



Cherry Waves, pages 28 & 65



Will You Still Love Me Tomorrow, page 43



Daniel, page 57



Undress Me, page 69

Schedule of Films and Parties ..... 2

**Box Office and Ticket Information** ..... 5

Love Letters..... 7

Festival Greetings..... 8

Festival Donors and Sponsors ..... 11

Support Inside Out ..... 12

2013 Members and Donors ..... 13

Gala Highlights ..... 15

Festival Highlights ..... 17

Partnered Events ..... 18

**Opening Gala:**  
In the Name Of ..... 21

Program Notes ..... 23

**Women’s Spotlight Gala:**  
Reaching for the Moon..... 31

**Centrepiece Gala:**  
Pit Stop ..... 47

**Closing Gala:**  
Alice Walker: Beauty in Truth ..... 71

**Outdoor Screening:**  
Inside Out Under the Stars..... 73

Party Guide and Venue Map ..... 74 & 75

Awards and 2013 Jury Members ..... 76

About Inside Out..... 79

Staff and Board Listing..... 81

Thank You’s ..... 83

Business Screening Sponsors ..... 83

Community Screening Sponsors ..... 84

Genre Index..... 87

Film Index ..... 88

SCHEDULE OF FILMS AND PARTIES

THURS. MAY 23	FRI. MAY 24	SAT. MAY 25	SUN. MAY 26	MON. MAY 27	TUES. MAY 28
TIFF BEI Lightbox TBLB Cinema 1		12:15PM Una Noche SEE P 27	12:00PM TWO: The Story of Roman & Nyro SEE P 34		
TIFF BEI Lightbox TBLB Cinema 2		12:00PM Free Family Screening: Miss Minoes SEE P 27	12:00PM Cockpit SEE P 34		
TIFF BEI Lightbox TBLB Cinema 3		2:15PM Before You Know It SEE P 28	2:00PM Gay Shorts: We Found Love SEE P 35		
ALEXANDER STREET PARKETTE	1:00PM Youth Matinee: Geography Club SEE P 23	2:30PM Mixed Shorts: Black Boxes SEE P 28	2:45PM Born This Way SEE P 35		
PARTY INFORMATION		4:45PM Magnificent Presence SEE P 29	4:30PM G.B.F. SEE P 36	5:00PM The Rugby Player SEE P 40	5:15PM God Loves Uganda SEE P 44
		5:00PM Valentine Road SEE P 29	5:00PM Lesbian Shorts: What It Feels Like for a Girl SEE P 36	5:15PM The Last Time I Saw Macao SEE P 40	5:30PM Gay Shorts: Teenage Dream SEE P 44
		5:00-7:00PM WOMEN'S GALA RECEPTION SEE P 74			6:30-8:30PM CENTREPIECE GALA RECEPTION SEE P 74
	6:45PM Submerge SEE P 24	7:00PM Lose Your Head SEE P 32	6:45PM I Do SEE P 37	7:15PM ...and the unclaimed SEE P 41	7:15PM In Bloom SEE P 45
8:00PM OPENING GALA: In the Name Of SEE P 21	7:15PM C.O.G. SEE P 24	7:15PM WOMEN'S SPOTLIGHT GALA: Reaching for the Moon SEE P 31	7:00PM Schoolgirl Complex SEE P 37	7:30PM It's All So Quiet SEE P 41	7:30PM Lesbian Shorts: Tealights and Tofu SEE P 45
	9:15PM Peaches Does Herself SEE P 25	9:30PM Breaking the Girls SEE P 33	9:00PM Five Dances SEE P 39	9:15PM Route of Acceptance SEE P 43	
	9:30PM Free Fall SEE P 25	10:00PM Gay Shorts: I Want You to Want Me SEE P 33	9:15PM Mr. Angel SEE P 39	9:45PM Will You Still Love Me Tomorrow SEE P 43	9:30PM CENTREPIECE GALA: Pit Stop SEE P 47
10:00PM OPENING GALA PARTY SEE P 74		10:00PM WOMEN'S GALA AFTER PARTY SEE P 75			

WED. MAY 29	THURS. MAY 30	FRI. MAY 31	SAT. JUNE 1	SUN. JUNE 2	MON. JUNE 10
			12:30PM QVMP 15th Anniversary SEE P 62	12:30PM Bridegroom SEE P 68	<p><b>Inside Out Festival Lounge</b></p> <p><b>Paese</b></p> <p><b>May 24 to June 2.</b></p> <p>Join Inside Out as we welcome local and international guests of the Festival.</p> <p>The Inside Out Festival Lounge happy hour runs every day from 5 to 8pm.</p> <p>Show your Inside Out ticket stub and receive 15% off food purchases anytime throughout the festival.</p> <p><b>PAESE</b></p> <p><b>333 King Street West</b></p>
			1:00PM Don't Ever Wipe Tears Without Gloves SEE P 63	1:00PM I Stand Corrected SEE P 68	
			3:00PM B. Ruby Rich and New Queer Cinema SEE P 63	2:45PM Mixed Shorts: Around The World in 80 Minutes SEE P 69	
				3:15PM Meet the Glamcocks SEE P 69	
5:15PM Gay Shorts: Heartbeats Accelerating SEE P 48	5:00PM Four SEE P 52	5:15PM Soongava: Dance of the Orchids SEE P 57	5:00PM Monster Pies SEE P 64	5:00PM Surprise Screening SEE P 70	
5:30PM Lesbiana – A Parallel Revolution SEE P 48	5:15PM Lesbian Shorts: Dark End of the Street SEE P 52	5:30PM Gay Shorts: Life of Guy SEE P 57	5:15PM Born in Flames SEE P 64	5:15PM Mixed Shorts: Art Therapy SEE P 70	
7:15PM Animals SEE P 49	7:00PM Mixed Shorts: Local Heroes SEE P 53	7:15PM Transplanetarium Shorts SEE P 59	7:15PM I Am Divine SEE P 65	7:30PM <b>CLOSING GALA:</b> Alice Walker: Beauty In Truth SEE P 71	
7:30PM Lesbian Shorts: Could I Be Your Girl? SEE P 49	7:15PM Out in the Dark SEE P 54	7:30PM Hot Guys With Guns SEE P 58	7:30PM Lesbian Shorts: Body Break SEE P 65		
9:30PM Mixed Shorts: Scared (Not So) Straight SEE P 51	9:30PM Continental SEE P 55	9:30PM Salto SEE P 61	9:30PM The Most Fun I've Ever Had With My Pants On SEE P 67	9:00PM Free Outdoor Screening: The Pirate Movie SEE P 73	
9:45PM The Comedian SEE P 51	9:45PM Taboo Yardies SEE P 55	10:00PM Interior. Leather Bar. SEE P 61	9:45PM The Go Doc Project SEE P 67		
		10:00PM TRANSPLANETARIUM PRESENTS TGIF SEE P 75			
	10:00PM LOCAL HEROES PARTY SEE P 74	10:00PM INTERIOR. LEATHER BAR. AFTER PARTY SEE P 75		10:00PM CLOSING GALA PARTY & AWARDS SEE P 74	

OPSEU congratulates  
all the participants of  
the 2013 Inside Out  
Film Festival.



# TICKETS ON SALE THURSDAY MAY 9

## MEMBER-ONLY BOX OFFICE: MAY 7 & 8

### TICKET PRICES

#### REGULAR SCREENINGS

- ◆ Screenings beginning after 6pm: \$13 general public or \$11 members
- ◆ Screenings beginning before 6pm: \$10 general public or \$8 members
- ◆ Seniors (65+) and Youth (18-24): \$8 (limited number available per screening)\*  
\*Proper identification is required when purchasing/picking up.
- ◆ Youth under 18: \$6 (for screenings with ratings lower than Restricted see page 17)
- ◆ 8-Ticket Voucher: You save the price of one ticket! \$91 general public, \$77 members (Limited quantity and not redeemable for galas)

#### GALA SCREENINGS

- ◆ Film and Party: \$30 general public or \$24 members  
Please note: Centrepiece Gala and Women's Spotlight includes a pre-screening reception instead of an after party.
- ◆ Film only: \$22 general public or \$17 members
- ◆ Seniors (65+) and Youth (18-24) – Film only: \$17 (limited number available)

### WE OFFER 3 EASY WAYS TO BUY TICKETS & MEMBERSHIPS

**ONLINE:** [www.insideout.ca](http://www.insideout.ca)

**BY PHONE:** 10am to 7pm daily 416.599.TIFF (8433) Toll free: 1.888.599.8433

**IN PERSON:** 10am to 10pm daily

**TIFF Bell Lightbox Reitman Square, 350 King Street West (at John Street)**

For screening times that start beyond these hours, the box office will close 30 minutes following the start of the last screening of the day.

### PAYMENT OPTIONS

- ◆ Visa, Mastercard and Amex are accepted online and for telephone sales.
- ◆ Cash, debit or credit cards are accepted at TIFF Bell Lightbox.
- ◆ For box office information please call 416.599.TIFF (8433) Toll free: 1.888.599.8433

### HOW DO I PICK UP TICKETS?

All tickets can be picked up at TIFF Bell Lightbox during regular box office hours (see below).  
Membership packages can be picked up and activated only at TIFF Bell Lightbox.

### SOLD OUT? TRY THE RUSH LINE!

Because not everyone shows up for every screening, a number of rush tickets are usually available at the theatre. The remaining seats are sold to those waiting in the Rush Line, just before the screening. This line forms anywhere from 15 minutes to two hours before show time.

### WHAT ELSE SHOULD I KNOW?

- ◆ Service charges: \$1.00 per ticket (or pass purchase) if you purchase online or by telephone. Please Note: There are no service charges if you purchase your tickets in-person at the box office at TIFF Bell Lightbox in advance or during the Festival.
- ◆ INSIDE OUT members are exempt from service charges on member-discounted tickets. Consider purchasing a membership today!
- ◆ All ticket prices include HST.
- ◆ All screenings are restricted to persons 18 years of age or older except where noted on individual program description pages of the program guide.
- ◆ The box office and all screening venues are wheelchair accessible.

### BECOME A MEMBER TODAY AND START SAVING!

Visit [www.insideout.ca](http://www.insideout.ca) for complete membership information or contact Anuja Varghese at 416.977.6847 X23 or by email at [anuja@insideout.ca](mailto:anuja@insideout.ca)

BE THE STAR THAT YOU ARE | SUPPORT INSIDE OUT!

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Photography | Johnnie Eisen

**See For Yourself.**

Whether you are a committed Inside Out supporter (thank you!) or a newcomer to the Festival (welcome!), this year's tagline serves as an invitation and a friendly challenge to open yourself up to the possibilities on offer, step outside your normal cinematic comfort zone and embrace 11 days of diverse film from around the globe.

Our programming team have spent the past year scouring the globe to bring you the best LGBT films that entertain, engage, enlighten and educate. Whether you are looking for a lighthearted date movie, an esoteric art house film or a thought-provoking documentary, the 2013 Toronto LGBT Film Festival has films for every taste and occasion!

While the outstanding films are the soul of the Festival, the celebration of community is the heart of Inside Out. In today's tech-savvy world, there are so many ways in which we can access film but, for me, the experience of sitting in a dark theatre with hundreds of members of our LGBT family sharing laughter, tears and sometimes outrage at the stories unfolding on screen, is unique and empowering.

The Festival is not only 11 days of screenings designed to satisfy your hunger for queer film. We are excited to bring you a full schedule of parties, artist talks and panels that will enhance your experience and provide opportunities to engage with artists and fellow audience members.

As always, thank you to everyone who helps make this Festival happen, including our funders, sponsors, donors, members and advertisers. My heartfelt gratitude to the brilliant team with whom I am fortunate to work every day, and to our volunteer Board of Directors for their commitment, expertise and advice. Thanks as well to all of our office and Festival volunteers, who dedicate thousands of hours toward making this event possible. And an *enormous* thank you to all of the artists for sharing their talent and imagination, and for allowing us to showcase their artistry on the big screen.

Finally, a special thanks to you, our audience, for continuing to support the Festival and for being a big part of what makes Inside Out so special.

Enjoy—and I will see you in the dark.



**SCOTT FERGUSON**



*Executive Director*

In a year where the Roman Catholic Church has elected a new Pope, nothing feels more appropriate than kicking off the 23rd edition of Inside Out with the Canadian Premiere of Małgośka Szumowska's powerful movie, *In the Name Of*. As Catholics around the world prepare to be led by a man who pushed to suppress gay rights in his native Argentina, *In the Name Of* brings a very human and realistic story to the altar. Father Adam's new post at a male rehabilitation centre creates internal battles of faith, addiction and sexuality. Winner of the Teddy Award for Best Feature Film at the Berlin Film Festival, you do not want to miss this one!

This year's festival also marks the inclusion of more genre films with the engrossing *Animals*, as well as a mixed horror shorts program.

We continue our commitment to youth programming with our Free Youth Matinée, featuring *Geography Club*, a 'fetch' coming-of-age movie based on the best-selling Russel Middlebrook book series by Brent Hartinger. For the first time, we also have a top-drawer 'youth-friendly' shorts program that addresses themes of first loves, bullying, gender roles, and dumpster diving for gay porn.

Rather than focus our International Spotlight on one region, we focus on LGBT rights in many regions this year, hoping to provoke thought and offer a platform for discussion.

Our Icons Documentary Series is ready to explode with Divine filth; porn; jazz, and the legendary Peaches—coming for, and with us, at the screening of her anti-jukebox musical, *Peaches Does Herself*.

For those wanting to share in the joy of onscreen skin whilst your hands wander in a dark theatre, go directly to *Hot Guys with Guns*; *Gay Shorts: I Want You to Want Me*, and *Submerge* (among others).

The engrossing true story of lovers Elizabeth Bishop and Lota de Macedo Soares unfolds in our Women's Spotlight Gala *Reaching for the Moon*, and to close Inside Out, we are honoured to offer the inspiring documentary *Alice Walker: Beauty in Truth*, which offers great insight into her activism and her writing.

These are our stories and we can't wait to share them with you. But don't take my word for it. 'See for yourself' and see you at the movies.



**ANDREW MURPHY**



*Director of Programming*



THE GOVERNOR GENERAL - LE GOUVERNEUR GÉNÉRAL

I am pleased to send greetings to everyone taking part in the 23<sup>rd</sup> annual Inside Out Toronto LGBT Film Festival.

The magic of film lies in the imagination, daring and skill of passionate artists devoted to their craft, and Canada is indeed a hotbed of creative brilliance. Since its early beginnings, the Inside Out Toronto LGBT Film Festival has become one of the leading gay and lesbian cultural institutions in Toronto—and indeed across Canada. The festival gives diverse filmmakers the opportunity not only to showcase their unique vision, but also to share their world with a wider audience. There is no doubt that the festival has become a fixture on Canada's cultural landscape, and has enriched the lives of many.

I would like to offer my warmest congratulations to this year's entries and to everyone who has helped to make this event such a success.

David Johnston

May 2013

1 SUSSEX DRIVE - 1, PROMENADE SUSSEX  
OTTAWA - CANADA - K1A 0A1 - WWW.GG.CA



Premier of Ontario - Première ministre de l'Ontario

May 23 – June 2, 2013

**A PERSONAL MESSAGE FROM THE PREMIER**

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending and participating in Inside Out, Toronto's 23<sup>rd</sup> LGBT Film Festival.

As Premier of Ontario, I am proud that our province reflects a diversity of voices. This pluralism is both a great asset and a major strength. In showcasing film and video created by and about lesbian, gay, bisexual and trans people, Inside Out not only represents a powerful facilitator of inclusion, but also a vital outlet for the creative forces of the LGBT community. I commend all those who made submissions to the 2013 festival, and offer special applause to everyone whose work has been chosen for this year's programming.

Since its founding in 1991, Inside Out has grown into the largest event of its kind in Canada. Behind this remarkable evolution are the hard work and dedication of staff and volunteers and the generosity of sponsors, donors and members. I wish to thank everyone whose invaluable contributions have made Inside Out one of the top five LGBT film festivals in the world.

As filmgoers and artists gather to propel another edition of Inside Out to its customary success, I wish all attendees a memorable and enjoyable celebration of the best of LGBT film and video.

Kathleen Wynne  
Premier



**FROM THE ONTARIO  
MINISTER OF TOURISM,  
CULTURE AND SPORT**

MAY 23 - JUNE 2, 2013

*Inside Out – LGBT Film Festival*

On behalf of the Government of Ontario, I am pleased to extend a warm welcome to everyone attending Inside Out's 23<sup>rd</sup> annual LGBT Film Festival.

Over the past two decades, this festival has established a name for itself on the international stage as one of the best events of its kind. Each year, it brings together film lovers and creators from all over the world to discuss, appreciate and celebrate the power of film.

Ontario is fortunate to be home to such a successful and respected festival, as well as the many talented filmmakers in the LGBT community and beyond.

I would like to thank the hardworking staff and volunteers of Inside Out for making this event possible, year after year. Together, you are contributing to the cultural vibrancy of our province.

Please accept my best wishes for another wonderful festival.

Yours truly,

Michael Chan  
Minister



**Councillor Kristyn Wong-Tam**

Ward 27, Toronto Centre-Rosedale Tel: 416-392-7903  
City Hall, 100 Queen Street West Fax: 416-696-4300  
2<sup>nd</sup> Floor, Suite A5 Councillor\_wongtam@toronto.ca  
Toronto, Ontario M5H 2N2

Inside Out Toronto LGBT Film Festival  
219-401 Richmond Street West  
Toronto, ON M5V 3A8

**Re: 23<sup>rd</sup> Anniversary of the Inside Out Toronto LGBT Film Festival**

I am writing this letter to congratulate Inside Out Toronto LGBT Film Festival for the tremendous achievement of celebrating 23 years of artistic endeavor and social change in the city of Toronto.

This festival inspires and unites Toronto's LGBT community in celebration of the best queer film from Canada and around the world. It continues to create and build on Toronto's rich cultural and social fabric, showcasing the best and most diverse cinematic body of work from LGBT communities.

Through the promotion, production and exhibition of film and video made by and about lesbian, gay, bisexual and trans (LGBT) people of all ages, races and abilities, Inside Out has gained tremendous momentum over the years raising awareness and empowering new artists to springboard their own film-production.

As Torontonians, we not only benefit from the Film Festival itself, but from the ongoing projects led by Inside Out, including filmmaker initiatives, youth engagement, mentorship programs, year-round events and screenings.

Once again, congratulations on 23 years of success! I look forward to many more years of the Inside Out Festival in Toronto, which I know will continue to grow and make significant impacts on building a healthy, vibrant and dynamic city. I wish you all the best as you celebrate this momentous occasion.

Happy film-festing.

Kristyn Wong-Tam  
Councillor, Ward 27  
Toronto Centre- Rosedale





**RBC Royal Bank**

We're lucky to live in a world class city that celebrates its diversity through the Inside Out Toronto LGBT Film Festival and other world class events.

Over the past 22 years, we've seen Inside Out secure an increasingly meaningful place in Toronto's cultural landscape. As the presenting sponsor for the fourth year in a row, RBC© is proud to have played a small part in helping Inside Out grow into one of the biggest LGBT film festivals in the world. To celebrate that growth, this year we extended our sponsorship to include Women's Spotlight and we recently signed on as Presenting Sponsor for the next three years.

As the lead banker to the media & entertainment industry in Canada for close to 30 years and an active supporter of arts and culture in Toronto, RBC recognizes the power of artistic expression to create an inclusive environment that brings out the best in everyone. Few festivals do this as well as Inside Out.

Bravo to Inside Out for challenging attitudes, changing lives, and championing the voice and vision of filmmakers, emerging and established. You've put together an incredible event that contributes immensely to the fabric of our city.

I wish the festival another great year, and I encourage everyone in Greater Toronto to celebrate film, diversity and inclusion by coming to the festival and seeing for themselves.

A handwritten signature in black ink that reads 'Jennifer Tory'.

Jennifer Tory  
Regional President  
Greater Toronto Region





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ON STAGE JULY 19

ON STAGE JULY 20

PART I  
**ANGELS IN AMERICA**  
MILLENNIUM APPROACHES  
TONY KUSHNER

PART II  
**ANGELS IN AMERICA**  
PERESTROIKA  
TONY KUSHNER

**PURCHASE BOTH PARTS AND SAVE 10%. VISIT [SOULPEPPER.CA/ANGELS](http://SOULPEPPER.CA/ANGELS)**  
Offer only valid on 2013 performances of *Angels in America*. Offer ends June 2, 2013.

2013 LEAD SPONSORS

ILLUSTRATION: BRIAN REA



Participate in *Cancer's Margins Project Interviews*: Arts and community-based research that explores sexual and gender diversity, experiences of cancer health, support/care and the ways we locate and share knowledge.

## Share your story



Image: [www.toniabour.com/homeproject.html](http://www.toniabour.com/homeproject.html) | Photographer: Toni Labour

All Participants Receive a \$25 Giftcard



If you are a QLGB woman and / or a Trans person who has been diagnosed and treated for breast and / or gynecologic cancer – and if you are 19 years or older ... We want to hear from you! Participate in an interview at one of several urban, suburban, or rural Ontario Cancer's Margins Project interview locations (quiet/private). Contact us today at: [cancersmargins@psych.ryerson.ca](mailto:cancersmargins@psych.ryerson.ca)



[WWW.LGBTCANCER.CA](http://WWW.LGBTCANCER.CA)

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Bill Ostrander

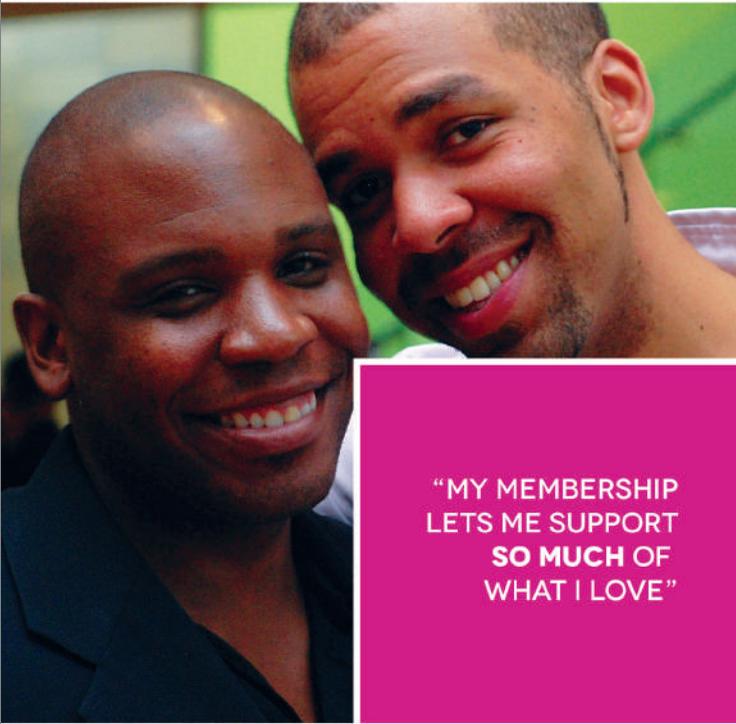


HOSPITALITY

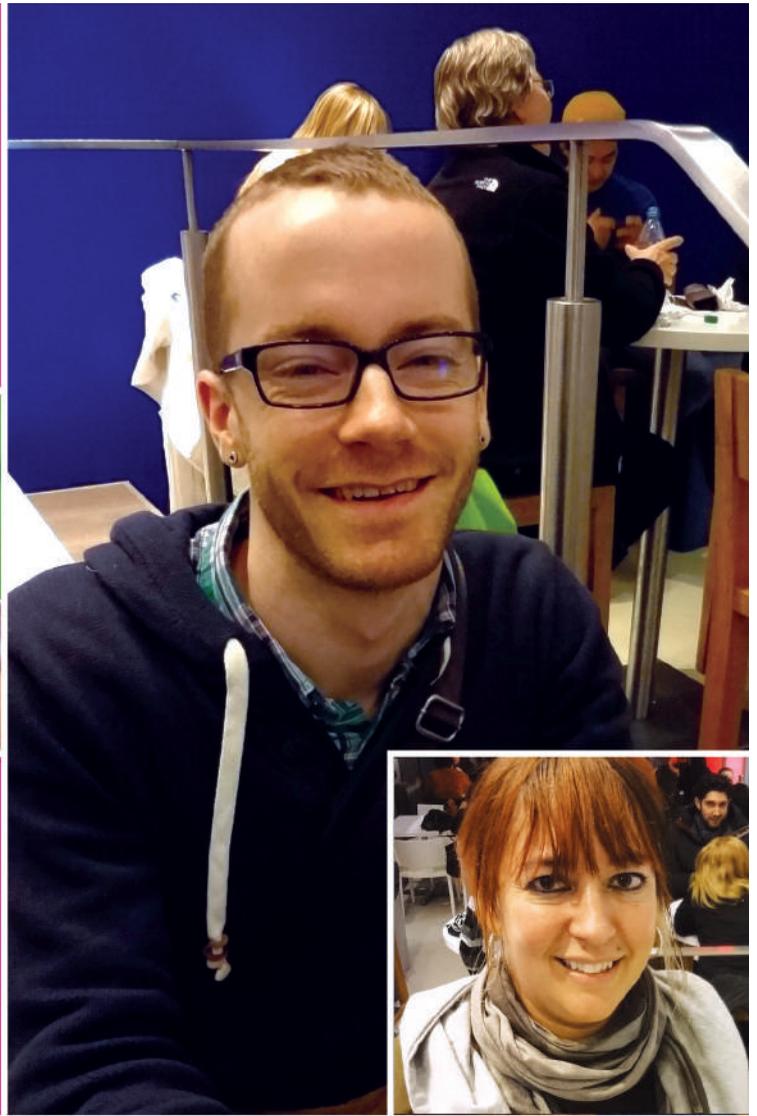


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- FRONT-OF-LINE ACCESS
- ADVANCE MEMBERS-ONLY BOX OFFICE
- AND MORE!



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“GETTING FREE TICKETS AND SPECIAL MEMBER ACCESS IS AMAZING!”



**OUR MEMBERS MAKE THE DIFFERENCE!**

JOIN: [WWW.INSIDEOUT.CA](http://WWW.INSIDEOUT.CA) OR VISIT THE BOX OFFICE AT TIFF BELL LIGHTBOX  
MORE INFORMATION: CONTACT ANUJA AT 416-977-6847 X23 OR [ANUJA@INSIDEOUT.CA](mailto:ANUJA@INSIDEOUT.CA)

**insideout**.ca

**\$5,000+**

Michael Bellefontaine  
Lawrence Bennett  
Mark S. Bonham  
Bill Ostrander

**\$2,000 to \$4,999**

Jonathan Kitchen  
Mark Le Messurier and  
Ralph Pascht  
Russell Mathew and  
Scott Ferguson  
Donald McKay and  
Jim Laughlin  
Joe E. Teves and  
David Rankin

**\$1,000 to \$1,999**

Stewart Anderson  
Neville Austin  
Carl Bremner and  
Dan Thomson  
Jack Candido and  
Howard Craven  
Nelson Carvalho and  
Zak Miljanic  
Peter Charlton  
Daniel DaCosta and  
Wade Rowley  
Henry D'Auchapt and  
Peter Harding  
Ian Day  
Shelley and  
Audrey Fraser  
Richard Isaac and  
Brian Sambourne  
El-Farouk Khaki and  
Troy Jackson  
Jim C. Knoop  
Jim Lawrence and  
David Salak  
Tim Ledger and  
Jamie MacDonald  
Michael Leshner and  
Michael Stark  
Emma Lewzey and  
Ingrid Randoja  
Steve Nardi and  
Kevin Meloche  
Nelson Parker  
Ed Piotrowski  
Kimahli Powell and  
Derek Chircop  
Will Prichard  
Nik Redman and  
Syrus Ware  
Paul Resnick and  
Yves Precourt  
Joel Rotstein and  
Frank Chester  
Philip Rouse  
Barry Shecter/  
TravelABC  
Gary Smith and  
William Klein  
David Vella

**Inside Out Artist Travel Bursary Program**

Inside Out's inaugural travel bursary, "Neville's Nudge," is generously provided by Inside Out supporter Neville Austin in order to give a filmmaker in need that extra 'jolly along' to attend the Festival and share their work with our audiences.

Inside Out's travel bursary in support of **international female filmmakers** is generously provided by Inside Out supporter Suzy Zucker in order to increase the presence of female filmmakers at the Festival and encourage international lesbian filmmaking.

**Inside Out Student Matinee School Bus Program**

Support for Inside Out's program to increase accessibility to our Student Matinee screening is generously provided by the following Inside Out supporters:  
Tamara Bernstein  
Scott Windsor

**\$600 to \$999**

Roberto Bozac and  
Steve Clelland  
Naomi Brooks and  
Michelle Robertson  
R. Brian Cartwright  
Marc Charrier  
Chris Chin  
Andy Chong  
Christopher Field  
Elle Flanders  
Harvey Kaye  
Bruce Lawson  
Kim Chee Lee  
Michael Leland  
Adrian Mitchell  
Keith Sirman  
Anne-Marie Vanier

**\$400 to 599**

Michael Agnew  
Lambert Boenders and  
Barry Trentham  
Martin Bourgeois  
Adan Campos  
Brad Candy and  
Blair Caines  
Noelle Carbone  
John Clifford  
Sam D'Alfonso  
Karen Davis and  
Susan Ewing

Carol A. Deacon and  
Heather Huber  
John Duwyn and  
Scott Windsor  
Brian Etkin and  
Andrey Shukalyuk  
Dennis Findlay  
James Giles  
Tomislav Harmic  
Colin Harris  
David Hazzan  
Raymond Helkio  
Bradley Hilderley  
Greg Johns and  
Steven Churchill  
Samuel Laredo  
Greg Lichti and  
Garth Norbraten  
Jennifer Lord  
Jeannette Markle  
Martha McCain  
Peter McNaughton  
David Morris  
Adam Morrison  
Jason Novelli  
Francois Pepin and  
Doug Gameraff  
Darryl Perry  
Grant Reynolds  
Debanjan Sen and  
Jaya Prakash Prabu  
Lee Sneddon and  
Kristos Fortomaris  
Stephen Sword  
Ayse Turak  
Marco Verrelli  
Suzy Zucker

**\$200 to \$399**

Barry Adam  
Laura Alper and  
Laszlo Barna  
Shane and Nathan Aube  
G. Harold Barnett  
Michel Beauvais  
Richard Berthelsen and  
Jean-Marc Hachey  
Allen Braude  
Tim Brown  
Janis Cadieux and  
Natasha Tavares  
Mara Chaplin  
Harry Cherniak  
Harold Chmara and  
Danny Hoy  
John Clifford  
Jason R. Cole  
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Angela Donnelly/Front  
Door Organics Inc.  
Mark Duplacey  
Stephen Gillis  
Gordon Gingras  
Terry Goodmundson  
Jerry Greben  
David G. Hallman  
Adonica Huggins  
Sarah Hunter  
Donna Inch

Miriam Kaufman and  
Roberta Benson  
Lauren and  
Tamara Keegan  
Doug Kerr and  
Mike Went  
Brian Kitchell  
Mark Klajman  
George Kozera  
Geoff Lawrence  
Derek Leebosh  
Michael Legouffe  
Dr. Ben Louie  
Robert Martel  
Chris Matthews  
Nicole Minutti and  
Meghan Muldoon  
Michael Moores  
Daniel David Moses  
Kathleen Mullen  
Lawrence Orto  
Adam D. Peer and  
Andres Laxamana  
Davey Perry  
David Prendergast  
Andrew Pruss  
Janis Purdy  
Andy Radhakant  
Mitzi Reinsilber  
Joel Rodrigues  
Bill Sarman  
Trevor Scanlan and  
John Farrell  
Shane Smith and  
Terry Finn  
Adam Stewart  
Janet Sumner  
Gaelyn Todaro and  
Sylvia Alfonso  
Philip Toop  
Ralph Topp  
Patrick Vandesompele  
Ab. Velasco and  
Andrew Thibideau  
Jason Wagar  
Mark Warren and  
Bruce Lee

**\$100 to \$199**

Raymond Accolas  
Vanessa Adams  
Hiba Alhomoud  
E.J. Alon  
Francisco Alvarez  
Lisa Amin  
Art Atkinson  
Denis Auger  
Greg Barber  
Michael Battista  
Deanna Bickford  
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Craig Dominic  
Thos A. Duke  
Bill Eadie  
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Dionne Falconer  
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Aanya Francis  
Laurent Goulet  
Frank Griggs  
Cathy Gulkin  
Charles Hayter  
Lorna Irwin  
Karen Kelly  
Ryan Kerr  
Kyle Knoeck  
Laura Krahn  
Garth Lawrence  
William Leffler  
Steven Lico  
Gilles Marchildon  
Lance McCready  
Keith Medley  
Doug Moore  
Brent Needham  
Jessica Park  
Gordon Parker  
Robyn Parr  
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*And a thank you to those generous donors who wish to remain anonymous.*

*Inside Out is grateful for the support of all our members and donors, and regrets that not all names can be listed due to space constraints. We apologize for any omissions that occurred because of print deadlines.*

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**OPENING GALA**  
**Thursday May 23, 8pm**  
**TBLB Cinema 1**

**In the Name Of**

**Malgoska Szumowska**  
 Poland 2013 102:00

*In the Name Of* is the captivating and emotionally powerful story of a charismatic Catholic priest struggling to reconcile his deep-rooted faith with the desires he has long fought to repress.

Director Szumowska has crafted a beautifully textured and visually powerful work that takes a humane, non-judgemental look at the contradictions of Catholicism and sexuality.

See page 21 for a complete description.



**CENTREPIECE GALA**  
**Tuesday May 28, 9:30pm**  
**TBLB Cinema 1**

**Pit Stop**

**Yen Tan**  
 USA 2013 80:00

*Pit Stop*, a contemplative exploration of the parallel lives of two gay men in a small Texas town, captures the emotional isolation and quiet hope of finding love far away from big city gay life.

Director Tan has crafted an understated gem marked with sparse dialogue and quiet action, enabling a delicate unfolding of this optimistic, subtly powerful story.

See page 47 for a complete description.



**CLOSING GALA**  
**Sunday June 2, 7:30pm**  
**TBLB Cinema 1**

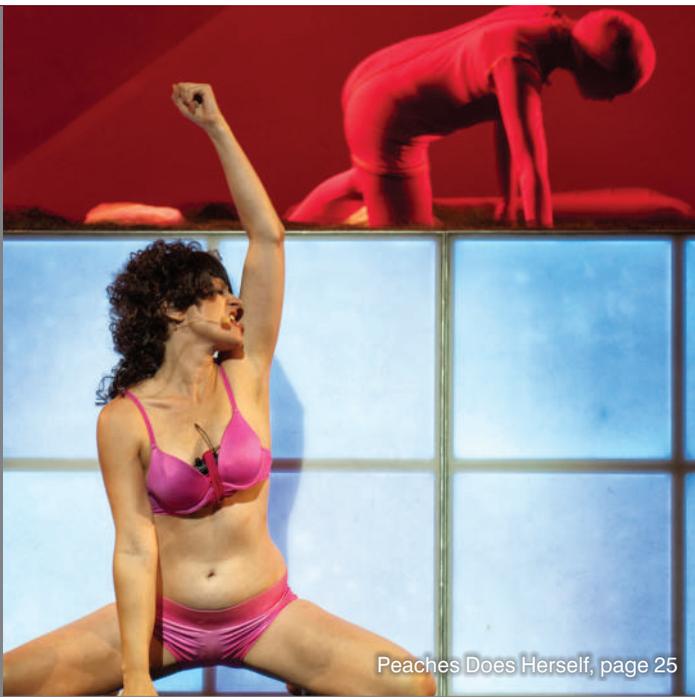
**Alice Walker: Beauty In Truth**

**Pratibha Parmar**  
 USA/UK 2012 84:00

Award-winning director, Pratibha Parmar, crafts a marvellously captivating portrait of author Alice Walker that delicately peels back layer upon layer, delving deeply into the art and soul of one of the most socially transformational writers of our times.

Walker's extraordinary rise to prominence; her serial bisexuality and shocking affair with Tracy Chapman, and her estranged relationship from her only daughter, Rebecca—nothing seems to be left off the table.

See page 71 for a complete description.



Peaches Does Herself, page 25

## Icon Documentary Series

Now in its sixth exciting year, Inside Out's Icon Documentary Series features five must-see documentaries that capture the life and times of revolutionary queer icons of yesterday and today.

The program includes Jeffrey Schwarz's *I Am Divine*, a definitive biography of the outrageous cult figure, Divine; *Peaches Does Herself*, a look at Toronto-born Peaches' career that explores views of gender and age; Malcolm Ingram's *Continental*, a look at the life of Steve Ostrow, founder of the legendary Continental Baths; Dan Hunt's *Mr. Angel*, the extraordinary transgender advocate, educator and porn pioneer, Buck Angel, and Andrea Meyerson's *I Stand Corrected*, the true story of jazz bass virtuoso, Jennifer Leitham, formerly known as John Leitham.

**Continental (p 55)**

**I Am Divine (p 65)**

**I Stand Corrected (p 68)**

**Mr. Angel (p 39)**

**Peaches Does Herself (p 25)**



Taboo Yardies, page 55

## International Spotlight on LGBT Rights

Inside Out is dedicated to serving as a platform for entertainment and enrichment, but we also hope to provide a safe place in which to initiate discussion and encourage debate within the LGBT community, both here and around the world. Despite improvement in the LGBT struggle for equality, more than ever we must help those still fighting for rights and freedoms. This documentary and narrative film series will elicit many reactions, but our hope is to engage and to provoke thought. These films represent a call to action to politicize, to unite, and to be proud of who we are.

**...and the unclaimed (p 41)**

**Born This Way (p 35)**

**God Loves Uganda (p 44)**

**Soongava: Dance of the Orchids (p 57)**

**Taboo Yardies (p 55)**

**Valentine Road (p 29)**



## Women's Spotlight Gala

**Reaching for the Moon**

**Saturday May 25, 7:15pm**

Inside Out, with the generous support of RBC Royal Bank, is pleased to announce the second annual Women's Spotlight Gala, which highlights one of the highest profile lesbian films on offer this year.

A pre-film cocktail reception for invited guests and ticketholders kicks off the event Saturday afternoon before the Canadian Premiere of *Reaching for the Moon*.

**Reaching for the Moon Pre-screening**

**Cocktail Reception, 5pm-7pm**

**OCAD University Student Gallery, 52 McCaul Street**

Admission included with your Film and Reception ticket

Reaching for the Moon *full program note (p 31)*

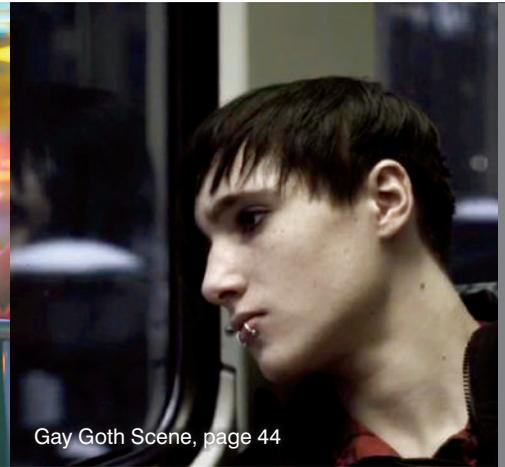




In Bloom, page 45



Straight With You, page 44



Gay Goth Scene, page 44

## Free Youth Screenings

Screenings are free to youth 24 and under. Tickets must be picked up at the box office, subject to availability.

### Youth Matinee

Friday May 24, 1pm  
TBLB Cinema 2

### Geography Club

Brent Hartinger's debut bestseller hits the big screen in *Geography Club*, a heartfelt comedy about a covert after-school support group for gay teens.

*This program is rated 14A.*

See page 23 for additional details.

### Family Screening

Saturday May 25, 12:00pm  
TBLB Cinema 2

### Miss Minoes

This utterly charming classic family film—winner of more than half a dozen children's film festival awards from around the world—tells the tale of Miss Minoes, a cat who is transformed into a young woman.

*This program is rated PG.*

See page 27 for additional details.

### QVMP: 15th Anniversary

Saturday June 1, 12:30pm  
TBLB Cinema 2

### Retrospective Shorts Program

In celebration of the 15th anniversary of the Queer Video Mentorship Project, we present new shorts commissioned from five past participants, along with a retrospective of their first videos, originally produced through the Project.

*This program is rated 14A.*

See page 62 for additional details.

## Youth-Themed Highlights

Sunday May 26, 4:30pm  
TBLB Cinema 1

### G.B.F.

When a hook-up app mishap outs the unassuming Tanner as Northgate High's first openly gay student, the uneasy truce between the school's trio of clique queens dissolves into comic chaos as each battles to acquire the season's hot new accessory—the Gay Best Friend.

*This program is rated 14A.*

See page 36 for additional details.

Tuesday May 28, 5:30pm  
TBLB Cinema 2

### Youth Shorts: Teenage Dream

Our teenage years are rarely easy and this collection of shorts captures those memorable moments, from high school conflicts and coming out to first crushes and sexual awakenings.

*This program is rated 14A.*

See page 44 for additional details.

Saturday June 1, 5pm  
TBLB Cinema

### Monster Pies

An honest portrait of self-discovery and short-lived first love, *Monster Pies* tells the story of awkward, alienated Mike and his fast-blossoming friendship with Will, a transfer student whose apparent self-assuredness masks a troubled home life.

*This program is rated 14A.*

See page 41 for additional details.

Tuesday May 28, 7:15pm  
TBLB Cinema 1

### In Bloom

Meet a hip young couple and the alluring newcomer who threatens to drive them apart.

*This program is rated 14A.*

See page 45 for additional details.

## Youth Ratings 14A

In addition to the screenings listed elsewhere on this page, the following films have received lowered ratings from the Ontario Film Review Board.

**Before You Know It (p 28)**

**Valentine Road (p 29)**

**TWO: The Story of Roman & Nyro (p 34)**

**Born This Way (p 35)**

**Schoolgirl Complex (p 37)**

**Five Dances (p 39)**

**The Rugby Player (p 41)**

**...and the unclaimed (p 41)**

**God Loves Uganda (p 44)**

**Four (p 52)**

**Transplanetarium Shorts (p 59)**

**Cockpit (p 34)**

**Don't Ever Wipe Tears**

**Without Gloves (p 63)**

**B. Ruby Rich and**

**New Queer Cinema (p 63)**

**Bridegroom (p 68)**

**Ticket prices:** Youth 18-24: \$8, youth under 18: \$6. See page 5 for information on how to buy tickets.

# Undertow Doug Ischar

May 3-June 16

Opening May 3, 6-9 pm  
 Gallery Hours: Tue-Sat 11am-5pm  
 401 Richmond Street West  
 Gallery 44: Suite 120  
 Vtape: Suite 452  
[www.gallery44.org/ischar](http://www.gallery44.org/ischar)

**Panel Discussion:**

Sunday May 5  
 Buddies in Bad Times Theatre  
 12 Alexander Street, Toronto  
 At noon doors open and brunch  
 12:30pm panel begins

This exhibition of works by American artist Doug Ischar highlights three diverse periods: his early photographic work; his installation work of the 1990s, and his recent experimental films. Ischar's concern with queer masculinity and the poetics of loss is pervasive.

The photographs from *Marginal Waters* (1985) depict a seemingly



Doug Ischar, MW 1, from the series *Marginal Waters*, 1985/2009



Doug Ischar, MW 4, from the series *Marginal Waters*, 1985/2009

Edenic world of toned, sun-bathed bodies behind which lurk the spectres of AIDS and reaction. Video installations subtly overlay scenes of violence and sexuality onto male artifacts and apparel. The films *Alone With You* (2011) and *Tristes Tarzan* (2012), on view at Vtape, explore queer desire in the folds of film and television history, the former focusing on professional wrestling, the latter on Tarzan lore.

*Doug Ischar (b. 1948, Honolulu, Hawaii) received his BA from Columbia College, Chicago, in 1984 and his MFA from California Institute of the Arts in 1987. Since 1990, he has taught in the Photography Department of the University of Illinois at Chicago, where he is presently Associate Professor.*



CENTRE FOR CONTEMPORARY PHOTOGRAPHY

Gallery 44 Centre for Contemporary Photography is a non-profit artist-run centre committed to photography as a multi-faceted and ever-changing artform. Founded in 1979 to establish a supportive environment for the development of photography, Gallery 44's mandate is to provide a context for reflection and dialogue on contemporary photography and its related practices. [info@gallery44.org](mailto:info@gallery44.org), [www.gallery44.org](http://www.gallery44.org)



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As Canada's leader in video art distribution, Vtape provides services to individual artists, audiences and institutions that participate in the production, exhibition and acquisition of video art and that contribute to its critical appreciation. Vtape makes its exceptional collection of over 5,400 titles accessible to a client base of over 9,000 educators, curators, programmers, scholars and diverse public audiences worldwide. [info@vtape.org](mailto:info@vtape.org), [www.vtape.org](http://www.vtape.org)



## Other Modes of Transmission Frederic Moffet May 24-June 22

**Gallery Hours:**  
 Monday-Friday, 12pm-6pm  
 Saturday, 12pm-4pm  
**Opening Reception:**  
 Friday May 24, 6-8pm  
 401 Richmond St. West, Suite 376

Video artist Frédéric Moffet's works engage in a disappearing act, aiming for a conflicting sense of loss, nostalgia and resilience.

*POSTFACE* looks back at troubled 1950's screen idol Montgomery Clift, whose private life and career spiralled downward after a 1956 car crash left his face scarred and partially paralyzed. The video

is an exploration of obsolescence, the project serving as a eulogy to this self-destructive and essentially faceless actor, and to outdated tape formats.

The two-channel video installation, *The Faithful*, revolves around two opposite screens that portray men of different age, race and style, all of these individuals active in an intense game of seduction. The men of *The Faithful* are loyal to the politics of early gay liberation. The act of cruising—of looking with inquisitive eyes at the possible—is what the work demands of the viewer.

Frédéric Moffet is a media artist, educator, video editor, cultural worker and cat lover. He lives in Montreal and in Chicago. His work explores the slippery territory between history, lived experience and fantasy. Some of his projects include *The Faithful*, *POSTFACE*, *Jean Genet in Chicago* and *Hard Fat*.



Trinity Square Video is an artist-run centre dedicated to the creation and exhibition of video art. Take a workshop, rent a camera, attend an artist talk, submit a proposal, hang out and, more than anything, CREATE VIDEO ART!

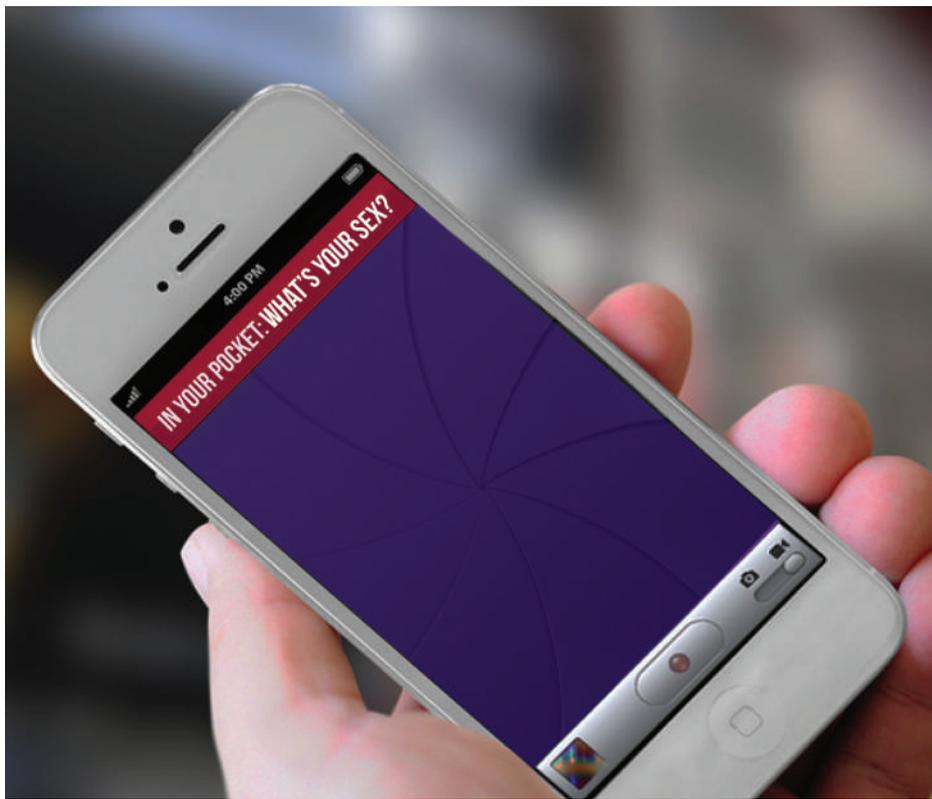
## IN YOUR POCKET: WHAT'S YOUR SEX?

**Monday May 27, 7pm**

**Videofag**  
187 Augusta Avenue  
Videofag.com  
647.238.3047

Enjoy this intriguing and personal exploration of the immediacy and intimacy offered by smartphone technology. Based around the ambiguous phrase, "What's your sex?" the screening will present new works by Toronto-based artists Julian Caleros, Kiley May, and Mark Pariselli, as well as submissions from various smartphone users.

Works will also be available online through: [insideout.ca](http://insideout.ca).



HIGHLIGHTS • PARTNERED EVENTS

### VIDEOFAG

Videofag is a storefront cinema and performance space in Toronto's Kensington Market dedicated to the creation and exhibition of video, film, new media, and live art.



Trinity Square Video is an artist-run centre dedicated to the creation and exhibition of video art. Take a workshop, rent a camera, attend an artist talk, submit a proposal, hang out and, more than anything, **CREATE VIDEO ART!**

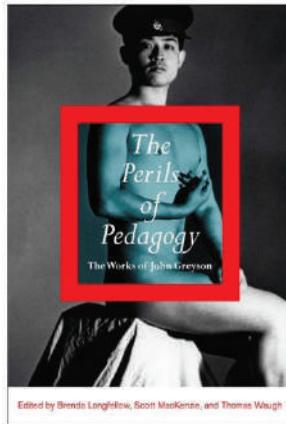
## Queer Cinema Books: A Celebration and Provocation

### Friday May 31

Doors open 6:30pm  
Event starts at 7pm  
Admission free  
**The Robert Gill Theatre**  
214 College Street  
3rd Floor  
(St. George Street entrance)

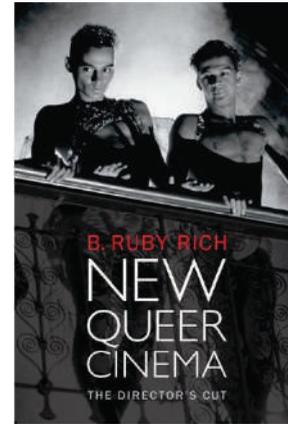
Duke University Press, McGill-Queen's University Press, University of Toronto, Concordia University, Vtape and TINARS (This Is Not A Reading Series) present:

John Greyson, Brenda Longfellow, Scott MacKenzie, B. Ruby Rich and Thomas Waugh in an event featuring rebel video clips, punchy talks, and food and drink in celebration of two new books:



### The Perils of Pedagogy: The Works of John Greyson

Edited by Brenda Longfellow, Scott MacKenzie and Thomas Waugh (McGill-Queen's University Press), *The Perils of Pedagogy* is the first book to examine the works of controversial film- and video-maker, queer activist, and *agent provocateur*, John Greyson. (Special discount package of book plus *Impatient* DVD box set available.)



### New Queer Cinema: The Director's Cut

By B. Ruby Rich (Duke UP)

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8:00pm | TBLB Cinema 1

## In the Name Of (W imie...)

**Malgoska Szumowska**

Poland 2013 102:00

*In the Name Of* is the captivating and emotionally powerful story of a charismatic Catholic priest struggling to reconcile his deep-rooted faith with the desires he has long fought to suppress.

Father Adam (Andrzej Chyra) is the spiritual head of a small parish in rural Poland where he also oversees a centre for troubled teenage boys. Playing football and joining in manual construction work, T-shirted Adam leads with a stern hand and a sympathetic ear, earning the respect of his charges. The atmosphere of danger and violence permeating the young men's lives and actions never truly disappears, however; it is merely kept in precarious check by the devout priest. Against this backdrop, Father Adam's personal temptations emerge.

Among the young men under Father Adam's supervision is wild, pyromaniac Lukasz (up-and-comer Mateusz Kosciukiewicz), a nearly-mute local with a mentally disabled brother. As the mutual connection and friendship develop between the pair, Adam finds his growing attraction to the troubled Luckasz increasingly difficult to resist.

Director Szumowska has crafted a beautifully textured and visually powerful work that takes a humane, non-judgemental look at the contradictions of Catholicism and sexuality. The film is an engaging portrait of confused emotions, longing and loneliness, and leaves us with the hope that, in accepting our failings, there is a chance for happiness and self-acceptance.

*Polish with English subtitles*

*Canadian Premiere*

*Teddy Award for Best Feature, 2013 Berlin International Film Festival*

*Director in attendance*





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11AM-1PM

# LUNCH WITH LONCAR

# Geography Club

Gary Entin

USA 2013 80:00

Brent Hartinger's debut bestseller hits the big screen in *Geography Club*, a heartfelt comedy about a covert after-school support group for gay teens.

Behind the club's closed doors, Russell (*Pitch Perfect*'s Cameron Stewart) is free to share stories of his tentative, top-secret romance with star quarterback Kevin (Justin Deeley, *90210*), but otherwise works hard to pass himself off as a straight-laced, hetero, Ivy League hopeful.

Russell's efforts backfire, however, when his best friend talks him into pulling double-date duty, forcing him to deflect the eager advances of the popular, flirty Trish. Russell's conundrum is further complicated when Kevin recruits him for the football team, where Russell risks becoming the target of his teammates' bullying if he doesn't play along.

Soon enough, the halls of Goodkind High are abuzz with rumours concerning Russell's sexuality. Will the support of the Geography Club give him the courage to reveal his true colours?

Canadian Premiere



Geography Club

1:00pm | TBLB Cinema 2

FRIDAY • MAY 24

Preceded by:

## The Painted Girl

Ben Kadie

USA 2012 8:00

Directed by high school student, Kadie, *The Painted Girl* tells the story of 15-year-old Megan, who hopes that through graffiti her mother will understand her.

This program is rated 14A.

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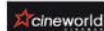
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## C.O.G.

**Kyle Patrick Alvarez**

USA 2013 88:00

The first film adaptation of a David Sedaris essay, *C.O.G.* is the author's semi-autobiographical account of a snotty Yale graduate with a superiority complex who travels across America on a journey of self-discovery and winds up having his assumptions turned upside down by the characters he meets along the way.

Pretentious David (Jonathan Groff from Broadway and TV's *Glee*) leaves everything behind to spend the summer working on an apple farm in Oregon in order to learn how 'real people' live. When his best friend is a no-show, David is left to dirty his hands alone.

Promoted from fruit picker to factory worker, David becomes entangled in the lives of the townsfolk, among them a smitten co-worker (Corey Stoll) and a born-again Christian and Gulf War vet, Jon (Denis O'Hare), who takes David under his wing, unaware of the young man's sexuality.

What follows is a smart and heartfelt examination of religion and of sexual identity; a lost soul trying to find himself



7:15pm | TBLB Cinema 1

with the help of the people he meets along the way.

*Canadian Premiere*

## Submerge

**Sophie O'Connor**

Australia 2012 90:00

In *Submerge*, first-time director Sophie O'Connor creates a smart, stylish, sexy statement about the intense pressure and unrealistic expectations Generation Y people put on themselves. This cautionary tale about the dangers of wanting it all—and wanting it all instantly—is, if not an easy story, a compelling one.

University student Jordan is accustomed to success and simply can't accept failing at anything. She drives herself to the point of exhaustion in competitive swimming, school work and in her job as research assistant. With all of these demands, something's bound to break.

When Jordan falls for Angie, who is both her professor and the wife of her supervisor, things get complicated. Stretched to her limit, Jordan falls into a spiral of drugs and anonymous fetish club sex. Perhaps falling apart is the only thing that will put Jordan back together again.

*Canadian Premiere*



6:45pm | TBLB Cinema 2

## Free Fall (Freier Fall)

**Stephan Lacant**  
Germany 2013 100:00

Marc is a young police trainee whose life seems pretty close to perfect. He has a supportive family, a stable career and a beautiful girlfriend Bettina, who is pregnant with their first child. Marc's entire existence is shaken when he meets fellow police officer, Kay, on a training course and begins to develop feelings for him.

When Kay is transferred to Marc's unit, the latter's well-ordered world begins to spin out of control. Marc is torn between his love for Bettina and the new emotions he feels toward Kay, soon finding himself trapped in a tangled web of lies and deceit that leaves him avoiding his family and friends. Running away with Kay is not an option, however, but when Kay disappears without warning Marc realizes that this absence has created a gaping hole in his life.

With his world in free fall, Marc can no longer satisfy everyone's expectations, and he must decide whose happiness is ultimately more important—his own or those closest to him.



9:30pm | TBLB Cinema 1

*German with English subtitles*

*Canadian Premiere*

FRIDAY • MAY 24

## Peaches Does Herself

**Peaches**  
Canada/Germany 2012 80:00

When Peaches took over the stage at the Queen Elizabeth Theatre in Toronto to perform a one-woman version of *Jesus Christ Superstar* in 2010, fans witnessed a provocative musical act that morphed beyond the artist's familiar electro-clash shock rock show and into a theatrical realm all her own. What naturally evolved is a new creation, *Peaches Does Herself*.

Honing the spirit of *Rocky Horror*, Toronto-born Peaches (née Merrill Nisker) creates an anti-jukebox, post-punk transsexual opera gleaned from the live stage production in her adopted home of Berlin that tells the tale of her career and explores views of gender and age.

Nisker uses more than 20 songs from her back catalogue as the narrative for her quasi-autobiographical account of a woman (Peaches) who is inspired by a 65-year-old stripper (Naked Cowgirl, Sandy Kane) to make sexually forthright music. As Peaches' fame grows she is heartbroken by a beautiful she-male (transgender porn star Danni Daniels) before venturing on a



9:15pm | TBLB Cinema 2

path of self-discovery.

*Director in attendance*

Featuring floating labia, exploding penises and pansexual dance troupes, this impressive spectacle will undoubtedly shock audiences while offering new insight into what Peaches stands for as an artist. Peaches truly *is* doing what she does best: herself.





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## Una Noche

Lucy Mulloy

UK/Cuba/USA 2012 90:00

Trapped inside the desperate repression of Havana, volatile and young Raul dreams of escaping to Miami. When he is accused of assaulting a Western tourist, he decides it is time to attempt his flight.

Raul begs his best friend, Elio, to abandon everything for the hope of a new life and join him on the journey attempted by so many Cubans—90 miles across the ocean on a raft made of a few old tires. Elio is torn between escaping with Raul and protecting his twin sister, Lila.

In her tense, gorgeously filmed debut feature, director Mulloy captures the crumbling, sun-bleached capital, coaxing winning performances from its trio of young newcomers. Working both as a social issue film and as a gripping thriller, *Una Noche* focuses on one sweltering day and follows it through to its shocking climax.

*Spanish with English subtitles*

*Toronto Premiere*



12:15pm | TBLB Cinema 1

SATURDAY • MAY 25

## Free Family Screening!

### Miss Minoes

Vincent Bal

2001 The Netherlands 92:00

This utterly charming classic family film—winner of more than half a dozen children's film festival awards from around the world—tells the tale of Miss Minoes, a cat who is transformed into a young woman (*Carice van Houten*) and befriends Tibbe (*Theo Maassen*), a shy bumbling cub reporter for the local newspaper. Miss Minoes, still recognized as a cat by the neighbourhood felines despite her new appearance, organizes them into a news-gathering service and helps Tibbe become a star reporter. He soon turns investigative and discovers that the popular chairman of the 'Club for Friends of Animals' and boss of a nearby factory has evil plans.

In a case of 'curiosity changed the cat,' Miss Minoes demonstrates beautifully the difficulty navigating between two worlds in a body not her own.



12:00pm | TBLB Cinema 2

*English dubbed from original Dutch*

*This program is rated PG.*

## Mixed Shorts: Black Boxes

*Black Boxes is a space designed to honour the best and brightest LGBT films that showcase black queer identity.*

### Simply Rob

Tom Shrapnel  
UK 2011 15:00

*Simply Rob* is a portrait of New York-based poet and activist Rob Vassilarakis, who was diagnosed in 1993 as HIV positive. Mixing HD and Super8 footage, this film follows Rob as he tells his turbulent life story through his poetry.

### The Devotion Project: Foremost in my Mind

Antony Osso  
USA 2013 10:00

Gail Marquis, an Olympic medalist (Montreal, 1976), met Audrey Smaltz when the Olympiad was 43 and Smaltz, a former model, was 61. They had both had earlier relationships, Marquis with women and Smaltz with men, but none lasted until they met each other and everything clicked. Their story will resonate with the late bloomers among us as it tracks the course of these women's incredible lives.



Foremost in my Mind



Simply Rob

2:30pm | TBLB Cinema 1

### Where Do We Go From Here

Michael Challenger  
USA 2012 15:00

Leon Ford Jr. returns home from Morehouse College to visit his family. When his father and mother find out that he is gay, a series of unexpected events take place in their home. Leon and his father have a man-to-man discussion that threatens to break their solid bond.

### Cherry Waves

Carey Williams  
USA 2011 15:00

Angie Adams, a hardened yet spiritual street fighter, faces her biggest challenge—whether to continue living her life for others or for herself and the woman she loves.

### Friend of Essex

Amir Dixon  
USA 2012 42:00

*Friend of Essex* tells the stories of young black gay men in their own voices, and explores how these men are seen in the black community; in the broader LGBTQ communities, and with each other. The film is a mix of narratives that include one-on-one and group interviews that take place in different cities across America.

*Total program runtime: 97 minutes*



## Before You Know It

### PJ Raval

USA 2012 110:00

Robert, one of the characters in this moving documentary, states, "You never think about getting older when you're younger, but before you know it creeps up on you and you're there already."

Award-winning filmmaker PJ Raval (*Trinidad*, *The Christeene* video collection) traces a year in the lives of three gay senior citizens, addressing society's desexualization of an age bracket within a community that defines itself by sexual identity.

In response to inequities in care and resources, many LGBT seniors have turned to each other, creating their own communities that are as diverse as the people that make them up. Recognizing that it takes a village to support a person who is aging, Raval lovingly reveals the lives of these three seniors who, in the face of ageism and loneliness, search for a community where they can belong.

*Canadian Premiere*

*This program is rated 14A.*



2:15pm | TBLB Cinema 2

Mark LeMessurier  
and Ralph Pascht



## Magnificent Presence (Magnifica Presenza)

**Ferzan Ozpetek**  
Italy 2012 103:00

Ferzan Ozpetek, the director behind the queer classic, *Steam: The Turkish Bath*, and *Inside Out*'s delightful 2011 opener, *Loose Cannons*, is back, this time with a ghost story that's part mystery, part comedy and all bubbly charm.

Pietro Pontechiello (Elio Germano) is a croissant baker who has come to Rome to pursue an acting career. He's also oddly goofy—likeable, yet out-of-touch and more than just a little obsessive. Pietro moves into a rental that's priced much lower than it should be and has—what could this be?—a hidden spare room. Before you know it, a troupe of ghosts decked out in elegant 1930s clothing appear, messing with Pietro's mind as well as his things.

What is at first rather unnerving for Pietro evolves into something more friendly, as the phantom troupe give the wannabe actor advice about romance,



4:45pm | TBLB Cinema 1

acting tips and encouragement. In return, Pietro resolves to get to the bottom of the mystery behind their deaths, which eventually overshadows the mystery of whether Pietro's so-called boyfriend will ever show up.

*In Magnificent Presence*, Ozpetek strikes an effective balance between light

comedy, dark themes and a hint of romance.

*Italian with English subtitles*

*Winner of the Audience Award, Moscow Film Festival*



SATURDAY • MAY 25

## Valentine Road

**Marta Cunningham**  
USA 2013 89:00

This powerful, thoughtful and tragic documentary tells the story of the 2008 killing of Lawrence "Larry" King, a diminutive grade eight student who wore makeup and heels to his southern California middle school. After Larry publicly declared a Valentine's crush on 14-year-old classmate Brandon McInerney, Brandon shot Larry point-blank in the back of the head in the school's computer lab.

Documentarian Marta Cunningham begins with a detailed reconstruction of the events of that horrific day, then broadens the story to examine both boys' troubled upbringings and the stifling social factors that shaped their lives. By the time we reach Brandon's trial in adult court, we've heard from the killer's sympathizers, who include some of the jurors and who seem to blame Larry for his own death.

Cunningham includes voices from all sides but does not demonize Larry's detractors—their own words are what damn them. Sadly, the voice we most long



5:00pm | TBLB Cinema 2

to hear, the voice of a 15-year-old who dared to be himself, is the voice that is missing.

*This program is rated 14A.*

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7:15pm | TBLB Cinema 1

## Reaching for the Moon (Flores Raras)

**Bruno Barreto**

Brazil 2013 118:00

Rio de Janeiro in the 1950s provides the stunning backdrop for *Reaching for the Moon*, which chronicles the passionate yet tempestuous love affair between Pulitzer prize-winning American poet, Elizabeth Bishop, and Brazilian architect, Lota de Macedo Soares.

Based on the bestselling Brazilian novel *Rare and Commonplace Flowers*, the film follows Bishop (Miranda Otto), whose writer's block prompts her to accept the invitation of Mary, a college friend, to visit Rio and stay at the sprawling country estate Mary shares with her partner, Lota (Glória Pires).

The shy, repressed Elizabeth is initially put off by the forthright and dashing architect. But opposites attract, and before long their chemistry explodes and the pair engage in a passionate affair. Although Mary is devastated, Lota is determined to have both women at all costs.

The *ménage à trois* is thrown off-balance when Lota starts work on her biggest project to date, designing Parque do Flamengo in Rio. Eventually, their relationship strained, Elizabeth moves back to New York in 1967 to take a teaching post, and after Brazil's military coup Lota's life is never quite the same.

Director Bruno Barreto (*Dona Flor and Her Two Husbands*) has crafted an engaging, classic love story of two larger-than-life artists that offers an intimate snapshot of their search for inspiration.

*English and Portuguese with English subtitles*

*Canadian Premiere*

*Guest in attendance*



## Lose Your Head

Patrick Schuckmann and  
Stefan Westerwelle

Germany 2013 105:00

After a nasty breakup, young Spaniard Luis (Fernando Tielve) crashes at a Berlin hostel, heading out at night to seek connection and adventure in the city's drug-fuelled party scene. A little naïve, a little curious, a little horny, Luis is a man who doesn't say no. Enter Viktor (Marko Mandic), whose flirtations with danger are as suspicious as they are enticing. When Luis crosses paths with two Greeks looking for a missing brother, we start to wonder if these clubbing adventures might be a backdrop for something more sinister and psychologically complex.

Inspired by a true story of a young Portuguese partyer, *Lose Your Head* has enough humour, suspense and sharp cultural observation to prevent it from becoming a mere cautionary tale, although it will certainly make audiences more nervous about accepting candy from strangers.



7:00pm | TBLB Cinema 2

Convincing as the ingénue/Everyman, Tielve demonstrates he's all grown up from his child actor days in creepy international hits such as *Pan's Labyrinth* and *Devil's Backbone*.

German, Greek, Spanish and English with  
English subtitles  
International Premiere

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## Gay Shorts: I Want You to Want Me

Whether it's solo satisfaction, an anonymous hook-up or giving a friend a helping hand, this collection of steamy shorts is sure to raise the temperature in the theatre.

### Tom's Gift

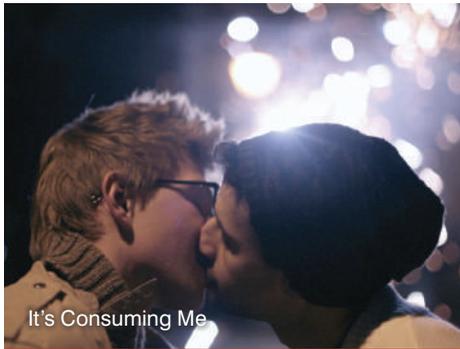
Todd Verow and Charles Lum  
USA 2012 7:00

Welcome to Tom's Gift, a sex shop in rural New England, where many men have enjoyed a happy ending.

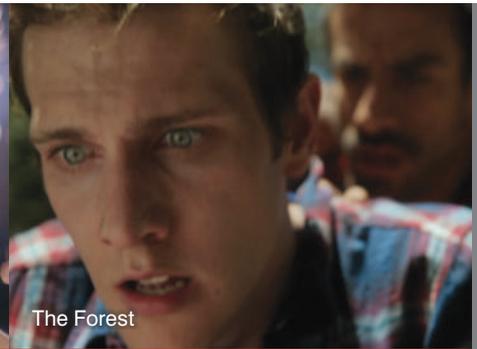
### Peter and the Wolf

Wes Hurley  
USA 2012 5:00

In this sexy modern take on the classic fairy tale, neither Peter nor the Wolf are what they seem.



It's Consuming Me



The Forest

10:00pm | TBLB Cinema 1

### In Their Room: London

Travis Mathews  
USA 2013 30:00

*In Their Room* is an ongoing multi-city documentary series about gay men, bedrooms and intimacy from the co-director of *Interior. Leather Bar*. The series peers into the bedrooms of men, capturing everything from the banal to the erotic. Complementing the revealing visuals are confessional interviews about fantasies, turn-ons and vulnerabilities.

### It's Consuming Me

Kai Stänicke  
Germany 2012 3:00

"I can't move on; I wish I could. I'm caught in the thought of what could have been, losing my grip on reality."

### The Forest

Frank Helmer  
USA 2012 6:00

A young hiker encounters a sexy stranger deep in the woods. As their paths cross, what began as an innocent exploration of the forest becomes a much more dangerous and exciting experience.

### Boygame

Anna Österlund Nolskog  
Sweden 2012 15:00

Best friends John and Nicholas are very interested in girls but both feel a little 'practice' might be helpful before they have their first sexual experience with the opposite sex.

Swedish with English subtitles

Total program runtime: 66 minutes

## Breaking the Girls

### Jamie Babbit

USA 2012 83:00

An entertaining, over-the-top psychological thriller, *Breaking the Girls* tells the wild story of two college students who make a pact to exact revenge on their enemies.

Sara is an ambitious twenty-year-old enrolled in her sophomore year at Brown College who works as a bartender to pay for her studies. When Brooke, a classmate, sees Sara steal from the tip jar, Brooke ensures that the gorgeous bartender is fired. But Brooke doesn't stop there, reporting Sara's crime to university officials, who revoke her housing bursary.

On the same night that Sara loses her job, she meets rich bitch Alex, who offers Sarah a shoulder to cry on. As the girls become closer they commiserate over their enemies, and Alex half-jokingly suggests that they should kill off each other's nemesis. Sara shrugs off the suggestion as a morbid joke, until someone turns up dead.

Co-written by Guinevere Turner (*Go Fish*) and directed by Jamie Babbit (*But I'm A Cheerleader*), *Breaking the Girls* is a trashy cross between *Strangers on a Train*



9:30pm | TBLB Cinema 2

and *Wild Things*, and brims with gratuitous girl-on-girl make-out scenes that provide a perfectly pleasurable romp for a Saturday night.

Canadian Premiere

## TWO: The Story of Roman & Nyro

**Heather Winters**

USA 2013 71:00

Not many kids can claim that one of their parents is a Grammy-winning songwriter for the likes of Cher, Ricky Martin and Heart, among dozens of others, or that their godfather is rocker Jon Bon Jovi. This heartwarming documentary follows the story of Hall of Fame songwriter Desmond Child, and partner, Curtis Shaw Child, who live in Nashville and are the happy parents of nine-year-old twin boys, Roman and Nyro.

Tracing their journey, Winters follows each man as he reminisces about his childhood and his feelings of being different. We hear from close friend Angela, who agreed to be their surrogate and who remains an important part of their lives. We hear from family members who have had their own struggles accepting and supporting Desmond and Curtis. And refreshingly, we hear from Roman and Nyro themselves, who speak candidly about their awareness that, while their family may not be typical, it is a totally normal one.



12:00pm | TBLB Cinema 1

Filled with footage from the boys' first nine years, this charming film offers a universal message: love makes a family.

*Canadian Premiere*

*This program is rated 14A.*



## Cockpit

**Mårten Klingberg**

Sweden 2012 90:00

Following in the high-heeled footsteps of dragtastic cinema classics that include *Some Like It Hot* and *Mrs. Doubtfire*, *Cockpit* is a comedic romp with a subtle message of equality at its core.

When he loses his job, pilot Valle Andersson's picture-perfect life falls to pieces—his wife leaves him, he is forced to move in with his lesbian sister (whose house is so chaotic Valle's ex-wife won't allow their son to visit), and the only airline hiring wants a female pilot.

But desperate times call for desperate measures. Before you can say *Tootsie*, Valle is reinventing himself as Maria. And where Valle failed, Maria succeeds. The job is going well and everyone, including a pretty fellow-pilot named Cecilia, seems to love Maria. Then, a miraculously casualty-free plane crash thrusts Maria/Valle into the spotlight.

Will Valle remember what happened during the crash? Can he keep his secrets? And does Cecilia really mean it when she says she falls in love with the person and not the gender?



12:15pm | TBLB Cinema 2

The answers are revealed, and an old genre gets a queer twist in this gender-bending romp from Sweden.

*Swedish with English Subtitles*

*This program is rated 14A.*

## Gay Shorts: We Found Love

From first dates to shacking up to trouble in paradise, the road to love is paved with endless twists and turns.

### Love Wars

Vicente Bonet Martinez  
Spain 2012 4:00

Two stormtroopers try to make their relationship work on board the Death Star.

*Spanish with English subtitles*

### The Beginning

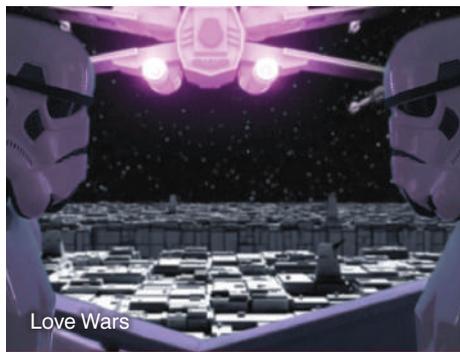
Brian Tolle  
USA 2012 9:00

After a passionate tryst, Daniel and Richard discover a deeper connection, common fears and a desire to explore further.

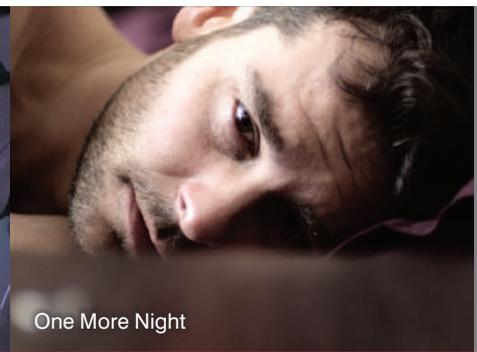
### Shabbat Dinner

Michael Morgenstern  
USA 2012 15:00

An uncomfortable Shabbat dinner brings together two quirky families. While loud debates dominate the 'adult' conversation, a quieter set of revelations is taking place between teens William and Virgo in William's bedroom.



Love Wars



One More Night

2:00pm | TBLB Cinema 1

### P.D.A.

Patrick Hancock  
USA 2012 8:00

While out for a walk, a gay couple have a frank talk about holding hands in public.

### Spooners

Bryan Horch  
USA 2012 15:00

After convincing his husband to retire their lumpy old futon, Nelson is forced to come out in a spectacular way.

### Rue des Roses

Patrick Fabre France 2012 15:00

It's Father's Day and Mehdi has a surprise for his visiting daughter, Alison—his lover Axel has just moved in. Five years later, Alison returns and this time she's the one with a surprise.

*French with English subtitles*

### One More Night (Una notte ancora)

Giuseppe Bucci  
Italy 2012 11:00

The end of a relationship between two men has become an obsession for one of them.

*Italian with English subtitles*

### Sabbatical

Glenn Kiser  
USA 2012 12:00

Phillip and Sam reunite after a mutually agreed-upon separation. Does being apart strengthen bonds, or is it inevitably the first step in saying goodbye?

*Total program runtime: 89 minutes*

## Born This Way

Shaun Kadlec & Deb Tullmann  
Cameroon/USA 2013 82:00

Meet Gertrude and Cédric, two of the young LGBT people featured in this powerful documentary about the struggle for gay rights in Cameroon where those convicted of same-sex relations face up to five years imprisonment.

Fearing rejection from their families and dealing with threats of violence, Cédric and Gertrude nevertheless remain optimistic, believing that through their work they can help build a more accepting and safer Cameroon for LGBT people. Meanwhile, prominent lawyer and human rights activist Alice Nkom has taken up the cause by defending those on trial for same-sex relations, and ultimately aims to overturn the law that criminalizes homosexuality.

Similar to last year's *Call Me Kuchu*, *Born This Way* is a momentous, moving documentary that examines the persecution faced by Cameroon's LGBT communities and the ways in which these communities are generating hope for a better future.



2:45pm | TBLB Cinema 2

*French and English with English subtitles*

*Canadian Premiere*

*This program is rated 14A.*

**Xtra!**  
TORONTO'S GAY & LESBIAN NEWS

## G.B.F.

**Darren Stein**  
USA 2013 92:00

When a hook-up app mishap outs the unassuming Tanner (Michael J. Willet, *The United States of Tara*) as Northgate High's first openly gay student, the uneasy truce between the school's trio of clique queens dissolves into comic chaos as each battles to acquire the season's hot new accessory—the Gay Best Friend.

Determined to cement yearbook immortality with the aid of the ultimate must-have accessory, the threesome—bitchy bombshell Fawcett (Sasha Pieterse, *Pretty Little Liars*); drama club diva Caprice (*Precious*' Xosha Roquemore), and salvation-minded Mormon 'Shley (Andrea Bowen, *Desperate Housewives*)—stage an outrageous tug-of-war for Tanner's loyalty, sending his popularity soaring. Meanwhile, a mutual sense of betrayal threatens to make frenemies of Tanner and Brent (Paul Iacono, MTV's *Hard Times of RJ Berger*), Tanner's flamboyant but still-closeted former bestie.

Featuring a fiercely savvy script by first-time screenwriter George Northy and a fresh-faced cast of talented up-and-com-



4:30pm | TBLB Cinema 1

ers (plus a scene-stealing supporting turn from *Will & Grace*'s Megan Mullally), *Jawbreaker* director Darren Stein delivers a timely new send-up of the perverse politics of high school.

Canadian Premiere

This program is rated 14A.

## Lesbian Shorts: What It Feels Like for a Girl

As this collection of shorts illustrates, life is full of lessons to be learned, experiences to savour and memories to keep close to your heart.

### The Maiden and the Princess

Ali Scher  
USA 2011 18:00

Little Emmy Adams kisses a girl on the playground and is left feeling isolated and alone. The Grand High Council of Fairy Tale Rules and Standards sends her a hetero-normative fairy tale to set her on the 'right' path in life. With the help of her fairy godmother and rogue narrator, Emmy searches for herself in this musical fairy tale.

### Empty Sky

J. Michael Vargas  
USA 2011 9:00

Samantha and Taylor are both odd girls out—one is new to town, the other has only her piano for a friend. When the girls realize they're kindred spirits, each begins to discover that they have a great deal to teach one another.



Remember To Breathe



The Maiden and the Princess

5:00pm | TBLB Cinema 2

### Coffee & Pie

Douglas Horn  
USA 2011 15:00

A self-proclaimed anti-romantic comedy, *Coffee & Pie* is the story about girlfriends June and October and their drastically different takes on life and love.

### The First Date

Janella Lacson  
USA 2012 7:00

Discussing a recent first date with your best friend is a great idea—just maybe not in a public washroom.

### Remember To Breathe

Marc Saltarelli  
USA 2012 26:00

Alice Martin (Lee Meriwether), a former headliner at the Latin Quarter, lives alone and forgotten, surrounded by memorabilia of her past glory. While mentoring an aspiring singer, old memories become entwined with the present and Alice realizes that what she thought was extinguished was only awaiting a new spark.

### Shopping

Will Kuether  
Australia 2011 7:00

From the moment two children meet, their touch establishes a connection that will last the rest of their lives.

Total program runtime: 82 minutes



## I Do

Glenn Gaylord

USA 2012 91:00

A touching tale of love, family, and personal responsibility, *I Do* is a timely examination of immigration issues that prevail south of the border in an absence of federal marriage rights for bi-national LGBT couples.

Seven years after the tragic death of his brother, Jack (David W. Ross, who also scripted the film) is dedicated to helping his sister-in-law Maya (Alicia Witt from TV's *Cybill*) raise his niece, Tara. When his work visa is not renewed and deportation to his native England appears imminent, Jack convinces his lesbian best friend Ali (Jamie-Lynn Sigler from *The Sopranos*) to marry him.

Jack's perfect plan unravels, however, when he falls in love with sexy American-born architect Mano (Maurice Compte from *Breaking Bad*), causing tensions to surface between Ali and Jack, and threatening Jack's close relationship with the only family he has left. In the end, Jack must make a heartbreaking choice that will affect everyone he loves.



6:45pm | TBLB Cinema 1

Director Gaylord (writer of the 2011 hit, *Leave It On The Floor*) has crafted a warm, honest and emotional ensemble drama, reminding us that sacrifice and pain are inevitable roadblocks along the way to discovering happiness.

Canadian Premiere

Audience Award, Seattle Lesbian & Gay Film Festival

Rising Star Award, Philadelphia Gay & Lesbian Film Festival



## Schoolgirl Complex (Schoolgirl Complex Housoubuhen)

Yūichi Onuma

Japan 2013 95:00

Sweet-natured Manami (Aoi Morikawa) runs the broadcast club in her all-girl high school. The girls in the club practice elocution with a fervid dedication and take their daily school-announcing duties very seriously. So they aren't happy when dour outcast Chiyuki (Kadowaki Mugi) is foisted upon them by school officials.

Already tossed from the basketball squad and held back a year, the older Chiyuki is both aloof and awkward. Yet her mysterious aura attracts Manami, who makes the unpopular decision of choosing Chiyuki to read from the classic Japanese novella, *Schoolgirl*, which the club is performing at the annual Arts Festival.

Coming out struggles are a staple of dyke cinema, but seldom are films as wonderfully poetic as *Schoolgirl Complex*. Director Yūichi Onuma's schoolgirls exist within their own ecosystem, where adults are rarely seen (and nary a boy) and where the sounds of female chatter buzz



7:00pm | TBLB Cinema 2

in the background.

When the girls recite the moving words of Osamu Daza, the acclaimed and tortured author of *Schoolgirl*, we are swept into their emotional turmoil.

Japanese with English subtitles

World Premiere

This program is rated 14A.

17 MA 13  
02 SE 13

# SAKAHAN

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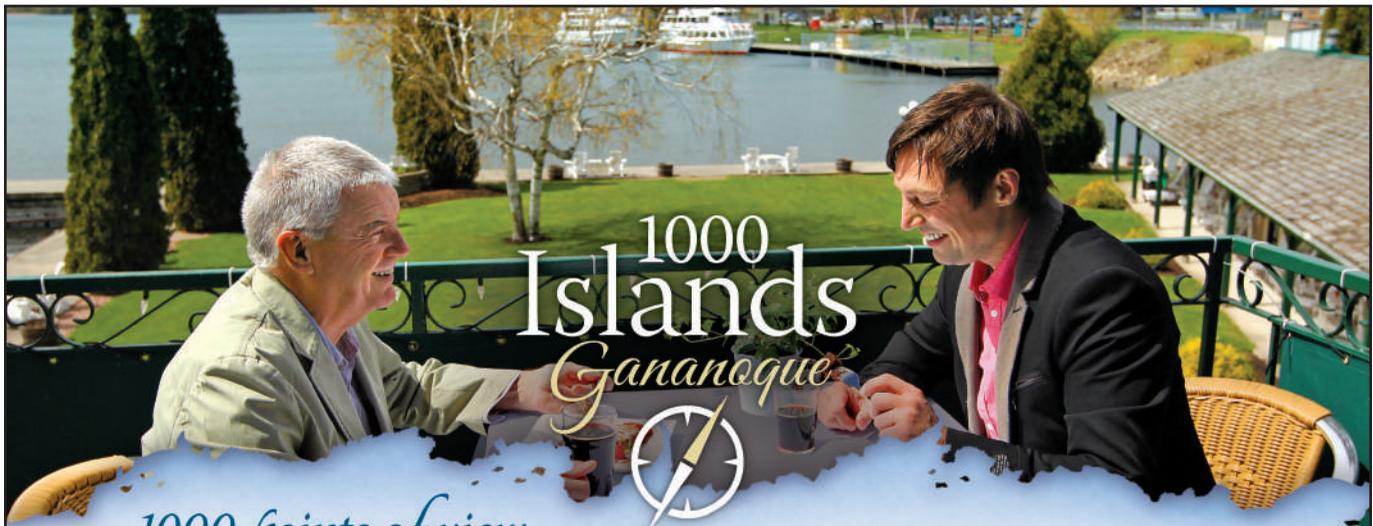
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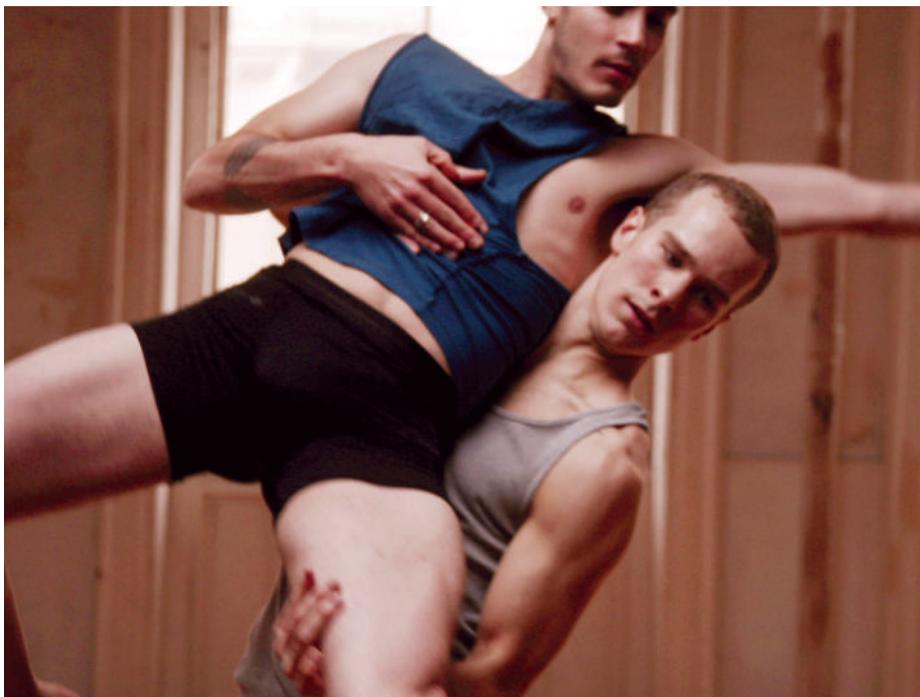
## Five Dances

**Alan Brown**

USA 2013 83:00

A handsome 18-year-old dance protégé on scholarship in New York, Chip (Ryan Steele) is caught between a promising future and a redneck past. Between sleeping on floors and avoiding calls from his alcoholic mother in Kansas, Chip is brought into contact with four dancers, who might not only shape the trajectory of his career, but also the trajectory of his life.

Framed by five enthralling dance pieces—each one directed by internationally renowned choreographer Jonah Bokaer, and shot with close-up intimacy—Chip fumbles his way into a new life. While the dancers' focus might be aimed at their footwork, writer/director Alan Brown (*Book of Love*, *Superheroes*, *Private Romeo*) is more interested in the alliances, both friendly and thrillingly sexual, that bubble beneath the surface. Steele—currently dancing in Broadway's *Newsies* and recently appearing in TV's *Smash*—gives an impressively subtle and seductive performance.



9:00pm | TBLB Cinema 1

*Canadian Premiere*

*This program is rated 14A.*

SUNDAY • MAY 26

## Mr. Angel

**Dan Hunt**

USA 2013 68:00

Whether you are already a fan of Buck Angel or a curious newcomer, you will be struck by the honesty and depth of Dan Hunt's compelling portrait, *Mr. Angel*.

Director Hunt followed Buck—a pioneering porn star, educator and filmmaker—for seven years, and the result is a candid look into Angel's life. The emotional core of this film is, surprisingly, Buck's family, who openly reveal the dynamics of their relationships through interviews, archival photos, and home movie footage. Hunt manages to capture the hope and the heartache that led to Buck's transformation. The camera reveals that transitioning from female to male is merely one of Buck's many changes.

From high school dropout to Yale educator, from hard-partying fashion model to muscular health guru, *Mr. Angel* epitomizes the power of transformation.

*Canadian Premiere*



9:15pm | TBLB Cinema 2

tfss  
Toronto Film Society

## The Rugby Player

**Scott Gracheff**  
USA 2013 80:00

*The Rugby Player* is an emotionally affecting portrait of Mark Bingham, one of the heroes of United Flight 93 on 9/11, and of the powerful bond he shared with his remarkable mother, Alice Hoagland.

An aspiring filmmaker growing up, Mark used his video camera as a form of personal expression and as a diary, capturing many intimate moments of his life. This footage forms the backbone of *The Ruby Player*, and shows Mark developing from gawky teenager into self-assured leader and athlete. A rugby player throughout high school and university, and subsequently a player with the San Francisco Fog, Mark applied these skills to challenges he faced in life, which included coming out to his family and friends.

After Mark's death, the film follows Alice's journey as she rebuilds her life. Devastated by her loss but inspired by the memory of her son, Alice becomes a nationally known authority on airline safety; a champion of equal rights for all, and a heroine to countless LGBT sons and



The Rugby Player

5:00pm | TBLB Cinema 2

daughters across the country.

Within the shadow of public tragedy, *The Rugby Player* is an intimate portrait of how a son's heroism can inspire a nation and how a mother's love can turn unfathomable loss into unshakable resolve.

*International Premiere*

*This program is rated 14A.*

*Preceded By:*

**GETOUT!**

**Beyond the Team**

Tim Kulikowski  
USA 2012 14:00

Take a peek inside the locker room of the San Francisco Spikes Soccer Club and see how the team has developed a deep sense of community, friendship and family.

## The Last Time I Saw Macao

**João Pedro Rodrigues and João Rui Guerra da Mata**  
Portugal/France 2013 85:00

Stilettos, tigers, and a sensational impersonation of Jane Russell's *You Kill Me* from the 1952 film *Macao—Boom!*, co-directors João Pedro Rodrigues and João Rui Guerra da Mata begin this film by showing off the elusive expat Candy, using savvy references to classic film. For the bulk of *The Last Time I Saw Macao*, the audience and unseen narrator journey through streets, waterways, restaurants and hotel rooms of the former Portuguese colony, trying to find Candy, who seems to have gotten herself involved in some messy business.

As this pulpy film noir unfolds in voiceover narration, we see what the narrator sees—a city as poetry; in transition, and seemingly unchanged by the crimes and adventures that happen within its boundaries.

Despite the beautiful photographic imagery, we wonder if the Macao we're seeing is a real or imagined version of the narrator's childhood. This audacious



5:15pm | TBLB Cinema 3

hybrid of travelogue, thriller and memoir will transport you to another era, leaving the audience to wonder: are we detectives, anthropologists or tourists?

*Portuguese with English subtitles*  
*Special mention, 2012 Locarno International Film Festival*

## It's All So Quiet

**Nanouk Leopold**

The Netherlands/Germany 2013 93:00

Freely adapted by director Nanouk Leopold from Gerbrand Bakker's bestselling novel (published in English as *The Twin*), *It's All So Quiet* is an understated, poignant and patiently paced study in familial estrangement and emotional repression.

Saying little but expressing volumes in a performance that is characterized by a restrained, melancholic magnetism, Jeroen Willems plays Helmer, a middle-aged dairy farmer tasked with tending to a father (Henri Garcin) whose health is rapidly failing. Helmer's is a solitary routine, despite the tentative overtures of Wim Opbrouck's milk-truck driver, and of Henk (Martijn Lakemeier), a newly hired young farmhand. For all of Helmer's scarcely disguised yearning, his ailing father remains a stifling presence, and their brusque exchanges hint at a fraught family history.

With her fifth feature, Dutch auteur Leopold transforms Bakker's narrative into a lyrically elliptical, richly cinematic work. Artfully shot by Frank van den Eeden and wonderfully acted by Willems



7:30pm | TBLB Cinema 2

and his castmates, *It's All So Quiet* lays bare a life burdened by denial, but suggests, too, the possibility of a belated rebirth.

*Dutch with English subtitles*

*Canadian Premiere*

MONDAY • MAY 27

## ... and the unclaimed (...ebong bewarish)

**Debalina Majumder**

India 2013 62:00

In a small village in India, far from the reaches of the *It Gets Better Project*, two young women, Swapna and Sucheta, fall in love. When faced with the prospect of Sucheta's marriage to a man who forbids her to see Swapna, the women decide to die in each other's arms. Tragically, their story is not unique.

Director Majumder makes this heartbreaking event a starting point for her portrait of a diverse group of queer women in India who come from various backgrounds, define their sexuality in distinct ways and have diverse stories, but who share pressures and often rejection by their families amid the isolation of being different.

*...and the unclaimed* is a documentary filled with pain and hope, where discarded women discover their voices and declare that they do, indeed, exist.

*Bengali with English subtitles*

*International Premiere*



7:15pm | TBLB Cinema 3

*Preceded by:*

**Two Girls Against the Rain**

Sopheak Sao, Cambodia 2012 11:00

A lesbian couple living in a small Cambodian town fight for the right to marry.

*Cambodian with English subtitles*

*This program is rated 14A.*



# Everything Toronto



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## Will You Still Love Me Tomorrow?

Arvin Chen

Taiwan 2013 104:00

*Will You Still Love Me Tomorrow?* is a whimsical romantic comedy that centres on two Taiwanese couples who are trying to navigate the rocky road of love amid emotional and sexual upheaval.

Affable optician Weichung is married to office clerk Feng. The couple have one child and Feng yearns to have another. But Weichung is restless and unfulfilled—and he's not the only one. His impulsive sister, Mandy, is engaged to sad sack San-San but dreams of becoming a soap star.

Weichung's life grows more complicated when it becomes clear that his past is far less straight than he lets on. At his sister's wedding rehearsal dinner he crosses paths with Stephen, a flamboyant old friend who encourages Weichung to return to the gay life he had before getting married. When a handsome young flight attendant ventures into Weichung's store, it's love at first—or near—sight, and although Weichung tries to fight his urges, he can only hold out for so long.



9:45pm | TBLB Cinema 2

Director Chen brings a light touch to the proceedings, peppering the action with pop culture references and comedic set pieces that result in a delicious cinematic confection that is never too sweet.

*Mandarin with English subtitles*

*Canadian Premiere*



## Route of Acceptance

Heather Tobin

Canada 2012 113:00

Do you believe in fate?

Writer/director Heather Tobin's sophomore feature, *Route of Acceptance*, appears to be about fatalism. But as the film plays out, we are shown that the choices we make are simply rolls of the dice.

Ryan Stark (Emily Alatalo) is an opinionated, young, out and proud lesbian who likes to spew queer jargon. An aspiring screenwriter who has just been accepted to three universities, Ryan must now make what feels like the most important decision of her life.

As she wrestles with her options, the film takes viewers on a journey into three possible—and very different—futures. In each alternative reality Ryan is confronted with all that life has to offer: love, loss, sex, heartbreak, family conflict, career and marriage. She faces excruciatingly difficult decisions.

What will she choose in the end, and will her choices bring her the happiness she desires?



9:15pm | TBLB Cinema 3

*Toronto Premiere*

*Director and guests in attendance*

## God Loves Uganda

**Roger Ross Williams**

USA/Uganda 2013 90:00

*God Loves Uganda* is a searing examination of the fine line that separates faith from fanaticism. The documentary uncovers the role of the American evangelical movement in Uganda, where American missionaries have been credited with both creating schools and hospitals and promoting dangerous religious bigotry.

The film follows evangelical leaders in America and Uganda along with politicians and missionaries as they attempt to eliminate the sin of homosexuality through the introduction of the infamous “Kill the Gays” bill and to convert Ugandans to fundamentalist Christianity.

Talking to religious leaders on both sides of the LGBT rights debate, *God Loves Uganda* takes an unwavering look at religious obedience and at the uses and abuses of God in modern-day politics.

Simultaneously horrifying and touching, the film reveals the conflicting motives of devotion and greed, and belief and egotism that exist among Ugandan ministers, American evangelical leaders,



5:15pm | TBLB Cinema 1

and the foot soldiers of a religion that sees Uganda as ground zero in a battle for millions of potential souls.

*English and Luganda with English subtitles*

*This program is rated 14A.*

*Pink Peach Feature Grand Jury Prize, 2013 Atlanta Film Festival*

*Grand Jury Prize, Best Documentary 2013 Dallas International Film Festival*



## Gay Shorts: Teenage Dream

*Our teenage years are rarely easy and this collection of shorts captures those memorable moments, from high school conflicts and coming out to first crushes and sexual awakenings.*

### Coming Out (Komma Ut)

Jerry Carlsson  
Sweden 2011 5:00

Joel has finally made up his mind to come out to his parents—or so he thinks.

*Swedish with English subtitles*

### Kiss Me Softly (Kus me zachtjes)

Anthony Schatteman  
Belgium 2012 16:00

Jasper is trapped in the shadow of his father, a local wannabe singer oblivious to everything except his musical career. Jasper decides a bold move is needed if he is going to get any attention of his own.

*Dutch with English subtitles*

### Yeah Kowalski!

Evan Roberts  
USA 2012 10:00

Gabe Kowalski is a late bloomer who goes to great lengths to impress his classmate crush, Shane.



Jackpot



It's Not a Cowboy Movie

5:30pm | TBLB Cinema 2

### Straight With You (Niet Op Meisjes)

Daan Bol  
The Netherlands 2012 19:00

Melvin is 11 years old and has a secret—he likes boys. What should he do when the coolest girl in his class sends him a love letter?

*Dutch with English subtitles*

### Gay Goth Scene

Kai Stäenicke  
Germany 2013 5:00

A young teen is bullied at school and decides he can't take it anymore, in this affecting music video of The Hidden Cameras' song.

*This program is rated 14A.*

### Jackpot

Adam Baran, USA 2012 10:00  
When Jack hears about a stash of porn hidden in a local convenience store dumpster, he sets off on an adventure to find it.

### The First Time (Första gången)

Anders Hazelius, Sweden 2013 9:00  
The first time can be really hard, especially when you've got something to prove.  
*Swedish with English subtitles*

### It's Not a Cowboy Movie (Ce n'est pas un film de cow-boys)

Benjamin Parent, France 2012 12:00  
During recess, four teens discuss watching *Brokeback Mountain*.

*French with English subtitles*

*Total program runtime: 86 minutes*

## In Bloom

Chris Michael Birkmeier

USA 2012 87:00

Twenty-two-year-old writer/director Chris Birkmeier is a self-professed admirer of Xavier Dolan, and has followed in the French-Canadian *wunderkind's* footsteps with this precociously accomplished and poignantly authentic first feature, *In Bloom*. The story of a hip young couple and the alluring newcomer who threatens to drive them apart, Birkmeier's debut dramatizes the turbulent, traumatic moment when a first love begins to falter.

Serving as a seductive portrait of Chicago's contemporary queer scene, *In Bloom* focuses on Kurt, a carefree pot dealer who begins to question his seemingly perfect relationship with the devoted Paul after Kurt befriends Kevin, a gorgeous and flirtatious new client. As the pot dealer struggles against an increasingly powerful urge to stray, his inner turmoil is mirrored by troubling reports of a mysterious killer stalking the back alleys of the city's Boystown neighbourhood.

Featuring superb performances by an exciting, youthful ensemble; striking cinematography by first-time DP Dustin



7:15pm | TBLB Cinema 1

Supencheck, and a screenplay from Birkmeier that is at once intimate and universally resonant, *In Bloom* is a raw, arresting anti-romance and a notable showcase for a new generation of filmmaking talent.

World Premiere

This program is rated 14A.



## Lesbian Shorts: Tealights and Tofu

Whether it's unrequited love, a new romance or the moment when you finally let go, these shorts reveal the ongoing tug-of-war between the head and the heart.

### I'm Leaving on Wednesday

Clara Bodén

Norway/Sweden 2012 10:00

Say goodbye to what you thought you would never leave.

Swedish with English subtitles

### Chupachups (Nuh-eui Gyul-hon-sik Na-eui Gyul-hon-sik)

Ji-suk Kyung

South Korea 2011 16:00

After passing her civil service exam, Sung-joo heads back to her hometown to spend the day with her childhood friend.

Korean with English subtitles

### Exposure

Larin Sullivan

USA 2010 14:00

A photography student is asked by a classmate to pose as a murder victim. As her closest relationship collapses and her college ambitions fade, she leaps into the unknown.



Chupachups



Exposure

7:30pm | TBLB Cinema 2

### Saying Sorry

Wollie Boehm

UK 2012 7:00

After screwing up yet again, Jo has to dig deep to prove the sincerity of her apology to Chloe. Will she find inspiration during their darkest hour?

### Don't Break My Turbo Folk Hart

Miona Bogovic

Serbia/Germany 2011 24:00

In this captivating glimpse at Serbian queer identity, a female singer falls in love with a young curator from Belgrade. Their relationship unites two incompatible worlds.

Serbian with English subtitles

### 2nd Best

Sarah Gertrude Shapiro

USA 2012 8:00

Riley and Adrienne are coming back from a long day at IKEA that has put both of them in a terrible mood. Even though Riley knows Adrienne is on the brink of a breakdown, she still decides it's a good time to ask Adrienne for reassurance about their sex life.

### It Gets Bitter

Laura Terruso

USA 2012 1:00

Bitter or better—sometimes the choice is obvious.

Total program runtime: 80 minutes



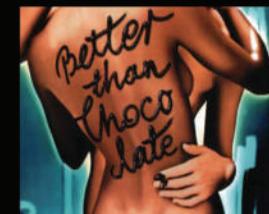
# THE FESTIVAL CONTINUES ON



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9:30pm | TBLB Cinema 1

## Pit Stop

**Yen Tan**

USA 2013 80:00

*Pit Stop*, a contemplative exploration of the parallel lives of two gay men in a small Texas town, captures the emotional isolation and quiet hope of finding love far away from big city gay life.

Recovering from an ill-fated affair with a married man, Gabe finds solace in the relationships he still maintains with his ex-wife and their daughter. Across town, Ernesto is in the midst of splitting up with his live-in boyfriend, and spends much of his free time visiting his former lover in the hospital.

Both men sleepwalk through the routine of their lives, hesitant to take any bold steps toward change but maintaining a flickering hope of finding romance and true happiness. When Gabe and Ernesto finally meet, having endured their individual heartbreaks, they face the possibility that they might actually be meant for each other.

Director Tan has crafted an understated gem marked with sparse dialogue and quiet action, enabling a delicate unfolding of this optimistic, subtly powerful story.

*Canadian Premiere*

*Texas Grand Jury Prize, 2013 Dallas International Film Festival*

*Director in attendance*



## Gay Shorts: Heartbeats Accelerating

Your heart is beating rapidly, your palms are sweating and you feel like fainting. It's not some new super-bug going around, it's just a little crush—although sometimes that's much more serious.

### Saint-Valentin

Philippe Landoulsi  
France 2011 18:00

Driven by insecurities, Valentin chooses to dwell on his past romantic failures, all the while thinking, "Some days just can't get any shittier!"

*French with English subtitles*

### Scaffolding (Andamio)

Juanma Carrillo  
Spain 2012 14:00

Eduardo, a snobby and cranky publicist, and David, a shy literature student, are neighbours in a building that's under construction. After six months of barely acknowledging each other, a scaffold is set up outside their apartments, which unexpectedly brings them together.

*Spanish with English subtitles*



5:15pm | TBLB Cinema 2

### Adam

Segev Gershon Green  
Indonesia/Israel/USA 2013 23:00

Adam is a sensitive 17-year-old who is secretly in love with Jonathan, the most popular guy at school. One day, Adam decides to make his true feelings known but the result is not what Adam was hoping for.

*Hebrew with English subtitles*

### Overland

Taylor Michelle Thompson  
USA 2012 10:00

Recent high school graduates Dom and Oliver couch surf together on a cross-country road trip. While passing through rural Texas, the pair stay overnight at their friend Meredith's cabin. As the night goes on, secrets are revealed that threaten friendships.

### Holden

Roque Madrid  
France/Spain 2012 20:00

Holden, a young photographer with a short-term memory problem, travels to Paris for a photo session with a successful French actor. An instant chemistry develops between the pair. But will their connection stick in Holden's mind?

*Spanish with English subtitles*

*Total program runtime: 85 minutes*

## Lesbiana - A Parallel Revolution

### Myriam Fougère

Canada 2013 63:00

A fascinating time capsule of a moment in lesbian history, *Lesbiana - A Parallel Revolution* offers a nuanced and comprehensive oral history of a segment of the lesbian community in the 1980s.

Director Myriam Fougère travels North America from music festivals to women-only planned communities where she interviews artists, musicians, writers and philosophers about their movement, which was based on a need to get away from conventional society and define a new way of living surrounded only by women.

Fougère's interviewees describe a movement that was strikingly self-aware. Members constantly debated theoretical issues of where the movement should go and whether they were embracing all members of the lesbian community, particularly lesbians of colour or women from diverse socio-economic classes.

*Lesbiana - A Parallel Revolution* is rich with archival footage and photographs that vividly bring to life the



5:30pm | TBLB Cinema 3

excitement and freshness, but also the disagreements and fractures, of this groundbreaking movement.

*English and French with English subtitles*

*Director in Attendance*



## Animals

Marçal Forés

Spain 2012 102:00

A well-worn, adorable teddy bear named Deerhoof is best friend to 17-year-old Pol. This is no ordinary stuffed animal, however. Deerhoof plays a mean set of drums, and dishes out advice to his companion in a voice reminiscent of Stephen Hawking.

Bear aside, Pol is an apparently normal teenager who lives with his older brother and attends an English-language school. All is going well until the arrival of Icari, an enigmatic new classmate who threatens to disturb the fragile balance of Pol's life. Pol is fascinated by his new classmate and attracted to the dark side he harbours. An unexplained death and a series of strange events transform the peaceful lives of the students at the school and drag its protagonists into a downward spiral of chaos and tragedy.

Brimming with creativity, dark wit and stunning surprises, *Animals* is a story of teenage love, loneliness and sacrifice that is distinctly original. Like the unconventional *Donnie Darko*, Forés' film blurs the lines between everyday reality and



7:15pm | TBLB Cinema 2

fantasy in this coming-of-age story that is heartrending, lovely and challenging.

*English and Spanish with English subtitles*

*Canadian Premiere*

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## Lesbian Shorts: Could I Be Your Girl?

*First glances, first kisses, first dates. As this collection of sexy and brave shorts proves, when it comes to the rush of new romance, there are no simple rules of attraction.*

### Do You Have a Cat?

Jason Sax

USA 2011 11:00

Marissa is single and allergic to cats. As she quickly discovers, trying to find someone to date who doesn't own a furry feline can be a nightmare.

### Polaroid Song

Alphonse Giorgi

France 2012 19:00

It's 1991 and the Gulf War has ended, the USSR has collapsed and three girls form the rock band, Periodink. For 18-year-old Lise, the band's first concert serves as an awakening—both musically and sexually.

*French with English subtitles*



Polaroid Song



The Kiss

7:30pm | TBLB Cinema 3

### Social Butterfly

Lauren Wolkstein

France 2012 14:00

Chloe, a young French teenager, receives an unexpected visitor at her 18th birthday party.

*English and French with English subtitles*

### Pursuit

Patty Newton

USA 2011 11:00

Diana is instantly smitten when she encounters a gorgeous motorcycle police-woman. A few traffic tickets are a small price to pay in the pursuit of passion.

### The Kiss (Pocałunek)

Filip Gieldon

Poland 2013 22:00

After an alcohol-induced night out, straight Emilia wakes up next to Matylda, who claims they not only slept with each other, but that it was Emilia who instigated the tryst.

*Polish with English subtitles*

*Total program runtime: 77 minutes*

Dear Inside Out, Regarding the  
Queer Video Mentorship Project:

**15** Years  
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**LGBT** artists, & this year,  
**5** Returnees: **Chris Dupuis** •  
**Gabrielle Zilkha** • **Samuel Chow** •  
**Sabine LeBel** • **Nolan Natasha Pike**

*That is so cool.  
Thanks for collaborating.  
We love you. -CSV*

\*roughly speaking,

\*\*and if not young, then young at heart; we've helped out the mature set too.



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## The Comedian

Tom Shkolnik

UK 2012 80:00

Ed (Edward Hogg) is depressed about his call centre job, so one night while trying his hand at stand-up comedy, he meets Nathan (Nathan Stewart-Jarrett of Channel 4's *Misfits*). What begins as an honest assessment of Ed's awful comedy turns into a romantic tryst and burgeoning relationship.

Though unhappy with his present circumstances, Ed is unwilling to do anything about them, essentially becoming the stand-up comedian who seems incapable of standing up for anything. Set on the streets of London and utilizing an improvised script, *The Comedian* delivers an honest take on today's generation and what feels like their non-existent place in the world.

A thoughtful depiction of a young man searching for the identity that has eluded him his entire life, *The Comedian* is the ultimate film about choices and how not to make them.

Canadian Premiere



The Comedian

9:45pm | TBLB Cinema 2

Preceded by:

### A Stable for Disabled Horses

Fabio Youniss

UK 2012 13:00

When Knut decides to move back to Norway, his best friend Benny throws him a party. But Daniel has a secret that their friendship may not survive.

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worldstage

## Mixed Shorts: Scared (Not So) Straight

Things go bump in the night—and during the day—in this collection of genre shorts that will give you an excuse to grab someone (or something) in the dark.

### Happy Birthday Chad!

Jason Sharman

Canada 2012 13:00

On his birthday, Chad receives a gift in the mail from his vacationing boyfriend. But one present is never enough, and soon Billy shows up at Chad's door to deliver his own special package.

### Uteri

Sébastien Gauthier

Canada 2012 12:00

Deep in the woods, something horrible is looking for parents.

French with English subtitles



The Outside Light



Beast

9:30pm | TBLB Cinema 3

### The Outside Light

Ben Bryan

Australia 2012 16:00

On an isolated farm, Leigh lives in a dilapidated trailer alongside the burnt remains of a house. What happened there is the cause of Leigh's disturbing late-night visions.

### Little Man

Eldar Rapaport

Israel/UK 2012 22:00

Elliot is unable to form a long-lasting relationship but he never gives up, moving on to the next available man. One particular weekend, Elliot becomes obsessed with a very odd neighbour who is making too many loud noises. Reaching his limit, Elliot is out to kill whatever is eating him up.

### Beast (Séptimo)

Valentina Chamorro

Sweden 2011 24:00

Vincent has a secret that forces him to stay away from the people he loves. When he meets Gustav, both feel an instant attraction. As their love grows, so does Vincent's fear of letting his secret destroy his new lover.

Swedish with English subtitles

Total program runtime: 87 minutes

## Four

**Joshua Sanchez**

USA 2012 74:00

A steamy July 4th evening is the setting for Joshua Sanchez's superb dramatic portrait of four people who are brought together in two tales of seduction and conflicted desire.

Joe (Wendell Pierce of HBO's *The Wire*) is a middle-aged married man out on a date with June (Emory Cohen from NBC's *Smash*), a teenage boy Joe met online. Abigayle (the captivating Aja Naomi King) is Joe's precocious daughter, who feels trapped at home with her secretive, often absent father and her bedridden mother. Seeking escape, Abigayle sneaks out with Dexter, a sexy, wisecracking basketball player from school.

As the two couples grow to know one another intimately, their perceptions are tested. It becomes clear that escape isn't easy or perhaps even the answer to their problems. Based on the play by Pulitzer Prize finalist and Obie-winning playwright, Christopher Shinn, *Four* is bold and bracing filmmaking that richly



5:00pm | TBLB Cinema 1

portrays the intricacies of first love, rampant desire and the search for personal fulfillment.

*Toronto Premiere*

*This program is rated 14A.*

*Audience Award for Best Performance in a Narrative, 2012 Los Angeles Film Festival*

*Best Narrative Feature Film, 2012 Urbanworld Film Festival*



## Lesbian Shorts: Dark End of the Street

*From the retro future to Sweden's stark rural landscape, one really can find love (or at least great sex) in a hopeless place, bringing 'lady luck' to a whole new level.*

### Future Night

Philip Kreyche  
USA 2012 11:00

In a 1980s-style futuristic cityscape, a runaway hacker is forced into a brief fling with another woman in order to avoid being caught for theft. When she begins developing an attraction to the other woman, her own secrets and prejudices threaten to tear the pair apart.

### Annalyn

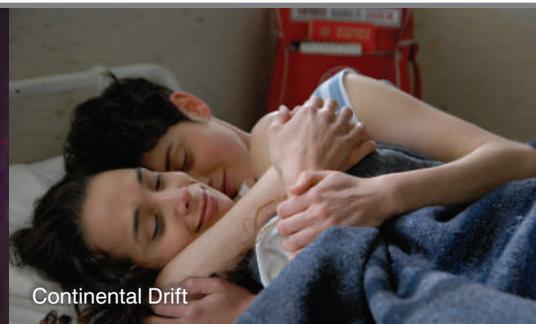
Maria Eriksson  
Sweden 2012 32:00

Agnes yearns for a new life but feels obligated to her lonely father and hard-working girlfriend. When she meets her father's new wife, everything changes in ways no one expected.

*Swedish with English subtitles*



Where Are the Dolls



Continental Drift

5:15pm | TBLB Cinema 2

### Continental Drift

Anna Helme  
Australia 2012 15:00

Adele, a young Australian woman, travels to the Croatian seaside where she meets Antonija. Together they discover that intimacy can develop between strangers.

### Half

Alex Bohs  
USA 2011 6:00

Noun: one of two equal parts that together constitute a whole.

### Where Are the Dolls

Cassandra Nicolaou  
Canada 2012 8:00

*Where Are the Dolls* is inspired by the poem, "Where are the dolls who loved me so..." by Pulitzer Prize-winning poet, Elizabeth Bishop. An impressionistic dream that emerges from a woman's subconscious, the film navigates issues of femininity, intimacy and sexuality.



## Mixed Shorts: Local Heroes

Inside Out's annual sold-out celebration of the homo heroes of Hogtown features an eclectic and entertaining mix of emerging and established talent that exemplifies why Toronto the Good remains great when it comes to queer art.

### Supa Natural

Michael Venus  
Canada 2012 3:00

*Supa Natural* takes a queer look at the beauty of the BC landscape from the point of view of visiting aliens from Venus.

### Breaking and Entering

Andrew Hull  
Canada 2012 6:00

Adapted from a short story of the same name by Canadian author Andrew Pyper, *Breaking and Entering* is a poetic parable of a young man coming to terms with the death of his father. The film was near completion at the time of Hull's death and was subsequently finished by The Estate of Andrew Hull.

### Shawn

Mark Zanin  
Canada 2013 4:00

Two friends reminisce about their recently departed friend at his funeral.

### Liar

Adam Garnet Jones  
Canada 2012 8:00

After Tara's boyfriend comes out to her and ends their relationship, Tara's sister and best friend aren't buying it and label him a liar. A stark, raw coming-of-age story, *Liar* leaves you wondering whose pants are *really* on fire.

### Stormcloud

Kate Johnston  
Canada 2012 14:00

Vi, a young lesbian artist, is heartbroken after her lover leaves her. When an evangelical couple arrive at her door selling Jesus, Vi invites them in and they have a frank discussion about the nature of sin and love that is a revelation for everyone.

### I'm Yours

Chase Joynt  
Canada 2012 5:00

Inspired by the work of iconic Canadian video artist Colin Campbell, *I'm Yours* provides answers to many of life's burning questions.



### Her With Me

Alyssa Pankiw  
Canada 2013 13:00

While promoting a film back home in Toronto, former teen idol Rachel Chambers meets Sidney at a dive bar and, together, they escape into the evening for a night they'll never forget.

### Jason's Dad

Matthew Campea  
Canada 2012 13:00

Days after his father's suicide, Jason intercepts a series of text messages from what appears to be his dad's mistress. Using his father's cellphone, Jason sets up a meeting to confront the woman for answers. When Jason arrives to meet the mysterious stranger, neither is prepared to face the truth about Jason's dad.

### For Dorian

Rodrigo Barriuso  
Australia/Canada 2012 16:00

Oliver, a controlling yet loving father, is shaken when forced to recognize that his son, a teenager living with Down syndrome, has sexual urges and yearns for independence as he nears adulthood.

### Happy 16th Birthday Kevin

Jen Markowitz  
Canada 2013 11:00

Take one lovesick boy, add one loving mom, and the result is the worst—and best—goth birthday party ever.

### Dependent

Stephanie Markowitz  
Canada 2013 4:00

*Dependent*, a music video for Toronto's Light Fires, is fronted by Regina the Gentelady (alter ego of musician Gentleman Reg), and features appearances by Owen Pallett, Katie Ritchie and Judy Virago.

Total program runtime: 97 minutes

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THURSDAY • MAY 30

## Out in the Dark (Alata)

**Michael Mayer**

Israel/USA 2012 96:00

The romance between Nimr, a Palestinian grad student, and Roy, an Israeli lawyer, must withstand the forces that are trying to drive them apart, in this sensual and gripping drama.

When Nimr and Roy first meet, their attraction is mutual and they begin falling for each other. But complications soon arise. Roy's family tries to sow seeds of doubt about Nimr's intentions, while Nimr must struggle with the fear of rejection or, worse, of having his family find out that he's gay. Meanwhile, Israeli Security Forces threaten to revoke Nimr's permit to study in Tel Aviv if he doesn't provide information about his older brother's increasingly violent activism. Faced with these obstacles, can Nimr and Roy's relationship survive?

Sparked by electric chemistry between its handsome leading men and imbued with assured cinematography that conveys the film's intimacy and urgency, *Out in the Dark* is a sensitive, compelling



7:15pm | TBLB Cinema 2

story about love, family and loyalty, set in a politically charged reality.

*Hebrew and Arabic with English Subtitles*

*Audience Award for Best Feature, 2013*

*Queer Screen Mardi Gras Film Festival*



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## Continental

Malcolm Ingram

Canada/USA 2013 95:00

*Continental* is a stylish examination of an archetype—a lively and lascivious piece of real estate that transcended sexual identity and acted as a beacon to the hip, beautiful and infamous in New York City.

The Continental Bath and Health Club opened in 1968 and quickly became one of the most significant landmarks for gay liberation and sexual revolution, thanks to the savvy entrepreneurial skills of its owner, Steve Ostrow.

The Baths became renowned for its live performances, which included artists such as Bette Midler, the Pointer Sisters, Labelle and Natalie Cole. Classical singer Eleanor Steber recorded a live album at The Continental where, for her concert, men in the audience decked out in their finest black towels.

*Continental* is as much the story of the magnetic Ostrow as it is about the bathhouse. Ostrow's life is rich with entertaining anecdotes, among them his ambition to be an opera singer and his personal sexual evolution.

Director Ingram deftly weaves



Continental

9:30pm | TBLB Cinema 1

Ostrow's recollections with luminaries author Edmund White, singer Sarah Dash from Labelle, Warhol superstar Holly Woodlawn, and house-music innovator Frankie Knuckles, among others, into a smart, steamy portrait of the hypersexual culture in the era before AIDS.

Director in attendance

### Death of a Bathhouse

Raymond Helkio

Canada 2013 11:00

Death of a Bathhouse revisits the rise and fall of Toronto's longest running bathhouse.



## Taboo Yardies

Selena Blake

USA 2012 79:00

Selena Blake's *Taboo Yardies* is a riveting documentary that smashes the façade of Jamaica's tourist-attracting *One Love* sentiment by giving voice to the LGBT community who dare to speak up and speak out against the oppression and violence they face on the island.

These profoundly candid, heart-wrenching interviews feature the legendary poet/activist Stacey Ann Chin; author Thomas Glave, and others *in the life* and are juxtaposed against former Jamaican Prime Minister, Bruce Golding (2007-2011); Beverley Anderson Manley; Jamaican pastors, and local folk to offer a deeper analysis of how this country's general ideology against homosexuality developed and is perpetuated.

Blake explores provocative questions such as, Is Jamaican culture homophobic or is it simply intolerant, and what is the difference? Is homophobia part of Jamaica's identity crisis, or is Jamaica just a violent country? Throughout her analyses, the viewer remains in awe of the brave



9:45pm | TBLB Cinema 2

souls who are speaking out and who hope that, one day, they can truly "get together and feel all right."

Canadian Premiere

Derek Oyston Award for Best Documentary, 2013 BFI London Lesbian and Gay Film Festival





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## Gay Shorts: Life of Guy

As these stellar shorts illustrate, from birth through our twilight years, the people we come in contact with and the experiences we share shape who we are and what we become.

### Daniel (Daniël)

Vincent Fitz-Jim  
The Netherlands 2012 8:00

*Daniel* tells the story of a teenage boy who finds first love on a summer day. Boy meets girl but finds himself attracted to the girl's brother, and a tender love story evolves.

*Dutch with English subtitles*

### Alle Werden

Piet Baumgartner  
Switzerland 2011 19:00

In *Alle Werden*, Samuel meets Philippe, a handsome colleague of his best friend Andreas. As the two become close, Andreas is put in the uncomfortable position of having to watch his best mate fall helplessly in love.

*German with English subtitles*



Daniel



Alle Werden

5:30pm | TBLB Cinema 1

### Barry's Bespoke Bakery

Denis McArdle  
Ireland 2012 8:00

Barry, a fastidious owner of a bakery, and Brian, his talented baker, are working together on a very special cake. Their styles and personalities clash, but the results of their hard work are memorable.

### Hatch

Christoph Kuschnig  
Austria/USA 2012 19:00

Young couple Milo and Biljana must acknowledge that they can't raise their newborn baby and achieve their own youthful dreams at the same time. Across town, Thomas and Andreas desperately want to have a child. The couples' lives briefly cross after both make reckless decisions.

*German with English subtitles*

### Slant

Stephen Soucy  
USA 2011 15:00

Inspired by an Emily Dickinson poem, *Slant* tells the story of a middle-aged gay man looking for love long after the loss of his partner to AIDS. He sets his sights on a much younger prospect, but ultimately finds a more meaningful connection.

### Finding Franklin

Alex Bohs  
USA 2012 14:00

Upon returning home from the funeral of her grandfather, Violet finds that she has been left with more than just a box of his mementos. Welcome a mystery—a man named Franklin.

*Total program runtime: 83 minutes*

## Soongava: Dance of the Orchids

### Subarna Thapa

Nepal/France 2012 85:00

Katmandu-born, France-based writer/director, Subarna Thapa, has made waves with his inaugural feature-length film, the first from the Himalayan country to grapple with same-sex love.

On one level, *Soongava* is a tenderly told girl-meets-girl story. Diya (Deeya Maskey) is a teacher and dancer who falls for Kiran (Nisha Adhikari) just when Diya's family have found her a suitable boy to marry. But when the women's relationship comes to light, we see how unwilling their tightly knit families—and Nepalese society—are to accept their choice. Motherly complaints ripple outward, producing dark and malevolent reactions at home and within the community. The tension between Hindu traditions and modern morés is palpable when Diya arrives home late from a nightclub or meets with her fiancé without a chaperone.

With its backdrop of mountain vistas, traffic jams and a touching dance piece, *Soongava* offers us a uniquely queer entry point into life in contemporary Katmandu.



5:15pm | TBLB Cinema 2

*Nepali with English subtitles*

## Hot Guys With Guns

**Doug Spearman**  
USA 2013 106:00

If you can imagine *Lethal Weapon* with Mel Gibson and Danny Glover as younger, hotter ex-boyfriends, you'll have the basis for *Hot Guys With Guns*, a modern take on the old-fashioned detective story that is best described as Boystown meets *Chinatown*.

Danny Lohman is a wannabe actor who wears his heart on his sleeve. His ex, Pip Armstrong, is a trust-funded A-list gay with a penchant for group sex. When a string of robberies hits sex parties organized by some of the gay glitterati of Hollywood, the pair enlist the help of jaded P.I. Jimmy Peppicelli to help them get to the bottom (and to the top) of the crime spree.

Careers, reputations, and lives are at stake—mostly Pip and Danny's—as the men dig deeper and deeper in an attempt to solve a case that is miles over their heads.



7:30pm | TBLB Cinema 1

Full of rough action and smooth skin, *Hot Guys With Guns* is a perfect popcorn flick that will leave you wanting to uncover more than just who is behind the perfect crimes.

*International Premiere*



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## Transplanetarium Shorts

*The need and desire to be true to oneself is profound—simple, yet complex. Spanning the globe, these films capture the complexities and resilience of transfolk as we aim to be true to ourselves. From the very young, to those of us who see our wishes come to fruition in our twilight years, we are so much more than this one defined identity.*

### The Break

Alexis Mitchell  
Canada 2013 15:00

*The Break* is an experimental, performative documentary that focuses on an exploration of the relationship between gender and the singing voice.

### Urmi

Jehangir Jani  
India 2012 10:00

Trans woman Urmi lives in Mumbai where she haunts public toilets and walks the streets in search of love. Urmi deals regularly with violent homophobes and authorities, until one incident changes her life.

*Hindi with English subtitles*

### Loving the Bony Lady

Scott Elliott  
USA 2012 7:00

Arely Gonzalez has built what she believes to be New York's largest shrine to La Santa Muerte, the Holy Death. Gonzalez, who is an immigrant and transsexual, has experienced a life transformation since devoting herself to the skeletal saint.

*Spanish with English subtitles*

### Silver Stiletto

Luke Mayze  
Australia 2012 16:00

Two men are found dead in a dumpster outside of a well-known gay bar, and their wounds suggest the actions of a trained killer. There is neither witness nor evidence. Detective Alexis Morgan has a crazy theory—could dishevelled drag queen Dorothy be responsible?

### Lee

Roland Wiryawan  
USA 2011 6:00

Lee is no ordinary warrior: he has a secret love. When his secret is revealed, Lee must face the hardest battle of his life in order to gain respect.



Lee



My Person



Loving the Bony Lady

7:15pm | TBLB Cinema 2

### Transit

Regina Tan  
Singapore 2011 10:00

*Transit* offers a revealing look at a Muslim Singaporean teenager's decision to transition. Sri, an aspiring dancer, comes to grips with the difficult consequences of being an outcast inside his culture and within his own family.

*Malay with English subtitles*

### Ink Deep (Encré en Soi)

Constance Lévesque  
Canada 2012 2:00

*Ink Deep* mixes experimental filmmaking and animation to document the first five months of a trans man's hormone reassignment therapy.

*French with English subtitles*

### Walks Like a...

Arlin McFarlane  
Canada 2013 3:00

A young girl prefers corduroy pants and trucks to dresses and dolls. Her two grandmothers drink tea, smoke and critique her behavior. Retribution is delicious, even if the question of gender hangs heavy in the air.

### The Devotion Project: My Person

Antony Osso  
USA 2012 10:00

*The Devotion Project: My Person* chronicles the lives of Eric and Anne Plemons. Eric, a trans man, and Anne, a queer woman, describe their romance, marriage, and the birth of their daughter, Jonah. They also discuss the challenges they face as a trans couple and how they've overcome adversity to become a very traditional non-traditional family.

*This program is rated 14A.*

*Total program runtime: 79 minutes*

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## Interior. Leather Bar.

**James Franco and  
Travis Mathews**

USA 2013 60:00

To avoid an X rating, 40 minutes of gay S&M footage was rumoured to have been deleted from the controversial 1980 film, *Cruising*. Upon the film's original release, gay activists claimed that the story—Al Pacino plays an undercover cop investigating a case in New York's gay S&M and leather scene—stirred up homophobic stereotypes.

Oscar-nominated actor James Franco and filmmaker Travis Mathews (*I Want Your Love; In Their Room: London*) have set out to re-imagine this missing and now legendary 40 minutes of film. Hovering between reality and fiction, *Interior. Leather Bar.* is as much a film about exploring artistic process as it is sexy interpretation.



Interior. Leather Bar.

10:00pm | TBLB Cinema 1

*Preceded by:*

### **Rough Trade**

Drew Lint

Canada 2013 20:00

A street hustler is picked up by a john and ends up joining a leather cult.



## Salto

**Maximilian Moll**

2012 Germany//Portugal/Spain 85:00

The list of predicted doomsdays is long, going back thousands of years. Yet the world just keeps on turning. So what do you do when your girlfriend disappears because she's afraid that the world will end?

Marion, a sensationalistic TV-journalist, realizes her girlfriend has gone missing after a quarrel. Compelled to research a potential apocalyptic story, Marion is convinced that Lucia has run off to join a suicide cult. Marion drops everything and heads to Portugal where she finds a group of people camping outdoors in an uninhabited strip close to Salto. She watches them prepare for the day of leaving: their rituals; their dancing and singing. But where is Lucia?

Shot in documentary style, Maximilian Moll's *Salto* draws you into the intrigue and mysterious disappearance of a woman on the precipice of Doomsday. The conspiracies will keep you on tenterhooks until the very end.

9:30pm | TBLB Cinema 2

*English and Portuguese with English subtitles*

*Canadian Premiere*

12:30pm | TBLB Cinema 2

# QVMP Retrospective

The year 2013 marks the 15th anniversary of our Queer Video Mentorship Project (formerly known as the Queer Youth Digital Video Project). In celebration, this year we present new short works commissioned from five past participants, along with a retrospective of their first videos, which were originally produced through the Project. We handpicked these participants, whose Project videos we loved, and who continue to work in film and video. We are proud to have supported these fine Canadian artists from the onset of their careers. We have teamed up once again with Charles Street Video. We are truly excited to see what our alumni have in store for the 23rd annual Toronto LGBT Film Festival. This program is rated 14A.



Dispatches from the Future  
**SABINE LABEL**

**Dispatches from the Future**  
Canada 2013 7:00  
A grieving woman who spends too much time in her car starts to think that it might be haunted.

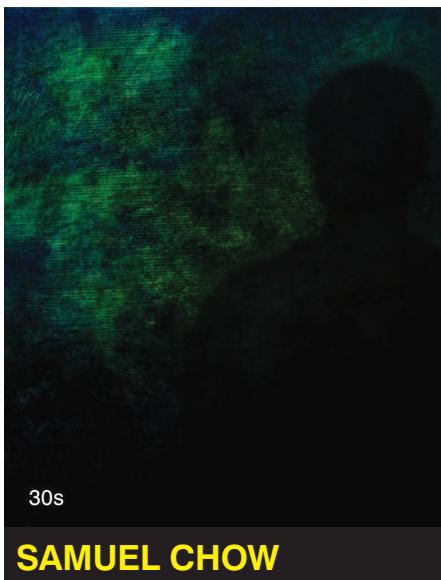
**The Further Adventures of The Flaming Mommas**  
Canada 1999 5:00  
The baddest all-girl bicycle gang spends a day hangin' out together.



Tapes 1-47  
**NOLAN NATASHA PIKE**

**Tapes 1-47**  
Canada 2013 7:00  
Accumulated memory drifts. Years of hoarding, obsessive documentation and chronic sentimentality overwhelm.

**Untitled**  
Canada 2002 4:00  
It is possible to fall outside all of the categories.



30s  
**SAMUEL CHOW**

**30s**  
Canada 2013 7:00  
In the midst of the Great Recession, a queer thirtysomething confronts his parent about a decision, despite financial repercussions.

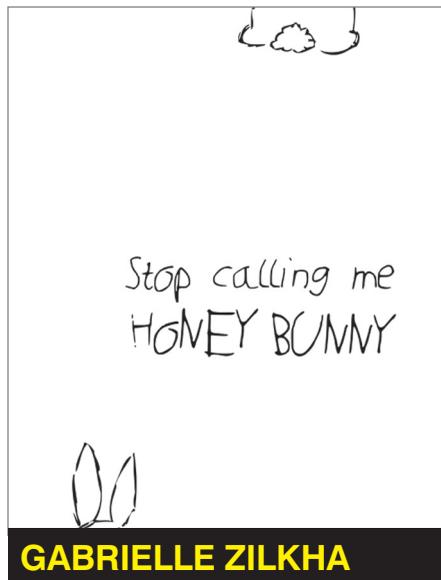
**Banana Boy**  
Canada 2003 7:00  
Young? Chinese? Immigrant? Canadian? Queer? All of the above.



The First Time  
**CHRIS DUPUIS**

**The First Time**  
Canada 2013 7:00  
Being able to play the piano is the second sexiest thing a man can do...besides cleaning my apartment.

**Boy Meets Boy**  
Canada 2004 8:00  
The first thing I thought when I met Dave was that he didn't look gay.



**GABRIELLE ZILKHA**

**Honey Bunny**  
Canada 2013 7:00  
A couple take a proactive approach to enhancing their sex life and, in doing so, face deep questions about the nature of their relationship.

**The Check-Up**  
Canada 2008 6:00  
A patient emerges with an unusual diagnosis after a visit to the gynecologist.

## Don't Ever Wipe Tears Without Gloves (Torka aldrig tårar utan handskar)

Simon Kaijser

Sweden 2012 174:00

The acclaimed Swedish mini-series, *Don't Ever Wipe Tears Without Gloves*, follows the warm love story between Benjamin and Rasmus, a beautiful young couple coming of age in sexually-liberated Stockholm who, along with their friends, are suddenly forced to grapple with the arrival of AIDS.

In the fall of 1982, Ramus flees the bigotry of his hometown to live openly in Stockholm, where he is befriended by the sarcastic Paul. Benjamin is a Jehovah's Witness who is eagerly spreading the word of God from door-to-door. When Benjamin arrives at Paul's house, their meeting opens the door for Benjamin, who begins to question his faith and his sexuality. Soon Benjamin finds himself welcomed into Paul's close-knit circle of friends and, at a Christmas Eve dinner, Rasmus meets Benjamin and both their lives are changed forever.



1:00pm | TBLB Cinema 1

A heartbreaking, yet ultimately life-affirming look at those lost to AIDS, and at the loved ones left behind, *Don't Ever Wipe Tears Without Gloves* follows in the footsteps of classic films that include *Parting Glances* and *Longtime Companion*, which capture the devastation caused by the early years of the AIDS epidemic.

Swedish with English subtitles

Canadian Premiere

This program is rated 14A.



## B. Ruby Rich and New Queer Cinema: Artist Talk

It's been two decades since B. Ruby Rich dubbed a batch of new films and videos the "New Queer Cinema" and watched her tagline morph into a movement, its own niche market, and mainstream acceptance.

At this event marking publication of her *New Queer Cinema: The Director's Cut*, Rich reflects on the bad old days of queer filmmaking (gossip included), shows clips, reads selections, and holds a dialogue with the audience.

Her view extends from the 1980s to the present, with special affection for the gritty urban mix that first gave rise to those early films.

What conditions created the New Queer Cinema in the first place? "Reagan/Thatcher, AIDS, the invention of camcorders, and cheap rent," says Rich, who promises a peek at archival footage of the NQC's founding event.



3:00pm | TBLB Cinema 2

## Monster Pies

**Lee Galea**

Australia 2012 85:00

A painfully honest portrait of adolescent self-discovery and short-lived first love, this sophomore feature by Australian writer-director Lee Galea arrives at Inside Out fresh from an audience award-winning premiere at the Melbourne Queer Film Festival.

Inspired in part by Galea's autobiographical experiences as a Melburnian teen in the mid-'90s, *Monster Pies* is the story of awkward, alienated Mike (Tristan Barr) and his fast-blossoming friendship with Will (Lucas Linehan), a transfer student whose apparent self-assuredness masks a troubled home life. When a class assignment inspires the boys to produce a contemporary B-movie adaptation of *Romeo and Juliet*, their own burgeoning relationship quickly grows to mirror that of Shakespeare's famously star-crossed lovers.

Making their feature debuts, leads Barr and Linehan shoulder the dramatic burden with aplomb, lending candid performances and a compelling chemistry to



5:00pm | TBLB Cinema 1

Galea's sensitive rendering of the twinned tribulations of coming out and coming of age.

*Canadian Premiere*

*This program is rated 14A.*

*Audience Choice Award for Best Feature, 2013 Melbourne Queer Film Festival*

## Born in Flames: 30th Anniversary Screening

**Lizzie Borden**

USA 1983 80:00

Inside Out celebrates the 30th anniversary of Lizzie Borden's groundbreaking feminist science fiction film, which explores racism, classism, sexism and heterosexism in an alternative American socialist democracy.

Set ten years after the most peaceful revolution in American history—a revolution in which a socialist government gains power—the film presents a dystopia in which the issues of numerous progressive groups—ethnic minorities, liberals, gay rights organizations, feminists—are outwardly dealt with by the government, and yet problems with jobs, gender issues, and violence persist. In New York City, a group of women decide to organize and mobilize; to take the revolution further than anyone had ever imagined.

One of the most celebrated independent features, *Born in Flames* has had an enormous impact on generations of female filmmakers because of its vision of female



5:15pm | TBLB Cinema 2

activists and its liberal use of cinematic styles. Thirty years after its premiere at the Berlin International Film Festival, Borden's futuristic masterpiece remains a powerfully original work and a testament to her creative vision.

## I Am Divine

Jeffrey Schwarz

USA 2013 85:00

As Babs Johnson, the Filthiest Woman Alive, she famously ate dog poop. As Dawn Davenport, she called the heroin hotline on Abbie Hoffman. Divine (born Harris Glenn Milstead) was the Lady Gaga of her day, an outrageous performer who shocked and captivated American counterculture.

Three weeks after he earned critical and popular praise as Edna Turnblad in John Waters' 1988 film *Hairspray*, Milstead was set to guest-star in a male role as "Uncle Otto" in the season finale of *Married...with Children*. This was the sort of mainstream paying work that he yearned for. Sadly, the night before he was due on set, Divine died in his sleep of a massive heart attack. Much of his staggering body of work remained underappreciated in his lifetime.

Jeffrey Schwarz's documentary aims to be the definitive biography of Divine's art, surveying not only her film work but her life onstage and as a recording artist. *I Am Divine* is filled with archival footage that includes rare home movies and



7:15pm | TBLB Cinema 1

extensive interviews with those who knew and loved him. Luminaries include Holly Woodlawn, Michael Musto, Mink Stole and Tab Hunter. John Waters is front-and-centre, of course. But the segments with Milstead's mother, Frances, to whom the film is dedicated, are what really fill in the story of Divine's life.

Toronto Premiere

Director in attendance

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## Lesbian Shorts: Body Break

It's time to lace up those sneakers, slap on that headband and come celebrate the wide world of women's sport with this trio of international shorts that are sure to leave audiences hot and sweaty.

### Cherry Waves

Carey Williams

USA 2011 15:00

Angie Adams, a hardened yet spiritual street fighter, faces her biggest challenge—whether to continue living her life for others, or for herself and the woman she loves.

### Aquaporko!

Kelli Jean Drinkwater

Australia 2013 21:00

*Aquaporko!* is the story of Melbourne's fat femme synchronized swim team who are sculling, egg-beating and high-kicking toward their first-ever live performance. Filmmaker and fat activist Kelli Jean Drinkwater follows the team and uncovers a world of sisterhood, queer community and radical body politics.



The Mermaids



Aquaporko!

7:30pm | TBLB Cinema 2

### The Mermaids

Petra Clever

Germany 2012 36:00

Nikki is a math nerd whose life consists entirely of numbers and theories. To combat this, her therapist advises Nikki to join a sports team to exercise her social interaction in a 'playful' way. American football is the only class that's not full, however, and she finds herself on the field with the all-girl Mermaids. With a large dose of girl-power, *The Mermaids* pays homage to the sports and high school movies of the 1980s.

German with English subtitles

Total program runtime: 72 minutes



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## The Go Doc Project

**Cory James Krueckeberg**

USA 2013 100:00

In this sexy, sweet film set in New York City, Doc, a shy university student, is desperate to meet the object of his online obsession: a hot go-go dancer named Go.

Working up the courage, Doc emails Go to see if he would be willing to be interviewed for a film Doc claims to be working on. To Doc's surprise and delight, Go agrees, and a nervous Doc heads off to meet his wet dream in the flesh. The pair begin seeing one another regularly, turning Doc's imaginary film into a real one. But as their intimacy grows, can Doc handle how Go makes his living?

From the team that brought audiences the festival favourite, *Were The World Mine*, and starring that film's Tanner Cohen as Doc, *The Go Doc Project* is a clever cinematic hybrid with nods to the early films of Andy Warhol. Director Krueckeberg has crafted a steamy and smart film that blurs the lines between lust and love, fantasy and reality.

*Canadian Premiere*



9:45pm | TBLB Cinema 1

SATURDAY • JUNE 1

## The Most Fun I've Ever Had With My Pants On

**Drew Denny**

USA 2012 96:00

The saying, "It's more about the journey than the destination," couldn't be more apt for filmmaker/artist Drew Denny's touching, semi-autobiographical debut.

Based on a performance art piece created in tribute to her late father, Denny's female road-trip romp acts as a *danse macabre* for two very opposite childhood friends, Andy (Denny, who also wrote and produced the film) and Liv (Sarah Hagy from *Freaks and Geeks*), who reunite on a journey across America's Southwest to scatter the ashes of Andy's father.

The landscape sets the mood for the quietly grieving Andy, who laughs through tears while maintaining an unattached, free-spirit persona. Liv is struggling with her emotions as well, fighting to break free from her usual uptight demeanour. The couple's divergent energy bounces from intimate bond to comic jealousy, each woman possessing what the other secretly desires—and lacks.



9:30pm | TBLB Cinema 2

Beneath the mini-funerals, the military cross-dressing, the gratuitous skinny dipping and a killer soundtrack lies an honest, affecting tale of deep female friendship.

*Canadian Premiere*

*Director in attendance*

 **Pride Dyke March**  
TORONTO

## Bridegroom

**Linda Bloodworth-Thomason**  
USA 2013 80:00

One year after the accidental death of his partner Tom Bridegroom, Shane Bitney Crone posted an online video titled *It Could Happen To You*, which has garnered close to four million views and caught the attention of producer/director Linda Bloodworth-Thomason (creator of television's *Designing Women*). The video expresses Shane's grief and reveals how Tom's family were able to shut Shane out of Tom's funeral and burial, which might not have happened had the pair been allowed to legally marry.

*Bridegroom* begins with the parallel lives of Shane and Tom—two boys facing smalltown challenges of growing up gay—and chronicles them making their way to California, falling in love and building a life together. The film also examines the divergent reactions of each man's family to the relationship: Shane's family supportive and encouraging; Tom's family hostile, and blaming Shane for Tom's homosexuality.

*Bridegroom* is a tender love story that takes a heartbreaking look at the



Bridegroom

12:30pm | TBLB Cinema 1

damaging effects of homophobia and is a testament to the importance of marriage equality.

*International Premiere*

*This program is rated 14A.*

*Preceded by:*

### The Closest Thing to Heaven

Ryan Bruce Levey  
Canada 2013 9:00

Three decades plus two men equal a love of a lifetime.



## I Stand Corrected

**Andrea Meyerson**  
USA 2012 83:00

Over the course of more than two decades, Jennifer Leitham, then identifying as John, built a successful career as a jazz musician; a virtuoso on the upright bass who played in the *Tonight Show* band and toured with both Doc Severinson and Mel Tormé.

Leitham's youthful energy and pageboy haircut were distinct, as was the choice to play, left-handed, the hefty, upright bass. Although successful professionally, Leitham had been living a fractured life: as John out in the world and as Jennifer at home. When Jennifer transitioned from male to female in 2005, she risked losing everything.

Through candid interviews with Leitham and her family; Doc Severinson; Sweet Baby J'ai, and other jazz luminaries, director Andrea Meyerson gives us the inspiring, joyful story of Leitham forging her way toward self-acceptance.



1:00pm | TBLB Cinema 2

*Canadian Premiere*

*Audience Award for Outstanding Documentary Feature, 2012 Outfest Los Angeles LGBT Film Festival*

*Audience Choice for Best Documentary Feature, 2012 Translations: Seattle Transgender Film Festival*



## Mixed Shorts: Around the World in 80 Minutes

*Inside Out* celebrates some of our programmers' favourite short films of 2013 in this international showcase.

### What You Looking At?

Faryal  
UK 2012 10:00

A culture clash occurs when a young Muslim woman in a burka is trapped in an elevator with a flamboyant drag queen.

### Undress Me (Ta av mig)

Victor Lindgren  
Sweden 2013 15:00

A man and a woman meet one night in a bar and go home together. *Undress Me* examines our view of gender and how our identity can be affected by the perceptions of others.

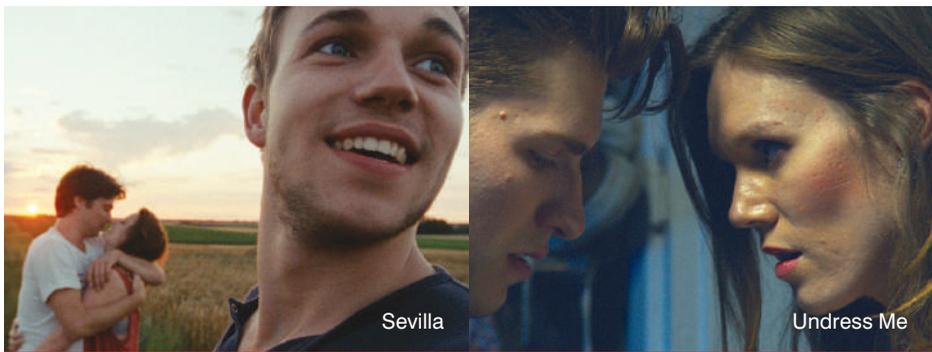
*Swedish with English subtitles*

### Sevilla

Bram Schouw  
The Netherlands 2012 11:00

Three friends take a road trip to Seville that will change their lives forever.

*Dutch with English subtitles*



Sevilla

Undress Me

2:45pm | TBLB Cinema 1

SUNDAY • JUNE 2

### The Kiss (Pocałunek)

Filip Gieldon  
Poland 2013 22:00

After an alcohol-induced night out, straight Emilia wakes up next to Matylda, who claims that they not only slept with each other, but that it was Emilia who instigated the tryst.

*Polish with English subtitles*

### For Dorian

Rodrigo Barriuso  
Australia/Canada 2012 16:00

Oliver, a controlling yet loving father, is shaken when forced to recognize that his son, a teenager living with Down syndrome, has sexual urges and yearns for independence as he nears adulthood.

### Finding Franklin

Alex Bohs  
USA 2012 14:00

Upon returning home from the funeral of her grandfather, Violet finds that she has been left with more than just a box of his mementos. Welcome a mystery—a man named Franklin.

### It Gets Bitter

Laura Terruso  
USA 2012 1:00

Bitter or better—sometimes the choice is obvious.

*Total program runtime: 89 minutes*



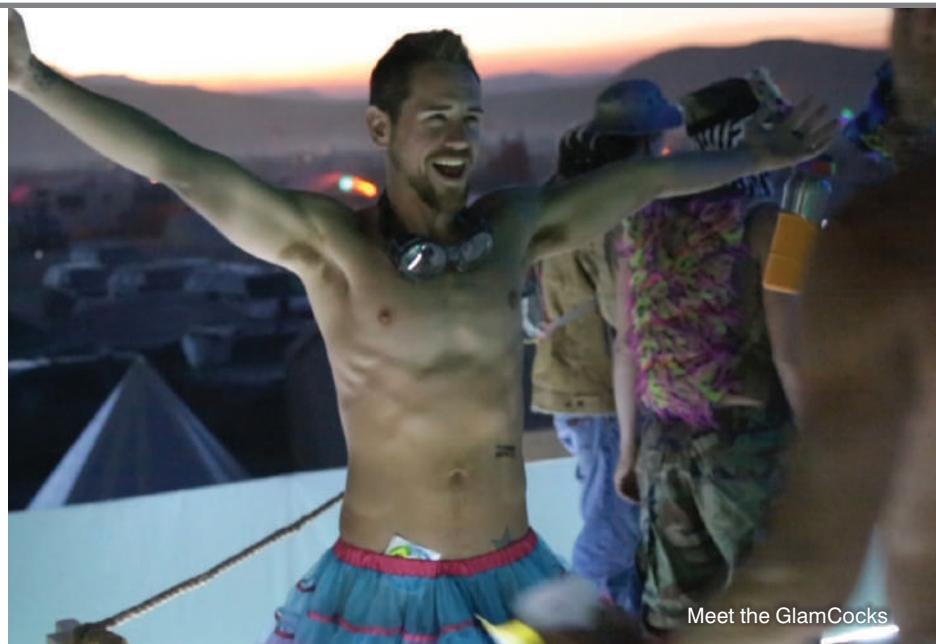
## Meet the GlamCocks

Vincent Rommelaere  
Australia 2013 55:00

One summer solstice in the late 1980s, fewer than two dozen people gathered at San Francisco's Baker Beach for a bonfire. Almost three decades later, Burning Man is a week-long festival held outside of Reno, Nevada, with close to 60,000 people forming the temporary "Black Rock City."

In 2010, a small group of gay friends started attending "the burn" together, calling themselves the GlamCocks. By 2012, their number had grown to 60 and the GlamCocks were granted their own theme camp, one of 600 that make up Black Rock City. In *Meet the GlamCocks* Australian director Vincent Rommelaere gives us an intimate tour of last year's burn.

The men of the GlamCocks are uniformly beautiful (and mostly nearly naked), but the eye-popping art and culture on display in the desert *playa* are also lovingly lensed. If you've never been to a burn, this film will entice you. And if you've already attended, you'll want to go back to meet these GlamCocks.



Meet the GlamCocks

3:15pm | TBLB Cinema 2

*Preceded by:*

### Let's Get Soaking Wet

Steven Bereznai  
Canada 2011 7:00

After a devastating breakup, Jason joins a gay water polo team in the hopes of mending his broken heart.

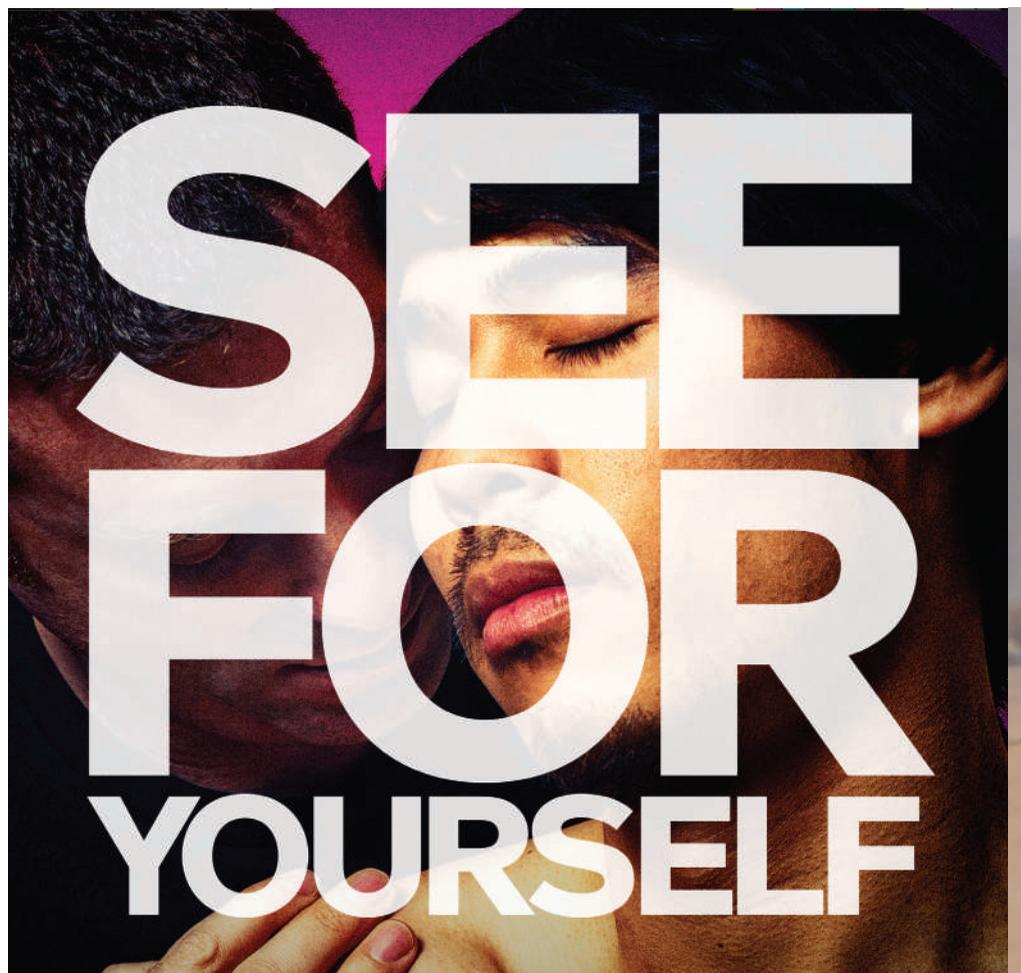
### The Pool Date

Patrick Sisam  
Canada 2012 6:00

On a sunny South American beach, a battle of wills ensues between a vacationing Canadian and a local. The atmosphere is charged with unspoken but widely implicit sexual curiosity and cultural contrasts.

**Inside Out will present a special repeat screening of a Festival bestseller.**

**Visit [www.insideout.ca](http://www.insideout.ca) regularly for the announcement of the film.**



**5:00pm | TBLB Cinema 1**

## Mixed Shorts: Art Therapy

*With two compelling short documentaries at the heart of this shorts program, Art Therapy showcases the creative power of artists and how their queer identity informs and impacts the art they produce.*

### Severed

Mark Pariselli  
Canada 2012 9:00

Unable to cope with the murder of his identical twin, a young man resorts to disturbing measures to restore their bond.

### I Remember: A Film About Joe Brainard

Matt Wolf  
USA 2012 24:00

Joe Brainard (1941-1994) was an artist and writer whose evocations of memory and desire found their greatest expression in his memoir-poem, *I Remember*. Filmmaker Wolf returns to this iconic poem in a captivating portrait that combines audio recordings of Brainard reading from the poem and an interview with his lifelong friend and collaborator, poet Ron Padgett.



In Search of Avery Willard



Severed

**5:15pm | TBLB Cinema 2**

### A Ballet Dialogue (Um Dialogo de Ballet)

Filipe Matzembacher  
Brazil 2012 8:00

An older and younger man stare at each other from their facing apartments, which leads to a delicate dance of perceptions and assumptions.

*Portuguese with English subtitles*

### In Search of Avery Willard

Cary Kehayan  
USA 2012 23:00

Avery Willard (subject of the faux-documentary within *Keep The Lights On*) was a photographer, filmmaker, writer, physique artist and leatherman. Kehayan's short traces Willard's provocative career from the 1940s through the 1990s.

### Happy

Daniel McIntyre  
Canada 2012 8:00

The quest for happiness dictates the shape of many lives. Some find religion, some seek love, but all are searching to be happy.

### Seraph

Dash Shaw  
USA 2012 7:00

*Seraph* is a love story about intolerance, guilt and violent redemption and was created for Icelandic band Sigur Rós by animator Shaw and filmmaker John Cameron Mitchell.

*Total program runtime: 79 minutes*





7:30pm | TBLB Cinema 1

## Alice Walker: Beauty In Truth

**Pratibha Parmar**

USA/UK 2012 84:00

There's no escaping it. The dirty little secret is out.

The intense love affair between Celie and Shug in Alice Walker's 1982 Pulitzer prize-winning novel, *The Color Purple*, shines a bright light on the fact that black women were having sex with other black women everywhere, even in the Deep South during Jim Crow.

Poet/author/feminist/civil rights movement activist Walker finds herself in a firestorm of controversy. Wedged between the crosshairs of two struggles, sexism and racism, Walker retreats to what she does best—write. Award-winning director, Pratibha Parmar, crafts a marvellously captivating portrait that delicately peels back layer upon layer, delving deeply into the art and soul of one of the most socially transformational writers of our times.

Walker's extraordinary rise to prominence; her serial bisexuality and shocking affair with Tracy Chapman, and her estranged relationship from her only daughter, Rebecca—nothing seems to be left off the table. Featuring interviews with Sapphire, Sonia Sanchez, Gloria Steinem, Yoko Ono, Steven Spielberg and Danny Glover, this visually striking documentary takes a rare look at a living legend.

*Canadian Premiere*

*Director in attendance*

*Canadian Jury Awards presentation precedes the film.*

# NXNE



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## The Pirate Movie

Ken Annakin

Australia 1982 105:00

Climb on board for a swashbuckling adventure that will take you back to the early 1980s when some studio executive thought a teen musical inspired by Gilbert and Sullivan's *The Pirates of Penzance* was a good idea.

Mabel (Kristy McNichol from TV's *Family* and *Empty Nest*), an introverted girl who yearns for popularity, attends a pirate festival in her seaside community that features a swordplay demo led by a curly-haired hunk named Frederic (Christopher Atkins from *The Blue Lagoon*). After selecting Mabel to participate in his act, the instructor invites her aboard his boat for a real ride on the high seas. When Mabel is tricked by her friends into missing the launch, she rents a small sailboat to chase after her dream guy. A sudden storm throws her overboard, and she washes up on a beach.

Unconscious, Mabel imagines herself in a real pirate adventure, complete with her dashing pirate hero, a legion of his crusty shipmates, and dozens of unwed sisters who must make it to the altar



9:00pm | Alexander Street Parkette

before she can marry. The fantasy mixes film parodies, love songs, animation and the score from the classic operetta in this campy, corny and very queer treasure chest that overflows with guilty pleasures.

*This program is rated PG.*

*FREE (suggested donation \$5)*

*Alexander Street Parkette is located beside Buddies in Bad Times Theatre (12 Alexander Street). See page 75 for map.*

INSIDE OUT UNDER THE STARS • MONDAY JUNE 10

## GET YOUR MEMBERSHIP CARD TODAY AT THE TIFF BELL LIGHTBOX BOX OFFICE!

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- **Members-only box office, advance sales, special offers, and giveaways.**
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insideout.ca



© Ian Macpherson

## Opening Gala Party

Thursday May 23, 10:00pm

2nd Floor, 461 King Street West, 2nd floor (west of Spadina Avenue)

Join Inside Out as we kick off the Toronto LGBT Film Festival and celebrate the best in LGBT cinema from around the world. Mighty Real Deejays, John Caffery and the Robotic Kid will provide the butt-grinding bass and party-pumping tunes for the night. There's nothing like a sexy dance party to get us all in the mood for 11 days of film, panel discussions and parties.

Tickets: \$10 General Public/\$8 Members

Free with your Opening Gala screening and party ticket



## Women's Spotlight Reception

Saturday May 25, 5:00pm-7:00pm

OCAD University Student Gallery, 52 McCaul Street (north of Queen Street)

It's time to raise a glass to all of the fabulous women in filmmaking and in our community. Join us in the celebration!

Admission with your Women's Spotlight Gala film and reception ticket



## Centrepiece Gala Reception

Tuesday May 28, 6:30pm-8:30pm

Urbanspace Gallery, 401 Richmond Street West, Suite 117 (corner of Spadina Avenue)

Join us for a drink and rub elbows with Inside Out guests and staff in the historic 401 Richmond building, the heart of Toronto arts and culture.

Admission with a Centrepiece Gala film and reception ticket



## Local Heroes Party

Thursday May 30, 10:00pm

Buddies in Bad Times Theatre, 12 Alexander Street  
(2 blocks north of Carlton Street, east of Yonge Street)

Cineoke anyone?! This year's Local Heroes Party is bringing Cineoke into your life. Sing your little hearts out to classics, raunchy tunes, popular hits and guilty pleasures from your favourite musicals. DJ/VJ Blue Peter will be providing the cineoke madness along with a video dance party of a lifetime.

Cover: \$6 at the door or free with your Local Heroes screening ticket stub



## Closing Night Gala Party and Awards

Sunday June 2, 10:00pm

Hotel Ocho, 195 Spadina Avenue (north of Queen Street West)

Join Inside Out as we wrap the 2013 Toronto LGBT Film Festival. Voted Best DJ for several years by *Xtra!*, DJ Quinces (Crews & Tangos, Statlers Lounge and Slack's Bar) will be laying down the soundtrack for the night.

Tickets: \$10 General Public/\$8 Members

Free with your Closing Gala screening and party ticket

Thank you to our party sponsors



## Inside Out Festival Lounge

### Paese

Inside Out is pleased to partner with Paese to host our Festival Lounge from May 24 to June 2. Join Inside Out staff and volunteers as we welcome local and international guests of the Festival for informal question and answer sessions, networking opportunities and some friendly chat about our favourite films and festival experiences.

The Inside Out Festival Lounge happy hour runs every day from 5 to 8pm.

Show your Inside Out ticket stub and receive 15% off food purchases any-time throughout the festival.

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333 King Street West

<http://paeseristorante.com>



## Women's Spotlight After Party: TRASH

Saturday May 25, 10:00pm

Henhouse, 1532 Dundas Street West (west of Dufferin Street)

#### No cover

This year's official Women's Spotlight After Party will be hosted by TRASH. Come dance to some of the best electro, hip hop and old school the west end has to offer, with DJs Sigourney Beaver and Joe Blow. The focus will be girls, girls, girls!

## Transplanetarium Presents TGIF

Friday May 31, 10:00pm

Henhouse, 1532 Dundas Street West (west of Dufferin Street)

#### No cover

The never-to-be-missed *Transplanetarium* After Party will not disappoint! The evening will feature DJs Kaleb and Nik Red on the decks with a special appearance by Fluffy Souffle and introducing Summers a la Mode.

## Interior. Leather Bar. After Party

Friday May 31, 10:00pm

Black Eagle, 457 Church Street (south of Maitland Street)

#### No cover

Come check out the interior of a leather bar after the screening of *Interior. Leather Bar*. Join Inside Out and Heart of the Flag Federation Inc. and relax on the roof deck or explore the dark corners of the Black Eagle—either way, it's guaranteed to be a good time.

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### Screening Venues & Box Office

1 TIFF Bell Lightbox  
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### Party Locations

- A 2nd Floor  
461 King Street West, 2nd floor  
(west of Spadina Avenue)
- B OCAD University Student Gallery  
52 McCaul Street  
(north of Queen Street West)
- C Urbanspace Gallery  
401 Richmond Street West,  
Suite 117  
(corner of Spadina Avenue)
- D Buddies in Bad Times Theatre  
12 Alexander Street  
(2 blocks north of Carlton Street,  
east of Yonge Street)
- E Henhouse  
1532 Dundas Street West  
(west of Dufferin Street)
- F Black Eagle Toronto  
457 Church Street  
(south of Wellesley Street)
- G Hotel Ocho, 195 Spadina Avenue  
(north of Queen Street West)

## Canadian Juried Awards

Canadian works made in the last two years and screening at this year's Festival are eligible for consideration by the jury.

### BEST CANADIAN FILM AWARD

Sponsored by EP Canada/Canada Film Capital



Since 1995, EP Canada has shown its commitment to Inside Out and Canadian filmmakers. This \$2,000 cash award is presented to an established Canadian artist for their short or feature-length narrative or documentary film.

### EMERGING CANADIAN ARTIST AWARD

Sponsored by RBC Royal Bank



This \$2,500 cash award funded by our presenting sponsor is awarded to an emerging Canadian filmmaker who is in the early stages of their career. The recipient must have directed no more than two fiction narrative short films, or no more than one fiction narrative feature-length film.

### HOT SHORTS AWARD

Sponsored by HARDtv



Sponsored by HARDtv, this award is given to a Canadian film or video that addresses, in a unique fashion, LGBT sexuality and/or erotica.

## Canadian Awards Jury



**CHRISTINE CHEW** is a Toronto-based filmmaker and photographer. Her strong visual background has landed her credits in magazines worldwide, including Time and People Magazine. Christine's first short film, *Falling For Caroline*, has played in over 50 film festivals around the world. Her most recent short, *Slow Burn*, was part of *Inside Out's* World's Best Shorts program in 2011.



**KEVIN HEGGE** is a filmmaker, curator and writer who is based in Toronto, Canada. His work challenges hetero-normativity and provokes reassessment of the institutions of history, politics and sexuality. Kevin's first feature-length film, *She Said Boom!: The Story of Fifth Column* premiered in 2012 at the Hot Docs festival in Toronto, and later won Best Canadian Film at *Inside Out*. Hegge has shown in galleries and festivals nationally and internationally.



**SYRUS MARCUS WARE** is a visual artist, community activist, researcher, youth advocate, and educator. He is the Program Coordinator of Youth Programs at the Art Gallery of Ontario, the co-curator of the Church Street Mural Project, and works with Blackness Yes to produce *Blockorama*. Ware is also the host of the weekly radio segment, "Resistance on the Sound Dial" on CIUT 89.5FM. In 2012, he was awarded the Steinert and Ferreiro Award for LGBT community leadership and activism.



Happy 23rd Inside Out  
(Our 18th as Proud Sponsor)



David Carter, President



Cheryl Nex, President

## Audience Awards

Award recognition is crucial to artists who are applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening, please.

### BEST FEATURE FILM AWARD

Sponsored by Inside Out

A \$1,000 cash award will be presented to the audience's favourite feature-length film.

### BEST DOCUMENTARY FILM

Sponsored by Elle Flanders

This \$500 prize is named in recognition of the contribution of Elle Flanders, our Executive Director from 1996 to 1999.

### BEST SHORT AWARD

Sponsored by Michael Leshner and Michael Stark (in honour of Mikey/Schmikey)



This generous \$1,000 cash award is presented to a short film under 50 minutes in length.

# Bill Sherwood Award

Founded by Bill Ostrander

Named in honour of the gay American film director who stepped boldly onto the international film stage in 1986 with his debut feature, *Parting Glances*, this \$1,750 cash award is an international prize presented to a first-time feature director.

## International Awards Jury



A love of storytelling led **CHARLIE DAVID** to Border2Border Entertainment Inc., his pink production company whose film credits include *Mulligans*, *Beyond Gay: The Politics of Pride*, *Judas Kiss*, *Positive Youth*, *I'm a Stripper* and the recently completed *I'm a Porn Star*. The company's films have been licensed to Showtime, HBO, MTV/LOGO, Sundance, Super Channel, The Movie Network, Movie Central, here! and Out TV. Border2Border recently expanded into branded web content with multiple new series planned for Manwin, GuySpy, MTV/LOGO, and Tourism Montréal.



**LEAH JAUNZEMS** is a producer and VP of Development at Darius Films. She has helped develop numerous feature film scripts including *Defendor* (2009), *A Beginner's Guide to Endings* (2010) and the upcoming *The Art of the Steal* (2013). Leah completed her first lead-producing credit with the crime thriller, *Cold Blooded*, which won the Audience Award for Best Canadian Feature at Fantasia (2012). She is also a frequent contributor to *Poor But Sexy* magazine.



Ira Sachs was born in Memphis, Tennessee, and moved to New York after graduating from Yale University with a BA in Literature and Film Theory. His films include *The Delta* (1997), *Married Life* (2007), the Sundance Grand Jury Prize winner *Forty Shades of Blue* (2005), and most recently 2012's *Keep the Lights On*. A recipient of a Rockefeller Fellowship in 1999, Sachs has been an Adjunct Professor in the MFA Program at the Columbia University School of Film, a creative advisor at the Sundance Director's Lab, and a fellow at both the MacDowell Colony and Yaddo.

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# insideout

OUTtv POST-PRODUCTION FUND

Inside Out and OUTtv are pleased to present the Post-Production Fund. This program is aimed at assisting Canadian artists and offering a cash award between \$750 and \$4,000 for post-production and completion of short and feature-length projects.

For complete details and to download an application visit

[insideout.ca](http://insideout.ca)



insideout



**I**nside Out continues its commitment to challenge attitudes and change lives through the medium of queer cinema. Now in our 23rd year, we strive to bring together the lesbian, gay, bisexual and trans (LGBT) communities in a celebration of the best queer film from Canada and around the world. Inside Out maintains year-round activities in order to engage audiences and support LGBT filmmakers through the promotion, production and exhibition of LGBT cinema.



*Board: Back row: Deanna Bickford, David Vella Front row: Alison Duke, Nik Red, Zak Miljanic Absent: David Hazzan, Mitzi Reinsilber, Elisa Hatton, Juliette Nicolet, Joel Rodrigues*

**Toronto LGBT Film Festival**

First held at Toronto's Euclid Theatre in 1991, the inaugural Toronto LGBT Film Festival brought together a small community of people who yearned to see film and video created by and about LGBT people. The Festival has since expanded to incorporate a variety of programs related to the promotion and development of LGBT film arts in Canada. Currently the largest event of its kind in Canada, the Festival entertains film buffs of all stripes, showcasing the best and most diverse work of interest to LGBT communities. Taking place over 11 days, the Festival draws crowds of 35,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 150 films and programs from Canada and around the world. Since 2009, RBC Royal Bank has served as the Presenting Sponsor of the Toronto Festival.

**Ottawa LGBT Film Festival**

Since 2007, Inside Out has produced a four-day festival in the Ottawa-Gatineau region. The Ottawa Festival showcases the best queer cinema from Canada and around the world and is extremely well received by the queer community in the region. Inside Out has built partnerships with local businesses and LGBT organizations and has experienced healthy growth in attendance each year, the 2012 Ottawa Festival attracting more than 3,500 attendees to 15 film screenings and special events.

**Queer Video Mentorship Project**

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Video Mentorship Project (QVMP) to provide opportunities for youth to learn video production in a supportive atmosphere. In celebration of the Festival's 20th Anniversary in 2010, Inside Out expanded the Project into a multi-generational program, bringing together LGBT youth and seniors over the age of

55 who are mentored through the process of making their first videos, from storyboarding and shooting to post-production and editing. To date, close to 100 new artists have created work through the Project. The works are screened at the Toronto Festival and many go on to play at festivals around the globe. Each year, the works are compiled and distributed free to schools and community organizations.

This year, we will be celebrating the QVMP's 15th anniversary by welcoming back some of our favourite past participants to present their latest creations.

**OUTtv Post-Production Fund**

Inside Out, in partnership with OUTtv, offers financial support to emerging and established Canadian artists to assist them in completing post-production work on their film and video projects. The Fund seeks to provide an integral source of funding for Canadian LGBT artists and filmmakers who require financial support to complete their works.



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Models: Hiba A-la-Mode  
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Music: Light Fires

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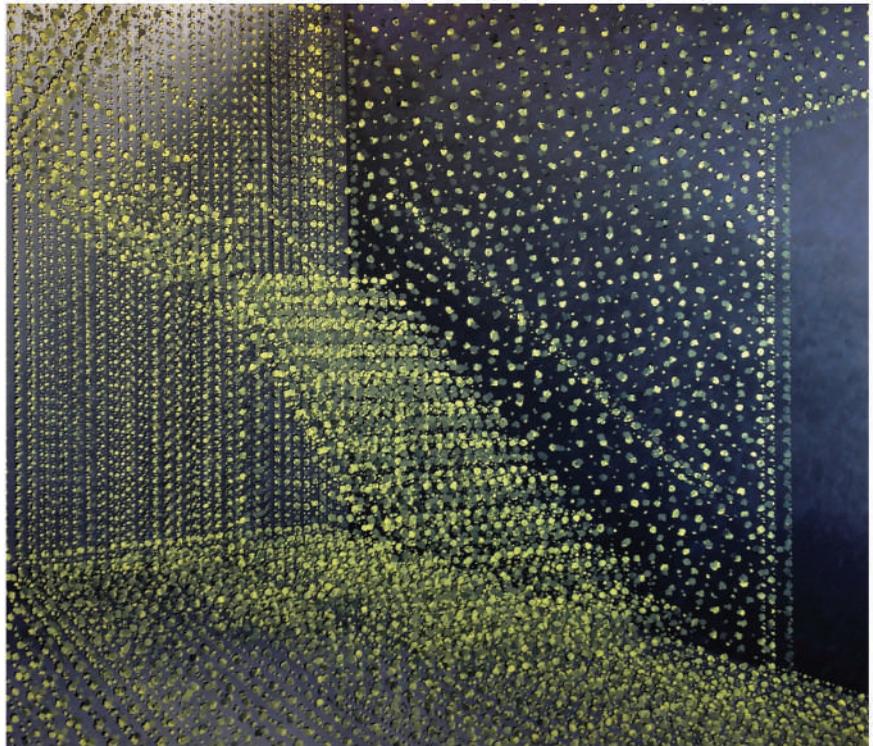
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*Aphoristic Currents*, colour photograph, 50"x36"

Chris Dorosz  
*New Paintings*



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June 7 to August 31

*Staircase*, oil on canvas, 70"x76"

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**CHARLES STREET VIDEO** is an access facility for media artists. We offer standard and high-definition video production gear and editing system rentals, artistic residences, student scholarships and festival sponsorships. This marks the fifteenth year of CSV's partnership with Inside Out to produce the Queer Video Mentorship Project. [www.charlesstreetvideo.com](http://www.charlesstreetvideo.com)



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As a Founding Media Sponsor, **XTRA!** has been lapping up every film-loving second of Inside Out since day one. A huge THANK YOU to staff and volunteers for the hard work that goes into making this so much fun. And to everyone soaking up the spectacular scenery, not to mention the films, enjoy! *Xtra!* has been proudly supporting, connecting and helping to build Toronto's queer communities since 1984. Find us in the lobby or online at [www.xtra.ca](http://www.xtra.ca)



**GLOBAL TORONTO** offers a variety of news and information—from the latest breaking news in the community to deep engaging content that puts complex issues in perspective. Global Toronto is proud to once again be the official television sponsor of the Toronto LGBT Film Festival. [www.globalnews.ca](http://www.globalnews.ca)



Michael Battista and Kelly Jordan of **JORDAN BATTISTA LLP** are proud members of the Toronto LGBT community and partners at Jordan Battista LLP, which offers professional, accessible legal services in the areas of immigration/refugee law, family law, surrogacy/adoption, and real estate. As a Specialist in Citizenship and Immigration Law, Battista leads the firm's immigration services. Jordan worked with EGale Canada in successfully lobbying the Canadian government to extend the family class to same-sex couples. He was Chair of the Board of ACT, and a member of the Ontario AIDS Network Honour Roll.



We're Unique: **OUTTV** is Canada's only television network and online social media portal that features programming specifically for the gay and lesbian community. OUTtv is available on all major distribution cable and satellite carriers across Canada, online at [www.outtv.ca](http://www.outtv.ca) and via free iPhone application at the iTunes store.



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**103.9 PROUD FM** is the world's first commercially licensed terrestrial radio station whose mandate is to serve the Queer community. Tune in anytime and you will hear news and views about and from members of Toronto's vibrant LGBTQA family. April 16th marked the 6th anniversary of the station. You can hear pop hits and gay anthems from the 70's to today. Plus local Gay artists not played anywhere else. It is a mix "Unlike Anything You've Heard". [www.proudfm.com](http://www.proudfm.com)



**RBC** is proud to once again be the Presenting Sponsor of the Inside Out Toronto LGBT Film Festival. We are committed to serving and supporting the LGBT community and we remain committed to supporting the principles of diversity for our employees, suppliers and clients. RBC is Canada's largest bank and among the largest banks in the world. We employ approximately 79,000 people and serve over 15 million customers in Canada, the U.S. and 56 other countries.



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 Kevin Beaulieu (and all at Pride Toronto)  
 David Bernard (Canadian Heritage)  
 Erica Bestwick (Xtra!)  
 Nav Bhatia  
 Mark S. Bonham  
 Charlie Boudreau and Katharine Setzer (Image+Nation)  
 Michael Boyuk (Filmswelike)  
 Karen Bruce  
 Aaron Campbell, Patrick Carnegie, Jason Arviss (and all at TIFF Bell Lightbox)  
 David Carter (EP Canada)  
 Lindsey Cassel (Steam Whistle Brewing)  
 Franc Castro (Miami Gay and Lesbian Film Festival)  
 Andrew Chang (Pink Triangle Press)  
 Mickey Cirak  
 Community One Foundation  
 Tom Davia (Shoreline Entertainment)  
 Jim DeLuca  
 Drew Dennis (Out on Screen)  
 Paul du La Durantaye (Hôtel Le Germain)  
 Elodi Dupont (The Festival Agency)  
 Fridmar Facunda (OPSEU)  
 Steven Fogal  
 Callia Garwood  
 Frederic Gentet (Reel Suspects)  
 Bobby Guhathakurta (Pricewaterhouse-Coopers LLP)

Neil Hacıoglu (PROUD FM)  
 Calvin Hambrook (Urban Source Catering)  
 Mark Haslam and Lisa Wörhle (Ontario Arts Council)  
 Brendan Healy, lisaj lander and Shawn Daudlin (and all at Buddies in Bad Times Theatre)  
 Hotel Ocho  
 Lauren Howes and Claire Egan (CFMDC)  
 Bill Huffman  
 Matthew Hyland  
 Mallory Jacobs (Film Movement)  
 Milan Kang  
 Marianne Katzman (Katzman Kamen Gallery)  
 Scott Kettles (Canadian Lesbian and Gay Archives)  
 James King  
 Peter Kingstone (Toronto Arts Council)  
 Jonathan Kitchen (JAK CREATIVE)  
 Tim Ledger  
 Claire Le Masne and Laure Dahout (Consulat général de France à Toronto)  
 Emma Lewzey  
 Deirdre Logue and Erik Martinson (Vtape)  
 Sasha Lontos (Barefoot Wine & Bubbly)  
 Bill Malcolm (NOW)  
 Gregoire Marchal (KMBO Cinema France)  
 Russell Mathew  
 Scott Mazer (Gay Ad Network)  
 Chris McDonald and Brett Hendrie (Hot Docs)  
 Roy Mitchell and Jean-Paul Kelly (Trinity Square Video)  
 Jackie Moss (Global Toronto/Shaw Media)  
 James Nadeau (Boston LGBT Film Festival)

Valeska Nau (Films Boutique)  
 Bill Ostrander  
 Bob Parsons (Iceberg Vodka)  
 Dave Perks  
 Darlene Picco (RBC Royal Bank)  
 K.C. Price and Des Buford (Frameline)  
 Lindsay Prociw  
 Ingrid Randoja  
 Dmitry Rechnov  
 B. Ruby Rich  
 Berwyn Rolands (Iris Prize)  
 Joel Rotstein and Frank Chester  
 Jason Ryle (and all at imagineNATIVE)  
 Sonia Sakamoto-Jog, Heather Keung and Chris Chin (and all at Reel Asian)  
 Ann Sandy (RBC Royal Bank)  
 Tim Shore (blogTO)  
 Michele Stanley and James Missen (Canada Council for the Arts)  
 Jason St-Laurent  
 Jordan Tannahill and William Ellis (Videofag)  
 David Taylor (OUTtv)  
 Joe Teves  
 Claire Thibault (The Festival Agency)  
 Gaelyn Todaro  
 Maggie Tulecka (Global Toronto/Shaw Media)  
 Angelo Tziallas  
 Ab. Velasco  
 Cyndy Villano  
 Tam-ca Vo Van (SAW Video)  
 Leslie Vuchot (The Festival Agency)  
 Adrien Whan  
 Alex Wilson  
 Jeffrey Winter and Orly Ravid (The Film Collaborative)  
 Jeff Zoeller (OCAD)



For over 35 years, **THE 519** has been at the centre of Toronto's downtown and LGBTQ communities. Over 50,000 people enjoyed a meal in our restaurant, or attended a program, meeting or event at The Centre last year. Our renovated space and new and changing programs continue to make us the place where our communities meet, participate and celebrate. Find out more or become a member today. [www.The519.org/My519](http://www.The519.org/My519)



**ASIAN COMMUNITY AIDS SERVICES (ACAS)** is a charitable, non-profit, community-based organization that provides HIV/AIDS education, prevention, support services and LGBTQ programming to the East and Southeast Asian Canadian communities. Our programs are based on a pro-active and holistic approach to healthy sexuality, and are provided in a collaborative, empowering, and non-discriminatory manner. We aim to provide comprehensive and culturally appropriate support, education, and outreach services to Asians infected and affected by HIV/AIDS, and to LGBTQ Asians, and to promote a supportive and safe environment for our community members. [www.acas.org](http://www.acas.org)



**ACCESS ALLIANCE MULTICULTURAL HEALTH AND COMMUNITY SERVICES** improves health outcomes for the most vulnerable, at three locations across Toronto. We provide primary health care, nutrition and mental health counselling, settlement services, women's and youth programs, a resource centre, as well as volunteer and research opportunities. We create safe spaces to foster healthy, culturally sensitive, language-accessible services for newcomers. [accessalliance.ca](http://accessalliance.ca)



Every day in Toronto, two people are newly infected with HIV, which is why the work of the **AIDS COMMITTEE OF TORONTO (ACT)** is far from over. ACT works with men, women and youth who are living with HIV/AIDS to help them become well-informed, healthy and independent. We provide information, counselling and support; programs aimed at reducing HIV transmission, and education and work opportunities for people with HIV/AIDS. Visit [actoronto.org](http://actoronto.org) for more information.



**AKIMBO** is Canada's leading online resource for contemporary art information. Visit [akimbo.ca](http://akimbo.ca) to see exhibition and event listings, take a neighbourhood tour recommended by our knowledgeable local bloggers, or create a tour of your own. Check out Akimbo blog to read the latest art reviews and learn what's happening across the country. Looking for job and submissions listings? We have those, too! Want to raise awareness of your organization and events? Akimbo users are your audience: 2 million+ page views and 76,000 unique visitors/mo; 8,500 email subscribers; 51,000 RSS downloads/mo; 2,300 mobile app users, and 10,000 social media followers.



**ALUCINE LATIN FILM+MEDIA ARTS FESTIVAL** showcases and disseminates the work of emerging and established Latin artists living in Canada and the diaspora through an annual festival in March, year-round events and touring exhibitions in Latin America. aluCine is one of the largest Latin media arts festivals in North America, screening independent films of all genres along with new media installations, video performance and video art. In all of our endeavours, aluCine strives to transcend aesthetic, ideological and geographical borders and pre-established notions of representation as they pertain to Latin American culture in Canada. [www.alucinefestival.com](http://www.alucinefestival.com)



**BRAZIL FILM FEST** is a film festival dedicated to Brazilian cinema in Toronto. We showcase a selection of great movies from the new wave of Brazilian filmmaking. Among fiction features and documentaries, it is a chance to see some truly creative and audacious films—in both form and content.



**THE CANADIAN HIV/AIDS LEGAL NETWORK** promotes the human rights of people living with and vulnerable to HIV/AIDS, in Canada and internationally, through research and analysis, advocacy and litigation, public education and community mobilization. <http://www.aidslaw.ca>



This year, marking our 25th anniversary, denotes **CASEY HOUSE** as the first freestanding HIV/AIDS facility in Canada. Today we are a specialty hospital offering inpatient care, home nursing care and outreach clinics for people living with advanced HIV/AIDS. Our commitment is to provide exemplary treatment, support and palliative care for people affected by HIV/AIDS, in collaboration with our communities. [www.caseyhouse.com](http://www.caseyhouse.com)



**CANADIAN FILMMAKERS DISTRIBUTION CENTRE** is Canada's foremost non-commercial distributor for artists and independent film. Since 1967, CFMDC has dedicated its resources to the promotion and dissemination of unique works, including its excellent queer collection. With over 3,000 titles in distribution, CFMDC is a critical resource for festivals, curators, programmers, educational institutions, galleries, museums and exhibitors worldwide. For more information on distributing your work through CFMDC or to access our online catalogue, please visit [www.cfmcd.org](http://www.cfmcd.org)



**THE CANADIAN LESBIAN AND GAY ARCHIVES (CLGA)** is celebrating 40 years of keeping our stories alive! Established in 1973, the CLGA aids in the recovery and preservation of LGBT histories. Its mission: to acquire, preserve, organize, and give public access to information and materials in any medium, by and about LGBT people, primarily produced in or concerning Canada. Visit the Archives until June 1st to view the National Portrait Collection Exhibition, which provides an excellent opportunity to look back on significant moments that have helped define our important and growing histories. 34 Isabella Street



**DAVID KELLEY HIV/AIDS COUNSELLING SERVICE** (a program of Family Service Association of Toronto - A United Way Member Agency) provides short- and long-term professional counselling to individuals, couples and families living with or affected by HIV/AIDS, on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care and impact on sexuality. Referrals, advocacy on behalf of our clients, and home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618 [www.fsatoronto.com/dks@familyservicetoronto.org](http://www.fsatoronto.com/dks@familyservicetoronto.org)



**DAVID KELLEY LGBTQ COUNSELLING SERVICES** (a program of Family Service Association of Toronto - A United Way Member Agency) provides professional short-term individual, couple and family counselling and group services to individuals who identify as lesbian, gay, bisexual, trans or queer, on a broad range of issues including coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a sliding scale based on income. For appointments: 416.595.9618 [www.fsatoronto.com/dks@familyservicetoronto.org](http://www.fsatoronto.com/dks@familyservicetoronto.org)



**THE TORONTO DYKE MARCH** organizes the Dyke March and its affiliated events leading up to and during the Pride Toronto Festival. Through community-driven and politically-engaged organizing, we work to create spaces and events that celebrate and demonstrate dykes of ALL types. Join us for the Dyke March, rally, and picnic on Saturday, June 29, 2013! For information on our 2013 mission and on how to volunteer or march visit our website [www.dykemarchtoronto.wordpress.com](http://www.dykemarchtoronto.wordpress.com)



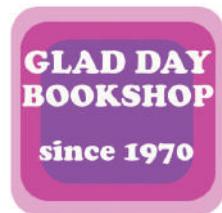
**FONDATION ÉMERGENCE**, a partner of Gai Écoute, fights against prejudice and homophobia to promote the inclusion of LGBT members in society. The organization offers a variety of programs such as awareness for cultural communities and support to the LGBT elderly. We also launched the first International Day Against Homophobia, which is now held each year on May 17. More information is available at [www.homophobiaday.org](http://www.homophobiaday.org)



**FRANCOQUEER** is a volunteer-based, non-profit association representing and serving French-speaking GLBT in Toronto. With partners, we host a monthly social event—the APERO, and provide an information service for Francophone newcomers over the phone, via Internet and face-to-face. Throughout the year, we organize different activities that bring together the community and raise awareness about LGBT issues, homophobia, sexual health and more. To keep in touch please visit our Facebook and web page [www.francoqueer.ca](http://www.francoqueer.ca) or call 416.214.4862.



**GET OUT!** offers Toronto's LGBT community the ultimate in active living, local tourism and leisure recreation. Whether it's a local brewery tour, taking a fencing lesson or breaking a sweat at one of our drop-in sports nights, we've got all kinds of social events so you can GET Out! and meet new people. Get your free membership at [www.getoutcanada.com](http://www.getoutcanada.com) today!



**GLAD DAY BOOKSHOP** is the world's oldest LGBTQ bookstore. Located on Yonge Street in Toronto, Glad Day Bookshop has an epic selection of new and vintage books and films. With the addition of our new 3rd floor event space, we hope to further amplify creativity, desire and justice in our world. [www.gladday-bookshop.com](http://www.gladday-bookshop.com)



For 27 years, **WORLD STAGE** has been innovating culture by re-defining the possibilities of contemporary theatre, dance, and multidisciplinary performance. With a bold curatorial vision, World Stage brings some of the most boundary-pushing performance leaders from around the globe to share and develop contemporary viewpoints with Toronto audiences. With a continued commitment to supporting work that is both fearless and shameless in its innovation, World Stage is thrilled to support Inside Out, as the festival continues challenging attitudes and changing lives. Visit [harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage) for information on our upcoming season.



**HEART OF THE FLAG FEDERATION INC. (HOTF)** is a not-for-profit membership club that presents the Toronto Leather Pride Week, including the Mr. Leatherman Toronto, Ms. Leather Toronto, Bootblack Toronto and Mr. Rubber Toronto competitions; Leather Ball and Toronto Leather Pride Day in mid-August, and the Toronto Bound weekend in mid-February, which features the Toronto Puppy contest. In addition, we raise funds for our yearly charity of choice; present education workshops and demonstrations, and host various other events within Toronto's sexual minorities' community. For more information please visit our website @ [www.torontoleatherpride.ca](http://www.torontoleatherpride.ca)



**HUMAN RIGHTS WATCH** is one of the world's leading independent organizations dedicated to defending and protecting human rights. By focusing international attention where human rights are violated, we give voice to the oppressed and hold oppressors accountable for their crimes. Our rigorous, objective investigations and strategic, targeted advocacy build intense pressure for action and raise the cost of human rights abuse. For more than 30 years, Human Rights Watch has worked tenaciously to lay the legal and moral groundwork for deep-rooted change and has fought to bring greater justice and security to people around the world.



**ICFF ITALIAN CONTEMPORARY FILM FESTIVAL**, presented by IC Savings, is shaping up to be even more successful than the first edition. From June 26 to July 6, 2013, film lovers will find a rich, surprising and eclectic program, where emerging talent rubs shoulders with eminent guests. The screenings will be held in the prestigious TIFF Bell Lightbox, Royal Cinema and the AMC theatre in Vaughan. This international festival will select works from all over the world that bear a clear Italian footprint. The audience will be the soul of the Festival, as shown in the sold-out 2012 evenings and the glamorous parties! [www.icff.ca](http://www.icff.ca)



**KULANU TORONTO** ("All of Us" in Hebrew) is a Jewish LGBT social, educational, and cultural organization. Our programming is geared towards people of all ages and to Jewish affiliations, from secular to traditional. Our events include Chanukah parties, Passover seders, pub nights, speed dating events, Holocaust Education Week programs, and marching in Toronto's Pride Parade. Our annual membership fee is \$36 or \$18 for students with valid ID. Friends and allies are welcome at our events. For more information, please visit [kulanutoronto.ca](http://kulanutoronto.ca) or email us at [kulanutoronto@gmail.com](mailto:kulanutoronto@gmail.com)



**THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)** is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist residencies, and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally. [www.lift.ca](http://www.lift.ca)



**THE MUSEUM OF CONTEMPORARY CANADIAN ART (MOCCA)** was launched in 1999 and has evolved into one of the most exciting centres for contemporary art and culture in Toronto and beyond. MOCCA exhibits, researches, promotes and supports innovative ideas and artworks by Canadian and non-Canadian artists that engage and reflect themes and issues relevant to our times. MOCCA is propelled by a bold artistic vision and ambitious entrepreneurial spirit that will guide the institution toward achieving its objective of becoming one of Toronto and Canada's major leaders in the field of contemporary art. [www.mocca.ca](http://www.mocca.ca)



Founded in 1999, **THE ONTARIO GAY AND LESBIAN CHAMBER OF COMMERCE (OGLCC)** is a federally chartered, non-profit organization with the mission to promote and support the development of Ontario businesses and professionals within the lesbian, gay, bisexual, trans and allied communities. As a chamber of commerce, the OGLCC strives to be a leading catalyst for fostering a cooperative and successful community for LGBTQ Ontarians, who represent over \$35 billion in buying power. Full information and application forms are available at [www.oglcc.com](http://www.oglcc.com)



Since its inception, **OUT & OUT** has been entirely volunteer-run. Most of the hundreds of club activities each year are led by one or two volunteer leaders. A small group of elected members, called our Steering Committee, is responsible for the general operations of the club—handling membership applications and renewals, subsidies, marketing, communications and financial matters. The Steering Committee and their subcommittees also plan some of the club's larger special events, such as the Spring Fling party, Jamboree, End-of-Summer picnic, and our Annual General Meeting. [www.outandout.ca](http://www.outandout.ca)



**THE PRIDE & REMEMBRANCE RUN** is a fundraising 5K run/3K walk organized and operated by the Pride and Remembrance Association—a leading non-profit volunteer-based organization supporting Toronto's LGBTQ community. The Pride Run is the only annual athletic event held during Toronto's Pride Week, promoting and fostering community spirit, goodwill, volunteerism and sportsmanship since 1996. This year's run will take place on Saturday, June 29, 2013. [www.priderun.org](http://www.priderun.org)



**RAINBOW HEALTH ONTARIO, A PROGRAM OF SHERBOURNE HEALTH CENTRE (RHO)** is a province-wide program designed to improve access to services and to promote the health of Ontario's LGBT communities through information and consultation, education and training, and research and policy. RHO is funded by Ontario's Ministry of Health and Long-term Care. [www.RainbowHealthOntario.ca](http://www.RainbowHealthOntario.ca)



**SISTERING** helps some of the most vulnerable women in Toronto. These women are homeless, lonely, poor, and many struggle with physical and mental health conditions. Sistering offers a warm and friendly environment where women can have a hot meal, shower or do laundry. For more information visit [www.sistering.org](http://www.sistering.org) or contact Sheryl Lindsay, Executive Director at [slindsay@sistering.org](mailto:slindsay@sistering.org) or call 416.926.9762.



**THE STUD MAGAZINE** is a non-profit online publication founded in Toronto, which is focused on providing information and resources to non-gender conforming females, with a focus on females of colour. Released quarterly, [thestudmagazine.com](http://thestudmagazine.com) takes a dynamic and comprehensive look at the topics, issues and the lifestyles of non-gender conforming females.



**TORONTO AFTER DARK FILM FESTIVAL** is one of the world's leading showcases of new Horror, Sci-Fi, Action & Cult Movies. The 8th Annual Edition runs this October 17-25, 2013, and is currently accepting film entries. Interested filmmakers and fans can get full details at the festival website: [www.torontoafterdark.com](http://www.torontoafterdark.com)



**THE TORONTO ANIMATED IMAGE SOCIETY** is an artist-run, charitable organization that explores and promotes the art of animation, and supports animators as artists. For the past 25 years, TAIS has encouraged the exchange of information, ideas and aesthetics within Toronto's animation community through workshops, screenings, art exhibits and commissioned projects. TAIS provides affordable access to specialized animation equipment and studio space. [www.tais.ca](http://www.tais.ca)



**TORONTO NEWSGIRLS** is Canada's first all-female and trans positive boxing club. The Newsgirls has been serving the queer community since 1996 and recently developed the first trans policy for a boxing gym in North America. The club runs a recreational program for people who want to use boxing as a form of fitness but have no desire to get punched in the nose. We also run an amateur program for people who would like to compete. Our third program, "Shape Your Life," is a free boxing program for female, trans and genderqueer survivors of violence. [www.torontonewsgirls.com](http://www.torontonewsgirls.com)



Making a positive difference.

**THE TORONTO PEOPLE WITH AIDS FOUNDATION (PWA)** was established in 1987. Our mission is to engage people living with HIV/AIDS, enhancing health and well-being through practical and therapeutic support services and broader social change. Each year, we serve over 2,400 across the GTA. We offer services such as financial benefits, access to medications, food bank and nutritional support, complementary therapies, personal development workshops, prevention education and social programming. All of our programs target dual-diagnosis clients, and populations that are disenfranchised because of their HIV, socio-economic or legal status. [www.pwatoronto.org](http://www.pwatoronto.org)



**TORONTO PFLAG** is a volunteer-run registered charity. Through our 24/7 telephone line and monthly support meetings we help LGBTTOQ individuals during the 'coming out' and 'living out' process. We also offer support and education to help family members and friends become allies. We help people learn about sexual orientation and gender diversity through workshops for employee groups and conferences. We combat homophobic bullying through our presentations in Toronto schools, and work with students and staff to facilitate GSAs. Support: 416.406.6378 Admin.: 416.406.1727 Email: [office@pflagtoronto.org](mailto:office@pflagtoronto.org) Web: [www.torontopflag.org](http://www.torontopflag.org) Facebook: PFLAG Toronto, ON



The **TRANS FILM SERIES** is marking its 5th anniversary as a year-round festival featuring works by, for, about, and of interest to trans communities. We screen works that challenge dominant narratives; explore marginalized voices and under-represented stories, or otherwise celebrate the resiliency of, and the joy and art within, our communities. The series fosters both a social space and political space—a celebratory and critical resistance space. Connect with us through Facebook and Twitter @TRANSfilmseries. For more information on submitting your work contact: [transfilmseries@gmail.com](mailto:transfilmseries@gmail.com)



**TRANS PRIDE** Come and show your support for the Trans community! All trans identified people, their friends and allies are welcome at the rally. Trans women of colour and people with different abilities are encouraged to lead the gathering and set the pace for everyone else. Pride Toronto is very honoured to be supporting the Trans Pride with a rally in Norman Jewison Park on Friday, 28 June 2013. If you want to get involved, please email [transpride@pridetoronto.com](mailto:transpride@pridetoronto.com)



A splendid Romanesque revival building located in University College, the **UNIVERSITY OF TORONTO ART CENTRE** is at the heart of the University of Toronto's St. George Campus. Exhibitions that embrace a range of media, art forms and time periods offer an engaging gallery experience that is complemented by lectures, gallery talks and symposia featuring internationally renowned artists, writers and academics. For information please contact Maureen Smith, Business and Program Coordinator at 416.946.7089 [maureen.smith@utoronto.ca](mailto:maureen.smith@utoronto.ca) [www.utac.utoronto.ca](http://www.utac.utoronto.ca)



**WORLDPRIDE 2014 TORONTO (WP14TO)** is an international celebration incorporating activism, education, and the history and culture of global LGBTTIQQ2SA communities. Highlighting Canada's continued progress in human rights, WP14TO also celebrates the diversity and dynamism of Toronto, one of the world's most progressive and liveable cities. WP14TO is the first WorldPride celebration ever held in North America, and the 4th such festival in the world. WorldPride brings people together from around the world to honour our past, celebrate the present, and inspire a better future for LGBTTIQQ2SA communities everywhere. <http://www.pridetoronto.com/worldpride2014>

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**Activism/Politics**

- ...and the unclaimed ..... p 41
- Alice Walker: Beauty In Truth ..... p 71
- Born in Flames ..... p 64
- Born This Way ..... p 35
- God Loves Uganda ..... p 44
- Lesbiana - A Parallel Revolution ..... p 48

**Aging**

- Before You Know It ..... p 28
- Gay Shorts: Life of Guy ..... p 57
- It's All So Quiet ..... p 41
- Lesbian Shorts: What it Feels Like  
for a Girl ..... p 36

**Art/Fashion/Music**

- I Stand Corrected ..... p 68
- Meet the Glamcocks ..... p 69
- Mixed Shorts: Art Therapy ..... p 70
- Peaches Does Herself ..... p 25

**Asian/Asian Diaspora**

- ...and the unclaimed ..... p 41
- The Last Time I Saw Macao ..... p 40
- Schoolgirl Complex ..... p 37
- Soongava: Dance of the Orchids ..... p 57
- Will You Still Love Me Tomorrow? ..... p 43

**Black/African Diaspora**

- Alice Walker:  
Beauty In Truth ..... p 71
- Born This Way ..... p 35
- God Loves Uganda ..... p 44
- Mixed Shorts: Black Boxes ..... p 28
- Taboo Yardies ..... p 55

**By the Book**

- Alice Walker:  
Beauty In Truth ..... p 71
- C.O.G. .... p 24
- Geography Club ..... p 35
- Miss Minoes ..... p 27
- Reaching for the Moon ..... p 31
- Schoolgirl Complex ..... p 37

**Canadian**

- Continental ..... p 55
- Mixed Shorts: Local Heroes ..... p 53
- Route of Acceptance ..... p 43
- QVMP 15th Anniversary ..... p 62

**Comedy/Camp**

- Cockpit ..... p 34
- G.B.F. .... p 36
- Geography Club ..... p 35

- Hot Guys with Guns ..... p 58
- Magnificent Presence ..... p 29
- Meet the Glamcocks ..... p 69
- The Pirate Movie ..... p 73

**Documentary**

- ...and the unclaimed ..... p 41
- Alice Walker: Beauty in Truth ..... p 71
- Before You Know It ..... p 28
- Born This Way ..... p 35
- Bridegroom ..... p 68
- Continental ..... p 55
- God Loves Uganda ..... p 44
- I Am Divine ..... p 65
- I Stand Corrected ..... p 68
- Interior. Leather Bar. .... p 61
- Lesbiana - A Parallel Revolution ..... p 48
- Meet the Glamcocks ..... p 69
- Mr. Angel ..... p 39
- Taboo Yardies ..... p 55
- TWO: The Story of Roman & Nyro ..... p 34
- Valentine Road ..... p 29

**Experimental**

- Born in Flames ..... p 64
- Interior. Leather Bar. .... p 61
- Mixed Shorts: Art Therapy ..... p 70
- The Last Time I Saw Macao ..... p 40
- Peaches Does Herself ..... p 25

**Genre/Horror**

- Animals ..... p 49
- Breaking the Girls ..... p 33
- Mixed Shorts: Scared (Not So) Straight ... p 51

**Hispanic Diaspora/  
Spanish-Language**

- Animals ..... p 49
- Reaching for the Moon ..... p 31
- Salto ..... p 61
- Una Noche ..... p 27

**Icon**

- Continental ..... p 55
- I Am Divine ..... p 65
- I Stand Corrected ..... p 68
- Mr. Angel ..... p 39
- Peaches Does Herself ..... p 25

**LGBT Rights**

- ...and the unclaimed ..... p 41
- Born This Way ..... p 35
- God Loves Uganda ..... p 44
- Soongava: Dance of the Orchids ..... p 57
- Taboo Yardies ..... p 55
- Valentine Road ..... p 29

**Performance/Drag**

- Cockpit ..... p 34
- Five Dances ..... p 39
- Peaches Does Herself ..... p 25
- I Am Divine ..... p 65

**Queer History**

- Alice Walker: Beauty In Truth ..... 71
- B. Ruby Rich Talk and Clip Show ..... p 63
- Continental ..... p 55
- Don't Ever Wipe Tears Without Gloves ... p 63
- Lesbiana - A Parallel Revolution ..... p 48

**Religion/Faith**

- C.O.G. .... p 24
- God Loves Uganda ..... p 44
- In the Name Of ..... p 21

**Sex/Porn**

- Continental ..... p 55
- Gay Shorts: I Want You to Want Me ..... p 33
- Interior. Leather Bar. .... p 61
- Mr. Angel ..... p 39

**Sports**

- Lesbian Shorts: Body Break ..... p 65
- The Rugby Player ..... p 40
- Submerge ..... p 24

**Trans/Gender**

- Cockpit ..... p 34
- I Am Divine ..... p 65
- I Stand Corrected ..... p 68
- The Last Time I Saw Macao ..... p 40
- Mr. Angel ..... p 39
- Peaches Does Herself ..... p 25
- Transplanetarium ..... p 59

**Youth/Young Adult**

- G.B.F. .... p 36
- Gay Shorts: Teenage Dream ..... p 44
- Geography Club ..... p 35
- In Bloom ..... p 49
- Miss Minoes ..... p 27
- Monster Pies ..... p 64
- Route of Acceptance ..... p 43

...and the unclaimed .....	p 41	Further Adventures of The	P.D.A. ....	p 35
2nd Best .....	p 45	Flaming Mommas, The .....	Painted Girl, The .....	p 35
30s .....	p 62	Future Night .....	Peaches Does Herself .....	p 25
A Ballet Dialogue .....	p 70	G.B.F. ....	Peter and the Wolf .....	p 33
A Stable For Disabled Horses .....	p 51	Gay Goth Scene .....	Pirate Movie, The .....	p 73
Adam .....	p 48	Geography Club .....	Pit Stop .....	p 47
Alice Walker: Beauty In Truth .....	p 71	Go Doc Project, The .....	Polaroid Song .....	p 49
Alle Werden .....	p 57	God Loves Uganda .....	Pool Date, The .....	p 69
Animals .....	p 49	Half .....	Pursuit .....	p 49
Annalyn .....	p 52	Happy .....	Reaching for the Moon .....	p 31
Aquaporko! .....	p 65	Happy 16th Birthday Kevin .....	Remember To Breathe .....	p 36
B. Ruby Rich Talk & Clip Show .....	p 63	Happy Birthday Chad! .....	Rough Trade .....	p 61
Banana Boy .....	p 62	Hatch .....	Route of Acceptance .....	p 43
Barry's Bespoke Bakery .....	p 57	Her With Me .....	Rue des Roses .....	p 35
Beast .....	p 51	Holden .....	Rugby Player, The .....	p 40
Before You Know It .....	p 28	Honey Bunny .....	Sabbatical .....	p 35
Beginning, The .....	p 35	Hot Guys with Guns .....	Saint-Valentin .....	p 48
Beyond the Team .....	p 40	I Am Divine .....	Salto .....	p 61
Born in Flames .....	p 64	I Do .....	Saying Sorry .....	p 45
Born This Way .....	p 35	I Remember:	Scaffolding .....	p 48
Boy Meets Boy .....	p 62	A Film About Joe Brainard .....	Schoolgirl Complex .....	p 37
Boygame .....	p 33	I Stand Corrected .....	Seraph .....	p 70
Break, The .....	p 59	I'm Leaving on Wednesday .....	Severed .....	p 70
Breaking and Entering .....	p 53	I'm Yours .....	Sevilla .....	p 69
Breaking the Girls .....	p 33	In Bloom .....	Shabbat Dinner .....	p 35
Bridegroom .....	p 68	In Search of Avery Willard .....	Shawn .....	p 53
C.O.G. ....	p 24	In the Name Of .....	Shopping .....	p 36
Check-Up, The .....	p 62	In Their Room: London .....	Silver Stiletto .....	p 59
Cherry Waves .....	p 28, p 65	Ink Deep .....	Simply Rob .....	p 28
Chupachups .....	p 45	Interior. Leather Bar. ....	Slant .....	p 57
Closest Thing to Heaven, The .....	p 68	It Gets Bitter .....	Social Butterfly .....	p 49
Cockpit .....	p 34	It's All So Quiet .....	Soongava: Dance of the Orchids .....	p 57
Coffee & Pie .....	p 36	It's Consuming Me .....	Spooners .....	p 35
Comedian, The .....	p 51	It's Not a Cowboy Movie .....	Stormcloud .....	p 53
Coming Out .....	p 44	Jackpot .....	Straight With You .....	p 44
Continental .....	p 55	Jason's Dad .....	Submerge .....	p 24
Continental Drift .....	p 52	Kiss Me Softly .....	Supa Natural .....	p 53
Daniel .....	p 57	Kiss, The .....	Taboo Yardies .....	p 55
Death of a Bathhouse .....	p 55	Last Time I Saw Macao, The .....	Tapes 1-47 .....	p 62
Dependent .....	p 53	Lee .....	Tom's Gift .....	p 33
Devotion Project:		Lesbiana - A Parallel Revolution .....	Transit .....	p 59
Foremost in my Mind, The .....	p 28	Let's Get Soaking Wet .....	Two Girls Against the Rain .....	p 41
Devotion Project: My Person, The .....	p 59	Liar .....	TWO: The Story of Roman & Nyro ...	p 34
Dispatches form the Future .....	p 62	Little Man .....	Una Noche .....	p 27
Do You Have a Cat? .....	p 49	Lose Your Head .....	Undress Me .....	p 69
Don't Break My Turbo Folk Hart .....	p 45	Love Wars .....	Untitled .....	p 62
Don't Ever Wipe Tears		Loving the Bony Lady .....	Urmi .....	p 59
Without Gloves .....	p 63	Magnificant Presence .....	Uteri .....	p 51
Empty Sky .....	p 36	Maiden and the Princess, The .....	Valentine Road .....	p 29
Exposure .....	p 45	Meet the Glamcocks .....	Walks Like a ... ..	p 59
Finding Franklin .....	p 57, p 69	Mermaids, The .....	What You Looking At? .....	p 69
First Date, The .....	p 36	Miss Minoes .....	Where Are the Dolls .....	p 52
First Time, The (Första gången) .....	p 44	Monster Pies .....	Where do we go from here .....	p 28
First Time, The (QVMP) .....	p 62	Most Fun I've Ever Had With	Will You Still Love Me Tomorrow? ...	p 43
Five Dances .....	p 39	My Pants On, The .....	Yeah Kowalski! .....	p 44
For Dorian .....	p 53, p 69	Mr. Angel .....		
Forest, The .....	p 33	One More Night .....		
Four .....	p 52	Out in the Dark .....		
Free Fall .....	p 25	Outside Light, The .....		
Friend of Essex .....	p 28	Overland .....		