

# inside OUT

2SLGBTQ+  
Film Festival

In Person and Online  
May 26 – June 5, 2022  
[insideout.ca](http://insideout.ca)  
#InsideOut2022

Lead Sponsor



Presenting  
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# The magic of stories unites us.

RBC is the proud lead sponsor  
of the **2022 Inside Out 2SLGBTQ+  
Film Festival**

[#speakupforinclusion](#)



**Inside  
Out**

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## Welcome



On behalf of the staff, board, and partners of Inside Out, thank you for joining us at the 32nd annual Inside Out 2SLGBTQ+ Film Festival, the largest of its kind in Canada. We are thrilled to return for the first time in two years to our festival home at the TIFF Bell Lightbox and eagerly await welcoming you back to safely gather and enjoy the best in queer storytelling.

Developing this year's hybrid festival has been a labour of love and it is a testament to the passion and dedication of our team, who aim to deliver the in-person collective experience that our dedicated members, donors and film fans at large have come to expect and love. We're excited to continue expanding our community reach so we can offer as close to an authentic festival experience as possible. We do this across Ontario via the Inside Out Digital Screening Room for those who can't attend in downtown Toronto.



As our communities and the world outside continue to change, so too must we strive to listen, educate, provide space and opportunity, so that we can evolve and continue to challenge attitudes and change lives through the powerful, diverse voices of our storytellers.

Alongside our full lineup of films, events and industry opportunities in this program, you'll see a sneak preview of Inside Out's upcoming strategic plan to be released later this year. Following months of conversations with our members, stakeholders and film alumni, this plan will be our organizational north star, guiding us through the next three years as we look to achieve goals within four strategic priorities: Equity and Accessibility, Programming Innovation, Education and Industry Development, and Community Development. The 2022 festival is designed with these key priorities in mind, and will continue to be both a home for 2SLGBTQ+ filmmakers and a haven for 2SLGBTQ+ audiences.

Thank you for your continued support. And welcome home.

**Andrew Murphy**  
Interim Co-Head  
Director of Programming  
Inside Out

**Elie Chivi**  
Interim Co-Head  
Director of Development  
Inside Out



On behalf of RBC, welcome to the 2022 Inside Out Toronto LGBT Film Festival!

As we collectively begin to emerge from a two-year long global pandemic, the need to connect with one another, share stories and hear the voices from our community has never been more important.

And as it has been for the past 32 years, Inside Out is an incredibly important platform for our LGBTQ+ community to tell their stories. And this year, we look forward to a festival that will combine in-person and online screenings for a truly hybrid experience.

For RBC, supporting the arts has been a longstanding priority as we recognize the role it plays in building strong, diverse and connected communities. We're proud to be entering our 14th year of supporting this festival – and have renewed our commitment as Lead Sponsor through to 2024 – underscoring the important role Inside Out plays in the Toronto arts landscape.

I'd like to congratulate all the filmmakers represented this year for inspiring, informing and connecting us all. We look forward to watching some of the most groundbreaking and thought-provoking LGBTQ+ cinema in the world this spring.

And thank you again to the Inside Out Toronto team of staff and volunteers, whose efforts bring us together every year.

Enjoy!

A handwritten signature in black ink that reads 'K. Depencier'.

**Kris Depencier**  
Regional President, RBC  
Greater Toronto

## Welcome



PRIME MINISTRE • PREMIER MINISTRE

I am pleased to extend my warmest greetings to everyone taking part in the 2022 Inside Out Toronto 2SLGBTQ+ Film Festival.

For over 30 years, this festival has given voice to 2SLGBTQ+ filmmakers from across Canada and around the world. I am sure that everyone participating will be entertained and engaged by the diverse selection of films being screened this year and that the panels and discussions planned for the next eleven days will stimulate a great deal of meaningful dialogue and exchange.

It continues to be a challenging time for planning and hosting events. That is why I would like to thank Inside Out for their hard work and dedication in making this year's edition of the festival a hybrid experience with both digital and in-person programming so that it could still take place safely. You can take pride in your commitment to providing a platform for 2SLGBTQ+ filmmakers to share their unique perspectives and stories.

Please accept my best wishes for a memorable and rewarding experience.

**The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.**  
Prime Minister of Canada



Here in Canada, diversity has always been one of our greatest strengths, but there is much we still need to do to enhance inclusion in this country – and that includes creating spaces in the cultural sector where all Canadians feel included. This festival is a great example of how promoting diverse voices and 2SLGBTQ+ stories can challenge attitudes, change lives and build stronger communities.

I am delighted that film lovers will once again be able to return to cinemas to enjoy some outstanding films made by and about 2SLGBTQ+ people of all ages, races and abilities.

As Minister of Canadian Heritage, I would like to congratulate all the organizers and volunteers who overcame the challenges of organizing a festival in a pandemic and brought this year's Inside Out to live audiences once again.

Enjoy the movies!

**Pablo Rodriguez**  
Minister of Canadian Heritage

Canada



It gives me great pleasure to extend greetings and a warm welcome to everyone participating in the Inside Out Toronto 2SLGBTQ+ Film Festival.

I am pleased you are offering a hybrid experience for this year's festival featuring digital and in-person programming. As one of the largest 2SLGBTQ+ film festivals in the world, Inside Out offers audiences the best in queer film from across the country.

Throughout the pandemic, the arts have played a vital role in bringing people together and providing hope for residents as we navigate these challenging times.

Events like the Inside Out Toronto 2SLGBTQ+ Film Festival not only bring a sense of hope and joy to people's lives but it also is our way of supporting the talent that is within our city.

On behalf of Toronto City Council, my best wishes for an enjoyable and memorable event.

A handwritten signature in black ink, appearing to read "John Tory".

**John Tory**  
Mayor of Toronto



I am pleased to offer my congratulations on the 2022 Inside Out Toronto 2SLGBTQ+ Film Festival! It brings joy to me knowing that this film festival began in 1991 and to this day is still the largest event of its kind in Canada.

The ability to adapt to a digital format in 2020 and 2021, while combining the annual Toronto and Ottawa festivals, is a testament to the dedication that the entire Inside Out team has. The COVID-19 pandemic has been a struggle for us all and has changed how we engage in our work. Now, with the 2022 festival offering a hybrid model of both digital and in-person programming, we are excited to see what's in store and how we can continue to celebrate queer arts in Toronto.

Congratulations on another year of making history in our city by transforming Toronto into a creative arts hub for the 2SLGBTQ+ community.

Happy film-festing,

A handwritten signature in black ink, appearing to read "Kristyn Wong-Tam".

**Kristyn Wong-Tam**  
City Councillor, Ward 13, Toronto Centre

# About Inside Out

In addition to bringing Toronto's 2SLGBTQ+ communities together in celebration of the best queer film from Canada and around the world, Inside Out, for more than three decades, continues to challenge attitudes and change lives with the following initiatives:

## Ottawa Film Festival

An annual fall festival featuring local, national and international films, the Ottawa Film Festival presents upwards of 25 diverse films – both shorts and features – made by and about 2SLGBTQ+ people of all ages, races and abilities, and offers special events that include artist Q&As and parties.

## Inside Out Screening Room

Inside Out works with the 2SLGBTQ+ film community to bring exclusive previews and special presentations to Inside Out audiences throughout the year. These digital screenings are always available Ontario-wide and, occasionally, across Canada.

## The Library

The Library is a resource provided by Inside Out, Canada's largest presenter of 2SLGBTQ+ film. It's a place for youth, educators, and community organizations across Canada to access 2SLGBTQ+ short films that are accompanied by educational materials.

## RE:Focus Fund

Established in 2018, Inside Out's RE:Focus Fund aims to address industry inequities by providing direct financial support to women, non-binary, and trans filmmakers relating 2SLGBTQ+ stories. Founded through a lead gift from Martha McCain, the fund has distributed, since its creation, more than \$150,000 in festival travel grants, post-production funds, and professional development programs for filmmakers.

## Inside Out's International Finance Forum

Inside Out's International Financing Forum (IFF) is the first and only 2SLGBTQ+ finance forum of its kind. Now entering its sixth edition, the Forum provides 2SLGBTQ+-identified producers, writers and directors, who are creating 2SLGBTQ+ content, an opportunity to move their feature projects forward by way of professional development, mentorship, and a platform from which to pitch their projects directly to top-level international industry executives and decision-makers.

## Pitch, Please!

Competitors present a short, two-minute pitch to a jury and audience, with one winner taking home a \$5,000 production grant. This year's competition will take place on Saturday, June 4th, at Artscape Sandbox and will include live and virtual presentations from filmmakers in Toronto and from around the world.

## Out On Set

Out On Set is a database for North American 2SLGBTQ+ film & TV crew and creative talent. Out On Set is a joint initiative created and developed by OUTtv and Inside Out to connect production companies, agencies and networks to queer and trans talent within the screen industry.

## outACTRAto:

### Queer Your Stories

Presented in partnership with outACTRAto, the annual Queer Your Stories: Short Film Competition is open to queer ACTRA Toronto members and provides financial and in-kind production support and a screening for one winning team at the Inside Out Toronto 2SLGBTQ+ Film Festival. Catch this year's winner, *Save the Date*, screening in Local Heroes.

# Inside Out 2022 Board, Committees & Staff

## Board

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**Chair:** Thomas Park  
**Treasurer:** Japneet Kaur  
**Secretary:** Adam Stewart  
 Aisha Fairclough  
 Dan Fricker  
 Leonardo Goncalves de Oliveira  
 Kiley May  
 Nicole McVan  
 Prasanna Ranganathan  
 Mike Rudolph  
 Dave Singh

## Committees

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### Finance Committee

**Chair:** Japneet Kaur  
 Lauren Howes\*  
 Dave Singh  
 Hardeep Singh  
 David Vella

### Fundraising Committee

**Chair:** Adam Stewart  
 Elie Chivi  
 John Duwyn  
 Ali Khan  
 Nicole McVan  
 Jason Novelli  
 Nick Peragine  
 Véronique Synnott

### Governance and Nominating Committee

**Chair:** Prasanna Ranganathan  
 Thomas Park

### Human Resources Committee

**Chair:** Mike Rudolph  
 Deborah Berwick  
 Lauren Howes\*  
 Ali Khan  
 Alexander Khrapov  
 Stef Rigada  
 Joel Rodrigues  
 Amy Talbert  
 Ashind Thukral

### Marketing Committee

**Chair:** Dan Fricker  
 Daniel Burns  
 James Connell  
 Aleia Gland  
 Leonardo Goncalves de Oliveira  
 Rina Kazavchinski  
 Vivian Or  
 Marcelino Rodriguez  
 Stephanie Tatangelo  
 Thomas Threndyle  
 Jimmy Weaver

### Strategic Planning Committee

**Chair:** Aisha Fairclough  
 Lauren Howes\*  
 Charlie Wall-Andrews

### Programming Committee

Ferdosa Abdi  
 Rasheed Bailey  
 Katherine Connell  
 Jacob Crepeault  
 Jenna Dufton  
 Ferrin Evans  
 Ahlam Hassan

Claire Jarvis  
 Lucia Linares  
 Allia McLeod  
 Andrew Murphy  
 Nik Redman  
 Scott Smart

### Pre-Screener Committee

Rachel E. Beattie  
 Ashley Bodika  
 Aaron Rachel Brown  
 Carolyn Dunk  
 Nicole Hayward  
 Jake Lam  
 Sarah Lane  
 Pedro Lobo-Guerrero  
 Michael McNeely  
 Laya Mendizabal  
 Jae Ng  
 Nirujaa Vasantharajah  
 Will Zang

### Program Note Writers

Rachel E. Beattie  
 Allen Braude  
 Jacob Crepeault  
 Jenna Dufton  
 Paul Gallant  
 Andrew Murphy

### Industry Accessibility

**Advisory Committee**  
**Project Manager:** Steen Starr  
 Natasha "Courage" Bacchus  
 John Debono  
 Olya Glotka  
 Andrei Gravelle  
 Jasmine Gui  
 Ken Harrower  
 Jenny Hiseler  
 Isaac Meyer Odell

### Accessibility Consultants

Ken Harrower  
 Michael McNeely  
 Creative Users Projects

## Staff

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### Interim Co-Heads\*

Elie Chivi  
 Andrew Murphy

### Director of Programming

Andrew Murphy

### Director of Development

Elie Chivi

### Director of Festival Programming

Jenna Dufton

### Senior Manager, Marketing and Communications

Stephanie Tantangelo

### Senior Administrative Manager

Jayne Schneider

### Festival Operations and

### Events Manager

Kelsey Butt

### Design and Tech Services Manager

Raphael Sanchez

### Patron Services and Box

### Office Manager

Jeff Schissler

### Patron Services and Box

**Office Support**  
 Bran Ramsey

### Development Coordinator

Emma Pitters-Fisher

### Programming Coordinator

Lucia Linares

### Marketing Coordinator

Adam Pitters-Fisher

### Financial Clerk

Sunny Kim

### Grants Writer and Accessibility

### Projects Coordinator

Steen Starr

### Grants Writer

Sarah Fellows

### Festival Operations and Events Coordinator

Ajeya Gonzalez

### Volunteer Coordinator

Daniel Greig

### Industry Coordinator

Sarah Barzak

### Programming/Industry Assistant

Claire Jarvis

### Development Assistant

Shivangi Saxena

### Festival Operations and

### Events Assistant

Priyanka Shinde

### Community Partners Assistant

Shion Thomas

### Design and Tech Services Assistant

Justyne Jian Benico

### Festival Operations Consultant

Winnie Luk

### Venue Operations Manager

Debbie Read

### Finance Forum Producer

Jan Nathanson

### Publicist

Organic.

### Graphic Design and Festival Identity

Monnet Design

### Copy Editor

Jennifer Coffey

### Website Design and Development

Co-Effect

### Official Ticketing Provider

Elevent

### Festival Trailer

Merik Williams

### Front Of House

Eric Benson  
 Paula Forst  
 Sandra Hodnett  
 Michele Jelly  
 Rex Shettlewood

\*Executive Director, Lauren Howes stepped down before the 2022 Festival

# Inside Out's Strategic Plan

Over the past year, Inside Out's strategic planning committee and external strategic planning consultant have collected feedback from community members and key stakeholders to develop our 2022-2025 strategic plan. Community input has been a focal point of this process to ensure that Inside Out clearly understands how our festival can connect with our audiences.

Thank you to all members and stakeholders for sharing your invaluable

insights. Your contributions will help shape Inside Out's strategic goals to better serve the community.

The strategic planning process involved studying survey data and conducting focus groups with key stakeholders to engage in thoughtful and informed discussions about the future of Inside Out. Our management team, staff and Board of Directors collaborated in these discussions and we are excited for our organization's future and for the strategic goals we have set in place.





## The strategic plan will be centred on four core pillars:

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**Equity and Accessibility** is vital for Inside Out to authentically engage with both current and new audiences. Fostering an inclusive environment requires an accountable and actionable commitment to equity and accessibility.

**Programming Innovation** will enable the Inside Out festival to attract audiences from the local community and around the world. The festival will explore new ways of delivering programs and will continue to engage in a dialogue with our audiences.

**Education and Industry Development** initiatives will allow Inside Out to have a leadership role in cultivating the current and next generation of 2SLGBTQ+ filmmakers so they can fulfill their potential by reaching local and global audiences, challenging attitudes and changing lives.

**Community Engagement** is essential for delivering impactful programming. By collaborating with diverse community members and stakeholders, Inside Out can stimulate meaningful dialogue and foster a sense of belonging.

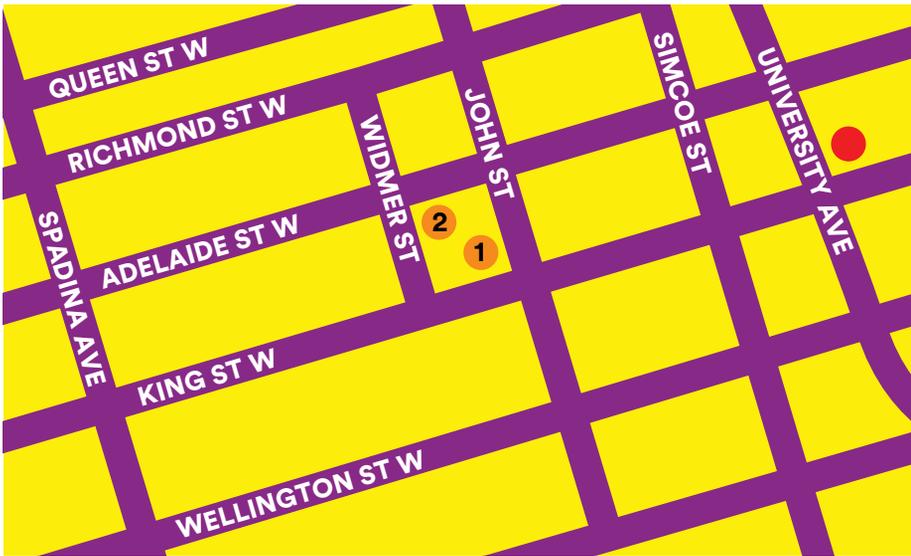
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In 2022, Inside Out will take the necessary foundational steps to position the team and resources to execute the strategic plan. We look forward to sharing the full strategic plan with you later in the year.

# Hybrid Festival and Venue

The last two years have had a major impact on the way that Inside Out presents our annual festival, and in addition to the return of in-person screenings at TIFF Bell Lightbox the continued use of our digital platform will provide viewers Ontario-wide access to incredible 2SLGBTQ+ programming.

In-person screenings will take place in Cinema 1 at TIFF Bell Lightbox from May 26 to June 5. Digital screenings will be available on our platform starting May 26 at noon with the launch of our digital exclusive programming. As films premiere each day in-person, they will be added to the platform simultaneously for viewers across Ontario.



## Festival Venues

- 1 **TIFF Bell Lightbox**  
350 King Street West  
(at John Street)  
Cinema 1–2nd Floor
- 2 **Artscape Sandbox**  
31 Widmer Street  
(at Adelaide Street West)
- **Subway stop**  
St. Andrew

## This Land

We wish to acknowledge this land on which the Inside Out Toronto 2SLGBTQ+ Film Festival is held. TIFF Bell Lightbox is located on the Treaty Lands and Territory of the Mississaugas of the Credit and the traditional territory of the Anishinaabe, the Wendat, and the Haudenosaunee. The territory is within the lands protected by the Dish With One Spoon Wampum Belt Covenant, an agreement made between the Haudenosaunee and Anishinaabe and allied nations to peaceably share and care for the resources around the Great Lakes. Today, the meeting place of Toronto (also known as Tkaronto) is home to many Indigenous peoples from across Turtle Island, and we are grateful to work on this land.

## In-Person & Digital Screenings\*

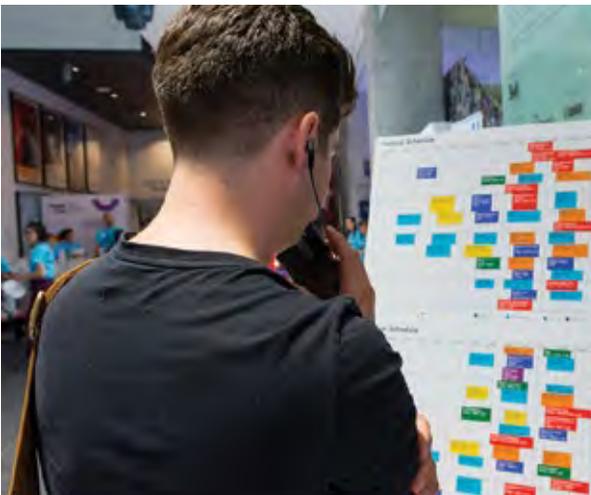
	<b>REGULAR</b>	<b>DISCOUNTED 15%</b> (Students, Seniors, Underwaged Patrons, Patrons with disabilities)
In-Person Ticket	\$15	\$12.75
Digital Ticket	\$15	\$12.75
Gala Ticket	\$25	
5-Ticket Package	\$65	\$55.25 (Reel Access)
All Access Digital Pass**	\$275	

\*Fees and taxes apply. Member discounts applicable to individual tickets only.  
\*\*All Access Digital Pass holders also receive a 15% discount on in-person tickets.

## Inside Out For All

As our primary charitable initiative, Inside Out for All supports our efforts to engage and involve 2SLGBTQ+ people in our programming across all our communities. We believe in the transformative power of 2SLGBTQ+ film, and our commitment to this initiative includes discounted tickets and packages to students, seniors, underwaged patrons, and patrons with disabilities; closed captioning, and ASL interpretation at screenings and events to ensure that our venues are physically accessible and that all staff and volunteers receive accessibility training.

For more information on this initiative, please visit [insideout.ca/inside-out-for-all](http://insideout.ca/inside-out-for-all).



## In-Person Tickets & Box Office Info

To purchase memberships, ticket packages and tickets, visit our box office any time at [insideout.ca/boxoffice](http://insideout.ca/boxoffice). During the festival dates, visit the Inside Out Festival Box Office at TIFF Bell Lightbox, 350 King Street West. The venue box office is open every day of the festival, two hours before the first screening of the day. For assistance outside of these hours, please contact us at [boxoffice@insideout.ca](mailto:boxoffice@insideout.ca).

## Digital Tickets

To purchase digital all access passes, ticket packages, or single tickets, visit our box office anytime at [insideout.ca/boxoffice](http://insideout.ca/boxoffice). All single tickets for digital screenings are valid for 48 hours after you press 'Play.' The All Access Pass allows for one viewing of all films on the platform, for one household. Access to all digital screenings, regardless of when 'Play' is pressed, will end at 11:59pm on June 5.

## Content Advisories

All films are rated R unless otherwise stated. For more information on ratings and content warnings, visit [insideout.ca/festival/content-advisories](http://insideout.ca/festival/content-advisories).

# Accessibility

Inside Out is a lead organization in the Reel Access initiative that aims to improve the accessibility of film festival programming in Toronto and beyond. For more information and accessibility updates in the weeks leading up to the Festival, please visit [insideout.ca/accessibility](https://insideout.ca/accessibility).

## Program Guide Accessibility

Visit [insideout.ca/2022ioff](https://insideout.ca/2022ioff) to review the content of the program guide with a range of accessibility features that include increased text size, big cursor, smart contrast, screen reader and many more.

## Screening Accessibility

All festival films screening at TIFF Bell Lightbox will be accompanied with open captions or English subtitles (all languages will be subtitled, including English). All festival films screening via Cinesend will have the option to enable captions.

## Ticketing, Venue and Box Office Accessibility

& All of our venues are wheelchair accessible. All of our venues welcome service animals, guide dogs, and a support person accompanying anyone with a disability.

Inside Out offers a discounted Reel Access 5-Pack ticket package available to students, seniors, underwaged patrons and patrons with disabilities. Valid for in-person and digital screenings during the 2022 Inside Out Film Festival. Must be in Ontario to view digitally.

Students, seniors, underwaged patrons and patrons with disabilities are eligible for a 15% discount on in-person and digital screenings.



## Ticketing FAQs

### **What are the festival COVID-19 protocols?**

For information about the COVID-19 protocols in place at the time of the Festival, May 26 to June 5, please visit [insideout.ca/festival/covid19](https://insideout.ca/festival/covid19).

### **Where can I get tickets, passes, or packages?**

All Access Digital Passes, 5-Pack and 5-Pack Reel Access packages are available to purchase now at [insideout.ca/boxoffice](https://insideout.ca/boxoffice). Individual in-person and digital tickets will go on sale on May 6, 2022. If you are a member, your ticket packages and passes will be added into your account in advance of the festival.

### **How do I get tickets for in-person and digital screenings?**

Please visit [insideout.ca/boxoffice](https://insideout.ca/boxoffice) to view our full list of Inside Out films. When you find a film that you would like to watch, simply add it to your cart and proceed to the checkout. If it is an in-person screening, you will receive a confirmation email with your ticket attached. If it is a digital screening, you will receive a voucher code that will unlock access to that film on our Inside Out online portal at [watch.insideout.ca](https://watch.insideout.ca).

### **Do Inside Out members receive member pricing?**

Yes. Inside Out members receive discounts on Festival and year-round screenings, as well as a number of digital tickets depending on membership level. Find out more about Inside Out memberships at [insideout.ca/memberships](https://insideout.ca/memberships).

### **Can I share my All Access Digital Pass with friends and family?**

No. Passes are tied to the purchaser's account and cannot be shared. Passes only allow for one stream per film, per household. Digital tickets may be purchased for other people, but the voucher code cannot be used more than once.

### **Can I refund or exchange my tickets?**

Refunds and exchanges are not available. All sales are final, so please ensure your order is correct before completing your transaction.

### **I have not received my ticket voucher or confirmation email. What should I do?**

Ticket vouchers and confirmation emails are sent automatically when an order has been made. If you do not receive an email within a few minutes of your purchase, please check your junk or spam folders. If you need any assistance beyond this, please contact [boxoffice@insideout.ca](mailto:boxoffice@insideout.ca).

### **Can I stream digital screenings if I am outside Ontario?**

All digital screenings are geo-blocked to Ontario. You must be within the province to stream our digital programming.

### **Will there be rush tickets available for sold out screenings?**

Unfortunately, due to contact tracing and reserved seating, there will not be rush ticketing at this year's festival. An allotment of same day tickets, however, will be released each morning depending on availability.

## Cinema Schedule

See individual film pages for digital exclusive programming and visit the website at [insideout.ca/festival/whats-on](http://insideout.ca/festival/whats-on) for the full digital schedule.

	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm	5:00pm
Thurs. May 26						
Fri. May 27		Shorts: Something To Tell You 1:00pm   TBLB 1   p 98 In cinema & digital release				Stupid For You 4:45pm   TBLB 1   p 46   In cinema & digital release  Special Presentation Pre-Reception 5:00pm
Sat. May 28	Gateways Grind 12:00pm   TBLB 1   p 70   In cinema & digital release		Jeanette 2:00pm   TBLB 1   p 59   In cinema & digital release			Shorts: Best of the Fest 4:30pm   TBLB 1
Sun. May 29	The Empress of Vancouver 12:00pm   TBLB 1   p 44 In cinema & digital release		Friday I'm In Love 2:15pm   TBLB 1   p 58 In cinema & digital release			Wake Up, Leonard 4:30pm   TBLB 1   p 81 In cinema & digital release
Mon. May 30						
Tues. May 31						Centrepiece Gala Pre-Reception 5:00pm
Wed. June 1						
Thurs. June 2						
Fri. June 3						Out in the Ring 4:45pm   TBLB 1   p 78 In cinema & digital release  Special Presentation Pre-Reception 5:00pm
Sat. June 4	Pat Rocco Dared 11:45am   TBLB 1   p 45 In cinema & digital release		Beyond Ed Buck 2:15pm   TBLB 1   p 66 In cinema & digital release			Shorts: Best of the Fest II 4:30pm   TBLB 1

 Galas/Special Presentations

 Premieres

 Icons

6:00pm	7:00pm	8:00pm	9:00pm	10:00pm	11:00pm
		<b>Opening Gala:</b> Mars One 7:30pm   TBLB 1   p 24	<b>Opening Night Party</b> 9:00pm		
		Mars One 7:45pm   TBLB 2   p 24			
	<b>Special Presentation:</b> Unidentified Objects 7:15pm   TBLB 1   p 28 In cinema & digital release		<b>Sublime</b> 9:30pm   TBLB 1   p 80		
		<b>Re:Focus Gala:</b> We Will Never Belong 7:00pm   TBLB 1   p 25 In cinema & digital release		<b>In from the Side</b> 9:30pm   TBLB 1   p 37	
			<b>Re:Focus Gala After Party</b> 9:00pm		
	<b>We Don't Dance for Nothing</b> 6:45pm   TBLB 1   p 39 In cinema & digital release		<b>Phantom Project</b> 9:00pm   TBLB 1   p 38 In cinema & digital release		
	<b>The Divide</b> 7:00pm   TBLB 1   p 69 In cinema & digital release		<b>The First Fallen</b> 9:15pm   TBLB 1   p 36 In cinema & digital release		
	<b>Centrepiece Gala:</b> TRAMPS! 7:00pm   TBLB 1   p 26 In cinema & digital release		<b>Nana's Boys</b> 9:30pm   TBLB 1   p 76 In cinema & digital release		
	<b>Camila Comes Out Tonight</b> 6:45pm   TBLB 1   p 34 In cinema & digital release		<b>Private Desert</b> 9:15pm   TBLB 1   p 79 In cinema & digital release		
	<b>Shorts: Local Heroes</b> 6:45pm   TBLB 1   p 48 In cinema & digital release		<b>Moneyboys</b> 9:15pm   TBLB 1   p 75 In cinema & digital release		
	<b>Special Presentation:</b> So Damn Easy Going 7:15pm   TBLB 1   p 29		<b>Compulsus</b> 9:30pm   TBLB 1   p 35 In cinema & digital release		
	<b>Closing Gala:</b> The Lake 7:00pm   TBLB 1   p 27		<b>Lonesome</b> 9:30pm   TBLB 1   p 74		
			<b>Closing Night Party</b> 9:00pm		

■ Spotlight on Canada    
 ■ International Showcase    
 ■ Shorts    
 ■ Industry/Events

## Funders and Sponsors

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### Lead Sponsor



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### Presenting Partner



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### Premier Sponsor



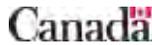
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### Government



Canada Council  
for the Arts

Conseil des arts  
du Canada



CANADA  
MEDIA FUND



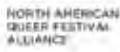
ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



Foundations



Industry and Awards



Media Sponsors



Platinum Sponsors



Gold Sponsors



Silver Sponsors



Bronze Sponsors



Hospitality Sponsors



## Membership

# Enjoy the best 2SLGBTQ+ films of the year with your community, friends, and family.

Support the best queer stories and storytellers of 2022. Receive great benefits, perks, and access with an Inside Out Membership tailored to the experience you want.

Sign up at [insideout.ca](https://insideout.ca) or email [memberships@insideout.ca](mailto:memberships@insideout.ca) to join as a member today.

PRICING	
ACCESS	<b>Festival Passes and Tickets</b>
	Complimentary Tickets to In-Person screenings (eligible for premieres, galas, or regular screenings)
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	VIP Access to Festival Launch Event
	Exclusive access to member events
COMMUNICATIONS	Member Voting Rights
	Member Alerts and Newsletter
	Advance Members-only Festival Box Office
	Name listed in Festival Program Guide and Digital Pre-show
PERKS	Dedicated Festival Concierge Service
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		4	6	10
5%	10%	15%	20%	25%
	✓	✓	✓	✓
		1	2	4
✓	✓	✓	✓	✓
✓	✓	✓	✓	✓
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			✓	✓
✓	✓	✓	✓	✓
5%	10%	15%	20%	25%
		✓	✓	✓
✓	✓	✓	✓	✓
			✓	✓
		✓	✓	✓

# We Love Our Donors and Members!

The Inside Out Film Festival exists only because of the unstinting support of donors and members alike. Inside Out is extremely grateful for your constant generosity, which serves to further our shared belief in the transformative power of 2SLGBTQ+ film and its innate ability to bring people of diverse backgrounds together to engage, empower, educate and entertain our audiences. It is with heartfelt gratitude that we thank all of our Donors and Members including our 2022 Deluxe and Visionary Members.

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Gebadia Haverkamp  
Japneet Kaur  
Steve Khan and  
Frédéric Prigot  
Marcus Law  
Greg Lichti and  
Garth Norbraten  
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Jim Laughlin  
Adam Morrison and  
James Owen

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We appreciate the support of all our members and donors. We apologize for any omissions. Inside Out's Charitable Registration Number is 871515995RR0001.

## Leadership Circle

The Leadership Circle brings together an exceptional group of supporters who wish to champion Inside Out's goal of challenging attitudes and changing lives through the sharing of our communities' unique stories on film. Inside Out is enormously grateful to Leadership Circle members who are integral to maintaining Inside Out's legacy and continued success.

Jill Andrew and Aisha Fairclough,  
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Chris Chin

Andy Chong

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Larry Hughsam

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Greg Lichti and Garth Norbraten

Andrew Mainprize and Philip Kocev

Martha LA McCain

Adam Morrison and James Owen

Ralph Pascht and Mark Le Messurier

Bernardine Perreira

## Legacy Society

Inside Out's Legacy Society donors have generously made a lasting commitment to our future by including Inside Out in their wills and estate plans. Inside Out promises to honour their legacy by continuing the essential work of the creation, exhibition, and promotion of 2SLGBTQ+ films.

Neville Austin

Lambert Boenders and

Barry Trentham

Dennis Findlay

Larry Hughsam

Karim Ladak

Greg Lichti and

Garth Norbraten

Russell Mathew and

Scott Ferguson

Dr. James Stewart

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## Insider Circle

The Insider Circle brings together a special group of donors who wish to support the growth of the Inside Out Film Festival and contribute to its success for many years to come. By standing up and pledging support for Inside Out at an Insider level, Insider Circle members are actively declaring their support for our longevity, and enabling us to showcase the best 2SLGBTQ+ films the world has to offer.

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Nicole McVan

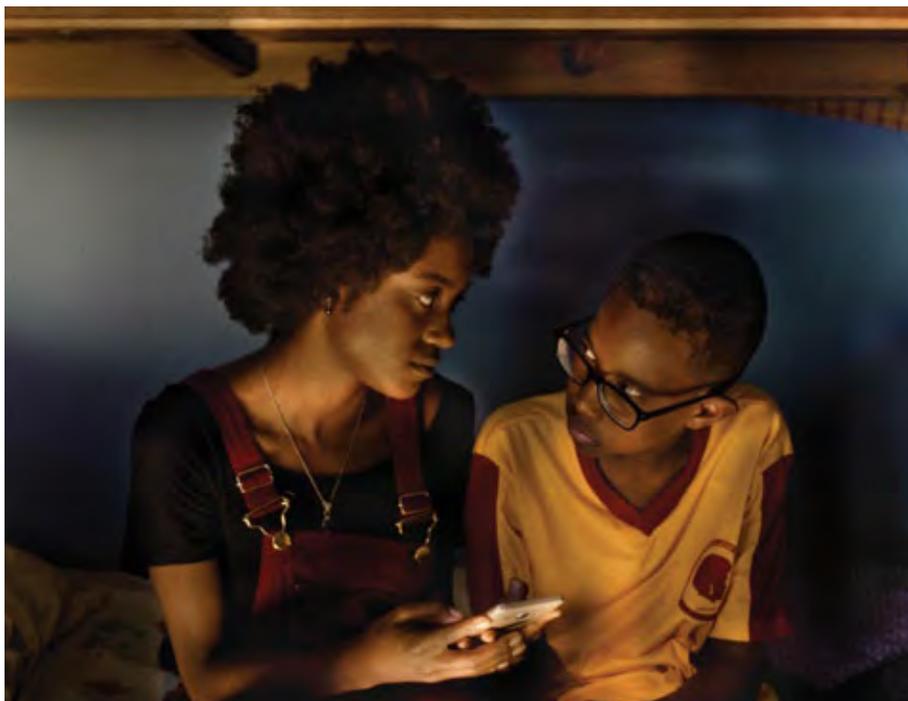
Jason Novelli

Mike Rudolph

Tom Tan



# Galas and Special Presentations



## Opening Gala: Mars One (Marte Um)

The loving expectations that parents have for their children can be a source of unease, a trap that must be tiptoed around.

Early in *Mars One*, university student Eunice makes her way through a sweaty nightclub toward another woman, making it clearer than ever that she's probably not destined for the life her family expects. But Eunice's rapport with her supportive working-class parents doesn't make coming out any easier. Meanwhile, younger brother Deivinho shows more interest in becoming an astrophysicist than the soccer star his father wants him to be.

With keen affection and an understanding of its characters, *Mars One* explores the hopes and expectations, the anxieties and foibles, of a Brazilian family against the backdrop of the 2018 election of Brazil's far-right president, Jair Bolsonaro.

**Director:** Gabriel Martins  
**Screenplay:** Gabriel Martins  
**Brazil | 2022 | 115:00**  
Portuguese with English subtitles

Canadian Premiere

Official Selection, 2022  
Sundance Film Festival

Screening Sponsors





## RE:Focus Gala: We Will Never Belong (Nunca Seremos Parte)

Adolescence can be tough, especially for young queer people who haven't quite figured it out. With style and grace, *We Will Never Belong* charts one teenager's quest for the truth.

Emi has recently discovered that her mother is in love with another woman, and Emi's not handling it well. She retreats to the community where she was born, to stay with her father and his new family and to spend time with her maternal grandmother. Things are much less confusing at her father's, at least until her extremely intriguing stepsister shows up. Emi soon begins to understand why her mother living her life authentically was so difficult to face.

With nuanced performances and gorgeous cinematography, *We Will Never Belong* deals with complicated family and identity issues, and does so with incredible thoughtfulness and care.

**Director:** Amelia Eloisa  
**Screenplay:** Amelia Eloisa  
**Mexico | 2021 | 90:00**  
 Spanish with English subtitles

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World Premiere

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Screening Sponsor

Bernardine  
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## Centrepiece Gala: TRAMPS!

*TRAMPS!* is a feature-length documentary focusing on London's iconic fashion and musical movement, The New Romantics.

The New Romantics, a group of 1980s London artists and creators of film, fashion, music, and visual art, have at times had their contributions to culture minimized. This vibrant documentary sets out to change that, detailing the stories and the voices that pioneered the movement. From the tales of the New Romantics' beginnings in the punk footsteps of the Sex Pistols and the Clash, to the unabashedly queer roots that permeated every inch of the culture, *TRAMPS!* recounts the tale of how this group of outsiders helped reinvent London's infamous underground art community, gaining them worldwide notoriety.

From Judy Blame to Princess Julia Kevin, Hegge's *TRAMPS!* celebrates and champions Britain's New Romantics and introduces this influential group of artists to a new generation.

**Director:** Kevin Hegge  
**Canada | 2022 | 104:00**

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Canadian Premiere



## Closing Gala: The Lake

*The Lake* follows Justin, a gay man in search of healing, as he returns to his childhood happy place in cottage country – only this time with a new companion in tow.

Justin returns to Canada after living abroad, fresh from a breakup with his long-term partner. In an attempt to create new ‘happy’ memories, Justin invites his biological daughter, Billie, who he gave up for adoption as a teen, to the idyllic lake community from his childhood. But things go awry when he finds out that his father has handed down the family cottage to his “picture-perfect” stepsister, Maisy-May.

Shot in North Bay, *The Lake* pushes boundaries, celebrating the queerness and imperfections in all of us. Join us for this exclusive premiere of the series’ first two episodes, followed by an onstage conversation with key creatives and talent.

**Directors:** Jordan Canning, Paul Fox

**Screenplay:** Julian Doucet, Lisa Codrington, Vivian Lin  
**Canada | 2022 | 60:00**

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World Premiere



## Special Presentation: Unidentified Objects

In *Unidentified Objects* a misanthropic gay dwarf and a plucky sex worker go on a road trip to Canada in search of aliens, but what sounds like a wacky premise is actually a heartfelt story about finding your people.

Winona has to get to Canada in order to meet the aliens that made contact with her when she was a teenager. Her neighbour Peter is unemployed, angry, and reeling from grief after the death of his best friend. As fate would have it, he's got bills to pay, and she can pay them in exchange for borrowing his car. Not willing to let his car go without him, the two set off on a journey that will forever change them and how they see the world.

*Unidentified Objects* is a love poem to outsiders who are fighting for a place in a world that doesn't respect their existence.

**Director:** Juan Felipe Zuleta  
**Screenplay:** Leland Frankel  
**USA | 2022 | 95:00**

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World Premiere



## Special Presentation: So Damn Easy Going (Så jävla easy going)

*So Damn Easy Going* explores the absolute mess of love and relationships through the eyes of Joanna, an 18-year-old diagnosed with ADHD.

Joanna's mind swirls like a flashing amusement park at peak season. With a depressed father whose sick pay barely covers the rent, Joanna can no longer afford her medication. To avoid becoming an unbalanced and unfiltered version of herself, Joanna has to become creative in her hunt for money, which includes selling condoms that she got for free and contemplating the pros and cons of a drug deal. In the midst of the chaos, the charismatic and confident Audrey appears and adds an exploding heart to Joanna's already bursting psyche. Nothing Joanna can't handle, right?

Christoffer Sandler's debut feature illuminates the incredible strain that medical diagnoses can have on young relationships while administering a large dose of charm.

**Director:** Christoffer Sandler  
**Screenplay:** Christoffer Sandler,  
Lina Åström, Jessika Jankert,  
Linda-Maria Birbeck  
**Sweden/Norway | 2022 | 91:00**  
Swedish with English subtitles



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# Premieres



## Camila Comes Out Tonight (Camila Saldrá Esta Noche)

From school hallways to streets filled with demonstrators, *Camila Comes Out Tonight* is a coming-of-age film inspired by the impact of an Argentine generation that grew up fighting for women's rights.

When her grandmother becomes ill, Camila is forced to move to Buenos Aires. Moving from a liberal public school to a traditional private institution, the politically-minded Camila stands out and quickly draws the attention of sensitive, tattooed Bruno and the enigmatic golden girl, Clara. Navigating romantic prospects is no easy task, but Camila is truly put to the test when the school fails to act after a serious incident with the school bully.

Touching on the fight for access to abortions and the impact of harassment and abuse, Inés María Barrionuevo's latest film proves that empowered young women are a force to be reckoned with.

**Director:** Inés María Barrionuevo  
**Screenplay:** Andres Aloï, Inés María Barrionuevo  
**Argentina | 2021 | 100:00**  
Spanish with English subtitles

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Canadian Premiere

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Screening Sponsor

Martha LA McCain



## Compulsus

A staggering two-thirds of all Canadians know a woman who has experienced physical, sexual, or emotional abuse. *Compulsus* asks the question: what if women took matters into their own hands?

Wally has never experienced violence from men firsthand, but has been overwhelmed by accounts from friends. A chance encounter leads her to take down a notorious creep and emboldens her, and with the help of a tip line she begins to hunt down abusive men. As Wally develops a taste for violence, and as the myth of the local avenger grows, things are further complicated by the appearance of a new love interest, the law-abiding Lou.

Tara Thorne expertly navigates the topic of gender-based violence, never showing the assaults that motivate Wally, because it isn't about a particular case of violence against women, it's the fact that it happens at all. A bold, provocative work by a filmmaker to watch, *Compulsus* is unforgettable.

**Director:** Tara Thorne  
**Screenplay:** Tara Thorne  
**Canada | 2021 | 81:00**

Canadian Premiere

Screening Sponsor





## The First Fallen

*The First Fallen* offers a sensitive look back at the early days of the AIDS epidemic in Brazil through the eyes of three friends: Suzano, a biologist; Rose, a trans singer; and Humberto, a student filmmaker.

It's New Year's Eve, 1983. Suzano, who recently returned from Paris, plans to spend the celebration with his sister and nephew. But he isn't feeling well. He's not sure if he's well enough to go to the club to see Rose return to the stage and sing again – a monumental event being filmed by Humberto. Fast forward eight months. Suzano's illness has progressed and the three have withdrawn to a ranch where they capture on camera their attempts to study the disease, amid moments of both fear and joy.

Director Rodrigo De Oliveira sets the story in his hometown of Vitória, Brazil, where he employs a talented cast to explore the power of friendship and the will to survive a new disease that's beginning to spread.

**Director:** Rodrigo De Oliveira  
**Screenplay:** Rodrigo De Oliveira  
**Brazil | 2021 | 107:00**  
Portuguese with English subtitles

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Canadian Premiere

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Screening Sponsors



Marcus Law



## In from the Side

Come for the beefy guys and sweaty scrums, stay for the nuanced relationship drama unfolding among the players of a gay rugby club in South London.

Mark is a rising B-team star whose posh partner doesn't really understand Mark's passion for the sport. At a club event, Mark finds himself attracted to cocky A-team player Warren, who is also partnered. Mark and Warren share an undeniable, quiet chemistry, but in this tightly knit community mutual attraction can't remain a private matter for long. What Mark and Warren choose to do next affects their teammates, both on and off the pitch.

Writer-director Matt Carter's debut feature film is an engrossing romance that crackles with dynamic visual energy. Excellent performances from the handsome cast give us the feeling of spending time with friends, where passion and camaraderie sail straight past the winning drop goal.

**Director:** Matt Carter  
**Screenplay:** Matt Carter,  
 Adam Silver  
**UK | 2022 | 134:00**

North American Premiere

Screening Sponsors

Jim Lawrence and  
 David Salak



## Phantom Project (Proyecto Fantasma)

A charmingly gay urban ghost story, *The Phantom Project* follows meandering millennial Pablo as he attempts to get his life together.

Pablo is a young actor who dreams of starring in the movies but has thus far made ends meet working as a simulated patient for medical students and alternative therapists in training. But it's not only his career that leaves much to be desired. His whole life seems to be spiralling. He is still in love with his much more successful ex-boyfriend, and his roommate has disappeared without paying the rent. Rent and romance aside, perhaps his biggest challenge is coping with what his former roommate left behind – a haunted cardigan.

Roberto Doveris's film presents a loving portrait of a man in the pursuit of his life's path who is dealing with demons, both real and metaphoric.

**Director:** Roberto Doveris  
**Screenplay:** Roberto Doveris  
**Chile | 2022 | 97:00**  
Spanish with English subtitles

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Canadian Premiere

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Screening Sponsors

**Daydream**

Adam Morrison  
and James Owen



## We Don't Dance for Nothing

Captured amid the Hong Kong protests, *We Don't Dance for Nothing* is a photo-montage love letter to the Filipina domestic workers of Hong Kong and their passion for dance.

Hundreds of thousands of Filipina domestic workers are currently employed as nannies and maids in Hong Kong. A visual reimagining of memories shared by these workers, *We Don't Dance for Nothing* tells the story of H, a queer woman who dreams of a life outside of Hong Kong. Using a bold new technique that combines still images with beautiful dance sequences, the viewer is invited to experience the entrapment felt by these women, as well as their release into freedom through dance.

Described as *La Jetée* meets *La La Land*, Stefanos Tai's moving tribute looks past staid media coverage by showing women working beyond their job descriptions – people full of talent, grace and joy.

**Director:** Stefanos Tai  
**Screenplay:** Stefanos Tai  
**USA | 2021 | 86:00**  
 English, Tagalog, and Cantonese  
 with English subtitles

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Screening Sponsor

Chris Chin



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# Spotlight on Canada

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Spotlight on Canada Sponsor





## The Empress of Vancouver

She may not be a household name outside of her tight-knit Vancouver community, but make no mistake, maverick drag diva and performance artist Oliv Howe is a star.

Oliv Howe stepped into the world of drag at the age of fourteen and has never looked back, her entire career spent smashing conventions and upturning expectations as she mixes drag with art and activism. When she was crowned Empress of Vancouver in 1982, neither the court nor the city were ever the same. Howe's story chronicles how a community of queer misfits worked together to fight homophobia and change a city.

*The Empress of Vancouver* takes a trip into Vancouver's queer past – as irreverent and genre defying as Oliv Howe herself.

**Director:** Dave Rodden Shortt  
**Canada | 2022 | 90:00**

Screening Sponsors



David Carter



## Pat Rocco Dared

Whose movies include a naked man dancing on a freeway, a gay couple at Disneyland, and the world's first Pride march? Pat Rocco, a trailblazing gay independent filmmaker who is given well-deserved recognition in the charming documentary, *Pat Rocco Dared*.

At a time when cinema portrayals of homosexuality centred on shame and tragedy, Pat Rocco's romantic depictions of gay men stood in sharp contrast. Working in Los Angeles, Rocco's films of the late sixties and early seventies featured sensual, sun-dappled young men falling in love alongside the city's LGBT activism, protests, police harassment and a growing pride.

Featuring entertaining conversations between the late Pat Rocco and Canadian filmmaker Charlie David, punctuated by plenty of clips that show the diversity of Rocco's work, *Pat Rocco Dared* is a fitting portrait of a pioneering and groundbreaking gay filmmaker.

**Directors:** Morris Chapdelaine,  
Bob Christie  
**Canada | 2021 | 89:00**

Screening Sponsor





## Stupid for You

Jude Klassen's musical feature, *Stupid for You*, asks the knotty question: what's a shy, awkward queer teen to do when the opportunity to be noticed by her crush presents itself? The answer? Whatever it takes.

Kat and best friend Stevie are on a mission to reunite Kat's mom's formerly famous one-hit wonder (and now dysfunctional) band in time for the Spring Fling – a plan that the friends are eagerly hoping will help Kat win over the coolest girl at school. Decades of band drama – and getting the girl – prove to be nearly impossible. As things start to unravel, Kat must face a serious case of stage fright and the possibility of losing her best friend, in order to save the school dance. Can Kat face her fears and save the day?

*Stupid for You* is a rollicking good time filled with heart, set against a soundtrack that will play in your head long after the dance is over.

**Director:** Jude Klassen  
**Screenplay:** Jude Klassen  
**Canada | 2021 | 83:00**

Screening Sponsor





## With Wonder

*With Wonder* takes an intimate look at members of the queer, Christian community of colour and their attempts to answer the question: can you be both Christian and queer?

From a trans Tamil Sri Lankan American comedian in LA, to rural queer folks in Jamaica, to Black, Asian, and South Asian queer clerics in London, San Francisco and New York, the participants in this touching documentary speak openly with diverse members of the LGBTQI+ and Christian communities from around the world. Each subject brings a unique way of amplifying their voices and finding their way back to spiritual health, despite the shaming tactics of some Christian institutions.

Born out of Director Sharon Lewis's muted struggle of not fitting into neat racial, queer and Christian boxes, *With Wonder* is a love letter to God from the BPOC LGBTQI+ community.

**Director:** Sharon Lewis  
**Canada | 2021 | 73:00**

★ Digital exclusive

Screening Sponsor



# Shorts: Local Heroes



Thot or Not

## Thot or Not

Director: Dylan Glynn  
Canada | 2021 | 2:00

Why is it that one influencer is considered “effortless, sexy and inspiring” while his boyfriend, who presents a virtually identical feed, is perceived as “cringey”?



Between Realities Along the Edge of Time

## Between Realities Along the Edge of Time

Director: Jessica Huras  
Canada | 2021 | 13:00

Living alone with her dog, Blake becomes consumed by the intensifying sounds coming from next door.



Fresh Meat

## Fresh Meat

Director: Lu Asfaha  
Canada | 2021 | 17:00

RE:Focus

A young woman is excited to start a job as staff writer at a cutthroat media company until she discovers their terrifying secret to success.



Romario

## Romario

Director: James Cooper  
Canada | 2021 | 5:00

Finding his voice in the world, Romario Smith uses his art to create religious homoerotic imagery.



Don't Text Your Ex

## Don't Text Your Ex

Director: Jo Güstin  
Canada | 2021 | 14:00

RE:Focus

English and French with English subtitles

How do you survive a global pandemic as a cute queer who is still in love with your ex?

**Total program runtime: 99:00**

Local Heroes Screening Sponsors

**CBC** Ralph Pascht and Mark Le Messurier



## Legacy of Bodies

**Director:** Dev Ramsawakh  
**Canada | 2021 | 1:00**

An experimental poetic exploration examines chronic pain, intergenerational trauma, and abuse from the viewpoint of a disabled, non-binary, Indo-Caribbean Canadian director.



## Ripples

**Director:** Dylan Mitro  
**Canada | 2022 | 22:00**

**RE:Focus**

Four friends at Hanlan's Point are forced to confront their complicated personal relationships to the beach and with the party culture that surrounds it.



## Save the Date

**Director:** Bria McLaughlin  
**Canada | 2022 | 12:00**

A young gay millennial is forced to confront his complex feelings about his (sort of) ex when he finds himself invited to celebrate his ex's engagement.

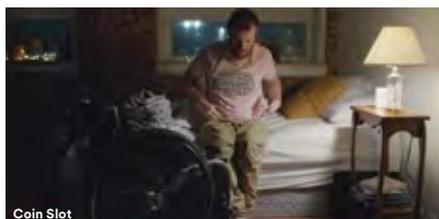


## Homewreckers

**Director:** Eva Everett Irving  
**Canada | 2022 | 13:00**

A dispassionate young couple inherit an exquisite Bavarian chalet. When mysterious letters appear at the house, a grander scheme is revealed.

# Shorts: Stories We Tell



Coin Slot

## Coin Slot

Director: Scott Jones  
Canada | 2021 | 17:00

*Coin Slot* paints a portrait of a young man trying not to unravel as the anniversary of a traumatic attack looms ever closer.



Macaroni Soup

## Macaroni Soup

Director: Alayna Y  
Canada | 2021 | 6:00  
English and Chinese with English subtitles

A young woman falls in love with a waitress in a greasy, nostalgic Hong Kong-style cafe, but a language gap divides them.



In Our Being/Sa Aming Pagkatao

## In Our Being/ Sa Aming Pagkatao

Directors: Ghislan Timm, Jann Earl Q. Madariaga  
Canada, Philippines | 2021 | 8:00

*In Our Being/Sa Aming Pagkatao* combines the perspectives of two queer people of colour, one from the Philippines and one from Canada, into one narrative body.



Will Flowers?

## Will Flowers?

Director: Kay Chan  
Canada | 2021 | 1:00

Based on a text message from their fruit-bearing Kokum, the artist imagines planting the seeds for future generations.



Beyond the Void

## Beyond the Void

Director: Rafaël Beauchamp  
Canada | 2021 | 10:00  
French with English subtitles

In 2001, Charles followed Martin, another victim from the AIDS epidemic of the 90s, to the end. Twenty years later, we dive back in.

**Total program runtime: 97:00**

★ Digital exclusive

Stories We Tell Screening Sponsors



Toe the Line

## Toe the Line

**Director:** Carolyn Wu  
**Canada | 2021 | 23:00**

Queer teen Gloria Chau rediscovers her sense of purpose when she loses her childhood dream: playing Olympic hockey.



Alfie

## Alfie

**Director:** Emily Ryder  
**Canada | 2021 | 12:00**

After discovering an abandoned house on a walk home from school, cousins Alfie and Julia begin a journey of self-exploration.



no

## no

**Director:** Laura Stubbs  
**Canada | 2021 | 9:00**

After inviting her friend to crash at her place, an agreeable girl learns that some invitations can be misinterpreted.



Medium Young

## Medium Young

**Director:** Erin Margurite Carter  
**Canada | 2021 | 11:00**

When her semi-estranged rock star father shows up on her 30th birthday, and her girlfriend springs a proposal on her, Britt is forced to think about what she wants.

Rebel Road Films',  
Younger Daughter Films'  
WILDHOOD

Picture Plant's  
DAWN, HER DAD  
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# Icons



## Fiona Clark: Unafraid

Artist Fiona Clark, a misfit in society and a fearless storyteller, has spent a lifetime championing the unseen – fighting for individuals, hidden communities and the land she inhabits.

In mid-1970s New Zealand, Fiona Clark discovered the power of her art while taking portraits of friends who happened to be drag queens. Since then, she has covered a wide range of subjects by capturing everything from people living with HIV and AIDS in the 1980s to the stars in the world of bodybuilding. Some of her most powerful work was inspired by a 1977 car accident that left her partially blind. No matter the subject, Clark has fought for equality through the lens of her camera and in so doing has cemented herself as one of New Zealand's groundbreaking photographers.

In *Unafraid*, director Lula Cucchiara captures Clark's ability to fearlessly hold a mirror up to society; lift up the most vulnerable, and consciously make the world more accessible for future generations.

**Director:** Lula Cucchiara  
**New Zealand | 2021 | 85:00**

★ Digital exclusive



## Framing Agnes

Director Chase Joynt and an all-star cast of transgender artists and performers use re-enactment and genre-blurring storytelling techniques to breathe new life into the previously untold stories of the mid-century trailblazers who redefined gender.

In 1958, a young trans woman named Agnes took part in a sex-disorders study at UCLA in order to receive the gender-affirming care she desperately needed. Agnes's story was long considered rare until patient files contemporary to Agnes were found in 2017. Using these newly discovered 1950s gender clinic case studies, Joynt and his team turn a talk show format inside out to confront the legacy of a young trans woman forced to choose between honesty and access.

Trans actors Angelica Ross, Jen Richards, Zackary Drucker, Silas Howard, Max Wolf Valerio and Stephen Ira bring the lived experience of trans people, then and now, into the spotlight.

**Director:** Chase Joynt  
**Screenplay:** Chase Joynt,  
 Morgan M. Page  
**Canada/USA | 2022 | 75:00**

★ Digital exclusive

NEXT Innovator Award and  
 Audience Award, 2022  
 Sundance Film Festival

**RE:Focus**



## Friday I'm in Love

Bars and nightclubs have long been an essential gathering place for queer communities, and *Numbers* nightclub is one such place for LGBTQ patrons in Houston, Texas.

*Friday I'm in Love* details the nightclub's long and storied history as a gay disco and alternative music venue, revealed through events like the AIDS crisis, police brutality against the LGBTQ communities and the rise in hate crimes during the 90s. Mixing personal stories with those of the legendary musicians who performed there (Grace Jones, The Cure, Björk, Nine Inch Nails among them) this powerful documentary celebrates those who ignited and sustained its musical history and legacy of acceptance.

*Friday I'm in Love* affirms the importance of LGBTQ bars and nightclubs and serves as a call to action in response to the dwindling number of spaces we can call our own.

**Director:** Marcus Pontello  
**USA | 2022 | 84:00**

Screening Sponsors



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## Jeanette

“I will never, ever, forget seeing the barrel of the gun,” says Jeannette Feliciano, a survivor of the Pulse Nightclub massacre, in the opening moments of this emotional tribute to one woman’s astounding resilience.

After surviving the tragic attack at Pulse, Jeannette is just trying to recover and continue with her life. Putting the pieces back together is hard but she takes comfort in her job as a personal trainer and in her community. A story anchored by Jeannette and her life and not by sensationalistic news footage, we see a woman supporting her family through tragedy in Puerto Rico while working toward her goal of becoming a bodybuilding champion and being a loving girlfriend and mother.

*Jeannette* gives an intimate and inspiring picture of a life interrupted but not destroyed by traumatic violence.

**Director:** Maris Curran  
**USA | 2022 | 78:00**

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Screening Sponsors

Jo-Ann Chiam and  
Janet Koecher



## Sirens

Growing up in the shadow of their parents during the war in Lebanon, guitarist Lilas Mayassi and her bandmates, Shery, Maya, Alma, and Tatiana (Slave to Sirens) have big dreams but few opportunities.

After being discovered by a major music magazine, the Sirens get invited to play Glastonbury, the world's largest music festival. But the show isn't the life changer they hoped it would be and they return to a Lebanon on the brink of collapse. Lila starts taking her frustrations out on the band, specifically Shery, the enigmatic co-founder and lead guitarist with whom she shares a secret past. As the revolution in Beirut takes a turn, the complicated friendship between Lilas and Shery also begins to fracture. With the future of her band, her country, and her dreams now at stake, Lilas faces a crossroad.

Director Rita Baghdadi paints a loving and complex portrait of the Middle East's first all-female metal band and their complicated quest to become thrash metal rock stars in a country at war.

**Director:** Rita Baghdadi  
**USA/Lebanon | 2022 | 78:00**  
 English and Arabic with  
 English subtitles

★ **Digital exclusive**

Official Selection, 2022  
 Sundance Film Festival

**RE:Focus**

# Shorts: Icons

Total program runtime: 93:00

★ Digital exclusive



Beirut Dreams in Colour

## Beirut Dreams in Colour

**Director:** Michael Collins

**United States | 2021 | 28:30**

English and Arabic with English subtitles

Mashrou' Leila are indie rock gods in the Arab world but their fame comes with a price.



Freedom Day

## Freedom Day

**Director:** Rianne Pyle

**United States | 2021 | 23:51**

*Freedom Day* tells the story of the three founders of The Freedom Day Foundation, a small grassroots organization that fights for racial and social equality.



Small Congratulations

## Small Congratulations

**Director:** Jessie Posthumus

**Canada | 2021 | 6:00**

After quitting hockey as an embarrassed preteen, Izzy joins a local women's amateur league to gain confidence and to access a community she deeply values.



Black Beauty

## Black Beauty

**Director:** Elle Moxley

**United States | 2021 | 26:53**

*Black Beauty* is a visual diary that traces Elle's story as she recalls her experience as a Black trans woman in the Midwest, and reflects on the journey that shaped her into one of the communities' most storied organizers.



OPERA TRANS\*FORMED

## OPERA TRANS\*FORMED: Teiya Kasahara

**Directors:** Leah Borts-Kuperman, Maria Sarrouh

**Canada | 2021 | 7:00**

Teiya Kasahara leads a new generation of trans\* opera performers, activists and self-proclaimed "shit disturbers" who are making their voices heard – whether the classical music world likes it or not.

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# International Showcase



## Beyond Ed Buck

From Jayce Baron and Hailie Sahar, *Beyond Ed Buck* follows the tragic murders that took place at the hands of a well-known Democratic political donor.

*Beyond Ed Buck* begins by examining and analyzing the tragic deaths of Gemmel Moore and Timothy Dean, two gay Black men who were killed by political donor, Ed Buck. The documentary expands the conversation, detailing the tragic pattern of Black queer and trans people falling prey to sexual fetish and drugs. The film features real-life survivors, community leaders, and families who give heartfelt testimonials that honour Ed Buck's victims and the many victims that go beyond Ed Buck.

This essential documentary is a call-to-action meant to inspire change in the world.

**Directors:** Jayce Baron,  
Hailie Sahar  
**USA | 2022 | 91:00**



## Blooming on the Asphalt (Germino Pétalas no Asfalto)

Taking inspiration from films that follow long periods of a person's private life, *Blooming on the Asphalt* offers a unique perspective on Jack, a young Brazilian trans man whose life is dramatically changing as his country faces a global pandemic and an intolerant government.

When Jack begins his transition, Brazil faces the devastating effects of President Jair Bolsonaro's extreme right-wing government. In a politically divided country, Jack seeks refuge with his close friends and other LGBTQ+ folks who are facing the same discrimination and lack of resources. This intimate portrayal of Jack and his friends reveals a compassionate network of affection and solidarity that flourishes amid adversity.

*Blooming on the Asphalt* is a beautiful, vibrant documentary that captures the resilience and strength of queer Brazilian youth who face hardship from the State and from society.

**Directors:** Coraci Ruiz,  
Julio Matos  
**Brazil | 2022 | 79:00**  
Portuguese with English subtitles

★ Digital exclusive



## Death and Bowling

In a fractured, dreamlike world, a transgender actor struggles with the death of the much-beloved captain of a lesbian bowling team.

X struggles with what it means to be seen, both as a representation of transgender identity onscreen, and interpersonally as the adored outsider to his queer community of amateur-bowling lesbians, who meet as The Lavender League. When Susan, the captain of the Lavender League, passes away, an unexpected and handsome stranger named Alex arrives. When X and Alex inherit a hand-drawn map that shows where Susan wants her ashes spread, they lead Susan's friends and family on a slow march across the desert.

Trans filmmaker Lyle Kash's innovative and visually striking feature explores queer family and desire, marking a new era in transmasculine storytelling.

**Director:** Lyle Kash  
**Screenplay:** Lyle Kash  
**USA | 2021 | 63:00**

★ Digital exclusive

2021 Outfest, Outstanding  
Narrative Feature Audience  
Award



## The Divide (La fracture)

The astounding Valeria Bruni Tedeschi delivers a tour-de-force performance as the high-strung half of a couple coming apart at the seams amid the anti-Macron “yellow vest” protests.

Following a series of nasty and needy texts to longtime partner Julie, Raf accidentally hurts her arm and must, for better or worse, rely on Julie to help her navigate France’s strained healthcare system. Meanwhile, yellow jacket protester Yann ends up in the same hospital and becomes something of a rival to Raf. Juggling emergency room chaos with the political divide among patients, the drama comes to a head when the protest makes its way to the hospital and rages around them.

Simultaneously nerve-racking and darkly funny, veteran queer filmmaker Catherine Corsini’s latest offering filters observations about class, poverty and police brutality using the personal experiences of characters who feel real even when circumstances are completely ridiculous.

**Director:** Catherine Corsini  
**Screenplay:** Catherine Corsini, Agnès Feuvre, Laurette Polmanss  
**France | 2021 | 98:00**  
 French with English subtitles

Official Competition, 2021  
 Cannes Film Festival

Screening Sponsors

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## Gateways Grind

The memory of so many lesbian bars, whose stories are integral to lesbian history, is in danger of slipping away. But filmmaker Jacquie Lawrence is determined to not let that happen to one of Britain's most storied meeting places.

*Gateways Grind* revisits the colourful history of The Gateways Club. Open from 1943 to 1985, the basement bar was a haven for women who could meet with friends and lovers to commune, snog, dance, and have a rollicking good time. Broadcaster and former Gateways regular, Sandi Toksvig takes us behind the club's iconic green door on a hilarious, scandalous and moving tour of this much-loved Chelsea bar.

Chock-full of brisk archival footage and enlightening anecdotes told by a wide array of former patrons, *Gateways Grind* brings this legendary club back to life.

**Director:** Jacquie Lawrence  
**UK | 2022 | 80:00**



## Girl Picture (Tytöt tytöt tytöt)

Over three consecutive Fridays, best friends Mimmi and Rönkkö's friendship is put to the test as each embarks on a journey to ask the hard questions about who they are.

Mimmi and Rönkkö are inseparable. They go to school together, they work together and spend their weekends together. When Mimmi meets figure skater Emma at a party and they quickly develop an intense relationship, each of the girls are tested. Mimmi's fierce independence and self-destructive tendencies are brought to the surface, Emma's commitment to and love for her sport are challenged, and Rönkkö's failed attempts at pleasure set her on a quest to discover exactly what that means. As each individual journey intersects, the strength of each relationship is tested.

Filmmaker Alli Haapasalo creates a thoughtful, heartbreaking, yet joyous snapshot of a time when every moment seems to carry the weight of the future.

**Director:** Alli Haapasalo  
**Screenplay:** Ilona Ahti, Daniela Hakulinen  
**Finland | 2022 | 100:00**  
 Finnish with English subtitles

★ Digital exclusive

Audience Award World Cinema-Dramatic, 2022 Sundance Film Festival



## Homebody

Johnny loves his babysitter Melanie but, upon further reflection, is he really in love with her or does he just want to be her? There's only one way to find out.

Heartbroken that Melanie is leaving him to become a full-time doula, Johnny discovers a YouTube video about Free Spirit Meditation, a practice that can transport your spirit out of your body and into someone else's. What some might see as completely outrageous, Johnny sees as a perfectly reasonable way to become much, much closer to Melanie. Johnny, as Melanie, wastes no time at all exploring; playing dress-up in his mom's clothes, having an awkward run-in with Melanie's very cute boyfriend, and being given an opportunity he definitely did not ask for: coaching a home birth.

A comedy of errors worthy of *Cyrano de Bergerac*, *Homebody* shows how one boy finds a reasonable and highly entertaining way to answer confusing childhood questions.

**Director:** Joseph Sackett  
**Screenplay:** Joseph Sackett  
**USA | 2021 | 75:00**

★ Digital exclusive



## La Queenciañera

As Los Angeles-based Latina trans activist Bamby Salcedo points out, the average life expectancy of a trans woman is a mere 35 years. In *LA Queenciañera*, this sobering statistic makes Bamby's life and her impending 50th birthday something to truly celebrate.

The quinceañera is a traditional Mexican celebration of a girl's 15th birthday, but Bamby's queenciañera acknowledges her survival 15 years past the tragic 35-year mark. The film uses Bamby's celebration to look back on her life with its numerous ups and downs as she deals with the US immigration system, drug dependency, incarceration and transphobia. But through it all, Bamby's remarkable optimism and passion shine through.

Featuring fascinating archival footage of Los Angeles, and contemporary interviews with trans activists and their allies, *LA Queenciañera* highlights a beloved member of LA's trans community as she shows that beyond just surviving, she is thriving.

**Director:** Pedro Peira  
**Spain | 2021 | 74:00**  
 English and Spanish with  
 English subtitles

★ Digital exclusive



## Lonesome

In this sexually explicit drama, a scandal drives a young gay man from his small Australian town to Sydney.

We meet Casey as he hitchhikes across rural Australia, stealing liquor from oblivious clubgoers and having sex in truck-stop bathrooms. When Casey finally makes it to the big city he signs up for a dating app and finds himself in high demand. It's through one of these hookups that he meets Tib with whom there is an immediate physical connection. As Casey crashes on Tib's couch and assists him in odd jobs around the city, the two grow close enough to share their emotional wounds: Casey is running from a small-town scandal, while Tib is dealing with legal issues related to his immigrant mother.

Craig Boreham's latest is a sensitive and timely story of young connection, the search for affection, and the need for fulfillment in the face of great loss.

**Director:** Craig Boreham  
**Screenplay:** Craig Boreham  
**Australia | 2022 | 95:00**



## Moneyboys

*Moneyboys* follows a Chinese hustler as he struggles to cope with the disapproval of his rural family.

Fei works illegally as a hustler in order to support his family, yet when he realizes his family are willing to accept his money but not his way of life, a major breakdown occurs in their relationships. Through his connection with the headstrong Long, Fei seems able to find a new lease on life, but when he encounters Xiaolai, the love of his youth, he must confront the guilt of his repressed past.

C.B. Yi's debut feature paints a rare picture of homosexuality in China, subtly sensitive and sympathetic to an outsider's turmoil and pain.

**Director:** C.B. Yi  
**Screenplay:** C.B. Yi  
**Austria/France/Belgium/  
 Taiwan | 2021 | 120:00**  
 Mandarin with English subtitles

Un Certain Regard, 2021 Cannes  
 Film Festival

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Screening Sponsor

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## Nana's Boys

Films that celebrate love between Black gay men are still sadly scarce. *Nana's Boys* is a notable exception.

Q and Amari seem to have it all. They are deeply in love, Q is a lawyer in line for a big promotion, they have a gorgeous Manhattan apartment, an abundance of friends, and a great relationship. But when an explosion in the city forces them into lockdown, the cracks begin to show. Tensions run high, differences become apparent, and betrayals come to light. Can their relationship survive the lockdown?

With subtle, vulnerable performances, *Nana's Boys* focuses in on the intimate life of a couple who are confronted with the fact that their relationship is not as solid as they thought.

**Director:** Ashton Pina  
**Screenplay:** Ashton Pina  
**USA | 2022 | 78:00**



## Neptune Frost

*Neptune Frost*, one of the most visually striking films of the last several years, is an unmistakably queer, anti-capitalist, sci-fi musical created by Saul Williams and Anisia Uzeyman.

This Afrofuturist story catapults viewers into a Rwandan village made of computer parts and precious resources. As corrupt world leaders mine African land and peoples for global currency, the budding romance between Neptune, an intersex runaway, and Matalusa, a coltan miner, sparks a revolution. They are joined by a collective of young Black hackers who find joyful liberation in one another's presence, embracing pleasure and exploring desire. When the collective's joy is threatened by an entity known as The Authority, Neptune, Matalusa, and their fellow revolutionaries confront the oppressors and call for a global uprising.

*Neptune Frost* is an essential narrative for our times, elevating Black storytellers, affirming Black queerness, and revealing that love is the key.

**Director:** Anisia Uzeyman, Saul Williams  
**Screenplay:** Saul Williams  
**Rwanda/USA | 2021 | 105:00**  
 Kinyarwanda, Kirundi, Swahili, French and English with English subtitles

★ Digital exclusive



## Out in the Ring

*Out in the Ring* explores the rise and history of LGBTQ+ professional wrestlers and representation in the sport.

Featuring appearances from legends of the past, veteran journeymen, rising and current independent stars and important wrestling experts, *Out in the Ring* is the first documentary to take a deeper look at queer representation in wrestling. Through a combination of interviews and incredible archival footage, this groundbreaking film looks at the effects of homophobia, racism, and gender identity on wrestling stars of the past and present, and looks ahead to the future of queer and trans stars in the sport.

The directorial feature debut of Ryan Bruce Levey uncovers the unique history of the industry and the rise of visibility for performers and fans around the world.

**Director:** Ryan Bruce Levey  
**Canada | 2022 | 105:00**



## Private Desert (Deserto Particular)

Brazil's submission for the Academy Award for Best International Feature Film is a canny act of defiance against the homophobic jingoistic nastiness of the country's current government and, unlike President Jair Bolsonaro, the film is thoughtful, nuanced, sensuous and affirming.

A police officer in the south of Brazil, Daniel anxiously awaits the consequences of harm he's committed on the job, all the while taking care of his aging father and arguing with his sister. Finding escape in a Whatsapp relationship with a woman who lives more than 2,600 kilometres away, Daniel decides on impulse to drive across the country to surprise her. Expecting an uncomplicated reunion, he encounters a more complex situation, rooted in a culture that's partly foreign to him.

With excellent performances by Pedro Fasanaro and Thomas Aquino, Muritiba makes unexpected shifts in the film's point of view and, by doing so, dismisses stereotypical ideas about desire and gender.

**Director:** Aly Muritiba  
**Screenplay:** Henrique Dos Santos, Aly Muritiba  
**Brazil | 2021 | 121:00**  
 Portuguese with English subtitles

People's Choice Award, 2021  
 Venice Film Festival



## Sublime

Being a teenager in love can be hard. But being a teenager in love with your lifelong best friend is definitely harder. *Sublime* takes a look at a friendship that is facing the test of longevity.

Sixteen-year-old Manuel is an everyday teen who lives in a small coastal town. He hangs out, thinks about dating, and plays bass in a band with his friends, most notably his best friend, Felipe. When Manuel begins dating new girl Azul, he senses that something is missing, a discovery that allows him to see Felipe in a new light. As Manuel sets out to unravel his feelings, he must navigate between the truth and putting his friendship on the line.

Director Mariano Biasin expertly details the complications of first love, honouring the beauty and strength in young male friendships.

**Director:** Mariano Biasin  
**Screenplay:** Mariano Biasin  
**Argentina | 2022 | 100:00**  
Spanish with English subtitles



## Wake Up, Leonard

Part comedy, part self-help nightmare, *Wake Up, Leonard* follows one man's quest for wellness while failing miserably to stay on his vibe.

Leonard, an out-of-work actor and overworked assistant, is moving into a new apartment and is ready to get on with his post-breakup life. This is no easy task for a heartbroken seeker with a tenuous grasp on his mental health. With an admirable faith in the universe, and a manifested date with his ex, the goal is clear: Leonard has to synchronize his vibes and nail the date. But will Leonard learn how to love his higher self and his lower self, too?

Shot during the pandemic, *Wake Up, Leonard* explores themes of mental wellness, self-acceptance and queer love, while setting out to answer the question – is it really a wonderful life?

**Director:** Kat Mills Martin  
**Screenplay:** Nigel DeFriez, Kat Mills Martin, Kira Pearson  
**USA | 2022 | 72:00**

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Screening Sponsors

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**Screens with:**  
*Brutal*

**Director:** Sam McConnell  
**USA | 2022 | 13:00**

# Inside Out

# RE:Focus

Established in 2018, Inside Out's RE:Focus Fund aims to address industry inequities by providing direct financial support to women, non-binary, and trans filmmakers relating 2SLGBTQ+ stories. Founded through a lead gift from Martha McCain, the fund has distributed, since its creation, more than \$150,000 in festival travel grants, post-production funds, and professional development programs for filmmakers.

RE:Focus films screening at  
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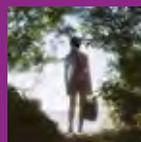
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Lucky Fish



Right Here



Ripples



Sirens



Valentine



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# RE:Focus

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We're looking forward to being together again and creating a very special Festival experience for our communities.





# Shorts



## Bridesman

The first-ever series produced by Grindr, *Bridesman* follows a self-absorbed bridesman on his quest to steal his best friend's husband-to-be.

Self-absorbed Terry, played to comedic perfection by Jimmy Fowlie, sees himself as an icon, and he wants the world to know just how fabulous he is. Invited to be the man-of-honour at his best friend Judith's wedding, Terry arrives in town with only one thing on his mind: seducing Judith's gorgeous fiancé. In order to bring his plan to fruition, Terry must first get past Judith's scheming other best friend, Muriel, and her army of wedding planners, and a fiancé who, when it comes down to it, might not really be interested.

Binge all six episodes of this highly addictive series where terrible people do terrible things and make it all seem hilarious.

**Creator:** John Onieal  
**USA | 2021 | 59:00**

★ Digital exclusive

**Screens with:**  
*My Trip to Spain*

**Creator:** Theda Hammel  
**USA | 2022 | 28:00**

Total program runtime: 94:00

★ Digital exclusive

BOLD Screening Sponsors

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## Still We Thrive

Director: Campbell X  
UK | 2022 | 7:00

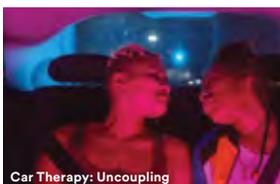
Speaking to the lion and the joy that lives inside every Black person, *Still We Thrive* is a film about resilience and self-care in the face of global anti-blackness.



## Body Language

Director: Odu Adamu  
USA | 2022 | 10:00

*Body Language* is a candid conversation about body image and body shaming for Black gay, queer, and same gender loving men.



## Car Therapy: Uncoupling

Director: Jennelle Williams  
USA | 2021 | 7:00

A college therapist who moonlights as a ride-sharing app driver meets a too turned lesbian couple with too much tea to spill.



## I Identify as Me

Directors: Tina Colleen, Monick Monell  
USA | 2021 | 10:00

A chorus of QTBIPOC gender-diverse people share their stories, allowing us to reflect on the truth that the intersectionalities of gender and people are infinite.



## The Spirit God Gave Us

Director: Michael Donte  
USA | 2022 | 20:00

A love story about the intersection of faith and queer love follows two young Black men who volunteer as ushers for their Baptist church.



## All Boys Aren't Blue

Director: Nathan Hale Williams  
USA | 2021 | 40:00

Bernard David Jones, Dyllon Burnside, Thomas Hobson, along with Jenifer Lewis, bring George M. Johnson's words to life in this dramatic reading of his book, *All Boys Aren't Blue*.

# Honey & I



Seasick

## Seasick

**Director:** Lindsey Ryan  
**United States | 2021 | 12:00**

Ferry deckhand Sadie is in disarray as she tries to delete her love-confessing text to her co-worker.



Lucky Fish

## Lucky Fish

**Director:** Emily May Jampel **RE:Focus**  
**United States | 2021 | 8:00**

Two Asian American teenagers meet in the bathroom of a Chinese restaurant while having dinner with their families.



A Wild Patience Has Taken Me Here

## A Wild Patience Has Taken Me Here

**Director:** Érica Sarmet  
**Brazil | 2021 | 26:00**  
Portuguese with English subtitles

Tired of loneliness, a middle-aged motorcyclist goes to a lesbian party for the first time.



Blood Hana

## Blood Hana

**Director:** M.G. Evangelista  
**United States | 2021 | 15:00**

After throwing up a flower, Lily seeks help from her mother and learns she may have inherited a disease called *Hanahaki*—a form of unrequited love.

**Total program runtime: 109:00**

★ Digital exclusive



The Syed Family Xmas Eve Game Night

## The Syed Family Xmas Eve Game Night

**Director:** Fawzia Mirza  
**United States | 2021 | 11:00**

All cards are on the table when a queer Pakistani Muslim woman brings her Puerto Rican partner home for the first time on the family's annual game night.



My Mother's Girlfriend

## My Mother's Girlfriend

**Director:** Arun Fulara  
**India | 2021 | 15:00**  
 Hindi, Marathi with English subtitles

Two women in love enjoy their day out celebrating Renuka's birthday but, unbeknown to them, Renuka's son, Mangesh, awaits their return.



Tuullik

## Tuullik

**Director:** Berda Helena Larsen  
**Greenland | 2021 | 12:00**  
 Kalaallisut with English subtitles

In search of a decision about their relationship, Tukummeq tells Luna the myth of the loon and the raven.



Valentine

## Valentine

**Director:** Beck Kitsis, Chris McNabb **RE:Focus**  
**United States | 2022 | 10:00**

With gender and identity in flux, Corey and Mia struggle to redefine their relationship.

# If I Could Change Your Mind



## Masquerade (Egúngún)

**Director:** Olive Nwosu  
**Nigeria, United Kingdom | 2021 | 15:00**  
Yoruba and English with English subtitles

A woman returns to her hometown of Lagos in search of healing.



## The Window

**Director:** Sarah Kaskas  
**Lebanon | 2021 | 16:00**  
Arabic with English subtitles

A year after Beirut's port explosion, Basma and Mariam reunite in their old bedroom.



## Work

**Director:** April Maxey  
**United States | 2021 | 13:00**

**RE:Focus**

Struggling to get over her ex-girlfriend, Gabriela decides to drop by an old workplace, where she unexpectedly runs into a friend from her past.



## Dress Up

**Director:** Karina Dandashi  
**United States | 2021 | 12:00**

On the eve of her sister's wedding, Karina faces her queer anxieties.

**Total program runtime: 99:00**

★ Digital exclusive

If I Could Change Your Mind Screening Sponsor

Sim



Imposible Decirte Adiós

## Imposible Decirte Adiós

**Director:** Yolanda Centeno

**Spain | 2021 | 16:00**

Spanish with English subtitles

When Paula's painful breakup with Raúl causes her to stop seeing his son Dani, she has no choice but to challenge a hypocritical legal system.



Cattails

## Cattails

**Director:** Kathleen Munroe

**United States | 2021 | 13:00**

Set on the outskirts of Buffalo, NY, Cattails tells the story of an estranged mother and daughter who reunite when an object of sentimental value suddenly goes missing.



Your Hand in Mine

## Your Hand in Mine

**Directors:** Sheryl Au

**Canada | 2021 | 4:00**

Animated short *Your Hand in Mine* follows a couple in Asia as they struggle to openly love each other.



Privilegiada

## Privilegiada

**Director:** Alex de la Croix

**Spain | 2021 | 10:00**

Spanish with English subtitles

Olga and her close friend Dolores spend an afternoon at the municipal swimming pool rambling about gender differences and social impositions.

# No Body, No Crime



Coming Out with the Help of a Time Machine

## Coming Out with the Help of a Time Machine

**Director:** Naman Gupta  
**United States | 2021 | 20:00**

When coming out to his traditional Indian parents, Sid uses his time machine to reset the day, trying to make sure everything runs perfectly.



The Number 12

## The Number 12

**Director:** Jed Bell  
**United States | 2021 | 13:00**

Young Tom finds himself caught in a 1960s-styled futuristic world where everyone undergoes The Transformation.



Amygdala

## Amygdala

**Director:** Maria Hatzakou  
**Greece | 2021 | 22:00**  
Greek with English subtitles

Anna is having a party to celebrate her birthday. When her little sister, Melina, is not invited, Melina sets out to make it a bloody night to remember.



Fresh Blood

## Fresh Blood

**Directors:** Julianna Notten, Hayley Wong  
**Canada | 2021 | 12:00**

When Maya gets her period for the first time, she loses control over her body in strange and frightening ways, relying on her older sister, Rachelle, to bring her back to herself.

**Total program runtime: 110:00**

★ Digital exclusive



Afro Algorithms

## Afro Algorithms

**Director:** Anatola Araba

**United States | 2022 | 14:00**

In a distant future, an artificial intelligence named Aero is inaugurated as the world's first AI leader.



Death's Diner

## Death's Diner

**Director:** Ravenna Tran

**RE:Focus**

**United States | 2021 | 15:00**

*Death's Diner* follows two patrons who stumble into a restaurant one foggy night and find that their lives have come to an end.



Successful Thawing of Mr. Moro

## Successful Thawing of Mr. Moro

**Director:** Jerry Carlsson

**Sweden | 2021 | 14:00**

Swedish with English subtitles

Mr. Moro finds out that his ex-partner Adrian, who has been cryopreserved for the past 43 years, will be thawed and brought back to life.

# Now I'm In It



Warsha

## Warsha

**Director:** Dania Bdeir  
**Lebanon | 2021 | 15:00**  
Arabic with English subtitles

A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes where he finds his freedom.



All The Awards I Never Gave You

## All The Awards I Never Gave You

**Director:** Caio Scot  
**Brazil | 2021 | 17:00**  
Portuguese with English subtitles

In the bathroom at an awards ceremony, an unexpected encounter between two young actors brings up unresolved feelings.

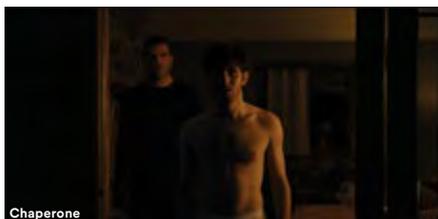


F^cK '€M R!GHT B@cK

## F^cK '€M R!GHT B@cK

**Director:** Harris Doran  
**United States | 2021 | 12:00**

After he accidentally takes drugs, a queer Black Baltimore rapper must outwit his “out to get him” day job boss in order to avoid being fired.



Chaperone

## Chaperone

**Director:** Sam Max  
**United States | 2021 | 16:00**

An unnamed figure picks up a young man in his car. As the two drive off and settle into an austere rental house in the country, the details of their arrangement become guttingly clear.



Tell Me Something I Don't Know

## Tell Me Something I Don't Know

**Director:** Neal Suresh Mulani  
**United States | 2021 | 15:00**

On his 25th birthday, Cary brings his friends to the desert and requests one gift: for them to list everything they hate about him.

**Total program runtime: 113:00**

★ Digital exclusive



River Fork

## River Fork

**Director:** Vuk LK

**United States | 2021 | 11:00**

A trans man recuperating from top surgery spots a painting in his hotel bathroom, which takes him back to a different time.



Frozen Out

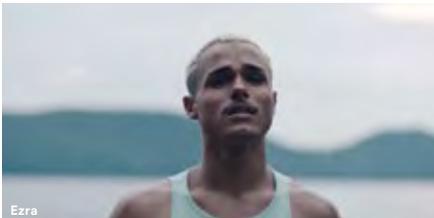
## Frozen Out

**Director:** Hao Zhou

**United States | 2021 | 5:00**

Chinese with English subtitles

An émigré retreats to frozen prairies and forests, hoping to find a meaningful story and escape the anxieties of dislocation.



Ezra

## Ezra

**Director:** Joshua Hernandez

**United States | 2021 | 8:00**

A queer dancer battling a chronic illness goes on a camping trip with their boyfriend and finds peace in the outdoors.



Starfuckers

## Starfuckers

**Director:** Antonio Marziale

**United States | 2022 | 14:00**

An intimate evening between a film director and an escort is disrupted when a familiar face arrives.

# Running If You Call My Name



## The Man of My Dreams

**Director:** Tristan Scott-Behrends  
**United States | 2021 | 5:00**

Two magnetic lovers traipse around the city streets in a dreamy romance.



## Czechoslovakia

**Director:** Dennis Perinango  
**Peru | 2021 | 22:00**  
Spanish with English subtitles

Little by little, mechanics Diego and Pedro become partners in crime, but an unexpected event will affect their forbidden relationship.



## The Third Solar Term

**Director:** Zhanfei Song  
**China | 2021 | 20:00**  
Chinese with English subtitles

After initially meeting a man online, Qizhe begins to lose control of his double life – one where he is true to himself and the other where he is the perfect son.



## Letters To The Man I Love

**Director:** Brandon Clarke  
**South Africa | 2021 | 17:00**  
Afrikaans with English subtitles

Set within the aftershocks of South Africa's Apartheid, a gay farmhand writes letters to his lover.

**Total program runtime: 111:00**

★ Digital exclusive

Running If You Call My Name Screening Sponsor

Final Draft 



Chaac and Yum

## Chaac and Yum

**Directors:** Roberto Fatal, XAV S-F **RE:Focus**

**United States | 2021 | 10:00**

No dialogue with English and Spanish subtitles

Inspired by the sacred relationship between the Mayan deity of Rain and the Mayan deity of corn, Chaac and Yum tells the story of two Mayan-descended Two-Spirit people who meet at a bar.



Taffeta

## Taffeta

**Director:** Lovell Holder

**United States | 2021 | 11:00**

As a toxic phone sex relationship spirals out of control, the titular Taffeta must confront whether they will be able to break out of their destructive habits.



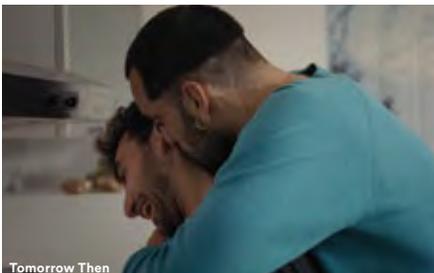
Sorry, I Can't Talk Right Now

## Sorry, I Can't Talk Right Now

**Director:** Bia Jurema

**United States | 2021 | 10:00**

A standard hookup lands too close to home.



Tomorrow Then

## Tomorrow Then

**Director:** David Moragas

**Spain | 2021 | 16:00**

Catalan with English subtitles

Marc and Jordi have been in an open relationship for a while, but for the very first time they find themselves in unexplored emotional territory.

# Something To Tell You



The Queen of the Foxes

## The Queen of the Foxes

Director: Marina Rosset  
Switzerland | 2022 | 9:00  
French with English subtitles

To cheer up their queen with flattering phrases, the other foxes sift through people's rubbish night after night, in search of unsent love letters.



Dragged Up

## Dragged Up

Director: Laura Jayne Tunbridge  
United Kingdom | 2021 | 19:00

A shy, awkward teenager secretly uses her drag king persona to find the inner confidence she needs to show her family who she truly is.



The Note

## The Note

Director: Jen Nee Lim  
Singapore | 2021 | 16:00

To connect with her new class, an inexperienced teacher asks each student to anonymously share a personal secret.



Dracudate

## Dracudate

Director: Rhael McGregor  
Canada | 2021 | 4:00

Lilith the Vampire is going on a date with a girl she likes and wants to impress, but she runs into a monster hunter who is ruining her night.



Right Here

## Right Here

Director: Claudia Bailey  
Australia | 2021 | 14:00

RE:Focus

After coming out as non-binary to their parents, Grace materializes at their future selves' birthday party.

**Total program runtime: 103:00**

Something To Tell You Screening Sponsor



cosboi

## cosboi

**Director:** Gosha Shapiro  
**United States | 2021 | 15:00**

Accompanied by a Greek Chorus of TikToks, a genderqueer teen experiments with their identity in a series of anonymous car rides.



The Talk

## The Talk

**Director:** Ella Saini  
**Canada | 2021 | 6:00**

The Talk showcases the experiences of three LGBTQ+ youth learning about sexual health within an inadequate sex-ed curriculum.



The Aquarium

## The Aquarium

**Directors:** Fatemeh Askarpour, Elyas Askarpour  
**Islamic Republic of Iran | 2021 | 10:00**

Two trans people fall in love and hide their relationship at work but make a date to meet up.



Tank Fairy

## Tank Fairy

**Director:** Erich Rettstadt  
**Taiwan | 2021 | 10:00**  
 Chinese with English subtitles

The arrival of the sassy stilettoed tank fairy upends the life of Jojo, a lonely ten-year-old who dreams of dancing and drag.

# Thrive



Child of Polycritus

## Child of Polycritus

**Director:** Lauren John Joseph **RE:Focus**  
**United Kingdom | 2021 | 18:00**

An effervescent historiography in which a mythological baby, a nail salon, and cinematic portraits combine to show timely and atemporal tales of gender nonconformity.



Bros Before

## Bros Before

**Director:** Henry Hanson  
**United States | 2021 | 19:00**

When Billy starts dating a woman, Elijah must come to terms with his feelings for Billy and with his own burgeoning homosexuality.



The Neighbour

## The Neighbour

**Director:** Cedoy  
**Turkey | 2021 | 20:00**  
Turkish with English subtitles

*The Neighbour* highlights the housing difficulties for trans communities in Istanbul through the story of Bulut, who moves to a new flat that's run by an unsupportive landlady.



Ele of the Dark

## Ele of the Dark

**Director:** Yace Sula  
**United States | 2022 | 13:00**

A non-binary visual artist contemplates their relationship with darkness and its hold on their complexion, trauma and queerness.

**Total program runtime: 117:00**

★ Digital exclusive



Transubstantiation, Shabbat

## Transubstantiation, Shabbat

**Director:** Elio Baseman  
**United States | 2022 | 3:00**

This short film serves as a meditation on Judaism and the giving spirit as they relate to the labour of cooking; gender, and the body.



Little Sky

## Little Sky

**Director:** Jess X. Snow **RE:Focus**  
**Canada | 2021 | 14:00**  
 English and Cantonese with English subtitles

Haunted by their childhood memories, Chinese American drag sensation, Sky, returns to their hometown to confront their estranged father.



Muhafiz (The Protector)

## Muhafiz (The Protector)

**Director:** Pradipta Ray  
**India | 2022 | 18:00**  
 Hindi with English subtitles

During the 2002 Godhra riots in Gujarat, India, Samir is out cruising when he finds Rafiq, a Muslim boy, hiding in the bushes.



How Not To Date While Trans

## How Not To Date While Trans

**Director:** Nyala Moon  
**United States | 2021 | 12:00**

A dark comedy breaks the fourth wall as it follows the dating life of a Black trans woman and the problematic men she meets along the way.



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# Industry and Special Events

# Finance Forum

Thursday June 2 and Friday June 3, 2022

**Venue:** Artscape Sandbox, 31 Widmer Street  
[insideout.ca/festival/whats-on](https://insideout.ca/festival/whats-on)

Invitation only unless specified.  
See website for details.

This year marks the sixth edition of Inside Out's International Financing Forum (IFF), the first and only 2SLGBTQ+ finance forum of its kind. We welcome eight creative teams from Canada, the United States, the UK and more, to Stream 1 (Narrative and Documentary Feature Film Projects with budgets of \$1.5M+) to the Toronto Festival. Over two days, our teams will discuss the 'State of the Queer Film Nation,' as well as have exclusive access to top sales companies and executives. The teams will pitch their projects in pre-scheduled 20-minute meetings in person and online.

This year we welcome an impressive roster of executives:

Bankside Films (UK)  
Bohemia Media (UK)  
Hot Sauce Productions (USA)  
The Population (USA)  
mk2 Films (France)  
Netflix  
Verve Talent & Literary Agency (USA)

Please note that Stream 2 (Narrative Feature and Episodic projects at the \$125,000-\$250,000 budget level, open to emerging Canadian producers only) will take place in the fall of 2022.

Trevor Anderson's *Before I Change My Mind* (IFF 2019) was named to The GLAAD List, and was financed and shot in 2021.



## From our alumni:

"The Inside Out Finance Forum was instrumental in pushing us to the 'fully financed' finish line. We attended the forum in June and were in production by September. It was the best possible outcome any film could ask for."

Luis De Filipa, Jessica Adams, Michael Graf, Rhea Plangg & Michela Pini, *Something You Said Last Night* (Canada 2021)

"Inside Out's IFF helped us break the ice and barriers to access for major decision-makers in the industry and give our film its best opportunity to be seen and financed."

Shant Joshi & Rain Valdez, *Re-Live* (Canada/USA)

The Inside Out 2SLGBTQ+ Film Finance Forum is presented by Netflix, with support from Telefilm, Canadian Media Fund, Ontario Creates, and the Canadian Media Producers Association.



## International Finance Forum Industry Day

Saturday June 4, 2022

**Venue:** Artscape Sandbox, 31 Widmer Street  
[insideout.ca/festival/whats-on](https://insideout.ca/festival/whats-on)

Open to registered Industry delegates, filmmakers and passholders. If you wish to attend any sessions and are not a festival delegate, please see our website for free registration details.

Join us for our expanded Finance Forum Industry Day featuring a full day of professional development and networking opportunities that include panels, master classes and exclusive industry talks. We round out the day with our filmmaker favourite event Pitch, Please! where pre-registered competitors will present a two-minute pitch to a jury and audience with one winner taking home a \$5,000 production grant.

Following the pitches, while the jury deliberates, an industry mixer will segue into the closing gala and party around the corner at the TIFF Bell Lightbox (tickets sold separately). Get situated in the cinema early to watch the pre-screening juried awards presentation and the announcement of the winner of the Pitch, Please! competition.

For a full schedule of events, please visit [insideout.ca/festival/whats-on](https://insideout.ca/festival/whats-on) for details.

Inside Out is dedicated to education and Industry Development to help cultivate the current and next generation of 2SLGBTQ+ filmmakers so they can reach their potential, and to ensure that content from our communities can reach local and global audiences to challenge attitudes and change lives.

The Inside Out 2SLGBTQ+ Film Finance Forum is presented by Netflix, with support from Telefilm, Canadian Media Fund, Ontario Creates, and the Canadian Media Producers Association.

## Audience Awards

Exercise your right to vote! At each in-person screening you'll receive a ballot so you can share your feedback on the Festival selections. For digital screenings, Cinesend will allow you to submit a rating from 1–5 stars for every film you watch from May 26 to June 5.

★★★★★ “You have bewitched me, body and soul.” (*Pride and Prejudice*, 2005)

★★★★★ “Hello, gorgeous!” (*Funny Girl*, 1968)

★★★★★ “You don't always get the dream house, but you get awfully close.” (*13 Going on 30*, 2004)

★★★★ “I'm not a prude, I'm just highly selective.” (*Clueless*, 1995)

★★★★ “Houston, we have a problem.” (*Apollo 13*, 1995)

### Best Narrative Feature

Sponsored by eOne



This \$3,000 cash award will be presented to the audience's favourite feature-length film.

### Best Documentary Feature

Sponsored by eOne



This \$3,000 cash award will be presented to the audience's favourite feature-length documentary film.

### Best Short Film

Sponsored by eOne



This \$1,000 cash award is presented to the audience's favourite film within a shorts program.

## Canadian Juried Awards

Canadian works completed in the last 18 months and screening at this year's Festival are eligible for consideration by the jury.

### Best Canadian Feature (Narrative or Documentary)

Sponsored by Warner Access Media



This \$3,000 cash award is presented to an established Canadian artist for their feature-length narrative or documentary film.

In-Kind contribution: \$5,000 package from Sim International; software licensing from Final Draft

Sim Final Draft

### Emerging Canadian Artist

Sponsored by RBC Royal Bank



This award includes a cash prize of \$5,000 from our Lead Sponsor, RBC. It will be presented to an early career Canadian filmmaker. The recipient must have directed no more than two fiction narrative short films or no more than one fiction narrative feature-length film.

Software licensing from Final Draft

Final Draft

### Best Canadian Short

Sponsored by Daydream



This \$1,000 cash award is presented to a Canadian filmmaker for their short-form narrative or documentary film.

Software licensing from Final Draft

Final Draft

## International Juried Awards

### Best First Feature Award

Sponsored by David Carter

This \$3,000 cash award is presented to the International Jury's selection for best film by a first-time feature director. Past winners of this award include Sophie Hyde for *52 Tuesdays* and Andrew Ahn for *Spa Night*. This award was originally established through the generosity of Bill Ostrander.

Software licensing from Final Draft

Final Draft

### Leadership Circle Prize for Outstanding Performance

This \$1,000 cash award is presented by the Leadership Circle for the most outstanding performance by an actor in a feature-length narrative film.

### Pitch, Please!

Sponsored by Netflix



Our pitch competition will take place in person on June 4, 2022, at 2:00pm, as competitors from across the globe present a short, two-minute pitch to a jury and audience, with one winner taking home a \$5,000 production grant sponsored by Netflix.

Production package contributors:

Final Draft, Moondog

Final Draft



We'll celebrate the winners that our juries have chosen at the Closing Night Gala.



## Festival Lounge

May 26–29 and May 31–June 4

**Venue:** Artscape Sandbox, 31 Widmer Street

Remember what networking in person feels like? Neither do we! Let's figure it out together when you stop by and mingle at our Festival Lounge.

The Festival Lounge will serve as the official home of our special events; Industry Programs; our Guest and Industry Registration, and is a space for us all to call our own. You'll find us at the Artscape Sandbox, directly behind the TIFF Bell Lightbox at the corner of Adelaide and Widmer Streets (entrance on Widmer, north of the parking garage). Please note that some Lounge events require a ticket or badge for access.

For more information on the lounge schedule and festival events check out our website at [insideout.ca](http://insideout.ca).

The Lounge will host a number of special events:

### Opening Gala After Party

May 26, 9pm–1am

### Closing Gala After Party

June 4, 9pm–1am

Access to Opening and Closing Galas is restricted. To find out how you can get on the list check out our website at [insideout.ca/memberships](http://insideout.ca/memberships).

### RE:Focus Gala After Party

May 28, 9pm–1am

Open to film ticket holders on a first come, first served basis.

### Centerpiece Gala Pre-Reception

May 31, 5pm–7pm

Open to film ticket holders on a first come, first served basis.

### Special Presentation Pre-Receptions

May 27 and June 3, 5pm–7pm

Open to film ticket holders on a first come, first served basis.

# Reach for Calm



@daydream

0 sugar | non - alcoholic | adaptogen infused sparkling water



Scan Me!



Tom Alexander  
Fazleen Ansar  
Breanne Bernardo  
Jennifer Bhogal  
Karen Bruce  
Sonia Brum  
Stephane Cardin  
Colin Carter  
Chris Chin  
Reena Chohan  
Kara Ciccarelli  
Shawn Connelly  
Heather Daughtry  
DijahSB  
Joanne Durham  
Cole Ferguson  
Christopher Fowler  
Erika Gallacher  
Brian Graciano  
Matthew Harding  
David Hatkoff  
Scott Henderson  
Jacob Horwood  
Jakub Jasinski

Anthony Jiwa  
Philip Kocev and  
Andrew Mainprize  
Darius Kuras  
Karim Ladak  
Jim Lawrence and  
David Salak  
Clayton Lee  
Winston Ma  
Kara MacLean  
Martha McCain  
Julie McLean  
Fawzia Mirza  
Stéphane Monnet  
Tyler Morden  
Adam Morrison  
Katie Mosher  
Damien Navarro  
Alma Parvizian  
Kimahli Powell  
Christopher Racster  
Elise Rodgers  
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Eric Rosset  
Berwyn Rowlands  
Lindsey Scully

Nancy Shaw  
Shane Smith  
Mark Stephens  
Paul Struthers  
Anne-Marie Stuart  
Sharon Tindyebwa  
Ben Van Dine  
Jo Vannicola  
Leighton Walters  
Philip Webb  
Andria Wilson  
Jeffrey Winter  
James Woolley  
Margie Zeidler  
Lisa Zych

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