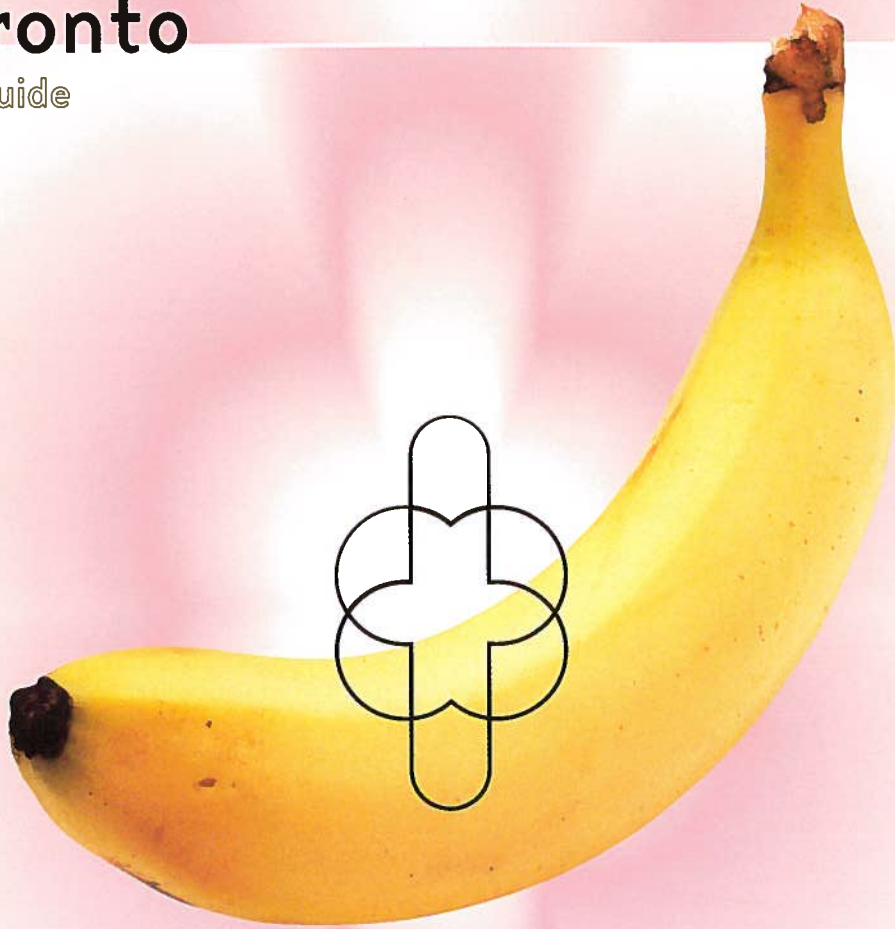
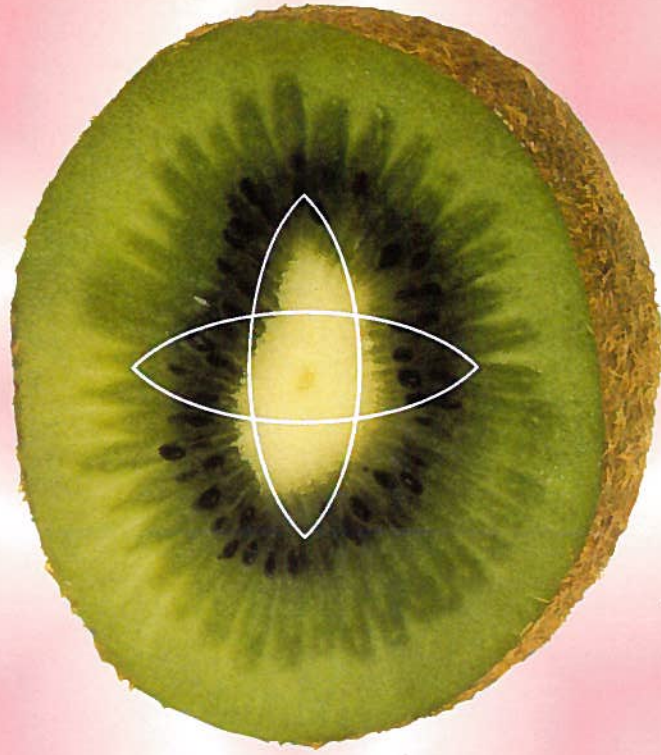


may 20 → 30.99
toronto

program guide



9th annual inside out lesbian + gay film + video festival

smirnoff
congratulates
inside out
lesbian
and
gay
film and video
festival
of toronto
on its
9th anniversary

There's vodka. And then there's **SMIRNOFF**®

ENJOY RESPONSIBLY



TICKET INFORMATION

BECOME A MEMBER, AVOID LINES, GET GOODIES...

BOX OFFICE

ADVANCE TICKETS

Inside Out offers advance ticket sales at two locations beginning Monday May 3 until May 19 Rogers Video Store at Yonge and Wellesley, every day from 12 noon to 8 pm ChateauWorks, 340 Queen Street West, every day from 12 noon to 6 pm. Tickets can also be bought by phone with Visa and Mastercard. Call hotline for info.



CHATEAUWORKS

DURING THE FESTIVAL

Tickets will be available on-site during the Festival (May 20 to May 30) at the Paramount, at the corner of John and Richmond streets. Information booth opens one hour before the first screening of the day.

single tickets \$8 or \$7 for members

gala passes \$15 or \$14 for members

book of 8 vouchers* (8 tickets for the price of 6!) \$50 or \$45 for members

tickets for Super Novas, Drag Kings and Venus Church are all \$5!

YOUTH & UNWAGED

A limited number of discounted tickets for youth (18 – 22) and the unwaged will be available May 4 to May 7 (only at the Rogers Video box office). Tickets are \$5 each* and are limited to one per person per screening.

*Does not include gala tickets

PWAs

A limited number of free tickets to weekday screenings are available to PWAs through the AIDS Committee of Toronto. Call 340-2437 x 231.

LOCATION

The Paramount, at the corner of John and Richmond Streets



HOTLINE & WEBSITE

925-XTRA x 2229 for updates on parties, screenings and ticket availability.
www.insideout.on.ca

GALA INFORMATION

Once again Inside Out is the party place to be, presenting 5 gala parties that will open and close the festival. The galas are fundraisers for the festival and are accompanied by glamorous parties for schmoozing, cruising and rubbing shoulders with your favourite queer filmmakers and assorted homo heroes. Food and drink are always provided, all for only \$15. This year's galas are marked in the program guide and include our opening and closing night films. Join Inside Out as a Patron to receive your advance tickets to these galas.

staff listings

Executive Director Ellen Flanders
Program Coordinator Shane Smith
Administrative Coordinator Dara Gellman
Operations Allen Braude
Marketing & Promotions Michael Savage
Guest Relations Coordinator Larissa Fan
Publicist Stephanie Keating
Advertising Evan Brooker
Legal Counsel Bill Ostrander - Gowlings
Strathey & Henderson

Board of Directors

Howard Fraiberg
Roberta Best
Francisco Alvarez

Chair
Treasurer
Secretary

David Adkin
Debbie Douglas
Courtney McFarlane
Cassandra Nicolaou
Pam Shime

Joseph Callaghan
Kavita Joshi
Tony Morales
Cheryl Izen

Advisory Board

Salah Bachir
Robin Cass
Lynne Fernie
Michael Leshner
Mark Prior
Lorraine Segato

John Bailey
Jeff Dinan
John Greyson
Courtney McFarlane
Alexandra Raffae

Programming Committee

Roberta Best
Ellen Flanders
Dara Gellman
Shane Smith
David Adkin

Jane Farrow
Richard Fung
Arif Noorani
Rinaldo Walcott

Youth Program Curator

Dance Program Curator
Web Design

Amy Rouillard
Francisco Alvarez
Jennifer Jenkins
jjenkins@inforamp.net

Database Specialist

Technical Advisor

Advance Box Office Manager

Front of House Coordinator

Trailer

Volunteers

Alan Buist
Forest Lightbody
Bruce Sellery
Levon Stephanian
Allen Braude

Michelle Cliffe
Richard Petit
Deana Bickford
Toshifumi Tachibana

Office Intern

Mathieu Ravier

Programming Assistant

Screening Committee

Co-ordinators

Howard Fraiberg
Francisco Alvarez

Committee

Cat Grant
Jan Jarvis
Melissa Levin
Terry Finn
Sasha Havlik
Simone Moir
Benjamin Nemerofsky
Ramsay
Cory Boyd
John Wilson
Stephen Lan
Suzanna Luhmann
Chandra Bulucon
Derek Haukenfreres
Shannon Kurtz
Courtney McFarlane
Aida Hadziomerovic

Coman Poon

Marieke Vekemans
Boyd Kodak
Moen Mohammed
Klaudia Meier
Rey Stephen
Greg Taylor
Allen Braude
Deanna Bickford
Clare Smyth
Chantal Rousseau
Susan Goldberg
Mathieu Ravier
Lisa Auyso
Bobby Nijar
Michelle Clarke
David Collins
Chris Paul

Program Guide

Design

Clare Meridew
Jay Wilson
Dara Gellman

Production Coordinator

Copy Editors

Rachel Giese
RM Vaughan
Jennifer Lovegrove
Jane Farrow

Additional Program Notes

Jean Noble
Derek Haukenfreres

Typesetting & Film

Printing

Alan Buist
Roberta Best
Moveable Type
Web Offset
Publications Limited

1999
may 20 → 30.99

				thursday 20	friday 21	saturday 22
sunday 23	monday 24	tuesday 25	wednesday 26	thursday 27	friday 28	saturday 29
sunday 30	toronto					

PAGE	CONTENTS
3	ticket information
8	inside out
10	pre-festival event, thank-yous + love letters
15	festival prizes
17	galas
	program schedule
77	distribution list
79	source list
85	supporters + community sponsors
89	members + membership information
90	party guide

PROGRAM SCHEDULE

THURSDAY, MAY 20

8 pm
BEEFCAKE GALA
pg 17

FRIDAY, MAY 21

4:30 pm
MY OWN COUNTRY
pg 21

AN ANGEL'S REVENGE
pg 21

7 pm
KISS ME QUICK
pg 21

MAN IS A WOMAN
pg 22

9:15 pm
POURQUOI PAS MOI?
pg 23

WISH YOU WERE QUEER
pg 23

LATE NIGHT QUEERNESS

11:30 pm

KILLER CONDOM
pg 25

A TWIST IN THE TALE
pg 25

SATURDAY, MAY 22

12 noon
SURVIVING FRIENDLY FIRE
pg 27

LOLA UND BILIDIKID
pg 46

1 pm
★ **MARY'S PLACE**
pg 27
*free screening at
519 community centre*

2 pm
QUEERTOONS
pg 27

CAPTIVATED
pg 28

4:30 pm
WOUBI CHERI
pg 28

**AGE AIN'T NOTHIN'
BUT A NUMBER**
pg 31

7 pm
ROCK THE BOAT
pg 31
★ **LETHAL LESBIANS**
lecture and clip show
pg 31

9:15 pm
RELAX...IT'S JUST SEX
pg 18

PALAIS DES PUSSÉE
pg 32

LATE NIGHT QUEERNESS

11:30 pm

SHOOTING PORN
pg 32

HELLO GORGEOUS!
pg 33

SUNDAY, MAY 23

12 noon
ROCK THE BOAT
pg 31

PALAIS DES PUSSÉE
pg 32

2 pm
**DO YOU WANT TO
KNOW A SECRET?**
pg 35

FLAT IS BEAUTIFUL
pg 37

4:30 pm
**WHAT HAVE I DONE
TO DESERVE THIS?**
pg 37

WOMEN OF VISION
pg 38

7 pm
**WHEN GOOD
GIRLS GO BAD**
pg 38
LOLA UND BILIDIKID
pg 41

8 pm
★ **DRAG KINGS SLIDE
SHOW AND LECTURE**
pg 41
*Tallulah's Cabaret,
Buddies in Bad Times
Theatre*

9:15 pm
EDGE OF 17
pg 41

CANADA IS FLAMING
pg 42

MONDAY, MAY 24

12 noon
KISS ME QUICK
pg 21

EDGE OF 17
pg 41

2 pm
LONE STAR HATE
pg 44

ANGEL ON MY SHOULDER
pg 45

4:30 pm
**DON'T CRY FOR ME,
EDINBURGH**
pg 45
SUMMER IN MY VEINS
pg 45

7 pm
**THE MAN WHO DROVE
WITH MANDELA**
pg 46
SUBURBAN DAZE
pg 46

9:15 pm
SEX/LIFE IN L.A.
pg 47

PORTLAND ST. BLUES
pg 47

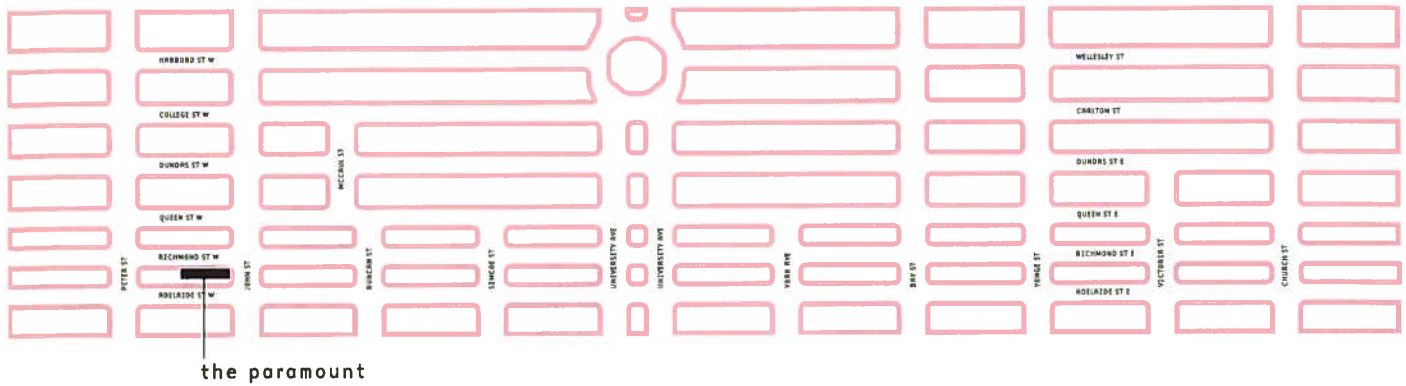
TUESDAY, MAY 25

7 pm
FINDING NORTH
pg 49

**INSIDE OUT
IN AFRICA**
pg 49

9:15 pm
PIANESE NUNZIO
pg 50

MURMUR OF YOUTH
pg 50



the paramount

WEDNESDAY, MAY 26

7 pm
WHEN LOVE COMES
 pg 52
DANCE ME INSIDE OUT
 pg 52

9:15 pm
I STILL KNOW WHO YOU DID LAST SUMMER
 pg 53
F. EST UN SALAUD
 pg 53

THURSDAY, MAY 27

4:30 pm
SHOOTING PORN
 pg 32
I STILL KNOW WHO YOU DID LAST SUMMER
 pg 53

7 pm
BEAUTY
 pg 55
CHILDREN OF HANNIBAL
 pg 55

9:15 pm
GET REAL GALA
 pg 18

THE STICKY FINGERS OF TIME
 pg 55

FRIDAY, MAY 28

4:30 pm
CAUGHT LOOKING
 pg 56
GOT 2B THERE
 pg 57

7 pm
2 BUTCH 4 YOU
 pg 57
BLIND FAITH
 pg 58

9:15 pm
TRICK GALA
 pg 19

BLESSED ARE THOSE WHO THIRST
 pg 58

LATE NIGHT QUEERNESS

11:30 pm
HARD
 pg 58

DIVINE TRASH
 pg 59

GALA

SATURDAY, MAY 29

12 noon
POURQUOI PAS MOI?
 pg 23
RACHEL'S DAUGHTERS
 pg 61

2 pm
SUPER NOVAS
 pg 61
THE TIME BEING
 pg 62

4:30 pm
GENDernauts
 pg 62
DOES LOVE SEE COLOR?
 pg 62

7 pm
HEAD ON
 pg 65
THREE
 pg 65

9:15 pm
BETTER THAN CHOCOLATE
 pg 19
LIAISONS DANGEREUSES
 pg 65

SUNDAY, MAY 30

12 noon
RELAX...IT'S JUST SEX
 pg 18
DAS TRIO
 pg 69

2 pm
SLIDING DOWN THE KINSEY SCALE
 pg 69
BACKWARD GLANCES
 pg 69

4:30 pm
YOU THROW LIKE A DYKE
 pg 70
THE PINCO TRIANGLE
 pg 71

7 pm
AMOR DE HOMBRE
 pg 72
ACTING OUT
 pg 72

9:15 pm
YOU MUST REMEMBER THIS
 pg 73
INTIMATES
 pg 74

FRIDAY, MAY 14

PRE-FESTIVAL EVENT

* **VENUS CHURCH 8 pm**
 Clip show
 at the RED SPOT,
 459 Church street
 pg 10

* denotes
 special
 screening,
 lecture
 and/or
 clip show

SPONSORS

MAJOR SPONSORS

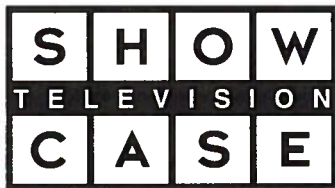


VIACOM CANADA

Labatt



MAJOR MEDIA SPONSORS



SUPPORTING SPONSORS



EXCLUSIVE
Film & Video Services



Moveable
.....type

Charles Street Video

Drivers wanted. 

SCREENING SPONSORS



WILLIAM F. WHITE LIMITED
MOTION PICTURE TELEVISION & THEATRICAL EQUIPMENT SUPPLY



PLAYDIUM.

GlaxoWellcome

CORPORATE PATRONS



GOETHE-INSTITUT



CONSULAT
GÉNÉRAL DE
FRANCE



THE GERMAN
CONSULATE



Inside Out acknowledges
the generous support of

METROLAND PRINTING

INSIDE OUT WOULD LIKE TO THANK THE STREET-LEVEL MARKETING SUPPORT PROVIDED BY:

BOOK CITY MĀ ZONE PAGES REVUE VIDEO THIS AIN'T THE ROSEDALE LIBRARY

INSIDE OUT ACKNOWLEDGES THE GENEROUS SUPPORT OF



THE INSIDE OUT TRAILER MADE WITH THE GENEROUS SUPPORT OF



LOVE LETTERS

FROM THE INSIDE OUT FESTIVAL



Welcome to the 9th annual Inside Out! As lesbian and gay films enter the mainstream, I am often asked whether there is still a need for queer film festivals. The answer is a resounding “yes.” Queer film festivals are cultural events that bring us together, that teach us about each other, and allow us to celebrate our similarities and differences. From the 700+ documentaries, shorts, and feature submissions to Inside Out this year, 275 will be screened. Few of these queer films make it to the mainstream box-office and those that do are often swimming upstream against blockbusters and big budgets. Our festivals provide an array of otherwise unseen engaging reminders about queer life in places from Sudbury to Toronto to Taipei. The work is integral to our visibility and sense of community. On a recent trip to attend Out In Africa, the South African lesbian and gay film festival, I saw this first-hand – the result of which is our South African spotlight this year.

Unfortunately, with the outpouring of gay and lesbian film, queer festivals worldwide now face ongoing difficulty with distribution companies that pick up gay-themed work. Instead of working with festivals, mainstream companies which often lack knowledge of the queer community commercially release “gay” movies with little publicity and short-runs to make a fast “gay” buck. Films are rejected as “too risqué,” “too gay,” or are publicized as “really not gay” but rather universal. I’ve heard it all, so this year I have toiled relentlessly to have

distribution companies work with Inside Out allowing us to screen their queer movies. You see, I sort of made a promise on your behalf, I assured them that screening with the Festival would be an advantage – that the word-of-mouth generated at the Festival would help in their films’ after-lives. To those of you who see the films in the Festival – spread the word! For those of you who missed screenings – take your friends when those films are released. If you create more demand for the exciting films you see with us – we will be better able to supply them.

As I wind up a three-year stint with Inside Out as Executive Director, I can truly say it has been one of my most rewarding and enriching experiences. I cannot leave my position without thanking those who have risen above and beyond the call of duty this year: my Advisory Board, most especially **John Bailey** whose generosity and support is immeasurable, **Salah Bachir** for his insight, **Lynne Fernie** for consistent encouragement and **Mark Prior** for uniquely acknowledging Canadian filmmakers. The Board of Directors, significantly **Howard Fraiberg**, an unfailing chairman who gave me and the organization his all and more. My staff, the most devoted and talented people I have had the privilege of working with: **Shane Smith**, A Most Wonderful Programmer, treasure, colleague and pal, **Dara Gellman**, Admin Coordinator Extraordinaire, talented and exceptional, who has taught me the meaning of respect in many ways, **Michael Savage**, Marketing and Promotions Knight, who reached in

and put his arms around me and the Festival, **Allan Braude**, Operations Manager, a new mensch on the team, and **Mathieu MBA Ravier**, Box-Office Manager, genius grant-writer, **Larissa Fan**, Guest Relations, saintly Diva-manager, and last, but not least, **David Adkin**, filmmaker-cum-priceless-publicist, assistant, troubleshooter. The volunteers who work tirelessly behind the scenes. **Pam** for unwavering support and for keeping me politically and emotionally honest. **THANK YOU ALL!** We have grown so much together and I thank especially you, the audience, for supporting Inside Out over the years. Come back, bring more friends and spread the word.

Adieu

ELLEN FLANDERS
Executive Director



It is such a pleasure and privilege to witness the incredible profusion of queer films and videos that are being produced – and with 700+ submissions to Inside Out this year, we have literally been surrounded by the sights and sounds of queer imagemaking! It's been especially exciting to coordinate Inside Out's Queer Youth Digital Video Project, in which four first-time videomakers, selected from over 20 applicants, were given the opportunity to produce a short video to be premiered in Super Novas, the youth program, at this year's festival. This project marks an important stage in the festival's involvement with youth in our community and the production of new video work, which future Inside Out festivals will continue to build upon. As always, Inside Out is indebted to its faithful volunteers, without whom we would be buried under a pile of unsorted tapes and files! Enjoy the festival!

DARA GELLMAN
Administrative Coordinator

The tide is high and Inside Out wants to immerse you in the best queer film and video the world has to offer. Over 25 countries are represented in the 275 works screening, making this the most diverse Inside Out festival ever. As the 700 submissions received this year exemplify, the queer film and video boom continues, with over 100 queer festivals worldwide exposing us loud and proud on screens big and small from São Paulo to Tokyo, Milan to South Korea and all points in between.

Among the new additions at Inside Out 99, don't miss Late Night Queerness – a treasure trove of some of the sexiest, funniest and downright strangest shorts and features you've ever seen – with plenty of time to make last call afterwards. And because you wanted more, we're giving you more – 78 different programs, earlier starting times and a selection of repeat screenings of programs that are bound to sell out. We spotlight South Africa and look at some of the work emerging from that country, and present informative and entertaining slide and clip shows from Del LaGrace Volcano (Drag Kings) and B. Ruby Rich (Lethal Lesbians).

Closer to home, Canadian film and videomakers remain an integral part of Inside Out with a record 42 local makers featured this year, including 4 works produced especially by local youth for Inside Out, making their world premieres at the festival.

BOARD OF DIRECTORS

pictured top to bottom, left to right

David Adkin
Roberta Best
Joe Callaghan
Howard Fraiberg
Cheryl Izen
Courtney McFarlane
Tony Morales
Cassandra Nicolaou

not pictured

Francisco Alvarez
Kavita Joshi
Pam Shime
Debbie Douglas



My sincere thanks go to the screening committees whose candour and honesty, not to mention variety and depth of opinions, never ceased to amaze me. And I am indebted to a stellar programming committee – David Adkin, Roberta Best, Jane Farrow, Ellen Flanders, Richard Fung, Dara Gellman, Arif Noorani and Rinaldo Walcott – a group whose voracious wit, integrity and insight kept me on my toes as we discussed, debated and negotiated our way through the sometimes treacherous process of programming the festival. Our curators, Amy Rouillard and Francisco Alvarez, have worked tirelessly to bring you fresh and innovative selections of youth and dance works.

I'd also like to pay tribute to our fearless leader and my friend, Ellen Flanders, whose fierce devotion to and championing of Inside Out has seen this festival grow in both size and stature during her tenure. Her ever stylish shoes will be tough to fill.

Most of all I thank the artists themselves – the film and videomakers whose work inspires, challenges, provokes and entertains. Seeing our stories told through their gifted eyes allows us to celebrate our diversity while sharing in our queer heritage. As the festival unfolds I urge you to dive in and explore the ocean of cinematic treasures making waves at Inside Out 99.

SHANE SMITH
Programming Coordinator

When I was asked to join Inside Out three years ago, I had concerns that I wouldn't fit in. After all, I thought, I wasn't a filmmaker. What could I possibly have in common with the rest of the Board of Directors? But it didn't take long to realize that despite our different backgrounds and ideologies, what connected us was our need to see some positive representation of our lives on-screen and to give a forum to celebrate artistic excellence. It is this same need that brought together a group of queer artists nine years ago to organize the first Inside Out Film and Video Festival.

On behalf of my fellow members on the Board and the Advisory Board of Inside Out, I want to congratulate Ellen Flanders, the staff and all the volunteers who, once again, have made our ninth annual Festival the success that it is.

Through sheer determination and chutzpah, Ellen has managed the most delicate of balancing acts. She has given our Festival a sense of importance around the world, while always ensuring a sense of community for our audience. Ellen has left us a legacy that we will always be grateful for.

Lastly, I want to thank you, our audience, for coming along on the journey that Inside Out has travelled over the last nine years and encourage each of you to take an active role in the organization as we look forward to our tenth anniversary.

Enjoy the show.

HOWARD FRAIBERG
Chair, Board of Directors

LOVE LETTERS



I have identified my favourite thing about the Inside Out Film Festival: I love watching movies with homosexuals.

Others want to see homos on the screen, but I am content to have them in the audience. Nothing beats a queer film crowd. For us, every film is the Rocky Horror Picture Show – full of unintended jokes we all get, and perverse interpretations we all share.

Inside Out provides the city's best queer film communion. Arriving at a screening, one sees friends and neighbours as they take their seats. The lights go out; senses adjust. In the dark, one smells one's former lovers who are in attendance. One giggles knowingly as so-and-so's unmistakable chronic foot odour opens a floodgate of memories. Ah, life is sweet.

The film begins. There will be no enduring of grunts and whispers and rustling of popcorn – this crowd pays rapt attention to the credits.

One chortles at an obscure reference in the film, musing cockily, "Oh, I am clever, clever, clever to have caught it." One notes that one's seat is jiggling – a glance to the right, to the left, and one sees that the entire row laughs along. The tiniest pang of resentment gives way to warm camaraderie, oozing rich and fragrant, not unlike warm camembert.

After the show, one of the Festival's famous receptions allows the friendly mood to continue. One clucks at droll cocktail banter, making sure to drop at least one pithy observation about the film. The room assumes a rosy, boozy glow, and one surrenders to the call of the tribe, swaying gently in its embrace. Across the room, an outfit. One's own. On another. "I hate her." Camaraderie does not flow. All giggles or chortles are presumed to be mocking and cruel. One flees in tears, snot flying everywhere like – yes, runny camembert. Oh hateful, hateful homosexuals.

Thank you, damn you, Inside Out, for reminding us of the things we share.

DAVID WALBERG, Publisher, Xtra!

PRE-FESTIVAL EVENT

friday, may 14 8 pm

VENUS CHURCH CLIP SHOW

CURATED BY KATHLEEN PIRRIE ADAMS

EDITED BY SUSAN HOWARD

LIVE MUSIC BY DENISE BENSON

Venus Church is an anthology of lesbian sex scenes accompanied by a live music mix by dj Denise Benson. Its panorama isn't scholarly or thesis-driven. Its a pleasure ride. A selection of hot spots and interesting moments: some flapper girls discovering it, a predatory career woman fixing her shark-like sights on the new girl in the secretarial pool, hitchhiker hippie chicks groovin' on a sunny afternoon, a little topless go-go dancing, and a few of those watch-the-nails! shrimp-fests from the mainstream.

"There's nothing new, except what has been forgotten." The adage couldn't be more true where lesbian pornography is concerned. Historical amnesia and restricted access might have, not so long ago, made it seem as if sapphic desire had no visual record. But, these days, as historical pornography pours out of the archive directly into the bloodstream of popular culture, it becomes increasingly obvious that it wasn't just the materials that were missing. It was also an enjoyable context for watching.

Two problems hound public screenings of porn. One is converterless real time; the other is the music. Without quite giving in to MTV montage madness, we've compiled choice bits from a cross section of the secret cinema's tales of lust and seduction and then reinvented the pornographic soundscape by winding live music around the images, relaxing the need for strict attention and adding another layer of sensual experience.

Venus Church encourages erotic fascination, enthusiasm and devotion. It does without authority, isn't really interested in establishing canonical texts, and is pretty much run according to two simple principles: Its affection for the spirit of Mae West when she said: "I used to be Snow White – then I drifted," and the desire to occasionally see a smile broken by hard breathing.

The Red Spot
459 Church Street



INSIDE OUT WOULD

Hussain Amarshi at Mongrel Media; Robin Baker, Brian Hanson, Carol Coombes at London Lesbian and Gay Film Festival; Karen Bajdwin at Victim Assistance Centre 519 Community Centre; The B-Girlz; Deanna Bickford; Petra Chevrier; Mathew Cibellis at Washington DC Gay and Lesbian Film Festival; Jeff Crawford at CFDMC; Ray Cuervo; Desj and Tina at Frameline Distribution; Christopher Estridge; Andre Fischer at MIX Brazil; Thom Fitzgerald; Joanne Fraser and Roberta Munroe at Viacom; Shari Frillot at Outfest LA; Colin Geddes; Rachel Giese; Joey Gill; Brian Glisserman, Andrea Grau, Mark Slone, at Odeon Films; Tony Grierson at Queerscreen; Images Festival; Richard King at Wellington Gay and Lesbian Film Festival; Theresa Kwon at Hong Kong Queer Film Festival; Melissa Levin; Nancy McDonald of Famous Players; Trisha McKell and Johnnie at Oz Film; Laura Michalchshyn at Showcase; James McSwain; Joanna Miles at Alliance/Atlantis; Cornelius Moore at California Newsreel; Jennifer Morris and Michael Lumpkin at Frameline San Francisco; Megan O'Neill at Forefront; Bill Ostrander at



Mel Lastman
Mayor

City Hall
100 Queen Street West
2nd Floor
Toronto, Ontario
Canada M5H 2N2
Tel: 416-395-6464
Fax: 416-395-6440

A Message from Mayor Mel Lastman

I am delighted to send greetings, on behalf of Toronto Council and the people of our great city, to the organizers and participants of the 9th annual Inside Out Film and Video Festival.

As one of the largest festivals of its kind in North America and as the most eagerly anticipated cultural event of the year within the lesbian and gay community, Inside Out has grown from a local event to one which attracts artists and fans from across Canada and around the world. Events such as this are welcomed and encouraged in our city, they add to the entertainment venues available, and to our economic growth and prosperity.

For lesbians and gays in Canada and around the world, acceptance and equality have been hard won. By standing firm against discrimination and intolerance, they have forged strong and vibrant communities that have a positive effect on our city.

Congratulations to the Inside Out Film and Video Festival for evolving into one of Toronto's premiere film events. Please accept my very best wishes for an enjoyable and memorable festival and continued success!

Cordially,

Mel Lastman
Mayor



Kyle Rae, Councillor

City Hall, 2nd Floor
100 Queen Street West
Toronto, Ontario M5H 2N2

Tel: 416 392 7903
Fax: 416 655 4300
councillor_rae@city.toronto.on.ca



Dear Organizers, Audiences, Starlettes and Stars,

There was a time when gays and lesbians gathered information about their community through word of mouth, whispers, signals and double entendres. Our bars were hidden, our services non-existent, our history and community denied.

Now, our culture is flourishing due to the commitment and quality of organizations such as Inside Out. The Inside Out Film Festival was a short weekend event at Harbourfront and now, in its' ninth year, it is an eleven day international and **inaugural** festival at Paramount Festival Hall.

The depth and breadth of gay and lesbian influence and interest today is reflected in the diversity of the films that appear at the Festival. I salute the organizers, artists and audiences that make this event an annual Toronto extravaganza.

Congratulations on your ninth fabulous year!

Kyle Rae
City Councillor - Downtown

LIKE TO THANK

Gowlings; Dean Otto at Walker Art Centre; Stuart Pollack at Famous Players; Allan Raeburn; Mathieu Ravier; Jeff Roick and Suzanne Turnbull at Mcnabb Roick and Assoc.; Cheryl Rondeau; Amy Rouillard; Christine Russo at Rochester Gay and Lesbian Film Festival; Seattle International Film Festival; MM Serra at Filmmakers Co-op; Susan Smythe at Alliance/Atlantis; RM Vaughan; Bruce Sellery; Knut Skinnarmo at Norsk Filminstitut; Greg Taylor, Sarah Teasley at Tokyo Lesbian and Gay Film and Video Festival; Georgian Theodoris at Paramount Classics; Basil Tsiokos at New Festival NY; Ross Turnbull and Roslyn Kalloo; Charles St. Video; Robin Vachal; V-Tape; David Walberg at Xtra!; Tom Waugh; Julie Whang at Women Make Movies

Ministry of Citizenship,
Culture and Recreation
Minister
6th Floor
77 Bloor Street West
Toronto ON M7A 2F9
Tel. (416) 325-6200
Fax: (416) 325-6195

Ministère des Affaires civiles,
de la Culture et des Loisirs
Ministre
6^e étage
77 rue Bloor ouest
Toronto ON M7A 2F9
Tél. (416) 325-6200
Télé. (416) 325-6195



Greetings from the Minister

May 20, 1999

Dear Friends,

As Minister of Citizenship, Culture and Recreation, I want to extend congratulations and best wishes to the 9th annual *Inside Out Film and Video Festival*. I am sure your new venue at Paramount Festival Hall will prove successful.

The festival plays an important role in promoting the work of local film, television and video professionals in Southern Ontario and is eagerly awaited each year by the gay and lesbian community. Many filmmakers, producers and actors have come to rely on the festival as a rich resource for talent and expertise. It also provides a wonderful opportunity to showcase the work of artists from the rest of Canada and the world.

I would like to acknowledge the hard work of the advisory board, and the many volunteers who have contributed to the success of the festival.

Congratulations and good luck.

Sincerely,

Isabel Bassett
Minister

Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Ottawa, Canada K1A 0A5



Greetings to everyone participating in the 9th annual *Inside Out Lesbian and Gay Film and Video Festival of Toronto*. The growing popularity of this festival is a sure indication of the important place that films and videos occupy in Canadian cultural life. They are an immediate and accessible means of gaining a wealth of information, diverse points of view and simply great entertainment.

As Minister of Canadian Heritage, I congratulate the organizers for your outstanding efforts to provide this great opportunity to increase our appreciation and enjoyment of the best in film and video. Canada has a thriving cultural life because of exciting events like the *Inside Out Film and Video Festival*. Best wishes for a festival to remember!

Sheila Copps

Canada



Svend Robinson, M.P. Burnaby-Douglas

OTTAWA

PLEASE QUOTE FILE G9911792

February 25th, 1999

Dear Film Buffs and Festival Organizers,

How fortunate Toronto is to have the *Inside Out Lesbian and Gay Film and Video Festival*. It just couldn't happen without the hard work and dedication of the many volunteers and organizers. There would be no films or videos to watch without the courage and imagination of the artistic community. The theatre would be empty without the many filmgoers who show up to support images and ideas that reflect our hopes and dreams, our lives, our loves and our lusts. Without the financial and in-kind support of festival sponsors, the festival would be just one more good idea that never came to fruition.

To all of you that make the festival possible, congratulations. From all accounts, this year is shaping up to be the best ever. Enjoy.

Sincerely yours,

Svend J Robinson, MP
Burnaby-Douglas

SJR:gve
PASS

Ottawa
366 West Block
House of Commons
Ottawa, Ontario
K1A 0A6
(613) 996-5597
Fax 992-5501
E-Mail: robins@parl.gc.ca



Burnaby
4453 Hastings St
Burnaby, BC
V5C 2K1
(604) 299-4022
Fax 666-0727

Offering Spacious Rooms for Guests Coming Out for the Festival

(and spacious closets for those who aren't )

 Holiday Inn®

O N K I N G

Proud to be the Official Hotel of the
Inside Out Lesbian and Gay Film & Video
Festival of Toronto.

For Reservations Call: 1-800-263-6364.

370 King Street West
Toronto, Ontario M5V 1J9
Telephone: (416) 599-4000
Fax: (416) 599-8889
Visit our web site: www.hiok.com
or e-mail at info@hiok.com

*Owned and operated by Showmart Management Limited.
Showmart Management Limited is a Swiss owned company.*





22 gloucester lane
<416> 922-3068

WHERE THE ENERGY CONNECTS
7 DAYS A WEEK

TORONTO'S NEWEST PARTY PALACE
features resident djs

scott cairns

mark falco

black cat

chris steinbach &

star 80

WE SALUTE *inside out*
congratulations on nine fantastic years
enjoy the show, folks!

TORONTO'S HOTTEST
ALL MALE REVUE
NON-STOP HOT & HARD NAKED MEN

REMINGTON'S

379 yonge street
<416> 977-2160

www.remingtons.com

©99 99DESIGN

FESTIVAL PRIZES

Inside Out presents filmmakers with cash and in-kind prizes recognizing their excellence.

In 1995 **Bulloch Entertainment Systems** and Mark Prior generously established a \$1500 award for Best Canadian Film or Video, which in following years was increased to and remains at \$2500!

In 1998 Fernanda Faria of **Akau Framing and Art** generously established a \$500 award for Best Canadian Lesbian Short. This year it has been increased to \$650!

The **Charles Street Video** Award is back for its third year with a \$500 in-kind editing award that will go to the Best Up and Coming Toronto Film or Videomaker. This will allow the winner to use the facilities at Charles St. for their next exciting work.

Finally, we present three **audience awards** for Best Feature, Documentary, and Short Work of the festival – you are the jury. Please fill out the ballots provided after every screening. You can vote as many times as you like, but only once per film. The winner of the Audience Award for best short, the annual **Mikey Award**, will receive \$500 cash generously donated by Michael Leshner and Michael Stark.

MEMBERS OF THE JURY

For Cash Awards



RM Vaughan is a Toronto-based writer and artist.



Rachel Giese works as a producer for CBC Newsworld's CounterSpin. She's a weekly columnist for The Toronto Star and was formerly the features editor of Xtra!, Toronto's lesbian and gay bi-weekly magazine.



Michael Caines is a painter and filmmaker who is currently pursuing a certificate in Expressive Arts Therapy at ISIS Canada. He was last year's recipient of the Charles St. Video Award for best emerging film/video maker.



Damon D'Oliveira's credits as a producer include "Rude," directed by Clement Virgo. He also associate-produced the 1990 indie feature "H." Damon is currently developing "The Law of Enclosures" with director John Greyson, and, "Love Come Down," a new feature by Clement Virgo.



1200 Bay Street
7th floor
Toronto, Ontario
M5R 2A5 Canada

Telephone: (416) 823-8255
Fax: (416) 923-9134
Toll Free: 1-888-BULLOCH
e-mail: best@bullochmail.com
website: www.bullochsys.com

This is our fifth year as sponsor of the Bulloch Award for Best Canadian Film or Video, and we're thrilled to be back. Every year we find it hard to believe the Festival can get better, but the terrific crew at Inside Out continues to rise to the challenge. I know again this year, you'll be delighted with what's in store.

We are amazed at the wealth of talented filmmakers, both amateur and professional, in our community. We established the Bulloch Award to provide funding that would encourage lesbian and gay filmmakers to tell their stories, improve their craft, and to keep aiming higher. We are proud this year to once more offer a prize valued at \$2,500, and hope that this will not only contribute to the winner's ongoing development as a filmmaker, but be a call to others to get involved.

I'd also like to take this opportunity to wish Ellen Flanders, the Festival's Executive Director, a fond farewell and best of luck. She and her staff have toiled tirelessly to make this Festival what it is, and I know that both the audience and the sponsors are grateful (and in awe!). But keep an eye out for her; I wouldn't be surprised if she steps up to claim the Bulloch Award for herself in the future.

Please join us in celebrating our filmmakers, community, and our amazing spirit that comes through in those magic moments in the dark. We're proud to play a part.

Mark Prior
President

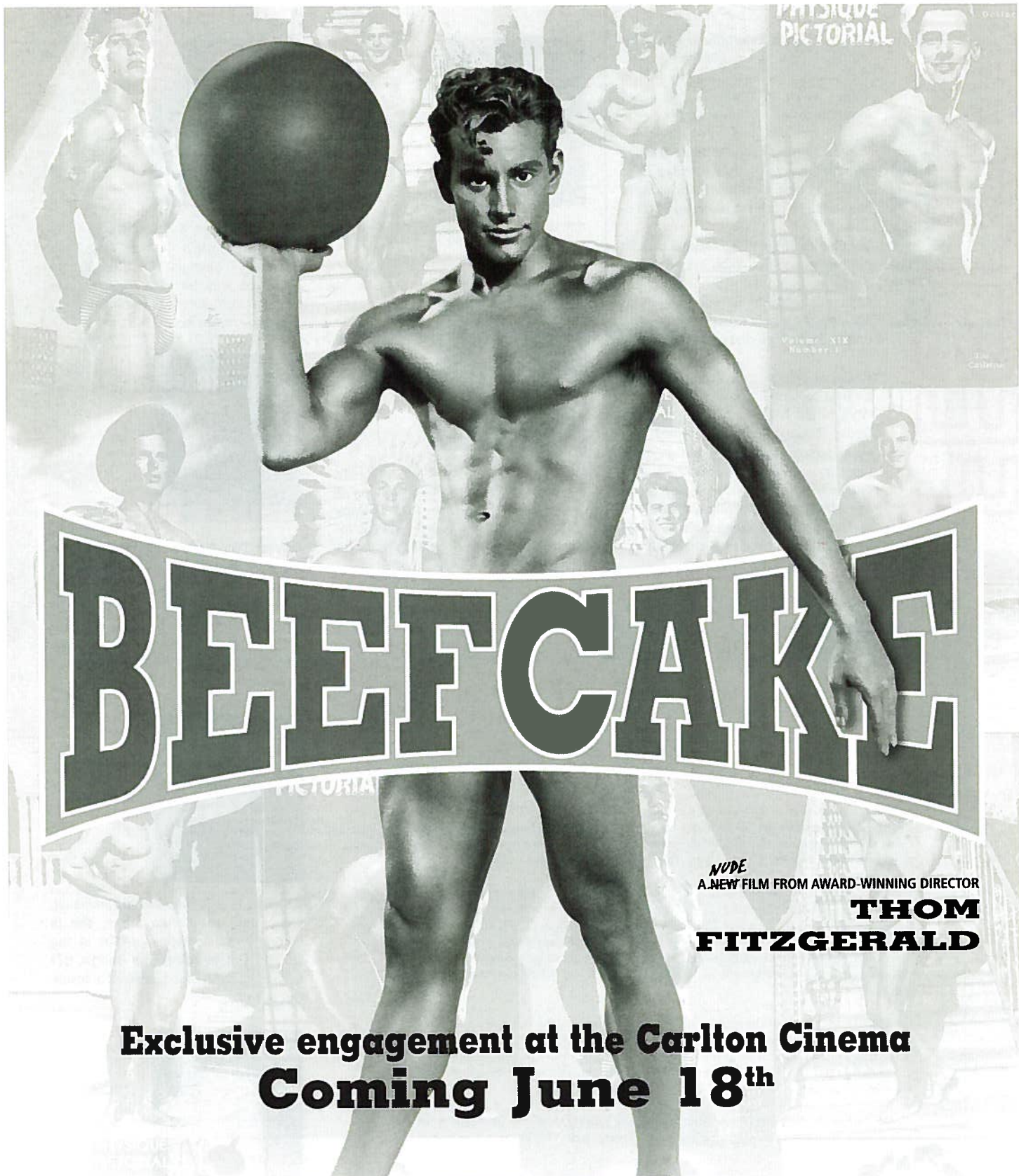
May, 1999



b.h. Yael is a Toronto-based filmmaker, video and installation artist; she is currently Assistant Dean of Art at the Ontario College of Art and Design. Her last video, Fresh Blood, showed at Inside Out in 1997.



Jean Noble is currently completing her PhD at York University, with a dissertation entitled "Masculinity without Men: Portraits of Female Masculinity in the Twentieth Century!"



PHYSIQUE PICTORIAL

Volume XIX Number 1
The Carlton

BEEFCAKE

NUDE
A NEW FILM FROM AWARD-WINNING DIRECTOR
THOM FITZGERALD

**Exclusive engagement at the Carlton Cinema
Coming June 18th**

ALLIANCE ATLANTIS PRESENTS IN ASSOCIATION WITH CHANNEL FOUR TELEVISION, LA SEPT ARTE, MIKADO FILMS AND ODEON FILMS
AN EMOTION PICTURE "BEEFCAKE" INSPIRED BY THE BOOK BY F. VALENTINE HOOVEN III

STARRING DANIEL MACIVOR CARROLL GODSMAN J. GRIFFIN MAZEIKA JONATHAN TORRENS AND JOSH PEACE WITH JACK LALANNE AND JOE DALLESANDRO

PHOTO MONTAGE BY DOMINIQUE PARIZEAU COSTUME DESIGNER JAMES A. WORTHEN COMPOSER JOHN ROBY MICHAEL DIABO JOHN WESLEY CHISHOLM PRODUCTION DESIGNER D'ARCY POULTNEY DIRECTOR OF PHOTOGRAPHY THOMAS M. HARTING EXECUTIVE PRODUCER TARA COWELL-PLAIN
ASSOCIATE PRODUCERS BARBARA BADESSI MARC BETSWORTH DREUX ELLIS JAMES NICHOLSON PRODUCED BY THOM FITZGERALD AND SHANDI MITCHELL WRITTEN AND DIRECTED BY THOM FITZGERALD

PRODUCED WITH THE PARTICIPATION OF TELEFILM CANADA, NOVA SCOTIA FILM DEVELOPMENT CORPORATION, NOVA SCOTIA FILM INDUSTRY TAX CREDIT, CANADIAN FILM AND VIDEO PRODUCTION TAX CREDIT
© 1998 CH CH FILM LTD. ALL RIGHTS RESERVED. CREDITS NOT CONTRACTUAL.



www.odeonfilms.com

GALAS

1000 words musing on the medium

May 1 to June 5, 1999



Image: Michael Buckland, *A Little Trip to Heaven*, 1998, video still

GALLERY TPW

TORONTO PHOTOGRAPHERS WORKSHOP
80 Spadina Avenue, Suite 310
Toronto, Ontario, Canada M5V 2J8
Vox (416) 504-4242; fax 504-6510
e-mail: gtrypw@interlog.com

Photo: David Howe Digital: MIFCo.

XTRA BEST '98

Xtra readers voted
ST MARC SPA

BEST BATHHOUSE

St Marc Spa

543 YONGE ST. 4TH FLOOR 416-927-0210

OPENING NIGHT

beefcake



				MAY		
				20	21	22
23	24	25	26	27	28	29
30						

friday, may 20 8 pm

BEEFCAKE

THOM FITZGERALD, CANADA 1999 35MM 95 MIN

Thom Fitzgerald seamlessly blends fact and fiction, archival footage and dramatic action in *Beefcake* — a provocative and unique homage to muscle magazines of the 1950s. The film follows the rise and fall of Bob Mizer (played by Daniel MacIvor), founder of the Athletic Model Guild and creator of *Physique Pictorial* magazine, as seen through the eyes of star-struck Nova Scotian, Neil O'Hara, who arrives in Hollywood with stars in his eyes and a well-sculpted torso under his clothes. Neil joins Bob's "stable" — young men lounging by the pool and flexing their muscles for money at his home under the watchful eye of Bob's mother (who also sewed their posing pouches). But, as with any industry based on physical perfection and beauty, the dark side — drug-taking and sexual coercion — soon rises to the surface. Mizer's homoerotic pictures of near-naked young men, oiled up and improbably posed in all manner of outrageously minimal costumes, may seem kitschy and tame by today's standards. But, at the time, they were considered one of America's most controversial forms of entertainment, inciting outrage, and eventually, Mizer's arrest and prosecution. Interwoven into the narrative is actual footage of Mizer's photographs and films, as well as interviews with real-life muscle mag participants, among them Joe D'Allesandro, physique guru Jack LaLanne and photographers Russ Warner and Dave Martin. In his follow-up to the award-winning *The Hanging Garden*, Fitzgerald serves up a sexy slice of a secret world — of barely hidden desires, of gorgeous men revelling in their physical perfection, of '50s oppression — a world of *Beefcake*.

CANADIAN PREMIERE

filmmaker in attendance

sponsored by

The Martini Club

VIACOM CANADA

Party after at
Houston's
see page 90

GALAS



MAY						
thursday 23	friday 24	saturday 25	sunday 26	thursday 27	friday 28	saturday 29
thursday 20	friday 21	saturday 22				
saturday, may 22 9:15 pm						
sunday, may 30 12 pm						

RELAX...IT'S JUST SEX

P.J. CASTELLANETA, USA 1998 35MM 108 MIN

Bound star Jennifer Tilly is back! — as the reigning queen bee of a diverse group of 30-something friends living, loving and laughing in contemporary LA in Relax...It's Just Sex. As the title implies, the film moves beyond issues of who's sleeping with whom (although there is plenty of that going on in this group) as it takes a humorous and poignant look at the bonds of friendship. Vincey, a struggling playwright, just wants a boyfriend. His friends aren't particularly helpful in this area — Tara is hysterically desperate to get pregnant but her boyfriend isn't sure he wants to commit, while long-time lovers Megan and Sarina are in the throws of a bisexuality-induced breakup. And then there's the insecure Robin (so butch she claims to make Janet Reno look femme), who's been nursing a secret crush on Sarina. As the film careens from the utterly hilarious to the seemingly tragic and back again, director P.J. Castellaneta keeps the dialogue sharp and the story inventive, creating a work of true originality and depth that reflects the crazy world we live in and the relationships that sustain us.

Featuring superb acting from an all-star cast including Mitchell Anderson (Party of Five), Lori Petty (Tank Girl), Cynda Williams, T.C. Carson and Serena Scott Thomas, Relax... is an emotionally powerful and heartwarming trip through the diversity of life in the '90s.

filmmaker in attendance

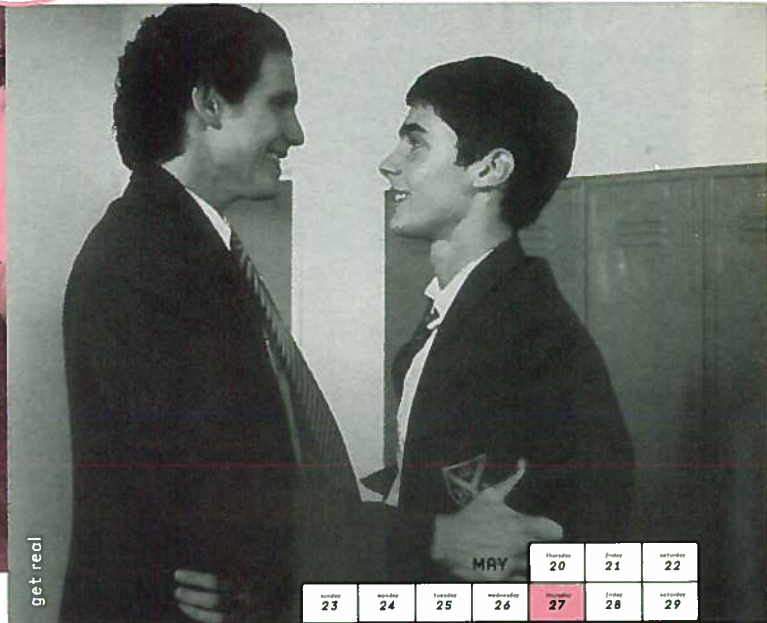
sponsored by

SALAH J. BACHIR
Premiere
The Premier Voice of Movie Event(s)

Party after at

**Embassy
Event
Warehouse**

see page 90



MAY						
thursday 23	friday 24	saturday 25	sunday 26	thursday 27	friday 28	saturday 29
thursday 20	friday 21	saturday 22				
thursday, may 27 9:15 pm						

GET REAL

SIMON SHORE, UK 1998 35MM 110 MIN

Sixteen-year-old Steven is gay. He's cool with it — it's the rest of the world that has a problem — so only his best friend Linda knows. But Steven has a crush on John, the school's top athlete, who's currently dating a model. He confides in Linda, who's having romance problems of her own with her randy driving instructor. Things get complicated when one of the girls at school takes a liking to Steven. And then John notices — and may even be interested in returning — Steven's attentions. A delightful cast of newcomers perfectly captures the joys and heartache of first love. If you liked Beautiful Thing, you'll love Get Real.

JUST OUT OF REACH

JONATHAN WALD, USA 1998 16MM 3 MIN

It's the morning after and someone just made a big mistake. Or did he?

sponsored by



Party after at



GALAS



Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
Monday 30	Friday, May 28 9:15 pm					

TRICK

JIM FALL, USA 1998 35MM 87 MIN

What are a couple of horny young men to do? After exchanging lingering glances on the subway, Gabriel and Mark are faced with a dilemma — where can they go to get down to business?

So begins Jim Fall's thoroughly winning urban fairy-tale *Trick*, an After Hours for the gay '90s. Our handsome heroes spend the night wandering New York City looking for a place to consummate their lust, not realizing that they just may be falling in love. Along the way they encounter Gabriel's self-absorbed best friend (Tori Spelling shrieking up a storm) and the anti-fairy godmother of them all, Miss Coco Peru, a not-so-nice drag queen with an acid tongue and an evil mind. Mark and Gabriel must decide whether this is just a one-night stand, or if this could be the beginning of "happily ever after."

A fast-paced romantic comedy with an optimistic outlook, you'll be swept away by the charming performances, witty dialogue and cinematography that shows off New York as a sparkling city where magic really does happen — it's not just a *Trick*.

CUPID

WRIK MEAD, CANADA 1998 16MM 3 MIN

The tables are turned as Cupid gets beaten at his own game in this gem from local legend Wrik Mead.

CANADIAN PREMIERE

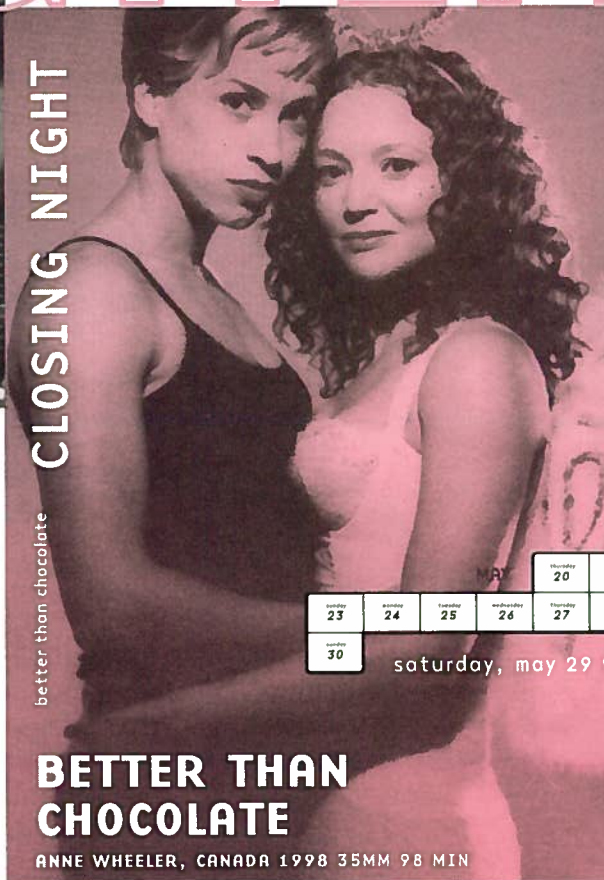
filmmaker in attendance

sponsored by



Party after at
**Embassy
Event
Warehouse**
see page 90

in honour of
**JOHN BAILEY AND
CHRISTOPHER ESTRIDGE**



CLOSING NIGHT

better than chocolate

Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
Monday 30	Saturday, May 29 9:15 pm					

BETTER THAN CHOCOLATE

ANNE WHEELER, CANADA 1998 35MM 98 MIN

Walking home from an evening at a Vancouver lesbian club, Maggie — a young, vivacious girl's girl — finds her path blocked by a gang of skinheads. Suddenly, a well-traveled mini-bus comes to a screeching halt beside her and out jumps Kim, the baby butch babe of Maggie's dreams. Sparks fly, but for the moment Maggie has bigger fish to fry: living in the back room of the women's bookstore where she works, she's about to be ambushed by her recently-divorced mother and sexually-adventurous brother, neither of whom realize that Maggie has just dropped out of school — and that she's a lesbian. In a dual stroke of luck, Maggie manages to borrow a great apartment, and she runs into Kim again. By this time, the flicker of interest has turned into a full-fledged bush fire, and soon the two are enjoying a shower together in Maggie's new digs, when all of a sudden there's a knock at the door! In the meantime, there's trouble at the bookshop. The shop's owner, Frances (Anne-Marie MacDonald in a hilarious portrayal of a sexually-repressed lesbian waiting to break free) is facing yet another confiscation of her allegedly "obscene" books, as she's trying to dodge the advances of the love-sick Judy (who was formerly Jeremy). Will love prevail amid all of this chaos?

An audience favourite at the 1999 Berlin International Film Festival, *Better Than Chocolate* is a feel-good lesbian drama with a delicious mix of comedy, romance, sex — and good old-fashioned Canadian censorship!

NORTH AMERICAN PREMIERE

filmmaker in attendance

sponsored by *The Martini Club*

**SALAH J. BACHIR
Premiere**
The Premier's Choice of Many Celebrations

Party after at



lesbian + gay film + video festival

IN THEATRES THIS SUMMER

A Delicious comedy



MOTION INTERNATIONAL, INC. PRESENTS A SHARON MCGOWAN AND PEGGY THOMPSON PRODUCTION

"BETTER THAN CHOCOLATE" A FILM BY ANNE WHEELER

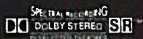
WENDY CREWSDN KARYN DWYER CHRISTINA COX

ANN-MARIE MACDONALD MARYA DELVER KEVIN MUNDY AND PETER OUTERBRIDGE

EDITOR ALISON GRACE PRODUCTION DESIGNER DAVID ROBERTS DIRECTOR OF PHOTOGRAPHY GREGORY MIDDLETON

CO-PRODUCER AND SCREENPLAY PEGGY THOMPSON PRODUCER SHARON MCGOWAN DIRECTOR ANNE WHEELER

Produced with the participation of Telefilm Canada, British Columbia Film, the Government of British Columbia and Film Incentive BC. The Harold Greenberg Fund/Le Fonds Harold Greenberg, Rogers Telefund and The Canadian Film and Video Tax Credits. Produced in association with Citytv, TMN-The Movie Network, Superchannel and developed with the assistance of The National Film Board. Credits not contractual.



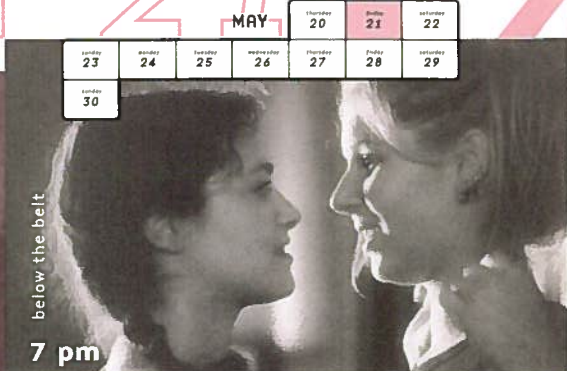
Telefilm Canada



Canada

TMN
The Movie Network

Motion
INTERNATIONAL
A Canadian Group



4:30 pm

4:30 pm

7 pm

MY OWN COUNTRY

MIRA NAIR, USA 1998 35MM 95 MIN

Based on the powerful and poignant autobiography of Abraham Verghese, *My Own Country* transports us back to the early '80s to witness a small southern Tennessee town's response to the emerging AIDS crisis. Dr. Verghese (played by The English Patient's Naveen Andrews) is a recent Indian immigrant specializing in infectious diseases who encounters the early victims of the epidemic. Working at the front lines, he treats and comes to cherish his patients: from the gay men who return home from the big cities to spend their last months with their families to vibrant and courageous locals like Mattie (Marissa Tomei), a deeply compassionate Christian, who watches over her sick brother. Mira Nair, the director of the 1988 Cannes hit *Salaam Bombay*, coaxes outstanding performances from her strong cast in a film that shows that the AIDS crisis is not only the burden of the big city.

A LETTER HOME

BUBOO KAKATI, USA/INDIA 1998

16MM 5 MIN

Set in the U.S., tender memories flood back as an Indian woman writes a letter to her childhood friend.

CANADIAN PREMIERE

sponsored by



AN ANGEL'S REVENGE

(EIN ENGEL SCHLAGT ZURÜCK)

ANGELINA MACCARONE, GERMANY 1998

VIDEO 84 MIN

Charlotte lives on a very small island in the North Sea and awaits an angel as the first sign of the apocalypse. Enter Ayse, a German/Turkish ex-hooker, who arrives propitiously on the designated date much to the delight of Charlotte. Ayse is trying to escape the mean streets of her chosen profession and jumps at the opportunity to run a sausage stand in this seaside hamlet that is anything but sleepy. Intrigue, suspicion, betrayal and redemption fuel the narrative as Charlotte and Ayse become firm friends, much to the anger of some of the townsfolk who see Ayse's presence as disruptive and intrusive, and seek to get rid of her permanently – one way or another. Not a strictly defined lesbian story, *An Angel's Revenge* is all charm and suggestive texture – a buddy film for girls with a few good winks and nudges, and an awesome soundtrack featuring Joan Osborne, Portishead and Mazzy Starr. Directed by Angelina Maccarone who brought us *No Problem*, last year's *Inside Out* Audience Award winner for Best Film.

GERMAN WITH ENGLISH SUBTITLES

WHAT I REMEMBER

MAUREEN BRADLEY, CANADA 1998

VIDEO 5 MIN

Melancholy memories of first girl-crushes and misguided curiosity reflect the prospect of tragic love, all served on a bed of luscious hand-processed film.

NORTH AMERICAN PREMIERE

sponsored by



THE GERMAN CONSULATE

KISS ME QUICK

For anyone who secretly harbours a longing for the return of ABC afterschool specials, this collection of girls-in-love shorts follows the trials and tribulations of affairs of the heart.

LOVE OF WOMAN

LARISSA JUNG HEE GOODYEAR, CANADA

1998 VIDEO 7 MIN

A young woman daydreams during a class assignment and learns a lesson in love set to Elizabethan music. *West Side Story* meets *Medieval Times*!

GIRLS (MENINAS)

PAULA ALVES, BRAZIL 1997 16MM 17 MIN

Girls explores how a small conservative town in the interior of Brazil critically judges two girls' feelings for each other.

LUCKY BANANA

ANGELA HAGITHEMELIS, SASHA HAVLIK,

MARKETA HAVLIK, CANADA 1999

VIDEO 3 MIN

2 girls + 1 banana = love at first bite.

DIANNA

ANNA MALKIN AND MARY BUNCH, CANADA

1998 VIDEO 5 MIN

"Dianna the debutante/Has just turned eighteen/Promised to Robert/In love with Christine."

BELOW THE BELT

DOMINIQUE CARDONA AND LAURIE

COLBERT, CANADA 1998 35MM 12 MIN

Two 17-year-old girls fall in love and grapple with the enormity of their feelings. Totally absorbed in each other, one makes the astonishing discovery that her mother, whom she always believed to be happily married to her father, is having an affair of her own...

SCRATCH

DEIRDRE LOGUE, CANADA 1998

VIDEO 3 MIN

An experimental collage of images exploring the filmmaker's fantasies of her own demise.

KISS ME QUICK cont.d...

AURORA

WENDY BEDNARZ, USA 1997

16MM 13 MIN

A spirited 15-year-old girl struggles to come to terms with her mother's Alzheimer's disease. With the help of her friend Gillian, Aurora finally finds strength and discovers the magic of love and friendship.

BOY GERMS

JUSTINE FRANKO, USA 1998

VIDEO 15 MIN

A coming-out fairy tale with a twist. Janice meets her Princess Charming one day in the stairwell; love reigns, but she kisses a lot of toads in between!

Ô TROUBLE

SYLVIA CALLE, FRANCE 1998

35MM 10 MIN

20-something Euro-slacker Inès is in love with Laura. Richly imaginative, Inès hyperventilates at the prospect of revealing her true feelings for Laura.

sponsored by



CONSULAT
GÉNÉRAL DE
FRANCE



MAN IS A WOMAN

JEAN-JACQUES ZILBERMAN,
FRANCE 1998 35MM 96 MIN

Simon is Jewish and gay. Unfortunately he hates ghettos and labels, but he's stuck with those two. When his mother and uncle blackmail him into carrying on the family name, Simon is furious at first, but comes to see it as a chance to explore a whole new world – that of a man in love with a woman. And when he meets the virginal Rosalie, a singer of Yiddish folk songs, Simon thinks he may have found the perfect girl. Not surprisingly the path of het-romance does not run smoothly. Simon has to contend with Rosalie's ultra-orthodox family, including her hunky gay younger brother (who confides to Simon that "you're just my type"), his own devious

relatives, and an unrequited crush on his cousin David who now seems increasingly interested in requiting. Oy! It's a brief journey from wedded bliss to domestic chaos as Simon is forced to confront the reality of his situation and its effect on Rosalie. A humorous yet thoughtful examination of sexuality and stereotypes, *Man Is a Woman* is a romantic comedy that defies convention even as its leading character desperately seeks it out.

FRENCH WITH ENGLISH SUBTITLES

sponsored by

CONSULAT
GÉNÉRAL DE
FRANCE

THE ZUKERMAN FAMILY
FOUNDATION

TORONTO'S BEST HOTEL VALUE
FODOR'S TORONTO



For Toll-free reservations in
NORTH AMERICA:
1-800-268-4358

THE ONLY ALTERNATIVE TO A REGULAR HOTEL

- ▶ Recently renovated, this downtown student residence offers Hotel Accommodation for groups and individuals of all ages.
- ▶ Prices start from only **\$20.00** per person. Ask about our Bed & Breakfast Special!
- ▶ Delicious Breakfast Café, In-room Telephones, Sauna, scenic Rooftops, Laundry facilities, and much more.

NEILL-WYCIK COLLEGE HOTEL

96 Gerrard Street East
Toronto • Ontario • Canada • M5B 1G7
Voice: 416-977-2320 • Fax: 416-977-2809
Email: wycik@inforamp.net

www.inforamp.net/~wycik



Magnetic North
is a proud sponsor
of the Inside \ Out Festival



70 Richmond Street East Suite 100
Toronto Canada M5C 1N8
tel 416.365.7622 fax 416.365.2188
sales@magpost.com

Film to Tape Transfer • Audio • Music •
Off-Line and On-Line Editing • Visual Effects •
Digital Restoration • Tape to Tape Color Correction
and the best Client Service Team in Toronto



POURQUOI PAS MOI?

(WHY NOT ME?)

STÉPHANE GIUSTI, FRANCE 1998

35MM 94 MIN

A gay comedy for the whole family, *Pourquoi Pas Moi?* follows the lives of four thirty-something homos – Camille, Eve, Ariane and Nicolas – in hip and happening Barcelona. Working at the comic book publishing house they founded together, the group is out and proud in their day-to-day lives, but three have never told their parents about their homosexuality. Chaos ensues when Josepha, Camille's PFLAG mother organizes a weekend party at her château and invites all the

parents – forcing a little truth-telling. What the kids don't expect is for their parents to arrive with plenty of baggage of their own! This special weekend inflames passions all around and nothing, of course, goes as planned.

FRENCH WITH ENGLISH SUBTITLES

1-800-YER-MAMA

TERRA POIRIER, CANADA 1998

VIDEO 6 MIN

A witty and sarcastic infomercial parody about the problems faced by lesbian moms who, in between the kids, dinner and the PTA, are just trying to get a date, dammit!!

NORTH AMERICAN PREMIERE

sponsored by

CONSULAT
GÉNÉRAL DE
FRANCE

MAY					
Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28
Monday 30	Tuesday 31	Wednesday 1	Thursday 2	Friday 3	Saturday 4



WISH YOU WERE QUEER

Our first baby steps in love take us along the path of hidden crushes on best friends, unrequited flirtations and awkward fumbling – if we're lucky. This collection of superb international shorts charts that awkward teenage rite of gay passage.

STANLEY BELOVED

SIMON CHUNG, HONG KONG/CHINA 1997

16MM 20 MIN

Chung has fashioned a delicate, poignant story →

call for your tel/mail-order catalogue!

Good For Her



CELEBRATING WOMEN'S SEXUALITY IN
A COZY, COMFORTABLE
ATMOSPHERE

181 Harbord Street
(south of Bloor, between Bathurst and Spadina)

(416) 588-0900
1-877-588-0900
www.goodforher.com

Tues-Fri: 11am-7pm
Saturday: 11am-6pm
Sunday: 12noon-5pm

• WOMEN-ONLY HOURS •
Thursday: 11am-2pm
Sunday: 12noon-5pm

Find
high quality
vibrators, dildos,
books, art
and more




ciao edie

A swellegant cocktail
and Martini lounge

- DJ's Tuesdays through Sundays
- Sundays- Here Kitty Kitty
A Girls Spot with DJ Switch

Never a cover
489 College St.
1 block west of Bathurst
927-7774



Youki

Asian Bar & Bistro

"Youki simultaneously serves the best Thai, Chinese, Indonesian, Vietnamese and Japanese food in the city."

Now Magazine - Best '97 Nosh in the City

4 Dandonald Street, Toronto, ON.
(north of Wellesley, west of Church)
T (416) 924-2925 F (416) 924-8774 www.youki.com

Ask about our
10%
off

Spring Promotion

DIGITAL BETACAM
BETACAM SP
BETACAM OXIDE
HI8MM - SVHS - 3/4"
VHS - DVCPRO
ZIP - DLT - 4MM - 8MM
FLOPPY DISKS - CDR'S
DIGITAL AUDIO TAPE
MINI DISK

- ☐ GREAT SERVICE
- ☐ GREAT PRICES
- ☐ QUALITY PRODUCTS
- ☐ LARGE INVENTORY
- ☐ DOWNTOWN LOCATION
- ☐ FREE PARKING

 **FUJIFILM**



Codes Pro Media
the professional media store

123 Niagara St
Toronto, Ontario M5V 1C6

t: (416) 504-2400
f: (416) 504-2847

Proud sponsor of the
**Lesbian & Gay Film and Video
Festival of Toronto**

WISH YOU WERE QUEER cont'd...

of two teenage boys – one white, the other half-Chinese – killing time and pondering their uncertain future in the Hong Kong neighbourhood of Stanley.

MATROOS (SAILOR)

BAVO DEFURNE, BELGIUM 1998
VIDEO 16 MIN

With a story as dark and sweet as Genet and a rendering as glittering and magical as Pierre et Gilles, this stunning video fantasy follows a young man's love for a sailor.

A GOOD SON

ROBERT LITTLE, USA 1998 16MM 12 MIN

At the high school diving meet where Joseph is watching his brother compete, an unexpected conversation with a hunky young stranger could change Joseph's life.

THOMAS TRÉBUCHÉ (THOMAS TRIPS)

PASCAL VINCENT, FRANCE 1998
35MM 7 MIN

Thomas has an affliction: he hears breaking glass wherever he goes. What does this have to do with Quentin, his classmate, best friend and maybe more?

TOO YOUNG

HUANG MIN-CHEN, TAIWAN/CHINA 1997
35MM 40 MIN

Chen Wenyi rides a motorcycle, draws mazes with no apparent exit and has a reputation in school for having attempted suicide. Mo Ziyi, a bored classmate obsessed with the meaning of life – and especially death – becomes fascinated with Wenyi's motivation for trying to kill himself. This beautiful, confident film won the prize for best short feature at the Golden Horse Awards.

sponsored by



CONSULAT
GÉNÉRAL DE
FRANCE

killer condom

11:30 pm
LATE NIGHT QUEERNESS

KILLER CONDOM

(KONDOM DES GRAUENS)
MARTIN WALZ, GERMANY 1996
35MM 107 MIN

New York. A living, squirming and biting condom grips the city in prophylactic panic. Especially hard hit is gay detective Luigi Mackeroni. As dismembered members and chomped corpses pile up, no one believes his carnivorous contraceptive theory. Then, when Mackeroni loses a testicle to the latex menace, his pursuit becomes personal. He blows the lid off a cult of supervillains bent on eliminating New York's sexual deviants. Their weapon: the KILLER CONDOM. Based on Ralf König's comic book *Kondom des Grauens* and shot on location in NYC with German actors and dialogue, *Killer Condom* is a witty and kinky blend of crime drama, sci-fi and horrific special effects. A surprisingly compelling performance by Udo Samel as Luigi, the tough cop who falls for a sexy young hustler, makes this film an over-the-top romp.

GERMAN WITH ENGLISH SUBTITLES

A COMMON CONDOM COMPLAINT

CORKY QUACKENBUSH, USA 1998
VIDEO 1 MIN

A discarded prophylactic tells us what it's really like to feel used.

sponsored by



THE GERMAN CONSULATE

NORTH
BOUND
LEATHER

MAY						
Monday 20	Tuesday 21	Wednesday 22	Thursday 23	Friday 24	Saturday 25	Sunday 26
Monday 27	Tuesday 28	Wednesday 29	Thursday 30	Friday 31	Saturday	Sunday

lycanthrophobia

11:30 pm
LATE NIGHT QUEERNESS

A TWIST IN THE TALE

All is not as it seems, as these shorts address issues we'd sometimes rather avoid – from prison brutality and internalized homophobia to Freudian families and sweet revenge fantasies.

BELLA

KAREN NOBES, NEW ZEALAND 1998
35MM 15 MIN

Bella is a young transsexual who dreams of glamour from behind prison walls. Her tattooing skills and sharp wit allow her to survive among the male inmates, but her determination to be a woman makes her a target for sadistic prison officer Goff. When Goff attempts to destroy her dreams, Bella fights back.

LAY OF THE LAND

RASER MACDONALD, UK 1998
35MM 14 MIN

Repression and prejudice collide when a homophobe on the verge of addressing his sexuality meets a drag queen who happens to be straight.

DIVORCING JESUS

REBECCA DACZKA, CANADA/USA 1998
16MM 7 MIN

A truly disturbing and provocative take on a seemingly normal social ritual – a girl's first communion. Sexualizing this chastised event, the film bravely wavers between pornographic nightmare and exorcismic cleansing.

LYCANTHROPHOBIA

HARRY VICTOR, USA 1998 16MM 15 MIN

All Ted wanted was a drink. What he gets instead may change his life forever.



LATE NIGHT QUEERNESS

A TWIST IN THE TALE cont'd.

ARSE

TONY AYRES, AUSTRALIA 1998

VIDEO 4 MIN

Revenge smells bad in this twisted tale – a case-study in why you should never leave your toothbrush unattended after annoying your roommate.

JACKSON: MY LIFE, YOUR FAULT

DUNCAN ROY, UK 1995 16MM 40 MIN

A love story with a twist: When Jackson, a sweet and sensitive young man, falls in love with an attractive policeman a happy ending seems a foregone conclusion. But Jackson's obsessive mother Josephine isn't going to give up her precious son without a fight. This stylish short gives a whole new meaning to the phrase "family values."



Fresh ideas in bloom.

Located in UpCountry[™]
CANADA

214 King Street East
Toronto
416.594.1414



DRESS CODE



www.northbound.com

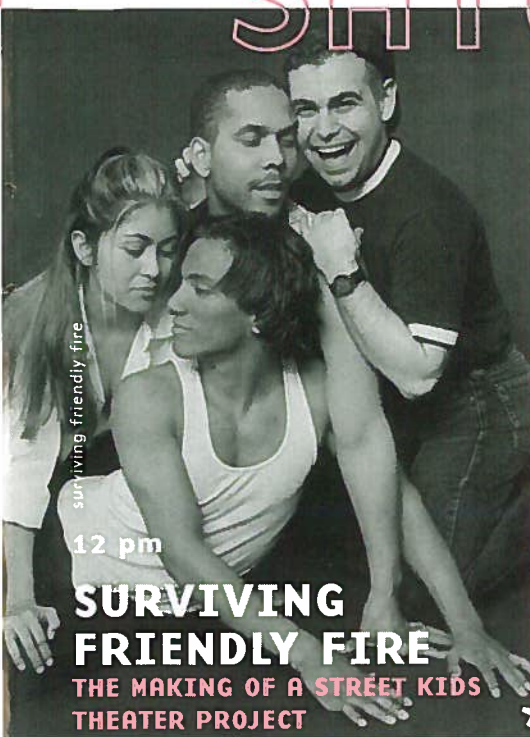
NORTH BOUND LEATHER

416 972 1037

586 YONGE STREET

TORONTO ON

M4Y 1Z3



12 pm

LOLA UND BILIDIKID

KUTLUG ATAMAN, GERMANY 1998

35MM 93 MIN

see monday, may 24 7 pm

page 46



mary's place

1 pm

free screening
at the 519
Community Centre

* MARY'S PLACE

MELISSA LEE, AUSTRALIA 1998

VIDEO 50 MIN

Moving and insightful, Mary's Place is the true story of a horrific act of violence and the way one community came together to say "no more."

After being beaten and raped upon leaving a dyke bar in Sydney, Mary spoke publicly about the attack at a rally against homophobic violence. Sensing the anger and pain of her community Mary talked about converting this outrage into positive action. So began a project to reclaim the lane where the attack occurred, bringing together a variety of people to assist in the healing of a community.

The circle of abuse cannot be broken until survivors speak out. Mary's Place examines ways in which individuals can protect themselves and help to reduce violence on the streets.

The 519 Victim Assistance Program is pleased to present Mary's Place. After the video there will be discussion about how the community can respond to anti-queer violence in Toronto. We will also discuss personal safety, self-defence and strategies to prevent violence.

PLEASE NOTE: CHILDCARE WILL BE PROVIDED BY THE 519 COMMUNITY CENTRE DURING THIS SCREENING - PLEASE RSVP IN ADVANCE WITH ANNE GLOGER #392-6874 X 108.

CANADIAN PREMIERE

sponsored by



519
CHURCH STREET
COMMUNITY CENTRE

MAY				
Monday 20	Tuesday 21	Wednesday 22	Thursday 23	Friday 24
Saturday 25	Sunday 26	Monday 27	Tuesday 28	Wednesday 29
Thursday 30	Friday 31			

ambiguously gay duo #6:
blow hot, blow cold

2 pm

QUEERTOONS

Often discarded as a childhood folly, animation has regained its place as a legitimate means of entertainment for adults. The grown-up pleasures of animation stake a queer claim in this selection of international shorts.

GIRLS IN THE GARDEN

LOUISE LOCKWOOD, SCOTLAND 1997

VIDEO 3 MIN

Eve and Eve star in this ironic take on the Garden of Eden. Sensible shoes never looked so sexy.

DR. AMOEBA DOES SEX

EDDIE MORT, AUSTRALIA 1997

16MM 7 MIN

Seduction is on the menu in this psychedelic homage to Saturday morning cartoons. Dr. Amoeba discovers that the best loving doesn't necessarily come from someone else.

THE AMBIGUOUSLY GAY DUO #5: BLOW HOT, BLOW COLD

J.J. SEDELMAIER, USA 1997 VIDEO 3 MIN

Will our heroes (and festival faves) Ace and Gary fall victim to the evil ice monster? With body heat like that, they won't!

BABY-CUE

HAZEL GRIAN, UK 1997 16MM 14 MIN

With the help of magic jelly beans and mysterious friends, Baby, the one-inch doll, journeys far from home to destroy the "nice guy in a sweater." This breathtakingly beautiful stop-motion fantasy using recycled dolls, toys and trash recalls the perversity and darkness of traditional fairy tales.

SEX TOY STORY

CORKY QUACKENBUSH, USA 1998

VIDEO 3 MIN

It's A Toy Story like you've never seen it when a super-duper new plaything sends a woman's other sex toys into a spin.

surviving friendly fire

12 pm

SURVIVING FRIENDLY FIRE

THE MAKING OF A STREET KIDS THEATER PROJECT

TODD NELSON, USA 1998 VIDEO 60 MIN

A group of runaways living in a Hollywood homeless shelter join together to create a play about abuse in the home, growing up gay and surviving on the street. What seems like a sensationalist turn on a Beverly Hills 90210 story premise, turns out to be one of the most heart-wrenchingly real and touching portraits of today's youth, and in particular, this savvy group of kids and their life-changing journey. Surviving Friendly Fire features interviews and performance segments of their play which weaves together the stories of the 70 queer kids who contributed to it over the six months it took them to make it. Screened around the world and winner of several documentary awards at festivals, the film deals in universal truths about defeating the odds and the reality that art saves lives. Narrated by Sir Ian McKellen.

filmmaker in attendance

HETEROSEXUALITY

RIKKI BEADLE-BLAIR, UK 1998

35MM 24 MIN

When Kwame, a "normal" London teenager who lives for football and rap, tells his gay dad that he intends to lose his virginity - to a girl - dad is not impressed. When the deed goes horribly wrong Kwame blames his failure on a lack of hetero role models and the scene is set for a father-son clash of epic, and hilariously bitchy, proportions.

CANADIAN PREMIERE

sponsored by



1-800-268-YOUTH
LESBIAN GAY BI YOUTH LINE
962-YOUTH
24 Hour Pleasure Line
(416) 962-2232



ATURDAY 22 09

MAY						
Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
Monday 30						

QUEERTOONS cont'd.

THE AMBIGUOUSLY GAY DUO #6: A HARD ONE TO SWALLOW

J.J. SEDELMAIER, USA 1998 VIDEO 3 MIN
The hetero-ically challenged duo retreat to their Fortress of Privacy for a little R 'n' R and attempt to answer the question, "What's everybody looking at?"

THE LOVESEAT

LIZ FISCHER, USA 1997 VIDEO 5 MIN
Socko takes a tumble behind the cushions and discovers a whole new world – and a little romance – in the loveseat.

COCKTRAIN

TAKEHARU ONO, JAPAN 1997 VIDEO 3 MIN
Find out what Godzilla was so mad about, as giant cocks invade Tokyo in this award-winner from Japan.

T.V. DID THIS TO ME

ALLYSON MITCHELL, CANADA 1999 16MM 3 MIN
What do you do when the object of your affection only has eyes for the TV screen? Make a film about it, of course.

MENSWARE

DION TEASDALE, AUSTRALIA 1997 16MM 5 MIN
In this well-crafted claymation short, a trip to the mall leads to cruising and creative drag.

HETE-ROY

J.J. SEDELMAIER, USA 1998 VIDEO 3 MIN
In this hilarious Christian Coalition Cartoon, Hete-Roy hits the streets to save sodomites from their sinful ways. You'll be ex-gay and okay before you know it!

CANDY KISSES

ALLYSON MITCHELL, CANADA 1999 16MM 3 MIN
So sweet it will make you cry, Candy Kisses tries to figure out why monogamy sucks so hard. A gem from local lass Allyson Mitchell.

SWITCH YOUR RIDE

CORKY QUACKENBUSH, USA 1998 VIDEO 3 MIN
Femme Barbie bails on GI Joe for a butch biker babe. What's an upstanding molded-plastic man to do, especially when Ken's got a come-hither look in his eyes and a bulge in his trousers?

sponsored by



yellow fever

2 pm

CAPTIVATED

These two daring and accomplished works plough the terrain of race, sexuality and identity in contemporary Britain.

YELLOW FEVER

RAYMOND YEUNG, UK 1998 16MM 26 MIN
Anglophile Montgomery couldn't imagine sleeping with another Chinese man; it's like incest, he insists. So when the handsome and friendly Jai Ming moves in downstairs, he's rude and off-putting. But eros moves in unlikely ways, and suddenly Monty detects an attraction as irresistible as it is unprecedented.

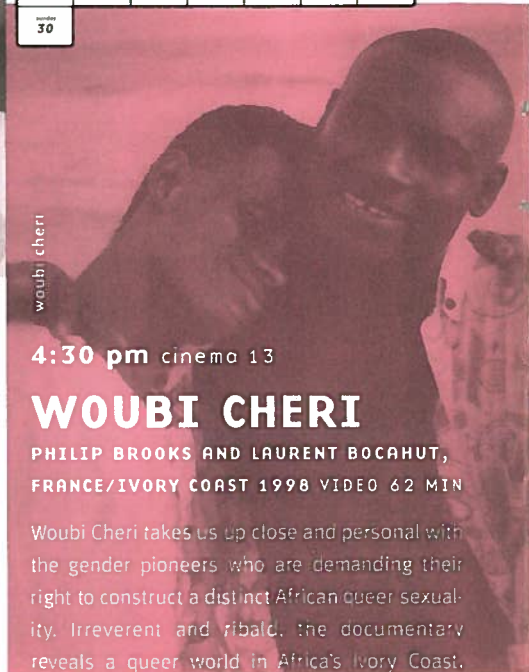
CAPTIVATED

DAVID SQUIRE, UK 1997 VIDEO 52 MIN
Rikki Beadle Blair wrote the script for the 1995 hit Stonewall. In Captivated he writes and performs the story of Shane, a gay black man in jail for murder. Trapped alone in his cell, Shane's obsession with his correspondence with Jimmy, his Asian "pink pen pal," triggers seething memories and difficult confrontations. This exceptionally-crafted, one-man theatre piece takes us along Shane's rocky journey from self-hate to self-discovery.



captivated

2 pm



woubi cheri

4:30 pm cinema 13

WOUBI CHERI

PHILIP BROOKS AND LAURENT BOCAHUT, FRANCE/IVORY COAST 1998 VIDEO 62 MIN

Woubi Cheri takes us up close and personal with the gender pioneers who are demanding their right to construct a distinct African queer sexuality. Irreverent and ribald, the documentary reveals a queer world in Africa's Ivory Coast.

where we learn that woubis are effeminate gay men, yossis are straight-acting married men who have boyfriends on the side and toussou bakariss are lesbians. The film follows Barbara, the glamorous and courageous president of the Ivory Coast's Transvestite Association, who travels across the nation with her band of woubis, determined to change the attitudes of controus, those who oppose the woubi lifestyle. Barbara explains, "I do battle each time I'm out and about. I spread my magic powder to turn controus into yossis."

FRENCH WITH ENGLISH SUBTITLES

CROSSING BORDERS

BOYD KODAK AND CAT GRANT, CANADA 1999 VIDEO 12 MIN

A humorous look at the 12th annual conference of the International Centre for Gender Education, held for the first time in Toronto.

SHADMITH MANZO PERFORMANCE

BOYD KODAK AND CAT GRANT, CANADA 1998 VIDEO 8 MIN

This moving video examines the plight of transgendered activist Shadmith Manzo and her fight to return to Canada after being deported.

CANADIAN PREMIERE

sponsored by

CONSULAT
GÉNÉRAL DE
FRANCE





refine renew relax



ROBIN KAY

CINEMATHEQUE
O N T A R I O

A DIVISION OF THE TORONTO INTERNATIONAL FILM FESTIVAL GROUP

Bell
info
968-FILM
www.bell.ca/filmfest

c f m t
intermediale
OFFICIAL MEDIA PARTNER



Belmondo and Seberg in BREATHLESS

Coming this July:

SUMMER IN FRANCE III

Featuring spotlights on **Jean-Paul Belmondo, François Truffaut** and a tribute to the 40th anniversary of the French New Wave.

With films by

Chabrol, Eustache, Godard, Renoir, Resnais, Rivette, Rohmer and Buñuel.

Cinematheque Ontario screenings are held at the Art Gallery of Ontario's Jackman Hall, 317 Dundas St. West.

Screenings are restricted to individuals 18 years of age and older.

\$8.00 Non-Members • \$4.80 Members • \$4.25 Seniors or Student Members

Charles Street Video

is proud to sponsor the
1999 Inside Out
Lesbian & Gay Film & Video
Festival of Toronto

We can help your next film
or video production. Contact:

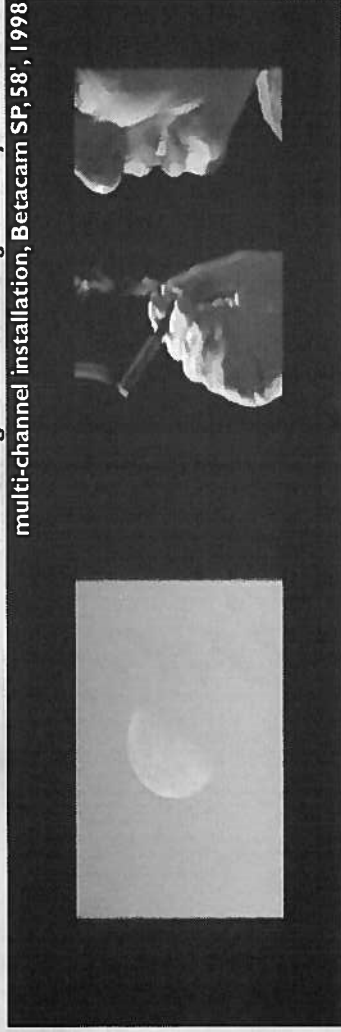
Charles Street Video

65 Bellwoods Avenue (416) 603-6564 fax (416) 603-6567

Toronto, Ontario e-mail csv@ican.net

CAN M6J 3N4 <http://home.ican.net/~csv>

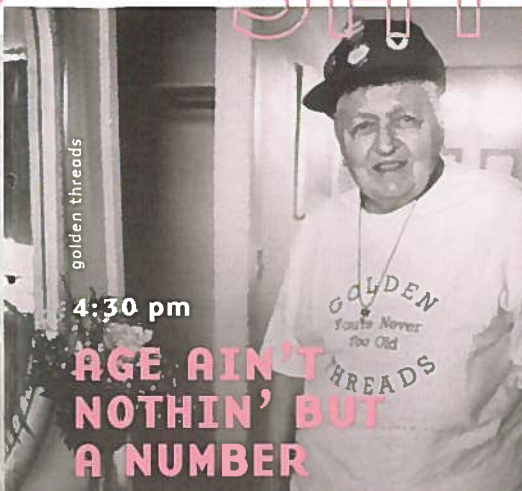
Video images from *Nine Cigarettes* by Laura Baird
multi-channel installation, Betacam SP, 58', 1998



Charles Street Video
TECH ACCESS FOR ARTISTS

MAY

Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
Monday 30						



golden threads

4:30 pm

AGE AIN'T NO THIN' BUT A NUMBER



When was the last time you sat down with a gay teen or a lesbian granny? This unique pairing of works boldly crosses the most taboo of social boundaries

in our communities – the generation gap.

CONVERSATION PIECE

JULIA MELTZER, USA 1999 VIDEO 21 MIN

Once a week, from January to April of 1996, two groups of queer youth in New York state exchanged video letters with each other. The topics they discussed ranged from coming out and recovering from abusive relationships, to dealing with life on the streets and the meaning of their latest tattoo. Intimate, brave and affectionate, this low-tech "I'm okay, you're okay" video chain letter is a revealing report from the queer youth trenches.

GOLDEN THREADS

LUCY WINER, USA 1998 VIDEO 60 MIN

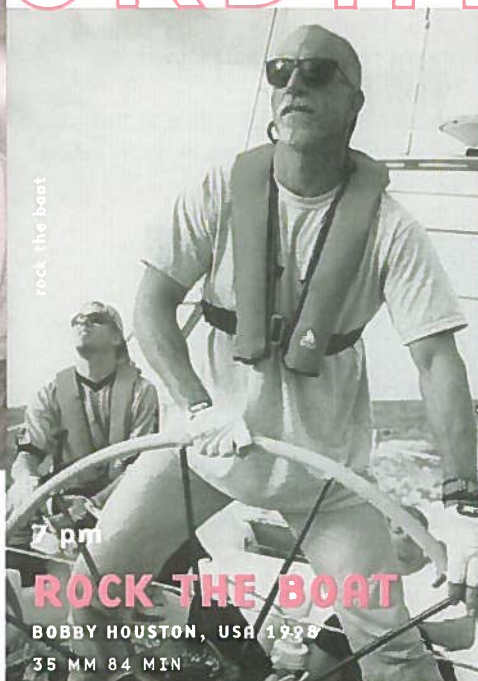
Imagine being able to look into a camera and honestly say that your life really started at 80 and that you've never felt smarter, sexier or more alive. Meet Christine Burton, the silver-haired upstart behind Golden Threads, a major U.S. social club for older lesbians. The story of her life is bracketed by the stirring musings of the old girls at a Golden Threads gathering, ever looking for love, catching up on gossip or just out to celebrate their 40th anniversary. Part joyous inspiration and part tragedy, this film serves as a template for a life lived fully. And you thought it was radical to get a nose piercing!

CANADIAN PREMIERE

filmmaker in attendance

sponsored by

the 519 Seniors Program



rock the boat

7 pm

ROCK THE BOAT

BOBBY HOUSTON, USA 1998

35 MM 84 MIN

On July 2, 1997, 11 HIV+ men set out on the sloop Survivor to compete in the 2,000 mile Trans-Pacific Yacht Race from L.A. to Hawaii. Co-captain Robert Hudson envisioned entering the race as a way to prove that life doesn't end with an HIV+ diagnosis. After enlisting seasoned competitive sailor John Plander as his fellow co-captain, the two recruit like-minded sailors interested in testing their limits. Along the way, the men discover that sharing an HIV status doesn't make them immune to the conflicts that beset every group collaborating on a difficult endeavour. Director Houston tagged along with his video camera and captured all the drama, courage and high-seas tension that this story packs. The documentary resulting from his precision editing and skillful story-telling is phenomenally engaging, moving and inspirational.

filmmaker in attendance

RUBBER GLOVES

TOM E. BROWN, USA 1998 35MM 7 MIN

From the director of last year's festival hit Don't Run Johnny, comes this arresting mix of humour and spirituality on the social, physical and mental consequences of living with AIDS.

sponsored by



Pride and Remembrance



GlaxoWellcome



B. Ruby Rich

7 pm

LETHAL LESBIANS LECTURE AND CLIP SHOW PRESENTED BY B. RUBY RICH

Critic B. Ruby Rich, who coined the term "The New Queer Cinema" and has just published a new book, Chick Flicks: Theories and Memories of the Feminist Film Movement, presents a clip show culled from a decade of murderous pairs.

Lethal Lesbians examines the 90s phenomenon of women who team up together to kill, exemplified by the Australian hit Heavenly Creatures. Rich compares 90s lesbianism to the 70s and 80s editions in terms of political attitudes and popular culture, linking these new movies to the emergence of Lesbian Chic in the early 90s. Rich offers up a wide range of films from the early inspiration of Faster Pussycat, Kill, Kill right up to such art-house hits as Sister My Sister and Chabrol's La Ceremonie. Suggestive clips from the best lethal-lesbian movies alternate with Rich's theories about this decade in popular culture as she speculates on the fate of cultural feminism, the nature of positive and negative images, and the redeeming role of blood.

9:15 pm

GALA

RELAX... IT'S JUST SEX

P.J. CASTELLANETA, USA 1998

35MM 108 MIN

see GALAS saturday, may 22 9:15 pm
page 18

sleep come free me

9:15 pm

PALAIS DES PUSSES

If you're a lady lover, this program is for you – featuring girls in all their sexy glory, in love, in lust, in bed, making scenes and just playing around.

JUST FOR YOU GIRLS

M.M. SERRA, USA 1997 16MM 1 MIN

A cheeky faux commercial starring two lesbians and a bottle of baby powder.

ORAL

COLLEEN AYOUP, CANADA 1998

16MM 4 MIN

If only the ranting mother could see what's going on as she leaves messages on her daughter's answering machine.

BED

EVIE LEDER, USA 1999 VIDEO 12 MIN

A playful, sexy look at queer female desire.

ESTROFEMME

LESLIE MAH, USA 1998 VIDEO 3 MIN

Sexy girls challenge gender stereotypes to a Tribe 8 soundtrack.

COME AND GO

MISHANN LAU, CANADA 1998

VIDEO 13 MIN

A short and sexy foray of a single woman at a bar.

GIRL TALK

JUDITH COBB, AUSTRALIA 1997

VIDEO 7 MIN

A frustrated woman can't seem to find some undisturbed time to complete her call to a phone sex line.



COME WITH ME, SWIM WITH YOU

PATTY CHANG, USA 1998 VIDEO 5 MIN

An underwater romp with an inflatable playmate.

OUR US WE BONE ONE SO NAKED KNOWN

ANIE STANLEY, USA 1994 VIDEO 10 MIN

Violence and eroticism collide in an urban landscape, featuring girls from the bands Thrust and Fresh Fish.

GIFTWRAP

LIZA JOHNSON, USA 1998 16MM 10 MIN

The object of a young dyke's fantasy delivers her an awkward birthday present.

SLEEP COME FREE ME

LAURA SCHMIDT, USA 1998 16MM 19 MIN

A disenchanting office worker's 9 to 5 reality is shaken by her overwhelming desire for a co-worker. Winner of the 1998 San Francisco International Lesbian and Gay Film Festival Audience Award for Best Short.

INVERSION

EVIE LEDER, USA 1996 VIDEO 8 MIN

Experimental lezzie porn with femme-top energy.

THE LESBIAN TAPES (AFTER ILENE SEGALOVE)

MELISSA LEVIN, USA 1998 VIDEO 1 MIN

What to do when you're bored of vanilla sex – but you've done everything you can think of?

sponsored by

come
as you are

shooting porn

1:30 pm

LATE NIGHT QUEERNESS

SHOOTING PORN

RONNIE LARSON, UK 1998 35MM 70 MIN

The title says it all. Filmmaker Ronnie Larson takes his camera behind the cameras to lay bare the inner workings of the gay porn video industry. The result is a thoroughly entertaining romp which gets up close and very personal with several stars of the gay porn biz. Featured are award-winning porn directors Chi Chi Larue and Gino Colbert whose candidness and professionalism on and off the set make it all seem like an average day's work, albeit one where the tools of the trade are naked rock-hard studs! Then there are the actors: beefy Blue Blake with that sexy British accent, recounting the incident of an enema scene that went horribly wrong; Hunter Scott who invites us into the bathroom to chat while he prepares to douche; Rip Stone, a "gay-for-pay" straight actor who seems oddly at home doing male-male sex scenes and many more. As a candid look at the workaday lives of people who drive the porn industry, Shooting Porn is a refreshingly open, witty, and affectionate take on the manufacturing of gay male erotic fantasy.

G*I*J*O

CHRISTOPHER WESTFALL, USA 1998

VIDEO 9 MIN

Forrest Gump meets Jeff Stryker in this hilarious one-man show (with special guest).

BLUE JIM

PEDRO INNOCENTE, BRAZIL 1998

VIDEO 4 MIN

Somewhere over the rainbow, you'll find exactly what you're looking for.

SGM IN THE HOOD

AL LUJAN, USA 1998 VIDEO 5 MIN

Two Latino leathermen prepare for a night of hard-hitting paddle-wielding action – with a twist.

MY PORNOGRAPHIC LIFE

STUART GAFFNEY, USA 1998 VIDEO 2 MIN

An author of gay erotic fiction tells of how his real-life lovers wanted their sex to mimic the sex in his stories.

sponsored by

Mr. Leatherman

Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
Monday 30						



11:30 pm
LATE NIGHT QUEERNESS

HELLO GORGEOUS!

Strap on your stilettos and meet some fags in rags as they glam up the town, kick some criminal butt and show us how not to sweat our make-up off.

BATTLE FOR THE TIARA

ERIC SCHIFF, USA 1998 VIDEO 40 MIN

Winner of the Audience Award for Best Documentary at LA's Outfest '98, Battle For The Tiara is a hilarious tour behind the scenes of a drag beauty

pageant that raises money for AIDS charities. Lovely "ladies" from across the US compete in this wildly entertaining contest in front of celebrity judges (including Gina Gershon and Christina Ricci) and a very vocal audience, going to incredible lengths to capture the crown. As one participant says: "when you get a big farm animal, you're guaranteed to win." Words to live by.

TEMPTATION

GUY SAGY, ISRAEL 1997 VIDEO 4 MIN

In this bright 'n' bouncy music video, a man is tempted by the sights and smells of womens' accessories.

CHARLIE!

JOSHUA ROSENZWEIG, USA 1999 16MM 50 MIN

From the director of 1997's festival cult hit Scream, Teen, Scream! comes this riotous film following the adventures of three tantalizing crime-fighting beauties who work for a man named Charlie. Sound familiar? With a whole lotta sass and just a touch of class, these drag divas don delectable duds while dishing out divine retribution to their devilish foe. Featuring legendary lovelies Sherry Vine, Mistress Formika, Candis Cayne and Jackie Beat, Charlie! leaves no doubt that a good wig, a body-hugging wardrobe and a sexy pair of pumps can be a killer combination.

NORTH AMERICAN PREMIERE

filmmaker in attendance

UrbanSource
Hiring a caterer shouldn't be a **DRAG**
We treat you like a **QUEEN!**
call 416 362-1973

See Canada's
Largest
SPA EXCESS
SX
Fully Licensed
105 Carlton Street, Toronto
416-260-2363
www.spaexcess.com
we promote safer sex

online catalog/ www.comeasyouare.com

sex toys & gear
books, magazines & videos
safe, slippery & sensual stuff

come as you are
701 QUEEN STREET WEST
just west of Bathurst
TORONTO

UPCOMING THIS SUMMER:
video / porn workshop
for aspiring smutmakers!
CALL FOR DETAILS

M - W 11 - 7
Th & F 11 - 9
Sat 11 - 6
Sun 12 - 5

416 504-7934 worker-owned & -operated!



Viacom Canada

once again is proud to sponsor opening night

INSIDE OUT 1999

LESBIAN & GAY FILM & VIDEO FESTIVAL OF TORONTO

VIACOM CANADA

Congratulations on another spectacular festival!

SUNDAY 23 09

12 pm

ROCK THE BOAT

BOBBY HOUSTON, USA 1998

35MM 84 MIN

see saturday, may 22 7 pm

page 31

12 pm

PALAIS DES PUSSÉE

SHORTS PROGRAM

see saturday, may 22 9:15 pm

page 32



DO YOU WANT TO KNOW A SECRET?

Family secrets, secret loves, secret lives, secrets hidden, secrets revealed – we've got 'em all. A series of shorts for boys and girls that spill the beans.

COMING OUT STORIES #1

CAZ GORHAM, UK 1998 VIDEO 3 MIN

The coming-out story of a Canadian trapeze artist whose mother thought she was a lesbian because she'd been attacked by a cougar.

MAY				Thursday	Friday	Saturday
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
23	24	25	26	20	21	22
30				27	28	29

SNAP

LIZ SINGER, CANADA 1998 VIDEO 3 MIN

Anne Murray croons over a sweetly nostalgic look at the life of the filmmaker's mother.

THE BOY

REUBEN MCLAUGHLIN, CANADA 1998

VIDEO 8 MIN

A mock-doc about a boy who only hangs out with dykes and the lesbian who isn't going to stand for it any more.

WRITERS AND THINKERS

PHIL TARLEY, USA 1997 VIDEO 4 MIN

Acclaimed writer Gary Indiana lets it all hang out in an off-the-cuff chat about religion, gays in the military and the kind of loving he enjoys.

COMING OUT STORIES #2

KAREN REVELL, UK 1998 VIDEO 3 MIN

As if growing up in a small Italian village wasn't difficult enough.

international sales and rentals for videotapes by artists

www.vtape.org

v tape 401 Richmond Street West, Suite 452

Toronto, Canada, M5V 3A8

telephone 416 351 1317 fax 416 351 1509

email video@total.net



her tattoo

DO YOU WANT TO KNOW A SECRET? cont'd...

HER TATTOO

LEXI LEBAN, USA 1997 16MM 10 MIN

A variety of women reveal the significance of their tattoos. Play nice and they may even show them to you.

CHEAP BUT VAIN

IAN JARVIS AND DAVID COLLINS, CANADA 1998 VIDEO 8 MIN

Local hairdressers dish the dirt on their jobs and their clientele. They could be talking about you!

SYMPTOMATIC

MICHAEL CAINES, CANADA 1998 16MM 5 MIN

A poetic look at the connection between memory and desire from last year's winner of the Charles Street Video award for best emerging film/video maker.

PASSING THROUGH

KARYN SANDLOS, CANADA 1998 VIDEO 12 MIN

This experimental work explores the notion of passing on several levels. Events occurring in a small Ontario town evoke memories of the past and raise questions about their influence on our experiences in the present.

COMING OUT STORIES #3

CAZ GOREHAM, UK 1998 VIDEO 3 MIN

A girl who just wants to tell her best friend inadvertently comes out to the entire school.

MEDITATING ME

ALAN WONG, CANADA 1998 VIDEO 5 MIN

Disney shoulders part of the blame in a light-hearted look at what makes this filmmaker gay.

CLOSE TO HOME

RODNEY EVANS, USA 1998 16MM 24 MIN

An intensely personal document of the filmmaker's journey as he comes out to his conservative Jamaican family and negotiates a painful relationship with a 21-year-old straight man. Strikingly intimate and rich in detail, Close To Home lays bare the deepest thoughts and feelings of a man who dares to confront his past in order to negotiate his future.

Proud Sponsor of Inside Out

NOW

Don't miss NOW's Pride Preview Issue June 18 & Pride Issue June 24.

R.M. Vaughan's first novel,

A Quilted Heart

"It's exquisitely written — something Henry James might have written if he were an out-of-the-closet Canadian."
— NOW Magazine

Guilty a novel by Sky Gilbert

"It happened to Milton with the devil, and to Jerry Falwell with a prostitute. Now's happened to Sky Gilbert. In his first novel, the Toronto playwright-activist-drag queen has succumbed to a particular brand of devil-worship, in which the designated villain so captures the imagination of the preacher that the virulent crusade becomes an act of profound tribute."
— The Globe and Mail

INSOMNIAC PRESS



2 pm

FLAT IS BEAUTIFUL

SADIE BENNING, USA 1998 VIDEO 50 MIN

Sadie Benning's first feature-length work presents a cast of masked actors portraying the world of Taylor, an 11-year-old girl coming of age in an intense, real (though two-dimensional) Milwaukee neighbourhood; the same one where Sadie herself grew up.

Abandoned by her father and barely noticed by her mother, the androgynous Taylor is left alone to navigate the uncertain territories of identity and coming out in middle America. Flat is Beautiful unfolds quietly, blending narrative, subtle but insightful social commentary and personal histories.

Benning astonishes and inspires with her inventive blend of pixelvision video and film and her courageous on-camera revelations.

SEXUAL PERSUASION

MELISSA KERN, USA 1996 VIDEO 5 MIN

Recollections of a youthful obsession with television, stolen media images and Ken and Barbie antics combine to highlight the contradictions of desire and identity.



4:30 pm

WHAT HAVE I DONE TO DESERVE THIS?

The Pet Shop Boys and Dusty Springfield could have been singing about these films. Therapy is the theme here, as a buffet of revenge fantasies, quirky questions and therapeutic dilemmas remind us that breaking up remains hard to do.

A GUN MAKES AN AWFUL MESS

MICHAEL ACHTMAN, CANADA 1998 7 MIN

Written by local cultural gadfly RM Vaughan this poetic short is a revenge fantasy between a gay client and his psychiatrist.

MY EX

STEVEN SALINARO, USA 1997 16MM 4 MIN

You'll need Sigmund for this one. The day changes when a patient meets his ex-therapist on the street.

GOODNIGHT, I LOVE YOU

GORDON THOMAS, USA 1997 VIDEO 6 MIN

A humorous "animated documentary" about the pleasures and pitfalls of new love.

AFTER THE BREAK

ANNETTE KENNERLEY, UK 1998

16MM 13 MIN

One partner remembers the good and the bad after the break.

HOW TO BE A RECLUSE

LAUREL SWENSON, CANADA 1998

VIDEO 5 MIN

With humour and intelligence, this beautifully shot short offers a multitude of reasons for solo living.



LIONEL'S BIRTHDAY

MARK EDEN, UK 1997 35MM 15 MIN

A middle-aged gay man recently discharged from a psychiatric institution copes with life on the outside world. With humour and insight Lionel looks for love in all the wrong places.

SLIP

DEBORAH KIRKLAND, CANADA 1999

16MM 7 MIN

A therapist and her client have the same dream. For both women, it is a moment of celluloid synchronicity.

CALL WAITING

RODRIGUE JEAN, CANADA 1998

VIDEO 16 MIN

An anguished phone call between a man and his recently departed lover reveals more than either of them expected, in this beautifully shot video from Quebec.

MOVING DAY

CHRIS DEACON, CANADA 1998

16MM 25 MIN

The return of the director of one of 1997's most popular films, Twisted Sheets. A couple barely weathers the transition of moving in together in this comedy that we can all relate to.

FALL

DEIRDRE LOGUE, CANADA 1997

VIDEO 3 MIN

An extended moment of falling into and out of the constraints of one's self and the world.

Thursday 23	Friday 24	Saturday 25	Sunday 26	Monday 27	Tuesday 28	Wednesday 29	Thursday 30
----------------	--------------	----------------	--------------	--------------	---------------	-----------------	----------------



4:30 pm

women of vision

WOMEN OF VISION

ALEXANDRA JUHASZ, USA 1998
VIDEO 83 MIN

Subtitled 18 Histories In Feminist Film and Video, *Women of Vision* is a thoughtful and enlightening tour through American art and politics that explores the work of some of the most creative and original women in the US today. Taking a firmly feminist stance, director Alex Juhasz examines the work of such video and film pioneers as Barbara Hammer, Yvonne Welton, Julia Reichart and Carolee Schneemann among others – exploring their unique ideas and discussing the film or video that is most important to them.

In a cultural climate in which women still run a poor second to men in regards to access to equipment and funds to produce work, *Women of Vision* provides inspiration for a new breed of emerging female film and video artists.

Juhasz introduces us to a variety of women who can and do lead independent lives dedicated to political, personal and artistic change and whose unique perspectives continue to challenge the status quo while enriching our lives.

WE'RE GOING HOME

JENNIFER TODD REEVES, USA 1998
16MM 10 MIN

A rural dreamscape is the setting for the sensual wanderings of women and ghosts, in this hand-processed, solarized and chemically-treated film from the director of last year's *Chronic*.

CANADIAN PREMIERE

filmmaker in attendance

sponsored by



Images Festival



gas huffin' bad gals

7 pm

WHEN GOOD GIRLS GO BAD

From minor flip outs to the most extreme gas sniffin' madness, these shorts are about girls who are going their own way, and no one can stop them! Bank robbery, murder and mayhem are just a few of the things that good girls get up to when they turn bad.

CRUISIN' FOR A BRUISIN'

ANIE STANLEY AND PATTY CHANG, USA 1998
VIDEO 2 MIN

A bit of makeup and a tale of a barroom brawl are used in an attempt to entice sympathy from a friend.

THE BIRTHDAY

MICHAEL LAROCCO, USA 1998
16MM 8 MIN

A forgotten birthday sends one woman around the bend in this quirky tale of what happens when disappointment and too much champagne combine.

MY FRIEND OONA

KIRSTEN STOLTMANN, USA 1998
VIDEO 5 MIN

Only increasingly elaborate games of murder can satisfy the tastes of the strange Oona.

KATHY ACKER IN SCHOOL

KIKA THORNE, CANADA 1997
VIDEO 8 MIN

Not all girls start off good, in this experimental short with an original bad girl.

ICKY & KATHY #1

KATHY HIGH, USA 1999 VIDEO 4 MIN

It's no ordinary love when two sisters fantasize about the Statue of Liberty.

CACHE

CAROLYN COAL, USA 1998 16MM 27 MIN

Four women recollect a bank robbery that went terribly wrong in this beautiful and evocative short, screened at the 1999 Sundance Film Festival.

WOMEN IN BLACK

AMANDA RAINE, UK 1998 VIDEO 8 MIN

Every queer woman's secret fantasy about how to deal with unwanted male advances.

PICKED

ANAHITA FORATI, USA 1998 VIDEO 3 MIN

A sexy encounter between two pickpockets leaves one of them missing more than just her wallet.

ICKY AND KATHY #2

KATHY HIGH, USA 1999 VIDEO 4 MIN
Then the baby-sitter comes over...

GAS HUFFIN' BAD GALS

HARRY MCCOY, USA 1997 VIDEO 25 MIN

In this noir-a-go-go romp, three bad gals are on the road in search of the ultimate gas huffin' fix and no man can stop them.

sponsored by



**PICK
Me Up
NOW!**



**FREE '99 Edition
at your favourite
location**

REAP
the benefits
of advertising in
The Pink Pages

Call to reserve
your space in the
upcoming

2000
Edition

Phone us @
416-972-7418

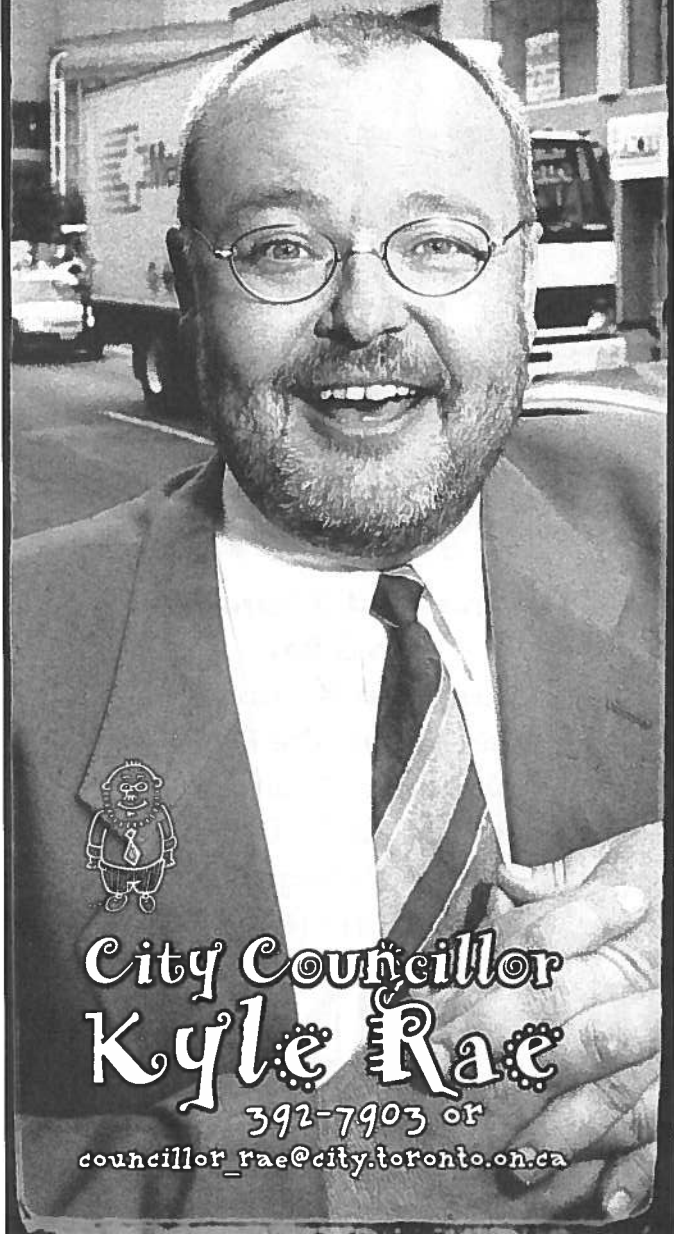
Congratulations to the Inside Out Film & Video Festival!

**It's
tempting...**

irresistibly tempting, for lesbians
SIREN
magazine

is proud to sponsor
the 9th Annual Inside/Out
Film and Video Festival

Congratulations
-to-
Inside Out
for 9 years of
Film Festing

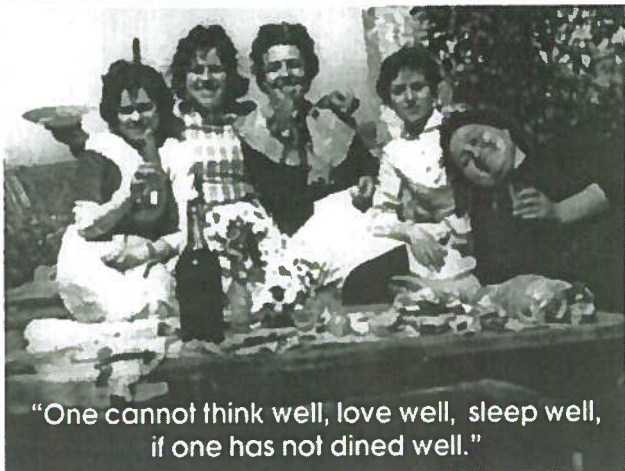


City Councillor

Kyle Rae

392-7903 or

councillor_rae@city.toronto.on.ca



"One cannot think well, love well, sleep well,
if one has not dined well."

VIRGINIA WOOLF

TWO THUMBS UP!

Voted "Best Italian Restaurant"
in the 1998 NOW Magazine
Readers' Poll

- King West @ Simcoe
- Elm @ Bay
- Eglinton @ Yonge
- Queen E. in the Beach
- Danforth @ Carlaw
- Yonge @ St. Clair
- Bayview Village Mall
- Abbey Centre (Oakville)

IL FORNELLO

R E S T A U R A N T S

www.ilfornello.com

ENVOY

BUSINESS SERVICES

**COPY
FAX
SHIP
PRINT
MAIL**

Offering the Best
in Business Services
to our Community

(416)
466-1922
128 Danforth Avenue
(at Broadview)

• Personal Training • Personalized Fitness Programs • Fitness & Step Classes • Lifecycles™ • Treadmills •

We have your ticket...



...to looking good, feeling great and
getting the most out of life.

We invite patrons of the INSIDE OUT FILM FESTIVAL to receive

70% off enrollment fee

when you purchase a new 12 month membership
on or before May 31, 1999!

BLOOR PARK & BLOOR VALLEY CLUBS

Visit the clubs or call us today!

(416) 922-1262
80 Bloor Street East



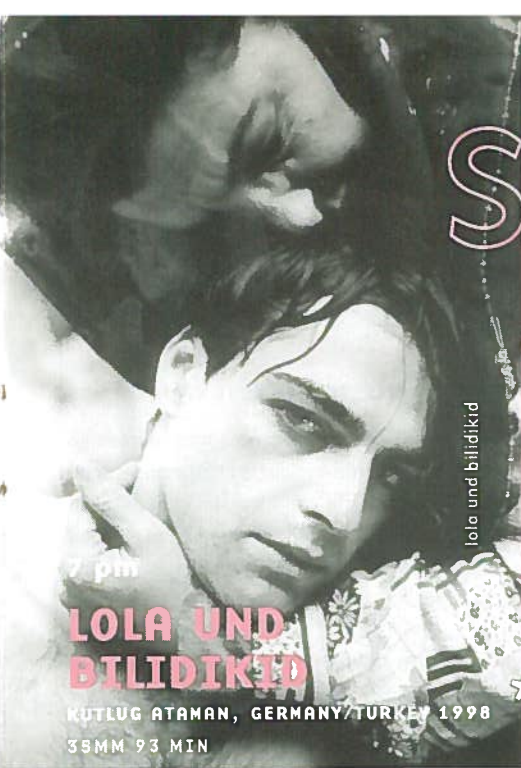
(416) 961-4695
555 Sherbourne Street

• Supervised Child Care • Social Events & Parties • Parking Privilege • Circuit Weight Training • Squash •

• Squash • Indoor Pool & Aquatit • Saunas • Whirlpools • Massage Therapy • Tanning • Yoga • Aikido • Supervised Child Care • StaffMasters™ •

SUNDAY 23 99

	Thursday 20	Friday 21	Saturday 22
Wednesday 23	Thursday 24	Friday 25	Saturday 26
Sunday 30	Monday 27	Tuesday 28	Wednesday 29



lolo und bilidikid

7 pm

LOLA UND BILIDIKID

KUTLUG ATAMAN, GERMANY/TURKEY 1998
35MM 93 MIN

Director Kutlug Ataman takes us into an enigmatic subculture of Turkish rent boys and transvestites in Berlin in the provocative and challenging Lola Und Bilidikid. The film follows the story of Murat, a young, gay Turk who escapes from his family to secretly cruise the parks at night, eventually finding a home among these marginalized people. Here he meets Lola, who sings in a transvestite show, and his boyfriend Bilidikid. As Lola and Murat become close friends, Murat discovers that Lola is actually his brother, cast out of their home and disowned by their family. But this is just the tip of the iceberg. As further secrets are revealed, old wounds are opened and the stage is set for tragedy and redemption as Murat strives to discover a way to live his life free of lies and deception.

A hit at the recent Berlin International Film Festival, Lola Und Bilidikid is a film of rare clarity and depth that will stay with you long after the credits have rolled.

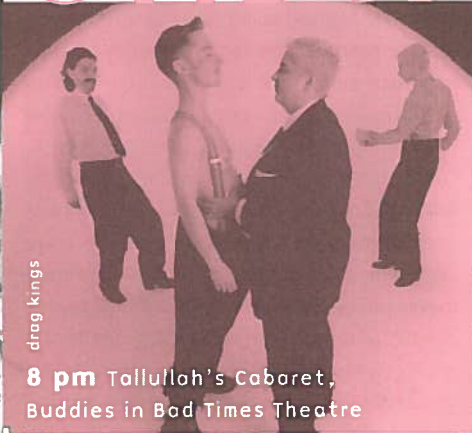
WORLD PREMIERE

TURKISH/GERMAN WITH ENGLISH SUBTITLES

sponsored by



THE GERMAN CONSULATE



drag kings

8 pm Tallullah's Cabaret,
Buddies in Bod Times Theatre

DRAG KINGS SLIDE SHOW AND LECTURE

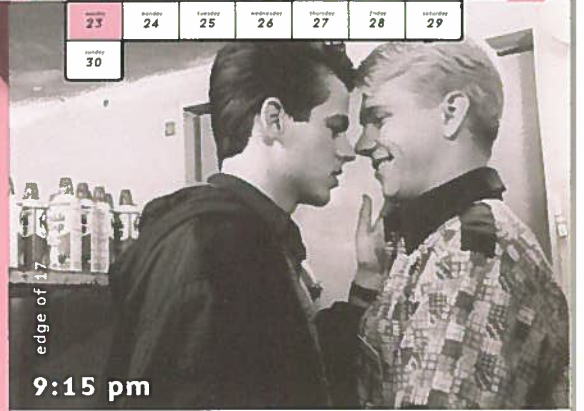
DEL LAGRACE VOLCANO
photographic slides and discussion
90 MIN

Jet-setting videomaker and photographer, del LaGrace Volcano, (formerly known as Della Grace) has visited the fashion capitals of the world in search of ever more exciting and glamorous drag king scenes. Stopping over in New York, LA, Paris, Berlin and San Francisco, Del and her collaborator, ace academic Judith "Jack" Halbertstam, put together a stunning display of drag king dreamboats and the fun girls can have with a little bit of facial hair and stuffed underwear. Drag Kings: The Slide Show is an entertaining sneak preview of their upcoming book in which "we don't attempt to explain this late twentieth century phenomenon's resurgence although we do demonstrate its power with wit and intelligence."

sponsored by



Sexual Diversity Studies OISE



edge of 17

9:15 pm

EDGE OF 17 DAVID MORETON, USA 1998 35MM 100 MIN

The year is 1984: take a trip back to a time when music came on vinyl, hair was two-toned and polyester wasn't quite extinct. Eric and his best friend Maggie have summer jobs flipping burgers at the local amusement park, under the watchful eye of their brassy boss Angie (a balls-to-the-wall performance by Lea DeLaria). Also catching Eric's eye is co-worker Rob, a college guy with lots of experience he's intent on sharing.

As Eric starts to realize, then embrace, his attraction to Rob, Maggie falls in love with him. Summer turns to fall, changes are in store for everyone and the transition to adulthood – first job, first kiss, first love, first heartbreak – is beautifully captured by director David Moreton. Aided by exceptional, nuanced performances, Edge of 17 is that rare coming-of-age film – refreshingly frank in its portrayal of the complexities of teenage sexuality and sentimental without being schmaltzy.

With a musical score of '80s hits compiled by Tom Bailey of Thompson Twins fame, not to mention clothing that will seem all-too-familiar to many of us, Edge of 17 is a blast from the not-so-distant past that perfectly captures the highs and lows of that delicious place where adolescence ends and adulthood begins.

VOLT DETECT-O-MO CHARLES DUCHESNE, CANADA 1998 VIDEO 2 MIN

The closet is no longer an option thanks to this ingenious "homo detector". Order yours today!

CANADIAN PREMIERE

sponsored by



SUNDAY 23 99

Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
Monday 30						

I KNOW A PLACE

ROY MITCHELL, CANADA 1998 VIDEO 30 MIN

Filmmaker Roy Mitchell proves that you can go home again in this moving and hilarious tribute to Sault Ste. Marie and its reigning gay legend Bob Goddere. As Mitchell recalls his brief "career" at the steel factory and his burgeoning queerness while growing up in the Soo, he pays homage to "Mother" Goddere, whose legendary weekend basement parties were an important haven for the queer residents of the town – bringing together both gay men and lesbians in a safe, social environment where the only threat of danger was banging your head on the basement ceiling. Bob Goddere is living proof that queer treasures can sometimes be found in the most unlikely of places.

WORLD PREMIERE

sponsored by CAPITAL XTRA!



Canadian Lesbian and Gay Archives



9:15 pm

i know a place

CANADA IS FLAMING

Oh Canada! indeed. A series of shorts intent on queering the nation – spreading the word that not only are we here, we're there, we're everywhere. From coast to coast and all points in between, shout it loud and live it proud!

LA BALADE DES OMBRES

VALERIE FORTIN, CANADA 1997 VIDEO 6 MIN

A young dyke living in Quebec City takes us on a tour and shares a few of her favourite things.

LAUGH IN THE DARK

JUSTINE PIMLOTT, CANADA 1999 VIDEO 47 MIN

What do four fags, two dykes and a 78-year-old "former practicing heterosexual" have in common with the residents of a dilapidated rural Ontario town? A lot more than you'd expect.

Filmmaker Justine Pimlott takes us on a journey into the heart of queer family values by taking a look at a gutsy rural community, now lost to AIDS. Framed by the campy cabarets produced by "the boys" in the town of Crystal Beach, Ontario, in the early 1980s to raise money for AIDS research, *Laugh in the Dark* is a moving and personal documentary that explores the crazy dream of a community pre-AIDS. The story moves from the alliances made with the townspeople, who evolved from hostility and homophobia to respect and love for the boys, to the impact of their deaths both on the town and the queer family who survived them (including the filmmaker, her former partner and AIDS activist, the late Doris Mehegan). *Laugh in the Dark* is a fitting tribute to the enduring legacy of a dream, never losing sight of the humour and playfulness needed to move through loss.

WORLD PREMIERE

THE DAISY CHAIN PROJECT

KEVIN D*SOUZA, CANADA 1998 VIDEO 15 MIN

This series of short video postcards brings together five South Asian men from across Canada as they share one particular experience from their lives and its relationship to their queer sexuality.

Playwrights Canada Press

Beat the Sunset
by Michael Lewis MacLennan

Weaving themes of memory, AIDS, a mother's love and the history of epidemics, *Beat the Sunset* is an explosive, life-affirming play about the transformative power of intimacy

0-88754-549-1

\$14.95



Making, Out

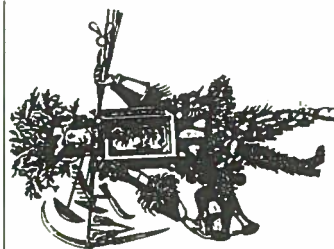
This collection of six short plays captures the vibrant range of styles and concerns that propels gay male culture to the centre-stage of contemporary Canadian theatre

0-88910-434-4 \$19.95

Contact us for a full list of available titles!

416-703-0201 • 1-800-561-3318 • fax 416-703-0059

PARTERRE



FLOWERS

182 Davenport Road
Toronto, Ontario M5R 1J2
Telephone: (416) 966-8669
Fax: (416) 920-8525



Have a great night out

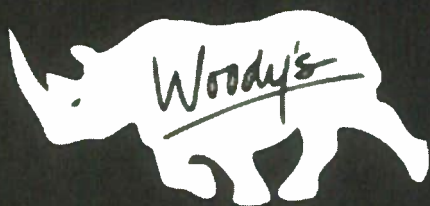
Pam McConnell

Phone 392-1916 Fax 392-7296
councillor_mcconnell@city.toronto.on.ca
2nd Floor, City Hall, Toronto, ON, M5H 2N2

AFTER THE SHOW



come on
home to...



465-467 Church St.
Toronto 972-0887



12 pm

KISS ME QUICK

SHORTS PROGRAM

see friday, may 21 7 pm

page 21

12 pm

EDGE OF 17

DAVID MORETON, USA 1998 35MM 100 MIN

see sunday, may 23 9:15 pm

page 41



2 pm

LONE STAR HATE

PAUL YULE, UK 1997 VIDEO 76 MIN

From the UK's Channel 4, producers of last year's *Dykes On Death Row*, comes this disturbing look at murder and homophobia in a small Texas town. Examining the 1993 gay-bashing murder of Nicholas West in Tyler, the story unfolds in graphic detail – through forensic photographs, visits to the crime scene and death-row interviews with the killers. Turning an unflinching outsiders' eye on the town, director Paul Yule reveals the grotesque climate of intolerance and hate fostered in this staunchly religious town: a minister preaches that being a "peacemaker" doesn't mean tolerating unrighteousness, it

means destroying it, while interviews with a church congregation reveal their thinly-veiled approval of West's murder.

Yet Yule also depicts the sense of decency that compelled police and officials in this conservative town to seek justice on behalf of the victim of this heinous hate crime, resulting in death sentences for two of West's killers.

CANADIAN PREMIERE

sponsored by



KIT

Joyriding in the land time forgot
May 19 - June 19

Si vous ne devez pas défendre quelque chose,
vous vous laissez prendre à n'importe quoi!
videos curated by Milada Kovacova
May 19 - June 19

Tom of Finland
Drawings
June 26 - July 17

Maryrose Cobarrubias Mendoza
New Work
July 21 - August 14

CALL FOR SUBMISSIONS:

YYZ seeks exhibition proposals
Film, Video and Performance Art
deadline: September 15/99
Visual Art
deadline: November 1/99
contact gallery for details

YYZ Artists' Outlet
401 Richmond St. W. Suite 140
Toronto, Ontario M5V 3A8
tel: 416.598.4546 fax: 416.598.2282
e-mail: yyz@interlog.com

YYZ

YYZ acknowledges the support of The Canada Council for the Arts; the Ontario Arts Council; and the City of Toronto, through the Toronto Arts Council.

BE A STAR AND SHOP AT

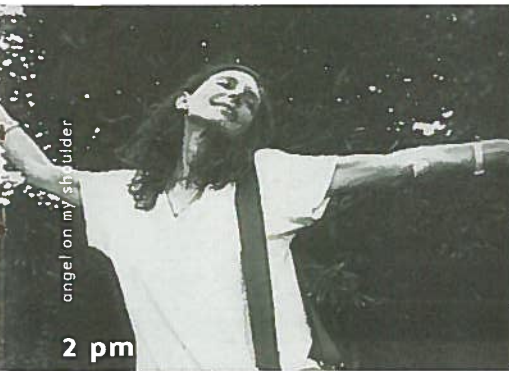
Glitz

Your Village Card & Gift Shop

455 Church Street, Toronto (416) 975-1343

MONDAY 24 09

MAY						
Monday 23	24	Tuesday 25	Wednesday 26	Thursday 27	Friday 28	Saturday 29
Sunday 30						



2 pm

ANGEL ON MY SHOULDER

DONNA DEITCH, USA 1997 16MM 85 MIN

Is there a place between living and dying? When actor Gwen Welles – best known for her performances in Robert Altman's *Nashville* (1974) and a small but sexy part in Donna Deitch's *Desert Hearts* (1986) – discovered she had cancer, she allowed her best friend and filmmaker Deitch to film her struggle from that place between life and death.

The result is the powerful and candid *Angel On My Shoulder*. Part confessional, part film diary and part love story, *Angel* captures the dynamic affection and sparkly sexiness of the relationship between these two women. With heart-wrenching honesty, Deitch documents the optimism and depression, hope and resignation, rage and grace, which accompanied Gwen through her illness and death, while Gwen gifts audiences with an extraordinary look at life, courage and friendship.

REPLAY

MARGARET HASELGROVE, AUSTRALIA 1998 16MM 6 MIN

The symbol of a tape recorder and continuous wandering in a park ask us to consider the repercussions of reliving events.



4:30 pm

DON'T CRY FOR ME EDINBURGH

(EDINBURGH LO MECHAKA LI)

EREZ LAUFER, ISRAEL 1995

VIDEO 56 MIN

In this delightful road doc, a gay Israeli theatre troupe heads for the Edinburgh Fringe Festival to stage a production of gay Israeli stories. The play's director (Noam Meiri) and the actors hope for a hit, or at least to make enough money to pay their way home. But disaster looms when local audiences stay away in droves and the management threatens to lock them out of their venue.

Filmmaker Erez Laufer takes his camera behind the footlights to examine the personal tensions and friendships among the cast and crew. Of particular interest is the actor, Zahi, who, as a straight-identified male finds himself at the centre a tightly-knit family of flaming drama queens. Uplifting, affectionate and funny, *Don't Cry For Me Edinburgh* is a poignant film which captures the heartache, solidarity and hope of life in the theatre.

HEBREW WITH ENGLISH SUBTITLES

GINGER BEER

SEAMUS REA, UK 1999 16MM 17 MIN

The archetypal short gay nerd comes into his own, and out of the closet, via some fancy footwork on the ballroom dance floor. Strictly adorable!

SINK OR SWIM

JOHN MCCABE, USA 1998 35MM 25 MIN

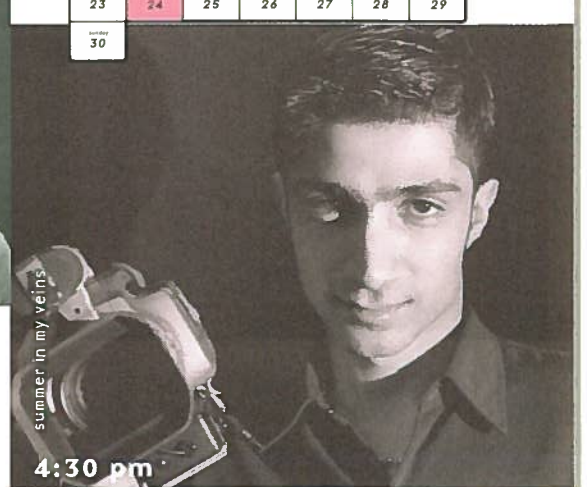
This madcap romp through a wild gay nightclub follows the adventures of the nerdy Edward as he lusts after, and eventually comes to the rescue of, go-go stud Flip. Delicious dudes and a drag queen dust-up to boot!

CANADIAN PREMIERE

sponsored by

TheatreBOOKS
THEATRE • FILM • OPERA • DANCE

**BUDDIES
INBADTIMES
THEATRE**



4:30 pm

SUMMER IN MY VEINS

A video-verité look at coming out, in all its many forms. From a man coming out to his mother as gay, to a daughter coming out to her family as a son, to the link between one man's sexual awakening and a medical diagnosis, this work shows us that the most personal statements are often the most powerful.

FAMILY

STEPHEN PATRICK FOERY, USA 1998

VIDEO 15 MIN

"What does the camera have to do with this interaction?" asks Stephen's father. In this powerful, inspirational documentary, Stephen shares with us the often private and painful experience of coming out to a parent.

A PRODIGAL SON?

DEL LAGRACE VOLCANO, UK 1999

VIDEO 20 MIN

A coming out story of a different kind as an eldest daughter who is now an eldest son returns home to visit his family, with video camera and friend in tow.

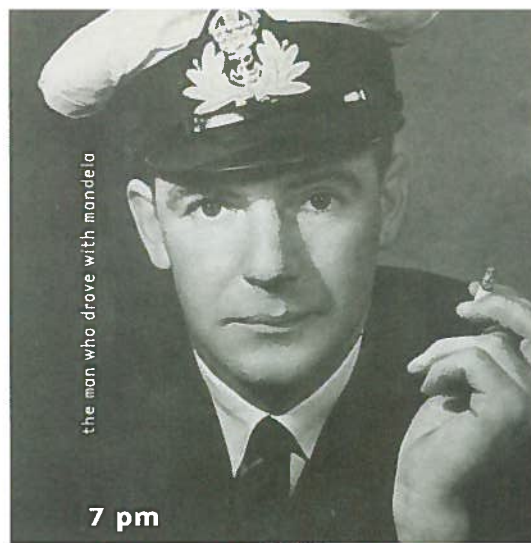
CANCER

KEVIN D*SOUZA, CANADA 1998

VIDEO 3 MIN

Coming out is linked with the filmmaker's diagnosis with cancer in this haunting examination of the body and its ability to betray.





7 pm

THE MAN WHO DROVE WITH MANDELA

GRETA SCHILLER, SOUTH AFRICA 1998
35MM 83 MIN

In 1996, South Africa became the first country in the world to offer constitutional protection to lesbians and gay men. This is part of the legacy of Cecil Williams who, according to Constitutional Court Judge Albie Sachs, "was the living example of a freedom fighter who happened to be gay. He raised our consciousness in relation to these questions by his life and who he was." The Man Who Drove With Mandela, starring Corin Redgrave of the famous acting clan, takes its title from a 1962 incident in which Williams, a prominent white theatre director, gay dandy and long-time communist, was arrested attempting to smuggle Nelson Mandela back into South Africa. A mixture of interviews and dramatic recreations, this important film shows Mandela recalling the event, and features interviews with Williams' lover and his family, as well as friends from both theatre and politics, including ANC leader Walter Sisulu. The Man Who Drove With Mandela is most revelatory, however, in its portrayal of white resistance to apartheid in the '50s and '60s, and as a glimpse into everyday life under apartheid.

It is a moving tribute to how this remarkable man negotiated his love of theatre, an active and open gay life, and a zealous commitment to social justice.

SHADMITH MANZO PERFORMANCE
BOYD KODAK AND CAT GRANT, CANADA
1998 VIDEO 8 MIN

This moving video examines the plight of transgendered activist Shadmith Manzo and her fight to return to Canada after being deported.

NORTH AMERICAN PREMIERE
filmmaker in attendance

sponsored by



Amnesty International



7 pm

SUBURBAN DAZE

Queers emerge from the haze of 7-Elevens, strip malls, two-car garages and big front lawns with a sharp sense of irony and piercing wit on all things suburban. Revenge is ours!

FAIRY TALE
DAVID KITTREDGE, USA 1998
16MM 30 MIN

Repressive family values meet city-boy gay sensibilities as Todd takes Eric home to meet his parents for the first time.

CEREAL
TARA MATEIK, USA 1998
VIDEO 6 MIN

Old movie footage of '50s housewives embracing new kitchen technology blends with interviews that ask the burning question "Is the future cereal?" It'll make you cuckoo for cocoa puffs.

HOMOGENEITY
SHAWNA DEMPSEY AND LORRI MILLAN,
CANADA 1998 VIDEO 3 MIN

The monotony of suburban architecture is a metaphor for the drive to assimilate, questioning the current homo agenda of normality. Is this the fate that awaits us?

SUMMER IN MY VEINS *cont'd.*

SUMMER IN MY VEINS
NISH SARAN, USA 1999
VIDEO 41 MIN

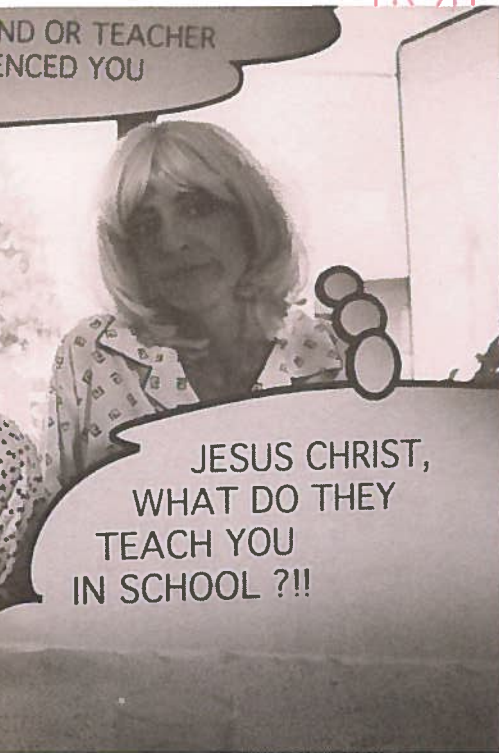
A gay Indian filmmaker travels across America with his family who are visiting from India while he struggles to come out to them. Bubbling underneath this familial drama is another familiar narrative thread – he's awaiting his results on an HIV test. Under the threat of a terminal illness, made very real by an unsafe encounter with an HIV positive man, the filmmaker explores the unusual dynamics of secrecy and revelation. Achingly personal – including coming out to his mom and getting his test results back – this work pushes the genre of personal documentary to the limit.

WORLD PREMIERE

sponsored by



DESI
QUEER VIDEO
COLLECTIVE



ROOF

BETSY KALIN, USA 1997
16MM 22 MIN

Two women, one middle-aged suburbanite and one 20-something wanderer, have a chance encounter atop a suburban dwelling.

BOY NEXT DOOR

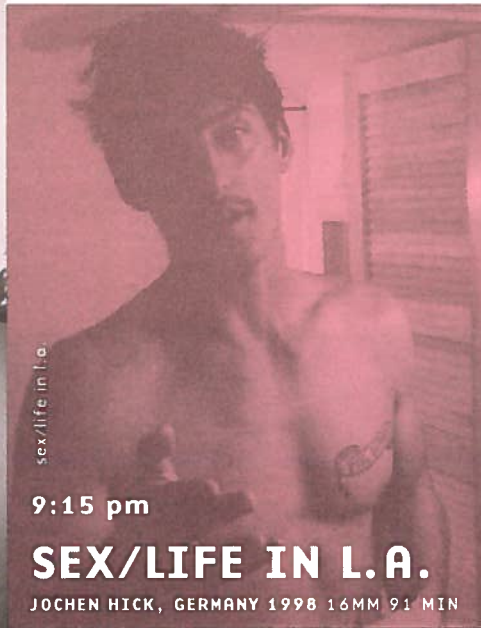
CARL PFIRMAN, USA 1998
16MM 13 MIN

Dawson's Creek goes camp as sister and brother duke it out over their hunky new neighbour, competing for his affection. Is he or isn't he?

STRAIGHT FROM THE SUBURBS

CAROLE DUCHARME, CANADA 1998
16MM 23 MIN

There's something about Mary, a troubled teenager living in a world where everybody is gay, in this hilarious spoof of the "social guidance" films of the '50s. Mary is keeping a shameful secret from her two Moms, Betty and Doris: she's straight. A colourful cocktail of love, softball, safe sex, Canada Customs, French-Canadians and over-the-top outfits.



9:15 pm

SEX/LIFE IN L.A.

JOCHEN HICK, GERMANY 1998 16MM 91 MIN

A steamy look at the epicentre of the gay glamour industry – West Hollywood in the City of Angels. But the angels these cameras follow are porn stars, nude male models, photographers and street hustlers, including sexy pups Matt Bradshaw and Kevin Kramer, tough daddy Cole Tucker and sex rad Ron Athey. They're either well-known or wannabes but all yearn to be a fabulous gay icon who will make his mark, regardless of the cost.

Sex/Life In L.A. is a thought-provoking documentary that explodes the myth of the gay sex industry with its disturbing images and a dark realism that never moralizes. By following the lives of these eight men and through their intimate and revealing interviews, the film seeks to discover meaning in an industry devoid of meaning. Neatly summed up by Tony Ward, model and former Madonna boy-toy, in one of the most talked-about bathtub scenes in any movie you'll see this year, the film takes an unflinching look at the highs and lows of gay sex in L.A.

SUCH CANDOR

MARC SEIGEL, USA 1998 VIDEO 9 MIN

A romantic ode to the tensions and pleasures of men's bathrooms.

SOMETHING DIED WITH JOHNNY

IAN JARVIS AND DAVID COLLINS, CANADA 1998 VIDEO 3 MIN

Images of pre-safe sex porn illustrate the story of Johnny and his love of sex.

sponsored by



THE GERMAN CONSULATE

MAY				Monday	Tuesday	Wednesday
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
23	24	25	26	27	28	29
30						



9:15 pm

PORTLAND ST. BLUES

GUHUOZAI QINGYIPIAN, ZHI HONGXING, SHISAN MEI, HONG KONG/CHINA 1998
35MM 114 MIN

The current explosion of women in action films – Barb Wire, La Femme Nikita, Jackie Brown, GI Jane and Tank Girl – prove that there is no shortage of female fans of the "lights, action, ladies with weapons" formula. This entry into the genre is a spin-off of the "young and dangerous" action movies of Hong Kong. Portland St. Blues is a rare, almost buried treasure, featuring a slick lesbian gang leader with a predilection for big-hair bimbos and a taste for vengeance. The stunning Sandra Ng stars as Sister Thirteen, a Triad hotshot who runs into trouble with a rival gang. The film takes us back to Sister Thirteen's beginnings, her beloved gambler father, her first forays into crime with her gorgeous teenage girlfriend, and a run-in with legendary female junkie Scarface. Sister Thirteen's reunions with the two people she's deeply loved and irrevocably lost are written and played with a depth of feeling rare in films of this genre.

CANTONESE WITH ENGLISH SUBTITLES

sponsored by



Oliphant + White

Chartered Accountants

Personal taxes, auditing and accounting.
With a special interest in the arts, creative fields,
advocacy and social services.

37 Amelia Street, Toronto, ON M4X 1E3
Tel: (416) 968-1718 Fax: (416) 925-8269
E-MAIL: o_and_w@onramp.ca



Chameleonesque Toronto

Adaptable Affordable

 **TORONTO** Film & Television Office Economic Development,
Culture & Tourism

Rhonda Silverstone, Film Commissioner

Phone (416) 392-7570 • Fax (416) 392-0675

Internet: www.torontofilmpermits.com • E-mail: info@torontofilmpermits.com



finding north

FINDING NORTH

TANYA WEXLER, USA 1998 35MM 95 MIN

Travis is despondent due to the recent death of his lover Bobby. Rhonda lives at home and has to hire her own stripper for her 30th birthday. A chance encounter between the two leads to adventure and rewards neither of them could have predicted in this bittersweet buddy movie. As Rhonda forces her way into Travis' life, the unlikely pair embark on a quest engineered by Bobby to distract Travis from his grief. Traveling to Bobby's childhood home in Texas, Travis (John Benjamin Hickey of *Love! Valor! Compassion!*) and Rhonda (a delightfully brash Wendy Makkena of *Sister Act*) encounter cowboy fashions, giant pumpkins, a hunky country boy and the growing realization that this odyssey will change both of their lives forever. Part road movie, part fairy tale, part romantic comedy, *Finding North* is an offbeat and engaging film that shows that the healing power of friendship is never to be underestimated.

CANADIAN PREMIERE



renaissant

furniture • design accessories

331 roncesvalles avenue
toronto • ontario • m6r 2m8
416 • 533 • 6160

www.renaissant.on.ca

sando to samantha: aka the art of dikvel

7 pm

INSIDE OUT IN AFRICA

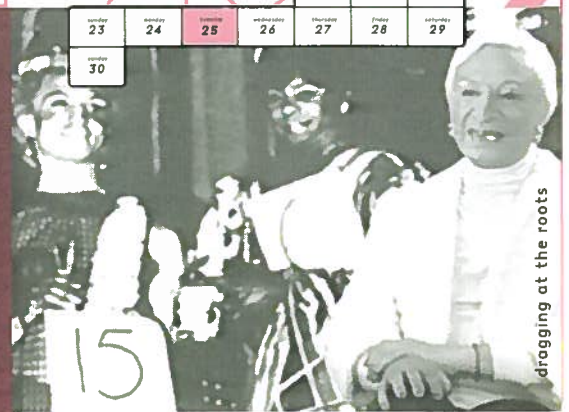
South African queer film is just gearing up. *Inside Out* and *Out in Africa*, the gay and lesbian film festival of South Africa, have through an emerging partnership begun a journey of mutual support and interest. With this initiative, *Inside Out* formalizes an already developing tie between South African and Canadian queer filmmakers. We in Canada look to South Africa for its extraordinarily progressive decision to include gays and lesbians in its constitution, a groundbreaking development internationally. This year *Inside Out* has selected South Africa for its spotlight. We have programmed some of the first queer South African works. Next year, the two festivals will co-produce and present some of the first-ever South African queer short films! We salute South Africa's initiatives and encourage the continued production of queer work there.

SIGNS and VULA UCANGO

GROUP PROJECT BY: MIDIE ACHMAT, THEREASA RAIZENBERG, THULANIE PHUNGULA, PIERE DE VOS, SANDO WILLEMSE, THIERIE LAUSCHER, MARLENE BLOM, RAFIEK MAMON, PRUDENCE MABELE, LUCINDA JOLLY, PETER HAYES, COOKSIE GRANT, NEVILLE JOSEY, LERATO KHATI, JAMES ASQUITH TAYLOR. COORDINATED AND LED BY JOHN GREYSON AND CATHERINE SAALFIELD, SOUTH AFRICA, 1995
VIDEO 3 MIN (EACH)

In these community-generated PSAs, *Signs* demonstrates a clever appropriation of racial designations on public facilities in apartheid-era South Africa, while in *Vula Ucango* South Africans of various races, ages, occupations and orientations speak out for the Equality Clause in the Interim Constitution.

MAY				
Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27
Saturday 28	Sunday 29	Monday 30	Tuesday 31	Wednesday 1



dragging at the roots

SANDO TO SAMANTHA: AKA THE ART OF DIKVEL

JACK LEWIS AND THULANIE PHUNGULA,
SOUTH AFRICA 1998 VIDEO 50 MIN

In 1994, South Africa held its first democratic elections. In the same year, Sando Willemse, aka Samantha Fox, joined friends on a trip to Steinkopf, 600 km north of Cape Town, for a drag show. The queens stopped traffic and confrontations erupted on the street between men assailing, and women defending, the "moffies." These images introduce Sando/Samantha, drag-queen prostitute turned army recruit turned AIDS poster boy. Moving between an interview with Sando/Samantha holding court in a hospital room, and an ambitious dramatization of his wild service with – and of – the boys in the SADF, *Sando to Samantha* is a fitting memorial to one feisty diva. It is also a sly manifesto on sexual fluidity and a dig at social hypocrisy. An added bonus is the running glossary of South African gay slang.

DRAGGING AT THE ROOTS

JACK LEWIS, SOUTH AFRICA 1997
VIDEO 29 MIN

Kewpie, drag diva extraordinaire and owner of her own hairdressing salon, takes us on a stroll down memory lane to her world in District Six, a racially and religiously diverse community where gay men could feel safe and accepted throughout the turmoil of the '50s and '60s. Through the memories and snapshots of Kewpie, gay life in District Six is recalled and reclaimed for future generations of a new South Africa.

NORTH AMERICAN PREMIERE

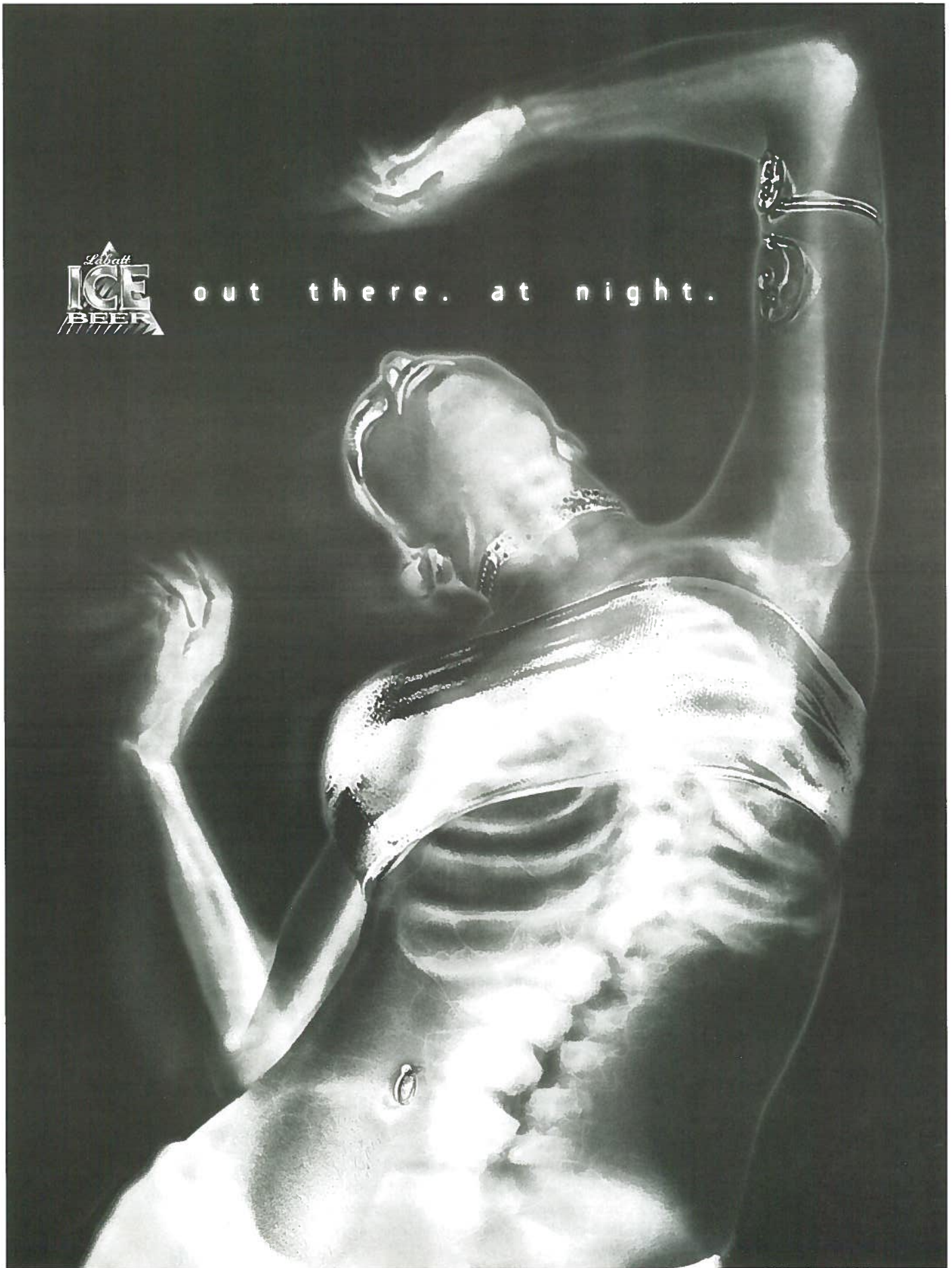
filmmaker in attendance

sponsored by

J. KENNETH LIPINSKI



out there. at night.





WHEN LOVE COMES

GARTH MAXWELL, NEW ZEALAND 1998
35MM 94 MIN

Katie Keen, an aging rock star who was "famous in the States for a whole week" in the late 70s returns home to Auckland, New Zealand looking to revisit her roots and reinvent herself. She shackles up with her best friend Stephen, who's been playing all of her old hits, much to the amusement of his young lover Mark, a musician and hustler angling for his big break.

Into the mix bounce Fig and Sally, a sexy two-some of gal rockers with stardom on their minds who see Katie as just the ticket to get them there. This group comes together against the vibrant backdrop of the music industry, where creative energy runs rampant, illicit substances fuel artistic juices and sex is always available, but love is elusive. Featuring a mesmerizing performance from Rena Owen (*Once Were Warriors*), *When Love Comes* is a moving, sexy and honest portrait of the cost of ambition and desire, and the redeeming powers of truth and love.

SEX AND THE SINGLE GIRL

M. CRUTCHFIELD, USA 1997 VIDEO 5 MIN
Mixing text from Helen Gurley Brown's *Sex and the Single Girl* with the romantic aesthetic of *Casablanca*, this film explores lesbian flirting rituals and sexual roles; a "how-to" guide for girls on the make!



7 pm

DANCE ME INSIDE OUT

curated by **Francisco Alvarez**

It's obvious that dance, in which the body is both the medium and the message, can express a lot about sexual desire. Our bodies, the battleground of our struggle for sexual liberation, are also the physical instrument for the art of choreography. So dance seems to be a natural subject for queer filmmakers. Yet most dance films are concerned with documenting choreography created for the stage, a particular artist's performance or technical issues. This program of my favourite explicitly queer dance films (containing great choreography, memorable performances and inventive filmmaking), represents both lesbian and gay perspectives. Inspired by love, they range from serious to whimsical, and are flavoured by the street and the stage. Through movement, they speak in a distinctly queer voice. Don't be intimidated by dance... there's no mystery. Just like music, you can simply enjoy its endless physical pleasures. Relax and let these fabulous queer dancers excite you.

RESONANCE

STEVEN CUMMINS, AUSTRALIA 1991
16MM 12 MIN

A brutal gay-bashing begins a ripple effect among a group of friends, leading to sleek dance sequences. Shortly after this exploration of interpersonal violence (shown at the very first *Inside Out*), the talented young director died of AIDS.

THE GOLDEN CITY

MOZE MOSSANEN, CANADA 1997 VIDEO 6 MIN
CHOREOGRAPHY: JOSE NAVAS

Celebrated Venezuelan-Canadian dancer Jose Navas portrays an isolated man emerging from the forest to explore an alienating urban jungle.

RESERVAAT

CLARA VAN GOOL, NETHERLANDS 1988
16MM 9 MIN

Voluptuous and beautifully photographed, two chic women dance an intense tango.

HOUSE OF TRES

DIANE MARTEL AND JEFF PREISS, USA 1990 VIDEO 8 MIN (EXCERPT)

Revisiting the same fertile ground as Jennie Livingston's fabulous *Paris is Burning*, this documentary provides a glimpse of the hip hop dance culture of underground New York drag queens, the competitive voguing balls, and house music and fashion.

resonance

BLIND MAN'S BLUFF

COSIMO ZITANI, CANADA 1998
VIDEO 5 MIN

CHOREOGRAPHY: SEAN MARYE

In this sensual Bravo!Fact production, a quartet of blindfolded men (from Toronto Dance Theatre) explore their addictions, escaping through eroticized childhood games.

CRAZY

DANIEL BOHM, ARGENTINA 1995
VIDEO 14 MIN

A solitary woman splits into two personas, alternating between sensuous harmony and conflict. Is the second woman real or imagined?

TOILET TANGO

GERRY WHITE, UK 1997 35MM 7 MIN

Anxious young man in a public men's room experiences surreal, whimsical and erotic fantasies.

HEAVEN OR MONTREAL: THE UNFINISHED VIDEO

DENNIS DAY AND IAN MIDDLETON, CANADA 1993/97 VIDEO 5 MIN

A moving elegy, this life-affirming work creates a virtual duet between the late Ian Middleton and Montreal-based dance artist Elizabeth Langley.

LINK

DEBORAH VANSLET, LISA GRAVES AND SARAH WILLIAMS, CANADA 1996 VIDEO 6 MIN
CHOREOGRAPHY: SARAH WILLIAMS

A pair of cute, tough girls begins a raucous dance against a chain-link fence, proceed through a field and relentlessly carry the momentum forward, even underwater.

DEAD DREAMS OF MONOCHROME MEN

DAVID HINTON, UK 1989 VIDEO 9 MIN (EXCERPT)
CHOREOGRAPHY: LLOYD NEWSON

This acclaimed psychological thriller, inspired by a real-life serial killer, was reconceived for the screen from an original stage production by London's celebrated DV8 Physical Theatre. *Dead Dreams* portrays a dark vision of male erotic desire, brutality and emotional pain in a series of brilliantly filmed and performed dance sequences. *Courtesy of Out On Screen - Vancouver Queer Film and Video Festival*

HURTLE

SHONA MCCULLOUGH, NEW ZEALAND 1997
16MM 10 MIN

This prize-winning short film is inventive, comedic and brilliantly choreographed for the camera by the director. Two irreverent nuns seek relief from strong biological urges; defying the laws of nature, they finally discover spiritual bliss.

sponsored by **Moving Pictures**

WEDNESDAY 26 99

MAY			Monday 20	Tuesday 21	Wednesday 22
Thursday 23	Friday 24	Saturday 25	26	Thursday 27	Friday 28
Saturday 30					



SWERVE

9:15 pm

I STILL KNOW WHO YOU DID LAST SUMMER

Just when you thought it was safe to park the U-haul! This program, the sequel to last year's popular "love 'em and leave 'em shorts", explores the sweet dilemma of loving girls: a little bit of heaven, AND a little bit of hell...

INDEPENDENTLY BLUE
SARAH NEAL, AUSTRALIA 1997
 16MM 11 MIN

A stylish period piece remembering a young woman's love affair in a glamorous 1920s lesbian social set.

GETTING IT ON
ARMGARD MEYER, UK 1998 16MM 17 MIN

A great example of how to turn a lemon into lemonade! After getting dumped by her girlfriend over a debate about cybersex, a young woman discovers what really turns her on.

SWERVE
ANDREA DORFMAN, CANADA 1998
 16MM 15 MIN

Three girls on a road trip slowly become 2 + 1, as the third wheel in the group literally takes a backseat to the relationship developing between the other two.



MAID OF HONOR

MAID OF HONOR
JENNIFER ARNOLD, USA 1999
 35MM 23 MIN

Serena, the maid of honor at her ex-lover's wedding to a man, has been involved in a non-monogamous relationship with Donielle for five years. While Donielle has remained content with non-monogamy, Serena wants a more traditional lifestyle. Meanwhile, the soon-to-be-married couple are busy putting their "traditional" commitment to the test.

CUERPOS DE PAPEL (PAPER BODIES)
XIMENA CUEVAS, USA 1997 VIDEO 4 MIN

An experimental exploration of infidelity; or, how to say "ouch" in a non-linear narrative.

SLEEPING BEAUTIES
JAMIE BABBIT, USA 1998 35MM 14 MIN

A lesbian mom tells her daughter the story of her own modern day fairytale from hell. After falling in love with the wicked witch (played by Radha Mitchell of High Art), she is rescued by the kiss of a cute, funky Princess Charming.



f. est un salaud

9:15 pm

F. EST UN SALAUD
MARCEL GISLER, SWITZERLAND/FRANCE
 1998 35MM 92 MIN

Beni, a schoolboy living in Zurich in the early '70s is infatuated with Fogi, a minor rock star eight years his senior. As Beni is drawn deeper into Fogi's world of hedonism and abandon, he sacrifices himself completely to Fogi, becoming his slave and prostituting himself in order to finance Fogi's drug habit. To Beni, it's all in service of his first true love, but as Fogi becomes trapped in a downward spiral of drugs and self-loathing, Beni is forced to make the most difficult choice of his life, one that will seal both of their fates together, for better or for worse. A wrenching and disturbing film, F. Est Un Salaud is anchored by mesmerizingly gritty performances and an engrossing story that dares to examine the dark side of devotion and betrayal with clear-eyed candour.

SWISS-GERMAN WITH ENGLISH SUBTITLES

WAVES (BØLGENE)
FRANK MOSVOLD, NORWAY 1998
 16MM 11 MIN

Two young men inch closer towards revealing their true feelings in this achingly poignant film from the director of last year's A Kiss in the Snow.

sponsored by

THE
 CONSULATE OF
 SWITZERLAND



CONNECT LIVE WITH OTHER HOT MEN • TALKING CLASSIFIEDS • EROTIC STORIES • Check us out at www.cruiseline.ca

Pink Triangle Press

**want
it?**



**get
it.**

Free to Call!

966-6725

Special offer for new members!



THURSDAY 27 99

MAY				Thursday 20	Friday 21	Saturday 22
Wednesday 23	Thursday 24	Friday 25	Saturday 26	Sunday 27	Monday 28	Tuesday 29
Wednesday 30						

4:30 pm

SHOOTING PORN

RONNIE LARSON, UK 1998 35MM 70 MIN

see saturday, may 22 11:30 pm

page 32

4:30 pm

I STILL KNOW WHO YOU DID LAST SUMMER

SHORTS PROGRAM

see wednesday, may 24 9:15 pm

page 53



7 pm

BEAUTY

(BISHONEN!)

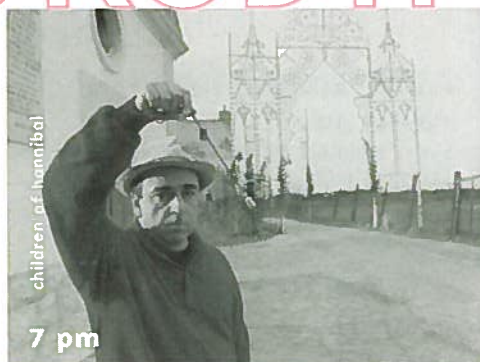
YONFAN, HONG KONG/CHINA 1998

35MM 101 MIN

There's indeed a lot of beauty in this film: in the evocative images of a romantic and unusually laid-back Hong Kong; in the geometry of the bittersweet plot; and in the stunning, sexy cast. Jet, the hunkiest (and most narcissistic) hustler in the bar, has never fallen in love. Then he spots the handsome Sam with the beautiful Kana, and he's immediately taken by the warmth and openness of the young couple. Jet later runs into Sam, who turns out to be a policeman with perfect, loving parents. Sam seems so good and wholesome that, rather than seduce him, Jet hides his own occupation and his deepening attachment, and the two develop a close, platonic friendship in which male love is never mentioned. Jet isn't the only one with a secret, however, and eventually the walls come crashing down. Jet suddenly finds himself in a tragic quadrangle of love, longing, repression and deceit.

CANTONESE/MANDARIN WITH ENGLISH SUBTITLES

sponsored by



children of hannibal

7 pm

CHILDREN OF HANNIBAL

(FIGLI DI ANNIBALE)

DAVIDE FERRARIO, ITALY 1998

35MM 93 MIN

Domenico, a chronically unemployed loser, decides to change his destiny by robbing a bank and escaping north to nearby Switzerland. Amazingly, he's successful, but in his usual inept fashion is forced to take a hostage – a smooth-talking bankrupt businessman, Tommaso. Tommaso quickly takes control, convincing poor Domenico they'd be better off changing directions and going south. Along the way, he draws the two of them into his own world of a failed resort spa for pets, a failed marriage and a deteriorating gay relationship with a policeman. As the pair try to escape from the law and life, their past continues to follow them in this lighthearted comedy. Featuring excellent performances and beautiful Mediterranean scenery, Children of Hannibal will keep you guessing to the end whether this "odd couple" finally gets away with the loot and finds happiness.

ITALIAN WITH ENGLISH SUBTITLES

9:15 pm

GALA

GET REAL

SIMON SHORE, UK 1998 35MM 110 MIN

see GALAS thursday, may 27 9:15 pm

page 18



sticky fingers of time

9:15 pm

THE STICKY FINGERS OF TIME

HILARY BROUGHER, USA 1997

35MM 81 MIN

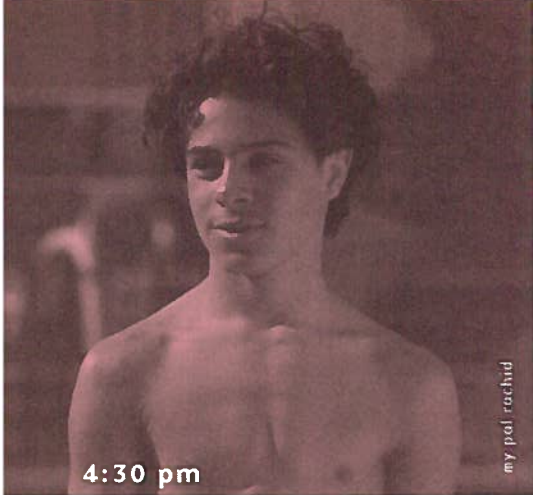
This beautifully photographed, non-linear time-travel drama features 1950s crime writer Tucker Harding, a smart and sexy dame who becomes involved in an ongoing attempt to avert her own death. Her 1990s counterpart Drew, herself a frustrated writer, is drawn into Tucker's world of unintended time travel and intrigue as her fate slowly becomes intertwined with that of Tucker's. Shifting back and forth between the '50s and the '90s, Tucker, Drew and a host of other time-travelers discover that they are all the unwitting pawns of the exquisite Ophelia, a scientist from the future who aims to be the ultimate manipulator of their fate. A stylish and seductive blend of film noir and science fiction, The Sticky Fingers of Time is a must-see for smart, sexy dames of all genders and sci-fi fanatics alike.

SWELL

CAROLYNE HEW, CANADA 1998

16MM 5 MIN

Desire disorients... and bodily swellings erupt in this beautifully hand-processed and tinted short.



CAUGHT LOOKING

The pleasures of the gaze are revealed in a number of these works, which invert, pervert and insist on "seeing it again for the first time."

THE HALLWAY

WALTER A. LUTZ, JR., USA 1998
VIDEO 17 MIN

The delights and dangers of looking are highlighted in this rape fantasy. Shot from the other end of a hallway, viewers strain to see the blurry action, while a voice-over gives the details in a rather ambiguous fashion. What we see and hear is up for grabs.

BONDAGE TELEVISION

STEV'NN HALL, CANADA 1999 VIDEO 5 MIN
A prototype for a specialty channel dedicated to bondage, this five-minute flick takes us on a visual clip trip of the joy of being all tied up.

MON COPAIN RACHID

(MY PAL RACHID)

PHILIPPE BARASSAT, FRANCE 1998
35MM 19 MIN

See it again for the first time! could well be Rachid's pal's retort as he repeatedly asks to see Rachid's big penis. In this funny exploration of youth, sex and race, a nine-year-old boy works through his penis obsession with an older Arab boy.

KEANU'S WET DREAM

MUSEO CONTEMPO, USA 1997 VIDEO 3 MIN
Springing directly from the head of Keanu we get to see his deepest desires and fantasies.

BOYEURISM

BILL WESTMORELAND, USA 1998
VIDEO 12 MIN

The lives of two men unfold as they slowly unveil their true identities to each other through the windows of their adjacent apartments.

LIU AWAITING SPRING

ANDREW SOO, AUSTRALIA 1998
16MM 11 MIN

Set against the ancient art of Beijing opera and the sensuality of its look, Liu Awaiting Spring is a coming-of-age tale situated in the suburbs of Sydney. The Teddy Award winner for Best Short at the recent Berlin Film Festival.

THE ABSOLUTION OF ANTHONY

DEAN SLOTAR, USA 1998 16MM 13 MIN

"When desire and salvation call with one voice, who can a boy turn to?" Anthony, a sixteen-year-old Catholic boy, spends his time hiding in his room using the phone for anonymous sexual excitement and gazing with boyhood desire at Joe on the basketball court in his Bronx neighbourhood. An exploration of youthful gay Latino desire set against the backdrop of the tensions and conflicts of a Catholic upbringing, the film screened at the 1998 Sundance Film Festival.

NOSE

STEPHEN DUNNE, AUSTRALIA 1998
VIDEO 4 MIN

A satirical look at the queer drug "community," featuring all the ridiculous things that come out of your mouth when the white stuff goes up your nose.

sponsored by

CONSULAT
GÉNÉRAL DE
FRANCE

THE OZ FILM COMPANY

FILM & VIDEO PRODUCTIONS

34 Argyle Street, Toronto, Ontario M6J 1N6
Tel: (416) 537-0687 • Fax: (416) 537-7116
email: ozfilms@globalserve.net

OZ

FILMS

DREAM YOUR LIFE...

LIVE YOUR DREAM!

PRIAPE

CANADA'S LEADING GAY STORE

1311 STE-CATHERINE EAST, MONTREAL H2L 2H4	465 CHURCH STREET, TORONTO, ON M4Y 2C5
TEL: 514-521-8451	FAX: 514-521-1309
1-800-461-6969	TEL: 416-586-9914 FAX: 416-586-0150
	www.priape.com



4:30 pm

got 2b there

GOT 2B THERE

JOSE TORREALBA, CANADA 1998
VIDEO 88 MIN

For those who haven't yet been there, Got 2B There offers guest-list access into the world of gay circuit dance parties – the hedonistic social epicentre of North America's "A"-list gay men. Born out of the AIDS epidemic of the 1980s, the circuit scene has become somewhat of a paradox. On one hand, the parties raise thousands of dollars for AIDS organizations. On the other, critics charge that the circuit itself contributes to the spread of the disease and encourages the widespread use of crystal meth and GHB.

Jose Torrealba's provocative film gives ample time to both sides. Shot at circuit events across North America, it combines throbbing footage of thousands of buffed, sweating torsos with a who's-who line-up of commentators including party promoter Jeffrey Sanker, DJs David Knapp, Susan Morabito, Julian Marsh and Buc, and circuit critic, Michelangelo Signorile.

I ALMOST FEEL LIKE A TOURIST

BARRY MCKAY, AUSTRALIA 1999
VIDEO 10 MIN

Voices and images from San Francisco and Sydney, Australia are interwoven in a critical reflection on identity and conformity within gay culture.

sponsored by

PRIAPE
CANADA'S LEADING GAY STORE

filmmaker in attendance



transmission

7 pm

2 BUTCH 4 YOU

Butches, boys, femmes, self-described tranny boys – this collection of shorts explores and celebrates the complexities of gender-bending and beyond, pushing the boundaries of so-called masculinity straight off the map!

SCENT UVA BUTCH

SHOSHANA ROSENFELD, USA 1998
VIDEO 36 MIN

A celebration of gender-bending, Scent Uva Butch is a sexy documentary which explores the complexity, fluidity and sensuality of dykes who choose to call themselves butch. Find out what separates the butch from the boys and get an up-close look at the lives of over twenty butches – from a 23-year-old Texas charm school graduate to a 53-year-old mohawk-sporting diesel dyke.

QUEER LIVING

PHIL TARLEY, USA 1997 VIDEO 4 MIN

Butch gals dish about washroom dilemmas and the absurdity of being called "sir" by your doctor.

BOYS IN THE BACKYARD

ANNETTE KENNERLEY, UK 1997
VIDEO 22 MIN

Matt and Jo sit together in their backyard and talk about their daddy/boy relationship, gender, life, love, tattoos and tomato plants...

TRAINSTATION

STEPHANIE WYNNE, USA 1996
VIDEO 16 MIN

Etta Mae, a suave African-American butch in 1955 Chicago, is searching for her ideal femme in the last place she ever saw her mother alive – the train station. When love finally pulls in, will Etta Mae be able to put her broken heart and roving eye to rest?



scent uva butch

TRANSMISSION

IVAN E. COYOTE, CANADA 1998
VIDEO 7 MIN

A challenging exploration of queer family, boy drag and female-born gender transgressors.

MATT

ANNETTE KENNERLEY, UK 1998
VIDEO 20 MIN

Five years after the footage from Boys in the Backyard was shot, filmmaker Annette Kennerley revisits Matt in San Francisco. Now living as a man, he recounts the changes and events in his life that have brought him to where he is today.



blind faith

7 pm

BLIND FAITH

ERNEST DICKERSON, USA 1998
35MM 120 MIN

Ernest Dickerson, director of the acclaimed 'hood film *Juice*, takes a different turn this time around, into the world of 1950s New York and its racial tensions. Murder, race, the electric chair and, eventually, sexuality mix in the riveting plot of *Blind Faith* (recently nominated for two Independent Spirit Awards). The story hangs on discovering why Charlie (Garland Whitt) has confessed to the strangling death of a white teenager. His uncle John Williams (Courtney B. Vance) must try to save him from the electric chair. As John delves into the reasons behind Charlie's confession, the information he uncovers may save his nephew's life, but it also threatens to tear their family apart. With a cast of well respected actors – Courtney B. Vance, Kadeem Hardison, Charles S. Dutton and Lonette Mckee, among them – *Blind Faith* is an insightful, queer look into black urban life in the '50s.

SHADMITH MANZO PERFORMANCE

BOYD KODAK AND CAT GRANT, CANADA
1998 VIDEO 8 MIN

This moving video examines the plight of transgendered activist Shadmith Manzo and her fight to return to Canada after being deported. As her struggle continues we are reminded that human rights abuses continue to occur in our own backyard.

CANADIAN PREMIERE

sponsored by



9:15 pm

GALA

TRICK

JIM FALL, USA 1998 35MM 87 MIN

see GALAS friday, may 28 9:15 pm
page 19



9:15 pm

BLESSED ARE THOSE WHO THIRST

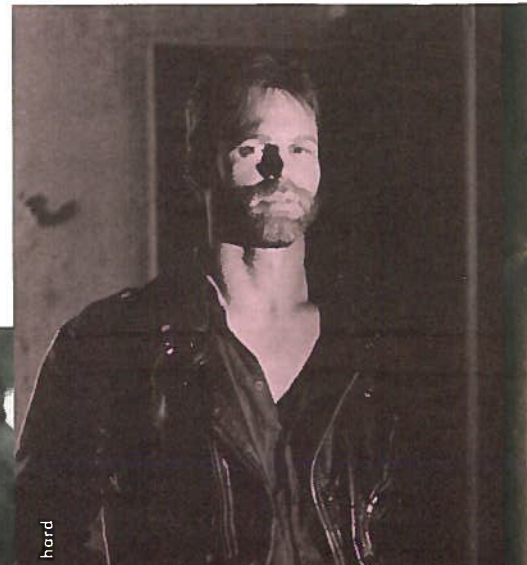
(SALIGE ER DE SOM TØRSTER)

CARL JØRGEN KJØNIG, NORWAY 1998
35MM 118 MIN

Based on a novel by Anne Holt, Norway's former Minister of Justice, *Blessed Are Those Who Thirst* is a gripping thriller, featuring lesbian detective Hanne Wilhelmsen on the trail of bizarre and horrible crimes. The brutal rape of a young medical student coincides with the discovery of a number of massacre sites covered in blood, yet with no bodies in sight. Wilhelmsen finds clues indicating that the two cases may be connected, which pits her in a race against time to uncover the elusive criminal before more crimes are committed. Wilhelmsen's personal life is also exposed as she deals with revealing her sexual identity to her colleagues, and the impact that her job has on her relationship with her live-in partner. Similar in tone to the *Prime Suspect* series, *Blessed Are Those Who Thirst* may shock some viewers with its scenes of graphic sexual violence, but it will keep you glued to your seats in suspense until the final denouement.

NORWEGIAN WITH ENGLISH SUBTITLES

CANADIAN PREMIERE



11:30 pm

LATE NIGHT QUEERNESS

HARD

JOHN HUCKERT, USA 1998
35MM 101 MIN

Hard is a sexy thriller with enough twists and turns to keep you on the edge of your seat. And in another kind of twist, the hero is gay, making this detective drama groundbreaking as well as chillingly suspenseful. Raymond Vates is a rookie homicide detective struggling to be successful in the homophobic world of cops and while deeply closeted during the workday, at night he risks his career by cruising the bars. The story unfolds when he begins investigating a series of brutal killings of young male hustlers that the police department considers only a nuisance. As Vates' path starts to cross that of the killer, Jack, in increasingly intimate ways, Vates is forced into a game of cat and mouse in which he unwittingly becomes the object of Jack's obsession. As a showdown looms, Vates is forced to confront his own self-loathing and fear in order to save his life.

A graphic and disturbing film that has divided audiences wherever it has screened, *Hard* offers a potent view of gay male sexuality that will not soon be forgotten.

EXCHANGE

CHRIS REID, IRELAND 1998 35MM 10 MIN

Desire and fear collide when a young man accepts a ride from a stranger one dark rainy night.

sponsored by



Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Friday 28	Saturday 29
Monday 30						

divine trash

11:30 pm
LATE NIGHT QUEERNESS

DIVINE TRASH

STEVE YEAGER, USA 1997 16MM 105 MIN

Arguably the most influential underground film ever made, *Pink Flamingos* is just over 25-years-old – and *Divine Trash* is the ultimate celluloid birthday present. Director Steve Yeager won the coveted Filmmakers' Trophy at Sundance in 1998 with his brilliant documentary capturing the genius and downright depravity of John Waters and his 300-pound starlet, Divine (aka Harris Glenn Milstead). From *Desperate Living* to *Serial Mom*, the heroes of Waters' films, immortalized in the personage of superstar drag queen Divine, are freaks and misfits who confront and even cherish their weirdness, instead of trying to overcome it.

Pink Flamingos, a story of two demented families vying for the title of "the filthiest people alive," defines the methods and means of true indie cinema. It's a biting social satire that revels in Waters' aggressive loathing of conventional morality and contains some of the most un-erotic sex ever filmed – not to mention the stoop-and-scoop incident that became "the gulp heard around the world." The set design budget was \$200, half of which went to the purchase of a

decrepit trailer that went up in flames in the film's climax. Lighting was done with one light and a mile-long extension chord, while catering consisted of BYO speed and cigarettes.

Divine Trash traces the evolution of Waters' unique personal and cinematic vision with hilarious film clips, outtakes and rare interview footage, including a raging Divine, resplendent in her red fishtail gown, holding court in a lawn chair in front of the still-smoldering trailer. A friend of Waters' since the early days, director Steve Yeager captures the respect, dedication and love that the *Pink Flamingos* family had for each other and for Waters' unique vision.

TEA FOR TWO

VICKI TZIMKAS, AUSTRALIA 1997
VIDEO 4 MIN

A '50s housewife in drag prepares something special for dinner – but don't sit at the head of the table.

CANADIAN PREMIERE

Tim Veysey, PARALEGAL

(Independent Paralegal, Legal Assistant, Law Clerk and Court Agent)

Established 1993 * Member: Paralegal Society of Ontario

Now located in "the village"
to better serve you!

80 Carlton Street, Suite 9,
Toronto, Ontario M5B 1L6

(... just steps east from Church on Carlton)

We offer the following services:



Small Claims Court
Landlord & Tenant
Incorporation
Power of Attorney
Name Change
Criminal Pardon
and more!

Let's talk! (416) 920-9482

E-Mail: tim.veysey@sympatico.ca



Specialists in
FOREIGN & CANADIAN FILM

45 COUNTRIES REPRESENTED

ALSO TORONTO'S SOURCE
FOR • CLASSICS • ARTS •
INDEPENDENTS EXPERIMENTAL
DOCUMENTARY
GAY & LESBIAN FILMMAKERS

207 Danforth Ave. @ Broadview
Toronto M4K 1N2
(416) 778-5776

To realize your true vision call 1-800-621-FILM (3456).



www.kodak.com/go/motion



**Professional
Motion Imaging**

Canada's major collection of contemporary and vintage

**@RT
POSTERS!**

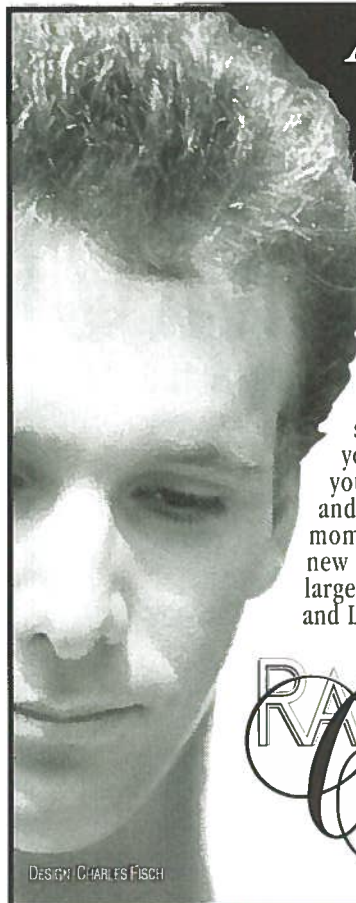
Plus:

expert framing

posterity graphics

art posters & framing

**523 Parliament St
in
CABBAGETOWN**



*Are you shy?
Have you
wasted years
cruising?*

*Meeting the right one
has just become easier.*

We use the art and science of selection to match you with your ideal partner. We cater to your needs, we save you time and help you avoid embarrassing moments. Romance your way to a new relationship with Ontario's largest introduction service for Gays and Lesbians. MON - SAT, 12 - 6 PM

**RAINBOW
Connections**

61 Hayden St. Toronto M4Y 2P2

DESIGN: CHARLES FISCH

SATURDAY 29 99

12 pm

POURQUOI PAS MOI?

(WHY NOT ME?)

STÉPHANE GIUSTI, FRANCE 1998

35MM 94 MIN

see friday, may 21 9:15 pm

page 23



2 pm

SUPER NOVAS

In any movement throughout history, it seems that it's always been the youth who've been the loudest, proclaiming who they are and what they want. This generation is no different, we're just expressing it differently. The greater the access to new technology the further we will push the boundaries. The works in this program are at times uplifting, reflective, fun, sometimes disturbing. The one thing that they all share is their importance. We need to hear these stories, we need to share these stories with each other. Four of the videos in this program were made with the assistance of Inside Out. It is not always that easy to find feature-length experimental 35mm films made by queer 12-year-olds from Belleville, so Inside Out set out to recruit them! Through a series of workshops with experienced cultural producer and facilitator Melissa Levin, Sabine LaBel, Sam Sarra, Sharon Sliwinski, and Eugen Zborosky came to transform their original ideas into the finished works you see here.

THIS IS JUST TO SAY

SHARON SLIWINSKI, CANADA 1999

VIDEO 5 MIN

Meet several interesting young women in this documentary about first queer experiences. An exploration of personal narrative and identity politics in this "post" era.

DREAM OF CLOWNS

STEPHEN PERIN, CANADA 1998

VIDEO 4 MIN

R.E.M. sleep... slowed down for you to see.

TELEFUNK 8

NICOLE CHUNG, CANADA 1998

16MM 21 MIN

The low-rent aimless lives of urban youth, set against the backdrop of Chinatown.

ANTS IN HER PANTS

K8 HARDY, USA 1998 VIDEO 6 MIN

Girls become women. What then? An exploration of the energy and enthusiasm with which young dykes explore gender and perform it.

MAY					
Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28
Sunday 30					Sunday 29

CHRISTOPHER

EUGEN ZBOROSKY, CANADA 1999

VIDEO 5 MIN

Christopher lives in a world of imaginary triumphs over his struggles with sexuality, body, loneliness and isolation.

UNTOUCHABLE

THRIZA CUTHAND, CANADA 1998

VIDEO 4 MIN

An examination of the complexity of relationships between adults and teenagers.

WHAT SHE IS

SAM SARRA, CANADA 1999 VIDEO 5 MIN

In a society where only 10% of the population is straight, a young female is the subject of party gossip as her peers answer, without asking, the infamous question: How do you identify?

UP & AWAY WITH THE MEEPS

SARAH DONAHUE, USA 1998 VIDEO 4 MIN

A Meep discovers new worlds and modes of travel after he is forced outside of the pool.

THE FURTHER ADVENTURES OF THE FLAMING MOMMAS

SABINE LABEL, CANADA 1999 VIDEO 5 MIN

Meet the Flaming Mommas, the baddest grll bicycle gang around, and follow them on their travels through the city streets.

ALIEN KISSES

DARA GELMAN, CANADA 1998 VIDEO 3 MIN

Alien desires, queer desires. A brief moment of two women kissing is reclaimed from the lesbian subtext of Star Trek.

I HATE MY VOICE

RYAN MURPHY, USA 1999 VIDEO 3 MIN

An exploration of the maker's identity through appropriated images and journal entries.

FAMILY

STEPHEN PATRICK FOERY, USA 1998

VIDEO 15 MIN

"What does the camera have to do with this interaction?" asks Stephen's father. In this powerful, inspirational documentary Stephen shares with us the often private and painful experience of coming out to a parent.

sponsored by



RAINBOW ENTERPRISES

12 pm

RACHEL'S DAUGHTERS:

SEARCHING FOR THE CAUSES OF BREAST CANCER

ALLIE LIGHT AND IRVING SARAF, USA 1997

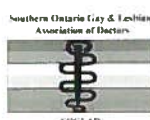
16MM 107 MIN

From the makers of the Oscar-winning film In the Shadow of the Stars, this compelling and informative documentary follows a group of women – all breast cancer activists who are struggling with or have survived the disease – on a personal mission to unearth the various causes of breast cancer. Part detective story, part detailed analysis, Rachel's Daughters looks at both the science and the humanity of the disease.

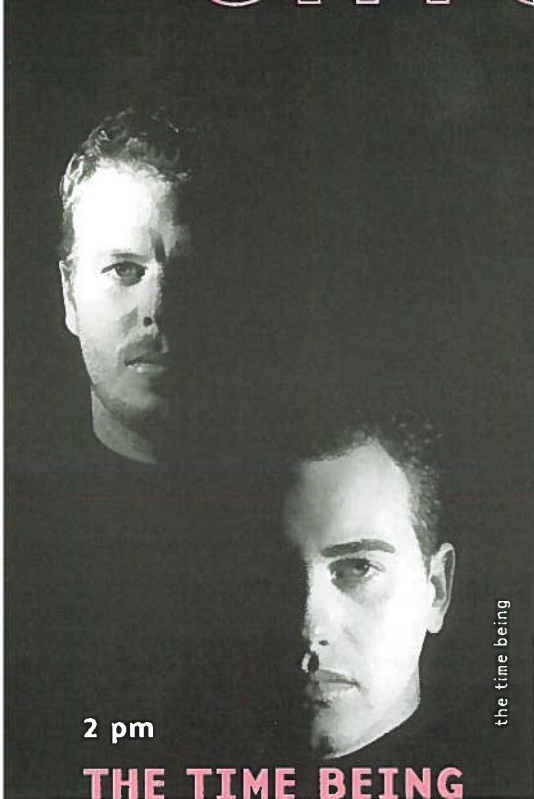
Seeing themselves as the spiritual heirs of Rachel Carson, whose 1962 book Silent Spring warned of the dangers of DDT exposure, the women, in their quest to find the truth focus on issues including chemical contamination, radiation and electromagnetic exposure. Addressing environmental racism, inequalities in research funding and disparities in cancer rates for women of colour, they track the effects of social biases on cancer incidents and health care delivery. Despite an obvious lesbian presence in this documentary, the filmmakers do not directly address the issue of extremely high rates of breast cancer found among lesbians. Nonetheless, the enormous amount of important and accessible information to be found in this film makes it a must-see for all women in our community.

Doctor Charmaine Jones, a supportive cancer-care physician from Cambridge, Ontario will be in attendance to answer questions and provide information about the risk of cancer for lesbians.

sponsored by



MAY						Thursday 20	Friday 21	Saturday 22
Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29	Monday 30	



2 pm

THE TIME BEING

KENNETH SHERMAN, CANADA 1997

16MM 52 MIN

The Time Being is a visually stunning and emotionally powerful story of love, loss, and guilt. Sebastian struggles to cope with the loss of his lover, Michael, to AIDS. Haunted by dreams, he shuts himself away from friends and family in the flat he and his partner shared. Episodes from their life together – moving in, celebrating a birthday, having sex on the living room floor – are revealed in the form of home video segments, shot by the lovers. As the fragments of their relationship fall into place, it becomes clear that Sebastian's devastation and grief are compounded by another factor: his own complicity in Michael's death.

Compelling performances coupled with deft direction and camerawork result in an impressive debut for Vancouver director Kenneth Sherman. A labour of love, The Time Being is a gripping and beautiful piece about the pain of abandonment and the need to let go.

filmmaker in attendance

BREATH

CHRISTOS DIMAS, USA/GREECE 1998

VIDEO 23 MIN

Three dance pieces, three visual poems... a lover's grief, a mother's grief and the breath of life and love left behind.

gendernauts

4:30 pm

GENDERNAUTS

MONIKA TREUT, GERMANY 1998

35MM 87 MIN

Monika Treut leads us on a guided tour of the brave new world of underexplored gender territories in Gendernauts, her latest documentary direct from the Berlin International Film Festival.

Our host, Sandy Stone, takes us to San Francisco – a haven of acceptance and embrace for gender radicals from around the world. Featuring performances from and interviews with Max Valerio, Texas Tomboy, Stafford, Jordy Jones and their friends, lovers and supporters (among them sex goddess Annie Sprinkle), Gendernauts seeks to question the popular conception of a dual-gender world, proposing a world of gender elimination in which each individual has the power to alter both body and frame of mind. In Gendernauts, Treut has created an informative and inspiring love letter to some very special gender pioneers at the end of the 20th century.

AN ADVENTURE IN TUCKING WITH JEANNE B.

MIRHA-SOLEIL ROSS, CANADA 1993

VIDEO 6 MIN

A heartbreaking and hysterically funny home movie of a transsexual hooker in a sticky situation...

NORTH AMERICAN PREMIERE

filmmaker in attendance

sponsored by



THE GERMAN CONSULATE



GOETHE-INSTITUT



TRANSITION SUPPORT



does love see color?

4:30 pm

DOES LOVE SEE COLOR?

TERRY BERMAN, USA 1997 VIDEO 62 MIN

Interrogating the relationships between race, racism and sexuality, Does Love See Color? asks a dozen articulate lesbians to examine their experience of interracial relationships. Weaving together testimony, music, poetry, interviews and group discussions, Berman documents the places where our most personal and intimate feelings overlap with politics, history and nationality.

ME-BA... I'M COMING

KARA LYNCH, USA 1998 VIDEO 9 MIN

A chronicle of images, memories and encounters from a "whiteblackboygirl" recounting her visit to Africa.

CANADIAN PREMIERE

proud supporters
of
inside out

proud sponsors
of

HARD



457 church
blackeagle.toronto.com

Toronto's Best Leather Bar
extra! and now magazine
reader's polls

come get

HARD

with us
after the show



Magic Oven
Hand Crafted Pizza and Pasta
788 Broadview Ave.
North of the Danforth

466-0111

SPECIALTY PIZZAS

(whole Wheat and Spelt Crusts are available add 99c for medium or 1.99 for large)

	Small	Medium	Large	X-large
	8.99	12.49	16.99	18.99
VEGGIE PESTO MAGIC:	Pesto, artichokes, roasted red peppers, black olives, ripened goats cheese			
PACIFIC MAGIC:	Garlic spinach, smoked salmon, light mozzarella, feta cheese			
CALIFORNIA MAGIC:	Mushroom, eggplant, onion, broccoli, sun dried tomatoes, cilantro			
HAWAIIAN MAGIC:	Bacon, pineapple, roasted coconut			
THAI MAGIC:	Lemongrass Chicken, mushroom, basil, anise, coriander			
MEDITERRANEAN MAGIC:	Roasted red peppers, spinach, olives, feta cheese			
MEATY MAGIC:	Pepperoni, beef, bacon, ham			
TANDOORI MAGIC:	Tandoori chicken or tandoori potato, onion, ginger, coriander, green chilies			
WHITE MAGIC:	Flavoured olive oil, garlic, parmesan, artichokes, goats cheese			
VEGGIE MAGIC:	Onion, mushroom, green peppers, tomatoes			
GOURMET VEGGIE MAGIC:	Eggplant, zucchini, roasted red peppers, goats cheese			
PESTO MAGIC:	Pesto, lemongrass chicken, sundried tomatoes, goats cheese			
SALMON MAGIC:	Smoked salmon, roasted garlic cream sauce, chives, parsley			
SUPER MAGIC:	Pepperoni, mushrooms, green peppers, bacon			
TRADITIONAL MAGIC:	Sliced italian sausage, onions, green peppers, hot peppers			
POTATO MAGIC:	Garlic rosemary potatoes, flavoured olive oil, parmesan, ripened goats cheese			

GREAT SELECTION OF TOPPINGS

Artichokes, Grilled Eggplant, Zucchini, Roasted Red Peppers, Sundried Tomatoes, BBQ Chicken, Tandoori Chicken, Pesto, Lemongrass Chicken, Garlic Spinach, Portobello Mushrooms, Shrimp, Smoked Salmon, Baby Clams, Bocconcini Cheese, Rosemary Potatoes, Ripened Goat Cheese, Cheddar Cheese

SPECIALTY PASTAS

Smoked Salmon in Rosé Sauce	9.49	18.49
Chicken/ Spinach Penne in Roasted Garlic Cream Sauce	8.49	15.49
Broccoli/Sundried Tomato Fusili	7.99	14.99
Portobello Mushroom Farfelle	7.99	14.99
Sausage and Pepper Penne	8.49	15.49
Tandoori Chicken Fettuccine	8.49	15.49
Garlic Shrimp and Scallop Fusili	9.49	18.49
Artichokes, Sun dried Tomatoes, Goat Cheese Fusili	9.49	18.49
Tomato Herb Spaghetti	6.99	13.99
Fettuccine in Roasted Garlic Cream Sauce	6.99	13.99
Thai Chicken Penne	8.49	15.49

Planning a Party? We will cater to your home or office.

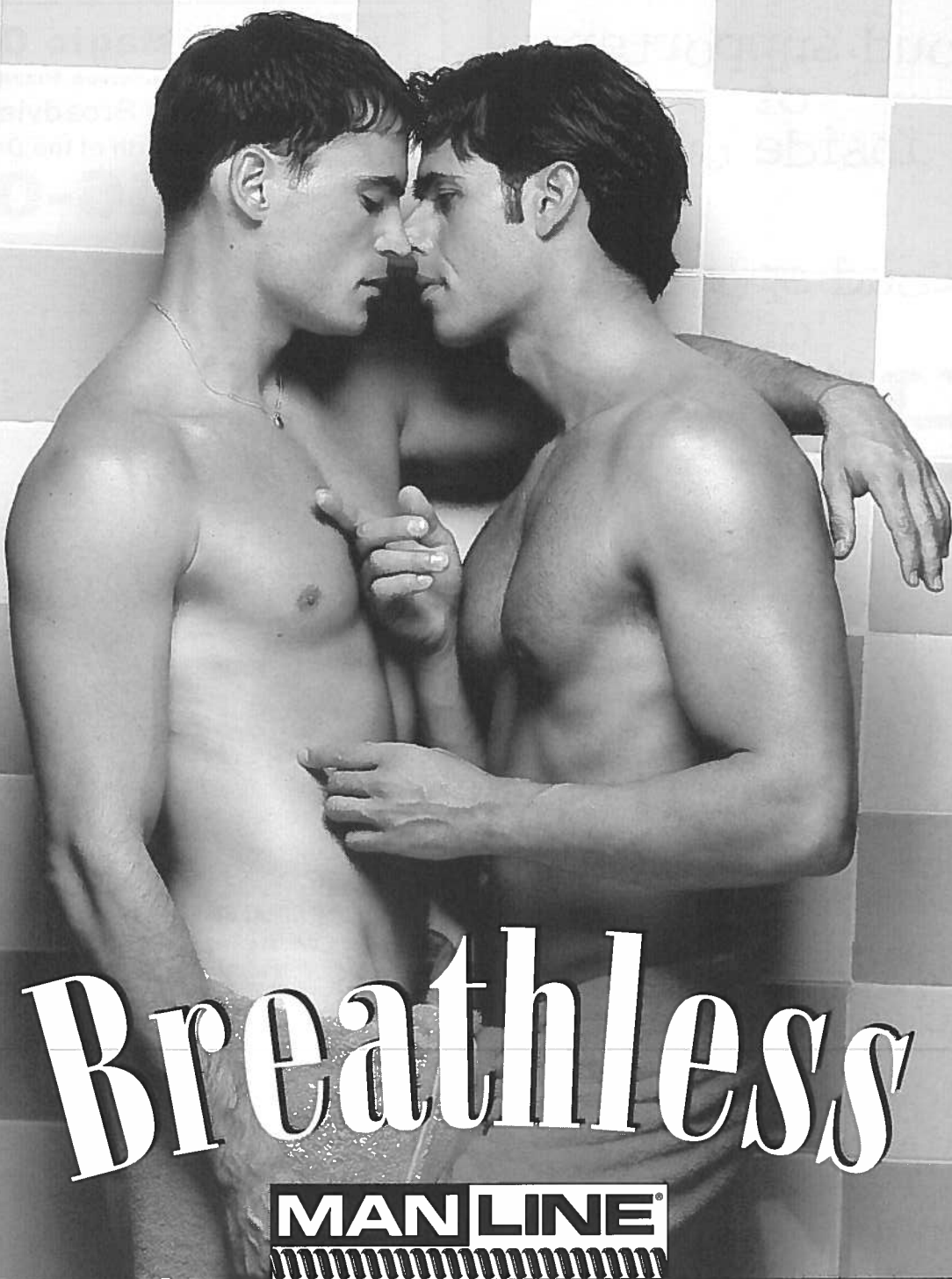
Voted Best Pizza - NOW Magazine Reader poll '98
"Wicked Vegetarian Pizza" - Toronto Star

WE ALSO HAVE SANDWICHES, SALADS, WINGS & DESSERTS

Call us or visit our web site for a complete menu

www.magicoven.com

FREE DELIVERY



Breathless

MANLINE

...it doesn't only happen in the movies

free to call*
enter code 515
www.manline.com

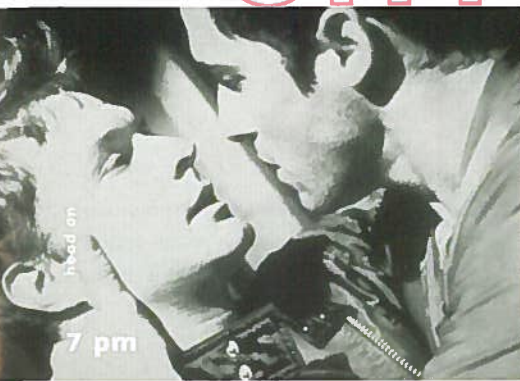
* Phone co. charges, e.g., long distance, may apply. Must be 18 years or older.

416 465-5000

Record and listen
to ads FREE!
Send and respond
to messages or connect
live with local guys.

SATURDAY 29 99

MAY						
Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
Monday 30						



9:15 pm

GALA

BETTER THAN CHOCOLATE

ANNE WHEELER, CANADA 1998 35MM 98 MIN

see GALAS saturday, may 29 9:15 pm

page 19

HEAD ON

ANA KOKKINOS, AUSTRALIA 1997
35MM 104 MIN

Nineteen years old. A little confused. A lot pissed off. Torn apart by the pressures of his traditional Greek family and the siren call of drugs, night-clubs and anonymous sex, Ari finds solace with the cross-dressing Johnny and the men he screws in toilets and back alleys. But can Ari cool his anger long enough to let in the sensitive Sean, or will his self-hatred leave him trapped in the world of gutter sex and numbing drugs?

Chosen for the Director's Fortnight at the 1998 Cannes Film Festival, Head On is an intense and explicit urban drama pulsating with urgency and passion, and featuring a fearless performance by Alex Dimitriades as Ari. Director of the 1995 festival hit Only the Brave, Ana Kokkinos has created a film of jolting insight and poetic power.

ANGEL

WAYNE YUNG, CANADA 1998 VIDEO 5 MIN

A visually lush exploration of one man's fall from grace.

CANADIAN PREMIERE

THREE

CARLOS SIGUION-REYNA, PHILIPPINES
1998 35MM 86 MIN

Love triangles, as the title suggests, dominate Three, the newest feature from Philippines director Carlos Siguion-Reyna, who brought us last year's award-winning The Man in Her Life. Borrowing from Filipino high melodrama, the film shows us the crazy things love can make us do. Elsie is in love with Alice, a childhood friend, but is married to Tito, who is having an affair with Susan. Elsie leaves Tito after learning that Alice is dying of cancer and moves in to take care of her. Tito and Barok (Alice's lesbian roommate who is in love with her) become jealous. And that's just the first half. Throw in a couple of queeny gay neighbours and a meddling mother, and you've got enough plot twists to keep the drama humming and the fireworks exploding.

TAGALOG WITH ENGLISH SUBTITLES

I/YO

ADRIANA PACHECO, COLOMBIA 1997
VIDEO 13 MIN

A meditation on the filmmaker's childhood, blending film and photography with haunting music and snapshot interviews with Latina lesbians on first crushes and first kisses.



9:15 pm

LIAISONS DANGEREUSES

These shorts combine traditions of classic French cinema with a queer sensibility to redefine notions of truth, desire and the fickle hand of fate.

AU DESSUS DE LA MER (ABOVE THE SEA)

JEAN-PASCAL HATTU, FRANCE 1998
35MM 11 MIN

A man wanders the beach under a hot sun with a flask in his hand. He meets a young man who bears an odd resemblance to a friend he has just lost. Strangers become friends until fate intervenes.

UN ARRANGEMENT (AN ARRANGEMENT)

DIDIER BLASCO, FRANCE 1998
35MM 31 MIN

After closing his shoe store in a classy neighbourhood in Paris, Alphonse heads to the Bois de Boulogne, a park frequented by male prostitutes. Meanwhile, his wife and son are waiting for him at home...

ANIEL

FRANCOIS ROUX, FRANCE 1997
35MM 23 MIN

A mysterious young man suddenly arrives in a small town to replace a sick worker at a factory.

Dr. Rosanne
MUNZ
Chiropractor

Chiropractic Care and
Acupuncture For All Ages

The Team at
Eastside Chiropractic
congratulates *Inside Out*
on another
FABULOUS FESTIVAL!

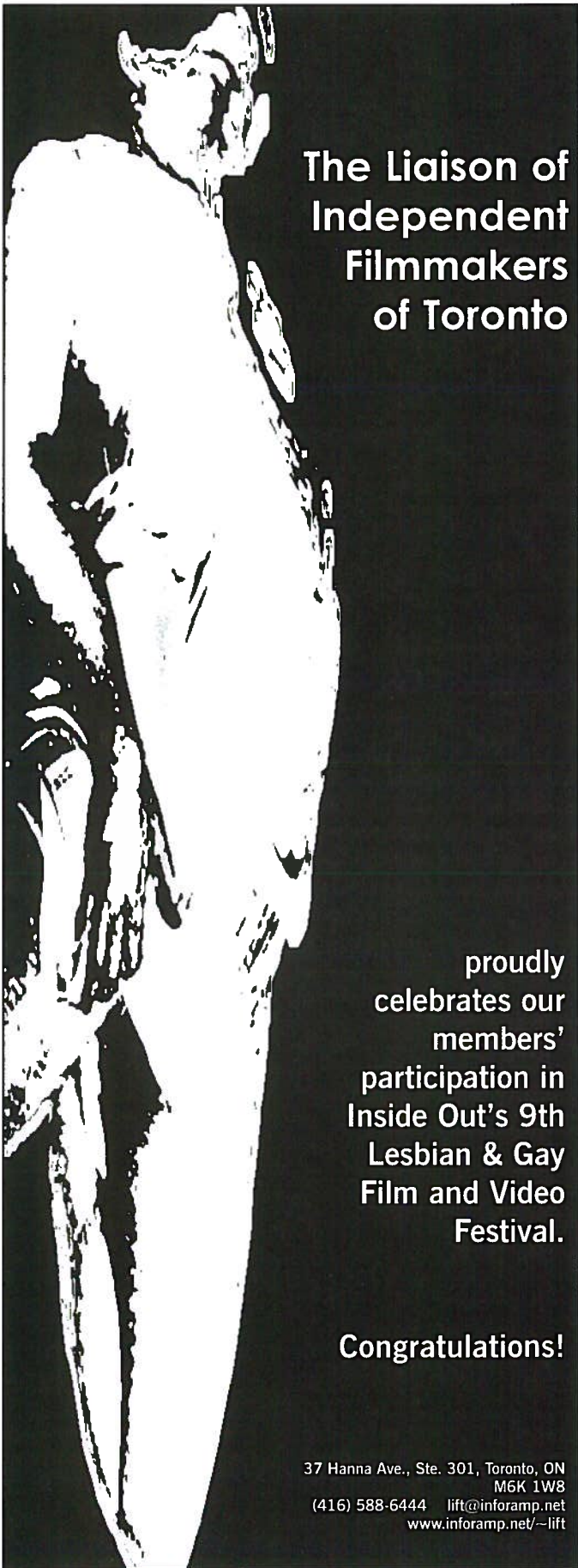
Phone: (416) 463-6363
880 Broadview Avenue, Toronto, Ontario M4K 2R1





SATURDAY 29 09

MAY						Thursday 20	Friday 21	Saturday 22
Wednesday 23	Thursday 24	Friday 25	Saturday 26	Sunday 27	Monday 28	Tuesday 29	Wednesday 30	



The Liaison of Independent Filmmakers of Toronto

proudly celebrates our members' participation in Inside Out's 9th Lesbian & Gay Film and Video Festival.

Congratulations!

37 Hanna Ave., Ste. 301, Toronto, ON M6K 1W8
 (416) 588-6444 lift@inforamp.net
 www.inforamp.net/~lift

LIAISONS DANGEREUSES cont. d.

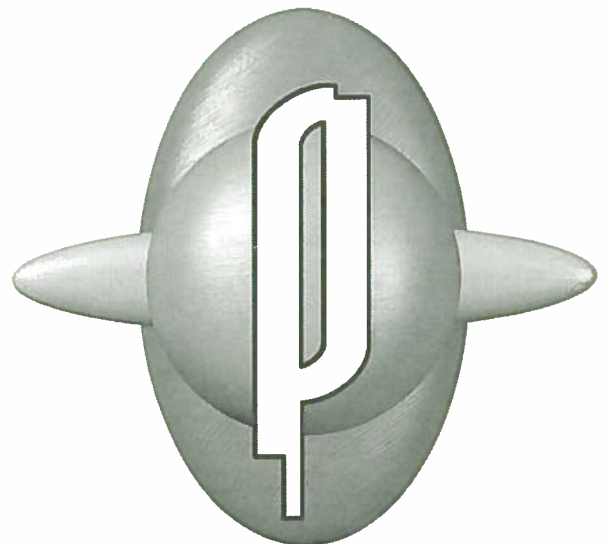
His co-workers are divided by both his charm and his clumsiness, as he disrupts the factory's routine and uncovers deeply hidden feelings in the factory foreman.

LES CORPS OUVERTS (OPEN BODIES)

SEBASTIEN LIFSHITZ, FRANCE 1997
 35MM 48 MIN

Remi is 18 and doesn't know what he wants to do with his life. When he stumbles upon an open audition for a film, his curiosity is piqued, but the director has more interest in Remi's body than his acting. Their sexual encounter sends Remi into a tailspin of doubt and confusion, and he wanders the streets of Paris hoping to lose himself in a variety of anonymous trysts. A poetic and deeply intuitive film about confronting desire in its many forms.

sponsored by ARC-EN CIEL CONSULAT GÉNÉRAL DE FRANCE



PLAYDIUM®
LIVE THE GAME™

EXCLUSIVE

Film & Video Services

FULL SUPER 8 SERVICE

*

16mm REVERSAL PROCESSING

*

FILM TO VIDEO TRANSFERS

*

VIDEO DUPLICATION

*

FOREIGN CONVERSION

*

CAMERA RENTALS

VIDEO TO FILM TRANSFERS

8mm 16mm 35mm

50 Portland Street

Toronto, Ontario

M5V 2M7

(416) 598-2700

(416) 598-2910 fax

exclusiv@interlog.com email

Open 9:00 am to 6:00 pm

Monday to Friday



Film Queeries?

AFTER THE CREDITS ROLL,
VISIT

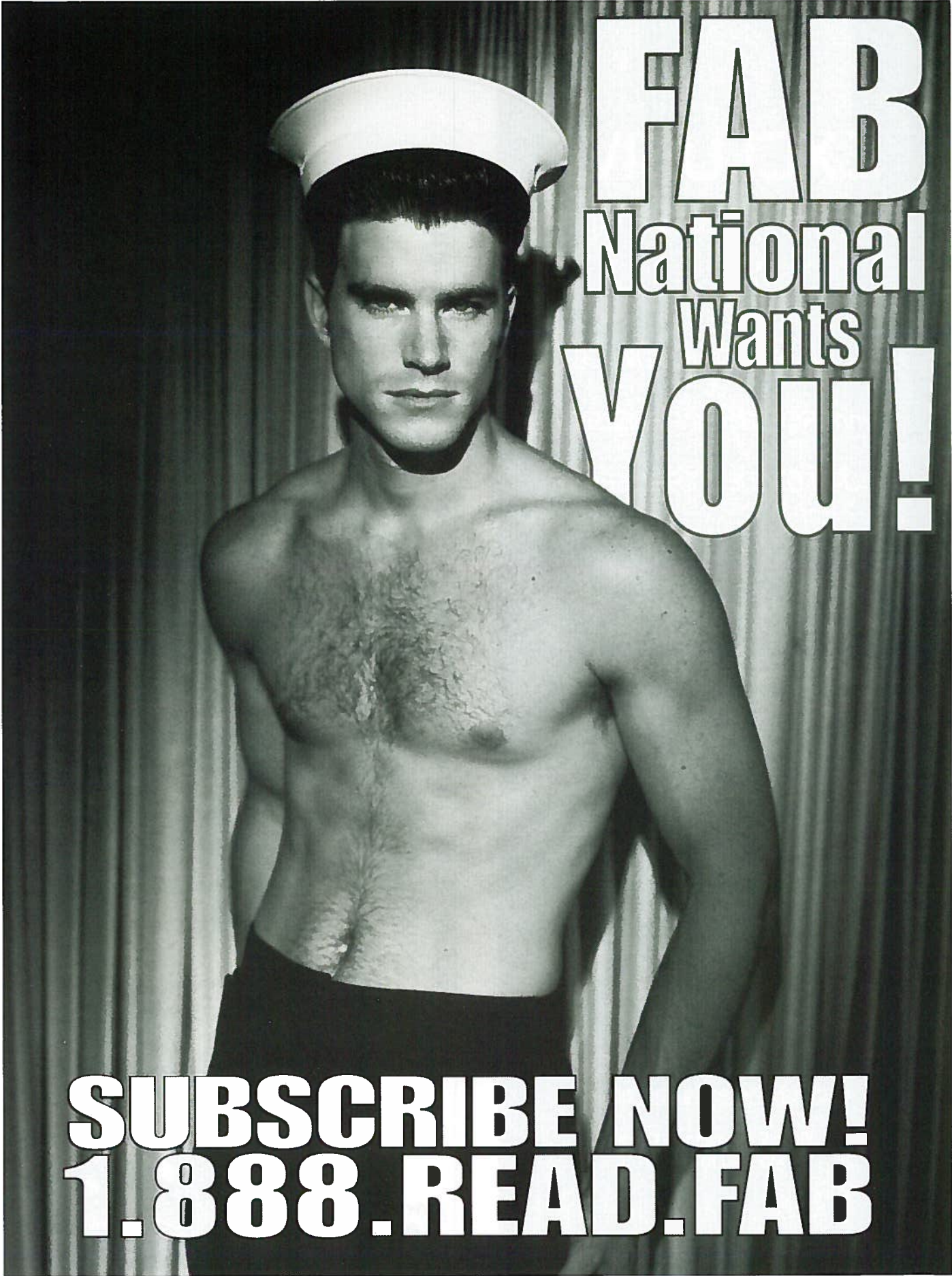
TheatreBOOKS

FOR MORE THAN STRAIGHT ANSWERS



11 Saint Thomas St. TORONTO, ON M5S 2B7 416.922.7175 fax 416.922.0739
(1 block west of Bay St., south off Bloor St.)
action@theatrebooks.com www.theatrebooks.com
the choice of professionals, students and fans since 1975





FAB
National
Wants
YOU!

SUBSCRIBE NOW!
1.888.READ.FAB

SUNDAY 30 99

MAY

Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
--------------	---------------	-----------------	----------------	--------------	----------------	--------------

12 pm

RELAX... IT'S JUST SEX

P.J. CASTELLANETA, USA 1998 35MM
108 MIN

see GALAS saturday, may 22 9:15 pm
page 18

2 pm

SLIDING DOWN THE KINSEY SCALE

This collection of shorts illustrates the fluidity of identity and the complexity of labeling.

30ME

COLLEEN CRUISE, AUSTRALIA 1998
VIDEO 7 MIN

A beautifully animated exploration of the construction of gender.

THE GRASS IS GREENER

AMANDA RAINE, UK 1999 16MM 15 MIN
Sparks fly during a gay singles holiday when two participants are not who they each expected.

GREED

ERIN COTTER, UK 1997 VIDEO 25 MIN
A documentary-style piece about those who want to have their cake and eat it too!

THE WAY I SEES IT

JAN BIRD, CANADA 1998 16MM 7 MIN
A comical look at how the world treats you depending on who you are perceived to be.

I'M A LUXURY...

BUT I'M FREE TONIGHT
MAX DANN, AUSTRALIA 1997 16MM 6 MIN
Complications arise when one man gets caught during his private explorations of cross-dressing.

LOVE AFFAIRS

VALERIO GOVERNI AND CLAUDIO CIPELETTI,
ITALY 1997 35MM 14 MIN
Two best friends who confide in each other about their failed love affairs find that they have something to share in spite of their differences.

THE KINSEY 3

ANGELA ROBINSON, USA 1998
16MM 13 MIN
A fantastic caper about the special techniques used by a gang of sexy and sassy art thieves – everybody wants them and they want it all. A smash at the recent Slamdance Film Festival.

SPENT

JASON ROMILLY, CANADA 1998
16MM 27 MIN
In this modern film noir, Eric is a secret agent whose double identity and dangerous missions are completely hidden from the people closest to him.

2 pm

BACKWARD GLANCES

Hopelessly romantic, frightening and occasionally deluded, these shorts take us from the 1950s to the 1970s in search of small and large queer histories.

STARGAZE

JASON MCBRIDE, CANADA 1998
16MM 12 MIN

Stars – planetary and otherwise – shock therapy, and the hope of curing homosexuality are problematized in this unsentimental look back at the '50s.

ONE OF THEM

STEWART MAIN, NEW ZEALAND 1998
VIDEO 46 MIN

A story of growing up gay in the '60s, One of Them parallels friendship and suicide, alongside the pleasures of youthfulness, as Lemmy and Jamie attempt to come to terms with the reality of their true feelings in suburban New Zealand. A startlingly original and intelligent film.

ONE SMALL STEP

CATHERINE CROUCH, USA 1999
16MM 30 MIN

A comedy set in 1969 about a rambunctious eight-year-old tomboy in South Carolina determined to fly to the moon and "marry" the girl next door, from the director of last year's Vanilla Lament.

SHARI SHAPIRO'S SLUMBER PARTY

SAMARA HALPERIN, USA 1998
16MM 5 MIN

Memory and desire for Joan Jett animate this flick about betrayal, reconciliation and Cheetos.

sponsored by



lesbian + gay film + video festival

12 pm

DAS TRIO (THE TRIO)

HERMINE HUNTGEBURTH, GERMANY 1997
35MM 97 MIN

A trio of pickpockets led by Zobel the father, his male lover and Zobel's daughter is the most unusual family you'll ever meet in this offbeat comedy-drama. Living in a mobile home and constantly on the move throughout Germany stealing other people's wallets, the trio lives, loves, fights and makes up until an accident puts Zobel's lover out of commission. A young man is recruited as a replacement and given a crash course in the art of picking pockets. Learning quickly and fitting in, all is well until both father and daughter fall in love with him, despite the golden rule: "No exchanging of bodily fluids within the group." When the three-way love affair is discovered, a tug-of-war begins that will have repercussions for all members of this makeshift family. Featuring Götz George, one of Germany's biggest movie stars, in the role of Zobel, The Trio explores the meaning of love and relationships in an unusual and highly entertaining way.

GERMAN WITH ENGLISH SUBTITLES

THE AMBIGUOUSLY GAY DUO #7: LETTERS

J.J. SEDELMAIER, USA 1998 VIDEO 3 MIN

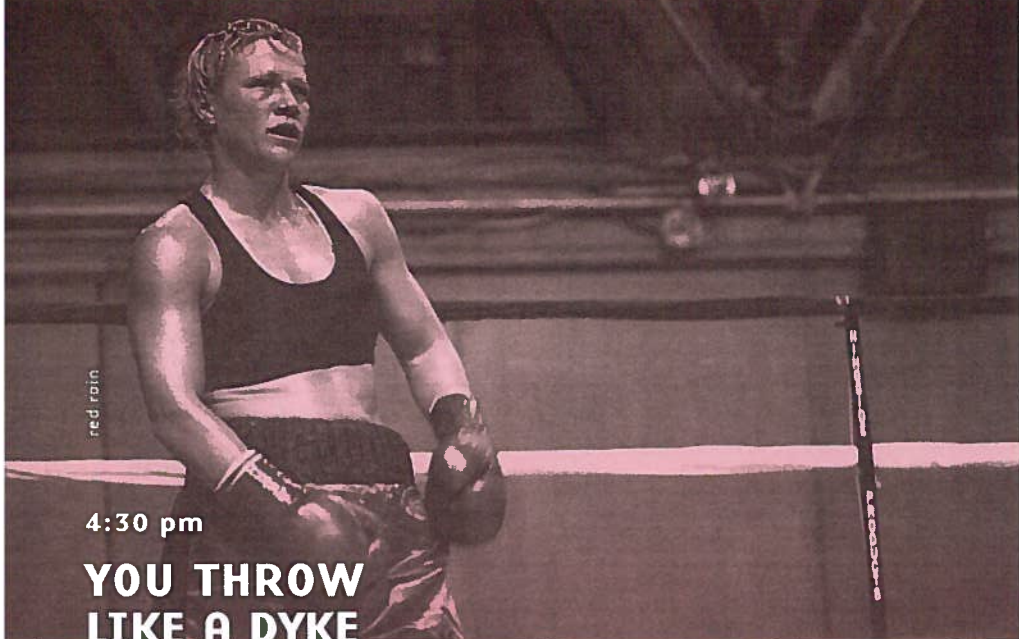
Our "happy" heroes respond to some of their mail and start a fan club. If the snake-in-a-can doesn't win you over the X-ray specs surely will!

CANADIAN PREMIERE

sponsored by



THE GERMAN CONSULATE



red rain

4:30 pm

YOU THROW LIKE A DYKE

From trailblazing boxers to cheeky cheerleaders, this year's crop of she-devils on celluloid reflects a growing array of sporting activities cropping up in the girl-jock arsenal. You'll want to hit the weight room and the showers after this jam-packed gym class.

TOMBOY

DONNA CARTER, USA 1997 16MM 5 MIN

A mixed-media exploration of a young black girl's childhood and the redemption offered by her tomboyish ways.

POM

MOCHA JEAN HERRUP AND JOANNA INGALLS, USA 1997 VIDEO 19 MIN

Follow the real-life fortunes and follies of one whiskey-swilling slacker dyke as she tries out for her college cheerleading squad, the Texas Pom. Did you know people have died doing this sport?

UP HIGH

EWJENIA TSANANA, GERMANY VIDEO 2 MIN

Smuggled footage of the hottest new lesbian-only sport at the next Gay Games. The Russian judge says 9.8!


RED RAIN

LAURA PLOTKIN, USA 1998 VIDEO 60 MIN

An intimate portrait of the charismatic Gina "Boom Boom" Guidi, the Junior Middleweight Female Boxing Champion of the World. Gina's story has all the makings of a classic boxing narrative, from the tough-times childhood, a struggle with addiction, and redemption in the ring. Her refreshingly open lesbianism is a far cry from the norm in female athletics, and this documentary examines all the social and political textures of her fascinating story. And yes, girls, we do get up-close and personal with her hard body, the grueling training regime, the pre-and post-bout tension and the sheer physical beauty of her dip, hook and jab.

CANADIAN PREMIERE

filmmaker in attendance



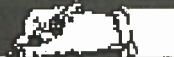
The house of giant panini

fresh panini sandwiches • pizzas • variety of cakes
 delicious ice cream • muffins • croissants
 house coffee • espresso • cappuccino • cafe latte
 fruit cocktails • freshly squeezed juices • soft drinks

Diva Cafe
 656 Yonge Street (Gloucester/Yonge)
 Tel (416) 922-3128


Special Offer: Panini Sandwich + Pop = \$5.95

PAUL T. WILLIS

Full-service law practice 

600 Church Street Toronto 926.9806

Please visit my website:
www.paulwillis-law.com



pearsemurray

SALES REPRESENTATIVE
 MEMBER OF FOUNDER'S CLUB

BUS: (416) 322-8000

BOSLEY
 REAL ESTATE

SUNDAY 30 99

MAY						
Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
Sunday 30						



4:30 pm

THE PINCO TRIANGLE

Repression and resistance are the connective tissue in this program of works that range from slyly subversive revisionist his and herstories to tales of awe-inspiring acts of courage.

AMNESIA

JERRY TARTAGLIA, USA 1998 16MM 7 MIN

A shout out to the queer community to recover stories and images of our past in order to create our future, beautifully structured with archival and found footage.

SEX OFFENDER

STUART GAFFNEY, USA 1998

VIDEO 2 MIN

This art-political PSA reveals the homophobic fallout from sex offender registration laws in California.

FRUIT MACHINE

WRIK MEAD, CANADA 1998

16MM 8 MIN

In 1962, the RCMP commissioned Dr. F.B. Wake to develop what came to be known as "The Fruit Machine," a medical contraption with verbal tests meant to identify homosexuals in the Canadian civil service. This film speculates on Dr. Wake's more private research.

SOME GROUND TO STAND ON

JOYCE WARSHOW, USA 1998

VIDEO 35 MIN

This inspiring documentary tells the compelling story of Blue Lunden, "the original lesbian." The film follows her from an emotionally abused working-class childhood to her full realization as a passionate feminist, lesbian and anti-nuclear activist.

CUNT & EAR

ANNA MUNSTER, AUSTRALIA 1998

VIDEO 2 MIN

No, this is not an exposé of the latest lesbian pub; it's actually an intelligent and humorous parody of identity politics.

PINCO TRIANGLE

"CHRIS" PATRICK CROWE AND RUTHE

WHISTON, CANADA 1998 VIDEO 38 MIN

Sudbury, Ontario is a company town where life is dominated by the International Nickel Co. Ltd. (INCO), which even publishes its own family-oriented magazine, The INCO Triangle. With subversive wit and great visual imagination, Pinco Triangle charts a queer counterhistory of life in northern Ontario. Watch for the surreal spectacle of Lorraine Segato, Bitch Diva and the Drag Kings queering that famous Sudbury landmark, the Big Nickel.



BYZANTIUM


Toronto's Award Winning Martini Bar & Restaurant

**JOIN US
AFTER THE
MOVIE!**

499 Church Street
Toronto, Ontario M4Y 2C6
Telephone 416.922.3859
E-mail byz@interlog.com



Toronto's largest selection of Gay & Lesbian Video!
501 A Church Street, Toronto, Ontario M4Y 2C6
(416) 924-0-724



GENERAL
PRACTITIONER AT LAW


ROBERT G.
COATES

B.Sc.,
LL.B.

BARRISTER, SOLICITOR & NOTARY

- ▼ Civil/Family & Criminal Litigation
- ▼ Wills, Trusts & Estates
- ▼ Real Estate

120 Carlton St., Suite 307, Toronto, Ontario M5A 4K2
Tel. (416) 925-6490 Fax (416) 925-4492
Email: rgcoates@sympatico.ca



GREEN
&
CHERCOVER

BARRISTERS & SOLICITORS

30 St. Clair Avenue West, 10th Floor
Toronto, Ontario M4V 3A1
Tel: 416.968.3333 Fax: 416.968.0325
inquiry@greenchercover.com



amor de hombre

7 pm

AMOR DE HOMBRE

(LOVE OF A MAN)

YOLANDA GARCIA AND JUAN LUIS IBORRA, SPAIN 1997 35MM 90 MIN

The fun starts at Esperanza's 40th birthday party. She's surrounded by her friends, all of whom are men. As she prepares to blow out the candles on her cake, her best friend Ramon reminds her to wish for a straight man. This proves hard to fulfill. Esperanza's world may be full of charming men with money – doctors, lawyers, teachers, masseurs – but all are gay. Ramon tries to find a man for Esperanza and Esperanza tries to find a man for Ramon. These matches are not entirely successful, but we're

treated to lots of laughs and the best male eye-candy that Spain has to offer. And as Esperanza blows out the candles at her next birthday party, it appears that sometimes wishes can come true.

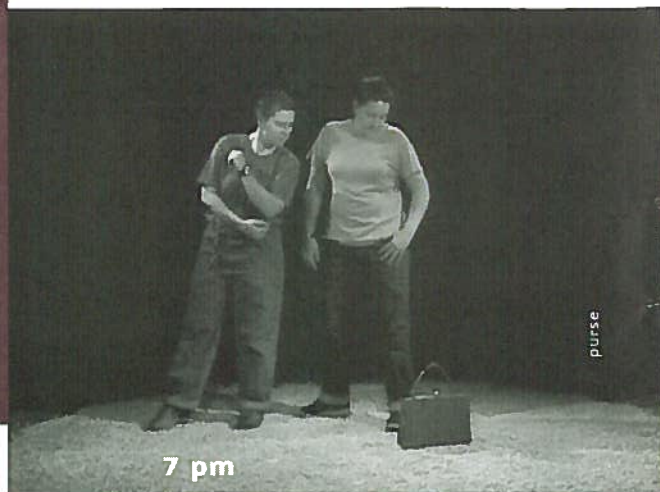
SPANISH WITH ENGLISH SUBTITLES

YOUR KISS

BRAD ROBINSON, USA 1998 16MM 4 MIN

A daisy chain of lips locking in the most delicious of ways.

CANADIAN PREMIERE



acting out

7 pm

ACTING OUT

If you've got a camera, get in front of it and use it! This unique collection of shorts features variations on the theme of performance and examines everything from gender identity to sexual fantasy. The comic and the contemplative combine for an engaging look at what happens when queer film and videomakers turn the camera on to capture the performative, both public and personal. →

Aplus[®]

CAR & TRUCK RENTAL

ACURA • HONDA • MAZDA • NISSAN • AXA'S • TOYOTA • VOLVO • VOLKSWAGEN •

ACURA • HONDA • MAZDA • NISSAN • AXA'S • TOYOTA • VOLVO • VOLKSWAGEN •

Rent the all new
VW Beetle

\$59.95*

minimum rental age 21yrs with a major credit card

We care about what you drive!

* some resrtrictions apply call for details

ACURA • HONDA • MAZDA • NISSAN • AXA'S • TOYOTA • VOLVO • VOLKSWAGEN •

UPTOWN 488-3684 • DOWNTOWN 413-1222
NORTH YORK 221-6552 • TRUCK CENTRE 922-2626

www.aplus-rental.com

POOL

Pegasus

Pool Bar

Pegasus Pool Bar

491 Church Street, #201,
Toronto, Canada M4Y 2C6
416-927-8832

SUNDAY 30 99



stand by your man

PURSE

KELLY DOLAK AND LISS PLATT, USA 1999

VIDEO 6 MIN

Two butch "girls" have a surprise encounter with some purses. What begins playfully, quickly becomes surreal – suffice it to say, sometimes a purse is not just a purse.

SUPERHERO

JONATHAN MIDDLETON, CANADA 1997

16MM 6 MIN

A hilarious interview with a disgruntled member of the Superhero Guild of Canada.

BROTHERS

ANNE GOLDEN, CANADA 1998 VIDEO 6 MIN

Two lesbian twin brothers play out a prescribed sleep-work-play existence. But when evening comes...

AVANT TOI

TODD SAVELL, USA 1997 VIDEO 4 MIN

An over-the-top lip-synching performance featuring the talents of Dallas cable access diva, Pitiful Bitch.

VERBAL SEX: THE ART OF NYNA

ALBERTO FERRERAS, USA 1998

16MM 8 MIN

A look at performance artist Nyna, who practices the art of turning women on with her words.

VIOLENT

ATIF Y. SADDIQI, CANADA 1998

VIDEO 2 MIN

A "gun-in-cheek" look at sexual fantasies that satirizes the connections between sex and violence in the media.

HERR

JOHN GREYSON AND JOE LAUGHLIN, CANADA 1998 VIDEO 6 MIN

A performative dance piece that questions notions of masculinity.

MY PARENTS READ DREAMS I'VE HAD ABOUT THEM

NEIL GOLDBERG, USA 1998

VIDEO 9 MIN

A very personal exchange between a man and his parents as they read descriptions of dreams he's had about them.

ELIZABETH TAYLOR SOMETIMES

DEBORAH STRUTT AND LIZ

BAULCH, AUSTRALIA 1998

16MM 8 MIN

A witty soliloquy that looks at concepts of the self, media and "playing a part," from the makers of My Cunt, last year's audience award winner for best short.

STAND BY YOUR MAN

MINNIE ST. LAURENT, CANADA 1998

VIDEO 11 MIN

A fascinating personal homage to the tragic life of Tammy Wynette and an investigation into the exoticism of transvestism.

MURRAY FOR MAYOR

LUCIA DAVIS, USA 1997 VIDEO 4 MIN

A drag king runs for mayor of New York City... and actually grabs a few votes away from that king of drag, Rudolph Giuliani!

ROAR KITTY ROAR

MICHAEL VELLIQUETTE, USA 1998

VIDEO 3 MIN

A high camp, deliciously self-indulgent vignette about one man and his collar.

DICK DELONG

WAYNE COE, USA 1997 VIDEO 4 MIN

A homemade music video demonstrates how a glass of merlot and the touch of silk can loosen a married man's purse.

ROADSIDE ATTRACTION

ALLYSON MITCHELL, CANADA 1999

VIDEO 3 MIN

A super-sexy boy chick surveys surreal roadside surroundings.

FOREVER BOTTOM!

NGUYEN TAN HOANG, USA 1999

VIDEO 4 MIN

A full-on, unrepentant bottom demonstrates all of his favourite positions.



9:15 pm

YOU MUST REMEMBER THIS

Unspoken desires, obsessions, dreams and memories of loved ones found and lost are some of the themes explored in this international collection of achingly beautiful men's shorts.

DREAM ON MARINE BOY

ROBIN MITCHELL, SCOTLAND 1998

VIDEO 3 MIN

Hand puppets enact a poignant story of first love and loss, set in a small Scottish seaside town.

FISHBELLY WHITE

MICHAEL BURKE, USA 1998 16MM 22 MIN

Sensitive Duncan, nicknamed "Chicken Boy," is ridiculed by older youths because of his attachment to his pet chicken. He struggles secretly with his attractions to Perry, the hunk-next-door, who appears interested in returning Duncan's friendship. But Duncan soon learns that acceptance into adulthood carries a high price. A stunningly photographed coming-of-age story, set in rural America.

FLASH A KATMANDU

GIAMPAOLO MARZI, ITALY 1998

16MM 5 MIN

The narrator journeys to Katmandu seeking a former lover who once posed naked for him on the roof of the Duomo.

LE PLANEUR (THE GLIDER)

YVES CANTRAINED, BELGIUM 1999

35MM 17 MIN

Bruno spies the handsome Fabrice in a church. He follows him anywhere, everywhere, until they fly together, until the end.



SUNDAY 30 09

MAY				Thursday 20	Friday 21	Saturday 22
Wednesday 23	Thursday 24	Friday 25	Saturday 26	Sunday 27	Monday 28	Tuesday 29
30						

YOU MUST REMEMBER THIS cont'd...

SUSPENSION

DAVID PHILLIPS AND PAUL ROWLEY, USA 1998 16MM 11 MIN
 Images of submergence, a desert setting and a Western gunfight intertwine in this beautifully shot experimental short.

DESTROYING ANGEL

WAYNE SALAZAR AND PHILLIP HOFFMAN, USA/CANADA 1998 16MM 32 MIN
 Destroying Angel weaves together two stories about illness into a personal reflection on family history and memory. The narrator (Salazar), dealing with his own mortality in the face of HIV/AIDS, guides us through a landscape of recollections about his childhood and his ambivalent relationship with his father. We learn of his friendship with filmmaker Phil Hoffman, and Phil's partner, Marion, who struggles with her own illness engendered by memories of her past. As the two stories come together, Destroying Angel offers a moving testament to how memory can help heal the destructive forces of illness and oppression.



9:15 pm

INTIMATES

JACOB CHEUNG, HONG KONG 1997 35MM 110 MIN

A love story spanning 50 years, Intimates tells the tale of two women from very different backgrounds and the bonds of friendship and love that hold them together. Wai, a young architect working in San Francisco, is entrusted to accompany her father's former servant Foon to a retirement home in China. The impending return to her homeland stirs in Foon memories of her secret relationship with a young woman 50 years earlier. Through flashbacks, the blossoming of their

devotion is recounted and the tragic circumstances under which they were separated remembered. Contrasted with this is the breakdown of Wai's tumultuous relationship with her fiancé. As they approach China, the past collides with the present in ways neither of the women could have imagined, as Wai discovers her mother country while Foon confronts the ghosts of her youth and the love of her life.

Harking back to Hollywood melodramas of the 1940s, Intimates is a beautifully shot and textured film of epic sweep and grandeur, filled with intrigue, passion and desire. Fascinating for its examination of a subject rarely seen in Asian cinema and moving in its sensitive portrayal of female love, the well-rounded and superbly acted female leads make Intimates a rare, gentle treat of a film.

➤ New Expanded Space
 ➤ Larger Framing Selection

O'CONNOR

A GALLERY

97 Maitland Street (Next to the National Ballet School)
 Toronto, Canada M4Y 1E3
 416.921.7149

Let me be the **KEY** to your Real Estate decisions.

BUYING OR SELLING, CALL FOR A FREE BUYERS OR SELLERS PRESENTATION AND PUT MY 15 YEARS OF EXPERIENCE TO WORK FOR YOU.

HONEST, PERSONALIZED SERVICE

EUGENE PALERMO SALES REP.
 REMAX HALLMARK REALTY INC. (416) 462-1888
 e-mail: ujeans@idirect.com www.eugenepalermo.com

(416) 366-8800 BUSINESS
 (416) 366-8801 FAX
 1-800-496-9220 TOLL FREE

COLDWELL BANKER

TERREQUITY REALTY

ULTIMATE SERVICE®

KRISTYN WONG-TAM
 Associate Broker - Sales Manager

kriswongtam@ica.net E-MAIL
 www.kristyns-world.com INTERNET

10 YONGE STREET
 TORONTO, ONTARIO
 M5E 1Y1
 (at Queens Quay-South Entrance)

Each Office is Independently Owned And Operated

Media Arts

The Ontario Arts Council is proud to have supported many of the works which will be screened at this year's INSIDE/OUT festival.

OAC offers the following programs to Ontario-based, professional video and film artists:

ARTISTS' FILM AND VIDEO

A production program to assist independent artists using film and video as a form of creative expression.

Deadline: October 1, 1999.

FIRST PROJECTS: FILM & VIDEO

A production program to encourage and support first-time and emerging film and video artists undertaking an original project.

Deadline: Jan. 25, 2000.

When applying to a specific program, always confirm the application deadline by calling OAC.

Ces renseignements existent également en français.

Communiquez avec le Conseil des arts de l'Ontario.

ONTARIO ARTS
COUNCIL
CONSEIL DES ARTS
DE L'ONTARIO

For more information contact:
Arts Programs
ONTARIO ARTS COUNCIL
151 Bloor St. W., 6th floor
Toronto, Ontario M5S 1T6
Tel: (416) 969-7450
Toll-free: 1-800-387-0058
E-mail: info@arts.on.ca
Web site: www.arts.on.ca



FRAMELINE

FILM & VIDEO COMPLETION FUND

■ CALL FOR ENTRIES ■

Lesbian, gay, bisexual and transgender film and video makers are encouraged to apply to Frameline for its 1999 Tzabaco/Frameline Film & Video Completion Fund. Grants of up to \$3,000 are available for projects in the final stages of production.

Submissions are being accepted for projects of any length and in any genre dealing with issues of interest to lesbian, gay, bisexual and transgender people and their communities. We especially encourage applications by women and people of color.

Application deadline

October 13, 1999

Award notification

December 20, 1999

For an application and guidelines, please contact Frameline at [415] 703-8650 or visit our web site at www.frameline.org.

GET IT

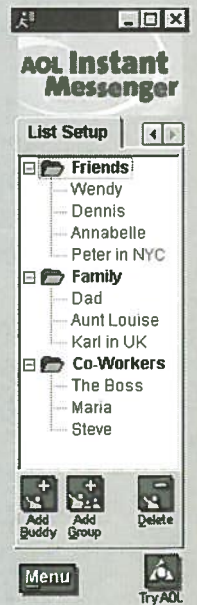
NOW

AOL.CA makes IM available with a quick, free download. While you're there - try a Canadian web-search on AOL NetFind which organizes the Internet into Channels, featuring Canadian web sites with time-saver reviews to make your web search easier.

Instant Messenger is free. Use it at home and at work, wherever, whenever, whatever. Go to AOL.CA now and get it, free.

Open the lines of communication. It's easier than ever with **Instant Messenger**, available to download from Canada's web-portal, **AOL.CA**. It's Easy, and it's Free.

Communicate with your friends, and find new ones. What are you waiting for? **Instant Messenger** is used by millions of people the world over, for business and for fun, everyday. Create "buddy lists" of your friends & associates on the web and on AOL, the world's leading Internet online service. Communicate real-time with one-on-one messages, or in your own personal group chat room. Keep in touch with your pals around the world instantly and easily. **IM** allows you to categorize your contacts, find people, search the web, and more. **IM** can even notify your buddies when you're away from the service.



GET IT?

Instant Messenger—only from AOL

FREE

Communication charges may apply.



AOL.CA



CompuServe

AOL is a registered trademark and AOL Canada is a trademark of America Online, Inc. CompuServe is a registered trademark. Other names are trademarks or service marks of their respective holders © 1999 America Online, Inc.

DISTRIBUTION LIST

Adriana Chiesa Enterprises

Via Barnaba Oriani 24a
Rome 00197 Italy
Ph: 39 06 807 0400/06 808 6052 Fx: 39 6 8068 7855

BFI Films

London W1P 2LN UK
bookings.films@bfi.org.uk
Ph: 44 171 957 8905 Fx: 44 171 580 5830

Bravo!Fact

299 Queen St. W.
TO ON M5V 2Z5 Canada
Ph: 591 7400 x.2738 Fx: 591 0291

California Newsreel

cm@newsreel.org
Ph: 515 621 6196 Fx: 415 621 6522

CFMDC

37 Hanna Ave #220
TO ON M6K 1W8 Canada
cfmdc@interlog.com
Ph: 416 588 0725 Fx: 416 588 7956

Cinéma Libre

460 Ste-Catherine Ouest, bureau 500
Montréal PQ H3B 1A7 Canada
clibre@cam.org
Ph: 514 861 9030 Fx: 514 861 3634

Cinonova

113 Roman Road
London E2 OQN UK
admin@cinonova.demon.co.uk
Ph: 44 181 981 6828 Fx: 44 181 983 4441

Cowboy Booking International

27 W. 24th St. Suite 303
NY NY 10010 USA
Ph: 212 929 4200 Fx: 212 929 9786

Fever Films

23 E. 10th St. #PHG
NY NY 10003 USA
skj@echonyc.com
Ph: 212 539 1023 Fx: 212 475 1399

Film-Makers' Cooperative

175 Lexington Ave.
NY NY 10016 USA
film6000@aol.com
Ph: 212 889 3820 Fx: 212 889 3821

First Run Features

153 Waverly Place
NY NY 10014 USA
firstrunfeatures@msn.com
Ph: 212 243 0600 Fx: 212 989 7649

Forefront Films

Ph: 212 431 0407 Fx: 212 431 0425

Frameline

346 Ninth St.
SF CA 94103 USA
frameline@aol.com
Ph: 415 703 8650 Fx: 415 861 1404

Golden Harvest

16th Floor, The Peninsula Office Tower
18 Middle Rd, Tsim Sha Tsui
Kowloon HK China
Ph: 852 2352 8222 Fx: 852 2353 5989

Groupe Intervention Video

3575 boul. St. Laurent
Montreal PQ H2X 2T7 Canada
Ph: 514 271 5506

Intra Films

Via E. Manfredi, 15
Rome Italy 00197
Ph: 39 06 8077137/8077252 Fx: 39 6 8076156

Jane Balfour Films

Burghley House
25 Fortress Rd.
London NW5 1AQ UK
jbf@janebalfourfilms.co.uk
Ph: 44 171 267 5392 Fx: 44 171 267 4241

Lancelot Films

23 rue de St Petersburg
Paris 75008 France
Ph: 33 1 44 90 83 90 Fx: 33 1 44 30 8391

Motion Intl.

Toronto ON Canada
Ph: 956 2000

Mongrel Media

901 Manning Ave.
TO ON M6G 2X4
MongrelMedia@Compuserve.com
Ph: 416 516 9775 Fx: 416 516 0651

Moving Images Distribution

402 West Pender St., Suite 606
Vancouver BC V6B 1T6 Canada
mailbox@movingimages.bc.ca
Ph: 604 684 3014 Fx: 604 684 7165

New Zealand Film Commission

PO Box 11-546
Wellington
New Zealand
Ph: 64 4 382 7680 Fx: 64 4 384 9719

Norwegian Film Institute

Filems Hus, Dronningensgate 16
PO Box 482 Sentrum
N-0105 Oslo Norway
stineo@nfi.no
Ph: 47 22 47 45 75 Fx: 47 22 47 45 97

Odeon Films

121 Bloor St. W.
Toronto ON Canada
M4W 3M5
Ph: 416 967 1141 Fx: 416 967 4358

Paramount Classics

5555 Melrose Ave.
Chevalier Building #210
Holywood Ca 90038 USA
Ph: 323 956 2320 Fx: 323 862 1103

Queer Screen

12a-94 Oxford St./PO Box 1081
Darlinghurst NSW 2010 Australia
info@queerscreen.com.au
Ph: 61 2 9332 4938 Fx: 61 2 9331 2988

Red Sky Entertainment

375 Water St., Suite 635
Vancouver BC V6B 5C6 Canada
Ph: 604 899 0609 Fx: 604 899 0619

Showtime Networks Inc.

10880 Wilshire Blvd, Suite 1600
LA CA 90024 USA
Ph: 310 234 5288 Fx: 310 234 5391

Sogepaq Intl.

Gran Via 32, 1^{er} piso
Madrid 28013 Spain
nvelayos@spgepaq.es
Ph: 91 524 72 20 Fx: 91 52 1 0875

Strand Releasing

1460 Fourth St., #302
Santa Monica CA 90401 USA
Ph: 310 395 5002 Fx: 310 395 2502

Taiwan Film Centre

Central Motion Picture Corporation
Ph: 886 2 2331 0681

Third World Newsreel

545 8th Ave., 10th Floor
NY NY 10018 USA
Ph: 212 594 6417 Fx: 212 947 9277

Troma Entertainment Inc.

733 Ninth Ave.
NY NY 10019 USA
Ph: 212 757 4555 Fx: 212 399 9885

UGC International

2 rue des Quatre-Fils
Paris 75003 France
Ph: 33 140 29 89 00 Fx: 33 140 29 89 10

V tape

401 Richmond St. W., Suite 452
TO ON M5V 3A8 Canada
video@astral.magic.ca
Ph: 416 351 1317 Fx: 416 351 1509

Vega Film AG

Kraftstrasse 33
CH - 8044 Zurich Switzerland
vegafilm@access.ch
Ph: 41 1 252 6000 Fx: 41 1 252 6635

Videographe

504-460 Ste. Catherine Ouest
Montreal PQ H3B 1A7 Canada
signalv@cam.org
Ph: 514 866 4720 Fx: 514 866 4725

Video Data Bank

112 S. Michigan Ave.
IL 60603 USA
Ph: 312 345 3550 Fx: 312 541 8073

Video Out

1965 Main St.
Vancouver BC V5T 3C1 Canada
videoout@portal.ca
Ph: 604 872 8449

Video Pool

300-100 Arthur St.
Winnipeg MB R3B 1H3 Canada
Ph: 204 949 9134 Fx: 204 942 1555

Women Make Movies

462 Broadway, Suite 500
NY NY 10013 USA
Ph: 212 925 0606 Fx: 212 925 2052
jwhang@wmm.com



FUN is PARAMOUNT

FAMOUS PLAYERS

is proud to

welcome the

Inside Out Festival

The Fun Begins May 20th

John & Richmond



SOURCE LIST

1-800-YER-MAMA (p. 23)

Terra Poirier
Video Out, see p. 77

SOME (p. 69)

Colleen Cruise
Fanny Cruise Productions
43 Stevens Street
White Gum Valley WA 6162 Australia
cruise@cleo.murdoch.edu.au
Ph: 61 8 9335 4666 Fx: 61 8 9335 4666

A Prodigal Son? (p. 45)

Del Lagrace Volcano
68 Highbury Hill
London N5 1AP England
Ph: 44 171 704 1300 Fx: 44 171 704 1300

Above the Sea (p. 65)

Jean-Pascal Hattu
Lancelot Films, see p. 77

Absolution of Anthony, The (p. 56)

Dean Slotar
Forefront, see p. 77

After the Break (p. 37)

Annette Kennerley
Cinenova, see p. 77

Alien Kisses (p. 61)

Dara Gellman
V tape, see p. 77

Ambiguously Gay Duo #5

- Blow Hot, Blow Cold (p. 27)

J. I. Sedelmaier
J.J. Sedelmaier Productions Inc.
199 Main St., 10th Floor
White Plains NY 10601 USA
Sedelmaier@aol.com
Ph: 914 949 7979 Fx: 914 949 7989

Ambiguously Gay Duo #6

- A Hard One To Swallow (p. 28)

J. I. Sedelmaier
see above.

Ambiguously Gay Duo #7

- Letters (p. 69)

J. I. Sedelmaier
see above.

Amnesia (p. 71)

Jerry Tartaglia
Film Makers' Co-op, see p. 77

An Adventure in Tucking with

Jeanne B. (p. 62)

Mirha-Soleil Ross
V tape, see p. 77

An Angel's Revenge (p. 21)

Angelina Maccarone
Aukzente Film
Ienfelder Allee 80
Hamburg 22039 Germany
berendt@ndf.de
Ph: 49 40 6688 4803 Fx: 49 40 6688 4866

An Arrangement (p. 65)

Didier Blasco
Lancelot Films, see p. 77

Angel (p. 65)

Wayne Yung
Video Out, see p. 77

Angel On My Shoulder (p. 45)

Donna Deitch
D. D. Productions
685 Venice Boulevard
Venice CA 90291 USA
donadeitch@aol.com
Ph: 310 399 0013 Fx: 310 396 4047

Aniel (p. 65)

François Roux
Gibraltar Films
1, Avenue Richerand
Paris 75010 France
Francois.roux7@wanadoo.fr
Ph: 33 1 40 03 0452

Ants in Her Pants (p. 61)

KB Hardy
Fever Films, see p. 77

Arse (p. 26)

Tony Ayres
Queer Screen, see p. 77

Aurora (p. 22)

Wendy Bednarz
Open Secret
132 Havemeyer St., 4th Floor
Brooklyn NY 11211 USA
bashiwd@aol.com
Ph: 718 384 3314 Fx: 718 384 3314

Avant Toi (p. 73)

Tod Savell
Savell Video Productions
4664 H Matilda
Dallas Texas 75206 USA
Ph: 214 373 7220 Fx: 214 348 5280

Baby-Cue (p. 27)

Hazel Grian
Travelling The Edge
56 Oakfield Road
Clifton, Bristol BS8 2BG UK
Ph: 44 117 974 1661 Fx: 44 117 973 4076

Battle for the Tiana (p. 33)

Eric Schiff
Metro Light
5724 W. 3rd St.
LA CA 90026 U.S.A.
eric@metrolight.com
Ph: 323 932 0400 Fx: 323 932 8440

Beauty (p. 55)

Manshih Yonfan
Yonfan Studio Co. Ltd
9 Conduit Road 15A
Hong Kong China
Ph: 852 546 2128 Fx: 852 559 6832

Bed (p. 32)

Evie Leder
Willfully Perverse Productions
2215 R Market St.
SF CA 94114 USA
evie@willfullyperverse.com
Ph: 415 864 2135

Beefcake (p. 17)

Thom Fitzgerald
Odeon, see p. 77

Bella (p. 25)

Karen Nobes
New Zealand Film Commission, see p. 77.

Below The Belt (p. 21)

Lori Colbert & Dominique Cardona
Ph: 416 926 9890

Better Than Chocolate (p. 19)

Anne Wheeler
Motion International, see p. 77

Birthday, The (p. 38)

Michael La Rocco
Guilt Trip Pictures
3281 A 21st Street
SF CA 94110 USA
Michael_LaRocco@ChronBooks.com
Ph: 415 642 7300 Fx: 415 541 9940

Blessed Are Those Who Thirst (p. 58)

Carl Jorghen Kionig
Norwegian Film Institute, see p. 77

Blind Faith (p. 58)

Ernest Dickerson
Showtime Networks Inc., see p. 77

Blind Man's Bluff (p. 52)

Cosimo Zitani
BravolFact, see p. 77

Blue Jim (p. 32)

Pedro Innocente and Lui Brenner
Mondo Trasho Productions
Rua Dorival Pereira Jorge 174
Curitiba Parana 80320-060 Brazil
pedroinnocente@usa.net
Ph: 041 242 4272

Bondage Television (p. 56)

Stev'nn Hall
Filmland
459 A Sackville St.
TO ON M4X 1T3 Canada
stevnn@interlog.com
Ph: 416 926 1181

Boy Germs (p. 22)

Justine Franko
ALL-GIRL-ACTION
530 W. 113th St. #1D
NY NY 10025 USA
jfr295@columbia.edu
Ph: 212 665 4402 Fx: 212 854 7702

Boy Next Door (p. 47)

Carl Pfirman
7917 West 1st Street #2
LA CA 90048 USA
cpfirman@ucla.edu
Ph: 323 634 0237 Fx: 323 634 0237

Boy, The (p. 35)

Reubin McLaughlin
73 Springmount Ave.
TO ON M6H 2Y5 Canada
snakeleg@hotmail.com
Ph: 416 340 2625

Boyeurism (p. 56)

Bill Westmoreland
12 Fifth Ave.
NY NY 10011 USA
boyeurism@aol.com
Ph: 212 475 7824 Fx: 212 473 5341

Boys in the Backyard (p. 57)

Annette Kennerley
Cinenova, see p. 77

Breath (p. 62)

Christos Dimas
278 Noe
SF CA 94114 USA
chdimas@aol.com
Ph: 415 861 8087 Fx: 415 861 8087

Brothers (p. 73)

Anne Golden
Groupe Intervention Video, see p. 77

Cache (p. 38)

Carolyn Coal
1157 North Maryland
Glendale CA 91207 USA
coulfield@aol.com
Ph: 818 543 1710

Call Waiting (p. 37)

Rodrigue Jean
Videographe, see p. 77

Cancer (p. 45)

Kevin d'Souza
V tape, see p. 77

Candy Kisses (p. 28)

Allyson Mitchell
CFMDC, see p. 77

Captivated (p. 28)

David Squire
Ephor Films
18 Upper Shirley Rd.
Croydon CRO 5EA UK
ephorfilms@aol.com
Ph: 44 7801 532810 Fx: 44 181 654 3329

Cereal (p. 46)

Tara Mateik
Fever Films, see p. 77

Charlie (p. 33)

Joshua Rosenzweig
Tomorrow Pictures
45 W 36th St., 9th Floor
NY NY 10018 USA
Ph: 212 736 6533 x244 Fx: 212 563 4891

Christopher (p. 61)

Eugen Zborovsky
contact inside Out for details.

Close to Home (p. 36)

Rodney Evans
Fever Films, see p. 77

Cock Train (p. 28)

Takeharu Ono
Tokyo Lesbian and Gay Film Festival
lgtf@tokyo.office.ne.jp

Come & Go (p. 32)

Misha nn Lau
V tape, see p. 77

Come With Me, Swim With You (p. 32)

Patty Chang
206 Rivington St. 4E
NY NY 10002 USA
Ph: 212 995 9827

Coming Out Stories (p. 35)

Caz Gorham and Karen Revell
Christmas TV and Film
173 Clapham Rd.
London England SW9 0QE UK
Ph: 44 171 733 0110 Fx: 44 171 738 5553

Common Condom Complaint, A

(p. 25)
Corky Quakenbush
Space Bass Films
2481 Patricia Ave
LA CA 90064 USA
corkyq@hotmail.com
Ph: 310 558 0762 Fx: 310 558 0762

Conversation Piece (p. 31)

Julia Meltzer
V tape, see p. 77

Crazy (p. 52)

Daniel Bohm
Instituto Nacional de Cinematografia y
Artes Audiovisuales (INCAA)
Argentina

Crossing Borders (p. 28)

Cat Grant and Boyd Kodak
Gypsy Studios
1201 Islington Ave.
Etobicoke ON M8Z 4T2 Canada
Ph: 416 236 9197 Fx: 416 236 9197*13

Cruisin' For A Bruisin' (p. 38)

Anie Stanley and Patty Chang
Torn Earlobe
271 E. 10th St. #1968
NY NY 10009 USA
mix@echonyc.com
Ph: 212 989 9851/995 9827
Fx: 212 989 9851/212 571 5155

Cuerpos De Papel (p. 53)

Ximena Cuevas
Video Data Bank, see p. 77

Cunt & Ear (p. 71)
Anna Munster
Queer Screen, see p. 77

Cupid (p. 19)
Wrik Mead
CFMDC, see p. 77

Daisy Chain Project, The (p. 42)
Kevin d'souza
Video Pool, see p. 77

Dead Dreams of Monochrome Men
(p. 52)
David Hinton
RM Arts
46 Great Marlborough St.
London W1V1DB UK
Ph: 44 171 439 2637 Fx: 44 171 439 2316

Destroying Angel (p. 74)
Philip Hoffman & Wayne Salazar
CFMDC, see p. 77

Dianna (p. 21)
Anna Malkin & Mary Bunch
V tape, see p. 77

Dick DeLong (p. 73)
Wayne Coe
Liquid Light Studios
1636 Golf Club Drive
Glendale CA 91206 USA
rperrycoe@aol.com
Ph: 818 241 2401 Fx: 818 241 2071

Divine Trash (p. 59)
Steve Yeager
2804 Maryland Ave.
Baltimore MD USA
syeager2@aol.com
Ph: 410 467 9565 Fx: 410 467 9592

Divorcing Jesus (p. 25)
Rebecca Daczka
260 Norman Ave.
Brooklyn NY 11222 USA
PET_RUB@SPRYNET.COM
Ph: 718 349 3576

Does Love See Color? (p. 62)
Terry Berman
6456 Irwin Ct.
Oakland CA 94609 USA
Ph: 510 655 1548

Don't Cry For Me Edinburgh (p. 45)
Erez Laufer
New Foundation for Cinema and Television
Tel Aviv Israel
Ph: 972 3 561 6786 Fx: 972 3 562 7991

Dr Amoeba Does Sex (p. 27)
Eddie Mort
Queer Screen, see p. 77

Dragging at the Roots (p. 49)
Jack Lewis
Idol Pictures
1 Church St. Capetown 8000
PO box 15707
Vlaeberg 8018 South Africa
idoljack@iafrica.co.za
Ph: 27 21 424 73 77 Fx: 27 21 424 15 32

Dream On Marine Boy (p. 73)
Robin Mitchell
Glasgow Film & Video Workshop
34 Albion St., 3rd Floor
Glasgow G11LH Scotland UK
Ph: 44 141 553 2620 Fx: 44 141 553 2660

Dreams Of Clowns (p. 61)
Stephen Perin
Indie
1 Wiltshire Ave., Apt R
TO ON M6N 2V7 Canada
PH: 416 653 9092

Eat My Shorts (Queer Living and Writers and Thinkers) (p. 57, 35)
Phil Tarley
ICON MEN
Ph: 323 654 2817

Edge of 17 (p. 41)
David Moreton
Strand Releasing, see p. 77

Elizabeth Taylor Sometimes (p. 73)
Deborah Strutt and Liz Baulch
CFMDC, see p. 77

Estrofemme (p. 32)
Leslie Mah
Tofu Pup
3354 22nd St.
SF CA USA
Ph: 415 695 0425

Exchange (p. 58)
Chris Reid Igloo
One Veremont Park
Clonskeagh Dublin 6 Ireland
igloo@iol.ie
Ph: 353 1 269 76 39 Fx: 353 1 269 7214

F. est un Salaud (p. 53)
Marcel Gisler
Vega Film AG, see p. 77

Fairy Tale (p. 46)
David Kittredge
Triple Fire Productions
332 Bleecker St., H-34
NY NY 10014 USA
davek@triplefire.com
Ph: 718 349-8544

Fall (p. 37)
Deirdre Logue
V tape, see p. 77

Family (p. 45, 61)
Stephen Patrick Foery
PO BOX 5247
SM CA 90409 USA
stephen@nyc.ny.us
Ph: 213 746 6192 Fx: 310 396 2949

Finding North (p. 49)
Tanya Wexler
Cowboy Booking International, see p. 77

Fishbelly White (p. 73)
Michael Burke
Pink Slip Productions
296 Hoyt St.
Brooklyn NY 11231 USA
Ph: 718 596 8041 Fx: 718 596 8041

Flash A Kathmandu (p. 73)
Giampaolo Marzi
MBE 207
via del Torchio 12
Milano 20123 Italy
marzig@energy.it
Ph: 39 02 3319118 Fx: 39 02 72002942

Flat is Beautiful (p. 37)
Sadie Benning
Video Data Bank, see p. 77

For Us We Bone One So Naked Known (p. 32)
Anie Stanley
see Cruisin' for a Bruisin'

Forever Bottom! (p. 73)
Nguyen Tan Hoang
1317 N. Lucile Ave. #12
LA CA 90026 USA
foreverlinda@yahoo.com
Ph: 323 644 2918

Fruit Machine (p. 71)
Wrik Mead
CFMDC, see p. 77

Further Adventures of the Flaming Mommas, The (p. 61)
Sabine Lebel
contact Inside Out for details.

G*I*J*O* (p. 32)
Christopher Westfall
PO BOX 4254
Ithaca NY 14852 USA
toaph@psiphi.com
Ph: 607 838 4056

Gas Huffin' Bad Gals (p. 38)
Harry McCoy
Petroleum Films
31 Moore Avenue
Westford MA 01886 USA
virtlmccoy@aol.com
Ph: 978 392 8534 Fx: 978 392 8537

Gendernouts (p. 62)
Monika Treut
First Run Features, see p. 77

Get Real (p. 18)
Simon Shore
Paramount Classics, see p. 77

Getting It On (p. 53)
Armigard Meyer
Bristol University, Dept. of Drama, Theatre,
TV and Film
Cantocks Close, Woodland Rd.
Bristol BS8 1UP UK
mark.sinfield@bristol.ac.uk
Ph: 44 117 928 7833 Fx: 44 117 928 7832

Giftwrap (p. 32)
Liza Johnson
Marcel Gisler
46 Old Fulton St.
Brooklyn NY 11201 USA
liza.johnson@williams.edu
Ph: 718 855 7603 Fx: 718 855 7603

Ginger Beer (p. 45)
Seamus Rea
cheekzcheek productions
36b South Hill Park Road
London NW3 2SJ UK
cheekzcheek@members.gayweb.com
Ph: 44 171 431 0687

Girl Talk (p. 32)
Judith Cobb
Queer Screen, see p. 77

Girls (p. 21)
Paula Alves
A Paula Alves Production
R. Barao De Sao Francisco, 316A
Rio De Janeiro RJ 20560-030 Brazil
cerveira@ism.com.br
Ph: 55 21 576 5744 Fx: 55 21 556 0500

Girls in the Garden (p. 27)
Louise Lockwood
Cinenova, see p. 77

Glider, The (p. 73)
Yves Cantraine
Need Productions
109 rue du Fort
B - 1060 Bruxelles Belgium
Ph: 32 2 649 1605 Fx: 32 2 649 1605

Golden City, The (p. 52)
Moze Mossanen
Ph: 416 530 4647

Golden Threads (p. 31)
Lucy Winer
Wildlight Productions
338 W. 19th St. #2B
NY NY 10011 USA
wildlight2@aol.com
Ph: 212 242 8091 Fx: 212 242 6342

Good Son, A (p. 25)
Robert Little
2054 Oracena Dr., Apt. 9
LA CA 90027 USA
rwlittle@4lihh.net
Ph: 323 664 0834

Goodnight, I Love You (p. 37)
Gordon Thomas
900 Fulton #207
SF CA 94117 USA
deebo@sfsu.edu
Ph: 415 775 8375 Fx: 415 775 8375

Got 2b there (p. 57)
Jose Torrealba
175 BPM Productions
4640 blvd. St. Laurent #2
Montreal PQ H2T 1R3 Canada
circuitb@netwerx.net
Ph: 514 281 6714 Fx: 514 499 9149

Gross is Greener, The (p. 69)
Amanda Raine
Potent Pussy Productions
120 B Pembroke Rd.
Clifton Bristol BS8 3ER UK
Ph: 44 117 914 1903

Greed (p. 69)
Erin Cotter
Ph: 44 171 482 2635
Fx: 44 171 209 3522

Gun Makes An Awful Mess, A
(p. 37)
Michael Achtman and RM Vaughan
V tape, see p. 77

Hallway, The (p. 56)
Walter Lutz
115 W. California Blvd. #213
Pasadena CA 91101 USA
walterweb@earthlink.net
Ph: 818 842 0745 / 818 877 2375
Fx: 818 842 0745

Hannibal's Children (p. 55)
Davide Ferrario
Intra Films, see p. 77

Hard (p. 58)
John Huckert
MPH Productions
3231 Future Street
LA CA 90065 USA
mphproduc@aol.com
Ph: 323 221 6439 Fx: 323 221 4784

Head On (p. 65)
Ana Kokinnos
Red Sky Entertainment, see p. 77

Heaven or Montreal
(*The Unfinished Video*) (p. 52)
Dennis Day & Ian Middleton
V tape, see p. 77

Her Tattoo (p. 36)
Lexi Leban
Fever Films, see p. 77

Herr (p. 73)
John Greyson and Joe Laughlin
V tape, see p. 77

Hete-Roy (p. 28)
J. J. Sedelmaier
see Ambiguously Gay Duo

Heterosexuality (p. 27)
Rikki Beadle-Blair
Vicarious Productions Ltd.
31 Rosenan Crescent
London SW11 4RS UK
Ph: 44 1712280679 Fx: 44 171 5853459

Homogeneity (p. 46)
Shawna Dempsey
Video Pool, see p. 77

House of Tres (p. 52)
Diane Martel & Jeff Preiss
Alive TV
Minnesota USA

How To Be A Recluse (p. 37)
Laurel Swenson
Video Out, see p. 77

Hurtle (p. 52)
Shona McCullogh
Margaret Slater
slater@iconz.co.nz

I Almost Feel Like a Tourist (p. 57)
Barry McKay
PO Box 897
Bondi Junction NSW 2022 Australia
bamckay@hummingbird.hum.uts.edu.au
Ph: 62 9332 4457

I Hate My Voice (p. 61)
Ryan Murphy
39 Cottage St. #2
Buffalo NY 14201 USA
rlm3@acsu.buffalo.edu

I Know A Place (p. 42)
Roy Mitchell
CFMDC, see p. 77

I'm a Luxury... But I'm Free Tonight (p. 69)
Max Dann
Queer Screen, see p. 77

I/YO (p. 65)
Adriana Pacheco
IO Productions
1032 Washington St. #3
Hoboken NJ 07030 USA
apacheco@earthlink.net
Ph: 201 217 9385 Fx: 201 217 9385

Icky + Kathy Trilogy (p. 38)
Kathy High
138 Baltic Street #4C
Brooklyn NY 11201 USA
khigh@thorn.net
Ph: 718 624 3896

Independently Blue (p. 53)
Sarah Neal
Queer Screen, see p. 77

Intimates (p. 74)
see Golden Harvest, see p. 77

Inversion (p. 32)
Evie Leder
see Bed

Jackson: My Life, Your Fault (p. 26)
Duncan Roy
37 Adam and Eve Mews
London W8 6UJ UK
Ph: 44 171 937 8342 Fx: 44 171 580 5830

Just For You Girls (p. 32)
M. M. Sera
Film-Maker's Cooperative, see p. 77

Just out of Reach (p. 18)
Jonathan Wald
Moon and a Star Productions
145 San Jose
SF CA 94110 USA
bradrobins@hotmail.com
Ph: 415 282 5144 Fx: 415 861 1404

Kathy Acker in School (p. 38)
Kika Thorne
V tape, see p. 77

Keanu's Wet Dream (p. 56)
Museo Contempo
11714 Canton Pl.
Studio City CA 91604 USA
Ph: 818 487 8455

Killer Condom (p. 25)
Martin Waltz
Troma Entertainment Inc., see p. 77

Kinsey 3, The (p. 69)
Angela Robinson
K3 Productions
108 Perry St. #4C
NY NY 10014 USA
Ph: 212 229 9288 Fx: 212 229 9288

La balade des ombres (p. 22)
Valerie Fortin & Francoise Royer
A-4405 rue Messier
Montreal PQ H2H 2H8 Canada
elles-deployees@hotmail.com
Ph: 514 521-1922 Fx: 514 521-1922

Laugh In The Dark (p. 42)
Justine Pimlott
feralgrl@interlog.com

Lay of the Land (p. 25)
Fraser MacDonald
BFI, see p. 77

Lesbian Tapes, The
(*After Ilene Segalove*) (p. 32)
Melissa Levin
Fibergirl Productions
40 Langley Ave
TO ON M4K 1B5 Canada
mlevin@interlog.com
Ph: 416 462 2910

Letter Home, A (p. 21)
Buboo Kakati
Frameline, see p. 77

Link (p. 52)
Deborah VanSlet & Lisa Graves & Sarah Williams
V tape, see p. 77

Lionel's Birthday (p. 37)
Mark Eden
c/o Stewart Permutt
13 Osenby Crescent
London NW5 2AT UK
Ph: 44 171 794 7082 Fx: 44 171 794 7082

Liu Awaiting Spring (p. 56)
Andrew Soo
Over Exposed Productions
7/5-9 Bay Road Sydney NSW 2046
Australia
ajs00@ihug.com.au
Ph: 61 2 9731 8378 Fx: 61 9713 8378

Lola Und Bilidikid (p. 41)
Kutlug Ataman
Picture This
Ph: 323 852 1398 Fx: 323 658 7265

Lone Star Hate (p. 44)
Paul Yule
Frameline, see p. 77

Love Affairs (p. 69)
Valerio Governi and Claudio Cipelletti
Altamarea Film
Via Olmetto 3
20123 Milano Italy
Film@altamarea.com
Ph: 39 02 8645 2243 Fx: 39 02 8053 093

Love of a Man (p. 72)
Yolanda Garcia Serrano and Juan Luis Iborra
Sogepaq Intl., see p. 77

Love of Woman (p. 21)
Larissa Jung Hee Goodyear
RR4
Orangeville ON L9W 2Z1 Canada
Goo64617@HumberC.on.ca
Ph: 519 941-7296

Loveseat, The (p. 28)
Liz Fischer
Shark Billy
26 Wilson Ave.
Northampton MA 01060 USA
elfischer@vaxsar.vassar.edu
Ph: 413 586 2301

Lucky Banana (p. 21)
Angela Hagithemelis and Marketa Havlik
and Sasha Havlik
250 Davenport Rd., Apt. 804
TO ON M5R 1J8 Canada
sashah@interlog.com
Ph: 416 960 9267 or 416 516 9566

Lycanthrophobia (p. 25)
Harry Victor
Rednavel Filmworx
11301 West Olympic Blvd #554
LA CA 90064 USA
rednavel@ix.netcom.com
Ph: 323 874 3420 Fx: 310 914 3449

Maid of Honor (p. 53)
Jennifer Arnold
Bean Productions
2448 Barry Ave.
LA CA 90064 USA
jarnold@ucla.edu
Ph: 310 473 0280 Fx: 310 473 0280

Man Is A Woman (p. 22)
Jean-Jacques Zilberman
see Mongrel Media, p. 77

Man Who Drove With Mandela, The
(p. 46)
Greta Schiller
Jane Balfour Films, see p. 77

Mary's Place (p. 27)
Melissa Lee
Queer Screen, p. 77

Matt (p. 57)
Annette Kennerley
Cinenova, see p. 77

Me-ba...I'm coming: a travelogue
(p. 62)
Kara Lynch
Third World Newsreel, see p. 77

Meditating Me (p. 36)
Alan Wong
1959 Lincoln Green Way
Mississauga ON L5K 1C5 Canada
alanwong@ica.net
Ph: 905 823-6645

Mensware (p. 28)
Dion Teasdale
Queer Screen, see p. 77

Moving Day (p. 37)
Chris Deacon
True Grit Productions
16 Abemarle Ave.
TO ON M4K 1H7 Canada
tinag@interlog.com
Ph: 416 463 6818 Fx: 416 463 1533

Murmur of Youth (p. 50)
Lin Cheng-Sheng
see Taiwan Film Centre, p. 77

Murray for Mayor (p. 73)
Lucia Davis
Estoterik Pix
572 Broome St., Suite 003
NY NY 10013 USA
Ph: 212 691 5729 Fx: 212 691 5089

My Ex (p. 37)
Steve Salinaro
443 W 50th St. #4E
NY NY 10019 USA
Ph: 212 974-0248

My Friend Oona (p. 38)
Kirsten Stollmann and Oona Nelson
1350 N. Wolcott
Chicago IL 60622 USA
kstolt@artic.edu
Ph: 773 486 3730

My Own Country (p. 21)
Mira Nair
Showtime Networks Inc., see p. 77

My Pal Rachid (p. 56)
Philippe Barassat
La Vie est Belle Films Associés
7 rue Ganneron
Paris 75018 France
Ph: 33 1 43 87 00 42 Fx: 33 1 43 87 34 72

My Parents Read Dreams I've Had About Them (p. 73)
Neil Goldberg
95 East 7th Street #19
NY NY 10009 USA
Ph: 212 982 6861

My Pornographic Life (p. 32)
Stuart Gaffney
Fever Films, see p. 77

Nose (p. 56)
Stephen Dunne
Queer Screen, see p. 77

One of Them (p. 69)
Stewart Main
First Run Features, see p. 77

One Small Step (p. 69)
Catherine Crouch
Cotton Lover Films
1440 W. Jarvis #2A
Chicago IL 60626 USA
crouch@sistersincinema.com
Ph: 773 764 6648 Fx: 773 764 6170

Open Bodies (p. 66)
Sebastien Lifshitz
Lancelot Films, see p. 77

Oral (p. 32)
Colleen Ayoup
5724 rue St. Urbain
Montreal PQ H2T 2X3 Canada
c_ayoup@alcor.concordia.ca
Ph: 514 2701642

Passing Through (p. 36)
Karyn Sandlos
770 Richmond St. W.
TO ON M6J 1C5 Canada
ksandlos@oise.utoronto.ca
Ph: 416 203 2653

Pianese Nunzio, Fourteen in May
(p. 50)
Antonio Capuano
Adriana Chiesa Enterprises, see p. 77

Picked (p. 38)
Anahita Forati
1807 Delaware St.
Berkeley CA 94703 USA
hitjooon@yahoo.com
Ph: 510 848 0728

Pinco Triangle, The (p. 71)
Chris Partick Crowe and Ruth Whiston
Upper Canada Moving Pictures
81 O'Hara Ave. #1
TO ON M6K 2R3 Canada
Matron@total.net
Ph: 416 532-5620 Fx: 416 532-0685

POM (p. 70)
Joanna Ingalls and Mocha Jean Herrup
New Symbolic Order
4202 Bradwood
Austin TX 78722 USA
herrup@mail.utexas.edu
Ph: 512 323 2501 Fx: 512 471 4077

Portland Street Blues (p. 47)
LS Entertainment Group Inc.
4871 Shell Rd., Ste 1155
Richmond BC V6X 3Z6 Canada
Ph: 604 231 1668

Pourquoi Pas Moi (p. 23)
Stéphane Giusti
UGC, see p. 77

Purse (p. 73)
Kelly Dolak and Liss Platt
35 E. 7th St.
Brooklyn NY 11218 USA
lissplatt@thorn.net
Ph: 718 853-5634

Rachel's Daughters: Searching for the Causes of Breast Cancer
(p. 61)
Allie Light and Irving Saraf
Women Make Movies, see p. 77

Red Rain (p. 70)
Laura Plotkin
Lola Films
4131 Shafter Ave. #12
Oakland CA 94609 USA
lolaj@earthlink.net
Ph: 510 450 0571 Fx: 510 595 4181

Relax...It's Just Sex (p. 18)
R. Castellana
Forefront Films, see p. 77

Replay (p. 45)
Margaret Haselgrove
BISM Films
145 Esplanade
Largis Bay SA 5016 Australia
bism@camtech.net.au
Ph: 618 8449 6002 Fx: 618 8449 6002

Reservaat (p. 52)
Clara Van Gool
Cinenova, see p. 77

Resonance (p. 52)
Stephen Cummings
Frameline, see p. 77

Roadside Attraction (p. 73)
Allyson Mitchell
CFMDC, see p. 77

Roar Kitty Roar (p. 73)
Michael Velliquette
ALICKA FISTNA PROMISE
2127 University Ave. #5
Madison WI 53705 USA
mjvelliq@students.wisc.edu
Ph: 608 233 5453

Rock the Boat (p. 31)
Bobby Houston
Tell The Truth Pictures
4308 Hendrickson
Ojai CA 93023 USA
hudson@isle.net
Ph: 805 646 6942 Fx: 805 646 7724

Roof (p. 47)
Betsy Kalin
Itchy Bee Productions
935 North Alfred St. #5
LA CA 90069 USA
betsykalin@earthlink.net
Ph: 323 650 0370 Fx: 323 650 0370 *5

Rubber Gloves (p. 31)
Tom E. Brown
Bugsy Pictures
425 Fell Street
SF CA 94102 USA bugsby@slip.net
Ph: 415 626 4214 Fx: 415 431 2850

S&M in The Hood (p. 32)
Al Lujan
Frameline, see p. 77

Sailor (p. 25)
Bavo Defurne
BFI Films, see p. 77

Sando to Samantha (p. 49)
Jack Lewis and Thulanie Phungula
see *Dragging at the Roots*

Scent uva Butch (p. 57)
Shoshana Rosenfeld
Blowup Doll Productions
3288 21st St. #149
SF CA 94110 USA
srozen@earthlink.net
Ph: 415 552 3022

Scratch (p.21)
Deirdre Logue
V tape, see p. 77

Sex Offender (p. 71)
Stuart Gaffney
Fever Films, see p. 77

Sex & the Single Girl (p. 52)
M. Crutchfield
Outskirts
3102 Timmons Ave.
Greensboro NC 27406 USA
panamack@aol.com
Ph: 336 273 5728

Sex Toy Story (p. 27)
Corky Quakenbush
see *Common Condom Complaint, A.*

Sex/Life in L.A. (p. 47)
Jochen Hick
Galeria Alaska Productions
Postfach 201620
Hamburg D-20206 Germany
galeria_alaska@mediacube.de
Ph: 49 40 2805 3375 Fx: 49 40 4208199

Sexual Persuasion (p. 37)
Melissa Kern
256 Withers St., Apt. 1R
Brooklyn NY 11211 USA
Ph: 718 383 2263

Shadmith Manzo Performance (p. 28)
Cat Grant and Boyd Kodak
see *Crossing Borders*

Shari Shapiro's Slumber Party (p. 69)
Samara Halperin
Freak Show Productions
719 54th St. #2
Oakland CA 94609 USA
shalperin@ccac-art.edu
Ph: 510 652 2799

Shooting Porn (p. 32)
Ronnie Larsen
c/o John Tilley
1439 North Spaulding Ave
Hollywood CA 90046 USA
jrtilley@ix.netcom.com
Ph: 323 876 2744 Fx: 323 876 9743

Signs (p. 49)
Jack Lewis
c/o Out in Africa
1 Church St.
Capetown PO Box 15707 Vlaeberg
South Africa
oia@icafca.co.za
Ph: 8018 27 21 424 15 32
Fx: 8018 27 21 424 73 77

Sink or Swim (p. 45)
John McCabe
350 1/2 Cloverdale
LA CA 90036 USA
Johnmcc@Aol.com
Ph: 323 931-6816 Fx: 310 571-1810

Sleep Come Free Me (p. 32)
Laurie Schmidt
Frameline, see p. 77

Sleeping Beauties (p. 53)
Jamie Babbitt
1208 S. Stanley
LA CA 90019 USA
Ph: 323 938-9867 Fx: 323 937 7058

Slip (p. 37)
Deborah Kirkland
Girls With Big Guns
37 Hanna Ave. #301
TO ON M6K 1W8 Canada
Ph: 416 588 2784 Fx: 416 588 7017

Snap (p. 35)
Liz Singer
430 O'Hara Ave.
TO ON M6K 2P9 Canada
Ph: 416 538 3637

Some Ground to Stand On (p. 71)
Joyce Warshow
Women Make Movies, see p. 77

Something Died with Johnny (p. 47)
Ian Jarvis and David Collins
V tape, see p. 77.

Spent (p. 69)
Jason Romilly
CFMDC, see p. 77

Stand By Your Man (p. 73)
Minnie St-Laurent
V tape, see p. 77

Stanley Beloved (p. 23)
Simon Chang
Dept. of Cinema and TV HK Baptist
University
224 Waterloo Road
Kowloon HK China
sichung@hkbu.edu.hk
Ph: 852 2339 7470 Fx: 852 2339 5975

Stargaze (p. 69)
Jason McBride
CFMDC, see p. 77

Sticky Fingers of Time, The (p. 55)
Hilary Brougher
Strand Releasing, see p. 77

Straight from the Suburbs (p. 47)
Carole Ducharme
Cinema Libre, see p. 77

Such Candor (p. 47)
Marc Seigel
1413 Murray Dr.
LA CA 90026 USA
marcs@ucla.edu
Ph: 323 661 3331 Fx: 310 825 3383

Summer in My Veins (p. 46)
Nish Saran
Harvard Film Study Center
123 River Street
Cambridge MA 02139 USA
saran@post.harvard.edu
Ph: 617 441 3328 Fx: 617 495 8197

Superhero (p. 73)
Jonathan Middleton
Postgnome Films
2095 Flynn Pl.
North Vancouver BC V7P 3H8 Canada
jm@norf.net
Ph: 604 984 8299

**Surviving Friendly Fire:
The Making of a Gay Street Kids
Theatre Project** (p. 27)
Todd Nelson
Frameline, see p. 77

Suspension (p. 74)
David Phillips and Paul Rowley
Bosca Blanca
1062 Hampshire
SF CA 94117 USA
boscablanca@hotmail.com
Ph: 415 206 0670 Fx: 415 551 1459

Swell (p. 55)
Carolynne Hew
CFMDC, see p. 77

Swerve (p. 53)
Andrea Dorfman
andreadorfman@hotmail.com
Ph: 902 422 6810

Switch Your Ride (p. 28)
Corky Quakenbush
see *Common Condom Complaint*, see p. 79

Symptomatic (p. 36)
Michael Caines
CFMDC, see p. 77

T.V. Did This To Me (p. 28)
Allyson Mitchel
CFMDC, see p. 77

Tea For Two (p. 59)
Vicki Tzirkas
Queer Screen, see p. 77

Telefunk8 (p. 61)
Nicole Fung
CFMDC, see p. 77

Temptation (p. 33)
Guy Sagy
The Sam Spiegel Film & Video School
4 Yad Harutzim St., PO Box 10636
Jerusalem 91003 Israel
Ph: 972 2 673 1950 Fx: 972 2 673 1949

This Is Just To Say (p. 61)
Sharon Sliwinski
contact Inside Out for details

Thomas Trips (p. 25)
Pascal Vincent
Omedeto
49 rue de Turenne
Paris 75003 France
Ph: 33 1 40 27 0294 Fx: 33 142 74 18 66

Three (p. 65)
Carlos Siguion-Reyna
Reyna Films
Yuchengco Dr. Pacific Malaysian Village
Alabang Muntinlupa 1702 Phillipines
bortez@webquest.com
Ph: 632 807 0538 Fx: 632 802 3694

Time Being, The (p. 62)
Kenneth Sherman
Moving Images Distribution, see p. 77

Toilet Tango (p. 52)
Gerry White
National Film and Television School
Station Road
Beaconsfield Bucks HP9 1LG UK
Ph: 44 171 403 7829

Tomboy (p. 70)
Donna Carter
Frameline, see p. 77

Too Young (p. 25)
Minchen Huang
Ph: 886 2 394 5560 Fx: 886 2 396 5530

Trainstation (p. 57)
Stephanie Wynne
GBF
6312 Hollywood Blvd. #23
LA CA 90028 USA
gbf@pacbell.net
Ph: 213 381 1305 Fx: 213 381 1305

Transmission (p. 57)
Ivan E. Coyote
Video Out, see p. 77

Trick (p. 19)
Jim Fall
Odeon, see p. 77

Trio, The (p. 69)
Hermine Huntgeburth
Attitude Films
300 Mercer St. Suite #26L
NY NY 10003 USA
mail@attitudefilms.com
Ph: 212 995 9008 Fx: 212 254 5135

Troubled Water (p. 22)
Sylvia Calle
Local Films
45, Rue des Orteaux
Paris 75020 France
Ph: 01 44 93 73 59 Fx: 01 44 93 70 33

Untouchable (p. 61)
Thirza Cuthand
Video Pool, see p. 77

Up and Away With the Meeps (p. 61)
Sarah Donahue
Meep Productions
277 Canterbury Rd.
Rochester NY 14607 USA
sld3513@rit.edu
Ph: 716 244 7367

Up High (p. 70)
Ewjenia Tzanana
Friedensallee 3
Hamburg D - 22765 Germany
tsanana@hotmail.com
Ph: 49 40 39 02 258 Fx: 49 40 25 01 750

Vain But Cheap (p. 36)
Ian Jarvis and David Collins
V tape, see p. 77

Verbal Sex: the Art of Nyna (p. 73)
Alberto Ferreras
69 8th Ave. #41
NY NY 10014 USA
alberto.ferreras@HBO.com
Ph: 212 512 1206 Fx: 212 512 8132

Violent (p. 73)
Atif Y. Saddiqi
V tape, see p. 77

Volt Deteco-o-Mo (p. 41)
Charles Duchesne
71 Vermont Avenue
TO ON M6G 1X8 Canada
charlesian@comnet.ca
Ph: 416 536 8035 Fx: 416 484 7205

Vula Ucango (p. 49)
Jack Lewis
see *Signs*

Waves (p. 53)
Frank Mosvold
Norwegian Film Institute, see p. 77

Way I sees It, The (p. 69)
Jan Bird
817 Shaw St.
TO ON M6G 3L9 Canada
Ph: 416 539 0769

We're Going Home (p. 38)
Jennifer Reeves
3570 5th Ave.
San Diego CA 92103 USA
jtreeves@ucsd.edu
Ph: 619 297 4756

What I Remember (p. 21)
Maureen Bradley
Video Out, see p. 77

What She Is (p. 61)
Sam Sarra
contact Inside Out for details

When Love Comes (p. 52)
Garth Maxwell
see *Red Sky Entertainment*, p. 77

Women in Black (p. 38)
Amanda Raine
see *Grass is Greener*

Women of Vision (p. 38)
Alexandra Juhasz
566 N. Chester Ave.
Pasadena CA 91106 USA
alexadro_juhasz@pitzer.edu
Ph: 626 796 0917 Fx: 909 621 8481

Woubi Cheri (p. 28)
Philip Brooks
see *California Newsreel*, p. 77

Yellow Fever (p. 28)
Ray Yeung
Frameline, see p. 77

Your Kiss (p. 72)
Brad Robinson
see *Just Out of Reach*

Timothy E. Leahy

Canadian and U.S. Immigration Practice
admitted to practice law in Canada & the U.S.

- Independent Immigration
- Gay Sponsorships
- Business-Class Immigration
- Student Visas
- Employment Authorizations
- Visitor Visas
- Immigration Appeals
- Federal Court Applications

Tel: (416) 226-9889

Fax: (416) 226-2882
e-mail: teleahy@istar.ca

Immigration North America
5075 Yonge Street • Suite 408 • Toronto
Ontario M2N 6C6

16/35mm Colour Negative Processing

Set up • Academy leader
Cleaning • Ready for transfer

Quotes for video post in
conjunction with
D.A.V.E., Magnetic North and
EYES Post Group



Contact Ed Higginson or
Al Lindsay at:
Tel: (416) 461-8090
Fax: (416) 461-0768
Email: info@thelab.on.ca

The Lab • 183 Carlaw Avenue • Toronto, Ontario • M4M 2S1

Get Inside PlanetOut!

PlanetOut and PopcornQ are proud
to sponsor the 9th Annual Toronto
Lesbian and Gay Film and Video Festival!

Land on it today!

- Chat
- Shopping
- Popcorn Q Film and Video
- PNO Radio
- News & Comics
- NetQueery Internet Directory
- Travel
- Message Boards
- Personal Finance



PLANET OUT
CANADA
www.planetout.com
AOL Keyword: PNOCanada



The Ultimate Online Home
for the Queer Moving Image

The #1 worldwide
online community
of gay, lesbian,
bi & trans people



WILLIAM F. WHITE LIMITED

MOTION PICTURE, TELEVISION & THEATRICAL EQUIPMENT SUPPLY

www.whites.com

A Comweb Group Member

Canada's Full Service Camera, Lighting, and Grip Equipment Supply

Lighting • Grip • 16mm Cameras • 35mm Cameras • Remote Heads
Video • Dollies • Cranes • Generators • Studios

VANCOUVER
George Murgellos
(604) 983-5300

CALGARY
Paul Roscorla
(403) 279-2693

WINNIPEG
Karen Cameron
(204) 774-7903

TORONTO
Larry Sacchetti
(416) 239-5050

OTTAWA
Peter Eady
(613) 226-5261

MONTREAL
Emmanuel Lépine
(514) 939-1989

QUÉBEC CITY
Danny Boivin
(418) 624-2535

HALIFAX
Scott Brooke
(902) 450-1284

Wilmington, NC • Budapest, HU • London, UK



Royal LePage

Real Estate Services Ltd.

JOHNSTON & DANIEL DIVISION
THE STANDARD OF EXCELLENCE®

Richard Silver

Sales Representative



Diamond Award of Merit
Chairman's Award • Gairdner Award

Bus: (416) 351-9176

Fax: (416) 351-1274

Cell: (416) 587-3300

Email: rsilver@passport.ca

www.richardsilver.com

carol borg

sales representative



knowledgeable
service
with care,
for
our community

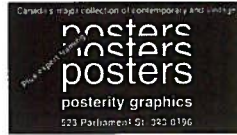
24hr. pager: (905) 454-1100

Office: (416) 422-3646

Proud to support inside OUT

COMMUNITY BUSINESS SPONSORS

SPONSORS



Posterity Graphics

The Choice is yours.....Posterity Graphics Gallery offers Canada's major collection of fine posters both contemporary and vintage. Choose from the very best. You'll love our great posters and great prices. Plus: expert framing, museum mounting and laminating. Located in the heart of Cabbagetown at 523 Parliament St.



Come as You Are

Come as You Are is a sex toy, book and video store. We carry a wide selection of high-quality products, great books and hand-picked videos, in an accessible and friendly environment. We host in-store workshops and an educational outreach programme. We are worker-owned and operated, community-focused and queer-positive.



Good For Her

Good For Her is a cozy, comfortable place where women and their admirers can find high-quality sexual products, seminars, educational and erotic books and videos, sensual art and more. We offer locally made and/or environmentally responsible products wherever possible. Stop by for tea or call for your fe/mail order catalogue!



Northbound Leather

Canada's largest leather/fetish lifestyle emporium.
Tel: 972 1937 www.northbound.com



The Red Spot

In one short year The Red Spot became a noted presence on Church by proudly supporting all aspects of the gay/lesbian community, the arts and artists. We've created a needed and unique space for all. The Red Spot – for cocktails, couches, Liselda's kitchen, a show, comedy or a dance.



GOETHE-INSTITUT

Goethe-Institut

The Goethe-Institut is the official representative of Germany around the world. The Goethe-Institut Toronto offers German language courses in Toronto and Germany, extensive library services, and cultural programmes that focus on the arts in Germany today, often in dialogue with Canadian counterparts. Please call for more information 593.5257.



Black Eagle

The Black Eagle is Toronto's premier Leather Bar. Catering to the Leather, S/M/ Bear and Fetish communities. Your friendly and nasty neighbourhood leather bar.



Theatrebooks

is known across North America as The First Choice of professionals, students and fans looking for books, software and other material on all aspects of film, theatre, opera, dance and media. Look for the Rainbow Flag @ 11 St. Thomas St. Tel: 416 922 7175 or email action@theatrebooks.com.

COMMUNITY SPONSORS



The **AIDS COMMITTEE OF TORONTO**, one of the oldest and largest community-based AIDS organizations in Canada, is committed to responding to the changing needs of men and women, whether you are someone living with HIV/AIDS or someone whose life has been touched in some other way by this epidemic. For more information please call 416-340-2437.



AMNESTY INTERNATIONAL'S LGBT GROUP works through letter-writing and other campaign activities to oppose human rights abuses such as detention, torture, "disappearances" and extrajudicial executions against lesbians, gay men, bisexuals, transgendered people, sex workers, and people living with HIV/AIDS. Amnesty considers those imprisoned for their sexuality to be "prisoners of conscience" and works for their release. Contact: Richard at 927-1453.



LE CLUB ARC-EN-CIEL est un regroupement informel de francophones et francophiles gais et lesbiennes de Toronto qui se rencontre à tous les mois pour socialiser en français. Pour plus de renseignements, les personnes intéressées peuvent composer le 925-9872, poste 2245. Le Club Arc-en-Ciel is an informal group of French speaking gays and lesbians living in Toronto, which gathers once a month in a social setting. For more information, call 925-9872, extension 2245.



ASIAN COMMUNITY AIDS SERVICES Asian Community AIDS Services is a non-profit charitable, community-based organization. We provide HIV/AIDS education, prevention and support services to the East and Southeast Asian communities in the Toronto area. These programs are based on a proactive and holistic approach to HIV/AIDS and are provided in a collaborative, empowering, and non-discriminatory manner. Our address is 33 Isabella Street, Suite 107, Toronto ON M4Y 2P7. (Buzz code 526). email: info@acas.org; web-site: www.acas.org.



THE BLACK COALITION FOR AIDS PREVENTION (BLACK CAP) is a volunteer-driven, charitable, not-for-profit, community-based organization. We work in partnership with organizations and individuals who support, in principle or in practice, our mission, philosophy, and activities.



BUDDIES IN BAD TIMES THEATRE Buddies in Bad Times Theatre is a professional, not-for-profit theatre company dedicated to the development of new Canadian lesbian and gay work. As resident company of the Alexander Street Theatre Project, Buddies produces and hosts some of the most exciting theatre in the city. For more information about upcoming shows and events, or to get involved, please call 416 975-8555. For facility rental information, please call 416 975-9130 ext. 10.



THE CANADIAN LESBIAN AND GAY ARCHIVES The Canadian Lesbian and Gay Archives is one of our oldest queer community resources which celebrated its 25th anniversary last year. Its holdings have provided material for the making of important films like Forbidden Love and Fiction and Other Truths (Lynne Fernie and Aerlyn Weissman) and Jim Loves Jack (David Adkin). We are thrilled to be part of the festival again this year. For more information please call 416-777-2755.

CHARLES ST. VIDEO

Charles St. Video is a professional media access facility for video, film, audio and digital graphic artists. It provides video production and post-production gear at highly subsidized rates to the independent arts community, including Avid off-line & on-line editing capabilities and Beta SP and mini-DV camera packages. CSV also offers workshops, artist residencies and a small number of scholarships to emerging artists from local educational institutions.



DESH PARDESH

Desh Pardesh is lesbian, gay and bisexual positive, feminist, anti-racist, anti-imperialist and anti-caste/classist. Desh exists to ensure that the voices and expressions of those constituencies in the South Asian community forum are heard and seen. In particular, independent artists, cultural producers, and activists who are women, lesbians and gays, people with disabilities, working class people and seniors. Desh Pardesh's 9th Intra National Festival/Conference June 9-13, 1999 at Buddies in Bad Times Theatre, Toronto. For more information: <http://home.ican.net/~desh>, 416.340.0485, desh@ican.net.



THE FOUNDATION FOR EQUAL FAMILIES is dedicated to equality for lesbian, gay and bisexual relationships through legal challenges and public education. Contact: 416.975.0024 or www.ffe.ca. **EGALE** (Equality for Gays and Lesbians Everywhere) is a national organization committed to equality for lesbians, gay men, bisexuals, transsexual and transgendered persons through lobbying, court challenges and public education. Contact www.egale.ca or call toll free 1-888-204-7777. EGALÉ and the Foundation are working together to send thousands of postcards to the Prime Minister, telling him to change the law to recognize our relationships. Help us fight for equality. Pick up a postcard at the Festival and make your voice heard!



GAY ASIANS OF TORONTO (GAT) is a social support and political advocacy group. We organize social, cultural, educational, and recreational activities for our members. Our office is located at 33 Isabella St. #107. For more information, call 416-961-8239.



IMAGES FESTIVAL

From underground to outer space, from Super 8 to CD Rom, the **IMAGES FESTIVAL** of Independent Film and Video presents about as much as one pass holder can handle. Held annually in Toronto, Images sets out to bring together many diverse approaches and perspectives, offering audiences all things critical, bittersweet and hard core. 416-971-8405.



THE LESBIAN GAY BI YOUTHLINE

The Lesbian Gay Bi YouthLine is an Ontario-wide toll free phone support line for queer youth. The line is staffed by lesbian, gay and bisexual volunteers who are 26 or under. Queer youth interested in volunteering can contact 416.962.2232.

MR. LEATHERMAN TORONTO COMPETITION INC.

Join DJ Buc (Atlanta) at this summer's hottest dance party, Leather Ball 5, Saturday, August 14 at The Warehouse @ The Government. Leather/denim dress code in effect. This fall, we welcome the world to Canada's largest leather weekend featuring the Mr. Leatherman Toronto Competition 2000 and Dungeon Dance, November 27 @ The Warehouse. For info: 416 925-9872 x 205; www.leatherball.com; www.mrlt.com



MEAL-TRANS

The 519 Meal-Trans program is a peer-run drop-in for low-income and high-risk transsexual and transgendered people. We provide a safe place for individuals to get together over a healthy free meal, discuss issues relevant to their lives, and build a stronger community.

COMMUNITY SPONSORS

Moving Pictures

THE MOVING PICTURES FESTIVAL OF DANCE ON FILM AND VIDEO
Canada's only festival devoted to the intersections of choreography and camera work. Catch the best new international and Canadian films, videos and multi-media with a movement component in October 1999 at several Toronto venues. Contact Moving Pictures for more information at: 253 College Street, Suite 102, Toronto, Ontario M5T 1R5, phone 416 961-5424, fax 416 961-5624, email movingpix@total.net, web www.total.net/~movingpix



THE PRIDE AND REMEMBRANCE ASSOCIATION
is an all-volunteer group that plans and organizes Toronto's annual Pride and Remembrance Run, and a series of launch parties beforehand. This year's 5km. run is scheduled for 10 a.m., Saturday June 26, 1999 and will benefit PFLAG and the David Kelley Lesbian and Gay Counselling Program. Additional information available @ www.priderun.org, 416.944.9449.



THE SEXUAL DIVERSITY STUDIES PROGRAM
The Sexual Diversity Studies Program is sponsored by University College and available to all students in the U of T's Faculty of Arts and Science. The program offers students a chance to explore past, present, and cross-cultural meanings of sex and sexuality. Those meanings may seem fixed, but in fact they shift over time from one milieu to another. For more information 978.8746.



THE TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL
TRAIFF is proud to present the best in Asian Cinema, showcasing feature films, shorts, documentaries, experimental and videos by fresh, up-and-coming Asian directors from around the globe. Next festival is November 25-28, 1999.



TRANSITION SUPPORT
Transition Support is a support group for transsexual and transgender people, as well as their significant others. The group meets the 2nd and 4th Friday of each month, 7 pm - 10 pm, at the 519 Church St. Community Centre. For more info call 416 925-9872 x 2121.



SIREN
Published bi-monthly and distributed for free in and around Toronto, Siren Magazine deals with issues affecting lesbians and bisexual women in a fun, informative and sex-positive manner. We accept submissions of all kinds: articles, opinions, fiction, poetry, artwork, photography. Call 416.778.9027, fax 416.778.0102, email: sirenmag@interlog.com. Box 109, 128 Danforth Ave. Toronto M4K 1N1



SOGLAD
SOGLAD is a Toronto-based group of physicians and medical students who are interested in the health issues of particular concern to gay, lesbian, bisexual and transgendered people. We address these issues through professional, educational, social and political activities. For more information, please call (416) 515-8096 or contact us through the internet: email to SOGLAD@web.net or <http://www.web.net/~soglad/>



XPRESSIONS
is a social and support organization for transgendered persons of all types including cross dressers and transsexuals, both male to female and female to male. Xpressions organizes monthly dinners, seasonal hotel events, monthly speaker and support sessions, shopping nights, and other club activities. There is a monthly newsletter, a fine 36-page quarterly magazine, and support activities for partners.



THE 519 COMMUNITY CENTRE
The 519 Community Centre has been the centre of our community for over 20 years. We host dozens of programs and hundreds of groups every year. If you need information, a seniors program, a support group, or a sports team, call us. When you want to offer a skill or learn a new one, call us. We belong to you. 416.340.2437



THE SUPPORTING OUR YOUTH PROJECT
The Supporting Our Youth Project (SOY) is a new initiative sponsored by the Toronto Coalition For Lesbian, Gay and Bisexual Youth and funded by the Trillium Foundation. It is an ambitious community development project designed to improve the quality of life for lesbian, gay and bisexual youth in Toronto through the involvement of the adult communities. The goal of SOY is to enhance the community's ability to support our youth (and reduce their risk) by increasing their participation in arts, culture and recreational groups and linking them to supportive mentoring, housing and employment opportunities. For more info call 924-2100 ext 264 or e-mail tcglby@interlog.com

RAINBOW ENTERPRISES

RAINBOW ENTERPRISES
delivers a Self Employment Business Training Program for Lesbian and Gay youth under the age of 30. The program lasts for 24 weeks and is sponsored by Human Resources Development Canada. Program Director Paula Miles can be reached at 416.466.3214.

DESI QUEER VIDEO COLLECTIVE

REFLECTING QUEERS/TALKING FAMILIES
is an evolving video project which seeks to demystify queerness in the South Asian Community through an honest portrayal of our diverse experiences as bisexuals, lesbians and gays of South Asian descent. If you are interested in participating in this Toronto-based project, being interviewed for the video, donating time/skills/funds/resources, or would like more information, please contact the Desi Queer Video Collective at 416-203-7653 or by email atczah@khushnet.com

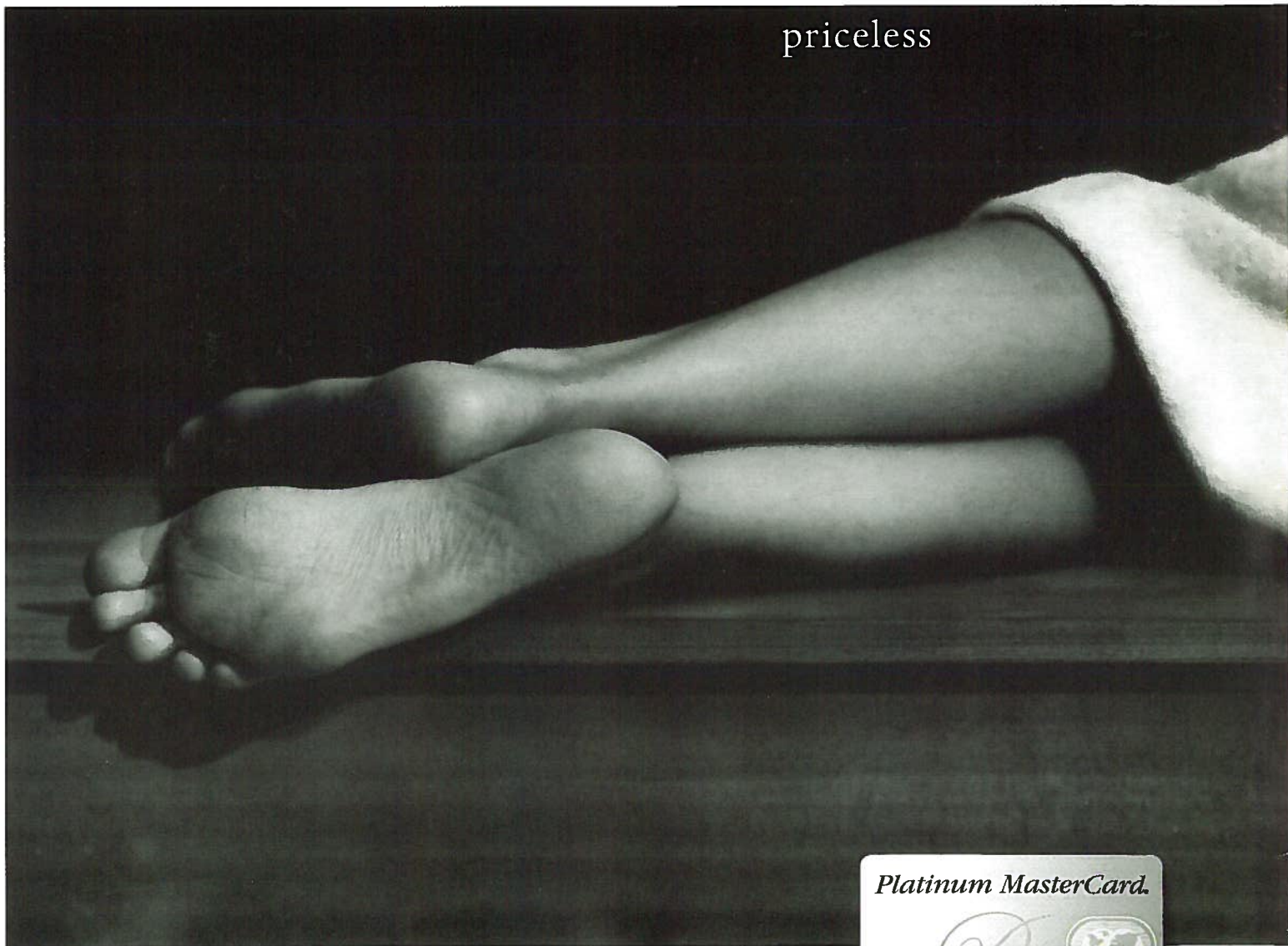
foot reflexology: \$40

herbal facial: \$65

one and a half hour swedish massage: \$125

a day where all you have to do is breathe:

priceless



the Platinum MasterCard® has a high spending limit
for the things that matter. it's also the preferred card of ISPA,
the International Spa and Fitness Association. enjoy.



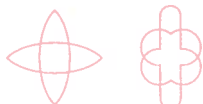
there are some things money can't buy.
for everything else there's MasterCard.™

MEMBERS

THANK YOU FOR BECOMING A MEMBER

FEELING A LITTLE QUEER?

JOIN THE CLUB!



Member \$25

\$1 discount per Festival Ticket; \$5 discount on Coupon Book and 1999 Festival Program Guide mailed to you in advance

- Priority Seating Benefit
- Quarterly Newsletter
- Discounts on Festival Merchandise and year-round Special Screenings

Supporter \$75

All of the member benefits, plus:

- Invitation to all Gala Parties
- Name listed in Festival Program Guide*
- Inside Out poster
- Six tickets to regular Festival Screenings (does not include Galas)

Associate \$150

All of the member benefits, plus:

- Free admission to year-round Special Screenings
- One complimentary Inside Out t-shirt and poster
- Ten tickets to regular Festival Screenings (does not include Galas)
- Two tickets to Opening Night Gala Film and Party (or any other Gala)
- Name listed in Festival Program Guide*

★★Patron \$300

All of the member benefits, plus:

- Free admission to year-round Special Screenings
- Name Listed in Festival Program Guide*
- Two Inside Out t-shirts
- Two invitations to all Gala Parties
- Two tickets to Opening Night Gala Film and Party
- Two tickets to Closing Night Gala Film and Party
- Two invitations to VIP Opening Night Pre-Screening Reception
- One Patron Pass (unlimited access to Festival Screenings), or 20 tickets to regular Festival Screenings

* Print deadlines permitting

** Entitled to an additional Member card

Inside Out is now a registered charity. Make a donation to Inside Out for any amount over \$25 and we will issue you a tax receipt.

Patrons

Francisco Alvarez
 Fran Bulger &
 Lisa Bridgeman
 Douglas Cooke
 Craig Dale
 Sasha Darling
 Kappy Flanders
 Paula Fleck &
 Anna Simone
 Michael Haddad
 Tom Howlett
 Jim Johnson &
 Mark Robert
 Michael Leshner &
 Michael Stark

Fionnuala Martin
 McDonnell Doane &
 Associates
 Christie B. Morrison &
 Cassandra Nicolaou
 Mark Prior
 Mark Robson
 Jeff Roick &
 Jamie Tenos
 Peter Schneider
 Jim Shea
 Neil Silverzweig
 Kevin Willcock
 John Windisman
 Perry Zimel

Associates

Michael Bellefontaine
 Gerry Oxford
 Daniel St-Louis
 Gregory Taylor

Supporters

Martin Bourgeois
 Todd Brian
 Paul Della Penna
 Howard Fraiberg &
 Jay Wilson
 James Giles
 Shelly Hobbs
 Catherine Lathwell
 Karen Leitch
 Russell Mathew
 Daniel Moses
 Leah Steele
 B.H. Yael

YES! I WANT TO SUPPORT INSIDE OUT

name _____
 address _____
 phone _____ fax _____ email _____

Membership Level

- Member (\$25) Supporter (\$75)
 Associate (\$150) Patron (\$300) Voting Member (\$2)

Donation Amount \$ _____

I will pay by Visa card # _____ expiry _____

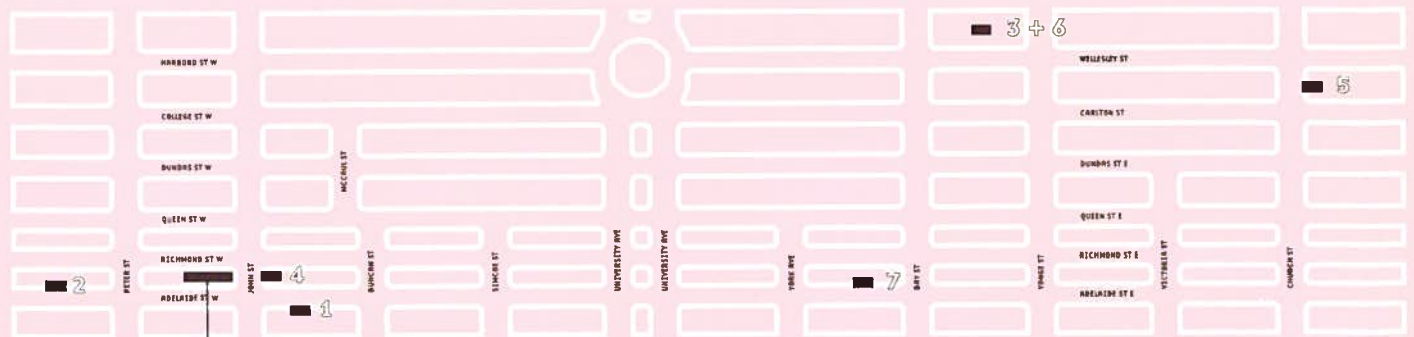
signature _____

cheque (payable to Inside Out)

Please return this form to: Inside Out 401 Richmond St. W. Suite 219
Toronto, Ontario M5V 3A8

If paying by Visa, you can fax this form to us at 416-977-8025

PARTY GUIDE



the paramount

THE INSIDE OUT FESTIVAL PARTY GUIDE

- 1 THURS MAY 20**
OPENING NIGHT GALA
 following the movie **BEEFCAKE**
 Houston's – 257 Adelaide Street West
- 2 FRI MAY 21**
 Girl Night/After Hours following **KISS ME QUICK & POURQUOI PAS MOI?**
 Jet Niteclub – 360 Adelaide Street West (Boys welcome)
- 3 SAT MAY 22**
 Relax following **RELAX IT'S JUST SEX**
 Embassy Event Warehouse – 16A Phipps Street (behind Sutton Place Hotel)
- 4 SUN MAY 23**
LOCAL HEROES PARTY
 Montana – 145 John Street
- 5 THUR MAY 27**
 Get Reel after the film **GET REAL**
 The Red Spot – 459 Church Street
- 6 FRI MAY 28**
 Trick after the film **TRICK**
 Embassy Event Warehouse – 16A Phipps Street (behind Sutton Place Hotel)
- 7 SAT MAY 29**
CLOSING NIGHT GALA
 Meltdown after the film **BETTER THAN CHOCOLATE**
 Winstons – 104 Adelaide Street West

PARTIES GENEROUSLY ORGANIZED BY



Think

STONEWALL

IS AN ALL-SEASON
RADIAL?

YOU NEED

S	H	O	W
C	A	S	E

TELEVISION WITHOUT BORDERS. TELEVISION



Queerly Canadian



Check us
out online!



xtra.ca

For advertising inquiries

(416) 925-6663

1-800-268-XTRA



Toronto's gay &
lesbian biweekly

Pink Triangle Press
Canada's gay &
lesbian media group

TORONTO • VANCOUVER • OTTAWA