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May 26 to June 5 2016
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Toronto LGBT Film Festival

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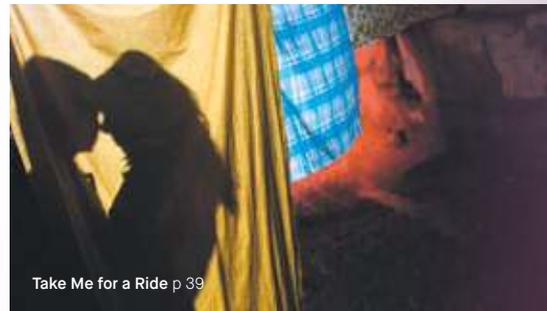
The Nest p 67



Front Cover p 63



Vessels p 91



Take Me for a Ride p 39



Burn Burn Burn p 31

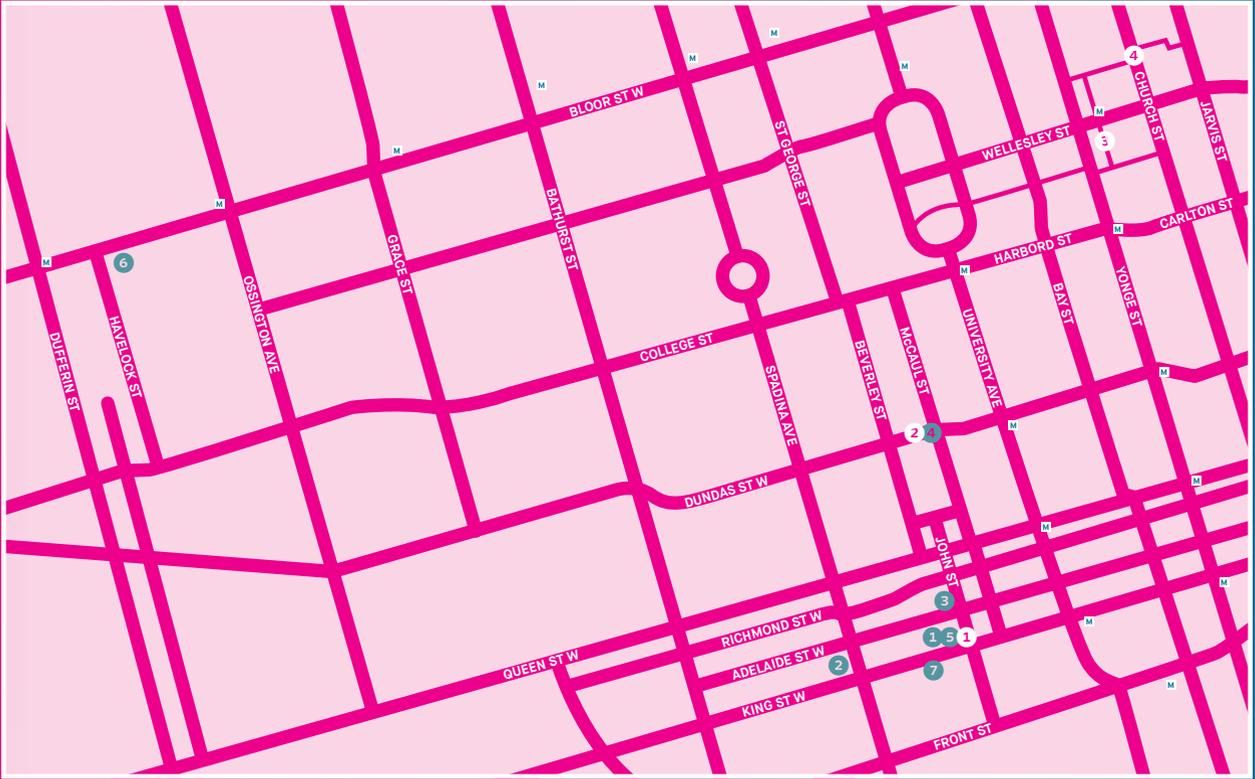


Kiki p 25

- Parties
- Industry
- Outside the Box
- Shorts Programs
- International Showcase
- Spotlight on Canada
- In Focus
- Icons
- Premieres
- Galas and Special Presentations

	11:00AM	12:00PM	1:00PM	2:00PM	3:00PM	4:00PM
THURSDAY, May 26						
FRIDAY, May 27			Mixed Shorts: Teenage Dream 1:00PM TBLB Cinema 1 and 2 p 90 PG			
SATURDAY, May 28		Re:Orientations 12:30PM TBLB Cinema 2 p 55		Gay Shorts: Take a Chance on Me 2:15PM TBLB Cinema 1 p 81	Southwest of Salem 2:45PM TBLB Cinema 2 p 43	Memories 4:30PM
SUNDAY, May 29		Oriented 12:30PM TBLB Cinema 1 p 68	Uncle Gloria: One Helluva Ride! 12:15PM TBLB Cinema 2 p 51	Strike a Pose 2:45PM TBLB Cinema 1 p 43	Out Run 2:30PM TBLB Cinema 2 p 68	
MONDAY, May 30						
TUESDAY, May 31						
WEDNESDAY, June 1						
THURSDAY, June 2						
FRIDAY, June 3						
SATURDAY, June 4	BravoFact Pitch Competition 11:00AM TBLB Cinema 2 p 101	Mixed Shorts: Life Through a Lens 12:15PM TBLB Cinema 1 p 88		MAJOR! 1:30PM TBLB Cinema 2 p 42 14A	Chemsex 2:15PM TBLB Cinema 1 p 61	Angry Indian 4:00PM
SUNDAY, June 5	Awards Brunch 11:30AM TIFF Lounge (Second Floor, TBLB) p 99	Gay Shorts: One Track Mind 12:30PM TBLB Cinema 1 p 80		Downriver 2:30PM TBLB Cinema 1 p 62	And Still We Rise 2:15PM TBLB Cinema 2 p 54 14A	

5:00PM	6:00PM	7:00PM	8:00PM	9:00PM	10:00PM	11:00PM
			Opening Gala: Other People 8:00PM TBLB Cinema 1 and 3 p 21			Opening Gala Party 9:30PM Malaparte (Sixth Floor, TBLB) p 98
Gay Shorts: It's Complicated 5:15PM TBLB Cinema 2 p 78	Esteros 6:45PM TBLB Cinema 1 p 32	Summertime 7:15PM TBLB Cinema 2 p 73	Special Presentation: Paris 05:59: Theo & Hugo 9:15PM TBLB Cinema 1 p 26			Alena 9:30PM TBLB Cinema 2 p 60
of a Penitent Heart TBLB Cinema 1 p 66	Paris 05:59: Theo & Hugo Reception 6:30PM BrainStation (460 King St. W.) p 98	Women's Gala: Almost Adults 7:00PM TBLB Cinema 1 p 22 14A	Hers is Still a Dank Cave 9:00PM Jackman Hall, AGO p 94			Where Are You Going, Habibi? 9:45PM TBLB Cinema 1 p 73
Lesbian Shorts: Buddy System 5:00PM TBLB Cinema 2 p 83		Spa Night 7:15PM TBLB Cinema 2 p 38	Elastic Resistance 7:30PM Buddies p 94			Arianna 9:30PM TBLB Cinema 2 p 48
Gay Shorts: Brief Encounters 5:00PM TBLB Cinema 1 p 76		Liebmann 7:00PM TBLB Cinema 1 p 35	Women's Gala Reception 9:00PM BrainStation (460 King St. W.) p 98			The Nest 9:15PM TBLB Cinema 1 p 67
The Same Difference 4:45PM TBLB Cinema 2 p 51		Take Me for a Ride 7:15PM TBLB Cinema 2 p 39	Burn Burn Burn 9:00PM TBLB Cinema 2 p 31			
		In Your Pocket: Dear Diary 7:00PM Buddies in Bad Times Theatre p 95				
North Mountain 5:15PM TBLB Cinema 2 p 55		Departure 7:15PM TBLB Cinema 2 p 61	Loev 9:45PM TBLB Cinema 2 p 37			
		Suicide Kale 7:00PM TBLB Cinema 3 p 71	Mixed Shorts: Scared Fabulous 9:15PM TBLB Cinema 3 p 89			
Gay Shorts: Living With 5:15PM TBLB Cinema 1 p 79		Jonathan 7:00PM TBLB Cinema 1 p 34	Centrepiece Gala: The Intervention 9:30PM TBLB Cinema 1 p 23			
Real Boy 5:30PM TBLB Cinema 2 p 69 14A		Blush 7:30PM TBLB Cinema 2 p 30	Hunky Dory 9:45PM TBLB Cinema 2 p 49			
		Centrepiece Gala Reception 6:30PM Artscape Sandbox (301 Adelaide St. W.) p 98				
Uncle Howard 5:15PM TBLB Cinema 2 p 45 14A		Closet Monster 7:30PM TBLB Cinema 2 p 54	Little Men 9:45PM TBLB Cinema 2 p 36			
		Me, Myself and Her 7:00PM TBLB Cinema 3 p 66	Stuff 9:30PM TBLB Cinema 3 p 71			
New Visions 5:30PM Jackman Hall, AGO p 97		In Celebration: The Artistry and Influence of Melissa Levin 7:00PM Jackman Hall, AGO p 95				
Last Men Standing 5:00PM TBLB Cinema 1 p 42 14A		Mixed Shorts: Local Heroes 7:00PM TBLB Cinema 1 p 57	Front Cover 9:45PM TBLB Cinema 1 p 63			
Lesbian Shorts: Women on the Verge 5:15PM TBLB Cinema 2 p 85		Gay Shorts: Drama Queens 7:15PM TBLB Cinema 2 p 77	Heartland 9:30PM TBLB Cinema 2 p 63			
		AGO First Thursdays – Special Pride and Inside Out Edition 7:00PM AGO (317 Dundas St. W.) p 99				
Same Difference 5:15PM TBLB Cinema 1 p 69 PG		Special Presentation: Hurricane Bianca 7:45PM TBLB Cinema 1 p 27		I Promise You Anarchy 10:00PM TBLB Cinema 1 p 65		
Two Soft Things, Two Hard Things 5:30PM TBLB Cinema 2 p 56 14A		First Girl I Loved 7:30PM TBLB Cinema 2 p 62 14A		Mixed Shorts: Black Boxes 9:45PM TBLB Cinema 2 p 87		
				Hurricane Bianca Party 9:30PM p 99		
Miles 4:45PM TBLB Cinema 1 p 67 14A		I Love You Both 7:00PM TBLB Cinema 1 p 33 14A		Holding the Man 9:30PM TBLB Cinema 1 p 65		
Goddesses TBLB Cinema 2 p 60		Transplanetarium 6:45PM TBLB Cinema 2 p 91		Lesbian Shorts: Lipshtick Lesbians 9:15PM TBLB Cinema 2 p 84		
				Transplanetarium Party: A Celebration! 10:00PM The Steady (1051 Bloor St. W.) p 99		
The Slippers 5:00PM TBLB Cinema 1 p 45		Closing Gala: Kiki 7:30PM TBLB Cinema 1 p 25 14A				
Girls Lost 4:45PM TBLB Cinema 2 p 49 14A						Closing Gala Party 9:30PM Artscape Sandbox (301 Adelaide St. W.) p 99



SCREENING VENUES

1 TIFF Bell Lightbox & Reitman Square
350 King Street West
(at John Street)

2 Jackman Hall & AGO – Art Gallery of Ontario
317 Dundas Street West
(at McCaul Street)

3 Buddies in Bad Times Theatre &
12 Alexander Street
(east of Yonge Street)

4 Barbara Hall Park &
519 Church Street
(north of Wellesley Street East)

PARTY LOCATIONS

1 Malaparte &
6th floor, TIFF Bell Lightbox
350 King Street West
(at John Street)

2 BrainStation &
460 King Street West
(at Spadina Avenue)

3 Artscape Sandbox &
301 Adelaide Street West
(at Widmer Street)

4 AGO – Art Gallery of Ontario &
317 Dundas Street West
(at McCaul Street)

5 The TIFF Lounge &
2nd floor, TIFF Bell Lightbox
350 King Street West
(at John Street)

6 The Steady
1051 Bloor Street West
(at Havelock Street)

7 Parlor Foods &
333 King Street West
(east of Peter Street)

Inside Out For All

Inside Out is committed to financial accessibility for its Toronto LGBT Film Festival audience. We believe that anyone who wants to attend the Festival (May 26 to June 5) should be able to.

For youth (24 and under) and seniors (65+), we offer free weekday matinees for all screenings before 6pm. Tickets can be claimed at the TIFF Bell Lightbox Box Office with a valid ID, limit of one ticket per person per screening.

In addition to free weekday matinees, we are working with community groups across the city to distribute up to 2,000 tickets to underserved neighbourhoods.

Anyone who has never attended the Festival and who has financial need is eligible for 1 free ticket to any Regular Screening at the Festival, subject to availability.

To learn about the Inside Out For All initiative, please contact **Clayton Lee**, Marketing and Outreach Coordinator, at clayton@insideout.ca

Accessibility

& Wheelchair accessible venue

All our venues welcome service animals and guide dogs.

All foreign-language films are screened in their original language with English subtitles.

For more information on accessibility, please visit our website at www.insideout.ca

Tickets on Sale **Thursday, May 12**
 Member-Only Box Office **May 10 and 11**

Regular Screenings

	MEMBERS		PUBLIC	
	GENERAL	SENIORS'/STUDENTS	GENERAL	SENIORS'/STUDENTS
Screenings	\$11	\$8	\$14	\$11

*Proper identification required when purchasing/picking up Student/Senior (65+) tickets.

Passes

	MEMBERS	PUBLIC
4-Ticket Pass	\$39	\$50
8-Ticket Pass	\$77	\$98
12-Ticket Pass*	\$110	\$145

*Available until May 11

Gala Screenings and Special Presentations

	MEMBERS	PUBLIC
Film and Party	\$25	\$32
Film Only	\$20 (incl. Student/Senior)	\$25

Film only Opening Gala tickets are good for only Cinema 3 screenings

Awards Brunch

	MEMBERS	PUBLIC
Awards Brunch	\$25	\$30

See page 18 for Membership information

YOUTH UNDER 18

—
 \$10 (for regular screenings with ratings lower than Restricted)

FREE WEEKDAY MATINEE SCREENINGS

—
 Youth (under 25) and Seniors (65+) only available at the TIFF Bell Lightbox, 1 ticket per person, limited quantities available

GENERAL RULES

Tickets and Memberships can be purchased:

Online: www.insideout.ca

By phone: 10:00AM to 7:00PM daily
 416.599.TIFF (8433)
 Toll free: 1.888.599.8433

In person: 10:00AM to 10:00PM daily
 TIFF Bell Lightbox, Reitman Square
 350 King Street West (at John Street)

(Phone and in-person sales will be unavailable on May 23 for Victoria Day. Online purchases will still be available.)

—
 Service charges (\$1 per ticket, \$5 for passes) are applicable to online and phone purchases.

—
 Inside Out members (Supporter through Deluxe levels) are exempt from service charges on all member-discounted tickets.

—
 Tickets and membership packages can be picked up at TIFF Bell Lightbox.

SOLD-OUT SCREENINGS

—
 Sold-out screenings will be eligible for Rush (cash only). Tickets that are not picked up will be sold to those waiting in the Rush Line, just before the screening begins. The Rush Line forms up to two hours before show time.

TIFF Bell Lightbox cinemas and box office are wheelchair accessible.

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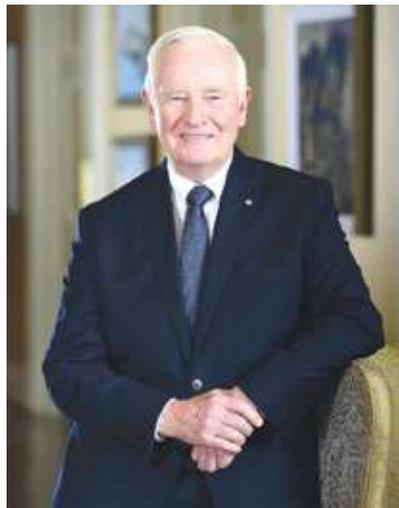
I am pleased to celebrate the filmmakers and films showcased at the Inside Out Toronto LGBT Film Festival.

Since the very first festival, filmmakers and artists have gathered to tell stories that bring people together, spark discussion and entertain. The effect Inside Out has had on the community is impressive, as it encourages Canadians to be proud of our storytellers, of our creative country, and of living freely and openly. This year's entries will no doubt evoke a range of emotional responses from eager audiences, some of whom may be inspired to tell their own tales in the future.

Thank you and congratulations to all the organizers for giving our artists a platform upon which they can share their works with Canadians.



David Johnston
Governor General of Canada



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PRIME MINISTER • PREMIER MINISTRE

May 26–June 5, 2016

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 26th Inside Out LGBT Film Festival.



Since its founding almost three decades ago, this annual festival has been promoting inclusivity and diversity through the art of video and filmmaking, while working to change preconceived attitudes towards the lesbian, gay, bisexual and transgender (LGBT) communities. This year's edition —featuring over 180 productions from Canada and around the world— promises once again to be a resounding success.

I would like to congratulate all those presenting their work this year for their efforts to bring their talent and points of view to the screen. I would also like to commend the organizers, sponsors and volunteers for supporting the arts and for their long-time advocacy. While our country has made real progress in achieving respect, recognition and legal rights for members of the LGBT communities, there remains work to be done. Together, we can, and will, continue to work to building a more inclusive, accepting, and equal society for all.

On behalf of the Government of Canada, I wish you an enjoyable and rewarding experience.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada



A Personal Message from the Premier

On behalf of the Government of Ontario, I am pleased to extend warm greetings to everyone attending and participating in the 2016 Inside Out Toronto LGBT Film Festival.

Since 1991, the Inside Out LGBT Film Festival has given lesbian, gay, bisexual and transgendered filmmakers from around the world the opportunity to share their artistic vision with a large and appreciative audience. Today, this festival is the largest event of its kind in Canada, providing a powerful facilitator of inclusion and a vital outlet for the creative forces of the LGBT community.

I offer my special thanks to the festival staff and volunteers for devoting time and effort to staging this event. By bringing the work of many of the world's most talented lesbian, gay, bisexual and transgendered filmmakers to Toronto, you are enriching the city's – and the province's – cultural and artistic landscape. I also wish to commend all those who made submissions to this year's festival, and offer special applause to everyone whose work has been chosen for this year's programming.

I wish all attendees a memorable and enjoyable celebration of the best of LGBT film and video.

A handwritten signature in black ink that reads "Kathleen Wynne". The signature is fluid and cursive.

Kathleen Wynne
Premier



Greetings from the Honourable Michael Coteau
Minister of Tourism, Culture and Sport

On behalf of the Government of Ontario, I am pleased to extend greetings to everyone attending the 2016 Inside Out Toronto LGBT Film Festival.

Since its inception in 1991, Inside Out has become one of Ontario's most dynamic film festivals and the largest event of its kind in Canada. By recognizing emerging and diverse talent in film, Inside Out has become a pioneer not only of inclusion and diversity, but also of excellence in film.

I commend the hard-working staff, volunteers, sponsors, donors and film enthusiasts who have come together once again to make Inside Out a showcase of arts and culture in Ontario. I would also like to thank the actors, directors and producers who are sharing their creativity and vision with filmgoers over the eleven days of the festival.

Please accept my best wishes for a memorable, thought-provoking, and inspiring festival. I am delighted to welcome locals and visitors from outside Toronto, and I encourage you to take in the many wonderful experiences that this vibrant and inclusive city is eager to share with you.

Sincerely,

A handwritten signature in black ink that reads "Michael Coteau". The signature is stylized and cursive.

Michael Coteau
Minister



Message from the Mayor

It gives me great pleasure to extend greetings and a warm welcome to everyone attending Inside Out's Lesbian, Gay, Bisexual and Trans (LGBT) Film Festival.

Created in 1991 by a small group in the LGBT community that sought to make movies by and about their community, Inside Out Toronto LGBT Film Festival is now Canada's largest LGBT film festival. Over the course of 11 days, the festival will showcase more than 175 films from 26 countries to an audience of 35,000.

I wish to welcome everyone to our city and encourage you to enjoy Toronto at this time of year and learn about our amazing and vibrant neighbourhoods.

On behalf of Toronto City Council, I thank everyone for their hard work in organizing this event. Please accept my best wishes for a memorable festival and continued success.

Yours truly,

Mayor John Tory
City of Toronto



Welcome to the 26th Anniversary of the Inside Out Toronto LGBT Film Festival!

It is my pleasure to extend my heartfelt congratulations to organizers and supporters of the Inside Out Toronto LGBT Film Festival for the tremendous achievement of 26 years of artistic endeavour and social change in the city of Toronto.

By showcasing the best and most diverse queer cinema from Canada and around the world, this festival acts to inspire and unite Toronto's LGBTQ community. On top of their annual festival, Inside Out produces an exciting array of ongoing projects, including filmmaker initiatives, youth engagement, mentorship programs, volunteerism and year-round screenings, everyone at Inside Out has helped create a critical space of open dialogue and celebration for LGBTQ communities.

This year, the Inside Out Toronto LGBT Film Festival returns to the TIFF Bell Lightbox from May 26th to June 5th, 2016. For eleven exciting days, Toronto will be in the international spotlight with an opportunity to show the world the incredible diversity and creativity of our City's LGBTQ communities and the strength of Toronto's rich cultural and social fabric.

Once again, congratulations on 26 years of success! I look forward to many more years of the Inside Out Festival in Toronto, which I know will continue to grow and make significant impacts on building a healthy, vibrant and dynamic city.

Happy film-festing.

Kristyn Wong-Tam
Councillor, Ward 27
Toronto Centre-Rosedale





Congratulations to Inside Out for continuing to challenge attitudes, change lives, and champion the voice and vision of filmmakers—emerging and established—for 26 years. You’ve put together an incredible event that contributes immensely to the fabric of our city.

As the presenting sponsor for the past seven years in a row, RBC is proud to have played a role in helping Inside Out grow into the largest LGBT media event in Canada—and one of the largest LGBT film festivals in the world.

We are fortunate to live in this world-class city where diversity is celebrated through events like the Inside Out Toronto LGBT Film Festival. As Canada’s lead banker to the media & entertainment industry and an active supporter of film, RBC recognizes the power the arts have in creating an environment that brings out the best in everyone. Few festivals do this as well as Inside Out, which has secured an incredibly meaningful place in Toronto’s cultural landscape.

I wish the festival another great year, and I encourage everyone in Greater Toronto to celebrate film, diversity and inclusion by coming to the festival and seeing it for themselves.

A handwritten signature in black ink, appearing to read 'Kim Mason'.

Kim Mason
Regional President
Greater Toronto



“No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls.”
 — Ingmar Bergman

The quote from cinematic master Ingmar Bergman so simply and accurately reflects the transformative power that film has on our lives. For me, this is even more true of queer cinema—in addition to the emotion that movies evoke in us, queer films are a visual document of our histories and a remembrance of our struggles and celebrations, and provide an intimate glimpse into lives lived and relationships forged.

As Inside Out enters its second quarter-century, the organization continues to strengthen its position internationally as a leader in the promotion, exhibition and support of queer film and filmmakers.

After 15 years, I will wrap up my tenure as Executive Director with the 2016 Festival. I am overwhelmed by the countless unforgettable moments that I will carry with me always—from my first Festival in 2001, which opened with *Hedwig and the Angry Inch* (now a queer classic filmed in Toronto with a local cast and crew) through to a U-Haul teeming with Hogtown homos arriving for last year’s Closing Gala world premiere of *Portrait of a Serial Monogamist*.

In between, there were those movies that had such a profound emotional impact on me that I can remember the smallest details and lines of dialogue—Greg Araki’s *Mysterious Skin*; Alice Wu’s *Saving Face*; *Love Songs* from Christophe Honoré;

David Weissman’s *We Were Here*; *Undertow* by Javier Fuentes-León; Negar Azarbayjani’s *Facing Mirrors*; *Bullhead* from Michaël Roskam, and Andrew Haigh’s *Weekend*. My list could go on and on.

In addition to the films there are, of course, the people, who are central to many of my unforgettable experiences. I remain in awe of the local (Toronto filmmakers rock!) and international artists who have graced our Festival’s stages over the years.

Throughout my time at Inside Out, hundreds of individuals, organizations, companies and agencies have contributed to its success. As always, thank you to everyone who helps make this Festival happen, among them our funders, sponsors, donors, members and advertisers.

My heartfelt gratitude goes out to the brilliant team who put up with me every day, and to our Board of Directors for their commitment, expertise and advice. Thanks as well to all of our volunteers, who dedicate thousands of hours toward making this event possible.

Finally, a special thanks to you, our audience, for continuing to support the Festival and for being a big part of what makes Inside Out so special.

Here’s to another year of creating memories in the dark!

Scott Ferguson
 Executive Director



As Inside Out moves into its second-quarter century, it is evident that change is upon us, inside and out. We say farewell to our festival kingpin, Scott Ferguson, who leaves behind a legacy rich with heart, soul and (we hope) a balanced budget to inspire us to carry his love of film and his dedication to the LGBT community forward into dark cinemas for years to come.

It seems only appropriate that, parallel to our changing of the guard, we observe a marked changing landscape in LGBTQ work. Although powerful stories that tackle coming-of-age, activism, and the struggle for equal rights persist, we are also witnessing a new generation of emerging filmmakers who are telling stories from a fresh perspective that’s not cut-and-dry, but rather more fluid when it comes to exploring gender and sexuality.

This exciting new generation of talent is not afraid to go deep and explore the darker side of queerness, navigating such realities as bullying, and finding source material from graphic novels (*Alena*) and newspaper headlines (*Same Difference*).

This year Inside Out offers a distinctive cross section of work that inspires us to think, allows us to be entertained and provokes us to act. Please join us while we step through the looking glass to experience the best in LGBT cinema at Inside Out. See you at the Festival!

Andrew Murphy
 Director of Programming



Celebrate your true colors.



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At Accenture, the power of diversity is one of our greatest strengths, and inclusion is fundamental to our success. We provide specialized training, networking support, and mentoring for our LGBT employees and help ensure a workplace of equality every day. We're proud to be a Stonewall Star Performer, DiversityInc Top 10 company for LGBT employees and maintain our perfect score on the Human Rights Campaign Corporate Equality Index. Learn more at accenture.com/LGBT

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We love our Members and Donors

As a registered not-for-profit charity, **Inside Out** could not exist without the support of our **Inside Out Members and Donors**. Inside Out is grateful for their generosity and for their shared belief in utilizing the transformative power of LGBT film and its ability to bring people of diverse backgrounds together to engage, empower, educate and entertain.

With deep adoration, we thank all of our Members and Donors including our 2016 Supporter to Deluxe Members listed below.

MATCHING FUND LEADERS

Jim Lawrence and David Salak*

\$5,000+

Michael Bellefontaine*
Russell Mathew and Scott Ferguson*

\$2,000 to \$4,999

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Ayse Turak
Jason Van Tassel
Marco Verrelli and Marko Zonta
Lulu Wei

\$201 to \$399

Barry Adam
Amaze Film + Television
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Richard Berthelsen and Jean-Marc Hachey
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Christopher Brohman
Robert Buckingham
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Alison Duke*
Devon Elke and Pamela Pinch*
Cecilio Escobar
Estrella Frias
Richard Fung*
Bob Gallagher
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 Shaun Hanif and Mark Churaman
 Charles Hayter and Mark Tan*
 Stephen Hobson
 Shannon Hogan and Pamela-Jay Bond
 Adonica Huggins*
 Sarah Hunter
 Adam Hyatt
 Gene Jamieson
 Leah Jaunzems
 B. Kitchell
 Mark Klajman
 Samuel Laredo
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 Jordan Levitin and Francisco Jaurez
 Dr. Ben Louie
 Don MacGregor
 Chris Matthews
 Mike Moores
 Kathleen Mullen
 Pearse Murray
 Arif Noorani and Wesley Seto
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 John Norquay
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The Inside Out Leadership Circle

The Leadership Circle brings together new and longtime supporters who champion Inside Out's goal of challenging attitudes and changing lives through the exhibition of film and the sharing of our communities' unique stories. Their generous Leadership Circle gift celebrates the accomplishments of the last 25 years and helps to lay a foundation for Inside Out's next 25 years.

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Inside Out Artist Travel Bursary Program

Supporter Neville Austin generously provides Inside Out's inaugural travel bursary, "Neville's Nudge," so that a filmmaker in need receives that extra "jolly along" to attend the Festival. Thank you, Neville!

We appreciate the support of all of our members and donors. We apologize for any omissions.

Inside Out's Charitable Registration Number is 871515995RR0001.

*Notes non-membership gifts including contributions to the 2015 Matching Fund Challenge Campaign.

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Your Inside Out Membership will give you perks tailored to the experience you want. There's a membership level to fit everyone's needs. Benefits can include:

- ✓ free festival and party tickets
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- ✓ priority member lineup
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MEMBERSHIP BENEFITS	STUDENT & SENIOR* \$20	BASIC \$50	SUPPORTER For 1 / For 2 \$180 / \$200	ASSOCIATE \$300	BENEFACTOR \$540	PATRON \$810	VISIONARY \$1200	DELUXE \$2760
MONTHLY PAYMENT OPTIONS			\$15 / \$16.67	\$25	\$45	\$67.50	\$100	\$230
Members-only email alerts and E-Newsletter	✓	✓	✓	✓	✓	✓	✓	✓
Festival priority member lineup (# of people)	1	1	1 / 2	2	2	2	Bypass for 2	Bypass for 2
Member voting rights	✓	✓	✓	✓	✓	✓	✓	✓
Discount on Festival screenings and events (max number/screening and event)	2	2	2	4	4	Unlimited	Unlimited	Unlimited
Discount on Four-Play Series (tickets/screening)	2	2	2	4	4	4	2 Complimentary	4 Complimentary
Advance Members-only Festival Box Office	✓	✓	✓	✓	✓	✓	✓	✓
Advance mailing of Festival Program Guide	✓	✓	✓	✓	✓	✓	Couriered	Couriered
Name listed in Festival Program Guide			✓	✓	✓	✓	✓	✓
Box office service fees waived for Festival			✓	✓	✓	✓	✓	✓
Access to all Festival parties				2	2	2	2	4
Invitation to Festival Opening VIP Reception					2	2	2	4
Festival T-shirt (up to 2)					✓	✓	✓	✓
Invitation to Annual Member Recognition Event						2	2	2
VIP Experience at Festival Launch Event						✓	✓	✓
Reserved seating for Festival and Four-Play Series							Reserved Seating	Reserved Seating
Invitation for 2 to Filmmakers' Brunch							✓	✓
Invitation for 2 to Filmmakers' Dinner								✓
Dedicated Festival concierge service								✓
Access to Bell Blue Room at TIFF Bell Lightbox (during Festival)								✓
OPTION A: TICKET PACKAGES (with partial tax receipt where applicable)								
Tickets included to regular Festival screenings			6	8	16	20	24	4 seats with advance selection
Tickets included for Festival Galas (choice of Opening, Centrepiece, Women's and/or Closing)				2	4	6	6	4 seats with advance selection
Tax receipt			\$60	\$120	\$175	\$275	\$600	\$1200
OPTION B: FULL TAX RECEIPT (no ticket package)			\$180 / \$200	\$300	\$540	\$810	\$1200	\$2760

Sign up at www.insideout.ca or visit the box office at TIFF Bell Lightbox. For more info contact philip@insideout.ca or call 416.977.6847 x23.

See www.insideout.ca for full membership details, terms and conditions. *Student/Senior membership is also open to youth, people who identify as underemployed or who are on a fixed income. Please be advised that most films are restricted to those 18 years of age and older.

A photograph of two shirtless men in a close embrace, illuminated by a strong red light. The man on the left has curly hair and is seen from the back, while the man on the right has straight hair and is looking towards the other. The background is dark, making the red light stand out.

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DO ONE THING REALLY, REALLY WELL.



Other People

Thursday, May 26
8:00PM | TBLB Cinema 1 and 3
—

Chris Kelly
USA | 2016 | 97:00

International Premiere

David (Jesse Plemons), a struggling comedy writer fresh from a breakup with his boyfriend, moves from New York City back to his childhood home in Sacramento to help his sick mother, Joanne (Molly Shannon). David attempts to breach an impasse with his emotionally distant dad (Bradley Whitford), who still can't bring himself to accept or even talk about David's sexuality. But things aren't what they used to be, because David isn't who he once was—and neither is anyone else. As his mother's health declines, David frantically tries to extract meaning from this horrible experience and convince everyone, including himself, that he's coping.

In a rare achievement, first-time writer-director Chris Kelly (*Saturday Night Live*, *Broad City*) has crafted a deeply personal, semi-autobiographical dramatic comedy that captures the full range of emotions that overwhelm a family in a time of crisis.

Other People features richly harmonized performances by the entire cast, with special mention to Molly Shannon and Jesse Plemons as a mother and son who laugh and cry in the face of death. In a film where sad moments yield laughter and funny moments render tears, Kelly contributes a beautiful story for anyone who has been touched, in some way, by cancer.

Official Selection, 2016 Sundance Film Festival

Screening Sponsors





Almost Adults

Saturday, May 28
7:00PM | TBLB Cinema 1

—
Sarah Rotella
Canada | 2016 | 90:00

World Premiere

Mackenzie (Elise Bauman) and Cassie (Natasha Negovanlis) have been best friends since childhood. But as the end of university nears and the friends face adulthood, despite their best efforts they seem to be growing apart.

Mackenzie has known she is gay for some time but has only recently become okay with the idea of coming out. As she begins to tell people in her life, she becomes more comfortable with her sexuality, opening up about it on her blog and beginning a tentative relationship with a charming soccer player from school.

Everything seems to be working out for her, except for the fact that she still hasn't found the right way to tell Cassie. And to complicate things even further, Cassie has recently broken up with her boyfriend, has been fired from an internship, and has no idea where she is going. The once-perfect friendship is starting to show cracks as secrets are revealed and lives drift in radically different directions. Can the two friends remain close when so much has changed, or is this a friendship that has run its course?

Toronto filmmaker Sarah Rotella's debut feature is an often hilarious, unrelentingly poignant examination of growing up and growing apart. The leads—stars of the web series *Carmilla*—sport great friendship chemistry and spot-on comic timing. *Almost Adults*, a bittersweet story of evolving friendship, will leave you laughing out loud.

Guests in attendance
This program is 14A

Screening Sponsors





The Intervention

Tuesday, May 31
9:30PM | TBLB Cinema 1

—
Clea Duvall
USA | 2016 | 91:00

International Premiere

Uptight Annie (expertly played by Melanie Lynskey) has gathered her friends together at her family's pristine Savannah estate in order to stage a "marriage intervention" and convince her sister Ruby (*How I Met Your Mother's* Cobie Smulders) and Ruby's husband (Vincent Piazza) to divorce. Annie, along with her other sister Jessie (Clea Duvall), has decided that Ruby's relationship has become so irreparably toxic that it's infecting their entire circle of friends.

Joined by Annie's easygoing fiancé; Jessie's partner Sarah (Natasha Lyonne), as well as the reluctant Jack and his sprightly 22-year-old girlfriend, the participants make fumbling attempts to jump-start the intervention throughout a booze-fuelled weekend, initially neglecting to deal with their own vices and regrets. Eventually, however, this group of acutely sympathetic characters abandon the facade of being fine and embrace the reality of fine-adjacent.

Tipping her hat to *The Big Chill* as inspiration for her directorial debut, Clea Duvall (*But I'm a Cheerleader*, *Argo*) brilliantly balances the performances of her ensemble cast in this dramatic comedy and addresses how the more we focus on other people's lives and judge them, the further away from ourselves we become.

Official Selection, 2016 Sundance Film Festival

U.S. Dramatic Special Jury Award for Individual Performance – Melanie Lynskey

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Kiki

Sunday June 5
7:30PM | TBLB Cinema 1

—

Sara Jordanö

USA/Sweden | 2016 | 94:00

Canadian Premiere

Twenty-five years after cultural touchstones *Paris Is Burning* and Madonna's *Vogue* video, there are new kids in town. This inspiring documentary introduces us to a new and very different generation of LGBTQ youth who are changing the world, one ballroom at a time.

Kiki follows seven vibrant, inspiring characters from New York's LGBTQ community, using their preparations and spectacular performances at events known as Kiki Balls as a way to frame their battles with homelessness, illness and prejudice. From Christopher Street Pier to the White House, we see them grow up as they become leaders who encourage youth to flourish as their authentic selves.

A collaboration between Kiki gatekeeper, Twiggy Pucci Garçon, and Swedish filmmaker Sara Jordanö, the film grants viewers exclusive access into this high-stakes world, where fierce ballroom competitions serve as a gateway into conversations surrounding Black and Trans Lives Matter movements. This new generation of ballroom youth use the motto, "Not About Us Without Us," and Jordeno's insider-outsider approach to their stories breathes fresh life into the representation of a marginalized community who demand visibility and real political power.

Guests in attendance
This program is rated 14A



Paris 05:59: Theo & Hugo

Friday, May 27
9:15PM | TBLB Cinema 1
—

Jacques Martineau and
Olivier Ducastel
France | 2016 | 97:00

Canadian Premiere

Already generating plenty of press coverage for its explicit 18-minute opening scene set in a Paris sex club, *Paris 05:59: Theo & Hugo* is much more than a voyeuristic turn-on. It is one of the sweetest, most honest portrayals of first love, the film following the titular men over the course of one night as they explore the city, each other and the euphoria and insecurity that fill hearts and minds with the possibility of true love.

When frizzy-haired city dweller Theo (Francois Nambot) spots the provincial but more experienced Hugo (Geoffrey Couet) across a room crowded with charged, sweaty bodies, he is determined to have him. Theo manages to manoeuvre his way into Hugo's field of vision and, ultimately, within reach. The pair quickly lose themselves in their lust and desire, oblivious to those around them. They soon leave and drift down the deserted streets of nocturnal Paris. An offhand comment, however, jolts the pair into reality and forces each man to question his ideas about love, personal responsibility and desire.

Longtime *Inside Out* favourites, Olivier Ducastel and Jacques Martineau (*The Adventures of Felix*, *My Life on Ice*, *Cote d'Azur* and *Born in '68*) have crafted a sensitive, emotional look at intimacy and relationships that will resonate with audiences and leave us waiting for 06:00.

French with English subtitles

Official Selection, 2016 Berlin International Film Festival

Guests in attendance



Hurricane Bianca

Friday, June 3
7:45PM | TBLB Cinema 1
—

Matt Kugelman
USA | 2016 | 82:00

World Premiere

Hold on to your wigs, Hurricane Bianca has arrived.

Richard, a New York teacher who is desperate for work, is delighted to finally be offered a job. The only catch? The position is in a less-than-welcoming region of Texas and he is really, really gay. Undeterred by this minor setback, he packs his bags and hits the road.

Upon arrival in the small town, Richard is greeted by an evil vice-principal (SNL's Rachel Dratch) and an army of mean girls, who are determined to bring him down. When they find out he is gay, the law is not on his side. Fired and alone in Texas, Richard is desperate to get his job back, and in the grand tradition of films such as *Tootsie* and *Mrs. Doubtfire*, he knows exactly how to do it.

Enter Bianca Del Rio, who is equipped with fabulous teacherly skills and a never-ending supply of digs so harsh you will feel them stinging for days. The new teacher in town is here to whip everyone into shape.

Featuring a fabulous supporting cast that includes Alan Cumming, Margaret Cho, Bianca Leigh, and *Drag Race* favourites Willam, Shangela, Joslyn Fox and Alyssa Edwards—not to mention the queen herself, RuPaul—*Hurricane Bianca* follows one man's quest to find himself while pretending to be somebody else.

Director and Bianca Del Rio in attendance

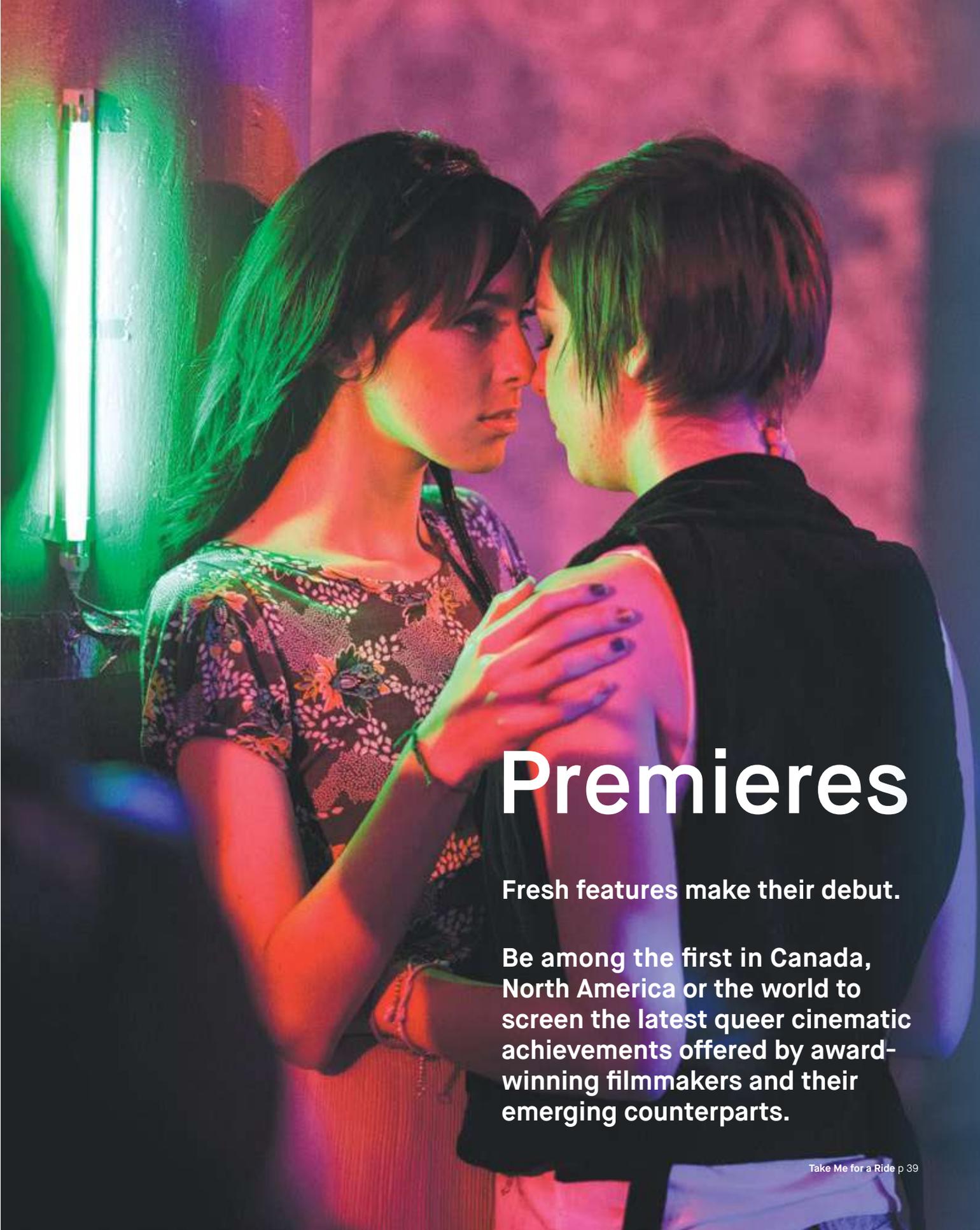
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Premieres

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Blush (Barash)

Tuesday, May 31
7:30PM | TBLB Cinema 2

—
Michal Vinik
Israel | 2015 | 84:00

Canadian Premiere

In Michal Vinik's debut feature, 17-year-old Naama Barash (Sivan Shimon), a typically detached teen, is underwhelmed by her glum friends, boring school and hostile family. When she encounters the new girl on the scene, a devilish blond named Dana Hershko, the self-assured wild child helps Naama escape her mundane suburban life through recreational drugs, hitchhiking to gay bars in Tel Aviv, and sexual awakening.

At first glance, this sweet sapphic coming-of-age story follows the usual suspects: first love, heartbreak and self-discovery. But the subtext shows the prejudices and political strife that exist in contemporary Israel. Naama's sister Liora, AWOL from the Israeli army and running away with her Palestinian boyfriend, and their overbearing, sexist father refusing to cooperate with the Arab police to find her, paint a more serious subplot of a society that not only excludes anyone who is different but also ultimately creates a new generation of rebels.

Hebrew and Arabic with English subtitles

Screening Sponsors



DEANNA BICKFORD
AND CINDY CROSS



Burn Burn Burn

Sunday, May 29
9:00PM | TBLB Cinema 2

—

Chanya Button
UK | 2015 | 106:00

North American Premiere

It is clear from the outset that *Burn Burn Burn* is not your typical buddy road trip comedy. Gal pals Seph (*Downton Abbey* star Laura Carmichael) and Alex (Chloe Pirrie) embark on a journey across the UK with their acerbic and demanding friend Dan in tow—except Dan is not as much a back-seat driver as he is a passive occupant of a Tupperware container in the glove compartment.

Dan has recently passed away from cancer and his last wish was to have his two friends scatter his ashes in the places to which he was emotionally attached. What might seem like a straightforward request is an opportunity for self-discovery for Alex and Seph, who, in addition to dealing with their grief over Dan's passing, are each dealing with drama in their personal lives. (Alex walked in on her girlfriend cheating and Seph hates her job and her boyfriend.) Instead of facing their problems, the road trip offers a well-timed opportunity to avoid them.

This debut feature from director Chanya Button expertly balances laughter and tears in its female-centric exploration of how grief and loss impact our lives and our relationships. Amazing British comic talent (Sally Phillips, Alice Lowe, Alison Steadman) contribute entertaining cameos, but the trio of leads are the true driving force in this life-affirming journey of self-discovery and friendship.

Official Selection, 2015 BFI London Film Festival

Director in attendance



Esteros

Friday, May 27
6:45PM | TBLB Cinema 1

—

Papu Curotto

Argentina/Brazil | 2016 | 82:00

World Premiere

Papu Curotto's poetic debut feature focuses on Matias and Jeronimo, who spend childhood summers together in the Argentine wetlands of Esteros until Matias' father moves his family to Brazil to take on a new job.

The friends are reunited by chance as adults when Matias returns to his hometown to celebrate the graduation of his girlfriend's cousin and Jeronimo is recommended as a makeup artist to help with preparations for a costume party. As the two men tentatively reconnect, the unresolved tensions of their youth rise to the surface, which is shown through vivid flashbacks to a particularly formative summer.

On pilgrimage to Esteros so that Jeronimo can deliver some items to his parents and Matias can reconnect with the landscape he has held so dear, the friends are compelled to confront their past and face the uncertainty that results.

Spanish with English Subtitles

Director in attendance

Screening Sponsors



NEVILLE'S NUDGE
ARTIST TRAVEL BURSARY



I Love You Both

Saturday, June 4
7:00PM | TBLB Cinema 1

—

Doug Archibald
USA | 2016 | 90:00

International Premiere

Twins Donny and Krystal (played by real-life siblings Doug and Kristin Archibald) are stuck. Both are monstrously unhappy with their careers, Doug a failed pianist whose manager may be going senile, and Krystal, who works in her father's office where she is bullied by a mean girl co-worker.

Additionally, Krystal is not over her ex-boyfriend (who still works at her office), and Doug is unhappily single. Things start to look up, however, when the two of them meet a charming, good-looking man. The catch? It's the same guy. The twins have an instant rapport with easygoing Andy (Lucas Neff) but when they both begin to date him they are forced to look at how codependent their sibling relationship really is.

With a funny, touching script written by the Archibald siblings, *I Love You Both* uses the natural comic chemistry between brother and sister to build a story about familial bonds and examine how what at first seems comforting can quickly turn into something much more restrictive.

Guests in attendance

This program is rated 14A

Screening Sponsors





Jonathan

Tuesday, May 31
7:00PM | TBLB Cinema 1

—

Piotr J. Lewandowski
Germany | 2016 | 99:00

Canadian Premiere

Twenty-three-year-old Jonathan has sacrificed his young adulthood to work on the family farm with his Aunt Martha and take care of his terminally ill father Burghardt.

Looking after his father is an everyday struggle for Jonathan, one that never seems to end. The strain of his responsibilities, coupled with his father's detached and erratic behaviour, have left Jonathan emotionally volatile and struggling to cope. When Burghardt's condition deteriorates, Martha hires Anka, a nurse, to help care for him, and Jonathan begins to fall for her. While their relationship flourishes, Burghardt's emotional distance from his family reveals a devastating secret, one that will come to light with the arrival of Burghardt's old friend, Ron. All at once, the facade of cherished family beliefs crumbles and the father-son relationship is tested further.

Jonathan is a visually sumptuous debut from director Lewandowski, the sweeping cinematography rich in poetic flourishes in an emotionally charged drama that reveals the redemptive power of forgiveness and of letting go before it is too late.

German with English subtitles

Official Selection, 2016 Berlin International Film Festival

Screening Sponsors



ANDY CHONG



Liebmann

Sunday, May 29
7:00PM | TBLB Cinema 1

—

Jules Herrmann
Germany | 2016 | 82:00

Canadian Premiere

Liebmann is a visually evocative, subtly emotive story of a man who must face the ghosts of his past before he can start a new life and engage in the possibility of true happiness.

Eager to leave behind his past in Germany, teacher Antek Liebmann rents a quaint house in the bucolic French countryside and takes a job in the town's antique shop. The tranquil setting initially appears to be perfect for blending in and disappearing, but life in the rural enclave isn't quite so simple.

Local hunters are a little trigger-happy, and if that doesn't make the forest dangerous enough, apparently there is a serial killer stalking victims in the woods. And then there are the neighbours: single mother Geneviève, who is very welcoming, perhaps a little too much so, especially considering Liebmann seems more intrigued by the scruffy and sweet Sébastien, a customer at the antique shop.

No one realizes that Antek has left behind a terrible secret in his own country. The discovery of a mysterious artists' residency on the edge of town and the arrival of an unexpected visitor from Germany help Liebmann face his past and offer a way out of the darkness.

Screening Sponsors



JASON WAGAR
AND DAVID SCRIVENER

French and German with English subtitles

Official Selection, 2016 Berlin International Film Festival

Director in attendance



Little Men

Wednesday, June 1
9:45PM | TBLB Cinema 2

—

Ira Sachs
USA | 2016 | 85:00

Canadian Premiere

Director Ira Sachs (*Keep the Lights On*, *Love is Strange*) returns to Inside Out with another intimate character study set in New York City, this time trading the long-term gay relationship in *Love is Strange* for the budding friendship between two teenage boys.

Jake (Theo Taplitz) is a quiet, sensitive junior high school student who dreams of being an artist. His family moves from Manhattan to Brooklyn after his parents (Greg Kinnear and Jennifer Ehle) inherit his recently deceased grandfather's brownstone. Jake immediately befriends Tony, a local boy his own age, who is popular, athletic, and a natural-born ham. The two 13-year-olds quickly bond over their shared love of art and computer games and spend their days together exploring the city and dreaming of attending the LaGuardia High School for the Performing Arts.

The problem is that Tony's mother, Leonor (Paulina Garcia), runs a not-entirely-successful dressmaking business out of the brownstone's first-floor storefront and when a rent dispute develops between Jake and Tony's parents, the teens' friendship is put in peril.

Little Men is a piercing examination of gentrification as well as a subtle yet powerful exploration of family, friendship and the life-changing impact both can have on our future.

Director in attendance



Loev

Monday, May 30
9:45PM | TBLB Cinema 2

—

Sudhanshu Saria
India | 2015 | 92:00

Canadian Premiere

In 2013, India's Supreme Court recriminalized homosexuality, forcing Sudhanshu Saria's debut feature, *Loev*, to be filmed in absolute secrecy. The film is as defiant a political act as it is a thoughtful exploration of enduring, but conflicted, passion.

When Wall Street dealmaker Jai returns home to Mumbai for a business trip, he invites his old friend Sahil to join him for the weekend. Sahil drops everything, including his boyfriend Alex, without hesitation. Their long overdue trip takes them from the soaring heights of the Indian countryside to the extravagant lifestyle of Mumbai's elite. Their seemingly perfect weekend getaway is soon challenged, as the pains of their past hurtle toward the uncomfortable truths of their present.

Loev is nothing short of revolutionary. Saria has rightfully solidified the film's place in the history of gay Indian cinema, while creating a quiet, complex story of shared histories and unfulfilled desire.

English and Hindi with English subtitles

Official Selection, 2016 SXSW Film Festival

Director in attendance

Screening Sponsors





Spa Night

Saturday, May 28
7:15PM | TBLB Cinema 2

—

Andrew Ahn
USA | 2016 | 93:00

Canadian Premiere

In his deeply authentic directorial debut, Andrew Ahn skilfully navigates the immigrant experience, charting the hopes and traditions of a Korean-American family against personal desires and the economic realities of American life.

David Cho, a second-generation Korean-American teenager, is a painfully quiet but devoted son who works in his parent's restaurant and accompanies them to the Korean spa for steam baths and scrubs. David's sexuality is burgeoning, but hidden.

When his parents are forced to close their restaurant, they become more focused on their dreams for David. They want him to attend USC to guarantee a prosperous future for himself. They take on menial labour to make ends meet and to pay for David's expensive SAT courses.

David quietly rejects his parent's help and seeks instead to support his family. When he takes a job at the Korean spa, he is confronted with an underground world of forbidden thrills and gay hookups, forced to reconcile his sexuality against his parent's dream of a better life.

Spa Night is a breathtakingly honest depiction of the Korean-American experience, with finely drawn characters that are at once relatable and profound.

English and Korean with English subtitles

Official Selection, 2016 Sundance Film Festival

Director in attendance

Screening Sponsors



DAVID VELLA



Take Me For a Ride

Sunday, May 29
7:15PM | TBLB Cinema 2

—

Micaela Rueda
Ecuador | 2016 | 67:00

Canadian Premiere

High school can be horrible, especially when your classmates make you feel like a freak. But sometimes that pain only means that finding the person who gets you is all the sweeter.

Loner Sara is in her last year of high school and is miserable. She is shunned by the girls in her class for being “weird” and spends her lunches smoking in a hiding place behind the school. That is, until the new girl, Andrea, invades her hideout one day. Andrea and Sara fall for each other instantly, bonding over their love of books and solitude. Things might actually start to look up for Sara, but then the world intrudes and threatens their happiness. Can their love survive homophobic classmates and parents?

Take Me For a Ride is the sweet, sensual story of two outsiders finding love and fighting to keep it.

Spanish with English subtitles

Official Selection, 2016 SXSW Film Festival

Screening Sponsors



WOMAN

WITH GLORIA STEINEM



PREMIERES MAY 10
VICELAND

A man with short hair, wearing a black coat and a red scarf, stands on a beach. He is looking up at the sky with his hands clasped in front of him. He is holding a patterned umbrella. The background shows the ocean and a cloudy sky.

Icons

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Screening Sponsors



JIM KNOOP

Last Men Standing

Thursday, June 2
5:00PM | TBLB Cinema 1

Erin Brethauer and Tim Hussin
USA | 2016 | 66:00

International Premiere

More than half of those living with HIV/AIDS in the United States are older than 50, many of them gay men who never expected to survive the dark days of the epidemic, let alone live 30 years beyond their diagnoses. As this moving documentary reveals, their survival has been both a blessing and a curse.

Set in San Francisco, *Last Men Standing* features eight HIV-positive men age 55 to 70, who let us into their lives where depression, suicidal thoughts, physical pain and loneliness are common threads and where financial worries are forcing some of them to leave the increasingly expensive city they call home.

But the men also experience moments of gratitude—volunteering, sharing dinner with loved ones, walking in yet another Pride Parade, and in the brave act of letting go.

This program is rated 14A



Screening Sponsors



MAJOR!

Saturday, June 4
1:30PM | TBLB Cinema 2

Annalise Ophelian
USA | 2015 | 91:00

International Premiere

Before there were high-profile advocates such as Laverne Cox and Janet Mock, many transgender women of colour fought tirelessly for the rights of their sisters. One of the extraordinary women at the forefront of the movement is the passionate subject of this documentary.

MAJOR! documents the ways in which Miss Major Griffin-Gracy's fascinating life has touched on many vital issues, from her participation in the Stonewall riots, her phenomenal HIV outreach in the 1990s, her outspokenness on the daily threat of violence for transgender women, and her support and advocacy, through the Transgender Gender Variant and Intersex Justice Project (TGIJP), for transgender women who are incarcerated. *MAJOR!* underscores the profound love that Miss Major gives and receives from those around her, proving the enduring and lifesaving power of community.

Guests in Attendance

This program is rated 14A

Strike a Pose

Sunday, May 29
2:45PM | TBLB Cinema 1

Ester Gould and Reijer Zwaan
Netherlands/Belgium | 2016 | 83:00

Don't just stand there, let's get to it. Strike a pose, there's nothing to it.

Madonna's 1990 *Blond Ambition* tour and the subsequent documentary, *Truth or Dare*, captured the controversial artist at the height of her artistic and commercial success. Sharing the stage and the nightly adoration were seven handsome and talented young male dancers: Kevin, Oliver, Luis, Carlton, Jose, Gabriel and Salim, whose lives were forever changed, for better and worse, thanks to the Material Girl.

Onstage and on camera, the young dancers epitomized Madonna's message of sexual freedom and personal expression, but after the tour ended and the cameras stopped rolling, many of the men found life away from the protective bubble of their superstar surrogate mother difficult to handle.

Twenty-five years later, *Strike a Pose* catches up with the six surviving dancers, who share their personal stories about life during and after the tour, culminating in an emotional reunion where they open their hearts and are able to finally express themselves.



Screening Sponsors



CARL BREMNER AND KENNETH HOLT

Southwest of Salem: The Story of the San Antonio Four

Saturday, May 28
2:45PM | TBLB Cinema 2

Deborah S. Esquenazi
USA | 2016 | 91:00

The podcast *Serial* and Netflix's *Making a Murderer* shine a light on America's broken legal system, and director Deborah S. Esquenazi joins the fray with her riveting documentary that recounts the real-life miscarriage of justice that saw four young Latina lesbians—Elizabeth Ramirez, Cassandra Rivera, Kristie Mayhugh and Anna Vasquez—convicted in the 1990s gang rape of Elizabeth's two young nieces.

The four women, accused of satanic ritual abuse despite faulty medical science and questionable testimony from the nieces, suffered from a defence team that was no match for a homophobic legal system. Three of the women were sentenced to 15 years apiece while Elizabeth was handed a shocking 37-year sentence.

Yet, through it all, these courageous women fight to clear their names, and Esquenazi's camera is there to capture their journey, which includes a remarkable turn of events that sets the wheels of justice in motion.



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The Slippers

Sunday, June 5
5:00PM | TBLB Cinema 1

Morgan White
Canada | 2016 | 91:00

The Slippers pulls back the Wizard's curtain on the unbelievable story and cultural impact of Dorothy's ruby slippers from *The Wizard of Oz*.

Using firsthand accounts and archival interviews, *The Slippers* details the life of the ruby slippers after their sale at the famed 1970 MGM auction. Discovered by costumer Kent Warner, it is unclear how many pairs were found and how many pairs originally made. That mystery has only helped to propel the shoes to the forefront of the Hollywood memorabilia market.

They have been bought, sold, resold and coveted by many, and are considered the most important Hollywood keepsake.

The Slippers masterfully reveals the story behind the glamour—a story filled with crime, conspiracy theories, broken promises and a whole lot of Debbie Reynolds. The ruby slippers are all about dreams, both realized and wrecked.

Official Selection, 2016 SXSW Film Festival



Screening Sponsors

JOEL ROTSTEIN AND FRANK CHESTER

Uncle Howard

Wednesday, June 1
5:15PM | TBLB Cinema 2

Aaron Brookner
USA/UK | 2016 | 96:00
Toronto Premiere

Howard Brookner was an acclaimed documentary filmmaker on the cusp of mainstream Hollywood success when his life was cut short by AIDS in 1989.

More than a quarter of a century later, Brookner's nephew, Aaron, undertakes a personal journey to find the negative for *Burroughs: The Movie*, his uncle's critically successful documentary. In the process, Aaron discovers a treasure trove of personal mementos and archival footage that offer a captivating glimpse into New York City's cultural scene of the 1970s and 1980s and serve as an important exploration of his beloved uncle's legacy.

Lovely home movies of Aaron as a child reveal how he gravitated toward his favourite uncle, while interviews with friends and colleagues (including Jim Jarmusch, an executive producer on *Uncle Howard*) and long-lost footage and photos of Burroughs, Patti Smith, Allen Ginsberg, Andy Warhol, Madonna and more, provide a personal glimpse into a complex, creative man who died years before his time.

Official Selection, 2016 Sundance Film Festival

This program is rated 14A



Screening Sponsors

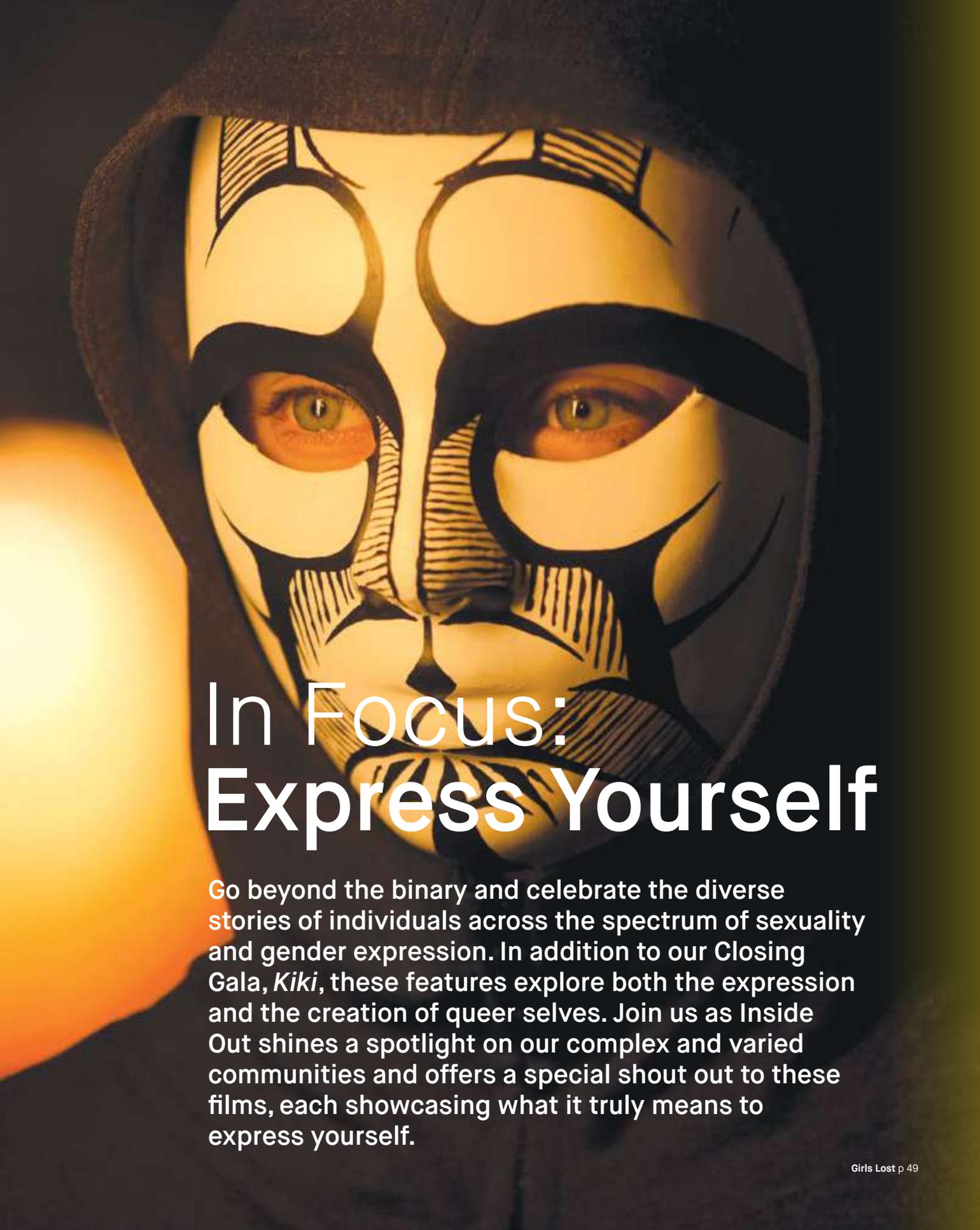


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In Focus: Express Yourself

Go beyond the binary and celebrate the diverse stories of individuals across the spectrum of sexuality and gender expression. In addition to our Closing Gala, *Kiki*, these features explore both the expression and the creation of queer selves. Join us as Inside Out shines a spotlight on our complex and varied communities and offers a special shout out to these films, each showcasing what it truly means to express yourself.



Arianna

Saturday, May 28
9:30PM | TBLB Cinema 2

Carlo Lavagna
Italy | 2015 | 84:00

Canadian Premiere

After neglecting their lake house for over 15 years, Arianna and her parents finally visit again for a vacation. Interacting with her old neighbourhood, she reacquaints herself with the once-familiar environment, and uncovers inconsistencies between her supposed past and what she knows now of her adult self.

Reconnecting with her cousin Celeste, Arianna's concern over her stalled maturation and lack of physical sexuality intensifies. To say the least, Celeste's shapely body and sexually liberal lifestyle are widely discordant with Arianna's own experience.

She sets out on an investigation into her childhood, fragments from the past fuelling her courage to explore her body and sexuality. Forced under the microscope of the medical community, she suffers from the pressures of normativity.

In realizing the truth, however, Arianna begins to see her uniqueness as something to be reckoned with. After many social setbacks, can one brave and tender soul make a difference toward creating a world of universal acceptance?

Italian with English subtitles

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Girls Lost (Pojkarna)

Sunday, June 5
4:45PM | TBLB Cinema 2

Alexandra-Therese Keining
Sweden | 2015 | 106:00

Alexandra-Therese Keining (director of the lesbian classic *Kiss Me*) returns with *Girls Lost*, a tender coming-of-age film that is enveloped in supernatural allure. This sumptuous feast will dazzle the senses with striking visuals, a heart-pounding score and piercing social commentary.

Three teenage girls, Kim, Bella and Momo, are social outcasts. Relentlessly bullied by classmates and abandoned by their teachers, they discover a mysterious flower that attracts butterflies and smells of vanilla, its black leaves oozing a liquid that the girls daringly drink.

They awaken as boys.

In the strange, fantastical allegory that follows, the girls must reconcile their relationship with one another with the cruel world that surrounds them. *Girls Lost* skilfully fuses fragile social structures, gender fluidity and a desire for authentic connection in a way that is as insightful as it is enthralling.

Swedish with English subtitles

Official Selection, 2015 Toronto International Film Festival

This program is rated 14A



Screening Sponsors



Hunky Dory

Tuesday, May 31
9:45PM | TBLB Cinema 2

Michael Curtis Johnson
USA | 2016 | 88:00

Canadian Premiere

Sidney is a down-on-his-luck Los Angeles drag queen who holds onto his dreams of rock stardom even as he spends his evenings performing to sparse crowds in dive bars, in Michael Curtis Johnson's feature debut.

Sidney's constant search for cash, drugs and sex (with men and women) is interrupted when he finds his 11-year-old son Georgie in his apartment, dropped off by Sidney's ex who has left town without warning or explanation. As Sidney struggles with his unexpected responsibility, he moves between moments of tenderness, tragedy and desperation as he tries to maintain Georgie's vision of his rock star dad.

Featuring compelling performances by co-screenwriter Thomas Pais as Sidney and Edouard Holdener as Georgie, *Hunky Dory* balances intense drama with lighthearted comic moments while exploring a world of unique characters whose relationships defy expectations.



Screening Sponsors



Official Selection, 2016 Slamdance Film Festival

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The Same Difference

Sunday, May 29
4:45PM | TBLB Cinema 2

Nneka Onuorah
USA | 2015 | 68:00

Canadian Premiere

Nneka Onuorah's striking film debut shines a long overdue spotlight on the unique challenges facing queer people of colour. Exploring the internal homophobia and gender roles that play out within the African-American community, Onuorah examines the judgements that stud-on-stud couples, bisexual women and pregnant aggressives face from their peers. Locking down interviews with well-known figures such as Lea Delaria (*Orange is the New Black*) and AzMarie Livingston (*Empire*), the story focuses not only on the debate but also on the people affected. Snoop Pearson, best known for playing a murderer on HBO's *The Wire*, explains the criticism she faced in trying to become more feminine for a role in Spike Lee's movie, *Da Sweet Blood of Jesus*, without losing her lesbian fans and her own masculine identity.

Onuorah masterfully examines these taboo issues and ignites a conversation about hypocrisy within the lesbian community.

Director in attendance



Screening Sponsors



MICHELLE AND AMY TALBERT

Uncle Gloria: One Helluva Ride!

Sunday, May 29
12:15PM | TBLB Cinema 2

Robyn Symon
USA 2016 75:00

International Premiere

Filed under stranger than fiction, *Uncle Gloria: One Helluva Ride!* tells the astonishing true story of how a 67-year-old macho owner of a South Florida auto-wrecking company discovers who they really are: a woman named Gloria.

Butch, a womanizer undergoing a nasty second divorce, needs a place to hide. But the last place anyone would think to find him is in a dress, wig and heels, living as a woman. What starts out as a trick to beat the system ends up changing Butch forever.

Featuring risky surgeries, sex work, family dysfunction, activism and falling in love, Gloria's life is one that must be seen to be believed. Hop on board! This is most definitely one helluva ride.



Screening Sponsors



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Screening Sponsors




And Still We Rise

Sunday, June 5
2:15PM | TBLB Cinema 2

Richard Lusimbo and Nancy Nicol
Canada | 2015 | 68:00

World Premiere

This moving documentary, co-directed by activist Richard Lusimbo, provides an insider's view of Uganda's LGBTI communities' fight against the Anti-Homosexual Act (AHA).

The film begins by recounting the struggle to stop the AHA from being passed in Uganda's parliament, and further examines how this struggle forced LGBTI organizations to put aside most other work to focus their energies on stopping the legislation. The filmmakers also explore how this resistance led to a coalition of over 50 groups that linked this issue to broader human rights and civil liberties work, subsequently weaving together personal stories of the widespread repression experienced by LGBTI Ugandans who wished to remain visible.

And Still We Rise is a stirring story of resistance and resilience in the face of hate and lies.

The screening will be followed by a discussion with director Nancy Nicol and guests

This program is rated 14A

Closet Monster

Wednesday, June 1
7:30PM | TBLB Cinema 2

Stephen Dunn
Canada | 2015 | 90:00

Closet Monster is a distinctively offbeat and emotionally striking coming-of-age story about a creative teenager who is desperate to escape his hometown and the haunting memories of his turbulent childhood.

When Oscar Madly (*Falling Skies*' Connor Jessup) was a child, he witnessed a brutal gay bashing, and the subsequent trauma, coupled with his parent's divorce soon after, left him deeply emotionally scarred.

Fast forward ten years and Oscar is a sexually confused high school student living with his bitter, alcoholic father. He relies on his best friend Gemma for support and receives sage advice from his pet hamster, Buffy (voiced by the wonderfully eccentric Isabella Rossellini). His world is thrown into further disarray when he becomes obsessed with Wilder, a charismatic and sexually ambiguous coworker at the hardware store.

Balancing elements of fantasy and drama with well-placed humour, Stephen Dunn's first feature marks the arrival of a bold new directorial talent on the Canadian film scene.

Guests in attendance



Screening Sponsors



North Mountain

Monday, May 30
5:15PM | TBLB Cinema 2

Bretten Hannam
Canada 2015 78:00

Toronto Premiere

A young Métis hunter falls for a thief on the run in this Nova Scotia thriller.

Wolf (Justin Rain) is a young loner who lives just outside of town in a wooden shack with his ailing grandmother. While out trapping, he comes across Crane (Glen Gould), a wounded man with a mysterious past who has fled New York City with a briefcase full of stolen cash. Wolf spirits Crane to the cabin to nurse him back to health and, as their mutual attraction grows, a vicious gang trace Crane's location, determined to retrieve the money, no matter the cost.

Can Wolf and Crane hold off a small army that is out for blood? Bretten Hannam's feature debut elicits strong performances from its leads in this story of action and romance, proving *North Mountain* a solid addition to the growing number of Canadian aboriginal LGBT films.

Director in attendance



Screening Sponsors



Re:Orientations

Saturday, May 28
12:30PM | TBLB Cinema 2

Richard Fung
Canada | 2016 | 66:00

World Premiere

Toronto video artist, writer, and associate professor Richard Fung made his first video in 1984 called *Orientations: Lesbian and Gay Asians*, featuring 14 people of South, Southeast and East Asian backgrounds. It was the first documentary on queer Asians and racialized queers in Canada.

Re:Orientations reconnects with seven of the original participants three decades later, as they become reacquainted with the footage of their younger selves. The documentary retraces their lives, taking stock of how the lived experience of sexuality, race, gender, class and nation has both shifted and remained constant over the years. The film also features dialogues with younger queer and trans artists, academics and activists that deepen and contextualize these conversations and the larger project of exploring this history.

Discussion to follow with the director and subjects



Screening Sponsors





Two Soft Things, Two Hard Things

Friday, June 3
5:30PM | TBLB Cinema 2

—
Mark Kenneth Woods and Michael Yerxa
Canada | 2016 | 71:00

World Premiere

Against the backdrop of the preparations for a seminal LGBTQ Pride celebration in Nunavut, this thoughtful documentary looks at the challenges faced by LGBTQ Inuit and how a new generation is forging a more inclusive society.

Colonialism and Christianity dismantled Inuit family structures and taught Inuit to feel shame for their traditional beliefs, erasing their acceptance of diverse sexuality. This loss of cultural identity has created barriers for LGBTQ Inuit. But change is underfoot—activists, artists, politicians and youth are working to 'unshame' their past.

This warm film shows how the growing embrace of LGBTQ Inuit is helping the whole community on its journey to heal the past.

Directors in attendance
This program is 14A

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Mixed Shorts: Local Heroes

Thursday, June 2
 7:00PM TBLB Cinema 1
 Total program runtime: 92 minutes

This program features works from filmmakers who might be your best friend, a family member, or someone who shops at the same grocery store as you. Either way, don't miss out on the very best our great city has to offer with Inside Out's hottest ticket, Local Heroes.



Benjamin



Famous Diamonds



HAZE



Stake

Scenes From Another Marriage

Erik Anderson
 Canada | 2015 | 10:00

Alex and Chris are a couple who take it upon themselves to remake Ingmar Bergman's *Scenes from a Marriage* for the LGBT world, with weird and hilarious results.

Stake

Alyssa Pankiw
 Canada | 2015 | 12:00

Stake follows the reunion of Trevor and Vanessa ten years after Vanessa escaped to the big city and left Trevor all alone in their very small hometown... and also after sleeping with his girlfriend.

Benjamin

Sherren Lee
 Canada | 2015 | 16:00

When a surrogate pregnancy ends in stillbirth, two couples are faced with an impossible decision.

Jackie

James Fanizza
 Canada | 2016 | 8:00

A transgender woman reunites with her estranged brother after the death of their abusive mother, in order to divide the estate.

Famous Diamonds

Daniel McIntyre
 Canada | 2016 | 7:00

A kaleidoscopic search for desire trapped inside a volcano, *Famous Diamonds* is a short film that studies lies, love and desire by weaving together a diary narrative and an exploding icon.

Jimmy Does Dating

Gein Wong
 Canada | 2016 | 6:00

Jimmy Does Dating is a series of three short videos about failed dates, man vaginas and dating obsessions.

HAZE

James Resendes
 Canada | 2015 | 12:00

Phil and Gavin have moved on with their lives after their breakup three years ago. But when they run into each other at a bar one night, they are forced to confront their unresolved emotions.

Between You and Me

Chase Joynt
 Canada | 2016 | 10:00

Reeling from the aftermath of unthinkable trauma, a daughter continues to ask questions of her incarcerated father. How do you love someone who has done terrible things?

Left Hook

Lulu Wei
 Canada | 2016 | 11:00

When life hands you lemons, you make lemonade. But what do you do when life hands you debt, doubt, a mild case of depression and a family who doesn't take you seriously?

Screening Sponsors





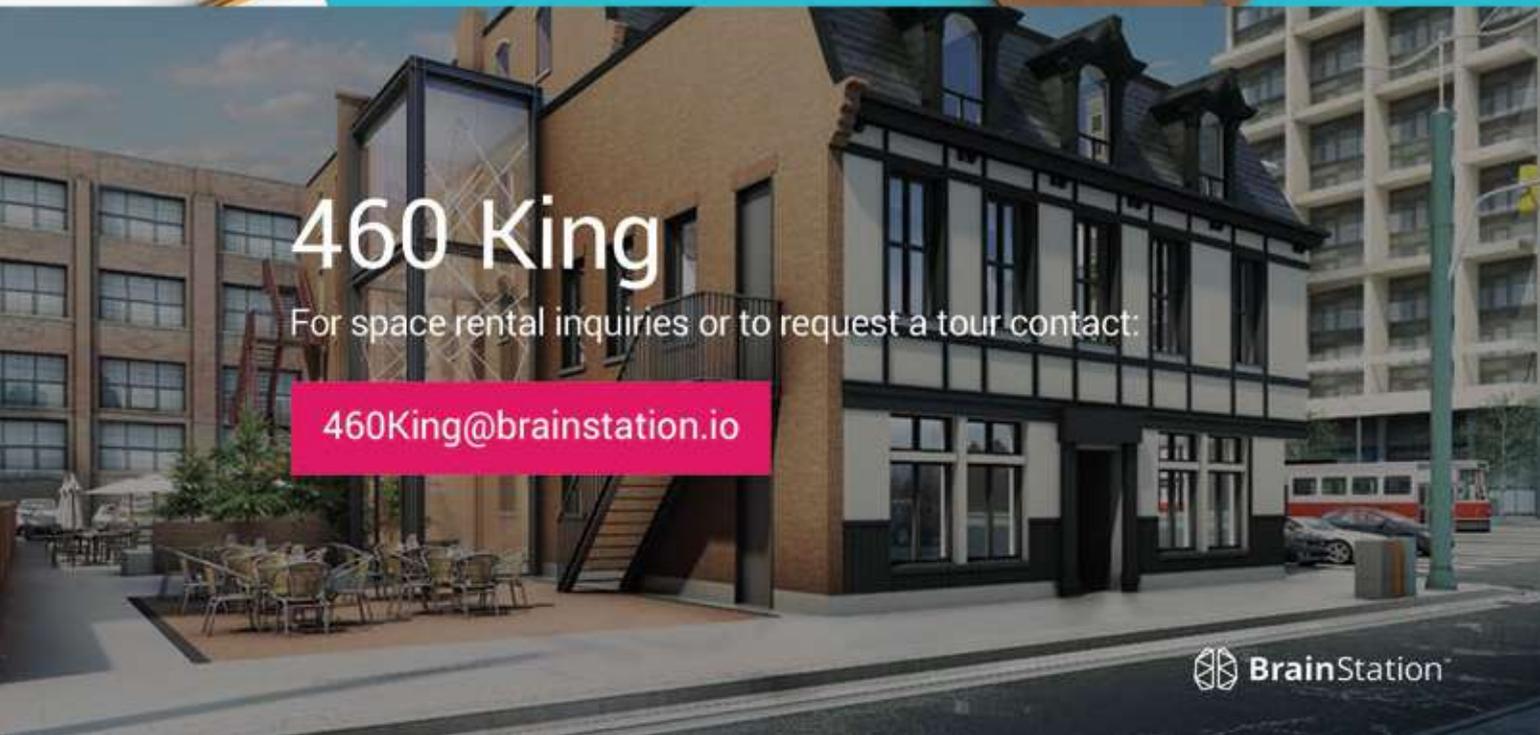
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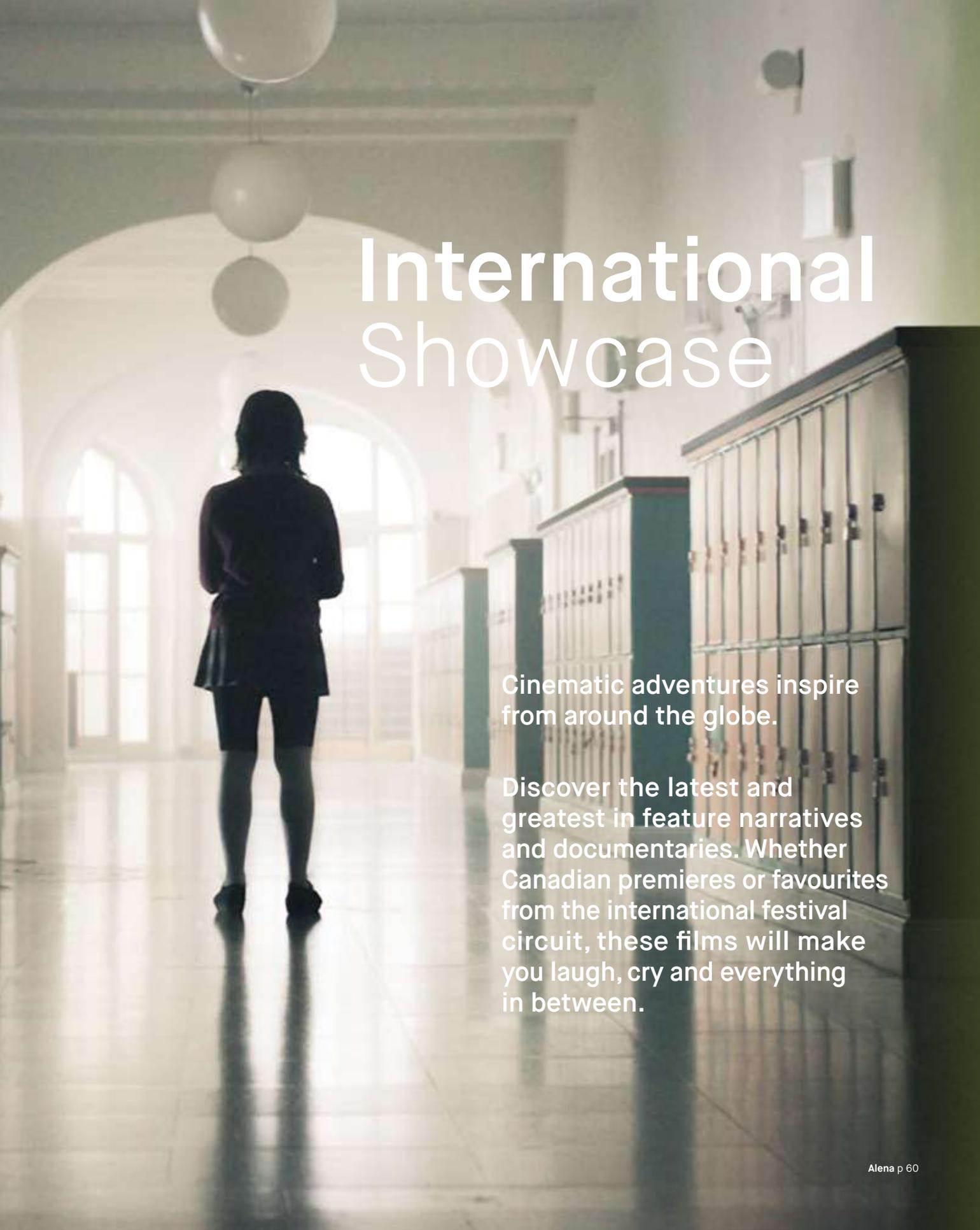
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A person in silhouette stands in the center of a long, brightly lit school hallway. The hallway features a row of lockers on the right side and a series of arched windows on the left. The floor is highly reflective, creating a clear mirror image of the person and the lockers. The lighting is soft and even, highlighting the architectural details of the hallway.

International Showcase

Cinematic adventures inspire from around the globe.

Discover the latest and greatest in feature narratives and documentaries. Whether Canadian premieres or favourites from the international festival circuit, these films will make you laugh, cry and everything in between.



Alena

Friday, May 27
9:30PM | TBLB Cinema 2

Daniel Di Grado
Sweden | 2015 | 83:00

Canadian Premiere

After recent traumatic events force her to switch schools, Alena, the new girl in town, meets mean girl Filippa, who is set on making her life miserable. Bullied off the lacrosse team she so desperately wants to play for and embarrassed in front of any potential new friends, life seems hopeless. The only girl who seems to see right through Filippa is the cool and mysterious Fabienne, who has taken a liking to Alena.

As Fabienne and Alena's relationship begins to heat up, things between Alena and Filippa get worse. And on top of the usual high school hell, Alena's dark and rather terrifying best friend from her old school has some unfinished business and is not afraid to spill blood.

Based on the acclaimed graphic novel by Kim W. Andersson, *Alena* is *Show Me Love* meets *Carrie*, a high school love story that is dark and twisted in all the right places.

Swedish with English subtitles
Official Selection, 2015 Sitges Film Festival



Angry Indian Goddesses

Saturday, June 4
4:00PM | TBLB Cinema 2

Pan Nalin
India | 2015 | 115:00

Angry Indian Goddesses has been billed as India's first female buddy movie, but what looks on the surface like an Indian *Bridesmaids* is actually a deeply thoughtful examination of the status of women in India today.

Frieda, a fashion/commercial photographer, is trying to reconnect with the artist inside her and gathers her closest girlfriends to travel to Goa for a surprise announcement: she's getting married. During the weeklong rollercoaster we come to know her diverse group of friends, who act as a snapshot of contemporary Indian society, revealing the changes the country is undergoing and those that desperately need to happen.

Amid the fun and frenzy, secrets begin to tumble out and each woman is inspired by the other to see her life more clearly. But when the outside world seeps into their circle, the celebration of love and friendship is threatened.

English and Hindi with English subtitles
Runner-up People's Choice Award, 2015 Toronto International Film Festival

Screening Sponsors



CONNIE BONELLO

Chemsex

Saturday, June 4
2:15PM | TBLB Cinema 1

William Fairman and Max Gogarty
UK | 2015 | 83:00

Canadian Premiere

More commonly called "party and play," or "PnP," a sometimes lethal mix of casual sex and recreational drug use has caused a crisis in many gay communities around the world.

This compelling documentary delves into the dark underworld of modern gay life to tell the vital story of several London men who are struggling to make it out of 'the scene' alive—and of one health worker who has made it his mission to help them.

Working their way through an alphabet of drugs—perhaps most insidiously, T for Tina or crystal meth—the subjects of *Chemsex* risk drug addiction and HIV infection to pursue their pleasures. But are their three-day sex parties even pleasurable? The candour and self-reflection revealed in this startling wake-up call is astonishing.

The men in *Chemsex* are located in bars, saunas, shabby apartments and, thankfully, health clinics across London, England, but the global smartphone apps they're using to find their fix remind viewers just how much this issue hits home.

Discussion to follow screening

Departure

Monday, May 30
7:15PM | TBLB Cinema 2

Andrew Steggall
UK/France | 2015 | 109:00

Canadian Premiere

Departure, the visually rich and emotionally compelling debut feature from Andrew Steggall, centres on an English mother and her teenage son, who spend a week preparing for the sale of their holiday house in the South of France.

Fifteen-year-old Elliot (Alex Lawther, who played the young Alan Turing in *The Imitation Game*) struggles with his dawning sexuality and an increasing alienation from his mother, Beatrice (acclaimed British actress, Juliet Stevenson). She, in turn, is confronted by the realization that her marriage to Elliot's father, Philip, has grown loveless and that the life she knows is coming to an end.

When an enigmatic local teenager, Clément, quietly enters their lives, both mother and son are compelled to confront their desires and, ultimately, each other.



Screening Sponsors





Screening Sponsors



Downriver

Sunday, June 5
2:30PM | TBLB Cinema 1

Grant Scicluna
Australia | 2015 | 99:00

Eighteen-year-old James is released from juvenile detention after serving time for his involvement in the suspected drowning of a young boy whose body has never been found. With no memory of what happened on the day of the murder, James is haunted by his crime. After a visit from the victim's mother, he embarks on a journey to find the dead boy's body and uncover the truth.

There are those in the rural community where the murder took place, however, who would prefer the past to remain buried, and who are willing to do whatever it takes to stop James from succeeding in his quest. Old friendships are questioned, family ties are tested and lives are put in danger as the young man searches for answers.

In his debut feature, director Scicluna (*The Wilding*, *Inside Out* 2012) has crafted a taut and moody thriller that pulls audiences downriver to a place awash with dark secrets and slowly surfacing revelations.

Official Selection, 2015 Toronto International Film Festival



Screening Sponsors



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First Girl I Loved

Friday, June 3
7:30PM | TBLB Cinema 2

Kerem Sanga
USA | 2016 | 91:00

Toronto Premiere

While taking photographs for her high school yearbook, Anne begins to develop feelings for star softball player, Sasha. Using the excuse of a yearbook interview, Anne reaches out to her and the two girls quickly form an intimate friendship. As Anne struggles with coming out to her best friend Clifton, both she and Sasha are faced with setbacks as they continue to explore their feelings. Although Anne seems ready to embrace her identity, Sasha is not. Determined to make it work, Anne tries to help Sasha navigate the difficult terrain associated with being a popular athlete who is afraid to be true to herself.

Soulfully captured, *First Girl I Loved* explores an array of emotions with delicate, invigorating, cinematic vision. The playful scattering of events creates a disorienting effect that will challenge your expectations of coming-of-age narratives.

Audience Award, Best of Next, 2016 Sundance Film Festival

Director in attendance

This program is rated 14A

Front Cover

Thursday, June 2
9:45PM | TBLB Cinema 1

—
Raymond Yeung
USA | 2015 | 87:00

Canadian Premiere

Front Cover is a sexy, heartwarming romantic comedy that flips cultural stereotypes on its head.

Ryan Fu, a gay Chinese-American stylist, has largely rejected his cultural background. He instead spends his days creating fabulous spreads for magazines and dressing celebrities in the latest and greatest. He is assigned a new task at work: to style Ning, an up-and-coming actor from Beijing who is deeply proud of his heritage.

The men's differences are undeniable. Ryan's Western style clashes with Ning's desire to represent the new China. Egos are at stake and neither is willing to budge. But as they spend more time with one another, their fiery relationship cools down and transforms into something honest and profound.

Director Raymond Yeung's utterly charming second feature is immensely watchable and a welcome addition to the gay Asian-American film genre.



Screening Sponsors



CHRISTOPHER FIELD
AND CHANGMING GUO

Heartland

Thursday, June 2
9:30PM | TBLB Cinema 2

—
Maura Anderson
USA | 2016 | 98:00

International Premiere

Talented artist Lauren is going through a rough patch. In fact, it doesn't get much rougher. Her girlfriend recently passed away. She has lost her job. And her mother, avoiding the idea that a relationship ever existed, is not willing to support her daughter through her grief.

Lauren hopes that a visit from her brother will help ease some of the tension but, when he brings along his new girlfriend Carrie, things only become more complicated. As city girl Carrie tries to make sense of rural Oklahoma, Lauren works to seduce her into dropping her aloof superiority and opening her heart to small-town life. As the two discover that they have more and more in common, feelings begin to develop.

Heartland is an elegant tale that explores the destruction that comes when we run from pain; the shifting nature of sexuality, and the true meaning of family. Love has its limitations, but the heart knows no bounds.

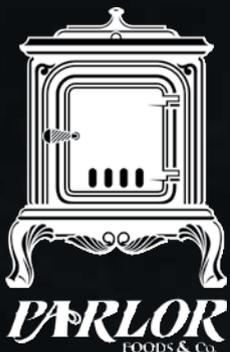


Audience Award, 2016 Cinequest Film Festival
Guests in attendance

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Holding the Man

Saturday, June 4
9:30PM | TBLB Cinema 1

Neil Armfield
Australia | 2015 | 128:00

Toronto Premiere

Based on Timothy Conigrave's beloved memoir and the subsequent stage play of the same name, *Holding the Man* is the passionate, funny and achingly sad story of the 15-year romance between Conigrave and the boy he fell in love with during high school, John Caleo.

Teenagers Timothy (Ryan Corr) and John (Craig Stott) were both students at Xavier College in Melbourne during the 1970s. Although they inhabited very different circles at school when they met—Tim was an aspiring actor and John was captain of the rugby team—it was love at first sight.

Their relationship blossomed and endured in the face of prejudice and adversity, both at school and at home. The couple faced their biggest challenge when unexpected illness threatened to tear them apart.

Corr and Stott give captivating performances as the iconic lovers, and the film features a stellar supporting cast that includes Guy Pearce, Anthony LaPaglia, Geoffrey Rush and Kerry Fox, who help establish *Holding the Man* as a heartrending, deeply romantic love story for the ages.



Screening Sponsors

CHRIS BLACK AND PAUL BUTLER

I Promise You Anarchy (Te prometo anarquía)

Friday, June 3
10:00PM | TBLB Cinema 1

Julio Hernández Cordón
Mexico/Germany | 2015 | 88:00

Miguel is a handsome young skateboarder involved in a love affair with Johnny, the bisexual son of his parent's housekeeper. Miguel also organizes illegal blood collection for narco gangs who need a steady supply because of Mexico's ongoing drug war. When he agrees to help gather an unusually high number of "cows" to be "milked" for blood, events quickly spiral out of control and Miguel and Johnny are faced with violence, betrayal and unexpected consequences.

Award-winning filmmaker Cordón discovered the actors for his fourth feature through social media, thereby bringing a captivating realism to this story of love, crime and exploitation. Beautifully shot in documentary style and supporting a vibrant soundtrack, *I Promise You Anarchy* provides a unique glimpse into modern Mexico City and illustrates the often unspoken impact of the war on drugs.



Screening Sponsors



ADAM MORRISON AND JAMES OWEN

Spanish with English subtitles

Best Latin American Film, 2015 Rio de Janeiro International Film Festival
Official Selection, 2015 Toronto International Film Festival



Me, Myself and Her (Io e lei)

Wednesday, June 1
7:00PM | TBLB Cinema 3

—
Maria Sole Tognazzi
Italy | 2015 | 102:00

Canadian Premiere

Marina and Federica seem to have it all: great jobs, a beautiful apartment and a solid relationship. Together for five years, they are loving and comfortable around each other. They share everything, from eyeglasses to face cream to their adorable cat, Bengal.

But all is not as it appears. Federica is less comfortable being out than Marina, which causes considerable tension in the relationship. After Marina, a former actress, mentions Federica in an interview, the two fight. Things become much worse when Marina is offered a film role and Federica encounters a man she had an intense crush on years ago. What follows are a series of events that throw their once stable relationship into jeopardy.

Me, Myself and Her is a lush drama depicting two very different people who are trying to make it work.

Italian with English subtitles

Screening Sponsors

ANNE-MARIE VANIER



Memories of a Penitent Heart

Saturday, May 28
4:30PM | TBLB Cinema 1

—
Cecilia Aldarondo
USA/Puerto Rico | 2016 | 77:00

International Premiere

Filmmaker Cecilia Aldarondo attempts to understand the life of her Uncle Miguel, 25 years after he died of AIDS, and uncovers layers of unresolved family drama in this deeply personal documentary.

Miguel left Puerto Rico for New York City in the late 1970s where he established a career in the theatre and found a loving relationship with Robert. Yet Miguel struggled to reconcile his homosexuality with his family's deep Catholic faith. Attempting to make sense of the story of her uncle, Aldarondo tracks down Robert and brings long-simmering tensions to the surface.

Mixing home videos, archival material and interviews, Aldarondo artfully explores questions of memory, family, faith and repentance while simultaneously offering a glimpse into a generation of Latino men in the early days of the AIDS crisis.

English and Spanish with English subtitles
Official Selection, 2016 Tribeca Film Festival
Director in attendance

Screening Sponsors



Miles

Saturday, June 4
4:45PM | TBLB Cinema 1

Nathan Adloff
USA | 2016 | 90:00

International Premiere

Seventeen-year-old Miles dreams of getting out of his small hometown of Pondley, Illinois, and going to film school in Chicago. But when his father dies suddenly and his mother realizes that the savings she thought they had for Miles' college fund have been spent, he has to find a new way to pay for his dreams. After learning about a volleyball scholarship, Miles decides to try out for the team. There's just one problem: there is only a girl's volleyball team at his high school.

By turns funny and tender, director Nathan Adloff's semi-autobiographical film, set in the era of dial-up Internet and bulletin board messaging, offers a unique twist on the sports underdog movie. With a cast that includes Molly Shannon, Missi Pyle, Paul Reiser, and Tim Boardman as the boy at the centre of it all, *Miles* will have *Inside Out* audiences rooting for the home team.

This program is rated 14A
Guests in attendance



Screening Sponsors



JIM LAWRENCE AND DAVID SALAK

The Nest (O Ninho)

Sunday, May 29
9:15PM TBLB Cinema 1

Marcio Reolon and Filipe Matzembacher
Brazil | 2015 | 100:00

North American Premiere

A young soldier named Bruno arrives in the not-so-sunny southern Brazil city of Porto Alegre looking for his long-lost brother, and finds instead a group of colourful queer bohemians who seem eager to accept him as one of their own.

Unveiling the story over four 25-minute episodes, the makers of the 2015 *Inside Out* hit *Seashore* balance an indie-film aesthetic, highlighting atmosphere, emotion and interpersonal dynamics with a television mystery show's sense of adventure and suspense.

The result is intriguing, moving and fun. Nicolas Vargas and Sophia Starosta (a break-out star who's spent some time in Canada) deliver potent lead performances, but the miniseries also gives the supporting roles, some played by young non-actors, plenty of room to strut their stuff, heaving their fabulousness at a society that doesn't accept them. Ultimately, what's right in front of Bruno may be more of a home than the lost family life he's been chasing.

Portuguese with English subtitles



Screening Sponsors



DEREK HODEL AND ALLAN DORRINGTON



Oriented

Sunday, May 29
12:30PM | TBLB Cinema 1

Jake Witzenfeld
UK/Israel | 2015 | 86:00

Canadian Premiere

Oriented is an engrossing portrait of three gay Palestinian friends who are confronting their national and sexual identity while living in Tel Aviv.

Khader is a Tel Aviv darling from a prominent Muslim mafia family who lives with his Jewish boyfriend, a local gay club promoter. Fadi is an ardent Palestinian nationalist who finds himself falling in love with an Israeli Zionist. And Naim, a devoted son, lives a completely open life in Tel Aviv, but is deeply conflicted about not being out to his family.

Determined to make a change, the three best friends form Qambuta, a cultural resistance group whose purpose is to create Internet-based content that promotes gender and national equality. Through their activism, the men address what it means to grow up challenged by a multi-faceted identity.

Filmed during the lead-up to the 2014 Israel-Gaza conflict, director Witzenfeld chronicles each man's struggles—their relationships, family, culture and politics, as they live with the ongoing threat of violence around them.

English, Hebrew and Arabic with English subtitles



Out Run

Sunday, May 29
2:30PM | TBLB Cinema 2

S. Leo Chiang and Johnny Symons
Philippines | 2016 | 75:00

International Premiere

Out Run is a documentary about Ladlad, the world's first LGBT political party in the Philippines.

A key member of the party and the first trans woman to run for office, Bemz Benedito campaigns with recently openly gay Raymond Alikpala and Danton Remoto as they engage locals and mobilize supporters. Ladlad hopes that by winning three government seats they can create long-term change in the lives of LGBT Filipinos. Watch as party members struggle to maintain Ladlad's vision and at the same time appeal to the general public, the majority of whom are fundamentalist Catholics.

Ladlad challenges micro-aggressive behaviour in hopes of persuading the general public to see them as equals. The race is more than just a political one, however. It represents a shift in the nation's growing acceptance of LGBT Filipinos.

Tagalog with English subtitles

Screening Sponsors



Real Boy

Tuesday, May 31
5:30PM | TBLB Cinema 2

Shaleece Haas
USA | 2016 | 72:00

Canadian Premiere

In this intimate, affecting debut documentary feature from Shaleece Haas, Bennett Miller approaches adulthood in a constant state of transition.

Moving in with his best friend, Bennett begins college and saves up for top surgery, at the same time focusing on staying sober, building his music career, and patiently helping his mother navigate her conflicted emotions around his transition. Along the way, Bennett builds an important friendship with Joe, a fellow transgender musician, which helps ground both men as they continue to move toward their truest selves.

With a soundtrack that features a number of Bennett's original songs, Haas offers deeply emotional glimpses into Bennett's coming-of-age, revealing not only heartache and uncertainty, but also the ultimate joy that comes with irrevocable change.

This program is rated 14A



Same Difference

Friday, June 3
5:15PM | TBLB Cinema 1

Joshua Sweeny
USA | 2015 | 87:00

International Premiere

Between 2009 and 2011 a Minnesota school district that strictly adhered to a code of "no promo homo"—quashing gay-straight alliances and requiring LGBT teachers to stay in the closet—experienced a shocking nine student suicides.

Though *Same Difference* is a scathing indictment of school authorities who could, at best, be described as ignorant, documentarian Joshua Sweeny doesn't want to merely anger viewers by raging against the system. Instead, he weaves together two stories of teens who came out at a young age. While one student flourishes—appearing on *Ellen* at age 14—the other struggles in a far less nurturing school environment.

The intimate details of their lives and of the relationships they share with their loving families are beautifully and sensitively captured, providing hope and solutions alongside the anguish.

This program is rated PG



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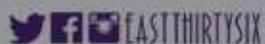
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Stuff

Wednesday, June 1
9:30PM | TBLB Cinema 3

Suzanne Guacci
2015 | USA | 98:00

Canadian Premiere

After fourteen years together, Trish and Deb Murdoch are going through a difficult time. Deb is a stay-at-home mom raising their two daughters, but she is growing restless, and Trish, a dentist, seems more focused on her practice than on her marriage. Deb has watched her wife become increasingly removed from their life together ever since the death of Trish's father five years earlier. Focusing on the daily lives of their daughters, Deb finds herself spending more and more time with Jamie, the tattooed mother of one of the girl's classmates. As the distance between Deb's family grows, her feelings for Jamie flower.

Anchored by strong performances from its three leads, *Stuff* is a touching study of one couple's struggle to decide if what they had is worth fighting for or whether it is time to let go.



Suicide Kale

Monday, May 30
7:00PM | TBLB Cinema 3

Carly Usdin
USA | 2015 | 78:00

Canadian Premiere

Suicide Kale is a dark comedic take on how we analyze others and in so doing reveal our own well-intentioned attempts to make sense of situations, while mostly getting it totally wrong.

Short-time girlfriends Jasmine (Brittani Nichols) and Penn (Lindsay Hicks) awkwardly make their way through a lunch-party-turned-catastrophe when they find an anonymous suicide note at the home of the happiest couple they know. It's a modern-day comedy of manners where everyone is trying to keep up appearances while getting to the bottom of things.

Perfectly cast co-stars, Jasika Nicole and Brianna Baker, bring to life a script full of witty dialogue penned by up-and-coming superstar Nichols, who you'll recognize from Amazon's award-winning series, *Transparent*.



Best Feature Award, 2016 Queer Hippo International Film Festival

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Summertime (La belle saison)

Friday, May 27
7:15PM | TBLB Cinema 2

Catherine Corsini
France/Belgium | 2015 | 105:00

There was little chance that either Carole, a Parisian teacher and feminist militant, or Delphine, the daughter of a rural farming family, would ever cross paths. But in one of life's beautiful and unlikely occurrences, they not only met, but they also fell in love.

Delphine, wanting to learn more about the world outside of the family farm, is swept up with Carole and her friends, who are fighting on the frontline of the feminist wave of 1970s Paris. Carole, in a relationship with a man and unprepared for a romance with a woman, is captivated by Delphine. But when the narrow-mindedness of rural France threatens to tear them apart, Delphine must decide between her family's love and acceptance and the happiness she found in the big city.

With standout performances by Cécile De France and Noémie Lvovsky, both women nominated for César Awards, *Summertime* is destined to become the newest addition to the list of classic lesbian love stories.

French with English subtitles
Official Selection, 2015 Toronto International Film Festival



Screening Sponsors



LINDA CHEN

Where Are You Going, Habibi? (Wo willst du hin, Habibi?)

Saturday, May 28
9:45PM | TBLB Cinema 1

Tor Iben
Germany | 2015 | 80:00

Ibrahim, a young German of Turkish descent, leads a double life, living with his tradition-bound family and spending his days looking for a respectable job. But outside his parent's apartment, Ibo (as he's called by his family and friends) is a confident gay man who works in a sex shop and is on the hunt for Mr. Right.

One fateful day, the charismatic and self-described straight Ali appears at his door and Ibo is instantly obsessed with the wrestler and petty criminal, secretly following him around the city. What begins as a one-sided infatuation quickly evolves into a flirtatious yet meaningful friendship. A series of unexpected events in their lives draw Ibo and Ali closer together but also threaten to tear them apart.

Writer and director Tor Iben (*Das Phallometer*, Inside Out 2015) has crafted an utterly charming story about an unlikely friendship and the universal search for love, with the subtle yet powerful theme of racial and cultural acceptance at its core.

German and Turkish with English subtitles



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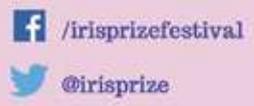
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A couple is sitting on a rooftop at sunset. The woman has long, vibrant pink hair and is wearing a white jacket with pink trim. The man is wearing a dark plaid shirt. They are both looking out over a cityscape with houses and buildings under a warm, golden sky. The man has his arm around the woman's shoulder.

Shorts Programs

Sometimes five minutes is all you need.

Dive into our collections of the best short films from around the world. In addition to our annual programs—Black Boxes, Transplanetarium, Teenage Dream and Life Through a Lens—these short films will enhance your life with comedy, drama and a dash of romance.

Gay Shorts: Brief Encounters

Sunday, May 29
5:00PM | TBLB Cinema 1
Total program runtime: 77 minutes

As these shorts illustrate, it's not always the length of our relationships that dictate their impact on our lives. A single glance, an impulsive admission or a random meeting can open our eyes and help us see a new tomorrow.



Alex and Eric Forever



San Cristóbal



An Evening



Ultra Bleu

An Afternoon (En eftermiddag)

Søren Green
Denmark | 2014 | 9:00

—
Mathias is in love with his friend Frederik but is too afraid to make a move. Frederik, however, has a secret of his own.

Danish with English subtitles

San Cristóbal

Omar Zúñiga Hidalgo
Chile | 2015 | 29:00

—
While visiting his sister on a remote island in southern Chile, Lucas meets Antonio, a struggling young fisherman, and an unlikely romance develops between the men. The intimacy they share helps them recognize their opportunity for a different future.

Spanish with English subtitles

Alex and Eric Forever (Alex y Eric para siempre)

Leo Adef
Spain | 2015 | 11:00

—
Alex has come over to Eric's apartment to help him get ready to move the next morning. Their mutual attraction keeps leading them into bed but not everything they have can be packed away neatly.

Spanish with English subtitles

Ultra Bleu

Nick Neon
USA | 2016 | 19:00

—
The day after a violent breakup with his ex-boyfriend, Jim has a chance encounter with a stranger, exposing deeper issues that Jim must confront.

An Evening (En aften)

Søren Green
Denmark | 2016 | 9:00

—
In this follow-up to *An Afternoon*, Mathias and Frederik, after spending the day together, experience very different reactions in the evening.

Danish with English subtitles

Screening Sponsor

NELSON CARVALHO AND ZAK MILJANIC

Gay Shorts: Drama Queens

Thursday, June 2
7:15PM | TBLB Cinema 2
Total program runtime: 86 minutes

As this compelling collection of international short films illustrates, our relationships, whether brief or long-term, can change our lives, shaping who we are and leading us on to new and unexpected adventures.



Paradigma



Away With Me



Weird is Who's Not Weird



The Last Girl

Ecstasy

Kyle Reaume
Canada | 2016 | 5:00

—
Sam would do anything to be touched by his ex-lover one last time.

aidos

Robert Gray
Canada | 2015 | 5:00

—
By the time Ben died, 21 people had declared their love for him.

Away With Me

Oliver Mason
UK/France | 2015 | 11:00

—
Alex and Paolo have just hooked up in London. Despite knowing each other briefly, Alex whisks Paolo away to his aunt's home in Nice. But the spontaneous holiday romance turns sour when they realize each has different intentions and expectations.

The Last Girl (Den sidste pige)

Bjarke de Koning
Denmark | 2015 | 13:00

—
After a weekend away on vacation, a young man returns to his normal life and realizes that, if he is going to be truly happy, he must follow his heart.

Danish with English subtitles

Weird is Who's Not Weird (Raro el que no es raro)

Cristopher Carballo Lerma
Mexico | 2015 | 16:00

—
Alex has a thing for Samuel. Even though Sam has a girlfriend, Alex is certain he still has a shot.

Spanish with English subtitles

Paradigma

Valentino R. Sandoli
Spain | 2015 | 19:00

—
Guille has been in love with his best friend for months but is too scared to do anything about it. Instead, Guille sets out to find someone new to fill the void and ends up learning some important life lessons.

Spanish with English subtitles

Guidance

Josh Wolff
USA | 2015 | 17:00

—
Charles, a high school psychologist at a parochial school, struggles to keep his personal and professional lives separate and intact.

Screening Sponsor



Gay Shorts: It's Complicated

Friday, May 27
5:15PM | TBLB Cinema 2
Program total run time: 70 minutes

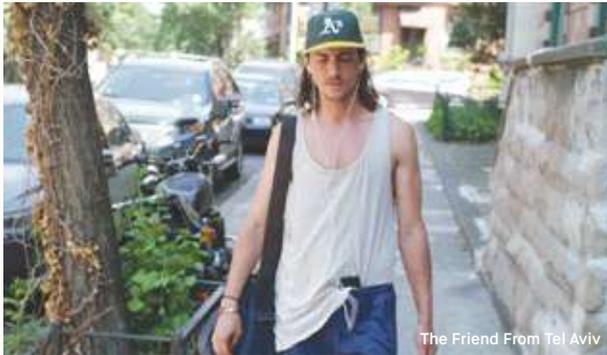
Friends? Lovers? Or something in between? As these shorts deftly illustrate, the answer isn't always cut-and-dry. Sometimes the twists and turns will lead you on a completely unexpected journey.



Crazy House



Like Hope



The Friend From Tel Aviv



Never Steady, Never Still

Closing

Chase Casanova
USA | 2016 | 10:00

—
Two ex-lovers try to navigate their friendship as their lives head down opposite paths.

Never Steady, Never Still

Kathleen Hepburn
Canada | 2015 | 18:00

—
A young man returns home from the oil fields, shouldering a heavy secret.

Like Hope

Yinchao Wu
USA | 2015 | 13:00

—
Harry, a Chinese foreign exchange student, is in love with his good friend, Timothy. They continue to hang out as Harry's heart remains stuck in the moment when love still seemed possible.

Crazy House

Aaron Mirkin
Canada | 2015 | 18:00

—
After the suicide of his best friend, a teenage boy is forced to deal with both his guilt and his sexuality.

The Friend From Tel Aviv

Federica Gianni
USA | 2015 | 11:00

—
Noam, a young Israeli trans man, is nervous and excited to see his childhood friend Natan after a long separation. Their reunion begins flirtatiously but things get messy when Noam's tender attempts to reconnect are jeopardized by the inappropriate behaviour of his mother.

Gay Shorts: Living With

Tuesday, May 31
5:15PM | TBLB Cinema 1
Total program runtime: 73 minutes

On July 3, 1981, the New York Times reported a "rare cancer seen in 41 homosexuals." For 35 years, our communities have served on the front lines, protested against inaction, and remembered those who have fought and lost. Through it all we've remained hopeful that the day will come when our memories are all that is left of this horrible plague.



1985



Pick Up



Buddy



The Future Perfect

1985

Yen Tan
USA | 2016 | 8:00

—
A dying man hires a beauty consultant to help hide his symptoms as he prepares to move in with his estranged mother.

Ribbons

Brandon Cordeiro
USA | 2015 | 9:00

—
In 1997, a mother brings her seven-year-old son to a public AIDS memorial on a beach in Provincetown.

Pick Up

Joshua Rogers
USA | 2015 | 20:00

—
What begins as a quiet evening drive around the city turns into a life-changing journey when taxi driver Jesse falls for one of his passengers and reveals a long-suppressed secret.

Buddy

Niels Bourgonje
Netherlands | 2016 | 12:00

—
When a young man accompanies his ex-lover to support him during an HIV test, he sees an opportunity to find out if there's still a chance for reconciliation.
Dutch with English Subtitles

The Future Perfect

Nick Citton
Canada | 2014 | 11:00

—
Somewhere between then and now, a time-travelling hit man defies his orders and compromises a future he cannot unlearn. The location: a train platform in 1968. The target: a nine-year-old boy who is destined to become patient zero.

After Silence

Vincent Gagliostro
USA | 2015 | 13:00

—
Avram Finkelstein was part of the activist collective that created the iconic SILENCE = DEATH poster in 1986. Today, he helps to produce Flash Collectives where groups create a single piece of art in a public space as a means of political protest.

Screening Sponsor



Gay Shorts: One Track Mind

Sunday, June 5

12:30PM | TBLB Cinema 1

Total program runtime: 79 minutes

Sex is a many-splendoured thing. It can be quick and dirty or the start of something more meaningful and long-lasting. Sometimes, however, our heads get in the way, speeding our train of thought down a path of insecurity and uncertainty.



ALFA



Boys on the Rooftop



Johnny



Occupy Me

ALFA

Javier Ferreiro López
Cuba | 2015 | 18:00

Alfa, a famous porn actor, must deal with his fears, insecurities and memories when he begins work on a new film without Yerry, his former partner in life and porn.

Spanish with English subtitles

Last Vestiges

Seth Poulin
Canada | 2016 | 8:00

A male stripper must confront his fear of aging during an intense encounter with an elderly client.

Johnny

Micah Stuart
USA | 2015 | 19:00

No longer able to ignore his desires, a lonely and conflicted older man hires a young male sex worker to be his first, only to discover they may already have a connection.

Occupy Me

Adam Fitzgerald
USA | 2015 | 16:00

David and Sam meet for an afternoon hookup but when a flirtatious war of words about sexual positions unwittingly turns into a debate over something more political, both men take sides against the other.

Boys on the Rooftop

Julián Hernández
Mexico | 2016 | 18:00

On the night of his birthday, Sergio and his boyfriend Octavio play a game of desire, seduction and domination. As the evening progresses, the power shifts, raising the question of who is really in control.

Spanish with English subtitles

Screening Sponsors

RALPH PASCHT AND MARK LE MESSURIER

Gay Shorts: Take a Chance on Me

Saturday, May 28
2:15PM | TBLB Cinema 1
Total program runtime: 85 minutes

Remember how you feel when you spot someone new and your heart skips a beat? Did he just smile at you? Should you go talk to him? Is he the one? You'll never know if you don't inhale deeply, say hi and take a chance.



Breaking Fast



Dinner With Jeffrey



Say U Will



** Spoilers **

Breaking Fast

Mike Mosallam
USA | 2015 | 18:00

—
On the holiest night of Ramadan, Mo, a practicing Muslim, reluctantly attends his best friend's birthday party, where he meets Kal, an all-American hunk.

** Spoilers **

Brendon McDonall
UK | 2016 | 21:00

—
Leon and Felix meet unexpectedly and the pair immediately connect. Will their relationship last or will it be spoiled?

Dinner With Jeffrey

Sam Greisman
USA | 2016 | 13:00

—
Oliver has just come out of the closet and is struggling with the feeling that he doesn't fit in. When Uncle Jeffrey invites Oliver to dinner to share his experience and wisdom of the gay scene, Oliver gets an education he wasn't expecting.

Say U Will

Chris Cruse
USA | 2016 | 10:00

—
When Marcus hooks up with Ray at a New Year's Eve party, it seems like the year may start off with a bang. But when the police bust the party, the pair are forced to try something new.

No Strings

Eoin Maher
UK | 2015 | 23:00

—
An emotionally reclusive Welshman must spend a night with an outgoing Irishman after an awkward sexual encounter leaves one of them stranded.

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Lesbian Shorts: Buddy System

Saturday, May 28
5:00PM | TBLB Cinema 2
Total program runtime: 73 minutes

We make many different kinds of friends in our lifetime: best friends we fall in love with, friends from school who have girlfriends we fall in love with, and strangers that we try to turn into friends and then maybe fall in love with. It can be difficult to navigate friendship, and this program most definitely confirms that.



Little Doll



Sticky Fingers



Summer Haze



The Escape Hatch

Little Doll

Kate Dolan
Ireland | 2016 | 12:00

—
After a chance meeting, Elenore and Alex instantly connect. First crushes aren't easy though, especially with friends like Alex's.

Sticky Fingers

Gabriella Moses
USA | 2015 | 12:00

—
Cassie embraces her edgier side under the guidance of her more radical best friend, Lucy, by shoplifting hair dye. As it turns out, dying her hair is the confidence booster Cassie needs to reveal her true feelings.

Summer Haze

Mauricio Rivera Hoffmann
USA | 2015 | 13:00

—
Charlie has been in love with her best friend Lily for three years. At their high school graduation party Charlie will find out once and for all where she stands.

Stake

Alyssa Pankiw
Canada | 2015 | 12:00

—
Stake follows the reunion of Trevor and Vanessa ten years after Vanessa escaped to the big city and left Trevor all alone in their very small hometown...and also after sleeping with his girlfriend.

Clown Service

Tig Notaro
USA | 2015 | 14:00

—
A heartbroken woman, desperate to feel happy, enlists the services of a travelling party clown.

The Escape Hatch

David Willing
Australia | 2016 | 10:00

—
After weeks of serving a girl dressed in different superhero costumes each day, the restaurant staff learn all about how she really is playing the part of a hero—as her best friend's escape hatch.

Lesbian Shorts: Lipshtick Lesbians

Saturday, June 4
9:15PM | TBLB Cinema 2
Total program runtime: 73 minutes

Whether you are afraid to come out to your grandmother, have had a horribly embarrassing sex mishap, are navigating the complexities of lesbian pregnancy or are faced with the breaking point of lesbian bed death, the key is to find a way to laugh through the pain. This program should help.



Spunkle



Oh-be-joyful



Shebang



Wedlocked

Oh-be-joyful

Susan Jacobson
UK | 2015 | 13:00

Potty-mouthed Rita will stop at nothing to drag her granddaughter, Sophie, kicking and screaming out of the closet. From spilling her own sordid secrets, to a botched shoplifting spree, Rita is determined that Sophie live honestly.

The First Session

Ryan Logan
USA | 2015 | 6:00

Two women attempt to repair their relationship with the help of an unconventional therapist and the healing power of the mango.

Shebang

Jon Simon
USA | 2016 | 13:00

It all started when she decided to masturbate with a ping pong ball...

Partners

Joey Ally
USA | 2015 | 7:00

When a slump in Kate and Leigh's sex life forces them to reconsider their relationship, they must confront how intertwined their lives have become.

Wedlocked

Puppett
USA | 2015 | 12:00

Sydney and Cameron are a happily engaged couple who are looking forward to their big day. But there's one obstacle: Sydney is still married to Lisa and, because their home state won't recognize their marriage, they can't get divorced.

Spunkle

Lisa Donato
USA | 2016 | 13:00

A man contemplates fatherhood when his older sister and her free-spirited wife ask him to be the sperm donor and uncle of their baby.

11 Life Lessons from an Awesome Old Dyke

Allison Khoury
USA | 2015 | 9:00

Through the lens of 11 life lessons, badass lesbian Dorothy gives an abridged history lesson, teaches the importance of feminine hygiene and offers up a perspective only possible with a PhD from the School of Life.

Screening Sponsors



Lesbian Shorts: Women on the Verge

Thursday, June 2
5:15PM | TBLB Cinema 2
Total program runtime: 82 minutes

Life has a habit of throwing drama our way. From the potential horror of our first summer camp crush to overwhelming family responsibilities to unexpected deaths, this program is all about finding the sunshine after the rain.



Adrift in Sunset



B.



No Matter Who



Vamonos

No Matter Who (A qui la faute)

Anne-Claire Jaulin
France | 2015 | 19:00

—
It's summertime and a troop of young girls are headed to scout camp. For Marie and Lise, this is also a time for first sparks of emotion, a time to learn more about desire and how one confronts shame.

French with English Subtitles

B.

Kai Stänicke
Germany | 2015 | 15:00

—
Torn between a cold relationship with K. and her feelings for another woman, shy and insecure B. is heading for a disaster.

Adrift in Sunset

Narissa Lee
USA | 2015 | 20:00

—
Dao is scheduled to go on a date with her girlfriend but she must also spend time with her mom who has Alzheimer's. Is now really a good idea to combine the two?

Tits on a Bull

Tim Worrall
New Zealand | 2015 | 16:00

—
Tits on a Bull follows star rugby player Phoenix as she struggles to choose between her longtime friendship with aging coach Rusty and the new relationship that is blossoming between her and team captain Melanie.

Vamonos

Marvin Lemus
USA | 2015 | 12:00

—
When Mac dies, her girlfriend Hope must overcome both personal grief and homophobic hostilities from Mac's family in order to respectfully send Mac off into the afterlife as she would have wanted.

Screening Sponsor



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Mixed Shorts: Black Boxes — Crush and Confession

Friday, June 3
9:45PM | TBLB Cinema 2
Total program runtime: 85 minutes

Black Boxes is our annual super fix of the best Diaspora LGBT shorts. This year's crop of films peers into the twists and turns behind our crushes and confessions. What we discover is that reality is always unpredictable.



House Not Home



Mapou



Veracity



We Were Waves Once

Mapou

Giovana Olmos
Canada | 2015 | 5:00

Seventeen-year-old Cynthia Estimable is deeply involved in an intimate relationship with her best friend. When Cynthia faces hostility from her family, she discovers that her main ally lives within herself.

Veracity

Seith Mann
USA | 2015 | 20:00

Popular girl Olivia is inadvertently outed by her friends after she develops feelings for the new girl at her high school.

Bail

Ben Kadie
USA | 2015 | 6:00

Harlem, 1926. When Eli's boyfriend is taken by the cops, the young performer must find a way to make bail.

We Were Waves Once

Asli Umut
UK | 2015 | 16:00

Cocteau spends her days isolated in her flat observing other people's lives, trying to combat her writer's block. On the day that her estranged father dies, she meets young and wild neighbour Alicia, who just might be the inspiration she needs.

House Not Home

Joshua Butler
USA | 2015 | 15:00

House Not Home is a firsthand account of Terran, an African-American gender fluid teenager navigating bullying, violence and rejection from their father and peers.

Charlotte

Angel Kristi Williams
USA | 2015 | 11:00

Alex, excited to have befriended the popular girl at school, will do anything to stay in her good graces. When the new friend wants to play house, Alex innocently plays along and develops some pretty confusing feelings.

Tough

Alfonso Johnson
USA | 2015 | 12:00

Father and son, Larry and Marcus, share a very complicated past. After being estranged for years their relationship is put to the test when they discover that they live in the same apartment complex.

Screening Sponsor



KIMAH LI POWELL

Mixed Shorts: Life Through A Lens

Saturday, June 4
12:15PM | TBLB Cinema 1
Total program runtime: 83 minutes

From the gayest country music album to the gayest cowboy boots to the gayest group of nuns to ever don a habit, this program explores the lives of some of the most interesting LGBTQ folks, from grade school to nursing home. Enjoy a hearty dose of reality served in the best way possible!



Cecil & Carl



Gaysians



Pink Boy



These C*cksucking Tears

These C*cksucking Tears

Dan Taberski
USA | 2016 | 15:00

—
*These C*cksucking Tears* meets up with the man behind the world's first and only gay-themed country music album, 40 years after its release.

Queer Habits

Drew Denny
USA | 2015 | 14:00

—
Watch how an order of drag queen nuns save the Russian River and turn homophobes into heroes.

Bootwmn

Paige Gratland and Sam McWilliams
USA/Canada/UK | 2015 | 11:00

—
When Deana McGuffin, a third generation New Mexico bootmaker, is approached to create a gay-themed cowboy boot, a story unravels that takes us right to the heart of cowboy country in Northern Texas.

Gaysians

Vicky Du
USA | 2015 | 13:00

—
Five queer and trans Asian-Americans from New York City explore their culture and their familial relationships in this illuminating patchwork documentary.

Pink Boy

Eric Rockey
USA | 2015 | 15:00

—
Pink Boy is an intimate portrait of a gender-creative boy growing up in conservative rural Florida with his butch mother, who has successfully avoided dresses her whole life, until now.

Cecil & Carl

Elvis Leon and Gaston Yvorra
USA | 2015 | 15:00

—
Cecil has lived alone in a giant house ever since Carl, his partner of 43 years, was diagnosed with advanced dementia and admitted to a nursing home. Not about grand gestures of love or being gay, this story focuses on commitment and the duties that come with it.

Screening Sponsors

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Mixed Shorts: Scared Fabulous

Monday, May 30
9:15PM | TBLB Cinema 3
Total program runtime: 83 minutes

A family of Spanish serial killers, an Australian serial killer, a Canadian serial killer, a Russian twist and two very different forms of revenge—this program is an emotional roller coaster that will take you from grim to grin.



Bush Slayer



Killer Friends



PYOTR495



Sanguine Craving

Bush Slayer

Meaghan Palmer
Australia | 2016 | 8:00

—
In the Australian bush, a slayer roams the roads and it isn't safe to be out alone at night. Just who it isn't safe for is not clear.

Sanguine Craving

Gerard Tusquellas
Spain | 2014 | 13:00

—
Marc comes from a long line of serial killers. On the day that he must make his father proud and kill his first victim, Marc's afraid he doesn't share his family's lust for blood.

Spanish with English Subtitles

Axiomatic

K.S. Kuperis
Canada | 2015 | 17:00

—
A woman seeks revenge against the man who murdered her wife, using an implant with nano technology that will suspend her moral convictions.

PYOTR495

Blake Mawson
Canada/Germany | 2016 | 15:00

—
Set one evening in present-day Moscow, 16 year-old Pyotr is baited by an ultranationalist group known for their violent anti-gay attacks. But what they don't know about PYOTR might kill them.

Russian with English Subtitles

Hidden Window

Greg Jackson
Canada | 2015 | 19:00

—
There is a killer on the loose who is targeting victims through their social media accounts. Diane, a local crime reporter, is on the case to track down the mysterious character but is set to find out that, at a time like this, it isn't safe to trust anyone.

Killer Friends

Zach Noe Towers
USA | 2015 | 11:00

—
Did you ever have a friend so annoying that you fantasized about killing him? We haven't either. But this group of friends can't spend another day with Scott, and their fantasy has formed into a real plan. A plan to kill.

Screening Sponsors



Mixed Shorts: Teenage Dream

Youth Matinee

Friday, May 27

1:00PM | TBLB Cinema 1 and 2

Total program runtime: 81 minutes

Teenage Dream follows several young members of the LGBTQ community as they find the courage to live authentic lives. No matter what your age, there is a thing or two to learn from these young heroes.



House Not Home



Noam



Charlotte



Handsome & Majestic

Handsome & Majestic

Jeff Petry and Nathan Drillot
Canada | 2015 | 12:00

Handsome & Majestic follows Milan Halikowski, a transgender teenager who overcame hardships and discrimination to become a trans rights advocate and role model.

Noam

boaz foster
Israel | 2015 | 15:00

Boy meets boy at auditions for the school production of *Romeo and Juliet* in this sweet tale of first love and coming out...as an actor.

Hebrew with English Subtitles

Little Doll

Kate Dolan
Ireland | 2016 | 12:00

After a chance meeting, Elenore and Alex instantly connect. First crushes aren't easy though, especially with friends like Alex's.

Robo Saints

Peter Wonsuk Jin
USA | 2015 | 12:00

A young cosplayer harbours a crush on his best friend. It turns out that the one thing needed is the courage to confess to a costume change.

House Not Home

Joshua Butler
USA | 2015 | 15:00

House Not Home is a firsthand account of Terran, an African-American gender fluid teenager navigating bullying, violence and rejection from their father and peers.

Charlotte

Angel Kristi Williams
USA | 2015 | 11:00

Alex, excited to have befriended the popular girl at school, will do anything to stay in her good graces. When the new friend wants to play house, Alex innocently plays along and develops some pretty confusing feelings.

Bittersweet

Allen Martsch
USA | 2015 | 4:00

Jason, a shy teen, reluctantly writes a heartfelt candygram message to his high school crush, Armando, but loses his courage and changes his mind. Fate, however, might have other plans in store.

This program is rated PG

Screening Sponsors



MARTHA LA MCCAIN

Transplanetarium

Saturday, June 4
6:45PM | TBLB Cinema 2
Total program runtime: 86 minutes

Defiance is a common thread in this year's program as trans folk determine to live their lives the way they choose. Transplanetarium features stories about how trans people love and connect with their lovers, families and communities.



Hello Titty



Underclothes



Vessels



First Night Out

First Night Out

William Mayo
USA | 2015 | 2:00

—
A woman takes herself out to dinner for the first time.

Vessels

Arkasha Stevenson
USA | 2015 | 15:00

—
Diamond is desperate and determined to look the way she desires—even if it means a potentially dangerous visit to the “pumper.”

Underclothes (Rapa de Baixo)

Lara Dezan
Brazil | 2015 | 14:00

—
Suely is a Brazilian trans woman. In this documentary short she navigates living as herself in a community that has always known her as the handyman.
Portuguese with English Subtitles

Transcend

Kai Towns
USA | 2015 | 17:00

—
It's been a few years, so will Julian's family drop their fears and welcome him to Thanksgiving?

Say U Will

Chris Cruse
USA | 2016 | 10:00

—
New Year's night at a gay boy dance party, Marcus meets Ray and they hit it off, proving that there's a first time for everything.

Mx. Pink

Maharlika D' Suesse
Spain | 2015 | 13:00

—
A romantic spark ignites unexpectedly, but can it survive the fluidity of gender?

Hello Titty

Skyler Foster
Germany | 2015 | 15:00

—
Tit Star Showboy is days away from top surgery and is offering private tit viewings in his trailer. A lineup of queers waits to enter and give his tits a proper departure.

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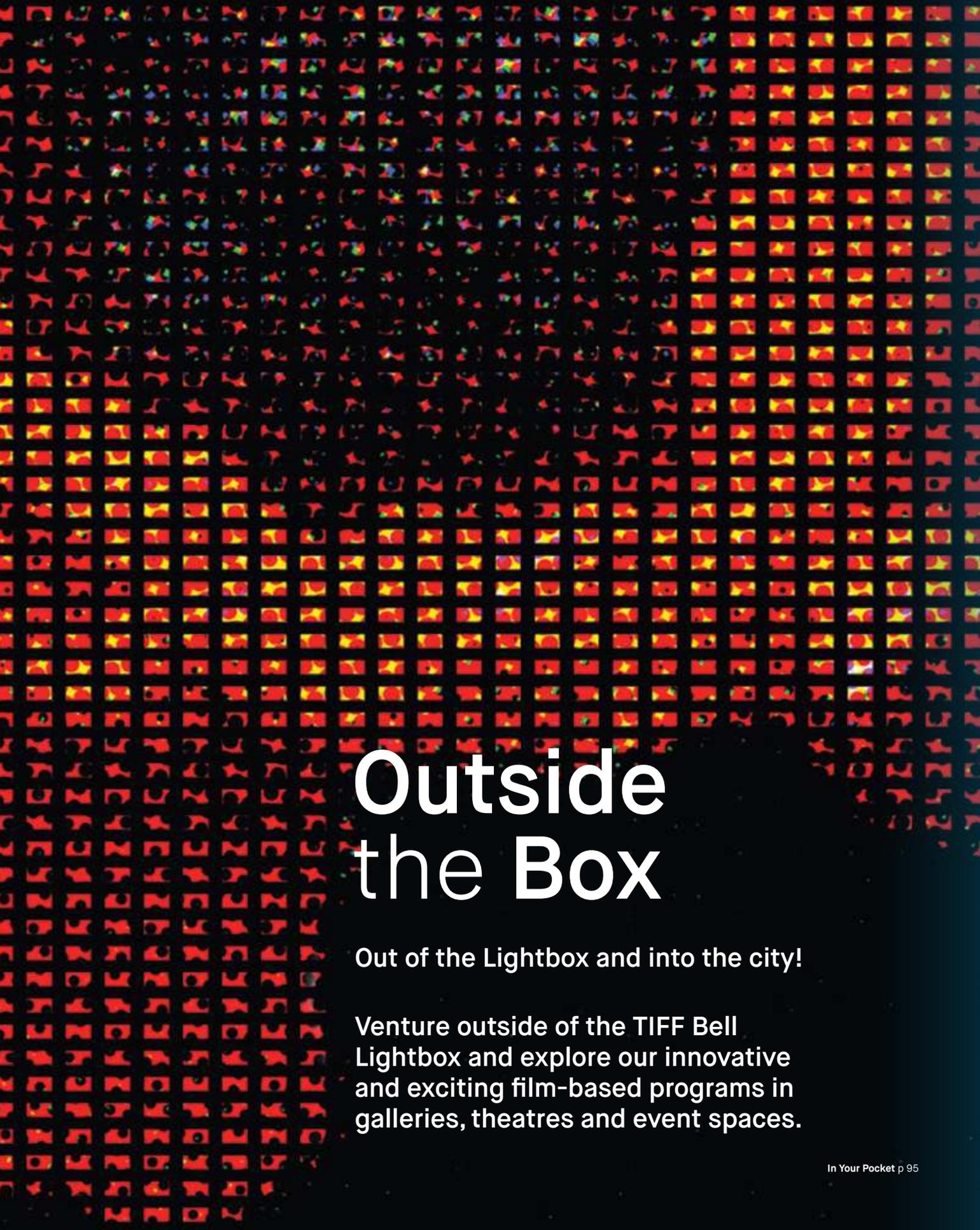
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Outside the Box

Out of the Lightbox and into the city!

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Lightbox and explore our innovative
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ELASTIC RESISTANCE

Saturday, May 28
Doors 7:00PM | Screening 7:30PM

Buddies in Bad Times Cabaret
12 Alexander Street
Tickets: \$8 general public/
\$5 students, Inside Out and Pleasuredome members.
Tickets are available at the door.

Whether through spectatorial engagement or physical interaction, we learn how to express ourselves through performance and manipulation, as invisible influences create lasting and tangible effects on our bodies, words and actions. As we grow and build our identities, we find ourselves less like putty and more like chewy taffy. Ruminating on the malleability of self, Elastic Resistance explores how our physical and mental aspects become pliable, sticky, and permanent sites of negotiation.

In partnership with Inside Out Toronto LGBT Film Festival, Pleasure Dome presents a collection of queer artist's film and video works that play with and against one another and assert a plasticity of self that must traverse the stickiness of memory, skin and even medium. Including works by artists Ruth Novaczek, Christos Massalas, Dayna McLeod, Kim Kielhofner and more.

Co-presenters



Screening Sponsors



Hers is Still a Dank Cave: Crawling Toward a Queer Horizon

Friday, May 27, 9:00PM
AGO Jackman Hall

In *Cruising Utopia: The Then and There of Queer Futurity*, José Esteban Muñoz writes, "We must dream and enact new ways of being in the world." Deirdre Logue and Allyson Mitchell's video, *Hers is Still a Dank Cave*, responds to this injunction by bringing an everyday feminist utopia into being. This new world is not a remote planet twinkling in the distance. It is here and now, where we already live.

Join Inside Out and the AGO immediately after the screening for a lively short discussion with artists, invited guests and fellow audience members.

Screening Sponsors



FREE — Tickets are available in advance online at www.ago.net/whatson or 30 minutes before the screening at the Jackman Hall box office.

In Celebration: The Artistry and Influence of Melissa Levin

Wednesday, June 1, 7:00PM
 AGO Jackman Hall, 317 Dundas Street West

FREE — Tickets are available in advance online at www.ago.net/whatson or 30 minutes before the screening at the Jackman Hall box office.

Few people who have walked through the door at Inside Out have touched us as profoundly as Melissa Levin (March 30, 1958 – October 27, 2015). Melissa was a force of nature. A passionate creator of LGBT video art and a committed advocate for queer youth, Melissa was the first facilitator of Inside Out's Queer Youth Digital Video Project (now named New Visions) in 1999, and again in 2000, returning to facilitate the 10th anniversary Project in 2008.

Melissa's involvement in, and commitment to, Inside Out did not end there. She served on the Board of Directors from 2000 to 2004 and was an active and passionate member of our Programming Committee.

A talented multi-disciplinary artist, Melissa made many short videos that screened at Inside Out over the past two decades as well as at festivals around the world and on television. As part of our celebration of Melissa's life, work and involvement with Inside Out, the evening will include a screening of Melissa's short video work.



Special video tributes from former Inside Out youth participants who were fortunate to learn from and be influenced by Melissa's talent, compassion and vision will follow the screening of Melissa's short work.

Melissa is deeply missed by everyone here, and our memory of her and the impact she left on Inside Out will be felt long into the future.

Screening Sponsors



SPECIAL THANKS TO NINA LEVITT, JOHN GREYSON, LAUREN HOWES (CFMDC) AND VTAPE.

IN YOUR POCKET: Dear Diary

Sunday, May 29, 7:00PM
 Buddies in Bad Times Cabaret
 12 Alexander Street
 Pay what you can at the door.

IN YOUR POCKET is a video program that explores the immediacy and intimacy offered by smartphone technology. Our contemporary reality of highly public lives performed for cameras on YouTube, blogs, Facebook, and reality TV has further shifted diaristic practices away from private confessional towards declarations that are intended to be widely shared.

For the 5th edition of IN YOUR POCKET, the RT Collective has invited artists to examine the unique ways in which LGBTQ people can use accessible video technologies to record personal narratives and feelings.

The program includes works by Caya Ryuichi, Michèle Pearson Clarke, Sabine LeBel, Alison Taylor, Salvatore Antonio, Manolo Lugo, Coral Short, Lucas Crawford, Fabian Orejarena, Thom Vernon, Daniel McIntyre, Julius Poncelet Manapul, Peter Knecht, Kami Chisholm, Jonathan Morton Schuster, Darryl Tracy, Raymond Helkio, Taylor Stocks, Jason Karman, Ben Oliver, Sue Johnson, Inez Generoux.



Presented by the RT Collective with the support of Buddies in Bad Times Theatre, and curated by Marcin Wisniewski and Chris Dupuis/rtcollective.ca

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New Visions

Wednesday, June 1, 5:30PM

AGO Jackman Hall, 317 Dundas Street West

FREE — Tickets are available in advance online at www.ago.net/whatson or 30 minutes before the screening at the Jackman Hall box office.



Old Dogs, New Tricks



Beaters



Paint it White



at home

We are proud to re-launch New Visions (formerly known as the Queer Video Mentorship Project) after a two-year hiatus. We took this time to carefully research the needs of the LGBT youth and elder communities to redevelop this innovative, multi-generational video mentorship program. This year's video project consisted of two elders and two youth participants, all passionate new artists with a vision. Over the past six months, they have journeyed together uncovering the skills, joys and trials of videomaking in order to create short works that both challenge and touch us. The program, proudly co-presented by Inside Out and Charles Street Video, lies at the heart of the queer Canadian film and video community.

Old Dogs, New Tricks

Michael Agnew
Canada | 2016 | 7:00

—
When an older gay couple host a younger couple for coffee, an unexpected visitor causes some intergenerational friction. The only way to resolve their differences is in that tried-and-true gay way—with a musical number!

Paint it White

Bessie Cheng
Canada | 2016 | 7:00

—
Paint it White is a documentary that explores whitewashing in the arts. How does someone's experience growing up as a person of colour affect the work they do now?

Beaters

Ian McAndrew
Canada | 2016 | 7:00

—
This experimental documentary short shows how we recreate our experiences of childhood abuse in our adult love relationships.

at home

Dinaly Tran
Canada | 2016 | 7:00

—
at home explores the difficulties of navigating what it means to be queer when you are an immigrant or have immigrant parents and are living with, or without, them.

Screening Sponsors



Project Partner





Opening Gala Party

Thursday, May 26, 9:30PM

Malaparte, 6th floor, TIFF Bell Lightbox
350 King Street West (at John Street)
Cover: \$10 General Public/\$8 Members
Free with your *Other People* gala screening and party ticket



Join Inside Out for our not-to-be-missed Opening Gala Party, featuring **DJs Nino Brown** and **Sammy Royale** of Yes Yes Y'all and Business Woman's Special infamy. **John Caffery** of Queer Nation will start off the night with his funky vibes. Hit the dance floor with our sexy go-go dancers. Video projections by **Roxanne Luchak** and an art installation by **Leuwebb**.



Women's Gala Reception

Saturday, May 28, 9:00PM–12:00AM

BrainStation, 460 King Street West (at Spadina Avenue)
Admission with your *Almost Adults* film and reception ticket

Join the celebration in this innovative new space, BrainStation, with guests from our Women's Gala. Raise a glass to all of the fabulous female filmmakers and to the wonderful women in our community.



Thank you to our party sponsors



Pink Carpet Reception: *Paris 05:59: Theo & Hugo*

Friday, May 27, 6:30–8:30PM

BrainStation, 460 King Street West (at Spadina Avenue)
Admission with your *Paris 05:59: Theo & Hugo* film and reception ticket

Inside Out hosts an exclusive VIP reception to honour the director and stars, preceding the Canadian premiere of *Paris 05:59: Theo & Hugo*.



Centrepiece Gala Reception

Tuesday, May 31, 6:30–8:30PM

Artscape Sandbox, 301 Adelaide Street West (at Widmer Street)
Admission with *The Intervention* film and reception ticket

Join us for a drink and rub elbows with special guests from our Centrepiece Gala film, *The Intervention*, at one of Artscape's newest event venues, Sandbox, right around the corner from the TIFF Bell Lightbox. The first half of the Festival is over, but there is still so much to come!





AGO First Thursdays Special Pride and Inside Out Edition

Thursday, June 2, 7–11:30PM

AGO, 317 Dundas Street West (at McCaul Street)

Advance tickets: \$13 General Public/\$11 AGO Members

Door: \$16 General Public/\$14 AGO Members

Details for special ticket pricing for Local Heroes screening ticket holders will be emailed.

Buy your tickets at ago.net starting May 12.

In place of our annual Local Heroes Party, this year we join forces with the AGO and Pride Toronto to present the queerest AGO First Thursdays ever. The night's guest curator, talented filmmaker, writer, photographer, artist and notorious bad boy, **Bruce LaBruce**, takes over the AGO.

"I have invited four of my favourite queer performers to participate in my First Thursday, each resolutely forging their own unique aesthetic and politic, yet loosely aligned in terms of avant-garde practice and spirit, and gender radicalism." — LaBruce. Featuring performance artists **Ron Athey** (Los Angeles), **Narcissister** (New York), musician/artist **No Bra** (New York) and special DJ set by musician/artist **Gio Black Peter** (New York). Be sure to get your tickets in advance. This will sell out!



Transplanetarium After Party: A Celebration!

Saturday, June 4, 10:00PM

The Steady, 1051 Bloor Street West
(two blocks east of Dufferin Street)

No cover



Let's celebrate! Be it Zucker's downfall from CAMH and the new access to SRS in Ontario, we should celebrate the resilience of trans folks. The never-to-be-missed Transplanetarium After Party will not disappoint! The evening will feature DJs **Daddy K** and **Nik Red** on the decks, along with a special guest.



Pink Carpet Party: *Hurricane Bianca*

Friday, June 3, 9:30PM

Admission with your *Hurricane Bianca* film and party ticket.

Party location will be printed on the ticket.

Shantay, you stay. Sissy that walk at the after party for the world premiere of *Hurricane Bianca*. Join Bianca Del Rio as she kicks up her heels, and slay the night away. We will let the music play as you lip sync for your life. Good luck and don't f*ck it up!



Awards Brunch

Sunday, June 5, 11:30AM–2:00PM

The TIFF Lounge, 2nd floor, TIFF Bell Lightbox
350 King Street West (at John Street)

Tickets: \$30 General Public/\$25 Members

Join us as we celebrate the astounding films and filmmakers that won our hearts during the Festival. Winners of our Canadian and international juried awards will be announced over mimosas and brunch.



Closing Gala Party

Sunday, June 5, 9:30PM

Artscape Sandbox, 301 Adelaide Street West

Cover: \$10 General Public/\$8 Members

Free with *Kiki* screening and party ticket



Raise a glass as we wrap up the 26th annual Toronto LGBT Film Festival. Featuring Toronto's sweatiest dance party, Hey QT with **DJs Joe Blow, Mary Mack** and **Sigourney Beaver**. Plus, sexy go-go dancers to help you get your groove on. Cheers queers!

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Inside Out BravoFACT Pitch Competition

Saturday, June 4, 11:00AM
TBLB Cinema 2

Join us for the inaugural Inside Out BravoFACT Pitch Competition and help us continue to champion vital Canadian LGBT filmmakers.

Moderated by CTV film critic Richard Crouse, the final five teams of two will pitch their short narrative film projects in front of a jury of industry experts, including Inside Out's Director of Programming, Andrew Murphy.

The winning team will receive the following:

- a cash prize of \$50,000 from BravoFACT to fund the creation of the project
- two 2017 Inside Out Toronto LGBT Film Festival passes
- a screening of the completed project at the 2017 Toronto LGBT Film Festival

The winning team will be announced at the **Awards Brunch** on Sunday, June 5.

FREE — Tickets available at the TBLB box office.

Screening Sponsor

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FOUNDATION TO ASSIST CANADIAN TALENT

INSIDE OUT SHORT TO FEATURE PRIZE

A \$10,000 prize awarded to an emerging Canadian LGBT film director to produce a ten-minute short film that will also serve as a calling card for the development and production of a feature-length version of the short.

APPLICATIONS OPEN JUNE 6

Application Deadline: September 6

For more information, please visit www.insideout.ca

The Inside Out Short to Feature Prize is generously funded by the Harold Greenberg Fund.

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You Are Free, directed by James Fanizza, winner of the 2015 inaugural Short to Feature Prize

Canadian Juried Awards

Canadian works made in the last 18 months and screening at this year's Festival are eligible for consideration by the jury.

Best Canadian Feature (Narrative or Documentary)

Sponsored by EP Canada/Canada Film Capital

Since 1995, EP Canada has shown its commitment to Inside Out and Canadian filmmakers. This \$2,000 cash award is presented to an established Canadian artist for their feature-length narrative or documentary film.



Emerging Canadian Artist

Sponsored by RBC Royal Bank

This \$2,500 cash award funded by our presenting sponsor is awarded to an emerging Canadian filmmaker who is in the early stages of their career. The recipient must have directed no more than two fiction narrative short films or no more than one fiction narrative feature-length film.



Best Canadian Short

Sponsored by HARDtv

This \$750 cash award is presented to a Canadian filmmaker for their short form narrative or documentary film.



Audience Awards

Award recognition is crucial to artists who are applying for grants, seeking distribution and submitting to other festivals. Previous winners of these awards include *Bridegroom* (2013), *Weekend* (2011) and *The Bubble* (2007). Please fill out the ballots following each screening to help determine this year's Audience Awards.

Best Narrative Feature

Sponsored by Suzy Zucker

This generous \$2,500 cash award will be presented to the audience's favourite feature-length film.

Best Documentary Film

(in recognition of Elle Flanders)

This \$500 prize is named in recognition of the contribution of Elle Flanders, Inside Out's Executive Director from 1996 to 1999.

Best Short Film

Sponsored by Michael Leshner and Michael Stark (in honour of Mikey/Schmikey)

This generous \$1,500 cash award is presented to a short film that is under 50 minutes in length.

Canadian Jury



Mark Pariselli is a Toronto-based writer and director. His short films have screened at the most prominent international LGBT film festivals, including Inside Out. Following retrospective presentations of his work in Toronto and Sicily, a new retrospective will be

mounted in New York City in June, 2016. He has previously served on the international juries for the Sicilia Queer Film Festival and ImageOut: The Rochester LGBT Film & Video Festival. Mark is currently developing his first feature.



Berwyn Rowlands began sharing LGBT films with audiences in 1989 when he established the first international film festival in Wales. In 2006 he created the Iris Prize—at £30,000 the world's largest LGBT short film prize presented annually

during the Iris Prize Festival in Cardiff, Wales. Seven short films have been produced to date, thanks to this generous award. *Burger and Followers* were selected out of 8,200 entries for the 2014 and 2015 Sundance Film Festival. The Iris Prize was recognized by the Queen at a reception for the British Film Industry in 2013.



Sonia Hong is a Toronto-based filmmaker whose projects are often quirky and visually stimulating, while exploring various elements of gender identity and empowerment. She was awarded the "Best Up-and-Coming Toronto Film or Video Maker

(2011)" as well as the "Hot Canadian Short Award (2014)" by the Inside Out LGBT Film Festival. Sonia continues her work in the film industry as a director, producer and production designer. Her work consistently confronts social ideals by revealing alternative perspectives and thought.

International Jury



Michele Josue is a Filipino-American filmmaker from Burtonsville, Maryland and a graduate of the Emerson College's film program. Her critically acclaimed feature film debut,

Matt Shepard is a Friend of Mine is the winner of 10 Best Documentary and Audience Choice Awards from film festivals worldwide, including *Inside Out* in 2014. Michele and the film, available on Netflix, were recently nominated for an Emmy award in the "Outstanding Special Class Special" category.

Michele is currently working on a feature documentary that follows the life and rehabilitation of the notorious Filipino Dancing Inmates, who hit Internet stardom with their audacious performance of Michael Jackson's *Thriller* in their prison yard.



Jonathan Nathaniel is a Toronto-based television and film actor and staunch advocate for on-screen diversity who is best known for his spot as a panellist on MTV/Logo's

groundbreaking sleeper hit, *1 Girl 5 Gays*.

Along with his acting work on television, Jonathan has also produced and starred in short films, a web series and a feature film that have all had successful screenings at Toronto's *Inside Out* LGBT Film Festival.



Evalyn Parry is the new Artistic Director of *Buddies* in *Bad Times* Theatre. An award-winning, multidisciplinary theatre-maker, Parry's work is inspired by the intersection

between social activism, history and auto/biography. *Gertrude and Alice*, co-written by Anna Chatterton and featuring Parry as Gertrude Stein, recently played to great acclaim on *Buddies'* main stage, and her production *SPIN* has had over 200 performances across North America. Recent directing credits include Tawiah M'Carthy's *Obaberima*, winner of the 2013 Dora Award for Outstanding Production.

Bill Sherwood Award

Named in honour of the gay American film director who stepped boldly onto the international film stage in 1986 with his debut feature, *Parting Glances*, this \$2,500 cash award is an international prize presented to a first-time feature director. The Bill Sherwood Award was originally established through the generosity of Bill Ostrander.

Awards Brunch

Join us for a gourmet brunch as we celebrate the very best of this year's Toronto LGBT Film Festival.

We'll announce the winners of our Canadian and International juried awards as well as our inaugural *Inside Out* BravoFACT Pitch Competition.

Sunday, June 5
11:30AM to 2:00PM
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About Inside Out

Inside Out is a not-for-profit registered charity that exists to challenge attitudes and change lives through the promotion, production and exhibition of film and video made by and about lesbian, gay, bisexual and trans (LGBT) people of all ages, races and abilities.

For over a quarter of a century, Inside Out has brought LGBT communities together in Toronto and Ottawa to celebrate the best queer films from Canada and around the world.

Toronto LGBT Film Festival

Since 1991, Inside Out has presented the Toronto LGBT Film Festival. With financial support from presenting sponsor RBC Royal Bank, the Festival showcases the best and most diverse films by, for and of interest to LGBT communities. For 11 days each May, the Festival draws crowds of over 35,000 to screenings, artist talks, panel discussions, installations and parties that highlight close to 200 films from Canada and around the world.

Ottawa LGBT Film Festival

Since 2007, Inside Out has produced a four-day festival in Canada's Capital Region. In 2015, with presenting sponsor RBC Royal Bank, the Ottawa LGBT Film Festival attracted over 4,000 attendees to special events and 17 film programs. As well, we launched a new student outreach initiative that saw Inside Out bring queer films into three Ottawa high schools to foster discussion, acceptance and awareness of LGBT issues.

Four-Play Screening Series

Inside Out's four-part screening series brings the best LGBT cinema from around the world for one night only before the films' theatrical release. Running through the fall to the spring, the Four-Play Screening Series entertains and challenges audiences with films that complement official Festival selections.

New Visions

New Visions provides youth from 18 to 24 and adults over 55 with the opportunity to learn video production from professional artists and editors, using state-of-the-art equipment and tools—all in a queer-positive group environment. Participants are guided through a series of workshops in all aspects of video production, from script development to camera operation to editing and post-production. Short films produced are screened at the Toronto LGBT Film Festival. More than 100 filmmakers have created their first short films through this program.

BravoFACT Pitch Competition

Introduced for this year's Toronto LGBT Film Festival, the Inside Out BravoFACT Pitch Competition gives five teams the opportunity to pitch their short narrative film projects to a jury of industry experts. The winning director/producer team receives a cash prize of \$50,000 from BravoFACT to produce their project and the completed short film will premiere at the next year's Festival.

Inside Out Short to Feature Prize

Initiated in 2014, this prize offers a \$10,000 cash award, generously provided by the Harold Greenberg Fund, to an emerging Canadian LGBT filmmaker whose work is consistent with the mandate and goals of Inside Out. The award funds the production of a short film that will serve as a calling card for the development and production of a feature-length version of the short.



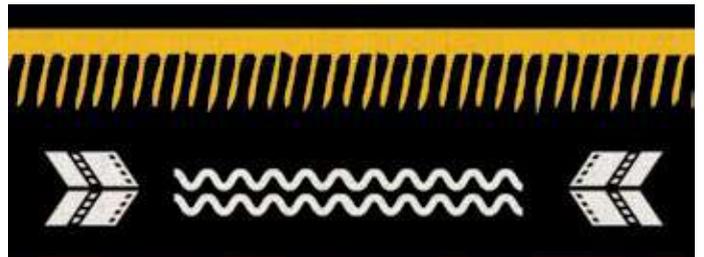
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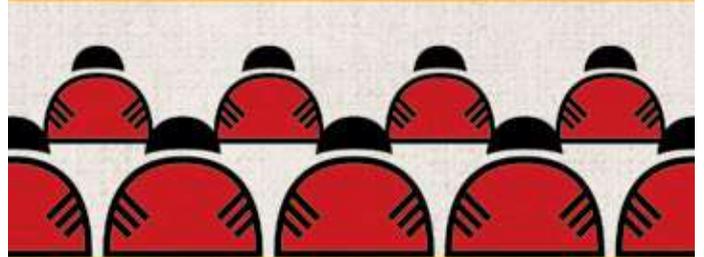


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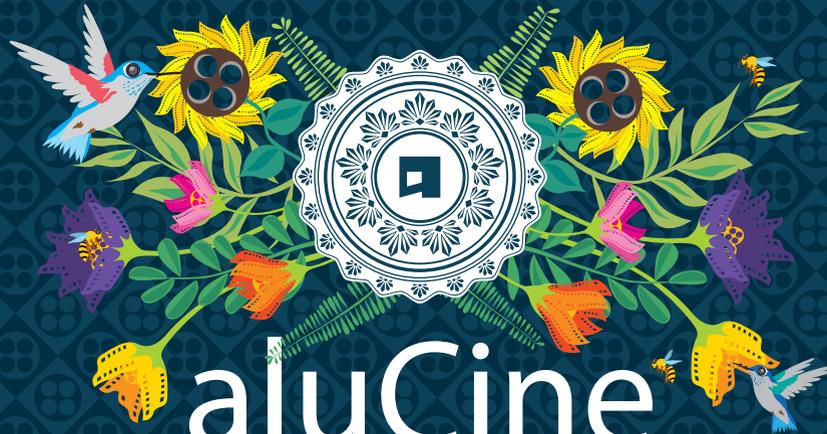
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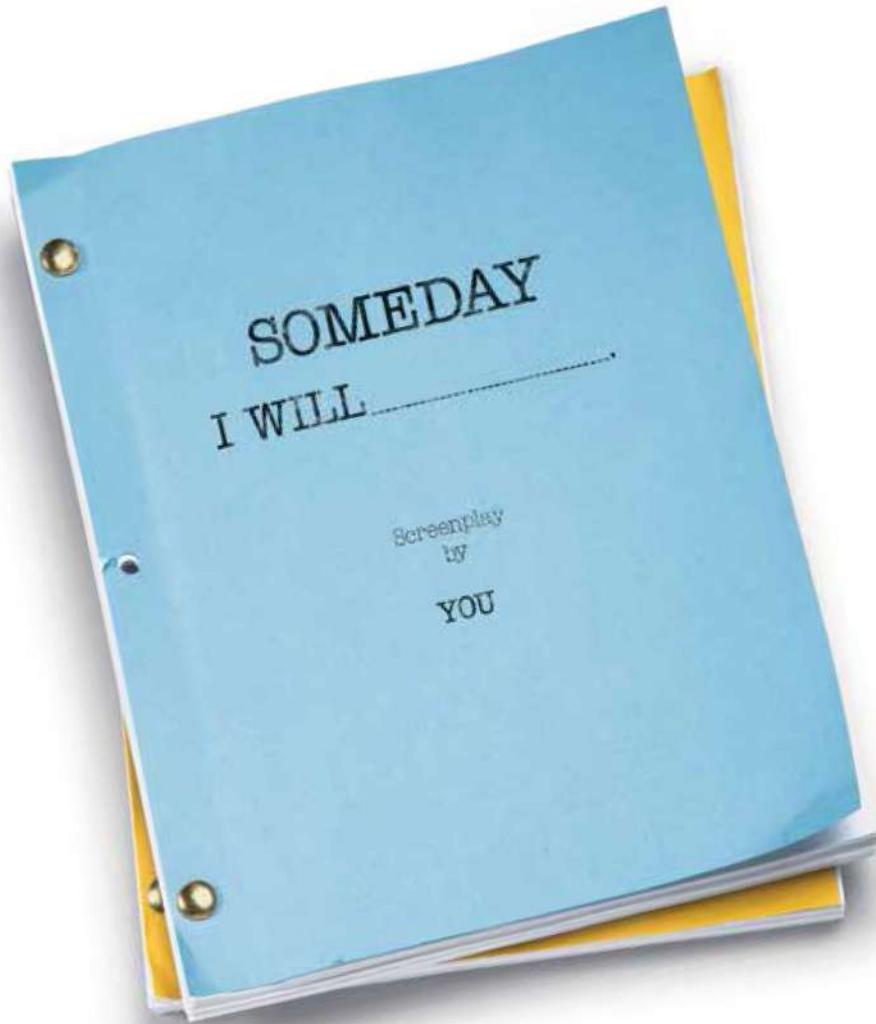


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