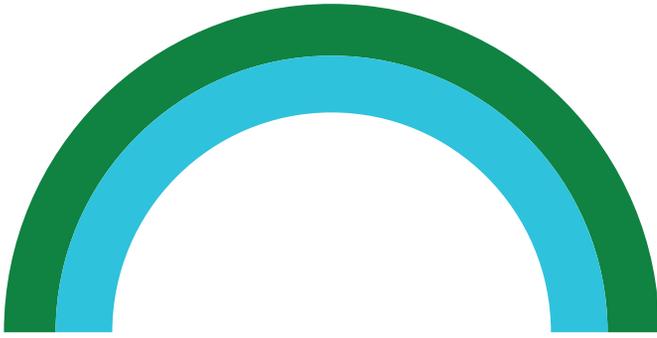


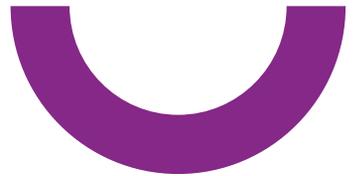
Presenting
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Toronto LGBT
Film Festival



Inside Out



May 25 –
June 4, 2017
insideout.ca
[#InsideOut17](https://twitter.com/InsideOut17)



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Festival Schedule

	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm
Thurs. May 25						
Fri. May 26			Shorts: Teenage Dream 1:00pm TBLB 1 p 113			
Sat. May 27		Woman on Fire 12:00pm TBLB 2 p 97		Shorts: If You Don't Get It, You're Probably In It 2:00pm TBLB 1 p 106		
				Shorts: Real and Spectacular 2:15pm TBLB 2 p 112		
Sun. May 28		Small Talk 12:00pm TBLB 1 p 93		Mansfield 66/67 2:30pm TBLB 1 p 58		
				Free CeCe 1:45pm TBLB 2 p 56		
Mon. May 29						
Tues. May 30						

 Galas / Special Presentations / Industry / Special Events

 Premieres

 Icons

5:00pm	6:00pm	7:00pm	8:00pm	9:00pm	10:00pm	11:00pm	
			Opening Gala: God's Own Country 8:00pm TBLB 1 p 32		Opening Gala Party 9:30pm Malaparte (Sixth Floor, TBLB) p 132		
		Sebastian 6:45pm TBLB 1 p 68		Special Presentation: Tom of Finland 9:15pm TBLB 1 p 36			
Out of Iraq 5:00pm TBLB 2 p 90			Shorts: Call Your Girlfriend 7:15pm TBLB 2 p 105	Extra Terrestrials 9:30pm TBLB 2 p 83			
		Pink Carpet Reception 6:30pm Thompson Toronto Rooftop p 132					
Center of My World 4:15pm TBLB 1 p 78		Women's Gala: Signature Move 7:00pm TBLB 1 p 33		Hooked 9:45pm TBLB 1 p 43			
Shorts: Inspired By 4:45pm TBLB 2 p 107		I Dream in Another Language 7:15pm TBLB 2 p 44		Apricot Groves 10:00pm TBLB 2 p 74			
						Signature Groove: Women's Gala Party 9:00pm Gladstone Hotel p 132	
Ginger Nation 5:00pm TBLB 1 p 66		The Untold Tales of Armistead Maupin 7:00pm TBLB 1 p 59		Body Electric 9:45pm TBLB 1 p 40			
Shorts: 195 Lewis 4:45pm TBLB 2 p 102		Sisterhood 7:15pm TBLB 2 p 49		Bad Girl 9:30pm TBLB 2 p 76			
		CFMDC 50 7:00pm Jackman Hall, AGO p 122					
Rebels on Pointe 5:15pm TBLB 2 p 67		Handsome Devil 7:30pm TBLB 2 p 84		Paths 9:45pm TBLB 2 p 46			
Bebe 5:30pm TBLB 3 p 77		Sensitivity Training 7:15pm TBLB 3 p 91		Shorts: Tricks and Treats 9:30pm TBLB 3 p 115			
		EMO the Musical 7:00pm TBLB 1 p 41		Centrepiece Gala: After Louie 9:15pm TBLB 1 p 34			
Shorts: People of Interest 5:00pm TBLB 2 p 111		A Winter to Remember 7:30pm TBLB 2 p 96		In Between 9:30pm TBLB 2 p 87			
		Centrepiece Gala Reception 6:30pm Artscape Sandbox p 133					

 Spotlight on Canada

 International Showcase

 Shorts

 Outside the Box

Festival Schedule

	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm
Wed. May 31						
Thurs. June 1						
Fri. June 2						
Sat. June 3		<p>FACTOR Music Panel 11:30am TBLB 1 p 131</p>		<p>Shorts: It's All Relative 1:15pm TBLB 1 p 108</p>		<p>The Fabulous Allan Carr 4:00pm TBLB 1 p 55</p>
		<p>My Wonderful West Berlin 11:45am TBLB 2 p 89</p>		<p>Chavela 2:15pm TBLB 2 p 54</p>		
Sun. June 4	<p>BravoFACT Pitch Competition 11:00am TBLB 2 p 131</p>			<p>Shorts: Around the World in 80 Gays 2:15pm TBLB 2 p 103</p>	<p>Trans Representation in Media 2:30pm TBLB 1 p 131</p>	
		<p>Awards Brunch 12:00pm TIFF Lounge (Second Floor, TBLB) p 131</p>				

 Galas / Special Presentations / Industry / Special Events

 Premieres

 Icons

5:00pm	6:00pm	7:00pm	8:00pm	9:00pm	10:00pm	11:00pm
		A Very Sordid Wedding 6:45pm TBLB 2 p 95			Prom King, 2010 9:45pm TBLB 2 p 47	
Shorts: Better with Age 5:00pm TBLB 3 p 104			Hold Me Like Before 7:30pm TBLB 3 p 42	Seventeen 9:30pm TBLB 3 p 92		
		New Visions 7:00pm Jackman Hall, AGO p 124		Disco Limbo 9:00pm Jackman Hall, AGO p 123		
		Shorts: Local Heroes 6:45pm TBLB 1 p 69		Heartstone 9:30pm TBLB 1 p 86		
The Lavender Scare 5:00pm TBLB 2 p 88		A Date for Mad Mary 7:00pm TBLB 2 p 81		Axolotl Overkill 9:15pm TBLB 2 p 75		
		Local Heroes Party 9:30pm Buddies in Bad Times p 133				
Stumped 5:15pm TBLB 1 p 94		Shorts: The One with All the Threesomes 7:15pm TBLB 1 p 110		Special Presentation: Behind the Curtain: Todrick Hall 9:30pm TBLB 1 p 37		
Divine Divas 4:45pm TBLB 2 p 82		Shorts: When You Know, You Know 7:30pm TBLB 2 p 116		The Ring Thing 9:45pm TBLB 2 p 48		
Pink Carpet Reception 6:30pm Artscape Sandbox p 134						
		A Million Happy Nows 7:00pm TBLB 1 p 45		Cherry Pop 9:45pm TBLB 1 p 79		
Shorts: LOL 4:30pm TBLB 2 p 109		Shorts: Thrive 6:45pm TBLB 2 p 114		The Hannas 9:15pm TBLB 2 p 85		
		LIT: Thrive After Party 10:00pm Glad Day Bookshop p 134				
Jewel's Catch One 4:30pm TBLB 1 p 57		Closing Gala: Hello Again 7:30pm TBLB 1 p 35				
The Constitution 4:45pm TBLB 2 p 80						
	In Your Pocket: Partners in Crime 6:00pm Buddies in Bad Times p 122		Goodbye Again: Closing Gala Party 9:30pm Thompson Toronto Rooftop p 134			

 Spotlight on Canada

 International Showcase

 Shorts

 Outside the Box



Festival Venues

- 1 TIFF Bell Lightbox**
350 King Street West
(at John Street)
 - Cinemas – 2nd Floor
 - TIFF Lounge – 2nd Floor
 - Malaparte – 6th Floor
- 2 Jackman Hall, AGO
Art Gallery of Ontario**
317 Dundas Street West
(at McCaul Street)
- 3 Buddies in Bad
Times Theatre**
12 Alexander Street
(east of Yonge Street)
- 4 Thompson Toronto
Rooftop Lounge**
550 Wellington Street West
(at Bathurst Street)

- 5 Gladstone Hotel**
1214 Queen Street West
(at Gladstone Avenue)
 - 6 Glad Day Bookshop**
499 Church Street
(south of Wellesley
Street West)
- **Subway stop**

We wish to acknowledge this land on which the Inside Out Toronto LGBT Film Festival is held. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Accessibility

& All of our venues are wheelchair accessible.

All of our venues welcome service animals and guide dogs.

All foreign-language films are screened in their original language with English subtitles.

For more information on accessibility, please visit our website at insideout.ca

Regular Screenings

	MEMBERS		PUBLIC	
	GENERAL	STUDENT/ SENIOR	GENERAL	STUDENT/ SENIOR
Single Tickets	\$11	\$8	\$14	\$11
4-Pack	\$39		\$50	
8-Pack	\$77		\$98	
12-Pack	\$110		\$145	

Gala Screenings and Special Presentations

	MEMBERS	PUBLIC
Film and Party	\$25	\$32
Film Only	\$20 (incl. Student/Senior)	\$25
Gala 4-Pack*	\$75	\$96

*4 Film and Party Tickets to Gala Screenings and Special Presentations

Awards Brunch

	MEMBERS	PUBLIC
Awards Brunch	\$25	\$30

General Rules

Tickets and Memberships can be purchased
Online: insideout.ca

By phone: 10:00am to 7:00pm daily
 416.599.TIFF (8433)

Toll free: 1.888.599.8433

In person: 10:00am to 10:00pm daily
 TIFF Bell Lightbox, 350 King Street West (at John Street)

Due to an update to the TIFF ticketing system, where service charges were previously added on at checkout, online prices for non-Member tickets now reflect and include them.

Service charges are applied to all points of purchase: online, over the phone and in person.

Unless otherwise indicated, all screenings are restricted to those 18 years of age or older.

Rush Policy

Screenings for which advance tickets are no longer available will be eligible for rush sales. Any leftover tickets will be available to those in the Rush Line 15 minutes before the screenings begin. The line forms up to two hours before show time. Rush ticket sales are cash only.

Inside Out For All

Inside Out is committed to financial accessibility for its Toronto LGBT Film Festival audience. We believe that anyone who wants to attend the Festival can and should be able to do so.

For youth (24 and under) and seniors (65+), we offer free tickets for weekday screenings that begin before 6:00pm. Tickets cannot be reserved in advance and must be picked up in person at TIFF Bell Lightbox on the day of the screening, limit 1 ticket per

person, limited quantities available.

We are also working with community groups across the city to distribute up to 2,000 free tickets to underserved neighbourhoods.

To learn about the Inside Out For All initiative or to provide your community group with free tickets, please contact Clayton Lee, Marketing and Outreach Coordinator, at clayton@insideout.ca

Inside Out 2017 Board, Committees & Staff

Inside Out is a not-for-profit registered charity that exists to challenge attitudes and change lives through the promotion, production and exhibition of film and video made by and about LGBT people of all ages, races and abilities.

Board

Chair: Jason Wagar
Treasurer: Zak Miljanic
Secretary: Jo-Ann Chiam
Sujata Berry
Chris Jai Centeno
Linda Chen
Tania Cheng
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Jason Wagar

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Karen Bell
Amelia Pond
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Jenna Dufton (staff)
Cecilio Escobar
Scott Ferguson
Allia McLeod
Andrew Murphy (staff)
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Allen Braude
Jenna Dufton
Cecilio Escobar
Scott Ferguson
Paul Gallant
Clayton Lee
Allia McLeod
Andrew Murphy
Ingrid Randoja
Jess Russell
Ryan Weston

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Executive Director

Andria Wilson

Director of Programming

Andrew Murphy

Director of Development

Deanna Bickford

Director of Operations and Events

Winnie Luk

Director of Corporate Sales

Brad Campbell

Programming Manager

Jenna Dufton

Marketing and Outreach Manager

Clayton Lee

Festival Coordinator

Jayne Schneider

Grant Writer and Volunteer Coordinator

Steen Starr

Guest Experience Manager

Kat Hidalgo

Venue Operations Manager

Debbie Read

Publicist

Touchwood PR

Graphic Design and Festival Identity

Monnet Design

Program Guide Copy Editor

Jennifer Coffey

Website Programmer

Jason Van Tassel (Mouth Media)

Festival Trailer

Editor: Merik Williams

Festival Photographers

Dahlia Katz
Moe Laverty
Samson Learn

Festival Videographers

Cecilio Escobar
Lulu Wei
Merik Williams

Finance Forum Consultant

Jan Nathanson

Bookkeeper

Marie May

Interns

Anton Kaptainis
Christine Klein (New Visions)

New Visions Facilitator

Guillermina Buzio

New Visions Editor

Blanca Marcela López

New Visions Mentors

Mary J. Daniel
Sue Johnson
Austin Wong
Gein Wong

Our Initiatives

For 27 years, Inside Out has brought LGBTQ communities together in Toronto and Ottawa to celebrate the best queer films from Canada and around the world. Our work extends beyond our two festivals, with additional opportunities for community building and artist development all year long.

Toronto LGBT Film Festival

Since 1991, Inside Out has presented the annual Toronto LGBT Film Festival. With financial support from Presenting Sponsor, RBC Royal Bank, and Premier Sponsor, CTV, the Festival is the largest event of its kind in Canada, bringing the LGBTQ community together with unforgettable cinematic experiences. For 11 days, the Festival draws crowds of more than 32,500 to screenings, artist talks, panel discussions and parties that showcase more than 175 films from Canada and around the world.

Ottawa LGBT Film Festival

Since 2007, Inside Out has produced a four-day festival in Canada's Capital Region. As the largest LGBTQ arts and culture event in Ottawa, the Festival draws over 4,000 attendees to special events and film programs each fall. In partnership with the Rainbow Youth Forum and the Ottawa-Carleton District School Board, Inside Out also hosts annual programming for youth.

More Play Screening Series

Inside Out's year-round screening series brings the best LGBTQ cinema from around the world to the TIFF Bell Lightbox. With six screenings running from September to April, the More Play Screening Series entertains and challenges audiences with films that complement official Festival selections.

New Visions

Formerly the Queer Youth Video Mentorship Program, New Visions provides youth from 18 to 24 and adults over 55 with the opportunity to learn video production from professional artists and editors, using state-of-the-art equipment and tools – all within a queer-positive group environment. Participants are guided through a series of workshops in all aspects of video production, from script development to camera operation to editing and post-production. Short films produced are screened at the Toronto LGBT Film Festival. Over the last 17 years, more than 100 filmmakers have created their first short films through this program.

Community and Educational Screenings

Inside Out is proud to pay for educational licensing for a number of festival films, which allows us to curate short and feature film screenings for a wide variety of community and educational partners. The Inside Out community catalogue serves as an accessible resource for community and educational organizations in order to bring LGBTQ content to their own audiences.

Inside Out Short to Feature Award

Initiated in 2014, this award offers a \$10,000 cash prize, generously provided by the Harold Greenberg Fund, to an emerging Canadian LGBTQ filmmaker whose work is consistent with the mandate and goals of Inside Out. The award funds the production of a short film that will serve as a calling card for the development and production of a feature-length version of the short.

A large, stylized arrow graphic pointing to the right. The arrow is composed of several segments in the colors of the rainbow: red, orange, yellow, green, blue, and purple. The arrow is outlined and has a slight 3D effect.

CELEBRATING LGBT INCLUSION

Ensuring an inclusive environment for lesbian, gay, bisexual and transgender (LGBT) employees across the globe is a key and integral part of Accenture's Global Inclusion & Diversity strategy. We are committed to raising awareness and educating all Accenture people about our LGBT community, while simultaneously supporting our LGBT employees and providing a workplace of equality.

Learn more at [accenture.com/LGBT](https://www.accenture.com/LGBT)

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NB

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**MOVE
THE WORLD.**



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For Imagining.
For Musing.
For Diverging.
Heads Up. Not Down.



Proud Supporter of **Inside Out**

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Canadian Juried Awards

Canadian works completed in the last 18 months and screening at this year's Festival are eligible for consideration by the jury.

Best Canadian Feature (Narrative or Documentary)

Sponsored by EP Canada/
Canada Film Capital

Since 1995, EP Canada has shown its commitment to Inside Out and Canadian filmmakers. This \$2,000 cash award is presented to an established Canadian artist for their feature-length narrative or documentary film.



Emerging Canadian Artist

Sponsored by
RBC Royal Bank

This \$2,500 cash award funded by our presenting sponsor is awarded to an emerging Canadian filmmaker who is in the early stages of their career. The recipient must have directed no more than two fiction narrative short films or no more than one fiction narrative feature-length film.



Best Canadian Short

Sponsored by REVRV TV

This \$500 cash award is presented to a Canadian filmmaker for their short-form narrative or documentary film.



International Juried Award

Bill Sherwood Award

Named in honour of the gay American film director who stepped boldly onto the international film stage in 1986 with his debut feature, *Parting Glances*, this \$2,500 cash award is an international prize presented to a first-time feature director.

The Bill Sherwood Award was originally established through the generosity of Bill Ostrander.

Audience Awards

Award recognition is crucial to artists who are applying for grants, seeking distribution and submitting to other festivals. Previous winners of these awards include *Angry Indian Goddesses* (2016), *Bridegroom* (2013), *Weekend* (2011) and *The Bubble* (2007).

Please fill out the ballots following each screening to help determine this year's Audience Awards.

Best Narrative Feature

Sponsored by Suzy Zucker

This generous \$2,500 cash award will be presented to the audience's favourite feature-length film.

Best Documentary Film

Sponsored by Cindy Cross

This generous \$1,250 cash award will be presented to the audience's favourite feature-length documentary film.

Best Short Film

Sponsored by Michael Leshner and Michael Stark (in honour of Mikey/Schmikey)

This generous \$1,500 cash award is presented to a short film that is under 50 minutes in length.



Canadian



Daniela Costa is a Canadian journalist and film critic who specializes in LGBTQ+ coverage. She is currently the editor of *Gay Vegas Magazine*, staff writer for *The Gaily Grind*, freelance writer for various other publications, and has recently written for *VICE*, *Slate* and *NBC Out*. She is perhaps best known for her work with *AfterEllen.com*, where she covered lesbian cinema extensively. Costa is also a member of the Gay and Lesbian Entertainment Critics Association (GALECA).



Joachim Post has been a programmer for the Hamburg International Queer Film Festival since 1997. The Festival is the biggest and oldest festival of its kind in Germany. Joachim also works as a freelance journalist and has founded the radio programme “Filmriss,” which has successfully toured radio stations in Germany.



Sam Tabet is a Brooklyn-based independent producer. Sam's first feature as a producer, *Southwest of Salem: The Story of the San Antonio Four* (Critics' Choice Award 2016), played at *Inside Out* in 2016 and helped exonerate four Latina lesbians. Sam also produced the short film *Love The Sinner* (Tribeca 2017), which explores the Evangelical roots of homophobia in the wake of the Pulse shooting. Sam founded the Queer Producers Collective, is a Firelight Impact Producer fellow and an Impact Partners Producer fellow.

International



Andrew Ahn is a queer Korean-American filmmaker. His film *Spa Night* premiered at the 2016 Sundance Film Festival and won a Special Jury Award for Breakthrough Performance. The film also won the John Cassavetes Award at the 2017 Independent Spirit Awards. Ahn has promoted diversity in the arts by mentoring youth filmmakers through programs such as Pacific Arts Movement's Reel Voices and Outfest's OutSet. He received an MFA in Film Directing from CalArts.



Kate Johnston is a writer and filmmaker. She has producer and creative credits on shorts and features (*Stormcloud*, *Slow Burn*, *Click*, *Margarita*), and her feature film, *Tru Love* (writer/director/producer), and has circled the globe to critical acclaim, winning 15 international awards including *Inside Out*'s Audience Award for Best Feature Film. in 2014.



Brittani Nichols (*Transparent*, *Take My Wife*) is a Los Angeles-based writer and performer. Her comedy pilot, *Words With Girls*, was produced as part of Issa Rae's Color Creative TV. *Suicide Kale*, the dark comedy feature she produced, wrote, and starred in is currently finishing its festival run and recently enjoyed a VOD release after winning Outfest's Audience Award for First U.S. Narrative Feature and Newfest's Narrative Feature Audience Award.

Welcome



I am pleased to send greetings to all those in attendance at the Inside Out Toronto LGBT Film Festival.

The images on the screen pass by our eyes, one after the other. We see actors and sets, locations of the imagination and of the real world. We see stories unfold, tales of the long ago and tales of the far future, true stories and stories that say true things. Most of all, we see the vision of the filmmakers, particularly LGBT artists who have a unique view to share with their community and with all Canadians. This year's films will be shown to enthusiastic audiences, and will no doubt provoke thoughtful discussions and perhaps even inspire others to tell their own stories.

I am grateful to all the organizers for giving artists a way to exhibit their works.



THE GOVERNOR GENERAL - LE GOUVERNEUR GÉNÉRAL

A handwritten signature in black ink, reading "David Johnston".

David Johnston
May 2017



I am pleased to extend my warmest greetings to everyone attending the 2017 Inside Out Toronto LGBT Film Festival.

Our country is made great not in spite of its diversity, but because of it. This event, Canada's largest LGBT film festival, offers an outstanding forum for filmmakers, industry professionals and fans to share their passion for movies and storytelling. Showcasing over 175 films from Canada and around the world, this year's festival is sure to be a resounding success.

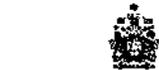
I would like to congratulate all those presenting films for their hard work and efforts to bring their stories to the screen. I would also like to take this opportunity to commend everyone involved in organizing this event. You can take pride in the knowledge that your efforts have strengthened the LGBT community and enriched Canada as a whole.

Please accept my best wishes for a memorable and enjoyable festival.

Sincerely,

A handwritten signature in black ink, reading "Justin Trudeau".

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada



PRIME MINISTER - PREMIER MINISTRE



On behalf of the Government of Ontario, I am delighted to welcome everyone to the 2017 Inside Out Toronto LGBT Film Festival.

Film is a powerful means of sharing stories and offering a glimpse into other cultures, lives and experiences. This festival is an opportunity to see stories by and about lesbians, gays, bisexuals and trans people. In doing so, we will see the universal human experiences that unite us in this diverse society.

Festivals such as this promote informed dialogue on diversity issues, and help strengthen our province's reputation as an international film and cultural hub.

I thank the board, staff and volunteers of Inside Out for your commitment to showcasing the best and most diverse of LGBT cinema from Canada and around the world.



Kathleen Wynne
Premier



I am pleased to welcome everyone to the 2017 Inside Out Toronto LGBT Film Festival.

This year, as we mark the 150th anniversary of Canada and Ontario, we have a unique opportunity to tell the stories of our people. The festival brings those diverse and vibrant stories alive by presenting the best in contemporary LGBT cinema to an audience of thousands.

I applaud the organizers, donors, sponsors and the hundreds of volunteers whose hard work enables this remarkable festival to take place each year. You share the creativity of the directors and actors with filmgoers and help to enrich Ontario's cultural diversity and openness.

Please accept my best wishes for an inspiring and successful festival. I also encourage visitors to Toronto to take part in the many wonderful experiences that this diverse and inclusive city is eager to share with you.



All my best,

Eleanor McMahon
Minister of Tourism, Culture and Sport

Welcome



It is my pleasure to extend greetings and a warm welcome to everyone attending the 2017 Inside Out Toronto LGBT Film Festival.

The performing arts are integral to the social and economic fabric of our city and are a platform that enriches and enhances the lives of many who love this genre of art.

I wish to welcome everyone to our city and encourage you to enjoy Toronto at this time of year as well as learn about our vibrant neighbourhoods.

On behalf of Toronto City Council, I thank the organizers of this event and offer my best wishes for a memorable festival and continued success.

Yours truly,



A handwritten signature in black ink, appearing to read "John Tory".

John Tory
Mayor of Toronto



It is my pleasure to extend my heartfelt congratulations to organizers and supporters of the Inside Out Toronto LGBT Film Festival for the tremendous achievement of 27 years of artistic endeavour and social change in the city of Toronto.

By showcasing the best and most diverse queer cinema from Canada and around the world, this festival acts to inspire and unite Toronto's LGBTQ community.

This year, the Inside Out Toronto LGBT Film Festival returns to the TIFF Bell Lightbox from May 25th to June 4th, 2017. For eleven exciting days, Toronto will be in the international spotlight with an opportunity to show the world the incredible diversity and creativity of our City's LGBTQ communities and the strength of Toronto's rich cultural and social fabric.



Once again, congratulations on 27 years of success! I look forward to many more years of the Inside Out Festival in Toronto, which I know will continue to grow and make significant impacts on building a healthy, vibrant and dynamic city.

Happy film-festing,

A handwritten signature in black ink, appearing to read "Kristyn Wong-Tam".

Kristyn Wong-Tam
Councillor, Ward 27
Toronto Centre-Rosedale



Of the many cities across North America that I have had the opportunity to live in or visit, Toronto stands out as the most special and vibrant place because of its incredible diversity.

Inside Out Toronto is a key example of that. Over the past 27 years, it has grown to become the largest LGBTQ film festival in North America and a jewel in Toronto's cultural landscape. And I am so proud that RBC has been able to play a role in that.

As the presenting sponsor of Inside Out for the eighth consecutive year and a leading banker to the media and entertainment industry in Canada for more than 25 years, RBC is an active supporter of the arts. Right here in Toronto, we are proud to support many film festivals that are important to our clients, employees and our city, including the Toronto International Film Festival and Inside Out Toronto.



Being part of this festival is just one way we are investing in the LGBTQ community. We are equally as proud to support many LGBTQ organizations through sponsorships, donations and volunteerism.

For nearly three decades, Inside Out has brought Toronto's LGBTQ community and their allies together in celebration of the best queer films from Canada and around the world, and I don't anticipate that slowing down any time soon. I know that you will all join me in congratulating Inside Out for being a thought leader, for asking people to think differently, and for continuing to champion today's filmmakers, both established and emerging.

A handwritten signature in black ink that reads "K. Depencier".

Kris Depencier
Regional President
Greater Toronto



Message from the Executive Director

It's a new era at Inside Out, as I step into the formidable footsteps of the festival's Executive Director of the last 16 years, Scott Ferguson. I want to offer my sincere gratitude to Scott, to the Board of Directors, and to the staff and volunteer team that have grown the organization to its impressive stature. After 27 years of sharing queer film with our community here in Toronto, Inside Out is proud to be Canada's largest LGBT film festival – and we can't wait to show you what we're up to next.

Our incomparable programming team have put together a wide-ranging film program that will entertain us, inspire us, and push us to confront the realities and challenges within our community. Take your time to curl up and read this guide cover-to-cover, and get to know the artists, activists and stories that are the 2017 Toronto LGBT Film Festival.

These stories are our driving force, and this year we are proud to offer new events and industry initiatives that will create more opportunities for LGBTQ filmmakers to make theirs a reality. The centrepiece of this is the world's first LGBTQ producers' financing forum, founded with the support of the Ontario Media Development Corporation and the Canadian Media Producers Association. We'll be bringing new conversations to you on stage as well, that explore topics from trans representation in media to the music behind your favourite queer films. We'll inspire the next generation of LGBTQ creators and audiences through expanded youth events. We're also once again presenting the Inside Out bravoFACT Pitch competition, with a \$50,000 prize going to a Canadian filmmaker.

At Inside Out, we advocate for more and better representation for queer people in film, for authentic and informed representation of trans and non-binary folks in film, and for more opportunities for LGBTQ people to be the ones to tell their own stories on film. By building our industry development opportunities and providing more support to artists through our awards and financing initiatives, we hope to truly become the leaders that our community, and our industry, need.

It is my absolute pleasure to welcome you to the 2017 Inside Out Toronto LGBT Film Festival.

A handwritten signature in black ink, appearing to read 'Andria Wilson'.

Andria Wilson



Message from the Director of Programming

This year's selection of films offers a thought-provoking showcase of emerging queer talent. Increasingly, we are witnessing the blurring of lines between the LGBTQ letters as the next generation of filmmakers explore experiences outside of their comfort zone. We are at a critical time in our queer community, and we are witnessing our young storytellers as they travel up and down the spectrum in search of hookups, f*ckups, act ups, happiness, naughtiness and, above all things, love. Queer paths travelled may no longer be as clearly defined as before, but this makes our experiences no less interesting or unimportant.

Our Galas and Special Presentations offer a delightful cross section of the drama (*God's Own Country*) and comedy (*Signature Move*) we've come to love, as well as providing a showcase for new and emerging talent for the YouTube generation (*Behind the Curtain: Todrick Hall*).

Much of our women's programming marks an exciting renaissance from a queer woman's perspective, with films such as *Extra Terrestres* and *Axolotl Overkill*.

Closing out the Festival will be the World Premiere of the sumptuous film adaptation of the musical *Hello Again*, the latest from Inside Out favourite, Tom Gustafson (*Were the World Mine*).

Just as our queer narratives are evolving so, too, are the funding and exhibition of our stories in the film and television industry. Inside Out has been fortunate to have shown queer work for 27 years. As we continue to evolve, our aim is to create opportunities from development to exhibition. This year, we are launching a pilot industry program that is, at its heart, the world's first ever LGBTQ-themed Film Finance Forum (or as we lovingly refer to it, 'Down To Fund').

Thank you to our stellar programming committee for their contributions, and a special mention to our Programming Manager, Jenna Dufton, whose keen eye and brilliant taste ensure our program is as perfect as it can possibly be.

This is our community. These are our stories. Inside Out celebrates our achievements and freedoms onscreen. We must use our time and privilege to listen, to educate, and to take action. This is our chosen family.

A handwritten signature in black ink, appearing to read 'Andrew Murphy'. The signature is stylized and fluid, with a large loop at the end.

Andrew Murphy

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Discount on year-round More Play Series (tickets per screening)	2	2
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Advance mailing of Festival Program Guide	✓	✓
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Name listed in Festival Program Guide		
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Invitation for 2 to Dinner with a Filmmaker		
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Free tickets to regular Festival screenings		
Free Festival Gala Tickets (choice of Opening, Centrepiece, Women's and/or Closing)		
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OPTION B: FULL TAX RECEIPT WITH NO TICKET PACKAGE		

*Student/Senior membership is open to youth, people who identify as underemployed or who are on a fixed income. Please be advised that most films are restricted to those 18 years of age and older.

Your Inside Out Membership will give you perks tailored to the experience you want. There's a membership level to fit everyone's needs.

Sign up at insideout.ca or visit the box office at TIFF Bell Lightbox.

SUPPORTER ONE: \$180 TWO: \$200	ASSOCIATE \$300	BENEFACTOR \$540	PATRON \$810	VISIONARY \$1200	DELUXE \$2760
\$15 \$16.67	\$25	\$45	\$67.50	\$100	\$230
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✓	✓	✓	✓	✓	✓
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		2	2	2	4
		✓	✓	✓	✓
			2	2	2
			✓	✓	✓
				Reserved Seating Section**	Reserved Seating with Name Option***
				✓	✓
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					✓
					✓
6	8	16	20	24	4 seats at all advance selected regular screenings
	2	4	6	6	Access for 4 to each
\$60	\$120	\$175	\$275	\$600	\$1200
\$180 \$180	\$300	\$540	\$810	\$1200	\$2760

15 mins release time *10 mins release time

We Love Our Members and Donors!

Inside Out exists only with the support of our Inside Out Members and Donors.

Inside Out is grateful for their generosity and for their shared belief in the transformative power of LGBTQ film and its ability to bring people of diverse backgrounds together to engage, empower, educate and entertain.

It is with tremendous gratitude that we thank all of our Members and Donors including our 2017 Supporter to Deluxe Members listed below.

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We appreciate the support of all of our members and donors. We apologize for any omissions. Inside Out's Charitable Registration Number is 871515995RR0001.

*Notes non-membership charitable contributions.

Leadership Circle

The Leadership Circle brings together a special group of supporters who wish to champion Inside Out's goal of challenging attitudes and changing lives through the sharing of our communities' unique stories on film. The philanthropic support of Leadership Circle Members shows an investment in the future of Inside Out and the LGBTQ communities we serve.

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James Stewart Estate Gift

In life, arts patron Jim Stewart demonstrated his passion through his love of music, math and community. Jim's passion will carry on through the work of dozens of non-profit organizations such as Inside Out, who were named beneficiaries of his estate. His transformative legacy gift will ensure that our stories can be passed between generations, across borders and into a future, with hope and grace.

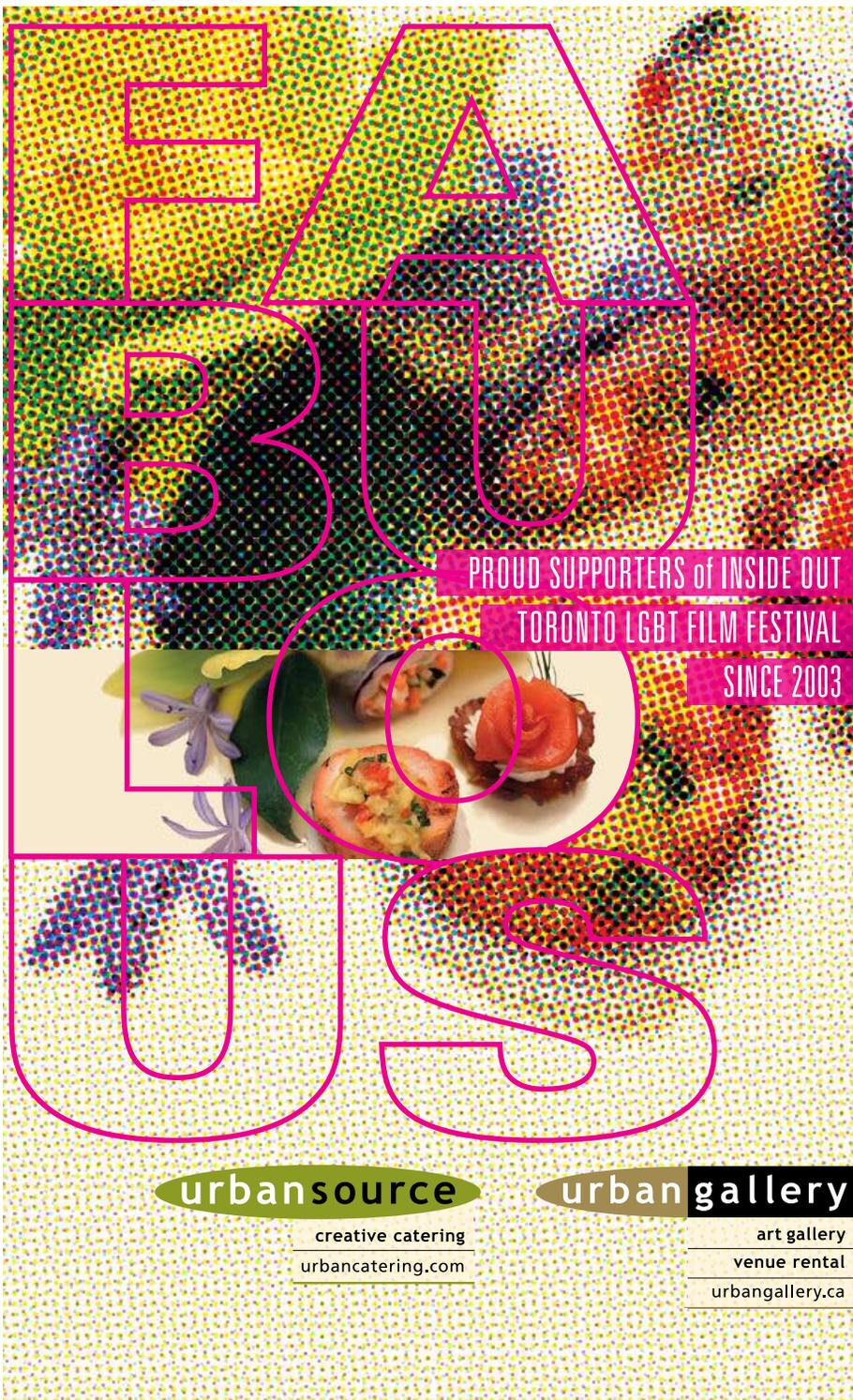
Inside Out Travel Bursary Program

Supporter Neville Austin generously provides Inside Out's travel bursary, "Neville's Nudge," which allows more artists to attend the Toronto LGBT Film Festival. Neville's gift helps provide invaluable experiences to filmmakers and audience members alike.

Bonello Bursary

In 2017, Inside Out supporter Connie Bonello generously offered to help launch a new bursary fund with a matching gift of \$1,500, aimed at helping women in film to attend the Toronto LGBT Film Festival to present their work and access networking opportunities.

*New Leadership Circle Members



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Galas & Special Presentations





God's Own Country

Francis Lee's debut feature is a sensual, contemporary tale of emotional awakening set against the backdrop of God's own country, the farming hills of Yorkshire.

After giving up college to work on his family's farm, Johnny numbs the daily frustration of life by binge drinking at the local pub and having casual sex with strangers. As lambing season approaches, his father recruits Gheorghe, a skilled and handsome migrant worker. Johnny suddenly finds himself having to deal with unfamiliar emotions, and discovers that being isolated in the rural countryside with Gheorghe may actually be his best education.

God's Own Country is a haunting meditation on life and love that is at once intimate and enduring.

Director: Francis Lee
Screenplay: Francis Lee
UK | 2017 | 105:00

OPENING GALA

Thursday, May 25, 8:00pm
Venue: TBLB 1

Canadian Premiere

Followed by the Opening Gala party. See p 132 for details.

Teddy Award – Männer Reader Jury Award, 2017 Berlin International Film Festival

World Cinema Directing Award, 2017 Sundance Film Festival

Screening Sponsor





Signature Move

Stop me if you've heard this one. Zaynab, a queer Muslim Pakistani woman, walks into a bar and meets Alma, a Mexican woman. Their repartee is charming and their connection immediate, but that's just the beginning.

Zaynab (Fawzia Mirza from the webseries *Her Story*) is stuck. She lives with her widowed TV-obsessed mother (Shabana Azmi) but takes great pains to hide everything from her, including her love of wrestling and her sexuality. Alma (Sari Sanchez), on the other hand, gives Zaynab's routine a much needed shakeup, and what starts as a casual affair begins to deepen. Zaynab's discomfort with her sexuality and her dysfunctional relationship with her mother, however, threaten to drive the young women apart.

More than your average romantic comedy, *Signature Move* is as much a celebration of diversity as a testament to female strength, where women are paramount as lovers, wrestlers, mothers and daughters.

Director: Jennifer Reeder
Screenplay: Lisa Donato, Fawzia Mirza
USA | 2017 | 80:00
English, Urdu and Spanish with English subtitles

WOMEN'S GALA
Saturday, May 27, 7:00pm
Venue: TBLB 1

Canadian Premiere
Director and guests in attendance

Followed by Signature Groove, the Women's Gala party.
See p 132 for details.

Official Selection, 2017 SXSW Film Festival

Rating: 14A

Screening Sponsor





After Louie

Vincent Gagliostro is a New York artist known for pushing buttons, especially as an AIDS activist in the 1980s and '90s. At the centre of his debut feature is Sam (Alan Cumming, here equal parts twinkle and anger), whose life has followed a similar trajectory to Gagliostro's own.

While dredging up buried memories and resentments to make a film about a deceased friend, Sam gets caught up in a relationship with Braeden (played by Zachary Booth, last seen at *Inside Out* in Ira Sachs's *Keep the Lights On*). At first critical of the young man for his generation's failure to appreciate how easy they have it, Sam slowly realizes that he has much to learn about what gay life is like today.

Amid the arguments over politics, loss, aging, white privilege and the dark side of gay sexuality, *After Louie* offers up a pervasively wicked sense of humour and a big, generous, survivor's heart.

Director: Vincent Gagliostro
Screenplay: Vincent Gagliostro, Anthony Johnston
USA | 2017 | 100:00

CENTREPIECE GALA
 Tuesday, May 30, 9:15pm
Venue: TBLB 1

Canadian Premiere
Director and guests in attendance

Preceded by the Centrepiece Gala Reception. See p 133 for details.

Screening Sponsor


 High performance. Delivered



Hello Again

Where does sex end and love begin? When do fantasy and reality diverge? Bringing together stars of stage and screen, Tom Gustafson (*Were the World Mine*, *Getting Go*) returns to Inside Out with the highly anticipated gender-bending film adaptation of Michael LaChiusa's 1994 musical, *Hello Again*, inspired by Arthur Schnitzler's landmark play *Der Reigen* and Max Ophüls's subsequent Oscar-nominated film, *La Ronde*.

From 1901 to the present, *Hello Again* presents a series of ten vignettes in which ten characters pair up in various configurations and time periods, with a panoply of sexual proclivities. Jack (Tyler Blackburn) has sex with Robert (Cheyenne Jackson) who has sex with Sally (Audra McDonald) who has sex with Ruth (Martha Plimpton). And while they experience the immediate pleasures of sex, their hearts are left wanting.

From operetta to swing to pop, the music of *Hello Again* strikes an emotional chord in this bittersweet exploration of sex and love.

Director: Tom Gustafson
Screenplay: Cory Krueckeberg
Music: Michael LaChiusa
USA | 2017 | 105:00

CLOSING GALA
Sunday, June 4, 7:30pm
Venue: TBLB 1

World Premiere
Director and guests in attendance

Followed by Goodbye Again, the Closing Gala party. See p 134 for details.

Screening Sponsors





Tom of Finland

Imagine your ideal man. Is his leather stretched tightly across his impossibly muscular body? Is his mustachioed face the vision of masculinity? Enter: Tom of Finland, as he is known to the world, but introduced to us here as Tuoko Laaksonen, the visionary artist behind those infamous charcoal drawings.

A decorated officer, Tuoko Laaksonen returns home after serving his country in World War II. But life after the war does not necessarily bring him peace. The only place that Tuoko finds refuge from homophobic Helsinki is in his art. Under his secret signature, Tom of Finland, Tuoko creates hypersexual drawings of muscular men that would eventually become a symbol of freedom and expression for a generation of gay men.

From a World War II soldier to the forefather of the leather scene, to becoming a voice at the forefront of the AIDS epidemic, *Tom of Finland* is a beautiful story of a courageous man who stands at the centre of the gay revolution.

Director: Dome Karukoski
Screenplay: Aleksi Bardy
**Finland/Sweden/Denmark/
 Germany/USA | 2017 | 115:00**
 English, Finnish and German
 with English subtitles

SPECIAL PRESENTATION

Friday, May 26, 9:15pm

Venue: TBLB 1

Canadian Premiere

Official Selection, 2017 Tribeca
 Film Festival

Preceded by Pink Carpet.
 See p 132 for details.



Behind the Curtain: Todrick Hall

Even if you think you know YouTube superstar Todrick Hall, you don't. Not yet, anyway.

Behind the Curtain: Todrick Hall follows Todrick as he launches his most ambitious project yet: the original musical, *Straight Outta Oz*. Writing and recording songs by night and shooting music videos by day, while simultaneously preparing to take the show on the road, this documentary showcases a hardworking man on a mission. Through the songs and videos he creates, Todrick entertains while tackling issues such as gun violence, police brutality and personal concerns that include a difficult relationship with his mother and struggles with his identity as a gay black man.

From the co-director of Inside Out favourite, *Call Me Kuchu*, Katherine Fairfax Wright's *Behind the Curtain: Todrick Hall* gives us an insider's look at the inspiring man behind the computer screen.

Director: Katherine Fairfax Wright
USA | 2017 | 100:00

SPECIAL PRESENTATION
Friday, June 2, 9:30pm
Venue: TBLB 1

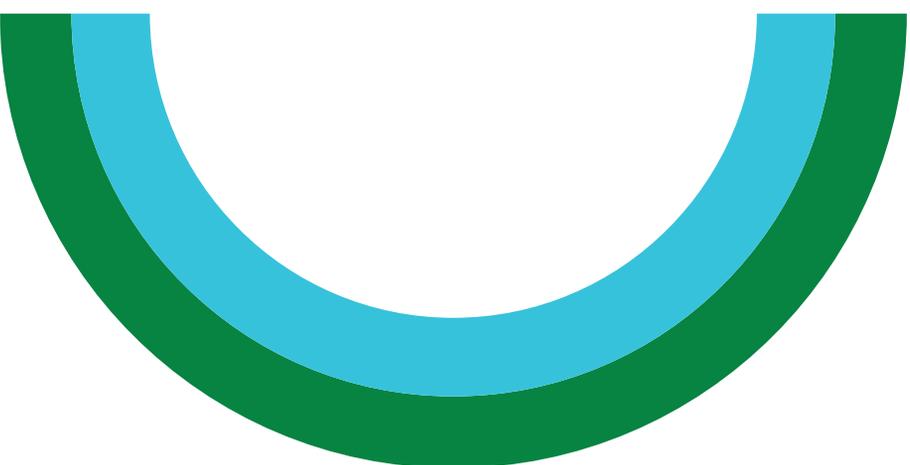
International Premiere
Director in attendance

Preceded by Pink Carpet.
See p 134 for details.

Rating: 14A



Premieres





Body Electric (Corpo Elétrico)

Like other immigrant-powered cities, São Paulo, Brazil, is charged by tensions and affiliations based on ethnicity, skin colour, class, money, family background and, of course, sex. In *Body Electric*, handsome young Elias (Kelner Macêdo) leads us on a journey from the factory floor to the nightclub dressing room, as he and his libido test how social boundaries are enforced – and how they might be transformed.

An office assistant and rising talent in a clothing factory, Elias begins spending more time with the line workers. Though he is by no means uptight – in the intimacy of his bedroom he shares anecdotes and dreams with his various lovers – it is only when he strikes a bond with a more flamboyant co-worker (scene-stealing spitfire Lucas Andrade) that Elias faces the repercussions of navigating multiple worlds.

Sometimes subtle, sometimes exhilarating, Marcelo Caetano's debut feature touches our funny bones and stirs our compassion.

Director: Marcelo Caetano
Screenplay: Marcelo Caetano, Gabriel Domingues, Hilton Lacerda
Brazil | 2017 | 94:46
Portuguese with English subtitles

Sunday, May 28, 9:45pm
Venue: TBLB 1

Canadian Premiere

Screening Sponsors

**nella
bella**
by TAREK

Derek Hodel and
Allan Dorrington



EMO the Musical

Neil Triffett's debut feature, *EMO the Musical*, is a cheerfully subversive take on *Romeo and Juliet*'s tale of teenage star-crossed lovers that swaps warring families for battling high school bands.

After being expelled for faking his own suicide, Ethan enrolls in a new school and sets his sights on joining its only Emo band, the appropriately named Worst Day Ever, who are preparing for the Battle of the Bands competition. Complications ensue when Ethan falls for Trinity, the lead singer of the rival Hope Group, a Christian folk trio. While the singing lovebirds try to hide their relationship, their fellow bandmates have their own secrets, including the Hope Group's young guitarist, whose conversion therapy doesn't appear to have cured him of his same-sex attractions.

As the band competition draws near, the teenage lovers are forced to make decisions that might cost them their friends, their place in school and, ultimately, each other.

Director: Neil Triffett
Screenplay: Neil Triffett
Australia | 2016 | 94:00

Tuesday, May 30, 7:00pm
Venue: TBLB 1

North American Premiere

Official Selection, 2017 Berlin
International Film Festival

Rating: 14A

Screening Sponsors

 TELUS

 FORTE



Hold Me Like Before (Abrazame como antes)

With its sensitive portrayal of trans women employed in sex work, *Hold Me Like Before* captures an intelligent and intimate part of Costa Rica that is rarely portrayed on film.

Verónica (luminous newcomer Jimena Franco) is driven by a need to help people. When a cab she is riding in hits street kid, Tato, she immediately brings him home and tends to his injuries. Verónica's roommate Greta thinks Tato is trouble but Verónica only sees someone in need of a hand.

Drawing well-earned comparisons to *Tangerine*, *Hold Me Like Before*'s minimalist plot is rife with emotion and longing, slowly and quietly working its way into your heart, where it will stay.

Director: Jurgen Ureña
Screenplay: Jurgen Ureña
Costa Rica | 2016 | 63:00
Spanish with English subtitles

Wednesday, May 31, 7:30pm
Venue: TBLB 3

North American Premiere



Hooked

In the United States, 40% of homeless youth identify as LGBTQ. (In Toronto, the estimate is anywhere from 20 to 40%.) With a fervent sense of humanity, Instagram star Max Emerson (aka maxisms on Instagram) dives head first into the subject in his poignant, yet hopeful, debut feature.

Jack has just turned 18. He is as smart as he is reckless and impulsive. He and his boyfriend Tom have run away from home and rely on sex work to get by. Their bond is strong and unflinching, but Jack yearns for a new life for the two of them. With increasingly high stakes and the illusion of financial security, Jack navigates the sexual underworld of both New York City and Miami. The consequences are explosive.

Showing profound empathy for its characters and their struggles, *Hooked* is a complicated, timely exploration of issues that plague our LGBTQ youth.

Director: Max Emerson
Screenplay: Max Emerson
USA | 2017 | 90:00

Saturday, May 27, 9:45pm
Venue: TBLB 1

World Premiere
Director in attendance

Screening Sponsor

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I Dream in Another Language (Sueño en otro idioma)

A young linguist seeks to document a dying language that exists deep within the Mexican jungle, in this visually compelling meditation on love, language, and cultural destruction.

University researcher Martin (Fernando Alvarez Rebeil), a hot combination of intelligence and good looks, turns up in a small jungle settlement in Mexico's Vera Cruz province in search of the two remaining speakers of the Zikril language. One problem: these two men have not spoken to each other in fifty years, and have no intention of starting now. Perplexed by the men's intensity toward one another, Martin suspects there must be more to the story.

With stunning sound and cinematography, filmmaker siblings Ernesto and Carlos Contreras imaginatively use language and metaphor in *I Dream in Another Language* to weave an unexpected and transcendental love story.

Director: Ernesto Contreras
Screenplay: Carlos Contreras
Mexico/Netherlands |
2017 | 101:00
Spanish with English subtitles

Saturday, May 27, 7:15pm
Venue: TBLB 2

Canadian Premiere

Audience Award for World
Cinema - Dramatic, 2017
Sundance Film Festival

Screening Sponsors



Gary and William Klein



A Million Happy Nows

If you grew up devouring soap operas, *A Million Happy Nows* is the extended cameo of your dreams. Crystal Chappell (*Days of Our Lives*) and Jessica Leccia (*One Life to Live*), the fan-favourite twosome on *Guiding Light*, are reunited as a couple facing an uncertain future.

She may have just won a Daytime Emmy, but the career of veteran actress Lainey Allen (Chappell) has come to an end. Sidelined by younger talent on the soap she made famous, Allen retires and, with her publicist and partner Eva Morales (Leccia), heads to a beach house on the California coast. Their dream life has barely begun when a diagnosis of early-onset Alzheimer's sets them on a new and unexpected path.

Touching and heartfelt, *A Million Happy Nows* chronicles Lainey and Eva's changing relationship as Lainey begins to lose her independence. With time running out, can the couple embrace their million happy nows before it's too late?

Director: Albert Alarr
Screenplay: Marisa Calin
USA | 2016 | 80:00

Saturday, June 3, 7:00pm
Venue: TBLB 1

Canadian Premiere
Guests in attendance

Screening Sponsors

Alzheimer Society
TORONTO

Anne-Marie Vanier



Paths (Ein Weg)

Paths is an emotionally powerful exploration of the long-term relationship between Andreas and Martin that focuses not on how they met and fell in love, but on the subsequent years when routine and responsibility define who they are more than the attraction and intimacy that initially brought them together.

After almost 15 years together, life is good for Andreas and Martin. Their son Max is grown up and out of the house and, finally, the couple have more time for themselves. Instead of bringing the pair closer, however, their newfound freedom unearths the delicate emotional cracks in their relationship.

Through a series of flashbacks, director Miera traces key periods of Andreas and Martin's relationship. The result is an honest and intimate examination of the life that one couple share and the separate paths that appear before them.

Director: Chris Miera
Screenplay: Chris Miera, Philipp Österle
Germany | 2017 | 108:00
German with English subtitles

Monday, May 29, 9:45pm
Venue: TBLB 2

Canadian Premiere

Official Selection, 2017 Berlin International Film Festival

Screening Sponsors

Russell Mathew and
Scott Ferguson



Prom King, 2010

Charlie is an adorably awkward 20-year-old freshman who is attending college in New York City. A hopeless romantic, he dreams of being kissed while standing on the rain-soaked streets of the Big Apple, a soundtrack of swelling strings playing in the background. (Think Audrey Hepburn in *Breakfast at Tiffany's*.)

Love may be a many splendored thing, but Charlie is looking in all the wrong places, and the men in his life offer little more than heartache and disappointment. With every romantic failure, Charlie becomes increasingly disillusioned, fearing he will never find his happy Hollywood ending.

Written and directed by Schaap, who also provides an endearing star turn as Charlie, *Prom King, 2010* is a gentle, understated cinematic confection that perfectly balances the sweet with the tart.

Director: Christopher Schaap
Screenplay: Christopher Schaap
USA | 2017 | 96:00

Wednesday, May 31, 9:45pm
Venue: TBLB 2

International Premiere
Director and guests in attendance

Screening Sponsor
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The Ring Thing

How is gay marriage shaping expectations about commitment for LGBT couples? Weaving fiction with documentary, *The Ring Thing* looks at this question through the eyes of Sarah and Kristen, who are in love but who have divergent perspectives on marriage.

When Sarah accidentally proposes to Kristen, their conflicting dreams about their future together rise to the surface, sending both women on separate journeys of marital exploration. In one version, Sarah, a documentary filmmaker, begins interviewing same-sex couples in an attempt to overcome her fears of marriage and divorce. In the other, Kristen, who's ready to tie the knot, sees her relationship with Sarah unravel as career aspirations and passion threaten to pull the women apart.

William Sullivan (*That's Not Us*, *Inside Out* 2015) highlights the emotional experiences faced by same-sex couples as they negotiate a landscape where marriage and divorce are very real possibilities.

Director: William Sullivan
Screenplay: Derek Dodge,
William Sullivan
USA | 2017 | 115:00

Friday, June 2, 9:45pm
Venue: TBLB 2

World Premiere
**Director and guests in
attendance**



Sisterhood

Revisiting the past can be nostalgic and heartwarming but can also bring with it confusion and heartbreak. In *Sisterhood*, director Tracy Choi takes on the complicated task of looking back on one woman's life and, in particular, at her relationship with her best friend, Ling.

When Sei starts working at the massage parlor, Ling takes her under her wing. When Ling discovers that she is pregnant, Sei proposes that they raise the baby together. Happy in their special bond, it seems as if nothing can get in their way. But when neighbours begin to gossip about the relationship, and a young man begins courting Sei, the friends' carefree life starts to crack, and eventually sets the women on separate paths. Twenty years later, after she learns of Ling's passing, Sei returns to Macau to put the pieces together and discover the truth about the end of their relationship.

Created in a culture of homophobia, Tracy Choi's *Sisterhood* takes a brave and beautiful look at the fine line that can exist between friendship and romantic love.

Director: Tracy Choi
Screenplay: Kin-Yee Au
**Macau/Hong Kong/
Taiwan | 2016 | 97:00**
Cantonese and Mandarin with
English subtitles

Sunday, May 28, 7:15pm
Venue: TBLB 2

North American Premiere

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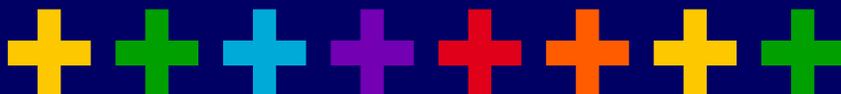
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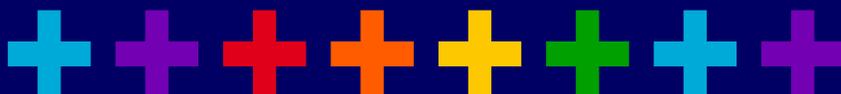
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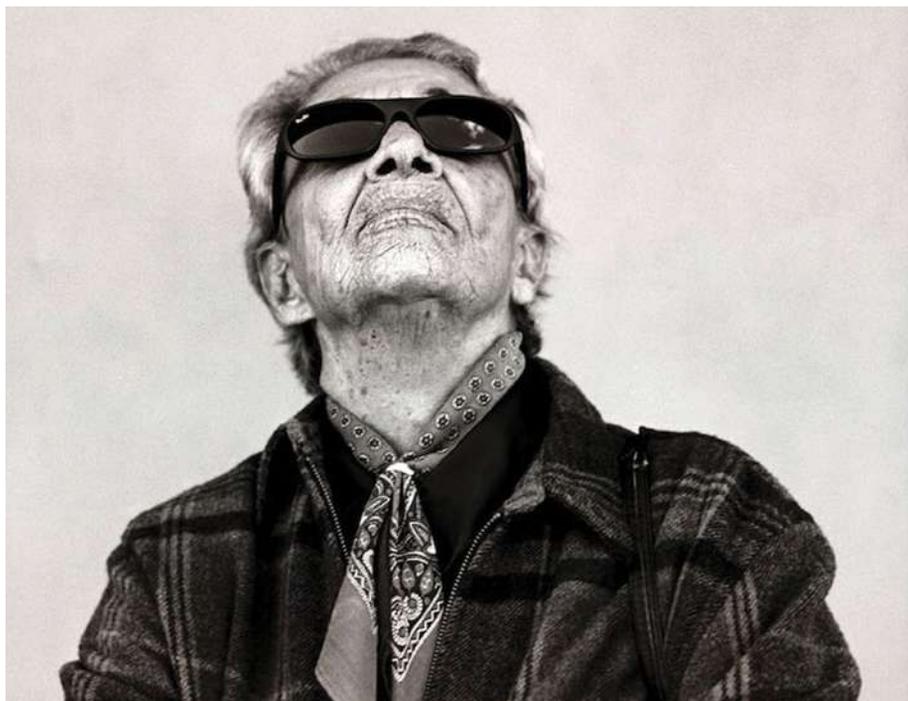






Icons





Chavela

This intimate documentary chronicles singer Chavela Vargas's turbulent life, ranging from an affair with Frida Kahlo to Vargas's struggles with alcoholism and violence. Though considered a national treasure in her adopted homeland of Mexico, Chavela's refusal to conform to female gender norms cost her dearly.

Using interviews with former lovers and friends – among them Pedro Almodóvar, who helped champion Chavela's late-in-life comeback – and archival footage of performances and interviews with Chavela herself, directors Catherine Gund and Daresha Kyi paint a delicate portrait of a decidedly complicated woman, an irreplaceable artistic force and lesbian icon whose voice manifests heartbreak, defiance and ultimate triumph.

Much like the Oscar-winning documentary *Searching for Sugar Man*, *Chavela* brings us face-to-face with an artist who operated on the fringe, and whose eventual acclaim was richly deserved.

Directors: Catherine Gund, Daresha Kyi
USA | 2017 | 92:00
 Spanish with English subtitles

Saturday, June 3, 2:15pm
Venue: TBLB 2

Official Selection, 2017 Berlin International Film Festival

Official Selection, 2017 Hot Docs Canadian International Documentary Festival

Screening Sponsors



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The Fabulous Allan Carr

Grease. Can't Stop the Music. Broadway's La Cage aux Folles. Rob Lowe and Snow White at the 1989 Academy Awards. The mastermind behind them all? The flamboyant, caftan-loving, creative genius, Allan Carr.

After almost 20 years of working in television and producing a string of minor b-movies, Carr finally hit the jackpot with *Grease*, the highest grossing film of 1978. The subsequent money and fame made Carr the toast of Tinseltown, and his hedonistic parties, overflowing with cocaine and beautiful blond boys, were the place to be. But his success led to a string of disastrous career decisions – including *Grease 2*, *Where the Boys Are*, the Village People flop and the Oscars debacle – and it all came crashing down around him.

Inside Out favourite Jeffrey Schwarz (*Vito, Tab Hunter Confidential*) returns with a wildly entertaining portrait of the “Grand Poobah of the Hollywood gay scene” that is pure box office gold.

Director: Jeffrey Schwarz
USA | 2017 | 90:00

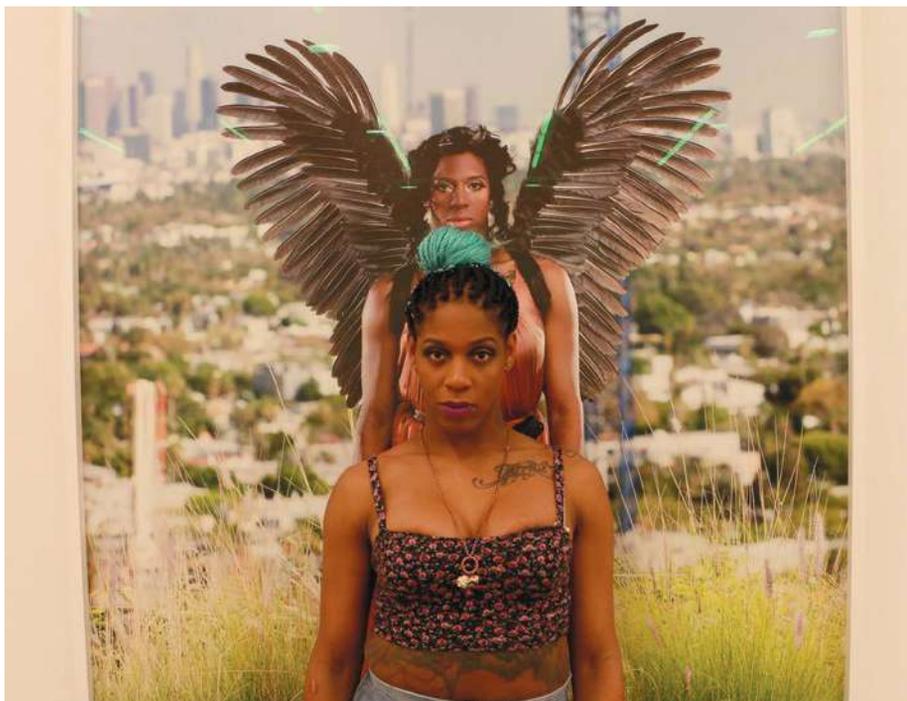
Saturday, June 3, 4:00pm
Venue: TBLB 1

International Premiere

Screening Sponsors

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Chris Black and Paul Butler



Free CeCe

Violence against transgender women of colour is an epidemic that plagues our community. Transphobia is institutionalized, especially as it pertains to the criminal justice system and the prison industrial complex.

Free CeCe is an entry point into this conversation as it follows CeCe McDonald's growing role in the fight against this injustice.

In June 2011, CeCe McDonald was brutally attacked. She fought back in self-defence, but was unfairly incarcerated as a result. This, however, was just the beginning of her story. An international movement sought to free her and, in the process, CeCe emerged as a leader for the transgender community.

Much like *Inside Out's* 2016 Audience Award winner for Best Documentary, *MAJOR!*, *Free CeCe* is a rousing depiction of individual and collective strength that will galvanize you. Viewing is essential.

Director: Jacqueline Gares
USA | 2016 | 100:00

Sunday, May 28, 1:45pm
Venue: TBLB 2

Canadian Premiere
Director in attendance

Screening Sponsor





Jewel's Catch One

Los Angeles in the 1970s was a pulsating age of funk, soul and disco, as well as a time of heavy policing on queer and racialized bodies. *Jewel's Catch One* is an affectionate, spirited documentary tribute to Jewel Thais-Williams, a working class black lesbian who bought a neighbourhood bar and created a disco for everyone.

In 1973, with only \$500 in her pocket, Jewel Thais-Williams opened Catch One, soon attracting folks from all walks of life – regulars included Sandra Bernhard, Madonna and Sharon Stone – and creating a space that soon became a haven for once- and still-divided communities. Nightclub owner-turned-activist, Jewel organizes fundraisers and opens a shelter for women with HIV, offering refuge to those whose pain is largely ignored.

In a post-Orlando context, Fitz's portrait of Jewel reminds us all why a nightclub is a profoundly sacred place to those who seek and find community within its walls.

Director: C. Fitz
USA | 2016 | 90:00

Sunday, June 4, 4:30pm
Venue: TBLB 1

Toronto Premiere
Director and guests in attendance

Screening Sponsor





Mansfield 66/67

Fifty years after the sex icon's untimely death, *Mansfield 66/67* carries out a delightfully absurd investigation into the relationship between Jayne Mansfield and Anton LeVay's Church of Satan.

Combining archival material, quirky song and dance performances, and interviews with queer cultural icons that include John Waters and Cheryl Dunye, husband directing team Ebersole and Hughes explore the final years of Mansfield's life – a true story based on rumour and hearsay. Akin to a campy episode of *Law and Order*, becoming involved with Satanism seems like a promising solution for a fading Hollywood starlet who is struggling to remain relevant. At the very least, the subject matter makes for a really good story.

Mansfield, like many of us, clearly craved attention. How far would *you* go to maintain your public persona?

Directors: P. David Ebersole,
Todd Hughes
USA | 2017 | 95:00

Sunday, May 28, 2:30pm
Venue: TBLB 1

International Premiere

Screening Sponsors



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The Untold Tales of Armistead Maupin

For anyone who dreamt they were part of that magical chosen family at the heart of the beloved *Tales of the City* series, *The Untold Tales of Armistead Maupin* is a poignant celebration of its author.

Director Jennifer Kroot (*To Be Takei*, *Inside Out* 2014) chronicles Maupin's life from his conservative upbringing in North Carolina to 1970s San Francisco where he captured the rapidly changing political and social climate in his celebrated *Tales of the City* column for the *San Francisco Chronicle*. Maupin's life is an open book that shares the origins of his *Tales* characters and his own steamy encounters and love affairs, including a tryst with Rock Hudson.

The documentary, featuring Neil Gaiman, Laura Linney, Olympia Dukakis, Sir Ian McKellen and Amy Tan, is a tribute to a man who made a generation feel as if they were sharing 28 Barbary Lane with Mouse, Mary Ann and Mrs. Madrigal.

Director: Jennifer M. Kroot
USA | 2017 | 91:00

Sunday, May 28, 7:00pm
Venue: TBLB 1

Toronto Premiere

Official Selection, 2017 SXSW
Film Festival

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Ginger Nation

Redheads are hot. Television series such as *Riverdale* and CBC's *Anne* are filling our screens with images of ginger glory. But gay Toronto comic Shawn Hitchins has made flame-haired world domination his mission for years.

Ginger Nation documents Hitchins' humorous and heartfelt one-man show of the same name as the affable entertainer recounts his experience as a sperm donor to his lesbian friends. Hitchins' spunky storytelling effortlessly weaves tales from his adolescence and his brushes with celebrity as a stand-up comic with bizarre tales of turkey basters and masturbating in increasingly suspect bathrooms.

But Hitchins also reveals an unexpected and touching vulnerability as he examines what it means, as a gay man, to become a biological father, fearful that his ginger DNA will produce a child who experiences the same isolation that Hitchins did when he was growing up.

Directors: Shawn Hitchins, Mitch Fillion, Jonathan Soja
Canada | 2016 | 56:00

Sunday, May 28, 5:00pm
Venue: TBLB 1

World Premiere



Rebels on Pointe

Rebels on Pointe is an affectionate and entertaining celebration of the world famous Les Ballets Trockadero de Monte Carlo, the all-male drag ballet that mixes high art with sharp humour as it parodies the conventions and clichés of classical ballet.

Established more than 40 years ago out of the social upheaval of post-Stonewall New York, and surviving through the worst years of the AIDS crisis, the company has developed a cult following around the world, performing in over 500 cities and 33 countries.

Hart's documentary juxtaposes rich archival material that details the history of the Trocs with behind-the-scenes access and captivating performance footage. The heart of the film, however, are the stories of the dancers, which provide an intimate glimpse beneath the tights and tutus of a talented troupe of drag ballerinas who are breaking stereotypes through their passion, determination and impressive technical proficiency.

Director: Bobbi Jo Hart
Canada | 2017 | 90:00
English, Italian and Spanish with
English subtitles

Monday, May 29, 5:15pm
Venue: TBLB 2

Screening Sponsors
Carl Bremner and Kenneth Holt



Sebastian

Toronto streets, bars, parks and galleries provide a colourful, romantic background for writer-director James Fanizza's debut feature about a highly inconvenient love affair.

Alex (played by Fanizza) is an aspiring artist stuck in a Joe job and in a relationship he doesn't have much patience for. When boyfriend Nelson (Guifré Bantjes-Rafols) goes away for a week, he asks Alex to check in on his cousin, who's visiting Canada from Argentina. Although the two strangers have little in common, Alex quickly develops feelings for cousin Sebastian (super hunk Alex House). The question is – will their collective baggage prevent them from making a real connection?

Adapted from a short film that screened at Inside Out in 2014, *Sebastian's* impressive supporting performances (including comic relief from *RuPaul's Drag Race* contestant Brian McCook, aka Katya Zamolodchikova) help create a world that's engaging, sweet and, sometimes, authentically raw.

Director: James Fanizza
Screenplay: James Fanizza
Canada | 2017 | 80:00

Friday, May 26, 6:45pm
Venue: TBLB 1

World Premiere
Director and guests in attendance

Screening Sponsor



Local Heroes

Summer camp songs, surrogacy, best friends, bondage and bathhouses. Inside Out's annual showcase of our local queeros highlights the creativity, talent and imagination of artists from The 6ix.

Thursday, June 1, 6:45pm
Venue: TBLB 1

Total program runtime: 93:00



I Want to Kill Myself

What About Shelley

Director: Kyle Reaume
Canada | 2017 | 13:00

Billy and Shelley are best friends. Their friendship is tested when Shelley's boyfriend, Adam, secretly comes out to Billy, the only other gay man he knows.

I Want to Kill Myself

Director: Vivek Shraya
Canada | 2017 | 9:00

Contemplating suicide: a biography.

Golden Boys

Director: Jill Riley
Canada | 2016 | 8:00

A failure-to-launch and his two successful buddies break into their old private school to recapture their adolescence, but are soon haunted by troubling memories.

Gabey and Mike: A Jewish Summer Camp Love Story

Directors: Alexis Mitchell, Stephanie Markowitz
Canada | 2016 | 20:00

Savour the queer romance behind the folk band Mermaid Café's popular Jewish summer camp song.

Connections in the Dark

Director: Raj Ramnauth
Canada | 2017 | 15:00

Reflect on the art of rope bondage with some of the subculture's most prominent performers.

Jeremy and Margot Make a Baby

Director: Daniel Beirne
Canada | 2016 | 11:00

Jeremy and his boyfriend Cruz want to have a baby.

Their friend Margot, who may or may not be in love with Jeremy, is going to be their surrogate. What could possibly go wrong?

The Inherent Traits of Connor James

Director: Ally Pankiv
Canada | 2017 | 12:00

Lea and Court Matheson, a happily married lesbian couple, and their three-year-old son return to Lea's hometown to attend the funeral of Lea's sperm donor.

The Night Cleaner

Director: Blair Fukumura
Canada | 2016 | 5:00

Travis, a cleaner in Canada's busiest bathhouse, takes the audience on an amusing, sometimes harrowing tour through his nightly duties.

Local Heroes Screening Sponsors





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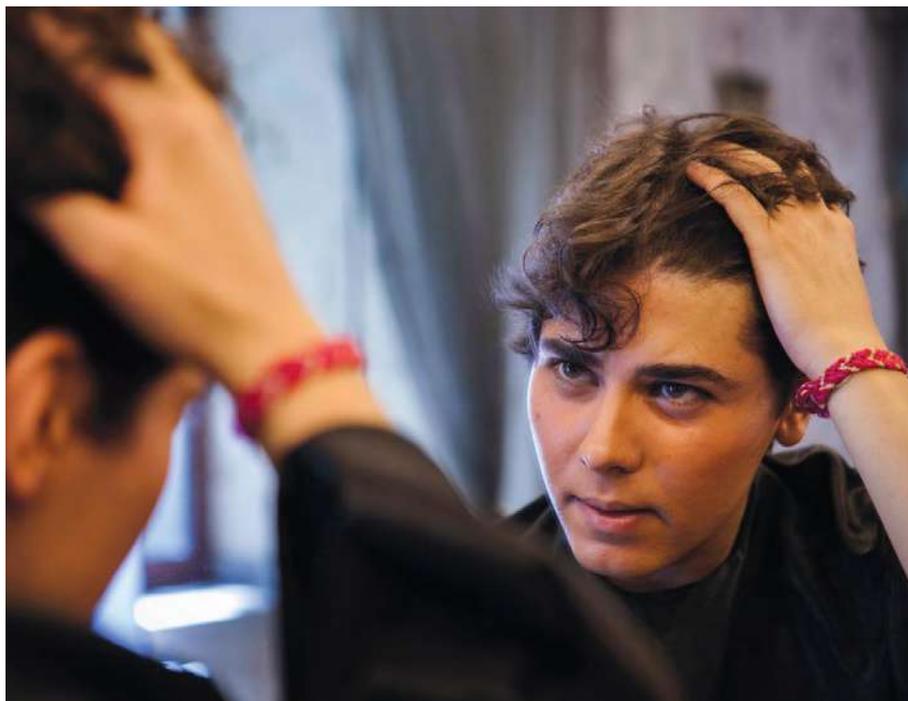
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International Showcase





Apricot Groves

In light of cultural and familial obligations, to what lengths will someone go for the person they love? The characters in *Apricot Groves* wrestle with their identities against an inhospitable backdrop of religious and societal oppression.

Aram is an Iranian-Armenian youth who immigrated to the United States as a young child. After falling in love with an Armenian girl, they make their first visit back to meet her family and ask for her hand in marriage. This rite of passage allows Aram to discover a culture that, while in their blood, feels completely foreign. When secrets are eventually revealed, we discover the lengths to which Aram is willing to go for the woman they love.

With a striking, openhearted perspective, *Apricot Groves* is a beautiful film that proves that, when it comes to love, there are no borders.

Director: Pouria Heidary Oureh
Screenplay: Pouria Heidary Oureh
Armenia | 2016 | 78:00
Armenian with English subtitles

Saturday, May 27, 10:00pm
Venue: TBLB 2

Canadian Premiere

Screening Sponsor
David Vella



Axolotl Overkill

In 2010, Helene Hegemann's *Axolotl Roadkill* became a controversial hit novel in Germany. This year, she follows up with an impressive and visually striking film adaptation.

Axolotl Overkill centres on Mifti, a 16-year-old girl who is pushing the limits with everyone around her. Her mother is dead and her father comes in and out of her life. Seeming to have no interest in people her own age, Mifti surrounds herself with dubious adults, among them Ophelia, her new best friend and unstable party girl/actress, and the elusive criminal and older woman she sleeps with.

Outlandish, dark and original, *Axolotl Overkill* focuses on one young woman's search for love, and all of the wrong people she finds along the way.

Director: Helene Hegemann
Screenplay: Helene Hegemann
Germany | 2017 | 94:00
German, Spanish and French
with English subtitles

Thursday, June 1, 9:15pm
Venue: TBLB 2

Canadian Premiere

World Cinema Dramatic Special
Jury Award for Cinematography,
2017 Sundance Film Festival

Screening Sponsor





Bad Girl

A throwback to the thrillers of the 90s, *Bad Girl* is *Single White Female* meets *Gone Girl*, a sexy, edge-of-your-seat thrill ride we have all been waiting for.

Amy is a troubled teen. After an incident that has turned everyone, including her now ex-girlfriend, against her, Amy's adoptive parents are offering her one last chance. The family relocate to a new town to make a fresh start. Things begin to improve, especially under the influence of Chloe, the virtuous neighbour-turned-housekeeper, who is also gorgeous, calm and seems to have it all figured out. But of course this wouldn't be a thriller if Chloe wasn't harbouring some shocking secrets that threaten to turn Amy's life upside down once again.

Full of delicious twists and turns, *Bad Girl* will keep you guessing right up until its breathtaking conclusion.

Director: Fin Edquist
Screenplay: Fin Edquist
Australia | 2016 | 87:00

Sunday, May 28, 9:30pm
Venue: TBLB 2

Canadian Premiere



Bebe

Inspired by actual experiences, *Bebe* chronicles the fictional life of Bebe Goldberg, an Israeli transgender cabaret star.

Through archival footage and interviews with a variety of people, among them well-known Israeli transgender performers, the film traces Bebe's life as she survives the Holocaust by hiding in a Polish monastery, strives for acceptance as an actress, and succeeds in her own cabaret. And while Bebe isn't real, she is based on the very real struggles for survival that transgender Israelis faced during the 1950s, '60s and '70s.

It's difficult to believe this is a faux documentary, which seems to be the point of this surprising film – to draw a collective biography of transgender Israelis who have not only been neglected by the media, but ignored by history itself.

Directors: Yair Qedar, Ilan Peled
Israel | 2017 | 67:00
Hebrew with English subtitles

Monday, May 29, 5:30pm
Venue: TBLB 3

International Premiere



Center of My World (Die Mitte Der Welt)

Adapted from Andreas Steinhöfel's bestselling young adult novel, *Center of My World* chronicles the ups and downs of first love and long-hidden familial secrets.

Phil is an out teen living in a small German town with his twin sister Dianne and their free-spirited single mother, Glass. Your average teenager, he spends most of his time with his best friend, riding bikes, going for ice cream and talking about boys. As things heat up with Nicholas, the new kid in school, Phil's life begins to unravel. Dianne grows increasingly distant and his friendship with Kat becomes strained. To worsen matters, Glass refuses to share the identity of Phil's American father with her son.

With strong performances anchored by Louis Hofmann as Phil, *Center of My World* is a dreamlike coming-of-age tale that is as quirky and playful as it is emotionally rich and absorbing.

Director: Jakob M. Erwa
Screenplay: Jakob M. Erwa
Germany/Austria | 2016 | 115:00

German and English with English subtitles

Saturday, May 27, 4:15pm

Venue: TBLB 1

Toronto Premiere

Screening Sponsors



Christopher Field and
Changming Guo



Cherry Pop

Cherry Pop recounts one colourful night in the world of a dive drag bar where a terrified contestant known as The Cherry will perform in drag for the first time. What could possibly go wrong?

The Cherry has his work cut out for him. He's not only performing on a new stage, but must contend with a cast of wacky characters: the suicidal drag legend (Tempest Dujour), an impossibly stressed out host (Bob the Drag Queen) and a series of backstabbing queens (including the ringleader, played masterfully by Detox). To make matters worse, The Cherry has a secret. When the other drag queens uncover it, all hell breaks loose.

Featuring performances by an esteemed list of your favourite *RuPaul's Drag Race* alumni, *Cherry Pop* is a real-time roller coaster ride. The only thing left to do? Jump on, tuck in and try not to lose your wig.

Director: Assad Yacoub
Screenplay: Nick Landa
USA | 2017 | 77:00

Saturday, June 3, 9:45pm
Venue: TBLB 1

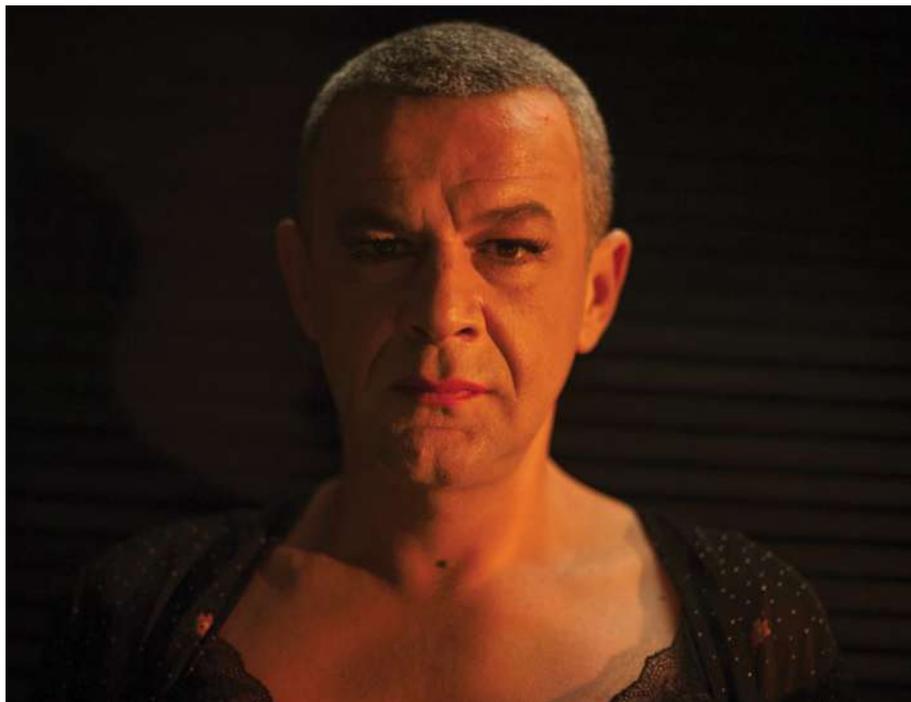
International Premiere
Director and guests in attendance

Rating: 14A

Screening Sponsors



Ralph Pascht and
Mark Le Messurier



The Constitution (Ustav Republike Hrvatske)

Vjeko and Ante live in the same apartment building but are virtual strangers. When misfortune pushes them together, the two men must put aside their prejudices and discover the human beneath the hatred.

Vjeko, a middle-aged professor and cross-dressing gay man, feels disdain for the Serbian population in Croatia. Ante, a Serbian police officer living one flight below, is the personification of Vjeko's contempt. But when Vjeko is viciously attacked and requires a nurse to take care of his ailing father, Ante's wife Maia agrees to assist – but only if Vjeko consents to meet with Ante and help him study for an important test. In the end, each man has an important lesson to learn.

A love story about hate, *The Constitution* upholds the power of an open mind and an open heart.

Director: Rajko Grlic
Screenplay: Rajko Grlic,
Ante Tomic
**Croatia/Czech Republic/
Macedonia/Slovenia |
2016 | 90:00**
Croatian with English subtitles

Sunday, June 4, 4:45pm
Venue: TBLB 2

Toronto Premiere

Screening Sponsors

Nelson Carvalho
and Zak Miljanic



A Date for Mad Mary

Imagine a gritty, Irish version of *Bridesmaids* and throw in a convention-bending lesbian twist. The result is *A Date for Mad Mary*, an irresistibly charming, intelligent film that's as fierce as its titular character.

Mary (Seána Kerslake) is angry. Fresh out of prison, she's trying to reconnect with her former, soon-to-be-married best friend, Charlene. As defiant as ever, Mary seeks to win back Charlene's approval and save their flailing friendship. Her plan? To spite Charlene's predictions and instead find a proper date for the wedding. Mary's string of hilariously bad choices takes an unexpected turn when Jess, the wedding videographer, enters the picture.

With a star-making performance by lead actress Seána Kerslake, *A Date for Mad Mary* is a delightfully funny and tenderly human portrait of self-discovery.

Director: Darren Thornton
Screenplay: Colin Thornton, Darren Thornton
Ireland | 2016 | 82:00

Thursday, June 1, 7:00pm
Venue: TBLB 2

Breakthrough Award (Seána Kerslake) and Best Irish Film, 2016 Dublin Film Critics Circle Awards

New Talent Award (Seána Kerslake) and Best Irish Feature Film, 2016 Galway Film Fleadh

Rating: 14A

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let's



Divine Divas (Divinas Divas)

A fabulous tribute to the pioneering drag queens and trans performers of Brazil, *Divine Divas* offers up both a rollicking good time and a touching love letter to the daring women who shook up conservative Brazilian society in the 1960s.

Eight of the original performers have gathered in present-day Brazil to stage a reunion show in their original home, the Rival Theatre. Director Leandra Leal, who grew up with these women, asks the ensemble to reflect on their time together. What follows are firsthand accounts of their triumphs and tragedies, as the entertainers reflect on a society that was both fascinated by, and opposed to, their existence.

With incredible archival footage and spirited open-hearted interviews, *Divine Divas* shows us a lesser known side of Brazilian history, complete with sassy, poignant and irresistible footage from their affecting reunion show.

Director: Leandra Leal
Brazil | 2017 | 110:00
Portuguese with English subtitles

Friday, June 2, 4:45pm
Venue: TBLB 2

Official Selection, 2017 SXSW
Film Festival

Official Selection, 2017 Hot
Docs Canadian International
Documentary Festival



Extra Terrestrials (Extra Terrestres)

Astrophysicists in love, a chicken farmer's war against corruption, and a family where everyone has a secret are all a part of this wonderfully eccentric and original coming out story.

Teresa returns home after a seven-year absence to invite her family to her upcoming wedding, fully intending to reveal that her fiancée is a woman. But a few hours into their reunion, she is convinced that her conservative father – who's still not over the fact that she's a vegetarian – will never accept that his daughter is a lesbian. So Teresa joins her father's fight against an unfair trade regulation in hopes of winning him over in time for the big day.

Extra Terrestrials handles serious issues with a charmingly light touch, brought to life by a cast of delightfully peculiar characters.

Director: Carla Cavina
Screenplay: Carla Cavina
Puerto Rico | 2017 | 110:00
Spanish with English subtitles

Friday, May 26, 9:30pm
Venue: TBLB 2

Canadian Premiere



Handsome Devil

A music-mad 16-year-old outcast at a rugby-mad boarding school forms an unlikely friendship with his new roommate, in this delightful coming-of-age tale from Irish novelist and filmmaker, John Butler.

Teenage ginger Ned Roche is bracing himself for another term of ridicule at boarding school. His penchant for Bowie and playing guitar, over spending time on the rugby field, has made him a target for bullies. Ned's solitary nature and ambiguous sexuality don't help matters, either. Enter hunky transfer student Conor, assigned as Ned's new roommate – a mismatch made in movie heaven.

Pitting geek against jock, guitar against football, talent show against rugby season, Butler's second feature, *Handsome Devil*, is an utterly charming, heartfelt film about finding your voice and yourself.

Director: John Butler
Screenplay: John Butler
Ireland | 2016 | 95:00

Monday, May 29, 7:30pm
Venue: TBLB 2

Official Selection, 2016 Toronto
International Film Festival

Rating: 14A

Screening Sponsors



Adam Morrison and
James Owen



The Hannas (Die Hannas)

The Hannas is a classic tale of the seven-year itch. Well, sort of.

Hans and Anna have been together so long that they're basically the same person. Most people don't even bother to refer to them by their individual names, opting simply to call them The Hannas. But what from the outside looks like the perfect relationship is actually falling victim to a case of the same olds. When Anna begins to fall for Kim, a chain of events is set in motion that lead Hans and Anna to the exploration of an open relationship. Oh, and with sisters that they don't know are sisters. Classic, right?

On a quest to sort out their own relationship, Hans and Anna become intertwined in the lives of their new partners, which forces them to consider the new and scary world that exists outside of their comfort zone.

Director: Julia C. Kaiser
Screenplay: Julia C. Kaiser
Germany | 2016 | 102:00
German with English subtitles

Saturday, June 3, 9:15pm
Venue: TBLB 2



Heartstone (Hjartasteinn)

Guðmundsson's feature debut, *Heartstone*, is a beautifully rendered and sensitive story of two boys living in a small town. In the same way that their turbulent sexual and emotional states are immediately familiar, so too is their unmistakable sense of hope amid the realities of growing up.

Set against the brooding backdrop of a rural Icelandic fishing village, Christian and Thor are best friends on the cusp of puberty. They both have difficult home lives. Christian's alcoholic father is abusive and Thor's single mother is back on the dating scene, leaving him in the custody of his bullying older sisters. Yet the boys find solace in each other's company. Just when Christian's feelings toward Thor grow more complicated, two local girls enter the picture, leaving a friendship irrevocably changed.

Grounded by outstanding performances from the young leads, *Heartstone* offers a raw, understated glimpse into the awkward, often painful promise of youth.

Director: Guðmundur Arnar Guðmundsson
Screenplay: Guðmundur Arnar Guðmundsson
Iceland/Denmark | 2016 | 129:00
Icelandic with English subtitles

Thursday, June 1, 9:30pm
Venue: TBLB 1

Official Selection, 2016 Toronto International Film Festival

Rating: 14A

Screening Sponsors
Jason Wagar and
David Scrivener



In Between (Bar Bahr)

Salma and Leila are modern women, sharing an apartment and partying their way through life. When religious, conservative Nur shows up on their doorstep, none of the women are prepared for the effect they will have on each other's lives.

Laila, a successful lawyer, is desired but can't seem to find a man who is looking for anyone but a traditional Arab woman. Salma has parents who haven't given up trying to set up their daughter with a good man, despite her perpetual rejection of every potential admirer. But when Salma meets a patron at her bar, perhaps the time has finally come to stop the charade. Meanwhile, Nur, whose fiancé has responded to her new friendships by trying to control every aspect of her life, must decide between what is expected of her and what she really wants.

In Between, Maysaloun Hamoud's debut feature, focuses on the power of female friendship and examines how three women must band together to navigate the constraints of their traditional culture.

Director: Maysaloun Hamoud
Screenplay: Maysaloun Hamoud
Israel/France | 2016 | 96:00
Hebrew and Arabic with English subtitles

Tuesday, May 30, 9:30pm
Venue: TBLB 2

Official Selection, 2016 Toronto International Film Festival



The Lavender Scare

In 1953 U.S. President Dwight D. Eisenhower signed an executive order declaring “sexual perverts” security risks who should no longer be employed in the federal government. A decision that ushered in decades of discrimination, the order resulted in thousands of LGBT public servants losing their jobs and helped shape the modern LGBT rights movement.

Josh Howard’s *The Lavender Scare* combines personal stories with scholarly interviews and archival materials to give voice to the various ways individuals responded to the persecution that began in the 1950s and continued, for some departments, into the new millennium. The result is a snapshot of queer life in 1950s Washington D.C., along with an inside look at the development of some of the earliest public LGBT activism in the United States.

The Lavender Scare shines a light on an often-forgotten period of American history and celebrates the resilience, strength and grace of those who refused to stay silent.

Director: Josh Howard
USA | 2016 | 77:00

Thursday, June 1, 5:00pm
Venue: TBLB 2

Canadian Premiere

Rating: 14A

Screening Sponsor





My Wonderful West Berlin (Mein wunderbares West-Berlin)

Between the end of WWII and the fall of the Berlin Wall, West Berlin was a melting pot of political activists, partygoers, hedonists, club owners, musicians and fashion designers. These are the stories of their lives, existing in gay communes and surviving the AIDS crisis.

Despite Germany's sexual diversity and cultural advances, the era was marked by pronounced suffering, as an incongruous provision in German law made homosexual acts between men a crime until 1969. Raids and arrests in bars were common, but ultimately failed to suppress gay life in West Berlin. Instead, the city evolved into a gay capital.

My Wonderful West Berlin explores the historic roots of a fascinating city that is at once a dream destination and a refuge for gay men from around the world – men whose experiences are vast and deeply human.

Director: Jochen Hick
Germany | 2017 | 97:00
German and English with
English subtitles

Saturday, June 3, 11:45am
Venue: TBLB 2

Official Selection, 2017 Berlin
International Film Festival

Screening Sponsors



John Clifford



Out of Iraq

Follow the journey of Nayyef and Haider, a gay Iraqi couple, as they meet, fall in love and struggle to reunite, in the moving documentary, *Out Of Iraq*.

Nayyef and Haider meet during the height of the Iraq War. Nayyef is a translator for the American army and Haider is a soldier in the Iraqi army. Love blossoms quickly. The couple, however, decide that staying in Iraq is far too dangerous. While Nayyef is able to obtain an American visa, there is little chance of Haider receiving the same. Yet the couple never give up hope of being together again, even as the years between them stretch further and further apart.

A highly engaging and deeply compelling documentary produced by World of Wonder (*RuPaul's Drag Race*), *Out of Iraq* stands as a portrait of the great risks a brave couple will hazard for love, and as a reminder of the dangers that LGBT people in Iraq continue to face.

Directors: Eva Orner,
Chris McKim
USA | 2016 | 81:00
English and Arabic with
English subtitles

Friday, May 26, 5:00pm
Venue: TBLB 2

Toronto Premiere

Screening Sponsor





Sensitivity Training

Melissa Finell's quirky workplace comedy introduces us to an uncongenial microbiologist whose social skills desperately need fine-tuning.

Dr. Serena Wolfe has an incredible capacity for ripping her co-workers a new one. As such, she has become a liability for her science lab. When she is forced to take sensitivity training under the watchful eye of eternal optimist Caroline, it's a classic case of opposites attract. While Caroline's kill 'em with kindness approach helps to soften Serena's borderline rageaholic personality, Serena begins to question her feelings toward her happy-go-lucky life coach.

Sensitivity Training is the queer, female version of *The Odd Couple* meets *Anger Management*. This clever hybrid won the Samuel Goldwyn Writing Award.

Director: Melissa Finell
Screenplay: Melissa Finell
USA | 2016 | 85:00

Monday, May 29, 7:15pm
Venue: TBLB 3

Canadian Premiere

Rating: 14A

Screening Sponsors

KEILHAUER





Seventeen (Siebzehn)

Everyone at school wants to sleep with 17-year-old Paula except, of course, Charlotte, the one person Paula truly desires. It wouldn't be a high school romance if it wasn't messy and, in *Seventeen*, things definitely get messy.

Serious-minded Paula lives in a sleepy Austrian town where she cares for her ill father and spends her days at school daydreaming about Charlotte and hating on Charlotte's boyfriend. The attraction between the two girls remains unspoken. On a mission to cure her frustration, Paula begins to explore her other options. From the puppy-eyed male classmate to the popular (and awful) girl Lilli, Paula's actions are not without consequence.

Director Monja Art's *Seventeen* is a candid study of modern teen desire that, refreshingly, shifts its focus from coming out to the universal heartbreak of first love.

Director: Monja Art
Screenplay: Monja Art
Austria | 2017 | 109:00
German and French with
English subtitles

Wednesday, May 31, 9:30pm
Venue: TBLB 3

Canadian Premiere



Small Talk (Ri Chang Dui Hua)

Small Talk filmmaker Hui-chen Huang sets off on a personal journey to break her family's silence and unlock a devastating secret that has kept her mother – a detached lesbian Taoist priestess – a virtual stranger.

Huang's documentary, as generous as it is cathartic, offers moments of essential comic relief amid long takes of silence. By way of interviews with a few of her mother's many ex-girlfriends, Huang discovers a mother she never knew, a woman whose path was shaped by a homophobic society and who suffered an abusive past. Huang's process of discovery ultimately allows her to speak her own truth, in a painful, final twist.

Small Talk is the first film from Taiwan to screen as part of the prestigious Panorama section at the Berlinale. Born of familial pain, the documentary is as timely as ever, with Taiwan mere steps away from becoming the first Asian country to legalize same-sex marriage.

Director: Hui-chen Huang
Taiwan | 2016 | 88:00
Taiwanese with
English subtitles

Sunday, May 28, 12:00pm
Venue: TBLB 1

Canadian Premiere

Teddy Award for Best
Documentary, 2017 Berlin
International Film Festival

Screening Sponsor





Stumped

Will Lautzenheiser, a former professor of film and screenwriting at Boston University, was about to begin teaching at Montana State University when a pain in his leg threatened his entire world. Diagnosed with a bacterial infection, Will's organs began to shut down, and doctors were forced to amputate his arms and legs.

This inspiring documentary details Will's progress as he adjusts to his new life. We follow him as his relationship with his partner evolves; as he considers a double-arm transplant, and when he turns to stand-up comedy to help deal with life's challenges.

Through it all, Will inspires everyone he touches by allowing them to laugh along with his hardships and find the positive side to every obstacle.

Director: Robin Berghaus
USA | 2017 | 72:00

Friday, June 2, 5:15pm
Venue: TBLB 1

Canadian Premiere

Screening Sponsors

Dr. Richard Isaac and
Brian Sambourne



A Very Sordid Wedding

A petite drag queen, a reformed serial killer, a homophobic preacher and a chain-smoking aunt named Sissy cross paths in this campy, heartwarming, hilarious sequel to 2000's *Sordid Lives*.

With marriage equality now the law of the land, Ty and his husband Kyle have been touring America, celebrating in every State. When they visit Ty's hometown of Winters, Texas, for their final stop, Ty's outrageous family and friends are forced to confront the local religious fundamentalists, who seek to ensure that their town never welcomes a same-sex wedding. The results are equal parts touching and tacky, while at the same time highlighting some of the very real challenges LGBTQ people continue to face.

Featuring an all-star cast that includes Leslie Jordan, Whoopi Goldberg and Caroline Rhea, *A Very Sordid Wedding* is an uplifting and entertaining tale that shows what love, faith and community can achieve, even in the face of hatred.

Director: Del Shores
Screenplay: Del Shores
USA | 2017 | 109:00

Wednesday, May 31, 6:45pm
Venue: TBLB 2

International Premiere

Screening Sponsor





A Winter to Remember (El color de un invierno)

A Winter to Remember is the stunning feature film debut by Cecilia Valenzuela Gioia, a queer woman who, at the tender age of 25, directs and stars with uncanny finesse and an assured wisdom.

When we first meet Lucia (Gioia) she is withdrawn and isolated from her friends and family, dealing with anxiety attacks and a legion of secrets. But when she meets bright and carefree Olivia, Lucia seizes the opportunity to break out of her shell and live the life she was afraid to admit she wanted. The two girls are drawn to one another, but can they overcome the obstacles that lie ahead?

In *A Winter to Remember*, Gioia recognizes, with singular clarity, the pain that comes from living in fear and the joy that arises with self-recognition.

Director: Cecilia Valenzuela Gioia
Screenplay: Cecilia Valenzuela Gioia
Argentina | 2016 | 64:00
Spanish with English subtitles

Tuesday, May 30, 7:30pm
Venue: TBLB 2

Canadian Premiere
Director in attendance

Screening Sponsor





Woman on Fire

In February 2015, *The Village Voice* heralded the arrival of “New York’s Bravest” – Brooke Guinan, the first openly transgender firefighter in New York City.

As a third-generation firefighter, Brooke possesses a passion for heroism that runs in her blood. Her father George is a respected lieutenant and a 9/11 survivor with a 35-year legacy in the FDNY. People always asked Brooke if she planned to follow in her father’s footsteps. But when Brooke transitions from male to female in her father’s workplace, this poses not only a challenge to the macho profession, but also to the customs of the people she cares about most – her conservative family.

A heartfelt portrait of change, *Woman on Fire* is a testament to love, courage and loyalty.

Director: Julie Sokolow
USA | 2016 | 90:00

Saturday, May 27, 12:00pm
Venue: TBLB 2

Canadian Premiere

Screening Sponsors



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Janet Koecher

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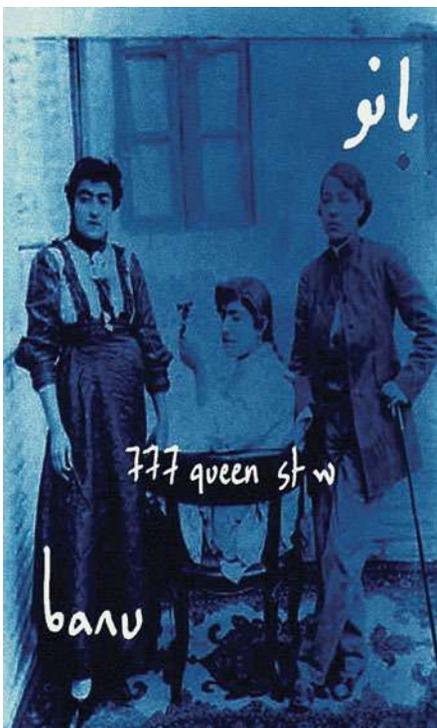
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Shorts



Black Boxes: 195 Lewis

“Black, queer, filled with activists, artists and other producers of culture – that is what makes Bed-Stuy in Brooklyn what it is.” And this is what makes Bed-Stuy the perfect backdrop to *195 Lewis*, according to filmmaker Channele Aponte Pearson.

The series follows Yuri, played by co-writer Rae Leone Allen, and Camille (Sirita Wright) as they test the boundaries of their polyamorous relationship. Yuri’s growing infatuation with a new lover and the arrival of an unexpected houseguest force the couple to face some hard truths.

Created by and featuring a group of queer black women who were inspired to produce their own version of *The L Word*, *195 Lewis* authentically captures this underrepresented group of interconnected lovers, family and friends.

Director: Channele Aponte Pearson
USA | 2017 | 45:00

Sunday, May 28, 4:45pm
Venue: TBLB 2

Guests in attendance

Discussion with director Channele Aponte Pearson and writer/actor Rae Leone Allen to follow screening

195 Lewis Screening Sponsors



Kimahli Powell

Around the World in 80 Gays

The backwoods of rural America. A kibbutz in Israel. A boxing ring in Rio. The settings of these shorts may be spread around the globe, but the stories they share of gay life and love are universal.

Sunday, June 4, 2:15pm
Venue: TBLB 2

Total program runtime: 91:00



You Deserve Everything



The Ballerina

Rage

Director: Etamar Kadushevitz
Israel | 2016 | 19:00
Hebrew with English subtitles

A trilogy of short vignettes addresses gay rage and resistance.

You Deserve Everything

Director: Goran Stolevski
Australia | 2016 | 18:00

A doctor's tentative romance with his hospital's Arabic interpreter evolves into something deeper. But everything is not as it seems.

Scar Tissue

Director: Nish Gera
Netherlands | 2017 | 15:00
Dutch with English subtitles

Sami, a Syrian refugee living in Amsterdam, meets self-assured Johan. Over the course of one night, they are forced to confront harsh truths about the very different worlds from which they come.

The Gift Giver

Director: Denis Theriault
Canada | 2017 | 8:00

A young man attends an HIV support group with the intention of purposely contracting the virus.

Skid

Director: Savannah Magruder
USA | 2016 | 9:00

After a drunken encounter, a deadbeat redneck is forced to question both his relationship with his best friend and his own identity.

The Ballerina (Diamante, O Balarina)

Director: Pedro Jorge
Brazil | 2016 | 22:00
Portuguese with English subtitles

Diamante is the star boxer at his club, but outside the ring he is keeping a secret from his macho fellow boxers.

Around the World in 80 Gays
Screening Sponsors



Harry Cherniak

Better with Age

There's that woman who lives in an empty pool, the guy who visits the cruising destination of his youth, and that couple who shared a lifelong love. With age comes great wisdom, so prepare to be schooled.

Wednesday, May 31, 5:00pm
Venue: TBLB 3

Total program runtime: 86:00



Prudence

Director: Angela Jude
USA | 2015 | 9:00

A dishonourably discharged World War II nurse, stricken by grief and crippling dementia, seeks out her beloved to dance with one last time.

Thanks for Dancing (Takk for turen)

Director: Henrik Martin Dahlsbakken
Norway | 2016 | 19:00
Norwegian and Swedish with English subtitles

After a life of love, two men spend their last winter together.

Pool (Piscina)

Director: Leandro Goddinho
Brazil | 2016 | 29:00
Portuguese with English subtitles

On a quest to understand her grandmother's past, Claudia meets Marlene, a woman who made her home in an empty swimming pool as an homage to a lost love.

Dusk

Director: Jake Graf
UK | 2017 | 15:00

Growing up in 1950s England in an intolerant and uninformed world, young Chris Winters struggles to fit into the gender roles dictated by wider society.

The Last Leatherman of the Vale of Cashmere

Director: Greg Loser
USA | 2016 | 14:00

An aging leatherman makes a weekly pilgrimage to the cruising destination of his youth.

Call Your Girlfriend

Whether it's a disappearing act, a one-night stand with your ex-girlfriend, or trying to determine custody of your cat, life is a never-ending adventure.

Friday, May 26, 7:15pm
Venue: TBLB 2

Total program runtime: 78:00



Apart from Everything

Director: Ben Lewis
Canada | 2016 | 19:00

After a two-year absence and a recent stint in rehab, Fran (Tatiana Maslany) returns to make amends with the girlfriend and the brother she left behind.

Us

Director: Jessica Fuh
USA | 2016 | 15:00

Two best friends find their relationship tested when one of them lands a new girlfriend.

Momo

Director: Yun Joo Chang
South Korea | 2016 | 16:00
Korean with English subtitles

Sohee's ex-girlfriend is about to set off to live abroad in Germany. The one problem? Their cat, Momo.

Secession

Director: Yifan Sun
Poland | 2016 | 14:00

An ex-couple spend the day together before one moves away for good. Will they finally achieve the closure they need or will they further complicate their situation?

Untitled, L.A.

Director: Sam Icklow
USA | 2016 | 14:00

A recent art graduate tests her own boundaries as well as those of her older, more successful girlfriend.

Call Your Girlfriend Screening Sponsor
Connie Bonello

If You Don't Get It, You're Probably In It

Dates, mates, hook-ups and breakdowns. Navigating gay relationships can get hot and heavy, but these shorts find humour in our mishaps and misfortunes. P.S. They're all going to laugh at you.

Saturday, May 27, 2:00pm
Venue: TBLB 1

Total Program Runtime: 76:00



Call Your Father



Monogamish



Picking Up

Picking Up

Director: Nicholas Christo
Australia | 2016 | 13:00

A shy young man struggles with self-confidence but, with the help of a Fairy Dragmother, he finds his inner diva.

Call Your Father

Director: Jordan Firstman
USA | 2016 | 19:00

During Josh and Greg's first date they quickly realize that the generational divide between them is the least of their worries.

Monogamish

Director: Carlton Daniel
USA | 2016 | 15:00

Cooper is eager to take his relationship to the next level, but when his boyfriend floats the idea of an open relationship, Cooper has to rethink all of his previous expectations of what 'love' looks like.

Lockjaw

Director: Chris Birkmeier
USA | 2016 | 8:00

Cracks in a relationship are exposed when a couple cannot agree on whether or not to have a three-way with a Tinder match.

Men Don't Whisper

Director: Jordan Firstman
USA | 2017 | 21:00

After being emasculated at a sales conference, gay couple Reese and Peyton set out to do the most masculine thing they can think of.

If You Don't Get It, You're Probably In It
Screening Sponsor

START PROUD | FIER DÉPART

Inspired By

From a local Halloween tradition to a court case that made LGBT history in Chile to a 1994 raid on an Australian nightclub, these films have all been inspired by true events.

Saturday, May 27, 4:45pm
Venue: TBLB 2

Total program runtime: 84:00



Victoria Rosana Maite

Director: Iñaki Velásquez
Chile | 2016 | 20:00
Spanish with English subtitles

After a homophobic incident takes place at their daughter's school, Victoria and Rosana clash over their opposing views on privacy and justice.



The Colour of His Hair

Director: Sam Ashby
UK | 2017 | 21:00

Outlawed queer life and the struggle for gay rights in the UK in the 1960s are explored in this impressionistic meditation.



Tasty

Director: Meaghan Palmer
Australia | 2016 | 15:00

Ben gets caught up in a homophobic drug raid in a Melbourne gay nightclub in 1994.

Meet Me Under the Clock

Directors: Sonya Reynolds, Lauren Hortie
Canada | 2017 | 16:00

An underground Halloween tradition in Toronto becomes an annual confrontation between an invisible gay community and the fascinated, often hateful, public.

The News Today

Director: Lisa Donato
USA | 2016 | 12:00

Inspired by the Pulse Nightclub shooting, this short examines the mundane moments that occur between two men in love – moments that become precious in an instant.

Inspired By Screening Sponsors



Jim Knopp

It's All Relative

Desperate mothers, new fathers, supportive siblings. These snapshots of family relationships offer a glimpse of the complexities and conflicts lurking behind the smiles of even the happiest family portraits.

Saturday, June 3, 1:15pm
Venue: TBLB 1

Total program runtime: 92:00



Mine



Pedro



Poz

Mine

Director: Matthew Jacobs
Morgan
UK | 2017 | 6:00

The non-donor parent in a gay relationship struggles with being the father to a child that is not biologically his.

The Mess He Made

Director: Matthew Puccini
USA | 2017 | 10:00

A man spends 15 minutes waiting for the results of a rapid HIV test.

Sunday Morning Coming Down

Director: Harry Lighton
UK | 2016 | 20:00

Twin brothers Max and Jordan drive to a coastal town where Max has arranged a hook-up.

Adult

Director: Jamieson Pearce
Australia | 2016 | 12:00

A woman suffering from a recent loss goes to a sex shop in search of understanding and reconciliation.

Pedro

Director: André Santos
Portugal | 2016 | 20:00
Portuguese with English subtitles

When teenage Pedro arrives home at dawn, his lonely mother drags him off to the beach.

Poz

Director: Christian Edvard Halberg
Denmark | 2016 | 24:00
Danish with English subtitles

A troubled young man heads down a path of self-destruction as a way to ensure his sister's continued support.

It's All Relative Screening Sponsors



Andy Chong

LOL

Yoga teachers, conservative politicians, virgins, bad stand-up comedians, ex-gays and blonds can be pretty easy targets. These films hit the bull's-eye, with (mostly) respect and admiration for all.

Saturday, June 3, 4:30pm
Venue: TBLB 2

Total program runtime: 76:00



Virgin Territory

Virgin Territory

Director: Emily Robinson
USA | 2016 | 15:00

A teenage girl begins her journey of sexual exploration through intercourse with an absolutely irrelevant boy.



K&A Go to Gay Camp

The blondes

Director: Carlota Martínez Pereda
Spain | 2016 | 17:00
Spanish with English subtitles

Marta and Pepa are stunning, blond, and criminal. Nothing can come between them and their goal except, maybe, another blond.

Waffles

Director: Foster Wilson
USA | 2016 | 5:00

A young gay millennial discovers she's slept with the enemy and has to choose between swallowing her pride and standing by her principles.

Our Practice

Director: Elías Campbell
Canada | 2016 | 11:00

Julie is your stereotypical, if not dynamic, yoga instructor who has carved out a clear place for herself. But that's all about to change.

Jo Cool

Directors: Natalia Leite, Mel Shimkovitz
USA | 2016 | 13:00

After a tough night at an open mic, struggling comedian Jo has a surreal experience with a Pinterest board version of herself. Only one can survive.

K&A Go to Gay Camp

Director: Katie Shannon
USA | 2016 | 15:00

When Karly buys her best friend a weekend trip to gay camp, she believes it's a job well done. But when you buy on Groupon, remember to read the fine print.

LOL Screening Sponsor



The One with All the Threesomes

A trio of films examines the trials and tribulations of modern relationships, friends, and how the recipe for happiness is altered when an extra ingredient is added to the mix.

Friday, June 2, 7:15pm

Venue: TBLB 1

Total program runtime: 91:00



The Last Day Before Zanzibar



Platypus



CAS

The Last Day Before Zanzibar (O Último Dia Antes De Zanzibar)

Directors: Filipe Matzembacher, Marcio Reolon
Brazil | 2016 | 22:00
Portuguese with English subtitles

Before he leaves for Africa, Arthur is spending a final weekend with his friends Joana and Nicolas at their house in the woods. By the glow of the burning campfire and with the knowledge that this may be the last time they see each other, the trio shares an intimate goodbye.

Platypus (Ornitorrinco)

Director: Reynier Cepero
Cuba | 2016 | 20:00
Spanish with English subtitles

When Paco tells his girlfriend Ana that he wants to bring a third person into their relationship, Ana decides to punish him by sleeping with their classmate, David. Overcome with guilt, Ana is unaware that her boyfriend already has his own plans for David.

CAS

Director: Joris van den Berg
Netherlands | 2016 | 49:00
Dutch with English subtitles

Pepijn and Sjors have been together for seven sweet and satisfying years. When they invite Cas, a sexy young student who is new to Amsterdam, to sleep on their couch, their relationship is thrown off balance. Is Cas's presence endangering the couple's relationship or is he actually a blessing in disguise?

The One with All the Threesomes
Screening Sponsor

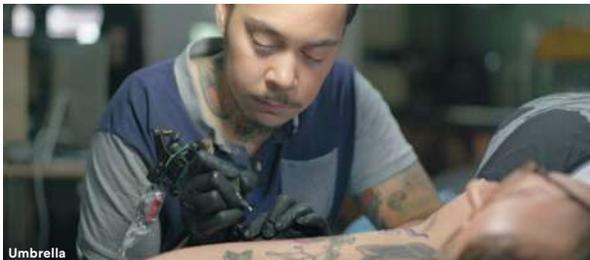
Marcus Law

People of Interest

A local pair of queer disability activists. A man who adopted his partner. A woman backing Marilyn Monroe on the drums. These are the stories of change and the people behind it.

Tuesday, May 30, 5:00pm
Venue: TBLB 2

Total program runtime: 93:00



Bayard & Me

Director: Matt Wolf
USA | 2017 | 16:00

In the 1980s, civil rights leader, Bayard Rustin, adopted his younger boyfriend Walter Naegle in order to protect their rights.

Umbrella

Director: Rhys Ernst
USA | 2017 | 16:00

Against the backdrop of rising anti-trans legislation, four American transgender individuals unite in their passion to effect change.

JOANI: Queen of the Paradiddle!

Director: Tina Gordon
USA | 2016 | 31:00

Joani Hannan travelled the world in the USO, played alongside Marilyn Monroe in *Some Like It Hot*, and challenged the constraints placed on queer women in the 1950s and '60s.

Picture This

Director: Jari Osborne
Canada | 2017 | 30:00

Picture This weaves together the intimate, unflinching testimonies of Andrew and Stella as they navigate sex and disability.

People of Interest Screening Sponsor



Real and Spectacular

From a mail order bride to the real life *I Am Michael* to Ms. Peaches Christ herself, these short films chronicle genuine LGBTQ stories. They're real and they're spectacular.

Saturday, May 27, 2:15pm
Venue: TBLB 2

Total program runtime: 87:00



Jordy in Transitland



Little Potato

Better Known As

Directors: Jeff Dragomanovich,
Nate Visconti
USA | 2016 | 4:00

Drag icon Peaches Christ offers a rare and intimate glimpse into her process of transformation, and describes the path from stifled teen to brazen cult hero.

Jordy in Transitland

Director: Willem Timmers
Netherlands | 2016 | 6:00

Jordy is on the brink of her physical transition, wandering the realm between man and woman. Must she conform to fit in?

The Streets Are Ours: Two Lives Cross in Karachi

Director: Michelle Fiordaliso
USA | 2017 | 16:00

American performer Fawzia Mirza (*Signature Move*) brings her controversial one-woman show to Pakistan, with the help of activist Sabeen Mahmud.

Nidal

Director: Tarek Turkey
Lebanon/USA | 2016 | 15:00

As his body starts to mature, Nidal is forced to navigate the confines of a Syrian refugee camp in a culture that does not comprehend gender fluidity.

Older Than What?

Director: Steen Starr
Canada | 2017 | 13:00

Aging has a tendency to fade people out of the picture. This short brings LGBTQ elders sharply back into focus with humour, frankness, wit and charm.

Michael Lost and Found

Director: Daniel Wilner
Canada | 2017 | 19:00

A man visits his ex-boyfriend seeking answers to his boyfriend's bewildering shift from gay activist to ex-gay evangelical.

Little Potato

Director: Wes Hurley
USA | 2016 | 14:00

Little Potato is an autobiographical short about a gay boy growing up in the Soviet Union and his mail-order-bride mom.

Teenage Dream

Facing the homophobic hockey team, standing up to bullies, and winning Mom's approval. Oh, to be young again.

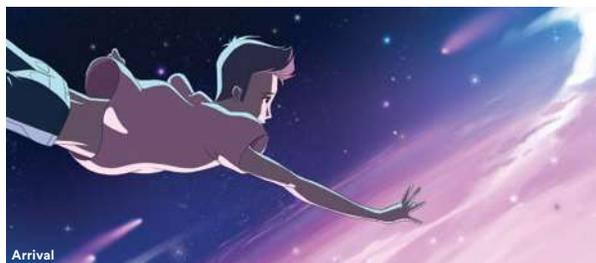
Friday, May 26, 1:00pm
Venue: TBLB 1

Total program runtime: 71:00

Rating: PG



Pillow Talk



Arrival

Pillow Talk

Director: Louise Marie Cooke
UK | 2016 | 8:00

Lucy suspects that Cara has feelings for girls rather than boys and she is determined to wring the truth out of her.

Arrival

Director: Alex Myung
USA | 2016 | 23:00

Not ready to share his new life with his mother, a young man decides to communicate with her through dispatched Polaroids.

Imago

Director: Liz Cardenas Franke
USA | 2017 | 8:00

The life-altering decision to never let anyone bully them ever again – not even their own father – leads a courageous teen to fully embrace their identity.

Tapette

Director: Olivier Perrier
Canada | 2016 | 10:00
French with English subtitles

Alexis, a 16-year-old hockey player, faces a heartbreaking dilemma: come out to his homophobic friends or stay in the closet and abandon the one person who believes in him.

My Gay Sister (Min Homosyster)

Director: Lia Hietala
Norway/Sweden | 2017 | 15:00
Swedish with English subtitles

When Cleo meets her sister's new girlfriend she isn't sure what to expect. But when friendship blooms between them, Cleo sees an opportunity to clear a few things up.

Harry to Hayleigh

Director: Beth Leaver
UK | 2017 | 7:00

Hayleigh, a transgender girl with a passion for makeup and a confident sense of style, explores the pressures of femininity in the transgender community.

Teenage Dream Screening Sponsors



Thrive

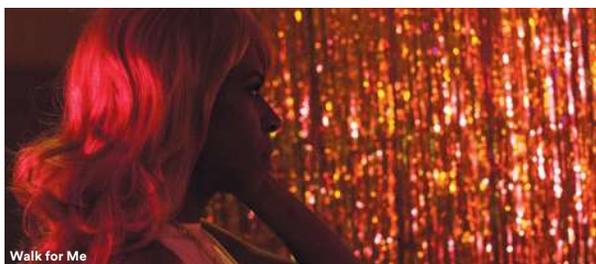
Whether finding the courage to say the words out loud, or changing the world one opera at a time, this collection of shorts focuses on trans people just being who they are and thriving.

Saturday, June 3, 6:45pm
Venue: TBLB 2

Total program runtime: 85:00



Still Liam



Walk for Me

Swim

Director: Mari Walker
USA | 2016 | 10:00

As summer draws to a close, a young trans woman finds freedom in a secret midnight swim.

Mezzo

Director: Nicole Opper
USA | 2016 | 14:00

When Breanna was 12 years old she discovered opera, and began exploring and acknowledging her gender identity. At age 25, she is the first transgender woman to complete a Masters in Opera at a major conservatory.

Aarsa

Director: Kawa Hatef
India | 2016 | 18:00

This is the story of Raju, an unnoticed dance studio caretaker whose admiration for a beautiful instructor ignites their search for self-identity.

Diane from the Moon

Directors: Hanna Ladoul, Marco La Via
USA/France | 2016 | 11:00

Shortly after a hurtful breakup, Diane, a transgender pagan priestess, finds refuge in Palm Springs.

Cautious Birth

Director: Evelyn Landow
USA | 2016 | 7:00

This documentary short is composed of audio taken from an epic four-hour conversation that led a woman to say she was trans for the first time.

Still Liam

Director: Vuk Lungulov-Klotz
USA | 2016 | 13:00

Liam, a closeted trans man working at a gas station, falls for his new co-worker, who seems to see something in him others can't.

Walk for Me

Director: Elegance Bratton
USA | 2016 | 12:00

Set to make her Femme Queen debut as Hannah, a young woman's two worlds collide when her mom shows up and discovers her daughter's secret life.

Thrive Screening Sponsor



Followed by LIT, the Thrive after party.
See p 134 for details.

Tricks and Treats

Scary. And funny. And also, apocalyptic. Then, zombies. Another zombie. Animated sex. And a victim of medical malpractice. Get ready for a trick and a treat.

Monday, May 29, 9:30pm
Venue: TBLB 3

Total program runtime: 79:00



Hi, It's Your Mother



Goodbye Blue Sky

Hi, It's Your Mother

Director: Daniel Sterlin-Altman
Canada | 2016 | 5:00

This shocking, tragicomic stop-motion short grapples with family and blood(y) ties.

Dawn of the Deaf

Director: Rob Savage
UK | 2016 | 12:00

When a sonic pulse infects the hearing population, a small group must band together to survive.

Tonight It's You

Director: Dominic Haxton
USA | 2016 | 18:00

CJ ventures out for a late-night hook-up when things take a dark turn, leading him into something much more sinister than he could ever imagine.

Goodbye Blue Sky

Director: Brandon Zuck
USA | 2017 | 17:00

Long after the end of the world, five strangers share an abandoned desert motel and are forced to decide between love and survival.

Love You to Death

Director: Monica Garrido
Canada | 2017 | 10:00

Chloe is ready to start a new romance with Nat but someone from her past is rolling over in her grave.

Imitations

Directors: Milos Mitrovic,
Fabian Velasco
Canada | 2016 | 10:00

After undergoing plastic surgery so he can look like a famous teen pop star, an introverted super fan begins to experience irreversible side effects.

Time Quest

Director: John Dilley
USA | 2015 | 7:00

The year is 2047. Humanity is on the verge of extinction and one man has been chosen to attempt time travel and save the world. He, however, has other plans.

When You Know You Know

It begins with invasive questions about your social media profile, meeting a friend's new love interest, or baking a cake for your parent's anniversary. And then it all clicks.

Friday, June 2, 7:30pm
Venue: TBLB 2

Total program runtime: 77:00



I Like Girls



My Gay Sister



Piece of Cake

I Like Girls

Director: Diane Obomsawin
Canada | 2016 | 8:00

Four women share funny, intimate tales of one-sided infatuation, mutual attraction, erotic moments and fumbling attempts at sexual expression.

Nonna

Director: Pascal Plante
Canada | 2016 | 10:00

Sophie learns all sorts of secrets while setting up her grandmother's social media profile.

Happy

Director: Laura Dudgeon
Australia | 2016 | 12:00

A sexually inexperienced and lonely young woman downloads a dating app on her birthday and seeks out a casual encounter with another woman.

Encuentro

Director: Florencia Manovil
USA | 2017 | 17:00

Claudia's night out with friends is disrupted by an encounter with the captivating foreigner, Isabel.

Piece of Cake

Director: Ella Lentini
USA | 2016 | 15:00

After a year of dating paradise for Alex and Jessie, things go awry when Jessie's parents, who are unaware that Alex is a girl, arrive in town for their anniversary.

My Gay Sister (Min Homosyster)

Director: Lia Hietala
Norway/Sweden | 2017 | 15:00
Swedish with English subtitles

When friendship blooms between Cleo and her sister's new girlfriend, Cleo sees an opportunity to clear a few things up.



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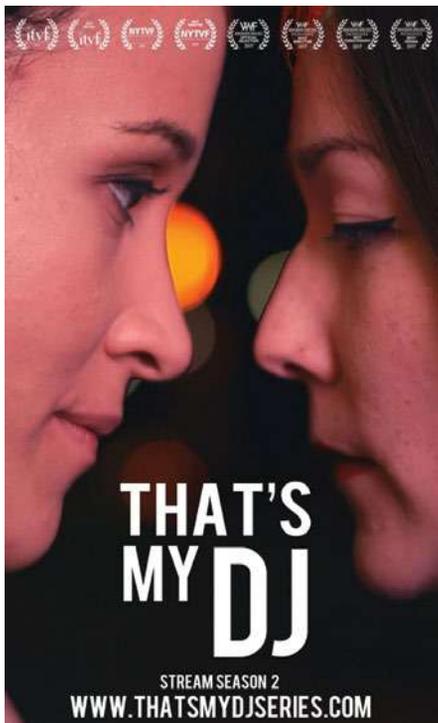
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Outside the Box





CFMDC 50: Local Heroes Retrospective

Sunday, May 28, 7:00pm
Venue: AGO Jackman Hall
317 Dundas Street West

Free: Tickets are available in advance online at www.ago.net/whatson or 30 minutes before the screening at the Jackman Hall box office

Join us as Inside Out celebrates the Canadian Filmmakers Distribution Centre's (CFMDC) 50th anniversary! CFMDC is proud to hold one of the largest collections of Canadian independent queer film and media art in the country. In celebration, they're revisiting Inside Out's past programming of CFMDC Toronto works. This program features films from the mid-'90s to early 2000s when CFMDC's queer collection was rapidly expanding, and places them in dialogue with more contemporary works and will consider how local queer work is in dialogue with itself, through playful, thoughtful and personal examinations of what encompasses queer existence/resistance/resilience. Featuring work by Michael Caines, Michèle Pearson Clarke, Keith Cole, Janine Fung, Rémy Huberdeau, Robert Kennedy, Daniel McIntyre, Wrik Mead, Allyson Mitchell, Roy Mitchell, Michelle Mohabeer and Steen Star.

Presented by

Screening Sponsor



In Your Pocket: Partners in Crime

Sunday, June 4, 6:00pm
Venue: Buddies in Bad Times
12 Alexander Street

Tickets: \$8 General Public/\$5 Students, Members
Tickets are available at the door.

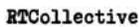
IN YOUR POCKET is a curated video program that explores the immediacy and intimacy offered by smartphone technology. Cheekily titled "Partners in Crime," this year's curatorial process and theme focus on the idea of partnership, asking artists to look at the nature of collaboration in its myriad manifestations, from political to sexual, artistic to criminal.

The program includes works by Aries Cheung, Thirza Cuthand, JP Larocque, Julius Poncelet Manapul, Hazel Bell-Koski, Nathan Eugene Carson, Kami Chisholm, Adriana Disman, Bretten Hannam, Jesse Harrod, Raymond Helkio, Peter Knegt, Stewart Legere, Samira Mohyeddin, Grey Muldoon, David Ng, Fabian Orejarena, Jesse Short, Angela Smith and Thom Vernon.

Curated by Marcin Wisniewski and Chris Dupuis with guest co-curators Sabine LeBel and Alison Taylor.

Presented by

Screening Sponsors





Disco Limbo

Disco Limbo is a hallucinogenic tale of love at first sight and the ensuing journey of self-discovery one young man undertakes to reunite with his object of desire.

David spies Lucas on a crowded dance floor and immediately falls for the handsome stranger. But as quickly as Lucas comes into David's life, he disappears again, lost among the revellers. David's search for his obsession becomes rooted as much in his own memory as in physical settings of noisy nightclubs, karaoke bars and isolated mountaintops.

Disco Limbo is a completely surreal queer romance that plays by its own cinematic rules. This debut feature juggles animation, video game graphics, neon images and dubbed voices, along with a captivating electronic soundtrack, to create a kaleidoscope world of visual and sonic wonder.

Wednesday, May 31, 9:00pm

Venue: AGO Jackman Hall
317 Dundas Street West

Tickets: \$10

Tickets are available at the door.

Directors: Fredo Landaveri,
Mariano Toledo

Screenplay: Ivana Brozzi, Fredo
Landaveri, Mariano Toledo

Argentina | 2016 | 70:00
Spanish with English subtitles

Canadian Premiere

Screening Sponsors

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New Visions

Now in its 17th year, New Visions is one of Inside Out's longest-running initiatives. The program is proudly co-presented by Charles Street Video. The intergenerational component, and the diversity of voices and narratives that are explored in the videos, are at the heart of this significant program. Close to 120 participants have told their stories through the New Visions lens, with subjects ranging from immigration, family, dancing, loneliness, elder neglect, same-sex relationships, abuse, coming out, religion, the prison industrial complex, aliens, employment, music and mental health, to everything in between. This year we celebrate five new additions, whose videos will both challenge and touch us.

Wednesday, May 31, 7:00pm
Venue: AGO Jackman Hall, 317
Dundas Street West

Free: Tickets are available in advance online at www.ago.net/whatson or 30 minutes before the screening at the Jackman Hall box office.



Oksana Hohol & Brooke Lydbrooke



Seanpreet Chooti



Marcel Grimard



Adri Almeida

BOYS

Director: Seanpreet Chooti
Canada | 2017 | 10:00

A colourful queer man explores life through the lens of technology.

In The Middle of Nowhere

Directors: Oksana Hohol, Brooke Lydbrooke
Canada | 2017 | 10:00

A lesbian in Uganda endured forced marriage, abuse and imprisonment. She faces possible deportation back to State-sanctioned homophobic Uganda.

The Fall: Autopsy of a Suicide

Director: Marcel Grimard
Canada | 2017 | 10:00

What does it take to stop destructive behaviour? What do you convince yourself to live for, when you have lost everything?

In My Mother's Closet

Director: Adri Almeida
Canada | 2017 | 10:00

Adri, a young Indian trans woman, navigates a world that refuses to see her as she is, and finds her truth through musical theatre and magical femme friendship.

Screening Sponsor Project Partner



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Submission deadlines:

Free Deadline: May 31, 2017

Late Deadline (\$25 fee): June 15, 2017

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Industry Programs and Special Events





T. Thomason



Industry Mixer



Jen Richards

Queer Sights and Queer Sounds: Music Placement in LGBTQ Media

Saturday, June 3, 11:30am-12:30pm
Venu: TBLB 1

Free

PANEL CONVERSATION

Michael Perlmutter, Instinct Entertainment, Music Supervisor

hey dw!, Producer/Director, *That's My DJ*

T. Thomason, musician

Additional guests to be announced

Join a group of music supervisors, musicians and producers to learn what it takes to bring music to queer film and television. In a conversation led by Michael Perlmutter (Music Supervisor – *Queer As Folk*, *Degrassi*, *The Handmaid's Tale*) we will explore the successes, challenges and opportunities for LGBTQ musicians and producers in bringing together the music and the media.

Presented by

FACTOR

Inside Out Industry Mixer

Saturday, June 3, 5:00pm-6:30pm
Venue: Festival Lounge, 2nd Floor, TBLB

Access with industry pass only

Mix and mingle with visiting filmmakers and industry guests, among them the participants in the Finance Forum, the Trans Media events, and the Queer Music panel, over casual cocktails and music videos from Canadian LGBTQ artists.

Presented by

FACTOR



Trans Representation in Media: A Conversation

Sunday, June 4, 2:30pm-3:30pm
Venue: TBLB 1

Free

PANEL CONVERSATION

Chase Joynt (filmmaker, writer)
Jen Richards (actor: *Her Story*, *Nashville*, *Easy Living*)
Vivek Shraya (artist, writer, musician, filmmaker)
Additional guests to be announced

Join our all-star panel for an exploration of the current state of representation of transgender people in film and television. With actor and producer Jen Richards (@smartassjen), and award-winning multidisciplinary artists, Vivek Shraya and Chase Joynt, we'll tackle the topic in a candid conversation.

Inside Out Film Finance Forum

Six producers with LGBTQ projects in development will be matched with business executives who can take the producers' films from pitch to production in this pilot program. This day of presentations and one-on-one meetings will create unprecedented opportunities for business development for our participating filmmakers.

Presented by



Inside Out BravoFACT Pitch Competition

Sunday, June 4, 11:00am-12:00pm
Venue: TBLB 2

Free

Pitch, please! Join us for the 2nd annual Inside Out BravoFACT Pitch Competition and help us continue to champion Canadian LGBTQ filmmakers. Moderated by CTV film critic Richard Crouse, five filmmaking duos will pitch their projects in front of a jury of industry experts. The winning team will receive the following:

- a cash prize of \$50,000 from BravoFACT, to fund the creation of the project
 - two 2018 Inside Out Toronto LGBT Film Festival passes
 - a screening of the completed project at the 2018 Toronto LGBT Film Festival
- The winning team will be announced at the Awards Brunch immediately following the competition.

Presented by



Inside Out Awards Brunch

Sunday, June 4, 12:00pm-2:00pm
Venue: Festival Lounge, 2nd Floor, TBLB

Tickets: \$30 General Public/\$25 Members

Join us as we celebrate the incredible films and filmmakers that won our hearts at the 2017 Toronto LGBT Film Festival. Winners of our Canadian and international juried awards as well as the BravoFACT Pitch Competition will be announced over mimosas and hardboiled eggs – and all of the coffee.



Ace Dillinger, Opening Gala Party



Lucie Tic, Opening Gala Party

Opening Gala Party

Thursday, May 25, 9:30pm

Venue: Malaparte, 6th floor, TIFF Bell Lightbox, 350 King Street West (at John Street)

Cover: \$15

Free with your *God's Own Country* film and party ticket

The Inside Out Opening Gala Party is the warm weather/hot event kickoff party of your dreams. Featuring two of Toronto's hottest DJs, Lucie Tic and Ace Dillinger, we're going to prime you for the upcoming 11 days of film festivities. Don't forget to take a break from the dance floor and shop to your heart's content at our fabulous annual silent auction. Shopping and dancing? Films and parties? We have it all.

Tom of Finland Pink Carpet

Friday, May 26, 6:30pm-8:30pm

Venue: Thompson Toronto, Rooftop Lounge, 550 Wellington Street West (at Bathurst Street)

Free with your *Tom of Finland* film and reception ticket

Inside Out hosts an exclusive VIP reception at the gorgeous Thompson Toronto Rooftop Lounge. Take in the sweeping views of the cityscape before the Canadian premiere of *Tom of Finland*.

Signature Groove

Saturday, May 27, 9:30pm

Venue: Gladstone Hotel, 1214 Queen Street West (at Gladstone Avenue)

Cover: \$10 General Public/\$8 Members

Free with your *Signature Move* film and party ticket

If body slamming and hitting the mat sound like a good time, prepare to have the night of your life. Following the Canadian Premiere of *Signature Move*, join us as we explore the dynamic world of women's wrestling with the League of Lady Wrestlers. Clotheslines optional, dancing mandatory. DJs Cozmic Cat (Cherry Bomb) and Wei Back (Brown Rice, Regretro) will be in the ring all night long.

Event Sponsors



HER



Vivek Shraya, Local Heroes Party



Casey Mecija, Local Heroes Party

Centrepiece Gala Reception

Tuesday, May 30, 6:30pm -8:30pm

Venue: Artscape Sandbox, 301 Adelaide Street West (at Widmer Street)

Free with your *After Louie* ticket

Join us for a drink and rub elbows with special guests from our Centrepiece Gala film, *After Louie*. Soundtrack provided by Toronto's own electriclady, Lana Leprich. If that isn't enough, how about this draw? The event will feature a digital colouring book wall that will fill the impressive Artscape Sandbox space.

Event Sponsor


High performance. Delivered

Local Heroes Party

Thursday, June 1, 9:30pm

Venue: Buddies in Bad Times Theatre, 12 Alexander Street (at Yonge Street)

Cover: \$10 General Public/\$8 Members

Free with your Local Heroes film ticket

The infamous Local Heroes Party is back in full force. Multitalented performers Vivek Shraya and DJ Sigourney Beaver (Steers & Queens, Bent Beauty, Hey QT), who are both screening films in the Local Heroes film program earlier in the evening, will be performing alongside the brilliant Casey Mecija (Ohbijou, Friends in Bellwoods) and internationally celebrated Sadziky (Souk Sessions), who will be spinning her unique Arab-induced sounds.

Behind the Curtain: Todrick Hall Pink Carpet

Friday, June 2, 6:30pm-9:00pm

Venue: Artscape Sandbox, 301 Adelaide Street West (at Widmer Street)

Free with your *Behind the Curtain: Todrick Hall* film and reception ticket.

Raise a glass in celebration of this inspiring documentary, *Behind the Curtain: Todrick Hall*, with director Katherine Fairfax Wright in attendance.



Ravyn Wngz, LIT



Chiclet, Goodbye Again

LIT

Saturday, June 3, 10:00pm

Venue: Glad Day Bookshop, 499 Church Street (south of Wellesley Street West)

Free

Join us for a fierce celebration of Trans filmmakers and artists at this year's Festival. Special performances by Ravyn Wngz (co-founder of ILL NANA/ DiverseCity Dance Company) and ferocious tunes by DJs Valeroo (Holy Oak) and Nik Red (Blockorama). Yearly competition for the best dance party of the festival, don't miss out on this inevitable talk of the town.

Goodbye Again

Sunday, June 4, 9:30pm

Venue: Thompson Toronto, Rooftop Lounge, 550 Wellington Street West (at Bathurst Street)

Cover: \$10 General Public/\$8 Members

Free with *Hello Again* film and party ticket

Following the Closing Gala screening of *Hello Again*, join us in saying goodbye again. There's only one way to celebrate another year of films and fun – dancing the night away at the Thompson Toronto Rooftop Lounge. And hey you guys, there's an infinity pool. Make one final splash with Inside Out and Toronto's finest DJs, Barbi and Chiclet.

Festival Event Sponsors



Inside Out Festival Lounge

Join us between May 26 and June 4 in our Delta
Festival Lounge on the 2nd Floor of the TIFF Bell
Lightbox (in the TIFF Lounge)

Drop by between screenings and during the Festival
to refresh and refuel with Inside Out staff, filmmakers,
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LUMA

 **DELTA**

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Carrie Butcher (Ontario Trillium Foundation)

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Barb Hefler (NOW Magazine)

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Charlotte Mickie (Mongrel International)

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Adam Morrison

Lucy Mukerjee-Brown (Outfest)

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James Nadeau (Boston LGBT Film Festival)

Tory Nash

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Michael Perlmutter (Instinct Entertainment)

Marguerite Pigott (CMPA)

Debbie Rains

Michael Repsch (Breaking Glass Pictures)

Joel Rodrigues

Berwyn Rolands (Iris Prize)

Susan Rowbottom

Renee Ruel (Ministry of Tourism, Culture and Sport)

Paula Shewchuck (Canadian Heritage)

Tim Shore (blogTO)

Jennifer Skingley

Ariel Smith, Jason Ryle (and everyone at imagineNATIVE)

Igor Sonin (Stud Vodka)

Jim Stephens (Wolfe Releasing)

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T. Thomason

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Lukus Toanne (Gladstone Hotel)

Taylor Vanderwey and Michele Bovet (Accenture)

Barry Waite, Jeff Copeland and Scott Hosmer (Centennial College)

Alan Walker (Ontario Arts Foundation)

Andy Wang

Adrien Whan

Richard Willett

Sage Willow

Jeffrey Winter (The Film Collaborative)

Philip Wong

Suzu Zucker



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