

Inside Out Toronto 2SLGBTQ+ Film Festival

Impact Report

2025

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A Letter from our Festival Director

In 1991, a collective of queer filmmakers and arts workers recognized how important it was to create a space where stories by and about our communities could find a home and a platform. They dreamed big and they got to work, delivering a space to gather, to see one another, and to learn.

A lot has changed since then, and even in my own ten years with the organization, I've witnessed Inside Out rise, face challenges, rise again, and continue to adapt. But at the heart of it, what drove the organization's founding still drives us to this day: a passion for queer film and filmmakers, and a deep commitment to connecting them with audiences.

We are incredibly grateful to our sponsors, funders, donors, members, and patrons for showing up for us year after year and for all they have given to support our mission. A donation made, a ticket purchased, an Instagram story shared all adds up to something much bigger and it ensures that generations to come will continue to see themselves reflected on screen.

Thank you again and again for being part of this legacy.



Jenna Dufton
Festival Director
Inside Out Toronto 2SLGBTQ+ Film Festival



A Letter from our Board

As Chair of the Board, I am pleased to present you with the 2025 Impact Report.

As we mark the completion of our 35th year, I am filled with pride and gratitude for the remarkable journey this organization has taken. What began more than three decades ago as a bold idea has grown into an important cultural voice for LGBTQ+ film and storytelling. This milestone is both a moment of celebration and a reminder of the responsibility we carry as stewards of this legacy.

The past year has been one of achievement and resilience. From launching our 35th anniversary campaign and Run It Back retrospective series, to introducing the RE:Focus Residency and expanding key programs and community initiatives, we celebrated milestones that reflect both our history and our momentum. Each of these successes underscores the continuing importance of creating space for diverse voices and stories that reflect the richness of our community.

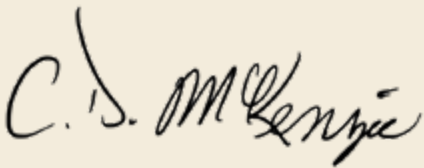
None of this would have been possible without the extraordinary dedication of our staff, whose creativity and commitment drive the work forward every day. I also extend heartfelt thanks to our volunteers, whose generosity of time and spirit bring life to every event and initiative. To our members, donors, sponsors, and funders: your support sustains us, and your belief in our mission empowers us to dream bigger and reach further.

At the same time, we recognize that the work ahead is far from finished. Around the world, LGBTQ+ rights are under renewed attack, and here at home, the financial realities facing non-profit organizations remain pressing. These challenges remind us that the fight for visibility, equity, and sustainability is ongoing. But if the past 35 years have taught us anything, it is that together—through creativity, solidarity, and determination—we can overcome adversity and continue to thrive.

As we look ahead to our next chapter, I invite you to stay with us on this journey. Attend, share, donate, volunteer, and advocate. Your support ensures that the stories we showcase continue to inspire, challenge, and unite us.

On behalf of the Board of Directors, thank you for being part of our history—and our future. With your partnership, we will continue to build a festival that uplifts LGBTQ+ voices and enriches the cultural life of our communities for many years to come.

With gratitude and solidarity,



Christopher McKenzie

Chair of the Board of Directors

Inside Out Toronto 2SLGBTQ+ Film Festival



Toronto Festival in Review



96

96 films screened at the Festival

16

16 films screened at community screenings

100%

100% of films screened with open captions

11

11 films screened year-round at Run It Back

38%

38% Canadian films screened in Festival

10.1K+

over 10,100 audience members attended the 2025 Festival

20

20 countries represented

53%

53% of films directed by BIPOC filmmakers

76%

76% of films directed by women, trans and/or non-binary filmmakers

Programming Highlights

With world premieres, watch parties, and sold-out crowds, this year's program showcased the very best of global queer cinema. Here are some of the highlights:



RE:Focus Gala: Enigma with Zackary Drucker



Parade: Queer Acts of Love & Resistance with Justine Pimlott



Move Ya Body: The Birth of House with filmmakers Elegance Bratton and Chester Algenal

Programming Highlights

“Inside Out has been such an important space for queer and Indigenous filmmakers to connect, to be seen, and to celebrate our stories on our own terms. To share Starwalker with this community was a powerful reminder of the impact that visibility and representation can have.”

- Corey Payette, Director of Starwalker



Starwalker: World Premiere



Shorts: Local Heroes

Awards

Best First Feature

Rains Over Babel, Gala del Sol

RBC Emerging Filmmaker

Organza's Revenge, Walter Scott

Best Canadian Short

Hello Stranger, Amelie Hardy

Best Canadian Feature

Really Happy Someday, J Stevens

Audience Award for Best Short

Zari, Shruti Parekh

Audience Award for Best Documentary Feature

Parade: Queer Acts of Love & Resistance, Noam Gonick

Audience Award for Best Narrative Feature

Cactus Pears, Rohan Kanawade

Pitch, Please!

Go Piss, Girl!, Pony Nicole Herauf

Leadership Circle Prize For Outstanding Performance

Bhushaan Manoj in *Cactus Pears*



J Stevens



Gulzar and Pony Nicole Herauf



Year-round Screenings



Inside Out celebrated its 35th anniversary in style by hosting a free screening series at the Paradise Theatre highlighting legendary classics and rare gems of the last 35 years of programming.

Since 1991, Inside Out has been at the forefront of showcasing the most powerful, diverse, and captivating queer films, and the programming team dug deep into a rich archive of thousands of films to showcase the evolution of queer cinema across four incredible decades.



Photo courtesy of Paradise Theatre

Narrowing thousands of films down to just five programs was no easy feat but we were proud to celebrate *Young Soul Rebels*, *D.E.B.S.*, *Closet Monster*, *Carol*, and a special selection of *Shorts: Homotown Heroes* featuring work by Richard Fung, TJ Cuthand, John Greyson, Lucah Rosenberg-Lee, Melissa Levin, Sonya Reynolds.

**RUN IT
BACK**



Financial support for Run It Back has been provided through the Pride and Remembrance Foundation

RE:Focus Fund

Inside Out's RE:Focus Fund, established in 2018 with a lead gift from Martha McCain, addresses industry inequities by providing direct financial support to women, non-binary, and trans filmmakers telling 2SLGBTQ+ stories.

To date, the fund has distributed over \$350,000 in festival travel grants, professional development programs, and post-production grants, which were introduced in 2019 to support the completion and promotion of films.



“As a filmmaker who’s screened at the festival, been supported by RE: Focus, and participated in the Finance Forum, no institution has made me feel as welcome as Inside Out. The staff is incredible to work with, and these opportunities have been game-changing for me as an emerging queer director.”

- Susie Yankou, Director of *Sisters*

RE:Focus Fund 2025 Recipients



Accismus

Director: Brandy Marien
Canada, Short Film

Anatomy of a F-Boy

Director: Fatimah Asghar
United States, Short Film

Boygirl

Director: Michal Heuston
Canada, Short Film

First Death

Director: Alyssa Lerner
United States, Short Film

Good Daze

Director: Jonelle Belcourt
Canada, Short Film

HEALS

Director: Pailin Wedel
Thailand, Feature Film

I Used To Be A Woman, But I Gave It Up For Christ

Director: Nyala Moon
United States, Feature Film

The Lift

Director: King Dawit
Canada, Short Film

Mother's Day

Directors: Andrew Moir, Luis De Filippis
Canada, Feature Film

Q-POP

Director: Adri Murguia
United States, Peru, South Korea, Short Film

rooms of her own

Director: Yi Shi
China, Short Film

The Weight of Change

Director: Charlotte Evans
New Zealand, Feature Film

RE:Focus Residency Program

In 2025, Inside Out launched the RE:Focus Residency, a new program supporting first-time feature filmmakers facing intersectional barriers in the industry. The inaugural cohort features three emerging creators: Tricia Hagoriles (*The Reunion Tour*), Stephanie Sonny Hooker (*Wrong End of the Rainbow*), and Tala Moetazedí (*The Hoof*). Through six months of mentorship, workshops, and industry access, the Residency provides the creative and professional support needed to help these voices develop their first features and strengthen queer storytelling on screen.



Stephanie Sonny Hooker, Tricia Hagoriles, and Tala Moetazedí at Inside Out's Queer Brunch at TIFF

2025 Participants and Projects

Participant

Stephanie Sonny Hooker

Mentor

Damon D'Oliveira

Project

Wrong End of the Rainbow

Participant

Tricia Hagoriles

Mentor

Michelle Mama

Project

The Reunion Tour

Participant

Tala Moetazedí

Mentor

Zarrar Khan

Project

The Hoof

Industry Highlights

- Industry Day (A full free day of panels, talks and events)
- Beyond the Festival Circuit Panel
- Industry Talk: Directors on Directors Panel (Presented with support from DGC Ontario)
- Pitch, Please!: Inside Out's Signature Short Film Pitch Competition
- Accessibility from Script to Screen Panel



Accessibility from Script to Screen Panelists: Ophira Calof, Michelle Asgarali, Alexandra Hickox, and Alethea Bakogeorge
Moderated by: Sarah Barzak



Directors on Directors Talk featuring J Stevens and Fawzia Mirza, presented with support by DGC Ontario



Beyond the Festival Circuit Panel featuring Regan Latimer, Andria Wilson Mirza, Kelly Lui, and Andrea Grau, presented by NBC Universal Launch

International Finance Forum

Inside Out's Finance Forum (IFF) is the first and only 2SLGBTQ+ finance forum of its kind in the world. Having completed its 9th edition this year, the Forum provides 2SLGBTQ+-identified producers, writers and directors creating 2SLGBTQ+ content an opportunity to move their feature projects forward through professional development, mentorship, and the platform to pitch their projects directly to top international industry executives and decision-makers.



Finance Forum 2025 Participants

A World of My Own (USA)

Writer/Director: Niki Ang

Producer: Andrew Ahn, Laura Scarano

Don't Let Him Get To You (Canada)

Writer/Director: Ben Lewis

Producer: Andria Wilson Mirza

Here For The Right Reasons (USA)

Writer/Director: Susie Yankou

Producer: Allison Tate

The Young and the Dopeness (UK)

Writer/Director: Nosa Eke

Producer: Nell Whitley

When the River Split Open (USA & Canada)

Writer/Director: Jess X. Snow

Producer: Petrus van Staden

Industry Partners

Sponsors & Funders

Crave

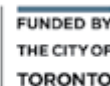
NETFLIX

Canada



Canada Council
for the Arts

Conseil des arts
du Canada



Finance Forum Executive Companies

A24

BARDEN / SCHNEE CASTING

BLEECKER
STREET

CBC FILMS

**ELEVATION
PICTURES**



IFC FILMS



*Kindred
Spirit*

LIONSGATE

mk2 FILMS



MOMO
FILM CO

NEON

NETFLIX

PAGE BOY



**PINKY
PROMISE**



PROTAGONIST

Symbolic Exchange



Youth Engagement

In 2025, Inside Out continued to strengthen our partnership with RBC through meaningful initiatives that champion 2SLGBTQ+ representation and access. Building on last year's launch of The Library, our digital hub for films, resources, and educational tools for queer youth and allies, we expanded the platform with new content and pathways for youth engagement.



RBCxMusic's artist Fox Revett performing at Youth Day



The Future is Queer panel featuring Devery Jacobs, Lezlie Marie Lee Kam, Vivek Shraya, Gulzar and Heath V. Salazar.



With RBC's ongoing support, we also delivered another successful Youth Day at the Toronto Festival. This year's program featured a thought-provoking panel discussion, a curated shorts screening, and a special RBCxMusic performance by Fox Revett. Youth Day once again brought together schools and youth groups from across the region for a day of free, affirming programming that celebrates self-expression, representation, and the power of queer storytelling.

Since its inception in 2017, Youth Day has remained an essential space for young audiences to connect, learn, and see themselves reflected on screen. Together with RBC, we look forward to continuing to create impactful opportunities for queer youth in the year ahead.



Inside Out at the Toronto International Film Festival



Jenna Dufton (*Inside Out*), Alex Schmider (GLAAD), Nikki Santoro (IMDbPro), Andria Wilson Mirza (GLAAD) at Inside Out's Queer Brunch



As a proud, long-standing partner of the Toronto International Film Festival, Inside Out was thrilled to once again collaborate with TIFF this year. We returned to the Festival Arts Market, engaging attendees and spotlighting our mission to champion 2SLGBTQ+ storytelling. We also continued our tradition of hosting the annual Inside Out Queer Brunch at the beautiful rooftop Malaparte. In partnership with TIFF, this vibrant gathering brought together queer filmmakers, industry leaders, Finance Forum participants, and alumni—creating space to celebrate queer cinema and strengthen industry connections. Together, we're continuing to elevate queer voices on a global stage.

Outbid

Outbid 2025 brought our community together for a vibrant night of celebration, generosity, and queer joy. Thanks to the support of our sponsors and attendees, the event raised \$25,000 in vital funds for Inside Out's year-round programs and festival initiatives. Revenue was generated through event tickets (\$7,630), a highly engaged silent auction (\$12,281), an exciting live auction (\$3,575), donations and crowdfunding (\$869), and Buy-It-Now opportunities from the Outbid Boutique (\$645).



Sponsors: East Room, Maison Perrier, Deciem, Pink Cherry, Tutto Panino, Burdock Brewery, Chateau de Charmes, Masala Spirits and Muuse.

Volunteers

Inside Out thrives because of our incredible volunteers. In 2025, more than 250 volunteers generously gave their time and energy to support our festival and year-round events, helping create meaningful experiences for our community. From keeping the festival running smoothly to supporting events throughout the year, your dedication does not go unnoticed. We were proud to celebrate our volunteers at our annual Volunteer Party and honour all that they do!



Digital Engagement & Media

Inside Out's social media channels serve as a direct connection to a global community of influential and passionate film enthusiasts, ranging from cinephiles and artists in Toronto, to industry professionals, filmmakers, and movie lovers worldwide.



1.5M

1.5m engagements (combined total likes, comments, and shares)

117

117 pieces of media coverage (online and offline)

25,305,927

25,305,927 year-round impressions

64K+

64K+ estimated online views of media coverage via Meta



23.3K

Instagram
Followers



33K

Trailer
Views



18K

Facebook
Followers



1.5M

Social
Engagements



173K

Website
Views



64k+

Meta
Views



700

TikTok
Followers



8K+

Subscribers

Members & Donors

The Inside Out 2SLGBTQ+ Toronto Film Festival is made possible through the continued support of our donors and members. Your commitment enables us to celebrate the power of 2SLGBTQ+ storytelling offering a catalyst for connection, inspiration, and dialogue within our communities. Throughout 2025, Inside Out provided members and donors with exclusive access to festival programming, special events, and our year-round Run It Back screening series. Our free Youth Membership program continued to champion emerging talent and inspire the next generation of queer storytellers and audiences. It is with heartfelt gratitude that we thank all of our members and donors including 2025's Deluxe and Visionary members listed below.



“My support for Inside Out stems from a deep belief in the power of storytelling. The festival provides a crucial platform for the diverse, complex, and beautiful narratives of the 2SLGBTQIA+ community - stories that are too often ignored or suppressed.

Each film I’ve seen has been an opportunity to learn from others’ experiences, to see the world through a different lens, and to broaden my own understanding of our community...”

- Carter DiMaria Lau,
Patron Member & Insider Circle Donor

Deluxe Members

Carl Bremner & Kenneth Holt
Gebadia Haverkamp
Dr. Richard Isaac & Brian Sambourne

Visionary Members

Allen Braude
David Carter
Chris Chin
John Clifford
Karen Davis and Susan Ewing
Erin Farrell
Dennis Findlay
Gary and William Klein
Marcus Law
Martha LA McCain
Andrew Mainprize & Philip Koccev
Ralph Pascht and Mark Le Messurier
Andrew Pruss
Michelle Robertson and Naomi Brooks

Members & Donors

Leadership Circle

The Leadership Circle brings together a community of supporters who believe in the power of film to inspire change and shift perspectives. Through their generosity, Inside Out continues to share authentic 2SLGBTQ+ stories that connect, challenge, and transform. We are deeply thankful to our Leadership Circle donors, whose commitment sustains Inside Out's legacy and ensures its continued impact.

Leadership Circle

Neville Austin
Neil Betteridge
Paul Cadiente
David Carter
Chris Chin
Andy Chong
Larry Hughsam
Japneet Kaur
William and Gary Klein
Marcus Law
Tony Markotich
Christopher McKenzie and Grant Murphy
Greg Lichti and Garth Norbraten
Andrew Mainprize and Philip Kocov
Martha LA McCain
Keith Medley
Adam Morrison & James Owen
Ralph Pascht and Mark Le Messurier
Bernardine Perreira
Greg Taylor, Sentinel Maintenance Inc.

Insider Circle

The Insider Circle unites a dedicated group of donors who believe in nurturing the continued growth and vitality of Inside Out. By joining at the Insider level, supporters affirm their commitment to our future, ensuring Inside Out can continue sharing the very best of 2SLGBTQ+ cinema from around the world for years to come.

Insider Circle

Carter DiMaria Lau
Scott Ferguson
Phil Gazaleh
Dr. Richard Isaac and Brian Sambourne
Paul Lalonde
Mike Rudolph
Tom Tan

Legacy Society

Inside Out's Legacy Society donors have generously made a lasting commitment to our future by including Inside Out in their wills and estate plans. Inside Out promises to honour their legacy by continuing the essential work of the creation, exhibition, and promotion of 2SLGBTQ+ films.

Legacy Society

Neville Austin
Lambert Boenders and Barry Trentham
Dennis Findlay
Larry Hughsam
Karim Ladak
Greg Lichti and Garth Norbraten
Adam Morrison & James Owen
Russell Mathew and Scott Ferguson
Philip Rouse
Brian Sambourne
Dr. James Stewart
Alan Reginald Westbrook



"The most meaningful part of being involved with Inside Out is the friendships I have made over the years with other Inside Out members and with the Inside Out staff. Coming back each year feels like "reunion time" in a comfortable, welcoming environment"

- Neville Austin,

Patron Member & Leadership Circle Donor

Members & Donors

Donors

\$5000+

David Carter
K.M. Hunter Foundation
RBC Foundation
Gebadia Haverkamp
Ontario Arts Foundation - OAF
Pride and Remembrance Foundation
Dr. Richard Isaac and Brian Sambourne
Alan Reginald Westbrook

\$2000 - \$4999

Greg Taylor, Sentinel Maintenance Inc.
Christopher McKenzie and Grant Murphy
Adam Morrison & James Owen

\$1000 - \$1999

Anonymous
Neville Austin
Neil Betteridge
Paul Cadiente
Chris Chin
Andy Chong
Toronto Foundation
Larry Hughsam
Japneet Kaur
William and Gary Klein
Marcus Law
Tony Markotich
Martha LA McCain
Keith Medley
Ralph Pascht and Mark Le Messurier
Greg Lichti and Garth Norbraten
Bernardine Perreira
Christopher Scammell

\$400 - \$999

Rachel E Beattie
Michael Black
Scott Ferguson
Phil Gazaleh
Andrew Mainprize and Philip Koccev
Paul Lalonde
Carter DiMaria Lau
Richard McLellan
Jessica Miller
Michael Rudolph
Tom Tan



RESERVE

Members & Donors



\$50 - \$399

Alnoor Karmali & Doug Arcand
Deborah Barr
Kathy Bischooping
Jennifer Chambers
John Clifford
Brandin Connor Law Professional Co.
Dwayne Dinn
Wendy Donaldson
Eric Ralph
Sam Festino
Michael Fisher
Richard Fung
Anne Gallagher
Greg Garbacki
Aleia Gland
Carolyn Greve
Ronald Haynes
Bill Henbest
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Kevin Krikst
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Debbie Read
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Joel Rodrigues
Gary Rogers
Jeff Schissler
Jayne Schneider
Jeff Slater
Warren Sorensen
Alex D Stairs
Hugh Sturdy
Amy & Mich Talbert
Brandon Titaro
Richard Verrette

We appreciate the support of all of our members and donors. We apologize for any omissions. Inside Out's Charitable Registration Number is 871515995RR0001.

Festival Sponsors

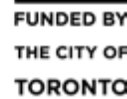
Lead Sponsor



Premier Sponsor



Government Partners



Platinum Sponsors



Gold Sponsor



Festival Sponsors

Silver Sponsor



Bronze Sponsor



Spotlight on Canada Sponsors



Festival Sponsors

Media Partners



Venue Partner



In-Kind Partner



Community Partners

Inside Out is proud to celebrate the strength of our 2SLGBTQ+ community, and none of it would be possible without the incredible support of our community partners.

Your collaboration, passion, and dedication empower us to amplify diverse voices and create meaningful connections through film. Together, we continue to push boundaries, champion queer stories, and foster spaces where everyone feels seen, heard, and celebrated.



BIPOC TV & Film

Black Queer Filmmakers Summit Toronto

Breakthroughs Film Festival

CAFTCAD

Drag Me To The Movies

exeQutive

FOMO

Future of Film Showcase Film Festival

imagineNATIVE Film & Media Arts Festival

It Gets Better Canada

Liaison of Independent Filmmakers of Toronto

Makulay Atbp.

People With AIDS

Pride Toronto

Queer Art Club

Queer Book Club Toronto

Queer Cinema Club

Queers In Post

Regent Park Film Festival

Spindle Films Foundation

Toronto Animation Arts Festival International

Toronto Reel Asian International Film Festival

Trans Film Mentorship

We Really Like Her

WIFT+ Toronto

Staff

Executive Director

Elie Chivi (former)

Festival Director

Jenna Dufton

Director of Development

Shalyn Ferdinand

Marketing Director

Stephanie Tatangelo

Senior Operations Manager

Kelsey Butt (former)

Senior Administrative Manager

Jayne Schneider

Programming and Industry Manager

Lu Linares

Marketing Manager

Raphael Sanchez

Partnerships Manager

Mari Grau (current)

Anna Daliza (former)

Manager of Development and Stakeholder Relations

Jeff Schissler

Finance Forum Manager

Sarah Barzak

Operations and Events Coordinator

Ajeya Gonzalez

Programming and Industry Coordinator

Claire Jarvis

Volunteer Coordinator

Taylor Maccarone

Partnerships Coordinators

Grace Eaton

Polen Light

Marketing Coordinator

Dwayne Tang

Festival Box Office Manager

Charlie Greenwood

Bookkeeper

Jennifer Miao

Grants Manager

Jillian Cockburn

Grants Consultant

Steen Starr

Grants Writer

Steven Greenwood

Copy Writer

Suzey Ingold

Finance Forum Producer

Jan Nathanson

Front of House Manager

Debbie Read

Board & Committees

Board

Chair: Christopher McKenzie
Treasurer: Christopher Scammell
Secretary: Ali Khan
Sarah Claydon
Aleia Gland
Emilio Goya
Kelly Jenkins
Kevin Krikst
Alex Lalonde
Linda Tsang
Gabrielle Zilkha

Finance Committee

Chair: Christopher Scammell
Alex Lalonde
David Vella

Fundraising Committee

Chair: Emilio Goya
Shalyn Ferdinand
Elle Flanders
Sarah Hunter
Thomas Jenkins
Jeff Schissler

Governance & Nominating Committee

Chair: Ali Khan
Christopher McKenzie
Christopher Scammell

Human Resources

Chair: Karam Tawfiq
Wendy Birt
James Craig
Christopher McKenzie

Joel Rodrigues
Amy Talbert
Linda Tsang
Darlene Wu

Marketing Committee

Chair: Aleia Gland
James Connell
Rina Kazavchinski
Vivian Or
Marcelino Rodriguez
Stephanie Tatangelo

Strategic Planning Committee

Chair: Christopher McKenzie
Jenna Dufton
Shalyn Ferdinand
Christopher Scammell
Jayne Schneider
Stephanie Tatangelo
Linda Tsang

Programming Committee

Ferdosa Abdi
Rasheed Bailey
Syriah Bailey
Cailin Ball
Ashley Bodika
Jenna Dufton
Ferrin Evans
Claire Jarvis
Lu Linares
Allia McLeod
Nik Redman
Raphael Sanchez
Scott Smart

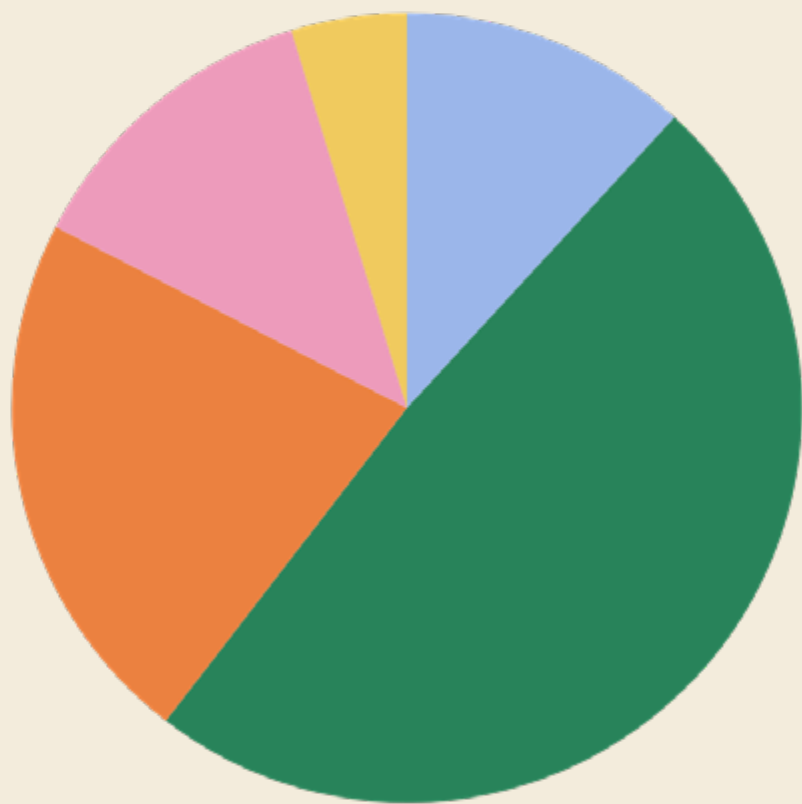
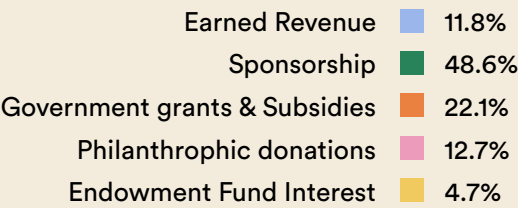
Pre-Screener Committee

Autumn
Rachel E. Beattie
Nile Connolly-Martin
John Corrado
Shalyn Delhaes
Carolyn Dunk
Megan F
Kim Finuliar
Sue Jean Guinard
Matthew Grace
Charlie Greenwood
Sarah Lane
Zoey Liao
Taylor Maccarone
Gen Oliver
Russell Powell
Leslie Shaip
Sonia
Andy Wang
Jessie Wu
Emilie Zauhar

Program Note Writers

Cailin Ball
Allen Braude
Jenna Dufton
Paul Gallant
Claire Jarvis
Lu Linares
Ferdosa Abdi

Statement of Operations

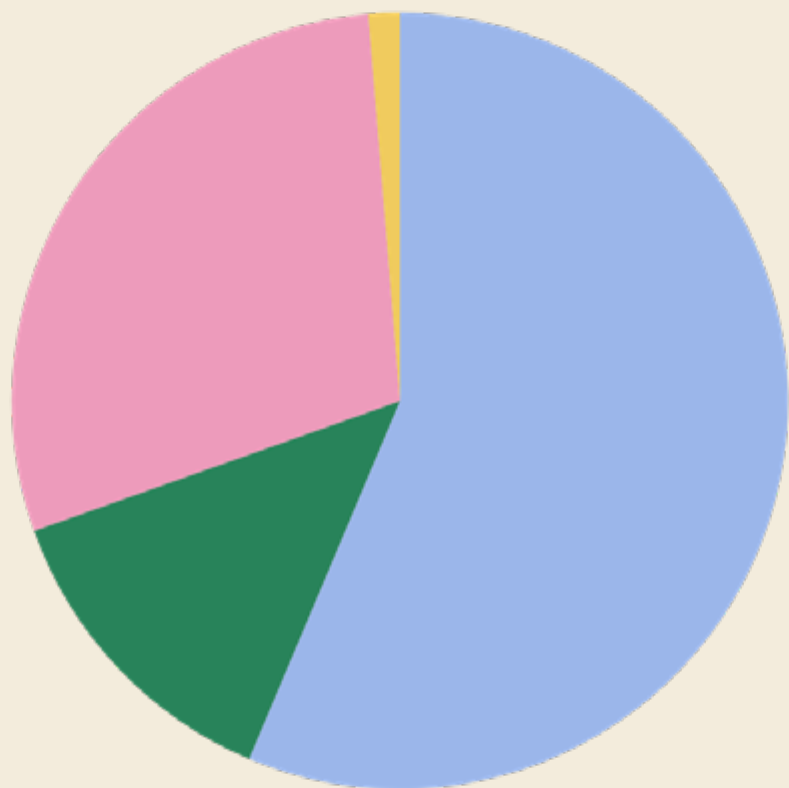
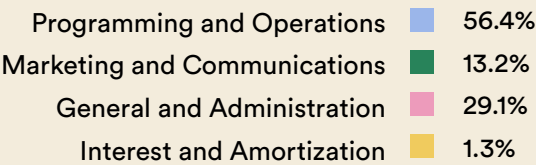


Revenue

Earned Revenue	\$171,768.00
Sponsorship	\$705,511.00
Government Grants & Subsidies	\$321,413.00
Philanthropic Donations	\$184,203.00
Endowment Fund Interest	\$68,608.00
Total revenue	\$1,451,503.00

For the year ending December 31, 2024

Statement of Operations



Expenditures

Programming and Operations	\$960,537.00
Marketing and Communications	\$225,404.00
General and Administration	\$496,409.00
Interest and Amortization	\$22,175.00
Total Expenses	\$1,704,525.00
Excess of Expenses over Revenues	(\$253,022.00)