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Inside Out

Ottawa LGBT
Film Festival

October 24–27, 2019
insideout.ca
[#InsideOut19](https://twitter.com/InsideOut19)

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Schedule

Friday, October 25

4:45pm	Our Dance of Revolution (102:00)	p.10
7:15pm	Port Authority (94:00)	p.11
9:30pm	This is Not Berlin (112:00)	p.12

All screenings take
place at the National
Gallery of Canada.

We would like to
recognize the Algonquin
Nation, on whose
traditional unceded
territory the National
Gallery of Canada is
located. We gratefully
acknowledge them as
past, present and future
stewards of this land.

Saturday, October 26

12:00pm	The Pansy Project Canada (21:00) Unsettled (84:00)	p.13
2:30pm	International Shorts (94:00)	p.14
4:45pm	We are the Radical Monarchs (95:00)	p.16
7:00pm	The Ground Beneath My Feet (108:00)	p.17
9:30pm	Scream, Queen! (99:00)	p.18

Sunday, October 27

12:00pm	Canadian Shorts (97:00)	p.20
2:15pm	Catamaran (72:00)	p.22
4:15pm	Changing the Game (90:00)	p.23
6:30pm	A Dog Barking at the Moon (107:00)	p.24
9:00pm	Reach the Sky (6:00) End of the Century (84:00)	p.25

Tickets

	GENERAL	STUDENTS/SENIORS
All Access Pass*	\$95	
Festival 4-Pack**	\$50	
Single Screening	\$15	\$13

General Rules

If you purchase an All-Access pass, you **must** arrive a minimum of 15 minutes before each screening's scheduled start time to gain access to the theatre. All holds for passes will be released at the 15-minute mark. All entry is subject to capacity.

Rush Policy

Screenings for which advance tickets are no longer available will be eligible for rush sales. Any leftover tickets will be available to those in the Rush Line 15 minutes before the screenings begin. The line forms up to two hours before show time. Rush ticket sales are cash only.

Accessibility

The National Gallery of Canada is wheelchair accessible and welcomes service animals and guide dogs.

All foreign-language films are screened in their original language with English subtitles.

For more information on accessibility, or to request film captioning or ASL services, please visit our website at insideout.ca or contact jenna@insideout.ca

Unless otherwise indicated, all screenings are restricted to those 18 years of age or older.

Please visit insideout.ca for most up-to-date ratings.

* Single admission to all Festival screenings. No tickets required.

** Each pack includes 4 vouchers that can be used for entry to any Festival screenings. Packages can be redeemed for tickets online in advance via insideout.ca/ottawafestival

Purchasing

Tickets and packages can be purchased online at insideout.ca/ottawafestival

For support, contact boxoffice@insideout.ca

During the Festival, tickets will continue to be available online, as well as at the Inside Out Box Office at the National Gallery of Canada (opening 45 minutes before the start of the first screening each day).

Festival Venue

National Gallery of Canada
380 Sussex Drive

Kick-Off Event Venue

Club SAW at SAW Gallery
67 Nicholas St.

Ticketing provided by 



Staff

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Director of Programming
Andrew Murphy

Director of Development
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On behalf of the staff, board, and partners of Inside Out, thank you for joining us at the 13th annual Inside Out Ottawa LGBT Film Festival. We can't wait to share this year's film and event program with you, and to celebrate the achievements of our 2019 festival filmmakers together.

For nearly 30 years, Inside Out has been showcasing exceptional LGBTQ film and filmmakers through our festivals and year-round programming. Since the first Inside Out Toronto festival in 1991, we have been committed to providing our diverse communities with access to work that represents, inspires, challenges, and connects us all. And in 2019, in an ever-shifting landscape of film distribution and exhibition, we are as committed as ever to providing a platform for LGBTQ cinema and ensuring that platform is present in the Capital Region.



This year's lineup offers some of this year's festival favourites from around the world, including *Port Authority* (Cannes), *The Ground Beneath My Feet* (Berlin), and *End of The Century* (New Directors/ New Films Festival). These, alongside stories that delve into issues affecting our communities (*Unsettled*), stories that reflect on parts of our history rarely brought to light (*Our Dance of Revolution*), and our heroes who walk amongst us, affecting change for our next generation (*We Are the Radical Monarchs*). It's a packed four days, so come prepared with an open mind, a kind heart, and stay hydrated.

Over the four days of this year's festival, we look forward to the shared, connective, and communal experience of watching these films with all of you. Join us as we celebrate the work of our filmmakers, our volunteers, our staff team, and the generous support of our partners at the 2019 Inside Out Ottawa LGBT Film Festival. Cheers!

Andria Wilson
Executive Director

Andrew Murphy
Director of Programming



On behalf of Members of Ottawa City Council, it is my distinct pleasure to extend a warm welcome to all those participating in the 2019 Inside Out Ottawa LGBT Film Festival, taking place at the National Gallery of Canada, on unceded Algonquin territory, from October 24th to 27th .

Celebrating its 13th year, the Inside Out Ottawa LGBT Film Festival has distinguished itself as the national capital's premier LGBTQ2+ cinematic arts event presenting award-winning Canadian and international works.

As Head of Council, I want to acknowledge Inside Out, the filmmakers and sponsors for dedicating efforts, talents and resources to the successful organization of this year's screenings.

Jim Watson, Mayor
City of Ottawa



As the Member of Parliament for Ottawa Centre, I want to congratulate the 2019 Inside Out Ottawa LGBT Film Festival on its 13th year.

One of Ottawa's most anticipated queer cultural events, the 2019 Inside Out Ottawa LGBT Film Festival aims at promoting queer cinema from Canada and around the world through screenings, youth engagement, and fun initiatives.

I encourage everyone to take the opportunity to take in the sights of the festival and learn something new. Thank you to the organizers and volunteers for continuing to hold this event in our community.

Wishing you all a great and successful event.

The Hon. Catherine McKenna, P.C., M.P.
Ottawa Centre



I am excited to extend my warmest greetings to everyone attending the 13th annual Inside Out Ottawa LGBT Film Festival.

This event creates valuable space for the LGBTQ community through works of art and film, and highlights the strength and resilience of the queer community.

I'm grateful to the festival organizers for providing an important outlet to emerging filmmakers, and for featuring art that challenges, entertains and holds us accountable.

Enjoy the shows, and thank you for supporting the arts and queer community.

Joel Harden
Member of Provincial Parliament, Ottawa Centre

Inside Out for All: Transforming Access to LGBTQ Resources



As our main charitable initiative, *Inside Out for All* funding supports our efforts to engage and involve LGBTQ people in our programming across all our communities.

Our commitment to this initiative includes:

- Free tickets for community groups we partner with
- Ongoing improvement of accessibility of our spaces and programming
- Free access to LGBTQ content for community groups, educators and youth

As part of this initiative, Inside Out is developing an Online Platform of media resources that will be fully accessible and free. Thanks to your support, we are thrilled to announce the soft launch of the new Online Platform in November 2019.

With your help, Inside Out is taking action to bridge existing gaps in LGBTQ supports and resources. With the rollback of the sex-ed curriculum as well as cuts to arts and culture funding, we know the need is greater than ever. Your support can help give LGBTQ youth and their allies access to positive supports and resources related to sexual and gender identity, consent, bullying and self-esteem.

If you'd like to support the IOFA initiative and the continued development of our Online Platform and resources, please consider making a contribution at insideout.ca. You can also contact Deanna Bickford, Director of Development, at deanna@insideout.ca or 416.977.6847 ext. 23.

Thank you for all your support!

Inside Out's Charitable Registration Number is: 871515955RR0001



Festival Kick-Off Reception

Club SAW @ SAW Gallery

Thursday, Oct. 24
5:30pm to 8:30pm

Admission by donation

Join Inside Out at Club SAW for our official 2019 festival launch party, presented by OUTtv. Pick up your All-Access Pass, mix and mingle with fellow festival patrons, and get an exclusive in-depth look at the 2019 film lineup courtesy of the Inside

Out team. Grab a drink, catch some performances and dance like it's a long weekend. To cap off the night, we'll be announcing the recipients of Inside Out + OUTtv's Documentary Financing Fund and toasting some very special guests.

All funds raised at this event support Inside Out's primary community initiative, *Inside Out for All*.

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Nickelodeon Distillery

Inside Out Queer Makers Market

National Gallery of Canada

Saturday, Oct. 26 - Sunday, Oct. 27
11:00am to 7:30pm

Free

For the very first time, Inside Out will be celebrating the work of artists, crafters, and makers from the local community with a two-day market at the National Gallery of Canada. The market will include products like hand made jewelry, paintings, clothing, stickers, zines, greeting cards and much more. So be sure to stop in before your film and check out the wide variety of creations that the Ottawa 2SLGBTQ community has to offer.



Scream, Queens!

Club SAW @ SAW Gallery

Saturday, Oct. 26
10:00pm to 2:00am

PWYC

ATTENTION GAYS AND GHOULS!

Something is brewing at the SAW Gallery so join us if you dare.

Come celebrate "the gayest horror movie ever made," with your best costume and our best cocktails. We promise it will be a bloody good time.





Our Dance of Revolution

Listening to *Angela*, a Black lesbian feminist who is rousing a crowd, we understand that, no, this particular revolution wasn't televised. Rather, from out of the shadows, it was hugged, chanted, marched and danced into existence.

Our Dance of Revolution tells the story of how Black queer folks in Toronto faced every adversity, from invisibility to police brutality, and rose up to become a vibrant community. Capturing first-person accounts across a span of four decades, this feature-length documentary is more than a previously untold oral history, more than a reclamation of unsung people and events.

Director Phillip Pike
Canada | 2019 | 102:00

Friday, Oct. 25, 4:45pm

Official Selection, 2019
Hot Docs Canadian
International Film Festival

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Niall O'Dea and
Glenn Nuotio



Port Authority

When Paul (Fionn Whitehead) arrives at the New York City Port Authority he expects to be greeted by his half-sister. Instead he is alone and lost and forced to find his own way in his new city.

On the steps outside of the bus station Paul is transfixed by a group of young voguers, in particular Wye (Leyna Bloom), a trans woman who appears to notice him, too. After a rough start to his new life he seeks Wye out and finds himself immersed in the underground LGBTQ ballroom scene. As he experiences her world love begins to blossom but social expectations threaten to rupture their bond.

Director
Danielle Lessovitz
Screenplay
Danielle Lessovitz
USA/France | 2019 | 94:00

Friday, Oct. 25, 7:15pm

Un Certain Regard, 2019
Cannes Film Festival

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This is Not Berlin

When after school brawls, trips to the arcade, and dirty magazine trading start to lose their lustre, best friends Carlos and Gera convince Gera's feminist/anarchist older sister Rita to let them tag along to her synth band's next show. The underground gay club where she performs provides the gateway to an enticing world of illicit drugs, naked art protests, pan-sexual experimentation, and queer revelations.

Also starring Oscar nominee Marina de Távira (*Roma*), Hari Sama's Sundance Film Festival stunner features an electric post-punk/new wave soundtrack that brings this vivid, arresting time capsule to life.

Director Hari Sama
Mexico | 2019 | 112:00
Spanish with English
subtitles

Friday, Oct. 25, 9:30pm

2019 Berlin International
Film Festival

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FOR QUEERS INTO GLUE

Dr. Rémi De Champlain



Unsettled: Seeking Refuge in America

As new leadership in America continues to demonize immigrants, *Unsettled* reveals the untold stories of LGBT folks who have fled intense persecution from their home countries and who are resettling in the United States.

Subhi, a gay Syrian refugee, who, having survived multiple death threats from Islamic terrorists, finds his voice as a leader for refugee rights in the U.S. Cheyenne and Mari, a lesbian couple from Angola, who, having faced brutal harassment from family and neighbors, seek uncertain asylum through the American immigration courts. And Junior, who fled from the Congo, struggles to find even basic housing and livelihood while exploring a more fluid gender identity.

Director Tom Shepard
USA | 2019 | 84:00

Saturday, Oct. 26, 12:00pm

Preceded by
The Pansy Project Canada
(21:00)

Sponsors



David Snoddy

International Shorts



Ladies Day

Director Abena Taylor-Smith
UK | 2018 | 8:00

Amma spends the day in a salon and struggles to deal with the casual homophobia.



I (Eg)

Directors Halla Tryggvadottir,
 Vala Ómarsdóttir
Iceland | 2018 | 15:00
 Icelandic w/ English subtitles

A young trans person living in a small town travels to the city searching for freedom.



Parking

Director Ahmad Seyfipour
Iran | 2018 | 9:00
 Persian w/ English subtitles

A thief encounters two men in the backseat of a car and a tense standoff ensues.



Ponyboi

Directors River Gallo, Sadé Clacken
 Joseph
USA | 2019 | 18:00

An intersex runaway searches for love and a way out of New Jersey.

Saturday, Oct. 26, 2:30pm
Total Program Runtime 93:00



Outdooring

Director Maxwell Addae
USA | 2019 | 15:00

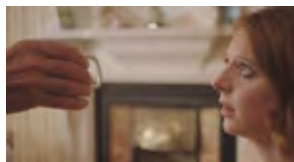
A young man arrives at his sister's baby-naming ceremony with a plan.



How to Make a Rainbow

Director Ryan Maxey
USA | 2019 | 15:00

A young girl and her mother journey through the realities of a parent in transition.



A Family Affair

Director Florence Keith-Roach
UK | 2019 | 13:00

A woman wakes up hungover and must put together the pieces of her birthday night.

International Shorts Sponsors



Paul Warder



We Are the Radical Monarchs

Meet the first troop of Radical Monarchs, a group of young girls of colour who are standing at the front lines of social justice.

Set in Oakland, *We Are the Radical Monarchs* documents an alternative movement to the Girl Scouts. Its members earn badges for completing social justice units that incorporate being an LGBTQ ally, environmental activism, and disability justice. The group, started by two queer women of colour, is anchored in the belief that girls of colour need dedicated spaces and a foundation that is rooted in fierce, interdependent sisterhood, self-love and hope.

Director Linda Goldstein Knowlton
USA | 2019 | 95:00

Saturday, Oct. 26, 4:45pm

Official Selection, 2019
SXSW Film Festival

Audience Award for Best
Documentary, 2019 Inside
Out Toronto LGBT Film
Festival

Sponsors

Heather Gibson and
Emily Rideout



The Ground Beneath My Feet (Der Boden unter den Füßen)

The Ground Beneath My Feet is a masterful thriller that looks at the intersection of mental health and womanhood through the experiences of Lola (Valerie Pachner), an ambitious workaholic on the verge of a nervous breakdown.

A ruthless and skilled consultant, Lola is on the brink of her dream promotion. Everything is put in jeopardy, however, when her sister, who lives with paranoid schizophrenia, attempts suicide. Forced to balance work and her sister's care while trying to hide family matters from co-workers, Lola is stretched beyond her limits. Exhausted and suspicious of everyone around her, including her boss and secret lover, Elise, Lola begins to lose her grip on reality.

Director Marie Kreutzer
Screenplay Marie Kreutzer
Austria | 2019 | 108:00
German with English
subtitles

Saturday, Oct. 26, 7:00pm

Official Selection, 2019
Berlin International Film
Festival

Best Performance (Valerie
Pachner), 2019 Guadalajara
International Film Festival

Sponsors



Jenna Lynne
Brown



Scream, Queen! My Nightmare on Elm Street

Actor Mark Patton is ready to scream. Thirty-four years after his first lead role in *Nightmare on Elm Street 2: Freddy's Revenge*, the rising star experienced what became a real-life nightmare when the movie was dubbed, "The gayest horror film ever made."

Unbeknownst to the closeted actor, whose budding career was smack-dab in the middle of Hollywood's AIDS-phobic '80s, his first big break turned out to be a gay panic film that earned him the title of first male scream queen. His career in ruins, Patton vanished from the spotlight. As it turned out, the true villain wasn't Freddy Krueger at all.

Directors Roman
Chimienti, Tyler Jensen
USA | 2019 | 100:00
Saturday, Oct. 26, 9:30pm

Followed by Scream,
Queens! After Party
at Club SAW. See p. 9
for details.

Sponsors



Jim Carleton



Canadian Shorts



Stage Name: Victoria

Director Taran Morriseau
Canada | 2018 | 3:00

An intimate look at a drag queen in the community of Fort William First Nation.



Everything's Great!

Director Linnea Rittland
Canada | 2018 | 15:00

A hapless lesbian bounces between a messy relationship and ever messier home life.



Haus

Director Joseph Amenta
Canada | 2018 | 14:00

A displaced black queer boy finds refuge in his city's underground Kiki Ballroom scene.



Skies Are Not Just Blue

Director Lysandre Cosse-Tremblay
Canada | 2018 | 25:00

Identifying as queer and Muslim is a reality for Yara, A. and brothers Monib and Tariq.

Sunday, Oct. 27, 12:00pm
Total Program Runtime 95:00



Iftiin

Directors Ladan Mohamed Siad, Mina Adonai
Canada | 2018 | 9:00

A genderqueer Somali-Canadian teenager spends the day with their grandmother.



Wildfire

Director Bretten Hannam
Canada | 2019 | 12:00

A two-spirit L'nu teenager and his half-brother travel the backroads in search of a new beginning.



Three Months

Director Sasha Alcoloumbre
Canada | 2019 | 17:00
French w/ English subtitles

A romance is shaken when a young man belatedly reveals his HIV status to his lover.

Canadian Shorts Sponsors



Jeffrey Richstone



Catamaran (Kattumaram)

In this gripping drama, a stoic but loving fisherman is caught between the traditional values of his South Indian village and his wilful niece's refusal to accept her circumstances.

After a devastating tsunami shakes up Singaram's family, he adopts his orphaned niece Anandhi and nephew Mani. To secure Anandhi's future, Singaram sets a plan into motion to arrange her marriage, but she refuses, causing a rift in the family. Pushed to her breaking point, she is forced to confess the true reason for her refusal: her love for Kavita, a woman who teaches at a nearby school.

Director
Swarnavel Eswaran
Screenplay
Swarnavel Eswaran
India | 2019 | 72:00
Tamil with English subtitles

Sunday, Oct. 27, 2:15pm

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Changing the Game

Changing the Game takes us beyond sensationalistic headlines to really get to know three trans athletes who are fighting to compete in school athletics.

Mack, Sarah, and Andraya have lots in common, they are all hard working transgender teen athletes who excel in their sports. But because state laws are so wildly inconsistent they experience some major differences. Mack in Texas, despite being a boy, is forced to wrestle against girls. Sarah in New Hampshire faces a law saying she must have gender confirmation surgery in order to ski against other girls. Andraya in Connecticut is able to race against girls but faces hateful discrimination.

Director Michael Barnett
USA | 2019 | 90:00

Sunday, Oct. 27, 4:15pm

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A Dog Barking at the Moon

Ever since she was young, Huang Xiaoyu has been cheering for her parents' divorce, particularly in light of evidence that her father might be gay. Arriving home from the U.S. to have her first child, Western husband at her side, Xiaoyu already seems demoralized. Her father is cheerful but absent, and her mother is a bundle of nerves and disgruntlement. Though her father's was less well kept, as the curtain is pulled back we see that secrets most definitely run in the family.

Telling her story over different periods of time, Xiang invites the viewer to be a fly on the wall as astutely observed moments unfold in the history of a family that has barely been able to keep up appearances.

Director Xiang Zi
Screenplay Xiang Zi
China/Spain | 2019 | 107:00
 Mandarin with English subtitles

Sunday, Oct. 27, 6:30pm

Teddy Jury Award, 2019
 Berlin International Film Festival

Best First Feature, 2019
 Inside Out Toronto LGBT Film Festival

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Paul Lalonde



End of the Century

In an age of dating apps, *End of the Century* begs the question if our hookups are just random encounters time and again, or is something else at work that connects us?

An Argentinian man from New York and a Spanish man from Berlin hook up by chance while in Barcelona. What seems like a one-night encounter between two strangers becomes an epic, decades-spanning relationship, which writer-director Lucio Castro depicts in a nonlinear fashion throwing time and space into question as we invest in the physical and emotional connections on screen.

Director Lucio Castro
Screenplay Lucio Castro
Argentina | 2019 | 84:00
 Spanish with English subtitles

Sunday, Oct. 27, 9:00pm

Preceded by
Reach the Sky (6:00)

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VMAX
 FOR GAYS INTO GUYS

Daniel Brown and
 Maurice Fournier

Paul Lalonde

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HAS A
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An abstract graphic consisting of several overlapping, angled rectangular blocks in the colors of the rainbow: red, orange, yellow, green, blue, and purple.

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