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THURS. MAY 22	FRI. MAY 23	SAT. MAY 24	SUN. MAY 25	MON. MAY 26	TUES. MAY 27
TIFF Bell Lightbox TBLB Cinema 1		12:30PM Free Family Screening: Shorts for Shorties SEE P 27			
TIFF Bell Lightbox TBLB Cinema 2		1:30PM Matt Shepard is a Friend of Mine SEE P 28	NOON The Last One SEE P 34		
TIFF Bell Lightbox TBLB Cinema 3		2:30PM Lesbian Shorts: Building a Herstory SEE P 28	1:45PM Mixed Shorts: World's Best Docs SEE P 35		
PARTY INFORMATION	1:00PM Youth Matinee: Teenage Dream SEE P 23		2:15PM Kidnapped For Christ SEE P 35		
		4:00PM Gay Shorts: Secrets and Guys SEE P 29	4:00PM The 10 Year Plan SEE P 36	5:15PM Out in the Line-up SEE P 40	5:15PM FOLSOM FOREVER SEE P 44
		5:00PM Kate Bornstein is a Queer & Pleasant Danger SEE P 29	4:30PM Forbidden Love SEE P 36	5:30PM Masculinity/ Femininity SEE P 40	5:30PM Mixed Shorts: Black Boxes SEE P 44
		5:00-7:00PM WOMEN'S GALA RECEPTION SEE P 76			6:30-8:30PM CENTREPIECE GALA RECEPTION SEE P 76
	6:30PM Salvation Army SEE P 24	7:00PM Seek SEE P 32	6:30PM Eastern Boys SEE P 37	7:15PM Tom at the Farm SEE P 41	7:15PM Last Summer SEE P 45
8:00PM OPENING GALA: The Way He Looks SEE P 21	7:15PM Mixed Shorts: Focus on Latin America SEE P 24	7:30PM WOMEN'S GALA: Tru Love SEE P 31	7:15PM Everybody's Got Somebody...But Me SEE P 37	7:30PM Lesbian Shorts: The Night is Young SEE P 41	7:45PM EVER SEE P 45
	9:00PM SPECIAL PRESENTATION The Normal Heart SEE P 25	9:30PM Something Must Break SEE P 33	9:30PM Lesbian Shorts: Bound (By Love) SEE P 39	9:30PM Drunktown's Finest SEE P 43	
	9:30PM Who's Afraid of Vagina Wolf? SEE P 26	10:00PM Cupcakes SEE P 33	9:45PM The Third One SEE P 39	9:45PM Gay Shorts: Hook, Line and Grindr SEE P 43	9:30PM CENTREPIECE GALA: Love is Strange SEE P 47
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WED. MAY 28

**5:15PM**  
I Always Said Yes  
SEE P 48

**5:30PM**  
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Scared (Not So)  
Straight SEE P 48

**7:15PM**  
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Regarding Susan  
Sontag SEE P 49

**7:30PM**  
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SEE P 49

**9:30PM**  
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SEE P 51

**9:45PM**  
Gay Shorts: Coulda,  
Woulda, Shoulda  
SEE P 51

THURS. MAY 29

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What It Was  
SEE P 52

**5:30PM**  
Alex & Ali  
SEE P 52

**7:15PM**  
The Circle  
SEE P 54

**7:30PM**  
Mixed Shorts:  
Local Heroes  
SEE P 53

**9:45PM**  
Of Girls and Horses  
SEE P 55

**10:00PM**  
Boys  
SEE P 55

**10:00PM**  
LOCAL HEROES  
PARTY  
SEE P 76

FRI. MAY 30

**5:00PM**  
The Case Against 8  
SEE P 57

**5:15PM**  
Dual  
SEE P 57

**7:30PM**  
Praia do Futuro  
SEE P 58

**7:45PM**  
Transplanetarium  
Shorts  
SEE P 59

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Happy End?!  
SEE P 61

**10:00PM**  
Gay Shorts:  
Scruff Riders  
SEE P 61

**10:00PM**  
TRANSPLETARIUM  
PARTY  
SEE P 76

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An Evening With  
The Imposters  
SEE P 63

**2:00PM**  
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The Life of Guy  
SEE P 65

**2:15PM**  
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Darkly  
SEE P 65

**4:00PM**  
The Dog  
SEE P 66

**4:45PM**  
Artist Talk: Portrait  
of a Serial  
Monogamist SEE P 66

**6:45PM**  
The Foxy Merkins  
SEE P 67

**7:00PM**  
Yves Saint Laurent  
SEE P 67

**9:15PM**  
My Straight Son  
SEE P 69

**9:45PM**  
Lesbian Shorts:  
A Little Bit Closer  
SEE P 69

SUN. JUNE 1

**NOON**  
No Easy Walk to  
Freedom  
SEE P 70

**1:00PM**  
Mixed Shorts:  
Art Therapy  
SEE P 70

**2:45PM**  
American  
Vagabond  
SEE P 71

**3:00PM**  
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Showcase  
SEE P 71

**5:00PM**  
Me, Myself and  
Mum  
SEE P 73

**5:15PM**  
Derby Crazy Love  
SEE P 73

**7:30PM**  
CLOSING GALA:  
52 Tuesdays  
SEE P 75

**10:00PM**  
CLOSING GALA  
PARTY & AWARDS  
SEE P 76

Inside  
Out  
Festival  
Lounge

Paese

May 22 to  
June 1

Join Inside Out as we welcome local and international guests of the Festival.

The Inside Out Festival Lounge happy hour runs every day from 5 to 8pm.

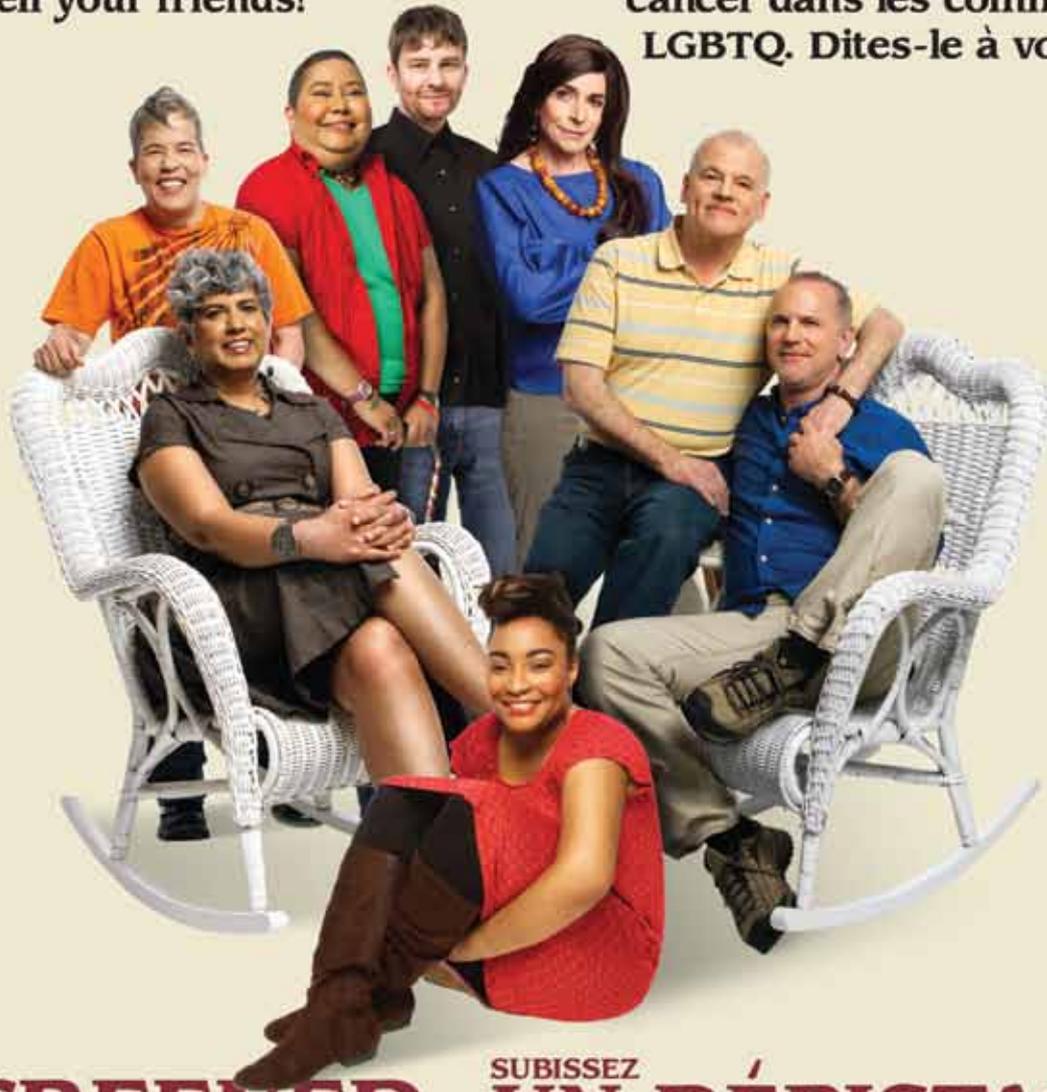
Show your Inside Out ticket stub and receive 15% off food purchases anytime throughout the festival.

**PAESE**

333 King  
Street West

Make cancer screening a  
**BIG** deal in LGBTQ communities.  
Tell your friends!

Donnez une **GRANDE**  
importance au dépistage du  
cancer dans les communautés  
LGBTQ. Dites-le à vos amis!



GET  
**SCREENED**

SUBISSEZ  
**UN DÉPISTAGE**

**PUT THE SPOTLIGHT  
ON EARLY DETECTION.**

**DIRIGEZ LES PROJECTEURS  
SUR LA DÉTECTION PRÉCOCE.**

**COLON, BREAST AND  
CERVICAL CANCERS  
DON'T DISCRIMINATE.**

**LES CANCERS DU CÔLON,  
DU SEIN ET DU COL DE L'UTÉRUS  
NE DISCRIMINENT PAS.**

**SCREENING SAVES  
LGBTQ LIVES.**

**LE DÉPISTAGE SAUVE DES  
VIES LGBTQ.**

FIND OUT MORE AT  
[CANCER.CA/GETSCREENED](http://CANCER.CA/GETSCREENED)  
[FACEBOOK.COM/LGBTQGETSCREENED](https://FACEBOOK.COM/LGBTQGETSCREENED)

PLUS D'INFORMATION À  
[CANCER.CA/DÉPISTAGELGBT](http://CANCER.CA/DÉPISTAGELGBT)  
[FACEBOOK.COM/LGBTQGETSCREENED](https://FACEBOOK.COM/LGBTQGETSCREENED)



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du cancer

# Tickets on Sale Thursday, May 8

**MEMBER-ONLY BOX OFFICE: MAY 6 AND 7**

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## TICKET PRICES

### REGULAR SCREENINGS

- ◆ **General Public:** \$13 regular; \$10 Students/Senior (65+)
- ◆ **Members:** \$11 regular; \$8 Students/Senior (65+) with a Student/Senior membership (limited number of tickets available per screening) Proper identification is required when purchasing/picking up.
- ◆ **Youth under 18:** \$10 (for screenings with ratings lower than Restricted. See page 17)
- ◆ **8-Ticket Voucher:** You save the price of one ticket! \$91 general public, \$77 members (Limited quantity and not redeemable for galas)

---

### GALA SCREENINGS

- ◆ **Film and Party:** \$30 general public or \$24 members  
Please note: Centrepiece Gala and Women's Spotlight include a pre-screening reception instead of an after party.
- ◆ **Film only:** \$22 general public or \$17 members
- ◆ **Students/Senior (65+) – Film only:** \$17 (limited number available)

---

## WE OFFER 3 EASY WAYS TO BUY TICKETS & MEMBERSHIPS

**ONLINE:** [www.insideout.ca](http://www.insideout.ca)

**BY PHONE:** 10am to 7pm daily 416.599.TIFF (8433) Toll free: 1.888.599.8433

**IN PERSON:** 10am to 10pm daily  
**TIFF Bell Lightbox Reitman Square, 350 King Street West (at John Street)**  
For screening times that start beyond these hours, the box office will close 30 minutes following the start of the last screening of the day.

---

### PAYMENT OPTIONS

- ◆ Visa, Mastercard and Amex are accepted online and for telephone sales.
- ◆ Cash, debit or credit cards are accepted at TIFF Bell Lightbox.
- ◆ For box office information please call 416.599.TIFF (8433) Toll free: 1.888.599.8433

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### HOW DO I PICK UP TICKETS?

All tickets can be picked up at TIFF Bell Lightbox during regular box office hours (see below).  
Membership packages can be picked up and activated only at TIFF Bell Lightbox.

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### SOLD OUT? TRY THE RUSH LINE!

Because not everyone shows up for every screening, a number of rush tickets are usually available at the theatre. The remaining seats are sold to those waiting in the Rush Line, just before the screening. This line forms anywhere from 15 minutes to two hours before show time.

---

### WHAT ELSE SHOULD I KNOW?

- ◆ Service charges: \$1.00 per ticket (\$5 per 8-Ticket Voucher) if you purchase online or by telephone.  
Please Note: There are no service charges if you purchase your tickets in-person at the box office at TIFF Bell Lightbox in advance or during the Festival.
- ◆ INSIDE OUT members (Supporter through Deluxe levels) are exempt from service charges on member-discounted tickets. Consider purchasing a membership today!
- ◆ All ticket prices include HST.
- ◆ All screenings are restricted to persons 18 years of age or older except where noted on page 19.
- ◆ The box office and all screening venues are wheelchair accessible.

---

## Become a Member Today and Start Saving!

Visit [www.insideout.ca](http://www.insideout.ca) for complete membership information or contact Philip Wong at 416.977.6847 X23 or by email at [philip@insideout.ca](mailto:philip@insideout.ca)



Ben Salinas, *Body in the Dressing Room of the Bay Area, 1998, 1998, Chromogenic, 88.5 x 111.8 cm. Gift of John Curran in honour of David Marshall*  
receiving the *Dinner of Canada, 1998, © New York, Courtesy Marianne Maresca Gallery*

# FAN THE FLAMES

## Queer Positions in Photography

June 18 – September 7

Explore queer identity and the play of gender in celebration of WorldPride 2014 Toronto.

  
worldpride  
2014-toronto-ontario-canada  
MAJOR PARTNER EVENT

Organized by the Art Gallery of Ontario in collaboration with the Ryerson Image Centre.

**AGO**  
Art Gallery of Ontario

AGO.net

**“The hunger I felt as a kid looking for gay images was not to be alone.”**

~Harvey Fierstein  
*The Celluloid Closet, 1995*

I was about ten years old when I first realized that I was attracted to boys and not girls, and that knowledge made me feel completely isolated, afraid and alone. Growing up in a quiet cul-de-sac in the suburbs of Toronto, I spent countless hours glued to the TV, captivated by Steve Austin, Pa Ingalls, and Wonder Woman’s confidant, Colonel Steve Trevor—and not because of their acting prowess.

Another TV character, however, helped me understand my feelings and realize that there were people like me out in the world: Jodie Campbell (Billy Crystal) from the sitcom *Soap*. Although he was often the brunt of easy jokes, the out-and-proud Jodie was an inspiration to me and helped me realize there were other queer people beyond my white picket fence.

For so many of us when we were young and coming to terms with our sexual orientation and gender identity, it was the fear of being alone that paralyzed us and kept us from being true to who we are. Today, there are more resources and many

out visible role models. But the coming out process can still be fraught with insecurity, bullying and rejection.

This is why organizations such as Inside Out and events like the Toronto LGBT Film Festival are relevant today. In addition to providing a showcase for the best Canadian and international queer film, the Festival provides an opportunity for us to see our lives and experiences reflected on screen, and continues to be a powerful venue for our communities to come together in celebration, reflection and support.

Two common themes in this year’s program are coming-of-age and coming out, and these films are a worthy addition to the queer cinema canon and should not be missed.

As always, thank you to our funders, sponsors, donors, members and advertisers, and to the brilliant team with whom I am fortunate to work every day. Further thanks to all our volunteers, including our committed Board of Directors, and to the artists for sharing their talent and imagination on screen. Finally, a special thanks to you, our audience, for continuing to support the Festival and for being a big part of what makes Inside Out so special.

Enjoy—and I will see you in the dark.

Growing up is never easy. Queer cinema has certainly had its share of growing pains, too. In recent years, though, we’ve noticed a marked shift in LGBT storytelling as it moves into adulthood. With this growth and maturation comes rebirth; a reframing of our Queer stories by a new generation of LGBT people as evidenced in our selection of movies at Inside Out this year, many with one recurring theme: coming-of-age.

These films, however, are not your typical coming-of-age and coming out stories. Yes, these are stories of discovery, young love and heartbreak, but they are being told by a new, informed generation of Queer. This new generation of storytelling is perhaps best evidenced with our Opening Night film (and *Berlin Film Festival Teddy Award Winner*) *The Way He Looks*: a heartwarming story about a blind teenager who falls for the new student, and gives new meaning to the old adage, ‘Love is Blind.’

In fact, each of our gala films serves as a transition and, as such, anchors our personal and collective journeys. Our Centrepiece Gala, *Love is Strange*, gives voice to an aging generation of LGBT people, focusing on a relationship that is transitioning after 39 years, and our Closing Gala, *52 Tuesdays*, tells a story of parallel transitions—a mother who transitions to male, and his daughter who transitions from teen to young adult.

This common thread truly reflects what is happening in Queer cinema right now, suggesting a growth past that awkward adolescent phase of New Queer Cinema; a new phase equipped with the tools to help us celebrate an awareness of our past, to explore the present with new vision, and to look confidently toward a future yet unwritten.

Growing up may never become easier, but at least we can claim to be equipped with the tools to try. These are our stories and we can’t wait to share them with you.



SCOTT FERGUSON

Executive Director



ANDREW MURPHY

Director of Programming



THE GOVERNOR GENERAL - LE GOUVERNEUR GÉNÉRAL

It is a pleasure to send greetings to all those in attendance at the Inside Out Toronto LGBT Film Festival.

Since its inception, this festival has provided a platform for diverse filmmakers from Canada and around the world to showcase their skills and talent. What's more, Inside Out has done so much to change attitudes and celebrate the stories of the LGBT community. Storytelling is how we make sense of our lives as individuals and as societies. The films being shown here are essential to our collective sense of self and to our sense of nationhood.

I thank the organizers for once again providing such a wonderful stage for emerging and established LGBT artists. And I would like to congratulate all the filmmakers who are sharing their works with audiences. I wish all of you the very best.

David Johnston

May 2014



1 SUNDER DRIVE - 1 PROMENADE SUNEX  
OTTAWA - CANADA - K2A 0A1 - WWW.GG.CA



Premier of Ontario - Première ministre de l'Ontario

May 24 – June 1, 2014

**A PERSONAL MESSAGE FROM THE PREMIER**

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending and participating in the Toronto LGBT Film Festival.

Film is a powerful means of sharing stories and offering a glimpse into other cultures, lives and experiences. As Premier, I am proud of Ontario's vibrant multicultural mosaic, and I am pleased to lend my voice to a festival that showcases the talents and stories from the LGBT community.

As we celebrate LGBT cinema, we will discover the universal human experiences that unite us in the diverse landscape that is Ontario.

To participating filmmakers, I offer my congratulations. May this event be an opportunity to open doors and reach a broader audience. To the dedicated staff and volunteers making the festival possible, I offer my sincere thanks for your hard work.

Please accept my sincere best wishes for an enjoyable and highly successful film festival.

Kathleen Wynne  
Premier



**FROM THE ONTARIO  
MINISTER OF TOURISM,  
CULTURE AND SPORT**

MAY 22-JUNE 1, 2014

*Inside Out  
Toronto LGBT Film Festival*

On behalf of the Government of Ontario, I am pleased to extend greetings to everyone attending this year's Toronto LGBT Film Festival, presented by Inside Out.

As the Minister of Tourism, Culture and Sport, I greatly appreciate the power of cinema. Film helps us experience the world from new and different perspectives, and plays an important role in building strong and vibrant communities.

I applaud all of the great work Inside Out does to showcase films made by members of the LGBT community. I am certain this year's program will challenge, educate and inspire its audiences, as it does each and every year.

Thank you to all the staff and volunteers of Inside Out for making this event possible. Your vision, hard work and dedication are truly inspiring.

Please accept my best wishes for another wonderful festival.

Yours truly,

Michael Chan  
Minister



**Councillor Kristyn Wong-Tam**

Ward 27, Toronto Centre-Rosedale Tel: 416-392-7903  
City Hall, 100 Queen Street West Fax: 416-696-4300  
2<sup>nd</sup> Floor, Suite A5 Councillor\_kwongtam@toronto.ca  
Toronto, Ontario M5H 2N2

**Happy 24th Anniversary of the Inside Out Toronto LGBT Film Festival!**

It is with great excitement that I present this letter to congratulate the Inside Out Toronto LGBT Film Festival for the tremendous achievement of celebrating 24 years of artistic endeavor and social change in the city of Toronto.

By showcasing the best and most diverse queer cinema from Canada and around the world, this festival acts to inspire and unite Toronto's LGBTQ community. On top of their annual festival, Inside Out produces an exciting array of ongoing projects, including filmmaker initiatives, youth engagement, mentorship programs, and year-round screenings, everyone at Inside Out has helped create a critical space of open dialogue and celebration for LGBTQ communities.

This June, Toronto will play host to LGBTQ and two-spirit communities from around the globe. For ten exciting days, Toronto will be in the international spotlight with an opportunity to show the world the incredible diversity and creativity of our City's LGBTQ communities and the strength of Toronto's rich cultural and social fabric. The Inside Out Film Festival is a fantastic example of the amazing talent that our City has to offer. This year's festival is the perfect way to set the stage for WorldPride 2014.

Once again, congratulations on 24 years of success! I look forward to many more years of the Inside Out Festival in Toronto, which I know will continue to grow and make significant impacts on building a healthy, vibrant and dynamic city.

Happy film-festing,

Kristyn Wong-Tam  
Councillor, Ward 27  
Toronto Centre-Rosedale





**RBC Royal Bank**

*Having just moved back to Toronto this month, one of the things I am most looking forward to is being able to see for myself some of the many world class events and festivals that celebrate our city's incredible diversity.*

*Inside Out has secured an increasingly meaningful place in Toronto's cultural landscape over the past 23 years, and I am so proud that RBC© has played a small part in helping it grow into one of the biggest LGBT film festivals in the world.*

*As the presenting sponsor of Inside Out for the fifth consecutive year and the lead banker to the media & entertainment industry in Canada for 25 more, RBC is an active supporter of arts and culture in Toronto. Our support runs from the RBC Emerging Filmmakers Competition, to being the official bank of the Toronto International Film Festival, to this film festival which is so important to many of our clients, our employees and our city.*

*This summer, the eyes of the world will be upon Toronto. RBC will be proudly partnering with Inside Out and TIFF to present Bent Lens, showcasing the work of LGBT filmmakers to thousands of people who will be descending on our city. For more than two decades, Inside Out has brought Toronto's LGBT community together in celebration of the best queer film from Canada and around the world – and I expect it will continue to do so for decades to come.*

*Congratulations to Inside Out for continuing to challenge attitudes, change lives, and champion the voice and vision of filmmakers, both emerging and established. You've put together an incredible event that contributes immensely to the fabric of our city.*

*I know that you all join me in saluting Inside Out and the team who worked so hard to organize this wonderful event. I hope you enjoy the great line-up of films and the ideas and discussions they will surely foster.*

A handwritten signature in black ink, appearing to read 'Kim Mason'.

**Kim Mason**  
**Regional President**  
**Greater Toronto Region**





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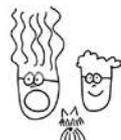
BRONZE



AWARDS



Bill Ostrander



HOSPITALITY



MANY THANKS TO OUR FUNDERS AND SPONSORS



# MEMBERSHIP HAS ITS PRIVILEGES

**JOIN TODAY AND GET THE REWARDS WHILE SUPPORTING THE GROWTH OF INSIDE OUT**

Your membership at Inside Out will give you perks tailored to the experience you want. There's a membership level to fit anyone's needs. Benefits can include

- ✓ **FREE FESTIVAL AND PARTY TICKETS**
- ✓ **INVITATIONS TO YEAR-ROUND SCREENINGS AND SPECIAL EVENTS**
- ✓ **FRONT-OF-LINE ACCESS**
- ✓ **ADVANCED MEMBERS-ONLY BOX OFFICE AND MORE!**

Membership Categories and Benefits	Basic (\$50) Student & Senior* (\$20)	Supporter (\$180)	Associate (\$300)	Benefactor (\$540)	Patron (\$810)	Visionary (\$1200)	Deluxe (\$2760)
<b>Monthly Payment Options</b>		\$15	\$25	\$45	\$67.50	\$100	\$230
Member voting rights	✓	✓	✓	✓	✓	✓	✓
Members-only email alerts and E-Newsletter	✓	✓	✓	✓	✓	✓	✓
Discount on Festival screenings and events (max number per screening and event)	2	2	4	4	Unlimited	Unlimited	Unlimited
Discount on year-round Four-Play Series (tickets per screening)	2	2	4	4	4	2 free tickets	4 free tickets
Advance Members-only Festival Box Office	✓	✓	✓	✓	✓	✓	✓
Advance mailing of Festival Program Guide	✓	✓	✓	✓	✓	Couriered	Couriered
Priority Member Festival lineup	✓	✓	✓	✓	✓	✓	✓
Name listed in Festival Program Guide		✓	✓	✓	✓	✓	✓
Box office service fees waived for Festival		✓	✓	✓	✓	✓	✓
FREE access to all Festival parties			2	2	2	2	4
Invitation to Festival Opening VIP Reception				2	2	2	4
Festival T-shirt (up to 2)				✓	✓	✓	✓
Invitation to Annual Member Recognition Event					2	2	2
VIP Experience at Festival Launch Event					✓	✓	✓
Reserved seating for Festival and Four-Play Series						Reserved Seating Section	Reserved Seating with Name Option
Invitation for 2 to Filmmakers' Brunch						✓	✓
Invitation for 2 to Dinner with a Filmmaker							✓
Dedicated Festival concierge service							✓
Access to VIP Lounge at TIFF Bell Lightbox (during Festival)							✓
<b>Option A: TICKET PACKAGES with partial tax receipt</b>							
Free tickets to regular Festival screenings		6	8	16	20	24	4 seats
Free Festival Gala Tickets (choice of Opening, Centrepiece, Women's and/or Closing)			2	4	6	6	Access for 4
Partial tax receipt		\$60	\$120	\$175	\$275	\$600	\$1200
<b>Option B: FULL TAX RECEIPT with NO ticket package</b>		\$180	\$300	\$540	\$810	\$1200	\$2760

\*Student/Senior membership is open to youth, people who identify as under-employed or who are on a fixed income. Please be advised that most films are restricted to those 18 years of age and older. See [www.insideout.ca](http://www.insideout.ca) for full membership details.

**Sign up at [www.insideout.ca](http://www.insideout.ca) or visit the box office at TIFF Bell Lightbox. For more info contact [membership@insideout.ca](mailto:membership@insideout.ca) or call 416.977.6847 x23.**

# We love our members!

For almost 25 years, we have been nurturing and celebrating communities of diverse sexual and gender identities through film thanks to the support of our members. In addition to our beloved Supporter to Deluxe Inside Out Members listed below, we are grateful for the support of all of our generous members and donors who have contributed to Inside Out and the Toronto LGBT Film Festival. In an ever-evolving community, our vision of challenging attitudes and changing lives remains vital. Thank you.

## \$5,000+

Neville Austin\*  
Michael Bellefontaine

## \$2,000 to \$4,999

Lawrence Bennett  
Mark S. Bonham  
Jack Candido and  
Howard Craven  
Jonathan Kitchen  
Jim C. Knoop\* and  
Ed Piotrowski  
Russell Mathew and  
Scott Ferguson  
Donald McKay and  
Jim Laughlin  
Bill Ostrander  
Ross Slater and  
Wayne Smith  
Joe E. Teves and  
David Rankin

## \$1,000 to \$1,999

Carl Bremner\* and  
Ken Holt  
Paul Butler and  
Chris Black\*  
Nelson Carvalho and  
Zak Miljanic\*  
Linda Chen\*  
Chris Chin\*  
Michèle Pearson Clarke  
Cynthia Cross and  
Deanna Bickford\*  
Henry D'Auchapt and  
Peter Harding  
Ian Day  
Daniel DeCosta and  
Wade Rowley  
Shelley and Audrey  
Fraser  
Larry Hughsam  
Dr. Richard Isaac and  
Brian Sambourne\*  
El-Farouk Khaki and  
Troy Jackson  
Gary and William Klein  
Jim Lawrence and  
David Salak  
Emma Lewzey and  
Ingrid Randoja  
Peter Mansour\*  
Martha McCain  
David Morris and  
William Cross  
Steve Nardi and  
Kevin Meloche  
Nelson Parker\*  
Ralph Pascht and  
Mark Le Messurier  
Will Prichard

Nik Redman and  
Syrus Ware  
Joel Rotstein and  
Frank Chester\*  
Philip Rouse\*  
Barry Shecter/  
Travel ABC  
Anne-Marie Vanier  
David Vella\*  
Suzy Zucker

## \$600 to \$999

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Marc Charrier  
Andy Chong  
Christopher Field\*  
Elle Flanders  
David Hazzan\*  
Harvey Kaye  
Kim Chee Lee\*  
Michael Leland  
Michael Leshner and  
Mike Stark  
Adrian Mitchell  
Adam Morrison and  
James Owen  
Kimahli Powell  
Michelle Robertson and  
Naomi Brooks  
Peter Sullivan

## \$400 to \$599

Michael Agnew  
Tamara Bernstein  
Lambert Boenders and  
Barry Trentham  
Allen Braude\*  
Blair Caines and  
Brad Candy  
Adan Campos  
John Clifford  
Sam D'Alfonso  
Karen Davis and  
Susan Ewing  
Dennis Findlay  
Kris Fortomaris and  
Lee Sneddon  
James Giles  
Stephen L. Gillis  
Iqbal Haer  
Tomislav Harmac  
Raymond Helkio  
Brad Hilderley  
Derek Hodel\*  
Alexander Inglis\*  
Greg Johns and  
Steven Churchill  
Steve Khan  
B. Kitchell

Samuel Laredo  
Geoff Lawrence and  
Neil Calhoun  
Bruce Lawson  
Tim Ledger\* and  
Jamie MacDonald  
Greg Lichti and  
Garth Norbraten  
Jennifer Lord  
R. Lugtenburg  
Jeanette and  
Brian Markle  
Rev. Dr. John Joseph  
Mastandrea  
Peter McNaughton  
Adam Morrison and  
James Owen  
Elizabeth Paupst  
Mitzi Reinsilber\*  
Andrey Shukalyuk and  
Brian Ettkin  
Shane Smith and  
Terry Finn\*  
Stephan Tang and  
Martin Flook  
Ayse Turak  
Marco Verrelli  
Jason Wagar\*  
Mark Warren and  
Bruce Lee

## \$200 to \$399

Barry Adam  
Sylvia and Gaelyn  
Alfonso-Todaro  
G. Harold Barnett  
Michel Beauvais  
Roberta Benson and  
Miriam Kaufman  
Richard Berthelsen and  
Jean-Marc Hachey  
Deborah Berwick and  
Pia Schmidt-Hansen  
David J. Brennan  
Daniel Burns  
Andrew Chang  
Mara Chaplin  
Harry Cherniak  
Harold Chmara and  
Danny Hoy  
Kevin Cockburn\*  
James Cogan  
Jason Cole  
Gordon Davies  
Ronald Dieleman  
Alison Duke  
John Duwyn  
Ben Edelberg  
Front Door Organics  
Gordon Gingras  
Mac Gunter\*  
David G. Hallman\*

Charles Hayter\*  
Barry Hoy  
Adonica Huggins  
Sarah Hunter  
Adam Hyatt  
Gene Jamieson  
Leah Jaunzems  
Lauren and Tamara  
Keegan  
Mark Klajman  
Derek Leebosh  
Michael Legouffe  
Dr. Ben Louie  
Chris Matthews  
Keith Medley  
Nicole Minutti and  
Megan Hudson  
Mike Moores  
Kathleen Mullen\*  
John O'Toole  
Lawrence Orto  
Jessica Park\*  
Adam D. Peer and  
Andres Laxamana  
Davey Perry  
David Prendergast  
Andrew Pruss  
Janis Purdy  
Siobhan Rich\*  
Joel Rodrigues  
Trevor Scanlan and  
John Farrell\*  
Rupen Seoni  
Jean-Guy Spencer and  
Rick Dales  
Nico Stagias  
Adam Stewart\*  
Janet L. Sumner\*  
Ralph Topp  
Pat Vandesompele and  
Steve McKeown  
Ab. Velasco and  
Andrew Thibideau

## \$100 to \$199

Raymond Accolas  
Vanessa Adams  
Lisa Amin  
Michael Battista  
Justen Bennett  
David Bills  
Ray Bisson  
Jason Brown  
Maria Calandra  
Bronwyn Cawker  
Kelsey Cooper  
Richard Durk and  
Stephen Weiss  
Mark Ellerbeck  
Dionne Falconer  
Sam Festino  
Tiffany Ford

Richard Fung  
Ilaneet Goren and  
Selina Abetkoff  
Cathy Gulkin  
Shaun Hanif  
Derek Haukenfreres  
Michael Hughes  
Karen Kelly  
Andrew Kelm  
Chantal Lackan  
Garth Lawrence  
Gilles Marchildon  
Charles McKee  
Rhonda Meek  
Gregg Murdzak  
Pearse Murray  
Brent Needham  
Sandra Pate  
Darlene Powers  
Grant Reynolds  
Douglas Rienzo  
Michael Robinson  
Gary Rogers  
John Rooney and  
Jason Bailey  
John Ross  
Michael Rudolph  
Eric Schlosser  
Annemarie Shrouder and  
Shani Robertson  
Rahim Thawer  
Andy Wang  
Ralph Williams

\*Members who contributed to the 2013 Year End Matching Fund Campaign

We appreciate the support of all our donors and members and apologize for any omissions due to print deadlines.

Charitable Registration No: 871515995RR0001

## Inside Out Artist Travel Bursary Program

Inside Out's inaugural travel bursary, "Neville's Nudge," is generously provided by Inside Out supporter Neville Austin in order to give a filmmaker in need that extra 'jolly along' to attend the Festival. Neville challenged our members in 2013 with a successful matching gift to support a larger filmmaker attendance at the Festival. Thank you, Neville!

## OPENING GALA



Thursday, May 22, 8pm  
TBLB Cinema 1

### The Way He Looks (Hoje Eu Quero Voltar Sozinho)

**Daniel Ribeiro**  
Brazil 2014 95:00

Leonardo is a blind teenager struggling to break free from his well-meaning friends and family. When new student Gabriel arrives at school, he befriends Leonardo and Giovana and the trio become inseparable.

Through timid conversations and intimate moments spent alone, Leo and Gabriel's friendship gently evolves, as each tries to find the courage to reveal their deeper feelings.

See page 21 for a complete description.



## CENTREPIECE GALA



Tuesday, May 27, 9:30pm  
TBLB Cinema 1

### Love is Strange

**Ira Sachs**  
USA 2014 98:00

After 39 years together, Ben (John Lithgow) and George (Alfred Molina) finally tie the knot. But when the Catholic school where George works as choir director learns of their nuptials, he is fired. Suddenly, the couple find that they can't afford the rent on their Chelsea apartment and they lose their home.

As a temporary solution, George crashes with gay cop neighbours, while Ben moves in with his nephew's family.

As Ben and George struggle to secure a new apartment, the pain of living apart and their presence in two foreign households test the resilience and relationships of everyone involved.

See page 47 for a complete description.



## CLOSING GALA



Sunday, June 1, 7:30pm  
TBLB Cinema 1

### 52 Tuesdays

**Sophie Hyde**  
Australia 2013 114:000

Sixteen-year-old Billie's reluctant path to independence is accelerated when her mother reveals plans to change genders. It is decided that Billie will live with her father, Tom, for a year and will see James once a week, every Tuesday. As Billie attempts to adjust, she develops an intense new friendship with two older schoolmates, which serves as a catalyst to self-discovery.

Tilda Cobham-Hervey, whose performance as Billie is revelatory, serves as the emotional core of the film. The young actress is captivating, filling the screen with her youthful exuberance and luminous beauty.

See page 75 for a complete description.





Everybody's Got Somebody...But Me

## International Focus on Latin America

When it comes to telling hot, dramatic and charming LGBT stories onscreen, things are going south! This year, we focus on Latin America, highlighting five films and a mixed shorts program that spans Mexico, Spain, Argentina, Brazil and beyond.

Opening the Festival is the Teddy Award-winning film from Brazil, *The Way He Looks*, which helps set the tone for some of the best and most engaging Queer cinema south of the border.

**Azul y no tan rosa/My Straight Son** (Venezuela/Spain) p 55

**El Tercero/The Third One** (Argentina) p 39

**Hoje Eu Quero Voltar Sozinho/The Way He Looks** (Brazil) p 21

**Mixed Shorts: Focus on Latin America** p 24

**Praia do Futuro** (Brazil/Germany) p 58

**Todo el mundo tiene a alguien menos yo / Everybody's Got Somebody...But Me** (Mexico) p 37



Matt Shepard is a Friend of Mine

## Icon Documentary Series

Now in its seventh exciting year, Inside Out's Icon Documentary Series features five must-see documentary films that capture the life and times of revolutionary queer icons of yesterday and today. This touching tribute stars unique Queer icons such as 1970s art porn star Wakefield Poole; trans poet and activist-revolutionary Kate Bornstein, and the late Matthew Shepard in a call to action film created by his best friend.

**I Always Said Yes: The Many Lives of Wakefield Poole** p 48

**Kate Bornstein is a Queer & Pleasant Danger** p 29

**Matt Shepard is a Friend of Mine** p 28

**Regarding Susan Sontag** p 49

**The Dog** p 66



The Circle

## Best from the Fests:



**A Showcase of the hottest films from the 2014 Festival Circuit**

Inside Out presents: Best from the Fests, a unique showcase of eight of the most sought after LGBT films on the international film circuit. These films have had their world premieres from A-List festivals such as Cannes, Sundance and Berlin, and we are proud to bring them to our Toronto LGBT film fans and supporters.

**Drunktown's Finest** (Sundance Film Festival) p 43

**Land of Storms** (Berlin International Film Festival) p 49

**Me, Myself and Mum** (Cannes Film Festival) p 73

**Praia do Futuro** (Berlin International Film Festival) p 58

**Something Must Break** (Göteborg International Film Festival) p 33

**The Circle** (Berlin International Film Festival) p 54

**The Foxy Merkins** (Sundance Film Festival) p 67

**Who's Afraid of Vagina Wolf?** (Frameline San Francisco International Film Festival) p 26



## Women's Gala



Saturday, May 24, 7:30pm

TBLB Cinema 1

### Tru Love

**Kate Johnston and Shauna MacDonald**

Canada 2013 87:00

Who knows what attracts us to someone: beauty, a dazzling smile or the way a laugh line crinkles just so. For 37-year-old Toronto dyke, Tru—a notorious womanizer with intimacy issues—it happens to be all of those things and more, as she finds herself falling for her friend Suzanne's mother, the beguiling 60-year-old Alice.

Despite their age difference, Tru and Alice have an immediate connection. Suzanne, however, sees where this friendship is headed and sets out to ruin the blossoming relationship.

See page 31 for a complete description.



## Film Re-launch & Artists' Talk

Sunday, May 25, 4:30pm

TBLB Cinema 2

### Forbidden Love

**Aerlyn Weissman and Lynne Fernie**

Canada 1992 85:00

Join us as we celebrate the HD re-mastered classic Canadian documentary. *Forbidden Love* is a compelling, often hilarious and always rebellious examination of the rich history of Canadian queer women's experiences in the mid-20th century. Contemporary interviews, archival footage and a stylized fictional narrative based on the pulp novels of the 1950s are woven throughout this simultaneously funny, heartbreaking and empowering film.

The women interviewed in *Forbidden Love* recount stories about their first loves and their search for the places where openly gay women gathered in urban centres.

See page 36 for a complete description.



## Panel for the Serial Monogamist

Saturday, May 31, 4:45pm

TBLB Cinema 2

### Portrait of a Serial Monogamist

**Christina Zeidler and John Mitchell**

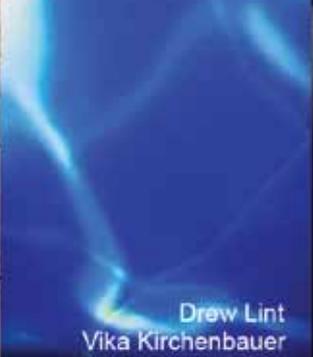
Join us for an exclusive sneak peek into the much anticipated feature film, *Portrait of a Serial Monogamist*, a romantic lesbian comedy from the award-winning writer/directors Christina Zeidler and John Mitchell.

Join Zeidler and Mitchell and a who's who panel of Canadian talent that includes Vag Halen's Vanessa Dunn, Emmy-nominated writer/performer Diane Flacks, and other key cast, for an enlightening conversation of intimate secrets about the indie filmmaking process—the prats and pitfalls from behind the scenes—and exclusive scenes from the forthcoming movie.

See page 66 for a complete description.



Tera Mallette  
Drew Danielle Belsky



Draw Lint  
Vika Kirichenbauer



Tawiah M'Carthy  
Brendan Healy  
Alejandro Santiago

## IN YOUR POCKET: Come Together

**Monday, May 26 &  
Tuesday, May 27 at 7pm**

**Videofag**  
187 Augusta Avenue  
rtcollective.ca • info@videofag.com

*IN YOUR POCKET* explores the immediacy and intimacy offered by smartphone technology. In its second year, *IN YOUR POCKET* focuses on the theme of collaboration under the cheeky title, *Come Together*. This year, RT Collective has invited artists Tawiah M'Carthy, Tera Mallette and Drew Lint, whose commissioned projects deal with the role a camera takes in a person's transformation; the fleetingness of attraction, and phone app conversations from afar. Drasko Bogdanovic and Mikiki have also come together in their first collaboration. The remainder

of the program is curated through a submissions process.

A panel on the nature of collaboration will be held at Trinity Square Video on Saturday, May 31 at 3pm.

Post-screening works will be available online at [insideout.ca](http://insideout.ca)



## VIDEOFAG

*Videofag is a storefront cinema and performance space in Toronto's Kensington Market dedicated to the creation and exhibition of video, film, new media, and live art.*



*Trinity Square Video is an artist-run centre dedicated to the creation and exhibition of video art. Take a workshop, rent a camera, attend an artist talk, submit a proposal, hang out and, more than anything, CREATE VIDEO ART!*

## Web Series Showcase

**Sunday, June 1  
3pm**

**TIFF Bell Lightbox  
Cinema 2**

What do Spike Lee, *Autostraddle*, *The Advocate*, *indieWIRE*, *Funny or Die* and *Variety* all have in common? Their love and praise for the titles featured in our Web Series Showcase.

Inside Out is thrilled to present the who's who of the finest LGBT web series on the Internet. Please join us for a very special showcase of previews, premieres and presentations. The Web Series Showcase features both critically-acclaimed titles and highly-anticipated debuts. The full line-up includes *Little Horribles*, *F to 7th*, *Féminin/féminin*, *Leslieville*, *Gay Nerds*, *Other Men* and *Roommates*.

All filmmakers will be in attendance for a panel discussion on the meteoric rise of the web series platform. Here's your chance to get the insider's perspective on what it takes to develop your story, share your vision and find your audience. It's Web Series 101 on the do-it-yourself approach to accessible filmmaking and storytelling. Find your inspiration. See for yourself then do it yourself.



Gay Nerds



Other Men



Little Horribles



Roommates

## Visiting Artists Exhibition

**Roula Partheniou:**  
**Constructions**  
**and Shaan Syed:**  
**Fruit Milk Shade**

**Opening Monday, May 27, 7pm**

### Open Studio

401 Richmond Street West  
 Suite 104

**Gallery Hours: Tuesday-Saturday  
 Noon-5pm, May 27-June 21**

Open Studio offers four artist residencies annually. This year's exhibitions, by Roula Partheniou and Shaan Syed, present work made during their residencies.

Roula Partheniou explores how replicas can shift perceptions and perspectives. The prints in *Constructions* mimic art-making materials: pushing and pulling between abstraction and representation, the compositions can be read as both minimalist compositions and still-life representations.

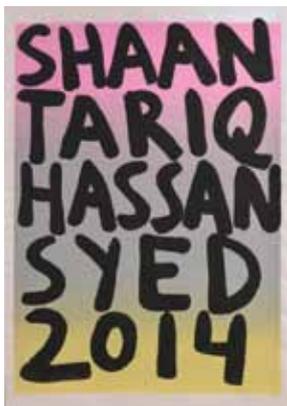
Shaan Syed is interested in notions of iconic absence, display and presentation. In *Fruit Milk Shade*, the installation of screenprinted colour gradients creates a rhythm and stoppage between represented and fictional space. Some are perfect; others flawed, exposing the process of their making.

**Roula Partheniou** lives and works in Toronto. She has exhibited throughout Canada and internationally. Partheniou is represented by MKG127.

**Shaan Syed** lives London, UK. He has had solo and group exhibitions in Canada and abroad. In Canada, Syed is represented by Birch Contemporary.

**Open Studio**—Canada's leading contemporary printmaking centre—is a charitable, non-profit, artist-run centre dedicated to print media. Open Studio provides services for artists and the public, including exhibitions, education, print sales and affordable studio facilities.

*ShaanSyed.jpg: Shaan Syed, Untitled, 2013, screenprint, 36.75" x 25." Created under the auspices of the Open Studio Visiting Artist Residency, 2013-14.*



## Standing Ground May 2-31

**Paul Petro Contemporary Art**  
 980 Queen Street West

**Gallery Hours:**  
**Wednesday-Saturday 11-5pm**  
**Opening Reception:**  
**Friday, May 2, 7-10pm**  
[www.paulpetro.com](http://www.paulpetro.com)

### Paul Petro Contemporary Art

is pleased to present Standing Ground, a two-person exhibition of photographs from the estates of Toronto-based artists Robert Flack (1957-1993) and Will Munro (1975-2010). The exhibition focuses on Flack's Empowerment (1990) and on a series of Munro's untitled photographs (2004), and provides opportunities to explore these enduring queer legacies in the context of their respective times, their shared concerns and their impacts on our cultural history.

**Robert Flack** (1957-1993) studied at York University (BFA, 1980) and began working at Art Metropole in 1980. From the beginning, Flack's work expressed an otherworldliness, a quality that focused sharply on his HIV sero-conversion in 1988. Flack exhibited nationally and internationally. Permanent collections include the National Gallery of Canada.

**Will Munro** (1975-2010) graduated from the Ontario College of Art in 2000. After a two-year battle with brain cancer, Munro died in 2010. As a visual artist and promoter of queer culture, Munro's art and activism has had a lasting impact. The Art Gallery of York University mounted a career survey, History, Glamour, Magic, in 2012 and published a catalogue of record in 2013.



## All About Queer Film Opens May 10

**Glad Day Bookshop**  
 598A Yonge Street, 3rd Floor  
**Opens May 10, 2-5pm**  
**Show runs until June 8**

In this exciting show, nine queer artists come together to present their interpretation of queer filmmakers and queer film. Each artist will present one to two works inspired by their favourite film or director. Artists can choose to work in any medium.

For viewing hours during run please call Glad Day at 416.961.4161.

Participating Artists:

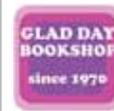
**Heidi Giblon**  
**Sarah Hunter**  
**Fariz Kovalchuk**  
**Adriana Kopych**  
**Kelly Kyle**  
**Francis Luta**  
**Damian Mellin**  
**Richard Rhyme**  
**Sonja Scharf**

Please Visit our Facebook Page ALL ABOUT QUEER FILM for further details.



Heidi Giblon

Night of the Hunter  
 Sarah Hunter, 2009.



## Youth Matinee

### Mixed Shorts:

### Teenage Dream

Friday, May 23, 1:00pm

#### TBLB Cinema 2

##### Kissing Drew

Phil Connell

Canada 2013 8:00

##### GUM

Vic Coram

USA 2013 5:00

##### Teenage Dance

Adam Bentley

Canada 2013 3:00

##### Mission IMPROMable

Clio Gevirtz

USA 2013 6:00

##### The Language of Love

Laura Scrivano

Australia 2013 9:00

##### Breed

Stanton Cameron

USA 2013 4:00

##### Before Words (Antes de Palavras)

Diego Carvalho Sá

Brazil 2013 14:00

##### Pumping

Teresa Martino

Argentina 2013 10:00

##### Caged (Uitgesproken)

Lazlo Tonk

The Netherlands 2013 13:00



See page 23 for additional details.

Total program runtime: 70 minutes

## Free Family Screening:

### Shorts for Shorties

Saturday, May 24, 12:30pm

#### TBLB Cinema 2

##### A Purrfect Pair

Gwyneth Christoffel

Canada 2013 3:00

##### Fitting In

Taylor Annisette

Canada 2011 3:00

##### High Tide

Kristin Kemper

USA 2013 4:00

##### Maccupation

Jackie Marion

USA 2013 4:00

##### Macropolis

Joel Simon

UK 2012 7:00

##### Mouse for Sale

Wouter Bongaerts

Belgium 2011 4:00

##### Papa's Boy

Leevi Lemmetty

Finland 2011 3:00

##### The Boy with Chocolate Fingers

Chris Palmer

UK 2011 9:00

##### The Squeakiest Roar

Maggie Rogers

UK 2011 4:00

##### The Swimming Pool

Alexandra Hetmerova

Czech Republic 2012 6:00

##### Tumbleweed Tango

Humble 3:00

USA 2013 3:00

##### Wini + George

Benjamin Monie

USA 2013 12:00



See page 27 for additional details.

Total program runtime: 62 minutes

## Youth Ratings

In addition to the screenings listed elsewhere on this page, the following films have received lowered ratings from the Ontario Film Review Board.

### 14A

The Way He Looks (p 21)

Mixed Shorts: Teenage Dream  
(p 23)

Lesbian Shorts: Building a  
Herstory (p 28)

Seek (p 32)

Cupcakes (p 33)

Forbidden Love (p 36)

Last Summer (p 45)

Love is Strange (p 47)

Boys (p 55)

The Case Against 8 (p 57)

An Evening with the Impostors  
(p 63)

Through a Lens Darkly (p 65)

American Vagabond (p 71)

Derby Crazy Love (p 73)

### PG

Matt Shepard is a Friend of Mine  
(p 28)

Kidnapped For Christ (p 35)

### G

Free Family Screening: Shorts for  
Shorties (p 27)

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OPENING GALA

8:00pm TBLB Cinema 1

## The Way He Looks (Hoje Eu Quero Voltar Sozinho)

**Daniel Ribeiro**

Brazil 2014 95:00

Whether you are an admirer of Daniel Ribeiro's short film *I Don't Want to Go Back Alone* (Inside Out 2011) or are meeting for the first time this charming trio of teenage friends at the heart of his feature-length adaptation, it will be hard to resist *The Way He Looks*, a sweet and sensitive portrayal of friendship; the desire for independence, and the longing for first love.

Leonardo is a blind teenager struggling to break free from his well-meaning friends and family. At home, his over-protective mother doesn't trust him to be on his own. His wisecracking best friend, Giovana, attentively looks out for him even though Leo is blithely unaware of the torch she carries.

When new student Gabriel arrives at school, he befriends Leonardo and Giovana and the trio become inseparable. Leo gravitates towards Gabriel, excited to be friends with someone who acts differently from everyone else. Meanwhile, Giovana begins to feel jealous that she is no longer the sole caretaker to her BFF.

Through timid conversations and intimate moments spent alone, Leo and Gabriel's friendship gently evolves, as each tries to find the courage to reveal their deeper feelings. With his debut feature, Ribeiro has crafted a touching coming-of-age story tinged with humour and laced with a dreamlike longing that will leave audiences rooting for the endearing teens.

*Portuguese with English subtitles*

*Canadian Premiere*

*Guests in attendance*

*Teddy Award for Best Feature, 2014 Berlin International Film Festival*

Join us after the screening for the Opening Gala Party.  
See page 76 for details.



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RHYE | SWANS | RUN THE JEWELS

GOAT OMAR SOULEYMAN

THE BARR BROTHERS | FUCK BUTTONS

ONEOHTRIX POINT NEVER | LOW

SPEEDY ORTIZ | TIM HECKER | EAGULLS

COURTNEY BARNETT | GLASSER | KELELA

RATKING | PERFECT PUSSY | MAS YSA | LEIF

SMALL BLACK | THE PIZZA UNDERGROUND

ODONIS ODONIS | SWEARIN' | DAN CROLL

DJ JONATHAN TOUBIN | ASTRO | SNOWMINE

UNTIL THE RIBBON BREAKS | MUTUAL BENEFIT

GUERRILLA TOSS | LAUREL | CALVIN LOVE | ALWAYS

JUAN WAUTERS | HUNTERS | SAINT RICH

DEATH HYMN NUMBER 9 | THUS OWLS AND MORE

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## Youth Matinee Mixed Shorts: Teenage Dream



This collection of shorts captures those youthful moments that may feel like the end of the world but are instrumental in shaping who we become.

### Kissing Drew

Phil Connell

Canada 2013 8:00

Inside a drab middle school in 1992, a sexually confused eighth-grader attempts to regain his dignity after being bullied by a sex-obsessed cool kid.

### GUM

Vic Coram

USA 2013 5:00

Teenage Hayley is afraid to come out to her parents so she finds a creative way to make the announcement without saying the words.

### Teenage Dance

Adam Bentley

Canada 2013 3:00

*Teenage Dance* is inspired by the filmmaker's own story of a boy who dumped someone because of that someone's refusal to define their gender identity.



1:00pm TBLB Cinema 2

### Mission IMPROMable

Clio Gevirtz

USA 2013 6:00

Closeted boyfriends concoct an over-the-top scheme to ask a girl to the prom, but the boys are in for a big surprise!

### The Language of Love

Laura Scrivano

Australia 2013 9:00

During his French exam, Charlie struggles to find the words to be honest with his best friend...and with himself.

### Breed

Stanton Cameron

USA 2013 4:00

Caught between two worlds, a young wolf must decide whether being true to himself is worth the loss of his human father's approval.

### Before Words (Antes de Palavras)

Diego Carvalho Sá

Brazil 2013 14:00

A library book is the catalyst that changes the lives of three young students.

Portuguese with English subtitles

### Pumping

Teresa Martino

Argentina 2013 10:00

Enjoy this love story between skaters.

Spanish with English subtitles

### Caged (Uitgesproken)

Lazlo Tonk

The Netherlands 2013 13:00

Niels is harbouring a secret that threatens his friendship with David.

Dutch with English subtitles

Total program runtime: 70 minutes

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## Salvation Army (L'Armée du Salut)

**Abdellah Taïa**  
France 2013 82:00

Based on director Abdellah Taïa's memoir, *Salvation Army* is the autobiographical story of a young gay man's sexual awakening growing up in Morocco. The film is divided into two parts, chronicling Abdellah (Saïd Mrini)'s troubled transition from adolescence into adulthood.

As the film opens, fifteen-year-old Abdellah is living with his parents, five sisters and two brothers in Casablanca. He spends most of his days sneaking away from his family's over-crowded home to cruise the streets for anonymous sex.

A decade later, Abdellah (now played by Karim Ait M'hand) is in Geneva on scholarship to pursue his postgraduate studies. Here he must negotiate the treacherous sexual, racial, political and social trappings of life as a young gay Moroccan in Europe.

*Salvation Army* takes a sensitive look at the intersection between race, class and sexuality, and is a multilayered exploration of what it means to be an outsider.



6:30pm TBLB Cinema 1

*French and Arabic with English subtitles*  
Winner of the Jury Prize, Angers  
International Premiers Plans Film Festival



## Mixed Shorts: Focus on Latin America

This collection of shorts from Brazil and Argentina showcases the passion of Latin American filmmaking from high camp to first love to the heat of seduction.

**The Bitchhiker (A Caroneira)**  
Otavio Chamorro and Tiago Vaz  
Brazil 2012 19:00

A mysterious woman seeks revenge against her archrival.

*Portuguese with English subtitles*

**Woman (La Donna)**  
Nicolas Dolensky  
Argentina 2013 15:00

A light-hearted evening playing 'The Name Game' evolves into a different type of entertainment as a couple and their friend flirt with desire and seduction.

Spanish with English subtitles

**The Cross-Eyed (O Olho e o Zanolho)**  
Juliana Vicente  
Brazil 2013 17:00

Matheus has two moms. Mom #1 goes into a crisis when she sees Matheus' drawings and his rather unique colour choices.

*Portuguese with English subtitles*



The Best Friend



The Bitchhiker

7:15pm TBLB Cinema 2

**The Best Friend (O melhor amigo)**  
Allan Deberton  
Brazil 2013 17:00

On the first day of their summer vacation, Lucas and Felipe decide to spend the day at the beach.

*Portuguese with English subtitles*

**The Package (O Pacote)**  
Rafael Aider  
Brazil 2013 18:00

On the outskirts of Sao Paulo, teenage Jefferson befriends Leandro, the new student at school. As the days go by, the boys become closer, eventually deciding to become a couple. Their relationship is threatened when Jefferson reveals a secret he has been hiding from Leandro.

*Portuguese with English subtitles*

Total program runtime: 86 minutes





Courtesy of HBO Canada

SPECIAL FUNDRAISING EVENT

9:00pm TBLB Cinema 1

## The Normal Heart

**Ryan Murphy**

USA 2014 128:00

Inside Out, in partnership with HBO Canada and Canadian Foundation for AIDS Research, is pleased to present a special premiere screening of the film adaptation of Larry Kramer's Tony Award-winning play, *The Normal Heart*.

Directed by Ryan Murphy (*Glee*, *American Horror Story*) and featuring an all-star cast that includes Julia Roberts, Mark Ruffalo, Jim Parsons, Matt Bomer and Taylor Kitsch, the film is an emotionally powerful reflection on the advent of the AIDS epidemic.

*The Normal Heart* explores the nation's sexual politics, as gay activists and their allies in the medical community fight to expose the truth about the epidemic to a city in denial. Largely autobiographical, the film is set in New York City between 1981 and 1984, as seen through the eyes of writer and activist Ned Weeks (Mark Ruffalo), the founder of a prominent HIV advocacy group.

Ned prefers public confrontations to the calmer, more private strategies favoured by his associates, friends, and closeted lover Felix Turner (Matt Bomer), none of whom are prepared to throw themselves into the media spotlight. Their differences of opinion lead to frequent arguments that threaten to undermine their mutual goal.

*Canadian Premiere*

*Matt Bomer and guests in attendance*

**The screening will be preceded by an exclusive VIP cocktail reception (including host bar and hors d'oeuvres) from 6:30-8:30pm. Details will be provided with ticket.**

### Ticket Prices:

Film Only: \$40 General Public/\$30 Inside Out members

Film (priority seating) and Pre-Screening Reception: \$150 General Public/\$125 Inside Out members (a tax receipt will be issued for the maximum amount allowable).

Tickets are available through the regular Festival box office.

See page 5 for information on how to purchase tickets.

**All proceeds from the screening and reception will benefit Inside Out and CANFAR.**



## Who's Afraid of Vagina Wolf?

**Anna Margarita Albelo**  
USA/France 2013 83:00

Newly-minted 40-year-old Anna, a down-on-her-luck, garage-dwelling filmmaker, has some birthday resolutions: finally make a movie, lose 20 pounds (okay, maybe ten), and find a girlfriend.

Next thing she knows, she's already on her way to completing her list by finishing up the script for a post-feminist retelling of *Who's Afraid of Virginia Woolf?* entitled, you guessed it, *Who's Afraid of Vagina Wolf?* When the gorgeous Katia has a not-so-chance encounter with Anna's left breast, Anna schemes up the perfect plan to lure Katia into courtship: cast her as the lead role in her movie. Sparks fly as the cast begins performing Edward Albee's story, but can they spare themselves the same fate as Albee's doomed characters?

Anna Margarita Albelo plays herself in this hilarious queer rendition of the twentieth century classic, complete with dancing vaginas, insightful glimpses into the filmmaking process, and a killer soundtrack.



9:30pm TBLB Cinema 2

*Program note courtesy of the Cleveland International Film Festival*

*Toronto Premiere*

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## Free Family Screening: Shorts for Shorties

*Inside Out and TIFFKIDS have joined forces to bring you only the best in Saturday morning cartoons and short stories to enjoy with the whole family! Enjoy tales of growing up, getting along, and learning to be yourself and finding your place in the world, as you take a seat and play along with cats, dogs, squirrels and even balloons!*

### A Purrfect Pair

Gwyneth Christoffel  
Canada 2013 3:00

Cats and dogs aren't supposed to get along, but what happens if they give friendship a chance?

### Fitting In

Taylor Annisette  
Canada 2011 3:00

An octagon attending her first days of school learns not to get bent out of shape about being a bit different.

### High Tide

Kristin Kemper  
USA 2013 4:00

A class trip gets much more interesting when a girl wanders away from the group and goes down to the sea.

### Maccupation

Jackie Marion  
USA 2013 4:00

When a squirrel finds the most enormous acorn in the forest, he selfishly hides it from all of the other squirrels. With only his acorn to keep him company, he soon grows lonely and bored, and comes to learn the true value of friendship.

### Macropolis

Joel Simon  
UK 2012 7:00

Discarded from a factory production line, a toy cat and dog are determined to rejoin their fellow toys on the store shelf, which forces them to work together as they make a hazardous journey through the big city.

### Mouse for Sale

Wouter Bongaerts  
Belgium 2011 4:00

A little mouse in a pet store, desperate for a new home, perks up and performs when a young boy enters the picture. But will anyone notice?

### Papa's Boy

Leevi Lemmetty  
Finland 2011 3:00

To his father's dismay, this little mouse just can't stop himself from dancing.



Maccupation



Wini + George



Papa's Boy

12:30pm TBLB Cinema 2

### The Boy with Chocolate Fingers

Chris Palmer  
UK 2011 9:00

This is the story of Donald McGlone, the boy with actual chocolate fingers!

### The Squeakiest Roar

Maggie Rogers  
UK 2011 4:00

The littlest lion in the family just can't seem to find his big bad roar, but his little squeak might turn out to be his greatest asset.

### The Swimming Pool

Alexandra Hetmerova  
Czech Republic 2012 6:00

Two strangers wait for everyone to vacate the pool before they jump in. Unaware of each other, they come to realize that their differences are what make them the same.

### Tumbleweed Tango

Humble  
USA 2013 3:00

Two balloon dogs strolling with ease soon learn that the only way to avoid danger is to tango their way out.

### Wini + George

Benjamin Monie  
USA 2013 12:00

*Wini + George* is the story of an unlikely friendship that will change one young boy's life forever.

*Total program runtime: 62 minutes*

tiff.kids

## Matt Shepard is a Friend of Mine

**Michele Josue**  
USA 2013 88:00

The grisly details of the horrific murder of Matthew Shepard are well known, but close friend Michele Josue's intensely personal film provides intimate insights into the real person behind the heartbreaking headlines.

Fifteen years after the barbaric hate crime that took her friend, Josue interviews the important people in Shepard's life—parents Dennis and Judy, many friends and former teachers. Together they work through their persistent feelings of pain and anger. The interviews are complemented by poignant home movies, photos, letters and journal entries by Shepard, allowing him to posthumously represent his life in his own words.

Josue builds a beautiful portrait of Shepard's life, but also shows how those who loved him have turned the agony and loss caused by his senseless murder into solid political action. This film is at times devastating and enraging, and always compelling. Bring tissues!



1:30pm TBLB Cinema 1

*International Premiere*

*Special guests in attendance.*



## Lesbian Shorts: Building a Herstory

*Deftly shifting between comedy, drama and real-life stories, these short films from around the world capture the overwhelming rush of initial desire, the heartbreak of lost love and the enduring attraction that can last a lifetime.*

**Little Women (To Kvinder)**  
Charlotte Brodthagen  
Denmark 2012 11:00

Stine and Mathilde are best friends who explore and challenge each other. But their friendship is put to the test when they play a dangerous game that balances precariously between innocent childhood pastimes and the search for sexual identity.

*Danish with English subtitles*

**Extrasystole**  
Alice Douard  
France 2013 35:00

Extrasystole (*noun*): A premature heart contraction, which interrupts the heartbeat.

*French with English subtitles*



Extrasystole



Living in the Overlap

2:30pm TBLB Cinema 2

**Click**  
Chris Chew  
Canada 2013 18:00

When intrepid heroine Darcy has her heart broken on her 30th birthday, her friends rally together to help her recover.

**Living in the Overlap**  
Cindy Hill and Mary Dalton  
USA 2013 25:00

*Living in the Overlap* tells the inspiring story of the 46-year love affair between Lennie Gerber and Pearl Berlin, two women who grew up in Brooklyn in the 1940s, fell in love in the Midwest and made a life together in North Carolina. The film includes interviews, archival material, and sequences shot during their efforts to defeat North Carolina's 2012 anti-gay marriage amendment. The couple see themselves as two circles, often overlapping, both independent and interdependent. Close to a half-century later, Lennie and Pearl still have an indelible spark.

*Total program runtimes: 89 minutes*

## Gay Shorts: Secrets and Guys

*Pssst, wanna know a secret? Each of these international shorts has something to get off its chest. Have patience, the truth will be revealed.*

### Je t'aime

Joel Rahkonen  
Finland 2013 10:00

Johannes is about to move to London with his girlfriend. There's just one problem—he's in love with someone else.

*Finnish and Swedish with English subtitles*

### I Love Hooligans

Jan-Dirk Bouw  
Belgium/The Netherlands 2013 12:00

A soccer hooligan feels unconditional love for his club. The hooligan, however, is gay and has to hide his identity in order to survive this aggressive and violent hyper-masculine world.

*Dutch with English subtitles*

### Brace

Sophy Holland  
UK 2013 30:00

After coming out and leaving his girlfriend, Adam dreams of finding acceptance within London's gay scene. His



Brace



Mum

4:00pm TBLB Cinema 1

burgeoning freedom is soon challenged when he meets Rocky, who is harbouring a secret that he desperately wants to share with Adam. As their bond strengthens and Rocky prepares to reveal his secret to Adam, their fledgling romance is ruptured by a cataclysmic event that forces the truth to come out.

### Safe Word

Todd Lillethun  
USA 2014 15:00

A young gay couple decide to spice up their relationship but find themselves in peril when the line between fantasy and reality begins to blur.

### Trunk

Jack Taylor Cox  
Australia/UK 2013 11:00

On the day of his beloved grandfather's wake, Neil is trying to keep a lid on a big secret. When an absurdly offensive and utterly surreal guest shows up at the wake, Neil begins to lose his grip. *Trunk* brings the elephant in the room to life, putting a unique and humorous spin on one young man's coming out story.

### Mum

Alex Bohs  
USA 2013 11:00

In the midst of dealing with the repercussions of a recent accident, newly introverted William finds the spark that may help him re-ignite his passion.

*Total program runtime: 89 minutes*



## Kate Bornstein is a Queer & Pleasant Danger

### Sam Feder

USA/Canada 2013 70:00

Gender outlaw. Trans-dyke. Sadomasochist. Reluctant polyamorist. For decades, Kate Bornstein has been exploding binaries and deconstructing gender and her own identity at the same time.

This Kickstarter-financed film takes its title from Kate Bornstein's most recent memoir, and hearing her recount her Scientology past is fascinating. But ultimately Kate's biggest battles are not relegated to gender, but rather address life and death. Feder captures Bornstein's cancer diagnosis where she's forced to confront her own mortality. A survivor of monumental depressions, Kate's old personal motto suddenly carries new urgency: "Do whatever it takes to make your life worth living. Just don't be mean."

The film follows Bornstein on tour, capturing public performances, intimate conversations and painful personal revelations—all with wit, style and astonishing candour.



5:00pm TBLB Cinema 2

*Canadian Premiere*



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WOMEN'S GALA

7:30pm TBLB Cinema 1

## Tru Love

**Kate Johnston and Shauna MacDonald**

Canada 2013 87:00

Who knows what attracts us to someone: beauty, a dazzling smile or the way a laugh line crinkles just so. For 37-year-old Toronto dyke, Tru (Shauna MacDonald)—a notorious womanizer with intimacy issues—it happens to be all of those things and more, as she finds herself falling for her friend Suzanne (Christine Horne)'s mother, the beguiling 60-year-old Alice (Kate Trotter).

Despite their age difference, Tru and Alice experience an immediate connection, and while Suzanne is away at the office the two spend their cold winter days together having dinners, walking on a snowy Sugar Beach and relaxing at Tru's cozy home on Toronto Island.

Suzanne, however, sees where this friendship is headed and sets out to ruin the blossoming relationship.

MacDonald and Trotter give wonderful performances as two women who understand that a woman's age is just a number and holds no place in love's equation.

*Canadian Premiere*

*Director and guests in attendance*

Join us for a cocktail reception preceding the screening.  
See page 76 for details.

# Seek

**Eric Henry**

Canada 2013 76:00

This homegrown feature centres on Evan, a shy young journalist with two dreams: to become a staff writer at a newspaper and to reconnect with the hunky model he can't get out of his head.

Evan's big break comes when the editor of the city's leading newspaper hires him to write a feature story about the characters that populate the town's nightlife. Enter Hunter, the city's top gay party promoter who agrees to give Evan a behind-the-scenes look at the world of lights, music, sexy guys and talented drag performers. But as Evan moves closer to his dreams, he is unable to see Hunter's true motivation for helping Evan with his story.

Featuring an alluring local cast that includes the legendary Michelle Ross, this promising debut feature explores the diversity of desire and the mistake people make when they don't see the beauty standing right in front of them.



7:00pm TBLB Cinema 2

*Director in attendance*

*Toronto Premiere*



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## Cupcakes

**Eytan Fox**

Israel 2013 90:00

The latest from acclaimed, beloved gay Israeli director, Eytan Fox, is a colourful confection that will put a smile of your face and a song in your heart.

Six friends are looking forward to forgetting their cares by indulging in their shared passion for the Unisong contest (modelled on the Eurovision contest) but Anat, her marriage on the rocks, can't get into the spirit. To cheer her up, her friends make up a song. When a cell phone recording of the song goes viral, the astonished group are selected to represent Israel in next year's contest.

Pulled in a variety of directions, each member must face their fears and insecurities if they are to make it to the stage, let alone win. This upbeat and endearingly kitchy film is a celebration of the joy that comes when you dare to be yourself.

*Hebrew with English Subtitles*



10:00pm TBLB Cinema 1



## Something Must Break (Nånting måste gå sönder)

**Ester Martin Bergsmark**

Sweden 2014 81:00

Swedish trans filmmaker Ester Martin Bergsmark's debut feature is an engrossing and emotionally powerful snapshot of the pangs of first love and the rocky journey toward self-acceptance.

Twentysomething Sebastian (the stunning Saga Becker) works at a dead-end job in a warehouse on the outskirts of Stockholm. Dreaming of the day when his true self, Ellie, can emerge, Sebastian spends his time drinking, doing drugs and looking for Mr. Right.

When punkish Andreas (Iggy Malmberg) rescues Sebastian from a beating, the pair become lovers, despite Andreas' inability to accept his own sexuality and Sebastian's true self.

Becker steals the film with a painfully dreamy turn as the lovelorn Sebastian/Ellie, giving a still performance that's broken by flashes of unexpected anger and defiance.



9:30pm TBLB Cinema 2

Bergsmark anchors it all with a mesmerizing soundtrack that includes trippy club music, gloomy electropop and snippets of Peggy Lee.

*Swedish with English subtitles*  
*Canadian Premiere*

# The Last One

Nadine Licostie

USA 2013 80:00

The *Last One* is a fascinating and heartfelt documentary that examines the rise of HIV/AIDS in the United States through the legacy of the AIDS Memorial Quilt and The Names Project Foundation.

Over the past 33 years, the face of HIV/AIDS has changed. What was once “the gay disease” has grown into 34 million infections worldwide, largely because of continued stigma and discrimination and the failure of politicians to act. Today the quilt consists of over 46,000 panels representing over 96,000 people, and tours to over one thousand venues per year.

The documentary travels throughout the USA to recount the personal stories of the keepers of the quilt, the panels memorializing loved ones gone too soon. The film interweaves a rich tapestry of humanity that speaks out against stigma and powerfully signals a call for new action.



Noon TBLB Cinema 2

Canadian Premiere



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## Mixed Shorts: World's Best Docs

Join us for a trip around the world where ordinary people live extraordinary lives, in this collection of informative and entertaining documentaries shorts.

### Lavender Hill: a love story

Austin Bunn  
USA 2013 25:00

In 1973, a motley group of young artists and activists purchased more than 100 acres of land in upstate New York in order to build a gay and lesbian commune. *Lavender Hill: a love story* reveals the rich and complex history of this experiment in intentional living, from its theoretical beginnings in the Gay Liberation Front to its twilight during the AIDS crisis.

### Being Stavros

Jonathan McLeod  
UK 2013 10:00

In a bid to find a boyfriend, Stavros makes an unusual move and enters the Mr. Gay UK beauty pageant, a showcase for some of Britain's hottest men. The only problem is that, at 30 stone (420 pounds), Stavros weighs three times as much as his competitors.



Lavender Hill: a love story



Families Are Forever

1:45pm TBLB Cinema 1

### Under Ground

Sha Huang  
China/USA 2013 15:00

*Under Ground* tells the story of two Chinese girls who are trying to survive and create a life together in New York City. Xuan is a talented young musician who dreams of making it big and touring the world as an indie-rock star. Her desire is not only driven by her love of music, however, but also by her need to tell her family about her relationship.

*Chinese with English subtitles*

### Butterfly

Stuart McLaughlin  
UK 2014 14:00

*Butterfly* is the heartwarming story of Adrienne and Karl, a transgender couple, both living with Asperger's Syndrome.

### Families Are Forever

Vivian Kleiman  
USA 2013 21:00

Tom and Wendy were devout Mormons, attending church every Sunday, holding leadership roles, following church doctrine and believing in family values. So when the Mormon Church asked them to support California's Proposition 8, they responded by posting Prop 8 signs in their yard and canvassing door-to-door. What the couple didn't know was that their 10-year old son, Jordan, was wrestling with his sexuality. *Families Are Forever* chronicles Tom and Wendy's journey from struggle to support.

Total program runtime: 83 minutes

## Kidnapped For Christ

Kate Logan  
USA 2014 85:00

*Kidnapped For Christ* tells the shocking story of American teenagers who were taken from their homes and shipped to Escuela Caribe, an American-run Christian behaviour modification program in the Dominican Republic.

When Logan, a young evangelical filmmaker, is granted permission to film behind the gates of this controversial school, she discovers the psychological abuses, including culture shock and isolation, employed by the facility in its attempt to re-program the students into ideal Christian adults.

The documentary focuses on the plight of three camp residents, one of whom—17-year-old David, a Colorado high school student—was violently dragged from his bedroom by strangers and sent to the school because he had told his parents he was gay. The struggle David's friends and neighbours face to secure his freedom reveals how far the school will go to prevent its students from leaving.



2:15pm TBLB Cinema 2

Canadian Premiere

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## The 10 Year Plan

JC Calciano  
USA 2014 90:00

*The 10 Year Plan* is a light-hearted romantic comedy in the vein of *My Best Friend's Wedding*, and is charming, sweet and sexy—just like the perfect first date.

In the latest from director JC Calciano (*eCUPID, Is It Just Me?*), Myles and Brody are best friends with very different dating habits. Myles, a hopeless romantic, has a tendency to scare away potential partners by coming on too strong, too soon. Gay cop Brody is more of a 'wham, bam, thank you Sam' kind of guy who is quickly bedding every hot profile on Grindr.

After Myles is dumped for the millionth time, the pair make a pact to become a couple if neither finds love in ten year's time. Fast-forward to two month's shy of their deadline and both friends are desperately trying to avoid ending up as each other's last resort.

*Canadian Premiere*



The 10 Year Plan

4:00pm TBLB Cinema 1

*Preceded by:*

**Das Phallometer**  
Tor Iben  
Germany 2014 7:00

Until recently, phallometric tests were used in the Czech Republic to verify the sexual orientation of asylum seekers, who

reported homosexuality-based persecution in their home country as grounds for asylum. This satirical short uncovers one young man and tests his sexuality.

## Film Re-launch and Artists' Talk: **Forbidden Love: The Unashamed Stories of Lesbian Lives**

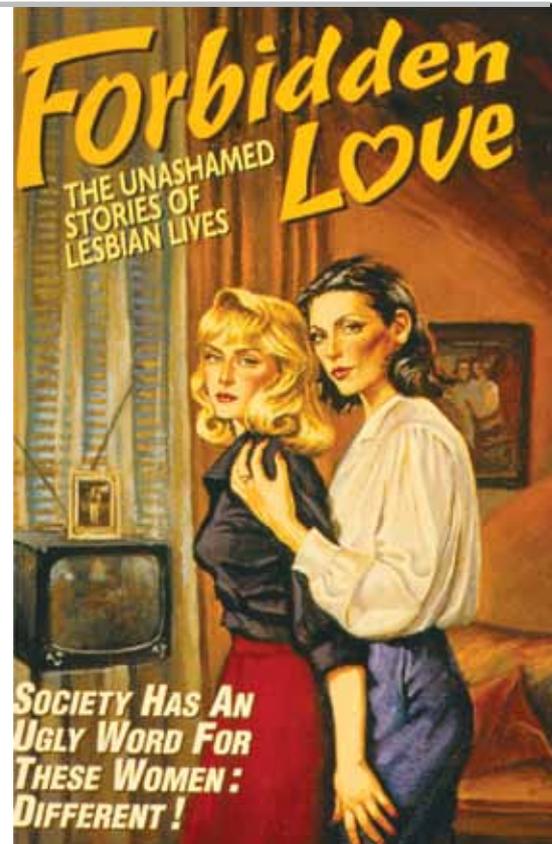
Aerlyn Weissman and  
Lynne Fernie  
Canada 1992 85:00

Inside Out is pleased to partner with the National Film Board of Canada and the Berkshire Conference to present a screening of the iconic Canadian lesbian documentary *Forbidden Love: The Unashamed Stories of Lesbian Lives*, now lovingly remastered in HD.

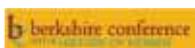
*Forbidden Love* is a compelling, often hilarious and always rebellious examination of the rich history of Canadian queer women's experiences in the mid-20th century. Contemporary interviews, archival footage and a stylized fictional narrative based on the pulp novels of the 1950s are woven throughout this simultaneously funny, heartbreaking and empowering film.

The women interviewed in *Forbidden Love* recount stories about their first loves and their search for the places where openly gay women gathered in urban centres. Against a soundtrack of pop hits, the women's coming-of-age in the 1950s and 1960s is explored with grace, humour and irreverence. The documentary offers an affecting portrait of a community once consigned to silence and exile, and escorts them out of the closet.

*The screening will be followed by a discussion with the film's directors and special guest B. Ruby Rich, moderated by Susan G. Cole, Senior Entertainment Editor of NOW Magazine.*



4:30pm TBLB Cinema 2



## Eastern Boys

**Robin Campillo**

France 2013 128:00

In this sexually charged nail-biter, director Robin Campillo takes the audience on a completely unexpected and thrilling ride when a French businessman's life changes with a single act.

Daniel, an affluent middle-aged Parisian, picks up Marek, a young Eastern European boy, outside the Gare du Nord, and invites the young hustler to meet him at his apartment the next day. The visit doesn't go as intended and Daniel gets more than he bargained for. Marek, however, returns the following night to make good on their original plan and, soon, Daniel is a regular client. As their bond deepens, lust yields to love and concern, and Daniel comes to understand the dangerous world in which Marek lives.

Raising the tension and the stakes throughout the film's four chapters, Campillo deftly kicks the action into high gear with a heart-pounding finale, producing a mesmerizing and provocative drama about solitude, desire, love and territory.

*English, Russian and French with English subtitles*



6:30pm TBLB Cinema 1

SUNDAY • MAY 25

## Everybody's Got Somebody...But Me (Todo el mundo tiene a alguien menos yo)

**Raúl Fuentes**

Mexico 2012 95:00

*Everybody's Got Somebody...But Me* is a sumptuous, stylish story about the impossibility of love.

When Alejandra, a publishing editor who lives in her own insular world, encounters Maria, a carefree private-school student, sparks ignite. Maria becomes an inspiration to Alejandra, and something of a muse. Alejandra becomes an opportunity for Maria: an escape from frivolous school friends into an exciting new world.

Soon the couple become involved in an all-consuming love affair in which they push and challenge each other intellectually and emotionally. But it becomes quickly apparent that the differences that attracted them to each other could also tear them apart.



7:15pm TBLB Cinema 2

Beautifully shot in black and white, *Everybody's Got Somebody...But Me* explores, with sensuality and wry touches of humour, the joys, complexities and limitations of love between two very different people.

*Spanish with English subtitles*

MARCH 12 TO JUNE 28, 2014



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## The Third One (El Tercero)

Rodrigo Guerrero

Argentina 2013 70:00

This sexy Argentine three-hander begins where many intriguing encounters begin these days—in Internet chat rooms, where flirtation, dares, exposed flesh and typos run rampant. When nervous young Fede finally shows up for dinner at the home of Franco and Hernán, a settled older couple, fantasy gives way to reality—and reality has its own charms.

The film possesses a refreshing realism and honesty as the story slowly unfolds and the characters relax and become comfortable with each other. In deliberate, sustained shots, director Guerrero explores how we connect with strangers as we struggle to find the person inside ourselves—the one who is caught between authenticity and making an impression. Fede reacts all the right ways to the couple's seduction, but is he turned on or merely playing along?

*Spanish with English subtitles*

*Canadian Premiere*



9:45pm TBLB Cinema 1

## Lesbian Shorts: Bound (By Love)

*That crazy little thing called love is a mighty strong emotion. It brings people together, causes us to act impulsively and sometimes leads us to regret what we've said and done. It can drive us crazy, but could we imagine our lives without it?*

### Dream Date

Andromeda Godfrey  
UK 2012 4:00

Two women check into a hotel for a night of fun and passion, but is everything as it appears?

### Dyke Central: Taboo

Florencia Manovil  
USA 2014 23:00

Alex, Gin, and new roommate Fabiana decide to invite people over for a game night during which some of the friends' unspoken secrets are revealed.

### Good Place

Gina Bucci  
Canada 2014 15:00

Connie is facing a dead end with her girlfriend and is desperate for some non-sense advice. Her little brother shows up to provide some support...which would be great, if he wasn't, kinda, dead.



Dyke Central: Taboo



Good Place

9:30pm TBLB Cinema 2

### Neighbours (Vecinas)

Eli Navarro  
Spain 2012 15:00

Mamen and Gloria decide to take the next step in their relationship and move in together, but are in for quite a surprise when they meet their new neighbours.

*Spanish with English subtitles*

### Anti-Aging Erna

Levin Hübner  
Germany 2012 7:00

While spending the night in a luxurious hotel suite, aging diva Erna engages in a fierce fight with her younger lover, Ariane. Wounded pride and hurt feelings lead to catastrophe and Erna finds herself with a problem: how to get rid of a body?

*German with English subtitles*

### Curtains

Sarah Gignac  
Canada 2013 11:00

Mae, Charlotte, Patty and Delores are old friends and former circus performers. They come together for the funeral of their dear friend Bernice, their reunion marked with flowers, poker, beer, old stories and lots of laughter and love.

*Total program runtime: 74 minutes*

## Out in the Line-Up

**Ian Thomson**  
USA 2014 69:00

In a year that marked major milestones as several professional athletes publicly came out, director Ian W. Thomson's compelling and courageous documentary may shock audiences by revealing a sport once deemed open-minded as anything but.

*Out in the Line-Up* exposes surfing's dirty little secret, posing an important question about a tightly knit sport: how do surfers react to homosexuality? To answer this, the film follows gay pro surfers David Wakefield and Thomas Castets, who meet for the first time and connect through personal experiences of rampant homophobia inside the sport.

The documentary features gay and lesbian surfers from around the world who recount troubling tales of bigotry and bias. What begins as a small grassroots project evolves into a tidal wave of global impact that will undoubtedly create permanent change in surf culture—and beyond.



5:15pm TBLB Cinema 2

North American Premiere



## Masculinity/Femininity

**Russell Sheaffer**  
USA 2013 88:00

Experimental filmmaker Russell Sheaffer's *Masculinity/Femininity* takes over where his short film starring James Franco, *Masculinity & Me*, left off.

Shot mainly on super8 film, this is not a typical documentary. Sheaffer asks filmmakers, academics, gender theorists, and artists to present their concepts of gender construction in what works as a sort of performance piece rather than as full-on narrative. In fact, the filmmakers themselves question whether *Masculinity/Femininity* is scripted or not.

Whether through monologue, visual art, performance art, or storytelling, individuals including B. Ruby Rich, Susan Stryker, Barbara Hammer, John Greyson, Chris Vargas and Yvonne Tasker represent the personal experiences they have had with gender-normative societal constructs. Each performance is unique, but somehow viewers will be able to see something of themselves in each one.



5:30pm TBLB Cinema 3

World Premiere

## Tom at the Farm (Tom à la ferme)

**Xavier Dolan**

Canada/France 2013 102:00

Canadian *wunderkind* Xavier Dolan's latest film is a dark and brooding tale of secrets, lies and psychological manipulation set in the isolated countryside.

Tom (Dolan), a young advertising copywriter, travels to rural Quebec following the untimely death of his boyfriend. When he arrives at the family home of his late partner, Tom is greeted with unexpected apprehension by the deceased's grieving mother, Agathe (Lise Roy), and with outright hostility by older brother, Francis (Pierre Yves-Cardinal).

Slowly realizing that the romantic nature of their relationship has been kept a secret from his lover's family, Tom finds himself involved in a twisted game of deception that is governed by the unpredictable and volatile Francis, who appears to be hiding a few dark secrets of his own. When Tom attempts to deal with Francis' aggressive demands, a cat and mouse game ensues.



7:15pm TBLB Cinema 2

Based on the play by Michel Marc Bouchard, director Dolan cleverly toys with the conventions of the psychological thriller in this deviously sexy study of desire and duplicity.

*French with English subtitles*

**buddies**  
IN BAD TIMES THEATRE

## Lesbian Shorts:

### The Night is Young

When the sun goes down, darkness provides a blanket for clandestine encounters that set our hearts racing with the thrill of the unknown.

#### Little Vulvah and Her Clitoral Awareness

Sara Koppel

Denmark 2013 5:00

In this beautiful animation, a little girl wakes up from a dream, aroused by birds of pleasure that outfit her in a curious new dress.

*Danish with English subtitles*

#### The Night Is Ours

Aubree Bernier-Clarke

USA 2013 15:00

Tomboy Morgan is tortured by the sudden death of her best friend Olivia. As Morgan is privately saying her good-byes, Olivia mysteriously comes back to life. The pair escape into the night on a road trip that takes them past the boundaries of friendship and into a dark and uncertain future.



The Night Is Ours



YOLO

7:30pm TBLB Cinema 3

#### dearSAPPHO

Emmeline Kim

USA 2013 5:00

*dearSAPPHO* follows the relationship of two young lovers who, despite their shared artistic passions, cannot overcome the obstacles and conflicts of daily life.

#### Hector: Lost Souls with Switchblades

Jeff Compton

USA 2013 14:00

Hector (Kiyomi McCloskey of the band Hunter Valentine) is a 1950s-styled greaser boi in East L.A. When he heads out to a bar to see his girl Gloria, he finds himself on the wrong end of trouble.

*Total program runtime: 72 minutes*

#### That Night (leyl maarav)

Heli Hen

Israel 2013 11:00

Two roommates spend one last wild night together, before moving to Tel Aviv.

*Hebrew with English subtitles*

#### YOLO (Lækre til vi dør)

Marie Grahtø Sørensen

Denmark 2013 22:00

BFFs Kimmi, Sally and Nancy spend the night hiding out, partying and drinking in their high school. As snow begins to fall inside the gymnasium and blood flows freely on the thighs of the teenage girls, you know it's going to be one hell of a neon-coloured night. But hey: You Only Live Once!

*Danish with English subtitles*

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## Gay Shorts:

### Hook, Line and Grindr

Looking for a good time? There's a film program for that. Whether trying to hook up in person or online, in public or in private, with a friend or with a stranger, these shorts show that we're all just looking for a connection.

#### Tap Tap Tap

Kenneth Sherman  
Canada 2013 7:00

During a routine business commute, anti-gay Republican Senator Larry Craig was arrested in an airport washroom for lewd behavior. The only way to deal with his hypocrisy Dance!

#### Short (Kort)

Sanne Vogel  
The Netherlands 2013 10:00

Seventeen-year-old Arend lives with his parents, hasn't come out yet and has never been on a date. When he meets handsome Michael online, Arend ventures across the country only to discover that Michael is not quite what he imagined.

*Dutch with English subtitles*



Short (Kort)



The Disgustings

9:45pm TBLB Cinema 2

#### Grind

Zachary Halley  
USA 2013 32:00

Starring *RENT*'s Anthony Rapp, *Grind* is a musical that explores an emotionally damaged man's search for a connection in an interconnected world.

#### The Disgustings

Jordan Firstman  
USA 2013 12:00

Pierce and Daryl (the hilarious Drew Droege) are best friends and horrible people who spend their day mocking and demeaning everyone who crosses their path. As the day wears on, the boys begin to realize that just maybe they're not better than the rest of the world.

#### Ronnie & I

Guy Shalem  
USA 2013 20:00

A young man comes to terms with his sexuality and his secret love for his best friend. Executive-produced by Jane Lynch, *Ronnie & I* was shot entirely on an iPhone.

*Total program runtime: 80 minutes*

## Drunktown's Finest

### Sydney Freeland

USA 2014 93:00

Three disparate characters search for their place in the world in this poignant slice-of-life story set on a Navajo reservation. Director Sydney Freeland titled the film in response to a *20/20* segment that dismissively labelled her hometown of Gallup, New Mexico, "Drunktown USA."

Freeland's impressive debut moves beyond glib media descriptions as it follows three fully realized Navajo characters and the twists and turns that bring them together. Sick Boy is a troubled father-to-be; Nizhani clashes with her adoptive parents about searching for her biological family, and Felixia (the luminous Carmen Moore) is a trans woman who dreams of winning the local beauty pageant.

Subtle writing and stand-out performances create a nuanced picture of life on the reservation in this deeply poignant portrait of people too infrequently represented on film.

*English and Navajo with English subtitles*



9:30pm TBLB Cinema 3

*Canadian Premiere*



## FOLSOM FOREVER

Mike Skiff

USA 2014 72:00

Behind the naughty, spanky, kinky, freaky leather-clad thrills of San Francisco's Folsom Street Fair lies an intriguing history of urban sexual politics.

Beginning with a close-up of how the annual charitable festival comes together, director Mike Skiff flashes back to a time when South of Market Street (SoMa) was San Francisco's blighted skid row and ripe for takeover by a newly empowered gay community that turned bars like the Ramrod and The Tool Box into legendary sexual playgrounds. The fair came along in 1984, just as panic around HIV/AIDS led to the closure of the city's bathhouses. What was conceived as a vanilla celebration of neighbourhood solidarity gradually became a high holiday for sexual outlaws of all orientations.

Interviews with activists, academics, performers and other perverts lift the leather kilt to expose how the festival's over-the-top bawdiness takes the shame out of carnal pleasure.



5:15pm TBLB Cinema 1

Canadian Premiere

## Mixed Shorts:

### Black Boxes

*Black Boxes* is a tribute to the most compelling new voices in black queer cinema post Marlon Riggs, Cheryl Dunye and Karen Robertson. Funny, cinematic and passionate, this exceptional collection of films will leave you yearning for more.

#### Cakes Da Killa: No Homo

Ja'Tovia Gary  
USA 2013 13:00

Cakes da Killa is a young up-and-coming rapper who also happens to be an out and proud gay man.

#### Bounty

Finbarr Wilbrink  
The Netherlands 2013 24:00

*Bounty* is the hilarious story of an adopted African-American teen's quest for his identity as it exists both within and beyond the confines of his home life with his Caucasian mothers.

*Dutch with English subtitles*



Bounty



The Return

5:30pm TBLB Cinema 2

#### The Lives of LaMott Atkins

Robert Philipson  
USA 2013 35:00

Lamott Atkins was a running back for the Stanford Cardinals, a dancer at Julliard, and a model, singer and performer in Europe. He epitomizes black masculinity and power. Yet it wasn't until Atkins turned forty that he found the strength to come out.

#### Thru her eyes

Hans Lein  
The Netherlands 2013 10:00

Carmen is secretly in love with her best friend Cheyenne. One afternoon at the beach, a young man flirts with Cheyenne. Something inside Carmen snaps.

*Dutch with English subtitles*

#### The Return (Le Retour)

Yohann Kouam  
France 2013 20:00

It's been a year since Theo left home and Willy, his little brother, can't wait for Theo's return. Willy thought he knew everything about his sibling, but once Theo is home, a secret is revealed.

*French with English subtitles*

*Total program runtime: 102 minutes*

## Last Summer

Mark Thiedeman

USA 2013 73:00

This may be the last summer together for high school sweethearts Luke and Jonah. Sensitive and academic, Jonah is preparing to leave their sleepy Southern town for college and, while he knows his future lies elsewhere, he wishes Luke would ask him to stay. But Luke, an athlete who is equally uncertain of what lies ahead, understands that Jonah needs to experience the world.

Walking through the woods and streets of their small town, or cuddling together in bed, the boyfriends share lazy summer afternoons before the next chapters of their lives begin.

Drawing comparisons to the work of Terrence Malick, this contemplative and hauntingly beautiful film evokes a time gone by while hinting at the uncertain future America faces.



7:15pm TBLB Cinema 1

Canadian Premiere

## EVER

Josh Beck

USA 2014 98:00

After the tragic loss of the love of her life, Ever seems to be merely surviving. In her joyless existence she does little more than travel to and from work, attend a grief counselling group, and haunt the last place she and her partner visited together.

At her birthday party, Ever is unable to shed her ennui long enough to have a good time. But after the night's events nearly push her over the edge, Ever meets Emily. Emily is non-judgemental and easy to be with, and the two women strike up a quickly intimate relationship. As Ever spends more time with Emily she opens up to life again, learning to navigate the waters of grief and let go of her anger.



7:45pm TBLB Cinema 2

International Premiere

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TUESDAY • MAY 27

CENTERPIECE GALA

9:30pm TBLB Cinema 1

# Love is Strange

Ira Sachs

USA 2014 98:00

Director Ira Sachs (2012 Centrepiece Gala, *Keep the Lights On*) returns to Inside Out with a poignant and sensitive study of love, the strain of separation and the enduring bond of long-term commitment.

After 39 years together, Ben (John Lithgow) and George (Alfred Molina) finally tie the knot in a quiet ceremony attended by family and friends in lower Manhattan. But when the Catholic school where George works as choir director learns of their nuptials, he is fired from his longtime job. Suddenly, with no real savings to count on, the couple find that they can't afford the rent on their Chelsea apartment and they lose their home.

As a temporary solution, George crashes with gay cop neighbours (Cheyenne Jackson and Manny Perez), while Ben moves in with his workaholic nephew, Elliot (Darren Burrows); Elliot's write-from-home wife, Kate (Marisa Tomei), and their teenage son, Joey.

As Ben and George struggle to secure a new apartment, the pain of living apart and their presence in two foreign households test the resilience and relationships of everyone involved.

Propelled by exquisite performances from Lithgow and Molina, a powerfully understated turn from Tomei, and solid support from the remaining cast, *Love is Strange* is a tender drama infused with gentle humour. The film's subtle intimacy draws the audience into the extraordinarily ordinary lives of George and Ben, and will leave you in love with their love and devotion.

Canadian Premiere

Director in attendance

2014 Sundance Film Festival

2014 Berlin International Film Festival

2014 Tribeca Film Festival

Join us for a cocktail reception preceding the screening.  
See page 76 for details.



## I Always Said Yes: The Many Lives of Wakefield Poole

**Jim Tushinski**  
USA 2013 90:00

Wakefield Poole is best known as the director of the classic gay porn films, *Boys In The Sand* and *Bijou*—and for not much of anything else. But the man who put Casey Donovan and Bill Harrison on the map actually had a series of successful careers both before and after his time as a porn pioneer.

Jim Tushinski, who led a master class at Inside Out in 2012 with this very project, has created a fascinating biography of Wakefield Poole that opens up our understanding of this most remarkable man. As child radio star, Broadway dancer and choreographer, and New York gallery darling, Poole's pre-porn years were already rich and varied.

The unprecedented auteurship and lyrical aesthetic Poole brought to *Boys In The Sand* changed the way people thought about pornography and the way gay men felt about themselves. After Poole's filmmaking career foundered in the mid-70s,



5:15pm TBLB Cinema 1

he continued to reinvent himself. Through it all Poole asked himself, "Is what I'm doing worth it?" His answer was always, "Yes."

*Canadian Premiere*

## Mixed Shorts: Scared (Not So) Straight

*Things go bump in the night—and during the day—in this creepy collection of shorts that will give you an excuse to grab someone (or something) in the dark.*

**WOOF**  
Rich Yap  
USA 2014 4:00

When a guy is unexpectedly cruised while walking through a park, he picks up a trick and gets a treat with a horror-filled surprise.

**Candy Cravings**  
Saara Lamberg and Sebastian Bertoli  
Finland/Australia 2013 7:00

A young woman struggles with her desire to eat people. Her cravings for her girlfriend pose a particularly strong urge that she fights to suppress.

**Holiday (Feriado)**  
Alexander Siqueira  
Brazil 2013 24:00

A group of gay friends spend a weekend in an isolated house by the sea. They are not alone, however, and it is not long before the friends are fighting for their lives.

*Portuguese with English subtitles*



Goodnight My Love



The Last Time I Saw Richard

5:30pm TBLB Cinema 3

**The Last Time I Saw Richard**  
Nicholas Verso  
Australia 2013 23:00

Jonah is a proud loner in the mental health clinic where he is a patient, taking pleasure in making the other residents uncomfortable. When he is forced to share a room with recent arrival, Richard, the two become locked in a battle of wills. As they test each other's defenses, the boys form a connection. But will their bond be strong enough to protect them from the darklings that hide in the night shadows?

**Goodnight My Love**  
Kellee Terrell  
USA 2013 10:00

In an apartment building overrun by zombies, Aimee and Cynthia hide in the laundry room trying to figure out their next move and hashing out the issues that plagued their seven-year relationship.

**The Gay in the Attic**  
Simon Connolly  
UK 2011 4:00

A hopeful young bachelor is desperate to bring his lover home for a night of passion, but a dark secret lurks at the top of the stairs that threatens to disrupt all of his plans.

*Total program runtime: 73 minutes*



## Land of Storms (Viharsarok)

Ádám Császi

Hungary/Germany 2014 105:00

Based on a true story, *Land of Storms* is a visually evocative tale of sexual attraction and desire set in an environment of intolerance and homophobic violence in rural Hungary.

Szabolcs (nicknamed Szabi) is the star player on the youth team of a German football league. Along with his teammate and best friend, Bernard, he spends his free time socializing with the rest of the players, partaking in late-night drinking binges, communal pornography screenings and mutual masturbation sessions.

But training proves to be too much for him and, after losing a match and having a heated fight with the team's manager, Szabi quits and returns home to Hungary. He settles in the rural countryside in a dilapidated house he inherited from his grandfather, where he plans to raise bees.



7:30pm TBLB Cinema 1

One night he catches Aron trying to steal his motorbike and, rather than turn him in, Szabi hires him to help fix the tumbledown house. In isolation from the nearby town, their bond deepens and their friendship turns into something more.

When Bernard comes for a visit to try to persuade Szabi to return to Germany, Szabi is forced to decide what, and who, he wants.

*German and Hungarian with English subtitles*

*Canadian Premiere*

## Sneak Preview Screening: Regarding Susan Sontag

Nancy D. Kates

USA 2014 101:00

*Regarding Susan Sontag* is an intimate study of one of the most influential and provocative thinkers of the 20th century. Endlessly curious and gracefully outspoken throughout her career, Sontag became one of the most important literary, political and feminist icons of her generation.

Nancy Kates' in-depth documentary tracks Sontag's life and her influence through archival materials; personal recollections from friends, family, colleagues and lovers, and by way of Sontag's own words, as read by actress Patricia Clarkson.

Examining Sontag's early infatuation with books, her first experience in a gay bar, her first marriage and her relationship with acclaimed photographer, Annie Leibovitz, *Regarding Susan Sontag* is a nuanced investigation into the life of a towering cultural critic and writer whose works on photography, war and terrorism still resonate today.



7:15pm TBLB Cinema 3

*2014 Tribeca Film Festival*



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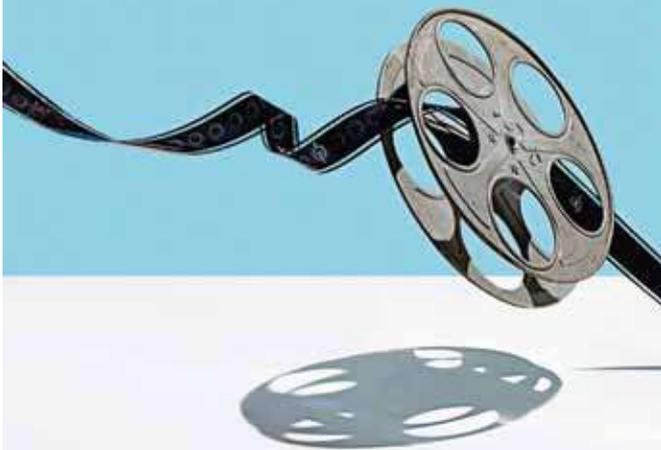
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Design: Katen Houle

## Gay Shorts: Coulda, Woulda, Shoulda

This collection of international shorts focuses on the complex search for love and happiness and what happens when life and our own mixed-up emotions cause us to ignore what has been in front of us all along.

### The Light (Ljósíð)

Cylan Shaffer  
USA 2013 10:00

*The Light* is an extraordinary performance piece of hypnotic beauty and stunning emotion. Set to the music of Sigur Ros, two dancers explore the boundaries of love, loss, denial and acceptance.

### Stay

Brandon Zuck  
USA 2013 15:00

In order to make some quick cash, Ash agrees to deliver a mysterious suitcase to the Florida Keys. When he decides to invite his ex-boyfriend Jack along for the ride, things don't go as planned.



Nomansland



Stay

9:45pm TBLB Cinema 1

### Reveille

Ron Kennell  
Canada 2013 9:00

Aaron wakes up as he does every day, with his boyfriend Xavier's arms wrapped around him. This morning, however, is different: Xavier is being deployed to Afghanistan.

### Human Warmth (Chaleur Humaine)

Christophe Predari  
Belgium 2013 11:00

Antoine loves being close to Bruno and craves the warmth of Bruno's body. But sometimes an emotional detachment develops and the body stops responding.

*French with English subtitles*

### Nomansland

Karsten Geisnæs  
Denmark 2013 36:00

*Nomansland* is a deeply affecting and brutally honest story that examines the 'no mans land' between our primal sexual urges and our desire for unconditional love. Christian is still pining for his ex-boyfriend when a series of unexpected events sends his life on a downward spiral. Seeking emotional escape in the dark world of Copenhagen's leather scene, Christian realizes it's time to stand up for himself and his ex.

*Danish with English subtitles*

*Total program runtime: 81 minutes*



## Open Up to Me (Kerron sinulle kaiken)

### Simo Halinen

Finland 2013 95:00

Maarit (Leea Klemola) leaves a wife, daughter, and job as high school counselor to move to Helsinki and live her life as the woman she was born to be. But her unflinching honesty about her identity means she must work as an under-employed cleaner.

One day, while cleaning the office of an out-of-town therapist, Maarit tries on the clothes of her employer and is mistaken for a therapist by unhappily married gym teacher, Sami (Peter Franzén).

Maarit soon reveals the ruse to Sami, but by then their attraction to each other has already taken hold. Their fast-moving relationship pushes Sami to examine his true feelings regarding sexual identity and puts his marriage at risk.

This excellent Finnish drama provides no easy answers to the messy situation of its characters, but it does present us with an honourable heroine who refuses to hide who she is from the world.



9:30pm TBLB Cinema 3

*Finnish with English subtitles*

*Canadian Premiere*

## Alex & Ali

**Malachi Leopold**

USA 2014 85:00

This deeply moving documentary from American filmmaker Malachi Leopold tells the story of Leopold's uncle, Alex, a former Peace Corp volunteer who spent a decade (1968-1977) living in Iran.

During his time there, Alex met and fell in love with Ali, an Iranian whom Alex considers his soulmate. But in 1977 during the Islamic revolution, Alex was forced to leave Iran, and for the past 35 years the two men have kept their relationship alive through letters and phone calls.

Everything is about to change when the now 68-year-old Alex and 52-year-old Ali plan a two-week reunion in Istanbul, with the hopes that they can rekindle their relationship. Leopold's camera follows the men as their best-laid plans are turned upside down, revealing emotionally painful twists and turns that transform both of their lives forever. This provocative, potent documentary is must-see festival viewing.

*Occasional Farsi with English subtitles*



5:30pm TBLB Cinema 1

*World Premiere*



## What It Was

**Daniel Armando**

USA 2013 86:00

In director Daniel Armando's multilayered film, *Adina*, a successful Latina actress returns to New York in the aftermath of her failed marriage and the death of her sister.

Unable to face her mother, Adina finds herself in a fog, drifting through her days. Her memories mingle with the present as she tumbles through a series of intense, complex connections with a sexy, butch body artist, a young college student and a former girlfriend.

With confident directing, assured performances, and intuitive editing and cinematography, *What It Was* masterfully conveys the emotional textures of Adina's waking dream of a life.

*Program note courtesy of Outfest Fusion LGBT People of Color Film Festival*



5:15pm TBLB Cinema 2

*Canadian Premiere*

## Mixed Shorts:

### Local Heroes

*Inside Out's favourite celebration of Toronto filmmakers returns with a stellar collection of locally-produced short films that showcase the diversity and talent of Hogtown homos.*

#### FAG Feminist Art Gallery VIDEO

Allyson Mitchell, Deirdre Logue and FAG Feminist Art Gallery  
Canada 2014 5:00

A musical scrapbook manifesto, the FAG video, recounts the first three years of the Feminist Art Gallery's radical happenings, activism and art—dirty dishes, pussycats and all.

#### Whatever Happened to Jackie Shane?

Lauren Hortie and Sonya Reynolds  
Canada 2014 9:00

Toronto, 1963. Jackie Shane is a black, cross-dressing, soul-singing, Nashville-born musician with a hit song on the charts that will become an early gay anthem. But before Jackie is able to fully reap the rewards of his success, he suddenly and mysteriously disappears, creating tabloid rumours and uncovering tawdry scandals that will sweep through the 1960s Toronto music scene.

#### My Father, Francis

Casey Mecija  
Canada 2013 11:00

*My Father, Francis* is a father/daughter collaboration and a commentary on kinship, diasporic labour, devotion, and the factory as a site of creativity.

#### Ivy

Elias Campbell  
Canada 2013 14:00

A manager at a bridal/knick-knack store in small-town Ontario finds the inspiration to stand up to her cheating husband through her relationship with an employee who is transitioning.

#### Gaysian

Austin Wong  
Canada 2013 8:00

Three men explore how everyone brings different prejudices into dating.



Waack Revolt - A Dance Film



All Over Town



Run Rabbit

7:30pm TBLB Cinema 1

#### Waack Revolt - A Dance Film

Sonia Hong  
Canada 2014 11:00

*Waack Revolt - A Dance Film* is a twisted story of love, defiance and the overwhelming urge to dance.

#### All Over Town

Matt Thomas  
Canada 2014 9:00

Jesse, a twentysomething arts student, is working on a graffiti project with the hope of winning back his ex-boyfriend, Shane. Shane and his best friend Zack, however, uncover Jesse's true motivation.

#### Run Rabbit

Britt Randle  
Canada 2013 11:00

In an isolated park, a young man has a silent yet intense encounter with another man, which results in a euphoric, childlike chase through the forest.

#### Sebastian

Rickey Bryant  
Canada 2014 10:00

Alex has just met the love of his life but, unfortunately, Sebastian is about to return to Argentina. Rationally, Alex knows that a relationship is impossible but, in his last ten minutes with Sebastian, will he let him go or take a chance on love?

Total program runtime: 88 minutes

Join us after the  
screening for  
Battle of the DJs.  
See page 77 for details.

The Local Heroes screening and party sponsored by

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## The Circle (Der Kreis)

**Stefan Haupt**  
Switzerland 2014 102:00

This absorbing film, part documentary and part historic recreation, examines a tumultuous period in The Circle, Switzerland's pioneering gay male organization.

In 1942, Switzerland decriminalized same-sex relations, which led to a thriving underground gay community that centred around The Circle and produced an internationally-read magazine and held legendary annual balls.

In present-day interviews, school-teacher Ernst and drag performer Röbi Rapp—partners for over 50 years—recount their lives while beautiful re-enactments show the growth of the couple's relationship; the critical role The Circle played in gay life, and how a series of murders shook Zurich's gay community in the late 1950s, leading to repression and scapegoating.

Director Stefan Haupt's powerful storytelling illuminates a fascinating and meaningful period of gay history.



7:15pm TBLB Cinema 2

Swiss German, German and French with English subtitles

Toronto Premiere

Winner of the Teddy Award for Best Documentary, 2014 Berlin Film Festival

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## Boys (Jongens)

Mischa Kamp

The Netherlands 2014 78:00

When Sieger earns a place on the boy's relay track team, his teenage world expands at a dizzying pace. His position as a star athlete makes him popular with his female classmates, and he is recruited as wingman by his girl-chasing best buddy. But Sieg finds himself developing an attraction to Marc, his handsome teammate, and when Marc asks, "What do you want?" Sieg is not quite sure what the answer is.

At home, however, Sieg's personal journey goes unnoticed, his quiet seriousness overshadowed by bad boy brother Eddie. Still, life in rural Netherlands has never looked so idyllic, with liberating river swims, late-night bike rides, strolls around the fairgrounds, roughhousing on the beach and even a campfire sing-along. Sieg's coming-of-age possesses a dreamy innocence but there's some anguish—and a few awkward moments—mixed in with the sweet.

*Dutch with English subtitles*



10:00pm TBLB Cinema 1

*Canadian Premiere*



## Of Girls and Horses (Von Mädchen und Pferden)

Monika Treut

Germany 2014 82:00

Iconic lesbian director Monika Treut returns to the big screen with a romantic and sexy tale of young love. Alex is a 16-year-old misfit and high school dropout. In a final attempt to set Alex straight, her adoptive mother signs her up for an internship at a farm where Alex meets thirtysomething Nina, a riding instructor who is taking a break from her partner Christine and their life in the city.

Although Alex initially hates being stuck on the farm, she gradually connects with the horses. When upper-class Kathy arrives for a vacation, Alex dislikes her immediately. But as the days slowly drift by, the girls form a friendship, and when they are left alone one weekend things spin out of control.

*German with English subtitles*



9:45pm TBLB Cinema 2

*North American Premiere*



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## The Case Against 8

**Ben Cotner and Ryan White**

USA 2013 113:00

This comprehensive behind-the-scenes documentary follows two couples—and the whip smart team that selects and supports them—who challenge California's Prop 8, a 2008 ballot initiative designed to thwart the recognition of same-sex marriage in the state.

Kris Perry and Sandy Stier, parents of four boys, were married in 2004 during a brief period when San Francisco City Hall issued marriage licences, but the women later received a letter telling them they weren't legally married. Paul Katami and Jeff Zarrillo, together since 1998, want to marry for the sake of the family they're planning.

The foursome's likeability, along with polished, persuasive filmmaking, transform what might have otherwise been dry legal proceedings into a story that's clear, compelling and likely to moisten a few eyes. The arguments of the couples' legal team send conservatives running—and even cause some major opponents to switch sides.



5:00pm TBLB Cinema 1

## Dual (Dvojina)

**Nejc Gazvoda**

Slovenia 2013 102:00

A cancelled flight, a chance meeting and one innocent night on the murky streets of Ljubljana, Slovenia, connect two lost souls at precisely the right moment. Such is the endearing backdrop for Slovenian director Nejc Gazvoda's second feature film, *Dual*.

When spritely Danish traveller, Iben, becomes stranded on her way to Greece, she meets the brooding Tina and the pair share a simple night of wandering, chatting, revealing secrets and blurring the lines of friendship and romance, despite language barriers. As the two become close, the film shifts into the harsh light of day, leaving both women yearning for more.

With a style reminiscent of a lesbian *Before Sunrise*, *Dual* delightfully balances a budding romance with deeper individual drama and ultimately captures that very moment when two people fall in love.

*Slovenian and Danish with English subtitles*



5:15pm TBLB Cinema 2

*Toronto Premiere*

## Praia do Futuro

**Karim Ainouz**

Brazil/Germany 2014 107:00

*Praia do Futuro* is a seductive, atmospheric meditation on loss, love and the search for self-discovery.

Donato works as a lifeguard on Praia do Futuro Beach. When he dives in after two men who are caught in the undercurrent, Donato saves Konrad, a vacationing German, but Konrad's friend is lost to the sea. While waiting for the body to be found, a bond grows between Donato and Konrad, and the initial sexual sparks give way to a deeper emotional connection.

Following Konrad to Berlin, Donato is both confused and liberated by the cold but vital German capital. Years later, a visitor from Donato's past arrives in Berlin in search of Donato and demands answers to a long-simmering question.

As the three men struggle to reconcile the ache of loss and longing, they are instinctively drawn to each other in search of hope and a brighter future.

*Portuguese and German with English subtitles*



7:30pm TBLB Cinema 1

*Canadian Premiere*



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## Transplanetarium

Fifteen years ago, Cat Grant and Boyd Kodak curated the first program of films by and about trans communities—a program that ‘celebrated our lives and loves.’ Tran’ce Romance laid the foundation for a trans presence at Inside Out, and grew into what is now known as Transplanetarium.

With pride and pleasure we have watched a steady increase in the number, and quality, of submissions. This year’s Transplanetarium showcases inspired animation, artful experimental work, potent drama and soul-stirring documentary. These shorts connect with the multitude of voices in our communities, offering sustenance and reflecting on the wide variety of trans experiences and lives.

### 100 Crushes Chapter 6: They

Elisha Lim  
Canada 2014 2:00

The director’s feelings of envy and resentment of a roommate’s pronoun-of-choice eventually evolve into delight in one simple word. This freedom allows for new embodiments of gender—as beautiful and strange as a unicorn, a pair of wings or a bouquet of roses.

### You’re Dead To Me

Wu Tsang  
USA 2013 13:00

Prior to her Dia de los Muertos celebration, Andrea, a grieving Chicana mother, confronts an uninvited family member. By night’s end, death presents her with a choice that she couldn’t make in life.

### Dating Sucks: A Genderqueer Misadventure

Sam Berliner  
USA 2013 13:00

*Dating Sucks: A Genderqueer Misadventure* is an animated documentary about the successes, failures, and incredible confusion that comes with genderqueer/trans dating.

### DROPS

Bogdan D Smith  
Russian Federation 2013 5:00

Two ghostly characters engage in a sensual dance that speaks to the body, which unveils surprise and feelings of romance.



Performing Girl



Drops



Teagan

7:45pm TBLB Cinema 2

### Performing Girl

Crescent Diamond  
USA 2013 25:00

This moving portrait of the multi-talented Tamil Sri Lankan-American artist, D’Lo, and his navigation of gender and identity issues, conveys the joy and pain of family obligations.

### Resisterectomy

Chase Joynt  
Canada/USA 2012 8:00

*Resisterectomy* is a four-part multi-media installation that challenges the boundaries of a gendered body through examination and infiltration of various medical procedures and spaces.

### Teagan

Igor Coric and Sheldon Lieberman  
Australia 2013 3:00

Three animators relay a story of transition: from male to female, from despondency to happiness.

### No Guts!

Melvin Simons and Jon Karthaus  
The Netherlands 2013 7:00

Conservative Joop is shocked when he finds out his son Tom was beaten up. Tom, however, uses the opportunity to confront his father and reveal a secret about himself. Perhaps Joop doesn’t know his children as well as he thought he did...or maybe Joop’s children don’t know him either.

*Dutch with English subtitles*

Total program runtime: 76 minutes

Join us at the Transplanetarium Party.  
See page 77 for details.



# STARGAZING

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## Gay Shorts: Scruff Riders

*Hairy and hot as hell, these sexy shorts will raise more than just temperatures.*

### Dirty Boots

Adam Baran  
USA 2014 5:00

A day in the life of a gay biker gang in Brooklyn has an unexpected climax in this sexually charged music video.

### Fire Island '79

Todd Verow and Patrick McGuinn  
USA 2013 8:00

Recently, three rolls of unprocessed super8 home movies were discovered that document late pornographer, hustler and filmmaker, Chase Hook, and his last summer on Fire Island.

### Wham, Bam mr. Pam

Nicolas Kazamia  
Canada 2014 23:00

Mr. Pam holds the unique position of female director in an industry dominated by, and for, gay men. Quirky, generous, and self-proclaimed Gay Porn Mama, mr. Pam is a pioneering force of nature.



Barrio Boy



Dirty Boots

10:00pm TBLB Cinema 1

### Wandering Clouds (Nubes Flotantes)

Julian Hernandez  
Mexico 2013 13:00

Two young men are interrupted at the pool by an aggressive spectator.

*Spanish with English subtitles*

### Barrio Boy

Dennis Shinnors  
USA 2013 8:00

A Latino barber secretly falls for an Irish stranger over the course of a haircut, during a hot and sweaty Brooklyn afternoon.

### BEING THERE

Ben Hakim  
Israel 2013 15:00

A young man's quest for love turns into a whole new reality.

*Hebrew with English subtitles*

### 24 Hitchhikers

Paul Detwiler  
USA 2013 5:00

During the 1960s and 1970s, a closeted scientist snapped hundreds of photos of hitchhikers he picked up along the Pacific Coast Highway. These long-lost images provide a bittersweet meditation on longing, intimacy, and the discovery and reinvention provided by the open road.

### Zolushka

Wes Hurley  
USA 2014 7:00

Experience a queer retelling of Cinderella in which our jock-strapped hero searches for a tongue that fits, and feels, right.

*Total program runtime: 84 minutes*



## Happy End?!

### Petra Clever

Germany 2014 86:00

Lucca is in the middle of her A-level exams and her entire life is set out in front of her. Her father, a highly successful lawyer, expects her to follow in his footsteps and she is well on her way after being accepted into Harvard Law School.

But despite her seemingly perfect future, or maybe because of it, something is missing in Lucca's life. After a late-night mishap where she is arrested for trespassing and vandalism, Lucca is sentenced to community service, to be served in the office of a hospice.

There she meets Valerie, a singer whose flirtatious nature and lust for life simultaneously scares and attracts Luca. When Valerie's friend Herma dies at the hospice, Lucca accompanies Valerie to the crematorium, supposedly to negotiate with Herma's family, but the pair soon find themselves on the run with an urn full of ashes.



9:45pm TBLB Cinema 2

As they cross the country to lay Herma to rest, the road trip flips Lucca's ideas and values upside down as she finds herself increasingly drawn to Valerie and drifting away from the future that was so carefully planned out for her.

*German with English subtitles*  
*North American Premiere*



Karim Ghidinelli



Alice Teichert

September 27 – October 18



Ron Eady

October 25 – November 15



Jennifer Walton

November 22 – December 13

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## An Evening With The Impostors

Raymond Helkio

Canada 2014 65:00

Toronto director Raymond Helkio takes us backstage at Port Hope's Capitol Theatre as legendary celebrity female impersonators, The Impostors, get ready to perform on their largest stage yet.

After the closure of their beloved La Cage theatre (it's now the Hard Rock Café), Stephanie Stephens took The Impostors' old-school brand of high-glam drag spectacle on the road.

The scenes behind the scenes are fascinating, but it's Miss Ala Mode's transformative performance of Beyoncé's "If I Were A Boy" that steals—and seals—the show.

World Premiere

Director and guests in attendance



12:15pm TBLB Cinema 2

SATURDAY • MAY 21



# INSIDE OUT FESTIVAL LOUNGE

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## Gay Shorts: The Life of Guy

As this stellar collection of international shorts illustrates, whether short-term or long, the people we love and the experiences we share shape who we are and the lives that we live.

### Prints (Huellas)

Jose Manuel Silvestre  
Spain 2013 3:00

*Prints* depicts an animated search for identity in a narrow-minded society.

Spanish with English subtitles

### After Jake

Tawana Briggs  
USA 2013 7:00

When Keith finds a condom in his teenage son's room, the well-meaning dad struggles with what he should do.

### Age 17 (17 anni)

Filippo Demarchi  
Switzerland 2013 22:00

Teenage Matteo is in love with Don Massimo, a young priest who leads the marching band. For the first time in his life, Matteo feels ready to open up to someone.

Italian with English subtitles



Luigi and Vincenzo



Fall-Out

2:00pm TBLB Cinema 1

### Good Morning

Stephen Dunn and Peter Knegt  
Canada 2014 10:00

*Good Morning* revels in that awkward hangover moment when you wake up on the morning after your 30th birthday and discover a 17-year-old in your apartment—but not in your bed.

### Fall-Out

Guido Lippe  
The Netherlands/UK 2013 11:00

Imagine surviving the nuclear apocalypse and being trapped in a fallout shelter with your worst enemy—your ex.

### Home

Paul Hasick  
Canada 2013 14:00

On a visit with his grandson, a grandfather grapples with memories of his 43-year relationship.

### A Last Farewell (Ett Sista Farväl)

Casper Andreas  
Sweden 2013 13:00

An aging author who is grieving over the death of his long-term partner must find a way to move on and find peace in the wake of devastating loss.

Swedish with English subtitles

### Luigi and Vincenzo (Luigi e Vincenzo)

Giuseppe Bucci  
Italy 2013 4:00

Luigi and Vincenzo have kept their life-long love hidden from public view. When they venture into Naples on the day of Pride festivities, something happens that changes their relationship forever.

Italian with English subtitles

Total program runtime: 83 minutes

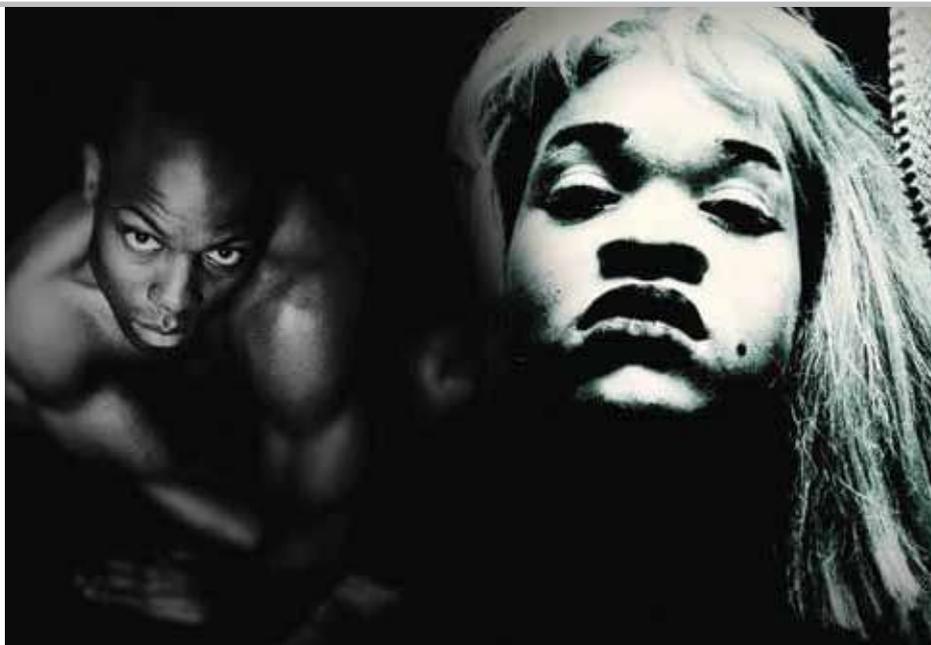
## Through a Lens Darkly: Black Photographers and the Emergence of a People

### Thomas Allen Harris

USA 2014 90:00

Inspired by noted curator Deborah Willis' groundbreaking photography book, *Reflections in Black*, gay artist and filmmaker Thomas Allen Harris reaches back in time to 1840 to explore how African-American identity became shaped by this medium. The film features largely unseen footage of undisputed masters that include prolific Harlem Renaissance photographer, James Van Der Zee, and *LIFE* photographer extraordinaire, Gordon Parks, while highlighting the works of LGBT artists of colour, such as Lyle Ashton Harris, Glenn Ligon, Lola Flash, Michael Chambers and Carla Williams. Harris imbues a mesmerizing display of black-and-white imagery with lyrical narration. *Through a Lens Darkly* is an engrossing portrait of artists and their art that puts today's selfie-obsessed culture to shame.

Canadian Premiere



2:15pm TBLB Cinema 2

### DIGITAL DIASPORA FAMILY REUNION

Sunday, June 1, 2pm-4pm

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DDFR invites audiences to participate in building the *One World-One Family Album* by publicly sharing their own family photos in a live performance at the Canadian Lesbian and Gay Archives. The interac-

tive event will highlight the diversity of our communities and break down barriers between people of differing racial, ethnic, cultural, gender, and sexual orientations. We welcome the local Toronto LGBT community, their families and allies to share their own family photos and stories. Hosted by director Thomas Allen Harris.

## The Dog

Allison Berg and Frank Keraudren  
USA 2013 100:00

In 1972, John Wojtowicz led a deadly bank robbery to pay for his lover Ernie's sex-reassignment surgery, an event that served as the inspiration for the 1975 film, *Dog Day Afternoon*.

*The Dog* takes us through John's transformation as a married Republican Vietnam veteran to a political activist with an insatiable desire for gay sex. Following the Stonewall Riots and the end of his first marriage, John integrates himself into the underground gay community of 1970s New York City, where he meets Ernie and becomes a criminal.

This intriguing documentary of John's escapades, which had yet to be told firsthand, includes intimate interviews with John; his hilarious mother, and ex-partners and eyewitnesses, all of whom recount the events leading up to that historic day and reveal his subsequent fate.



4:00pm TBLB Cinema 1

## Panel for the Serial Monogamist

### Portrait of a Serial Monogamist

Christina Zeidler and John Mitchell

Join us for an exclusive sneak peek into the much anticipated feature film, *Portrait of a Serial Monogamist*, a romantic lesbian comedy from the award-winning writer/directors Christina Zeidler and John Mitchell.

Join Zeidler and Mitchell and a who's who panel of Canadian talent that includes Vag Halen's Vanessa Dunn, Emmy-nominated writer/performer Diane Flacks, and other key cast for an enlightening conversation of intimate secrets about the indie filmmaking process—the prats and pitfalls from behind the scenes—and exclusive scenes from the forthcoming movie.



4:45pm TBLB Cinema 2

## The Foxy Merkins

**Madeleine Olnek**

USA 2013 90:00

The director of sci-fi parody and festival favourite, *Codependent Lesbian Space Alien Seeks Same*, returns to Inside Out with a playful take on another iconic film genre. Director Olnek turns the male hustler movie genre on its ear with an irreverent deadpan lesbian sex worker buddy film.

The unlikely duo of new-to-the-streets Margaret (Lisa Haas) and seasoned grifter Jo (Jackie Monahan) navigate the mean streets of New York City with hilarious results. The pair cruise Republican ladies outside of conservative clothing store Talbots, accommodate the surreal kinks of their clientele, and negotiate with a shady merkin salesman, all the while trying to reconcile their differing feelings for each other.

Olnek reunites leads Haas and Monahan in this awkwardly charming absurdist adventure where chemistry and razor-sharp comedic timing shines through.

2014 Sundance Film Festival

Canadian Premiere



6:45pm TBLB Cinema 1

SATURDAY • MAY 31

SUZY ZUCKER



## Yves Saint Laurent

**Jalil Lespert**

France 2014 105:00

In this sleek biopic that is as stylish and classic as the designer's trademark little black dress, director Jalil Lespert chronicles the life of the iconic French couturier who revolutionized fashion.

This glamorous adaptation of Laurence Benaïm's biography covers two decades of the designer's life, beginning in 1957 when Saint Laurent (Pierre Niney) is working as assistant to couturier Christian Dior. After Dior's sudden death, Saint Laurent is made artistic director of one of the world's most renowned fashion houses, which signals the start of his meteoric rise to the top of the fashion world.

In Pierre Bergé (Guillaume Gallienne) Dior finds the love of his life and together they establish the Yves Saint Laurent fashion house. As the years go by, Saint Laurent is caught between his extraordinary success and self-destructive struggles, which puts a strain on his relationship and the company's future.



7:00pm TBLB Cinema 2

Lespert reflects the spirit of an era, but his true stroke of genius is in the casting of Niney, who doesn't play Saint Laurent so much as embody him. The result is a character study in which both the direction and acting are draped with a delicate elegance.

French with English subtitles

Canadian Premiere



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## My Straight Son (Azul y no tan rosa)

**Miguel Ferrari**

Venezuela 2012 112:00

Diego, a successful fashion photographer in Caracas, is finally ready to commit to his partner Fabrizio when his life is turned upside down. First, his teenage son Armando, who hasn't seen his father in five years and who doesn't know Diego is gay, comes to stay with him. Then, tragically, Fabrizio becomes a victim of a violent homophobic attack that leaves him clinging to life.

Coping with grief and anger, Diego must try forging a new relationship with his son, who is struggling with low self-esteem. Helping Diego are his best friends Perla Martina, and Delirio Del Rio, a transsexual dance choreographer.

Exploring themes of homophobia, family relations and self-empowerment, *My Straight Son* is a moving, sometimes comical, drama and was a huge hit in Venezuela.



9:15pm TBLB Cinema 1

*Spanish with English subtitles*

*Toronto Premiere*

*Winner of the Goya Award for Best Ibero-American film*



## Lesbian Shorts: A Little Bit Closer

The shorts in this wonderful collection benefit from an emotional honesty that captures the thrill of attraction that can take your breath away and leave you confused, terrified and excited.

### What's Your Sign?

Rebby Kern

USA 2013 7:00

The language of love doesn't need to be heard in order for two young women to make a connection.

### Mamihlapinatapai

Joanne Mory Park

USA 2013 10:00

After exchanging a brief glance with her dance instructor, Mariel is convinced she is in love with a woman.

### Next Door Letters

Sascha Fülischer

Sweden 2012 15:00

Lilja and Sandra decide to play a prank on Melitta, sending her a love letter signed by an imaginary boy. When Lilja receives a letter in return, she begins a secret correspondence. What began as a joke turns into a crucial turning point in Lilja's life.

*Swedish with English subtitles*



Bachelorette



Citizen Jane

9:45pm TBLB Cinema 2

### Practical Things

Kris Boustedt and Lindy Boustedt

USA 2013 5:00

Two girls experience the thrill of first love, cemented by super glue and the poetry of Robert Frost.

### Citizen Jane

Cari Green

Canada 2013 16:00

During her training by Master Corporal Maryann Kirk, Private Jane Cross is quickly noticed—and for more than her skills on the battlefield. Based on a true story, *Citizen Jane* provides a glimpse of life in the Canadian Armed Forces in the 1980s when military police waged a secret war on suspected homosexual soldiers.

### Bachelorette (Junggesellin)

Anna Linke

Germany 2013 15:00

Stefanie is the last single woman among her close circle of friends. When the girls get together for a bachelorette party, Stephanie meets someone who just might change her relationship status.

*German with English subtitles*

*Total program runtime: 68 minutes*



## No Easy Walk to Freedom

**Nancy Nicol**

Canada/India 2014 92:00

Veteran documentarian and founder of Envisioning Global LGBT Human Rights Organization, Nancy Nicol has consistently focused on the struggle for LGBT rights in Canada. Her new film shifts to India to examine a similar struggle there.

*No Easy Walk to Freedom* portrays an attempt by diverse groups in India to overturn Section 377 of the Indian Penal Code. The law, as historians point out in the film, is a remnant of British colonialism and is used to harass, jail and turn LGBT Indians into second-class citizens.

Activist Anjali Gopalan (one of *Time Magazine's* 100 Most Influential People, 2012) lends her thoughts, expertise and inspiration, drawing from her work with the Naz Foundation in India.

While the topic is grim and the film is abundant with frustrating legal setbacks, *No Easy Walk to Freedom* remains surprisingly optimistic, focusing on the connections built by vastly diverse LGBT groups.



### Noon TBLB Cinema 1

Activists, AIDS educators, NGO workers, historians, trans\* rights groups and lawyers share their insights and join together to fight this antiquated law, proving the power of solidarity and grassroots organizing.

English and Hindi with English subtitles

World Premiere

Screening will be followed by a panel discussion with the director and guests.



## Mixed Shorts:

### Art Therapy

This collection of shorts showcases the creative power of artists and how their queer identity informs and impacts the art they produce.

**PAS**

Caryn Brissey and Courtney Harris  
USA 2013 3:00

*Pas* takes a satirical look at traditional stereotypes of beauty, grace and the feminine within the world of ballet.

French with English subtitles

**MeTube**

Daniel Moshel  
Austria 2013 4:00

George Bizet's "Habanera" from *Carmen* is reinterpreted in *MeTube*, a surreal, sexy and completely original homage to YouTube and the culture of online self-promotion.

**Bill is a Photographer**

Clark Nikolai  
Canada 2013 10:00

Bill Pusztai, a Vancouver-based photographer, talks about his interest in botany, the process behind his portraits and the relationship between his photography and feminism.



### 1:00pm TBLB Cinema 2

**What You Will**

James Resendes  
Canada 2014 11:00

*What You Will* looks back on Sebastian's journey of identity and explores the difficulties he faces today as a male actor.

**Blossom**

Jesi The Elder  
Canada 2014 3:00

A single animated image of a naked woman is contorted into varying shapes.

**Transmission Woo**

Duncan Roxburgh and Alex Shaw  
UK 2013 13:00

This experimental film is a visually arresting examination of a subculture in East London headed up by guerrilla performance artist, Jonny Woo.



Transmission Woo

**Sins Invalid**

Patty Berne  
USA 2013 33:00

*Sins Invalid* documents a performance project that celebrates artists with disabilities. The performances serve as an entryway into the absurdly taboo topic of sexuality and disability.

**10 Men**

Graham Clayton-Chance  
UK 2013 4:00

This rough, raw and joyous ride features ten gay male dancers as they prepare for British choreographer Nigel Charnock's titular performance piece.

Total program runtime: 78 minutes



## American Vagabond

Susanna Helke

Finland/Denmark/USA 2013 85:00

*American Vagabond* is the captivating and often heartbreaking story of James Temple and his boyfriend Tyler, a young couple who leave their small-minded small towns for the bright lights and accepting attitudes of San Francisco.

This absorbing documentary begins with James and his lover Tyler arriving in the world's gay mecca where, unable to find jobs, they end up living among the city's sizable community of homeless queer youth.

Realizing that San Francisco is not the city at the end of the rainbow, the couple are forced to move back to James' hometown where life does not improve and, in fact, reaches such a horrendous level of misfortune for James that the story defies believability.

Stylized and deeply personal, this moving documentary offers an intimate portrait of its subjects' joys and struggles while exploring the tragedy of intolerance, the strength of familial ties, and the humanity of the homeless.



2:45pm TBLB Cinema 1

Canadian Premiere

Special Jury Prize, 2013 Chicago International Film Festival

Audience Award for Best Documentary, 2013 ImageOut Rochester LGBT Film Festival



## Web Series Showcase

What do *Spike Lee*, *Autostraddle*, *The Advocate*, *indieWIRE*, *Funny or Die* and *Variety* all have in common? Their love and praise for the titles featured in our Web Series Showcase.

*Inside Out* is thrilled to present the who's who of the finest LGBT web series on the Internet. Please join us for a very special showcase of previews, premieres and presentations.

All filmmakers will be in attendance for a panel discussion on the meteoric rise of the web series platform. Get the insider's perspective on what it takes to develop your story, share your vision and find your audience. It's *Web Series 101* on the do-it-yourself approach to accessible filmmaking and storytelling. Find your inspiration. See for yourself then do it yourself.

### F to 7th—Episode Premiere

Ingrid Jungermann, USA 2014

### Leslieville—Season 2 Preview

Nadine Bell, Canada 2014

### Féminin/féminin—Special Presentation

Chloé Robichaud, Canada 2014



LESlieVILLE



Féminin/féminin

3:00pm TBLB Cinema 2

### Gay Nerds—Season 2 Finale “The Fellowship of Sarah Michelle Gellar”

JP Larocque  
Canada 2014

### Little Horribles—Special Presentation

Amy York Rubin, USA 2013

### Other Men—Series Premiere

Stephanie Coffey, Canada 2014

### Roommates—Episode Premiere

Liam Gareau, Canada 2014

All filmmakers in attendance

Total Showcase Runtime: 90 minutes



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## Me, Myself and Mum (Les garçons et Guillaume, à table!)

**Guillaume Gallienne**

France 2013 85:00

French actor, writer and director Guillaume Gallienne (also starring in this year's *Yves Saint Laurent*) adapts his one-man show into a flamboyant and hilarious film, in which an effeminate boy with a domineering mother is raised to be gay before he has a chance to define his own sexuality.

Playing both himself and his elegant yet imperious mother, Gallienne recounts his sexually confused youth, in a series of fast-paced vignettes that detail the most embarrassing moments of his life: his childhood in an aristocratic family; adventures in Spain; ill-fated stints at boarding school, a hair-raising spa visit—all the way up to the present, when he comes out as...well, his own uncategorizable self.

*Me, Myself and Mum* deftly balances laughter, pity and poignancy, and produces a moving story of a man taking ownership of his complicated life.



5:00pm TBLB Cinema 1

The film is easily one of the best comedies audiences will see this year, proving that gender confusion was never this much fun.

*French with English subtitles*

*Director's Fortnight, 2013 Cannes*

*Nominated for Best Film, Best Actor, Best First Film, Best Editing and Best Writing, 2014 Cesar Awards*

accenture

## Derby Crazy Love

**Maya Gallus and Justine Pimlott**

Canada 2013 68:00

Preconceptions of femininity and sexuality in competitive sports are redefined in this jam-packed documentary about the adrenaline-filled world of women's roller derby.

The film follows the incredibly powerful members of the Montreal New Skids, London UK Rollergirls, and New York City Gotham Girls. Gallus and Pimlott will have you rooting for the New Skids as they compete against their British rivals. But the New Skids' chance at glory is threatened when Smack Daddy, one of Montreal's best players, suffers a leg injury.

Punk rock feminism, grassroots DIY organizing, and body positivity are all obvious influences on the sport, although one of the challenges facing the world of roller derby is its potential commercialization—and the derby girls wonder if it's possible to go from riot grrrl to formal business without changing the game entirely.



Derby Crazy Love

5:15pm TBLB Cinema 2

*Preceded by:*

### **Outside the Ring**

Joanne Green and Steve Lindsay

Canada 2013 28:00

Toronto's Newsgirls Boxing Club is the first all-women's boxing club in North America. What makes it so special, how-

ever, is its unique violence recovery program in which women and trans survivors of violence are offered classes that aid in the healing process through a reclamation of power and space in a healthy aggressive way.

*Directors in attendance*



Proud to Sponsor Inside Out



[gayadnetwork.com](http://gayadnetwork.com)



CLOSING GALA

7:30pm TBLB Cinema 1

## 52 Tuesdays

**Sophie Hyde**

Australia 2013 114:00

*52 Tuesdays* is a thoughtful, sensitive exploration of burgeoning desire, familial responsibility and individual transformation and provides powerful insight into how transition, whether to another gender or into adulthood, affects all of those around us.

Sixteen-year-old Billie's reluctant path to independence is accelerated when her mother reveals plans to change genders. In order to minimize the stress as Jane transitions to James, it is decided that Billie will live with her father, Tom, for a year and will see James once a week, every Tuesday. The separation only makes things harder for Billie, who feels completely isolated as James becomes increasingly emotionally distant. As Billie attempts to adjust to the dramatic changes in her life, she develops an intense new friendship with two older schoolmates, which serves as a catalyst to independence and self-discovery.

*52 Tuesdays* was shot on consecutive Tuesdays over the course of a year with a cast of non-professional actors who were given their scripts, and the scenes in which they appear, one week at a time. Tilda Cobham-Hervey, whose performance as Billie is revelatory, serves as the emotional core of the film. The young actress is captivating, filling the screen with her youthful exuberance and luminous beauty.

*Canadian Premiere*

*Guest in attendance*

*Winner of Best Director Award (World Cinema Dramatic), 2014 Sundance Film Festival*

*Winner of the Crystal Bear (Generation 14plus), 2014 Berlin International Film Festival*

Join us after the screening for the Closing Gala Party and Awards.  
See page 77 for details.

**Xtra!**  
TORONTO'S GAY & LESBIAN NEWS



## Opening Gala Party

**Thursday, May 22, 10:00pm**

Media Bar, 77 Peter Street (south of Adelaide Street West)

Join Inside Out as we kick off the Toronto LGBT Film Festival and celebrate the best in LGBT cinema from around the world. For this very special edition we partner with the Hotnuts crew and superstar divas, Mary Messhausen and Produzentin, who will amaze and entertain us with their draglicious stylze and their dance and house music realness! This is the perfect way to get us all in the mood for 11 days of film, panel discussions and parties.

**Tickets: \$10 General Public/\$8 Members**  
**Free with your Opening Gala screening and party ticket**



## Women's Gala Reception

**Saturday, May 24, 5:00pm-7:00pm**

Onsite [at] OCAD U Gallery, 230 Richmond Street West (west of University Avenue)

It's time to raise a glass to all of the fabulous women in filmmaking and in our community. Also, take the opportunity to view the Generations of Queer exhibit happening onsite.

**Admission with your Women's Gala film and reception ticket**



## Centrepiece Gala Reception

**Tuesday, May 27, 6:30pm-8:30pm**

OCAD University, 49 McCaul Street (north of Queen Street West)

Join us for a drink and rub elbows with Inside Out guests and staff in this fabulously unique OCAD venue space. The first half of the Festival is over, but there is still so much more to come!

**Admission with a Centrepiece Gala film and Reception ticket**

Thank you to our party sponsors



## Inside Out Festival Lounge Paese

Inside Out is pleased to partner with Paese Ristorante to host our Festival Lounge from May 22 to June 1. Join Inside Out staff and volunteers as we welcome local and international guests of the Festival for informal question and answer sessions, networking opportunities and some friendly chat about our favourite films and Festival experiences.

The Inside Out Festival Lounge Happy Hour runs every day from 5 to 7pm.

Show your Inside Out ticket stub and receive 15% off food purchases any time throughout the Festival.

**Paese**  
**333 King Street West**  
**<http://paeseristorante.com>**



# Local Heroes Party

**bravoFACT**  
INSPIRATION FOR THE GREAT GAYEST TALENT

**GLADSTONE HOTEL**

**Thursday, May 29, 10:00pm**

Gladstone Hotel, 1214 Queen Street West (corner of Gladstone Avenue)

Toronto is filled with talented Queeroes and this year we celebrate the DJ! You won't want to miss this jam-packed party. Come dance your face off to DJs Vee Stun (Vag Halen), John Caffery (Mighty Real, Pit Bull), Cozmic Cat (Cherry Bomb), Phil V (Big Primpin', Business Woman's Special), Joe Blow and Sigourney Beaver (Steers & Queers, Bent), Linguist (Andy Poolhall, Footwork) and Secret Agent (Sweaty Bettys, Here Kitty Kitty). Axel Blows and Shane MacKinnon will also grace us with their extraordinary gravity-defeating pole dancing abilities.

**Cover: \$6 at the door or free with your Local Heroes screening ticket stub**



# Transplanetarium Presents Back to the Future

**Friday, May 30, 10:00pm**

The Steady, 1051 Bloor Street West (2 blocks east of Dufferin Street)

No cover

The never-to-be-missed *Transplanetarium* After Party will not disappoint! The evening will feature DJs Daddy K and Nik Red on the decks, along with a special guest.



# Closing Gala Party and Awards

**Sunday, June 1, 10:00pm**

Hotel Ocho, 195 Spadina Avenue (north of Queen Street West)

Join Inside Out as we wrap the 2014 Toronto LGBT Film Festival. Dance the night away to the sounds offered by our beautiful guest DJ, Regina the Gentledady (Light Fires). Cheers to another Festival!

**Tickets: \$10 General Public/\$8 Members**

**Free with your Closing Gala screening and party ticket**



INSIDE OUT • FESTIVAL PARTIES AND VENUE-MAP

	<b>E</b> BLOOR ST W					
		<b>N</b> ↑				
	HARBORD ST				WELLESLEY ST E	
	ST	AVE	AVE	BAY ST	ST	ST
DUFFERIN	COLLEGE ST	SPADINA	UNIVERSITY	YONGE	CARLTON ST	CHURCH
	DUNDAS ST W					
	<b>D</b>	<b>F</b>	<b>C</b>			
	QUEEN ST W		<b>B</b>			
	RICHMOND ST W					
	ADELAIDE ST W	<b>A</b>	<b>1</b>			
	KING ST W					

## Screening Venues & Box Office

**1** TIFF Bell Lightbox  
 Reitman Square  
 350 King Street West  
 (at John Street)

## Party Locations

- A** Media Bar  
 77 Peter Street  
 (south of Adelaide Street West)
- B** Onsite [at] OCAD U Gallery  
 230 Richmond Street West  
 (west of University Avenue)
- C** OCAD University  
 49 McCaul Street  
 (north of Queen Street West)
- D** Gladstone Hotel  
 1214 Queen Street West  
 (corner of Gladstone Avenue)
- E** The Steady  
 1051 Bloor Street West  
 (2 blocks east of Dufferin Street)
- F** Hotel Ocho, 195 Spadina Avenue  
 (north of Queen Street West)

## Canadian Juried Awards

Canadian works made in the last two years and screening at this year's Festival are eligible for consideration by the jury.

### BEST CANADIAN FILM AWARD

Sponsored by EP Canada/Canada Film Capital



Since 1995, EP Canada has shown its commitment to Inside Out and Canadian filmmakers. This \$2,000 cash award is presented to an established Canadian artist for their short or feature-length narrative or documentary film.

### EMERGING CANADIAN ARTIST AWARD

Sponsored by RBC Royal Bank



This \$2,500 cash award funded by our presenting sponsor is awarded to an emerging Canadian filmmaker who is in the early stages of their career. The recipient must have directed no more than two fiction narrative short films, or no more than one fiction narrative feature-length film.

### HOT SHORTS AWARD

Sponsored by HARDtv



Sponsored by HARDtv, this award is given to a Canadian film or video that addresses, in a unique fashion, LGBT sexuality and/or erotica.

## Canadian Jury



**KIM CROSBY** is an award-winning multidisciplinary artist, activist, speaker and educator. She is co-founder and director of *The People Project: a movement of queer and trans\* folks of colour and our allies*. After completing residencies under D'bi Young and Buddies In Bad Times Theatre she has curated exhibitions, cabarets and events, and performed on stages across Canada. She is currently co-producing and curating the *Buddies In Bad Times Cabaret*, *Insatiable Sisters*, with Gein Wong. She also engages in community-based healing initiatives that include teaching *Queer and Brown Girls Yoga* and hosting yearly retreats for femme identified *Folks of Colour and Indigenous Folks*.



**MICHAEL SOUTHER** is co-founder of *Amaze Film + Television*. He recently completed his fourth season of *Call Me Fitz*, a half-hour comedy series for *HBO Canada* (*The Movie Network* and *Movie Central*) starring Jason Priestley, which garnered three awards at the 2014 Canadian Screen Awards, including *Best Comedy*. He is also in production on *The Stanley Dynamic*, a half-hour kids' sitcom for *YTV*. Souther received a 2006 *Genie* Nomination for *Best Feature Film* as a producer on *Saint Ralph* (2004). The film premiered at the 2004 Toronto International Film Festival, won the *Grand Prix* at the 2005 Paris Film Festival and was distributed theatrically around the world.



**GEIN WONG** is a director, writer and curator who creates performance experiences that empower and evoke empathy. She conceived *Say Their Names, Remember*, a 500-person performance art piece that opened the Ai Weiwei exhibit at the Art Gallery of Ontario. Gein is Co-Curator of *Insatiable Sisters* at *Buddies in Bad Times Theatre*, and Artistic Director of the *Asian Arts Freedom School* and of the interdisciplinary performance company, *Eventual Ashes*. She is currently working on her first novel.



## Happy 24th Inside Out (Our 19th as Proud Sponsor)



David Carter, President



Cheryl Nex, President

## Audience Awards

Award recognition is crucial to artists who are applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening, please.

### BEST FEATURE FILM AWARD Sponsored by Inside Out

A \$1,000 cash award will be presented to the audience's favourite feature-length film.

### BEST DOCUMENTARY FILM Sponsored by Elle Flanders

This \$500 prize is named in recognition of the contribution of Elle Flanders, our Executive Director from 1996 to 1999.

### BEST SHORT AWARD Sponsored by Michael Leshner and Michael Stark (in honour of Mikey/Schmikey)



This generous \$1,000 cash award is presented to a short film under 50 minutes in length.

## Bill Sherwood Award

Founded by  
Bill Ostrander

Named in honour of the gay American film director who stepped boldly onto the international film stage in 1986 with his debut feature, *Parting Glances*, this \$1,750 cash award is an international prize presented to a first-time feature director.

## International Jury



**Laurie Colbert** is a Toronto filmmaker and graduate of the resident director program at the Canadian Film Centre in Toronto. She made her directorial debut in 1992 with *Thank God I'm A Lesbian* (co-directed with Dominique Cardona) and has collaborated with Cardona on several short and feature films such as *Below the Belt* (1999), *Finn's Girl* (2007) and, most recently, *Inside Out* Audience Award Winner (2012), *Margarita*. Colbert is currently in pre-production for *Keely and Du*.



**Bill Guentzler** is Artistic Director of the Cleveland International Film Festival. Bill joined the CIFF as a college intern in 1998. Shortly after, he was hired as a part-time Festival employee and, in 2000, a full-time assistant programmer position was created for him. Bill was promoted to Director of Programming in 2003 and subsequently promoted to Artistic Director in 2005. As Artistic Director he has overseen the growth of the CIFF from 43,000 attendees in 2005 to 98,000 this past March. He has served as a juror for numerous American and international film festivals and on several panels at the BFI London Film Festival. He is a graduate of Cleveland State University with a B.A. in Communication.



**Gosia Kamela** is Production Executive for Bell Media working on the development and production of original series. She oversees several dramatic series for Bell Media's family of channels including CTV, MTV, Space, Bravo and TMN, and sits on the BravoFACT/UAL jury. She is currently Production Executive on the critically acclaimed *Orphan Black* for Space, Bravo's new 19-2 series, and on *Degrassi* for MTV. Gosia also worked on the award-winning *Flashpoint* and the *MOW* *The Horses of McBride* for CTV. Prior to joining Bell Media, Gosia was a producer at True West Films (*It's All Gone Pete Tong*, *Everything's Gone Green*).

## imagineNATIVE Film + Media Arts Festival

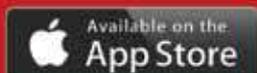
15th Anniversary • October 22 – 26, 2014  
Toronto, Canada



Submission Deadline: June 1, 2014

[www.imagineNATIVE.org](http://www.imagineNATIVE.org)  
[www.facebook.com/imaginenative](https://www.facebook.com/imaginenative)  
[www.twitter.com/imaginenative](https://www.twitter.com/imaginenative)  
[www.youtube.com/imaginenative](https://www.youtube.com/imaginenative)

# THE BEST OF TORONTO ON YOUR PHONE

A black and white photograph of a couple kissing, serving as the background for the top half of the poster.

# 27

# IMAGE

# NATION

20 nov 30  
2014

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[www image-nation.org](http://www.image-nation.org)  
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Inside Out is a non-profit charitable organization that remains committed to the promotion, production and exhibition of queer cinema throughout the year. We enter our 24th year having celebrated, for over two decades, the best films by and for LGBT communities from Canada and around the world. This achievement represents an undeniable confirmation that the power of cinema continues to challenge attitudes and change lives.



Board of Directors (left to right): Michael Dorr, Joel Rodrigues, David Vella, Mitzi Reinsilber, Deanna Bickford, Petit Printemps, Jason Wagar, Alison Duke, Zak Miljanic, Linda Chen. Absent: Elisa Hatton

## TORONTO LGBT FILM FESTIVAL

Taking place over 11 days, the Festival draws crowds of close to 35,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 200 films and videos. In 2009 Inside Out welcomed RBC Royal Bank as the Presenting Sponsor for the Festival, and in 2011 the Festival moved its screening to state-of-the-art TIFF Bell Lightbox, thereby increasing its attendance, media coverage and industry presence and solidifying Inside Out's reputation as an international leader in the presentation of queer film.

## OTTAWA LGBT FILM FESTIVAL

Since 2007, Inside Out has produced a four-day festival in the Ottawa-Gatineau region. With the support of Presenting Sponsor RBC Royal Bank, the area's queer communities have embraced the event. Inside Out has continued to build partnerships with local businesses and LGBT organizations and has experienced healthy growth in annual attendance, the 2013 Festival attracting more than 4,000 attendees to 14 film programs and parties.

## FOUR-PLAY SCREENING SERIES

Inside Out maintains its year-round presence through a series of film screenings held at TIFF Bell Lightbox. The series selects the best LGBT films from the international festival circuit, bringing them to new audiences and supporting the work and development of emerging filmmakers.

## OUTTV POST-PRODUCTION FUND

The Inside Out OUTtv Post-Production Fund has been established to provide financial assistance to Canadian lesbian, gay, bisexual, transsexual and transgender filmmakers whose work is consistent with the goals of Inside Out. The Fund seeks to provide an essential source of funding for LGBT artists who are struggling to secure the funding needed to complete their works.

## QUEER VIDEO MENTORSHIP PROJECT

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Video Mentorship Project to provide opportunities for youth to learn video production with one-on-one mentorship and training from professional artists. Since 2010, the QVMP has evolved to become an intergenerational initiative that includes youth and elder participants.

After completion, the works are screened at the Inside Out Toronto LGBT Film Festival and many have gone on to play at festivals around the globe. Each year the videos are compiled on DVD and distributed free to schools and community organizations. To date, more than 100 new filmmakers have created work through the Project.

## THANK YOU!

Wayne Abell  
(Urban Source Catering)  
Dustin Aceti (PROUD FM)  
Jordan Akerman  
Tarek Al-azbat (Nella Bella)  
Tom Alexander (Mongrel Media)  
Gunnar Almer (Swedish Film Institute)  
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David Barnard (Canadian Heritage)  
Christopher Barry (Tourism Toronto)  
Kevin Beaulieu  
(and all at Pride Toronto)  
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Karen Bruce  
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Aaron Campbell, Patrick Carnegie, Jason Aviss  
(and all at TIFF Bell Lightbox)  
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Andrew Chang (Pink Triangle Press)  
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Blair Harris  
(Ministry of Tourism, Culture and Sport)  
Mark Haslam and Lisa Wörhle  
(Ontario Arts Council)  
Brendan Healy and Shawn Daudlin  
(and all at Buddies in Bad Times Theatre)  
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Bill Huffman  
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(K.M. Hunter Foundation)  
Matthew Hyland  
Jean-Paul Kelly  
(Trinity Square Video)

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(The Film Collaborative)  
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# Inside Out celebrates its 25th year in 2015

We invite you to remember the past, celebrate the present and help shape the future. Join us for expanded programming and exclusive events. This silver anniversary is not to be missed.

## insideout





Staff (left to right): Diana Khong, Philip Wong, Scott Ferguson, Andrew Murphy, Steen Starr, Meryl Warren, Layla Cameron. Absent: Brad Campbell, Winnie Luk, Lou Pellegrino, Debbie Read

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Light Up the Sky

**2014 FESTIVAL TRAILER**

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Music: The Wet Secrets

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Joel Rotstein + Associates Inc.

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**RBC** is proud to once again be the Presenting Sponsor of the Inside Out Toronto LGBT Film Festival. We are committed to serving and supporting the LGBT communities and we remain committed to supporting the principles of diversity for our employees, suppliers and clients. RBC is Canada's largest bank and among the largest banks in the world. We employ approximately 79,000 people and serve over 15 million customers in Canada, the U.S. and 56 other countries.



charles street video

**CHARLES STREET VIDEO** is an access facility for media artists. We offer standard and high-definition video production gear and editing system rentals, artistic residences, student scholarships and festival sponsorships. This marks the sixteenth year of CSV's partnership with Inside Out to produce the Queer Video Mentorship Project. [www.charlesstreetvideo.com](http://www.charlesstreetvideo.com)



**STEAM WHISTLE**, an independent brewery housed in Toronto's historic John Street Roundhouse, focuses passionately on the making of just one beer of exceptional quality of which Canadians can be proud. To learn more about what we do really, really well, visit [www.steamwhistle.ca](http://www.steamwhistle.ca)



With over 5 million units sold, **FLESHJACK** by Fleshlight is the #1 selling male sex toy in the world. Fleshjack products are male masturbation toys disguised as a flashlight for discreet storage with sleeves made from a patented material called Super Skin, which resembles the feel of the human body.



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**GLOBAL TORONTO** offers a variety of news and information—from the latest breaking news in the community to deep engaging content that puts complex issues into perspective. Global Toronto is proud to once again be the official television sponsor of the Toronto LGBT Film Festival. [www.globalnews.ca](http://www.globalnews.ca)



As a Founding Media Sponsor, **XTRA!** has been lapping up every film-loving second of Inside Out since day one. A huge THANK YOU to staff and volunteers for the hard work that goes into making this so much fun. And to everyone soaking up the spectacular scenery, not to mention the films, enjoy! *Xtra!* has been proudly supporting, connecting and helping to build Toronto's queer communities since 1984. Find us in the lobby or online at [www.xtra.ca](http://www.xtra.ca)



The **INTERCONTINENTAL** Toronto Centre is designed to fulfill every need of the global traveller. Our four-diamond hotel brings together affordable luxury, ideal location, state-of-the-art technology, meeting facilities and personalized customer service. The hotel features 586 spacious guestroom and suites, exclusive Club InterContinental floors, exceptional Azure Restaurant and Bar, and the Spa InterContinental, an AVEDA concept spa. We are located on Front Street and connected to the Metro Toronto Convention Centre.



Celebrating 32 years as Toronto's Weekly, **NOW** Magazine has emerged as one of the most engaging alternative newsweeklies in North America. *NOW's* success is the result of a commitment to editorial quality, community focus, and a dedication to innovation. *NOW Magazine* is thrilled to once again be the official print media sponsor of the Toronto LGBT Film Festival. [www.nowtoronto.com](http://www.nowtoronto.com)



We're Unique: **OUTTV** is Canada's only television network and online social media portal that features programming specifically for the gay and lesbian communities. OUTtv is available on all major distribution cable and satellite carriers across Canada, online at [www.outtv.ca](http://www.outtv.ca) and via free iPhone application at the iTunes store.



**103.9 PROUD FM** is the world's first commercially licensed terrestrial radio station whose mandate is to serve the Queer community. Tune in any time and you will hear news and views about and from members of Toronto's vibrant LGBTQA family. April 16th marked the 7th anniversary of the station. You can hear pop hits and gay anthems from the 70s to today. Plus local gay artists not played anywhere else. It is a mix "Unlike Anything You've Heard." [www.proudfm.com](http://www.proudfm.com)



With more than 100 years of excellence in Canada, **PWC** provides industry-focused assurance, advisory and tax services for public, private and government clients. As part of a larger network of over 180,000 people in 158 countries, we work to provide clients with the best of our collective thinking, experience and solutions to build public trust and enhance value for our clients and their stakeholders.



### Call for Submissions

opens: May 1, 2014  
deadline: August 31st, 2014  
entry fee: \$20

aluCine accepts submissions in all genres:  
experimental, fiction, documentary, animation,  
and video art of any subject matter

aluCine showcases excellence  
and innovation in contemporary  
independent film+media arts  
[www.alucinefestival.com](http://www.alucinefestival.com)

aluCine is generously supported by The Canada Council for the Arts,  
Ontario Trillium Foundation, Toronto Arts Council, and Ontario Arts Council



**ACCESS ALLIANCE MULTICULTURAL HEALTH AND COMMUNITY SERVICES** improves health outcomes for the most vulnerable, at three locations across Toronto. We provide primary health care, nutrition and mental health counselling, settlement services, women's and youth programs, a resource centre, as well as volunteer and research opportunities. We create safe spaces to foster healthy, culturally sensitive, language-accessible services for newcomers.



**ALUCINE** will be heating up Toronto for 10 days in April 2015 with a vibrant and festive explosion of Latin-American culture! aluCine is a Latin, Canadian and International festival showcasing the world's best in short film, video and media art with a strong focus on works made by Latino/Latina artists living in Canada and abroad. aluCine's festival creates platforms of communication aimed at fostering a critical discourse among film/video makers, media artists, curators and audiences in Canada, Latin America and the world, through screenings, touring exhibitions, installations, performances, artist talks and CLOSE GAP workshops. All films are screened with English subtitles.



For over 30 years, the **AIDS COMMITTEE OF TORONTO (ACT)** has delivered innovative programs and services that promote the dignity, health and well-being of individuals and communities living with, affected by and at risk for HIV/AIDS in Toronto.



Founded in 1994, **ASIAN COMMUNITY AIDS SERVICES (ACAS)** is a charitable, non-profit, community-based organization located in Toronto. We provide safer sex education and services to the East and Southeast Asian communities, and support services to persons living with HIV/AIDS and members of the LGBTQ communities. Our programs are based on a proactive and holistic approach to HIV/AIDS and are provided in a collaborative, empowering and non-discriminatory manner. Join us in celebrating ACAS's 20th anniversary!



**BUDDIES IN BAD TIMES THEATRE** creates vital Canadian theatre by developing and presenting voices that question sexual and cultural norms. Built on principles of queer liberation, Buddies supports artists and works that reflect and advance these values. As the world's longest-running and largest queer theatre, Buddies is positioned to develop, promote and preserve stories and perspectives that are challenging and alternative. Buddies achieves artistic excellence through its mainstage season programming, artist-residency program and youth-based initiatives.



**THE CANADIAN HIV/AIDS LEGAL NETWORK** promotes the human rights of people living with and vulnerable to HIV/AIDS, in Canada and internationally, through research and analysis, advocacy and litigation, public education and community mobilization.



**THE CANADIAN LESBIAN AND GAY ARCHIVES (CLGA)** is the largest independent LGBTQ+ archives in the world. With a focus on Canadian content, the CLGA acquires, preserves and provides public access to information and archival materials in any medium. By collecting and caring for important historical records, personal papers, unpublished documents, publications, audio-visual material, works of art, photographs, posters, and other artifacts, the CLGA is a trusted guardian of LGBTQ+ histories now and for generations to come.



**CANADIAN FILMMAKERS DISTRIBUTION CENTRE** is Canada's foremost non-commercial distributor for artists and independent film. Since 1967, CFMDC has dedicated its resources to the promotion and dissemination of unique works, including its excellent queer collection. With over 3,000 titles in distribution, CFMDC is a critical resource for festivals, curators, programmers, educational institutions, galleries, museums and exhibitors worldwide. For more information on distributing your work through CFMDC or to access our online catalogue, please visit [www.cfmdc.org](http://www.cfmdc.org)



**CASEY HOUSE** is the first freestanding HIV/AIDS facility in Canada. We are a specialty hospital offering inpatient care, home nursing care and outreach clinics for people living with advanced HIV/AIDS. Our commitment is to provide exemplary treatment, support and palliative care for people affected by HIV/AIDS, in collaboration with our communities.



**CINÉFRANCO** is the most important international Francophone film festival in English Canada. Founded in 1997 by Marcelle Lean, it became an essential spring event for movie lovers and French-film enthusiasts. Cinéfranco promotes the diversity and richness of Francophone movies in order to increase audience appreciation and give the films more exposure in an English-speaking environment. All films are screened in their original language with English subtitles.



Scotiabank **CONTACT** Photography Festival is an annual event in May with well over 1500 Canadian and international artists and photographers exhibiting at more than 175 venues throughout the Greater Toronto Area. Founded as a not-for-profit organization in 1997 and now a charitable organization, the Festival is devoted to celebrating, and fostering the art and profession of photography, through a diverse range of programmes.



**DAVID KELLEY HIV/AIDS COUNSELLING SERVICE** (a program of Family Service Association of Toronto - A United Way Member Agency) provides short- and long-term professional counselling to individuals, couples and families living with or affected by HIV/AIDS on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care and impact on sexuality. Referrals, advocacy on behalf of our clients, and home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618 [www.fsatoronto.com](http://www.fsatoronto.com); [dks@familyservicetoronto.org](mailto:dks@familyservicetoronto.org)



**DAVID KELLEY LGBTQ COUNSELLING SERVICES** (a program of Family Service Association of Toronto - A United Way Member Agency) provides professional short-term individual, couple and family counselling and group services to individuals who identify as lesbian, gay, bisexual, trans or queer, on a broad range of issues including coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a sliding scale based on income. For appointments: 416.595.9618 [www.fsatoronto.com](http://www.fsatoronto.com); [dks@familyservicetoronto.org](mailto:dks@familyservicetoronto.org)



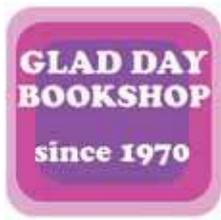
**THE TORONTO DYKE MARCH** is a grassroots event where women and trans people in LGBTQ2SA communities take over the streets of Toronto. The Dyke March is a political demonstration of critical mass; a moment seized to revel in the strength, diversity and passion of LGBTQ2SA women and trans folk.



A registered charity, **THE 519** is at the centre of Toronto's downtown and LGBTQ communities. With the support of our staff team, our communities identify and implement solutions to emerging issues through programs and services, and with the leadership of volunteers, over 80 community-led programs provide peer support, social, recreational, arts and cultural opportunities in our public meeting spaces. Our mission is to build healthy, welcoming spaces in which to meet, participate and celebrate.



**FRANCOQUEER** is a not-for-profit, volunteer-based association of French-speaking LGBTQIA—Lesbian, Gay, Bisexual, Transsexual, Transgender, Questioning, Queer, Intersexual, Asexual and Allies in Toronto and Ontario. Our mission is to gather, represent our members, provide services, programs and activities, and celebrate our diversity, language, culture and community in French. For more information please contact us at [info@francoqueer.ca](mailto:info@francoqueer.ca)



**GLAD DAY BOOKSHOP** is the world's oldest LGBTQ bookstore. Located on Yonge Street in Toronto, Glad Day Bookshop is an epic selection of new and vintage books and films. With the addition of our new 3rd floor event space, we hope to further amplify creativity, desire and justice in our world.



**THE STUDENT ASSOCIATION OF GEORGE BROWN COLLEGE** is the agency that represents the more than 24,000 full-time students of George Brown College. A student-led organization, the Student Association is committed to the struggle for student rights, the pursuit of quality education and the provision of services in a safe, accessible and equitable environment.



**HOT DOCS** Canadian International Documentary Festival is North America's largest documentary festival, conference and market. Each year, the Festival presents a selection of more than 180 cutting-edge documentaries from Canada and around the globe. Through its industry programs, Hot Docs also provides a full range of professional development, market and networking opportunities for documentary professionals. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.



**LET IN THE LIGHT** At Access Alliance Multicultural Health and Community Services, we envision our diverse Toronto communities achieving a healthy life with dignity. Through the power of storytelling, a group of newcomer immigrant youth will share their personal stories of the intersection of forced migration, gender, gender identity/expression and sexual orientation. By sharing their journeys, we hope to inspire people to join us in creating a fair world free of stigma and free of any forms of discrimination.



Established in 1978, **HUMAN RIGHTS WATCH** is a nonprofit, nongovernmental human rights organization known for its accurate fact-finding, impartial reporting, effective use of media, and targeted advocacy, often in partnership with local human rights groups. Each year, we publish more than 100 reports and briefings on human rights conditions in some 90 countries, generating extensive coverage in local and international media. With the leverage this brings, HRW meets with governments, the UN, regional groups like the African Union and the European Union, financial institutions, and corporations to press for changes in policy and practice that promote human rights and justice around the world.



The **NATIONAL FILM BOARD** (NFB) is recognized as one of the world's great creative laboratories. As Canada's public producer and distributor, the NFB works in collaboration with emerging and established filmmakers, creators and co-producers in every region of Canada, with Aboriginal and culturally diverse communities, as well as partners around the world. Its international successes have garnered Canadian filmmaking unrivalled attention worldwide. Founded in 1939, the NFB has created over 13,000 productions and won over 5,000 awards. The NFB offers free streaming of documentary and animated films as well as interactive stories. [www.nfb.ca](http://www.nfb.ca)



Celebrating its 15th anniversary October 22-26, 2014, the **IMAGINATIVE** Film + Media Arts Festival celebrates the latest works by Indigenous peoples who are at the forefront of innovation in film, video, radio and new media. Presenting a selection of the most compelling and distinctive Indigenous works from Canada and around the globe, these works reflect the diversity of the world's Indigenous nations and illustrate the vitality and excellence of our art and culture in contemporary media. Visit [www.imagenative.org](http://www.imagenative.org) for more information.



**OUT ON BAY STREET** provides resources and opportunities for lesbian, gay, bisexual, transgender, queer and ally (LGBTQA) students, young professionals and pro-LGBTQA organizations across Canada. Founded in 2007 by a group of dedicated MBA students, the organization gained non-profit status as of 2010 and now operates at a national level. Built upon the fundamentals of education, leadership, mentoring and networking, our name highlights Toronto's Bay Street as the symbolic focal point of the economy in Canada while acknowledging how the LGBTQA community is working towards reshaping the way organizations operate in the marketplace by promoting change and openness.



**ISMAILI QUEERS** is an LGBTQQ Muslim group that seeks to create internal supports for its growing membership as well as engage the wider queer and Muslim communities through its advocacy and outreach initiatives. IQ started in 2007 with informal conversations about creating visibility. Today, the group is comprised of 200+ members globally. IQ has marched in the Toronto Pride Parade and held two conferences, among other initiatives.



**OUT & OUT** is North America's largest LGBTQ activities club. With close to 700 members, our volunteer-run organization provides opportunities for social interaction through various activities, from book clubs and games nights to day hikes and rustic camping trips. In addition, we hold a fall and winter weekend retreat, as well as a week-long summer camp (all with the comfort of showers and roofed accommodation). Join us today or visit us at [outandout.ca](http://outandout.ca)



The **LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)** is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies, and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally. <http://www.lift.ca>



**PRIDE TORONTO** exists to celebrate the history, courage, diversity and future of Toronto's LGBTTIQQ2SA\* communities. Pride Toronto is the not-for-profit organization that hosts Pride Week, one of the premier arts and cultural festivals in Canada. Pride Week is also one of the largest Pride celebrations in the world, with an estimated attendance of over 1.2 million people celebrating the history, courage, diversity and future of Toronto's LGBTTIQQ-2SA\* communities.



**THE NOTSO AMAZON SOFTBALL LEAGUE (NASL)** is a non-profit, volunteer organization that welcomes lesbians, bisexuals, queer positive women and trans individuals of all levels to play softball in a safe and inclusive environment. This is a recreational league and there are no tryouts, in order to foster fair play and friendly competition.



**RAINBOW HEALTH ONTARIO**, A PROGRAM OF SHERBOURNE HEALTH CENTRE (RHO) is a province-wide program designed to improve access to services and to promote the health of Ontario's LGBT communities through information and consultation, education and training, and research and policy. RHO is funded by Ontario's Ministry of Health and Long-term Care.



**THE PRIDE & REMEMBRANCE RUN** is a fundraising 5 K run/3 K walk organized and operated by the Pride and Remembrance Association—a leading non-profit volunteer-based organization supporting Toronto's LGBTQ community. The Pride Run is the only annual athletic event held during Toronto's Pride Week, promoting and fostering community spirit, goodwill, volunteerism and sportsmanship since 1996. This year's run will take place on Saturday, June 28, 2014. Visit us at [priderun.org](http://priderun.org)

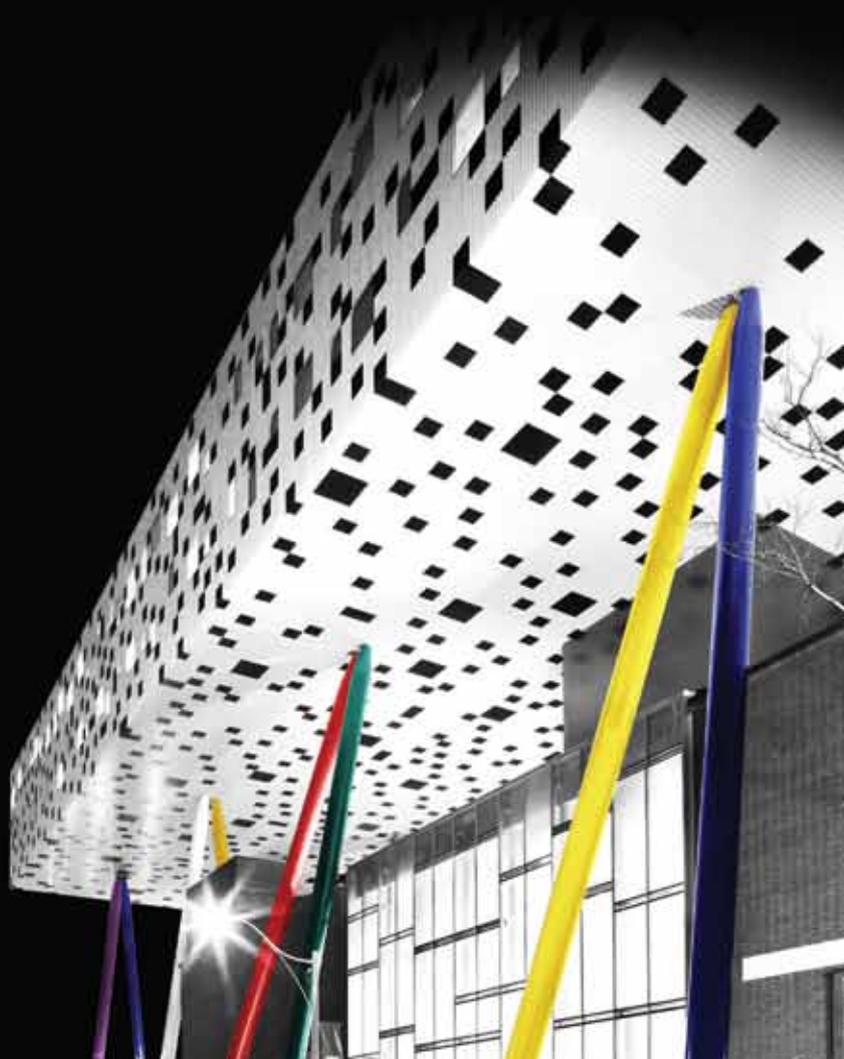


**TIFFKIDS**, one of the premier children's film festivals in the world, offers a diverse slate of programming from Canada and around the globe.

# HERE, OVERACTIVE IMAGINATIONS ARE A GOOD THING



We're looking for the next generation of artists, designers, inventors, digital innovators and cultural leaders. Find out how to put your imagination to work at [ocadu.ca](http://ocadu.ca)



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8 - 12 October 2014  
Cardiff, Wales (UK)

irisprize.org @irisprize /IrisPrizeFestival

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**THE TORONTO ANIMATED IMAGE SOCIETY** is an artist-run, charitable organization that explores and promotes the art of animation, and supports animators as artists. For the past 30 years, TAIS has encouraged the exchange of information, ideas and aesthetics within Toronto's animation community through workshops, screenings, art exhibits, and commissioned projects. TAIS provides affordable access to specialized animation equipment and studio space.



**TORONTO NEWSGIRLS** is Canada's first all-female and trans positive boxing club. The Newsgirls has been serving the queer community since 1996 and recently developed the first trans policy for a boxing gym in North America. The club runs a recreational program for people who want to use boxing as a form of fitness but have no desire to get punched in the nose. We also run an amateur program for people who would like to compete. Our third program, "Shape Your Life," is a free boxing program for female, trans and genderqueer survivors of violence.  
www.torontonewsgirls.com



Making a positive difference.

The mission of **PWA** (Toronto People With AIDS Foundation) is to engage people living with HIV/AIDS, enhancing health and well-being through practical and therapeutic support services and broader social change, and to inspire individuals to live out their dreams and discoveries. To explore the full range of our services available for people living with HIV and AIDS, please visit our website at [www.pwatoronto.org](http://www.pwatoronto.org) or call 416.506.1400. Come visit our welcoming space at 200 Gerrard Street East, 2nd floor, daily, from 10am. PWA—changing the face of HIV one person at a time.



**TORONTO PFLAG** is a fully volunteer-run registered charity whose mandate is Support and Education through Outreach. Our volunteers offer support to Toronto's LGBTQ communities and to their families via one-on-one telephone support at 416.406.6378, and at monthly meetings in downtown Toronto. Toronto PFLAG delivers presentations in TDSB schools to students in grades 2 to 12 to help promote diversity, empower allies and combat homophobia. Our conference workshops and our Lunch & Learn sessions for Toronto businesses and organizations are popular, informative and speak to the diverse society in which we live.



**TRANS\* PRIDE**'s goal is to promote trans\* education and awareness, within Pride Toronto events and beyond. Trans\* Pride represents any person within the trans\* spectrum, which refers to anyone whose gender identities do not match the bodies in which they were born. Pride Toronto's trans\* community spaces help promote trans-positive grassroots programs, as well as educational outreach activities to increase awareness on trans\*-related topics.



Located in University College, a splendid Romanesque revival building, the **UNIVERSITY OF TORONTO ART CENTRE (UTAC)** is at the heart of the University of Toronto's St. George Campus. Exhibitions that embrace a range of media, art forms and time periods offer an engaging gallery experience that is complemented by lectures, gallery talks and symposia featuring internationally renowned artists, writers and academics. For information please contact Maureen Smith, Business and Program Coordinator at 416.946.7089 [maureen.smith@utoronto.ca](mailto:maureen.smith@utoronto.ca) [www.utac.utoronto.ca](http://www.utac.utoronto.ca)



**WORLDPRIDE 2014 TORONTO**, presented by Pride Toronto, will be the largest international LGBTQ event of our time. Ten days of queer celebration will turn streets into parades, parks into parties and strangers into friends. This international celebration incorporates activism, education, and the history and culture of global LGBTQ2SA\* communities. Come out and meet people from around the world as they gather downtown and in neighbourhoods right across Toronto.



The **YMCA** of Greater Toronto is a charity focused on community support and development. Our aim is to provide every individual in our community with opportunities for personal growth, community involvement, and leadership. By making connections, collaborating, and mirroring our region's diversity, we believe we can become the network that binds our many neighbourhoods into one city, one country and one world.

# insideout

OUTtv POST-PRODUCTION FUND

Inside Out and OUTtv are pleased to continue the Post-Production Fund. This program is aimed at assisting Canadian artists and offering a cash award between \$750 and \$4,000 for post-production and completion of short and feature-length projects.

For complete details and to download an application visit

[insideout.ca](http://insideout.ca)

insideout



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