



# Inside Out

Gratitude Report  
2019





32

32 countries represented



45

45 community partners and co-presenters



184

184 films screened



275

275 film and industry guests



4,485

4,485 hours of volunteer time



\$124,750

Over \$124,750 in direct support to LGBTQ+ filmmakers



## With Gratitude

In 1990, a group of individuals working in media arts in Toronto came together to form the Inside/Out Collective. As our team today is hard at work preparing to celebrate our milestone 30th anniversary in 2020, we find ourselves reflecting on that history, and on the significance of our roots as a *collective*. A *cooperative* enterprise, a *committed* and *passionate* assemblage of LGBTQ2S people striving to improve the lives of their communities through sharing their stories on screen.

As we see 2020 on the horizon, there is no question that the power of collective action is what has made Inside Out's 30th anniversary a possibility. In 2019, when faced with funding cuts, and an ever-shifting industry landscape, we saw and felt the power of community solidarity as so many of *you* answered our call for support. In an unpredictable moment, we were able to grow our programming, initiatives and offerings through establishing new partnerships. Our 4-year partnership with Netflix comes with a commitment to supporting Canadian LGBTQ2S filmmakers, and through building opportunities for our artists, we strengthen our organization and our community.

Inside Out has been fortunate to grow in a space that enables us to celebrate how far we've come, kicking off the 2019 festival with a studio film celebrating the life of a gay icon in *Rocketman*, and through our ability to embrace other formats, premiering series like *Vida* and *Tales of the City*. Celebrating an increased and more meaningful representation has been key, whilst ensuring we use these opportunities to lift our next generation of diverse, queer storytellers through long standing programs like *Local Heroes*, through providing networking opportunities and greater access for our Toronto and visiting filmmakers, and through our industry and development programs like the Film Finance Forum.

Each of our new, and continued, strategic partnerships are building blocks for our future, for the next 30 years, for our continued mission to challenge attitudes and change lives through the transformative power of cinema.

To you, our partners, our champions, we offer our deepest gratitude.

With heartfelt thanks,

**Andria Wilson**  
Executive Director

**Andrew Murphy**  
Director of Programming



Inside Out 2019 Opening Reception  
Photo by Samson Learn

## You strengthen our LGBTQ+ communities and create a welcoming home for our storytellers.

Thanks to you, Inside Out plays a vital role in the social and cultural health of our communities, and we do this by supporting a wide range of LGBTQ+ representation on-screen and among our audiences and supporters. **Over the past year, you have helped grow our capacity to engage more people in our communities and support more filmmakers than in any year prior.**

Growth like this is no small feat, especially considering it took place at the same time as significant reductions in our provincial funding – the likes of which hasn't been seen since the 1990's. Shortly after we learned of the funding reductions, we shared the news with our supporters. The positive response was immediate and clearly confirms the strength of our communities – and demonstrates that when it comes to representation, visibility and inclusion, we are standing up to be counted.

We were also fortunate this past year to partner with Crave to bring some incredible new LGBTQ+ content to our audiences. Likewise, brand new partnerships with Netflix and OUTtv increase our capacity to support LGBTQ+ filmmakers in a sustainable way and help bring more of their stories to the screen, while keeping this programming accessible to our audiences.

Combined with the support of members and donors, these sources of funding have helped us to overcome some real challenges and make major strides toward supporting our communities' vast talent while providing new opportunities for audiences to engage with LGBTQ+ stories.

Efforts are already underway to develop a new Strategic Plan for 2021, and as we approach Inside Out's 30th anniversary year in 2020, we look forward to an LGBTQ+ homecoming for the ages and a collective celebration of just how far we have come.

## You boost our ability to reach and engage more people with our programming.

This year, you helped to expand our community outreach efforts and partner with more organizations to distribute 1681 free community tickets. After its debut last year, our popular Community Pass Program continued to grow through partnership with Rainbow Railroad and The 519 to help reach more LGBTQ+ newcomers and elders in our communities.

For the first time ever, we hosted Reel Access, a day-long forum at our Toronto festival which brought together participants from 30 organizations to share ideas and discuss pathways to increase access to film festival experiences for more people – particularly those who might experience barriers at film festivals or be excluded from taking part. The Reel Access initiative is a 2-year project supported by the Toronto Arts Council that is led by a working group of film festival and Toronto-based disability advocates and activists.

Each year, Inside Out brings hundreds of high school students to our Festivals and hosts a full day of Youth Day activities, including a youth-led panel and discussion and a special screening of short films. Programming like this is important for LGBTQ+ youth and allies because it gives them the chance to connect with their peers and also reflect what they take from it back into their communities. This year we welcomed the participation of The LGBT Youthline, who partnered with us to provide peer support to attendees.

Now with the pending launch of Inside Out's Online Platform, you are helping to provide transformative access to LGBTQ+ media and resources for more young people, educators, community groups and others. Access to curated content will be free of charge and available right across the country. Inside Out will host a soft launch of the Platform this year with a series of shorts and discussion materials for classrooms and groups. After gathering feedback, we will scale up the program for 2020 and Inside Out's 30th anniversary.



**If a student doesn't feel recognized, seen or heard... they can't be themselves. Equity should be a part of every single day and everything we do to support our LGBTQIA2S youth. Inside Out does an excellent job sharing the stories of folks from across the spectrum.**

JORDAN APPLEBAUM  
TEACHER



Isaiah  
Student

You ensure that talented LGBTQ+ filmmakers get the support they need to tell their next great story.



With your help, this year we brought a record number of directors, writers and producers to our Festivals. Bringing talent to Inside Out enhances the experience of our festival audiences and has provided many unforgettable moments, including at the screenings of essential episodic work like *Tales of the City*, *Vida* and *Eastsiders* where on-stage interviews and other unique experiences were highlights of the festival. Hosting a wide range of local and international talent to present their work enriches the experience for attendees and artists alike.

Inside Out led the charge in supporting LGBTQ+ film three years ago when it launched the world's first LGBTQ+ Film Finance Forum. This Forum aims to provide filmmakers with the professional tools and networking opportunities to get support for new work and tell their next great story. In 2020, we look forward to sharing completed feature films from past participants in the Forum with our Inside Out audiences.

This year with the announcement of new support for Canadian LGBTQ+ filmmakers from significant partnerships with Netflix and OUTtv we are able to provide essential new funding over the next few years, and significantly expand the offerings of the Forum and other professional development programming. We also grew funding for Inside Out's RE:Focus Fund and our *Pitch, Please!* Short Film Pitch Competition, allowing Inside Out to provide financial support to filmmakers throughout all stages of their career development.

After many successful years of community-driven, first-time-filmmaker support through Inside Out's digital and short film mentorship programs, in 2019 Inside Out partnered with ASAP to launch a one-year pilot mentorship lab that supports LGBTQ+ filmmakers from South Asian and Indo-Caribbean communities. The works of these filmmakers will premiere at Inside Out 2020.



2019 Festival Volunteers  
Photo by Julian Ross



Jason Karman

I really appreciate that the Forum allows independent LGBT writer-directors, producers, and distributors from all over the world to quickly develop meaningful relationships over the short span of two days.

JASON KARMAN  
DIRECTOR  
FILM FINANCE FORUM PARTICIPANT

Attending the Finance Forum was a joy. Inside Out has provided an incredible platform for creatives to take meaningful steps in bringing their visions to life and we thoroughly enjoyed the opportunity to be a part of their storytelling process.

ZACHARY TARICA  
FILM FINANCE FORUM EXECUTIVE

### Canadian Juried Awards

2019 Canadian Jury Members:  
Luis De Filippis, Lisa Donato,  
Nick McCarthy

**Best Canadian Feature  
(Narrative or Documentary)**

Sponsored by Entertainment  
Partners Canada

**Drag Kids**

Directed by Megan Wennberg

**Emerging Canadian Artist**

Sponsored by RBC Royal Bank &  
William F. White International

**Skies Are Not Just Blue**

Directed by Lysandre  
Cosse-Tremblay

**Best Canadian Short**

Sponsored by Accenture

**Soft Spot**

Directed by Justine Stevens

### International Juried Awards

2019 International Jury Members:  
Tricia Hagoriles, Allison Tate,  
Curtis M. Wong

**Best First Feature**

Sponsored by Netflix

**A Dog Barking at the Moon**

Directed by Zi Xiang

**Inside Out Special Award  
for Innovation**

This \$10,000 cash award targets  
a filmmaker who, in their feature  
film, demonstrates innovation  
and a commitment to authentic  
and positive representation of  
LGBTQ+ people.

This award was established  
through Inside Out's Strategic  
Innovation Fund, from a  
generous bequest made by  
the late James Stewart.

**Memories of My Body**

Directed by Garin Nugroho

### Audience Awards

**Best Narrative Feature**

Sponsored by Suzy Zucker

**Billie and Emma**

Directed by Samantha Lee

**Best Documentary Film**

Sponsored by Jo-Ann Chiam

**We Are the Radical Monarchs**

Directed by Linda Goldstein  
Knowlton

**Best Short Film**

Sponsored by Michael Leshner  
and Mike Stark  
(in honour of Mikey/Schmikey)

**Thrive**

Directed by Jamie Di Spirito



2019 Pitch, Please! Participants  
Photo by Ramy Arida

### Pitch, Please! Short Film Pitch Competition

\$5,000 production grant  
sponsored by Netflix

\$10,000 in-kind package  
sponsored by Sim International,  
EP Canada, Bedtracks, Final  
Draft, Lewis Brinberg Hanet,  
Behind the Scenes Services

**Winner:**

**Re-Live: A Tale of a  
30-Year-Old Cheerleader**  
Director/Writer Rain Valdez



Filmmaker Awards Brunch  
Photo by Dahlia Katz



RAIN VALDEZ  
WRITER AND DIRECTOR OF RAZOR TONGUE  
WINNER OF THE 2019 PITCH, PLEASE! SHORT FILM PITCH COMPETITION

RAIN VALDEZ ON THE POWER TO TELL OUR OWN STORIES

Historically our stories have been in the hands of folks who don't identify with our journey, resulting in stories with inaccurate 'perspectives' based on their gaze and judgements. LGBTQ identified folks have suffered immensely because of this. I'd like to see this industry giving us the power to tell our own stories more and more. We're ready to take agency, take our seat at the table and take our stories to the screen. Our stories are more universal and relatable than most people think – but we can only reflect that if we're a part of the creative and decision-making process.

## We Love Our Members and Donors!

### \$5,000+

Michael Bellefontaine\*  
David Carter\*  
Karim Ladak\*  
Jim Lawrence and David Salak\*  
Michael Loader\*  
Martha LA McCain\*

Davinder Singh and Pablo Ruisanchez Ortega\*  
Ross Slater and Wayne Smith  
Joe E. Teves and David Rankin\*  
Anne-Marie Vanier\*  
David Vella\*  
Scott Windsor\*  
Suzy Zucker\*

Sarah Fodey\*  
Murray Gaudreau  
Heather Gibson\*  
Larry Hughsam\*  
Julie Kinnear\*  
Stephen Johnson\*  
Claire Lavoie and Lisa Landrey  
Greg Lichti and Garth Norbraten\*  
Keith Medley  
Steve Nardi and Kevin Meloche  
Joe Pharaon\*  
Nik Redman  
Trevor Stevenson and Justin Schurman\*  
Jason Wagar\*

David Hazzan and Mason Schleuter\*  
Wayne Horchover  
Mark Kizhnerman and Shawn Castonguay  
Geoff Lawrence and Neil Calhoun  
Adrian Mitchell  
Thomas Park\*  
Jeffrey Richstone\*  
Michelle Robertson and Naomi Brooks  
Denis Schryburt\*  
Mark Stringer\*  
Michelle and Amy Talbert\*  
Jennifer Trant\*  
Barry Waite\*

Richard Berthelsen and Jean-Marc Hachey  
JC Cadieux and Natasha Tavares  
Louis Charpentier and Robert Wakefield  
Sam D'Alfonso  
Karen Davis and Susan Ewing  
Carol A. Deacon and Heather Huber  
Jenarra de Souza and Zinzi de Silva  
Bassel Dick  
Cecilio Escobar  
Bruce Ferreira-Wells  
Stephen L. Gillis  
Lillian Gong  
Tomislav Harnic  
Nathan Heinrichs  
Paul Higgs  
Bradley Hilderley  
Marc Hill  
Donna Inch and Audrey Lobo\*  
Greg W. Johns  
Miriam Kaufman and Roberta Benson  
Harvey Kaye  
Doug Kerr and Michael Went  
Kathryn Kinnear\*  
B. Kitchell\*

### \$2,000 to \$4,999

Neville Austin\*  
Lawrence Bennett\*  
Chris Black and Paul Butler\*  
Carl Bremner and Kenneth Holt  
Nelson Carvalho and Zak Miljanic\*  
Jo-Ann Chiam and Janet Koecher\*  
Sarah Hunter\*  
Dr. Richard Isaac and Brian Sambourne\*  
Steve Khan and Frédéric Prigot\*  
William and Gary Klein\*  
Jim Knoop and Ed Piotrowski  
Marcus Law\*  
Michael Leshner and Mike Stark\*  
Andrew Mainprize and Philip Kocev\*  
Russell Mathew and Scott Ferguson\*  
Donald McKay and Jim Laughlin\*  
Adam Morrison and James Owen\*  
Ralph Pascht and Mark Le Messurier\*  
Bernardine Perreira\*  
Kimahli Powell\*  
Philip Rouse\*

### \$1,000 to \$1,999

Jill Andrew and Aisha Fairclough\*  
Deborah Barr  
Alexander and James Boecker-Fitzgerald  
Lambert Boenders and Barry Trentham  
Bradley J. Campbell and Obed Urquilla Flores\*  
Jack Candido and Howard Craven  
Linda Chen  
Andy Chong\*  
John Clifford  
Henry D'Auchapt and Peter Harding\*  
Daniel DaCosta and Wade Rowley  
Dennis Findlay\*

### \$600 to \$999

Barry Adam\*  
Roberto Bozac and Steve Clelland  
Allen Braude\*  
Daniel Brown and Maurice Fournier\*  
Tania Cheng and Dana Decent\*  
Chris Chin\*  
Patrick David and Michael Smith  
Christopher Field and Changming Guo

### \$400 to \$ 599

Michael Agnew  
Amaze Film + Television  
SC Aubé  
Janine and Christine Baillie-Roos\*  
Michelle Ball\*  
Ruby Bantock  
Rachel E. Beattie\*  
Adam Benn  
Sujata Berry\*



**We support Inside Out because the arts are critical to the success and cohesion of our LGBTQ communities. We applaud its efforts to be more inclusive, accessible and welcoming of all.**

JIM LAWRENCE AND DAVID SALAK



**Inside Out has become a highly respected film festival on the world stage. I am incredibly honoured to lend my support to the amazing work you do, with such passion and dedication to the cause.**

KARIM LADAK  
MEMBER AND DONOR

Paul Lalonde\*  
Samuel Lapidus  
Bruce Lawson  
Ron Leach  
Michael Legouffe  
Michael Lockhart\*  
Dr. Ben Louie  
Devon MacFarlane  
Gilles Marchildon and Gord Klassen  
Jeanette and Brian Markle  
Robert Martel  
The Rev. Dr. John Joseph Mastandrea\*  
Christopher McKenzie and Grant Murphy  
Peter McNaughton  
Lucas Medina and Alexander Darnell  
Fabio Mello and Brandon Brophy  
Jason Novelli\*  
Rodney Osinga  
Russell Powell  
Andrew Pruss and Tony Ivanoff\*  
Trevor Scanlan and John Farrell  
Geoffrey Skelding  
Lee Sneddon and Kris Fortomaris

Lulu Wei  
Philip Wong  
Joseph Woodworth\*  
**\$250 to \$399**  
Alan Abuchaibe and Drew Hemler  
Jersey Anderson  
D. Arcand and A. Karmali\*  
Amir Azadeh  
Michel Beauvais  
Lucas Beaver  
Daniel Bourré  
David Brennan and Michael Woodford  
Christopher Brohman and David Beckner\*  
Jason Brown  
Robert Buckingham\*  
Daniel Burns  
Michael Bushara  
Blair Caines and Brad Candy  
Jim Carleton\*  
Dora Catalarranas  
Andrew Chang\*  
Mara Chaplin  
Harry Cherniak  
Harold Chmara and Danny Hoy  
Paolo Cini and William Leffler

Marie Cousineau\*  
Gordon Davies  
Dr. Rémi De Champlain\*  
Tony De Franco and Stephen McGregor  
Michelle Doyle  
Alison Duke and Notisha Massaquoi  
Mark Duplacey  
John Duwyn\*  
Mark Duwyn  
Kamila Edwards\*  
Adam Ferraro  
Sam Festino  
Gabrianna Fung  
Richard Fung\*  
Bob Gallagher  
Gordon Gingras  
Rebecca Gold  
Leonardo Goncalves de Oliveira  
Mac Gunter and Serdar Atav  
David G. Hallman  
Kathleen M. Harquail  
Michel Helie\*  
Stephen Hobson  
Adonica Huggins\*  
Adam Hyatt\*  
Karie Diane Johnston\*

Beth Jordan  
Patrick Keleher  
Steven Kim  
Chantal S. Lackan  
Samuel Laredo  
Derek Leebosh\*  
Michael LeSage and Christopher Fowler\*  
Jordan Levitin and Francisco Juarez  
Jennifer Lord and Becca Lucas Lord  
Cami Macia  
David MacKay  
Chris Matthews  
Gary McLachlan  
James Meeks\*  
Alan Moon  
Michael Moores  
Pearse Murray  
Arif Noorani and Wesley Seto  
Niall O'Dea and Glenn Nuotio\*  
Jessica Park and Kris Klement\*  
Evalyn Parry  
Adam Peer and Andres Laxamana\*  
Pauline Pelletier\*  
Davey Perry  
Ingrid Randoja and Emma Lewzey

Marcel Erick Rangel  
Michael Rayias  
Mitzi Reinsilber and Melissa Fishman\*  
Grant H. Reynolds  
Douglas Rienzo  
Joel Rodrigues\*  
Gary Rogers  
Mike Rudolph  
Jax Ruggiero and Weronika Rogula  
Eric Ruppert and Manuel Medina  
Eric Schlosser  
Jayne Schneider\*  
Rupen Seoni and Gerry Dimnik  
Raymond Seton  
Brent Smith\*  
Shane Smith\*  
David Snoddy\*  
William Staubi\*  
Adam Stewart\*  
Janet Sumner  
Richard Sutton\*  
Tom Tan  
André Thomas  
Ralph Topp  
Stephen Traynor  
Pat Vandesompele and Steve McKeown\*  
Paul Warder\*  
Peter Wren  
Leonardo Zuniga

\*Notes non-membership charitable contributions  
We appreciate the support of all of our members and donors. We apologize for any omissions.  
Inside Out's Charitable Registration Number is 871515995RR0001.

## Leadership Circle

The philanthropic support of Leadership Circle Members is an investment in a sustainable future for Inside Out and the LGBTQ+ communities we serve.

- Jill Andrew and Aisha Fairclough
- Neville Austin
- Michael Bellefontaine
- Lawrence Bennett
- Paul Butler and Chris Black
- David Carter\*
- Nelson Carvalho and Zak Miljanic
- Jo-Ann Chiam and Janet Koecher
- Andy Chong
- Dennis Findlay\*
- Sarah Fodey\*
- Heather Gibson\*
- Dr. Richard Isaac and Brian Sambourne\*
- Stephen Johnson\*
- Steve Khan and Frédéric Prigot
- Julie Kinnear\*
- William and Gary Klein
- Karim Ladak
- Marcus Law
- Jim Lawrence and David Salak
- Greg Lichti and Garth Norbraten\*
- Andrew Mainprize and Philip Koccev\*
- Russell Mathew and Scott Ferguson
- Martha LA McCain
- Donald McKay and Jim Laughlin\*
- Adam Morrison and James Owen
- Ralph Pascht and Mark Le Messurier
- Bernardine Perreira\*
- Kimahli Powell
- Philip Rouse
- Anne-Marie Vanier
- David Vella
- Jason Wagar
- Scott Windsor\*

## The Lawrence Family Foundation

We gratefully acknowledge the generous support from longtime members Jim Lawrence and David Salak and the Lawrence Family Foundation. Their generosity has enabled Inside Out to increase its support of LGBTQ+ film and filmmakers and launch the world's first LGBTQ+ Film Financing Forum. We are thankful for the Foundation's continued commitment to create a more inclusive festival for everyone in our communities.

## RE:Focus Fund

This Fund is aimed at supporting career development for women and non-binary filmmakers. With the generous support of Martha McCain, the RE:Focus Fund will provide filmmakers an opportunity to attend the Festival to present their work and access microgrants and other development opportunities.

## Legacy Society

Inside Out's Legacy Society is comprised of donors who have made a lasting commitment to our future by including Inside Out in their wills and estate plans.

- Neville Austin
- Lambert Boenders and Barry Trentham
- Andy Chong
- Dennis Findlay
- Larry Hughsam
- Karim Ladak
- Russell Mathew and Scott Ferguson
- Philip Rouse
- Dr. James Stewart

\*Indicates new Leadership Circle Members

### Inside Out Lead Sponsor



### Presenting Partner



### Premier Sponsor



### Official Airline



### Government



### Foundations



### Community Champions



### Industry and Awards

- Telefilm Canada
- Ontario Creates
- Canadian Media Producers Association
- William F. White International Inc.
- Entertainment Partners (EP Canada)
- Sim International
- Toronto International Film Festival (TIFF)
- Bedtracks
- Elevent
- Hour Media
- Behind the Scenes Services
- Lewis Birnberg Hanet LLP
- Final Draft
- ACTRA Toronto

### Platinum

- Artscape
- UrbanSource Catering
- Gillette
- Gillette Venus

### Gold

- Aura Illuminated Events
- Monnet Design

### Silver Toronto

- Out CBC
- Accenture
- Xtra
- KPMG
- NOW Magazine
- Steam Whistle Brewing
- Enterprise CarShare
- Third Floor Tailors
- Brosche Bridal

### Bronze Toronto

- Beacon Real Estate Team
- Centennial College
- Nickel 9 Distillery
- Send It Courier
- Nella Bella
- Co-Effect
- AMAPCEO
- Unifor National

### Ottawa Festival Sponsors

- OUTtv
- National Gallery of Canada
- SAW Gallery
- Capital Rainbow Refuge
- Lesbian Outdoor Group
- MAX Ottawa
- Ottawa Senior Pride Network

# Statement of Operations

## For the year ending December 31, 2018

REVENUE	2018	2017
Government and Foundation Grants	\$484,540	\$397,338
Individual Donations and Memberships*	\$230,517	\$936,178
In-Kind Services	\$244,850	\$223,577
Corporate Sponsorship, Donations, and Advertising	\$216,225	\$169,589
Toronto Festival and Special Events	\$156,812	\$147,631
Ottawa Festival	\$80,176	\$52,596
Endowment Fund Interest and Other Revenue	\$43,260	\$34,133
<b>TOTAL</b>	<b>\$1,456,380</b>	<b>\$1,961,042</b>

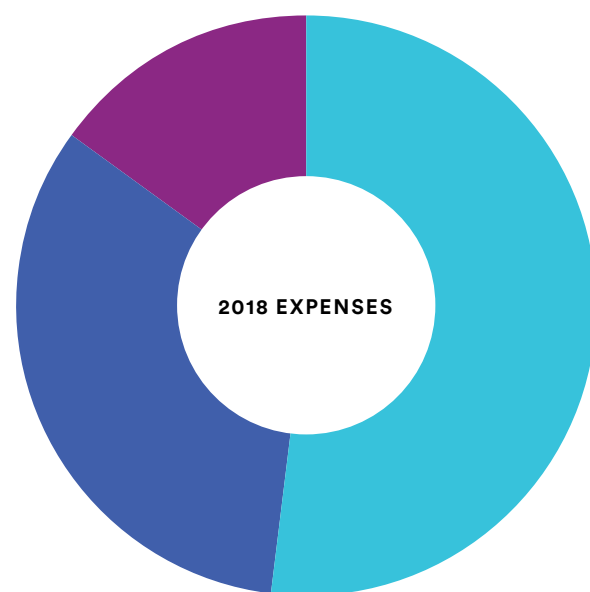
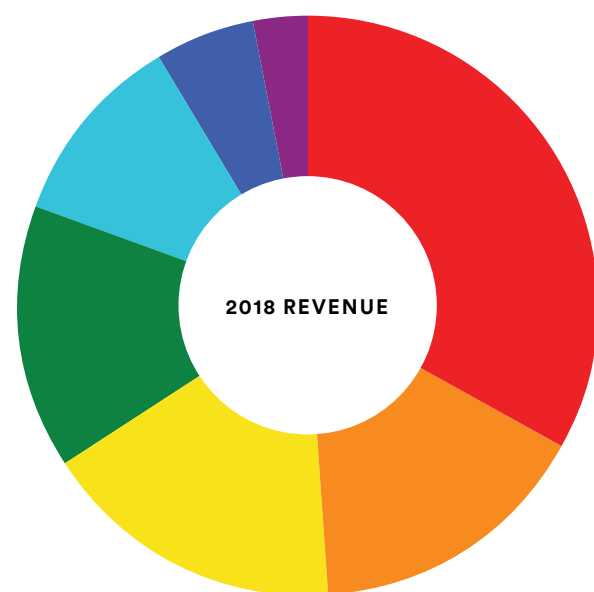
  

EXPENSES	2018	2017
Programming Expenses, Artistic Salaries and Awards	\$818,943	\$703,280
General and Administration and Salaries	\$516,407	\$557,353
Marketing and Outreach	\$234,976	\$188,627
<b>TOTAL</b>	<b>\$1,570,326</b>	<b>\$1,449,260</b>

EXCESS OF REVENUE OVER EXPENSES	2018	2017
	-\$113,946	\$511,782

\*The increase in revenue over expenses in 2017 includes a one-time residual gift from the Estate of Dr. James Stewart. Revenue in excess of expenses was allocated to three funds, with current balances as follows: Operating Reserve Fund (\$275,000), Strategic Innovation Fund (\$150,000) and James Stewart Endowment Fund (\$227,821).



Auditor: David Burkes, BCom., CPA, C.A.  
Full financial statements are available upon request.

# Inside Out Board, Committees & Staff

Inside Out is a not-for-profit registered charity that exists to challenge attitudes and change lives through the promotion, production and exhibition of film by and about LGBTQ+ persons of all sexual and gender identities, ages, races and abilities.

## Board and Committees

**Chair:** Thomas Park (2019)  
Jason Wagar (outgoing)  
**Treasurer:** Dave Singh  
**Secretary:** Adam Stewart  
Sujata Berry  
Linda Chen (outgoing)  
Jo-Ann Chiam (outgoing)  
Tania Cheng  
Harry Cherniak  
Ashley Cooper  
Michael Ghent (2019)  
Aisha Fairclough (2019)  
Jo Proulx (2019)  
Mike Rudolph (2019)  
Amy Talbert (outgoing)

**Finance Committee**  
**Chair:** Dave Singh  
Thomas Park (outgoing)  
Nathan Heinrichs  
Japneet Kaur  
Zak Miljanic  
David Vella  
Jason Wagar  
Andria Wilson (staff)

**Fundraising Committee**  
**Chair:** Adam Stewart  
Deanna Bickford (staff)  
Ashley Cooper  
John Duwyn  
Jason Novelli  
Mitzi Reinsilber

**Governance and Nominating Committee**  
**Chair:** Harry Cherniak  
Linda Chen (outgoing)  
Jason Wagar

**Human Resources**  
**Chair:** Mike Rudolph  
Joel Rodrigues (outgoing)  
Mona Bali  
Deborah Berwick  
Karen Kelly  
Alexander Khrapov  
Mike Rudolph  
Amy Talbert  
Ashind Thukral  
Vicky Tran  
Andria Wilson (staff)

**Marketing Committee**  
**Chair:** Tania Cheng

Jo-Ann Chiam (outgoing)  
Melissa Benner  
Daniel Burns  
Beau Gomez (staff)  
Rina Kazavchinski  
Johnny Liu  
Vivian Or  
Omid Razavi  
Marcelino Rodriguez  
Tom Threndyle  
Jimmy Weaver

**Programming Committee**  
Ferdosa Abdi  
Jenna Dufton (staff)  
Cecilio Escobar  
Scott Ferguson  
Claire Jarvis  
Allia McLeod  
Andrew Murphy (staff)  
Nik Redman  
Perry Voulgaris

**Pre-Screener Committee**  
Rasheed Bailey  
Syriah Bailey  
Ruby Bantock  
Jacob Crepeault  
Kristin Rankin  
Celine Roustan  
Scott Smart  
Erika Thoen  
Eloise Veber

**Program Note Writers**  
Rachel Beattie  
Allen Braude  
Jacob Crepeault  
Jenna Dufton  
Scott Ferguson  
Paul Gallant  
Beau Gomez  
Sarah Melton  
Andrew Murphy  
Ingrid Randoja  
Jess Russell

**Strategic Planning Committee**  
Sujata Berry (Chair)  
Adam Morrison  
Aisha Fairclough  
Jo Proulx

## Staff

**Executive Director**  
Andria Wilson

**Director of Programming**  
Andrew Murphy

**Director of Development**  
Deanna Bickford

**Programming Manager**  
Jenna Dufton

**Marketing and Outreach Manager**  
Beau Gomez

**Events and Engagement Coordinator**  
Kelsey Butt

**Office Manager**  
Jayne Schneider

**Guest Relations Manager**  
Gina Rim

**Volunteer Coordinators**  
Hardeep Bubbra  
Susan Potts-Halpin

**Sponsorship Fulfillment Coordinator**  
Scott Smart

**Social Media Coordinators**  
Sean Chooti  
Emily Trace

**Events and Engagement Assistant**  
Fred Daou

**Box Office Manager**  
Bran Ramsey

**Event Production Coordinator**  
Victoria Yeung

**Guest Program Coordinator**  
Irenaldo Fumero

**Membership Coordinator**  
Kirsten Bligh

**Venue Operations Manager**  
Debbie Read

**In Reps:** Paula Forst, Tim Higgs, Sandra Hodnett, Michele Jelley

**Out Reps:** Eric Benson, Linda Lum

**Front of House Assistants**  
Lee Clapp, Natalia Lopez-Woodside

**Tech Rep:** Paul Williams

**Finance Forum Producer**  
Jan Nathanson

**Grant Writer and Reel Access Coordinator**  
Steen Starr

**Reel Access Working Group**  
Steen Starr, Co-project Manager  
Michael McNeely, Co-project Manager

Kelsey Butt  
Alicks Girowski  
Andrew Gurza  
Ken Harrower  
Liviya Mendelsohn

**Graphic Design and Festival Identity**  
Monnet Design

**Publicist**  
K2 Publicity

**Website Design and Development**  
Co-Effect

**Program Guide Copy Editor**  
Jennifer Coffey

**Festival Trailer Production**  
Production Merik Williams  
Music T. Thomason

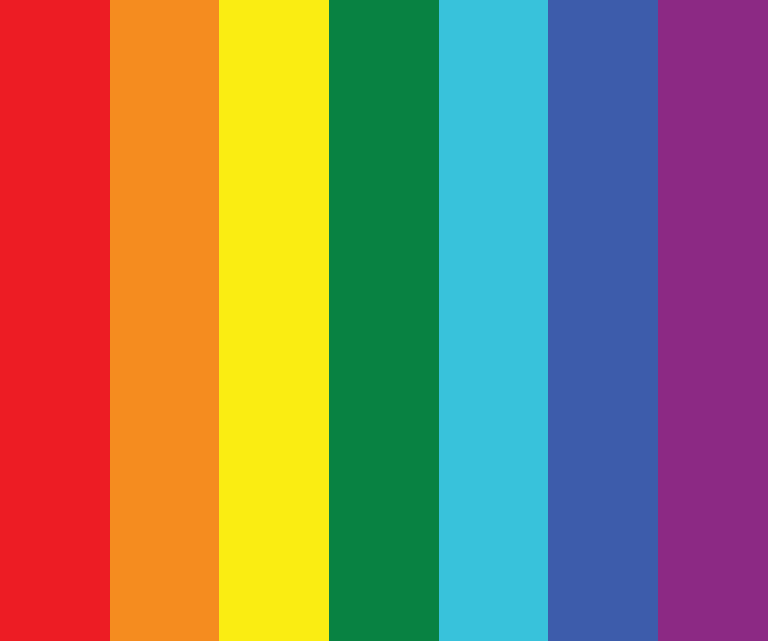
**Festival Photographers**  
Dahlia Katz  
Moe Lavery  
Samson Learn  
Lucy Lu  
Ming Wu

**Festival Videographers**  
Hour Media  
Cecilio Escobar  
Lulu Wei  
Merik Williams

**Bookkeeper:** Marie May  
**Financial Clerk:** Sunny Kim

**Interns**  
Jilian Campbell, Fundraising  
Jacob Crepeault, Programming  
Karolina Drozd, Community Engagement  
Somya Gaur, Marketing  
Wing Lam Leung, Events  
Rainee Nelson, Outreach  
Jae Ng, Industry Programming  
Lisa Ziegler, Industry Sponsorship





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