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Those People, p 39



Nasty Baby, p 51



Monster Mash, p 57



Vow of Silence, p 89

LEGEND

Galas and Special Presentations

Premieres

Icons

In Focus

Spotlight on Canada

International Showcase

25th Anniversary Retro Series

Shorts Programs

Parties

THURSDAY
MAY 21

8:00PM
Opening Gala:
Grandma (p 19)

9:30PM
Opening Gala
Party (p 100)

FRIDAY
MAY 22

1:00PM (p 91)
Mixed Shorts:
Teenage Dream

5:15PM
Jess & James
(p 65)

6:30PM
Tab Hunter
Reception (p 100)

7:00PM
Those People
(p 39)

7:30PM
Summer
(p 35)

9:15PM
Tab Hunter
Confidential (p 25)

9:45PM
Darkness by
Day (p 49)

SATURDAY
MAY 23

NOON
My Own Private
Idaho (p 75)

12:30PM
Stories of Our
Lives (p 69)

2:15PM
What's Between
Us (p 70)

2:30PM (p 87)
Lesbian Shorts:
She Loves Me

4:30PM
Game Face
(p 42)

4:45PM
Hidden Away
(p 64)

7:00PM
Women's Gala:
Fresno (p 20)

7:15PM
Eisenstein in
Guanajuato (p 29)

9:00PM
Women's Gala
Reception (p 100)

9:45PM
That's Not
Us (p 38)

10:00PM
Nasty Baby
(p 51)

SUNDAY
MAY 24

12:15PM
Alive!
(p 61)

12:30PM
My Life in
Pink (p 74)

2:30PM (p 83)
Gay Shorts:
One Night Only

2:45PM
Transfixed
(p 55)

4:45PM
Coming In
(p 63)

5:00PM
States of
Grace (p 69)

7:00PM (p 71)
While You
Weren't Looking

7:15PM
What We
Have (p 56)

9:15PM (p 92)
Mixed Shorts:
Tickled Pink

9:30PM
In the Grayscale
(p 31)

MONDAY
MAY 25

5:00PM
Love Songs
(p 74)

5:15PM
Everlasting
Love (p 49)

7:15PM
Sand Dollars
(p 67)

7:30PM (p 84)
Gay Shorts:
Secrets and Guys

9:30PM (p 85)
Lesbian Shorts:
Nothing but a 'G' Thing

9:45PM (p 30)
How to Win at
Checkers (Every Time)

**TUESDAY
MAY 26**

5:15PM
Limited
Partnership (p 65)

5:30PM
In the Turn
(p 55)

6:30PM
Centrepiece Gala
Reception (p 100)

7:30PM (p 64)
Don't Accept Dreams
from Strangers

8:00PM (p 88)
Lesbian Shorts:
She Loves Me Not

9:30PM (p 21)
Centrepiece Gala:
Fourth Man Out

**WEDNESDAY
MAY 27**

5:15PM
Naz & Maalik
(p 33)

5:30PM
The Amina
Profile (p 54)

7:30PM
Guidance
(p 54)

7:45PM
The Chambermaid
(p 63)

9:45PM
Drag Becomes
Him (p 42)

10:00PM
The New
Girlfriend (p 66)

**THURSDAY
MAY 28**

5:15PM (p 43)
She's Beautiful
When She's Angry

5:30PM
We Came to
Sweat (p 70)

7:15PM
Butterfly
(p 28)

7:30PM (p 57)
Mixed Shorts:
Local Heroes

9:30PM
Local Heroes
Party (p 101)

9:30PM
Margarita, with
a Straw (p 66)

9:45PM (p 43)
Seed Money: The
Chuck Holmes Story

**FRIDAY
MAY 29**

5:00PM
When Night Is
Falling (p 77)

5:15PM (p 82)
Gay Shorts: Friends
With Benefits

7:15PM
Seashore
(p 34)

7:30PM (p 89)
Mixed Shorts:
Black Boxes

9:30PM
Bessie
(p 62)

9:45PM
Super Awesome!
(p 37)

**SATURDAY
MAY 30**

12:15PM
Pariah
(p 75)

12:30PM (p 90)
Mixed Shorts: Life
Through A Lens

2:30PM
Two 4 One
(p 56)

2:45PM
A Sinner in
Mecca (p 62)

4:45PM
Welcome to This
House (p 45)

5:15PM (p 80)
Gay Shorts: A Hard
Man Is Good To Find

7:15PM
Transplanetarium
(p 93)

7:30PM
You & I
(p 71)

9:15PM
Liz in September
(p 32)

9:45PM
You're Killing
Me (p 51)

10:30PM
Transplanetarium
Party (p 101)

**SUNDAY
MAY 31**

**11:30AM-
2:00PM** (p 101)
Award Brunch

1:00PM (p 81)
Gay Shorts:
Drama Queens

2:30PM
The Blue
Hour (p 48)

3:00PM
To Russia With
Love (p 45)

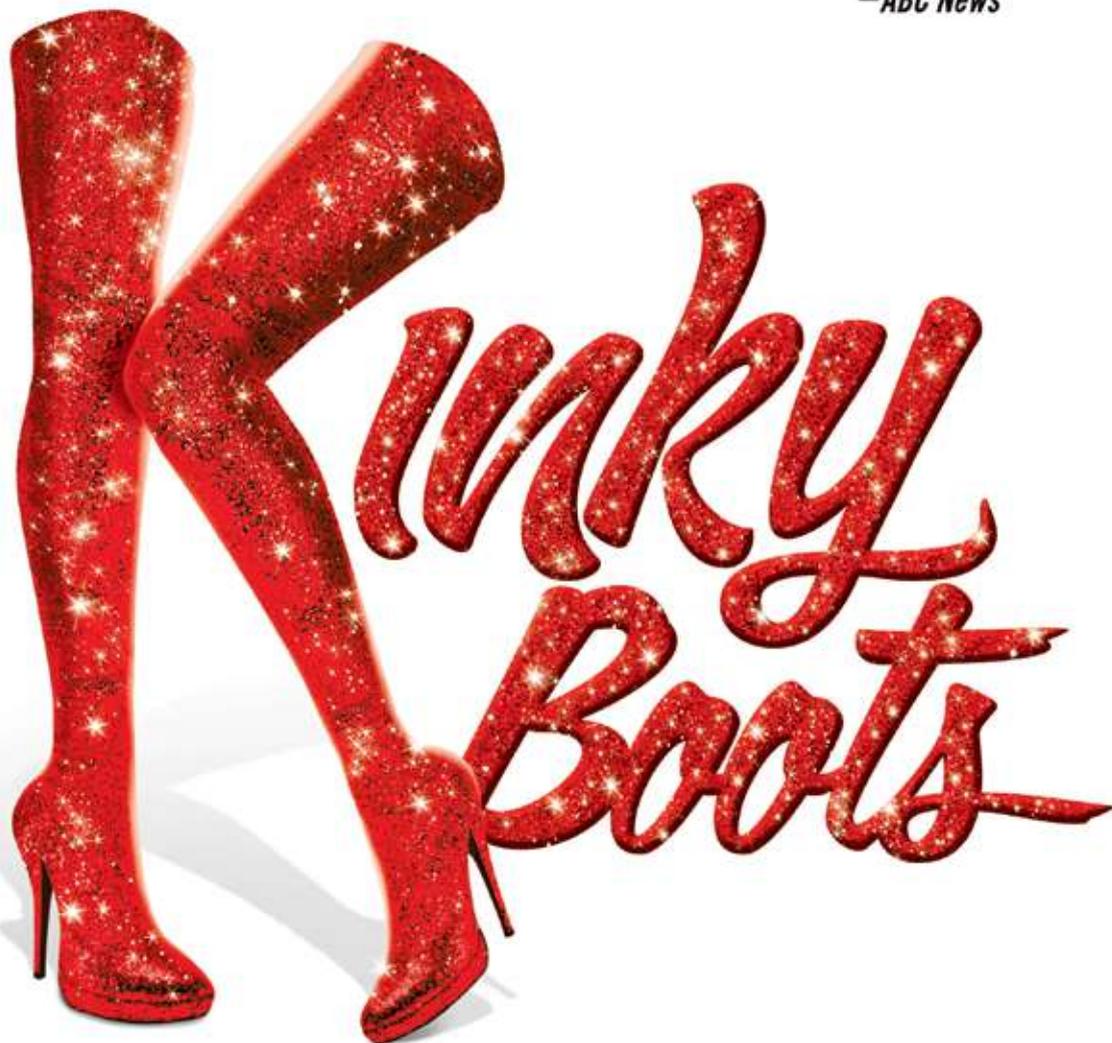
5:15PM
The Royal
Road (p 67)

5:30PM
54: The Director's
Cut (p 61)

8:00PM (p 23)
Closing Gala:
Portrait of
a Serial
Monogamist

10:00PM
Closing Gala
Party (p 101)

*"Cyndi Lauper delivers
the best Broadway score in years!"*
—ABC News



Kinky Boots

BOOK BY
**HARVEY
FIERSTEIN**

MUSIC & LYRICS BY
**CYNDI
LAUPER**

DIRECTED &
CHOREOGRAPHED BY
**JERRY
MITCHELL**

BASED ON THE MIRAMAX MOTION
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- General Public: \$14 regular; \$11 Students/Senior (65+)
- Members: \$11 regular; \$8 with a Student/Senior or Basic Membership
- Youth under 18: \$10 (for screenings with ratings lower than Restricted)
- Retrospective Series screenings: \$5.50
- 8-Ticket Voucher: You save the price of one ticket! \$98 general public, \$77 members (Limited quantity and not redeemable for galas or special presentations)

GALA SCREENINGS & SPECIAL PRESENTATIONS

- Film and Party: \$32 general public or \$25 members
- Film only: \$25 general public; \$20 Members or Students/Senior (65+). Please note: Tickets for Opening Gala (film only) are good for only the Cinema 3 screening

NEW FOR 2015:

OPENING GALA PINK CARPET VIP PACKAGE

- Includes: exclusive Pre-Screening Cocktail Reception, Gala Screening seating in reserved section, popcorn and beverage, Gala After Party VIP access with food and beverage, and commemorative 25th Anniversary gift
- General Public: \$80; Members: \$70

AWARDS BRUNCH SUNDAY, MAY 31 (SEE PAGE 101 FOR DETAILS)

- General Public: \$30; Members: \$25

FREE TICKETS FOR YOUTH (UNDER 25) AND SENIORS (65+)

- Weekday matinee screenings (Monday to Friday, starting before 6pm).
Tickets must be picked up in person at the TIFF Bell Lightbox box office. One ticket per person. Limited quantities available.

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By Phone : 10am to 7pm daily 416.599.TIFF (8433)
Toll free: 1.888.599.8433

In Person : 10am to 10pm daily
TIFF Bell Lightbox Reitman Square, 350 King Street West (at John Street)

NOTE: On Monday, May 18, telephone and in-person sales will be unavailable. Online purchases will still be available. We apologize for any inconvenience.

HOW DO I PICK UP TICKETS?

All tickets can be picked up at TIFF Bell Lightbox during regular box office hours (see above).
Membership packages can be picked up and activated only at TIFF Bell Lightbox.

SOLD OUT? TRY THE RUSH LINE!

Because not everyone shows up for every screening, a number of rush tickets are usually available at the theatre. The remaining seats are sold to those waiting in the Rush Line (cash only), just before the screening. This line forms anywhere up to two hours before show time.

WHAT ELSE SHOULD I KNOW?

- Service charges: \$1 per ticket (\$5 per 8-Ticket Voucher) if you purchase online or by telephone.
Please Note: There are no service charges if you purchase your tickets in person at the TIFF Bell Lightbox box office.
- Inside Out members (Supporter through Deluxe levels) are exempt from service charges on member-discounted tickets.
Consider purchasing a membership today!
- Proper identification is required when purchasing and/or picking up Student/Senior tickets.
- All screenings are restricted to persons 18 years of age or older except where noted on individual film program page.
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A PROUD SUPPORTER of INSIDE OUT
TORONTO LGBT FILM FESTIVAL
SINCE 2003



THE GOVERNOR GENERAL - LE GOUVERNEUR GÉNÉRAL

I am pleased to celebrate the diverse filmmakers and films showcased at the Inside Out Toronto LGBT Film Festival.

This year, the festival is marking 25 years in the community, telling stories that bring people together, that raise awareness and that also entertain so many. The impact of Inside Out on the community is impressive, inspiring Canadians to live true to themselves and to be proud of the inclusive country we call home. This year's entries will no doubt evoke a range of emotional responses from audiences, particularly as the films explore what it means to be part of the LGBT community.

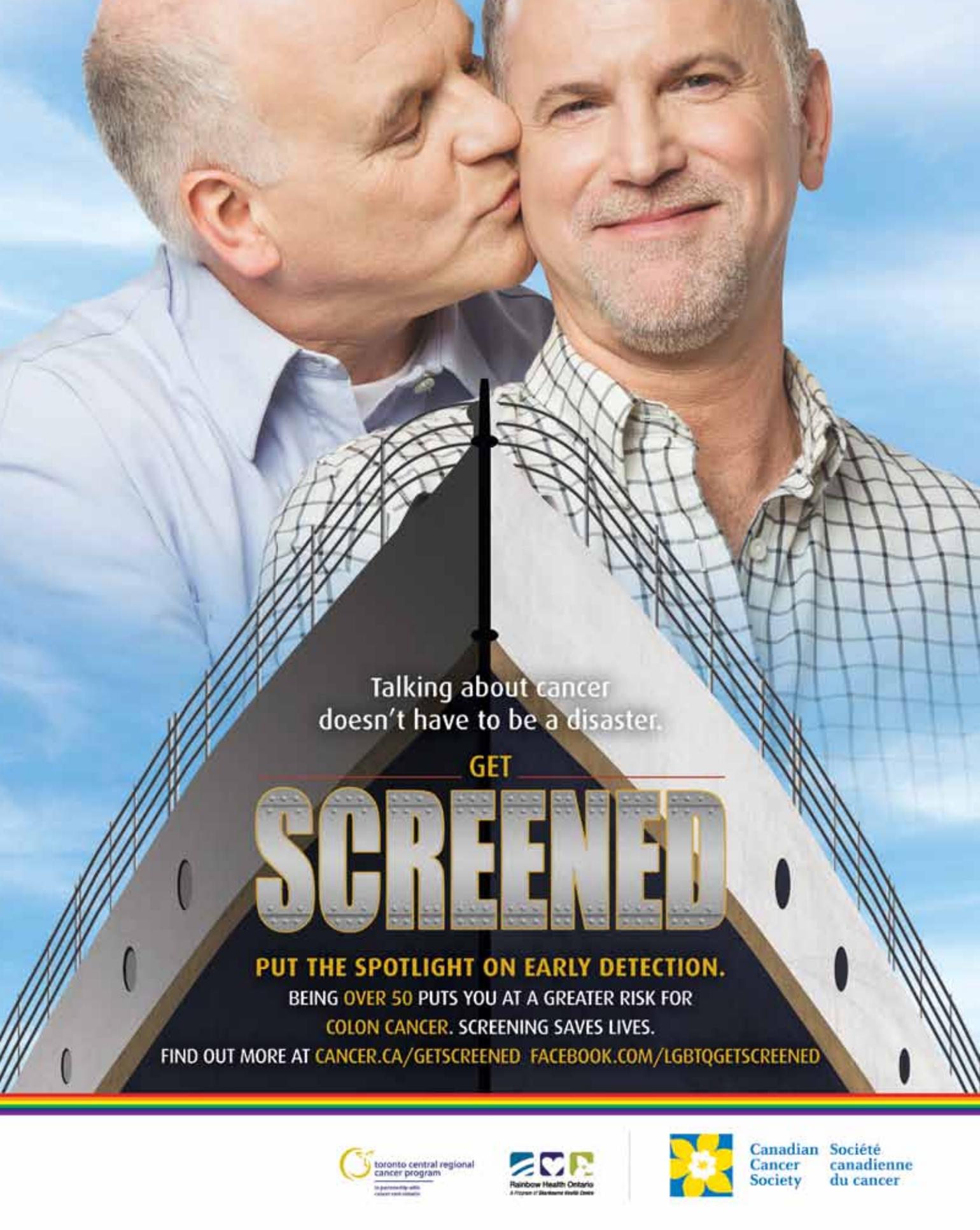
Thank you and congratulations to all the organizers for 25 years of giving artists a platform to explore themes and share their works with Canadians.

David Johnston

May 2015



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Talking about cancer
doesn't have to be a disaster.

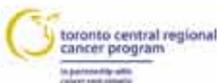
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Premier of Ontario - Première ministre de l'Ontario

May 21–31, 2015

A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending and participating in Inside Out LGBT Film Festival in this, its 25th year.

Film is a powerful means of sharing stories that shine a light on other cultures, lives and experiences. As Premier, I am proud of Ontario's vibrant multicultural landscape, and I am pleased to lend my voice to a long running festival that showcases the diverse talents and compelling stories from the LGBT community.

As we mark a quarter century of celebrating LGBT cinema, we are grateful for the talented filmmakers whose films convey the universal message of inclusivity and acceptance that we hold so dear in Ontario.

To all of the participating filmmakers, I offer my congratulations. May this event continue to be an opportunity to open doors and reach a broader audience. To the dedicated staff and volunteers making the festival possible, I offer my sincere thanks for your hard work.

Please accept my sincere best wishes for another enjoyable and highly successful film festival.

A handwritten signature in black ink that reads "Kathleen Wynne".

Kathleen Wynne
Premier





MAY 21-31, 2015

*Greetings from the Honourable Minister
of Tourism, Culture and Sport*

On behalf of the Government of Ontario, I offer a warm welcome to everyone celebrating the 25th anniversary of Inside Out's Toronto LGBT Film Festival.

As the Minister of Tourism, Culture and Sport, I greatly appreciate the power of cinema. Film helps us experience the world from new and different perspectives and plays an important role in building strong and vibrant communities.

Over the past 25 years, this festival has grown to become Canada's premier showcase of LGBT films, entertaining and influencing countless people through its thought-provoking programming, support and mentoring for filmmakers, and its inclusiveness.

I would like to thank Inside Out's hardworking festival organizers, valued sponsors and dedicated volunteers for making this event a success each year. Your efforts are helping to enrich Ontario's cultural fabric and vitality.

Please accept my best wishes for a superb 2015 festival, and congratulations on a quarter century of success!

Sincerely,

Michael Coteau
Minister



Message from the Mayor

It gives me great pleasure to extend greetings and a warm welcome to everyone attending Inside Out's Lesbian, Gay, Bisexual and Trans (LGBT) Film Festival. I would also like to congratulate Inside Out on its 25th anniversary.

A non-profit charity, Inside Out is dedicated to challenging attitudes and changing lives through the transformative power of cinema.

Inside Out LGBT Film Festival is Canada's largest LGBT film festival and the fifth largest in the world. Over the course of 11 days, the festival will showcase more than 175 films from 26 countries to an audience of 35,000.

Toronto is one of the world's most dynamic cities and home to many talented filmmakers. This festival is an opportunity to enjoy the many films created by LGBT filmmakers from our city and from around the world.

I wish to welcome everyone to our city and encourage you to enjoy Toronto at this time of year and learn about our amazing and vibrant neighbourhoods.

On behalf of Toronto City Council, I thank everyone for their hard work in organizing this event. Please accept my best wishes for a memorable festival and continued success.

Yours truly,

Mayor John Tory
City of Toronto



OFFICE OF THE MAYOR
100 QUEEN STREET WEST, TORONTO, ONTARIO, M5H 2N2



Adam Vaughan
M.P. for Trinity-Spadina
District of Trinity-Spadina

As Member of Parliament for Trinity-Spadina, it is my sincere pleasure to welcome you all to the 25th Annual Inside Out LGBT Film Festival.

I would like to thank all the organizers, staff and volunteers who have worked tirelessly to make this festival a reality. The fact that Inside Out is still thriving in Toronto after 25 years is a testament to the hard work and vision of Inside Out and everyone involved.

The Inside Out LGBT Film Festival is a wonderful celebration of community featuring some of the best films by and about lesbians, gays, bisexuals and trans people. This festival serves to showcase incredible talent and creativity, unite and empower Toronto's LGBT community, challenge attitudes and change lives. It is something for our city to be truly proud of.

To all the people who make this event possible, congratulations on another fantastic year! I wish audiences and organizers all the best for a successful and entertaining festival.

Adam Vaughan, M.P.
Trinity—Spadina

Constituency Office
215 Spadina Ave., 4th Floor
Toronto, ON M5T 2C7
Tel.: 416-533-2710
Fax: 416-533-2336

Email: adam.vaughan.o1@parl.gc.ca
www.AdamVaughanMP.ca

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Councillor Kristyn Wong-Tam

Ward 27, Toronto Centre-Rosedale Tel: 416-392-7020
City Hall, 100 Queen Street West Fax: 416-996-4302
2nd Floor, Suite 402 Councillor_wongtam@toronto.ca
Toronto, Ontario M5R 1A2

May, 2015

Happy 25th Anniversary to the Inside Out Toronto LGBT Film Festival!

It is with great enthusiasm that I present this letter to congratulate the Inside Out Toronto LGBT Film Festival on the tremendous achievement of celebrating 25 years of artistic endeavor, inspiring social change and engaging community in Toronto.

By showcasing high-quality, diverse and critical LGBTQ cinema from Canada and around the world, the Inside Out LGBT Film Festival inspires and unites the LGBTQ community in this great city and beyond. In addition to the extensive annual film program and the festival's affiliated events, I am proud of Inside Out's ongoing projects, including filmmaker initiatives, youth engagement, mentorship programs, and volunteerism. Together, the film festival and ongoing projects make Inside Out essential to providing the necessary spaces and opportunities for open dialogue, social justice and celebration for LGBTQ individuals and allies.

Although many LGBTQ Torontonians live their lives out and with pride, we cannot forget the challenges that remain as a result of homophobia and transphobia. These realities exist in our Toronto neighbourhoods and extend beyond the borders of the city. The Inside Out LGBT Film Festival plays a crucial role in reminding festival-goers of the collective responsibility we have to continue the fight to be out and tackle homophobia and transphobia at home and around the world through the cinematic and networking events this festival offers. For its consistent and tireless work of providing a space to celebrate and connect, I know the Inside Out Film Festival will continue to grow and make significant contributions to building healthy, vibrant, thoughtful and dynamic cities.

I look forward to attending the festival again this year and for many more years to come.

Congratulations on the 25th Anniversary of the Inside Out LGBT Film Festival and happy film-festing to all!

Serving with pride,

Kristyn Wong-Tam
Councillor, Ward 27
Toronto Centre-Rosedale
wong





RBC Royal Bank®

For more than two decades, Inside Out has brought Toronto's LGBT community together in celebration of the best queer film from Canada and around the world. Over that time, thousands of films have been screened and countless barriers have been broken down with them.

I feel very privileged to be able to participate in the Film Festival this year and marvel at what it has become. Inside Out has secured an increasingly meaningful place in Toronto's cultural landscape, and I am so proud that RBC has played a small part in helping it grow into one of the biggest LGBT film festivals in the world.

As the presenting sponsor of Inside Out for the sixth consecutive year and the lead banker to the media & entertainment industry in Canada for more than 30 years, RBC is an active supporter of arts and culture in Toronto. Our support runs from the emerging filmmakers to being the official bank of the Toronto International Film Festival—and also to this Film Festival, which is so important to many of our clients, our employees and our city.

Congratulations to Inside Out for continuing to challenge attitudes, change lives, and champion the voice and vision of filmmakers, both emerging and established. I know that you all join me in saluting Inside Out and the team who worked so hard to organize this wonderful event. You've put together an incredible Festival that contributes immensely to the fabric of our city—and I expect it will continue to do so for decades to come.

Happy 25th Anniversary Inside Out!

A handwritten signature in black ink, appearing to read 'Kim Mason'.

Kim Mason
Regional President
Greater Toronto Region





“Representations of gays and lesbians in popular media have for many years been infrequent and marginalized. The purpose of this Festival, like other festivals of its kind, is to redress the historically inadequate distribution and exhibition opportunities for these works which best reflect our community.”

The above passage, written by the dedicated volunteers who founded the Inside Out Collective, appeared

in the program guide of the first annual Lesbian and Gay Film Festival of Toronto a quarter century ago.

Twenty-five years later, however, opportunities to view movies by and about our communities have increased dramatically with a multitude of Festivals, online streaming services and pay-per-view sites, all of which help to highlight queer films and make them available to wider audiences.

But the more things change, the more they stay the same. The Toronto LGBT Film Festival continues to provide a venue for filmmakers to share their stories and bring visibility to the lives of our communities, many segments of which still remain marginalized here at home and around the world. Too frequently, the stories that audiences have access to outside of festivals such as Inside Out, focus on escapism and entertainment and not on real-life experiences.

As the Collective later writes, “It is our hope that with the support of the Community, the Festival will become a permanent and important fixture on the lesbian and gay cultural scene.” I find it

extremely gratifying that, with even more ways to watch queer film, Inside Out has continued to grow and keep audiences interested and excited. For me, the Festival remains an important cultural gathering place for our communities—a space where we can come together, see our lives up on the big screen, share common experiences and celebrate our stories and accomplishments. I still feel immense joy sitting with a Festival audience and laughing (or sobbing, or shrieking) along with them during a film screening.

Throughout Inside Out’s 25-year history, countless individuals, organizations, companies and agencies have contributed to our growth and success. As always, thank you to everyone who helps make this Festival happen—this year and each and every one of the past 25 years—including our funders, sponsors, donors, members and advertisers.

My heartfelt gratitude to the brilliant team with whom I am fortunate to work every day, and to our volunteer Board of Directors for their commitment, expertise and advice. Thanks as well to all of our office and Festival volunteers, who dedicate thousands of hours toward making this event possible. And an enormous thank you to all of the artists for sharing their talent and imagination, and for allowing us to showcase your artistry on the big screen. Finally, a special thanks to you, our audience, for continuing to support the Festival and for being a big part of what makes Inside Out so special. Enjoy—and I will see you in the dark.

Scott Ferguson
Executive Director



Celebrating twenty-five years of Inside Out offers the perfect opportunity to reflect on the evolution of our LGBT storytelling as well as on the evolution of our Festival. Inside Out’s growth has beautifully mirrored that of New Queer Cinema: both emerged in the early 1990s as an act of protest, a desire to be heard, and a desire to be represented onscreen.

Now 25 years in, we bow down to our queer filmmaking pioneers,

recognizing their sense of urgency, their activism, and celebrating how far we’ve come.

We will always have our universal themes in LGBT cinema, but this next generation is experiencing them through an informed lens at Inside Out. In fact, the very act of going to an LGBT movie may not seem like a grand gesture, but we need to be aware that this same action in another country is an act of bravery or protest, punishable by law. We have a lot to be thankful for.

This evolution of LGBT cinema could not be more evident in our programming this year. Post gay stories continue to move to the forefront as evidenced with our Centrepiece Gala, the endearing *Fourth Man Out*, a ‘bromance’ coming out story between frat boys—minus the gay panic. Speaking of gay panic, our In Focus program sheds its skin with a smattering of queer films in the genres of horror/thriller, and includes the World Premiere of the hilarious ‘mumblecore’ film, *You’re Killing Me*.

In line with this evolution, we have created program streams in hopes of further engaging our audience thematically and to ensure each of you has a top-drawer festival experience. From Galas, Special Presentations, and Premieres, to our inaugural Spotlight on Canada, we invite you to peruse each and discover which of our nearly 200 films tickles your fancy.

Raising a glass of fountain pop to those that have been with us since day one, let’s be comforted that one thing remains constant: our desire to be there together. For every film that you see at Inside Out this year, for every moment in the dark—just before the film rolls—I encourage you to be thankful for the privilege of being present with our communities, and to remember those who cannot.

Andrew Murphy
Director of Programming

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AWARDS



Bill Ostrander

Suzy Zucker



WE LOVE OUR MEMBERS!

For 25 years **Inside Out** and the **Toronto LGBT Film Festival** has sustained and grown, thanks to the support and dedication of our members. **Inside Out Members** receive great benefits, expanded access and unforgettable experiences, but in return they lovingly support a vital arts nonprofit through their charitable giving. Together, we document our history, celebrate our diversity and chart a course for our communities' evolution. With deep adoration, we thank all of our members and donors over the past 25 years including our 2015 Members, Supporter to Deluxe, listed below.

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Bellefontaine
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David Salak
Russell Mathew
and Scott
Ferguson
Bill Ostrander

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Gary and William
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Ed Piotrowski
Michael Leshner and
Mike Stark
Martha LA McCain
Donald McKay and
Jim Laughlin
Ralph Pascht and
Mark Le Messurier
Joel Rotstein and
Frank Chester
Joe E. Teves and
David Rankin
David Vella*
Suzy Zucker

\$1,000 to \$1,999

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Carl Bremner and Ken
Holt
Jack Candido and
Howard Craven
Chris Chin*
Andy Chong
Michèle Clarke
Henry D'Auchapt and
Peter Harding
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Derek Hodel and
Allan Dorrington
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El-Farouk Khaki and
Troy Jackson
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Ingrid Randoja
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and Philip Kocev
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Kevin Meloche
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Nik Redman and
Syrus Ware
Philip Rouse*
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Wayne Smith
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Amy Talbert
Anne-Marie Vanier
Marco Verrelli and
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Jason Wagar and
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Scott Windsor

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Roberto Bozac and
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John Duwyn
Dennis Findlay*
Elle Flanders
Greg Gibb - JJ
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Rob Graham
Geoff Lawrence and
Neil Calhoun
Michael Leland and
Michael Loader
Greg Lichti and
Garth Norbraten*
Peter McNaughton*
Stephen A. Mehr and
Graeme K. Scott
Adrian Mitchell
Kimahli Powell
Michelle Robertson
and Naomi Brooks

\$400 to \$599

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Mark Gilbert
Andrew Pruss
Janis Purdy and
Diane Flacks
Pia Schmidt-Hansen
and Deborah
Berwick*
Andrey Shukalyuk
and Brian Etkin
Shane Smith and
Terry Finn*
Verlia Andrea
Stephens
Ayse Turak
Jason Van Tassel
Jonathan Warren
Mark Warren and
Bruce Lee

\$200 to \$399

Sachin Aggarwal
Gaelyn and Sylvia
Alfonso-Todaro
Michel Beauvais
Richard Berthelsen
and Jean-Marc
Hachey
David J. Brennan and
David Dunkley
Daniel Burns
Andrew Chang
Mara Chaplin
Harry Cherniak*

Harold Chmara and
Danny Hoy
Paolo Cini
Kevin Cockburn
Sean Colyer
Chad Craig and
Lucas Medina
Gordon Davies
Carol Deacon and
Heather Huber
Ronald Dieleman
Joseph Flessa*
Front Door Organics
Bob Gallagher
Gordon Gingras
Martin Gladstone and
Frank Caruso
Mac Gunter
David G. Hallman*
Denise N. Hammond*
Shaun Hanif and
Mark Churaman
Charles Hayter*
Michel Helie
Paul Higgs
Marc Hill
Wilson Ho
Adonica Huggins*
Sarah Hunter
Adam Hyatt
Leah Jaunzems
Kate Johnston
B. Kitchell
Mark Klajman
Samuel Laredo
Derek Leebosh
William Leffler
Dr. Ben Louie
Shauna MacDonald
and Brandon
Coffey
Peter Mansour
Gilles Marchildon*
Chris Matthews
Charles McKee and
Joseph Hamilton
Keith Medley and
Michael Darcy
Nicole Minutti and
Meghan Muldoon

Mike Moores
Kathleen Mullen
Pearse Murray
John O'Toole
Adam Peer and
Andres Laxamana
Davey Perry
David Prendergast
Mitzi Reinsilber*
Siobhan Rich
Douglas Rienzo
Joel Rodrigues
Eric Ruppert
Trevor Scanlan and
John Farrell
Meg Shannon
Adam Stewart*
Ralph Topp
Pat Vandesompele
and Steve
McKeown
Ab. Velasco and
Andrew Thibideau
Peter Wren

\$100 to \$199

Barry Adam
Bil Antoniou
D. Arcand and
A. Karmali*
Michael Battista
Rachel Beattie*
Karen Bell
Justen Bennett
Daniel Brown and
Diana Gibbs
Maria Calandra
Matt Caron Francino
Kelsey Cooper
Michael Crook
Sarah Declerck
Richard Durk and
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Ilaneet Goren and
Selina Abetkoff
Timothy Gray

Douglas N. Graydon
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 Cathy Gulkin
 Shaun Hanif and
 Mark Churaman
 Shannon Hogan and
 Pamela-Jay Bond
 Michael Hughes
 Karen Kelly
 Doug Kerr*
 Chantal Lackan
 Logan MacDonald
 Don MacGregor
 Owen McTavish
 Federico Murcia
 Gregg Murdzak
 Brent Needham
 Gordon Parker*
 Sandra Pate
 Charles Pavia
 Pauline Pelletier
 Darlene Powers
 Debbie Read*
 CJ Reyes and
 Blair Sandover
 Grant Reynolds
 Micheal Robinson
 Gary Rogers*
 Janine Roos and
 Christine Baillie
 Michael Rudolph
 Eric Schlosser
 David Stephen
 Kwame Stephens
 Rahim Thawer
 Andy Wang*
 Martin Wasserman
 Martin Wiener*
 Philip Wong*
 David Wood and
 Jeffery Parker
 Ralph Williams

*Members who contributed to the 2014 Year-End Matching Fund Campaign join matching fund donors Jim Lawrence, David Salak, Russell Mathew and Scott Ferguson.

We appreciate the support of all our donors and members. We apologize for any omissions.

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**INSIDE OUT
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 BURSARY
 PROGRAM**

Inside Out's inaugural travel bursary, "Neville's Nudge," is generously provided by supporter Neville Austin so that a filmmaker in need receives that extra "jolly along" to attend the Festival. Thank you, Neville!



**FOUNDING MEMBERS
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The Leadership Circle brings together new and long-time supporters who champion Inside Out's goal of challenging attitudes and changing lives through the exhibition of film and the sharing of our communities' unique stories. Their generous Leadership Circle gift celebrates the accomplishments of the last 25 years and helps to lay a foundation for Inside Out's next quarter century.

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Discount on year-round Four-Play Series (tickets per screening)	2	2	4	4	4	2 free tickets	4 free tickets
Advance Members-only Festival Box Office	✓	✓	✓	✓	✓	✓	✓
Advance mailing of Festival Program Guide	✓	✓	✓	✓	✓	Couriered	Couriered
Priority Member Festival lineup	✓	✓	✓	✓	✓	✓	✓
Name listed in Festival Program Guide		✓	✓	✓	✓	✓	✓
Box office service fees waived for Festival		✓	✓	✓	✓	✓	✓
FREE access to all Festival parties			2	2	2	2	4
Invitation to Festival Opening VIP Reception				2	2	2	4
Festival T-shirt (up to 2)				✓	✓	✓	✓
Invitation to Annual Member Recognition Event					2	2	2
VIP Experiences at Festival Launch Event					✓	✓	✓
Reserved seating for Festival and Four-Play Series						Reserved Seating Section	Reserved Seating with Name Option
Invitation for 2 to Filmmakers' Brunch						✓	✓
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Option A: TICKET PACKAGES with partial tax receipt							
Free tickets to regular Festival screenings		6	8	16	20	24	4 seats
Free Festival Gala Tickets (choice of Opening, Centrepiece, Women's and/or Closing)			2	4	6	6	Access for 4
Partial tax receipt		\$60	\$120	\$175	\$275	\$600	\$1200
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*Student/Senior membership is open to youth, people who identify as underemployed or who are on a fixed income. Please be advised that most films are restricted to those 18 years of age and older. See www.insideout.ca for full membership details, terms and conditions.

Sign up at www.insideout.ca or visit the box office at TIFF Bell Lightbox. For more info contact membership@insideout.ca or call 416.977.6847 x23.



GALAS AND SPECIAL PRESENTATIONS

Who will you be wearing on the Pink Carpet? Join us for these exclusive premieres, guaranteed to be the most sought-after tickets at the Festival. Kicking off with the Opening Gala, the Festival heads into the first weekend with a Special Presentation and the Women's Gala. We meet you in the middle with our Centrepiece Gala, and then cruise through the second half of the Festival until our Closing Gala.



GET THE STAR TREATMENT!

Celebrate Inside Out's Opening Night in style with our
Gala Pink Carpet VIP Package
Thursday, May 21

Your VIP experience begins with a walk on the Pink Carpet to a private pre-screening cocktail reception at Malaparte on the sixth floor of TIFF Bell Lightbox. After enjoying cocktails and hors d'oeuvres on the rooftop terrace, grab your complimentary popcorn and water as we escort you to a special reserved seating section of the cinema for the international premiere of our Opening Gala, *Grandma*, starring Lily Tomlin.

Following the film it is back to Malaparte for the Gala After Party, where your exclusive access will include complimentary food and drinks as you dance the night away.

Your VIP experience also includes a commemorative 25th Anniversary gift to take home with you as a souvenir of this memorable evening.

The Evening

5:30pm | Private cocktail reception in Malaparte

8:00pm | Gala Film Presentation in Cinema 1

10:00pm | VIP service at the Gala After Party at Malaparte

Reception and After Party features
a Silent Auction in support of
Inside Out programs.

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Tickets
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Inside Out Members: \$70
TIFF Bell Lightbox
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25TH ANNIVERSARY FUNDERS





GRANDMA

THURSDAY, MAY 21
8:00PM TBLB CINEMAS 1 AND 3

PAUL WEITZ
USA 2015 78:00

INTERNATIONAL PREMIERE

Iconic comedian and actor Lily Tomlin returns to the cinematic spotlight with a tour-de-force performance as Elle, an acerbic and aging writer attempting to mend the emotional holes in her frayed family.

Elle was once a very successful poet who now wastes her words on a dull career in academia. The day she decides to break up with her much younger girlfriend, Elle's granddaughter Sage shows up frantic and in desperate need of \$600 to deal with an unexpected emergency. Unfortunately, Elle is flat broke.

With the clock ticking, grandmother and granddaughter head out on the road to call in favours from Elle's old friends and flames, but Elle's rough nature means there are few people she can still turn to. As the pair kick up a storm all over Los Angeles, they realize that their best option might be the one they want to explore least.

Deftly directed by Weitz (*About a Boy*, *American Pie*) and featuring a stellar supporting cast that includes Julia Garner, Marcia Gay Harden, Judy Greer and Laverne Cox, *Grandma* is a humorous, heartwarming story of three generations of women and how they must overcome their personal demons if they hope to ever have meaningful relationships.

Closing Gala, 2015 Sundance Film Festival

SCREENING SPONSOR





FRESNO

SATURDAY, MAY 23
7:00PM TBLB CINEMA 1

JAMIE BABBIT
USA 2015 85:00

INTERNATIONAL PREMIERE

Director Jamie Babbit (*But I'm A Cheerleader*, *Itty Bitty Titty Committee*) returns to Inside Out with her latest film, which is destined to become a lesbian comedy classic. Shannon and Martha live in Fresno, the armpit of California. After Shannon completes a stint in sex rehab, her younger sister Martha finds her a job cleaning rooms at Fresno Suites, the local hotel.

When a post-rehab relapse ends in murder (Shannon accidentally killing a guest), Martha agrees to help Shannon dispose of the body. The girls hatch a plan and enlist the help of several eccentric acquaintances to carry it out. As the sisters struggle to work together, years of family issues are brought to the surface. In order to save their troubled relationship and help one another stay out of jail, Shannon must learn to take responsibility for her actions and Martha must learn to stop being such a pushover.

Written by Karey Dornetto (*Portlandia*, *Community*), and featuring an all-star cast that includes Natasha Lyonne, Judy Greer, Aubrey Plaza, Fred Armisen, Molly Shannon and Clea Duvall, *Fresno* is a hilarious and much-appreciated gift to the world of queer cinema.

Official Selection, 2015 SXSW Film Festival

Director, writer and guests in attendance

SCREENING SPONSORS





FOURTH MAN OUT

TUESDAY, MAY 26
9:30PM TBLB CINEMA 1

ANDREW NACKMAN
USA 2015 95:00

WORLD PREMIERE

Adam is your average working-class guy living in small-town America. He's an auto mechanic who spends his free time with his tight-knit band of bros, Chris, Nick and Ortiz, with whom he does everything—poker, video games, shooting hoops, getting drunk and meeting women.

But there is something about Adam that even his friends don't know. He is not that interested in women. When he comes out, sort of by accident but not really, his best friend Chris promises him that nothing will change but, of course, some things do.

After the initial shock, the boys quickly come around to the fact that Adam is still the same dude, but when his double date with Chris ends disastrously, a drunken misunderstanding threatens to derail the group's entire dynamic.

With a strong ensemble cast that includes *Glee*'s Chord Overstreet, *Fourth Man Out* is a feel-good comedy with plenty of heart that focuses on the growing pains of friendship.

Director and cast in attendance



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PORTRAIT OF A SERIAL MONOGAMIST

SUNDAY, MAY 31
8:00PM TBLB CINEMA 1

JOHN MITCHELL AND CHRISTINA ZEIDLER
CANADA 2015 84:00

WORLD PREMIERE

Elsie, a fortysomething television producer and serial monogamist, is beginning to feel restless in yet another long-term relationship. She decides it is time to break up with her girlfriend and pursue the young DJ/barista she has had her eye on. After successfully landing who she thought was the girl of her dreams, Elsie is faced with the disapproval of her friends and family and the growing realization that she may have broken up with her soulmate.

From award-winning writer/directors John Mitchell and Christina Zeidler, *Portrait of a Serial Monogamist* uses Toronto's Queen West queer community as the backdrop for this hilarious, honest and oh so romantic comedy about the coming of middle age. Destined to become a queer Canadian classic, the film features a stellar cast of Canadian talent that includes Diane Flacks, Vag Halen's Vanessa Dunn, Gavin Crawford, Sabrina Jalees and many, many more.

Co-Directors and guests in attendance

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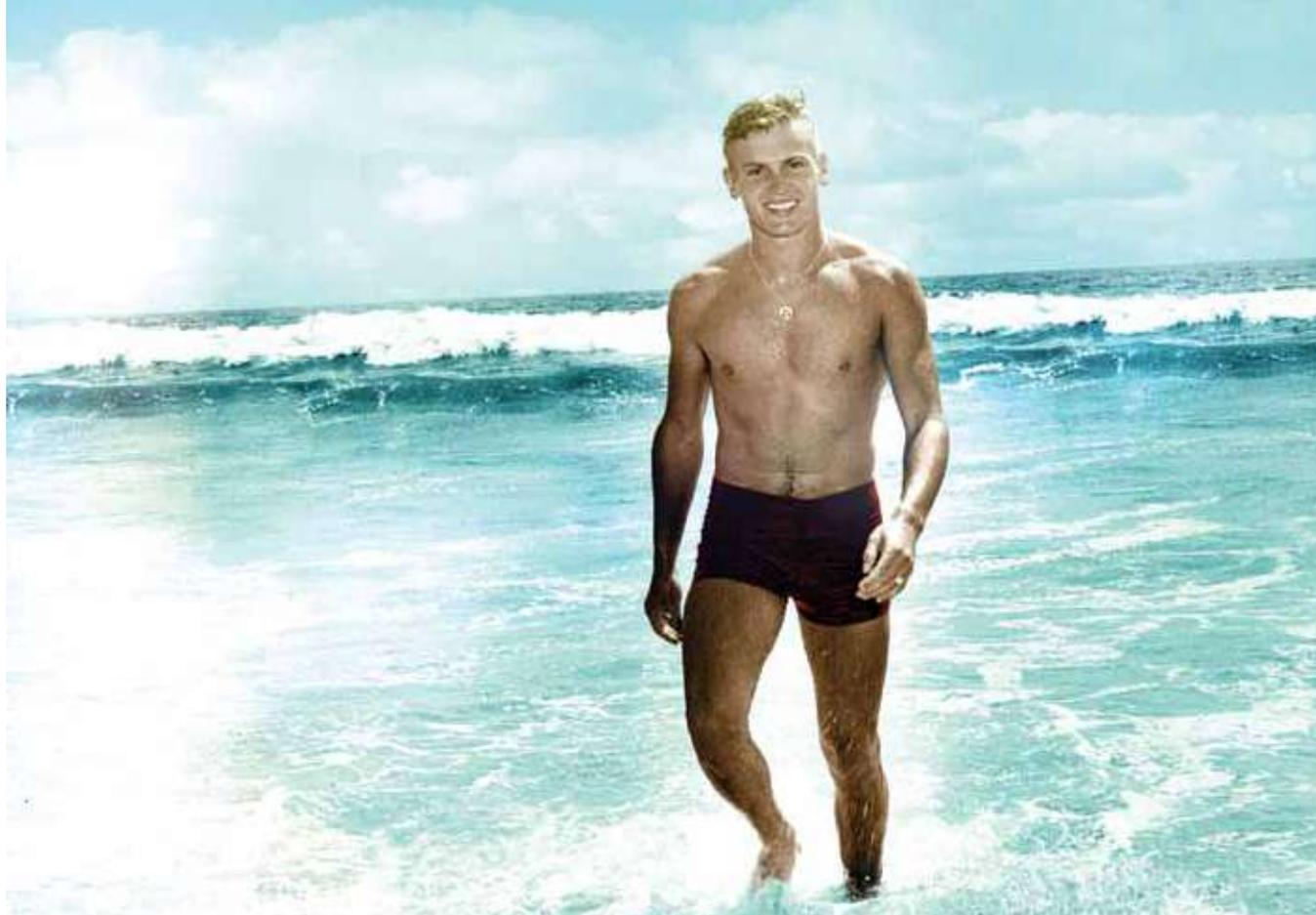
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TAB HUNTER CONFIDENTIAL

FRIDAY, MAY 22
9:15PM TBLB CINEMA 1

JEFFREY SCHWARZ
USA 2015 90:00

TORONTO PREMIERE

Don't feel bad if you've never seen a Tab Hunter movie from Hollywood's Golden Era. Though Hunter shared the screen with the likes of John Wayne, Lana Turner, Rita Haywood, Gary Cooper and Clint Eastwood, it wasn't the films—or even his hit records—that made him famous. It was his looks. The all-American, boy-next-door provoked teenage girls to chase him in the streets. For the paparazzi and gossip magazines, Hunter was paired with Debbie Reynolds, Venetia Stevenson and Natalie Wood, while in private his homosexuality was a source of tension for the studio and his lovers, underscoring his struggle with identity.

This highly entertaining documentary, based on Hunter's 2006 memoir of the same name, treats us to dreamy photos and clips from the actor's days as America's heartthrob; chronicles his affair with Anthony Perkins, and follows Hunter's efforts to reinvent himself after the 1960s killed America's appetite for fabricated wholesomeness. Director Jeffrey Schwarz (*Vito, I am Divine*) inspires Hunter, a still-handsome 83-year-old, to guide us through his own story with humour and a rare and remarkable modesty.

Official Selection, 2015 SXSW Film Festival

Join Director Jeffrey Schwarz, Tab Hunter and Allan Glaser in conversation with Andrew Murphy following the screening

SCREENING SPONSOR



NEW FOR INSIDE OUT'S 25TH ANNIVERSARY!
**FREE WEEKDAY
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FOR YOUTH (24 AND UNDER)
AND SENIORS (65+)



Please present ID at the TIFF Bell Lightbox Box Office to claim your free ticket for any weekday screening before 6pm. Limit of one ticket per person per screening.



Eisenstein in Guanajuato

PREMIERES

The Premieres section features the freshest LGBT films that are making their debuts on the international festival circuit. Be the first queer in Canada, North America, and in some cases the world, to see the latest cinematic works from both award-winning filmmakers as well as the contenders of tomorrow.



THURSDAY, MAY 28
7:15PM TBLB CINEMA 2

Butterfly (Mariposa)

MARCO BERGER

ARGENTINA 2015 99:00

CANADIAN PREMIERE

The latest from Marco Berger (*Plan B, Absent*) takes place in parallel realities where one small decision dramatically changes the course of future events.

In one world, an infant named Romina is abandoned in the forest by her mother. Romina is adopted and grows up in a loving family that includes a brother, Germán. The siblings' bond evolves into desire for one another, which they fight to suppress. In the other world, Romina's mother changes her mind and keeps her daughter. In this reality, Romina and Germán are strangers who form an awkward friendship that masks deeper feelings.

The two universes intertwine and map out the duelling desires and romances of Romina, Germán and their friends Bruno, Mariela and Mariela's brother, Juan Pablo. In their search for love, the five friends find themselves drawn into ever-changing couplings.

Alternating masterfully between two realities, *Butterfly* is a complex, compelling story of youthful desire that subtly explores how choices can open the door to exciting new possibilities.

Spanish with English subtitles



SATURDAY, MAY 23
7:15PM TBLB CINEMA 2

Eisenstein in Guanajuato

PETER GREENAWAY
NETHERLANDS/MEXICO/FINLAND/BELGIUM 2015 105:00

CANADIAN PREMIERE

Fresh off the success of his historic masterpiece, *Battleship Potemkin*, Soviet director Sergei Eisenstein travelled to Guanajuato to direct his film *Que viva México* in 1931. While encountering a new culture, Eisenstein also discovered another revolution—his physical arousal to handsome tour guide Palomino, a married man who has no qualms introducing Eisenstein to the pleasures of the siesta hour and anal sex. This revelation causes the director to undergo a transition from conceptual filmmaker into an artist who is fascinated by the human condition.

Iconic British filmmaker Peter Greenaway (*The Cook, The Thief, His Wife & Her Lover*) depicts Eisenstein as a tragic clown. Stylized close-ups, split screens and montages provide the viewer with an extraordinary film history juxtaposed with one man's sexual awakening by way of explicit nudity and subversive humour.

English and Spanish with English subtitles

Nominated for the Golden Bear, 2015 Berlin International Film Festival

SCREENING SPONSORS



**Jason Wagar
and David Scrivener**



MONDAY, MAY 25
9:45PM TBLB CINEMA 2

How to Win at Checkers (Every Time)

JOSH KIM

THAILAND 2015 80:00

CANADIAN PREMIERE

Eleven-year-old Oat is a scrappy orphan living with his strict but loving aunt on the poverty-stricken outskirts of Bangkok. The most influential figure in Oat's life, however, is his openly gay older brother, Ek.

Ek works in a bar for male prostitutes and transvestites and, since high school, has been in a relationship with Jai, the son of rich parents. The young men's relationship is accepted by their families and is viewed as perfectly normal through Oat's innocent eyes.

Ek and Jai's love is put to the test, however, when the day of the annual conscription arrives, which is when a lottery decides who must perform military service and who can stay at home. Unable to convince Ek to do whatever he can to change his fate, young Oat takes matters into his own hands, setting off a series of events that will affect their lives forever.

Told in a series of flashbacks from older Oat's perspective, *How to Win at Checkers (Every Time)* is a refreshingly nuanced celebration of family, friendship and love in which a simple draw of a card will dictate the course of their lives.

Thai with English subtitles

Official Selection, 2015 Berlin International Film Festival

This film is rated 14A

SCREENING SPONSORS



David Vella



SUNDAY, MAY 24
9:30PM TBLB CINEMA 1

In the Grayscale (En la Gama de los Grises)

CLAUDIO MARCONE
CHILE 2014 98:00

CANADIAN PREMIERE

Handsome thirty-five-year-old Bruno appears to have the perfect life. A successful freelance architect, he is married to college girlfriend, Soledad, and is a dedicated father to their inquisitive son, Daniel. It quickly becomes apparent, however, that their domestic life is anything but blissful and that Bruno has separated from his family to 'find himself.'

When Bruno is commissioned to design a new monument for Chile's capital, he meets Fer, a gay and gregarious history teacher who is hired to show Bruno the sights of Santiago. A subtle yet immediate attraction between the pair slowly evolves as they spend their days together exploring the city. As Bruno begins to fall for Fer, their romance awakens new possibilities for Bruno but also threatens his already fragile relationship with his family.

With strong, natural performances from its leads, *In the Grayscale* is a vibrant, emotionally powerful exploration of sexuality and love that reveals attraction isn't always black and white but can fall into any shade of gray.

Spanish with English subtitles

Lexus Ibero-American Prima Competiton Award, 2015 Miami International Film Festival

SCREENING SPONSORS

***Nelson Carvalho
and Zak Miljanic***



SATURDAY, MAY 30
9:15PM TBLB CINEMA 2

Liz in September (Liz en Septiembre)

FINA TORRES
VENEZUELA 2014 92:00

CANADIAN PREMIERE

Strong and fiercely independent, Liz has always been a love 'em and leave 'em type of woman who doesn't need anyone. So when she gets sick she refuses to tell her friends, fearing they will pity her. Instead, she pretends things are business as usual at the idyllic beachfront hostel where she and her friends stay. When a beautiful married woman, Eva, arrives on the scene, Liz sees her as a challenge and bets with a friend that she can seduce her. As the two women come to know one another and understand each other's pain, it becomes harder for Liz to see Eva as a mere conquest. But can Liz put her pride behind her and admit her feelings and vulnerabilities? Torres mixes dreamy sensuality with gorgeous Venezuelan scenery to create a lush, romantic drama.

Spanish with English subtitles



WEDNESDAY, MAY 27
5:15PM TBLB CINEMA 2

Naz & Maalik

JAY DOCKENDORF
USA 2015 86:00

CANADIAN PREMIERE

Two Muslim teens spend their days making money for college hawking goods on the streets of Brooklyn. Young and carefree, and ten years into the War on Terror, they give little thought to how their small-time scheming could get them into trouble. When they catch the eye of an FBI agent and lie about the nature of their relationship, the teens set off a series of events that neither is prepared to face.

Caught between their religion, their true feelings and the misguided beliefs of one agent, the boys must decide between coming clean about their sexuality or being viewed as potential terrorists by the American government.

Jay Dockendorf's provocative debut feature provides an eye-opening and unique twist on the classic coming out story.

Official Selection, 2015 SXSW Film Festival

This film is rated 14A

SCREENING SPONSORS



**Adam Morrison
and James Owen**



FRIDAY, MAY 29
7:15PM TBLB CINEMA 1

Seashore (Beira-Mar)

FILIFE MATZEMBACHER AND MARCIO REOLON
BRAZIL 2015 84:00

NORTH AMERICAN PREMIERE

In this unconventional drama, two childhood friends take a road trip to the coast and find themselves opening up to one another in unexpected ways.

Good friends for years, Martin and Tomaz find themselves on the cusp of adulthood, their relationship in flux. Following the death of his estranged grandfather, Martin is sent to retrieve a document from his extended family in an unnamed Brazilian coastal town. He is accompanied by Tomaz. The weekend trip proves to be an opportunity for both young men to look inward and to connect to one another in ways that will change their relationship forever.

With distinctive camerawork, stunning visuals and an oceanic soundtrack, *Seashore* explores love, friendship and the disclosure of identity.

Portuguese with English subtitles

Official Selection, 2015 Berlin International Film Festival

SCREENING SPONSORS



Andy Chong



FRIDAY, MAY 22
7:30PM TBLB CINEMA 2

Summer (Zomer)

COLETTE BOUTHOF
NETHERLANDS 2014 89:00

CANADIAN PREMIERE

The summer is sweltering in a village where everyday life is dominated by the humming power plant and nothing ever seems to change. Anne and her friends spend their days biking along the winding roads that lead nowhere and everywhere, and while everyone around her seems to be exploring what it means to be young and awakened, Anne feels like an outsider. That is, until she meets the new girl in town. Lena rides a motorbike, wears leather, and is clearly different from the girls around her. As Anne struggles to find a place for her burgeoning feelings, she must decide between the life she is expected to live and the life she wants.

Beautifully shot and utterly charming, *Summer* is a coming-of-age story that will renew your love for the genre.

Dutch with English subtitles

This film is rated 14A

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Linda Chen

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FRIDAY, MAY 29
9:45PM TBLB CINEMA 1

Super Awesome!

GUY EDMONDS AND MATT ZEREMES

AUSTRALIA 2014 89:00

WORLD PREMIERE

Can best friends Mark and Gary write, cast and rehearse a musical about marriage equality that's set to open a major theatre festival in six short weeks? Find out in this hilarious, heartfelt Australian comedy where *Superbad* meets *Rocky*.

Down and out since the success of their play about young gay love, Mark and Gary—who are straight and rather politically incorrect—have been struggling to write something meaningful. One night, stoned with their gay chums Shae and Carl, Mark and Gary come up with an idea for a musical about gay marriage. Before they can snap their fingers, \$250,000 has been raised through crowdfunding, and the prestigious New York Festival wants the play for opening night.

Laugh along as this super awesome duo find themselves in over their heads and racing against the clock to create a crowd-pleasing play that, they hope, will also change the world.

SCREENING SPONSORS



**Chris Black
and Paul Butler**



SATURDAY, MAY 23
9:45PM TBLB CINEMA 2

That's Not Us

WILLIAM SULLIVAN
USA 2015 97:00

WORLD PREMIERE

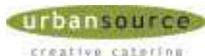
That's Not Us is an improvised romantic comedy that follows three couples—one lesbian, one gay, one straight—as they travel to Fire Island to enjoy the last days of summer.

Alex and Jackie are best friends who have been together for seven years but are struggling to keep things exciting. James and Spencer have moved in together but their future becomes uncertain when Spencer is unexpectedly accepted to grad school across the country. Dougie and Liz still can't keep their hands off each other but, despite two years together, they don't know each other well.

As the weekend sees the couples sharing close quarters and drinking freely, what should be a fun beach holiday shines a light on what it takes to make love last. Relatable in ways that may be uncomfortable, the characters in *That's Not Us* are probably you and me, and everyone we know.

Guests in attendance

SCREENING SPONSORS





FRIDAY, MAY 22
7:00PM TBLB CINEMA 1

Those People

JOEY KUHN
USA 2015 88:00

INTERNATIONAL PREMIERE

In the wealthy world of Manhattan's elite, a young painter faces a choice between the long-unrequited love of his past and the possibility for something more with a new man.

Charlie and Sebastian have been best friends since childhood, despite Charlie's not-so-secret obsession with his rich and charismatic pal. Following the arrest of Sebastian's father on fraud-related charges, Charlie moves in with his friend to serve as support and confidant. At the same time, Charlie meets Tim, a pianist, whose willingness to talk about his feelings is both intriguing and intimidating to the perpetually single Charlie. After a series of escalating events, Charlie finds himself facing a choice between what he has always wanted and what might be, though neither option proves easy.

Director in attendance

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ICONS

Icons highlights six must-see documentaries that capture the life and times of revolutionary queer icons of yesterday, today and tomorrow. From a RuPaul Drag Racer to a visionary porn mogul, from out and proud athletes to literary heroes, Icons reveals the people behind the image.

WEDNESDAY, MAY 27
9:45PM TBLB CINEMA 2

Drag Becomes Him

ALEX BERRY
USA 2014 90:00

CANADIAN PREMIERE

Drag Becomes Him, an entertaining and intimate portrait of performer Jinkx Monsoon—season five winner of *RuPaul's Drag Race*—peels back the layers of one of the drag circuit's brightest stars and reveals the man behind the makeup.

The documentary follows Jinkx's trajectory from a small stage in Portland, Oregon, to his surrender of the crown one year after winning *RuPaul's Drag Race*. Interspersed with captivating and often outrageous performances are interviews and personal footage that reveal the transformation of Jerick Hoffer from working class boy to Jinkx Monsoon, an illustrious performer on the global stage.

Influenced by a grandmother who was endowed with charm school polish, Hoffer learned to fuse Southern belle sophistication with working girl sass. The result is a larger-than-life personality who won't sashay away any time soon.

SCREENING SPONSOR



SATURDAY, MAY 23
4:30PM TBLB CINEMA 2

Game Face

MICHEL THOMAS
BELGIUM/USA 2014 99:00

CANADIAN PREMIERE

Game Face brings us into the worlds of Fallon Fox, a transgender MMA pro fighter, and Terrence Clemens, a gay basketball player.

Fox is deemed by the International Olympic Committee an eligible female fighter, but before the final championship her trans identity is revealed. Fox now has to fight her undefeated opponent while facing an onslaught of ignorance and criticism from the media, the general public and her peers.

Meanwhile, Clemens needs to decide when to tell his small-town Oklahoma team that he's gay. Clemens worries that his sexuality will jeopardize his chances of receiving a college offer.

This intimate and powerful documentary shows how LGBTQ athletes have to work harder than others to earn their rightful place as champions.

Director Michiel Thomas, Fallon Fox and Terrence Clemens in attendance

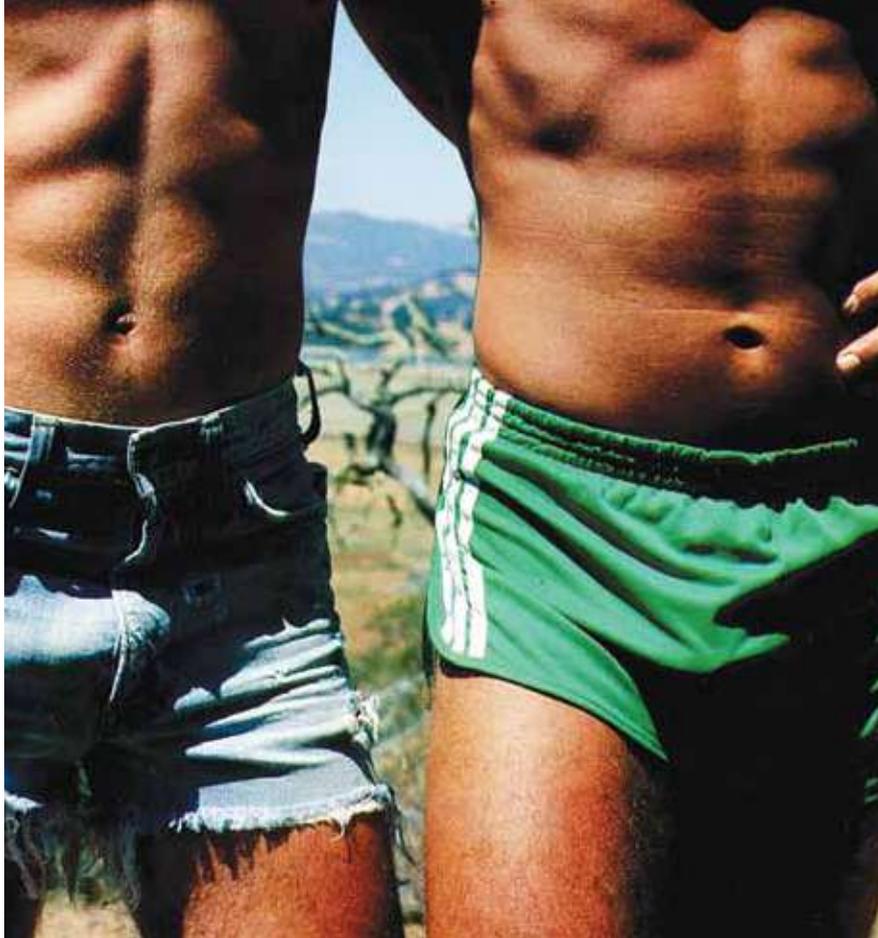
This film is rated PG

SCREENING SPONSORS



Michelle and
Amy Talbert





THURSDAY, MAY 28
9:45PM TBLB CINEMA 1

Seed Money: The Chuck Holmes Story

MICHAEL STABILE
USA 2015 72:00

CANADIAN PREMIERE

For a generation of gay men who learned how to have sex by watching porn, Chuck Holmes was their teacher—whether they knew it or not. The business whiz behind highly influential Falcon Studios, Holmes' sexual fantasies were those that flickered across America's TV screens. Holmes drew no line between classy and dirty, showcasing wholesome young men engaged in piggy sex. Gay men gobbled it up, making Holmes so rich he dropped \$100 tips and made politicians squirm when he offered his porn profits to their causes.

This sexy documentary playfully uses dialogue and non-explicit clips from classic Falcon titles to illustrate the highs and lows of Holmes' career, and include his resistance to condom use even after the AIDS crisis hit. Appearances by porn legends will answer a bevy of "whatever happened to...?" questions.

SCREENING SPONSOR



THURSDAY, MAY 28
5:15PM TBLB CINEMA 2

She's Beautiful When She's Angry

MARY DORE
USA 2014 92:00

TORONTO PREMIERE

She's Beautiful When She's Angry is an engrossing documentary that takes the audience inside the American Women's Movement from 1966 to 1971.

The film is an excellent primer on the groups formed and on the political actions taken by feminists, but at the same time doesn't shy away from showing how some women—particularly women of colour and lesbians—had to fight to be included.

Rarely seen archival footage alternates with contemporary interviews from Rita Mae Brown, Fran Beal, Judith Arcana, Jacqui Ceballos, Marilyn Webb, and many more, and is backed by a killer soundtrack that features feminist performers from Janis Ian to Le Tigre.

She's Beautiful When She's Angry is a wonderful reminder of the progress that has been made in the American Women's Rights Movement and of the hard work tackled by many feminists.

SCREENING SPONSORS



Connie Bonello

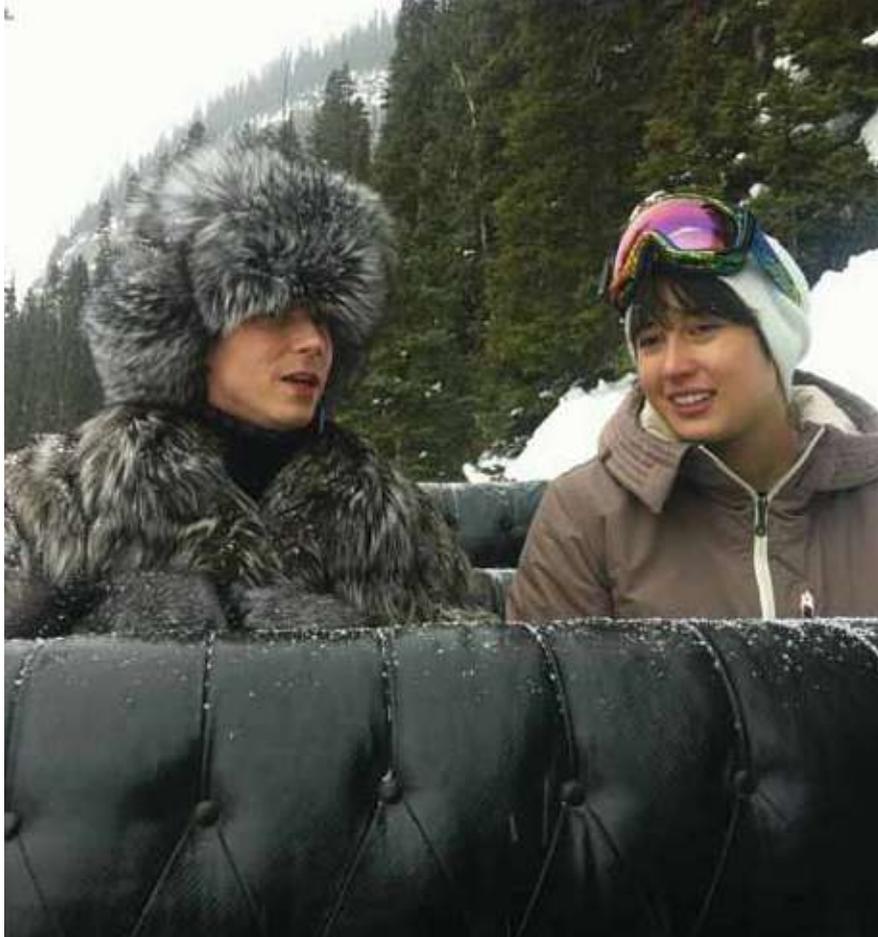


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to the next 25 years!*

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SUNDAY, MAY 31
3:00PM TBLB CINEMA 1

To Russia With Love

NOAM GONICK
USA 2014 90:00

CANADIAN PREMIERE

Figure skater, sports commentator and outlandish fashion plate Johnny Weir proves to be an unlikely, and often uncomfortable, activist in this look at human rights in Russia as seen through the lens of LGBT athletes at the 2014 Sochi Winter Olympics.

The documentary follows Weir and a team of out gay athletes that include Canadian speedskater Anastasia Buccis, hockey player Charline Labonté, New Zealand speedskater Blake Skjellerup and Australian snowboarder Belle Brockhoff, as they grapple with duelling roles as activists and athletes.

Narrated by Jane Lynch and featuring legendary out athletes Billie Jean King, Greg Louganis and Mark Tewksbury, *To Russia With Love* captures the unfair arrests of protesters, the baseless dismantling of LGBT events and the oppressive treatment of the country's queer communities.

Director and guests in attendance

This film is rated PG

SCREENING SPONSOR _____



SATURDAY, MAY 30
4:45PM TBLB CINEMA 2

Welcome to This House

BARBARA HAMMER
USA 2015 79:00

CANADIAN PREMIERE

Award-winning director Barbara Hammer creates a stunning visual-essay documentary on the deeply private, mysterious life and loves of American Modernist poet, Elizabeth Bishop.

Welcome to This House serves as a biographical tour guide, filling in many missing pieces of Bishop's complicated life through exploration of her most significant homes in the U.S., Canada and Brazil. Through interviews with friends, fellow poets and even a disgruntled former maid of Bishop's great love, Lota de Macedo Soares, unexpected details are revealed about who Bishop really was.

For those who enjoyed Bruno Barreto's biopic of Bishop, *Reaching for the Moon* (2013 Inside Out Closing Gala), this documentary sheds new light on an often darkly depicted persona.

Director in attendance

This film is rated PG

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You're Killing Me

IN FOCUS: I SEE GAY PEOPLE

Experience the dark side of queer film with this cinematic collection that explores tales of horror, suspense and the supernatural. We're talking the other 'gay panic,' where soul-stealers from Thailand bump in the night with Argentine creatures, and flesh-eating teens hang out in Spanish cruising parks. We'll have you screaming, "Stop! You're Killing Me!"

SUNDAY, MAY 31
2:30PM TBLB CINEMA 2

**The Blue Hour
(Onthakan)**

ANUCHA BOONYAWATANA
THAILAND 2015 97:00

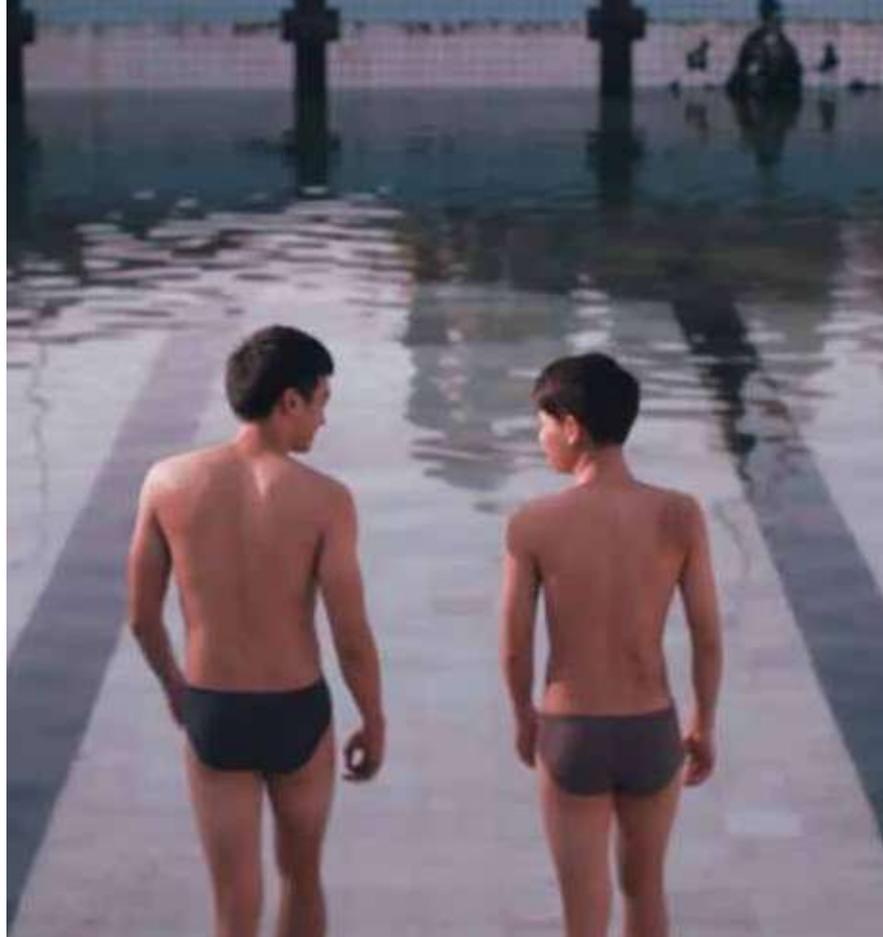
NORTH AMERICAN PREMIERE

Two teenage boys find comfort and escape in each other's company, in this visually stunning and suspenseful drama that bears a hint of the supernatural.

Tam faces routine abuse from his fellow students as well as from his father, who resents his son's unspoken sexuality. When Tam arranges an online hookup with Phum at an abandoned swimming pool, both boys are looking only for sex. They quickly form a close bond, however, and roam the streets together. Phum introduces Tam to a world where spirits are active in shaping (and threatening) human lives. Despite—or perhaps because of—feeling safe and loved for the first time, Tam is soon unable to differentiate between reality and fantasy, and finds himself quickly descending into a state of paranoia and violence.

Thai with English subtitles

SCREENING SPONSOR



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DRAG COMPETITION

Join Inside Out for a very special 25th anniversary event, Drags to Riches, our first ever Drag Competition. This talent and costume contest will take place during Inside Out's infamous

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Sunday, May 31 at 10pm | The Fifth Social Club (225 Richmond Street West)



Photo: Daniela Bogdanovic



FRIDAY, MAY 22
9:45PM TBLB CINEMA 2

Darkness by Day **(El día trajo la oscuridad)**

MARTÍN DESALVO
ARGENTINA 2013 74:00

CANADIAN PREMIERE

Virginia lives a solitary life by the seaside with her father, the village doctor. Her father leaves to care for a sick relative and returns with his niece, Anabel, who is unconscious. No one knows exactly what has happened to her.

As Anabel recovers, the two women circle each other, unsure of the other's intentions. As Anabel's behaviour becomes increasingly bizarre, Virginia grows more and more drawn to her. At the same time, Virginia is plagued by strange and menacing dreams.

Brooding and intense from its opening scenes, this stylish, sexy thriller builds slowly and ominously. Director Salvo's minimalist tone and beautiful cinematography creep under your skin and create an eerie and lasting impression.

Spanish with English subtitles



MONDAY, MAY 25
5:15PM TBLB CINEMA 2

Everlasting Love **(Amor Eterno)**

MARÇAL FORÉS
SPAIN 2014 69:00

CANADIAN PREMIERE

The relationship between a teacher and student takes a disturbing turn in this dark, sexy and atmospheric horror film.

Carlos is a middle-aged language instructor whose favourite activity is cruising the park close to where he teaches. Not even a gruesome murder can stop him. While cruising, Carlos spies Toni, an introverted teenage student in his class. When Toni asks for a ride home, the pair engage in steamy sex. Toni's hunger grows deeper. Carlos dismisses him. Toni, however, won't give up.

Director Forés (2013 *Inside Out* cult favourite, *Animals*) builds tension as the story takes mysterious twists that are both exciting and shocking.

Spanish with English subtitles

PRECEDED BY:

I Really Like You

JASON KARMAN
CANADA 2014 13:00

Michael runs a diner frequented by people looking for sex. He swoons over patron Brandt, but does not take well to Brandt's rejection.

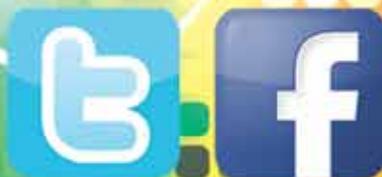
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SATURDAY, MAY 23
10:00PM TBLB CINEMA 1

Nasty Baby

SEBASTIÁN SILVA
USA/CHILE 2015 100:00

CANADIAN PREMIERE

Polly (Kristen Wiig) and Freddy (director Silva) are best friends who want desperately to get pregnant.

When, after months of trying, they find out that Freddy's sperm count is too low, they set their sights on Freddy's apprehensive boyfriend, Mo. Between trying to conceive, working on Freddy's bizarre new art installation, and enduring a series of increasingly alarming encounters with their mentally ill neighbour, tensions among the group run high. It is in this precarious emotional state that each of these characters discovers they are capable of doing some truly nasty things.

Deftly evolving from subtle comedy into dark drama, and featuring outstanding performances by Silva, Wiig, Tunde Adebimpe and Alia Shawkat, *Nasty Baby* will grab onto your expectations and throw them masterfully out the window.

Teddy Award for Best Feature, 2015 Berlin International Film Festival



SATURDAY, MAY 30
9:45PM TBLB CINEMA 1

You're Killing Me

JIM HANSEN
USA 2014 89:00

WORLD PREMIERE

An intriguing mix of horror, camp and romantic comedy, *You're Killing Me* demonstrates what happens when narcissistic, wannabe Internet star George meets Joe, a monotone serial killer.

George catches Joe's attention and they immediately begin dating. While all of George's friends agree that Joe seems a bit strange, George claims his new beau "isn't scary, he's gorgeous."

As George's friends start to disappear, the remaining group take matters into their own hands. The surprising ending begs the question: Can the right kind of attention make you blind to a cute killer?

Directed and co-written by Jim Hansen (creator of *The Chloe Videos* with Drew Droege), this gay mixture of *Dexter* and *Gilmore Girls* blends witty banter, pop culture references and good old-fashioned gore. *You're Killing Me* will have you laughing hysterically as you cover your eyes in fear.

Director and guests in attendance



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Guidance

SPOTLIGHT ON CANADA

Welcome to our inaugural Spotlight on Canada section where you can catch the latest from our emerging and established Canqueer talent. In addition to our World Premiere Closing Gala presentation of *Portrait of a Serial Monogamist*, our Spotlight on Canada highlights a mix of narrative and documentary features as well as our annual shorts showcase of Toronto talent, Local Heroes.

SPOTLIGHT ON CANADA SPONSOR



WEDNESDAY, MAY 27
5:30PM TBLB CINEMA 3

The Amina Profile

SOPHIE DERASPE
CANADA 2015 84:00

When Montrealer Sandra Bagaria met Syrian Amina Arraf on an online dating site, she fell hard. Over months, the two exchanged countless intimate messages, Sandra encouraging Amina to initiate a blog, *A Gay Girl in Damascus*, a project that propelled Arraf to blogging stardom. When Amina is kidnapped in 2011, Sandra frantically does everything she can to help her girlfriend. It is now that things become rapidly complicated.

Seamlessly meshing together news footage, interviews and atmospheric scenes, Sophie Deraspe's documentary is filled with more twists and turns than a fast-paced Hollywood thriller. Along the way, the director sheds light on an intricate network of bloggers and online activists who raise vital issues about identity and what is true and not true in the Internet age.

English, French and Arabic with English subtitles

SCREENING SPONSORS

**Deanna Bickford
and Cindy Cross**



WEDNESDAY, MAY 27
7:30PM TBLB CINEMA 2

Guidance

PAT MILLS
CANADA 2014 81:00

Former child star David Gold is a hot, sticky mess. So sticky, in fact, that when he passes himself off as a trained high-school guidance counsellor in order to pay the rent, the students become totally stuck on him.

The school's young misfits, sensing that their counsellor might be more like them than like the adults, are fascinated by Gold's muddled sexual orientation and by his total obliviousness to rules and norms. His counselling methods are certainly unorthodox.

In his much buzzed-about feature, writer, director and star Pat Mills (himself a former child actor) delivers a poignant comedy that asks tough questions about how to live a good life. Mills' low-key performance perfectly captures the irony of someone who's totally self-involved and completely lacking self-awareness. Strong turns by the young cast members, especially Zahra Bentham as a student with serious problems at home, ground the comedic story with plenty of humanity and heart.



TUESDAY, MAY 26
5:30PM TBLB CINEMA 2

In the Turn

ERICA TREMBLAY
CANADA/USA 2014 90:00

TORONTO PREMIERE

Crystal's mom is fiercely loving and supportive of her transgender daughter, but feels hopeless watching Crystal being bullied and excluded from sports at her Timmins, Ontario school where officials won't let her play on the girls' teams.

Mother and daughter take comfort in Crystal's mom's roller derby team, who are supportive of Crystal's identity. Through the team, Crystal and her mother learn about the Vagine Regime, an international collective of diverse queer roller derby players. Crystal writes to them and the group instantly swings into action to help her out.

Erica Tremblay interviews queer derby girls and others across the United States and shows how Crystal's story is just one more example of the ways that roller derby, and the Vagine Regime specifically, have played an invaluable nurturing role in developing queer identities.

This film is rated PG

SCREENING SPONSORS



Martha LA McCain

SUNDAY, MAY 24
2:45PM TBLB CINEMA 2

Transfixed

ALON KOL
CANADA 2015 74:00

NORTH AMERICAN PREMIERE

Martine Stonehouse is a remarkable woman.

Martine, a local Trans activist, won the City of Toronto's 2012 Pride Award. In 2008, the *Toronto Star* called her "Toronto's transsexual Norma Rae" in honour of her success fighting the province when OHIP delisted GRS surgery.

The heart of *Transfixed* centres on the unconventional romance between Martine and John, who both live with Asperger's Syndrome. Their goal is to marry, but many challenges lie ahead, the most serious of which is Martine's struggle to "get a vagina." The couple have to overcome personal obstacles, along with a series of medical complications and financial woes but, refusing to settle, the pair find a way to make everything work.

Transfixed is a compelling, universally appealing documentary that follows a local heroine's journey as she pieces together a complex puzzle.

Guests in attendance

SCREENING SPONSOR



Pride TRANS PRIDE

SATURDAY, MAY 30
2:30PM TBLB CINEMA 2

Two 4 One

MAUREEN BRADLEY
CANADA 2014 77:00

TORONTO PREMIERE

This romantic comedy's launching point is a pivotal one-night stand between Adam, the transgender lead, and his lesbian ex, the charmingly wacky Miriam, who recruits Adam to use her DIY pregnancy kit to satisfy her ticking maternal clock. But Canadian writer/director Maureen Bradley throws in a queer twist—can you guess from the title? Adam and Miriam get pregnant!

The ensuing story is deftly told with sensitivity and humour, and provides strong performances from both leads. For his portrayal of Adam, Gavin Crawford won ACTRA Toronto's 2015 Outstanding Male Performance Award.

Set on the lush west coast, *Two 4 One* features a soundtrack from indie favourites where the landscape, cinematography and score complement Bradley's light yet bittersweet telling of Adam's unique story.

Guests in attendance

SCREENING SPONSOR



SUNDAY, MAY 24
7:15PM TBLB CINEMA 1

What We Have (Ce qu'on a)

MAXIME DESMONS
CANADA 2014 89:00

TORONTO PREMIERE

North Bay, as depicted in *What We Have*, has some friendly inhabitants and some jackasses, but Maurice (Maxime Desmons) hasn't time for any of them. A sullen French expat, he's built a wall between himself and the world around him. Throwing himself into the role of miser in a local theatrical production, Maurice won't socialize for drinks with his fellow cast members and, cruising the local woods, he won't exchange numbers. He's more comfortable with young people, particularly Alain (Alex Ozerov), the sensitive teen loner he's been tutoring and observing at swim-club practice. But with so many watchful eyes, their budding friendship teeters on dangerous terrain.

Writing, directing and starring in this emotionally affecting debut feature, Desmons builds a convincingly claustrophobic small-town world as seen through the eyes of a newcomer who hasn't dealt with his past.

English and French with English subtitles

SCREENING SPONSORS

Gary and William Klein





Lindy Calls Tracy



Monster Mash



Bedding Andrew



You Are Free

THURSDAY, MAY 28
7:30PM TBLB CINEMA 1

Mixed Shorts: Local Heroes

Toronto the Good proves to be Toronto the Fab-u-lous with Inside Out's annual showcase of locally produced short films, which highlight the diversity and talent of Hogtown's homos. (Total program runtime: 72 minutes)

Lindy Calls Tracy

REGAN LATIMER
CANADA 2014 5:00

Lindy is an idiot. Fortunately, her friend Tracy is always just a phone call away with helpful advice.

Monster Mash

MARK PARISELLI
CANADA 2014 21:00

A Halloween hook-up turns into something more for a pair of morbid misfits who are dressed as horror cinema's most iconic female characters.

All That is Left Unsaid

MICHÈLE PEARSON CLARKE
CANADA 2014 2:00

Audre Lorde acts as both subject and surrogate in *All That is Left Unsaid*, a daughter's elegy for her mother.

What Makes Me A Woman

VINCE RACANELLI
CANADA 2014 11:00

Toronto performer Judy Virago contemplates the question, "What makes me a woman?" and comes up with a simple answer.

Bedding Andrew

BLAIR FUKUMURA
CANADA 2014 5:00

On the eve of his 30th birthday, Andrew reflects on his first sexual encounter and how that event shaped his identity as a gay man living with cerebral palsy.

Midnight at the Continental

SONYA REYNOLDS AND LAUREN HORTIE
CANADA 2015 10:00

In 1955, a new bar, The Continental, opens in the heart of Toronto's Chinatown. Lesbians and Chinese men drink side by side and battle crooked

cops, fractured families, tabloid rumours and the wrecking ball of progress.

Bikini

DANIEL MCINTYRE
CANADA 2015 8:00

Bikini is an atomic beach party film and serves as a reaction to dating apps, body issues and a fear of the sun.

You Are Free

JAMES FANIZZA
CANADA 2015 10:00

In order to save his failing bar, an amateur drag queen enters a national drag competition with the hope of winning the grand prize.

Recipient of the inaugural Inside Out Harold Greenberg Fund Short to Feature Award

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While You Weren't Looking

INTERNATIONAL SHOWCASE

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SUNDAY, MAY 31
5:30PM TBLB CINEMA 1

54: The Director's Cut

MARK CHRISTOPHER
USA 2015 106:00

In 1998, director Mark Christopher created a cinematic ode to the lavish excesses and drug-fuelled hedonism that took place behind the velvet rope of the world's most glamorous nightclub. Producers demanded changes to the film following test-audience reactions and ultimately cut forty-five minutes, replacing it with twenty-five minutes of new scenes.

Seventeen years later, Christopher has painstakingly reconstructed the original story of curly-haired blond Jersey boy, Shane O'Shea (Ryan Phillippe), who becomes lost in the glittering world of sex, drugs and disco and only barely manages to get out alive. Christopher's new version has a darker, more debauched and above all queerer tone that better reflects the celebration and the sleaze prevalent within the walls of the infamous club.



SUNDAY, MAY 24
12:15PM TBLB CINEMA 1

Alive! (Vivant!)

VINCENT BOUJON
FRANCE 2014 80:00

CANADIAN PREMIERE

The risk and adrenaline rush of skydiving can heighten the feeling of being alive.

In this compelling documentary, five HIV-positive gay men spend a week preparing for their first solo parachute jump. The camaraderie inspired by the rigorous training and team-building exercises encourage the men to share their feelings about being seropositive: their reactions to finding out, their thoughts about ongoing treatments, and the ways they negotiate relationships with men who are not positive. But as the skydiving day approaches, doubts emerge. Will they all make the jump?

Filled with humour and breathtaking aerial photography, *Alive!* reminds us all of the value of life and of living it to the fullest.

French with English subtitles

This film is rated 14A

SCREENING SPONSORS



SATURDAY, MAY 30
2:45PM TBLB CINEMA 1

A Sinner in Mecca

PARVEZ SHARMA

USA/SAUDI ARABIA/INDIA 2015 82:00

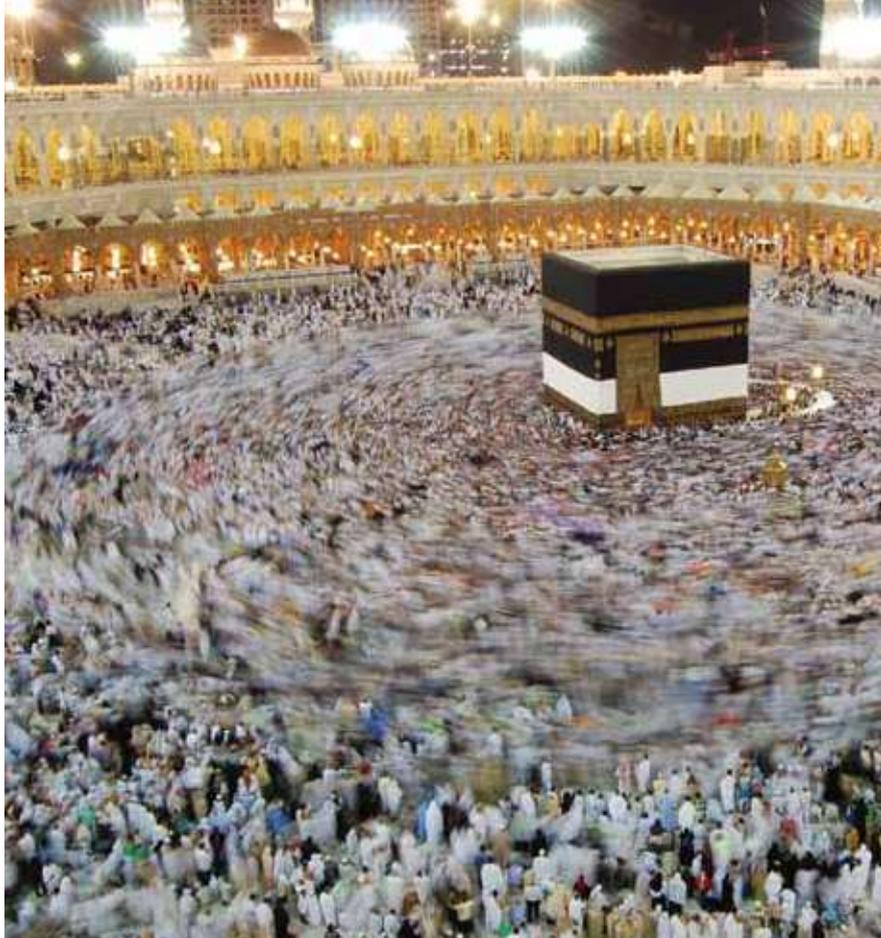
Is it possible for a gay man to be a good Muslim? Filmmaker Parvez Sharma (*A Jihad for Love*) turns the camera on himself, documenting his journey on the Hajj pilgrimage to Mecca, which all Muslims are required to fulfil at least once in their lifetime.

Sharma's journey is fraught with danger. Homosexuality in Saudi Arabia is punishable by death, and filming at the holy sites is forbidden. Undertaking these risks, the director brings us inside a world that is closed to non-Muslims, and explores his faith in the quest to find a place within Islam. Interweaving the pilgrimage with a trip to India in memory of his mother, who did not accept her son's sexuality, *A Sinner in Mecca* is a captivating portrait of a man struggling to integrate religion and sexuality, and a moving call for Islam's reformation.

English, Arabic, Hindi and Urdu with English subtitles

Warning: Contains scenes of religious animal sacrifice

SCREENING SPONSOR



FRIDAY, MAY 29
9:30PM TBLB CINEMA 2

Bessie

DEE REES

USA 2015 119:00

Queen Latifah gives the performance of her career and is destined to garner acclaim and awards with her portrayal of legendary singer Bessie Smith in the HBO biopic of the Jazz Age legend.

Directed by Dee Rees (*Pariah*), the film focuses on Smith's turbulent life and transformation from struggling singer to "Empress of the Blues." Smith overcame the obstacles of being black, a woman, poor and openly bisexual to establish herself as one of the most influential performers in the country during the 1920s. The Great Depression and the rise of talking pictures ended her success abruptly in the mid-1930s, but she kept performing up until her sudden death in a car accident at the age of 43.

Latifah, who was nominated for an Academy Award for her role as Big Mama Morton in *Chicago*, is joined by a stellar cast that includes Khandi Alexander, Mike Epps, Michael Kenneth Williams, and Oscar winner Mo'Nique as Smith's mentor and rumoured love interest, the legendary Ma Rainey.

SCREENING SPONSOR



WEDNESDAY, MAY 27
7:45PM TBLB CINEMA 3

The Chambermaid (Das Zimmermädchen)

INGO HAEB
GERMANY 2014 89:00

Lynn's life seems at an impasse.

She is a chambermaid at a non-descript motel where her days are spent obsessively scrubbing, polishing and vacuuming the rooms. Lynn yearns for intimacy but seems completely incapable of connecting with anyone around her. To escape the dreary monotony of her life, Lynn hides under the beds she has just made so she can observe the guests at the motel. When she witnesses an encounter between a man and a dominatrix, Lynn sees a chance to finally come out of her shell.

The Chambermaid is a quiet, understated examination of loneliness and voyeurism that features an intensely human performance by Vicki Krieps as Lynn.

German with English subtitles

FIPRESCI and Best Artistic Contribution prizes, 2014 Montreal World Film Festival

SUNDAY, MAY 24
4:45PM TBLB CINEMA 1

Coming In

MARCO KREUZPAINTNER
GERMANY 2014 104:00

CANADIAN PREMIERE

Director Marco Kreuzpaintner (*Summer Storm, Inside Out* 2004) is back with this playful yet tender comedy in which a gay celebrity hairstylist faces an unexpected identity crisis when his efforts to attract a female clientele lead him into a complicated relationship with one particular woman.

Tom Herzner is *the* hair stylist for men in Berlin. He is uber attractive, has a sexy boyfriend and is about to launch his first hair product line. When his financial backers become nervous about focusing exclusively on the men's market, Tom is forced to work incognito in a low-end salon run by the down-to-earth Heidi.

The bewildered Tom begins to enjoy his role and is inspired to create a shampoo that will drive both sexes wild. His main source of amazement, though, is Heidi herself, who has fallen madly in love with the unattainable Tom.

German with English subtitles

SCREENING SPONSOR _____

Neville Austin

TUESDAY, MAY 26
7:30PM TBLB CINEMA 1

Don't Accept Dreams from Strangers (Non accettare i sogni dagli sconosciuti)

ROBERTO CUZZILLO
ITALY 2014 70:00

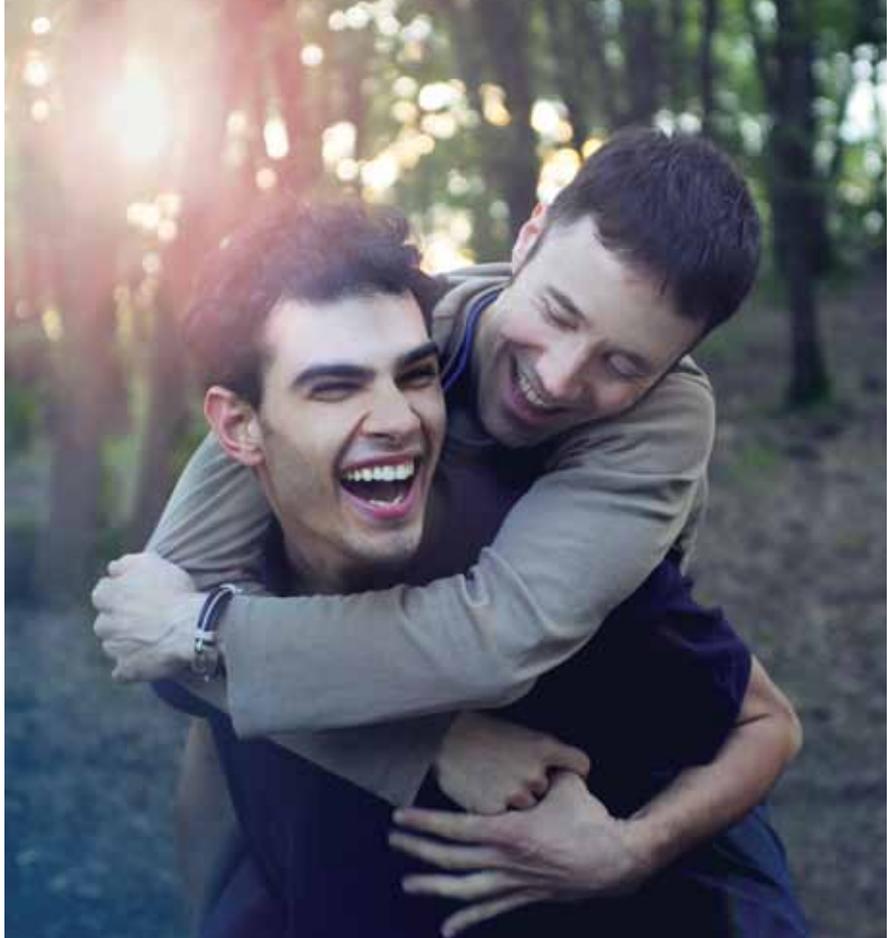
NORTH AMERICAN PREMIERE

This poetic, haunting story sneaks up on the viewer. We first meet Massimo on the picture-postcard perfect Italian shores where his goal is to remain submerged for as long as possible. "Water is my world," the young swimmer tells us. But Massimo is longing for something—perhaps something lost or something to come.

During a swimming competition in faraway Saint Petersburg, Russia, he meets Vladimir, a translator. Though the two quickly fall for each other, Vladimir's conservative opinions, born amid the homophobia of Vladimir Putin's Russia, contrast starkly with Massimo's more easy-going attitudes.

Italian with English subtitles

SCREENING SPONSOR



SATURDAY, MAY 23
4:45PM TBLB CINEMA 1

Hidden Away (A escondidas)

MIKEL RUEDA
SPAIN 2014 91:00

CANADIAN PREMIERE

Rafa and Ibra were raised in radically different worlds but are nonetheless drawn together, in this thoughtful tale of young love from Spain.

Native Spaniard Rafa comes from a working class background. He is frustrated with the puffed-up machismo and racism of the other boys he hangs with but doesn't quite have the courage to turn his back on them. Moroccan refugee Ibra is a loner who doesn't fit in with the other young men at the immigration centre, which is his temporary home.

After a chance encounter, Rafa and Ibra become increasingly attached to one another and a tender, secret friendship blossoms between them. When Ibra faces deportation, the peaceful space of their clandestine relationship is threatened.

Spanish and Arabic with English subtitles

This film is rated PG

SCREENING SPONSORS



**Derek Hodel and
Allan Dorrington**





FRIDAY, MAY 22
5:15PM TBLB CINEMA 2

Jess & James

SANTIAGO GIRALT
ARGENTINA 2015 92:00

NORTH AMERICAN PREMIERE

Jess & James is a sexually-charged road movie, a love story and a coming-of-age tale, set against the lush, mythical landscape of the Argentine Pampas region.

Bohemian Jess has secrets to hide from his nosy, middle-class parents. James feels trapped living with his domineering single mother. After meeting online and having a brief hook-up, Jess is ready to move on to his next conquest, but James isn't satisfied with the brief encounter and he follows Jess home. As the pair form a shaky bond, the two young men decide to escape their families and embark on a spontaneous road trip across rural Argentina to reunite with Jess' estranged brother.

On their journey, Jess and James engage in a ménage à trois that brings them closer together. As their relationship blossoms, the couple discover what freedom and happiness truly mean.

Spanish with English subtitles

SCREENING SPONSORS

**Joel Rotstein
and Frank Chester**



TUESDAY, MAY 26
5:15PM TBLB CINEMA 1

Limited Partnership

THOMAS G. MILLER
USA 2014 74:00

TORONTO PREMIERE

Limited Partnership documents the courageous love story of Filipino-American Richard Adams and his Australian husband, Tony Sullivan.

After meeting in a Los Angeles gay bar in 1971, the men became one of a handful of same-sex couples who were issued a marriage certificate in 1975 by a forward-thinking county clerk in Boulder, Colorado.

But the remainder of the American bureaucracy was not so obliging (one official document labeling them "faggots"), and neither was the public when the couple appeared on national television to plead their case and ask that Sullivan be allowed to remain in the United States. But how could they stay together and, with the same-sex marriage debate becoming mainstream, speak up without living in constant fear of deportation?

This inspiring documentary celebrates a love that survived all odds.

This film is rated PG

SCREENING SPONSORS



**Jim Lawrence
and David Salak**

THURSDAY, MAY 28
9:30PM TBLB CINEMA 2

Margarita, with a Straw

SHONALI BOSE
INDIA 2014 100:00

Laila is a rebellious aspiring writer with cerebral palsy. When she wins a scholarship to NYU she packs her bags and moves to Manhattan. At university she meets Khanum, a blind Pakistani woman whose unabashed queerness awakens Sapphic feelings in Laila. As their love blossoms, Laila struggles with opening up to her mother but, as it turns out, her mother has a secret of her own—one that will lead to a crisis for Laila and Khanum.

Whether she is addressing the suppressed history of massacred Sikhs or recognizing unsung heroes of Indian independence, Shonali Bose is no stranger to topics that get audiences talking. *Margarita, with a Straw*, Bose's third film, feels like her most personal, its diversity refreshing and groundbreaking.

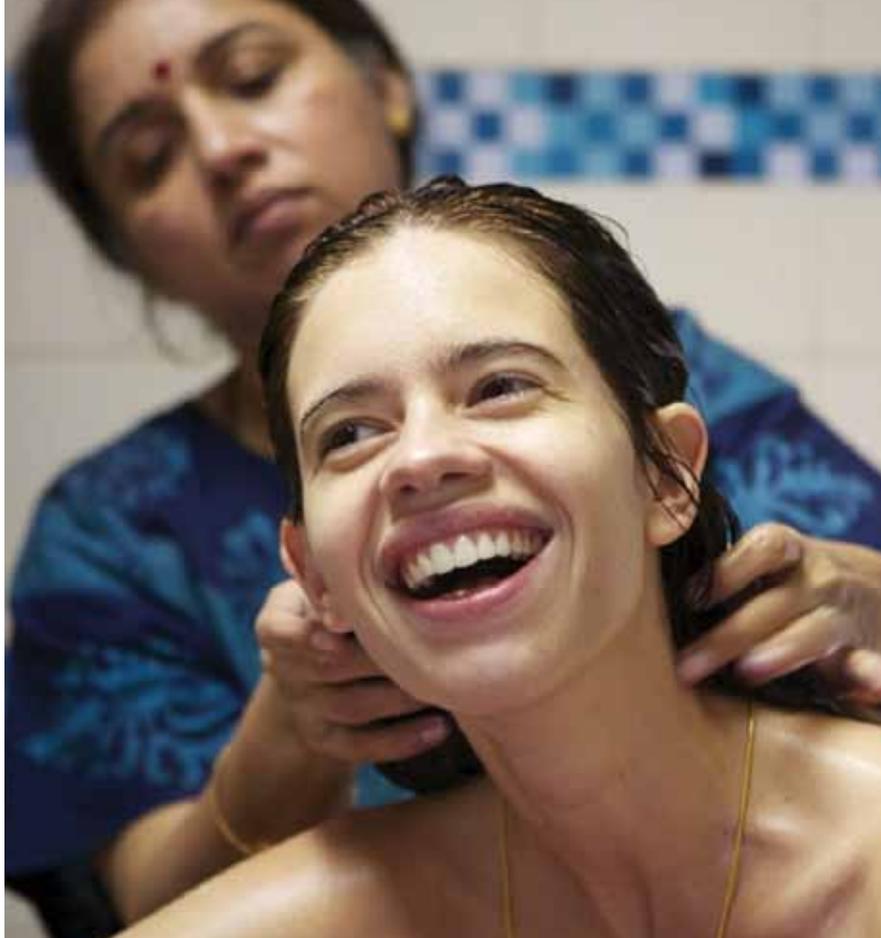
English and Hindi with English subtitles

NETPAC Award, 2014 Toronto International Film Festival

SCREENING SPONSORS



Anne-Marie
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WEDNESDAY, MAY 27
10:00PM TBLB CINEMA 3

The New Girlfriend (Une nouvelle amie)

FRANÇOIS OZON
FRANCE 2014 107:00

The latest film from French auteur François Ozon is a layered meditation on friendship, loss, desire and identity that skilfully shifts between psychological drama and playful farce.

Claire is grieving the recent loss of her lifelong best friend, who has left behind a husband, David, and a newborn baby.

When Claire unexpectedly drops by David's home she makes a startling discovery about the form his grief has taken. At first shocked, then progressively seduced, she ultimately finds an outlet for her own crippling anguish and repressed desires in David's new and carefree expression.

The New Girlfriend showcases superb performances from Demoustier and Duris. Ozon delivers delectable entertainment that offers pointed observations about gender, class and consumerism in a deliciously subversive story.

French with English subtitles

SCREENING SPONSORS



Larry Hughsam





SUNDAY, MAY 31
5:15PM TBLB CINEMA 2

The Royal Road

JENNI OLSON
USA 2015 65:00

CANADIAN PREMIERE

Set against a backdrop of 16mm shots of urban California settings, the most recent project from acclaimed filmmaker, Jenni Olson, is a deeply personal, one-of-a-kind cinematic essay.

In the monologue that serves as narration for the evocative imagery of *The Royal Road*, Olson speaks intimately of nostalgia, the pursuit of unavailable women, butch identity and Alfred Hitchcock's *Vertigo*.

Olson masterfully combines this lyrical narrative with rigorous historical research on Junipero Serra's Spanish colonization of California and on the Mexican-American War, combining these seemingly disparate stories to tell a unique California tale.

Official Selection, 2015 Sundance Film Festival

This film is rated PG

SCREENING SPONSOR _____

Sarah Eckler



MONDAY, MAY 25
7:15PM TBLB CINEMA 3

Sand Dollars (Dólares de arena)

LAURA AMELIA GUZMÁN AND ISRAEL CÁRDENAS
DOMINICAN REPUBLIC/ARGENTINA/MEXICO 2014 82:00

Legendary actress Geraldine Chaplin gives a riveting performance as a lonely and vulnerable French tourist desperately clinging to her love-for-money relationship with a young Dominican woman, in this nuanced portrait of power dynamics and dependence.

In order to rise above the grinding poverty in the Dominican tourist haven of Samaná, Noeli trades on her youth and good looks to court rich elderly tourists. Noeli lives with her boyfriend but for the past three years she has been in a relationship with Anne (Chaplin), who is completely in love with her young companion. Anne holds out a promise of a move to Paris, while Noeli holds out the possibility of returning Anne's love.

English and Spanish with English subtitles

**Best Actress (Geraldine Chaplin), 2014
Chicago International Film Festival**

19/29 nov
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SUNDAY, MAY 24
5:00PM TBLB CINEMA 2

States of Grace

HELEN S. COHEN AND MARK LIPMAN
USA 2014 75:00

CANADIAN PREMIERE

In this searingly honest documentary about the hard road back from a traumatic injury, a doctor, renowned for her compassion and dedication, becomes the patient.

When Dr. Grace Dammann, a pioneering AIDS specialist, is involved in a head-on collision on the Golden Gate Bridge, her partner Nancy (Fu) Schroeder and their daughter Sabrina think it is the end. Grace's cognitive abilities remain miraculously undamaged but her body is shattered, which results in a long and painful recovery process that will challenge the strength of all three women.

Candid interviews with the women, friends and family, as well as intimate footage of their daily life in an idyllic Buddhist community, document the triumphs and trials of Grace's recovery in Cohen and Lipman's remarkable film.

Audience Award for Favourite Documentary Feature, 2014 Napa Valley Film Festival

This film is rated PG



SATURDAY, MAY 23
12:30PM TBLB CINEMA 1

Stories of Our Lives

JIM CHUCHU
KENYA 2014 60:00

Lost love, secrets revealed, an unrequited crush on a straight friend, a one-night stand and the constant stress of fearing for one's life can happen anywhere, but in *Stories of Our Lives* these experiences are specific to the queer Kenyans who live them. Homophobia in African countries such as Kenya has become a topic of monumental concern, but missing too often from that conversation are the voices of the queer people who live there and who negotiate their identity on a daily basis.

Made by The NEST Collective, a Kenyan multidisciplinary collective, the film is based on an archive of stories from LGBT Kenyans. Shot in luminous black and white, these universal but specific vignettes give urgent voice to LGBT people who so rarely have the chance to represent themselves.

English and Swahili with English subtitles

**Teddy Special Jury Award,
2015 Berlin Film Festival**

This film is rated PG

SCREENING SPONSOR _____



THURSDAY, MAY 28
5:30PM TBLB CINEMA 1

We Came to Sweat

KATE KUNATH AND SASHA WORTZEL

USA 2014 73:00

Before the Gay Liberation Movement in the late 1960s when safe havens such as the Stonewall Inn came into existence, a small bar opened its doors in a tiny pocket of Brooklyn, becoming one of the first black-owned gay businesses in New York.

The Starlite Lounge was born in 1962 and inside a revolution was brewing, with owner Mackie Harris as its trailblazing leader. The Starlite survived profound social change and inequality over a half-century in NYC but sadly couldn't withstand the imminent gentrification of Brooklyn when a new building owner suddenly ordered a notice to vacate.

Filmmakers Kate Kunath and Sasha Wortzel take a look back at this cultural landmark as the community bands together to save their home and their history. This passionate and engaging documentary captures generations of devoted patrons and ultimately shows how one bar became the cornerstone of a community that didn't have to hide who they were anymore.

This film is rated PG

SCREENING SPONSORS

**Carl Bremner
and John Duwyn**



SATURDAY, MAY 23
2:15PM TBLB CINEMA 1

What's Between Us (Unter der Haut)

CLAUDIA LORENZ

SWITZERLAND 2015 94:00

CANADIAN PREMIERE

Alice and Frank have been married for 18 years and have three children. Their move to a new country house does not seem to be bringing the family closer together. Gradually, then suddenly, Alice realizes—and Frank reveals—that he isn't just drifting away from her but towards Pedro, a male lover he has been keeping secret for some time.

Frank wants to keep up the façade he maintains with the children, but Alice wants to repair (and then, salvage) the shattered remnants of the relationship she thought she and Frank had.

Many films remind us of the price we pay for being unable or unwilling to be honest with ourselves and others. *What's Between Us* goes a step further, showing us the price we exact from others.

SCREENING SPONSOR

Jim Knoop





SUNDAY, MAY 24
7:00PM TBLB CINEMA 2

While You Weren't Looking

CATHERINE STEWART
SOUTH AFRICA 2015 74:00

CANADIAN PREMIERE

Dez and Terri, a mixed-race lesbian couple who have been married for twenty years, are trailblazers who seem to have it all. But when a wedding anniversary gift goes very wrong, cracks begin to show.

Asanda, their 18-year-old adopted daughter, is the poster child for South Africa's diversity but describes herself as an experiment—someone who is being made up as she goes along. She lives a comfortable and sheltered life until she meets Shado, an enigmatic tomboy from Khayalitsha, a township on the edge of Cape Town. Their budding relationship opens Asanda's eyes to her potential queerness and also to a South Africa that is much different than the one she was raised in.

This feature, produced by Out In Africa, takes a look at South Africa through the lives and experiences of one queer Cape Town family.

English, Xhosa and Afrikaans with English subtitles



SATURDAY, MAY 30
7:30PM TBLB CINEMA 1

You & I

NILS BÖKAMP
GERMANY 2014 79:00

CANADIAN PREMIERE

Jonas is a driven but emotionally restless artist who is dodging his girlfriend's telephone calls and planning a photography trip through Northeast Germany with his gay best friend, Philip, who is visiting from London. The pair have an easy camaraderie that transcends their sexualities.

Their leisurely road trip is enlivened by the banter between the goofier Philip and the more cerebral Jonas. Along the way, the pair pick up Polish hitchhiker Boris. Boris and Philip don't get off to a good start but Jonas' insistence on having them model for some photos gradually brings the guarded Pole and the outgoing Englishman together.

One drunken night, Boris and Philip hook up and, while Jonas seems to take it in stride, something has clearly shifted in the dynamic of this triangle that will make this a summer never to forget.

English, German and Polish with English subtitles

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and Changming Guo**

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Love Songs

25TH ANNIVERSARY RETRO SERIES

Inside Out continues our fond reflection back on the history of LGBT film. With another handful of queer classics, the Retro Series celebrates the 20th anniversary of Patricia Rozema's, *When Night is Falling*; the Golden Globe-winning coming-of-age classic, *Ma vie en Rose*; the whimsical French musical *Love Songs*; Dee Rees' memorable debut feature, *Pariah*, as well as taking a peek back at Gus van Sant's, *My Own Private Idaho*.

Tickets for each Retro Series screening are just \$5.50, the cost of admission at the very first Inside Out in 1991.

RETRO SERIES SPONSOR



MONDAY, MAY 25
5:00PM TBLB CINEMA 3

Love Songs (Les Chansons d'amour)

CHRISTOPHE HONORÉ
FRANCE 2007 95:00

An audience favourite at the 2008 Festival, *Love Songs* is a thoroughly charming and oh-so-French musical that follows Ismaël, a young graphic designer who is involved in a threesome.

Julie, Alice and Ismaël hang out, look beautiful and sing blissful songs in their gorgeous flat. When Julie passes away suddenly, Ismaël drifts apart from Alice and from Julie's close-knit intellectual family, who see him as a son. All seems lost until Ismaël finds himself pursued by a beautiful young schoolboy named Erwann, whose total devotion and innocence act as an antidote to Ismaël's pain.

Love Songs strikes a delicate balance between grief and celebration, and uses song to express the emotions that are left unspoken in day-to-day life.

French with English subtitles



SUNDAY, MAY 24
12:30PM TBLB CINEMA 2

My Life in Pink (Ma vie en rose)

ALAIN BERLINER
FRANCE 1997 88:00

Seven-year-old Ludovic (Ludo) Fabre is waiting for a miracle. He is convinced that he was meant to be a little girl and, with childlike innocence, believes that God will soon correct the mistake.

While his parents try to be understanding, Ludo's fondness for wearing girl's clothes and his frequent pronouncements to strangers that he's going to be a woman become increasingly worrying. Things come to a head when Ludo declares that he plans to marry Jerome, the son of Mr. Fabre's boss.

Soon Ludo's entire family become the target of neighbourhood ridicule. Dad's job is on the line, Mom's friends abandon her, and Ludo's siblings steer clear of their little brother.

Winner of the 1997 Golden Globe for Best Foreign Language Film, director Berliner's debut feature is as fresh, vibrant and meaningful as it was upon its release almost two decades ago.

French with English subtitles





SATURDAY, MAY 23
NOON, TBLB CINEMA 2

My Own Private Idaho

GUS VAN SANT
USA 1991 105:00

Inspired by Shakespeare's *Henry IV*, *My Own Private Idaho* is Gus Van Sant's dreamlike tale of two wayward hustlers who drift through the coffee houses and wide open spaces of the Pacific Northwest, the Italian countryside and then back again on a journey of personal discovery.

Narcoleptic Mike (River Phoenix) is looking for motherly love in all the wrong places, while rich kid Scott (Keanu Reeves) waits for his 21st birthday and the sizable inheritance that will come with it. Mike is in love with Scott, who maintains he is straight and insists that his wild life on the streets is only temporary.

Styly funny, deeply empathetic and blessed with breakout performances from the impossibly youthful Phoenix and Reeves, *My Own Private Idaho* is a landmark of American independent cinema that heralded Van Sant as a visionary director with a unique and vital voice.



SATURDAY, MAY 30
12:15PM TBLB CINEMA 2

Pariah

DEE REES
USA 2011 86:00

Adepero Oduye, who starred in the short from which *Pariah* is adapted, portrays Alike, a 17-year-old African-American girl who lives with her parents Audrey and Arthur and younger sister Sharonda in Brooklyn's Fort Greene neighbourhood. She has a flair for poetry, and is a good student at her local high school.

Alike is quietly but firmly embracing her identity as a lesbian. With the sometimes-boisterous support of her best friend, out lesbian Laura, Alike is especially eager to find a girlfriend. At home her parent's marriage is strained and there is further tension in the household whenever Alike's development becomes a topic of discussion. Pressed by her mother into making the acquaintance of a colleague's daughter, Bina, Alike finds Bina unexpectedly refreshing.

Alike strives to get through adolescence with grace, humour and tenacity—sometimes succeeding, sometimes not, but always moving forward.

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FRIDAY, MAY 29
5:00PM TBLB CINEMA 2

When Night Is Falling

PATRICIA ROZEMA
CANADA 1995 94:00

A successful teacher at a conservative religious college, Camille is on a very specific path. She plans to marry her adoring, minister boyfriend and settle down to the conventions of family and career. When her beloved dog passes away, however, life begins to unravel.

A chance encounter with a fiery circus performer named Petra seems to be just the thing Camille needs, and their budding relationship changes the teacher's predictable life into an erotic, but confusing, adventure. Awakened by Petra's impulsive sexuality and free spirit, Camille is drawn into a world whose existence she had never before imagined.

Now, walking an emotional high wire between the familiar past and the forbidden future, Camille must choose between the love she can't forget and the desire she can't resist.



WEDNESDAY, JUNE 3

9:00PM
DAVID PECAUT SQUARE
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Free Outdoor Retro Screening

Join us as we close the curtain on our 25th anniversary celebrations and say thank you to our amazing audience, volunteers and supporters.

You get to play programmer and pick the film we play! Visit insideout.ca and vote from the shortlist of queer classics for the title you want us to screen under the stars.

Voting is open from May 1 to May 24. The audience pick will be announced on our website and at the Festival on May 26.

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Eligibility Requirements:

- Applicants must be between the ages of 17 and 24 or 55 years and older
- Applicants must have little to no experience making films or videos
- Selected participants must be able to commit to 11 hours/week (approximately 100 hours total) spread over the fall and winter months starting in November 2015.

Deadline for proposals: September 7, 2015

For applications, guidelines and access to view the video project online library, visit www.insideout.ca. For more information please contact Winnie Luk, Director of Operations and Events at 416.977.6847 x24 or winnie@insideout.ca.



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More of Last Night

SHORTS PROGRAMS

Do you want the biggest bang for your buck? Do you suffer from a short attention span? Then Inside Out's Shorts Programs are for you! Comedy, drama, love stories and real life mix and mingle within these collections that include our ever-popular annual programs: Black Boxes, Transplanetarium and Youth Matinee shorts. As we all know, sometimes five minutes is all a person needs.



TWITCH



Hole



Home From the Gym



Young Man at the Bar Masturbating with Rage and Nerve

SATURDAY, MAY 30
5:15PM TBLB CINEMA 1

Gay Shorts: A Hard Man Is Good To Find

Our bodies are a temple and this collection of shorts invites the audience to worship at the altar of desire, sex, and physical im/perfection. (Total program runtime: 81 minutes)

TWITCH

JULES DE NIVERVILLE
CANADA 2015 5:00

Muscles flex and sweat glistens in this sensual performance that combines contemporary dance, contortion and acrobatics.

Home From the Gym

ROBERT HAWK
USA 2014 6:00

A young man comes home after a hard workout and silently starts to undress.

Eitan in Wonderland

YAIR ZHURAT
ISRAEL 2014 24:00

Eitan struggles to repress his secret desires but when his behaviour begins to destroy his life, he decides to act on his hidden feelings.

Hebrew with English subtitles

Overcome

WRIK MEAD
CANADA 2014 2:00

In the tradition of the peepshow, a private sexual performance is made public.

Hole

MARTIN EDRALIN
CANADA 2014 15:00

A disabled man yearns for intimacy in a world that would rather ignore him.

Pop-Up Porno: M4M

STEPHEN DUNN
USA 2014 4:00

A young man recounts the explicit and unnerving chat exchange that led him to delete his Grindr profile.

Life in Pink

SANTIAGO ECHEVERRY
COLOMBIA/USA 2013 5:00

Life in Pink is a voyeuristic exploration of how gay sex is interpreted by outsiders.

Young Man at the Bar Masturbating with Rage and Nerve

JULIÁN HERNÁNDEZ
MEXICO 2015 20:00

Desire, technique, virtuosity and sex intertwine and overlap in Jonathan's dual life as contemporary dancer and escort.

Spanish with English subtitles

SCREENING SPONSOR





I am Syd Stone



Eden



More of Last Night



Abrase

SUNDAY, MAY 31
1:00PM TBLB CINEMA 1

Gay Shorts: Drama Queens

Love may be a many splendoured thing but sometimes it's one giant pain in the ass. Our relationships are a delicate balancing act where one misstep can send us falling back to earth. (Total program runtime: 75 minutes)

Abrase

TOSHADEVA PALANI
USA 2014 8:00

Two men reflect on the love they once shared before their memories completely fade.

No Locked Doors

SHAI BLANC
ISRAEL 2014 12:00

Lior has to stay home and take care of his sick little brother Ben on the same afternoon that boyfriend Nir arrives on day leave from military service. Lior doesn't want Ben to find out about his relationship, so the couple are forced into preoccupied Ben so they can have some time alone.

Hebrew with English subtitles

Tides (Marea)

ADAM BREIER
CUBA 2013 16:00

Camelia watches over her son Angel while waiting for her husband at the beach. When Angel disappears, her search for him leads Camelia into witnessing something she wasn't prepared to see.

Spanish with English subtitles

More of Last Night

CHASE CASANOVA
USA 2014 16:00

After graduation, three college friends go on a camping weekend before embarking on their future. But one drunken night threatens their friendship as well as their plans.

I am Syd Stone

DENIS THERIAULT
CANADA 2014 11:00

A Hollywood sex symbol returns home for his high school reunion hoping to rekindle his relationship with the one person who truly knows the man behind the heartthrob image.

Eden (Éden)

FABIO FREITAS
PORTUGAL 2014 12:00

Joao and Pedro want to create their very own Garden of Eden but temptation is waiting to pull Pedro away.

Portuguese with English subtitles



Quito

Electric July

Indoors

As A Friend

FRIDAY, MAY 29
 5:15PM TBLB CINEMA 1

Gay Shorts: Friends With Benefits

In our youth, the friendships we form can hide deeper feelings and create internal struggles that cause our hearts to race, our imaginations to run wild and our actions to be impulsive. Unfortunately, the reality is that not much changes when we grow up. (Total program runtime: 77 minutes)

Electric July (Juillet électrique)

RÉMI BIGOT
 FRANCE 2014 24:00

In the burning heat of July, Thomas and Victor are bored with life in their small town and are looking for escape. Victor takes Thomas to an abandoned bridge where they will have to confront their fears and desires.

French with English subtitles

Quito

RUI CALVO
 BRAZIL 2014 23:00

Quito is a teenager who isn't comfortable with who he is. He is convinced that getting his driver's licence will change his life, but when he befriends another boy, Quito is given the chance to travel in a whole new direction.

Portuguese with English subtitles

Indoors (Puertas adentro)

JONATAN OLMEDO
 ARGENTINA 2014 12:00

Nahuel is staying at Franco's while his parents are away on vacation. After a night of drinking, smoking weed and rough 'n' tumble games, the sexual tension between them reaches a boiling point.

Spanish with English subtitles

As A Friend

MILES JORIS-PEYRAFITTE
 USA 2014 18:00

A police investigation prompts the recollection of events leading up to one teen's death, and blurs the line between fact and fiction.



Nineteen



Morning is Broken



Miss Moneypenny



End Of Season Sale

SUNDAY, MAY 24
2:30PM TBLB CINEMA 1

Gay Shorts: One Night Only

As this collection of international shorts reveals, sometimes it's the brief encounters that leave a lasting impression...and other times the morning can't come quickly enough. (Total program runtime: 81 minutes)

Miss Moneypenny

OLIVER MASON
UK 2014 4:00

The morning after Ben and Matt hook up, a simple question proves to have a very complicated answer.

Nineteen

MADELINE KELLY
AUSTRALIA 2014 11:00

Unlikely to reach his twenties, teenage Blake wants to experience one of life's great pleasures.

Morning is Broken

SIMON ANDERSON
UK 2015 11:00

At his older brother's wedding, a young man struggles to come to terms with his sexuality.

Trembling (Trémulo)

ROBERTO FIESCO
MEXICO 2015 20:00

When Julio, a young soldier, walks into the barbershop where Carlos works, the pair share an instant connection. Julio returns to the shop as Carlos is closing up and they spend the night together talking, eating and listening to music, knowing that in the morning Julio is leaving town.

Spanish with English subtitles

End Of Season Sale

ELI GLAZER
ISRAEL 2014 35:00

Late at night, two older men fail to obtain Viagra for their one-night stand. The shortage of the little blue pill turns out to be a blessing in disguise as the couple exchange pleasures of the flesh for pleasures of the heart.

Hebrew with English subtitles

SCREENING SPONSORS

Ralph Pascht
and Mark Le Messurier



Showboy



Camouflage



La ultima noche



Lazarus Come Out

MONDAY, MAY 25
7:30PM TBLB CINEMA 2

Gay Shorts: Secrets and Guys

Don't tell anyone, but this clandestine collection of shorts features poignant and provocative stories of secret crushes, lost loves and hidden identities that prove the truth may hurt but it will also set you free. (Total program runtime: 77 minutes)

The Prince's Heart (O Coração do Príncipe)

CAIO RYUICHI
BRAZIL 2014 14:00

Every day at sunrise and sundown, Alexei, the Prince of Day, and Kurt, the Prince of Night, meet at the lake that separates their kingdoms.
Portuguese with English subtitles

Showboy

SAMUEL LEIGHTON-DORE
AUSTRALIA 2013 15:00

After the unexpected death of his mother, a young football player struggles to keep the secret he once shared with her from his father.

Lazarus Come Out (Lazzaro Vieni Fuori)

LORENZO CAPRONI
ITALY 2015 14:00

A Catholic priest in a small parish is putting on a production of the Lazarus story. When a handsome young friend of a parishioner arrives armed with a desire to play Lazarus and some radical ideas for staging, secrets are revealed and the priest is forced to question the hypocrisy of his own life.

Italian with English subtitles

Rite of Spring

GLEN WOOD
CANADA 2014 12:00

When an outsider comes between two friends, anger and fear lead to a violent outburst.

Camouflage

STEPHAN KÄMPF AND ANDREAS KESSLER
GERMANY 2014 8:00

During a military exercise, two soldiers cover each other's faces in camouflage paint in an intimate act that masks a hushed conversation of hidden truths.

German with English subtitles

La ultima noche

FELIPE VARA DE REY
USA 2014 14:00

Two friends, an American and a Spaniard, spend their last night together in Brooklyn.



MONA



Alone With People



Stevie



Disaster Preparedness

MONDAY, MAY 25
9:30PM TBLB CINEMA 3

Lesbian Shorts: Nothing but a 'G' Thing

Sometimes we figure things out when a new girl moves into town. Sometimes it takes an impending natural disaster. Sometimes it's sweet and sometimes painfully awkward. This collection of shorts runs the gamut from graceful discovery to 'will need therapy for life' to erase the embarrassment. (Total program runtime: 80 minutes)

Alone With People
DREW VAN STEENBERGEN
USA 2014 30:00

Growing up gay in the South, a high school girl seeks the help of a therapist to come out to her family and friends, in this hilarious coming-of-gay story.

MONA
JOCELYN JACOBS
USA 2015 17:00

Mona needs a place to live and a better job. When she rents a room in a cramped apartment with her lesbian friend, Van, close quarters create a confusing intimacy.

Stevie
CHLOE JURY-FOGEL
USA 2014 18:00

A small-town tomboy experiences romance for the first time when a young man and his sister move to town.

Disaster Preparedness
MELISSA FINELL
USA 2014 15:00

A hurricane racing toward their apartment pulls a couple out of their comfort zone and drops them squarely at the crossroads of commitment and disaster, summoning their talents in the art of being prepared.

DRINK
STEAM WHISTLE
PILSNER



DO ONE THING REALLY, REALLY WELL.



Moonlight

Beat

Sandrine

Only For Forever

SATURDAY, MAY 23
2:30PM TBLB CINEMA 2

Lesbian Shorts: She Loves Me

What is more interesting to explore than love? Love can be fun, beautiful and amazing. This collection of shorts explores that side of love. (Total program runtime: 84 minutes)

Ma/ddy

DEVON KIRKPATRICK
USA 2014 12:00

A gender-queer widow carries a child using their late wife's embryo, creating a family that will forever link them to the love of their life.

Beat

TRICIA HAGORILES
CANADA 2015 15:00

A hermit-like illustrator does everything she can to avoid a courier who is having an igniting effect on the recluse's unique heart condition.

Only For Forever

NIA PHILLIPS
USA 2014 14:00

A thief and a model come together by chance. They realize that they could be soulmates but must decide if love is enough for forever.

Moonlight

JANELLA LACSON
USA 2014 12:00

A grieving woman under house arrest lives on a steady diet of red wine and loneliness—until an unexpected visitor appears.

Wigs (Pelucas)

JOSE MANUEL SERRANO CUETO
SPAIN 2014 15:00

Actress Mary Fornell finishes her last performance of *Lysistrata*. Locked in her dressing room she struggles to let go of the character and return to her own reality.

Spanish with English subtitles

Outage (Diferente)

MONICA GARRIDO
CANADA 2014 5:00

As a storm rages outside, Lucia and Regina are forced to confront each other over the storm raging within.

Spanish with English subtitles

Sandrine

NICOLAS GREINACHER
SWITZERLAND 2014 11:00

A night in urban Zurich puts Sandrine to the test and proves that one kiss can change everything.

Swiss and German with English subtitles

SCREENING SPONSOR





Siren



LIT



Ice Floe



10:10

TUESDAY, MAY 26
8:00PM TBLB CINEMA 2

Lesbian Shorts: She Loves Me Not

What is more interesting to explore than love? Love can be fun, beautiful and amazing. It can also be a little bit less than. This collection of shorts explores that side of love. (Total program runtime: 79 minutes)

10:10
SIRADA (POM) BUNSERMVICHA
CZECH REPUBLIC 2015 7:00

As two girls wait to be picked up at the train station, one girl finds that she is unable to let go of an end of a trip she wishes were only the beginning.

Ice Floe
MARIA LOYTER
UK/RUSSIA 2015 22:00

Alya, a shy, awkward orphan, has trouble connecting with people. When she begins to bond with her music teacher, Alya's intense desire for human connection pushes her over a very uncomfortable line.

Russian with English subtitles

LIT
ELENA OXMAN
USA 2014 14:00

Eva and Jessie meet at a bar at last call and embark on a late-night odyssey through San Francisco. What seems like a one-night stand moves in a different direction when Eva reveals that this is her last night drinking.

Siren
LOUISE MARIE COOKE
UK 2014 23:00

A young woman's mundane life is turned upside down when she meets a beautiful Spanish woman who is passing through the sleepy English town in which she lives.

Blood & Water
EMILY NAN IASON
USA 2014 13:00

When Flo falls for one of her professors, she recognizes that this woman challenges her customary instinct to flee. Putting herself on the line, Flo risks everything for the possibility of a deeper human connection.



Vow of Silence



Black is Blue



Soak



Better Man

FRIDAY, MAY 29
7:30PM TBLB CINEMA 2

Black Boxes

Black Boxes presents an outstanding gathering of old and new voices in black queer cinema. From award-winning new work by veteran filmmaker, *Cheryl Dunye*, to a gorgeously sublime short from newcomer Alysha Seriani, these empowering shorts will provoke and sustain your admiration. (Total program runtime: 81 minutes)

Soak

ALYSHA SERIANI
CANADA 2014 6:00

A woman attempts to pull herself out of her sinking mood by taking a bath.

Vow of Silence

BE STEADWELL
USA 2014 28:00

Heartbroken composer Jade takes a vow of silence in order to win back Isis, her true love. But when Jade meets an outgoing musician, she unexpectedly finds her voice in a place she least expects.

Villanelle

HAYAT HYATT
USA 2014 15:00

Textured and personal, *Villanelle* details the intergenerational impact of the AIDS crisis on gay black men in New York City from the 1970s to the present.

Black is Blue

CHERYL DUNYE
USA 2014 21:00

Black Is Blue tells the story of Black, an African-American transman who works as a security guard at an apartment complex.

Better Man

AMELIA MATHEWS
USA 2015 9:00

When a friendly game of pool turns romantic, Eli is forced to choose between the man he is expected to be and the man he could become.

All That is Left Unsaid

MICHÈLE PEARSON CLARKE
CANADA 2014 2:00

Audre Lorde acts as both subject and surrogate in *All That is Left Unsaid*, a daughter's elegy for her mother.



Novena



In the Hollow



First Clue



Clan

SATURDAY, MAY 30
12:30PM TBLB CINEMA 1

Mixed Shorts: Life Through A Lens

Documentary film has the power to make the ordinary feel extraordinary. The lives captured in these short docs paint an intimate portrait of the relationships, struggles, passions and politics that define our communities. (Total program runtime: 81 minutes)

The Little Deputy

TREVOR ANDERSON
CANADA 2015 9:00

The director recreates an awkward childhood photo shoot he had with his father, this time the way he originally wanted.

First Clue

SUSAN SULLIVAN
USA 2014 7:00

First Clue poses the question, "What was your first clue you were a lesbian?" The answers reveal that, before you knew, you had a clue.

Clan

LARISSA BEHRENDT
AUSTRALIA 2014 8:00

Australian James Saunders felt afraid and alone about coming out until he joined the Convicts, a gay rugby team. His commitment has helped his team win three Bingham Cups and his courage has made James a role model for gay Aboriginal youth.

In the Hollow

AUSTIN LEE BUNN
USA 2015 15:00

In May 1988, Claudia Brenner and Rebecca Wight were attacked while hiking the Appalachian Trail. *In The Hollow* follows Claudia as she returns to the trail for the first time since the shooting.

This Is the Way

GIACOMO ABBRUZZESE
FRANCE 2014 27:00

Eighteen-year-old Joy has two lesbian mothers, two gay fathers, a boyfriend and a girlfriend. Oh, and an empty peanut butter jar that played a major role in her conception.

French with English subtitles

Novena

ANNA RODGERS
IRELAND 2014 15:00

Novena captures a moment of welcoming, acceptance and reconciliation between the rural Catholic community of Dundalk and a gay man and lesbian who were invited to speak at mass about how the church's stance on homosexuality has affected their lives.

SCREENING SPONSORS



**Dr. Richard Isaac
and Brian Sambourne**



Kayla and Kyle



EASY



A Place in the Middle



An Afternoon

FRIDAY, MAY 22
1:00PM TBLB CINEMA 2

Mixed Shorts: Teenage Dream

This collection of shorts captures those youthful trials and tribulations that may feel like the end of the world but are instrumental in shaping who we become. (Total program runtime: 89 minutes)

EASY

DANIEL LAABS
USA 2014 12:00

After he reads an anonymous online comment and overhears an offhand remark from his brother, a young gymnast questions whether his hobby says something about his sexuality.

A Place in the Middle

DEAN HAMER AND JOE WILSON
USA/FIJI 2014 25:00

A Place in the Middle is the true story of Ho'onani, an 11-year-old girl who dreams of leading the hula troupe at her inner-city Honolulu school. The only problem is that the group is for boys.

English and Hawaiian with English subtitles

Reel

JENS CHOONG
SWEDEN 2013 13:00

Robert and Victor are inseparable best friends but tomorrow Victor's family is moving away. The boys spend one last day together and give themselves a final chance to tell each other how they really feel.

Swedish with English subtitles

Code Academy

NISHA GANATRA
USA 2014 16:00

In the future, the gender gap is addressed with a radical idea: keep boys and girls separated from each other. A few young female hackers who have found a way to interact with boys from another school open themselves up to the troubling complexities of cyberspace.

YOUTH MATINEE

Kayla and Kyle

ANDREW ROOKE
UK 2014 14:00

Kyle is a young transgender man living on his own in the city. A family crisis will force Kyle to choose between who he is and what his mother wants.

An Afternoon (En eftermiddag)

SØREN GREEN
DENMARK 2014 9:00

Mathias is in love with his friend Frederik but is too afraid to make a move. Frederik, however, has a secret of his own.

Danish with English subtitles

SCREENING SPONSOR

Scott Windsor



Happy & Gay



Followers



One Year Lease



Election Night

SUNDAY, MAY 24
9:15PM TBLB CINEMA 2

Mixed Shorts: Tickled Pink

What is more hilarious than a spot-on Madonna impression? American politics? Cartoon musicals? Penis pumps? Crazy cat-loving landladies? An ovulating lesbian? Doesn't really matter because this program has it all. Even Jesus' face in swim trunks. Has. It. All. (Total program runtime: 86 minutes)

If We Took a Holiday

GLENN GAYLORD
USA 2014 17:00

As a birthday gift for her recently dumped BFF, a struggling actress impersonates Madonna for the day, musical numbers and all.

Election Night

TESSA BLAKE
USA 2015 12:00

A politician's family wait in for the final 350 votes to be counted, which rattles the family into a whirlwind of wild theories, longheld secrets, and a revelation that no one saw coming.

Happy & Gay

LORELEI PEPI
USA 2014 11:00

Enjoy this 1930s revisionist history black-and-white cartoon musical misadventure.

Pipe Dream

YUDHO ADITYA
INDONESIA 2014 15:00

Sixteen-year-old nerd, Peter Epstein-Takahashi, worries that his penis is too small and endures an embarrassing series of events in an attempt to make it bigger before his first blow job.

**Ovulation with Daddy
(Eisprung mit Papa)**

PAUL PLOBERGER
AUSTRIA 2013 8:00

While visiting Gustl's parents for Easter, Jana begins to ovulate. How far is she willing to go to make a baby?

German with English subtitles

Followers

TIM MARSHALL
AUSTRALIA/UK 2014 12:00

When an elderly woman beholds a vision of Jesus on the shorts of a young African man at swim class she befriends him, believing God has sent the young man to free her from loneliness.

One Year Lease

BRIAN BOLSTER
USA 2014 11:00

Told almost entirely through voicemail messages, *One Year Lease* documents the travails of Brian, Thomas and Casper as they endure a yearlong sentence with Rita, the cat-loving landlady.

SCREENING SPONSOR





Passing



BOY



The Dancer and the Crow



Wannabe

SATURDAY, MAY 30
7:15PM TBLB CINEMA 2

Transplanetarium

The act of choosing—of deciding between two or more possibilities—is a fundamental human right that has too often been denied to Trans people. This year's Transplanetarium program mirrors the struggles and triumphs in our ongoing fight to be ourselves. (Total program runtime: 81 minutes)

Jellyfish.

ROSIE HABER
USA 2014 12:00

Thirteen-year-old Suri befriends Riva, a mysterious trans woman who arrives in the village. Grappling with her feelings, Suri's illusions are shattered when she discovers her father and Riya together.

Tagalog with English subtitles

BOY

LUCAS HELTH POSTMA
DENMARK 2014 16:00

Sixteen-year-old Emilie struggles to make her mother understand that, inside, she does not feel like a girl. At an Easter lunch Emilie decides to do something drastic.

Danish with English subtitles

Wannabe

MARCO CALABRESE
UK 2014 12:00

On the day of her mother's death, Sofia must return to her family home and finally face her estranged father: the woman she never knew.

Passing

LUCAS ROSENBERG-LEE
CANADA 2015 22:00

Passing profiles three trans men of colour, exploring what life feels like for a black man when no one knows he is transgender.

Roxanne

PAUL FRANKL
UK 2014 14:00

A fiery, independent trans sex worker unexpectedly finds herself caring for a young girl who has been abandoned by her mother.

The Dancer and The Crow

IRIS MOORE
CANADA 2014 5:00

A man takes a closer look at his inner self and discovers the beauty he has been hiding from the world.

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queer & Larry / CLGA



OFF SITE

Inside Out leads you out of the darkened cinema and into queer venues across the city to highlight our partnerships with galleries, artist-run centres and event spaces that are presenting innovative and exciting film-based programming during our Festival.

The Gladstone Hotel Doors Open

May 23-24, 12-5pm

Tours: 12pm, 2pm, 3pm and 4pm
(start on the 2nd floor)

THE GLADSTONE HOTEL

1214 QUEEN STREET WEST

Located in the heart of the Queer West neighbourhood, the Gladstone Hotel is the oldest continuously operating hotel in Toronto (est. 1889). Queer-owned, it is proudly LGBT friendly, with events + exhibitions focused on the community. As part of Doors Open Toronto, presented by Great Gulf on May 23 and 24, The Gladstone will have on display photography and ephemera that illuminate the rich historical and cultural lineage of this 125-year-old cultural hub.

gladstonehotel.com



Jeremy Laing and Will Munro

IN YOUR POCKET: After Midnight

Sunday, May 24, 7pm

BUDDIES IN BAD TIMES

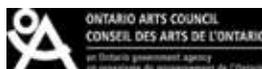
12 ALEXANDER STREET

Presented by the RT Collective with the support of the Ontario Arts Council and Buddies in Bad Times Theatre

Curated by Marcin Wisniewski and Chris Dupuis
rtcollective.ca

IN YOUR POCKET is a curated video program that explores the immediacy and intimacy offered by smartphone technology. For its fourth edition, After Midnight, the RT Collective, has invited artists to ponder the nightlife. Throughout history and in popular culture, midnight has been marked as a time of transformation. For queer people, it is a moment for making connections: in clubs, parks and online. But midnight is also a time to fear harassment and homophobic attacks.

The program includes works by Andrew Tay, Ben Oliver, Cal Harben & Camilla Nicolaisen, Daniel McIntyre, David Benjamin Tomlinson, Drasko Bogdanovic, Francisco-Fernando Granados, Gein Wong, Grey Muldoon and Claro Cosco, JP Larocque, Jacob Niedzwiecki, James MacLean, Jess Dobkin, Jonathan Morton Schuster, Mark Pariselli, Mée Rose, Mikiki, Natalie Wood, Sabine LeBel, Vivek Shraya, Zoja Smutny, and more.



RTCollective

buddies
IN BAD TIMES THEATRE



Hazel Meyer
No More Shit, 2014
Ink on paper, 11.5x13.5"

Visiting Artists Exhibition

Hazel Meyer: *The One About Baby* & Beth Stuart: *READ.PLAID.CLAD*

May 22-June 20

Artist Talks: May 22, 6-7pm

Opening Reception: May 22, 7-9pm

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GALLERY HOURS:
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www.openstudio.on.ca

Open Studio—Canada's leading contemporary printmaking centre—is a charitable, non-profit, artist-run centre dedicated to print media. We encourage collaboration, creativity and discovery through creation, presentation, learning and community development. Open Studio provides services for artists and the public that include exhibitions, education, print sales and affordable studio facilities.



Open Studio offers four artist residencies annually. These exhibitions by Hazel Meyer and Beth Stuart present work made during their residencies.

Hazel Meyer documents minor events and objects—outdated ads, old porn magazines, pins, empty plastic bottles, discarded lesbian comic books, and cut-off hair—offering a queer archive of throwaways rescued by the act of drawing and printing.

Beth Stuart works in a range of media. *READ.PLAID.CLAD* interprets patterns and prints by Constructivist artist and textile designer, Varvara Stepanova, into large format woodblock prints using Stuart's particular approach to abstraction, humour and the body.

Artist Bios

Hazel Meyer's projects range from large installations to small works for an audience of one. She holds an MFA from OCAD University and a BFA from Concordia University.

Beth Stuart is based in Hamilton, Ontario. She holds a graduate degree from the University of Guelph, and an undergraduate degree from Concordia. She is represented by Battat Contemporary.

www.openstudio.on.ca



"Adolescent Sex"

FRIDAY, MAY 22, 8-9pm

VIDEOFAG ART GALLERY

187 AUGUSTA AVENUE

"Adolescent Sex" is a sound and video performance in which the concept of audiovisual will be recreated and reproduced through a live act where the artist exposes a narration using voice, vocal synthesis, musical atmospheric compositions and a series of looped images, all derived from private, familiar files that include videos and graphics.

The show—with excerpts from the artist's actual teenage diaries—is a fake autobiography of a youth who is obsessed with his difference and who decides to die in a symbolic act, which is inspired by saints and artists and manifests as the only way he can run from an unhappy destiny.

Francisco Gonzalez is a Chilean performing artist and filmmaker. His career is focused on performance, film, new media and theater, and converges at an intersection of divergent artistic languages and collaboration with artists from distinct areas, creating pieces that are mainly sustained through performance and its relation to the audience, as well as by way of audiovisual experiments that have a strong focus in art direction and mixing of formats, and overlap the topics of identity, sexuality, politics and gender.

videofag.com

Videofag is a storefront cinema and performance lab dedicated to the creation and exhibition of video, film, new media, and live art.

VIDEOFAG

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Do what with less?

Do what with less?

May 1-June 12

Fridays & Saturdays, 1-7pm

Opening Wednesday, May 6, 7pm

WHIPPERSNAPPER GALLERY

594B DUNDAS STREET WEST

Do what with less? is a research project that examines contemporary conditions and the challenges of artist-run initiatives, and seeks proposals for critical, efficient and relevant working strategies. The Whippersnapper research team interviewed over 30 people from across Canada, among them independent artists and curators, commercial gallerists, administrators, dropouts, grant officers,

and more. Each offered ideas, hopes and, occasionally, cynicism.

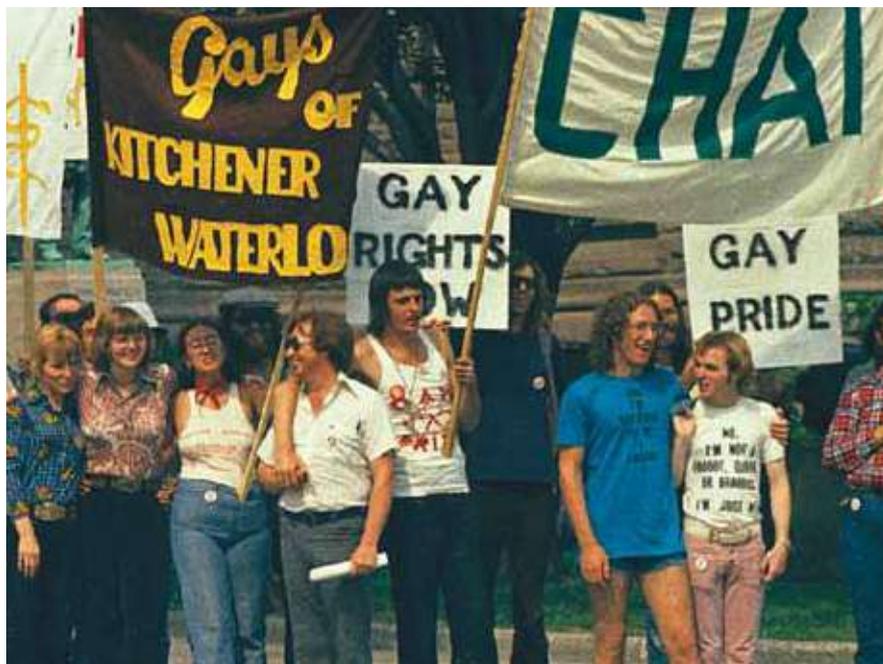
The results of Do what with less? are presented in the forms of exhibition, publication, and roundtable readings that will use as its material statistics, interviews, reports, budgets, and government-issued mandates on the subject of funding, organizational models, and labour practices in the arts.

Do what with less? research and exhibition development by Maggie Flynn (lead researcher), Mohammad Rezaei, Christine Dewancker, Nick Zirk, Nadjah Robinson, Lisa Folkerson (supporting researchers)

Roundtable readings facilitated by Anthea Black and Maggie Flynn

www.whippersnapper.ca

Whippersnapper Gallery is an artist-run centre that cultivates inclusive spaces for emerging visual and media arts, community arts, and experimental forms of exhibition making. Through critical and diverse programming, Whippersnapper initiates new relationships and unexpected conversations. We facilitate dialogue between a spectrum of emerging and established art communities throughout Toronto and Canada.



Michael Alstad is an artist and independent curator working in installation and digital media with a focus on architectural and public space. His work encompasses a diverse range of media that includes video, installation, photography, networked art, locative media and research-based practice. Michael is a founding member of the Canadian artist collective Year Zero One where he has curated numerous projects in the past decade.

Queerstory Mapping Toronto's Queer History

Take to the streets and explore the sites of Toronto's vibrant and storied LGBT history with the interactive documentary, *Queerstory*. This free walking tour app leads you through 37 intriguing sites that uncover the political, cultural and social history of Toronto's queer community.

Experience 47 unique short docs and their rare archival footage, hidden stories, and in-situ interviews with a colourful cast of characters. Meander through two queer sites where performance artist Keith Cole and new media artist Caitlin Fisher lead you on their mediated interpretations of queer history. Discover excerpts of documentaries from queer Canadian filmmakers David Adkin, Lynne Fernie, Harry Sutherland and others embedded along points in the tour.

Produced by Year Zero One in collaboration with The Idea Shoppe, Lost Time Media & Lost World Sounds

Download the free Android, iPhone or web app from www.queerstory.ca

www.michaelalstad.com

THURSDAY, MAY 21

9:30pm, MALAPARTE

6th floor, TIFF Bell Lightbox, 350 King Street West (at John Street)

Opening Gala Party**Cover: \$20 General Public/\$15 Members****Free with your *Grandma* screening and party ticket**

Join Inside Out for our not-to-be-missed Opening Gala Party as we kick off the 25th anniversary Toronto LGBT Film Festival and help you get in a celebratory mood for the upcoming 11 days of film festivities.

Featuring DJ sets from: **JD Samson** (New York City). JD is best known as leader of the band MEN and as one-third of the electronic-feminist-punk band and performance project, Le Tigre. **Bruce LaBruce** (Toronto). The talented filmmaker, writer, photographer, artist and notorious bad boy brings his eclectic music taste to Inside Out to kick off the party.



JD Samson

FRIDAY, MAY 22

6:30-8:30pm, THE SPOKE CLUB

600 King Street West (at Portland Street)

Tab Hunter Confidential Reception**Admission with your *Tab Hunter Confidential* film and reception ticket**

Inside Out hosts an exclusive VIP reception to honour silver screen idol, Tab Hunter, preceding the Toronto premiere of *Tab Hunter Confidential*. Hunter, director Jeffrey Schwarz and producer Allan Glaser will be in attendance.

**SATURDAY, MAY 23**

9:00pm-12:30am, THE RICHMOND

477 Richmond Street West (west of Spadina Avenue)

Women's Gala Reception**Admission with your *Fresno* film and reception ticket**

After a whirlwind trip to *Fresno* for our Women's Gala, join guests from our Women's Gala and raise a glass to all of the fabulous female filmmakers and to the wonderful women in our community. Sexy tunes provided by Vee Stun (Vag Halen) for your listening pleasure.

**TUESDAY, MAY 26**

6:30pm-8:30pm, ABBOZZO GALLERY

401 Richmond Street West, Suite 128 (at Spadina Avenue)

Centrepiece Gala Reception**Admission with your *Fourth Man Out* film and reception ticket**

Join us for a drink and rub elbows with special guests from our Centrepiece Gala film, *Fourth Man Out*, at the beautiful Abbozzo Gallery in the historic 401 Building. The first half of the Festival is over, but there is still so much to come!



**THANK YOU
TO OUR
PARTY SPONSORS**





THURSDAY, MAY 28
9:30pm, GLADSTONE HOTEL
1214 Queen Street West
(corner of Gladstone Avenue)



Local Heroes Party

Cover: \$8 at the door or free with your Local Heroes screening ticket stub

Some dub this the wildest party of the Festival and this year will be no exception. Inside Out throws our first-ever drag competition, *Drags to Riches*, hosted by the fabulous B-Girlz. The evening will feature the talent and costume portions of the competition. With a grand prize package that includes \$1,000 cash, the Queens are guaranteed to be fierce and fabulous! DJ Fluffy Souffle will be on the decks to provide the soundtrack..



SATURDAY, MAY 30
10:30pm, CLUB 120
120 Church Street
(south of Richmond Street East)



Transplanetarium After Party DECADENCE

Celebrating 25 years of Inside Out
No cover

Lace up your dancing shoes and celebrate the weekend with our annual *Transplanetarium After Party!* The evening will feature DJs Nik Red and San Fran with special guests.



SUNDAY, MAY 31
11:30am-2:00pm, THE TIFF LOUNGE
2nd floor, TIFF Bell Lightbox, 350 King Street West
(at John Street)

Awards Brunch

Tickets: \$30 General Public/\$25 Members

New for 2015, join us as we celebrate the astounding films and filmmakers that won your hearts during the Festival. Winners of our Canadian and international juried awards will be announced over mimosas and brunch.



SUNDAY, MAY 31
10:00pm, THE FIFTH SOCIAL CLUB
225 Richmond Street West (west of Duncan Street)

Closing Gala Party

Cover: \$10 General Public/\$8 Members

Free with *Portrait of a Serial Monogamist* screening and party ticket

Raise a glass as we wrap up the 25th anniversary Toronto LGBT Film Festival and toast the next quarter century. Dance the night away to guest DJs, Phil V (Tapette, FIT, Big Primpin') and Wei Back (Regretro). Cheers queers!

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*Parlor will be closed on May 25

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 Des Buford (Frameline)
 Carrie Butcher (Ontario Trillium
 Foundation)
 Aaron Campbell, Patrick Carnegie,
 Jason Aviss, Shane Smith
 (and all at TIFF Bell Lightbox)
 Scott Campbell (HBO Canada)
 David Carter (Canada Film Capital)
 Lindsey Cassel
 (Steam Whistle Brewing)
 Ilyann Chan
 Luanne Chan, Sonia Sakamoto-Jog
 and Chris Chin
 (and all at Reel Asian)

Mickey Cirak
 Jim DeLuca
 Drew Dennis (Out on Screen)
 Felipe Diaz
 (Canada Council for the Arts)
 Christopher Field
 Steven Fogal
 Rachel Galway
 Callia Garwood
 Frederic Gentet (Reel Suspects)
 Parimal Gosai
 Bobby Guhathakurta
 (PricewaterhouseCoopers LLP)
 Calvin Hambrook
 (Urban Source Catering)
 Blair Harris (Ministry of Tourism,
 Culture and Sport)
 Blake Harvey
 Mark Haslam and Lisa Wöhrle
 (Ontario Arts Council)
 Nancy Hastings (RBC Royal Bank)
 Brendan Healy and Shawn Daudlin
 (and all at Buddies in Bad
 Times Theatre)
 Scott Henderson, Matthew Garrow and
 Mercedes Findlay
 (and everyone at Bell Media)
 Lauren Howes (CFMDC)
 Sarah Hunter
 (K.M. Hunter Foundation)
 Matthew Hyland
 Calanit Kaplan
 Jean-Paul Kelly (Trinity Square Video)
 Scott Kettles (Canadian Lesbian
 and Gay Archives)
 James King
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Christine Klein
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 Scott Mazer (Gay Ad Network)
 Chris McDonald and Brett Hendrie
 (Hot Docs)
 Amber Munro
 James Nadeau
 (Boston LGBT Film Festival)
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 Bill Ostrander
 Bob Parsons (Iceberg Vodka)
 Bernardine Perreira and
 Alan Belaiche (Pride and
 Remembrance Foundation)
 Lindsay Prociw
 Debbie Rains
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 Kaleb Robertson
 Berwyn Rolands (Iris Prize)
 Joel Rotstein and Frank Chester
 Susan Rowbottom
 Patricia Rozema
 Jason Ryle (and all at imagineNATIVE)
 Shellana Sabandal

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 (The Film Collaborative)
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 Maxwell Wolkin (Film Movement)
 Suzy Zucker

THEATRE & BOX OFFICE

1 TIFF Bell Lightbox, Reitman Square
 350 King Street West (at John Street)

PARTY LOCATIONS

- 1 Malaparte** 6th floor, TIFF Bell Lightbox
 350 King Street West (at John Street)
- 2 The Spoke Club**, 600 King Street West
 (at Portland Street)
- 3 The Richmond**, 477 Richmond Street West
 (west of Spadina Avenue)
- 4 Abbozzo Gallery**, Suite 128, 401 Richmond
 Street West (at Spadina Avenue)
- 5 Gladstone Hotel**, 1214 Queen Street West
 (corner of Gladstone Avenue)
- 6 Club 120**, 120 Church Street
 (south of Richmond Street East)
- 1 The TIFF Lounge**, 2nd floor, TIFF Bell Lightbox
 350 King Street West (at John Street)
- 7 The Fifth Social Club**, 225 Richmond Street
 West (west of Duncan Street)
- 8 Parlor Foods**, 333 King Street West
 (east of Peter Street)

	BLOOR ST W	N ↑				
	HARBORD ST				WELLESLEY ST E	
ST		AVE	AVE	ST	ST	ST
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	DUNDAS ST W					
5						
	QUEEN ST W					
	RICHMOND	3	4	7		6
	2		1		ADELAIDE ST	
	KING ST W	8				

CANADIAN JURIED AWARDS

Canadian works made in the last 18 months and screening at this year's Festival are eligible for consideration by the jury.

BEST CANADIAN FEATURE (NARRATIVE OR DOCUMENTARY)

**Sponsored by EP Canada/
Canada Film Capital**

Since 1995, EP Canada has shown its commitment to Inside Out and Canadian filmmakers. This \$2,000 cash award is presented to an established Canadian artist for their feature-length narrative or documentary film.



EMERGING CANADIAN ARTIST

Sponsored by RBC Royal Bank

This \$2,500 cash award funded by our presenting sponsor is awarded to an emerging Canadian filmmaker who is in the early stages of their career. The recipient must have directed no more than two fiction narrative short films, or no more than one fiction narrative feature-length film.



BEST CANADIAN SHORT

Sponsored by HARDtv

This \$750 cash award is given to a Canadian film or video that addresses, in a unique fashion, LGBT sexuality and/or erotica.



CANADIAN JURY



JANINE FUNG is an award-winning producer, director and writer based in Toronto. Her critically acclaimed dramatic short films, *Leftovers* (1994) and *4am* (2011), premiered at the Toronto International Film Festival. Janine wrote and directed her first dramatic feature, *The Doctor's Daughter or the Secret and the Lie*, which had its world premiere in San Francisco before travelling the international LGBT film festival circuit. Fung graduated from OCAD University, where she majored in the Film & Video, Script Development Program, in New Media Arts. She was selected as one of eight emerging producers for the DOC Institute Breakthrough Program in 2015.



COURTNAJ MCFARLANE is Manager of Children and Youth Services at Davenport-Perth Neighbourhood and Community Health Centre. Over the years he has been active in community organizations such as the Black Coalition for Aids Prevention, AYA, Inside Out (1997 Programming Committee), and Blackness Yes, the organizing committee for the Blockorama event at Pride. A graduate of OCAD University, Courtnay is also a visual artist and poet whose work has been published in several African-Canadian and Queer anthologies.



KATHLEEN MULLEN is Festival Director for the Seattle Lesbian & Gay Film Festival, and an international programmer for Hot Docs. For five years she was the Director of Programming at Inside Out LGBT Toronto Film Festival, and for three years the Artistic Director of Planet in Focus Environmental Film Festival. She programmed the Short Cuts Canada section at TIFF, and shorts for the Provincetown International Film Festival. She is the director of Letter K Media, her own film consulting and production company. Kathleen has made a number of films including *you wash my skin with sunshine*, *Sleep Lines* and *Breathtaking*, which won the Best of the Festival Award at the Canadian International Labour Film Festival. She is currently working on her latest short, *Sundowning*.

AUDIENCE AWARDS

Award recognition is crucial to artists who are applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening.

BEST NARRATIVE FEATURE

Sponsored by Suzy Zucker

This generous \$2,500 cash award will be presented to the audience's favourite feature-length film.

BEST DOCUMENTARY FILM

(In recognition of Elle Flanders)

This \$500 prize is named in recognition of the contribution of Elle Flanders, our Executive Director from 1996 to 1999.

BEST SHORT FILM

Sponsored by Michael Leshner and Michael Stark (in honour of Mikey/Schmikey)

This generous \$1,500 cash award is presented to a short film under 50 minutes in length.

BILL SHERWOOD AWARD

Founded and sponsored by Bill Ostrander

Named in honour of the gay American film director who stepped boldly onto the international film stage in 1986 with his debut feature, *Parting Glances*, this \$2,500 cash award is an international prize presented to a first-time feature director.

INTERNATIONAL JURY



CHERYL DUNYE was born in Monrovia, Liberia. She received a B.A. from Temple University, and an M.F.A. from Rutgers University. In 1992 Dunye was a recipient of the Art Matters, Inc. Fellowship. Her work was included in the 1993 Biennial Exhibition at the Whitney Museum. Dunye emerged as part of the 1990s “queer new wave” of young filmmakers who dealt with LGBT themes with a new directness and vitality. Dunye’s work is defined by her distinctive narrative voice. Often set within a personal or domestic context, her stories foreground issues of race, sexuality and identity. In 1996 her independent feature film, *Watermelon Woman*, was released theatrically to critical acclaim.



JACK PLOTNICK is best known to LGBT audiences for his award-winning portrayal of Evie Harris, the washed-up, alcoholic actress from the cult hit, *Girls Will Be Girls*, and for his portrayal of Xandir P. Wifflebottom in the cartoon series, *Drawn Together*. Plotnick had recurring roles on *The Mentalist*, *Buffy the Vampire Slayer*, *Reno 911*, *Action*, and *Ellen*, and appeared in the films *Meet the Fockers*, *Down With Love* and *Gods and Monsters*. Most recently he co-wrote and directed the Off-Broadway musical, *Disaster!* (Top 10 in Theater for 2013 - *NY Daily News*), and is busy preparing for the Broadway incarnation. Jack co-wrote and directed the feature film, *Space Station 76*, now available on VOD.



PHILIPPE TASCA-ROOCHVARG was spokesperson and press relations officer of an NGO that has consultative status with the Human Rights Commission at the United Nations in Geneva. With an extended network in the film industry and an ability to spot upcoming film directors such as Chilean Sebastian Lelio (*Sagrada Familia*, *Gloria*) and Argentine Marco Berger (*Plan B*, *Ausente*), Philippe opened his worldwide distribution company in France. Recently, he was hired by the French distribution company Outplay, and has created their international branch for acquisitions and sales. Philippe is also the co-programmer of the new Marais Film Festival, which is held in the heart of Paris.

INSIDE OUT
AWARDS BRUNCH

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The suspense! The shock! The polite smiles of the disappointed!

Join the glitterati of the local and international queer film world as we tear open the envelopes and announce the winners of our Canadian and International jury awards. Gourmet brunch provided by O & B Events and Catering.

SUNDAY, MAY 31 | 11:30AM – 2PM

TIFF Bell Lightbox, Second Floor TIFF Lounge | 350 King Street West (at John Street)
Tickets: General Public: \$30, Inside Out members: \$25. Available through the Inside Out box office.

SPONSORED BY:

CSV salutes the wonderful artists and audiences at Inside Out



CSV proudly partners with Inside Out on its Queer Video Mentorship Project, and looks forward to many more!



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GORILLA
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The Iris Prize is supported by The Michael Bishop Foundation



Board of Directors: (back row) Connie Bonello, Deanna Bickford, Harry Cherniak, Linda Chen, (front row) Jason Wagar, Joel Rodrigues, Michael Dorr, Zak Miljanic, Alison Duke. Absent: Elisa Hatton, Petit Printemps

ABOUT US

Established in 1991 as a local film collective, Inside Out has evolved into a cultural leader in the presentation of international queer cinema while maintaining its commitment to local LGBT communities as a not-for-profit, registered charity. As we celebrate Inside Out's 25th anniversary this year and reflect on our history, growth and accomplishments, we are proud to have the continued support of our audiences, sponsors, funders and filmmakers. While the Toronto LGBT Film Festival remains the jewel in our crown, we invite you to explore our complete portfolio of initiatives.

TORONTO LGBT FILM FESTIVAL

The 11-day Festival is supported by presenting sponsor RBC Royal Bank and makes its primary screening hub at the world-renowned TIFF Bell Lightbox. The Festival draws over 35,000 people to its artist talks, installations, parties and close to 200 films.

OTTAWA LGBT FILM FESTIVAL

Since 2007, Inside Out has produced a four-day festival in Canada's Capital Region. In 2014, the Ottawa Festival, with presenting sponsor RBC Royal Bank, attracted over 4,000 attendees to special events and 14 film programs.

FOUR-PLAY SCREENING SERIES

Inside Out's fall/winter four-part screening series is presented from October to March at the TIFF Bell Lightbox. Films are specifically selected from the international festival circuit to engage new and existing audiences and to complement upcoming Festival official selections.

NEW VISIONS (FORMERLY: QUEER VIDEO MENTORSHIP PROJECT)

New Visions provides youth under 25 and adults over 55 with one-on-one filmmaking training from professional artists who assist mentees in creating their first short film. More than 100 new filmmakers have created works through this Project. Films produced are screened publicly and used as educational resources throughout the country.

OUTTV POST-PRODUCTION FUND

The Post-Production Fund was established to provide financial assistance to Canadian LGBT filmmakers whose work is congruent to Inside Out's mandate. Cash grants of \$1,000 to \$4,000 are awarded annually to support new film projects in the final stages of production.

HAROLD GREENBERG FUND SHORT TO FEATURE AWARD

The Harold Greenberg Fund Short to Feature Award was initiated in 2014 to provide funding for a Canadian filmmaker toward the production of a short film that will also serve as a calling card for the development and production of a feature-length version.

Abbozzo

G A L L E R Y

Established in 1993, Abbozzo Gallery represents more than 25 Canadian and International artists.

We are one of Toronto's finest contemporary art galleries devoted exclusively to the sale of original works of art.



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