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# TORONTO LGBT FILM AND VIDEO FESTIVAL

MAY 19-29, 2011

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insideout



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WRITTEN AND DIRECTED BY ROBERT LEPAGE

PRESENTED BY



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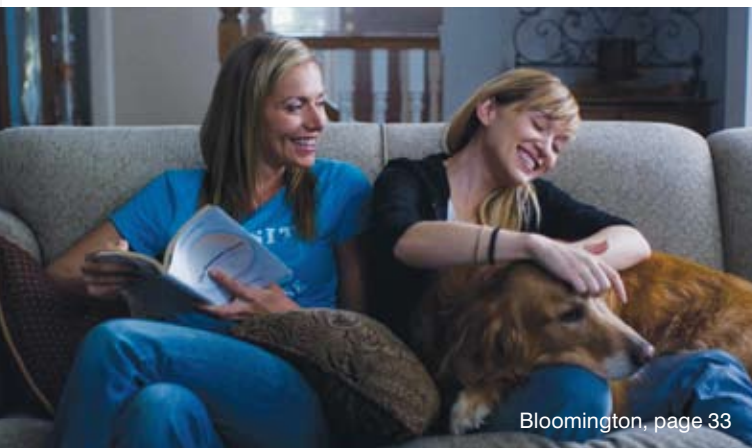
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# SCHEDULE OF FILMS AND PARTIES

## THURS. MAY 19

TIFF Bell Light Box  
TBLB Cinema 1

TIFF Bell Light Box  
TBLB Cinema 2

TIFF Bell Light Box  
TBLB Cinema 3

Buddies in Bad  
Times Theatre

Party Information

8:00pm

**OPENING GALA:**  
Loose Cannons  
SEE PG. 29

10:00pm

**OPENING GALA  
PARTY**  
SEE PG. 94

## FRI. MAY 20

5:15pm

Rules of  
Attraction  
SEE PG. 30

5:30pm

No Gravity  
SEE PG. 30

7:15pm

House of Boys  
SEE PG. 31

7:30pm

The Real Anne  
Lister  
SEE PG. 31

9:30pm

Bloomington  
SEE PG. 33

10:00pm

Man at Bath  
SEE PG. 33

## SAT. MAY 21

2:30pm

Miss Tacuarembó  
SEE PG. 35

2:45pm

World's Best Docs  
SEE PG. 35

4:45pm

Different From  
Whom?  
SEE PG. 36

5:00pm

The Advocate for  
Fagdom  
SEE PG. 36

7:15pm

Sexy Boys  
SEE PG. 37

7:30pm

A Montreal Girl  
SEE PG. 37

9:30pm

Christopher and  
his Kind  
SEE PG. 39

10:00pm

Much More Pussy  
SEE PG. 39

10:00pm

**SODOM**  
SEE PG. 95

## SUN. MAY 22

12:15pm

A Family is a  
Family is a Family  
SEE PG. 40

2:30pm

Shahada  
SEE PG. 41

2:45pm

What's the Name  
of the Dame?  
SEE PG. 41

4:30pm

Lost in the Crowd  
SEE PG. 42

4:45pm

Making the Boys  
SEE PG. 43

5:15pm

Together  
SEE PG. 43

6:30pm

Mother Earth  
SEE PG. 46

7:00pm

Harvest  
SEE PG. 45

7:30pm

Transplanetarium  
SEE PG. 45

8:00pm

Animate This!  
SEE PG. 46

9:15pm

Going Down in  
LA LA Land  
SEE PG. 47

9:45pm

Daphne  
SEE PG. 47

10:00pm

**TRANSPLENETARIUM  
PARTY**  
SEE PG. 95

## MON. MAY 23

Noon

With Love from  
Le(z)banon and  
Pa(lez)tine SEE PG. 48

2:30pm

eCupid  
SEE PG. 49

3:00pm

The Sleeping  
Beauty of East  
Finchley SEE PG. 49

4:30pm

L'Amour Fou  
SEE PG. 51

5:00pm

BLACK BOXES  
SEE PG. 51

7:00pm

We Were Here  
SEE PG. 52

7:15pm

Eloise's Lover  
SEE PG. 52

9:15pm

Working Stiffs  
SEE PG. 53

9:30pm

Room in Rome  
SEE PG. 53

## TUES. MAY 24

5:00pm

International  
Male  
SEE PG. 54

5:15pm

The LuLu Sessions  
SEE PG. 54

6:30-8:30pm

**CENTREPIECE  
GALA RECEPTION**  
SEE PG. 94

7:15pm

Gun Hill Road  
SEE PG. 55

7:30pm

80 Days  
SEE PG. 55

9:30pm

**CENTREPIECE  
GALA: Weekend**  
SEE PG. 57

9:45pm

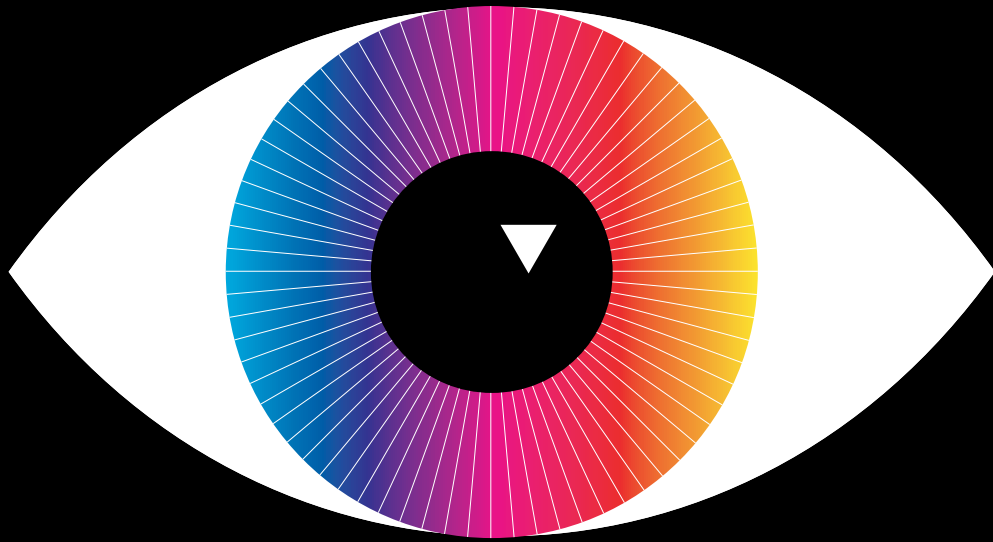
Lesbianis  
Stereotypicus  
SEE PG. 56



# SCHEDULE OF FILMS AND PARTIES

WED. MAY 25	THURS. MAY 26	FRI. MAY 27	SAT. MAY 28	SUN. MAY 29
			<b>Noon</b> Dykes Planning Tykes SEE PG. 68	
			<b>2:00pm</b> Lip Service, Episodes 1-3 SEE PG. 69	<b>1:30pm</b> Lip Service, Episodes 4-6 SEE PG. 75
			<b>2:30pm</b> World's Best Shorts SEE PG. 69	<b>2:00pm</b> Surprise Screening SEE PG. 75
			<b>2:30pm</b> Cameroon SEE PG. 70	
<b>5:15pm</b> The Sons of Tennessee Williams SEE PG. 58	<b>5:00pm</b> Straight, Not Narrow SEE PG. 62	<b>5:00pm</b> Leading Ladies SEE PG. 65	<b>4:30pm</b> Art and Soul SEE PG. 72	<b>4:15pm</b> Mary Lou SEE PG. 76
<b>5:30pm</b> Against All Odds SEE PG. 58	<b>5:15pm</b> Renée SEE PG. 62	<b>5:15pm</b> Brief Encounters SEE PG. 65	<b>5:00pm</b> Queer Video Mentorship Project SEE PG. 71	<b>5:15pm</b> Christopher and his Kind SEE PG. 76
			<b>5:30pm</b> Florent: Queen of the Meat Market SEE PG. 71	
<b>7:15pm</b> Hogtown Homos SEE PG. 60	<b>7:15pm</b> Another Movie of Love SEE PG. 63	<b>7:15pm</b> OFF BEAT SEE PG. 66	<b>7:00pm</b> Offside SEE PG. 72	
<b>7:30pm</b> A Few Days of Respite SEE PG. 59	<b>7:30pm</b> So Hard to Forget SEE PG. 63	<b>7:30pm</b> You Will Be Mine SEE PG. 66	<b>7:15pm</b> Black Field SEE PG. 73	<b>7:30pm</b> <b>CLOSING GALA:</b> The Night Watch SEE PG. 77
			<b>7:45pm</b> The Evening Dress SEE PG. 73	
<b>9:45pm</b> The Secret Diaries of Miss Anne Lister SEE PG. 61	<b>9:45pm</b> Buffering SEE PG. 64	<b>9:45pm</b> Four More Years SEE PG. 67	<b>10:00pm</b> Absent SEE PG. 74	
<b>10:00pm</b> The Guide SEE PG. 61	<b>10:00pm</b> Naughty Girls (Need Love Too) SEE PG. 64	<b>10:00pm</b> Who Took the Bomp? Le Tigre on Tour SEE PG. 67	<b>10:15pm</b> Codependent Lesbian Space Alien Seeks Same SEE PG. 74	
<b>10:00pm</b> LOCAL HEROES PARTY SEE PG. 94		<b>10:00pm</b> TIGHTROPE PARTY SEE PG. 95		<b>10:00pm</b> <b>CLOSING GALA</b> PARTY SEE PG. 94





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RBC Royal Bank®

Congratulations to the organizers of this year's Inside Out Toronto LGBT Film and Video Festival. RBC® is delighted to join you once again as the Presenting Sponsor of the festival.

We're thrilled that this year's festival is taking place at the new TIFF Bell Lightbox. It's only fitting that the premiere venue for screening films in Canada should be home to a world-class film festival that has secured such a meaningful place in Toronto's diverse cultural and community landscape.

As the lead banker to the media and entertainment industry in Canada for close to 30 years and an active supporter of arts and culture in Toronto, RBC recognizes the power of artistic expression to create an inclusive environment that brings out the best in everyone. Few festivals do this as well as Inside Out, which has been celebrating stories, challenging attitudes, changing lives, and championing the voice and vision of LGBT filmmakers for more than 20 years.

Enjoy this year's films. I hope they generate active discussion, bring us greater understanding, and engage and entertain us all.

A handwritten signature in black ink, appearing to read 'Jennifer Tory'.

**Jennifer Tory**

Regional President, Greater Toronto Region



Ignite *your* passion.

If I am honest, my passion for film really only developed in my mid-twenties. Movies were always a part of my life—whether my siblings and I were crowding around the television in our family basement to watch holiday viewings of *The Wizard of Oz* and *The Ten Commandments*, or I was heading off on Friday nights with my friends to Oakville’s only cinema. But it wasn’t until my first Inside Out that I thought of film as anything other than entertainment.

During that first Festival, while watching a series of short films and videos, I began to appreciate not only film as art but the astounding power the medium has to educate and inform. Today, living in an accepting metropolitan city, it is easy to become oblivious to the issues and the struggles that queers around the world face every day. For me, this is one of Inside Out’s greatest roles. Where else in the city do we have the opportunity to watch films that deal with the struggles facing women in Africa (*Cameroon; Difficult Love*) or the early days of the AIDS epidemic (*We Where Here*).

Moreover, in an age where it is easy to download a movie from the Internet or order one from TV, Inside Out remains unique, providing an opportunity for our diverse communities to come together, watch film, and engage in discussion, debate and celebration.

There are some significant changes for the 2011 Festival. We say goodbye, and thank you, to the ROM and Isabel Bader Theatres as we move our primary Festival screenings to TIFF Bell Lightbox. We are excited to strengthen our relationship with TIFF and present our Festival in their state-of-the-art facility. We are happy to continue our partnership with Buddies in Bad Times Theatre, where we will present community screenings, the Outsiders series and our annual Local Heroes Party.

As always, thank you to everyone who helps make this Festival happen, including our funders, sponsors, donors, members and advertisers. My heartfelt gratitude to the brilliant team with whom I am fortunate to work every day, and to our volunteer Board of Directors and Advisory Board for their commitment, expertise and advice. Thanks as well to all our office and Festival volunteers, who dedicate thousands of hours to make this event possible. And an enormous thank you to all the artists for sharing their talent and imagination, and for allowing us to put their artistry on the big screen for all to experience.

Finally, a special thanks to you, our audience, for sharing your passion for Inside Out and for continuing to support the Festival.

Enjoy—and I will see you in the dark.

**Scott Ferguson**

*Executive Director*

New venues. New initiatives. New sidebars. The only things you’ll recognize at this year’s Toronto LGBT Film and Video Festival are the great programming and the boundless community spirit.

As the Festival moves into its 21st incarnation, we will showcase the diverse stories of lesbian, gay, bisexual and transgender people by presenting works from 33 countries, making the Festival more global in reach than ever before.

The International Focus, a mainstay of the Festival that will shine a spotlight across the ocean to the United Kingdom, has increased in scope and stature, and will bring many outstanding premieres to Toronto, among them the much-anticipated Sarah Waters adaptation, *The Night Watch*, and the long-overdue Christopher Isherwood memoir, *Christopher and His Kind*.

We will also be setting our sights on another part of the world, with 24 Hours in the Middle East, which offers up features, shorts and special guests in order to present a more complex picture of the region—something mainstream media still seems incapable of doing. As part of this series, we will draw attention to filmmaker Jafar Panahi’s sentencing in Iran, screening his powerful *Offside*, a critique of gender inequality in his country.

Thanks to the generous support of OUTtv, Inside Out will be launching a new program—the Inside Out OUTtv Film and Video Post-Production Fund—in support of Canadian film- and video makers. When seen in relation to Inside Out’s existing scholarship and training programs, this initiative will complete the circle, making us a key player in shaping the future of film and video production in Canada.

Whether fighting for our rights, celebrating our achievements or telling our personal stories, the Festival is still the most important venue in the country for queer filmmakers. But it’s the audience who make our festival great, and we can’t wait to welcome all 35,000 of you into our new home at TIFF Bell Lightbox.

**Jason St-Laurent**

*Director of Programming*





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**F**or 21 years, Inside Out has been bringing together Toronto's LGBT community in celebration of the best queer film from Canada and around the world. We are a not-for-profit registered charity that supports the production, promotion and exhibition of film and video works made by and about LGBT people, reflecting diverse voices and deeply human stories on screen. Through our Festivals in Toronto and Ottawa, our youth initiatives and our year-round community partnerships, Inside Out is engaged, every day, in challenging attitudes and changing lives.

## Toronto LGBT Film and Video Festival

In 1991, Inside Out celebrated its first film and video festival with a small community of people who yearned to see film and video created by and about lesbians, gays, bisexuals and trans (LGBT) people. Currently the largest event of its kind in Canada, the Festival entertains film buffs of all stripes, showcasing the best and most diverse work of interest to LGBT communities. Taking place over 11 days, the Festival draws crowds of 35,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 200 films and videos from Canada and around the world.

## Ottawa-Gatineau LGBT Film and Video Festival

Since 2008, Inside Out has produced a four-day festival in the Ottawa-Gatineau region. The Festival showcases the best queer cinema from Canada and around the world. The event has received a warm welcome from the queer community in the area and has been well-attended over the past four years, the 2010 Festival experiencing a forty percent increase at the box office.

## Queer Video Mentorship Project

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Youth Digital Video Project in order to provide opportunities for participants to learn video production in a supportive atmosphere. Queer youth under the age of 25 were mentored through the process of making their first videos—from storyboarding and shooting to post-production and editing. The works are screened at the Festival and many go on to play at festivals around the globe. Each year, the videos are compiled on DVD and distributed free to schools and community organizations.

In celebration of the Festival's 20th Anniversary, Inside Out initiated a special edition of the project for 2010, entitled the Legacy Video Project. The Project was transformed into a multi-generational program consisting of four youth and three adults over the age of 55. For 2011, the project continues to be a multi-generational program and has taken on a new name—Queer Video Mentorship Project (QVMP). To date, more than 80 new artists have created work through the Project.

## Mark S. Bonham Scholarship for Queer Studies in Film and Video

Inaugurated in 2002, this annual \$5,000 cash scholarship assists a Canadian student who identifies as lesbian, gay, bisexual or trans and who wishes to pursue post-secondary studies in the field of film or video. The first scholarship was awarded in September 2002 to Adam Garnet Jones from Vancouver. Subsequent recipients are Mary Fogarty, Christopher Sanchez, Jung Kim, Cam Matamoros, Jo Simalaya Alcampo, Rachel Smyth and Jordan Tannahill.

Inside Out is pleased to announce Amy Dyck as the 2010 recipient of the annual Mark S. Bonham Scholarship for Queer Studies in Film and Video. Amy is enrolled in her second year of Film and Video Production at the Southern Alberta Institute of Technology.

## Inside Out OUTtv Film and Video Post-Production Fund

We are pleased to be launching this new program in conjunction with OUTtv. The Fund will provide valuable cash resources to film and video artists whose projects are in post-production. The call for applications will open in June with an August deadline and recipients will be announced in the fall. Works must be completed by March 31 of the following year in order to be considered for programming in the Toronto Festival





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**LESLIE ROBERTS**



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Director: Santosh Isaac  
Videographer: Nicole Chung  
Music: Katie Stelmanis

## PROGRAM GUIDE LAYOUT AND PRODUCTION

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# SUPPORT INSIDE OUT: BECOME A MEMBER TODAY



## WHAT DOES MY MEMBERSHIP DO FOR ME?

Your Inside Out membership gives you access to great ticket packages, front-of-the-line privileges, invitations to VIP events, and member discounts on fantastic year-round programming. A portion of your membership from the Supporter level and up is considered a donation to Inside Out and will also earn you a charitable tax receipt. More important, when you become an Inside Out member, you become part of a supportive community who are in the know about queer cinema and who share a passion for seeing the best on Toronto's big screen.



## HOW DO I JOIN?

It doesn't take a million to make a difference—you can join for as little as \$15 a month! There are 2 easy ways to become a member:

**ONLINE:** Visit [www.insideout.ca](http://www.insideout.ca)

**IN PERSON:** Visit the Box Office at TIFF Bell Lightbox

For more information about memberships, contact **Anuja Varghese** at 416-977-6847 ext 23 or email [anuja@insideout.ca](mailto:anuja@insideout.ca)



## WHAT DOES MY MEMBERSHIP DO FOR INSIDE OUT?

Ticket sales cover slightly less than 20% of Festival expenses, and as a registered not-for-profit charitable organization, Inside Out relies on the support of people like you. Your membership not only helps sustain the Festival, but also supports our queer youth initiatives and helps us continue breaking boundaries and opening doors for LGBT filmmakers from Canada and from around the world. The generosity of our members allows us to keep challenging attitudes and changing lives through the power of film—at the Festival and all year long.

**BE A PART OF IT AND JOIN NOW!**

## WANT THE BENEFITS BUT DON'T NEED ALL THE TICKETS?

You may waive any free tickets associated with your membership and receive a tax receipt for the full amount paid, less the \$50 basic membership fee.

INSIDE OUT MEMBERSHIP BENEFITS	BASIC (\$50)	SUPPORTER (\$180 or \$15/month)	ASSOCIATE (\$300 or \$25/month)	BENEFACTOR (\$480 or \$40/month)	PATRON (\$720 or \$60/month)	VISIONARY (\$1080 or \$90/month)	DELUXE (\$2640 or \$220/month)
Voting Member rights	■	■	■	■	■	■	■
Member discount on Festival tickets (Tickets per screening)	2	2	4	4	Unlimited	Unlimited	Unlimited
Member discount on Festival parties	■	■	Free for 2	Free for 2	Free for 2	Free for 2	Free for 4
NEW! Member discount on FourPlay Screening Series (Launching June, 2011)	■	■	■	■	■	Free for 2	Free for 4
Advance Members only Box Office	■	■	■	■	■	■	■
Advance mailing of program guide	■	■	■	■	■	Couriered	Couriered
Priority Member lineup	■	■	■	■	■	Bypass line for 2	Bypass line for 4
Name listed in program			■	■	■	■	■
Invitation to Festival Opening VIP Reception				■	■	■	■
Festival T-Shirt				■	■	■	■
NEW! Invitation to Donor recognition event					■	■	■
Reserved Seating						■	Option to reserve seats in your name
Invitation for 2 to Filmmakers Brunch						■	■
Invitation for 2 to dinner with a Filmmaker							■
Dedicated Concierge Service							■
NEW! Access to VIP Lounge at TIFF Bell Lightbox (during the Inside Out Festival)							■
TICKETS	BASIC	SUPPORTER	ASSOCIATE	BENEFACTOR	PATRON	VISIONARY	DELUXE
Free Festival screening tickets		6	8	16	20	24	GOLD PASS (2) 4 guaranteed seats at all screenings
Free Festival Gala & Party Tickets			2	4	6	6	GOLD PASS (2) access for 4 guaranteed to all Gala Screenings and parties
Tax Receipt		\$60	\$120	\$175	\$275	\$600	\$1200



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R. Brian Cartwright

Marc Charrier

Chris Chin

Andy Chong

Michèle Clarke

Carol Deacon and  
Heather Huber

Elle Flanders

Christopher Field

Paul King and  
Santiago Cardona

Bruce Lawson

Michael Leland

Steve Nardi and  
Kevin Meloche

Nelson Parker

Kimahli Powell

Rick Quesnel

Michael Rayias and  
Darren Kemp

Philip Rouse

Barry Shecter/Travel ABC

Anne-Marie Vanier

## \$400 to \$599

Amy Armstrong

Lambert Boenders and  
Barry Trentham

Adan Campos

Brad Candy

John Clifford

Sam D'Alfonso

Karen Davis and  
Susan Ewing

John Duwyn and  
Scott Windsor

Brian Etkin and  
Andrey Shukalyuk

James Giles

Joe Goulart

Tomislav Harmic

Colin Harris

David Hazzan

Raymond Helkio

Paul Higgs

Jennifer Jenkins

Harvey Kaye

El-Farouk Khaki and  
Troy Jackson

Sam Laredo

Damon Lazzara

Kim Chee Lee

Greg Lichti and  
Garth Norbraten

Adrian Mitchell

Michael Moores and  
Cameron Moosewah

Pearce Murray

Derek Puddester

John Ross

Jayne Schneider

Stephen Sword

Jason Van Tassell

Ab. Velasco and  
Andrew Thibideau

Joan Wallace

## \$200 to \$399

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Michael Agnew

Francisco Alvarez

Allison Bain

Parrish Balm

G. Harold Barnett

Michel Beauvais

Karen Bell

Richard Berthelsen and  
Jean-Marc Hachey

Nav Bhatia

Celina Carroll

Mara Chaplin

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Richard Durk and  
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Len Pendergast

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Andres Laxamana

Andrew Pruss

Shane Rahaman

Mitzi Reinsilber

Eva Saphir

Bill Sarman

Shane Smith and  
Terry Finn

Adam Stewart

Janet Sumner

Ralph Topp

Patrick Vandesompele

Mark Warren and  
Bruce Lee

John Zinck

## \$100 to \$199

Lisa Amin

Neville Austin

Michael Battista and  
Keith Maidment

Tom Beechy

Ray Bisson

Dennis Bowman

Daniel Burns

Michael Caldwell

Gordon F. Davies

Brendan Crowther

Ronald Dieleman

John Dryden

Mark Duplacey

Robin Fern

Sam Festino

Frank Fita

Kelly Gervais

Terry Goodmundson

Jerry Greben

Greg Gregorovich

Cathy Gulkin

Mac Gunter

Amy Hanen

Rebekah Johnston

Deborah Jones

Joanne Laplante

Garth Lawrence

Geoff Lawrence

Karen Leitch

Gilles Marchildon

Keith Medley

Brent Needham

Karen Nieuwland

Stephen Nugent

Jennifer O'Connor

Francois Pepin

David Phillips

Darlene Powers

Michael Robinson

Joel Rodrigues

Ray Seton

John Stanley

Brian Terry

Marko Verrelli

Martin Wasserman

Diane Winkfein

Christina Zeidler

And a thank you to those generous donors who wish to remain anonymous.

Inside Out is grateful for the support of all our members and donors, and regrets that not all names can be listed due to space constraints. We apologize for any omissions that occurred because of print deadlines.

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[nowtoronto.com/apps](http://nowtoronto.com/apps)



## Councillor Kristyn Wong-Tam

Ward 27 Toronto Centre-Rosedale  
City Hall, 100 Queen Street West  
2nd Floor, Suite A5  
Toronto, Ontario M5H 2N2

Tel: 416-392-7903  
Fax: 416-696-4300  
councillor\_wongtam@toronto.ca

May 2011

**Inside Out**  
Toronto LGBT Film and Video Festival

### Congratulations!

Dear Friends,

I would like to convey my best wishes to the Inside Out Toronto LGBT Film and Video Festival on celebrating 21 years of challenging attitudes and changing lives through film and video!

Toronto is privileged to be home to a film festival that has been a groundbreaking annual event honouring and showcasing LGBT culture and life. The Inside Out Film and Video Festival has become an integral contributor to the cultural fabric of our city. The annual festival is an important outlet and medium for LGBT stories, voices, and art. As an organization, Inside Out also provides an important resource to the development of LGBT artists through their scholarship and mentorship programs.

As a proud member of the LGBT community, I understand the value of telling our stories and celebrating our achievements. I have attended the festival for many years and it is always a highlight in my cultural calendar. I am looking forward to enjoying the films at this year's festival!

Happy Screenings!

Kristyn Wong-Tam



Ontario



## FROM THE ONTARIO MINISTER OF TOURISM AND CULTURE

MAY 19-29, 2011

### *Inside Out – Toronto Lesbian and Gay Film and Video Festival*

On behalf of the McGuinty government, I am pleased to extend greetings to everyone attending the 21<sup>st</sup> Inside Out – Toronto Lesbian and Gay Film and Video Festival.

Year after year, the Inside Out – Toronto Lesbian and Gay Film and Video Festival enriches Ontario's vibrant cultural landscape by showcasing our home-grown Canadian talent as well as celebrating the many international filmmakers who work to highlight the work of the gay and lesbian communities.

I commend festival staff for their continued commitment to the arts and culture in Ontario. Congratulations to the talented filmmakers for creating the films and videos screened at this year's festival. I would also like to thank the organizers and volunteers whose hard work enables this remarkable festival to take place each year.

Please accept my best wishes for an enjoyable and successful festival.

Yours truly,

Michael Chan  
Minister



Premier of Ontario - Premier ministre de l'Ontario

May 19 – 29, 2011

### A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 21<sup>st</sup> annual Inside Out Toronto LGBT Film and Video Festival.

Ontario's strength lies in its ability to celebrate diversity and embrace difference. Film and video play an important role in giving voice to that cherished diversity and in reflecting the inclusive society that we have all worked hard to create. Since 1991, the Inside Out Festival has been presenting the films of gay, lesbian, bisexual and transgendered artists from around the globe, while promoting the values of mutual respect and understanding.

I commend all those who work hard to make this festival possible, including the dedicated staff, volunteers and board members of Inside Out, and the talented artists who tell their stories through film and video. I would also like to thank the audiences who have enthusiastically supported this event for the past 21 years.

Please accept my best wishes for an enjoyable and memorable festival.

Dalton McGuinty  
Premier





## Canadian Juried Awards

Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

### EP Canada/Canada Film Capital Award for Best Canadian Film or Video



Since 1995, EP Canada has shown its commitment to Inside Out and Canadian filmmakers and video artists. This \$1,250 cash award is presented to a Canadian artist for their short or feature-length narrative or documentary film.

### EP Canada/Canada Film Capital Award for Emerging Canadian Artist



This new \$750 cash award sponsored by EP Canada is presented to an emerging Canadian filmmaker or video artist at the early stage of their career.

### Charles Street Video Award for Best Up-and-Coming Toronto Film or Video Maker Award



Presented to a local first-time filmmaker or video artist, this award provides a generous \$500's worth of editing time at Charles Street Video.

### HARDtv Hot Shorts Award



This new cash prize sponsored by HARDtv will be awarded to a Canadian film or video that addresses, in a unique fashion, LGBT sexuality and/or erotica.

### Canadian Awards Jury



**DENISE BENSON** is a Toronto-based DJ, event producer and freelance journalist with a passion for film and soundtracks. For 20 years, she's been one of Canada's top sources of info on emerging artists and trends in electronic music, partly through her "Extended Play" column in EYE Weekly. The award-winning club DJ has produced a plethora of parties for queer women and friends, along with the popular monthly, Cherry Bomb.



**RENATA MOHAMED** is a Toronto-based filmmaker and a graduate of the Integrated Media program at the Ontario College of Art & Design (OCAD). Her first short film "Coolie Gyal" has screened at more than 50 festivals worldwide. Renata has worked with numerous arts organizations including the Images Festival, Worldwide Short Film Festival, HOT DOCS Festival, Inside Out Festival, and the Documentary Organization of Canada. She has been the Membership and Volunteer Coordinator for the Liaison of Independent Filmmakers of Toronto (LIFT) since 2003.



**JAMIE TRAVIS** has built a strong reputation in Canada's independent film scene as a writer and director who possesses precise vision. Hailed as "one of the most original voices in Canadian cinema" by the Toronto Sun, Jamie's six award-winning short films—The Armoire and The Patterns Trilogy among them—all premiered at the Toronto International Film Festival and went on to enjoy extensive festival runs. Key screenings include Sundance, Rotterdam and Karlovy Vary. Upon his first international retrospective at London's Institute of Contemporary Arts (the ICA), Timeout London called him "one of the world's most talented and intriguing experimental filmmakers."



Happy 21<sup>st</sup> Inside Out!  
(Our Sweet 16th as Proud Sponsors)



David Carter, President



Cheryl Nex, President

## Audience Awards

Award recognition is crucial to artists who are applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening, please.



### RBC Royal Bank Award for Best Feature Film or Video

RBC Royal Bank presents this \$1,000 award to the audience's favourite feature-length film or video.

### Elle Flanders Award for Best Documentary Film or Video

This \$500 prize was established in 1999 in recognition of the contribution of Elle Flanders, our Executive Director from 1996 to 1999.



### Mikey/Schmikey Award for Best Short Film or Video

This generous \$1,000 award is provided by Inside Out supporters Michael Leshner and Michael Stark.



Founded by  
Bill Ostrander

## Bill Sherwood Award

Inside Out is pleased to present the second annual Bill Sherwood Award, named in honour of the gay American film director, who stepped boldly onto the international film stage in 1986 with his first feature, *Parting Glances*. The movie has become a classic of LGBT cinema and was the only film Sherwood directed before his death in 1990.

The Bill Sherwood Award is an international prize presented to a director who is a first feature at Inside Out. The inaugural award in 2010 was accorded to Argentine director Marco Berger for his first feature, *Plan B*. Marco is in attendance for the 2011 Festival where he will participate on the Bill Sherwood Award jury and introduce his latest film, *Absent*.

Bill Ostrander has generously donated the \$1,750 cash prize.

### ELIGIBLE FIRST FEATURES

- 1 **Black Field**, page 73
- 2 **Bloomington**, page 33
- 3 **Codependent Lesbian Space Alien Seeks Same**, page 74
- 4 **Daphne**, page 47
- 5 **Different From Whom?**, page 36
- 6 **Four More Years**, page 67
- 7 **Gun Hill Road**, page 55
- 8 **Harvest**, page 45
- 9 **House of Boys**, page 31
- 10 **Leading Ladies**, page 65
- 11 **Miss Tacarembó**, page 35
- 12 **OFF BEAT**, page 66
- 13 **The Guide**, page 61
- 14 **The Sleeping Beauty of East Finchley**, page 49
- 15 **You Will Be Mine**, page 66

### International Jury



**MARCO BERGER** (*Buenos Aires*) was born in 1977 in Buenos Aires and studied at the Universidad del Cine. His short film, *The Watch*, screened at Cannes and Sundance. *Plan B*, his first feature film, competed in the festivals of Rome, Havana and Toulouse. *Plan B* also won the inaugural Bill Sherwood Award for Best First Feature at the Toronto LGBT Film and Video Festival in 2010. His second feature, *Ausente* (*Absent*), was awarded the prestigious Teddy Award for Best Feature at the Berlin International Film Festival in 2011.



**MICHAEL GAMILLA** (*Rochester*) is the Programming Director of *ImageOut*, the Rochester LGBT Film and Video Festival, where he is able to exercise his great passion for films and volunteering for the LGBT community. He also loves writing about the gay entertainment scene. Recently, Michael served on the Teddy Jury at the Berlin International Film Festival, and in February was hired as a Berlinale festival blogger by Siegesäule, the leading gay publication in Berlin. Michael has been coming to *Inside Out* since 2003 and is honoured to have an official duty at this year's festival.



**KIRSTINE MØLGAARD** (*Copenhagen*) is the Festival Director of *MIX COPENHAGEN* | *LesbianGayBiTrans Film Festival*. Kirstine Mølgaard has worked for the festival since 2007 and as festival director since 2010. In 2010, *MIX COPENHAGEN* celebrated its 25th anniversary and changed its name from *Copenhagen Gay & Lesbian Film Festival* to *MIX COPENHAGEN*. The change of name was prompted by their wish to emphasize more clearly that the festival is far more diverse than the term "gay & lesbian" suggests, and has been this way for quite a while now.

PHOTO: HANNE BIELEFELD



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Thanks to the generous support of the Ontario Ministry of Tourism and Culture's Celebrate Ontario program, Inside Out is pleased to bring the Festival to different neighbourhoods of the city. From Buddies in Bad Times Theatre in the heart of the Church-Wellesley Village to pre-Festival screenings in the Beaches and Roncesvalles, Inside Out is coming (out) soon to a neighbourhood near you!



Undertow

**Friday May 13, 7:00pm**

Revue Cinema (400 Roncesvalles Avenue)

## Undertow

**Javier Fuentes Leon** Peru/Colombia 2010 video 100 min

Winner of more than 20 international festival awards, *Undertow* is a delicate drama about a married Peruvian villager, and will wash over you and pull you under with its sweeping cinematography and raw emotional power. Miguel and Mariela are basking in the glow of impending parenthood but Miguel is harbouring a dark secret—he is having an affair with Santiago, a handsome painter who is ostracized by the town because he is gay. When an unexpected tragedy risks exposing Miguel's clandestine relationship to his homophobic village neighbours, he must face the truth and decide how to move forward.

Spanish with English subtitles  
World Cinema Audience Award,  
2010 Sundance Film Festival



**Ticket prices: \$10 general public/\$8 Inside Out. Members tickets for the above screenings are on sale beginning May 5 at the respective theatres or through the Inside Out box office (see page 96 for details).**

**Sunday May 22 & Saturday May 28**

Buddies In Bad Times Theatre

Inside Out is excited to continue its collaboration with Buddies in Bad Times Theatre. Together, we will bring community screenings and the Outsiders experimental sidebar to the heart of the queer village. Screenings will be presented in the theatre's licensed Cabaret space, creating a more social atmosphere in which to enjoy Inside Out. In addition to Festival screenings, our popular Local Heroes Party returns to the theatre on Wednesday, May 25 at 10pm. On Friday, May 27, Inside Out will partner with Buddies for the Opening Night party for *Tightrope*, the latest production from 2boystv. For complete party information see pages 94 and 95.

### SUNDAY MAY 22

4:30pm **Lost in the Crowd/Out on the Street, page 42**  
6:30pm **Mother Earth, page 46**  
8:00pm **Animate This!, page 46**

### SATURDAY MAY 28

2:30pm **Cameroon: Coming out of the Nkuta, page 70**  
4:30pm **Art and Soul, page 72**  
7:00pm **Offside, page 72**



The Secret Diaries of Miss Anne Lister

**Sunday May 15, 7:00pm**

Fox Theatre (2236 Queen Street East)

## The Secret Diaries of Miss Anne Lister

**James Kent** UK 2010 video 90 min

Winner of last year's RBC Royal Bank Audience Award for Best Feature, this worldwide hit is sure to incite some fervent bodice ripping with its bold, true story of Anne Lister (1791-1840), who was referred to as Britain's first modern lesbian and who defies society's conventions by pursuing the woman of her dreams. Anne details her life and Sapphic loves in a four-million-word diary that she writes in elaborate code in order to keep her feelings secret. Beautifully shot and showcasing a superb supporting cast, the film captures the sweeping romance and unbridled passion of classic British novels, while uncovering a hidden chapter of lesbian history.

**DON'T MISS THE REAL ANNE LISTER. SEE PAGE 31**



Out on the Street

**Ticket Prices: \$10 general public/\$8 Inside Out members**

**Tickets for all Buddies Screenings are on sale beginning May 5 through the Inside Out box office (see page 96 for details).**

**buddies**  
IN BAD TIMES THEATRE



## 24 Hours in the Middle East

**24**

This special focus on the Middle East takes us to a place that, for most Canadians, exists solely on news channels. Cultural perspectives from the region rarely find a forum on television (and even less often in the multiplex), leaving festivals to fill an immense void.

So what is it like to be queer in the Middle East today? Many of the films address this issue head-on, but the answers are diverse and surprising. Beirut, Tehran, Istanbul, Ramallah and many other places come into focus, depicting a region that, while often painted in black and white, exists in shades of gray.

The Diaspora is well represented with works from France, Germany, Canada and the United States, illuminating the realities of Middle Eastern cultures wrestling with issues of sexuality, faith, racism and immigration in Europe and North America.

As part of the series and following the Middle East Shorts program, Samar Habib, author of *Female Homosexuality in the Middle East: Histories and Representations*, will present a talk.

Works made by filmmakers from the Middle East are essential to our understanding of cultures that are broadly marginalized and stereotyped in Canada. 24 Hours in the Middle East hopes to counter mainstream media with better representation and more in-depth discussions, painting a vivid, more greatly detailed picture of the Middle East.

**A Few Days of Respite  
(Quelques jours de répit), page 59**

**Master Class with Samar Habib, page 48**

**Middle East Shorts Program, page 48**

**Offside, page 72**

**Shahada, page 41**

*Special thanks to curator Victoria Moufawad-Paul for the Middle East Shorts program, the Master Class with Samar Habib and the many new partnerships in the community generated by this project.*



## International Focus on the UK

**UK**

This year, our International Focus will feature the United Kingdom, along with many Canadian and North American premieres. Historically, filmmakers in the UK have taken bold steps in adding to queer representation, on both the large and small screen. Works as diverse as *My Beautiful Laundrette*, *The Crying Game* and *Queer as Folk*, have set the bar high for filmmakers everywhere, and 2011 is certainly no exception.

In the world of television, the UK is unparalleled in terms of quality, and the Festival is thrilled to showcase six new feature films and television series from the BBC alone, including the breakout television show, *Lip Service*, and the highly anticipated adaptation of Sarah Waters', *The Night Watch*.

In celebration of this focus, we will present as our Centrepiece Gala the feature film *Weekend*, which garnered international buzz following its world premiere at South by Southwest (SXSW) Film Conference and Festival in Austin, Texas. Winner of the audience award for Best Feature at SXSW, the film is sure to melt your heart, its love-at-first-sight tale told with an adroit mixture of humanity, realism and sex appeal.

Inside Out will be travelling to Toronto neighbourhoods east and west this year, with a pre-festival screening at the *Fox Theatre of The Secret Diaries of Miss Anne Lister*, winner of last year's RBC Royal Bank Audience Award for Best Feature. Throughout the Festival, we will be peppering our shorts programs with acclaimed works from the UK.

The International Focus will be the biggest and brightest spotlight in Inside Out's history. So big in fact, we invited the Queen.

**Buffering, page 64**

**Christopher and His Kind, page 39 & 76**

**Daphne, page 47**

**Lip Service (Episodes 1-3 and 4-6), pages 69 & 75**

**The Night Watch, page 77**

**The Real Anne Lister, page 31**

**The Secret Diaries of Miss Anne Lister,  
pages 23 & 61**

**The Sleeping Beauty of East Finchley, page 49**

**Weekend, page 57**





Too Much Pussy



L'Amour Fou

## The Outsiders

**O** The Outsiders is Inside Out's permanent home for experimentation in film and video, bringing a wide range of practitioners together to redefine our notions of the moving image. From experimental erotica to innovative animation, the series is a feast for the mind, eyes and soul.

In the international program *Animate This!*, artists throw traditions out the window by using non-traditional means or cutting-edge techniques to bring their visions to life.

*Art and Soul* is a program of shorts by and about women artists from around the world. Experimental film superstar Barbara Hammer rubs shoulders with our very own Deanna Bowen in this program that celebrates the revolutionary power of art activism.

In the film *Mother Earth (Tierra Madre)*, documentary and fiction meld into a scathing critique of high capitalism at the USA/Mexico border and its impact on the people living there.

*Much More Pussy* is an energetic mix of pornography and performance art by the Paris-based troublemaker Emilie Jouvett.

We hope you'll join us in paying tribute to the courageous artists who push boundaries and make us see the world anew.

**Animate This!, page 46**

**Art and Soul, page 72**

**Mother Earth (Tierra Madre), page 46**

**Much More Pussy, page 39**

## Icon Documentary Series

**I** Returning for a fourth year, the Icon Documentary Series features films on larger-than-life queer icons.

From homegrown hero Bruce LaBruce to fashion icon Yves Saint Laurent, we bring the best documentaries from festivals around the world, including Sundance and the Berlin International Film Festival.

Shedding light on some of the most important cultural icons of our time, the series will include Q and As with directors and many premieres. These engaging and sometimes provocative portraits cast a unique perspective on their work, their play, and their private lives.

At once educational and entertaining, the films in this series will cement your admiration of queer icons and introduce you to cult figures you never knew existed.

**The Advocate for Fagdom, page 36**

**Florent: Queen of the Meat Market, page 71**

**L'Amour Fou (L'amour fou), page 51**

**Making the Boys, page 43**

**The Real Anne Lister, page 31**

**Renée, page 62**

**Who Took the Bomp? Le Tigre on Tour, page 67**



charles street video

Charles Street Video  
is delighted to have hosted the  
participating artists in the  
**QUEER VIDEO MENTORSHIP  
PROJECT**

**ANNETTE CLOUGH  
PETER MORRIS  
JACUB FERNANDES  
KENJI TOKAWA  
JADEN ARTE  
IVAN BROADFOOT  
MATT APEDAILE**

**Congratulations to all!**



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Leading Ladies

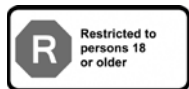
For the 2011 Festival, Inside Out has applied to the Ontario Film Review Board to request lower ratings for specific programs in the Festival.

All screenings have discounted pricing for students (valid student card required). As well, for the screenings listed below, we offer a special ticket price for youth under 18. Please refer to the Box Office information on page 96.

Below are the featured programs and their ratings.

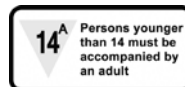


**A Family is a Family is a Family:**  
**A Rosie O'Donnell Celebration, page 40**  
**Offside, page 72**



## Statement on Age Restriction

*Admittance to all screenings, except as listed above, is restricted to those 18 years of age or older. Inside Out believes in freedom of artistic expression and is against discrimination based on age. Under the Ontario Theatres Act, however, film festivals are required to either adopt a blanket restriction or submit each film for classification.*



**Black Boxes, page 51**  
**Dykes Planning Tykes: Queering the Family Tree, page 68**  
**eCupid, page 49**  
**Harvest, page 45**  
**L'Amour Fou, page 51**  
**Leading Ladies, page 65**  
**Lost in the Crowd, page 42**  
**Making the Boys, page 43**  
**Mary Lou, page 76**  
**Miss Tacuarembó, page 35**  
**Queer Video Mentorship Project, page 71**  
**The Evening Dress, page 73**  
**The Real Anne Lister, page 31**  
**The Sons of Tennessee Williams, page 58**  
**We Were Here, page 52**  
**What's the Name of the Dame?, page 41**



eCupid



Change





DRINK  
**STEAM WHISTLE**  
PILSNER

**DO ONE THING  
REALLY, REALLY WELL.**



8:00pm

TBLB Cinema 1

## Loose Cannons (Mine Vaganti)

**Ferzan Ozpetek**

Italy 2010 35mm 110 min

Inside Out favourite Ferzan Ozpetek (*Ignorant Fairies; Saturn in Opposition*) returns to the Festival with a light-hearted tale of family obligation and repressed desire that is as playful and sunny as a weekend on the Italian Riviera.

Tommaso is the youngest son of the well-to-do and ultra-conservative Cantone family, who own a pasta factory in Puglia. He returns home for an important family dinner at which his father plans to hand over the business to Tommaso and his brother Antonio.

But Tommaso has a comfortable life in Rome as an aspiring writer and a steady relationship with his boyfriend Marco—a life he has kept secret from his family. He has no desire to move back to his hometown or to give up his writing career, so he plans to announce to his family at the dinner that he is gay. That evening, however, just as Tommaso begins his speech, he is upstaged by his brother, who, to everyone's surprise, reveals his own secret!

Antonio is promptly disowned and their father Vincenzo collapses from a heart attack. With the family in a state of turmoil, Tommaso reluctantly steps in to run the factory with Alba, the daughter of their new business partner.

The comedy follows Tommaso as he balances running the firm, consoling his outraged family and keeping his homosexuality a secret in case the news altogether kills his stricken father. A surprise visit from some of Tommaso's friends, including boyfriend Marco, uncovers some well-hidden family secrets and helps to change some long-held beliefs among the family.

*Loose Cannons* is a witty, penetrating drama, beautifully acted by its ensemble cast. The film takes a lighthearted approach, revealing each family member's quirks in a story that meanders through an emotional terrain of unspoken feelings that are played out against a backdrop of sumptuous beauty.

*Italian with English subtitles*

*Toronto Premiere*





I Don't Want To Go Back Alone



**5:15pm**

TBLB Cinema 1

## Rules of Attraction

If you want to play the game, you've got to follow the rules. Or do you? This collection of shorts proves that sometimes, if you want to come out ahead, you have to make up the rules as you go along.

### Verona

Laurie Lynd

Canada 2010 video 22 min

Inspired by Shakespeare's *Romeo and Juliet*, *Verona* is the story of two young lovers separated by rival fraternities. Starring Dylan Michalchuk (*Degrassi: The Next Generation*), this short recounts the fate of star-crossed lovers who are living in a society that condemns the very nature of their love.

### More or Less

#### (Mais ou menos)

Alexander Antunes Siqueira

Brazil 2010 video 13 min

Teenager Ivo is constantly bullied by Sandro, his high school classmate. Their troubled relationship seems irreconcilable until an unexpected encounter changes everything.

*Portuguese with English subtitles*

### The Colonel's Outing

Christopher Banks

New Zealand 2011 video 17 min

Eighty-something Tristan Arthur Jones used to write about fictional war heroes and, in his fantasies, he has fallen in love with every single one. He always hoped he'd meet his own in real life and, with the arrival of Colonel Robert Leadley at the rest home, it seems like his dreams might just come true.

### Blokes (Blocks)

Marialy Rivas

Chile 2010 video 15 min

Set in Santiago in 1986, 13-year-old Luchito feels deeply attracted to Manuel, a 16-year-old who lives in the apartment building directly across the street. Manuel's bedroom window provides a glimpse into an erotic world that awakens a curiosity in Luchito but has disastrous repercussions for the older boy.

*Spanish with English subtitles*

### I Don't Want To Go Back Alone

#### (Eu não quero voltar sozinho)

Daniel Ribeiro

Brazil 2010 35mm 17 min

Blind student Leo makes friends with Gabriel, the new student in class. As their friendship deepens, Leo has to deal with the jealousy of his lifelong friend Giovana, while trying to understand his newfound feelings for Gabriel.

*Portuguese with English subtitles*

**5:30pm**

TBLB Cinema 2

## No Gravity

Silvia Casalino

Germany 2011 video 60 minutes

*No Gravity* is a documentary essay about the history of women in space and the relationship between gender and technology.

In 1960, a research program—the Mercury 13 program—was initiated in the United States with the objective of sending 13 women to the moon. After one year of successful training, the astronauts were abruptly dismissed, none of these women ever travelling into space. The documentary tells the stories of women who have dedicated their lives to the space endeavour, establishing their position in the male-dominated world of space technology.

In interviews with female astronauts that include Claudie Haigneré, the first European woman in space; feminist theorist Donna Haraway; the Mercury 13 women, and the icons of Russian space travel, Silvia Casalino investigates why women struggle to achieve equal opportunities with their male counterparts; what has been achieved in the field of aerospace, and what the prospects are for the future.

Director Silvia Casalino, a young lesbian space engineer, inserts herself into the narrative by training as an astronaut for a mission to Mars, imagining the first human step on Mars as a woman's.

*Various languages with English subtitles*

*Canadian Premiere*





7:15pm

TBLB Cinema 1

## House of Boys

**Jean-Claude Schlim**

Luxembourg/Germany 2009 video 113 min

It's 1984 and starry-eyed young Luxembourger Frank (Layke Anderson) decides to leave the comfort of his *Wham!*-poster bedroom for the burgeoning Amsterdam gay scene.

Soon homeless and strapped for cash, Frank finds a job at the sexy cabaret, House of Boys. The club is ruled with tough love by Madame (portrayed by cult movie star Udo Kier, whose campastically horrifying German drag numbers are one of the film's key pleasures). The Cabaret-style club is a colourful Neverland where impetuous go-go boys, hustlers and drag queens entertain drug dealers and closet cases, while living together in bitchy, sleazy harmony.

Just as the club's nominal straight guy (Benn Northover) becomes receptive to Frank's advances, the outside world intrudes—a world where Ronald Reagan is still president of the United States and where doctors are starting to worry about a disease that is first described as "gay cancer." It feels like the party's over. But in response to adversity, the bonds of club life solidify into those of a chosen family and Frank finds himself living a life very different from the one he dreamed about.

The film, which also stars British actor Stephen Fry as the compassionate Dr. Marsh, is a highly stylized and hedonistic ode to a place and time of innocence and sexual enjoyment, immediately prior to the AIDS epidemic.

*Canadian Premiere*



The Real Anne Lister

7:30pm

TBLB Cinema 2

## The Real Anne Lister

**Matthew Hill**

UK 2010 video 60 min

*The Real Anne Lister* is an engrossing and comprehensive companion documentary to 2010 Inside Out Audience Award winner, *The Secret Diaries of Miss Anne Lister*, a film that examines the mysteries revealed in Lister's remarkable four million-word diary. The documentary paints a compelling portrait of a worldly socialite and land-owning lesbian who, although living in the buttoned-up Victorian era, was one thoroughly modern lady.

British television presenter and comedian Sue Perkin is fascinated by Anne's story. A lesbian with a passion for history, Perkin understands the significance of Anne's journals. The documentary follows the host on her journey across the Yorkshire countryside where she brings Anne Lister's diary to life while painting a vivid portrait of a very complex character.

What Perkin finds is a woman not only notable for detailing her lesbian affairs, but remarkable as a progressive woman studying geology and engineering, climbing mountains in Russia and Spain, taking lessons in human dissection in Paris, and who, at the forefront of the Industrial Revolution, transforms her inherited land into coal mines while beating out male competitors along the way.

Lister lived a passionate life of immense social, economic and political change. Not one to withdraw, she ultimately found triumph in gaining financial independence, which allowed her to live an unorthodox life and become a leading light of her time, paving the way for women everywhere.

*Don't miss 2010 Festival favourite The Secret Diaries of Miss Anne Lister, screening on Wednesday, May 25. See page 61.*

*Toronto Premiere*

### Push On

Lares Feliciano

USA 2009 video 9 min

Gillian is on the road to spread her mother's ashes. Sadie is on the road to anywhere. In *Push On* these two strangers find their loneliness interrupted when they meet on the open road.

*This program is rated 14A*



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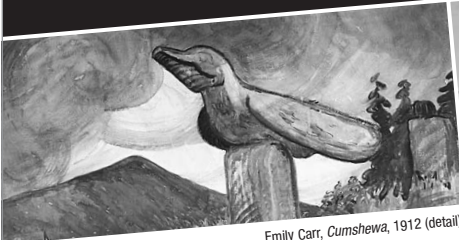
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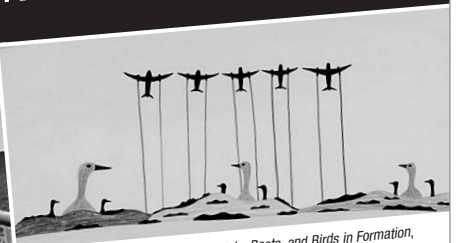
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Emily Carr, *Cumshewa*, 1912 (detail)



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Pudlo Pudlat, *Jets, Boats, and Birds in Formation*, 1976-1977 (detail)



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Canada



Man At Bath



**10:00pm**

TBLB Cinema 1

## Man At Bath (Homme au bain)

**Christophe Honoré**

France 2010 video 72 min

Those who are familiar with the...ahem...less arty work of French porn star François Sagat know his key attribute: a body so amazingly sculpted you can hardly believe it's real. After starring in Bruce LaBruce's *L.A. Zombie*, Sagat is (mostly) naked again in this cool, detached meditation on a French couple who have either broken up or achieved a Zen level of non-monogamy. (You decide.)

Surrounded by the non-porn bodies of indie-film actors, Sagat's bulk and beauty look strange and awkward. His body certainly doesn't earn his character, Emmanuel, any respect, and he's told to evacuate his apartment before hipster boyfriend, Omar (Omar Ben Sellem), returns from a trip to New York. Sentenced to a kind of limbo, Emmanuel humbly offers his sexual services to a neighbour (played by cult writer Dennis Cooper) only to suffer one of the most jaded, objectifying rejections imaginable. Hooking up with a series of guys, the porn star is more focused on getting them out of the apartment than on anything else.

Meanwhile, Omar is shooting scenes of his holiday in New York, which include hanging out with Chiara Mastroianni (daughter of Catherine Deneuve and Marcello Mastroianni), playing herself, and a handsome young Montrealer (Dustin Segura-Suarez), who comes back to Omar's hotel room for some fun.

*French and English with English subtitles*

*Canadian Premiere*

### The Lady is Dead

Roy Raz

Israel 2010 video 3 min

This short is an intensely beautiful, visual poem set to the Irrepressibles' song, *In His Shirt*.



**9:30pm**

TBLB Cinema 2

## Bloomington

**Fernanda Cardoso**

USA 2010 video 83 min

Jackie Kirk is a fresh-faced blond starting her freshman year at Bloomington University, but from her first steps on campus it is clear that Jackie is not just any ordinary student. After co-starring in a hit television show, *Neptune 67*, Jackie wants only to make some real friends and get an education. But her classmates alienate her with their scorn, and Jackie struggles to prove herself beyond her fame.

Enter Professor Catherine Stark, a specialist in Abnormal Psychology, about whom the student body imagine all sorts of salacious mythologies. Despite, or perhaps because of, rumors that Professor Stark is a lesbian vampire who seduces students of any sex (killing them post-coitally), Jackie is immediately attracted. After their first brief exchange at a psychology department mixer, Catherine and Jackie begin a passionate affair.

But an unexpected call from Hollywood asking Jackie to audition for the feature film version of *Neptune 67* turns her reality at Bloomington on its head. Ostracized by her peers, confused about her sexuality, torn between her past and her future selves, Jackie struggles to find her identity and her place in the world. Soft, glossy photography, sharp dialogue and modern stylings make Fernanda Cardoso's *Bloomington* an eye-candy love story well worth its 83 minutes.

*Toronto Premiere*







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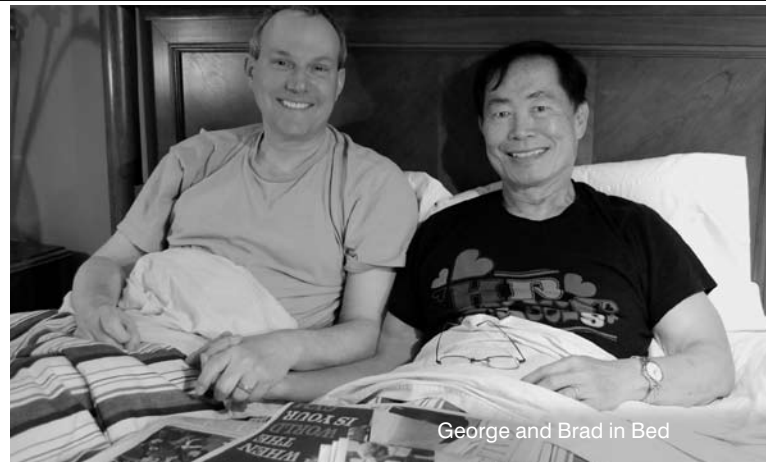
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George and Brad in Bed

**2:30pm**

TBLB Cinema 1

## Miss Tacuarembó

**Martin Sastre**

Uruguay/Argentina 2010 video 94 min

Artist, filmmaker and provocateur, Martin Sastre, raised a fuss among Catholic groups in Latin America and Spain with his debut feature, *Miss Tacuarembó*. Anyone who might be offended by a satirical depiction of a Christ-themed park where patrons shoot at Judas for prizes and ride the Virgin's Carousel should give this one a pass. Everyone else, however, will find the frothy, music-driven *Miss Tacuarembó* a pop culture confection.

Natalie (played as an adult by Uruguayan superstar actress and singer Natalia Oreiro) and her best friend Carlos (Diego Reinhold) are bored, bored, bored living in their hometown of Tacuarembó. They dream of Hollywood...or at least Buenos Aires. The film flits back and forth in time between their 80s-obsessed childhood—where they're tormented by a church lady so scary that even the nuns are afraid of her—and their adulthood, where they work at Christ Park, still longing for fame. But the past that Natalie flees might be the way forward.

Sastre's diva-obsessed casting is as playful as the film itself. An unrecognizable Oreiro plays the church lady, Candida, in the childhood scenes; Spanish cult star Rosy de Palma camps it up as a TV-show host, and the real-life soap opera actress that Natalie idolizes, Jeannette Rodríguez, makes a cameo.

*Spanish with English subtitles*

*Canadian Premiere*

**2:45pm**

TBLB Cinema 2

## World's Best Docs

Following historical figures, pop culture icons and ordinary people living extraordinary lives, these compelling short documentaries provide insight into queer life around the world.

### Decoding Alan Turing

Christopher Racster  
UK 2008 video 17 min

Alan Turing was a brilliant mathematician who created what was hailed by many as the first modern computer, and who was fundamental in cracking the Nazi Enigma Code during World War II. Turing was also gay. Prosecuted in England for his homosexuality and, to avoid jail, he underwent behavioural modification hormonal therapy and chemical castration, suffering side effects, and consequences. Turing was ruined professionally and his subsequent death from an apparent suicide was a tragic loss to Great Britain and to the world.

### The High Level Bridge

Trevor Anderson  
Canada 2010 video 5 min

The director pays homage to the people and events surrounding an odd landmark—Edmonton's High Level Bridge—a notorious spot for suicides.

### William Yang - The Art of Seduction

Craig Boreham  
Australia 2009 video 20 min

An intimate glimpse into the art and life of Australian-Chinese photographer William Yang, this short documentary focuses on his photos of male nudes and the often-careful negotiations that occur between Yang and his subjects.

### Close (Pod Bluzka)

Lucia Von Horn Pagano  
Poland 2008 video 9 min

Close provides a tender and cheerful snapshot of friendship and first love among a closely knit group of teenage girls in Poland.

*Polish with English subtitles*

### A Farmer's Desire (En bondes längtan)

Rebecka Rasmusson  
Sweden 2010 video 14 min

Knut is a transsexual farmer from southern Sweden who has lived his life in the wrong body. Now Knut wants to live her life fully as a woman. *A Farmer's Desire* is a warm, humorous film about longing and about finding the courage to stand up for who you really are.

*Swedish with English subtitles*

### Happily Ever After (Felizes para sempre)

Ricky Mastro  
Brazil 2009 video 8 min

*Happily Ever After* is the story of two lesbians who, after 32 years together, are still in love and still sexually active.

*Portuguese with English subtitles*

### George and Brad in Bed

Jessica Sanders  
USA 2009 video 5 min

A profile of *Star Trek* actor George Takei and his husband Brad Altman who are interviewed in bed in an homage to John Lennon and Yoko Ono's "bed-in."



**4:45pm**

TBLB Cinema 1

## Different From Whom? (Diverso da chi?)

**Umberto Carteni**

Italy 2009 video 102 min

Politics makes strange bedfellows, which is certainly the case in Umberto Carteni's comedic debut feature, *Different From Whom?* Piero is the openly gay progressive candidate in the mayoral election in the small town of Udine, Italy. His chief opponent is a bigoted right-wing candidate, who builds physical walls around his community to keep foreigners and drug dealers confined to their various neighbourhoods. Piero (played by Italian sex symbol Luca Argentero) is more interested in building community—for gays and lesbians, in particular.

Party bosses appoint Adele as Peiro's running mate, who is a conservative, family-values politician. But the two candidates are immediately at each other's throats. In order to thaw their icy relationship and improve their public image, Piero and Adele are encouraged to spend more time together. The fractious duo, however, are shocked to discover a growing attraction to one another, despite Piero's love for his long-term partner, Remo.

A full-blown affair ensues, each contender hilariously trying to end the pairing while attempting to hide their trysts from friends, colleagues and the press. The results are predictably disastrous. *Different From Whom* is a delightful farce about desire, personal values and politics—in and out of the bedroom.

*Italian with English subtitles*

*Canadian Premiere*



**5:00pm**

TBLB Cinema 2

## The Advocate for Fagdom

**Angélique Bosio**

France 2011 video 91 min

Canadian filmmaker Bruce LaBruce has made waves around the world with his unique artistic vision, never failing to ignite debate.

*The Advocate for Fagdom* is a love letter of sorts to the founder of the Queercore movement, featuring interviews with the likes of John Waters, Harmony Korine, Gus Van Sant and Richard Kern. Although the subjects shed great insight on La Bruce's work, it is the archival footage of him as a young man on cable access television that proves most endearing. We feel as if we're witnessing the birth of a remarkably funny provocateur.

Coming out of the punk movement in Toronto, Bruce LaBruce quickly became the *enfant terrible* of the Canadian film scene, with his transgressive aesthetic and no-holds-barred attitude to sex.

This enchanting documentary takes a long-overdue look at the world of the popular Bruce LaBruce and will have even his harshest critics reconsidering LaBruce's place in the history of cinema.

**GRAPHIC SEXUAL CONTENT**







Cold Star



**7:15pm**

TBLB Cinema 1

## Sexy Boys

Boys just want to have fun—whether with a stranger, the guy next door or their best friends. As these sexy shorts reveal, there is nothing better than a bit of male bonding, especially between the sheets.

### Men Together

Jared Mitchell  
Canada 2010 video 3 min

RM Vaughan's love poem to men and the camaraderie that happens after dark are bathed in vivid colour and presented with the music of the Chinese violin.

### He She We

Branden Blinn  
USA 2010 video 10 min

Frenchman Jacques writes a note to his girlfriend Cynthia, explaining that he's leaving her for someone "closer to his own age." What he means to say is someone closer to his own sex. When both Cynthia and Jacques' new boyfriend, Jude, show up at the same time, life becomes a lot more complicated.

### Inflatable Swamp

William Feroldi  
UK 2010 video 13 min

Matt navigates the lonely intersection of carnal sex and human intimacy through random hook-ups. The arrival of his latest trick, Luke, helps Matt find a way to reconcile the pleasures of the flesh with his newly aroused desires of the heart.

### Follower

Mark Levine  
USA 2010 video 15 min

Two teens wander around their suburban neighborhood, smoking weed and killing time. As the afternoon winds down they end up alone, one of them making a strange proposition that will change their lives forever.

### Cold Star

Kai Stănicke  
Germany 2011 video 7 min

A young man experiences new desires while watching the crowd at an indoor swimming pool. Forced up the diving platform by the rowdy gang, he receives help from an unexpected source.

### Spring

Hong Khaou  
UK 2010 video 13 min

Joe embarks on a sadomasochistic adventure with a stranger. For Joe, it's about the sexual thrill, but Tim is more interested in the psychological aspects of their coupling. When two people have different desires, who will be the one to submit?

### The Comfort Window

Wayne Yung  
Germany 2010 video 7 min

Witness an intimate portrait of a young man speaking candidly about his desire for Asian men.

*French with English Subtitles*

### I Want Your Love

Travis Mathews  
USA 2010 video 14 min

Two best friends playfully negotiate their way toward having sex together for the first time—a familiar scenario that many gay men can relate to, and more complicated than these two friends would prefer.

**7:30pm**

TBLB Cinema 2

## A Montreal Girl (La Fille de Montréal)

Jeanne Crépeau

Canada 2010 video 92 min

*A Montréal Girl* tells the story of Ariane Rondeau, a 46-year-old artist and filmmaker who has lived in the same rent-controlled apartment for the last 25 years. There are many things Ariane loves about her small one-bedroom flat—the private view across the rooftops, the distant oaks and maples, the morning light that brightens the kitchen, and the neighbourhood merchants who have become family: the butchers, the pharmacist and the flower shop owners.

Ariane has no children, her parents are dead and her loving girlfriend lives an ocean away in Paris. The artist is surrounded by her many belongings and a small circle of loyal friends. When she receives an eviction notice, Ariane, rather than pay twelve hundred dollars in legal fees to fight her landlord, decides to move.

Jeanne Crépeau's *A Montreal Girl* is a post-modern biography that blends creative use of time and space with the true story of Ariane's uprooting. As Ariane struggles to find a large affordable apartment in Montreal, she sorts through twenty-five years of accumulated art, love, politics and personal history, and in the process opens up to the possibilities of the future.

*French with English Subtitles*

*Toronto Premiere*

*Director Jeanne Crépeau and lead actress Amélie Grenier in attendance*



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Much More Pussy

**9:30pm**

TBLB Cinema 1

## Christopher and His Kind

**Geoffrey Sax**

UK 2011 video 90 min

The decadent Berlin cabaret scene is in full swing when a young and wide-eyed Christopher Isherwood (author of *The Single Man*) arrives in the city to stay with his close friend and occasional lover, poet WH Auden.

To Isherwood's reserved English sensibility, the city's thriving gay subculture is intoxicating. But Christopher soon finds himself heartbroken after the failure of a hopeless love affair, and sets out on a process of self-discovery, forging an identity and a place for himself amid the chaos and carnality of 1930's Berlin.

Matt Smith, the young actor best known for his role in the British television series *Doctor Who*, stars as the aspiring writer who is escaping repressed English society for hedonistic, politically unstable Berlin. Isherwood eventually meets actress and singer Jean Ross, the inspiration for the character Sally Bowles, famously played by Liza Minnelli in the 1972 film, *Cabaret*, which, along with the Broadway musical, is based on Isherwood's *The Berlin Stories*.

In lavish period detail, the film transports us to the wild cabarets of Berlin and, occasionally, into the author's bedroom. Sexy and smart, *Christopher and His Kind* is sure to become another classic from the BBC.

*Canadian premiere*

**10:00pm**

TBLB Cinema 2

## Much More Pussy

**Emilie Jouvét**

France/Germany 2011 video 90 min

This vibrant sexumentary follows a troupe of French and American feminist, sex-positive performance artists as they travel across France in 2009 on their Too Much Pussy tour. Audience members are invited to view one artist's cervix, and then offered bites of a banana that is nestled in her cervical clamps. Madison Young's sultry self-examination of her breasts culminates in lit-candlestick masturbation. Resoundingly, the Too Much Pussy tour focuses on the reclamation of female sex and sexuality as something normalized and demystified, embraced as something powerful and beautiful, and not to be scorned.

While Jouvét's companion film, *Too Much Pussy*, is a straight-up tour movie replete with van banter, backstage politics and live performances, *Much More Pussy* is the XXX version of the tour, complete with several additional scenes of hot queer porn. The artists on tour experiment with each other, playing in different couples and groups as they explore their explosively diverse sexualities—exhibiting vivid scenes of knife play and themes of degradation, along with various other predilections.

*Much More Pussy* more than delivers on its titular claims, while exploring radical politics, sex-positivity, feminism, and queer sex in all its definitions. Jouvét's portrait is sexy, informative, powerful and hot, truly displaying the filmmaker's talent for feminist pornography. If *Too Much Pussy* was a rip-rollicking political road movie, *Much More Pussy* is a pulse-quickenning political sex movie that is sure to thrill.

*French and English with English Subtitles*

*Canadian Premiere*

### Butch Tits

Jen Crothers

Canada 2010 video 4 min

Butch women discuss the sometimes complicated relationship they have with their breasts.





SUNDAY MAY 22



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A Family Is a Family Is a Family

**12:15pm**

TBLB Cinema 2

## FREE FAMILY SCREENING

Inside Out welcomes families of all ages to a special afternoon program celebrating everything that makes our families unique.

### A Family Is a Family Is a Family: A Rosie O'Donnell Celebration

**Amy Schatz**

USA 2010 video 41 min

*A Family Is a Family Is a Family: A Rosie O'Donnell Celebration* is a moving portrait of the remarkable diversity of modern families, challenging stereotypes and highlighting same-sex parents, mixed-heritage families, single parents and stories of adoption.

In this special, a variety of kids reflect on their lives and offer touching, profound and often funny insights about what being a family means to them. Rosie O'Donnell also talks with her daughter, Vivienne Rose, about how their family, which includes sister Chelsea and brothers Parker and Blake, came about. Following Rosie's recent separation with wife Kelli, O'Donnell reaffirms the importance of family, explaining, "Even though Mommy Kelli and I aren't living in the same house anymore, we're still a family. Family is forever. And family is love."

Interspersed among these portraits are animated interludes and musical performances by artists Ziggy Marley, They Might Be Giants and Sweet Honey in the Rock.

#### Hens and Chicks

Becky Lane

USA 2010 video 15 min

Raised by her two moms, Hanna has always known that there are all types of families. But she never really thinks about the logistics of it all until her friend Marco explains the process of creating chicks from eggs. Shortly afterward, an educational trip through cyberspace has Hanna asking, "Who's my rooster?"

*This program is rated PG*



2:30pm

TBLB Cinema 1

## Shahada

Burhan Qurbani

Germany 2010 video 89 min

Burhan Qurbani's debut feature, *Shahada*, is a rich and riveting episodic drama that follows the lives of three modern Muslim Berliners as they struggle to reconcile an ancient faith with their complicated contemporary lives.

Maryam is a single nineteen-year-old, intoxicated by the strobe-lit, chemically enhanced underbelly of Berlin's club scene. The daughter of a liberal Imam, Maryam lives a bifurcated life—one side of her wanting to be good in the eyes of her father and her faith, the other reckoning with an unwanted pregnancy and its subsequent and illicit backdoor abortion.

Sammi and Daniel work together at a market hall that mainly employs immigrants, and the two men attend Koran classes with Maryam's father Vedat. Daniel is frequently picked on and it is no secret that he is gay. What Sammi originally perceives as a simple friendship between them soon evolves into an aching, passionate desire, and he is terrorized by his overwhelming feelings and what his faith has always taught him.

Ismail is a police officer and family man in his mid-thirties. While checking the paperwork of employees at Sammi and Daniel's market hall, Ismail is confronted by Leyla, a dramatic figure from his past. The encounter whips Ismail into a spiraling frenzy as he is wrought by guilt, shame and self-loathing.

*Shahada* is a thoughtful, understated investigation of an attempt to reconcile our imperfect selves with the tenets of our personal faiths. Stunning photography and believable acting from all the players make *Shahada* an emotional cinematic experience that is not to be missed.

German and Turkish with English Subtitles

Canadian Premiere

Presented in association with Salaam: Queer Muslim Community, which is dedicated to making the world free of injustice, including prejudice, discrimination, classism, racism, misogyny, sexism, homophobia and transphobia.

2:45pm

TBLB Cinema 2

## What's the Name of the Dame?

Allan Neuwirth

USA 2010 video 84 min

"No more bloody ABBA!" may have been a common reaction to the train-wreck movie version of *Mamma Mia!* but in *What's the Name of the Dame?* the songs of the Swedish super-group are given a modern and thoroughly camp reworking by a gaggle of exuberantly talented drag queens.

This joyous and heartfelt documentary follows nine over-the-top drag divas—among them Hedda Lettuce, Edie, Casetta, Sade Pendarvis, and Yolanda—each a gifted vocalist who reinterprets some of ABBA's greatest songs with humor and style.

Classics include *SOS*; *Knowing Me, Knowing You*; *The Winner Takes It All* and, of course, *Dancing Queen*, and are given a unique, glittery drag makeover, transforming the hits in styles that range from country and western, rhythm and blues, and Broadway ballad.

Interspersed between music videos of the new interpretations and footage from the recording sessions are interviews with ABBA-lovin' luminaries Christine Baranski, Graham Norton, Joan Rivers and ABBA's own fuzzy bear Benny Anderson, who provide insight into the group's lasting appeal and cult status among the gay community.

Paying tribute to the band's feel good legacy, *What's the Name of the Dame?* is a quirky documentary that perfectly captures all the fun, wit and charm of this group of wildly talented dames.

Canadian Premiere

Director and special guests in attendance

This program is rated 14A



**4:30pm** Buddies in Bad Times Theatre

## Lost in the Crowd

**Susi Graf**

USA 2010 video 61 min

The story of a handful of homeless youth—a story rarely told in the public sphere—is the emotional backbone of *Lost in the Crowd*, Susi Graf's powerful documentary about an often overlooked and seldom explored population. Shot in New York City between 2003 and 2008, *Lost in the Crowd* follows transgender, transsexual, gay, lesbian and bi-sexual youth living on the streets, many of whom are HIV+, involved in sex work, and survivors of rape, rejection and abuse.

The film delves not only into the particulars of each youth's history, but explores the wider issues and the ways in which these adolescents are let down by the societal structures that surround them. Queer youth flee in droves from their oppressive, often dangerous hometowns, searching for the illusory freedom of New York City. When they can't find work or affordable housing, they are forced into shelters and sleeping on the streets.

Several of the players are involved in the ballroom scene, a camp, underground performance/art/dance/drag ring, which provides a safe haven for hundreds of creative, vibrant souls, where these disenfranchised youth compete in celebration of their truly diverse individuality.

*Lost in the Crowd* is an honest, bittersweet portrait of the struggles and triumphs of some of society's most vulnerable and resilient members. It is a story of survival and strength; of resolving to be true to oneself no matter the cost. Spanning the years, jail terms, HIV+ test results, reunions with and rejections from family and friends, *Lost in the Crowd* gives voice to one of our most silenced populations.

*Director in attendance*

### Out on the Street

Amy Siegel and I. Alex Abramovich  
Canada 2010 video 11 min

This short film explores LGBTQ youth homelessness in Toronto and the lack of available support. Several people share life experiences.

*This program is rated 14A*



planet in focus



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**4:45pm**

TBLB Cinema 1

## Making the Boys

**Crayton Robey**

USA 2009 Video 90 min

What might have been a straightforward documentary on the writer of *The Boys in the Band* and his classic play about a group of gay men who come together for a friend's birthday party turns out to include a rich portrait of post-Stonewall New York City life and Hollywood glamour.

The Broadway premiere of *The Boys in the Band* in April, 1968, was followed by more than 1,000 performances, and Mart Crowley, its young playwright, became the immediate toast of the Great White Way.

Interviews with Edward Albee, Robert Wagner, Larry Kramer, Dominick Dunne, Tony Kushner, among others, reveal both the positive and negative reactions garnered by the play and its William Friedkin-directed film adaptation.

In a documentary packed with interesting tidbits, one of the most captivating moments comes with the revelation that Crowley was also personal assistant to actress Natalie Wood. Archival home movies provide an intimate glimpse of weekend beach parties at Roddy McDowell's Malibu home where the guest list included Rock Hudson, Tab Hunter, Sal Mineo, Lauren Bacall, Judy Garland, and Wood.

The documentary isn't all sunshine and liberation, however. Crowley spent years living in excess, and many of the cast members discovered that finding work was difficult after having played gay in such a defining way. The fate of the actor who portrayed the cowboy hustler is particularly tragic.

Overall, *Making the Boys* is a rich and entertaining portrait of an artist and of his career-defining work that helped break open the closet door for the LGBT community by proudly and defiantly screaming, "Who do you have to fuck to get a drink around here!"

*This program is rated 14A*

**5:15pm**

TBLB Cinema 2

## Together (Zai Yi Qi)

**Zhao Liang**

People's Republic of China 2011 video 83 min

*Together* is an intimate and powerful documentary that provides a behind-the-scenes look at the making of Chinese director Gu Changwei's upcoming feature film, *Life is a Miracle*, while exposing the discrimination faced by people living with HIV/AIDS in China.

Casting two well-known Chinese actors, Zhang Ziyi (*Crouching Tiger, Hidden Dragon*) and Aaron Kwok, as the leads in his new film, Gu decided to hire people living with HIV/AIDS who could play supporting roles and work as members of the crew. Zhao Liang's documentary records Gu's search, but the resulting film provides much more than a glimpse of behind-the-scenes events.

In China, the general population knows very little about HIV/AIDS, and people living with the disease are often ostracized. This fear of discrimination forces most patients to hide the fact that they are HIV positive. Zhao documents the interactions of cast and crew as they come face-to-face with colleagues who are living with the disease. Initially, many react with fear because of their ignorance.

Through a series of information sessions held on set and through the sense of community fostered during film production, close bonds gradually develop between those living with HIV/AIDS and the other crew members. When the lighting stand-in is forced to leave the shoot because of his deteriorating condition, his tearful farewell makes clear that he has provided a human face to HIV/AIDS and that he has become a friend whose emotional and physical pain the crew share.

*Together* provides a personal glimpse into the stigma and prejudice that still surround people living with HIV/AIDS, and offers a thoughtful, highly emotional look into one of China's most pressing social concerns.

*Mandarin with English subtitles*

*North American Premiere*





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**7:00pm**

TBLB Cinema 1

## Harvest (Stadt Land Fluss)

**Benjamin Cantu**

Germany 2011 video 85 min

Brokeback Brandenburg? Not exactly. Instead, *Harvest* is a rich, quietly understated film that follows two young apprentices who are completing their training on a farm outside of Berlin, their relationship slowly evolving and taking root.

Brooding Marko isn't sure what he really wants out of life; whether or not he wants to be a farmer, despite being mere weeks away from his final exams. He keeps to himself at work, often finding himself the brunt of teasing from the farmhands, who mock him for buying organic food and for avoiding alcohol.

When new apprentice Jacob arrives the pair form a friendship, but Jacob's laidback, outgoing demeanour appears at odds with Marko's introspective personality. During the long, solitary days spent together in the fields, however, the twosome form a natural bond that hints of deeper feelings.

A big-city road trip, away from the prying eyes of their fellow farmers, allows a tender relationship to evolve. But neither young man has ever thought about how—and especially about how openly—he wants to live his life.

Director Benjamin Cantu has a background in documentary filmmaking, and in this first feature-length drama he creates an intriguing hybrid, the film's fictional love story developing against the setting of a real working farm that is populated by a supporting cast of actual apprentices.

*German with English subtitles*

*North American Premiere*

*This program is rated 14A*

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**7:30pm**

TBLB Cinema 2

## Transplanetarium

In Canada, trans people have become more visible in the past two decades. Nevertheless, we still struggle for basic human rights and acceptance from our governments, communities and families. Fortunately, we have begun to see an emergence of more trans filmmakers and video artists, many reflecting on their struggles and joys as trans youth.

### I'm Just Anneke

Jonathan Skurnik  
USA 2010 video 11 min

Anneke has just started taking a hormone blocker so she can decide if she wants to be a boy, a girl, or something in between.

### Loop Planes

Robin Wiley  
USA 2010 video 11 min

Thirteen-year-old Nick lives with his dad at an amusement park but with the arrival of Nick's mother and a pink-haired girl, the boy is in for the ride of his life.

### Spiral Transition

Ewan Duarte  
USA 2010 video 6 min

The filmmaker's relationship with his mother is explored as he transitions.

### Joan

Jessica MacCormack and Rae Spoon  
Canada 2010 video 4 min

Observe how identity development is informed—and sometimes controlled—by psychiatry's relationship with capitalism and by broader political objectives.

### Fluxx

Stéphane Boutet  
Canada 2010 video 7 min

A poetic story of female-to-male gender transitioning as experienced by the subject's partner.

### becoming irfan

E Rafi  
Canada 2010 video 9 min

A self-portrait documents a coming out moment, where the messiness of identity is revealed.

### Home of the Buffalo

Rémy Huberdeau  
Canada 2009 video 4 min

Constructed from Canadian prairie archival images taken between 1920 and 1940, this film lyrically explores a son/daughter's relationship with his/her father and the family's relationship to their land.

### A Farmer's Desire (En bondes längtan)

Rebecka Rasmusson  
Sweden 2010 video 14 min

Knut, a transsexual farmer from southern Sweden, has lived life in the wrong body and now Knut wants to live fully as the woman she feels she is.

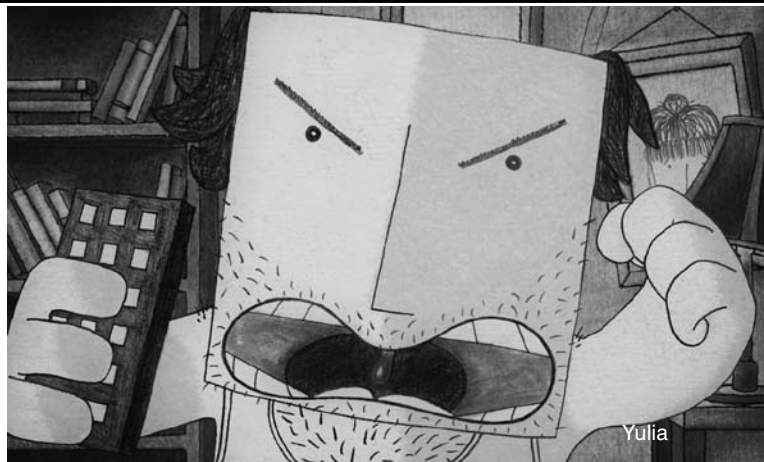
*Swedish with English subtitles*

### Poker Face

Becky Lane  
USA 2011 video 13 min

During a poker game with friends, a woman receives a call from relatives about a death in her estranged family. The revelation about her family's unacceptance leaves one friend asking questions and making assumptions, and the bereaved woman longing for their support.





**6:30pm** Buddies in Bad Times Theatre

## Mother Earth (Tierra Madre)

**Dylan Verrechia**

Mexico 2010 video 62 min

From director Dylan Verrechia, *Mother Earth* is a creative take on biopic, featuring documentary style reenactments of the true events of the life of Aidee—who plays herself on screen—a single mother of two who, to make ends meet, dances at exotic clubs and hosts men. Her life is not an easy one. Filled with passionate ups and downs, highs and lows, and loves and losses, Aidee is struggling in a soulless job when she meets beautiful young Rosalba. After some persuading, Aidee agrees to allow Rosalba to kiss her and they quickly fall in love, become partners, and equally shoulder domestic responsibilities of childcare and bill-paying while fostering what Aidee believes will be an enduring love.

Shot in romantic black and white, *Mother Earth* blurs the line between feature and documentary with its poetic narration and stark, grainy photography. Aidee works hard, makes sacrifices, does the best she can with her children, searches for love, enjoys love, and loses love. Straddling the line between fiction and documentary, *Mother Earth* is an interesting, honest exploration of one woman's life in Mexico.

*Spanish with English Subtitles*

*Canadian Premiere*

### Super Power

Diane Busuttill

Germany/Australia 2011 video 2 min

In this dynamic music video by performer Diane Busuttill, the artist works hard for the camera.

**8:00pm** Buddies in Bad Times Theatre

## Animate This!

Imagination has no limits in the animation world, making this program a wild ride.

### Ishihara

Yoav Brill

Israel 2010 video 6 min

This illustrated biography uses the unique language of Ishihara tests for detecting colour blindness.

*Hebrew with English subtitles*

### Hangman (le Jeu du pendu)

Lamathilde

Canada 2011 video 2 min

The artist reflects on the ostensibly innocent game of Hangman.

*French with English subtitles*

### Like Any Other

(Jako každá jiná)

Anna Mastníková

Czech Republic 2010 video 2 min

A man becomes the woman she was meant to be, in this touching hand-drawn animation.

### The Secret Loves of

Jesse James

David Jones

USA 2009 video 5 min

A meditation on excessive sexual desire—among cowboys.

### Love is a Hunter

Jessica MacCormack and

Rae Spoon

Canada 2010 video 3 min

MacCormack's animations mix with Spoon's music in this tribute to the transformative powers of love.

### Yulia

Antoine Arditti

France 2009 video 6 min

Yulia suddenly finds herself in a closed room where she sets off a series of absurd events.

### Mouse's Birthday

Barry Morse

USA 2010 video 4 min

This musical fairytale features a mouse, a cockroach, drag superstar Tammie Brown and vocals by Jane Wiedlin of the Go-Go's!

### Triumph of the Wild

Martha Colburn

USA 2010 16mm 11 min

An exploration of the impulses that prompt hunting and discovery of the resiliency of people and animals in times of battle.

### One Square Mile of Earth

Jeff Drew

USA 2010 video 13 min

Bill Manning is a self-proclaimed renaissance rabbit with a fantastic propensity for starting but never finishing creative projects.

### Pretty Parts

Frank Helmer and Jim Hansen

USA 2010 video 10 min

Popular kids befriend a sweet but ordinary girl just before a mysterious killer systematically slays them, keeping their prettiest parts as its own.

### Tanya Roberts - Tahiti Village

David LeBarron

USA 2009 video 2 min

Need a cheap and delicious vacation? Let your friend, Tanya Roberts, introduce you to Tahiti Village.





**9:15pm**

TBLB Cinema 1

## Going Down in LA-LA Land

**Casper Andreas**

USA 2011 video 105 min

Since movie cameras first started rolling in Hollywood, there has been a never-ending line of sexy, aspiring actors streaming into Los Angeles who hope to make it big. But *La-La Land* chews up and spits out more hot, hunky boys than it embraces, leading many to turn to the dark side of temping, waitering...and porn.

Adam is a recent transplant from New York City who has arrived in Los Angeles to make it big as an actor. Unfortunately, he shares his dream with thousands of other out-of-work actors, and when he lands a job as a production assistant at a porn company he is initially adamant that he is going to stay behind the scenes. It isn't long, however, before the lure of extra cash sees Adam stepping in front of the camera and eventually turning to escorting.

When one of his clients turns out to be the closeted star of a popular television sitcom, Adam's life becomes a queer version of *Pretty Woman*. The couple's relationship quickly evolves into something more than just client and trick, and when Adam's porn past makes the front page of the tabloids, his one true chance of happiness in Hollywood is threatened.

Based on the novel of the same name, *Going Down in LA-LA Land* is a sexy, uncensored look at our celebrity-obsessed culture and what an actor can, and will, do to survive in Hollywood.

*Canadian Premiere*

**9:45pm**

TBLB Cinema 2

## Daphne

**Clare Beavan**

UK 2007 video 90 min

The BBC film *Daphne* is a stylish and sensual exploration of the secret love life of one of the world's most famous writers, Daphne du Maurier. Based on personal letters and biographies, the film charts the story of Daphne's unrequited passion for the beautiful and glamorous American publishing heiress, Ellen Doubleday.

The story begins in 1952 and flashes back a decade earlier to the return of Daphne's husband from the war. She is mired in boredom, trapped in a comfortable married life and yearning for something more. That something comes along in the form of American publisher Nelson Doubleday's beautiful wife, Ellen (Elizabeth McGovern), the two women thrown together when Daphne travels to America to answer allegations of plagiarism.

The film reveals how Daphne's obsession with forbidden love leads to her writing the play, *September Tide*. During this time, she meets irreverent and fun-loving actress, Gertrude Lawrence, an encounter that leads to a life-changing but ultimately doomed love affair.

Daphne called herself 'a boy in a box' and this compelling biopic illustrates how her incendiary love life informs the writing of her famous stories. Evoking the spirit of classic cinema, this elegant and engaging drama provides an intimate glimpse into the life, loves and creative genius of a writer who risked everything in the pursuit of love.

*Canadian Premiere*





## MASTER CLASS: Samar Habib (San Francisco)

Author and academic Samar Habib comes to Toronto for the first time to deliver a compendium of her various talks on Middle Eastern queer cinema. She has lectured on wide-ranging subjects that include *Lesbian Representation in Arab Popular Culture* and *Some Like it Lukewarm: A Brief History of the Representation of Homosexuality in Egyptian Cinema*. Inside Out is thrilled to be a part of Samar Habib's Toronto debut, especially within the context of 24 Hours in the Middle East, a program meant to spark dialogue and debate.

Samar Habib received her doctorate from the University of Sydney in Australia. Her book, *Female Homosexuality in the Middle East: Histories and Representations*, was published by Routledge in 2007. She is chief editor of the international academic periodical, *Nebula*. Her *Islamic Texts on Female Homosexuality 850-1700 AD* was published by Teneo Press in 2009. Her critical translation of the Lebanese novel, *Ana Hiya Anti/I Am You*, written by Elham Mansour, was published in 2008. *Islam and Homosexuality*, a two-volume collection of essays, edited and introduced by Habib, was published in 2009. Habib has also published a number of creative works that include the novel, *A Tree Like Rain* (Sydney: Nebula Press, 2005), and the chapbook, *Islands in Space* (Sydney: Nebula Press, 2008). At present, Habib is a visiting professor at San Francisco State University as well as an affiliated scholar at UC Berkeley where she researches gender and sexual minorities of the Middle East and North Africa.

Noon

TBLB Cinema 2

## With Love from Le(z)banon and Pa(lez)tine

Curated By Vicky Moufawad-Paul

This program of film and video shorts is from artists living in Lebanon, Palestine and their diasporas. The videos mine the history of queer love in the midst of decades of war, colonial oppression, and repression. Funny, poetic, and sexy, these shorts explore agency and intimacy.

### In the Ladies Lounge

Fadia Abboud  
Lebanon/Australia 2006 video  
12 min

This fairy tale-like story depicts a 1927 Lebanese photograph in which two women in a lounge are dressed in men's suits and fezes. The photograph now hangs in the lounge room of the two women in the Diaspora.

### Tomorrow Everything Will Be Alright

Akram Zaatari  
Lebanon 2010 video 7 min

An iconic story of love, loss and longing unfolds through an intense exchange of thoughts between two persons. The film fluctuates between a dream, a script, and an exchange of love that everyone longs for.

### Le(s)banese

Alissar Gazal  
Lebanon/Australia 2008 video  
26 min

*Le(s)banese* explores the lives of sexy, savvy lesbians and the ways that they negotiate their desires within Lebanon—a nation that has gone through decades of war.

### Time of Breadth

Ali El-Darsa  
Lebanon/Canada 2009 video  
9 min

In this video, El-Darsa negotiates queerness against the distance imposed on his family by war and national borders. The work is a mysterious, aural layering of the everyday and the personal.

### Tale of Existence

Osama Jibat  
Palestine 2009 video 20 min

In a *Tale of Existence*, two Palestinian men share their experiences of being queer in Jerusalem. The organizational support structure provided by Al-Qaws is woven into the narrative.

### Little Black Boot

Colette Burson  
Palestine/USA 2004 video 16 min

In this early film written by Cherien Dabis, the Palestinian lesbian director of the 2009 film *Amreeka*, Cindy admires Laurie from afar until the night Laurie dresses as a boy for the prom. Will this Lesbianella find true love when she leaves behind her little black boot?

### Afternoon Tea

Fadia Abboud  
Lebanon/Australia 2005 video  
2 min

Remembering a recipe passed down from an aunt, women delight in an afternoon coffee together.

The Master Class is free-of-charge with the purchase of a ticket to the shorts program.





The Sleeping Beauty of East Finchley

**2:30pm**

TBLB Cinema 1

## eCupid

**JC Calciano**

USA 2011 video 95 min

Need love? There's an app for that.

Marshall is a cocky young ad man working in a dead-end job who, after seven years with his boyfriend, Gabe, is beginning to feel the itch. On top of that, Marshall is about to turn 30!

Prematurely facing a mid-life crisis and attempting to shake up his dull routine, Marshall dumps Gabe and searches for a new life online. Here he discovers a mysterious application—eCupid—that promises to find its user true love.

From the moment Marshall downloads eCupid, the application collects every inch of his online history and instantly turns his life upside down. eCupid provides Marshall with a line-up of sexy, available guys, each promising to fulfill all of his fantasies.

But too much of a good thing may not be a good thing. Marshall is quickly overwhelmed by all the attention and is soon left wondering if modern technology can provide the answers he seeks. With the help of a wise and mysterious waitress (played by 1980s television icon Morgan Fairchild), Marshall is given one last chance to listen to his heart and figure out what—and who—he really wants.

Calciano, director of 2010's *Inside Out* audience favourite *Is It Just Me?* has crafted another winning romance that proves it sometimes takes more than a nice set of stats and a hot profile pic to find true love.

*Canadian Premiere*

*This program is rated 14A*



**3:00pm**

TBLB Cinema 2

## The Sleeping Beauty of East Finchley

**Seamus Rea**

UK 2010 video 50 min

Trapped in a life bookended by caring for her mother and crunching numbers at work, devout Joan's days are brightened only by regular visits from her mother's attentive homecare nurse, Pat. Catching up in the kitchen, the pair bond over a shared love of 1960's soul music and vinyl records. Pat, overhearing Joan's idle singing, convinces her to share her musical gift and join a women's choir called "Friends of Dusty."

When Joan realizes exactly what kind of women's choir this is, her Catholic beliefs cause her to beat a hasty retreat to the frumpy and fussy comforts of the local church choir. The choirmaster, however, is completely unappreciative of her vocal range and talents, and Joan decides to set aside her Sapphic misgivings and give the "Friends of Dusty" another go.

Refined performances and uplifting choral numbers simply dazzle in this feel-good, all-dyke version of *Glee*. A low-key and lovely *Little Voice* for the lesbian set, director Seamus Rea exercises an extraordinarily deft touch in this credible tea-and-crumpets drama of love.

*Toronto Premiere*

*Program note courtesy of Image+Nation Montreal International LGBT Film Festival*

### Mice Heaven (El cielo de los ratones)

Carla Teresa Cavina

Puerto Rico 2009 video 20 min

Unique animation mixes with live action in *Mice Heaven* when a mother, a child and a lover are pulled together and pushed apart by love, soon finding themselves prisoners in a labyrinth of listlessness.

*Spanish with English subtitles*



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Change

**4:30pm**

TBLB Cinema 1

## L'Amour Fou (L'amour fou)

**Pierre Thoretton**

France 2010 35mm 100 min

Yves Saint Laurent is heralded as one of 20th century's greatest fashion designers. Together with ex-lover and longtime business partner, Pierre Bergé, the Yves Saint Laurent Couture House broke boundaries that shook the world of fashion, forever changing the way women dressed.

In 1958, Pierre Bergé met Yves Saint Laurent and they became inseparable partners. The young Saint Laurent, just 21 years old, took over from Dior after Dior's sudden death, and met businessman Bergé.

Considered by many as fashion's most legendary duo, Pierre and Yves amassed a collection of art that rivaled international museums, and despite running one of the world's most successful fashion houses, they found time to engage in the fight against AIDS, raising millions of dollars in the process. Upon Yves Saint Laurent's death, Bergé decided to sell their private art collection in what was considered the auction of the century. Each object and art piece tells a story about their personal lives, and this documentary, filled with rare material archives and exclusive images of their homes, tells their story—a story of love, art and ethics.

With echoes of *Lagerfeld Confidential*, *Valentino: The Last Emperor* and *The September Issue*, *L'Amour Fou* is a grand tribute to an empire of decadence and beauty. This gorgeously lush biopic of one of the greatest names in fashion will linger because, as Saint Laurent once said, "Fashions fade, but style is eternal."

*French with English Subtitles*

*Winner of the FIPRESCI Award (International Federation of Film Critics) and nominated for Best Documentary at the César Awards 2011*

*This program is rated 14A*



**5:00pm**

TBLB Cinema 2

## BLACK BOXES

This cinematically charged program doesn't try to raise questions about what is black queer identity, instead scintillatingly repudiating conventional notions of how race, sexual orientation and gender collide with black body politics. The tense passion in multi-award-winning golden girl Dee Ree's *Colonial Gods* combines with the joyful bliss of "and I am me," and when added to the brooding self-denial of Billy "Sweet Pea" Strayhorn's characterization in *Billy & Aaron*, one thing is for sure: you will never put a box around blackness again.

### Billy & Aaron

Rodney Evans  
Netherlands/USA 2010 video  
10 min

Renowned composer Billy "Sweet Pea" Strayhorn, and the personal and professional consequences of his decision to live as an openly gay man within the hyper-masculine African-American jazz milieu of the 1940's, are revealed in this film.

### Colonial Gods

Dee Rees  
Wales/USA 2009 video 30 min  
A complicated friendship between a recent Somali immigrant and a Nigerian activist unfolds against the backdrop of gentrification and displacement in a small immigrant community in Cardiff, Wales.  
*Somali/English with English subtitles*

### Change

Melissa Osborne and  
Jeff McCutcheon  
USA 2010 video 24 min

Jamie is an African-American teenager grappling with his sexual identity. On the night Barack Obama is elected president and Proposition 8 is passed, one of Jamie's gang initiates the bullying of an openly gay classmate. Jamie uses his wits to try and prevent an incident, but when things don't go the way he hopes, he is forced to face his fears head on.

### "and i am me"

Alison Segar  
USA 2010 video 15 min

This honest portrayal of the tender relationship between a lesbian mom and her adopted Ethiopian son will warm your heart with love and hope.

### Free Man

Kathryn Rotondi  
USA 2011 video 15 min

When Charlie, Michael's partner of thirteen years, dies unexpectedly, Michael is forced to plan—with his estranged mother-in-law, Celine—his partner's funeral. Michael ultimately finds himself embroiled in a power struggle. While he dissolves into grief, Celine turns to the legal system, stripping Michael of Charlie's burial rights. Michael must use music and the power of his union with Charlie to mourn his dead lover.

*This program is rated 14A*







**7:00pm**

TBLB Cinema 1

## We Were Here

**David Weissman**

USA 2010 video 90 min

Thirty years after the first news report of what was initially referred to as the 'gay cancer,' director David Weissman has crafted the definitive documentary on the early years of the AIDS crisis. *We Were Here* focuses on the stories of five individuals who were at the centre of the epidemic in San Francisco during the early 1980s.

The five subjects, who include HIV-positive artist Daniel Goldstein, nurse Eileen Glutzer, flower stall owner Guy Clark, and community activists Ed Wolf and Paul Boneberg, recall those early days when paranoia and confusion set the tone. They describe San Francisco during the heady days of the 1970s, when Harvey Milk energized the gay community, and they recall the first warnings of the disease that would change all of their lives. Telling photographs and news footage from the era supplement their reminiscences, but the heart of the film is in the personal testaments of these individuals.

*We Were Here* tracks the crisis all the way to the present, covering the drug advances that have made living with the disease possible, as well as the public relations victories that helped remove the stigma.

Though a San Francisco-based story, *We Were Here* extends beyond San Francisco and beyond AIDS itself. The documentary is a rare AIDS film that is ultimately uplifting and inspirational, illustrating how the LGBT community came together with love, compassion and determination, to support one another in a time of crisis.

*This program is rated 14A*



**7:15pm**

TBLB Cinema 2

## Eloise's Lover (Eloise)

**Jesús Garay**

Spain 2010 video 92 min

Àsia, a shy and beautiful young college student, is lying in the hospital in a coma. Her mother, and boyfriend Nathaniel, keep constant vigil, hoping and praying that Àsia will regain consciousness. In flashbacks, the events leading up to the accident slowly unfold: Àsia's days spent studying architecture, the somewhat overbearing relationship she has with her mother, and her passionless relationship with Nathaniel.

Àsia seems unhappy and unsure of her place in the world. She is the antithesis of art student Eloise, who is out, proud and unapologetic. Àsia's friends mock Eloise, but Àsia is inexplicably drawn to her and answers an ad that Eloise has posted in search of a model for an art project.

Hesitant but excited, Àsia discovers new feelings that ease her unhappiness and confusion. As Àsia and Eloise spend more time together, a relationship slowly and carefully begins to develop and, despite the many obstacles facing them, the two young women fall in love. Feeling truly happy for the first time in her life, Àsia must choose between the expectations of her family and following her heart. Beautifully acted, *Eloise's Lover* is an honest, sensuous and ethereal story of two women discovering the beauty of love.

*Catalan with English subtitles*





Go Go Reject



**9:15pm**

TBLB Cinema 1

## Working Stiffs

He works hard for the money. So hard for it, honey.

### The Price of Flowers

Ashley Charbonnet  
USA 2010 video 16 min

In post-Katrina New Orleans, street hustler Red sells carnations to support himself and his disabled lover, Sal. Living in a crowded halfway house, Red struggles to earn enough money to get Sal and himself a little place where they can be together. One fateful night Red is forced to weigh his desire for a home of his own against the realities of urban life.

### Masala Mama

Michael Kam  
Singapore 2010 35mm 9 min  
An aspiring young artist loves to draw superheroes, but can't afford the comic books that depict them. When he resorts to stealing from the gentle owner of an Indian provision ("mama") shop, both thief and owner discover the importance of not judging people by their appearances.

*Hokkien with English subtitles*

### The Queen

Christina Choe  
USA 2009 video 8 min  
Bobby, a Korean-American teenage outcast, is working at his parents' dry cleaners on prom weekend. When the prom queen and her boyfriend stop by with their dress and tuxedo, Bobby has his own evening to remember.

*English and Korean with English subtitles*

### I'm in the Mood for Love

Jason Karman  
Canada 2010 video 7 min

A telegram worker runs into his ex-boyfriend at a restaurant and learns to embrace his newfound bachelorhood through popular song.

### Rubdown

Dennis Hensley  
USA 2010 video 12 min

Andrew is a secret shopper who goes undercover at an exclusive spa, hoping to entrap a rogue masseur who may be straying from the company's modesty policy.

### Go Go Reject

Michael J. Saul  
USA 2010 video 20 min

Wholesome and eternally optimistic, Daniel yearns to leave his job at Yogurt World and fulfill his childhood dream of becoming the Jennifer Beals of male go-go dancing. When his *Flashdance* fantasy runs into opposition from club promoters, skinny Daniel sets out to prove that it takes more than muscles to have all the right moves.

### 4 Pounds

Josh Levy  
Canada 2010 video 7 min

In order to prepare for an acting role, a man dedicates four weeks of his life to losing weight. Though the people in his life try to dissuade him from his ruinous path, he ignores them in a headlong rush towards self-destruction.

**9:30pm**

TBLB Cinema 2

## Room in Rome (Habitación en Roma)

### Julio Medem

Spain 2010 video 100 min

One room. Two women. Infinite possibilities.

Alba and Natasha, strangers from opposite ends of Europe—Spain and Russia respectively—have chanced upon each other earlier that night in a bar. The audience doesn't witness their initial encounter, but somehow Alba, who is a lesbian, has persuaded the straight Natasha to return with her to her hotel room.

Over the course of a sweltering Italian evening, a game of seduction and resistance is played out, during which the two women spin tales about themselves that may or may not be true—most of the time completely naked. While the women shed their clothes very quickly, they're much more reluctant to bare their souls.

With only broken English and the language of love to communicate, is this just one night of lust, or could they be connecting on a whole other level?

From acclaimed Spanish director, Julio Medem (*Sex & Lucia*), *Room in Rome* is a playful, provocative and very sexy film about two women who bare their bodies as well as their souls as they try to get to know each other, and possibly themselves, a little more intimately.

*English, Spanish, Italian, Russian, Basque with English subtitles*





Cakes and Sand



**5:00pm**

TBLB Cinema 2

## International Male

You can leave your passport at home as we undertake a whirlwind global exploration of men's shorts that feature an eclectic itinerary of the humorous as well as the heavy.

### Away

Omar Zúñiga Hidalgo  
Chile/USA 2010 video 4 min  
Fragmented memories are recaptured on Super8 film when Diego visits New York City for the first time, intent upon coming to terms with the love he lost years earlier.

### The Strongest (A Mais Forte)

Ricky Mastro  
Brazil 2009 video 15 min  
Will the apartment that brought two sons together push two mothers apart?  
*Portuguese with English subtitles*

### Cakes and Sand (Torten im Sand)

Christoph Scheermann  
Germany 2010 video 16 min  
Long-term lovers Tim and Julian can't satisfy each other sexually but they are close friends and a great couple. Is bad sex enough reason to give up on love?  
*German with English subtitles*

### Animal Drill

Patrick Murphy  
USA 2010 video 22 min  
In order to please his homophobic father, Buck tries out for the high school basketball team, enduring the intense tactics of his coach and the physical brutality of the team's alpha male. Despite being heavily bruised and beaten, Buck fights back to affirm his true self.

### Triple Standard

Branden Blinn  
USA 2010 video 20 min  
A homophobic ex-basketball star is forced to face the reality that he himself is gay, when the man with whom he has shared the past five years threatens to walk out forever.

### Lorimer

Michael Lannan  
USA 2009 video 8 min  
Patrick isn't sure if he should be involved with Ritchie, an older guy who doesn't fit into his Brooklyn hipster world. Patrick's friends, Dom and Junis, aren't making his decision any easier.

### Socarrat

David Moreno  
Spain 2009 video 11 min  
*Socarrat* is a darkly humorous portrait of a dysfunctional family. Each member has their own secrets but when the family comes together over a plate of paella, they finally get to the bottom of things.  
*Spanish with English subtitles*

**5:15pm**

TBLB Cinema 3

## The LuLu Sessions

### S. Casper Wong

USA 2011 video 88 min

Lulu is Louise Nutter, a leading researcher in the field of breast cancer drug therapies. She is sharp-witted, husky-voiced and the complicated friend and lover of filmmaker, S. Casper Wong. *The LuLu Sessions* opens on Lulu receiving the phone call that will change her life inalterably. She has aggressive breast cancer, and the doctor schedules a mastectomy immediately.

Over the next 15 months, Lulu and Casper embark on a radical journey together—through chemotherapy and hair loss and pain, but also through a joint decision to embrace together the time that remains. They face Lulu's impending death with eyes wide open and all senses exposed. They travel to all the places they love and to places they have not yet seen; they argue and they disagree. But they have a glorious time together, filming all the way. Something intensely magical is captured on screen as Lulu and Casper work to find peace in a relationship where no peace existed when they were both well.

*The LuLu Sessions* is a magnificent, emotional film that refuses to shy away from the sad, unsightly realities of death and, specifically, death by cancer. But there is far more to this moving documentary than sadness and death. Tenderly revealed is the inexplicable beauty, calmness, clarity and truth that can emerge from the depths of something so painful. In all things dark, so there is light, and *The LuLu Sessions* masters a strong depiction of both.

*World Premiere*







7:15pm

TBLB Cinema 2

## Gun Hill Road

Rashaad Ernesto Green  
USA 2011 video 88 min

After three years in prison, macho Enrique (Esai Morales) returns home to the Bronx to find that everything in his world has changed. His wife, Angela (Judy Reyes), is emotionally distant, and his teenage son, Michael, is not the same boy Enrique left behind when he went to jail.

Michael (newcomer Harmony Santana in a break-out performance) is beginning to explore his gender identity, sneaking out at night as Vanessa and attracting the attention of an older player. When Enrique discovers women's clothing and pictures of Michael as Vanessa, he is incensed, and his all too revealing reaction is to scream, "What does this say about me?"

Caught in the middle of the ensuing battle between father and child is Angela. She is desperately clinging to the love she once felt for her husband, while trying to protect Michael from Enrique's traditional beliefs of what a man should be.

Still under the watchful eye of his parole officer, Enrique must become the father he needs to be or, once again, risk losing his family and freedom. *Gun Hill Road* is a complex and sensitive debut from director Green that challenges notions of masculinity, identity and family, revealing that it is not who we are on the outside that defines us, but who we are on the inside.

Canadian Premiere

7:30pm

TBLB Cinema 3

## 80 Days (80 egunean)

Jon Garaño and Jose Mari Goenaga  
Spain 2010 35mm 105 min

Abandoned by her daughter and ignored by her husband, Axun begins visiting her comatose ex-son-in-law in the hospital. Driven by a refined sense of duty, Axun soon encounters the merry, mischievous music teacher Maite, whose brother is also in a coma and shares the same hospital room. Between cross-stitching and caring for the comatose, golden girls Axun and Maite rediscover that they were childhood chums, and delightedly revive their once-forgotten friendship—fifty years later.

As memories of a fateful and furtive kiss resurface, Axun soon finds herself teetering on the tightrope between late-blooming passion and old-fashioned propriety, a passion that out-and-proud Maite negotiated decades earlier. Over an 80-day period, long-suppressed feelings begin to emerge, as Axun is forced to reassess her traditional life choices and find the courage to follow her heart.

Thematically evocative of Almodovar's *Talk to Her*, *80 Days* is a carefully constructed script that addresses multiple issues. The film's nimble and nuanced performances encourage us to root for the protagonists and to empathize with the predicaments of the less sympathetic characters. An utterly engrossing portrait of a second chance at first love, Garaño's cinematic gem reminds us why these are called the golden years. You will marvel at this assured direction of same-sex senior citizens who are on the precipice of a romantic renaissance.

Basque with English subtitles

Winner of the Sebastiane Award at the 2010 San Sebastian International Film Festival.

Program note courtesy of Image+Nation, Montreal International LGBT Film Festival



### Thong

Dayna Mcleod  
Canada 2010 video 4 min

*Thong* is a pseudo-consumer report on thong panty liners, New York City, and wine cooler purchases in America.

### CHAINED!

Betsy Kalin  
USA 2010 video 14 min

From Victorian pocket watches to Zoot Suit accessory to motorcycle necessity, wallet chains have evolved over the years to become a staple of lesbian culture. But what drives a woman to wear chains?

### You Move Me

Gina Hirsch  
USA 2010 video 12 min

With her best friend Dex along for the U-Haul ride, Tru is in a hurry to get her stuff out of her ex-girlfriend's apartment. Her timing, however, isn't quite perfect, resulting in an awkward encounter with her ex.

9:45pm

TBLB Cinema 2

## Lesbianis Stereotypicus

Behold the exotic grooming habits, unique mating rituals and frequent co-habitation of the Lesbianis Stereotypicus. Experience the wonder of this rare species in their natural habitat of vegan dinner parties, Birkenstocks, U-Haul rentals and strap-ons.

### Love Sick

Almerinda Travassos and Margaret Moores

Canada 2010 video 4 min

It seems that all the drama and stereotypes of the lesbian relationship remain inevitable—even in the virtual world.

### Captivus

Simonee Chichester  
Canada 2010 video 14 min

A love triangle is complicated by *captivus*, an urban legend in which an entangled couple cannot physically separate themselves.

### She Said Lenny

Jim Donovan  
Canada 2010 video 8 min

A woman is meeting her online crush for the first time. Will her date be everything she is expecting?

### A Scene

Alison Brown and Whitney Houser  
USA 2010 video 13 min

Enjoy this romantic comedy about a lesbian and her straight ex-girlfriend who meet for dinner in order to come to terms with their recent break-up.



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9:30pm

TBLB Cinema 1

## Weekend

**Andrew Haigh**

UK 2011 video 96 min

A wistful Friday-to-Sunday romance unfolds in *Weekend*, a poignant and emotionally honest drama that chronicles the start of a potential relationship in all its insecure, messy, drunken glory.

After spending the evening with his straight friends, Russell (Tom Cullen) heads out to a gay club, alone and on the pull. At last call, drunk and horny, he picks up Glen (Chris New) and brings him home. They have what is typically referred to as a regret-soaked one-night stand where short-term memory is clouded by the effects of too much alcohol.

The next morning, Glen, an artist, pulls out a tape recorder and interviews the timid Russell about Russell's recollection of their hook-up, trying to coax out details of the young man's motivations and desires. The scene is masterful, illustrating the early stages of romance—the part when you reveal all that you feel defines you as a person and when you put across who you really hope to become.

When Glen leaves Russell's apartment, they awkwardly exchange phone numbers, and the viewer questions whether the two men will see each other again. But neither man can stop thinking about the other, and within hours Glen shows up at Russell's work.

Throughout the remainder of the weekend, in bars and in bedrooms, getting drunk and taking drugs, telling stories and having sex, the two men embark on a complicated and emotional romance that evolves, over three days, from a one-night stand to something deeper. The lows and highs of relationships are crammed into this brief window, rendering a film that is strikingly relatable.

With *Weekend*, Andrew Haigh announces himself as a director to watch. Both Cullen and New deliver warm, natural performances, creating an instant bond with their characters. The film is a refreshingly simple yet compelling love story of two ordinary guys and one weekend that you will hope won't ever end.

*Canadian Premiere*

*Director in Attendance*

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**5:15pm**

TBLB Cinema 1

## The Sons of Tennessee Williams

**Tim Wolff**

USA 2010 video 75 min

*The Sons of Tennessee Williams* documents the story of the men in late 1950s New Orleans who brought the first drag balls to Mardi Gras and who paved the way for people's freedom to perform in the fabulous pomp and pageantry that is enjoyed today.

At a time when police raids on gay bars, violent hate crimes and public shaming of known homosexuals were commonplace behaviours, a handful of gay men pushed back against those systems of oppression by forming underground drag crews and hosting lavish secret balls. Originally conceived as a political send-up of their mainstream straight society counterparts, these drag crews persevered and eventually became a hallmark of modern Mardi Gras.

*The Sons of Tennessee Williams* interweaves powerful archival footage of New Orleans, Mardi Gras, and the journey of drag balls with contemporary interviews with key players and historians. This tremendously rewarding film is entertaining, captivating and joyful in its celebration of one of the most valuable stories in gay history.

*International Premiere*

*This program is rated 14A*



D'une rive a l'autre

**5:30pm**

TBLB Cinema 2

## Against All Odds

Straight-laced suburban families, a seemingly insurmountable cultural divide, a wedding dress with a mind of its own... falling in love isn't always easy. Sometimes it feels like the whole world is against you. Does this mean that you give up on your first lesbian crush, or run from a chance meeting with a childhood love? Hell no! Watch and learn as these women take on love against all odds.

### Embracing Butterflies

Karen Davidsen  
Czech Republic 2009 video  
8 min

Louise has lived her whole life in self-denial. An ordinary day takes an unexpected turn when she runs into Anna, a childhood friend. A trip down memory lane uncovers hidden emotions and the realization that it's never too late to embrace one's butterflies.

*Czech with English subtitles*

### D'une rive a l'autre

Maxime Desmons  
Canada 2009 35mm 17 min  
A love affair between two women is jeopardized when new world passion collides with old world tradition.

*French with English subtitles*

### Bookmarks

Rebekah Cheyne  
USA 2009 video 9 min  
Clare is studying for finals. Abigail is studying Clare. What they discover is all there between the pages.

### Snapshot

Savannah Dooley and  
Miranda Sajdak  
USA 2010 video 6 min

A suburban housewife meets her teenage daughter's date—a punk girl—for the big dance. The two have an awkward introduction, but find themselves connecting in unexpected ways.

### Thanks for Coming

Pearl Tan  
Australia 2009 video 11 min

When Molly has to travel across the country for a family emergency, her friends throw her a virtual birthday party.

### Cecilia

Emily Ray Reese  
USA 2009 video 12 min  
Cecilia, a newly immigrated Salvadoran mother and wife living in Brooklyn, finds herself unexpectedly attracted to a liberated younger woman in this story about the conflict between personal identity and cultural taboos.

### Vigilant! Healthy! Wholesome!

Lauren Anderson  
Australia 2009 video 14 min  
A shop girl and a runaway bride defend themselves against a repressive, propaganda-spewing town.



constantly on the lookout, creating a terrifying game of cat and mouse throughout the hilly streets.

Along the way, Moshen meets Yolande (played by legendary actress, Marina Vlady, from Orson Welles and Jean-Luc Godard films), who feels sympathy for the drifter and offers him a place to stay and a few odd jobs. Moshen's past as French teacher in Tehran serves him well, but despite the relative tolerance for homosexuals in France, he feels the need to hide Hassan from Yolande.

Subtlety in direction and lack of manufactured sentimentality make this film a slow-burning, emotional journey. Algerian filmmaker Amor Hakkar also stars in this intricate character study of two men whose fate, in both Iran and France, is left in the hands of officials.

*French with English Subtitles*

*Canadian Premiere*

*Official Selection – Sundance, World Cinema  
Dramatic Competition*

**7:30pm**

TBLB Cinema 2

## **A Few Days of Respite (Quelques jours de répit)**

**Amor Hakkar**

France 2010 35mm 80 min

Two lovers from the Islamic Republic of Iran are on the run from a government that sentences homosexuals to death.

Moshen and Hassan arrive in France illegally, landing in the provincial border town of Saint-Claude, but hoping to eventually make their way to Paris. Saint-Claude has seen so many asylum seekers that police are



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**LOSE  
YOUR  
MIND**



A Dragged Out Affair

7:15pm

TBLB Cinema 1

## Hogtown Homos

Inside Out's annual sold-out celebration of our local film and video stars features an eclectic, entertaining mix of emerging and established talent that exemplifies why Toronto the Good remains great when it comes to queer art.

### A Dragged Out Affair

Sonia Hong  
Canada 2010 video 15 min  
A *Romeo and Juliet*-inspired fantasy set among the world of Toronto drag queens relays the forbidden love story of classy seductress Heaven Lee Hytes and her paramour, Don-narama, a queen who works in the competing dive bar across the street.

### Dance to Miss Chief

Kent Monkman  
Canada 2010 video 5 min  
Move over J.Lo and Cher! Miss Chief Eagle Testickle has a sexy new video of her club track, *Dance to Miss Chief*—a playful critique of Germany's fascination with North American "Indians" that is guaranteed to make you want to get up and shake your booty!

### At Last

L Gillard  
Canada 2011 video 3 min  
Sit back for this love story about a lady and her mysterious box.

### Making Ladies

Lesley Loksi Chan and Dilia Narduzzi  
Canada 2010 video 8 min  
Enjoy this fun and insightful profile of artist Allyson Mitchell, who melds feminism and pop culture in an effort to play with contemporary ideas about sexuality, autobiography and the body.

### Seeking Single White Male

Vivek Shraya  
Canada 2010 video 2 min  
Become absorbed in this study of a brown body in (queer) white spaces.

### The House

Nicole Chung  
Canada 2011 video 7 min  
After a breakup, a woman begins a relationship with a woman who used to live in her house—but can anyone really escape a past relationship?

### Frozen Roads

Mark Pariselli  
Canada 2010 video 8 min  
Balthazar has been friends with siblings Christian and Lyla since childhood. As the trio struggle with coming-of-age in a rural Canadian town, they must confront escalating desires that threaten to destroy their delicate bonds.

### Swim

Jordan Tannahill  
Canada 2011 video 3 min  
Haunted by the death of a childhood friend, the filmmaker reflects on his role in the incident.

### The Ballad of Roy and Silo

John Greyson  
Canada 2010 video 6 min  
Two gay penguins receive an all-expenses paid, same-sex wedding in Toronto. There's a catch, however—the couple must serve as spokesmodels for a new series of gay literary classics. Even penguin love has a price tag.

### Left

Keith Cole  
Canada 2011 video 5 min  
In 2010, performance artist and *bon vivant* Keith Cole received 801 votes in the Toronto mayoral election. *Left* serves as a remnant of his successful campaign.

### She Said Lenny

Jim Donovan  
Canada 2010 video 8 min  
A woman is meeting her online crush for the first time. Will her date be everything she is expecting?

### Abstract Random "Cowboy" Feat. Ill Nana

Francesca Nocera and Jamilah Malika  
Canada 2010 video 3 min  
Featuring Ill Nana DiverseCity Dance Company, *Cowboy* bends gender, questions authority and challenges the norm.

### 52

Josh Levy  
Canada 2010 video 4 min  
Levy's 52 probes one man's greatest fear: getting old.





**10:00pm**

TBLB Cinema 1

## The Guide (o xenagos)

**Zacharias Mavroeidis**

Greece 2010 video 94 min

You've probably seen more than a few films where characters are shaken out of their sad, dull lives by travels to exotic lands. But in Zacharias' quirky and endearing debut feature, it's the local Greek tour guide who learns a few things from his group of sightseers.

Uptight Iasonas (winningly played by newcomer Mihalis Oikonomou) wants to show off Athens' architectural heritage. His wards, however, are more interested in frappés, beach time and people's sexual habits. When flamboyant Frenchman Olivier crashes the tour, Iasonas is not sure where to look or what to say—or whether to flee back into the arms of his ex-girlfriend.

Although Iasonas takes his dilemma far too seriously, the movie does not. Among its joys are the sharply drawn minor characters and the subtle deadpan humour that exists among the group's bickering nationalities. When everyone gangs up on the American, Mr. Laidback Dude bares his claws, exclaiming, "I think that Europe is like a bunch of old ladies fighting over a golden spoon."

Contemporary Athens has never been considered an architectural gem, but Mavroeidis' seductive portrait will tempt you to hop on the next flight to the Mediterranean.

*Greek and English with English subtitles*

*North American Premiere*

**9:45pm**

TBLB Cinema 2

## The Secret Diaries of Miss Anne Lister

**James Kent**

UK 2010 Video 90 min

*The Secret Diaries of Miss Anne Lister*, winner of last year's RBC Royal Bank Audience Award for Best Feature, is sure to incite some fervent bodice ripping with the bold and passionate true story of Anne Lister (1791-1840), a Yorkshire landowner and industrialist who detailed her life and Sapphic loves in a four million-word diary.

The BBC-produced *The Secret Diaries of Miss Anne Lister* brings the title character's detailed journals to life, deciphering the coded language in which Anne wrote, and provides an intimate glimpse into the life of a woman who has been called Britain's first modern lesbian.

Anne, played by Maxine Peake, pours her heart out onto the pages of her painfully honest journal, vividly capturing the passion she felt for the women in her life. Although careful to keep her feelings secret in her journal, the pressures of English upper-class society don't stop her from defying convention and pursuing the woman of her dreams, the beautiful Mariana (Anna Madeley from *Affinity*).

Unable to be with the woman she loves, Anne relies on the friendship of Tib (Susan Lynch from *Elizabeth: The Golden Age*), her one-time lover. Anne, hearing that Mariana is visiting, cannot resist seeing her paramour, thereby risking her home, social standing and even her life.

Beautifully shot and showcasing a superb supporting cast, *The Secret Diaries of Miss Anne Lister* captures the sweeping romance and unbridled passion of classic British novels, while uncovering a hidden chapter of our lesbian history.

*Don't miss The Real Anne Lister, screening on Friday, May 20. See page 31.*





Drowning



Renée

**5:00pm**

TBLB Cinema 1

## Straight, Not Narrow

Why do we always want the people we can't have? Nothing renders a gay man more excited or helplessly frustrated than the sexy way a hetero guy can flirt shamelessly while simultaneously keeping his distance. Oh, the eternal allure of the straight boy.

### Curious Thing

Alain Hain  
USA 2009 video 9 min

An innovative fusion of documentary audio interviews and narrative film explore the emerging romance between Jared, a closeted gay man, and Sam, the straight object of his desire.

### CLUB SCENE:

#### The Under-Ager

Adriano Valentini  
Canada 2010 video 10 min

After a night of clubbing, under-ager Murray asks his older buddy, Gabe, for some advice.

#### Friday's Child (Fredagsbarn)

Tom Kietz  
Denmark 2010 video 10 min  
Fourteen-year-old Rune is different from other boys. After having a fight with his dad, Rune leaves to explore the nearby docks where he spies older teen Benjamin painting graffiti on the walls of an abandoned factory. Intrigued, Rune approaches Benjamin to say hi.  
*Danish with English subtitles*

### Drowning

Craig Boreham  
Australia 2009 video 20 min

Things are changing for Mik. His world has been turned upside down by the sudden death of his older brother, forcing Mik to redefine his place within his family. The one solid thing in Mik's life is his best friend Dan. But Dan has a new girlfriend, forcing Mik to confront his own feelings, feelings which may be driven by more than just friendship.

### The Samaritan

Magnus Monk  
Norway 2010 35mm 29 min

Knut is a lonely middle-aged man in desperate need of company. Mirza is an illegal immigrant, in need of all the help he can get. When their lives become intertwined, the lines between taking care of and taking advantage of, and using or being abused, are blurred.

*Norwegian with English subtitles*

**5:15pm**

TBLB Cinema 2

## Renée

### Eric Drath

USA 2011 video 76 min

When did playing tennis become an earth-shattering social and political event? The moment Renée Richards picked up a racquet.

In 1976, trans athlete Renée Richards wanted to play in the U.S. Open tennis tournament. The United States Tennis Association (USTA), however, demanded she take a chromosome test to determine her female status. Richards refused, went to court, won the right to play as a woman without any testing, and changed history. And through it all, this pioneering woman faced her detractors with unparalleled grace and dignity.

In this revealing ESPN Films documentary, director Eric Drath charts the remarkable life of the now 76-year-old Richards. We see her as a young Richard Raskin, an athletic teen who goes on to become a successful doctor, husband and father. We view her physical transition to Renée, chart her struggles as a groundbreaking female tennis player who defied ignorance but not time—she turned pro at the advanced age of 43, which dramatically shortened her career—and, finally, we witness the pained relationship she has today with her troubled son, Nicholas.

Putting Renée's on-court achievements into perspective are tennis luminaries Billie Jean King, Martina Navratilova, Mary Carillo, Virginia Wade and John McEnroe in a documentary whose illuminating insight into the world of professional tennis creates a compelling portrait of one of America's great athletes.

*Canadian Premiere*

### Love and Other Red Spot Specials

Lauren Anderson  
Australia 2008 video 6 min

In Australia, there is a small town of 9,684 residents, one supermarket, six sets of traffic lights and one shoplifting transvestite on an extravagant quest for love.



**7:15pm**

TBLB Cinema 1

## Another Movie of Love (Otra película de amor)

**Edwin Oyarce**

Chile 2010 video 108 min

So much sexual tension you could spread it on an *empanada!* Two childhood friends, now young adults, reconnect by accident one day and, over the course of a hot and steamy summer, develop a closeness that goes beyond mere friendship.

Diego is a shutterbug who can't stop taking pictures. Sebastian is staying with his father and step-mom for the summer and is just happy to have someone to smoke dope with while he's in Santiago. Diego's looking for an escape from the drama in his life—his mom is a bit of a drinker and his young neighbour is in a coma after a car accident. But from the moment when Sebastian warily asks Diego, "Do you like Madonna?" one question overrides all other concerns: "Will they or won't they?"

A stray foot brushes against a leg while the boys are on the couch together talking about sex. A photo shoot where they're both dressed in tighty-whites and bandages gets a little too drunken. A holiday at a secluded house lures them into the cold ocean water. All the while, a lascivious late-night TV host (or hallucination?) insists that life's pleasures must be enjoyed.

Director Edwin Oyarce's sweet tale unwinds at a leisurely pace, his camera lingering on stunning ocean vistas, flocks of birds and tanned flesh. Both handsome leads possess unaffected charm and indisputable screen chemistry. Just don't expect simple resolutions.

*Spanish with English subtitles*

*North American Premiere*



**7:30pm**

TBLB Cinema 2

## So Hard to Forget (Como esquecer)

**Malu De Martino**

Brazil 2010 video 98 min

A poignant and ultimately uplifting examination of love, loss and redemption, *So Hard to Forget* charts the course of emotions experienced by one woman consumed by love during her relationship, and overcome by grief when this love goes awry.

Julia is a 35-year-old English literature teacher who is grappling with a long and painful depression following her ten-year affair with girlfriend Antonia. Julia spends her days immersed in her classes, and evenings sifting through photos, letters and other mementoes of her lost love. Her life is in danger of emotional suffocation, the walls she has built around her threatening to drive her friends away.

As Julia struggles to reclaim her life, she agrees to rent a seaside house outside of Rio with her gay best friend Hugo—only recently recovered from the death of his partner—and Lisa, a lawyer whose boyfriend has dumped her after learning she is pregnant.

Together, the trio form an unlikely family, creating an emotional support system for one another that they can't seem to fulfill for themselves. The arrival of Lisa's free-spirited cousin, Helena, forces Julia to confront past trauma and admit that it may be time to let go and to possibly love again.

*So Hard to Forget* resonates with its honest portrayal of ordinary people trying desperately to overcome heartache, heal their emotional wounds and allow themselves to embrace the hope that they can be happy.

*Portuguese with English subtitles*

*Canadian Premiere*



BENZONOVIS  
WITH MADNESS  
www.benzonovis.com





9:45pm

TBLB Cinema 1

## Buffering

Christian Martin and Darren Flaxstone  
UK 2011 video 81 min

A fun and frothy sex comedy is not what you'd expect from the filmmakers behind the gritty British drama, *Shank* (Inside Out, 2009), but *Buffering* lets it all hang out in this tale of a young gay couple who, when times get hard, use their sexual skills to pay the bills.

Seb and Aaron are head-over-heels in love and about to celebrate their anniversary. But the couple are feeling the pinch of the recession and they need to make a fast buck. Out of work, broke and with their house about to be repossessed, the ever-inventive Aaron decides to install a hidden camera in the bedroom and post footage on a pay-per-view website of himself and Seb having sex. Much to Aaron's surprise, their online escapades prove popular and the money starts rolling in. The only problem is, Seb isn't in on the plan.

When Seb finds the camera, he isn't exactly thrilled and initially threatens to pull the plug. Aaron, however, with the help of their recently returned roommate Jem, convinces Seb of the benefits of being paid to get laid.

Deftly balancing over-the-top camp humour with an honest portrayal of the stress and challenges many relationships endure, *Buffering* is a perfect date-night movie for anyone who likes to watch.

Canadian Premiere



10:00pm

TBLB Cinema 2

## Naughty Girls (Need Love Too)

Young or old, ladies sure do like their lovin'. And when love is illicit or dangerous, that just makes it even more hot and heavy...and desirable.

### Nothing Happened

Julia Kots  
USA 2009 video 10 min

Sex, drugs and diet tips—girl-friends tell each other everything. But is there one topic that should stay off-limits? *Nothing Happened* is about the one conversation girl-friends shouldn't have.

### Slip Away

TM Scorzafava  
USA 2010 video 19 min

Selena and Jane are caught in a web of desire, deception and untruths. The question is: who is lying to whom?

### Double Fault

Elina Fessa  
Greece/USA 2010 35mm 17 min

Personal weaknesses are challenged in a match between a tennis coach and her student, both on and off court at a pristine country club. What results is a game of power where the outcome cannot be measured on the scoreboard.

### Under Pressure

Kate Lefoe  
Australia 2010 video 6 min

When gunshots ring out at school, library geek Alex finds herself hiding with popular girl Ruby, Alex's secret crush. Will Alex find the courage to reveal her true desire amid the overwhelming fear and confusion?

### Curvature

Cricket Ellis  
USA 2010 video 7 min

Alex, a waitress working her new job at a lesbian bar, is at her wits' end with the constant come-ons and gropings. Just when she's had enough, she finds kinship with fellow employee, Madison. Together, they devise a way to keep the girls off Alex's back, discovering something within themselves they did not expect.

### After Lunch (Depois do almoço)

Rodrigo Diaz Diaz  
Brazil 2010 35mm 13 min

After a summer lunch with their families (while husbands are watching soccer and kids are playing), friends Nana and Andrea talk about their recent erotic dreams. One of their fantasies, however, is a little out of the ordinary, leading to a definite rise in temperature.

Portuguese with English subtitles





**5:15pm**

TBLB Cinema 1

## Brief Encounters

Clandestine get-togethers, drunken hook-ups and chance meetings illustrate that sometimes the briefest encounters can have the greatest impact on our lives, lingering long after the moment ends.

### In the Light

Glen Wood  
Canada 2011 video 6 min  
Zack and John wake up disoriented after a passionate one-night stand. In the harsh light of morning, they discover how to be honest with each other and with themselves.

### Along the Road (Längs Vägen)

Anette Gunnarsson and Jerry Carlsson  
Sweden 2011 video 7 min  
Two truck drivers, Ronny and Micke, have a secret relationship. They meet up at rest areas along the road where no one can see them. Both men are longing for something more, but Ronny already has a family.  
*Swedish with English subtitles*

### Student Body

Brett Ashley  
Canada 2010 video 11 min  
Jack escapes his reality of straight A's and student council by delving into the world of online hook-ups. His desire to explore his sexuality forces Jack to lead a double life of random hook-ups while struggling with his family and friends.

### The Casuarina Cove (Tanjong Rhu)

Boo Junfeng  
Singapore 2008 video 19 min  
A man seeks closure by reacquainting with someone he had picked up in the cruising area of Tanjong Rhu many years earlier.  
*Mandarin, Teochew and English with English subtitles*

### Watch Over Me

Mysh Rozanov  
Israel 2010 video 15 min  
After completing his training in a secret elite army unit, Eitan is taken out to celebrate by his mates from the unit. An encounter with Shahar, who lives his life in a way Eitan never dared, gives Eitan a chance for a new beginning. But when he tries to follow his heart, he discovers the ultimate price of his previous choices.  
*Hebrew with English subtitles*

### Breach of Etiquette

Mark Levine  
USA 2010 video 17 min  
Jericho lives a quiet life on a commune deep in the mountains of northwest New Mexico. When Laszlo, a stranger from Los Angeles, arrives at dawn, there is an instant attraction. Jericho and Laszlo embark on a road trip, heading toward a wedding in a distant city. As they pass through the stark countryside of the high desert, they learn more about each other than they could ever have imagined.

**5:00pm**

TBLB Cinema 2

## Leading Ladies

**Daniel Beahm and Erika Randall Beahm**  
USA 2010 video 102 min

So you think your family are nuts? The Campari sisters exist solely to fulfill the dreams of mama Sheri Campari (Melanie LaPatin), a stage mother whose unruly mane of flaming red hair tells you all you need to know about her temper. Tasi (Shannon Lea Smith), a chip off the old drama-queen block, is an amateur ballroom dancer. Grounded and self-sacrificing Toni (Laurel Vail) is responsible for keeping her sister on track, filling in as the lead when Tasi needs to practice.

When dance partner Cedric (Benji Schwimmer) takes Toni to a nightclub where gender lines are less clearly defined than in ballroom competition, Toni starts thinking about what she wants for herself. This exuberant, big-hearted comedy could be dubbed *Queerly Ballroom*, its plot twists matched only by the footwork.

Schwimmer took first prize on season three of *So You Think You Can Dance*, and Melanie LaPatin has choreographed for *So You think You Can Dance* and its Canadian sibling. The dance numbers, especially the finale, are breathlessly fun.

*Canadian Premiere*

*This program is rated 14A*



**7:15pm**

TBLB Cinema 1

## OFF BEAT

**Jan Gassmann**

Switzerland 2011 video 95 min

Twenty-six year-old Lukas is a gifted rapper who is on the verge of throwing away any chance at success because of his excessive abuse of booze and drugs. Dominated by secrets, he has lived for the past decade with his producer, Mischa, in an old loft where they farm cannabis. But Lukas' relationship with Mischa, who is twenty years his senior, goes beyond the professional. The pair have carried on a turbulent affair for years.

After a disastrous rap performance from Lukas, Mischa becomes fed up and suggests they start working with Lukas' 16-year-old brother, Sämi, also an aspiring rapper. The proposal sends Lukas into a further downward spiral and after an all-night coke-bender he wakes up in the hospital, where Mischa announces his intention of leaving.

As Mischa begins grooming Sämi as the next rap prodigy, Lukas oscillates between jealousy and concern, worrying that his ex-lover's intentions for Sämi could lead his brother down the same destructive path.

Portraying Lukas, real-life musician Hans-Jakob Mühlethaler is a revelation. He fills the screen with personality, commanding the stage during live performances. Even more impressive, are the film's later scenes where Lukas is trying to re-launch his career with an acoustic-rap hybrid that showcases his gift for melody and lyrics.

*OFF BEAT* is an impressive narrative debut from director Gassmann, who cut his teeth on documentary filmmaking and creates an engrossing character study of a man who has lost the sense of who he is and what he wants out of life.

*Canadian Premiere*

*Swiss German with English subtitles*

*Director in attendance*



**7:30pm**

TBLB Cinema 2

## You Will Be Mine (Je te mangerais)

**Sophie Laloy**

France 2008 video 96 min

Long, white, feminine fingers stroking piano keys—it's enough to drive an already tightly-strung lesbian mad with desire.

In this wonderfully ripe, psychosexual French drama, classical pianist Marie (Judith Davis) is accepted into the Lyon Conservatory of Music. Her family arrange for Marie to move in with childhood friend Emma (Isild Le Besco), a medical student who's been living alone in a large apartment since the death of her father and the departure of her artist mother.

Emma can't keep her eyes and—ultimately—her hands off Marie, who initially submits to her roommate's desires but then feels suffocated by Emma's controlling and jealous nature. But does Marie *truly* want to be rid of the oppressive Emma despite the fact that Marie started dating classmate Sami (Johan Libéreau)?

Director Laloy based the film on her own experiences of living with a roommate while studying classical music in Lyon. Putting her knowledge of music to good use, she deftly includes classical pieces by Schumann, Ravel, Chopin and Bach to ratchet up the film's tension. And the camera simply loves the beautiful, pouting young stars, who prowl about the gloomy apartment (often in their lingerie) like caged cats. Enjoy this delicious, slightly deranged drama.

*French with English subtitles*

*Toronto Premiere*





9:45pm

TBLB Cinema 1

## Four More Years (Fyra år till)

**Tova Magnusson**  
Sweden 2010 video 90 min

Politics is an arena full of comedic potential, yet rarely are politicians the central characters in a gay comedy. The Swedish film *Four More Years* changes all that, with a smart and sweet love story sure to win over audiences at the ballot box.

Handsome and funny David Holst is the popular leader of the Liberal People's Party, poised to become Sweden's next Prime Minister. But in politics, as in life, things rarely go as planned. Flash forward two years and, after experiencing a stunning election defeat to the Social Democrats, David is in a political and personal free fall—voters have deserted him, the party is in uproar and he can barely muster the energy to get out of bed.

His life becomes further complicated when he meets the suave and sexy Martin. Sparks instantly fly. As David grapples with his new-found feelings, the problem is not that he's already married to Fia, who is his closest political aide, or that he's fallen in love with another man. The problem is that the man he's fallen head over heels with is the party secretary of the new ruling government.

The deeper David falls, the more his anxiety intensifies. Should he give up his career, throw away his marriage, abandon his colleagues—all for a social democrat who enjoys more popularity between the sheets than David does in the polls?

*Swedish with English subtitles*

*Canadian Premiere*



Who took the Bomp? Le Tigre on Tour

10:00pm

TBLB Cinema 2

## Who Took the Bomp? Le Tigre on Tour

**Kerthy Fix**  
USA 2010 video 72 min

Le Tigre are awesome. Whether performing electro-pop music that contains socio-political lyrics for modern feminism, or speaking intelligently about the history of barriers against women in music, Kathleen Hanna, Johanna Fateman and JD Samson of Le Tigre are all just damned cool.

*Who Took the Bomp? Le Tigre on Tour* reveals their coolness, their politics, the heart behind their music, and the journey that brought them to their current stage incarnation. Following the band on their 2004 *This Island* world tour, Kerthy Fix's documentary effectively blends raw, energetic stage footage, candid conversation, and personal ruminations on performances of sex, gender, feminism and female masculinity.

Hanna brings a particular depth of wisdom to the film as she recounts her early years in the music industry and the eventual conception of the riot grrrl movement in the nineties, at the center of which was Hanna's former band Bikini Kill. Like many social movements that originate with the marginalized, the concept of riot grrrl was quickly co-opted by the mainstream, and Hanna and other key players were lambasted for selling out.

*Le Tigre on Tour* shows the band for all that they are: intelligent, political, badass sexpots who have the rare ability to make you feel smarter as you watch them high-kick in fluorescent spandex jumpsuits. This film is a whopping good time.

**EZ Heeb**  
Ali Cotterill  
USA 2009 video 3 min  
EZ Heeb is a mixtape, roller skate fantasy date in Atlantic City.

# SATURDAY MAY 28



## Dykes Planning Tykes: Queering the Family Tree

Nancy Nicol and Mary Daniel  
Canada 2011 video 64 min

Thirty years ago lesbian mothers were losing their children in court. Those wanting to become parents were denied access to reproductive technologies and had no legal rights.

Faced with difficult barriers, lesbians and queer-identified women took matters into their own hands, finding ways to bring children into their lives and in the process reinventing notions of the family.

The film takes us into the Dykes Planning Tykes course. Founded in 1997 in Toronto, this modest course has changed the lives of many as it continues to queer the family tree, inspiring gay and trans parents to seek their rightful place in the world of parenting. The group, in fact, can be seen as revolutionary.

Incorporating home videos, historical footage and new interviews featuring key players of the day, *Dykes Planning Tykes* brings these courageous pioneers to the big screen.

*World Premiere*

*The screening will be followed by a panel discussion with Nancy Nicol, Rachel Epstein, Nila Gupta, Chris Veldhoven and Syrus Marcus Ware. They will discuss new developments in queer and trans family planning.*

*This program is rated 14A*

Noon

TBLB Cinema 2



Iris Prize Festival  
Cardiff  
5-8 October 2011  
[irisprize.org](http://irisprize.org)



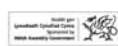
Produced by:



Principal funder:



Funders and sponsors:





**2:30pm**

TBLB Cinema 1

## World's Best Shorts

What better way to spend a Sunday afternoon than to go around the world in eighty minutes. Featuring critically acclaimed and award-winning works from three continents, the screening also features the world premiere of local sensation Christine Chew's new short, *Slow Burn*.

### Blokes (Blocks)

Marialy Rivas  
Chile 2010 35mm 15 min  
Set in 1986, 13-year-old Luchito spies on Manuel, a 16-year-old who lives in the apartment building across the street. Manuel's bedroom window provides a glimpse into an erotic world that awakens a curiosity in Luchito but has disastrous repercussions for the older boy.  
*Spanish with English subtitles*

### Loop Planes

Robin Wiley  
USA 2010 video 11 min  
Nick lives with his dad at an amusement park, but with the arrival of Nick's mom and a pink-haired girl, Nick is in for the ride of his life.

### I Don't Want To Go Back Alone (Eu nao quero voltar sozinho)

Daniel Ribeiro  
Brazil 2010 35mm 17 min  
Blind student Leo makes friends with new student Gabriel. As their friendship deepens, Leo has to deal with the jealousy of his lifelong friend Giovana, while trying to understand his feelings for Gabriel.  
*Portuguese with English subtitles*

### The Drawing

Gabriel Long  
USA 2010 video 6 min  
Two young brothers, left home alone for the afternoon, must navigate their complex relationship.

### Along the Road (Längs Vägen)

Anette Gunnarsson and Jerry Carlsson  
Sweden 2011 video 7 min  
Two truck drivers, Ronny and Micke, secretly meet up at rest areas along the road, longing for something more. But Ronny already has a family.  
*Swedish with English Subtitles*

### Oh, My God!

Anne Sewitsky  
Norway 2009 35mm 9 min  
*Oh, My God!* is a humorous observation of children's interpretations and experiences of sexuality that looks back through grown-up eyes at the reality of being part of the in-crowd and the lengths we will go to become a respected member.  
*Norwegian with English Subtitles*

### Slow Burn

Christine Chew  
Canada 2011 video 13 minutes  
In this hyper-stylized western set against a winterscape, a mysterious girl with a criminal past wants to make a fresh start and decides to symbolize this decision by getting her very first tattoo. She meets two tattoo artists who are immediately smitten with her, and in the time-honoured tradition of the western, the artists battle each other in a duel for the right to design the tattoo.

**2:00pm**

TBLB Cinema 2

## Lip Service (Episodes 1 to 3)

**John McKay and Harry Bradbeer**  
UK 2010 video 180 min

*Lip Service* is a steamy, sexy big city lesbian drama surrounding the loves, lives and heartbreaks of a small group of soon to be 30-something best friends in Glasgow. The funny, irreverent series follows the interwoven love lives of Frankie, Cat and Tess, whose search for happiness stirs up hidden passions and secrets. The main characters are feverishly hot, fit, fearful and, best of all, beautifully and redeemably flawed.

Frankie, the deeply troubled blond with the metal-searing eyes, prefers demolishing everything around her rather than knock down the emotional walls she has built. She returns to Glasgow from New York to exorcise a few childhood demons and reclaim, at all costs, Cat, the love she left behind.

Cat, the petite and glamorous professional, is trying to move on from the wrecking ball that was Frankie. Left emotionally beaten and bleeding, Cat turns to Sam, the strong and silent detective sergeant who she hopes will solve her cold crime of passion.

Cat's roommate and best friend, aspiring actress Tess, has an uncanny knack for attracting all the wrong sorts of women.

Along for the ride is an ensemble cast of unrequited loves, commitment phobes, kleptomaniacs, and Cat's well-intentioned but somewhat insane mother.

Join us tomorrow for a second bite of the cherry...which is much more tasty than a heaping helping of haggis!





Cameroon: Coming out of the Nkuta

is punishable by six months to five years in prison. But is Cameroonian society truly homophobic? What does individual freedom mean in this country?

In *Cameroon: Coming out of the Nkuta*, the life stories of several young homosexuals and Alice N'kom, a formidable human rights lawyer, portray a country that is based in strong traditions while hanging onto remnants of colonial influence. More than a value judgement, this film aims to arrive at a better understanding of the post-colonial hypocrisy that has been created within the Cameroonian society.

*French with English Subtitles*

*Canadian Premiere*

### **The Queer**

Wairimu Gitau and Evelyn Kahungu  
Kenya 2010 video 4 min

A young lesbian living in Nairobi, Kenya, strives to find her place in the world.

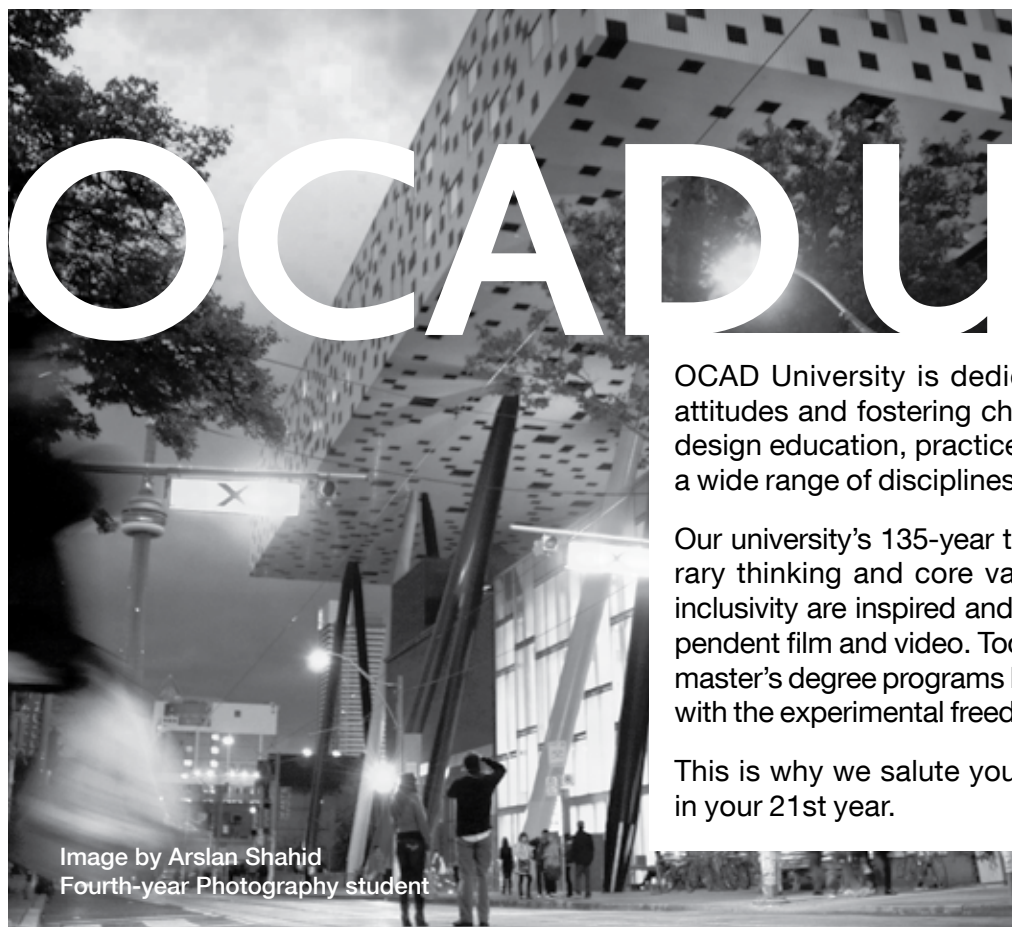
**2:30pm** Buddies in Bad Times Theatre

## **Cameroon: Coming out of the Nkuta (Cameroun: Sortir du Nkuta)**

**Céline Metzger**

France 2009 video 52 min

A *nkuta* is a gunny sack or inexpensive burlap bag. This expression, typically Cameroonian, makes reference to the 1980s French expression for coming out of the closet. Today in Cameroon, homosexuality



OCAD University is dedicated to challenging attitudes and fostering change through art and design education, practice and research across a wide range of disciplines.

Our university's 135-year tradition of contemporary thinking and core values of diversity and inclusivity are inspired and transformed by independent film and video. Today, 19 bachelor's and master's degree programs blend academic rigour with the experimental freedom of the studio.

This is why we salute you, Inside Out Festival, in your 21st year.

Image by Arslan Shahid  
Fourth-year Photography student

[www.ocad.ca](http://www.ocad.ca)



**5:00pm**

TBLB Cinema 1

## Queer Video Mentorship Project

Following the success of last year's Legacy Video Project—a special multi-generational edition of the Queer Youth Digital Video Project—Inside Out has established the Queer Video Mentorship Project. Consisting of two seniors and five youths, this year's participants are passionate new artists with a vision. Over the past five months, they have journeyed together uncovering the skills, joys and trials of video- and filmmaking in order to create short videos that both challenge and touch us. The program, proudly co-presented by Inside Out and Charles Street Video, lies at the heart of the queer Canadian film and video community.

### How To Stop A Revolution

Kenji Tokawa  
Canada 2011 video 7 min  
A fictional narrative explores the ways divide-and-conquer work on queer, racialized bodies.

### MY FATHER, MARIA CALLAS AND ME

Annette Clough  
Canada 2011 video 7 min  
A daughter turns a queer eye on a father's life.

### Reflections from a Park Bench

Peter Morris  
Canada 2011 video 7 min  
City parks are playgrounds for the mind.

### Sarah

Ciiku Thuo  
Canada 2011 video 7 min  
Experience the true stories of two queer Gikuyu women who have never met.

### Spirit

Fairamaya  
Canada 2011 video 7 min  
She lay there almost completely immobile, her soul sequestered, gathering herself to make the first move...

### Im-pass

Jacob Fernandes  
Canada 2011 video 7 min  
Worlds collide as two racialized trans men face the challenges of heteronormativity.

### Working It Out

Matt Apedaile  
Canada 2011 video 7 min  
This short takes a look at how work is a factor in people's lives: how they approach it and where they find themselves now. This film examines five young adults on their own paths in work and in life—an experiment for the filmmaker and the people in it, working it out.

*This program is rated 14A*



**5:30pm**

TBLB Cinema 2

## Florent: Queen of the Meat Market

**David Sigal**

USA 2010 video 89 min

Fashion, fun, pop culture, subculture, food, activism and the joy of the human spirit come together in David Sigal's fabulous documentary about the famous all-night Florent diner located in the meat-packing district of New York City. Established in 1985, when the meat-packing district was home to a handful of leather and fetish bars; transvestite and transsexual sex workers, and the meat-packing warehouses themselves, Florent the restaurant was the brainchild of activist, artist and conservationist Florent Morellet, who envisioned a simple place where people could meet in a movement of inclusivity.

What started as a simple idea exploded into an all-out juggernaut, a happening, a symbol of freedom and honesty and unity. At any given time, one might find a drag king perched at the counter, eating a grilled cheese sandwich while sitting next to an elderly couple who are having coffee and cake, along with any of the hundreds of actors and rock stars who frequented the place—Bowie and Iman, Madonna, Johnny Depp, Julianne Moore, Isaac Misrahi, Diane von Furstenberg, the Olsen twins—sharing a booth with a troupe of can-can dancers.

Sigal's *Florent* takes us from the restaurant's inception in the roaring eighties to its ultimate closure in 2008. The film explores what the restaurant had come to mean to the Pride and HIV/AIDS movements, and, eventually, to the conservation movement, as Morellet fights to preserve the historical authenticity of the meat-packing district, which had become suffocated by expensive storefronts and designer restaurants. When Florent's lease comes up for renewal, Morellet must make the difficult decision to either close the restaurant or pay \$40,000 per month in rent. What began as a simple idea transformed over twenty-three years into a phenomenon, a force that strove to bring joy, political awareness, activism, and socially conscious advertising to the hearts and minds of the world around it.

*Canadian Premiere*



**4:30pm** Buddies in Bad Times Theatre

## Art and Soul

South African photographer Zanele Muholi, filmmaking legend Barbara Hammer, and local art star Deanna Bowen come together in this program that explores the intersection between art, personal history, community and social activism.

### Generations

Barbara Hammer  
USA 2010 video 30 min  
*Generations* is a film about mentoring and passing on the tradition of personal experimental filmmaking. Seventy-year-old acclaimed director Barbara Hammer hands her camera to Gina Carducci, an aspiring queer filmmaker. The women, each shooting her own footage during the last days of Astroland at Coney Island, find that the inevitable fact of ageing echoes in the architecture of the amusement park. Separately editing their respective footage, the filmmakers ultimately blend their work, thereby creating a true generational, experimental document.

### sum of the parts: what can be named

Deanna Bowen  
Canada 2010 video 19 min  
*sum of the parts: what can be named* is a twenty-minute oral history that recounts the forgotten journey of the Bowen family from its earliest documented history in Clinton, Georgia in 1815, as told by Bowen herself. Influenced by Eli Wiesel's 1989 *New York Times* article regarding art, the Holocaust, and the trivialization of memory, the work chronicles the lives of family members as it delves into the unknown, retracing what is hidden and reclaiming histories of the lost.

### Difficult Love

Zanele Muholi and Peter Goldsmid  
South Africa 2010 video 47 min  
*Difficult Love* is an intimate, thought-provoking portrait of internationally celebrated South African lesbian photographer, Zanele Muholi, and her highly personal take on the challenges facing black lesbians in South Africa today. The film features interviews with Muholi as well as with her friends, colleagues and peers, and provides a compelling overview of the artist, her life and her work. This poignant documentary takes us behind the façade of art-making and shares with us the highly political environment Muholi must navigate in order to bring her lush photographs to light.



**7:00pm** Buddies in Bad Times Theatre

## Offside

### Jafar Panahi

Iran 2006 35mm 93 min

Iranian filmmaker Jafar Panahi (*The White Balloon* and *The Circle*) was recently sentenced to six years imprisonment and banned from filmmaking for the next 20 years. The Festival wishes to draw attention to his plight by screening his clever parable on gender equality, *Offside*, which was banned in Iran upon its release. In a queer context, the film finds particular relevance in lesbian and trans communities.

In this darkly comic gender-bender, girls try to subvert the system by dressing up as young men in order to enter a stadium soccer match in Tehran. Some succeed, but many are arrested. Neither prisoners nor guards, however, can contain their excitement for the match, and the guards eventually feed updates and share repartee with the prisoners.

Filed in part during the event it dramatizes, *Offside* generates the adrenaline of an on-the-ground documentary, but the naturalistic performances and relentless humor contribute toward making this film a classic of contemporary cinema.

*Persian with English subtitles*

**THIS SCREENING IS PART OF 24 HOURS IN THE MIDDLE EAST, SEE PAGE 24**

*This program is rated PG*





**7:15pm**

TBLB Cinema 1

## Black Field (Mavro Livadi)

**Vardis Marinakis**

Greece 2010 video 104 min

In 1654, outside a remote cloister in Greece, a lone rider falls from his dying horse. The injured soldier (Hristos Passalis) is chained to a wall and slowly nursed back to health by two nuns—the older, worldly Areti, and the younger, painfully shy Anthi (Sofia Georgovassili).

Anthi, who seldom interacts with the other nuns, takes a shine to the soldier, whom she discovers is a deserter. She also overhears that the mother superior is going to return him to his unit to collect a reward.

Possessed by an unspoken need, Anthi frees the soldier and they escape the claustrophobic cloister together, sharing a journey that reveals Anthi not as a girl, but as a teenage boy, whose gender has remained a secret to all except the mother superior, who brought Anthi to the nunnery as a child.

First-time director Marinakis and cinematographer Marcus Waterloo craft a strange fairy tale that shifts between long, lyrical passages to moments of brutality and raw sexuality that deal with Anthi coming to terms with his masculinity while under the tutelage of the soldier. Sofia Georgovassili's mostly silent performance earned her critical kudos, including Best Actress Award at the 2010 Seville European Film Festival.

*Greek with English subtitles*

*Canadian Premiere*

**moGGa**  
Museum of  
Contemporary  
Gender Art

**7:45pm**

TBLB Cinema 2

## The Evening Dress (La Robe du soir)

**Myriam Aziza**

France 2009 35mm 84 min

Director Myriam Aziza vividly brings to life suburban Paris in this engrossing coming-of-age story. Juliette, a 12-year-old tomboy, forms an intense crush on her teacher, whose demeanour is so provocative that all the boys in class have crushes on her, too.

When teacher Mrs. Solenska starts paying close attention to a failing classmate, Juliette develops an all-consuming jealousy, leading the young girl on a mission to find out more about her teacher's personal life. Juliette's undying curiosity will have its consequences, leaving both student and teacher with difficult choices.

Burgeoning lesbian sexuality has been a recent fascination in French cinema, commanded by a wave of new female directors that include this year's Céline Sciamma (*Tomboy*) and Sophie Laloy (*You Will Be Mine*).

Filmed in gorgeous CinemaScope, *The Evening Dress* showcases brave performances from the two leads and seemingly effortless direction, making this debut feature a critical success.

*French with English Subtitles*

*Toronto Premiere*

*Director Myriam Aziza in Attendance*

*Official Selection: New Directors New Films (Moma, New York)*

*This program is rated 14A*

**WIFT** WOMEN  
IN FILM  
& TELEVISION  
TORONTO

Schweizerische Eidgenossenschaft  
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**10:00pm**

TBLB Cinema 1

## Absent (Ausente)

**Marco Berger**

Argentina 2011 video 90 min

Marco Berger, winner of last year's inaugural Bill Sherwood Award at Inside Out for *Plan B*, takes a stab at a psychological thriller with his second directorial effort, *Absent*.

Martin, a brooding teenager played by Javier de Pietro in a break-out performance, is infatuated with his swimming coach. The young boy weasels his way into his coach's car and eventually into his apartment, under the pretense that he is staying at a friend's house.

From here, we start sensing that something is dreadfully wrong, the tension accentuated by a moody soundtrack and voyeuristic camera work. The often-explored narrative of the older predator is provocatively turned on its head, making the suspense all the more compelling for the viewer.

Featuring authentic performances and demonstrating mature directorial control, *Absent* is a courageous departure for the filmmaker, who is quickly becoming a force to be reckoned with in his native Argentina.

*Spanish with English Subtitles*

*Director in attendance*

*Winner of the Teddy Award for Best Feature at the Berlin International Film Festival*

**10:15pm**

TBLB Cinema 2

## Codependent Lesbian Space Alien Seeks Same

**Madeleine Olnek**

USA 2011 video 76 min

Fresh from Sundance, Madeleine Olnek's debut feature is sure to have lesbian earthlings laughing all the way to the moon.

*Codependent Lesbian Space Alien Seeks Same* follows the adventures of three lesbian space aliens on the planet Earth, and the story of the romance between Jane, a shy greeting card store employee, and Zoinx, the woman Jane does not realize is from outer-space. Despite the wacky premise, many lesbians will recognize themselves in Jane, a very lonely gal who will do anything for love.

Meanwhile, two government agents, or 'Men In Black', are closely tracking Jane and the aliens, while harboring their own juicy secrets. One agent is so incompetent that even more hilarity ensues.

Already being hailed as a cult classic, this film is an homage to Ed Wood and the campy late night movies of the 50's. Great performances and a comedic script that would make writers of Saturday Night Live salivate make this an exceptional work that defies easy comparisons with the plonk from yesteryear.

*Canadian Premiere*



2:00pm

TBLB Cinema 1

## Surprise Screening

Visit [www.insideout.ca](http://www.insideout.ca)  
for the announcement  
of the Surprise  
Screening film.

1:30pm

TBLB Cinema 2

## Lip Service (Episodes 4 to 6)

**Harry Bradbeer**

UK 2010 video 180 min

More sex, lies and true love in modern Scotland, as Inside Out presents the final three episodes of the first season of the popular BBC television drama, *Lip Service*.

Dubbed the British *L Word*, *Lip Service* heats up the screen with three more episodes that bring the action to a full boil. The seductive relationship drama ramps up the sex lives of Cat, Frankie and Tess, who have become even more complicated and more irresistible.

Old habits die hard as Cat puts her relationship on the line, lying to Sam. Frankie continues to cross dangerous boundaries and spiral downwards, leading us to wonder whether her past can keep her grounded and in Glasgow. Meanwhile, Tess has her hands full as she flirts with Internet dating, auditions for a major acting gig, and birthday celebrations—it's just too bad her party doesn't go quite the way she planned.

With an abundance of hot girl-on-girl action, *Lip Service* makes the *L Word* seem more like an afterschool special, and will leave you licking your lips in anticipation of season two.





**4:15pm**

TBLB Cinema 1

## Mary Lou

**Eytan Fox**

Israel 2010 video 150 min

Like the songs of Abba that carry the characters through the drama of *Mamma Mia!*, the sweet, idealistic pop songs of Israeli singer and composer Svika Pick carry two childhood friends through the glitter-soaked comic melodrama of *Mary Lou*.

Directed by Inside Out favourite Eytan Fox (*The Bubble; Yossi & Jagger*), this miniseries-cum-feature film follows Meir (Ido Rosenberg) in his search for his mother, who left home on his tenth birthday and never returned. His quest leads Meir to—where else?—a drag club in the hedonistic (and apolitical) bubble of Tel Aviv, where the boys are cute and the apartments are even cuter. His best friend Shuli and her hunky boyfriend eventually join him in his new life, though his father is a tougher sell.

Frothy, fun and packed with more song-and-dance numbers than an episode of *Glee*, the film will find you rooting for the sexy and likeable young leads as they wrestle with overlapping love triangles and who they really are. Even to the uninitiated, Pick's songs are undoubtedly catchy: his *Diva*, which won transsexual singer Dana International the 1998 Eurovision Song Contest, is one of *Mary Lou*'s showstoppers. The series won Israel's national award for Best Miniseries in 2010.

*Hebrew with English subtitles*



**5:15pm**

TBLB Cinema 2

## Encore Screening: Christopher and His Kind

**Geoffrey Sax**

UK 2011 video 90 min

The decadent Berlin cabaret scene is in full swing when a young and wide-eyed Christopher Isherwood (author of *The Single Man*) arrives in the city to stay with his close friend and occasional lover, poet WH Auden.

To Isherwood's reserved English sensibility, the city's thriving gay subculture is intoxicating. But Christopher soon finds himself heartbroken after the failure of a hopeless love affair, and sets out on a process of self-discovery, forging an identity and a place for himself amid the chaos and carnality of 1930's Berlin.

Matt Smith, the young actor best known for his role in the British television series *Doctor Who*, stars as the aspiring writer who is escaping repressed English society for hedonistic, politically unstable Berlin. Isherwood eventually meets actress and singer Jean Ross, the inspiration for the character Sally Bowles, famously played by Liza Minnelli in the 1972 film, *Cabaret*, which, along with the Broadway musical, is based on Isherwood's *The Berlin Stories*.

In lavish period detail, the film transports us to the wild cabarets of Berlin and, occasionally, into the author's bedroom. Sexy and smart, *Christopher and His Kind* is sure to become another classic from the BBC.

*Canadian premiere*





**7:30pm**

**TBLB Cinema 1**

## The Night Watch

**Richard Laxton**

UK 2011 video 90 min

The latest adaptation of a Sarah Waters' novel, *The Night Watch* is a sweeping epic set against the turbulent backdrop of 1940s London. The film tells the stories of four young people—Kay, Helen, Viv and Duncan—who are inextricably linked by their wartime experiences. As air raid sirens wail, the friends find an invisible arena in which to explore their sexuality, discovering new freedom as they engage in secret liaisons and passionate trysts.

*The Night Watch* opens in 1947, with Britain trying to rebuild itself after the war. Kay roams the streets, haunted by personal loss, while Helen and Viv run a marriage bureau, helping people rebuild their shattered lives by finding love. But their own complicated love lives are less easy to solve. Helen obsessively clings to her tumultuous and volatile relationship with Julia, and Viv is unable to break free from her affair with a married man. Viv's vulnerable younger brother, Duncan, harbours a terrible secret, and when a man from his past reappears, his fragile existence is threatened.

Moving back in time into the middle of the Blitz, the film examines the lives, loves and losses of these four fragile characters. For each of them, post-war victory is bittersweet, thrusting them back to the margins of society, where, in order to build toward their future, they must each make peace with their past.

*North American Premiere*

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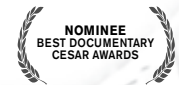
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Lisa Brown and Mike Twamley (Rendezvous With Madness)  
Pamela Campbell (Ontario Trillium Foundation)  
David Carter (EP Canada)  
Amanda Casha (Urban-source Catering)  
Franc Castro (Miami Gay and Lesbian Film Festival)  
Andrew Chang (Pink Triangle Press)  
Linda Chen  
Patricia Chevers (Canada's National Ballet School)  
Mickey Cirak  
Community One Foundation  
Nick Davies  
Marie Delanoe (Consulat général de France à Toronto)

Drew Dennis (Out on Screen)  
Kelly Dirken (Ironstone Media)  
Craig Dominic (Xtra!)  
Colin Druhan  
Paul du La Durantaye (Hôtel Le Germain)  
Calvin Hambrook (Urban-source Catering)  
Mark Haslam and Lisa Wörhle (Ontario Arts Council)  
Brendan Healy, Jayne Schneider, Erika Hennebury and Shawn Daudlin (all at Buddies in Bad Times Theatre)  
Kaelan Henderson (Intercontinental City Centre)  
Lauren Howes and Claire Egan (CFMDC)  
Bill Huffman (Toronto Arts Council)

Matthew Hyland  
Kavita Joshi (Royal Bank of Canada)  
Sarka Kalusova (Digital Fin)  
Jonathan Kitchen (JAK CREATIVE)  
Claire Le Masne (Consulat général de France à Toronto)  
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Kimahli Powell  
K.C. Price and Jennifer Morris (Frameline)  
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Dmitry Rechnov  
Chad Rogers  
Berwyn Rolands (Iris Prize)  
Benny Romano  
Joel Rotstein and Frank Chester  
Jason Ryle and Kerry Potts (imagineNATIVE)

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Robert Sharp (Out Adventures)  
Ross Slater and Wayne Smith  
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# COMMUNITY SCREENING SPONSORS



**ACCESS ALLIANCE MULTICULTURAL HEALTH AND COMMUNITY SERVICES** takes pride in offering programs and services for lesbian, gay, bisexual, trans and queer (LGBTQ+) immigrants and refugees. We offer settlement, clinical and counselling services, women and youth programs, volunteer opportunities and more! **MAKE YOURSELF AT HOME!** Be free, be you! Check our website [www.accessalliance.ca](http://www.accessalliance.ca) or call 416.760.8677.



**CANADIAN LESBIAN AND GAY ARCHIVES** was founded in 1973 and has grown to become one of the world's largest repositories of LGBT history. Visit us online at [www.clga.ca](http://www.clga.ca), on Twitter at CLGAarchives, or in person at 34 Isabella Street to see what we're doing to keep our stories alive. [www.clga.ca](http://www.clga.ca)



**THE AIDS COMMITTEE OF TORONTO (ACT)** offers support services that improve the health and well-being of people living with HIV/AIDS. We also prevent new HIV infections and strengthen communities affected by HIV/AIDS through education and outreach, targeting gay men, women and youth. With two more people infected with HIV every day in Toronto, our work is far from over. To find out more, visit [www.actoronto.org](http://www.actoronto.org) or call 416.340.2437.



CASEY HOUSE

**CASEY HOUSE** is a specialty hospital with community programming that includes home care and outreach programs. We were the first freestanding HIV/AIDS facility in Canada. Our commitment is to provide compassionate health care to people living with and affected by HIV/AIDS. Today we are preparing to build a new home for Casey House and to launch a Day Health Program, more than doubling our capacity to provide excellent care for people in Toronto living with HIV/AIDS. It will take \$10 million to realize this dream. We can only do it with your help. We invite you to join us. [www.caseyhouse.com](http://www.caseyhouse.com)



**ALUCINE TORONTO LATIN FILM & MEDIA ARTS FESTIVAL** is organized by Southern Currents Film and Video Collective/Corrientes del Sur, a Toronto-based, not-for-profit organization dedicated to the development and presentation of contemporary works by local artists of Latin American heritage; the presentation of international Latino works within Canada, and the presentation of Canadian works in Latin America and elsewhere. For more information visit [www.alucinefestival.com](http://www.alucinefestival.com)



**CFC WORLDWIDE SHORT FILM FESTIVAL** Celebrating its 17th year, the CFC Worldwide Short Film Festival (WSFF) ranks as North America's largest short film festival and market and is widely acknowledged as a global leader in the exhibition and promotion of short films. Held annually in June in Toronto, the WSFF celebrates the very best in short films, annually screening over 250 films selected from 4000+ submissions representing over 80 countries. [www.worldwideshortfilmfest.com](http://www.worldwideshortfilmfest.com)



**AMNESTY INTERNATIONAL LGBT ACTION CIRCLE A45** promotes human rights in all its forms, including LGBT rights. We write letters on behalf of prisoners of conscience, sponsor international speakers, host film events on human rights themes and promote LGBT concerns within Amnesty International. Come join us the second Wednesday of every month at Amnesty International Toronto's Headquarters. The 519 Church Street Community Centre. [www.amnesty.ca](http://www.amnesty.ca)



**COMMUNITY ARTS ONTARIO (CAO)** supports the transformation of communities and individuals by facilitating arts programming that is relevant and significant; inclusive of urban, rural and northern communities; acknowledges and challenges social and economic power imbalances including the impacts of colonization, and that contributes to building vibrant, sustainable and just communities. CAO is an Ontario-wide network of artists, arts-service organizations and government agencies. We facilitate partnerships; an annual gathering, and access to a discounted liability insurance program. [www.communityartsontario.ca](http://www.communityartsontario.ca)



**ASIAN COMMUNITY AIDS SERVICES (ACAS)** is a charitable, non-profit community-based organization. We provide HIV/AIDS education, prevention, and support services to the East and Southeast Asian Canadian communities in the Greater Toronto Area. These programs are based on a pro-active and holistic approach to HIV/AIDS. For further information, visit our website at [www.acas.org](http://www.acas.org)



**COMMUNITY ONE FOUNDATION** is an LGBTQ2S foundation, which provides grants to organizations for projects that enhance the development of the LGBTQ2S communities in the Greater Toronto Area. Over 1,000 important and innovative community projects have been supported through the generous contributions of our donors. Become one with Community One. [www.communityone.ca](http://www.communityone.ca)



**BLACK CAP** works to reduce HIV/AIDS in Toronto's Black, African and Caribbean communities and to enhance the quality of life for people living with or affected by HIV/AIDS. HIV/AIDS is spreading quickly in Toronto's black communities and we believe that our work is as important as ever. Issues of HIV-related stigma, homophobia, anti-black racism, immigration, poverty, and barriers to social inclusion continue to make our work harder. We also work to create inclusive spaces for people living with HIV/AIDS, for immigrants and refugees, and for lesbian, gay, bisexual, and transsexual members of our community. [www.blackcap.ca](http://www.blackcap.ca)



**DAVID KELLY HIV/AIDS COUNSELLING SERVICE** (Family Service Association of Toronto - A United Way Member Agency) provides short- and long-term professional counselling to individuals, couples and families living with or affected by HIV/AIDS, on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care, and impact on sexuality. Referrals, advocacy on behalf of our clients, and home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618 [dks@fsatoronto.com](mailto:dks@fsatoronto.com), [www.fsatoronto.com](http://www.fsatoronto.com)



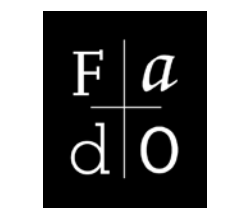
**BUDDIES IN BAD TIMES THEATRE** Established in 1979, Buddies in Bad Times Theatre is a not-for-profit, professional theatre company dedicated to the promotion of Queer Canadian Culture. Buddies is committed to work that challenges the boundaries of theatrical and social convention. As a company, we celebrate difference and question assumptions. Over the past 30-something years, we have evolved from a small production company into the largest facility-based queer theatre company in the world. [buddiesinbadtimes.com](http://buddiesinbadtimes.com)



**DAVID KELLY LGBTQ COUNSELLING SERVICES** (Family Service Association of Toronto - A United Way Member Agency) provides professional short-term individual, couple and family counselling and group services to individuals who identify as lesbian, gay, bisexual, trans or queer, on a broad range of issues including coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a sliding scale based on income. For appointments: 416.595.9618, [dks@fsatoronto.com](mailto:dks@fsatoronto.com), [www.fsatoronto.com](http://www.fsatoronto.com)



**CANADIAN FILMMAKERS DISTRIBUTION CENTRE (CFMDC)** is Canada's foremost non-commercial distributor and resource for independently produced film. Through a unique national and international distribution service, CFMDC makes its film collection available for preview, rental and sale for the purposes of research, screening and broadcast, and for institutional and private acquisition. The distribution program is complemented by an in-house resource centre, a screening room, public events and an on-line catalogue of more than 3,000 films by over 750 members. For more information, please visit [www.cfmcdc.org](http://www.cfmcdc.org)



**FADO PERFORMANCE ART CENTRE** Founded in 1993, FADO was established to provide a stable, knowledgeable and supportive forum for creating and presenting performance art works created by Canadian and international performance artists. FADO is the only artist-run centre in English Canada devoted specifically to this form. Our activities include presenting performances, artist talks, festivals, residencies, exchanges and workshops, as well as publishing in a variety of formats, including video and on the web. [www.performanceart.ca](http://www.performanceart.ca)

# COMMUNITY SCREENING SPONSORS



**FONDATION ÉMERGENCE** Our Mission? Ensuring legal and social equality for sexual minorities. Fondation Émergence is dedicated to the equality and well-being of lesbian, gay, bisexual, and transgender (LGBT) people. [www.fondationemergence.org](http://www.fondationemergence.org) [www.homophobiaday.org](http://www.homophobiaday.org)



**FRANCOQUEER** is a non-profit association representing French-speaking GLBTQQ in Toronto. Our main mission is to promote and protect the rights of our members, to raise awareness within the Francophone community of Ontario about sexual diversity, and to offer services adapted to the needs of the GLBTQQ community. Visit [www.francoqueer.ca](http://www.francoqueer.ca) or call 416.340.8484 ext. 260.



**THE FRATERNITY** is Toronto's social and business networking club for career-oriented gay men. The group offers many opportunities for socially-minded men to meet and interact: monthly meetings with great guest speakers, business networking events and movies, theatre evenings, and dining and cultural functions at discounted prices. Visit [www.thefraternity.org](http://www.thefraternity.org) for details about membership and upcoming events.



**HOT DOGS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL** (April 28–May 8, 2011) North America's largest documentary festival, conference and market, will showcase an outstanding selection of 170+ documentaries from Canada and around the world to an anticipated audience of over 130,000. Hot Docs will also mount a full roster of conference sessions, and market events and services for over 2,000 industry delegates, including the renowned Hot Docs Forum (May 4–5) and The Doc Shop (April 29–May 7). [www.hotdocs.ca](http://www.hotdocs.ca)



**IMAGES FESTIVAL** is North America's premier integrated media arts festival, showcasing excellence both on and off the screen. Images exhibits the best of local, Canadian and international independent film, video, installation, performance and new media artwork. The Festival organizes its programming into three components: Off Screen, On Screen and Live Images. Our mandate is to present contemporary media artwork that extends, transforms or challenges the established boundaries of film, video and sound. For more information and for our complete archive please visit [www.imagesfestival.com](http://www.imagesfestival.com)



**KULANU TORONTO** ("All of Us" in Hebrew) is a Jewish LG-BTQ social, educational, and cultural group. Our community includes people of varying Jewish affiliations, from secular to religious. Our catered events are Kosher and have a Jewish flavour to them. Events include Sabbath dinners, Chanukah parties, Passover seders, pub nights, coffee and schmooze nights, and Holocaust Education Week programs. Some of our community partners include Hillel of Greater Toronto and the Canadian Jewish Congress. Friends and allies are welcome. Please visit [www.kulanutoronto.ca](http://www.kulanutoronto.ca) or email us at [kulanutoronto@gmail.com](mailto:kulanutoronto@gmail.com)



**LESBIAN GAY BI TRANS YOUTH LINE** is a toll-free, youth to youth phone, email and instant messaging-based support service for lesbian, gay, bisexual, transgender, transsexual, 2-spirited, queer and questioning folks under 27 in Ontario. For more information about our service or to find out how you can join us in being there for queer and questioning youth in Ontario, please visit [www.youthline.ca](http://www.youthline.ca)



**LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)** is Canada's largest artist-run centre supporting excellence in the moving image. LIFT provides support for filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist residencies, and other services. [www.lift.on.ca](http://www.lift.on.ca)



**MAYWORKS FESTIVAL** is an annual multi-disciplinary arts festival that celebrates working class culture. Founded in 1986, Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages and working conditions and a living culture. Mayworks promotes and highlights marginalized issues and artists. 25 Cecil Street 416.599.9069 [admin@mayworks.ca](mailto:admin@mayworks.ca) [www.mayworks.ca](http://www.mayworks.ca)



**THE MUSEUM OF CONTEMPORARY CANADIAN ART (MOCCA)** was officially founded from the former Art Gallery of North York in 1999 with a mandate to exhibit, research, collect, and promote innovative art by Canadian artists whose works engage and reflect the relevant stories of our times. Located at 952 Queen Street West or visit [www.mocca.ca](http://www.mocca.ca)



**NACO GALLERY CAFÉ** aims to promote culture and community by promoting local visual artists, showcasing video and new media, book readings, live music, and queer and diversity dance parties. From colonial times the word *naco* was a pejorative word used to describe native people. Recently, however, the word has been reclaimed by modern young Mexicans. For them, *naco* can mean 'cool.' NACO Gallery looks back to the origins of the word in the Totonac language. In the Totonac language, *naco* refers to the heart: "The Heart's Town" or "The People's Heart." [www.nacogallery.com](http://www.nacogallery.com)



**!! OMG BLOG !!** [omgblog.com](http://omgblog.com) is among the top three gay blogs on the Internet, featuring original pop culture Q&As, free MP3 downloads, adorable baby animals, and the popular "OMG, He's Naked" series of celebrity nudes. Please direct all hot tips to [tips@omgblog.com](mailto:tips@omgblog.com)



**THE ONTARIO ABORIGINAL HIV/AIDS STRATEGY** is a provincially-mandated Aboriginal AIDS service organization with regional outreach and support services workers throughout Ontario available to provide information, services and programs to urban and rural (off-reserve) Aboriginal Peoples living with and affected by HIV/AIDS. [www.oahas.org](http://www.oahas.org)



**PARENTS, FAMILIES AND FRIENDS OF LESBIANS AND GAYS (PFLAG)** actively assists in the recognition and growth of all LG-BTQQ persons by offering support, education and resources to all people who wish to grow in their understanding of sexual and gender diversity. PFLAG Toronto helps LG-BTQQ individuals during coming out and towards 'living out' within their diverse cultures. PFLAG Toronto also helps family members and friends to be accepting, loving, supportive allies. Support: 416.406.6378 Admin: 416.406.1727 [www.pflagtoronto.org](http://www.pflagtoronto.org) [office@pflagtoronto.org](mailto:office@pflagtoronto.org)



**PLANET IN FOCUS** is Canada's leading environmental media arts organization, showcasing and promoting environmental films and videos in all genres by Canadian and international filmmakers. We produce Canada's largest environmental film festival every October in Toronto (October 12–16, 2011); bring films to communities and schools across the country and around the world through our Touring Programs; teach youth how to tell stories about the environment using the latest storytelling tools, and spearhead a pan-industry program to reduce the environmental footprint of film and television. [www.planetinfocus.org](http://www.planetinfocus.org)



**THE PRIDE & REMEMBRANCE RUN** is a 5K fundraising run/walk organized and operated by the Pride and Remembrance Association (PRA). The PRA is a leading non-profit volunteer-run organization established in 1996 dedicated to supporting Toronto's LG-BTQ community. The Pride Run is the only annual athletic event held during Toronto's Pride Week, promoting and fostering community spirit, goodwill, volunteerism and sportsmanship in the Canadian LG-BTQ community. This year's run will take place on Saturday, July 2, 2011. [www.priderun.org](http://www.priderun.org)



# COMMUNITY SCREENING SPONSORS



**PRIDE TORONTO** Pride Week in Toronto is one of Canada's premier arts and cultural festivals and one of the largest Pride celebrations in the world. Together with the thousands of individuals, community groups, businesses and participating sponsors, we are proud to celebrate the lives and stories of Toronto's Queer Communities. Returning for our 31st celebration, we invite you to join us for Pride Week 2011, from Friday June 24th to Sunday July 3rd. [www.pridetoronto.com](http://www.pridetoronto.com)



**THE TDSB GENDER-BASED VIOLENCE PREVENTION OFFICE** is an interdisciplinary team of professionals who work with central staff and community supports to build capacity for peer-education training in gender-based violence prevention (gbvp) and to develop and implement guidelines, workshops, forums and resources for students, staff and schools related to gbvp, that include challenging ideas, attitudes and behaviours, educating on healthy relationships, and promoting prevention-building consistent with TDSB policies and procedures on gender-based violence prevention. For more info visit [www.tdsb.on.ca/gbvp](http://www.tdsb.on.ca/gbvp)



**QUEER ONTARIO** is a provincially-based network of individuals who are members of gender and sexually diverse populations and their allies, and are committed to liberationist, sex-positive principles that focus on questioning, challenging and seeking reform to social norms and laws that regulate queer people. Queer Ontario engages in public education, political action, promoting access and diversity, and coalition-building. For more information please visit [www.queerontario.org](http://www.queerontario.org)



**THE TORONTO DYKE MARCH** is a grassroots event where women and trans people in LGBTQ2SA communities take over the streets of Toronto. The Dyke March is not a parade - it is a political demonstration of critical mass; a moment seized to revel in the strength, diversity and passion of LGBTQ2SA women and trans folk. Join us as we celebrate our diversity, our passion and our pride. For more info on the Dyke March and to register your participation, visit us at [www.pridetoronto.com](http://www.pridetoronto.com) or email [dykemarch@pridetoronto.com](mailto:dykemarch@pridetoronto.com)



**RAINBOW HEALTH ONTARIO (RHO): A PROGRAM OF SHERBOURNE HEALTH CENTRE (RHO)** is a province-wide program designed to improve access to services and to promote the health of Ontario's LGBT communities through information and consultation, education and training, and research and policy. RHO is funded by Ontario's Ministry of Health and Long-term Care. [www.RainbowHealthOntario.ca](http://www.RainbowHealthOntario.ca)



**TORONTO LEATHER PRIDE** As part of a volunteer-based not-for-profit corporation, Toronto Leather Pride is dedicated to producing events that celebrate the Leather/BDSM/Fetish/Kink cultures while promoting the LGBTQ2SA Community. Since 1996, our annual net proceeds have supported community service organizations. Past recipients include Camp Oasis Canada; the AIDS Committee of Toronto; Casey House Hospice, and Youth Line. This year we have selected the 519 Church Street Community Centre as our charity of choice. [www.mrlt.com](http://www.mrlt.com)



**RAINBOW HOOPS WOMEN'S BASKETBALL LEAGUE** is a not-for-profit recreational league organized to create a queer-positive environment and allow players of all levels of experience to enjoy the game of basketball. Run by a member collective, the league strives to promote equity, fair play and most of all...FUN! [rhbasketball@gmail.com](mailto:rhbasketball@gmail.com) [www.rainbowhoops.com](http://www.rainbowhoops.com)



**TORONTO PEOPLE WITH AIDS FOUNDATION** is the largest provider of practical, direct support services in Canada. Make a +positive difference and make a secure online gift today. [www.pwatoronto.org](http://www.pwatoronto.org) 200 Gerrard Street East Toronto ON M5A 2E6 416.506.1400



**THE RENDEZVOUS WITH MADNESS FILM FESTIVAL** has been exploring madness at the movies since 1993. Through screenings and post-show panel discussions, we strive to bring our audiences fabulous Canadian and international films, encourage discussion, and battle stigma. The 19th annual festival will take place in Toronto, November 4-12, 2011. For more information or to submit a film to the festival please visit our website at [www.rendezvouswithmadness.com](http://www.rendezvouswithmadness.com) or call 416.583.4339 for details.



**TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL** As Canada's premier pan-Asian international film festival, the Toronto Reel Asian International Film Festival is a unique showcase of contemporary Asian cinema and work from the Asian diaspora. Reel Asian's 15th edition will take place November 8-13 (Toronto) and November 18-19 (Richmond Hill). Submissions for the 2011 festival are still being accepted. Visit [reelasian.com](http://reelasian.com), and become a fan at [facebook.com/reelasian](http://facebook.com/reelasian)



**SISTERING** helps some of the most vulnerable women in Toronto. These women are homeless, lonely, poor, and many struggle with physical and mental health conditions. Sistering offers a warm and friendly environment where women can have a hot meal, shower or do laundry. For more information visit [www.sistering.org](http://www.sistering.org) or contact Sheryl Lindsay, Executive Director at [slindsay@sistering.org](mailto:slindsay@sistering.org) or call 416.926.9762.



**THE TORONTO ROLLER DERBY LEAGUE (TOR D)** Real Women. Real Hits. Real Heart. ToRD is Toronto's premier flat track, all-female roller derby league. Our four home teams, The Gore-Gore Rollergirls, Chicks Ahoy!, Death Track Dolls, Smoke City Betties, and our all-star travel team, CN Power, deliver the finest jams, checks, hits, blocks, knocks, bumps and bruises. Come check out our Clam Slam queer roller derby bout taking place June 30, 2011. For more information, bout schedules and ticket sales please visit us at [www.torontorollerderby.com](http://www.torontorollerderby.com)



**SUPPORTING OUR YOUTH (SOY): A PROGRAM OF SHERBOURNE HEALTH CENTRE** is a dynamic community development program working within an anti-oppression framework to create opportunities for queer and trans youth and adults to build an inclusive, welcoming community together. SOY develops initiatives that build skills and capacities, provide mentoring and support, and nurture a sense of identity and belonging. Check out our website at [www.soytoronto.org](http://www.soytoronto.org) or call 416.324.5077 for program details. We've got something for everyone!



**UNIVERSITY OF TORONTO ART CENTRE (UTAC)** A splendid Romanesque revival building located in University College, the University of Toronto Art Centre (UTAC) is at the heart of the University of Toronto's St. George Campus. Exhibitions that embrace a range of media, art forms and time periods offer an engaging gallery experience that is complemented by lectures, gallery talks and symposia featuring internationally renowned artists, writers and academics. For information please contact Maureen Smith, Business and Program Coordinator 416.946.7089 [maureen.smith@utoronto.ca](mailto:maureen.smith@utoronto.ca) [www.utac.utoronto.ca](http://www.utac.utoronto.ca)



**THE TORONTO ANIMATED IMAGE SOCIETY (TAIS)** is a non-profit, artist-run centre that explores and promotes the art of animation and supports animators as artists. Over the past 25 years, TAIS has encouraged the exchange of information, facilities, ideas and aesthetics within Toronto's animation community through workshops, screenings, art exhibits, commissioning projects and by providing affordable access to a specialized animation studio. [www.tais.ca](http://www.tais.ca)



**WOMEN IN FILM & TELEVISION - TORONTO (WIFT-T)** is a not-for-profit professional organization that supports women in screen-based media who want to build, advance, and sustain their careers nationally and internationally. WIFT's mission is to enhance the skills of its members so they can become significant decision-makers at all levels of the industry. For more information visit [www.wift.com](http://www.wift.com)

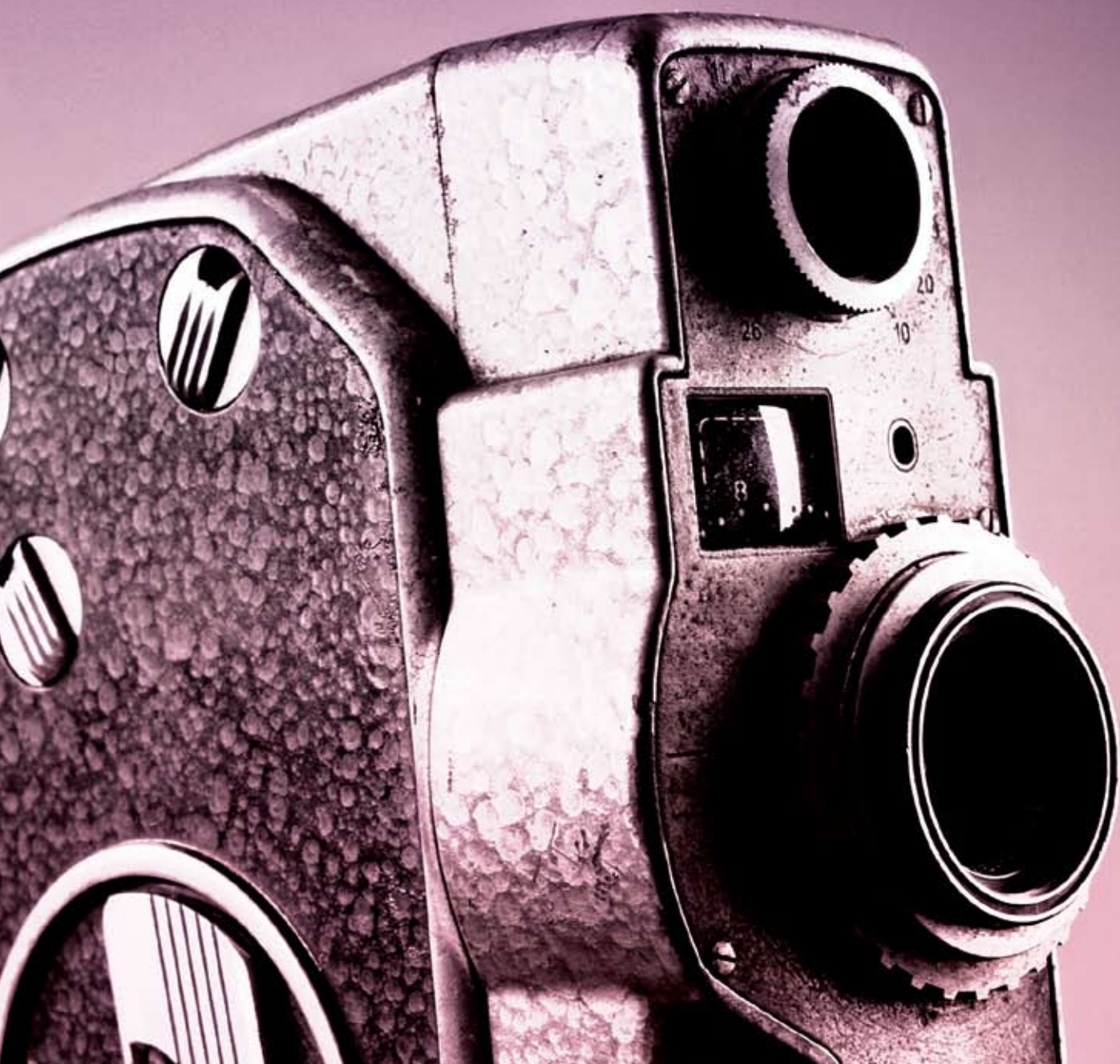
INTRODUCING THE

# Inside Out OUTtv Film and Video Post-Production Fund

Inside Out and OUTtv are pleased to announce the creation of a program aimed at assisting Canadian artists and offering a cash award between \$300 and \$5,000 for post-production and completion of short and feature-length projects.

For complete details and to download an application visit [insideout.ca](http://insideout.ca)

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# THE ARTS CONNECT US

The Ontario Arts Council Helps  
Connect the Arts to Us.

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Le Conseil des arts de l'Ontario  
aide à nous relier aux arts.

In 2009-2010, the Ontario Arts Council funded 1,697 individual artists and 1,013 organizations in 236 communities across Ontario for a total of \$51.8 million. To learn more, visit [www.arts.on.ca](http://www.arts.on.ca).

En 2009-2010, le Conseil des arts de l'Ontario a octroyé à 1 697 artistes et 1 013 organismes de 236 communautés ontariennes des fonds de 51,8 millions de dollars. Plus de détails sur [www.arts.on.ca](http://www.arts.on.ca).



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency  
un organisme du gouvernement de l'Ontario

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Shake it. Stroll it.  
Eat it. Meet it.  
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We welcome the  
Toronto LGBT Film  
and Video Festival!

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[TorontoED.com](http://TorontoED.com)  
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# Mark S. Bonham SCHOLARSHIP

FOR QUEER STUDIES IN FILM AND VIDEO

Single Scholarship valued at  
**\$5,000**

Deadline: **May 30, 2011**  
For more details and to download  
an application visit [insideout.ca](http://insideout.ca)

**insideout** **Mark S. Bonham  
CHARITABLE FOUNDATION**

This scholarship was established in 2001 by the Mark S. Bonham Charitable Foundation and is intended to assist a Canadian student who identifies as lesbian, gay, bisexual, transsexual, transgender or intersex in their pursuit of post-secondary studies in the field of film or video.



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IGLESIAS EYED PEAS  
LADY | GAGA  
MICHAEL JACKSON Katy Perry  
RIHANNA ROBYN  
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# INSIDE OUT FESTIVAL PARTIES

## Opening Gala Party

Thursday, May 19, 10:00pm

OCAD Great Hall, 100 McCaul Street (south of Dundas Street West)

Join Inside Out as we kick off the Toronto LGBT Film and Video Festival and celebrate the best in LGBT Cinema from around the world. Performances by ILL NANA and DJ Deko-ze will be spinning to get us all in the mood for 11 days of films, panel discussions and parties.

Tickets: \$10 General Public / \$8 Members

Free with your Opening Gala screening and party ticket



## Centrepiece Gala Reception

Tuesday, May 24, 6:30pm–8:30pm

Urbanspace Gallery, 401 Richmond Street West, Suite 117  
(corner of Spadina Avenue)

Join us for a drink and rub elbows with Inside Out guests and staff in the historic 401 Richmond building, the heart of Toronto arts and culture.

Admission with a Centrepiece Gala and Reception ticket.



## Local Heroes Party

Wednesday, May 25, 10:00pm

Buddies in Bad Times Theatre, 12 Alexander Street  
(2 blocks north of Carlton Street, east of Yonge Street)

Come celebrate the best of local talent at our infamous Local Heroes Party!

Performances by Fitness and Abstract Random with DJ's Joe Blow (Trash) and Sigourney Beaver (Steers & Queers, Trash) spinning all night.

Fitness's compelling DIY electro-indie-disco sound will enhance your body movements, while Abstract Random brings back cool feminist political electro-experimental dub hop.

Tickets: \$6 or Free with any Wednesday ticket stub



Thank you to our party sponsors:



## Closing Night Gala Party & Awards

Sunday, May 29, 10:00pm

Hotel Ocho, 195 Spadina Avenue (north of Queen Street West)

Join Inside Out as we wrap the 2011 Toronto LGBT Film and Video Festival. DJ Cozmic Cat of Cherry Bomb will lay down the soundtrack for the night.

Tickets: \$10 General Public / \$8 Members

Free with Closing Gala screening and party ticket.



## Sodom Hollywood Zombie

Saturday, May 21, 10:00pm

Goodhandy's at 120 Church Street (south of Richmond Street East)



Official After Party for *The Advocate for Fagdom*, a documentary about Bruce LaBruce

With DJ Sumation; Mega zombie show stars the Queen of Sodom—Ivory Towers; Zombie dancers, David Light and Adam Norrad, and hosted by Myles Sexton and Aeryn Pfaff. Zombie and celebrity dress encouraged. Dead celebrities welcome!

Free before 11:30pm with *The Advocate for Fagdom* ticket stub. After 11:30, line bypass.

Free before midnight for all Inside Out pass holders. After midnight, line bypass.

\$7 before 11pm. \$10 after. \$5 for students all night. [www.sodom.ca](http://www.sodom.ca)



## Transplanetarium After Party

Sunday, May 22, 10:00pm

Goodhandy's, 120 Church Street (south of Adelaide Street East)

There's nothing like a sexy party on a Sunday night of a long weekend, celebrating the best of trans shorts! With DJs Nik Red and Sanfran.

Free Admission

## Buddies in Bad Times Theatre and Inside Out present...

Tightrope Opening Night Party

Friday, May 27, 10:00pm

Buddies in Bad Times Theatre, 12 Alexander Street (2 blocks north of Carlton Street, east of Yonge Street)

Join Buddies in Bad Times Theatre, Inside Out, and Montreal's 2boys.tv following the Opening Night Performance of *Tightrope*, for a post-show soirée featuring special guest performances and music by DJ Dwayne Minard.

Tightrope: May 27-June 5

Backed by a virtual choir of international singers, musicians and drag performers, Montreal's 2boys.tv lovingly crafts a trans-media spectacle. *Tightrope* is a joyful reckoning of life and loss, an exquisite composition of high drag and video animation.

Free Admission

BLOOR ST W	N ↑				
HARBORD ST				WELLESLEY ST	
COLLEGE ST	SPADINA AVE	UNIVERSITY AVE	BAY ST	YONGE ST	CHURCH ST
DUNDAS ST W	A			CARLTON ST	
QUEEN ST W	E				
RICHMOND ST W	C				
ADELAIDE ST W	1				B
KING ST W					

PLEASE NOTE: THIS MAP IS NOT TO SCALE.

## Screening Venues & Tickets

- 1 TIFF Bell Lightbox, 350 King Street West (corner of John Street)
- 2 Buddies in Bad Times Theatre, 12 Alexander Street (2 blocks north of Carlton Street, east of Yonge Street)

## Party Locations

- A OCAD Great Hall, 100 McCaul Street (south of Dundas Street West)
- B Goodhandy's, 120 Church Street (south of Adelaide Street East)
- C Urbanspace Gallery, 401 Richmond Street West, Suite 117 (corner of Spadina Avenue)
- D Buddies in Bad Times Theatre, 12 Alexander Street (2 blocks north of Carlton Street, east of Yonge Street)
- E Hotel Ocho, 195 Spadina Avenue (north of Queen Street West)

# BOX OFFICE AND TICKET INFORMATION

## TICKET PRICES REGULAR SCREENINGS

Screenings beginning after 6pm: \$13 general public or \$11 members

Screenings beginning before 6pm and all screenings at Buddies in Bad Time Theatre: \$10 general public or \$8 members

Seniors (65+) and Students: \$8 (limited number available per screening)

Proper identification is required when purchasing/picking up.

Youth under 18: \$6

**8-Ticket Voucher:** You save the price of one ticket! \$91 general public, \$77 members (Limited quantity and not redeemable for galas)

**NEW FOR 2011—FREE YOUTH RUSH LINE FOR MATINEE SCREENINGS:** Youth 18 to 21\* can stand in the rush line for any same-day screening that starts before 6pm and, if tickets are available, receive one free ticket per screening.

*\*Youth under 18 can also receive free rush line tickets for same-day screenings that start before 6pm and have received ratings lower than Restricted (see page 27 for a list of films).*

## GALA SCREENINGS

Film and After Party: \$28 general public or \$22 members

Please note: Centrepiece Gala includes a pre-screening reception instead of an after party.

Film only: \$22 general public or \$17 members

Seniors (65+) and Students (Film and Party only): \$17 (limited number available)

## WE OFFER 3 EASY WAYS TO PURCHASE TICKETS

- 1. Online:**  
[www.insideout.ca](http://www.insideout.ca)
- 2. By Phone:**  
10am to 7pm daily  
416.599.TIFF (8433) Toll free: 1.888.599.8433
- 3. In Person:**  
10am to 10pm daily  
TIFF Bell Lightbox  
Reitman Square, 350 King Street West  
(at John Street)

For programs beyond these hours, the box office will close 30 minutes following the start of the last screening of the day.

## PAYMENT OPTIONS

Visa, Mastercard and Amex are accepted online and for telephone sales.  
Cash or credit cards are accepted at TIFF Bell Lightbox and at Buddies in Bad Times Theatre.

## NEW FOR 2011

### SATELLITE BOX OFFICE LOCATION AT BUDDIES IN BAD TIMES THEATRE: MAY 5 TO MAY 28

Tickets for all Festival screenings are available for purchase at Buddies in Bad Times Theatre from May 5 to May 28.

**Hours:** Monday to Saturday – 12pm to 6pm  
Closed Sun., May 8 & 15, and Mon., May 23

Note: Sun., May 22 and Sat., May 28 the Buddies box office is open until 8:30pm.

TICKETS ON SALE BEGINNING MAY 5

MEMBER-ONLY BOX OFFICE DAYS: MAY 3 AND 4

## HOW DO I PICK UP TICKETS?

All tickets can be picked up at TIFF Bell Lightbox or Buddies in Bad Times Theatre.

Member packages and cards can only be picked up and activated at TIFF Bell Lightbox.

## HOW DO I FIND OUT IF A FILM IS SOLD OUT?

[www.insideout.ca](http://www.insideout.ca)  
416.599.TIFF (8433) Toll free: 1.888.599.8433

## SOLD OUT? TRY THE RUSH LINE!

Because not everyone shows up for every screening, a number of rush tickets are usually available at the theatre. The remaining seats are sold to those waiting in the Rush Line, just before the screening. This line forms anywhere from 15 minutes to two hours before show time at the box office where the screening is taking place.

## WHAT ELSE SHOULD I KNOW?

All ticket prices include HST.

Service charges: \$1.00 per ticket (or pass purchase), to a maximum of \$5.00 per ORDER, is applied to all online and telephone ticket purchases.

All screenings are restricted to persons 18 years of age or older except where noted on individual program description pages of the program guide.

The box office and all screening venues are wheelchair accessible.

People Living With HIV/AIDS (PHAs): A limited number of tickets are available to PHAs through the AIDS Committee of Toronto. Call 416.340.8484, ext 244.

For box office information please call  
416.599.TIFF (8433) Toll free: 1.888.599.8433

## MOVE TO THE FRONT OF THE LINE AND BECOME A MEMBER TODAY!

Call Anuja Varghese at: 416.977.8847  
Email: [anuja@insideout.ca](mailto:anuja@insideout.ca)  
Or purchase your membership online at:  
[www.insideout.ca](http://www.insideout.ca)







# CELEBRATING DIVERSITY

VIA Rail is a proud partner of the Inside Out Toronto LGBT Film and Video Festival.



[viarail.ca](http://viarail.ca)

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# Outspoken. Outrageous. **OUTSTANDING!**

Through the use of film, the Inside Out Toronto LGBT Film and Video Festival has been instrumental at challenging attitudes and changing lives. RBC® is proud to be the Presenting Sponsor because everyone deserves Outstanding entertainment!



Advice you can bank on™