

2025 Inside Out International Finance Forum Submission Guidelines and Requirements

IMPORTANT: This document serves as a guide to help you through the application process. Please note that all applications must be submitted via [FilmFreeway](#).

Eligibility Criteria

We are looking for queer, market-ready projects with both producer and director attached, seeking financing opportunities.

Priority will be given to projects with 2SLGBTQ+ identified key creatives (ie. writer and/or director) and teams. Co-productions with Canada are encouraged to apply, including those seeking a Canadian producer.

Projects submitted to a previous edition, excluding 2024, are eligible to participate in 2025 if significant changes to the creative and/or packaging of the project can be demonstrated. Please let Inside Out's IFF 2025 team know ahead of time that you will be submitting a project from a previous edition. Producers and creators who have participated in previous editions are welcomed to submit new projects.

Non-English language projects must provide a translated script and materials as part of the submission package.

Submission Materials

- Full Script (Market Ready!)
- Pitch Deck
 - Synopsis
 - Log Line
 - Characters
 - Tone & Style
 - Cast - list comparables, cast attachments
 - Creative Team
- One (1) PDF containing the following information:
 - Budget (Top Sheet ONLY)
 - Proposed Financing Plan
 - Company Profile
 - Synopsis (1-page, THREE act structure which tells the story of the script)
 - Log Line
 - Producer, Writer, Director Bios
 - Director's previous work should be linked in the director's bio section.
 - Please also provide specific information on previous labs, forums, mentorship programs or festivals (ie. Berlin, Torino, Cinemart, Gothams) your project has participated in, and in what year.
 - Sales agents involved in distribution (if applicable)

Please combine all submission materials into a single PDF file and upload it to the 'Script' section in FilmFreeway, except for the Pitch Deck. The Pitch Deck should be uploaded separately under the 'Files & Attachments' section.

ALL PROJECT SUBMISSIONS MUST INCLUDE THE REQUESTED INFORMATION LISTED ABOVE. Incomplete submissions will not be evaluated.

For any questions, please contact Sarah Barzak, Industry Coordinator, sarah.b@insideout.ca

Applications close on Friday, January 31st, 2025 at 11:59 PM EST.

Participation and Submission Conditions

Eligible participants must be available to participate **in person** for the Finance Forum May 29th & 30th, 2025 in Toronto. Schedule to be finalized closer to the event.

The submission of your application shall constitute acceptance of these regulations. In any dispute, the decisions of the Festival shall be final. The Applicant releases the Festival, its Officers, Directors and all other employees and representatives, from any and all claims relating in any way to your application or the submission of materials to the Festival by or on behalf of the Applicant, whether on film, video, or other media.

Should your project be chosen to participate you agree to acknowledge the Inside Out International Finance Forum via logo placement and/or credit in the final cut of the project should it be financed as well as mention in any future press releases or social media announcements of project cast, production, etc announcements that it was a participant in the Finance Forum.

Applicants submitting projects that support, reflect, and strengthen diversity are expected to tangibly demonstrate a genuine and sustained commitment to these equity-seeking communities. Inside Out's International Finance Forum encourages applications from companies that are BIPOC led, as well as applications from people with disabilities and people who have barriers to accessing technology.

Accessibility

If you would like to request an alternative process or format for submitting an application please contact us in advance of the deadline. Requests received after the deadline will not be accepted.

For any requests, please contact Sarah Barzak, Industry Coordinator, sarah.b@insideout.ca



Inside Out International Finance Forum Submission Materials Checklist

Full Script (Market Ready!)	<input type="checkbox"/>
Pitch Deck	<input type="checkbox"/>
Synopsis	<input type="checkbox"/>
Log Line	<input type="checkbox"/>
Characters	<input type="checkbox"/>
Tone & Style	<input type="checkbox"/>
Cast - list comparables, cast attachments	<input type="checkbox"/>
Creative Team	<input type="checkbox"/>
One (1) PDF containing the following information:	<input type="checkbox"/>
Budget (Top Sheet ONLY)	<input type="checkbox"/>
Proposed Financing Plan	<input type="checkbox"/>
Company Profile	<input type="checkbox"/>
Synopsis (1-page, 3 act story structure)	<input type="checkbox"/>
Log Line	<input type="checkbox"/>
Producer, Writer, Director Bios - Director's previous work should be linked in the director's bio section. - Please also provide specific information on previous labs, forums, mentorship programs or festivals (ie. Berlin, Torino, Cinemart, Gothams) your project has participated in, and in what year. - Sales agents involved in distribution (if applicable)	<input type="checkbox"/>

Important: Please ensure all required materials are included in your application. Incomplete submissions will not be considered.