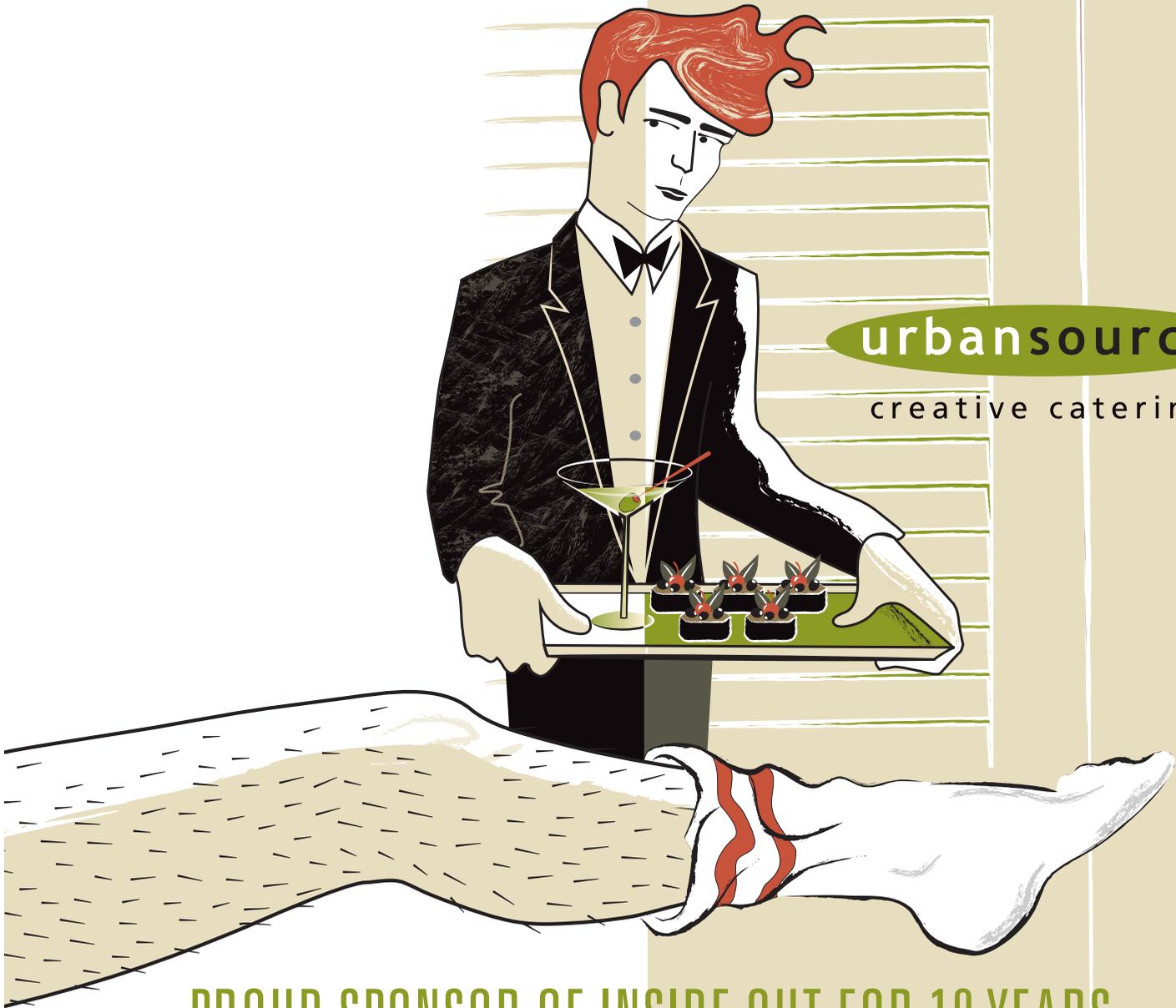


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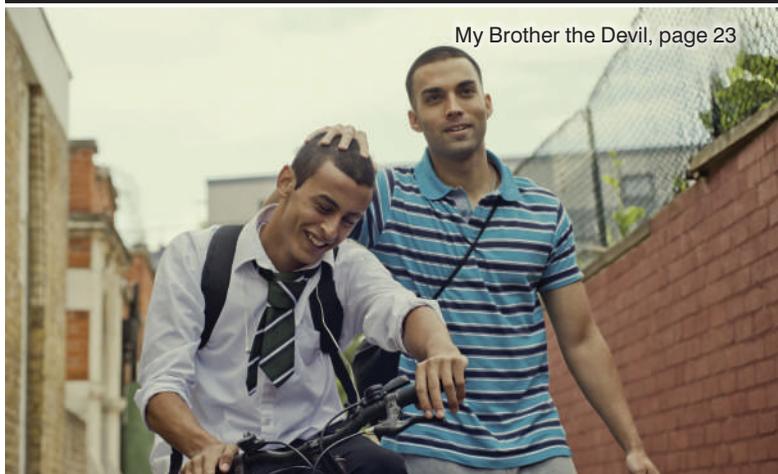
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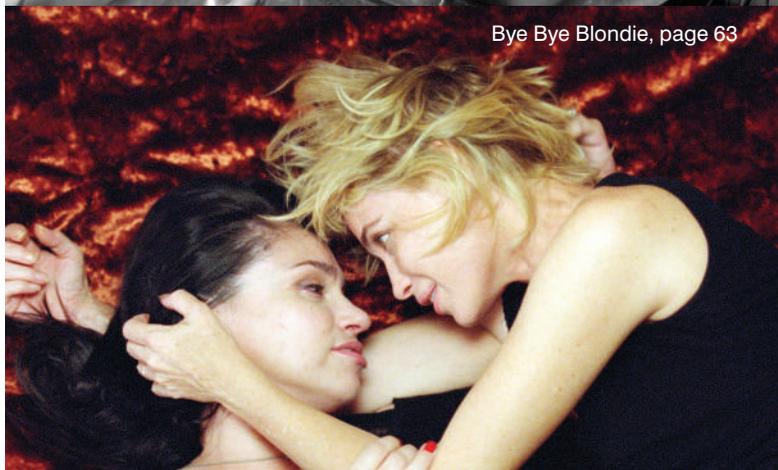
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SCHEDULE OF FILMS AND PARTIES

Monday, May 7
7:00pm
The Royal
Jitters



See page 19

Thursday, May 10
7:00pm
The Fox Theatre
Happy, Happy



See page 19

Sunday, May 13
7:00pm
The Revue Cinema
Gun Hill Road



See page 19

Thursday, May 31
9:00pm
Alexander Street
Parkette
Clue



See page 65

THURS. MAY 17

TIFF Bell Light Box
TBLB Cinema 1

TIFF Bell Light Box
TBLB Cinema 2

Party Information

FRI. MAY 18

5:00pm

Hit So Hard

SEE P 24

5:15pm

Walk Away Renée

SEE P 24

7:15pm

August

SEE P 25

7:30pm

Cherry

SEE P 25

8:00pm

OPENING GALA:
My Brother the
Devil SEE P 23

9:45pm

North Sea, Texas

SEE P 27

10:00pm

GIRLTRASH:
All Night Long
SEE P 27

10:00pm

OPENING GALA
PARTY
SEE P 86

SAT. MAY 19

2:00pm

Boy Shorts 3

SEE P 29

2:15pm

The Mystery of
Mazo de la Roche
SEE P 29

4:30pm

Sagat

SEE P 30

4:45pm

Call Me Kuchu

SEE P 30

7:00pm

Naked As We Came

SEE P 31

7:15pm

Margarita

SEE P 31

9:30pm

The Crown Jewels

SEE P 33

9:45pm

Lady Shorts 2

SEE P 33

10:00pm

SODOM

SEE P 86

SUN. MAY 20

2:00pm

Morgan

SEE P 34

2:15pm

Positive Youth +
PANEL
SEE P 34

4:30pm

Boy Scandinavia
Shorts
SEE P 35

5:00pm

She Said Boom!:
The Story of Fifth
Column SEE P 35

7:15pm

Let My People Go!

SEE P 36

7:30pm

Transplanetarium
Shorts
SEE P 36

9:30pm

Bullhead

SEE P 37

9:45pm

Mosquita y Mari

SEE P 37

10:00pm

TRANSPLETARIUM
PARTY
SEE P 86

MON. MAY 21

2:00pm

Love Free or Die

SEE P 38

2:15pm

Madame X

SEE P 38

4:30pm

How to Survive
a Plague
SEE P 39

4:45pm

Lady Scandinavia
Shorts
SEE P 39

6:45pm

Melting Away

SEE P 40

7:00pm

Our Paradise

SEE P 40

9:15pm

Stud Life

SEE P 41

9:30pm

Boy Shorts 1

SEE P 41

SCHEDULE OF FILMS AND PARTIES

TUES. MAY 22

5:15pm

Outland

SEE P 42

6:30-8:30pm

**CENTREPIECE
GALA RECEPTION**

SEE P 86

7:15pm

Boy Shorts 2

SEE P 43

7:30pm

**Jamie and Jessie
Are Not Together**

SEE P 43

9:15pm

**CENTREPIECE GALA:
Keep the Lights On**

SEE P 45

9:45pm

Lady Shorts 4

SEE P 46

WED. MAY 23

5:15pm

Lady Shorts 3

SEE P 47

7:00pm

Speechless

SEE P 48

7:15pm

Facing Mirrors

SEE P 48

9:30pm

Beauty

SEE P 49

9:45pm

My Best Day

SEE P 49

THURS. MAY 24

5:15pm

Boy Shorts 4

SEE P 50

7:00pm

**Local Heroes
Shorts**

SEE P 51

7:30pm

The Mountain

SEE P 52

9:15pm

Beloved

SEE P 53

9:30pm

She Monkeys

SEE P 53

10:00pm

**LOCAL HEROES
PARTY**

SEE P 86

FRI. MAY 25

1:00pm

No Look Pass

SEE P 54

5:00-7:00pm

**WOMEN'S SPOTLIGHT
RECEPTION**

SEE P 86

5:15pm

**United in Anger: A
History of ACT UP**

SEE P 54

7:15pm

Cloudburst

SEE P 55

7:45pm

Lost in Paradise

SEE P 56

9:45pm

Kiss Me

SEE P 55

10:00pm

I Want Your Love

SEE P 56

10:00pm

**PUSH IT
PARTY**

SEE P 86

SAT. MAY 26

2:15pm

You Are Not Alone

SEE P 57

2:30pm

QVMP Screening

SEE P 57

4:30pm

Jobriath A.D.

SEE P 58

5:15pm

Lady Shorts 1

SEE P 58

7:00pm

Vito

SEE P 59

7:15pm

Wish Me Away

SEE P 59

9:45pm

Woman's Lake

SEE P 60

10:00pm

Joshua Tree 1951

SEE P 60

SUN. MAY 27

2:00pm

**Immediate
Boarding**

SEE P 61

2:15pm

Mixed Shorts

SEE P 61

4:15pm

**I Am A Woman
Now**

SEE P 62

4:30pm

**Dirty Poole
Masterclass**

SEE P 62

7:30pm

**CLOSING GALA:
Bye Bye Blondie**

SEE P 63

10:00pm

**CLOSING GALA
PARTY**

SEE P 86

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BOX OFFICE AND TICKET INFORMATION

TICKET PRICES

REGULAR SCREENINGS

Screenings beginning after 6pm: \$13 general public or \$11 members

Screenings beginning before 6pm: \$10 general public or \$8 members

Seniors (65+) and Students: \$8 (limited number available per screening)
Proper identification is required when purchasing/picking up.

Youth under 18: \$6 (for screenings with ratings lower than Restricted see page 21)

8-Ticket Voucher: You save the price of one ticket! \$91 general public, \$77 members
(Limited quantity and not redeemable for galas)

GALA SCREENINGS AND SPECIAL PRESENTATIONS

Film and After Party: \$28 general public or \$22 members

Please note: Centrepiece Gala includes a pre-screening reception instead of an after party.

Film only: \$22 general public or \$17 members

Seniors (65+) and Students (Film and Party only): \$17 (limited number available)

Women's Spotlight Screening - *Cloudburst* Film & Pre-Screening Cocktail Reception:
\$20 general public or \$16 members
Film only: \$13 general public or \$11 members

Out in the City Screenings (see page 19): \$10 general public or \$8 Inside Out members

Advance tickets for individual Out in the City screenings are on sale beginning May 3 through the Inside Out box office. Remaining tickets will be available at the respective cinemas on the evening of each screening.

**Tickets on
sale beginning May 3
Member-only box office
days: May 1 & 2**

WE OFFER 3 EASY WAYS TO PURCHASE TICKETS

1. **Online:** www.insideout.ca
2. **By Phone:** 416.599.TIFF (8433)
10am to 7pm daily
Toll free: 1.888.599.8433
3. **In Person:** 10am to 10pm daily
TIFF Bell Lightbox Reitman Square
350 King Street West
(at John Street)

For programs beyond these hours, the box office will close 30 minutes following the start of the last screening of the day.



PAYMENT OPTIONS

Visa, Mastercard and Amex are accepted online and for telephone sales. Cash or credit cards are accepted at TIFF Bell Lightbox. For box office information please call 416.599.TIFF (8433) Toll free: 1.888.599.8433

WHAT ELSE SHOULD I KNOW?

- All ticket prices include HST.
- Service charges: \$1.00 per ticket (or pass purchase), to a maximum of \$10.00 per ORDER, are applied to all online and telephone ticket purchases.
- All screenings are restricted to persons 18 years of age or older except where noted on individual program description pages of the program guide.
- The box office and all screening venues are wheelchair accessible.
- People Living With HIV/AIDS (PHAs): A limited number of tickets are available to PHAs through the AIDS Committee of Toronto. Call 416.340.8484, ext 244.

HOW DO I FIND OUT IF A FILM IS SOLD OUT?

www.insideout.ca • 416.599.TIFF (8433)
Toll free: 1.888.599.8433

HOW DO I PICK UP TICKETS?

All tickets can be picked up at TIFF Bell Lightbox during regular box office hours (see right). Member packages and cards can be picked up and activated only at TIFF Bell Lightbox.

SOLD OUT? TRY THE RUSH LINE!

Because not everyone shows up for every screening, a number of rush tickets are usually available at the theatre. The remaining seats are sold to those waiting in the Rush Line, just before the screening. This line forms anywhere from 15 minutes to two hours before show time at the box office where the screening is taking place.

MOVE TO THE FRONT OF THE LINE AND BECOME A MEMBER TODAY!

Call Anuja Varghese at 416.977.6847 ext 23
Email anuja@insideout.ca
Or purchase your membership online at www.insideout.ca



RBC Royal Bank

Congratulations to the organizers of the 22nd annual Inside Out Toronto LGBT Film Festival. RBC® is delighted to be the presenting sponsor of the festival for the third year in a row.

We are excited to welcome Andrew Murphy as the new Director of Programming, coming from 12 successful years at the Atlantic Film Festival. We know he will bring his creative vision to Toronto, and we are looking forward to future innovations, including the introduction of Women's Spotlight at this year's festival.

As the lead banker for the media and entertainment industry in Canada for close to 30 years and an active supporter of arts and culture in Toronto, RBC recognizes the power of artistic expression to create an inclusive environment. Few festivals do this as well as the Inside Out Toronto LGBT Film Festival, which has been celebrating stories, challenging attitudes and championing the vision of LGBT filmmakers for more than 20 years.

I hope you enjoy this year's films, as well as the youth events, panel discussions and artist talks. I am sure they will generate active discussions, bring us greater understanding, and engage and entertain us all.

A handwritten signature in blue ink, appearing to read 'Jennifer Tory'.

Jennifer Tory
Regional President, Greater Toronto Region

LOVE LETTERS



Fearless. Shameless. Timeless...

...three bold and beautiful words that capture the artists, the attitude and the stories taking centre stage at this year's Toronto LGBT Film Festival.

The Festival's 2012 visual concept is a playful nod to classic film, presented with a queer twist. Our community has a rich history of taking what mainstream culture produces and seeing (or feeling) it in a completely new light.

Our queerness shapes the way we see the world and is often a reflection back on how the world sees us. I look at the world, however, through rose-coloured glasses, my queer planet more than a simple black and white, and instead tinged with a touch of pink.

But in the main, each of our lives is complex and unique, our sexual and gender identities helping to define who we are. And these are the experiences we are seeing reflected onscreen.

There is an exciting, diverse world to explore at the 22nd edition of the Toronto LGBT Film and Video Festival, which I encourage you to get lost in. Look beyond the films to which you are typically attracted and take a chance on the unfamiliar—explore transformative documentaries, entertaining features, engrossing short films, and historic classics as we project our stories onto the big screen.

All this and much more will be served up at this year's Festival. We are happy to be back at TIFF Bell Lightbox for our primary screenings and we are excited to present not merely 11 days of screenings, parties, artist talks and panels but additional events both pre-and-post Festival, all designed to whet your appetite for queer cinema. Additionally, we've invited more guests than ever before to enhance your festival experience and provide increased opportunities to get to know the artists behind the films.

I want to take this opportunity to welcome our new Director of Programming, Andrew Murphy. After 12 years with the Atlantic Film Festival in Halifax, Andrew brings his wealth of knowledge and creative vision to the Inside Out stage. In only four short months, Andrew's positive energy, enthusiasm and passion for film have made an indelible mark on all of us already. We can't wait to see what he has in store for the future!

As always, thank you to everyone who helps make this Festival happen, including our funders, sponsors, donors, members and advertisers. My heartfelt gratitude to the brilliant team with whom I am fortunate to work every day, and to our volunteer Board of Directors and Advisory Board for their commitment, expertise and advice. Thanks as well to all our office and Festival volunteers, who dedicate thousands of hours to make this event possible. And an enormous thank you to all the artists for sharing their talent and imagination, and for allowing us to put their artistry on the big screen for all to experience—you are truly fearless.

Finally, a special thanks to you, our audience, for sharing your timeless passion for Inside Out and for continuing to support the Festival.

Enjoy—and I will see you in the dark.

Scott Ferguson
Executive Director



My name is Andrew Murphy and I am the new Director of Programming for Inside Out. I can't tell you how many times I have typed these words since I started working here just four short months ago, but here we are, program in hand, and I couldn't be happier.

It's a case of (Queen) East meets (Queen) West this year with a slate of narratives and documentaries bringing LGBT communities together at King and John to see and share stories for and about all of us. With a slate of multi-tiered premieres, we recognize a significant shift in Queer filmmaking away from the simple coming out story and migrating toward what happens in our relationships and in our day-to-day lives.

In a year proving to be a strong one for women's stories, we are pleased to launch a new initiative, the Women's Spotlight, taking place on the second Friday of the Festival. This special 'TGIL (Thank God it's Lesbian)' will feature two of the most significant lesbian-themed movies with Thom Fitzgerald's *Cloudburst*—preceded by a reception—and Alexandra-Therese Keining's sensual and enthralling *Kiss Me* from Sweden.

Speaking of Sweden, our International Focus casts its net over the countries of Scandinavia, highlighting some of the year's best and 'out there' stories, from hiking lesbians to gay hockey players to a shockingly tender 1978 coming-of-age drama far ahead of its time in *You Are Not Alone*. We even have two shorts programs curated entirely with Scandinavian content.

Our Icons documentary series brings attention to movers and shakers in both Queer activism (*Vito*) and music (*Wish Me Away*, *Jobriath A.D.*, *Hit So Hard*, *She Said Boom!: The Story of Fifth Column*).

Inside Out also presents several exciting work-in-progress/sneak preview screenings including Travis Matthews' feature-length version of his award-winning short, *I Want Your Love*, and a masterclass-style screening and discussion with filmmaker Jim Tushinski (*That Man: Peter Berlin*) about his newest project, *Dirty Poole*—a documentary about pioneering gay film director Wakefield Poole.

I join team Inside Out with 12 years experience managing programming for the Atlantic Film Festival and ViewFinders International Film Festival for Youth in Halifax. Already, I am humbled and encouraged by the dedication and enthusiasm of the Toronto community, from fellow staff members to moviegoers to sponsors and volunteers.

A special 'major salute' goes out to Meryl Warren, our Programming Assistant, without whom we would have no program. You have made my transition so smooth here.

And to Scott: thank you for seeing the 'fearless, shameless and timeless' in me, and for giving me the opportunity to officially 'out-gay' myself.

And to everyone else: We welcome film lovers of every kind at Inside Out—even straight ones. These are our stories and we can't wait to share them. See you at the movies.

Andrew Murphy
Director of Programming

FESTIVAL GREETINGS



THE GOVERNOR GENERAL - LE GOUVERNEUR GÉNÉRAL

I am pleased to send greetings to everyone taking part in the 22nd Annual Inside Out Toronto LGBT Film Festival.

In today's interconnected world, our ability to form and communicate ideas and stories clearly is critical to our well-being. Filmmakers have the means and talent to do this, to capture emotions that we sometimes find difficult to express in our daily lives. They educate and entertain us, and inspire the imagination with a sense of possibility.

The creative minds behind the films being showcased at this year's festival are to be lauded for their courage, their innovative perspectives and their perseverance in challenging the status quo. Their success opens the door to a broader understanding of these critical issues, and contributes to the smarter and more caring nation to which we all aspire.

David Johnston

May 2012

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Premier of Ontario - Premier ministre de l'Ontario

May 17 – 27, 2012

A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 22nd annual Inside Out Toronto LGBT Film and Video Festival.

Film remains one of the most powerful means of sharing our stories, offering us a glimpse into varied cultures, lives and experiences. The Inside Out Toronto LGBT Film and Video Festival gives lesbian, gay, bisexual and transgendered filmmakers from around the globe the opportunity to share their artistic vision with a large and appreciative audience. My colleagues in the Ontario government and I welcome this opportunity to celebrate the diversity that has made our province strong.

I offer my special thanks to the festival staff and volunteers for devoting time and effort to staging this event. By bringing the work of many of the world's most talented lesbian, gay, bisexual and transgendered filmmakers to Toronto, you are enriching the city's — and the province's — cultural and artistic landscape.

Please accept my sincere best wishes for a memorable and enjoyable festival.

Dalton McGuinty
Premier



FROM THE ONTARIO MINISTER OF TOURISM, CULTURE AND SPORT

MAY 17-27, 2012

Inside Out Toronto LGBT Film Festival

On behalf of the Government of Ontario, I am pleased to extend greetings to everyone attending the 22nd annual Inside Out Toronto LGBT Film Festival.

As the Minister of Tourism, Culture and Sport, I greatly appreciate the power of cinema. Films help us experience the world from different perspectives and play an important role in building strong and vibrant communities. I applaud all of the great work Inside Out has done to showcase films made by members of the LGBT community.

Congratulations to the organizers for all of their hard work in creating a festival that celebrates the vibrant world of LGBT cinema.

Best wishes for another successful festival!

Yours truly,

Michael Chan
Minister



Councillor Kristyn Wong-Tam

Ward 27 Toronto Centre-Rosedale
City Hall, 100 Queen Street West
2nd Floor, Suite A5
Toronto, Ontario M5H 2N2

Tel: 416-392-7600
Fax: 416-898-4909
councillor_wongtam@toronto.ca

Inside Out Toronto LGBT Film Festival
219-401 Richmond Street West
Toronto, ON M5V 3A8

Re: 22nd Anniversary of the Inside Out Toronto LGBT Film Festival

I am writing this letter to congratulate Inside Out Toronto LGBT Film Festival for the wonderful achievement of celebrating 22 years of challenging attitudes and changing lives in the city of Toronto.

The contribution of this Festival to creating and building on Toronto's rich cultural and social fabric is tremendous. The work of Inside Out and the awareness raising that has gained momentum over the years through the promotion, production and exhibition of film and video made by and about lesbian, gay, bisexual and trans (LGBT) people of all ages, races and abilities, is to be recognized and celebrated.

This Festival has always been proactive and successful in bringing Toronto's LGBT community together in celebration of the best queer film from Canada and around the world. As Torontonians, however, I must acknowledge how we all benefit not just from the Festival itself, but from the ongoing projects led by Inside Out, such as filmmaker initiatives, youth engagement and year-round events and screenings.

Once again, congratulations on 22 years of success - I look forward to many more years of the Inside Out Festival in Toronto, which I know will continue to grow and make important contributions to advancing our goals of building a healthy, vibrant and dynamic city, and wish you all the best as you celebrate this momentous occasion.

Happy film-festing.

Kristyn Wong-Tam
Councillor, Ward 27
Toronto Centre- Rosedale



KWT/ac

MANY THANKS TO OUR FUNDERS AND SPONSORS

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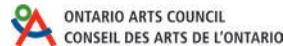


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SUPPORT INSIDE OUT: BECOME A MEMBER TODAY



MEMBERS MAKE ALL THE DIFFERENCE (and get all the best perks!)

WHO ARE INSIDE OUT MEMBERS?

Our members represent diverse sexual and gender identities, and a wide range of age groups and backgrounds. They bring unique perspectives, stories and experiences to the forum of the Festival each year and contribute to making it a fun and friendly event that brings our community together. Inside Out members are connected to the best queer cinema from around the world and are passionate about seeing it on the big screen in Toronto.

HOW DOES MEMBERSHIP MAKE A DIFFERENCE?

Your membership supports Inside Out's Toronto LGBT Film Festival, our queer youth initiatives, community partnerships and our work with local and international LGBT filmmakers. Our Members are at the heart



of our organization and provide the stable funding we need to sustain our current activities and to keep growing.

The generosity of our members allows us to keep challenging attitudes and changing lives through the power of film—at the Festival and all year long.

WHAT DO MEMBERS GET?

Inside Out Members receive great perks:

- FREE Festival tickets
- Members-only invitations and discounts for year-round screenings and special events
- Front-of-line access
- Advance Members-only Box Office
- Opportunities to meet filmmakers and other artists
- And lots more!

HOW DO I JOIN?

ONLINE:
Visit www.insideout.ca

IN PERSON:
Visit the Box Office at TIFF Bell Lightbox

For more information about membership, contact Anuja at 416.977.6847 ext. 23 or email anuja@insideout.ca.

BE A PART OF IT AND JOIN NOW!

Want all the perks, but not all the tickets?

You can waive the ticket package associated with any membership level and still get all the other benefits at that level as well as a charitable tax receipt for the full amount of your membership contribution.



INSIDE OUT MEMBERSHIP BENEFITS	STUDENT/YOUTH \$30	BASIC \$50	SUPPORTER \$180 or \$15/mo.	ASSOCIATE \$300 or \$25/mo.	BENEFACTOR \$480 or \$40/mo.	PATRON \$720 or \$60/mo.	VISIONARY \$1080 or \$90/mo.	DELUXE \$2640 or \$220/mo.
Voting Member rights	•	•	•	•	•	•	•	•
Member discount on Festival screenings and parties (max number per event)	2	2	2	4	4	Unlimited	Unlimited	Unlimited
Advance Members-only Box Office	•	•	•	•	•	•	•	•
Advance mailing of program guide	•	•	•	•	•	•	Couriered	Couriered
Priority Member lineup	•	•	•	•	•	•	Bypass line for 2	Bypass line for 4
Name listed in program				•	•	•	•	•
Invitation to Festival Opening VIP Reception					•	•	•	•
Festival T-Shirt					•	•	•	•
Invitation to Donor recognition event						•	•	•
Reserved Seating							•	Option to reserve seats in your name
Invitation for 2 to Filmmakers Brunch							•	•
Invitation for 2 to dinner with a Filmmaker								•
Dedicated Concierge Service								•
Access to VIP Lounge at TIFF Bell Lightbox (during the Inside Out Festival)								•
TICKET PACKAGES	STUDENT/YOUTH	BASIC	SUPPORTER	ASSOCIATE	BENEFACTOR	PATRON	VISIONARY	DELUXE
Free Festival screening tickets			6	8	16	20	24	GOLD PASS (2): 4 guaranteed seats at all screenings
Free Festival Gala & Party tickets				2	4	6	6	GOLD PASS (2): access for 4 guaranteed
TAX RECEIPT			\$60	\$120	\$175	\$275	\$600	\$1200

2012 INSIDE OUT DONORS AND MEMBERS

\$5,000+

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Lawrence Bennett
Mark S. Bonham
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Bill Ostrander

\$2,000 to \$4,999

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William Klein
William Staubi
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Lesley Kowalchuk
David Vella

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Roberto Bozac and
Steve Clelland
Naomi Brooks and
Michelle Robertson
Paul Butler
R. Brian Cartwright
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Derek Chircop
Andy Chong
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Darren Kemp
Barry Shecter
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Anne-Marie Vanier

\$400 to \$599

Laura Alper and
Laszlo Barna
Lambert Boenders and
Barry Trentham
Bill Calkins and John
Joseph Mastandrea
Adan Campos
Brad Candy
John Clifford
Sam D'Alfonso
Henry D'Auchapt and
Peter Harding
Gordon F. Davies
Karen Davis and
Susan Ewing
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Jennifer Jenkins
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Steven Churchill
El-Farouk Khaki and
Troy Jackson
Sam Laredo
Kim Chee Lee
Greg Lichti and
Garth Norbraten
Michael Moores and
Cameron Moosewah
Jason Novelli
Francois Pepin
Grant Reynolds
Lee Sneddon and
Kristos Fortomaris
Stephen Sword
Michelle Talbert
Jason Van Tassell
Ab. Velasco and
Andrew Thibideau
Scott Windsor

\$200 to \$399

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Michael Agnew
Francisco Alvarez
Shane and Nathan Aube
Parrish Balm
Michel Beauvais
Karen Bell
Ray Bisson
Allen Braude
Celina Carroll
Mara Chaplin
Harold Chmara and
Danny Hoy
Jason R. Cole
David Cooper
Douglas Daher
Richard Durk and
Stephen Weiss
Bruce Ferreira-Wells
Front Door Organics Inc.
Stephen Gillis
Gordon Gingras
Adonica Huggins

Marlo Jakob
Miriam Kaufman and
Roberta Benson
Doug Kerr and
Mike Went
Mark Klajman
Derek Leebosh
Michael Legouffe
Jennifer Lord
Jeannette Markle
Chris Matthews
Nella Bella
John O'Connor
Gordon Parker
Adam D. Peer and
Andres Laxamana
David Prendergast
Andrew Pruss
Janis Purdy
Lynn Pyke
Mitzi Reinsilber
John Ross
Eva Saphir
Bill Sarman
Shane Smith and
Terry Finn
Adam Stewart
Janet Sumner
Vera Tarman and
Catherine Schwartz
Philip Toop
Ralph Topp
Ayse Turak
Patrick Vandesompele
Marco Verrelli
Mark Warren and
Bruce Lee
Mathieu Warren
Bill Whittaker
Suzy Zucker

\$100 to \$199

Raymond Accolas
Lisa Amin
Art Atkinson
Neville Austin
G. Harold Barnett
Michael Battista and
Keith Maidment
Tom Beechy
Nav Bhatia
Deanna Bickford
Ray Bisson
Pierre Bourgeois

Daryl Bruce
Andrew Chang
Ronald Dieleman
Cheryl Dobinson
Dionne Falconer
Sam Festino
Aanya Francis
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Terry Goodmundson
Jerry Greben
Cathy Gulkin
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Amanda Johnston
Lauren Keegan
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Gilles Marchildon
Lance McCready
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Nicole Minutti
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And a thank you to those generous donors who wish to remain anonymous.

Inside Out is grateful for the support of all our members and donors, and regrets that not all names can be listed due to space constraints. We apologize for any omissions that occurred because of print deadlines.

Charitable Registration No: 871515995RR0001

INSIDE OUT GALA HIGHLIGHTS



OPENING GALA
Thursday May 17, 8:00pm
TBLB Cinema 1

My Brother the Devil

Sally El Hosaini
UK 2011 112 min

Visually rich with edge-of-your-seat plot lines, *My Brother the Devil* is a slick, propulsive drama set amongst gang life on the streets of East London. The film is assured, authentic, and fast-paced—a coming-of-age story about the love between two brothers who must find themselves and their own way in life.

See page 23 for a complete description.



CENTREPIECE GALA
Tuesday May 22, 9:15pm
TBLB Cinema 1

Keep The Lights On

Ira Sachs
USA 2012 101 min

Keep the Lights On is a deeply personal and emotionally raw examination of the volatile decade-long relationship between Erik and Paul, two addictive personalities that is in equal measure loving and destructive.

A film about sex, friendship, intimacy and most of all, love, *Keep the Lights On* takes an honest look at the nature of relationships in contemporary times.

See page 45 for a complete description.



CLOSING GALA
Sunday May 27, 7:30pm
TBLB Cinema 1

Bye Bye Blondie

Virginie Despentes
France 2012 97 min

Bye Bye Blondie presents a poignant look at the intensity of youth and the nostalgia of middle age. Gloria (Béatrice Dalle) passes her days in record shops and bars, still fully immersed in the punk lifestyle of her youth. Frances (Emmanuelle Béart) is the bourgeois host of a television talk show, hiding in a lavender marriage with writer Claude. When Frances summons Gloria to stay with her in Paris, they attempt to pick up where they left off decades before.

See page 63 for a complete description.



INSIDE OUT FESTIVAL HIGHLIGHTS



Jobriath A.D.

Icon Documentary Series

Now in its fifth exciting year, Inside Out's Icon Documentary Series features five must-see documentary films that capture the life and times of revolutionary queer icons of yesterday and today.

From gay activist and *The Celluloid Closet* author Vito Russo (*Vito*) to Hole's drummer Patty Schemel (*Hit So Hard*) to the home-grown Queercore Punksters of the band Fifth Column (*She Said Boom!: The Story of Fifth Column*), each in their own way has touched and made their mark on the queer population. Each documentary shares an intimate, sometimes funny and touching portrait of their iconic lives and work.

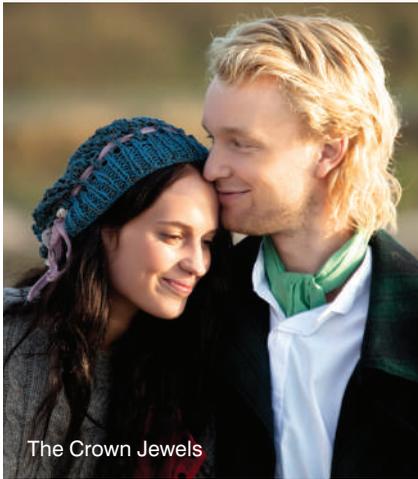
Hit So Hard (p 24)

Jobriath A.D. (p 58)

She Said Boom!: The Story of Fifth Column (p 35)

Vito (p 59)

Wish Me Away (p 59)



The Crown Jewels

International Focus: Scandinavia

Inside Out is pleased to announce Scandinavia as our International Focus this year. Spotlighting some of the year's most exciting works, Scandinavia covers it all, with themes of jealousy, redemption and coming out.

On the cusp of its 35th anniversary, we are pleased to include a look back at the progressive Danish filmmaking of the 1970s with *You Are Not Alone*, a shockingly intimate but respectful exploration of teenage love in rural Denmark.

Ladies, you won't want to miss out on what is possibly the hottest and most realistic romance out of Sweden—*Kiss Me*.

For the first time, we are excited to offer both a boys- and a girls-themed shorts program that is packed with films from Scandinavia, as we extend our focus into our free-of-charge family screening of *Immediate Boarding* and our Out in the City initiative with one of Norway's most popular films from last year, *Happy, Happy*.

Skol!

The Crown Jewels (Sweden) (p 33)

Kiss Me (Sweden) (p 55)

The Mountain (Norway) (p 52)

She Monkeys (Sweden) (p 53)

You Are Not Alone (Denmark) (p 57)

Boy Scandinavia (p 35)

Lady Scandinavia (p 39)

Immediate Boarding (Sweden) (p 61)

Happy, Happy (Norway) (p 19)



Cloudburst

Women's Spotlight Friday May 25

Inside Out, with the generous support of the Ontario Ministry of Tourism and Culture's Celebrate Ontario program, is pleased to announce the inaugural Women's Spotlight!

The Women's Spotlight highlights two of the highest profile lesbian films on offer this year: Thom Fitzgerald's *Cloudburst* and Sweden's breathtaking *Kiss Me (Kyss mig)* by relative newcomer Alexandra-Therese Keining, both films screening on Friday, May 25. A pre-film cocktail reception for invited guests and ticketholders kicks off the events Friday afternoon before *Cloudburst*, and, following the late screening of *Kiss Me*, we have partnered with Slack's exciting recurring event PUSH IT to keep the festivities going. This is going to be one TGIF that lesbians and lesbian enthusiasts won't soon forget.

Cloudburst Pre-screening Cocktail Reception

Admission with your *Cloudburst* Screening and Reception ticket (p 86)

Cloudburst (p 55)

Kiss Me (p 55)



Free with Inside Out Friday May 25 ticket stub. No cover before 11:00pm, \$5 after. (p 87)





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HIGHLIGHTS: GALLERY EXHIBIT

Sissies & Psychopaths

Daryl Vocat and Peter Kingstone

May 25–June 23, 2012

Gallery Hours: Tuesday–Saturday, 12-5pm

Opening Reception: Friday May 25, 7-9pm

Sissies & Psychopaths is a collaborative suite of prints that examines popular representations of queer sexuality through a child's eyes. These screenprints are evidence of a conversation between artists Kingstone and Vocat responding to one another in a playful manner, addressing their histories and their understanding of growing up and developing a queer sensibility. From dragons and death metal to disco balls and pin-ups, a varied world of queer archetypes emerges. By adopting pop culture imagery as their own, the artists suggest that queerness is as much about an understanding of the world as it is about sexual identity.

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www.openstudio.on.ca



Daryl Vocat and Peter Kingstone, *Every Time We Played House, I Wanted to be the Pet Monkey*, screenprint, 22" x 30", 2010



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Vincent van Gogh, *Iris (detail)*, 1889, NGC

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Following the success of last year's inaugural outing, Inside Out is pleased to again present the Out in the City screening series. With support from the Celebrate Ontario program of the Ontario Ministry of Tourism and Culture, Inside Out expands our borders beyond the TIFF Bell Lightbox to bring queer film to different neighbourhoods throughout downtown Toronto. From pre-Festival screenings in the Beaches, Roncesvalles and Little Italy to a free post-Festival outdoor screening in Alexander Street Parkette beside Buddies in Bad Times Theatre, Inside Out is coming (out) to a neighbourhood near you.

Ticket Information: \$10 general public/\$8 Inside Out members

Advance tickets for individual Out in the City screenings are on sale beginning May 3 at the Inside Out box office (see page 7 for details) until the day of the respective screening. Any remaining tickets will be available at the respective cinema on the evening of the screening.

Note: The outdoor screening is free and tickets are not required. Please see page 65 for details of the screening.



Monday May 7, 7PM

The Royal (608 College Street)

Jitters (Órói)

Baldvin Zophoniasson
Iceland 2010 97 min

An unexpected first kiss causes Gabriel to feel the electrifying 'jitters' of love and lust with the free-spirited Marcus—a perfect way to end a summer studying abroad. Realizing he is gay, Gabriel returns home and is immediately scrutinized by his family and friends, who notice he's different. But as a new school year launches and Gabriel is distracted with parties and his friends' own dramas, Marcus returns, reigniting the hot, thrilling emotions of a teenager's first crush. A smartly refreshing journey into the queer teen experience, *Jitters* fires headfirst into the topsy-turvy world of first love.

English and Icelandic with English subtitles

This film is rated 14A.

Thursday May 10, 7PM

Fox Theatre (2236 Queen Street East)

Happy, Happy (Sykt Lykkelig)

Anne Sewitsky
Norway 2011 85 min

Winner of the World Cinema Grand Jury prize at the 2011 Sundance Film Festival, *Happy, Happy* is a tangy comedy about adults behaving badly, and is equal parts sweet and tart.

Housewife Kaja remains unfailingly upbeat despite domestic boredom. Neighbours Elisabeth and Sigve are sophisticated, beautiful and extremely talented singers—in short, everything Kaja would like to be.

Dinner party conversations soon reveal the cracks in the couples' façades and, before you know it, the neighbours are borrowing more than just a cup of sugar from each other.

Norwegian with English subtitles



Sunday May 13, 7PM

Revue Cinema (400 Roncesvalles Avenue)

Gun Hill Road

Rashaad Ernesto Green
USA 2011 88 min

Gun Hill Road is a complex family drama about a teen embracing her gender identity and a father who must put aside his notions of manhood and examine his own ideas of what having a "normal" child means.

After three years in prison, Enrique returns home to the Bronx to find the world that he knew greatly changed. His wife, Angela, struggles to hide an emotional affair, and his teenage son, Michael, explores a sexual transformation well beyond Enrique's understanding.

Unable to accept his child, Enrique clings to his masculine ideals while Angela tries to hold the family together. Still under the watchful eye of his parole officer, Enrique must become the father he needs to be or, once again, risk losing his family and freedom.





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YOUTH AT INSIDE OUT

Inside Out is committed to making the Festival more accessible to young people. Thanks to the support of partners that include RBC and the Community One Foundation, Inside Out is expanding our programming to include new initiatives and screenings aimed at LGBT youth, their families and friends.

Please refer to the ticket information on page 7 for the events listed below.



North Sea, Texas



Bully This



Mosquita y Mari

Youth Ratings

For the 2012 Festival, Inside Out has applied to the Ontario Film Review Board to request lower ratings for specific programs in the Festival. All screenings have discounted pricing for students (valid student card required). As well, for the screenings listed, we offer a special ticket price for youth under 18.

PG

- Immediate Boarding (p 61)**
- Love Free or Die: How the Bishop of New Hampshire is Changing the World (p 38)**
- No Look Pass (p 54)**
- Outland (p 42)**
- Positive Youth (p 34)**
- Wish Me Away (p 59)**

14A

- Call Me Kuchu (p 30)**
- Cloudburst (p 55)**
- The Crown Jewels (p 33)**
- Facing Mirrors (p 48)**
- Hit So Hard (p 24)**
- Jamie and Jesse Are Not Together (p 43)**
- Jitters (p 19)**
- Jobriath A.D. (p 58)**
- Let My People Go! (p 36)**
- Margarita (p 31)**
- Morgan (p 34)**
- Mosquita y Mari (p 37)**

- Melting Away (p 40)**
- My Best Day (p 49)**
- The Mystery of Mazo de la Roche (p 29)**
- North Sea, Texas (p 27)**
- Queer Video Mentorship Project (p 57)**
- She Said Boom!: The Story of Fifth Column (p 35)**
- She Monkeys (p 53)**
- United In Anger: A History of ACT UP (p 54)**
- Vito (p 59)**
- You Are Not Alone (p 57)**



Youth/Student Afternoon Matinee

Friday May 25, 1pm, TBLB Cinema 2

No Look Pass

Melissa Johnson USA 87 min



Meet basketball star Emily Tay. Tay is many things: Burmese-American, a lesbian, a Harvard graduate, but above all else, she's an incredibly driven and talented player. Part exciting sports film, part analysis of race and sexuality in America, *No Look Pass* introduces an articulate, funny, and kickass sportswoman.

While her traditional parents want her to find a rich husband, her coach wants her to be more confident, and her teammates want her to win the big game, Emily just wants to figure out who she is and what she wants.

Preceded by the shorts Bully This and It Matters
This program is rated PG.
See page 54 for additional details.

FREE Family Screening

Sunday May 27, 2pm, TBLB Cinema 2

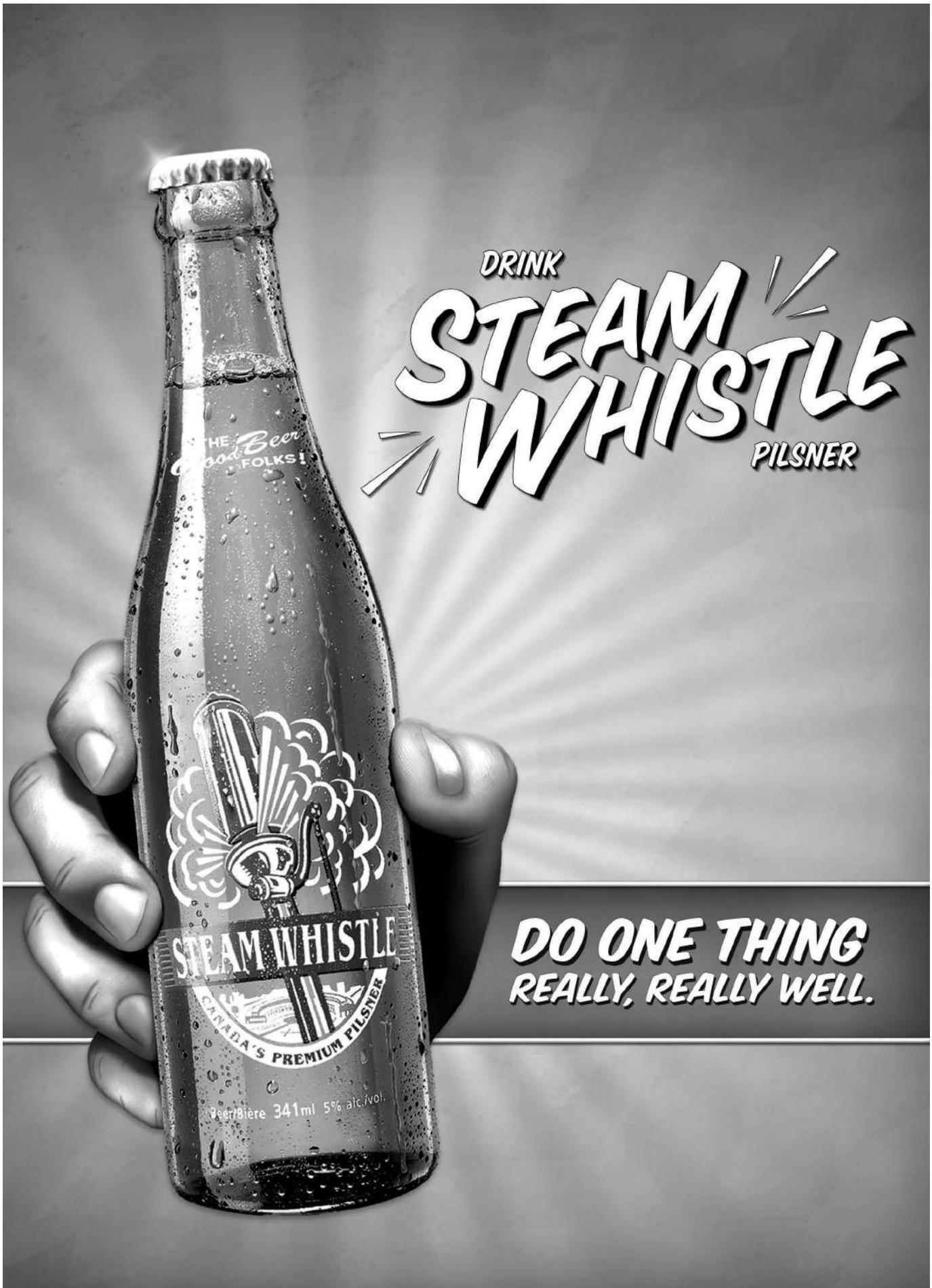
Immediate Boarding (Tur & retur)

Ella Lemhagen Sweden 89 min

The holidays are here and all of Sweden's children with divorced parents are packing their bags. Eleven-year-old Martin is off to his father's in northern Sweden, and Julia, who is the same age as Martin, is off to visit her mother in Malmö in the south of Sweden.

Julia and Martin have never met before. Julia sits in the departure lounge when Martin arrives. The two look at each other and the world stops. They realize that they look exactly alike. In a twist of events in the vein of gender-busting *Freaky Friday*, Julia and Martin decide to swap clothes—and parents—for the summer.

Swedish with English subtitles
This program is rated PG.
See page 61 for additional details.



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OPENING GALA THURSDAY MAY 17



8:00pm

TBLB Cinema 1

My Brother the Devil

Sally El Hosaini

UK 2011 112 min

Visually rich with edge-of-your-seat plot lines, *My Brother the Devil* is a slick, propulsive drama set amongst gang life on the streets of East London. The film is assured, authentic, and fast-paced—a coming-of-age story about the love between two brothers who must find themselves and their own way in life.

The son of Egyptian immigrants, fourteen-year-old Mo is a smart, impressionable teen who idolizes his handsome older brother, Rashid, a charismatic, well-respected member of a local gang. A street-tough boxer, Rash is devoted to his family, secretly slipping money into his mother's purse and saving his drug-deal earnings to help put his little brother through college.

Idolizing his brother and aching to be seen as a tough guy himself, Mo takes a job with Rash's gang that unlocks a fateful turn of events, forcing the brothers to face their own prejudices and confront their inner demons. Hate, as it turns out, is easy. Love and understanding, on the other hand, take real courage.

Director El Hosaini proves herself a bold and brilliant new talent with her gorgeous and masterful debut. Rich in beauty, humility, and authenticity, *My Brother the Devil* is an adrenaline-fueled urban tale that burns with vision and passion—a powerful gem that is not-to-be-missed.

English and Arabic with English subtitles

Canadian Premiere

World Cinema Cinematography Award: Dramatic, Sundance Film Festival, 2012

Europa Cinemas Label, Berlin International Film Festival, 2012

Contains scenes of violence

Join us after the screening for the Opening Gala Party. See page 86 for details.



FEARLESS | SHAMELESS | TIMELESS

23



5:15pm

TBLB Cinema 1

Walk Away Renée

Jonathan Caouette

USA/France 2011 81 min

Director Jonathan Caouette (*Tarnation*) returns to the filmmaking that earned him a reputation as auteur. Revisiting his difficult relationship with his mentally ill mother, Caouette builds an impressionistic collage of new footage, family movies and photos, and phone call audio to take the viewer on a journey that mirrors the mother-son road trip captured on screen.

Intensely personal and as unflinching in his self-examination as in his scrutiny of family, the filmmaker uses his mother's move from her home in Texas to an assisted-living facility in New York to bind together elements of their necessarily unconventional relationship. Larger, more universal questions about life, identity and love emerge as the film follows a nearly allegorical road trip to Caouette's mother's new home.

Caouette maps out his feelings in extraordinary visual terms that illustrate just how impossible it can be to walk away both from the people we love and the demons that haunt us.

Walk Away Renée had its official World Premiere in the prestigious Critic Weeks section of the 2011 Cannes Film Festival and we are pleased to present this powerful film at Inside Out.

North American Premiere



5:00pm

TBLB Cinema 2

Hit So Hard

P. David Ebersole

USA 2011 103 min

Female drummers are a rare breed in the music scene, and Hole's Courtney Love enjoyed boasting that hers was lesbian. But as someone who started drinking and experimenting with drugs early in life, Patty Schemel fell prey to the hazards of the rock-and-roll lifestyle. *Hit So Hard* is a captivating document of Schemel's critical role in the grunge scene, her vital contribution to Hole's sound and her all-consuming drug dependency. (You know you're in trouble when Courtney Love's lending you money and telling you to go to rehab.)

Schemel's addictions saw her hitting rock bottom and losing everything in her life that was important: her spot in Hole, her home and her self-esteem. The doc bounces around in time, intercutting Hole's rise to fame with stories from Schemel's coming out, her time rehearsing in basements and, ultimately, her recovery.

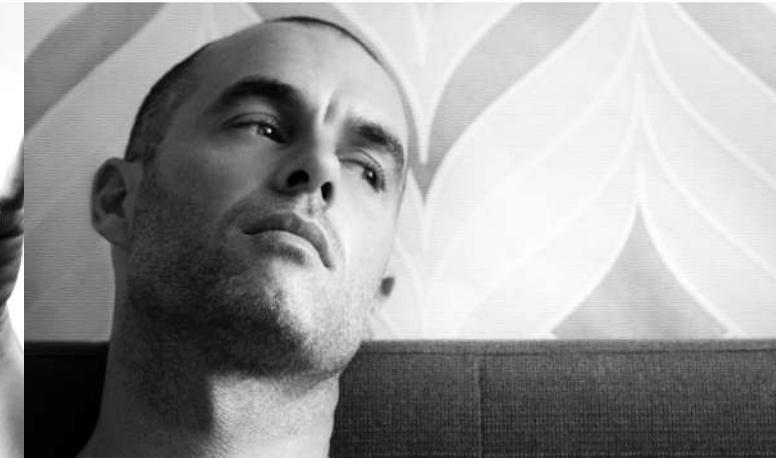
Fans will be seduced by concert footage and behind-the-scenes footage shot by Schemel, which include the late Kurt Cobain's antics around the house with Courtney and baby Frances Bean. Although Schemel's story is engrossing on its own, the film is a must-see if only to witness Courtney chain-smoking, binging on junk food and generally looking like a train wreck.

Likeable and easygoing, it's easy to see why Schemel merits glowing tributes from a wide range of friends and admirers that include her bandmates in Hole, the female drummers who were her contemporaries, and singer Phranc, who helpfully points out that grunge's plaid shirts were directly inspired by 1970's lesbian fashion.

Best Documentary, Honourable Mention, Frameline Film Festival, 2011

This program is rated 14A.





7:15pm

TBLB Cinema 1

August

Eldar Rapaport

USA 2011 100 min

Five years ago in LA, Troy and Jonathan were in the midst of a full-blown love affair. But when their relationship proved too intense, Jonathan broke up with Troy and escaped back to Spain to follow career aspirations. Since then, Troy has made steps to re-establish a healthy life and has found a new love in handsome Argentinian bartender, Raul. Just when things seem to be returning to normal, Jonathan shows up unannounced looking to strike up a casual friendship that leads to old habits and a mounting sexual tension that threatens Troy's newfound balance.

Avoiding the clichés of a typical gay romantic triangle narrative, Rapaport's debut feature deals with the difficult choices people are forced to make in order to break the cycle of self-destruction that accompanies unhealthy relationships. By approaching the story from each character's perspective, Rapaport's *August* thrives, and his mix of Middle Eastern and Latin influences help add to the film's charm.

Based on Rapaport's award-winning short film, *Postmortem*, *August* is more than just a steamy showcase for its gorgeous eye-candy cast, many of whom got their start in famous soap operas. The film is a refreshingly honest take on a universal problem.

Toronto Premiere

Best Feature Award, Iris Prize, 2011



7:30pm

TBLB Cinema 2

Cherry

Stephen Elliot

USA 2011 102 min

Eighteen-year-old Angelina (Ashley Hinshaw) is determined to make something of her life. After earning a bit of cash posing for nude photos, she uses the money to escape her white trash background and abusive mother (Lili Taylor) and runs off to San Francisco with her best pal Bobby (*Slum Dog Millionaire's* Dev Patel).

Angelina starts cocktail-waitressing at a lap-dancing bar where she meets Frances (James Franco), who has sold his artistic soul to become a lawyer. Soon after, Angelina signs on with an adult film company where, using the moniker Cherry, her naïve yet sexy aura soon brings her success and the opportunity to explore her own sexuality.

Frances is not happy with Cherry's chosen profession however and decides she needs to be saved. Their relationship is further strained by Frances' problems with addiction. It is not long before Cherry is seeking comfort from her lesbian director, Margaret (Heather Graham), who has similar problems with her own lover.

In his cinematic debut, director Stephen Elliott (author of the famed novel, *The Adderal Diaries*) approaches the myth-laden topic of porn with a gaze that is fresh and dispassionate, creating, in a way that is devoid of false morality and voyeurism, a portrait of a young woman in search of herself and her place in the world.

Canadian Premiere



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9:45pm

TBLB Cinema 1

North Sea, Texas (Noordzee, Texas)

Bavo Defurne

Belgium 2011 96 min

Pim lives in a run-down house in a Belgian seaside town, a faded postcard of a place with its swaying marram grass and light-dappled waves. His mother Yvette, who used to be a local beauty, is more interested in finding a boyfriend to drive her to her accordion gigs than in her quiet teen's odd behaviour, his incessant drawing and the long hours he spends at the neighbours' house.

A couple of years older, motorcycle-riding Gino has a confident swagger that seduces the more delicate Pim, who has simultaneously attracted the affections of Gino's younger sister Sabrina. Another awkward love triangle takes shape when Yvette's former boarder, a handsome carnie with a moustache and a passion for red wine, moves back in.

Although the filmmaker has far more affinity and affection for the characters than to depict the adults as mere villains, the young people are mostly left on their own to navigate their feelings and place in the world. To our delight, the exceptional young cast handle the challenge with grace and style.

Full of tender moments and quirky humour, this coming-of-age story, adapted from a novel by acclaimed Flemish author André Sollie, is sure to soften even the hardest of hearts.

Dutch with English subtitles

Toronto Premiere

Silver Zenith for the First Fiction Feature Film and FIPRESCI Prize, World Film Festival, 2011

This program is rated 14A.



10:00pm

TBLB Cinema 2

GIRLTRASH: All Night Long (Work-In-Progress)

Alex Martinez Kondracke

USA 2012 90 min

Daisy, an aspiring rocker, hasn't been able to play a gig since her girlfriend Xan dumped her, but tonight she's got a shot at Band Slam, a high-profile showcase for local L.A. bands. All she's got to do is get her equipment to the venue on time—what could go wrong?

Enter Colby, Daisy's hot younger sister and earnest co-ed. It's her graduation night and she's determined to hook up with the girl of her dreams: Misty. Colby pressures Daisy and her best friend and bassist, Tyler, into helping her seduce Misty. But when Colby's attempts to talk to Misty fail, Tyler comes up with a scheme to heighten Misty's interest in Colby. From here, the evening's hijinks go into full swing.

As the night spirals out of control, the girls find love, lust, band brawls and a bevy of stoned sorority hotties, going for broke in this ensemble pop-musical that highlights what it means to be yourself.

From the producing team that brought you *Itty Bitty Titty Committee*, and penned by *DEBS* writer/director Angela Robinson, comes this sexy lesbian musical romp through one night in Los Angeles. Based on the wildly popular web series, *Inside Out* is excited to present this special work-in-progress sneak-preview screening of *Girl Trash: All Night Long*, the feature film.

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2:00pm

TBLB Cinema 1

Boy Shorts 3

What a suspensefully creepastic lineup of short films we have here. If it isn't young gents sneaking around an abandoned village, it's a miscommunication over a hot Spanish prostitute. Throw in a little rub-and-tug in the forest at gunpoint, and we have ourselves a humpday treat!

Boys Village

Till Kleinert
UK/Germany 2011 22 min
Young Kevin has made Boys Village his home for some time now. This village, once a holiday home for coal miners' sons, is now abandoned, little remaining of its former glory, and Kevin has had no one to play with. Until now....

Easy Money (Dinero Fácil)

Caros Montero Castiñeira
Spain 2011 15 min
Jaime, a sexy novice male prostitute, arrives at a hotel room for his first trick of the night. It doesn't take long for Jaime to realize that the customer is requesting a completely different kind of service: murder.

What appears to be a simple misunderstanding becomes even more complicated after a knock at the door.

Spanish with English subtitles

Manhunt

(Chasse A L'Homme)
Stéphane Olijnyk
France 2010 28 min
Gavras is a soldier in the Special Intervention Unit, tracking a terrorist in the woods. Catching him was the easy part; it's the hike back to base camp that thrusts this manhunt into a tense game of power plays and domination.

French with English subtitles

Ostia - The Final Night (Ostia - La Notte Finale)

Craig Boreham
Australia 2010 15 min
In November 1975, the body of Italian filmmaker, Pier Paolo Pasolini, was found badly beaten and run over in a deserted lot near the town of Ostia, Italy. His car was later found, its driver a 17-year-old hustler. *Ostia - The Final Night* is the story of what really happened.

Italian with English subtitles

2:15pm

TBLB Cinema 2

The Mystery of Mazo de la Roche

Maya Gallus

Canada 2012 52 min

Mazo de la Roche was one of the most successful and prolific woman writers of the 20th century. Her novel *Jalna*, the dramatic story of a family dynasty in northern Ontario, skyrocketed her to international fame and fortune in 1927, and she remained a best selling author for decades. By the time she died in 1961, 11 million copies of her books had been sold and the *Whiteoaks of Jalna* became a beloved CBC television miniseries in the 1970s.

Rumours flourished about de la Roche's private life, often fuelled by the author herself. She lived with her lifelong companion, Caroline Clement, de la Roche's cousin, "adopted" sister and muse, and the couple constructed a public persona that protected their very hidden life.

Featuring an extraordinary portrayal of Mazo de la Roche by Canadian actor Severn Thompson, as well as compelling interviews with family, friends, biographers and novelists, *The Mystery of Mazo de la Roche* explores the many myths and truths about this elusive author, presenting a dazzling portrait of one of the most extraordinary literary partnerships of all time.

Director in attendance

SATURDAY MAY 19



Sagat

4:30pm

TBLB Cinema 1

Sagat

Pascal Roche and Jérôme M. De Oliveira
France 2011 40 min

With his rippling physique, chiselled profile and trademark hairline tattoo, gay adult film star François Sagat is a true enigma. He's an exhibitionist with the heart of a poet who loves to push the boundaries of erotic entertainment, whether he's starring in avant-garde films (*Man at Bath*, *LA Zombie*) or performing in Paris nightclubs with an act that combines Tom of Finland with a splash of Leigh Bowery. But few people know the man behind the persona.

Pascal Roche and Jérôme M. De Oliveira's candid documentary follows lone wolf Sagat from gay porn award ceremonies to his childhood home in Cognac, France, while he waxes about topics ranging from hyper-masculinity to his personal fetishes and the politics of the porn industry. A former lanky outcast, Sagat wears his heart on his sleeve, and audiences will delight in the star's raw musings.

Roche and De Oliveira consult Sagat's co-stars, family and collaborators, including Chi Chi LaRue and local bad boy Bruce LaBruce, to help shed light on an emerging sexual icon. Using Sagat's body as a literal canvas, the film's directors weave together behind-the-scenes footage, early career film clips and home movies to create an insightful snapshot of a misunderstood, randy rebel.

French with English Subtitles

Canadian Premiere

Preceded by:

A Day in the Country (En dag på landet)

Pella Kågerman, Hugo Lilja
Sweden 2010 15 min

A three-way encounter could lead to a new opportunity—or a dead end.

Swedish with English subtitles

No Clothes

Hugo Kenzo
USA 2012 10 min

Alan is doing his weekly wash in a laundromat at night. Among all the weirdos he finds Joseph, an attractive guy who seems to be really into him.



4:45pm

TBLB Cinema 2

Call Me Kuchu

Malika Zouhali-Worrall and Katherine Fairfax Wright
USA 2012 87 min

Call Me Kuchu is a heartfelt and penetrating examination of the devastating fight for LGBT rights in Uganda. The documentary follows a group of brave activists that include the charismatic David Kato, who during filming was murdered for his refusal to hide his identity.

In a country where 95 per cent of the population condone the criminalization of homosexuality, the government is considering an anti-homosexuality bill (advocated by religious groups) which calls for imprisonment of homosexuals and, in 'severe cases,' a sentence of death.

Call Me Kuchu delves into the lives of those brave individuals who are willing to risk their lives to fight for basic human rights for LGBT people. In addition to Kato, the film profiles Bishop Christopher Senyonjo, the only man of the cloth to position himself as an ally of the gay community. The bishop offers much-needed protection to individuals who are suffering the onslaught of homophobic attacks.

In spite of a daily routine that includes constant threat of violence by Christian fanatics, with local newspapers outing and shaming known gays, Kato and his fellow comrades-in-arms somehow remain resilient and full of hope, fighting to repeal their country's homophobic laws that persecute Kato's fellow LGBT citizens—therein called *kuchus*.

Call Me Kuchu is a beautiful testimony to one man's dedication, and stands as a legacy to human rights for all.

English and Luganda with English subtitles

Teddy Award for Best Documentary, Berlin International Film Festival, 2012

Cinema Fairbindet Prize, Berlin International Film Festival, 2012

This program is rated 14A.





7:00pm

TBLB Cinema 1

Naked As We Came

Richard LeMay

USA 2011 84 min

A richly detailed portrait of love, loss and hope, *Naked As We Came* is a thoughtful depiction of one family's struggle to come to grips with their past before it is too late.

Siblings Elliot (Ryan Vigilant from television's *Gossip Girl*) and Laura (Karmine Alers from *RENT*) return to their childhood New England home after several years away to find their estranged mother Lilly (Lue McWilliams) gravely ill and living with a handsome young stranger named Ted (Benjamin Weaver).

When Elliot and Laura were young, their mother paid far more attention to the gardeners working on the estate than to her children. Trapped in an unhappy marriage and forced to give up her own dreams when she had kids, Lilly drowned her misery in alcohol and left Elliot and Laura longing for a maternal influence.

Now adults, the siblings find themselves struggling with their guilt and resentment toward their mother while trying to understand where their own lives have gone wrong.

What follows is a touching and emotionally charged examination of a family scarred by the past and trying desperately to find a way to forgive, even though their wounds are still raw.

World Premiere

Director in attendance



7:15pm

TBLB Cinema 2

Margarita

Dominique Cardona and Laurie Colbert

Canada 2012 91 min

Margarita (Nicola Correia-Damude) is plagued with problems: she can't stop loving her girlfriend Jane, who is reluctant to commit to their relationship; she can't get Carlos to stop loving her, though she continually declares that she's a lesbian, and she can't get the pesky immigration officers off her case...well, she is living illegally in Canada, but still, those officers are really pesky!

Margarita works as a live-in nanny for affluent power-couple Gail and Ben, caring for their teenage daughter Mali. Though the couple are both medical professionals, they've been unable to stave off the effects of a struggling economy. As they scrutinize their expenses in search of any cost-cutting measure, it becomes obvious that their greatest financial extravagance is Margarita.

But dismissing the nanny is easier said than done. They love her like family; her lesbian handiness has saved them countless expense, and she has single-handedly raised the acid-tongued, angst-ridden teen, Mali. Margarita is not just part of their family, she is the heart that enables them to function.

This second feature from the award-winning directors who brought us *Finn's Girl* (2006 *Inside Out*) and starring Gemini-winning Patrick McKenna (*Traders*, *The Red Green Show*), *Margarita* deftly balances humour and drama with some hot jacuzzi antics, producing a nuanced portrait of what is truly important when defining family.

North American Premiere

Directors in attendance

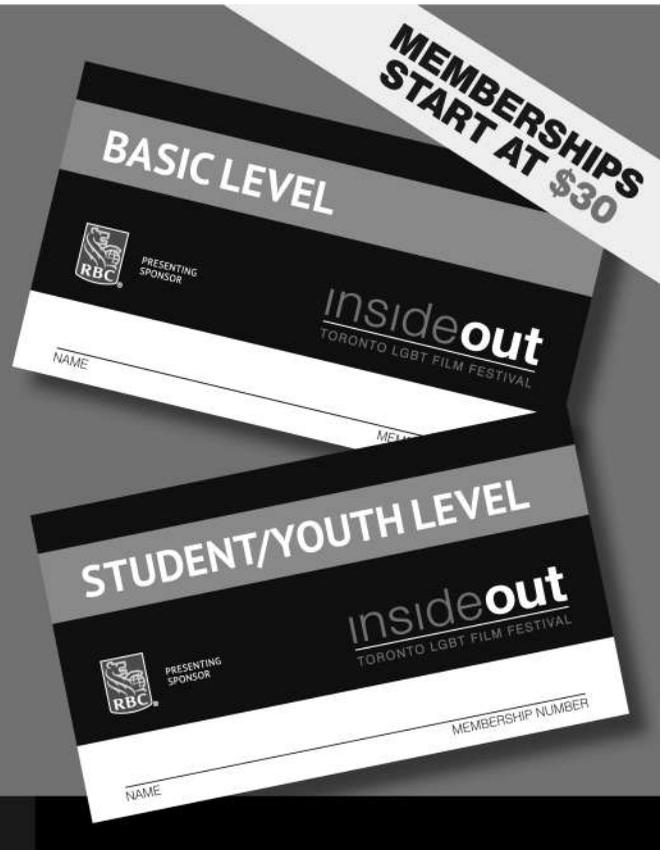
This program is rated 14A.

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9:30pm

TBLB Cinema 1

The Crown Jewels (Kronjuvelerna)

Ella Lemhagen

2011 Sweden 120 min

What happened to Richard Persson? Who fired that shot and why?

The Crown Jewels deftly combines mystery, romance, fantasy and a soupçon of gay hockey stardom for an invigorating ride through the course of three young peoples' lives.

When beautiful Fragancia is brought in for questioning over Richard's shooting, all evidence points to her: she balked at his advances growing up, and her younger brother mysteriously went missing at his hands (not to mention that Richard's powerful family owns the factory from which her father was laid off).

But things are not as they seem as the young vixen proceeds to clear her name. Thrown into the mix is Fragancia's true infatuation: Pettersson-Jonsson, a blond nymphlike figure skater to whom she teaches hockey. Pettersson develops not only a penchant for the sport, but for his fellow teammates as well.

The three young beauties' lives soon intertwine, reaching epic proportions. Pettersson steals hockey fame away from the spoiled Richard, and eventually steals Fragancia's love from him, too. *The Crown Jewels* is a twisted love triangle that has cosmic elements and contains many twists and turns.

Director Ella Lemhagen (2009 *Inside Out* Opening Gala, *Patrik 1.5*) offers a fantastical fable couched in a murder-mystery that will leave even the seasoned moviegoer astounded.

Swedish with English subtitles

North American Premiere

Generation 14plus Crystal Bear for Best Film, Special Mention, Berlin International Film Festival, 2012

This program is rated 14A.



Lady Pochoir

9:45pm

TBLB Cinema 2

Lady Shorts 2

The cute, the funny, and the delicate art of (double) parking all have a stake in this shorts program. Whether you're entranced by a young woman trying to find direction after college, a sexy bike courier leading a double life, or the extenuating circumstances under which you find out your wife is having an affair, Lady Shorts 2 will motor its way right into your heart.

The Bus Pass

Narissa Lee

USA 2010 4 min

A San Francisco bus is as good a place as any for a young woman to meet the love of her life. But how many stops until the dreamy stranger walks out of her life forever?

Double-parked (Doble fila)

Olaf González Schneeweiss

Spain 2011 14 min

A Spanish lesbian couple bring new meaning to the term double-parked. After Empar's accident, her wife Maribel rushes to her hospital bedside where she meets Alicia, who is also there to comfort the patient.

Spanish with English subtitles

Lady Pochoir

Petra Clever

Germany 2010 38 min

By day, Yv is a responsible bike courier. By night, she becomes Lady Pochoir, graffiti artist. Lady Pochoir catches the eye of Lexi, an art publisher, and Yv's life is about to become as big an adventure as her nighttime forays—everything she's dreamed of finally within reach.

German with English subtitles

No Direction

Melissa Finell

USA 2011 13 min

No Direction is a comedy about a girl, her GPS, and her misguided attempts to navigate the road ahead.



SUNDAY MAY 20



2:00pm

TBLB Cinema 1

Morgan

Michael Akers
USA 2011 88 min

Competitive cyclist Morgan is a daredevil athlete whose addiction to adrenaline and competitive drive is shattered when a tragic accident leaves him paraplegic.

Although his well-meaning mom, Peg, and best friend Lane try to convince him that everything is great, Morgan exiles himself from the outside world, which only serves to remind him of a life he can no longer lead. A chance encounter on a basketball court with Dean, a sensitive and awkward ex-inmate, helps Morgan to adjust to life in a wheelchair and inspires Morgan to push himself physically again. As Dean helps Morgan train, a romance blossoms between the pair.

Their head-over-heels love affair is quickly tested by Morgan's resolve to re-enter the race that nearly killed him. Determined to live by his own rules, Morgan jeopardizes everything he's built with Dean, risking greater injury to himself and his already-strained relationships with family and friends.

Morgan will leave hearts racing with its warm and inspiring story of redemption and of finding one's way when all seems lost.

Canadian Premiere

Best Full Length Gay Feature, Out in the Desert, 2012

Audience Award for Favourite Feature, Sacramento International Gay and Lesbian Film Festival, 2011

This program is rated 14A.



2:15pm

TBLB Cinema 2

Positive Youth

Charlie David
Canada 2012 42 min

Actor Charlie David (*Mulligans, Dante's Cove*) makes his directorial debut with *Positive Youth*, an inspirational documentary that shines a hopeful light on the reality of living with HIV in 2012.

Thirty years after the first reports of AIDS, a cure for HIV still remains elusive, and youth transmission rates are among the highest of any at-risk group. *Positive Youth* examines how the next generation is dealing with the ongoing issues around HIV.

The film focuses on four young people infected and affected by HIV, among them Jesse Brown, director of a youth AIDS advocacy group in Vancouver; Christopher Brooks, an African-American from Orlando, who deals with HIV issues on his YouTube channel, *TheRedLife*; Austin Head, an entertainer from Phoenix, and Rakiya Larkin, an AIDS advocate from Victoria whose mother is living with the disease.

Each of the four individuals offers a dynamic perspective and shows how a single person can change the world regardless of their environment. Medical and psychological experts also weigh in to provide up-to-date facts and a historical context to show how living with HIV has changed over the past three decades.

Refusing to let the virus win, the young men and women featured in the film offer us a raw, uncensored look into their daily lives. They open their homes and hearts, proving that living with HIV can be positively life-affirming.

Canadian Premiere

Director and special guests in attendance

Panel discussion of HIV and activism to follow the screening

Still Here

Alex Camirelli
USA 2010 21 min

New York City native Randy Baron has been infected with HIV for 30 years, and is therefore an inadvertent witness to the AIDS epidemic. Today, he has given his life new meaning by working to help prevent the spread of the disease that has devastated his life and the lives of his friends.





4:30pm

TBLB Cinema 1

Boy Scandinavia

Take a trip to Scandinavia where the stories are many and the men are... big. Join us as we journey through Norway, Sweden and Denmark in just under 90 minutes and frolic with threesomes, proclaim our love through song, and hop in the bathtub with a few boys to get their thoughts on sex. Skol! Indeed!

Baldguy (Skallaman)

Maria Bock
Norway 2011 12 min

Follow a young man's quest for love and acceptance in this lively musical film about being yourself and loving whoever you want.

Norwegian with English subtitles

A Day in the Country (En dag på landet)

Pella Kågerman, Hugo Lilja
Sweden 2010 15 min

A three-way encounter could lead to a new opportunity—or a dead end.

Swedish with English subtitles

Pura Vida

Anders Hazelius
Sweden 2010 23 min

Two middle-aged men from different social environments meet, and a tragic love story begins.

Swedish with English subtitles

Tord and Tord (Tord och Tord)

Niki Lindroth von Bahr
Sweden 2010 10 min

In this animated fable, Tord accidentally enters the apartment next to his own where a man, also named Tord, has just moved in. Tord and Tord start hanging out together and soon a special bond develops between the pair.

Swedish with English subtitles

XY Anatomy of a Boy

Mette Carla Albrechtsen
Denmark 2009 29 min

Can you be a virgin, gay, and into girls? *XY Anatomy of a Boy* is a fascinating and intimate study of six homosexual boys who talk freely with one another in the very place where uncertainties and embarrassment of youth emerge—the locker-room.

Danish with English subtitles

5:00pm

TBLB Cinema 2

She Said Boom!: The Story of Fifth Column

Kevin Hegge

Canada 2012 64 min

They were subversive outsiders, challengers of conventional gender roles and identity construction, and critics of dominant systems of art, culture and politics. They are the groundbreaking and influential all-female art punk queer feminist Toronto band of the 1980s and 1990s. They are Fifth Column.

Interviews with core members Caroline Azar, Beverly Breckenridge and G.B. Jones, with help from other band members and friends and collaborators including Bruce La Bruce, reveal the fun and conflicts that fuelled Fifth Column's work.

The band's story unfolds, exposing their origins in creating 'the sound of music falling apart'; their innovative synthesis of music and film, and their creation of punk fanzines (and subsequent fanzine war), highlighting the band's key influence on the Riot Grrrl movement—the film clearly establishing how Fifth Column built Toronto's legendary Queercore scene.

Activist, musician and artist Kathleen Hanna (Bikini Kill, Le Tigre) says the moment she saw Fifth Column live, she thought, "Why do we get the attention? They're such a better band!" Using rare archival photographs, concert footage and clips from Fifth Column's films, director Kevin Hegge shows us just how galvanizing and original Fifth Column were.

Director in attendance

This program is rated 14A.

Xtra!
TORONTO'S GAY & LESBIAN NEWS



7:15pm

TBLB Cinema 1

Let My People Go!

Mikael Buch

France 2011 88 min

For those who hate films with formulas, Mikael Buch's bubbly comedy might provide the antidote they crave—it's impossible to predict where the plot is going next.

The opening shots of an adorable gay couple living in rustic Finnish bliss are so candy-coloured they seem like a dream. But when mail carrier Ruben (played with a winning and somewhat hysterical feyness by Nicolas Maury) tries to force an unwanted package onto one of the village's inhabitants, the twists start coming.

Next thing you know, Ruben is headed back to Paris to spend time with his family, a boisterous Jewish brood with a dry-cleaning empire, presided over by matriarch Rachel, who regularly forgets that her son is gay as she encourages him to marry a nice Jewish girl.

Spanish actress Carmen Maura certainly nails the role of overbearing mom, but it's no coincidence Buch cast the star of Pedro Almodóvar's camp classic, *Women on the Verge of a Nervous Breakdown*, an obvious influence here. Buch's zaniness, however, has a delightfully contemporary flavour all its own. Despite throwing a lecherous lawyer, oddball parents, a shocked rabbi, an insensitive goy and some hilarious jail scenes into the mix, the director doesn't let things descend into complete anarchy. You'll be amazed how he is able to pull it all together in the end.

French and Finnish with English subtitles

This program is rated 14A.



Transforming FAMILY

7:30pm

TBLB Cinema 2

Transplanetarium

In Canada, trans people have become more visible in the past two decades. Nevertheless, we still struggle for basic human rights and acceptance from our governments, communities and families. Fortunately, we are seeing an emergence of more trans filmmakers and video artists.

Where We Were Not Part 1: Feeling Reserved, Alexis' Story

Jessica MacCormack
Canada 2011 6 min

This story illuminates the strength and courage women possess, as well as the oppressive conditions that define them.

Narcissus

Coral Short
Canada 2011 2 min

A trans man notices himself in a mirror, becomes transfixed and starts flirting, culminating in a passionate kiss. Self-reflection becomes self-acceptance.

What's in a Name?

Ben Kullerd and Caitlin Lundin
USA 2010 10 min

Four transgender residents of Austin, Texas share intimate stories about their gender transitions and chosen names.

Something Blue

Rebekah Fortune
UK 2011 17 min

While a family prepares for their eldest daughter's wedding, one family member struggles to claim his true identity.

Carmen Rupe

Lucy Hayes
Australia 2010 11 min
A 74-year-old Aussie drag queen looks back on her life.

Black Mask (Máscara Negra)

Rene Brasil
Brazil 2011 15 min

At Carnival in Rio, you can be exactly who you want, without anyone knowing who you are.

Portuguese with English subtitles

James Dean

Lucy Asten Elliott
Scotland 2011 7 min

A family outing takes an unexpected turn when young Alex is forced to share her secret.

Transforming FAMILY

Rémy Huberdeau
Canada 2012 10 min

A conversation-starter about the experiences of trans parents and their kids.

The Hawker

Elisha Lim and Coco Riot
Canada 2012 2 min

"When I was a kid in Singapore, the same person served me chicken rice every day. I didn't know if that person was a man or a woman, and that was awesome."

Roommates

Caitlin Parker
USA 2011 8 min

Pablo faces a dilemma of unrequited love for someone who doesn't suspect his feelings—his roommate.





9:30pm

TBLB Cinema 1

Bullhead (Rundskop)

Michaël R. Roskam
Belgium 2011 128 min

Nominated for the 2012 Academy Award® for Best Foreign Language Film, *Bullhead* is by turns a gritty crime drama centering on the illegal hormone trade in cattle ranching, and an intense and agonizing character study about what it means to be a man and how one defines masculinity.

Mattias Schoenaerts, in a ferocious breakout performance, portrays Jacky Vanmarsenille, a muscle-bound rancher who works on his family's cattle farm, and is constantly pumping himself full of steroids, much the same way he does to his livestock.

Jacky is under pressure to partner with a mob-connected meat dealer named De Kuyper but the recent murder of a police officer investigating the "hormone mafia" makes Jacky hesitant. His worries deepen when he discovers that De Kuyper's assistant is his estranged childhood friend, Diederik. A turf war inadvertently causes the two men to meet for the first time in 20 years.

Diederik's re-emergence in Jacky's life opens up a Pandora's box of emotions for Jacky, who has worked hard to submerge a past that haunts him every day. Childhood flashbacks deftly sketch out his friendship with Diederik and grimly detail the moment that changed the course of one man's life forever.

A riveting tale of revenge, redemption and fate, *Bullhead* is a visceral thriller bursting with rage, and is a stunning debut for director Roskam.

Dutch, French and Arabic with English subtitles

Toronto Premiere

Best Film, Best Debut Film, Best Director, Best Cinematography, Best Actor, and Best Supporting Actor Awards, Flanders Film Awards, 2011

Contains scenes of graphic violence



9:45pm

TBLB Cinema 2

Mosquita y Mari

Aurora Guerrero
USA 2012 85 min

We have all had that special friend. That girl in school who we couldn't stop thinking about...

For queer Latina filmmaker Aurora Guerrero, the memory of just such a transformative friendship inspires her assured debut film. Straight from a successful run at Sundance, *Mosquita y Mari* is a gritty, emotional portrait of young love.

Set in Los Angeles' vibrant Huntington Park neighbourhood, *Mosquita y Mari* focuses on 15-year-old Yolanda (Fenessa Pineda), whose strict Mexican parents expect their straight-A student daughter to stay out of trouble and eventually go to college.

Yolanda has no problem with the plan until she spies Mari (Venecia Troncoso), the brooding teen who's moved in across the street. Yolanda's desire to know the mysterious Mari is fulfilled when they're made partners in math class and Yolanda starts tutoring Mari. What begins as an awkward friendship blooms into an intense relationship that opens Yolanda's heart to the possibility of life beyond the one her parents have mapped out for her.

Both young leads give wonderfully tender and realistic performances in a film that captures the agonizing emotions associated with budding lesbian desire.

English and Spanish with English subtitles

This program is rated 14A.





2:00pm

TBLB Cinema 1

Love Free or Die: How the Bishop of New Hampshire is Changing the World

Macky Alston

USA 2012 82 min

Right Reverend Gene Robinson is the first openly gay bishop in the Episcopal Church, an American branch of the Anglican communion that includes 77 million followers across the globe. Robinson made international headlines in 2008 when he was consecrated as the leader of his diocese in New Hampshire while wearing a bulletproof vest, and he has been a source of debate for the Episcopal Church ever since, earning him the title of “the most controversial Christian in the world.”

Alston’s documentary, which premiered this year at the Sundance Film Festival and won a Special Jury Prize citing “grace under pressure,” follows Robinson’s travels from a quiet Christmas spent with his partner of 20 years, Mark Andrew, to the New York Pride Parade and the 2008 Lambeth religious conference in London where he is barred from attending any official events. Whether signing autographs, navigating church politics or dealing with death threats, Robinson remains charming and steadfast, giving Alston a rare glimpse into the bishop’s vulnerable side and his thoughts on an institution Robinson fears might never change.

By interviewing allies, celibate gay monks, revolutionary female bishops and those who have benefited from Robinson’s preaching and goodwill, Alston has created a touching portrait of an essential figure in our ongoing battle for equality and acceptance.

Canadian Premiere

Director in attendance

U.S. Documentary Special Jury Prize for an Agent of Change, Sundance Film Festival, 2012

This program is rated PG.



2:15pm

TBLB Cinema 2

Madame X

Lucky Kuswandi

Indonesia 2011 100 min

An over-the-top extravaganza, *Madame X* is a candy-coloured, camp-filled tale of a pre-op transsexual superhero who fights intolerance, all the while looking fierce and fabulous.

When Capital City is threatened by a hostile takeover by Mr. Storm—along with his three burka-clad wives and the homophobic thugs of the National Morality Front—hairdresser Adam is left to transform himself and save the world.

On Adam’s birthday, a mysterious woman appears at the beauty salon and warns him of a troubled future. Ignoring the prophecy, Adam sets off to a gay bar to celebrate with his friends, where he is ambushed by members of the National Morality Front and left for dead.

Adam is rescued by an old couple who take him back to their dance studio that is located deep in a rural part of the country, where they plan to secretly train him to become Madame X, a crusader against homophobic injustice. Adam completes his transformation with the help of combat-style dance lessons, a dominatrix-like costume and fabulous gadgets—including the Super Blow Dryer—of a mute science geek who acts as the queer version of James Bond’s Q.

With nods to *Priscilla Queen of the Desert*, *The Karate Kid* and *Kill Bill*, the film is peppered with tongue-in-cheek humour, outrageous sight gags, and over-the-top fight scenes. *Madame X* is a superhero film like none you’ve ever seen. It will draw you into its Day-Glo world and leave you cheering for Madame X to save the day.

Indonesian with English subtitles

Toronto Premiere

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INTERNATIONAL FILM FESTIVAL



4:30pm

TBLB Cinema 1

How to Survive a Plague

David France

USA 2011 109 min

One of the most highly anticipated documentaries of 2012 has its international premiere at Inside Out, offering a blisteringly powerful examination of community, activism and politics.

Faced with their own mortality, an improbable group of mostly HIV-positive young men and women broke the mold as radical warriors, taking on Washington and the medical establishment.

How to Survive a Plague is the story of two coalitions—ACT UP and TAG (Treatment Action Group)—whose activism and innovation turned AIDS from a death sentence into a manageable condition. Despite a lack of scientific training, these self-made activists infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them in record time from experimental trials to patients.

With unfettered access to a treasure trove of never-before-seen archival footage from the 1980s and '90s, filmmaker David France puts the viewer smack in the middle of the controversial actions, the heated meetings, the heartbreaking failures, and the exultant breakthroughs of heroes in the making.

How to Survive a Plague transports us back to an emotional time of unremitting death, political indifference, and staggering resilience, constructing a commanding archetype for activism today.

International Premiere



Chloe Likes Olivia

4:45pm

TBLB Cinema 2

Lady Scandinavia

Touching down in Norway, Sweden, and Denmark, this program thoughtfully explores the love, lust, secrets, betrayals and the pervasive drama that comes with new love, true love, and love that remains forbidden.

Chloe Likes Olivia

Mette Kjærgaard
Denmark 2011 19 min

After a night out, Olivia brings home Chloe. Chloe is in love with Olivia, but Olivia is in a relationship with Andrea, who is waiting at home. A love triangle unfolds, forcing Olivia to make a choice: when is enough enough?

Danish with English subtitles

**The Day Cools
(Dagen Svalnar)**

Malin Cramer
Sweden 2011 17 min

As the guests arrive at a summer evening wedding, the chef notices a woman standing alone. A connection is made and throughout the evening a bond forms between them.

Swedish with English subtitles

**Short of Breath
(Husk meg i morgen)**

Aasne Vaa Greibrokk
Norway 2010 18 min

Short of Breath describes a meeting between two people, each lost in her own way. Jenny, 17, has been raised by her grandmother in a small village on the northern outskirts of Norway. Mia, 40, a German choreographer, has come in search of inspiration for her new piece.

Norwegian with English subtitles

**The Time In Between
(Tiden imellom)**

Henrik Martin K. Dahlsbakken
Norway 2009 24 min

Inspired by the secret relationship between the famous Norwegian poet, Gunvor Hofmo, and a talented young Jew, Ruth Maier, *The Time In Between* tells the story of a forbidden relationship between two girls who are inevitably torn apart.

Norwegian with English subtitles



7:00pm

TBLB Cinema 1

Our Paradise (Notre paradis)

Gaël Morel

France 2011 100 min

A prostitute who is past his prime and living in the cruelly ageist world of hustlerdom, Vassili (*Wild Reed's* Stéphane Rideau) finds angel-faced Angelo (Dimitri Durdaine) unconscious in Bois de Boulogne. After resurrecting him, they fall in love and become a hustler dream-team, thieving and tricking toward a better life.

Initially unbeknownst to Angelo, Vassili's treatment of their tricks goes beyond simple stealing, and eventually the ominous threat of reprisal forces the two men to seek respite, first with Vassili's best galpal Anna (Béatrice Dalle of *Betty Blue*), and then with Victor, Vassili's wealthy father figure and former lover. The prospect of rent boys roaming through his palatial country home, however, forces Kamel, Victor's long-term partner, to issue his lover an ultimatum.

Director of Festival favourite *Le Clan*, Morel has created a film that is a mesmerizing mix of *Bonnie & Clyde* and *Cruising*. A compulsively watchable blend of heavy themes and hot hunks, *Our Paradise* relies on outstanding performances by debutante Durdaine and stalwarts Dalle and fetish-cum-muse Rideau. Camille Rocaillieux's captivating score is studded with Roy Orbison standards, complementing Nicolas Dixmier's poetic cinematography.

A mild critique of consumerism and materialism, Morel's almost militantly ambiguous anti-heroes must navigate their stairway to heaven—without ending up in *Paradise Lost*.

French with English subtitles

Toronto Premiere



6:45pm

TBLB Cinema 2

Melting Away (Nameess Bageshem)

Doron Eran

Israel 2011 86 min

Melting Away is a thoroughly engrossing and heartfelt examination of a family drawn into crisis, which marks the first time in Israeli cinema a film has dealt with parents coming to terms with having a transgender child.

When Schlomo and Galya discover girls' clothing hidden under the bed of their teenage son Assaf, they lock him out in the rain to teach him a lesson. Distraught by his parent's reaction, Assaf decides to flee home and begin a new life.

Years later when Schlomo is hospitalized with cancer, Galya hires a private detective to track down Assaf. The detective discovers Assaf is now living as Anna, a cabaret singer who works at Maxim Club, the local gay bar. Informed about her father's worsening condition, Anna decides to visit her dad in the hospital but she panics at the last minute and tells him she's a nurse sent by the insurance company.

The film follows Anna's juggling act as she avoids her suspicious mother, counsels her closeted gay friend, Schimi, and tries to crack her father's tough shell.

Grounded by a captivating performance by Israeli model Hen Yani as Anna, director Doron Eran created this meditation on family and acceptance after hearing about parents who refused to visit their children following the violent attack at the Tel Aviv Gay and Lesbian Community Center in 2009. *Melting Away* serves as the perfect response from a community looking for new ways to foster understanding and compassion.

Hebrew with English subtitles

Toronto Premiere

This program is rated 14A.





9:30pm

TBLB Cinema 1

Boy Shorts 1

The line between friendship and relationship can be a tricky one to walk at the best of times. These shorts move full-steam ahead exploring new love, old love, and what's left when love sets sail without you. This program is not to be missed.

Prora

Stéphane Riethauser
Switzerland 2012 23 min

In a deserted former Nazi holiday camp and communist military complex on the Baltic Sea, teens Jan and Matthieu embark on an adventure that confronts their identities and puts their friendship at risk. Prora is a thrilling, tender story about love and friendship.

German and French with English subtitles

Requited

Sal Bardo
USA 2010 20 min

Years after they had a falling out, Nicolas struggles to decide whether or not to go to the wedding of his high school best friend, Aaron, with whom he's always been secretly in love.

We Once Were Tide

Jason Bradbury
UK 2011 18 min

Set on a rural island off the south coast of England, *We Once Were Tide* tells the story of Anthony and Kyle and their last night together as Kyle prepares to move away and leave Anthony alone to look after his dependent mother.

The Wilding

Grant Scicluna
Australia 2011 15 min

Malcolm and Tye are in love. Their relationship, however, must be confined within the four walls of their cell in a juvenile detention centre. When Malcolm is offered a shot at parole, his actions inadvertently mark Tye as a target. As the bullying escalates, Malcolm is torn between his chance for freedom and protecting the one he loves.



9:15pm

TBLB Cinema 2

Stud Life

Campbell X

UK 2012 85 min

There is no doubt about it. From the moment JJ (T'Nia Miller) appears on screen, you know she's a stud. The charismatic wedding photographer has swagger and confidence to spare, yet somehow life isn't easy when you're a butch dyke looking for a little femme lovin'.

Things aren't much better for her best pal and assistant Seb, a flamboyant gay boy who may not know what he wants, but who does know it's definitely not the loser drug dealer Smack Jack, who has a crush on him.

When JJ meets the gorgeous Elle, the attraction is immediate and intense. Elle has a few too many secrets, however, and when some are revealed, JJ's tough exterior cracks, revealing a vulnerable person as desperate for love and commitment as anyone else.

Stud Life is an assured debut from director Campbell X that effortlessly balances comedic lightness with a realistic depiction of characters who don't easily fit into standard issue identities. The film is both provocative and endearing, ultimately a wonderful expression of hope in its longing for a more open and joyous society.

Canadian Premiere

TUESDAY MAY 22



Outland (Episodes 1 to 3)

Kevin Carlin

Australia 2011 81 min

From the production team that brought us the brilliant *Summer Heights High* comes *Outland*—a hilarious new six-part television series made for the Australian Broadcasting Corporation.

Outland focuses on a gay science fiction fan club and the dramas that surround the lives of its members as they struggle to assimilate into the troubling and very real world around them. Being open about their sexuality is not the problem for this group, who are holed up in Galactica Actual. In fact, being open about their geekdom is what binds them together.

Described as “where your best friends sometimes seem like aliens and close encounters are what you wish for,” *Outland* follows the lives of Rae, Toby, Andy, Fab and Max in their struggle to deny that a world outside of the Enterprise exists.

5:15pm

TBLB Cinema 1

Audience Award for Special Recognition, Seattle Lesbian and Gay Film Festival, 2011

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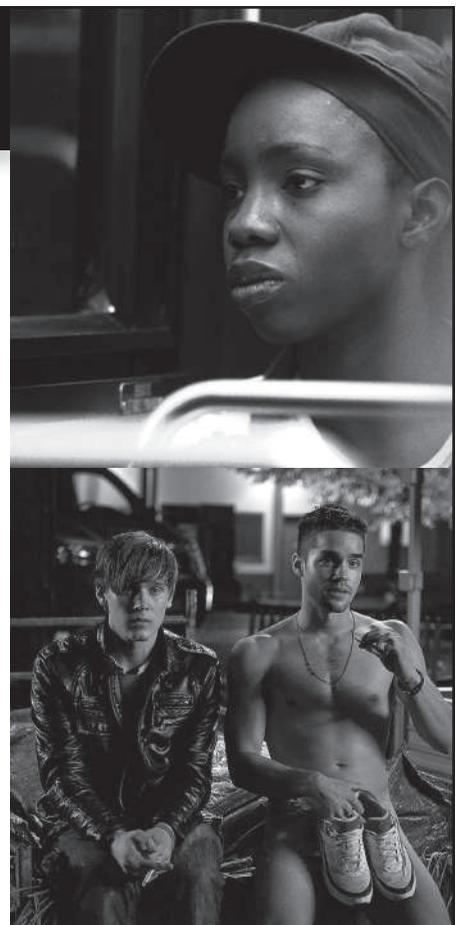
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Pariah, The Wise Kids, ROMEOS, Leave It on the Floor

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Slut: The Musical



7:15pm

TBLB Cinema 1

Boy Shorts 2

It's time to get funny. Seriously. Couples Therapy will have you laughing at the absurdity of the Twitter trend. The hilarious Dik takes you Down Under for a comedy of misunderstanding à la an episode of Three's Company. Finally, don't miss Half Share with Jesse Archer (Violet Tendencies, Slutty Summer), which follows the tragicomic misadventures of a group of friends vacationing on Fire Island.

Couples Therapy - Twitter

Mike Rose
USA 2011 10 min

A man and his boyfriend see a therapist in order to delve into the depths of their relationship problems...and into a joke that just won't die.

Dik

Christopher Stollery
Australia 2010 9 min

A six-year-old boy brings home a piece of schoolwork that provokes his parents into questioning his sexual orientation—and their own.

Fuckbuddies

Juanma Carrillo
Spain 2011 6 min

Two men meet up at lunchtime for some fast backseat action, but the money shot may not be as expected.

Spanish with English subtitles

Half-Share

Sean Hanley and Jesse Archer
USA 2010 30 min

Half-Share? Quarter-Share? Men who impersonate Cher? The gays on Fire Island speak a different language and for newbie Mac it's way more than a mouthful! Fresh out of a 14-year relationship, masculine Mac packs his emotional baggage for a summer share. What he envisions as relaxing, reflective beach-time quickly turns into high camp hysteria.

Slut: The Musical

Tonnette Stanford
Australia 2010 16 min

Slut: The Musical is a spectacular gay love story filled with glorious 1980s fashion, high-energy dance numbers, clouds of glitter and a heaping helping of fries.

7:30pm

TBLB Cinema 2

Jamie and Jessie Are Not Together

Wendy Jo Carlton

USA 2011 89 min

Chicago-based theatre actresses Jamie and Jessie are not together. Okay, so they live together, share each other's undergarments, rub each other's feet, and basically spend every waking moment with each other. But let's be clear: Jamie and Jessie are not together. This notion, however, is lost on anyone who has ever encountered the non-couple.

The pair's domestic peace is disrupted when Jamie decides to answer the all-too-powerful call of Broadway. As Jamie's departure date looms, Jessie finds her ability to continue to pine in private compromised.

Will Jessie give in and reveal her deep-seated love for Jamie? Will Jamie stay in Chicago? Will Jamie and Jessie finally get together? Will anyone explain who the ZZ Top look-alikes are?

With a multi-talented cast that make this film sing (literally), this romantic comedy/musical drama wraps you in warmth like a favourite love song.

Toronto Premiere

This program is rated 14A.



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9:15pm

TBLB Cinema 1

Keep The Lights On

Ira Sachs

USA 2012 101 min

Keep the Lights On is a deeply personal and emotionally raw examination of the volatile decade-long relationship between two addictive personalities that is in equal measure loving and destructive.

It's 1998 and Erik (Thure Lindhardt from the 2010 *Inside Out* hit *Brotherhood*), a Danish filmmaker living in New York, spends his days working on documentaries and his evenings trolling phone-sex lines to feed his appetite for no-strings-attached hook-ups.

One of his random encounters is with Paul (Zachary Booth), a handsome but closeted lawyer for a publishing house who, after their tryst, warns Erik that he has a girlfriend and not to expect a follow-up. But when Erik and Paul become an item, the girlfriend isn't as big a problem as Paul's crack habit.

As the two men start to build a home and a life together, each continues to privately battle his own compulsions. The peaks and valleys of their relationship are split up into rough chapters over the course of nine years

As Paul's addiction worsens, Erik's futile attempts at saving his partner and their relationship become increasingly desperate, exerting a heavy toll on Erik's emotional state. Nonetheless, neither man wants to give up, and both are prepared to fight for their happiness together.

Keep the Lights On has a realistic tone much like Andrew Haigh's 2011 hit, *Weekend*. Adding further emotional weight to the film is the soundtrack, which deftly employs the songs of 1980s musician Arthur Russell. A film about sex, friendship, intimacy and most of all, love, *Keep the Lights On* takes an honest look at the nature of relationships in contemporary times.

Canadian Premiere

Teddy Award for Best Feature Film, Berlin International Film Festival, 2012

Director in attendance

Join us prior to the screening for the Centrepiece Gala Reception. Admission with your Gala Film and Reception ticket. See page 86.

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TUESDAY MAY 22



9:45pm

TBLB Cinema 2

Lady Shorts 4

Who doesn't need more romance in their lives? These women, and bunnies, will inspire you to go the extra mile for the love of your life. If she is hurt, you'll stand by her side. If you accidentally cut down her tree, you will surely build it back up. You will not get on that train before she knows that you love her. And if you've only just met, you will make it clear to her that you are interested.

The Girl Bunnies. BIG TREE

Françoise Doherty
Canada 2011 8 min

Mimi and her chainsaw accidentally slice through a really cute girl-bunny's tree. With the help of a hockey stick, two hockey girls and a big deer, Mimi figures out her heart. Songwriter-filmmaker Françoise Doherty brings us her latest in the *Girl Bunny* series.

Lust Life

Lynda Tarryk
USA 2011 9 min

Madeleine, caught between a painful past and an uncertain future, must come to terms with the loss of her lover, Claire. Making her way through Paris, Madeleine follows Aubrie, a beautiful and elusive woman who happens to work at the café below Madeleine's apartment.

English and French with English subtitles

Quiet

Lauren Fash
USA 2012 31 min

After a traumatic accident leaves Sam in a coma, her wife Ali must lie to hospital staff in order to stay by Ali's bedside.

Tsuyako

Mitsuyo Miyazaki
Japan/USA 2011 25 min

During postwar Japan, Tsuyako lives a demanding life as mill worker, obedient wife, and loving mother. When an old female lover, Yoshie, pays a surprise visit, she reignites a passion in Tsuyako—one that Tsuyako has repressed and has kept hidden since their separation.

Japanese with English subtitles



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Out of Bounds

5:15pm

TBLB Cinema 2

Lady Shorts 3

We dive into the world of discovery in these four short lesbian films: love at first manicure, first kisses, covert kisses, secret shags, and then there's that closet filled with stuff—and your girlfriend.

Cross Your Fingers

Yun Joo Chang
UK 2011 17 min

Su-Yeon, a manicurist at a hair salon in Brixton, South London, is a good Catholic girl. But ever since punk girl Maya walked into the salon, Su-Yeon has been forced to confront new feelings and desires.

Next Door (Nebenan)

Luise Brinkmann
Germany 2009 22 min

In this lesbian flat share, everyone has a secret and not every roommate is privy to what's going on next door....

German with English subtitles

Out of Bounds

Nicholas Paul Ybarra
USA 2011 17 min

Rose and Samantha are in love and on the cusp of moving in together. One problem: Rose is still in the closet and is hiding her relationship from her conservative mother.

Uniformed (Uniformadas)

Irene Zoe Alameda
Spain 2010 18 min

Margaret is an observant young girl, aware of the constant messaging that tells her how to fulfill society's gender roles. But Margaret has an announcement to make that will prove she is not afraid to break the mold.

Spanish with English subtitles

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7:00pm

TBLB Cinema 1

Speechless (Wu Yan)

Simon Chung

Hong Kong/China 2012 92 min

In a remote part of southern China, a mysterious Westerner appears on a riverbank, completely naked and disoriented. Taken to the local police station, he refuses to speak, or is incapable of speech.

The police bring the foreigner to the local hospital where he is befriended by Jiang, a handsome nursing assistant. When Jiang learns that the Westerner is about to be transferred to a mental asylum, the young orderly helps him escape, escorting him to the countryside where they visit the places Jiang spent his childhood.

The men begin to unlock feelings in each other, and the slow unfolding of memories reveals a traumatic secret and a tragic end as the two principals uncover a troubled past of sex, revenge, love and betrayal in this dramatic thriller.

Chung, who studied film at York University before returning to Hong Kong, directed *Innocent*, which screened at Inside Out in 2005. With *Speechless*, he has delivered a slow-burning film of quiet beauty that proves love can sometimes speak louder than words.

Mandarin with English subtitles

Canadian Premiere



7:15pm

TBLB Cinema 2

Facing Mirrors (Aynehaye Rooberoo)

Negar Azarbayjani

Iran 2011 102 min

In her feature film debut, Negar Azarbayjani has crafted a captivating account of a relationship that is being forged across the divides of class, faith, and gender identity.

Poverty-stricken after her husband's incarceration, Rana (Ghazal Shakeri) drives a taxi on the sly to support herself and her young son. When she picks up a fare who pleads to be driven far outside of Tehran, Rana is reluctant to take the job, but is eventually swayed by the money that wealthy Adineh (Sheyesteh Irani) promises to pay. During their journey, Adineh—who prefers to be called Eddie—reveals that he is transgender and attempting to flee an unwanted marriage that was orchestrated by his tyrannical father. Eddie is desperate to get to Germany where he had already begun the sex reassignment process before being tricked into returning to his father's home. Conservative Rana is horrified and tries to get away, but a twist of fate binds her to Adineh, forcing Rana to confront her prejudice.

As Rana and Adineh, Shakeri and Irani (who also appeared in *Offside*) deliver nuanced performances that never feel maudlin or one-dimensional. *Facing Mirrors* does not shy away from the difficulties faced by its main characters, and at its core is an engaging tale of friendship and redemption.

Farsi with English subtitles

Toronto Premiere

Prize of the Ecumenical Jury, Special Mention, Molodist International Film Festival, 2011

Best Feature, Judges Citation, Syracuse International Film Festival, 2011

This program is rated 14A.



9:30pm

TBLB Cinema 1

Beauty (Skoonheid)

Oliver Hermanus

South Africa/France 2011 99 min

Francois is a hardworking Afrikane businessman in his forties who is living a double life. To his friends and family he's a happy-go-lucky married family man, but inside he is struggling with his own demons. Perpetually dissatisfied with the life he's created, he secretly meets up with a group of other men his age to satiate his homosexual urges. Careful not to upset his manly ideals, the stress of Francois' stunted life begins to take its toll on him physically.

At his daughter's wedding, Francois meets painfully handsome aspiring young model/lawyer Christian, his close friend's son, and becomes completely infatuated. He begins to ignore his responsibilities as he slips further and further into a sad world of fantasy, crippling repression and violent impulses. Things become more complicated when Francois' other daughter develops her own crush on Christian, and Francois makes choices that threaten his fragile lifestyle.

A modern take on the classic queer film *Death In Venice*, *Beauty* won the Queer Palm at the Cannes Film Festival in 2011 and was last year's official Academy Award submission for Best Foreign Film from South Africa.

A wrenching and unflinching portrait of self-hatred and social expectations, Hermanus' sophomore film is a sometimes brutal but captivating viewing experience.

English and Afrikaans with English subtitles
Queer Palm Award, Cannes Film Festival, 2011



9:45pm

TBLB Cinema 2

My Best Day

Erin Greenwell

USA 2012 75 min

Family reunions, choosing between old love and new, gambling addictions, a closeted couple, the search for veggie burgers, and Fourth of July fireworks are all cooked up together in Erin Greenwell's charming *Napoleon Dynamite*-esque slice of Americana, and served with a quirky twist.

Karen (Rachel Style)'s small-town life is turned upside down when, one Fourth of July, the father she hasn't seen in years calls the repair shop where she works. Karen enlists her best friend Meagan (Ashlie Atkinson) to pose as a repair person so that Karen can catch a glimpse of her father. Meagan, who is distracted by a choice between her girlfriend and a new prospect, agrees. The best friends, however, get far more than they bargain for as they meet Karen's father's 'friend' Eugene, (who is on an ostensibly impossible quest for meat substitutes for their Fourth of July barbecue); encounter her oddball half-brother, Ray, who is trying to work up the courage to talk to a girl, and run into Stacey, her long-lost sister who has an out-of-control gambling problem.

As pleasing and sweet as apple pie, Greenwell's low-key Sundance Film Festival hit elicits an authentic sense of place and renders characters that are quirky but never false. Overall, *My Best Day* lights up the screen like the best Fourth of July fireworks.

Canadian Premiere

Audience Award for Best Feature, Portland Oregon Women's Film Festival, 2012

This program is rated 14A.

THURSDAY MAY 24



33 Teeth

Evan Roberts
USA 2011 8 min

A young teen develops a heightened fascination not only with the attractive high school senior working out next door, but also with his comb.

Cappuccino

Tamer Ruggli
Switzerland 2010 15 min

Jérémie is a shy teenager with a secret: his sexuality. Trying to navigate between his classmate Damien, sexual fantasy, and his overprotective mother...something's gotta give.

French with English subtitles

Lament (Lamúria)

Nathan Cirino
Brazil 2011 15 min

Bruno is assigned the task of composing a poem for his literature class. The construction of his verses runs through a journey of self-investigation in an attempt to declare his feelings for his teacher.

Portuguese with English subtitles

Teens Like Phil

Dominic Haxton
USA 2011 19 min

Two gay teens struggle to come to terms with their repressed sexuality, resulting in tragic consequences.

5:15pm

TBLB Cinema 2

Boy Shorts 4

This program is all about discovery and that sweet, sweet fantasy we had about our own coming-of-age story that never actually happened. From the obsession with the boy next door, to the teacher crush, to finding the courage to ask a boy out, this program will make us all happy we aren't Josey Grossy anymore.

Deep End

Bretten Hannam
Canada 2011 8 min

A young swimming pool attendant is confronted with the fact that his older brother has come out of the closet to the slurs, taunts and dismay of the younger boy's friends, family and associates.

Time Out

Rikhil Bahadur
UK 2011 13 min

Time Out is a story about a 13-year-old boy, curious about his newfound attraction to girls, who looks to his brother and his friends for advice, but learns an unexpected life lesson.



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ASANTARTH FILM CYMRU FILM AGENCY FOR WALES





7:00pm

TBLB Cinema 1

Local Heroes

Inside Out's annual sold-out celebration of the homo heroes of Hogtown features an eclectic and entertaining mix of emerging and established talent that exemplifies why Toronto the Good remains great when it comes to queer art.

Akin

Chase Joynt
Canada 2012 8 min

Akin is a powerful exploration of the relationship between an Orthodox Jewish mother and her transgender son as they navigate silent secrets of a shared past.

Au Plus Proche

Maxime Desmons
Canada 2011 9 min

In this meditation on mourning, a gay actor who has tragically lost his lover makes a radical life decision while performing Molière onstage.

Bunny

Nickolaos Stagias
Canada 2011 11 min

Kyle struggles to hold onto his ailing relationship with David, whose health is rapidly deteriorating from Alzheimer's. As tension between the couple reaches a breaking point, David wanders off alone into the cold.

Eggs

Mark Zanin
Canada 2011 3 min

Ray and his straight roommate Nora talk about their respective sex lives and how not only their parents, but society as well, are pressuring them to settle down and start families.

Just Friends

Chris Dupuis
Canada 2010 5 min

Four guys, one question. The answer? Just friends.

Kiss

Mark Pariselli
Canada 2012 4 min

An experimental reinterpretation of Andy Warhol's 1962 silent short film of the same name, *Kiss* transforms an expression of love and desire into a political protest.

Putting the "I" in Trans

Steen Starr
Canada 2011 5 min

In response to some insightful coverage in the *Toronto Star*, community members are asked for their views on a long-neglected aspect of identity.

The Seder

Justin Kelly
Canada 2011 13 min

Leo brings his new boyfriend home to his family's Seder dinner.

Seeking Simone

Naomi Jaye
Canada 2011 8 min

This critically acclaimed web series exposes those really awkward moments in online dating. From the glamour of the Canadian red carpet to the horror of a fan-gone-wrong, Simone and her pushy best friend Audrey navigate the queer dating waters with their usual panache—and plenty of gin.

Seven Sins: Greed

Jamie Travis
Canada 2011 2 min

A young couple sing a musical lamentation of the unshared bagel that ended their relationship. Part of the Seven Sins Project.

Join us after the screening for the Local Heroes Party at Buddies in Bad Times Theatre. See page 86.



THURSDAY MAY 24



7:30pm

TBLB Cinema 2

The Mountain (Fjellet)

Ole Giæver

Norway 2011 73 min

Solveig (Ellen Dorrit Petersen) and Nora (Marte Magnusdotter Solem), a married Norwegian couple, are hiking in the stark Norwegian countryside toward a mountain.

The tension between them is as thick as the layers of clothes they wear. What has brought the bickering couple to such a remote location?

They are trekking to the spot where their young son died, but it isn't a journey Nora wants to make. The more emotionally reticent of the two, Nora doesn't see the point of their excursion. Solveig, however, is determined that the couple must face the past to ensure their future.

Solveig and Nora push each other's buttons in their quest to communicate grief, love and desire. Set against the stunning backdrop of the beautiful Norwegian wilderness, their back-and-forth emotional tug-of-war feels all the more raw.

The Mountain is a riveting meditation on love, loss and the redemptive power of healing.

Norwegian with English subtitles

Canadian Premiere

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9:15pm

TBLB Cinema 1

Beloved (Les Bien-Aimés)

Christophe Honoré
France 2011 130 min

That we're doomed to grow up to become like our parents is a reasonable fear—if only our parents would finish growing up themselves. Christophe Honoré (*Love Songs*) returns to the movie musical with a bittersweet melodrama that follows a series of romantic follies that span two generations.

Stretching over 40 years, the film encompasses numerous historical milestones, and conveys its emotional highs and lows through songs that move, disturb and delight. Yet nothing in *Beloved* is quite as delightful as the inspired casting of real-life mother and daughter, Catherine Deneuve and Chiara Mastroianni, as fictional mother and daughter, Madeleine and Véra.

The story begins in Paris in 1964, with a young Madeleine (Ludvine Sagnier) committing a *petit péché*: she steals a gorgeous pair of Viviers from the shoe store where she works. While wearing her sexy spiked heels, she's mistaken for a prostitute—an error that signals the next direction her life will take: Madeleine starts sleeping with men for money. When she meets a handsome Czech doctor name Jaronil, the pair embarks on a passionate affair and soon after, Madeleine becomes pregnant.

Decades later, Véra has grown into a lovely young woman, but her romantic life seems no simpler than that of her mother. She has a thorny relationship with her best friend Clément (Louis Garrel), but she has an impossible crush on Henderson, a veterinarian who's also a rock drummer...and who may be gay.

Beautifully shot, elegantly performed, and punctuated with whimsical musical numbers (written by regular Honoré collaborator, Alex Beaupain), *Beloved* rolls like the ebb and flow of real life. The film, which closed the 2011 Cannes Film Festival, is a joy to watch and it's a special treat to hear Deneuve sing one from the heart.

French with English subtitles



9:30pm

TBLB Cinema 2

She Monkeys (Apflickorna)

Lisa Aschan
Sweden 2011 83 min

She Monkeys is a visually arresting and sensual journey into a young woman's complicated life. In her debut feature film, Swedish director Lisa Aschan deftly dramatizes how competition and desire, and love and power, can be so painfully intermixed.

Emma is a driven and serious young girl determined to win a place on an equestrian acrobatic team. She quickly forms an intense relationship with teammate Cassandra. The girls circle around each other tentatively, constantly testing each other. Friends, rivals, lovers, or enemies: they can't seem to decide which they want to be. At the same time Emma's younger sister is testing some boundaries of her own.

She Monkeys is an unflinching and at times uncomfortably provocative examination of how young women navigate their desires and of the expectations placed upon them. Aschan's gorgeous cinematography and deliberate pacing combine with naturalistic and adept performances from the two non-professional lead actresses.

Sometimes beautiful, other times disturbing, *She Monkeys* will get under your skin and leave you thinking long after you leave the theatre.

Swedish with English subtitles

Canadian Premiere

Dragon Award for Best Nordic Film, Göteborg International Film Festival, 2011

Founders Award for Best Narrative Feature, Tribeca Film Festival, 2011

The Sutherland Award, Shortlisted, BFI London Film Festival, 2011

Generation 14plus Crystal Bear for Best Film, Special Mention, Berlin International Film Festival, 2011

This program is rated 14A.





No Look Pass

1:00pm

TBLB Cinema 2

YOUTH MATINEE: No Look Pass

Melissa Johnson

USA 2011 87 min

Meet basketball star Emily Tay. Tay is many things: Burmese-American, a lesbian, a Harvard graduate, but above all else, she's an incredibly driven and talented player.

Part exciting sports film, part analysis of race and sexuality in America, *No Look Pass* introduces an articulate, funny, and kickass sportswoman. Melissa Johnson's documentary follows Emily as she navigates through her last year on the Harvard women's basketball team to her first professional gig in Europe. While her traditional parents want her to find a rich husband, her coach wants her to be more confident and her teammates want her to win the big game. Emily just wants to figure out who she is and what she wants.

We witness heartrending conversations with her parents, profanity-laced lectures from her coaches, the easy chemistry she has with teammate and best friend Katie, and sweet moments where Tay talks about her romantic relationships—one with a soldier who is struggling under Don't Ask Don't Tell. These moments are surrounded by kinetic and basketball scenes that will leave you on the edge of your seat.

Special Programming Award for Freedom, Outfest: The Los Angeles Gay and Lesbian Film Festival, 2011

Verizon Audience Award for Best Documentary, San Francisco International Asian American Film Festival, 2012

Preceded by:

Bully This

Frank Prendergast, Canada 2012 5 min

Toronto students discuss what it is like being queer in high school, being bullied and why it is so important to have gay-straight alliances in all schools. You will be struck by how vibrant and alive these students are and by their unwillingness to give up without a fight.

It Matters

Brenna Main and Shonah Burns, Canada 2011 15 min

This film looks into the struggles that gay youth face today, and to let people know that it is okay to be whoever we are because...it matters.

This program is rated PG.



5:15pm

TBLB Cinema 2

United In Anger: A History of ACT UP

Jim Hubbard

USA 2012 93 min

This astonishingly exhaustive documentary traces the history of ACT UP (AIDS Coalition To Unleash Power) from the traumatizing early days of the AIDS crisis to the organization's peak in the early 1990s.

Starting with the premise of getting "drugs into bodies," the group employed theatrical tactics to persuade (badger? bully?) policy-makers and pharmaceutical companies into making AIDS drugs available more quickly and more cheaply to those who desperately needed them.

A treasure trove of footage of the group's confrontational and colourful protests highlights the film: a die-in at New York's St. Patrick Cathedral; a takeover of the 1989 AIDS conference in Montreal (joined by their Canadian counterpart AIDS ACTION NOW!), and the dumping of the ashes of the dead on the White House lawn. Behind the scenes, the weekly meetings in a run-down auditorium are boisterous and cruisy, fuelled by anger but saturated with positive energy. Yet *United in Anger* doesn't overlook the divisions that eventually arose as the mandate became broader and the political landscape more complex.

The film is never maudlin, but the on-screen graphics of the life-and-death dates of so many of the featured activists reminds us of how many were lost and of how much of the story remains untold.

Director in attendance

This program is rated 14A.



WOMEN'S SPOTLIGHT EVENING FRIDAY MAY 25



7:15pm

TBLB Cinema 1

Cloudburst

Thom Fitzgerald

Canada 2011 93 min

Thom Fitzgerald's (*The Hanging Garden*) hit play has become a sparkling and starkly relevant big-screen adventure that deftly updates *Thelma and Louise* to the same-sex marriage debate, making the run-away couple elderly to boot.

Acclaimed actresses Olympia Dukakis and Brenda Fricker shine as the leads, with a star-making turn from Ryan Doucette as a young hitchhiker who accompanies the in-flight duo. Dukakis and Fricker play Stella and Dot. They have lived together for 31 years on the coast of Maine. When Dot's granddaughter places the newly injured Dot in a nursing home and away from her mate, Stella must free Dot and make a dash for Nova Scotia, where gay and lesbian marriage is legal.

Filled with earthy humour, touching moments and ravishing landscapes, *Cloudburst* sees Fitzgerald shifting the margins toward the mainstream in a film that is full of compassion, wonder and humanity.

Best Feature, Image+Nation Montreal International LGBT Film Festival, 2011

Best Canadian Indie, Edmonton International Film Festival, 2011

Michael Weir Award for Best Original Screenplay and Audience Award, Atlantic Film Festival, 2011

This program is rated 14A.

Join us for a cocktail at a pre-screening reception. Admission with your *Cloudburst* film and reception ticket (see page 86).



9:45pm

TBLB Cinema 1

Kiss Me (Kyss Mig)

Alexandra-Therese Keining

Sweden 2011 105 min

Novice director Alexandra-Therese Keining has crafted a sophisticated, gently funny romance about stumbling into love at the most inopportune time.

Thirtysomethings Mia (Ruth Vega Fernandez) and Frida (Liv Mjones) meet at a party to celebrate the engagement of Mia's father and Frida's mother. Mia, who is visiting with her business partner and fiancé Tim (Joakim Nätterqvist), is clearly perplexed by her fascination with openly lesbian Frida. Tightly-wound Mia is initially jealous and resentful of free-spirited Frida, although her attitude changes abruptly during a trip to a remote island cottage.

As if falling for her soon-to-be-stepsister isn't stressful enough, Mia is also trying to navigate her tense relationship with her father; her feelings about her new family, and her ambivalence about her life with Tim. For her part, Frida is a staunch monogamist who has been betrayed before and is reluctant to be part of an adulterous liaison. As the complications mount, the pair must decide whether they are prepared to deal with the massive upheaval that their relationship would create in the lives of those around them.

Kiss Me features stunning cinematography by Ragna Jorming and subtle, sexy performances by leads Ruth Vega Fernandez and Liv Mjones. Already a favourite at festivals around the world, this film is destined to become a lesbian classic.

Swedish with English Subtitles

Canadian Premiere

Breakthrough Award, American Film Institute Festival, 2011

Lorens Award, Gothenburg International Film Festival, 2012

Join us after the screening for PUSH IT at Slack's (see page 87).





7:45pm

TBLB Cinema 2

Lost in Paradise (Hot boy noi loan-cau chuyen ve thang cuoi, co gai diem va con vit)

Ngoc Dang Vu

Vietnam 2011 98 min

Ho Chi Minh City is where dreams can come true—if the city doesn't eat you up first. In the opening scenes of Ngoc Dang Vu's feature debut, naïve newcomer Khoi is trying to find his way around when he meets Dong, a sexy charmer who offers Khoi a place to stay. Who would say no? Dong, though, turns out to be a total player and then some. Khoi eventually finds himself in a relationship with a soulful hustler, Lam, who seems to have given up on shaping his own destiny.

While the emotional heart of the film is the couple's struggle with what they are to each other—and the impact Lam's profession has on their relationship—the film's episodic storytelling style weaves in other characters who are also making their way in the big city. Also on the stroll is a tough-on-the-outside female prostitute, whose silent and chaste admirer Cuoi gets her into trouble with her abusive pimp.

With equal doses of melodrama, love story and comedy, *Lost in Paradise* asks provocative questions about gay relationships; the physical and emotional hazards of sex work, and the role of the outsider in society. Vu shoots his city and his characters with obvious affection.

Vietnamese with English subtitles



10:00pm

TBLB Cinema 2

SPECIAL SNEAK PREVIEW SCREENING

I Want Your Love

Travis Mathews

USA 2012 70 min

Director Travis Mathews' debut feature, *I Want Your Love*, follows aspiring artist Jesse (played by charming tattooed newcomer Jesse Metzger) as he counts down his final days in San Francisco before begrudgingly moving back in with his father in Ohio. Populated by a cast of scruffy guys of all shapes, sizes and races, who play Jesse's friends and lovers, *I Want Your Love* is a raw film that captures genuine moments with a keen, voyeuristic eye. From booze-fuelled house parties to afternoons in the park, the film covers, with surprising clarity, familiar topics—moving in with a partner, open relationships and hooking up with friends.

Funded by adult film company NakedSword, this film also features explicit sex scenes that are effortlessly erotic thanks to some refreshingly candid performances and restrained fly-on-the-wall direction. Inspired by the tone set in Mathews' 2011 short film of the same name (2011 *Inside Out*), *I Want Your Love* has more in common with Andrew Haigh's *Weekend* and John Cameron Mitchell's *Shortbus* than your typical adult film. Cameron proclaims that Mathews "is a new voice giving queer cinema a much needed injection of emotional intimacy." *I Want Your Love* proves this in spades.

Director in attendance



2:15pm

TBLB Cinema 1

You Are Not Alone (Du er ikke alene)

Lasse Neilsen and Ernst Johansen
Denmark 1978 91 min

Early queer cinema typically evokes impossible love and painful endings. Yet smack-dab in the middle of this period is a sweet and unapologetic Danish film, *You Are Not Alone*.

Replete with charm, hopefulness and shirtless young guys, *You Are Not Alone* serves as a forerunner to the coming out sub-genre of queer films—a *Beautiful Thing* or *Summer Storm* of its day.

Bo and Kim are fellow students at an all-male boarding school. Bo is older and kind-hearted, frequently buying girlie mags and cigarettes for his classmates. Kim is not only much younger and impressionable, but he is also the headmaster's son. Amid the isolated Danish countryside, their unlikely friendship soon blossoms into much more than that of study partners.

But Kim's super-strict father throws a wrench into their early adolescent fun when he threatens to expel the boys' colleague, Ole. The boys retaliate by engaging their school chums in a rebellion against the headmaster, and a youthful revolt against the status quo soon reveals their secret love affair to everyone.

The film is astounding in its ability to portray a gay storyline with utter normalcy. Kim and Bo's love is as developed and relevant as it was thirty-three years ago—albeit a love clad in bellbottoms and cringe-worthy 1970's hair.

You Are Not Alone is a rare gem of a queer film, full of innocence and a conviction that will tickle young and old.

Danish with English subtitles

This program is rated 14A.



2:30pm

TBLB Cinema 2

Queer Video Mentorship Project

The Queer Video Mentorship Project is a multi-generational video mentorship program. This year's video project consisted of three elders and five youth participants, all passionate new artists with a vision. Over the past five months, they have journeyed together uncovering the skills, joys and trials of videomaking in order to create short works that both challenge and touch us. The program is proudly co-presented by Inside Out and Charles Street Video.

Morning

Olive-or-Oliver
Canada 2012 7 min

Getting out of the house is hard for this trauma-ridden queer.

Let's Talk about HIV

Dejano Duncan
Canada 2012 7 min

An exploration of the diverse thoughts, opinions and reactions that gay youth have about HIV, this video explores topics of dating, relationships, disclosure, and much more.

TRANSITIONS

Genady Gavleshov
Canada 2012 7 min

A person finds the courage to change his life in two fundamental ways: honouring his true self as he transitions from married priest to openly gay atheist, and respecting the transition of his transgender son.

Progress

Jeff Tanaka
Canada 2012 7 min

"Progress is a statement that acknowledges the many acts of erasure that sustain and drive my existence in this country."

IYA MI KU YEO/death ate my mother

Morgan M. Page
Canada 2012 7 min

Between life and death, a trans woman calls the spirits to ask her mother's ghost for advice.

Fucking Ageing

John Joseph Sinnot
Canada 2012 7 min

The beginnings of a coming-of-age tale is turned on its head.

Homo Noeticus

Kiel "May" Longboat
Canada 2012 7 min

Exploring a transition away from gender, sex and the body towards a spirit consciousness, this performance piece within an art film—a trans/queer manifesto for the new humanity called *homo noeticus*—is the next step in queer evolution.

THE POWER WITHIN

Jeff Joachim Schmidt
Canada 2012 7 min

An older gay male comes to terms with his sexuality and turns a rocky past into a productive, healthy gay life style.

This program is rated 14A.





4:30pm

TBLB Cinema 1

Jobriath A.D.

Kieran Turner

USA 2011 107 min

Referred to as the “American Bowie” or the “True Fairy of Rock ‘n’ Roll,” androgynous glam rocker Jobriath became the first openly gay musician signed to a major label when he scored a deal with Elektra Records in 1972. Led by domineering superstar manager Jerry Brandt, Jobriath was pushed as the next big thing, appearing on a billboard in Times Square and with a glut of high profile press coverage, before his debut album was even released.

But Jobriath’s space-aged persona, in-your-face sexuality and over-exposure proved to be too much for gay and straight audiences alike, who rejected the album and ended his career before it started. In a genre that deliberately flirts with sexuality and gender, there was still no place for a shamelessly gay musician.

Turner’s extensive documentary features interviews with Jobriath’s friends, family, record executives and journalists, who flesh out a glittering portrait of an artist who is miles ahead of his time. Candid footage from inside the studio, period photos and eye-popping animations work to create an engaging homage to one of the music industry’s forgotten talents. Also appearing are contemporary musicians Jake Shears, Stephin Merritt, Marc Almond and Joe Elliott, who speak to the legacy of Jobriath’s brief but fascinating career.

Canadian Premiere

This program is rated 14A.



Deep Down Ballet

5:15pm

TBLB Cinema 2

Lady Shorts 1

From a seemingly innocent nighttime foray into the woods, to a passionate love of the forbidden kind...these dark and lovely lesbian shorts will get your blood pumping. Just don't forget to lock your door.

Deep Down Ballet (Jetzt Aber Ballet)

Isabell Suba

Germany 2011 30 min

Is it a game or is it a training exercise? For a group of women in the German wilderness, a sexy and dangerous operation might have unexpected results.

German with English subtitles

Fresh Air Therapy 2 (Frischluff-Therapie 2)

Christoph Scheermann

Germany 2011 15 min

Kerstin and Petra, two women in the prime of their lives, return to couples therapy. But their relationship is not the only problem. For a role-play exercise, the therapist wants them to spend a night in a hotel. At the hotel they soon find out they're not alone.

German with English subtitles

The Kiss

Ashlee Page

Australia 2010 16 min

Returning home through the scrub after a night out, two teenage girls seek respite from the stifling heat. Fuelled by cheap alcohol and teenage hormones, they make their way to an isolated water tank. Once inside the tank the intimate mood takes a dangerous turn.

Water Wells

Iyar Dyoman and Sivan Levy

Israel 2010 15 min

Water Wells is a forbidden love story between a teacher, Lea, and her female student, Inka, set in 1940s Israel. As time goes by, Inka yearns to push more boundaries, while Lea's fears of being revealed begin to surface.

Hebrew with English subtitles



7:00pm

TBLB Cinema 1

Vito

Jeffrey Schwarz
USA 2011 93 min

Best known outside of the United States for his revolutionary book-cum-documentary, *The Celluloid Closet*, Vito Russo boldly rewrote the history of Hollywood, uncovering a hidden legacy of LGBT characters who had either been banished from the screen or depicted as sinners, criminals and suicides.

But Russo, who was born in 1946 into a working-class Italian family in East Harlem, was also a leading figure in the American gay liberation and AIDS movements, establishing not only that the personal is political, but also that the cultural is political. He watched 1969's Stonewall riot from a tree in the park across the street—"I thought they were a bunch of crazy queens"—but a year later grew enraged when Argentine immigrant Diego Vinales was impaled on an iron fence following a police raid.

The direct-action protest tactics Russo helped develop with the Gay Activists Alliance later became key ingredients in channelling the anger over 1980's U.S. AIDS policies into the radical group ACT UP. But as this affectionate and comprehensive documentary shows, Russo was no bitter queen.

Using interviews with friends (including bestie Lily Tomlin), relatives, peers and admirers, as well as ample footage of Russo himself, Vito paints a picture of a warm and vivacious social connector who brought his lovers home to meet his family—a family who was charmed into accepting Russo as he was.

Canadian Premiere
Director in attendance
This program is rated 14A.



7:15pm

TBLB Cinema 2

Wish Me Away

Bobbie Birleffi and Beverly Kopf
USA 2011 96 min

As a high-profile artist in one of the most visible and conservative industries, country music star Chely Wright risked her entire career in the summer of 2010 by publicly revealing her homosexuality. No one—not even Chely—knew if the fans who helped build her career would stick by her.

With unprecedented access over a two-year period, including her private video diaries, *Wish Me Away* chronicles Chely's rise on the country music scene to the moment she steps into the media glare and shatters the cultural and religious stereotypes of Nashville. The film is a candid, thoughtful look at how Wright came to her decision after decades of denial, and of the at-times surprising and heartbreaking reactions she received.

Chely's story of strength and determination will inspire and encourage anyone who has ever experienced fear and doubt in their quest to become their authentic self.

Toronto Premiere
Outstanding Documentary Feature, Frameline San Francisco International LGBT Film Festival, 2011
Audience Award for Favourite Documentary, Seattle Lesbian and Gay Film Festival, 2011
Audience Award for Best Documentary Feature, Palm Springs International Film Festival, 2012
This program is rated PG.



SATURDAY MAY 26



10:00pm

TBLB Cinema 1

Joshua Tree, 1951: A Portrait of James Dean

Matthew Mishory
USA 2011 93 min

Although the roommate in *Joshua Tree, 1951* is never named, it's clear that the 2006 memoir by William Bast—James Dean's real-life roommate and purported lover during the time the two were launching their Hollywood careers—is the jumping-off point of this sensuous examination of a star on the cusp of fame.

Yet Matthew Mishory's feature-length debut has a vivid imagination all its own, going sexily where Bast feared to tread. Amid elegant black-and-white shots of the California desert and the slow pans across the flesh of young wannabe stars tanning by the pool, Mishory employs a series of extended flashbacks to portray a very randy Jimmy Dean.

James Preston (former Abercrombie & Fitch model) inhabits the role dreamily, letting his admirers hang their fantasies on him. While the poetry of Arthur Rimbaud and Antoine de Saint-Exupéry's *The Little Prince* gets shout-outs, the late British bad boy filmmaker Derek Jarman is the more obvious influence (*Mishory* made the 2009 short, *Delphinium: A Childhood Portrait of Derek Jarman*), especially in the characters' philosophizing tendencies.

Do we know James Dean any better by the end? Perhaps as well as he was known by his Hollywood intimates—and by himself.

International Premiere
Director in attendance



9:45pm

TBLB Cinema 2

Woman's Lake (Frauensee)

Zoltan Paul
Germany 2012 87 min

Rosa (Nele Rosetz), a professional fisherwoman, spends her days meandering through the magical waterways of the picturesque hinterlands north of Berlin. As guardian of the lakes, she can be found policing and protecting the surrounding landscape when she's not casting her nets. Her days are warmed by the summer's sun, her nights by girlfriend Kirsten's caresses.

But lately, a cold front has set in, lingering uneasily over the lovers. Rosa is ready to move forward with their relationship but Kirsten, a successful architect with a lakeside bungalow, remains reticent. Kirsten's reservations and inability to commit leave Rosa feeling discontented and disheartened.

Their union heats up with the arrival of Olivia and Evi, a young lesbian couple who are on break from their studies in Berlin. As Rosa and Kirsten play host to the junior pair, they find it increasingly difficult to spurn the students' sexual advances. Although frolicking with the girls may serve to temporarily titillate, their recreation may prove to decimate everything Rosa and Kirsten have worked so painstakingly to achieve.

German with English subtitles
Canadian Premiere



The Man That Got Away



2:15pm

TBLB Cinema 1

Mixed Shorts

Time to hit 'shuffle' on the shorts player. We've got five of the best queer shorts at Inside Out this year packaged together in this fantastic mixed program. This is your opportunity to savour a perfect cross-section of what's on offer—from the hilarious to the otherworldly to the man that got away. Bring your girlfriend, bring your boyfriend, bring your straight friend. Mixed Shorts has something for every taste.

Dik

Christopher Stollery
Australia 2010 9 min

A six-year-old boy brings home a piece of schoolwork that causes his parents to question his sexual orientation—and their own.

Fresh Air Therapy 2 (Frischluff-Therapie 2)

Christoph Scheermann
Germany 2011 15 min

Kerstin and Petra, two women in the prime of their lives, return to couples therapy. But their relationship is not the only problem. For a role-play exercise the therapist wants them to spend a night in a hotel. At the hotel they soon find out they're not alone.

German with English subtitles

James Dean

Lucy Asten Elliott
Scotland 2011 7 min

A family outing takes an unexpected turn when young Alex is forced to share her secret.

The Man That Got Away

Trevor Anderson
Canada 2012 25 min

In six original songs, this musical documentary tells the true-life story of filmmaker Trevor Anderson's great-uncle Jimmy.

Winner of DAAD Short Film Prize at Berlin Film Festival 2012

We Once Were Tide

Jason Bradbury
UK 2011 18 min

Set on a rural island off the south coast of England, *We Once Were Tide* tells the story of Anthony and Kyle and their last night together, as Kyle prepares to move away and leave Anthony alone to look after his dependent mother.

2:00pm

TBLB Cinema 2

FREE FAMILY SCREENING

Immediate Boarding (Tur & retur)

Ella Lemhagen

Sweden 2003 89 min

The holidays are here and all of Sweden's children with divorced parents are packing their bags. Eleven-year-old Martin is off to his father's in northern Sweden, and Julia, who is the same age as Martin, is off to visit her mother in Malmö in the south of Sweden.

Julia and Martin have never met before. Julia sits in the departure lounge when Martin arrives. He is left to wait next to Julia. The two look at each other and the world stops. They realize that they look exactly alike. In a twist of events in the vein of gender-busting *Freaky Friday*, Julia and Martin decide to swap clothes—and parents—for the summer.

Immediate Boarding was a smash hit in Sweden and at festivals worldwide when it was released in 2003. From the director of this year's *The Crown Jewels* and the 2009 hit *Patrik, Age 1.5*, we are pleased to bring this modern family classic to Inside Out as an extension of our International Focus on Scandinavia.

Swedish with English subtitles

This program is rated PG.

Tickets are required for the free screening and are available through the Inside Out box office either in advance or on the day of the screening.





4:30pm

TBLB Cinema 1

Dirty Poole: A Documentary About Wakefield Poole

A Work-In-Progress Screening and Discussion with Director Jim Tushinski

Director/Producer Jim Tushinski (*That Man: Peter Berlin*) presents clips from *Dirty Poole*, his new documentary-in-progress, which tells the remarkable story of gay liberation and independent filmmaking pioneer Wakefield Poole, director of the classic gay porn films, *Boys in the Sand* and *Bijou*.

In the early 1970s, anyone making, promoting, or appearing in what the American government considered pornography could be liable for prosecution and jail time. Wakefield Poole became internationally famous for making artistic and sexually explicit gay films that also made more money than many Hollywood movies.

Filled with gorgeous archival footage, excerpts from Poole's lushly photographed films, and entertaining and illuminating interviews with Poole's contemporaries and colleagues, *Dirty Poole* is a story of artistic integrity and disappointment, self-destruction, love, sex, fortitude, reinvention and musical comedy.



Director Tushinski will screen completed sections of the documentary and talk about the process of bringing Poole's story to the screen.



4:15pm

TBLB Cinema 2

I Am A Woman Now

Michiel van Erp

Netherlands 2011 86 min

Five trans women, now in their seventies, offer a fresh perspective on trans identity and aging in this intimate and inspiring documentary. Sharing parallel experiences with their surgeries, which were performed forty to fifty years ago in Casablanca by pioneering French doctor Georges Burou, the women reflect on their lives, exploring the prejudices and challenges they have faced and to an extent still face, and the joy they continue to feel about the operation that helped them become the women they are today.

Corinne, a former exotic dancer from Belgium, considers herself having been born in Casablanca, a sentiment echoed by her friend and fellow dancer from France, Bambi. Colette, an artist and cosmetologist from The Netherlands, discusses the impact of aging on her relationship with a younger man. Jean from Germany talks about her struggles when, following her operation, a female partner asked her to live as a man again. And April from England sees the operation as having enabled her to put her difficult childhood behind her, offering her a new and happier life.

Beautifully filmed and incorporating personal photos and home movies, *I Am A Woman Now* is a respectful, sensitive look at aging as seen from the viewpoint of five members of Europe's early generation of post-op trans women.

Dutch with English subtitles

North American Premiere





7:30pm

TBLB Cinema 1

Bye Bye Blondie

Virginie Despentes

France 2012 97 min

Virginie Despentes' *Baise Moi* created a sensation in 2000 for its gritty exploration (exploitation?) of trauma and vengeance. Twelve years later, Despentes is back with the decidedly lighter tale of two women struggling to revive their relationship after years of separation and change.

Gloria (Béatrice Dalle) is a 40-year-old drifter in the northeastern city of Nancy. Volatile and directionless, she passes her days in record shops and bars, still fully immersed in the punk lifestyle of her youth. Frances (Emmanuelle Béart) is the bourgeois host of a television talk show, hiding in a lavender marriage with writer Claude (Pascal Gregory). With her career beginning to falter and her husband preoccupied with writer's block, Frances summons Gloria to stay with her in Paris, and they attempt to pick up where they left off three decades before. Transitioning between the genesis of Gloria and Frances' relationship in 1984 and their present-day struggle to reconnect, *Bye Bye Blondie* presents a poignant look at the intensity of youth and the nostalgia of middle age.

With standout performances (particularly by Soko and Clara Ponsot, who play the young Gloria and Frances), a cameo appearance by Lydia Lunch and a kickass soundtrack, this is a film for anybody who has ever wondered about the possibility—or the wisdom—of trying to recapture their first big love.

French with English subtitles

North American Premiere

Join us after the screening for the Closing Gala Party and the announcement of the Festival's Audience Awards. See page 86.



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INSIDE OUT UNDER THE STARS THURSDAY MAY 31



9:00pm

Alexander Street Parkette

Clue

Jonathan Lynn
USA 1985 94 min

Inside Out says thank you to our stupendous volunteers, members, supporters and attendees with a very special Inside Out outdoor screening of the cult classic, *Clue*!

Six guests have been invited under mysterious circumstances to Hill House for a dinner party. On arrival, they are greeted by Wadsworth the butler (brilliantly played by Tim Curry), who has been instructed to give each of the guests a pseudonym: Mr. Green, Mrs. Peacock, Mrs. White, Colonel Mustard, Miss Scarlet and Professor Plum. What follows is a slapstick romp of a murder party where each of the guests is under the gun to find out who murdered Mr. Boddy. And the maid. And how!

More than 25 years after its original theatrical release, *Clue* is still making us laugh (with more quotables than *Project Runway*) and will keep you in stitches as guests run and scream from room to room. Shot with four possible endings (depending on what city you lived in during its theatrical run), viewers are provided with each speculated—and the *real*—ending.

With memorable performances by Michael McKean, Madeline Kahn, Christopher Lloyd, Eileen Brennan, Martin Mull and Lesley Ann Warren, *Clue* will keep you guessing as to who will be arrested, in what room, and with what instrument.

FREE (suggested donation \$5)

Alexander Street Parkette is located beside Buddies in Bad Times Theatre (12 Alexander Street). See page 87 for map.

buddies
IN BAD TIMES THEATRE

 **Ontario**

FEARLESS | SHAMELESS | TIMELESS

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INSIDE OUT AWARDS

Canadian Juried Awards

Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

EP Canada/Canada Film Capital Award for Best Canadian Film or Video



Since 1995, EP Canada has shown its commitment to Inside Out and Canadian filmmakers and video artists. This \$1,250 cash award is presented to a Canadian artist for their short or feature-length narrative or documentary film.

EP Canada/Canada Film Capital Award for Emerging Canadian Artist



This \$750 cash award sponsored by EP Canada is presented to an emerging Canadian filmmaker or video artist at the early stage of their career.

Charles Street Video Award for Best Up-and-Coming Toronto Film- or Videomaker Award



Presented to a local first-time filmmaker or video artist, this award is worth \$500 in editing time at Charles Street Video.

HARDtv Hot Shorts Award



Sponsored by HARDtv, this award is given to a Canadian film or video that addresses, in a unique fashion, LGBT sexuality and/or erotica.

Canadian Awards Jury



SHARLENE BAMBOAT is a mixed media artist, working predominantly in film and video. Her work explores queering the narratives of diaspora, migration and nationalism. Bamboat's work has screened across Canada, Germany, India, Pakistan and the United Kingdom. She is on the programming committee of the Pleasure Dome Film & Video Collective, and serves as programmer for SAVAC (South Asian Visual Arts Centre).



MARIPIERRE D'AMOUR has been working as a communications specialist in Montreal's film industry for over twelve years. With two bachelor degrees in History and Public Relations, her very first festival experience was at Montreal's image+nation. She started her career at Cinéma du Parc (Excentris), before becoming Director of Communications for many renowned Montreal institutions: Festival du nouveau cinéma, Seville Pictures, Eone films, Cinémathèque québécoise and les Rendez-vous du cinéma québécois. She recently accepted a new challenge as Director of Communications for Piknic Electronik, a company that organizes electronic music events.



JASON RYLE is the Executive Director at the imagineNATIVE Film + Media Arts Festival, the world's largest Indigenous film festival. Jason oversees programming, operations, finance, and the annual Festival. He sits on the Board of Directors for Vtape, an independent video distributor, and is a script reader for The Harold Greenberg Fund, which provides financial aid to Canadian filmmakers. As an award-winning writer, Jason has written for the Smithsonian and numerous publications throughout North America. His first short film was commissioned by Inside Out in 2005 as part of the Pow! Wow! program featuring new works by local queer Indigenous youth.



Happy 22nd Inside Out
(Our 17th as Proud Sponsor)



David Carter, President



Cheryl Nex, President

Audience Awards

Award recognition is crucial to artists who are applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening, please.



RBC Royal Bank Award for Best Feature Film or Video

RBC Royal Bank presents this \$1,000 award to the audience's favourite feature-length film or video.

Elle Flanders Award for Best Documentary Film or Video

This \$500 prize is named in recognition of the contribution of Elle Flanders, our Executive Director from 1996 to 1999.



Mikey/Schmikey Award for Best Short Film or Video

This generous \$1,000 award is provided by Inside Out supporters Michael Leshner and Michael Stark.

Bill Sherwood Award

Founded by
Bill Ostrander

Named in honour of the gay American film director, who stepped boldly onto the international film stage in 1986 with his first feature, *Parting Glances*, the Bill Sherwood Award is an international prize presented to a director making their debut at *Inside Out*.

Previous recipients are

2010: Marco Berger
(*Plan B*)

2011: Vardis Marinakis
(*Black Field*)

Bill Ostrander has generously donated the \$1,750 cash prize.

International Awards Jury



PATRICIA ROZEMA is one of Canada's most accomplished and internationally recognized filmmakers. Her film credits include *I've Heard the Mermaids Singing*, *White Room*, *When Night is Falling*, *Mansfield Park*, *Kit Kittredge: An American Girl*, and *Grey Gardens*, among others. *I've Heard the Mermaids Singing* won the coveted *Prix de la Jeunesse* at the 1987 Cannes Film Festival.

Rozema won an Emmy and was nominated for a Grammy Award for her film *Six Gestures*, part of the series, *Yo-Yo Ma: Inspired by Bach*. Her television credits include *The Beckett Film Project's Happy Days* and, recently, *HBO's In Treatment*. Rozema received a *PEN USA* nomination and an Emmy nomination for outstanding writing for the HBO movie, *Grey Gardens*. Most recently, she directed several episodes of the CBC series *Michael: Tuesdays & Thursdays*. She has numerous projects in development, including an adaptation of Robert Munsch's beloved classic, *The Paperbag Princess*.



KATHARINE SETZER is the Director of Programming at *image+nation*, Montreal's LGBT Film Festival, this year celebrating its 25th anniversary. Originally from Vancouver, she's called Montreal home for quite some time now - and happily so. She holds a BFA from *ECUAD* and an MA in Media Studies from *Concordia University*, some might argue, two somewhat useless degrees, but it got her here, right? She is a writer and erstwhile filmmaker, with titles that include *TRUST ME* that screened at over 100 international queer film festivals as well as at the *MOMA* in their Canadian Video Showcase in 1995.



MICHAEL STÜTZ was born and raised in Linz, Austria. He studied Theatre, Film and Media Sciences at the Universities of Vienna and Berlin, focusing on Queer Film Studies. He has contributed to several film productions in Berlin and Vienna, and worked for a Berlin-based world sales agency. Since 2005 he has been associated with the Berlin International Festival Panorama, serving as office and program coordinator head.



Vincent van Gogh, *Iris (detail)*, 1889, NGC

VAN GOGH

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TRUE NATURE

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For over 35 years, **THE 519** has been at the centre of Toronto's downtown and LGBTQ communities. Over 50,000 people enjoyed a meal in our restaurant, or attended a program, meeting or event at The Centre last year. Our renovated space and new and changing programs continue to make us the place where our communities meet, participate and celebrate. Find out more or become a member today. www.The519.org/My519



CFC WORLDWIDE SHORT FILM FESTIVAL (WSFF) is celebrating its 18th year, ranking as North America's largest short film festival and market, and widely acknowledged as a global leader in the exhibition and promotion of short films. Held annually in June in Toronto, the WSFF celebrates the very best in short films, annually screening over 250 films selected from 4500+ submissions representing over 80 countries. www.shorterisbetter.com



ACCESS ALLIANCE MULTICULTURAL HEALTH AND COMMUNITY SERVICES takes pride in serving LGBTQ+ newcomers at three locations across Toronto, providing programs and services that include primary healthcare, nutrition and mental health counselling, settlement services, women's programs, youth programs, a resource centre, as well as volunteer and research opportunities and initiatives that are LGBTQ+ supportive. 416.760.8677 www.accessalliance.ca/lgbtq
Join us on Facebook/Twitter.



COMMUNITY ONE FOUNDATION is an LGBTQ2S foundation, which provides grants to organizations for projects that enhance the development of the LGBTQ2S communities in the Greater Toronto Area. Over 1,000 important and innovative community projects have been supported through the generous contributions of our donors. Become one with Community One. www.communityone.ca



AIDS COMMITTEE OF TORONTO has developed programs and services to respond to the changing needs of people living with, affected by and at risk for HIV/AIDS, since 1983. We provide support services that empower men, women and youth living with HIV to achieve self-determination, informed decision-making, independence, and overall well-being, through counselling, social support activities, case management, education, and programs that help people with HIV return to work. We work with communities to develop HIV information, provide outreach and education, and create skill development opportunities. Visit actontoronto.org or call 416.340.2437.



DAVID KELLEY HIV/AIDS COUNSELLING SERVICES (Family Service Toronto - A United Way Member Agency) provides short- and long-term professional counselling to individuals, couples and families living with or affected by HIV/AIDS, on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care and impact on sexuality. Referrals, advocacy on behalf of our clients, and home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618, www.familyserVICEToronto.org



ALUCINE TORONTO LATIN FILM & MEDIA ARTS FESTIVAL showcases and disseminates the work of emerging and established Latin artists living in Canada and the Diaspora through an annual festival, year-round events and touring exhibitions in Latin America. aluCine is one of the largest Latin media arts festivals in North America, screening independent films of all genres along with new media installations, video performance and video art. Every year aluCine features unique programming representing a multiplicity of voices, visions and genres. www.alucinefestival.com



DAVID KELLEY LGBTQ COUNSELLING SERVICES (Family Service Toronto - A United Way Member Agency) provides professional short-term individual, couple, and family counselling and group services to individuals who identify as lesbian, gay, bisexual, trans or queer, on a broad range of issues including coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a sliding scale based on income. For appointments: 416.595.9618, www.familyserVICEToronto.org



BUDDIES IN BAD TIMES THEATRE was established in 1979 and is a not-for-profit, professional theatre company dedicated to the promotion of Queer Canadian Culture. Buddies is committed to work that challenges the boundaries of theatrical and social convention. As a company, we celebrate difference, and question assumptions. Over the past 30-something years, we have evolved from a small production company into the largest facility-based queer theatre company in the world. buddiesinbadtimes.com



FONDATION ÉMERGENCE Our Mission: Ensuring legal and social equality for sexual minorities. Fondation Émergence is dedicated to the equality and well-being of lesbian, gay, bisexual, and transgender (LGBT) people. Fondation Émergence Inc. C.P. 1006, succursale C, Montréal (Québec) H2L 4V2 Phone 514.866.6788 Fax 514.866.8157 courrier@fondationemergence.org www.fondationemergence.org www.homophobiaday.org



CANADIAN FILMMAKERS DISTRIBUTION CENTRE is Canada's foremost non-commercial distributor for artists and independent film. Since 1967, CFMDC has dedicated its resources to the promotion and dissemination of unique works, including its excellent queer collection. With over 3,000 titles in distribution, CFMDC is a critical resource for festivals, curators, programmers, educational institutions, galleries, museums and exhibitors worldwide. For more information on distributing your work through CFMDC or to access our online catalogue, please visit www.cfmDC.org



FRANCOQUEER is a volunteer-based, non-profit association representing and serving French-speaking GLBT in Toronto. With partners, we host a monthly social event – the APERO, and provide an information service for Francophone newcomers over the phone, Internet and face-to-face. Throughout the year, we organize different activities that bring together the community and raise awareness about LGBT issues, homophobia, sexual health and more. To keep in touch please visit our Facebook and web page www.francoqueer.ca or call 416.214.4862.



CANADIAN LESBIAN AND GAY ARCHIVES was founded in 1973 and has grown to become one of the world's largest repositories of LGBT history. Visit us online at www.clga.ca, on Twitter at CLGArchives, or in person at 34 Isabella Street to see what we're doing to keep our stories alive.



THE FRATERNITY is Toronto's social and networking club for gay men. The group offers many opportunities for socially-minded men to meet and interact at monthly dinners with great guest speakers, movies, theatre evenings, dining and cultural functions. One of the best ways to discover what we're about is to visit our website at [HYPERLINK "http://www.thefraternity.org"](http://www.thefraternity.org) www.thefraternity.org. Check out the next dinner speaker on the Social + Calendar page and get a feel for our upcoming social events. Then join us for a program. You'll receive a warm welcome and find yourself among new friends.



CASEY HOUSE is a specialty hospital with community programming that includes home care and outreach programs. Founded in 1988, we were the first freestanding HIV/AIDS facility in Canada. We provide compassionate health care to people living with and affected by HIV/AIDS, in collaboration with our communities. We are preparing to build a new home for Casey House and to launch a Day Health Program, more than doubling our capacity to provide excellent care for the thousands in Toronto living with HIV/AIDS. We need our community behind us again. It will take \$10 million to realize this dream. We invite you to join us. www.caseyhouse.com



GLAD DAY BOOKSHOP is the world's oldest LGBTQ book-store. Located on Yonge Street in Toronto, Glad Day Bookshop has an epic selection of new and vintage books and films. With the addition of our new 3rd floor event space, we hope to further amplify creativity, desire and justice in our world. 598A Yonge Street Toronto ON www.gladdaybookshop.com

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HOT DOCS is North America's largest documentary festival, conference and market. Each year, Hot Docs presents an outstanding selection of more than 170 cutting-edge documentaries from Canada and around the globe. Additionally, from October through April, the Doc Soup monthly screening series brings the hottest documentaries to the big screen in Toronto, Calgary, Vancouver and Winnipeg. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood. www.hotdocs.ca



THE IMAGINATIVE FILM + MEDIA ARTS FESTIVAL celebrates the latest works by Indigenous people who are at the forefront of innovation in film, video, radio, and new media. Each fall, imagineNATIVE presents a selection of the most compelling and distinctive Indigenous works from around the globe. The accepted works reflect the diversity of the world's Indigenous nations and illustrate the vitality and excellence of our art and culture in contemporary media. www.imagenative.org



KULANU TORONTO ("All of Us" in Hebrew) is a Jewish LG-BTQ social, educational, and cultural group. Our programming is geared toward people of all ages. Our community includes people of various Jewish affiliations, from secular to religious. Our events include Shabbat dinners, Chanukah parties, Passover seders, Holocaust Education Week programs, marching in the Pride Parade and other social events. Annual membership is \$36 or \$18 for students. Our supporters include Hillel of Greater Toronto, The 519, and the Miles Nadal JCC. Friends and allies are always welcome at our events. www.kulanutoronto.ca or kulanutoronto@gmail.com.



THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT) is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support for independent filmmakers and artists through a affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist residencies, and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally. www.lift.ca



MAYWORKS FESTIVAL is an annual multi-disciplinary arts festival that celebrates working class culture. Founded in 1986, Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages and working conditions and a living culture. May works promotes and highlights marginalized issues and artists. 25 Cecil Street Toronto ON 416.599.9096 admin@mayworks.ca www.mayworks.ca



THE MUSEUM OF CONTEMPORARY CANADIAN ART (MOCCA) was officially founded from the former Art Gallery of North York in 1999 with a mandate to exhibit, research, collect, and promote innovative art by Canadian artists whose works engage and reflect the relevant stories of our times. Located at 952 Queen Street West or visit www.mocca.ca



!! OMG BLOG !! omgblog.com is among the top three gay blogs on the Internet, featuring original pop culture Q&As, free MP3 downloads, adorable baby animals, and the popular "OMG, He's Naked" series of celebrity nudes. Please direct all hot tips to tips@omgblog.com



Founded in 1999, **THE ONTARIO GAY AND LESBIAN CHAMBER OF COMMERCE (OGLCC)** is a federally chartered, non-profit organization with the mission to promote and support the development of Ontario businesses and professionals within the lesbian, gay, bisexual, trans and allied communities. As a chamber of commerce, the OGLCC strives to be a leading catalyst for fostering a cooperative and successful community for LGBTQ Ontarians who represent over \$35 billion in buying power. Full information and application forms are available at www.oglcc.com



OPEN STUDIO is one of Canada's leading artist-run printmaking centres, opening the door to contemporary fine art printmaking by encouraging collaboration, creativity and discovery through creation, presentation and learning. Open Studio provides services for artists and the public, including exhibitions, print sales, affordable printmaking facilities and education programming. Artists experienced in printmaking can rent time in the Studio facilities, which support screenprinting, lithography and intaglio/relief. 104-401 Richmond Street West 416.504.8238 office@openstudio.on.ca www.openstudio.on.ca



PLANET IN FOCUS is Canada's leading environmental film organization, showcasing and promoting outstanding environmental films and videos in all genres by Canadian and international filmmakers. Planet in Focus operates year-round. We produce Canada's largest environmental film festival every October in Toronto (October 10-14, 2012) and we bring environmental films to communities and schools across the country and around the world through our touring programs. www.planetinfocus.org



THE PRIDE & REMEMBRANCE RUN is a 5K fundraising run/walk organized and operated by the Pride and Remembrance Association (PRA). The PRA is a leading non-profit volunteer-run organization established in 1996 dedicated to supporting Toronto's LGBTQ community. The Pride Run is the only annual athletic event held during Toronto's Pride Week, promoting and fostering community spirit, goodwill, volunteerism and sportsmanship in the Canadian LGBTQ community. This year's run will take place on Saturday, June 30, 2012. www.priderun.org



PRIDE TORONTO Pride Week in Toronto is one of Canada's premier arts and cultural festivals and one of the largest Pride celebrations in the world. Together with thousands of individuals, community groups, businesses and participating sponsors, we are proud to celebrate the lives and stories of Toronto's Queer Communities. Returning for our 32nd celebration, we invite you to join us for Pride Week 2012, from Friday June 22nd to Sunday July 1st. www.pridetoronto.com



RAINBOW HEALTH ONTARIO, A PROGRAM OF SHERBOURNE HEALTH CENTRE (RHO) is a province-wide program designed to improve access to services and to promote the health of Ontario's LGBT communities through information and consultation, education and training, and research and policy. RHO is funded by Ontario's Ministry of Health and Long-term Care. www.RainbowHealthOntario.ca



THE RENZVOUS WITH MADNESS FILM FESTIVAL has been exploring addiction and madness at the movies for twenty years. Through screenings and panel discussions, we strive to bring our audiences fabulous Canadian and international film and video, encourage discussion, and battle stigma. The 20th anniversary festival will take place in Toronto November 9-17, 2012. For more information or to submit a film to the festival please visit our website at www.renezvouswithmadness.com or call 416.583.4339 for details.



SISTERING helps some of the most vulnerable women in Toronto. These women are homeless, lonely, poor, and many struggle with physical and mental health conditions. Sistering offers a warm and friendly environment where women can have a hot meal, shower or do laundry. For more information visit www.sistering.org or contact Sheryl Lindsay, Executive Director at slindsay@sistering.org or call 416.926.9762.



SUPPORTING OUR YOUTH (SOY): A PROGRAM OF SHERBOURNE HEALTH CENTRE is a dynamic community development program working within an anti-oppression framework to create opportunities for queer and trans youth and adults, to build an inclusive, welcoming community together. SOY develops initiatives that build skills and capacities, provide mentoring and support, and nurture a sense of identity and belonging. Check out our website at www.soytoronto.org or call 416.324.5077 for program details. We've got something for everyone!

COMMUNITY SPONSORS



THE TDSB GENDER-BASED VIOLENCE PREVENTION OFFICE is an interdisciplinary team of professionals who work with central staff and community supports to build capacity for peer-education training in gender-based violence prevention (gbvp), and to develop and implement guidelines, workshops, forums and resources for students, staff and schools related to gbvp that include challenging ideas, attitudes and behaviours, educating on healthy relationships, and promoting prevention-building that is consistent with TDSB policies and procedures on gender-based violence prevention. www.tdsb.on.ca/gbvp



THE TORONTO ANIMATED IMAGE SOCIETY is a non-profit, artist-run centre that explores and promotes the art of animation and supports animators as artists. Over the past 25 years, TAIS has encouraged the exchange of information, facilities, ideas and aesthetics within Toronto's animation community through workshops, screenings, art exhibits, commissioning projects and by providing affordable access to a specialized animation studio. www.tais.ca



THE TORONTO DYKE MARCH organizes the Dyke March and its affiliated events leading up to and during the Pride Toronto Festival. Through community-driven and politically-engaged organizing, we work to create spaces and events that celebrate and demonstrate dykes of ALL types. Join us for the Dyke Rally, March, and Picnic on Saturday, June 30, 2012! For information on our 2012 mission and on how to volunteer or march, visit www.dykemarchtoronto.wordpress.com



TORONTO PFLAG

TORONTO PFLAG - PARENTS, FAMILIES AND FRIENDS OF LESBIANS AND GAYS is a volunteer-run charity. Via our 24/7 phone line and monthly meetings we help LGBTQQ individuals during the 'coming out' and 'living out' process. We also offers support and education to help family members and friends become allies. We help people learn about sexual orientation and gender diversity through workshops for employee groups and conferences. We combat homophobic bullying through presentations in schools, and work with students and staff to facilitate GSAs. Support: 416.406.6378 Admin.: 416.406.1727, office@pflagtoronto.org or torontopflag.org



Making a positive difference.

TORONTO PEOPLE WITH AIDS FOUNDATION is marking its 25th anniversary as the largest provider of direct services to people with HIV and AIDS in Canada. Please support our work at www.pwatoronto.org 200 Gerrard Street East, Toronto ON M5A 2E6, 416.506.1400.



As Canada's premier pan-Asian international film festival, **THE TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL** is a unique showcase of contemporary Asian cinema and work from the Asian diaspora. Reel Asian's 16th edition will take place November 6-11 (Toronto) and November 16-17 (Richmond Hill). Submissions for the 2012 festival are still being accepted! Visit www.reelasian.com and become a fan at www.facebook.com/reelasian



TORONTO QUEER WALKING TOURS is the only queer-focused walking-tour organization in Canada. It is also becoming one of the hottest tours in Toronto, offering something different and unique. These tours are highly engaging and show glimpses of how queer people lived throughout the history of Toronto. The main tour is of Church and Wellesley. You can also book a tour guide for the day to show you around the city. Walking Tours runs all year long! You can schedule a time that fits your needs and your group. Come out and see Toronto! www.torontoqueerwalkingtours.com



THE TORONTO YOUTH SHORTS FILM FESTIVAL is a showcase of cinematic and new media short works created by young, local and emerging artists aged 14-28 in the Greater Toronto Area. The 2012 festival featuring dramas, documentaries, animation and experimental work will take place on June 2-3.



A splendid Romanesque revival building located in University College, the **UNIVERSITY OF TORONTO ART CENTRE (UTAC)** is at the heart of the University of Toronto's St. George Campus. Exhibitions that embrace a range of media, art forms and time periods offer an engaging gallery experience that is complemented by lectures, gallery talks and symposia featuring internationally renowned artists, writers and academics. For information please contact Maureen Smith, Business and Program Coordinator at 416.946.7089 Email: maureen.smith@utoronto.ca www.utac.utoronto.ca



WOMEN IN FILM & TELEVISION-TORONTO (WIFT-T) is a not-for-profit professional organization that supports women in screen-based media who want to build, advance, and sustain their careers nationally and internationally. WIFT-T's mission is to enhance the skills of its members so they can become significant decision-makers at all levels of the industry. www.wift.com

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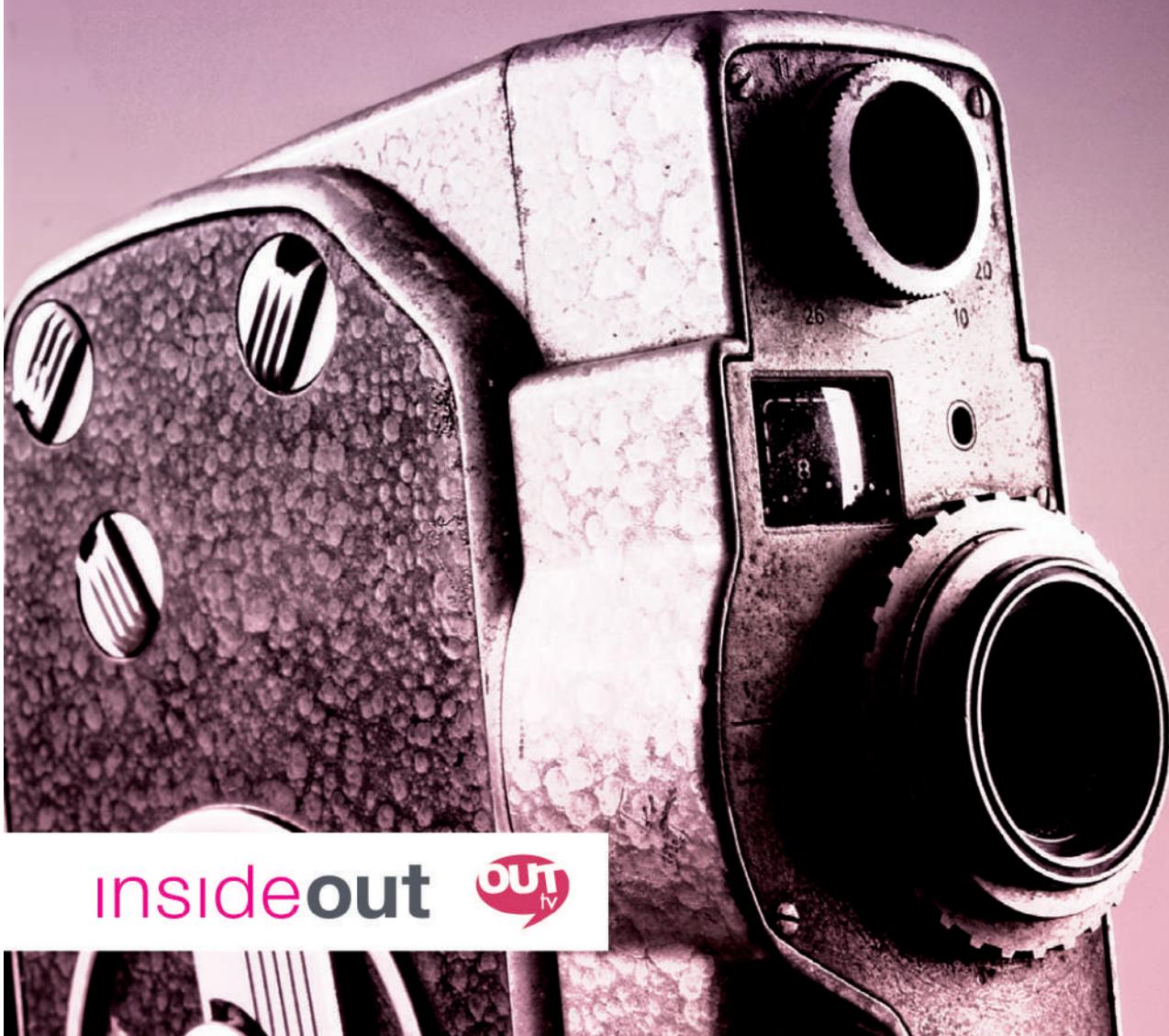
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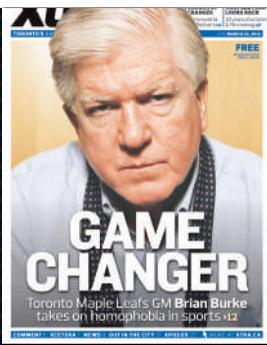
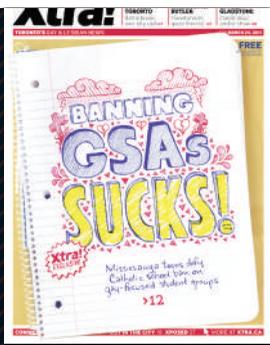
OUTtv POST-PRODUCTION FUND

Inside Out and OUTtv are pleased to announce the creation of a program aimed at assisting Canadian artists and offering a cash award between \$300 and \$5,000 for post-production and completion of short and feature-length projects.

For complete details and to download an application visit insideout.ca



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Xtra!

THE CHANGING VILLAGE
New condos on the way >9

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TORONTO'S GAY & LESBIAN NEWS #708 DEC 15, 2011

XTRA'S NEWSMAKERS of 2011

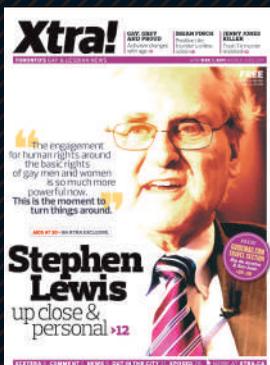
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A salute to the students demanding gay-straight alliances in Catholic schools

THE YEAR IN REVIEW: '44 GSAs - HITTER YOUTH? - ORE STRAITS - GLEE-INSPIRED SLUSHIE ATTACKS - AND LESBO YOUNGS AT GOODLIFE GYM - TRANS RIGHTS DENIED -

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513 Danforth Avenue, 416.465.1751, lolitalust.ca
Lolita's Lust is one of the trendiest restaurants in Toronto. Recently rated excellent by Zagat (2006), Lolita's continues to be the place to enjoy eclectic award-winning Mediterranean cuisine and signature martinis. Lolita's Lust is a perfect location for hosting any event. Our restaurant has two private dining areas as well as a private martini lounge (Chinchilla Lounge) that can accommodate groups of 10 to 100.



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334 Queen Street West, 416.977.5082, rivoli.ca
For 30 years the Rivoli, with its iconic yellow patio fence and stylized sign, has been a multitasking cultural and recreational institution on Queen West. This is a restaurant that offers fine comfort food. The premises include a club that hosts live performances by local and out-of-town artists. A separate long bar is available for cocktail and socializing. A 5000 sq ft. pool hall and lounge with 11 antique pool tables occupy the second floor. Our sidewalk patio provides the best viewing of the fascinating parade that is Queen West.



SLACK'S RESTAURANT AND BAR

562 Church Street, 416.928.2151, slacks.ca
Slack's is a live-music venue, nightclub and funky restaurant. Some of Toronto's hottest female DJs spin every Friday and Saturday night, and there is live music every week Thursday to Sunday from 8pm. Slack's serves upscale pub food every day from 5pm onwards, and now features organic chicken wings.



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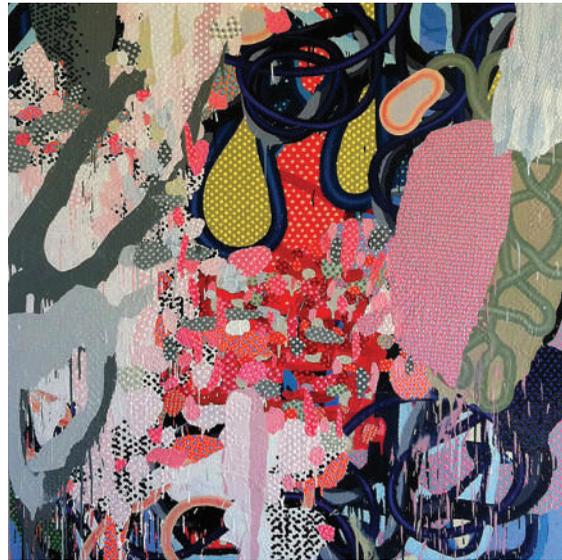
Apartment Facade, Sarah Nind, Digital Print, 30''x30''



Anime, Meryl McMaster, Digital C-Print, 36''x36''



Porthole I (detail), April Hickox, Colour Photo, 30''x24''



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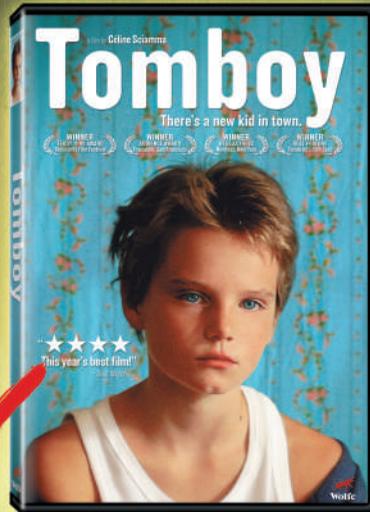
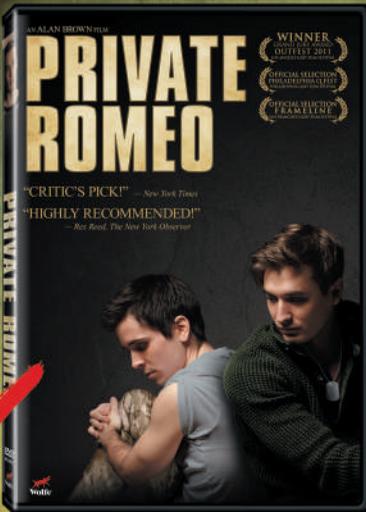
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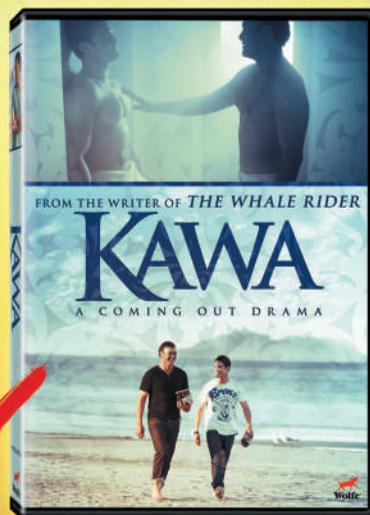
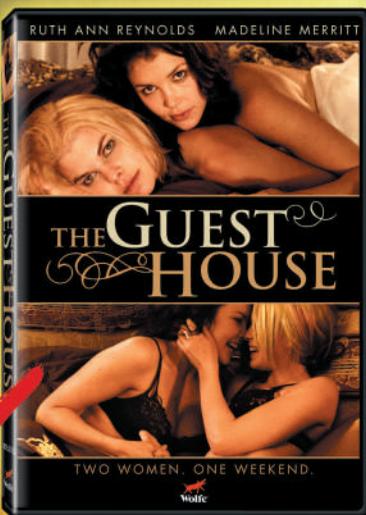


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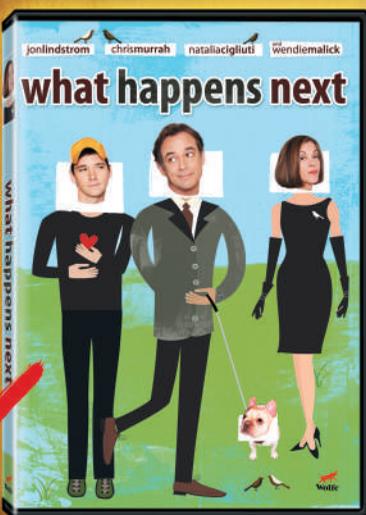


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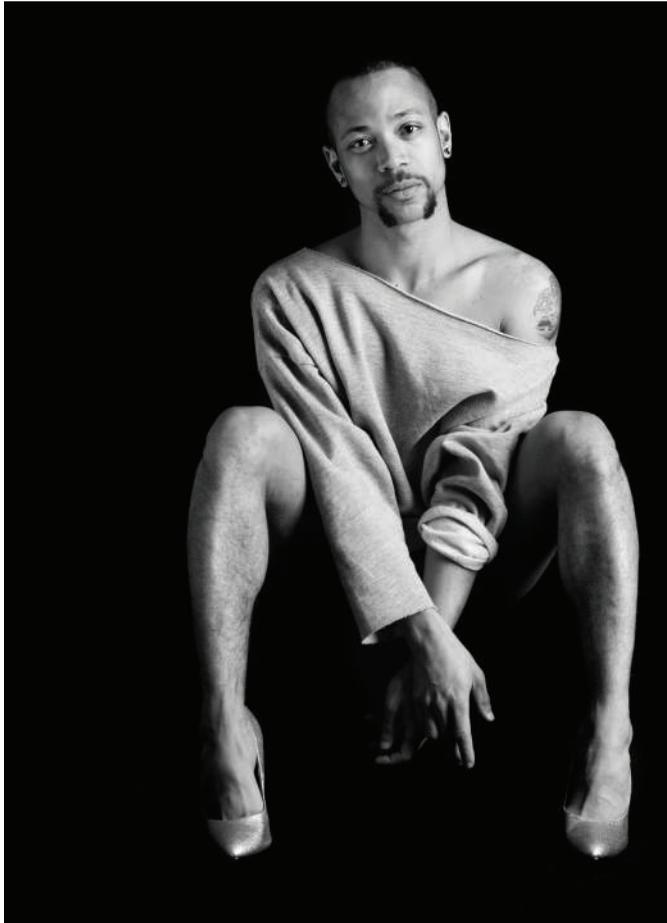
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ABOUT INSIDE OUT



Now entering its 22nd year of operations, Inside Out continues its dedication toward challenging attitudes and changing lives through the medium of queer cinema. We strive to bring together Canada's LGBT community in a celebration of the best international queer film. Inside Out maintains year-round activities in supporting LGBT audiences and filmmakers of all ages, races and abilities through the promotion, production and exhibition of LGBT cinema.

Toronto LGBT Film Festival

First held at Toronto's Euclid Theatre in 1991, Inside Out celebrated its Festival with a small community of people who yearned to see film and video created by and about lesbians, gays, bisexuals and trans (LGBT) people. The Festival has since expanded to incorporate a variety of programs related to the promotion and development of LGBT film arts in Canada. Currently the largest event of its kind in Canada, the Festival entertains film buffs of all stripes, showcasing the best and most diverse work of interest to LGBT communities. Taking place over 11 days, the Festival draws crowds of 35,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 160 films from Canada and around the world. Since 2009, RBC Royal Bank has served as the Presenting Sponsor of the Toronto Festival.

Ottawa LGBT Film Festival

Since 2007, Inside Out has produced a four-day festival in the Ottawa-Gatineau region. With the support of Presenting Sponsor RBC Royal Bank, the Ottawa Festival showcases the best queer cinema for audiences in the Capital. The event has received a warm welcome from the queer community in the region, building partnerships with local businesses and LGBT organizations and experiencing healthy growth in attendance each year, the 2011 Festival attracting more than 3,500 attendees to 13 film screenings and special events.

Queer Video Mentorship Project

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Video Mentorship Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through the process of making their first videos, from storyboarding and shooting to post-production and editing. In celebration of the Festival's 20th Anniversary in 2010, Inside Out expanded the Project into a multi-generational program bringing together LGBT youth and seniors over the age of 55. To date, close to 100 new artists have created work through the Project. The works are screened at the Festival and many go on to play at festivals around the globe. Each year, the works are compiled and distributed free to schools and community organizations.

Mark S. Bonham Scholarship

Inaugurated in 2002, this annual \$5,000 cash scholarship assists a Canadian student who identifies as lesbian, gay, bisexual or trans and who wishes to pursue post-secondary studies in the field of film or video. The first scholarship was awarded in September 2002 to Adam Garnet Jones from Vancouver. Subsequent recipients include Mary Fogarty, Christopher Sanchez, Jung Kim, Cam Matamoros, Jo Simalaya Alcampo, Rachel Smyth, Jordan Tannahill and Eshan Rafi.

OUTtv Post-Production Fund

Inside Out, in partnership with OUTtv, offers funds to support emerging and established Canadian filmmakers and video artists in completing post-production work on their film and video projects. The Fund seeks to provide an integral source of funding for Canadian LGBT artists and filmmakers who require financial support to complete their works.



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Above: Staff: back row (left to right): Andrew Murphy, Angela Smith, Tina Zafreen Alam, Debbie Read. Front row: Meryl Warren, Scott Ferguson, Anuja Varghese, Diana Khong, Brad Campbell, Winnie Luk

Top right: Board of Directors (left to right): Elisa Hatton, David Vella, Alison Duke, Joel Rodrigues, David Hazzan, Nav Bhatia, Mitzi Reinsilber, Ab. Velasco



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Anuja Varghese
Jason Wagar

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Juliette Nicolet

HUMAN RESOURCES

Chair: Joel Rodrigues
Lydia Boyd
Harry Cherniak
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Co-chair: Elisa Hatton
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Adonica Huggins
Kristina Osborne
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Daniel Navarro
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Alison Duke
Scott Ferguson
Andrew Murphy
Nik Redman
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PROGRAM NOTEWRITERS

Shelly Baksh
Rachel Beattie
Allen Braude
Scott Ferguson
Paul Gallant
Andrew Murphy
Ingrid Randoja
Matt Thomas
Mike Vokins
Kate Ziemann

2011 MARK S. BONHAM SCHOLARSHIP JURY

Samuel Chow
Natalie Kairi-Tave
Sonya Reynolds
Jordan Tannahill
Almerinda Travassos

2012 QUEER VIDEO MENTORSHIP PROJECT JURY

Matt Apedaile
Annette Clough
Jim Knoop
Winnie Luk
Kyisha Williams

INSIDE OUT FESTIVAL PARTIES

Opening Gala Party

Thursday May 17, 10:00pm

OCAD Great Hall, 100 McCaul Street (south of Dundas Street West)

Join Inside Out as we kick off the Toronto LGBT Film Festival and celebrate the best in LGBT cinema from around the world. Spectacular divalicious performances by Yura (Viva Cabaret) and DJ Shane Percy of °Grapefruit and Pop★Machine fame will be spinning to get us all in the mood for 11 days of films, panel discussions and parties.

Tickets: \$10 General Public/\$8 Members. Free with your Opening Gala screening and party ticket



Centrepiece Gala Reception

Tuesday May 22, 6:30pm–8:30pm: Urbanspace Gallery, 401 Richmond Street West, Suite 117 (corner of Spadina Avenue)

Join us for a drink and rub elbows with Inside Out guests and staff in the historic 401 Richmond building, the heart of Toronto arts and culture.

Admission with a Centrepiece Gala and Reception ticket



Women's Spotlight Reception

Friday May 25, 5:00pm–7:00pm
Urbanspace Gallery
401 Richmond St. West
Suite 117 (corner of Spadina Avenue)

It's time to raise a glass to all the fabulous women in filmmaking and in our community. Join us in the celebration!

Admission with your Cloudburst film and reception ticket

KIDSTREET



Local Heroes Party

Thursday May 24, 10:00pm

Buddies in Bad Times Theatre, 12 Alexander Street (2 blocks north of Carlton Street, east of Yonge Street)

Come celebrate the best local talent at our infamous Local Heroes Party! You will not want to miss performances by electro party-starting siblings, KIDSTREET, and faggotronic rap and strip-hop sensation, ManChyna. Spinning all night, DJ Mama Knows (GET IT | GOT IT | GOOD)

Tickets: \$6 available at the door or free with your Local Heroes screening ticket stub

Cozmic Cat



Closing Gala Party & Awards

Sunday May 27, 10:00pm: Hotel Ocho

195 Spadina Avenue (north of Queen Street West)

Join Inside Out as we wrap the 2012 Toronto LGBT Film Festival. DJ Cozmic Cat of Cherry Bomb will lay down the floor-pumping soundtrack for the night.

Tickets: \$10 General Public/\$8 Members

Free with your Closing Gala screening and party ticket

Thank you to our party sponsors:



OFFICIAL EVENTS AND VENUE MAP

Sodom: Hollywood Gutter & Glam

Saturday May 19, 10:00pm: Goodhandy's, 120 Church Street (just south of Richmond Street East)

Toronto's hottest monthly theme party hosts a special and spectacular *Inside Out After Party*. This mega show stars New Zealand drag sensation Judy Virago, whose prescription for glamour can be deadly. Puppet pandemonium by Wildrun Productions. Original Hollywood class 'n' ass décor by the Sodom prop team. DJ Sumation spins dance, pop, house, hip hop and your requests. Celebrity glam, trash dress, Heidi Fleiss fashion, Oxycontin chic, Britney 2007, TMZ tragic no-nos all encouraged.

Free before 11:30pm with *Inside Out Saturday May 19* ticket stub. After 11:30, line bypass.

Free before midnight for all *Inside Out* pass holders. After midnight, line bypass.

\$7 before 11:00pm, \$10 after. \$5 for students all night. www.sodom.ca



Transplanetarium After Party

Sunday May 20, 10:00pm

Henhouse, 1532 Dundas Street West

(west of Dufferin Street)

There's nothing like a great party on a Sunday night of a long weekend, celebrating the best of trans shorts! With DJs Nik Red and Kaleb Robertson, projections by Syrus Ware.

Free Admission



DJ Nik Red



Cozmic Cat & Lucie Tic present (((PUSH IT)))

Friday May 25, 10:00pm: Slack's, 562 Church Street (north of Wellesley Street East)

In celebration of the Women's Spotlight we partner up with PUSH IT for a night of sexy FUN party jams that you can PUSH IT to all night long! DJs Cozmic Cat and Lucie Tic tag team every booty shakin' beat ever made. Tweet your requests and your messages to the ladies/hot boys on the dance floor to #Pushit and they will appear on the TV screens for all to see. Follow them on twitter: @pushittoronto!

Free with *Inside Out Friday May 25* ticket stub. No cover before 11:00pm, \$5 after.

No Attitude. ALL WELCOME! PUSH IT REAL GOOD! Last Friday of Every Month at Slack's!

	BLOOR ST W	N ↑					G
	HARBORD ST					WELLESLEY ST E	
	ST	AVE	AVE	BAY ST	ST		D
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	DUNDAS ST W	A					
		E					
	QUEEN ST W	C					
	RICHMOND ST W						
	ADELAIDE ST W						B
	KING ST W	1					

PLEASE NOTE: THIS MAP IS NOT TO SCALE.

Screening Venues & Tickets

- TIFF Bell Lightbox
350 King Street West (corner of John Street)

Party Locations

- OCAD Great Hall
100 McCaul Street (south of Dundas Street West)
- Goodhandy's, 120 Church Street (south of Richmond Street East)
- Urbanspace Gallery,
401 Richmond Street West, Suite 117 (corner of Spadina Avenue)
- Buddies in Bad Times Theatre,
12 Alexander Street (2 blocks north of Carlton Street, east of Yonge Street)
- Hotel Ocho, 195 Spadina Avenue (north of Queen Street West)
- Henhouse, 1532 Dundas Street West (west of Dufferin Street)
- Slack's, 562 Church Street (north of Wellesley Street East)

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