

**Online**  
Ontario-wide  
May 27–June 6, 2021  
insideout.ca  
#InsideOut21

Lead  
Sponsor



Canada's Largest  
2SLGBTQ+  
Film Festival

# InsideOut

Presenting  
Partner

**NETFLIX**



## The magic of stories unites us.

As the proud presenting sponsor, we salute the **2021 Inside Out 2SLGBTQ+ Film Festival** for making the world a better place through the power of stories, where inclusion and innovation are championed and lives are changed.

Join us May 27-June 6, 2021

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**Inside  
Out**

# Table of Contents

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Welcome Letters .....	2
About Inside Out .....	8
Board, Committees and Staff .....	9
Tickets and Accessibility .....	10
Ticketing FAQs .....	11
Schedule .....	12
Funders and Sponsors .....	14
Membership .....	16
Donors and Members .....	18
Galas and Premieres .....	24
Spotlight on Canada .....	34
Icons .....	42
International Showcase .....	50
Shorts and Episodic .....	72
Industry and Special Events .....	100
Thank You .....	111
Film Index .....	112

## Welcome



Hello Insiders, thanks for coming Out!

I am so thrilled to be welcoming you all to the 31st edition of our festival. Since arriving at Inside Out on March 1st, 2021, it has been an awe-inspiring whirlwind experience to watch the magic behind the curtain unfold to reveal the machinery of wonder in this year's festival.

United, we come together – while apart – for Inside Out's COVID Edition 2.0. As fatigue may have long set in, it is our desire to be here for you as your bubble enhancers – to be the breath of fresh air that inflates you and the effervescence that buoys you, as you rise. We are bursting with joy to be sharing these momentous albeit challenging times with you.

I am so honoured to join a team with such unbounded talent, creativity, innovation, imagination, and energy that is fuelled by an unrelenting commitment to provide excellence in 2SLGBTQ+ film festival offerings. Having pulled off the 30th anniversary COVID Edition in October 2020, and then fearlessly plan through a third wave lockdown to come back to our sweet spot on the May calendar only eight months later, is worthy of the highest praise for the entire Inside Out crew.

I come to Inside Out following in the footsteps of my predecessor, the wonderful Andria Wilson. Andria brought Inside Out to new heights with Industry developments, initiatives and partnerships that support queer creatives getting their stories to the screen. I am so excited to lead the organization through its next chapter and build upon these essential programs that expand our work on behalf of queer communities.

Over the past 31 years, Inside Out has been a safe haven for our communities to come together to laugh, to cry, and to be taken beyond our worlds. The collective experience is powerful and essential. And while we have so much to celebrate, we acknowledge that there is still more work to do to ensure that *Inside Out For All* is a welcome home for all communities across the GTA, Ontario, Canada and beyond.

We are grateful to all of you, our audience members, supporters, sponsors, and volunteers. This is for you! A heartfelt thanks for your commitment and loyalty, and for joining us from a safe distance as the world navigates these surreal and perilous times. Let the queer screen continue to shine a light on you and make your world a little brighter, and may your bubbles be filled with love and delight until they (safely) burst with pride.

A handwritten signature in black ink, appearing to read 'Lauren Howes', written in a cursive style.

**Lauren Howes**  
Executive Director  
Inside Out



What a year these past six months have been. Inside Out is back, online, and ready to present the best in queer cinema, less than a year after our postponed 2020 Festival.

First, thank you to our members, supporters, filmmakers and audience who showed up to support Inside Out and our filmmaking communities via our new Digital Cinema. Together, we were able to amplify our promotion and release more than a dozen queer films and series.

Now more than a year into a world pandemic, it was only natural we would start seeing work that reflected this reality. We hear that ‘we’re all in this together,’ but the truth is that our entry points are extremely diverse when considering our life experience, abilities, and privilege. We wanted to ensure our program reflected this convergence with finger-on-the-pulse documentaries and narratives, curated alongside fantastical love stories that remind us of the before, and hopefully, the after times. At Inside Out we strive to accurately present a community in flux, a community in turmoil, and a community with resilience. Currently, due to the existing health crisis in Toronto, Ottawa and greater Ontario, we may not be able to welcome you in person at drive-ins as planned, but through this adversity comes greater clarity. Our 31st edition is bookended with two very special films, both shot during the pandemic, that reflect our core values and our longing for connection during this topsy-turvy time.

*Language Lessons*, the directorial debut from actress Natalie Morales (*Dead to Me*) kicks off the festival with a one-time special event screening on Thursday evening May 27th, and explores the platonic friendship that develops between a gay man and his Spanish teacher via Zoom in the wake of a tragedy. Closing out the festival will be the incredibly uplifting and heartwarming documentary, *Alone Together*, which centres on the Angels, the queer fanbase of singer/artist Charli XCX. The connection among these young folks will leave you completely inspired as you watch this chosen family develop before your eyes through their love of music and dance, in the Charli XCX universe.

This past year hasn’t been easy. We miss you, and we miss our filmmaking family around the world. That’s why our extraordinary programming team of Jenna and Jacob, and our committees, set out to help us all feel something, and maybe feel a little less alone. The power of cinema never ceases to amaze, so please enjoy the festival this year from the comfort of your sofa.

Stay safe. Get vaccinated. Bubble up. Wear a mask. Watch movies.

A handwritten signature in black ink that reads "Andrew Murphy". The signature is stylized and cursive.

**Andrew Murphy**  
Director of Programming  
Inside Out

## Welcome



I am pleased to extend my warmest greetings to everyone taking part in the 2021 Inside Out Film Festival.

Since 1991, this festival has given voice to LGBTQ2 filmmakers from across Canada and around the world. I am sure that everyone in attendance will be entertained and engaged by the diverse selection of films being screened this year and that the panels and discussions planned for the next eleven days will stimulate a great deal of meaningful dialogue and exchange.

It continues to be a challenging time for planning and hosting events. That is why I would like to thank Inside Out for their hard work and dedication in making this year's edition of the festival virtual so that it could still take place. You can take pride in your commitment to providing a platform for LGBTQ2 filmmakers to share their unique perspectives and stories.

Please accept my best wishes for a memorable and rewarding experience.



PRIME MINISTER OF CANADA

**The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.**  
Prime Minister of Canada



Strengthening diversity and inclusion is fundamental to building a consciously more inclusive society, where everyone is able to participate fully, share their stories, and have their voices heard. Our government is committed to working with all Canadians to build back even better by creating meaningful change and a society that is truly reflective of the diversity found in Canada. This is why we are pleased to recognize Inside Out and their work over the past three decades to present the best of queer film from across Canada and the world.

On behalf of Prime Minister Justin Trudeau and the Government of Canada, we would like to thank the organizers, volunteers, filmmakers, supporters, and everyone who overcame the challenges of the pandemic in order to make the 2021 Inside Out Ontario-Wide Digital LGBT Film Festival possible.

Keep well and safe. Enjoy the films!



**Steven Guilbeault**  
Minister of  
Canadian Heritage

**Bardish Chagger**  
Minister of Diversity and  
Inclusion and Youth



On behalf of the Government of Ontario, I am delighted to welcome everyone to the 2021 Annual Inside Out Film Festival.

Presenting queer film from across Canada and the world for over three decades, Inside Out has grown to be one of Ontario's top cultural events. The diversity and vision of our culture and its artists will help shape Ontario's post COVID-19 economy and identity.

Thank you to festival staff and volunteers for their hard work. To all the creative minds who bring their visions to the silver screen, we thank you for continuing to entertain, inform and inspire us.

I wish the creators and audiences a memorable festival.



A handwritten signature in black ink that reads "Lisa MacLeod".

**Lisa MacLeod**  
Minister of Heritage, Sport, Tourism and Culture Industries



I am so pleased to pop in and say hello as we celebrate Inside Out's 31st festival season. I wish we could all be together in theatres and at parties to celebrate the best of Queer cinema – but our hearts are together despite our physical distance.

Last year's virtual festival was a welcome solace for so many when we saw so much loss and hardship last fall. I am looking forward to losing myself in new films this year – it will be great to laugh, cry, learn, and celebrate virtually with you all.

To the amazing team at Inside Out – congratulations on an amazing festival! And to every Queer film lover – know that not even a pandemic can hold back the power of Queer stories.

With love and solidarity,



A handwritten signature in black ink that reads "Suze Morrison".

**Suze Morrison**  
MPP, Toronto Centre

## Welcome



It is my pleasure to extend greetings and a warm welcome to everyone participating in the Inside Out Ontario-Wide Digital LGBT Film Festival.

The arts are an integral component of Toronto's cultural and economic fabric. During our continued fight against COVID-19, we have seen how the pandemic has adversely affected the arts and film in particular. However, that does not stop us from coming up with creative ways to celebrate and showcase the talent in our city.

For the second year in a row, this festival is taking place virtually. I am delighted that wonderful events like this have found new life in digital spaces, allowing the community to come together and showcase the very best in Canadian queer film.

On behalf of Toronto City Council, please accept my best wishes for an enjoyable event and continued success.

A handwritten signature in black ink, appearing to read "John Tory".

**John Tory**  
Mayor of Toronto



It is my pleasure to extend my heartfelt congratulations to organizers and supporters of the Inside Out Toronto LGBT Film Festival for the tremendous achievement of 31 successful years of artistic endeavor and social change in the city of Toronto.

This year, the Inside Out Toronto LGBT Film Festival returns as a largely digital format from May 27th to June 6th, 2021, showcasing over 175 films from thirty countries. For eleven exciting days, Toronto will be in the international spotlight, showing the world the incredible diversity and creativity of our City's LGBTQ communities and the strength of Toronto's rich cultural and social fabric.

Once again, congratulations on the many years of success! I know this festival will continue to grow and make significant impacts on building a healthy, vibrant and dynamic city.

Happy film-festing,

A handwritten signature in black ink, appearing to read "Kristyn Wong-Tam".

**Kristyn Wong-Tam**  
City Councillor  
Ward 13, Toronto Centre



On behalf of RBC, welcome to the 2021 Inside Out Toronto LGBT Film Festival!

As we face the second year – and the second festival – in a global pandemic, we know that the need to connect and hear our collective voices and stories is stronger than ever.

For the past 31 years, Inside Out has been a staple of this city's identity and an important platform for our LGBTQ+ community to tell their incredible stories.

For RBC, supporting the arts has been a longstanding priority as we recognize the role it plays in building strong and diverse communities. And as presenting sponsor for the 13th time, we've seen this festival showcase some of the most compelling, thought-provoking and inspiring LGBTQ+ cinema in the world.

So congratulations to all the filmmakers represented this year – you play an important part in inspiring, informing, and connecting us all.

And congratulations to the Inside Out Toronto team whose efforts bring us together every year.

Enjoy!

A handwritten signature in black ink that reads 'K. Depencier'.

**Kris Depencier**  
Regional President, RBC  
Greater Toronto



## About Inside Out

Inside Out is a not-for-profit registered charity that exists to challenge attitudes and change lives through the development, promotion and exhibition of film by and about 2SLGBTQ+ persons of all sexual and gender identities, ages, races and abilities.

### Vision

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Founded in 1991 as a 2SLGBTQ+ film festival in Toronto, Inside Out is now the largest event of its kind in Canada, spanning multiple cities with year-round programming.

Inside Out seeks to be

- an innovative leader in the production, exhibition and promotion of 2SLGBTQ+ film
- an incubator and support for 2SLGBTQ+ filmmakers both emerging and established
- a leading advocate for 2SLGBTQ+ issues using the medium of film
- an inclusive cultural gathering place for Canadian 2SLGBTQ+ communities

### Values

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Inside Out strives to reflect the following values in our operations and programming:

- **Innovation:** We give our audience new opportunities to engage with 2SLGBTQ+ stories through the medium of film. We are constantly improving our programming and efficiency of operations by adopting new technologies and systems.
- **Excellence:** We are committed to seeking out the best 2SLGBTQ+ stories from around the world and providing audiences with unique film-based experiences.
- **Community:** We play a vital role in the social, educational and cultural health of our communities by connecting them with their stories. We are dedicated to reflecting and expanding the dialogue within the 2SLGBTQ+ communities in collaboration with other organizations.

- **Inclusion:** Inside Out is accessible and inclusive: a safe and welcoming space for filmmakers and film fans from around the world. We at Inside Out respect, reflect and celebrate our communities' diversity and strive for inclusion of all persons.

In addition to its annual festivals, offered this year as a combined, Ontario-wide digital edition, Inside Out offers year-round programming, as well as filmmaker grant programs through the RE:Focus Fund, the Pitch Please Short Film Competition and the OUTtv Outspoken Documentary Financing Fund. Inside Out is home to the world's only **2SLGBTQ+ Feature Film Financing Forum**, presented by Netflix.

To learn more about Inside Out and to view the 2021 12-Month Extension to our Strategic Plan, please visit [insideout.ca/reports-publications](https://insideout.ca/reports-publications).

# Inside Out 2021 Board, Committees & Staff

## Board

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**Chair:** Thomas Park  
**Treasurer:** Japneet Kaur  
**Secretary:** Adam Stewart  
 Aisha Fairclough  
 Dan Fricker  
 Leonardo Goncalves de Oliveira  
 Kiley May  
 Nicole McVan  
 Prasanna Ranganathan  
 Mike Rudolph  
 Dave Singh

## Committees

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### Finance Committee

**Chair:** Japneet Kaur  
 Nathan Heinrichs  
 Lauren Howes  
 Zak Miljanic  
 Thomas Park  
 David Vella  
 Andria Wilson\*

### Fundraising Committee

**Chair:** Adam Stewart  
 Elie Chivi  
 John Duwyn  
 Ali Khan  
 Nicole McVan  
 Jason Novelli  
 Véronique Synnott

### Governance and Nominating Committee

**Chair:** Thomas Park  
 Prasanna Ranganathan

### Human Resources

**Chair:** Mike Rudolph  
 Deborah Berwick  
 Lauren Howes  
 Ali Khan  
 Alexander Khrapov  
 Stef Rigada  
 Joel Rodrigues  
 Amy Talbert  
 Ashind Thukral  
 Andria Wilson\*

### Marketing Committee

**Chair:** Dan Fricker  
 Liz Bertorelli  
 Daniel Burns  
 James Connell  
 Dara Gallinger  
 Aleia Gland  
 Leonardo Goncalves de Oliveira  
 Lauren Howes  
 Rina Kazavchinski  
 Vivian Or  
 Marcelino Rodriguez  
 Thomas Threndyle  
 Jimmy Weaver

### Programming Committee

Ferdosa Abdi  
 Rasheed Bailey  
 Katherine Connell  
 Jacob Crepeault  
 Jenna Dufton  
 Ferrin Evans  
 Claire Jarvis  
 Zeinah Kalati  
 Allia McLeod  
 Andrew Murphy

Nik Redman  
 Scott Smart

### Pre-Screener Committee

Rachel Beattie  
 Aaron Brown  
 Sarah Lane  
 Will Zang

### Program Note Writers

Rachel Beattie  
 Allen Braude  
 Jacob Crepeault  
 Jenna Dufton  
 Paul Gallant  
 Zeinah Kalati  
 Andrew Murphy

### Industry Accessibility

**Advisory Committee**  
 Jenny Hiseler, Project Co-Consultant  
 Michelle Woolfrey, Project Co-Consultant  
 Natasha "Courage" Bacchus  
 Alex Bulmer  
 John Debono  
 Olya Glotka  
 Andrei Gravelle  
 Jasmine Gui  
 Ken Harrower  
 Isaac Meyer Odell

### Accessibility Consultants

Ken Harrower  
 Michael McNeely

### Strategic Planning Committee

**Chair:** Aisha Fairclough  
 Lauren Howes  
 Adam Morrison  
 Andria Wilson\*

## Staff

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### Executive Director

Lauren Howes  
 Andria Wilson\*

### Director of Programming

Andrew Murphy

### Director of Development

Elie Chivi

### Partnerships and Events Manager

Kelsey Butt

### Programming Manager

Jenna Dufton

### Marketing and Public Relations Manager

Carine Lalonde

### Box Office, Memberships and Fundraising Manager

Bran Ramsey

### Venue Operations Manager

Debbie Read

### Administrative Operations Manager

Jayne Schneider

### Festival Operations Manager

Victoria Yeung

### Financial Clerk

### Festival Communications Coordinator

Sunny Kim

### Membership Systems Coordinator

Kirsten Bligh

### Programming Coordinator

Jacob Crepeault

### Finance Forum Producer

Jan Nathanson

### Development Coordinator

Emma Pitters-Fisher

### Technical Producer

Raphael Sanchez

### Grant Writer and Reel Access

### Coordinator

Steen Starr

### Publications and Materials

### Coordinator

Nirujaa Vasantharajah

### Digital Producer

Celestina Bogle

### Community Partnerships Coordinator

Cecilia Chan

### Festival Operations Assistant

Céleste Gagnon

### Programming Assistant

Leah Godwin

### Industry Programming Assistant

Nicole Hayward

### Development Assistant

Nipun Kudalkar

### Partnerships and Events Assistant

Alyssa Molko

### Publicist

K2 Publicity

### Festival Trailer

Merik Williams

### Photographer

Ramy Arida

### Graphic Design and Festival Identity

Monnet Design

### Program Guide Copy Editor

Jennifer Coffey

### Website Design and Development

Co-Effect

### Official Ticketing Provider

Elevent

### Drive-In Staff\*\*

Eric Benson  
 Paula Forst  
 Michele Jelley  
 Jason McGregor  
 Erin O'Hanley

\* Stepped down before the 2021 Festival

\*\* Please note that due to COVID-19 shutdowns, the Festival Drive-Ins have been postponed until a later date in 2021. Visit [insideout.ca](https://insideout.ca) or follow us on social media for updates.

### Pricing

	<b>EARLY BIRD</b> April 15–30, 2021	<b>REGULAR</b> May 1, 2021 +
All-Access Pass	\$200	\$225
Reel Access Pass	N/A	\$75
5-Pack	\$50 + one additional ticket	\$50
Single Tickets	N/A	\$12

\*Fees and taxes apply. Member discounts applicable to individual tickets only.

### How It Works

All single tickets are valid for 48 hours after you press ‘Play.’

The All-Access Pass allows for one viewing of all films on the platform, for one household. Once you press ‘Play’ on a title, you’ll have 48 hours to complete your viewing.

Thanks to the generous support of CBC, all titles in the Spotlight on Canada section are available for one free viewing per household, until capacity is reached. You must redeem a single ticket for these screenings.

The Reel Access Pass allows for one viewing per household of all films that are provided with captioning or full subtitling. View the frequently updated list of those films at [insideout.ca](https://insideout.ca).

#### Industry Passes

Email [programming@insideout.ca](mailto:programming@insideout.ca) for accreditation information.

Inside Out is a lead organization in the Reel Access initiative that aims to improve the accessibility of film festival programming in Toronto and beyond. For more information, please visit [insideout.ca/accessibility](https://insideout.ca/accessibility).

For a list of films with content warnings, please go to [insideout.ca/festival/content-advisories](https://insideout.ca/festival/content-advisories).

### Box Office Info

In accordance with recent restrictions and the Ontario-wide COVID-19 response, all in-person events, screenings, and drive-ins will be rescheduled for a later date when it is safe and responsible to congregate as a group once more.

Purchase your tickets, passes and memberships through our virtual box office at [insideout.ca](https://insideout.ca). All major credit cards are accepted.

#### Box Office, Membership and Technical Customer Support

Contact  
[boxoffice@insideout.ca](mailto:boxoffice@insideout.ca) or call 416.977.6847 10am-4pm Monday to Friday, or 10am-10pm during the festival from May 27 to June 6, 2021.

Ticketing provided by

eLevent

## Ticketing FAQs

### Where can I get tickets, passes, or packages?

Individual Tickets, Reel Access Passes, and 5-Packs are available to purchase at the Early Bird price from April 15 to April 30, 2021. Prices will change on May 1, 2021.

If you are a member, your ticket packages and passes will be added into your account in advance of the festival.

### How do I get tickets?

Please visit [insideout.ca](https://insideout.ca) to view our full list of Inside Out films.

When you find a film that you would like to watch, simply add it to your cart and proceed to the checkout. You will receive a voucher code that will unlock access to that film on our Inside Out online portal at [watch.insideout.ca](https://watch.insideout.ca).

*Tickets are subject to availability, so please book yours in advance to avoid disappointment.*

### How do I get tickets with a 5-Pack, All-Access Pass or Reel Access Pass?

Ticket packages need to be redeemed in order to access individual films by logging into your account and simply selecting the “package ticket” option on the films you would like to watch.

Passholders will receive an email to set up their account and view films on-demand on our Inside Out online portal at [watch.insideout.ca](https://watch.insideout.ca). If you did not receive an email to set up your password, simply indicate that you ‘forgot your password’ in order to create a new one, or contact [boxoffice@insideout.ca](mailto:boxoffice@insideout.ca) for additional support.

### Do Inside Out members receive member pricing?

Yes, this year we are offering member pricing on all tickets, passes, and packages being sold. Find out more about Inside Out memberships at [insideout.ca/become-a-member](https://insideout.ca/become-a-member).

### Can I share my ticket package or pass with friends and family?

Passes are tied to the purchaser’s account and cannot be shared. Passes only allow for one stream per film, per household.

Tickets may be purchased for other people, but the voucher code cannot be used more than once. A voucher code will unlock the film when it is entered, and the viewer will have only 48 hours to complete the film after pressing ‘Play’ for the first time.

### How can I use my vouchers?

To use your vouchers, add all the films you would like to see into your cart and proceed to the checkout page. At the top of the screen, you will see a pop up that says ‘Wait. You can use your extra vouchers for items in your cart.’ Please click REDEEM NOW to apply the vouchers to the appropriate items in your cart.

### I want to watch a film but tickets are sold out! Why?

As with our in-person festival, each screening is subject to capacity and there are a finite number of tickets available for each film. *Please ensure you purchase your tickets early to avoid disappointment.*

### Can I refund or exchange my tickets?

Refunds and exchanges are not available. All sales are final, so please ensure your order is correct before completing your transaction.

### I have not received my ticket voucher or confirmation email. What do I do?

Ticket vouchers and confirmation emails are sent automatically when an order has been made. If you do not receive any within a few minutes, please check your junk or spam folders. If you need any assistance beyond this, please contact [boxoffice@insideout.ca](mailto:boxoffice@insideout.ca) at any time.

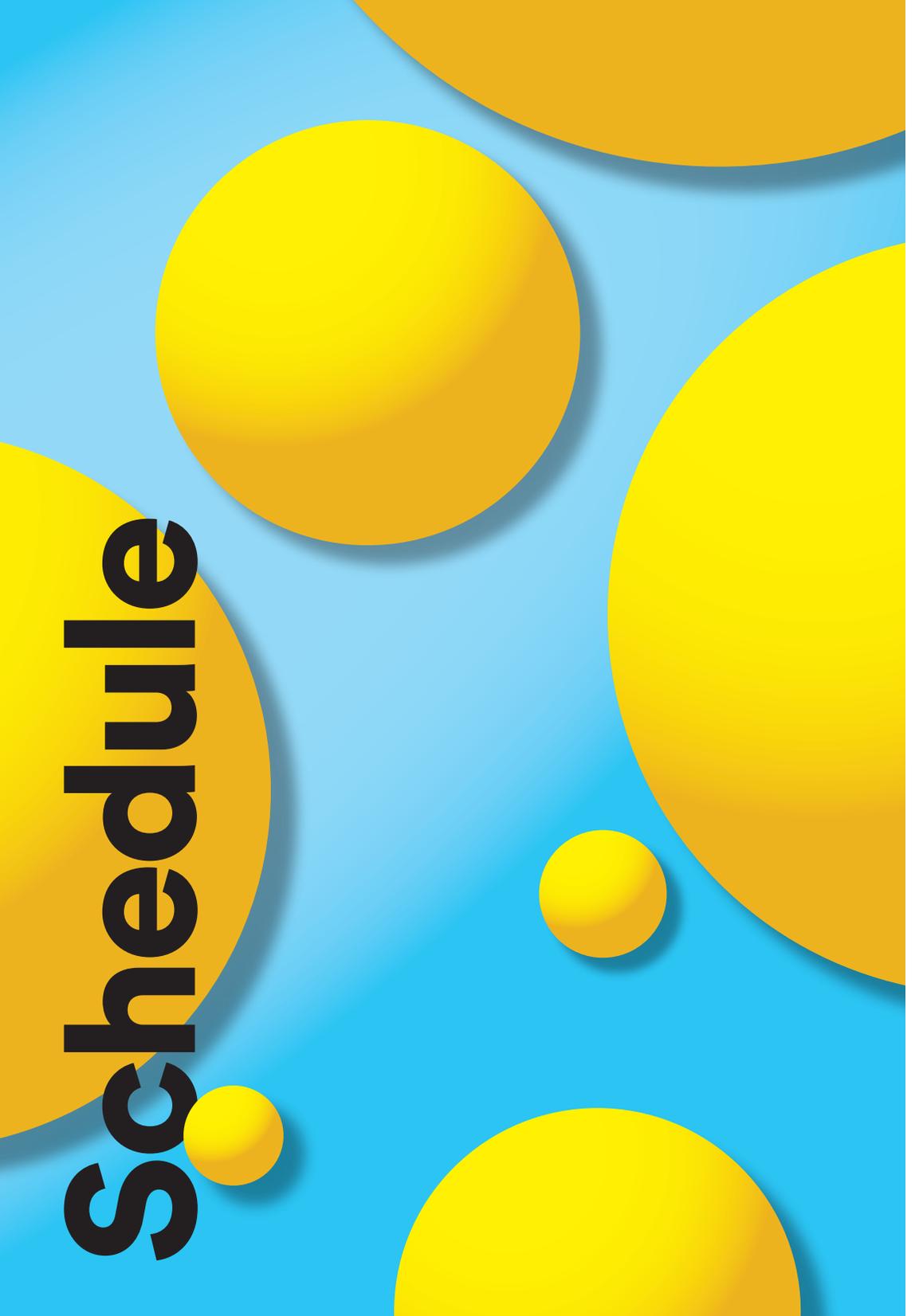
### Can I stream films if I am outside Ontario?

All films included in Inside Out’s digital festival are geo-blocked to Ontario. You must be within the province to stream our digital programming.

### Can I stream a film more than once?

Once you press ‘Play’ on your film, you will have 48 hours to view it. You can start it, and re-watch it within this 48-hour viewing window.

# Schedule

The background is a vibrant light blue color. It is decorated with several yellow and orange circular shapes of various sizes. Some are flat circles, while others are 3D spheres with soft shadows, giving a sense of depth. The shapes are scattered across the page, with some overlapping the text.

	12:00pm	2:00pm	7:00pm	8:00pm	9:00pm	10:00pm
Thurs. May 27				Opening Night Film: Language Lessons 7:30pm   p 26	Opening Night Party 9:00pm	
Fri. May 28				Premiere: Knocking 8:00pm   p 29		
Sat. May 29				Premiere: Ma Belle, My Beauty 8:00pm   p 30		
Sun. May 30		Awards Ceremony 2:00pm   p 102		Premiere: Potato Dreams of America 8:00pm   p 31		
Mon. May 31				Watch Party: BOLD 8:00pm   p 82		
Tues. June 1				Premiere: See You Then 8:00pm   p 32		
Wed. June 2				Premiere: A Distant Place 8:00pm   p 28		
Thurs. June 3				Watch Party: Local Heroes 8:00pm   p 40		
Fri. June 4				Watch Party: Thrive 8:00pm   p 96		
Sat. June 5		Pitch, Please! 2:00pm   p 102		Closing Night Film: Alone Together 8:30pm   p 27		Closing Night Party 10:00pm
Sun. June 6	Best of the Fest 12:00pm					

## Funders and Sponsors

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### Lead Sponsor



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### Presenting Partner



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### Premier Sponsor



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### Government



Canada Council  
for the Arts

Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



FUNDED BY  
THE CITY OF  
TORONTO

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### Foundations



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FOUNDATIONS  
OF CANADA

FONDTIONS  
COMMUNAUTAIRES  
DU CANADA



LAWRENCE FAMILY  
FOUNDATION



pride & remembrance run



K.M.  
HUNTER  
Creating more spaces within communities.



TORONTO  
FOUNDATION  
The Art of Wise Giving™

# Funders and Sponsors

## Industry and Awards



## Media Sponsors



## Gold Sponsors



## Silver Sponsors



## Bronze Sponsors



## Hospitality Sponsors



## Community Partners



## Membership

# Enjoy the best 2SLGBTQ+ films of the year with your community, friends, and family.

Support the best queer stories and storytellers of 2021. Receive great benefits, perks, and access with an Inside Out Membership tailored to the experience you want.

Sign up at [insideout.ca](https://insideout.ca) or email [memberships@insideout.ca](mailto:memberships@insideout.ca) to join as a member today.

NEW PRICING	
ACCESS	<b>Festival Passes and Tickets</b>
	Festival and Year-Round Discount (Single Tickets and Events)
	Member Events (Exclusive)
	VIP Lounge (In-Person) and Virtual Lounge (Digital)
	Secondary Guest Access to Member Events
	VIP Festival Launch Event
COMMUNICATIONS	Complimentary Tickets to Premium Events (Drive-Ins, Galas, and Premieres)
	Member Voting Rights
	Member Alerts and Newsletter (Exclusive)
	Member Festival Box Office (Advance)
	Dedicated Festival Concierge Service
PERKS	Listing Name in Festival Program Guide (deadline to confirm membership is April 13th, 2021)
	Discount to Inside Out Merchandise through The Closet
	Early Access to Digital Program Guide
	Festival Merchandise
	Exclusive Access to Toronto Partner Festivals Benefits
Festival Box, including Program Guide, Festival Poster & Partner Giveaway Items (GTA delivery only)	

FRIEND	SUPPORTER (FORMERLY SUPPORTER 1 & 2)	PATRON (FORMERLY ASSOCIATE & BENEFACTOR)	VISIONARY	DELUXE
\$55	\$150	\$410	\$870	\$1,595
<b>5-Ticket Package (Digital)</b>	<b>10-Ticket Package (Digital)</b>	<b>1 Digital Access Pass</b>	<b>1 Digital Access Pass</b>	<b>2 Digital Access Passes</b>
5%	10%	15%	20%	25%
✓	✓	✓	✓	✓
		1	2	4
	✓	✓	✓	✓
✓	✓	✓	✓	✓
		1 car	2 cars	4 cars
✓	✓	✓	✓	✓
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			✓	✓
20%	20%	20%	20%	25%
✓	✓	✓	✓	✓
		1	2	4
	✓	✓	✓	✓
			✓	✓

# We Love Our Donors and Members!

The Inside Out Film Festival exists only because of the unstinting support of donors and members alike.

Inside Out is extremely grateful for your constant generosity, which serves to further our shared belief in the transformative power of 2SLGBTQ+ film and its innate ability to bring people of diverse backgrounds together to engage, empower, educate and entertain our audiences.

It is with heartfelt gratitude that we thank all of our Donors and Members including our 2021 Visionary to Deluxe Members.

## Deluxe

Lawrence Bennett  
Carl Bremner and  
Kenneth Holt  
Steve Khan and  
Frédéric Prigot  
Greg Lichti and  
Garth Norbraten  
Martha LA McCain  
Donald McKay and  
Jim Laughlin  
Adam Morrison and  
James Owen  
Kimahli Powell

## Visionary

Alexander and James  
Boecker-Fitzgerald  
Allen Braude  
Chris Chin  
John Clifford  
Patrick David and  
Michael Smith  
Dennis Findlay  
Adam Hyatt  
William and Gary Klein  
Jim Lawrence and  
David Salak  
Ron Leach  
Michael Leshner and  
Mike Stark  
Andrew Mainprize and  
Philip Kocev  
Bernardine Perreira  
Trevor Stevenson and  
Justin Schurman

## Donors

Nicole Alie  
Doug Arcand and  
Alnoor Karmali  
Rachel E. Beattie  
Tia Belleisle  
Deborah Berwick  
Neil Betteridge  
Mark Bonham  
John Duwyn  
Dionne A. Falconer  
Sam Festino  
Patty Fleming  
Bears Rebecca Fonte  
Natalie Fraser  
Rebecca Gold  
Jonathan Heppner  
Rizwan Kassam  
Miriam Kaufman and  
Roberta Benson  
Doug Kerr and  
Michael Went  
Jim Knoop and  
Ed Piotrowski  
Bruce Lawson  
Greg Lichti and Garth  
Norbraten  
Michael J. Lockhart  
Gunter Mac  
Martha LA McCain  
Christopher McKenzie  
and Grant Murphy  
Susan McLellan  
Peter Morris  
Adam Morrison and  
James Owen  
Andrew Murphy  
Pearse Murray

Thomas Park  
The Parmar Family  
Heather Ramsay  
Debbie Read  
Jessica Reid  
Philip Rouse  
John Stanley and  
Helmut Reichenbacher  
Steen Star  
Ihor Tomkiw  
Frank Vetere  
Trevor Young

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We appreciate the support of all our members and donors. We apologize for any omissions. Inside Out's Charitable Registration Number is 871515995RR0001.

## Leadership Circle

The Leadership Circle brings together an exceptional group of supporters who wish to champion Inside Out's goal of challenging attitudes and changing lives through the sharing of our communities' unique stories on film. Inside Out is incredibly grateful to Leadership Circle members who are integral to maintaining Insider Out's legacy and continued success.

Lawrence Bennett  
Chris Black and Paul Butler  
Andy Chong  
Elle Flanders and Tamira Sawatzky, in memory of Kappy Flanders and Irene Sawatzky  
Dan Fricker and Dan Hadad  
Lauren Howes  
Steve Khan and Frédéric Prigot  
Gary and William Klein  
Karim Ladak  
Marcus Law  
Loree Lawrence and Michelle Irving  
Greg Lichti and Garth Norbraten  
Michael J. Lockhart  
Andrew Mainprize and Philip Kocev  
Martha LA McCain  
Donald McKay and Jim Laughlin  
Zak Miljanic and Nelson Carvalho  
Adam Morrison and James Owen  
Ralph Pascht and Mark Le Messurier  
Philip Rouse

## Legacy Society

Inside Out's Legacy Society donors have generously made a lasting commitment to our future by including Inside Out in their wills and estate plans. Inside Out promises to honor their legacy by continuing the essential work of the creation, exhibition, and promotion of 2SLGBTQ+ films.

Neville Austin  
Lambert Boenders and Barry Trentham  
Dennis Findlay  
Larry Hughsam  
Karim Ladak  
Greg Lichti and Garth Norbraten  
Russell Mathew and Scott Ferguson  
Dr. James Stewart

## Monthly Donors

Ruby Bantock  
Michel Beauvais  
Donald McKay and Jim Laughlin  
Richard McLellan  
Jayne Schneider  
Michelle and Amy Talbert  
Barry Waite

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## Insider Circle

The newly launched Insider Circle brings together a special group of donors who wish to support the growth of the Inside Out Film Festival and contribute to its success over many years to come. By standing up and pledging support for Inside Out at an Insider level, Insider Circle members are actively declaring their support for our longevity, and enabling us to showcase the best 2SLGBTQ+ films the world has to offer.

Jo-Ann Chiam and Janet Koecher  
Carolyn DiMaria  
Paul Lalonde  
Jason Novelli  
Mike Rudolph  
Tom Tan

**CBC is  
proud to  
support  
Inside Out  
and celebrate  
2SLGBTQ+  
storytellers  
and audiences  
across  
Canada.**



**Inside  
Out**

# RE:Focus

Established in 2018, Inside Out's RE:Focus Fund aims to address industry inequities by providing direct financial support to women, non-binary, and trans filmmakers who create 2SLGBTQ+ content.

Founded through a lead gift from Martha McCain, the fund has distributed more than \$150,000 in festival travel grants and professional development programs for filmmakers, since its creation. In 2019, Inside Out expanded the fund, offering post-production grants to support post-production and promotion of short and feature films. In 2020, in response to the COVID-19 pandemic, Inside Out launched an emergency relief arm of the fund.

**Submissions for our next round of grants will open June 25th**

Visit [insideout.ca/refocus-fund](https://insideout.ca/refocus-fund) for more information.

**RE:Focus films screening at Inside Out 2021:**



**At Last (2020)**  
Directed by Lorena Gordon



**Gender? I Hardly Know Them (2019)**  
Directed by Elena Eli Belyea and Sydney Campbell



**Pure (2020)**  
Directed by Natalie Jasmie Harris



**Trans in Trumpland (2021)**  
Directed by Tony Zosherafatain

# Accessibility at Inside Out

Inside Out endeavours to be a leader in the film festival industry on the provision of accessibility supports for artists and audience members with disabilities.

## Reel Access

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Funded by the Toronto Arts Council, this 2019–2020 project brought together film festival representatives and disability activists and consultants to address obstacles to accessibility at film festivals in Toronto. The project held a well-attended Discovery Forum in May of 2019 to bring the discussion of accessibility to the foreground. A followup in-person forum planned for 2020 was cancelled due to COVID-19 and replaced with an industry survey on accessibility improvements. The project also created an Accessibility Resource Guide for film festivals.

## Accessibility Toolhouse Feasibility Study

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Funded by the Investment Readiness Program of Employment and Social Development Canada, this project is investigating the feasibility of a central toolhouse to provide accessibility support, equipment and services to event producers in Toronto. The project will also produce a report of case studies on the organizational transition necessary to implement “accessibility thinking” in all operations.

## Industry Accessibility Advisory Initiative

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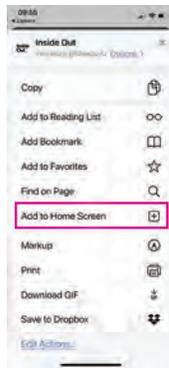
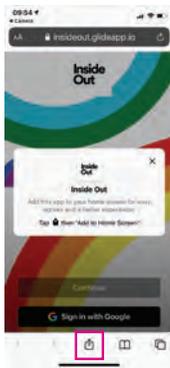
This 2020–21 project, funded by the Canada Council for the Arts, focused on developing a standard set of policies and procedures for the advancement of accessibility in the film festival sector. Led by disability consultants Michelle Woolfrey and Jenny Hiseler and guided by an Advisory Committee of festival representatives and disability activists, the project aims to release a standard document of policies and procedures later in 2021.

Visit [insideout.ca/accessibility](https://insideout.ca/accessibility) to view our current accessibility practices.

# Download the Inside Out App!

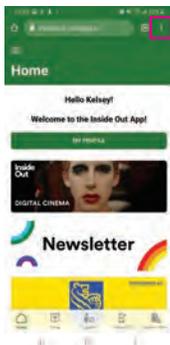
The Inside Out App lives on the web – but can still be added to your home screen like regular apps. You can scan the QR code on this page with your phone's camera app or visit [insideout.glideapp.io](https://insideout.glideapp.io)

1. Open the camera app and point to the QR code. A notification will be automatically displayed.
2. Tap the notification and the app will open in your browser.
3. Or you can add the app to your Home Screen for a better experience.



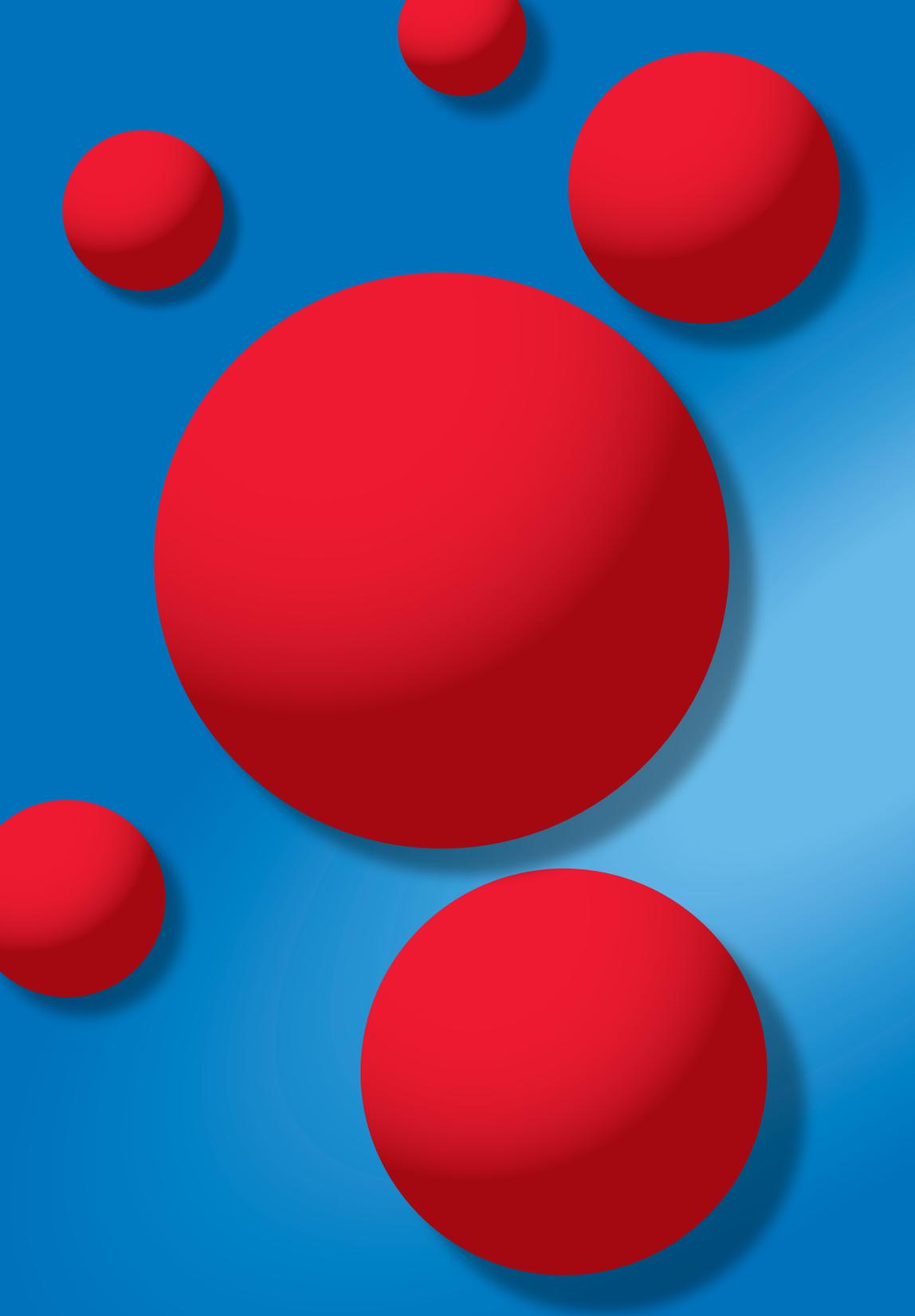
## Adding an app to home screen on iOS

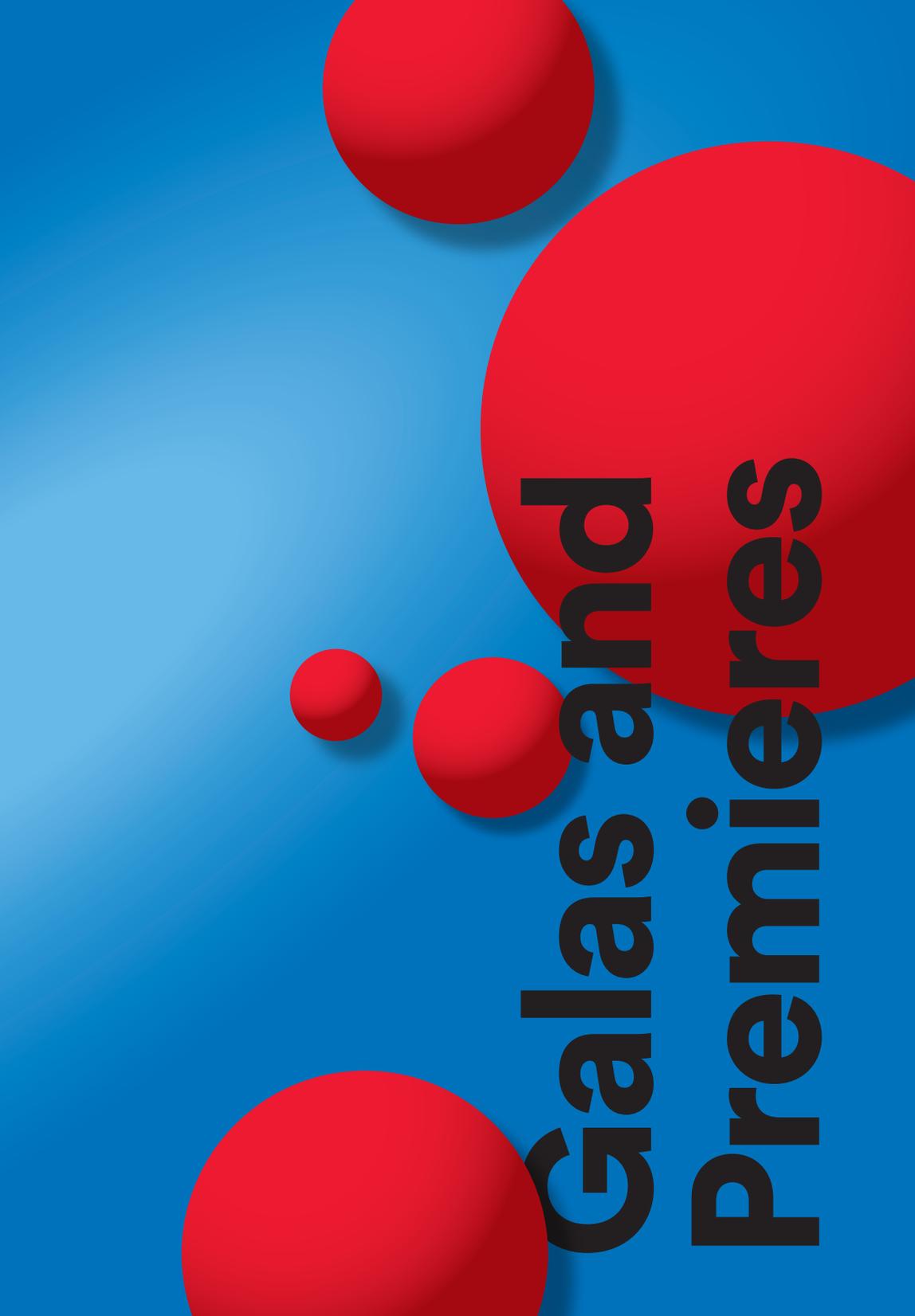
1. Open the link in Safari (other browsers will not work for iOS).
2. Tap on the "Share" icon located at the bottom of the page.
3. Tap the "Add to Home Screen" button.
4. Tap the "Add" button at the top right corner of the screen.



## Adding an app to home screen on Android

1. Tap on the notification banner at the bottom of the page (alternatively, you can tap the "Add to Home Screen" option inside the menu at the top right corner of the screen).
2. Tap the "Add" button on the modal.





# Galas and Premieres



## Opening Night: Language Lessons

Although 2020 will not be known as a year for making connections with strangers, *Language Lessons* shows that despite social isolation, there is always an opportunity for love to grow.

Adam (Mark Duplass) has been gifted Spanish lessons from his husband, Will. As he begins his first online lesson with Cariño (Natalie Morales), the two instantly hit it off – friends behind a computer screen, learning Spanish. But when the second lesson begins with Adam sharing news that he has suffered a tragic loss, the relationship between teacher and student deepens, and what were once lessons in a foreign language become lessons about love and loss, and how to open ourselves up to both.

Natalie Morales explores platonic love masterfully, demonstrating that no matter how hopeless, isolated or distant we are, finding love and friendship is always possible.

**Director:** Natalie Morales  
**Screenplay:** Mark Duplass,  
Natalie Morales  
**USA | 2020 | 90:00**

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Canadian Premiere

Official Selection, 2021 Berlin  
International Film Festival

Official Selection, 2021 SXSW  
Film Festival

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Screening Sponsor







## A Distant Place (Jeong-mal Meon Got)

*A Distant Place* is a wistful drama about love and family, set in the dazzling countryside of Hwacheon County in South Korea.

From a distance, Jin-woo's quiet life in the country seems idyllic. He spends his days taking care of a sheep ranch with his niece and chosen family, tucked away from stressful city life. When Hyun-min, Jin-woo's longtime friend from university and former lover, unexpectedly shows up, tensions arise and the two men evaluate where they left off. To make matters more complicated, Jin-woo's twin sister arrives after years of absence and demands to take her daughter back to the city. Now, Jin-woo's once carefree life is thrown off-balance as he faces these surprising reunions.

*A Distant Place* is a heartfelt story of romance and the definition of family, gracefully captured through mesmerizing performances and breathtaking scenery.

**Director:** Park Kun-Young  
**Screenplay:** Park Kun-Young  
**South Korea | 2020 | 119:00**  
Korean with English subtitles

Canadian Premiere

Official Selection, 2020 Tallinn  
Black Nights Film Festival



## Knocking

When Molly moves into a new apartment after a tragic accident, a strange noise from upstairs begins to unnerve her.

As Molly attempts to settle into her new life, she becomes obsessed with a disturbing knocking sound above her. It could be a call for help or a message in Morse code. As the sound grows in intensity, Molly confronts her neighbours, but it soon becomes clear that no one can hear what she is hearing. While everyone begins to question Molly, including Molly herself, she is thrust into an unsettling quest to uncover the truth in a world where truth and reality appear to be just beyond her reach.

With sharp commentary on stigma surrounding mental illness, Frida Kempff has created a suspenseful, mesmerizing mystery that will keep you guessing until the very last frame.

**Director:** Frida Kempff  
**Screenplay:** Emma Broström  
**Sweden | 2021 | 78:00**  
 Swedish with English subtitles

Canadian Premiere

Official Selection, 2021  
 Sundance Film Festival



## Ma Belle, My Beauty

The buzz about this Sundance Audience Award winner suggests that *Ma Belle, My Beauty* primarily explores a polyamorous relationship. In fact, what the film more poignantly explores are the yearnings and complexities of characters who happen to be, among other things, polyamorous.

Newly married musicians Bertie (Idella Johnson) and Fred (Lucien Guignard) are living in a farmhouse near France's gorgeous Cévenne mountains when Lane (Hannah Pepper), an ex from the United States, arrives for a visit. Fred has invited her, but it's unclear why she's come or what effect her appearance will have on Bertie, who's been out of sorts. Will the arrival of a sexy Israeli artist (Sivan Noam Shimon) ease the tension or turn up the volume?

An impressive feature debut, *Ma Belle, My Beauty* is a sensual feast – landscape, music, flirtations and wine you can almost taste through the screen – not Poly 101.

**Director:** Marion Hill  
**Screenplay:** Marion Hill  
**USA | 2021 | 96:00**

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Canadian Premiere

Preceded by *Body Politics* (8:00)

Official Selection, 2021  
Sundance Film Festival

Official Selection, 2021 SXSW  
Film Festival



## Potato Dreams of America

*Potato Dreams of America* is an unlikely autobiographical fantasia that uses magical realism and plenty of humour to honour mothers, immigrants and dreamers everywhere.

Struggling to survive in the USSR during the turbulent years of Perestroika, Lena and her gay son, Potato, escape into the fantasy world of pirated American movies. Eventually, experiencing American life through the movies is not enough and Elena signs up for a mail-order bride service in order to discover America for herself. Soon after, Lena marries the much older and very eccentric John, and she and Potato find that despite what they learned in the movies, America is full of surprises.

Closely based on writer-director Wes Hurley's childhood, and an expansion of his 2017 short *Little Potato*, *Potato Dreams of America* is one of those stories that proves that real life is often much stranger than fiction.

**Director:** Wes Hurley  
**Screenplay:** Wes Hurley  
**USA | 2021 | 95:00**

International Premiere

Official Selection, 2021 SXSW  
 Film Festival



## See You Then

Meeting up with an ex years after a tumultuous breakup can be dangerous, but it can also be healing. And for Kris and Naomi, it could be both.

A decade after abruptly breaking up with Naomi, Kris invites her to dinner to catch up on their complicated lives, relationships, and Kris's transition. Over the course of an evening, Naomi and Kris engage in a series of increasingly intimate and vulnerable conversations, culminating in a shocking revelation.

Inspired by pieces of her own life and transition, filmmaker Mari Walker explores the universal truth that no matter how much you may change, parts of you will always remain the same.

**Director:** Mari Walker  
**Screenplay:** Kristen Uno,  
Mari Walker  
**USA | 2021 | 75:00**

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Canadian Premiere

Official Selection, 2021 SXSW  
Film Festival

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Screening Sponsor  
Andy Chong

# Inside Out



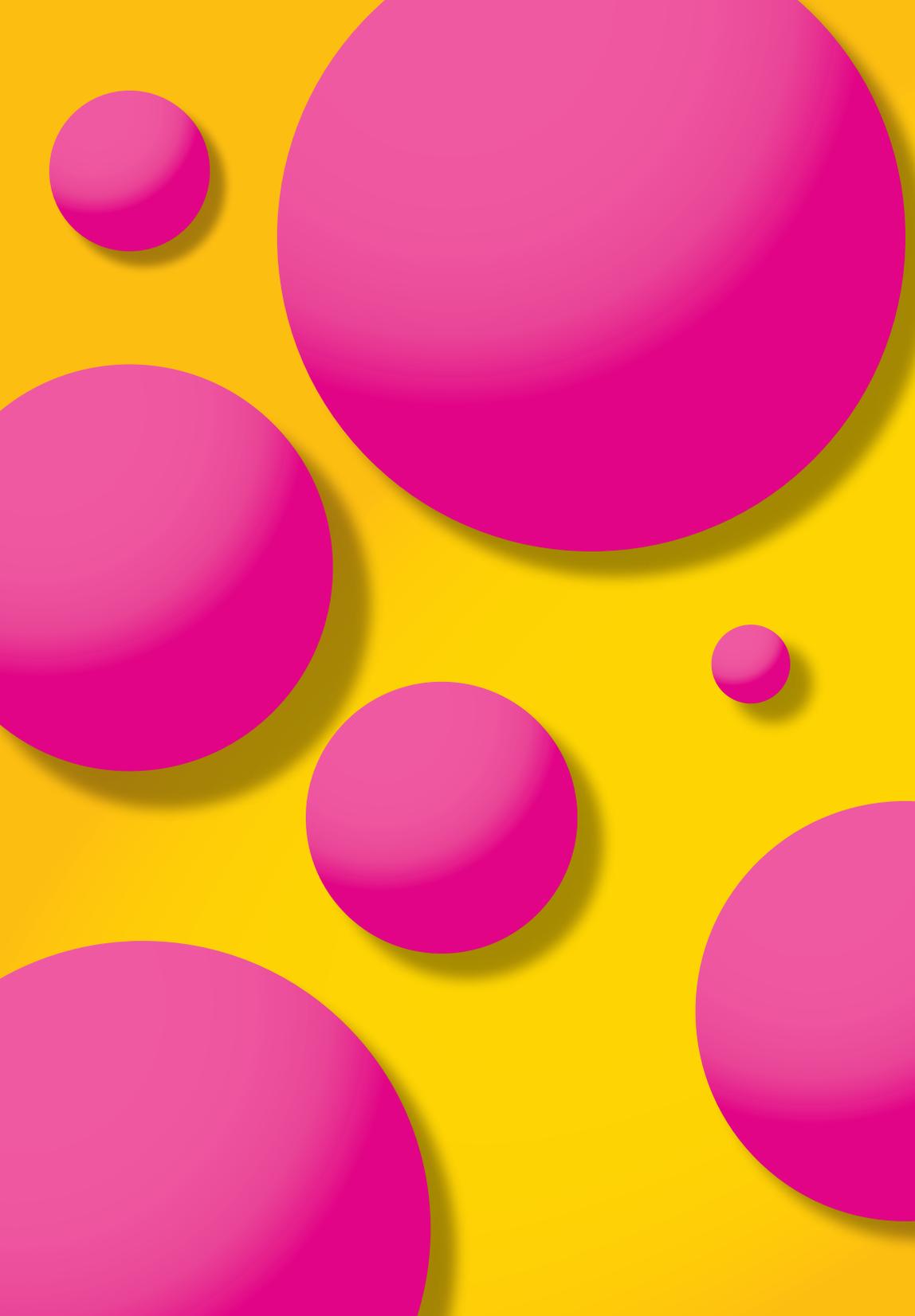
# The Library



The Library is a **free educational resource** provided by Inside Out as a place for youth, educators, and community organizations across Canada to access 2SLGBTQ+ short films and customized, accompanying educational materials.

Inside Out has worked hard to develop this online resource as a way to provide better access to our rich 2SLGBTQ+ history and narratives for the most remote parts of Canada, bringing our communities and youth together in times when we need to stay inside and be safe.

To learn more, visit [insidethelibrary.ca](https://insidethelibrary.ca)



# Spotlight on Canada

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Spotlight on Canada Sponsor





## Bloodthirsty

*Bloodthirsty*, the latest astonishing film from Canadian director Amelia Moses, is guaranteed to make your skin crawl with its vivid imagery and eerie sound design.

Grey (Lauren Beatty) is your typical indie singer in the perilous position of having to out-score the success of her previous popular debut album. Determined to continue her rising stardom, Grey receives an invitation to work with an infamous music producer, Vaughn Daniels (Greg Bryk), at his remote studio in the woods. Along with her girlfriend/lover Charlie (Katherine King So), Grey plunges into unknown territory despite the obvious risks of being isolated with a stranger who has a dubious reputation. Even when Grey starts having nightmares about being a wolf, and is craving raw meat, her fears lie solely on not being a musical flop.

*Bloodthirsty* is a dark, twisted film with enough scares to make even the most seasoned horror fans recoil in shock.

**Director:** Amelia Moses  
**Screenplay:** Wendy Hill-Tout,  
Lowell  
**Canada | 2020 | 82:00**

Screening Sponsor





## Dawn, Her Dad & The Tractor

When a young woman with a startling resemblance to her mother arrives home for her mother's funeral, one family begins an odyssey toward understanding.

Dawn returns home to Nova Scotia to mourn the death of her mother and repair the estrangement with her father, John Andrew. An ancient tractor becomes the focus for the mechanically-minded Dawn, but her father's long-simmering resentments heighten tensions. Watching his daughter work to restore the tractor, he realizes that reclaiming this relationship depends on his own coming out: supporting Dawn publicly and fighting malicious small-town transphobia.

Shelley Thompson's feature directorial debut follows a father and daughter as they cautiously rebuild their relationship and come to understand the mechanics of the heart.

**Director:** Shelley Thompson  
**Screenplay:** Shelley Thompson  
**Canada | 2021 | 90:00**

World Premiere

Screening Sponsor





## How to Fix Radios

In Casper Leonard and Emily Russell's stunning first feature, young queers carve out their own destiny in a rural community in Southern Ontario.

When Evan, a narrow-minded teen, starts a new job at a decaying bait shop, he is met with surprise when his supervisor is the pink-haired, candid Ross. During their shifts together, the two grow closer and Evan becomes intrigued by Ross's lavish world and the name he has made for himself in the quiet community. Evan's biases and perspective are put to the test as he realizes that there is more to the rustic town and the people in it than he thought.

Elevated by breathtaking scenery and a dynamic, smouldering energy, *How to Fix Radios* is a brief but brilliant snapshot of the future of queer cinema.

**Director:** Casper Leonard,  
Emily Russell  
**Screenplay:** Casper Leonard,  
Emily Russell  
**Canada | 2020 | 91:00**

Screening Sponsor



# Shorts: Stories We Tell

Total program runtime: 110:00

Stories We Tell Screening Sponsors



Donald McKay and Jim Laughlin



The Isobel Imprint

## The Isobel Imprint

**Director:** Ali Grant

**Canada | 2021 | 7:00**

A dozen years after the devastating suicide of her oldest sister Isobel, filmmaker Ali Grant travels back through old letters, photos, and home movies to arrive at a pivotal moment in their intertwined destinies – Toronto in the summer of 1978. With humour, insight, and love, she explores her own coming of age, 3,000 miles from home, and the lasting imprint of a sister's invitation into a world of possibility.



Disruptor Conductor

## Disruptor Conductor

**Director:** Sharon Lewis

**Canada | 2020 | 42:00**

Daniel Bartholomew-Poyser is an unlikely hero on a mission, eager to take live orchestral shows outside of traditional spaces. In this documentary we accompany Daniel on his travels as he brings orchestral music to LGBTQ communities, people on the autism spectrum, and prison populations. At each stop we witness the impact Bartholomew-Poyser has when uniting communities with previously inaccessible exposure to music.



Small Town Pride

## Small Town Pride

**Director:** Chelle Turingan, Riley Sparks

**Canada | 2021 | 61:00**

*Small Town Pride* offers an intimate look at the joys and challenges of being queer in a small town. Filmed in Alberta, Nova Scotia, and the Northwest Territories, the film follows LGBTQ2S+ people and allies as they prepare for their local Pride celebrations. Organizing in church basements, classrooms and around kitchen tables, the various collectives take on conservative town councils that won't fly a rainbow flag, and bend rules to create a safe space for youth to come out.

# Shorts: Local Heroes



Cruz

## Cruz

**Director:** John Dela Cruz  
**Canada | 2020 | 6:00**

Cruz is an experimental documentary about what it is like to be a person of colour in the LGBTQ+ community.



Unity Mosque

## Unity Mosque

**Director:** Nicole Teeny  
**USA | 2020 | 7:00**

Imam El-Farouk leads Unity Mosque, one of the world's first queer-affirming and gender-equal mosques in Toronto.



International Dawn Chorus Day

## International Dawn Chorus Day

**Director:** John Greyson  
**Canada | 2021 | 15:00**

On International Dawn Chorus Day (May 3, 2020), birds from six continents join a Zoom call.



I Do, But I Don't

## I Do, But I Don't

**Director:** Marlee Druker  
**Canada | 2020 | 11:00**

This visual essay explores weddings, marriage, and societal expectations with a look back on a childhood that set up unattainable standards.



I Am Gay

## I Am Gay

**Director:** Ajahnis Charley  
**Canada | 2020 | 10:00**

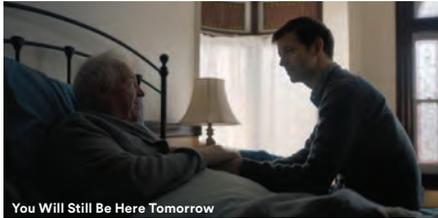
After working abroad for five years, filmmaker Ajahnis Charley returns home to Oshawa, Ontario, in the age of quarantine.

**Total program runtime: 103:00**

Local Heroes Screening Sponsors



Andrew Mainprize  
and Philip Kocev



You Will Still Be Here Tomorrow

## You Will Still Be Here Tomorrow

**Director:** Michael Hanley  
**Canada | 2020 | 13:00**

A gay married man is continually forced to come out to his father, who suffers from late-stage Alzheimer's.



Parry Riposte

## Parry Riposte

**Director:** Goldbloom Micomonaco  
**Canada | 2020 | 17:00**

Upon arriving at their fencing studio, the Trans-National fencing team finds their space destroyed. The team prepares for competition while addressing the trauma.



6 Feet Apart

## 6 Feet Apart

**Director:** Zheyu Liao  
**Canada | 2021 | 4:00**

This quirky love story is set in the midst of a pandemic.



St Clair W

## St Clair W

**Director:** Emily Ryder  
**Canada | 2021 | 3:00**

A short experimental film depicts love, loss, and the relationship we have with our memories.

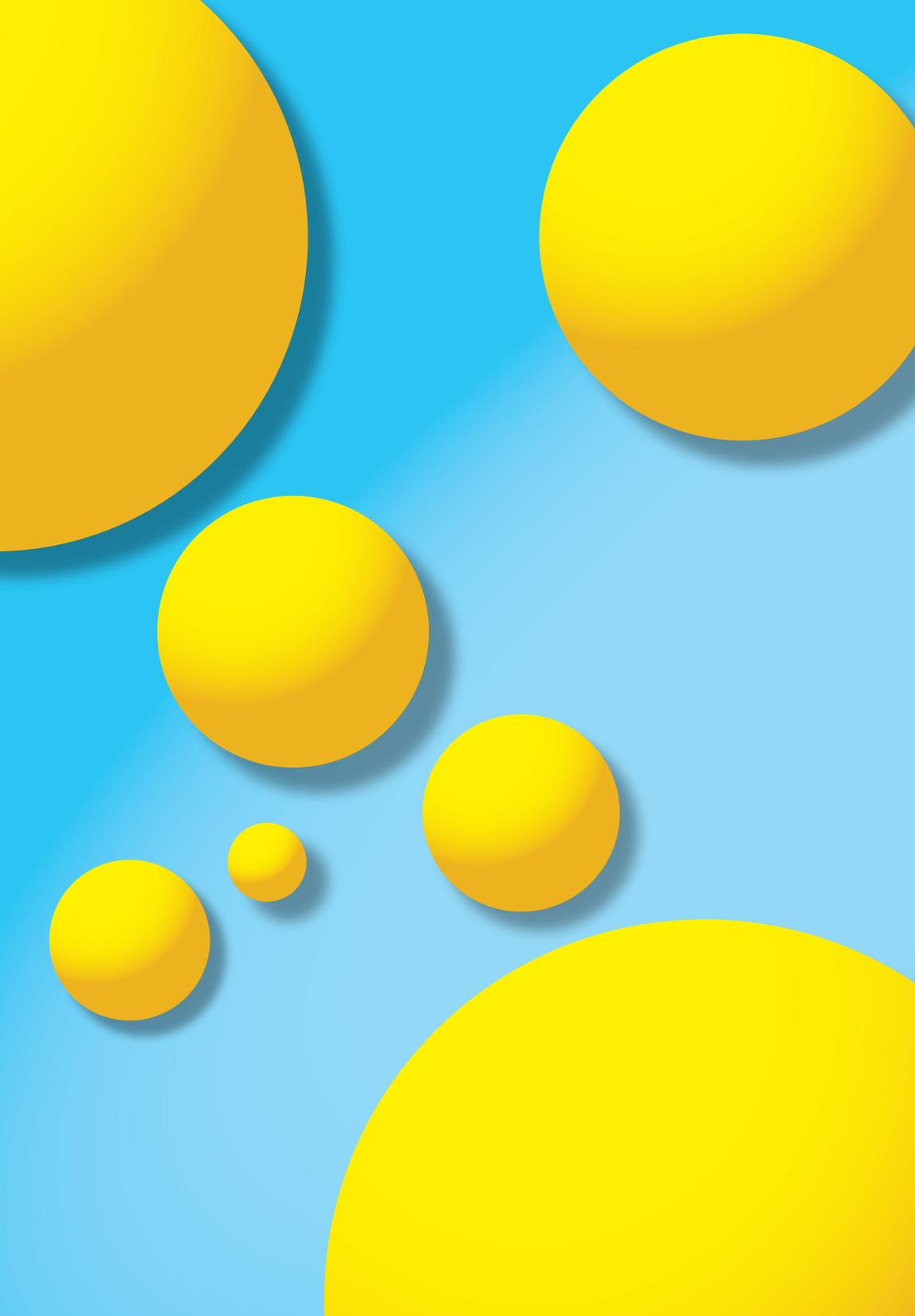


Between Us

## Between Us

**Director:** Cailleah Scott-Grimes  
**Canada | 2020 | 17:00**  
Japanese with English subtitles

Kei longs for a "normal" life in rural Japan. But for a transgender man who is jobless in his own hometown, getting to normal is one steep climb.



# Icons

The background is a solid light blue color. It features several overlapping yellow circles of various sizes. A large yellow circle is in the top right corner. A medium-sized yellow circle is in the bottom left corner. A smaller yellow circle is in the middle left area. Another small yellow circle is positioned near the bottom right, partially overlapping the word 'Icons'. The circles have a slight gradient and a soft shadow, giving them a 3D appearance.



## Can You Bring It

Bill T. Jones is leaving a compelling legacy as one of the most fascinating dance choreographers alive today. His works express themes of sacrifice, love, loss, and rebirth through graceful ballet performances.

Bill T. Jones's groundbreaking ballet, *D-Man in the Waters*, premiered in 1989, treating audiences to a physical manifestation of the fear, anger, and grief that Jones and his partner, Arnie Zane, felt during the AIDS epidemic. Today, young dancers adapt the original material and, in doing so, learn the importance of retelling queer history and understanding the impact of art created during a global crisis.

*Can You Bring It* resurrects one of the most essential works of art to come out of the AIDS era and celebrates the people who brought the masterpiece to life.

**Directors:** Tom Hurwitz,  
Rosalynde LeBlanc  
**USA | 2020 | 90:00**



## Fanny: The Right to Rock

Name an all-female rock band that changed music forever. The Runaways? Sure, but have you heard of the trailblazing Filipina-fronted band Fanny who did it all first? *Fanny: The Right to Rock* tells the story of one of the best bands – Filipina-American and LGBTQ+ bandmates included – that you have likely never heard.

This essential documentary shows how Fanny navigated lineup changes, sexism, homophobia, racism, tumultuous personal upheaval, and a problematic record label, through the use of incredible archival footage and interviews with Bonnie Raitt, Kate Pierson and other rock legends. Canadian Director Bobbi Jo Hart (2017 Inside Out Winner Best Canadian Feature for *Rebels on Pointe*), brings us up to speed on Fanny's past and present with several of the original members reflecting on both their storied history and their plans for a highly-anticipated comeback.

*Fanny: The Right to Rock* shines a long-overdue spotlight on a pioneering rock band that is still kicking ass 50 years later.

**Director:** Bobbi Jo Hart  
**Canada | 2020 | 96:00**

Official Selection, 2021 Hot Docs Canadian International Documentary Festival



## Mama Gloria

*Mama Gloria* invites you into the world of role model, charm school founder and powerful trans activist, Gloria Allen.

Born in 1945 and growing up in Chicago, Allen lived through many pivotal moments in the trans and civil rights movements. From Australia's Sissy Ball scene in the 1960s to her very own charm school designed for young trans women who were learning to navigate the world, Allen is the epitome of a trailblazer. *Mama Gloria* charts the ups and downs of Allen's life, showcasing a woman whose inimitable spirit allowed her, and all those in her path, to flourish.

Luchina Fisher's big-hearted documentary – as magnanimous as Gloria Allen herself – leaves us revelling in the presence of a true icon.

**Director:** Luchina Fisher  
**USA | 2020 | 76:00**



## Yes I Am – The Ric Weiland Story

Ric Weiland is a name you're probably not familiar with, especially in association with a tech giant like Microsoft. This captivating documentary explores Weiland's life and work as an out and proud computer genius.

**Director:** Aaron Bear  
**USA | 2021 | 60:00**

Ric Weiland's success came at an early age as he worked closely with other programmers at Microsoft. A straitlaced computer programmer during the day, Weiland was also partaking in all things queer after hours. Yet, while balancing this precarious double life, being wealthy was something Weiland wasn't prepared to accept. Never comfortable with his riches, he turned to philanthropy. During his lifetime, his efforts to establish representation and resources for the LGBT community still have a profound impact today.

Narrated by Zachary Quinto and featuring interviews with Bill Gates, *Yes I Am – The Ric Weiland Story* recounts the story of one of Microsoft's first employees – a formidable, queer pioneer.

# Shorts: Icons



Disintegration Loops

## Disintegration Loops

Director: David Wexler  
USA | 2021 | 45:00

As the 20th anniversary of 9/11 looms near, William Basinski contemplates the enduring legacy of *The Disintegration Loops* (his elegy to the 2001 Attacks), while quarantined in the midst of COVID-19.



Queenie

## Queenie

Director: Cai Thomas  
USA | 2020 | 19:00

Queenie, a 73-year-old Black lesbian and resident of the Marcy Projects, navigates applying for Stonewall House, New York City's first LGBTQ-only affordable seniors housing development.



The Chris Mosier Project

## The Chris Mosier Project

Director: Alex Huebsch  
USA | 2019 | 10:00

This is the inspiring, heartrending story of Chris Mosier, All-American male duathlete and six-time member of Team USA, and activist for the transgender community.



This is The Way We Rise

## This is The Way We Rise

Director: Ciara Lacy  
USA | 2020 | 12:00

An exploration into the creative process, this short film follows native Hawaiian slam poet Jamaica Heolimeleikalani Osorio as her art is reinvigorated by her calling to protect sacred sites atop Mauna Kea, Hawai'i.

**Total program runtime: 113:00**

Shorts: Icons Screening Sponsor

Michael J. Lockhart



## OK Chlöe

**Director:** Charlotte Evans

**New Zealand | 2020 | 9:00**

Millennial MP, Chlöe Swarbrick, challenges the establishment during the most important year of her political career.



## Trans Happiness is Real

**Director:** Quinton Baker

**U.K. | 2020 | 8:00**

A transgender activist takes to the streets of Oxford and uses graffiti to fight anti-trans sentiments.



## The Beauty President

**Director:** Whitney Skauge

**USA | 2021 | 10:00**

In 1992, drag queen Joan Jett Blakk made a historic bid for the White House as an openly queer write-in candidate.





# International Showcase



## A Sexplanation

From neuroscience labs to church pews, *A Sexplanation* features provocative conversations in the pursuit of sexual truth and knowledge.

Like many youth in the 90s, Alex received misguided sex education in school. In place of accurate information and helpful guidance, teachers showed shocking childbirth videos and graphic images of individuals with untreated HIV/AIDS. For Alex, and for many LGBTQ people like him, public condemnation and prejudice led to a path of shame and isolation. Now in his 30s and out of the closet, Alex has turned fear and loathing into something positive and humorous. *A Sexplanation* seeks to turn his personal pursuit of shame-free pleasure into a call for comprehensive sex education for everyone.

With levity and grit, Alex takes audiences on a playful, heartfelt journey from a humiliated past into a happier, healthier future.

**Director:** Alexander Liu  
**USA | 2021 | 76:00**



## Being Thunder

Sherente Harris, a two-spirit genderqueer teenager from the Narragansett tribe in Rhode Island, boldly challenges the status quo of what it means to be a queer Indigenous person in a world bound by binary gender roles.

French filmmaker Stephanie Lamorre quietly documents Sherente's life and family interactions over the course of several years, revealing the struggles faced by the determined teen. Sherente's energy is focused on participating in traditional dance competitions with other New England tribes. Although there are no rules prohibiting two-spirit genderqueer people from competing, Sherente faces the judges' biases and discrimination for not adhering to so-called traditional gender roles. Despite these insensitivities, Sherente is met with an outpouring of support from family, pow wow attendees, and fellow dancers.

*Being Thunder* is a meditative, unintrusive documentary about a courageous Indigenous teenager who unapologetically strives for greatness against all types of resistance.

**Director:** Stephanie Lamorre  
**France | 2020 | 85:00**

World Premiere

Preceded by *Odehimin* (3:00)



## Beyto

Adapted from a novel by Swiss-Kurdish writer Yusuf Yeşilöz, *Beyto*, which won the Prix du Public audience award at Switzerland's Solothurn Film Festival, wrestles with the tension between cultures, and between a family's sense of honour and a person's need to be true to themselves.

Handsome Beyto (newcomer Burak Ates) is not simply a competitive swimmer, he's the beloved son of Turkish immigrants who run a kebab shop that's become something of a community hub in Zurich. Eyebrows are raised when Beyto's coach, Mike (Dimitri Stapfer), appears unexpectedly at the shop one day. Beyto tries to be honest with his family, but coming out doesn't get him very far. His parents hope a trip back to their village in Turkey will set Beyto straight.

While audiences will find themselves cheering for Beyto and Mike, director Gitta Gsell also sympathetically portrays the aspirations and feelings of other characters, including Beyto's childhood friend Seher (Ecem Aydin), who might be hurt by what unfolds.

**Director:** Gitta Gsell  
**Screenplay:** Gitta Gsell  
**Switzerland | 2020 | 98:00**  
Swiss German and Turkish  
with English subtitles

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Screening Sponsor  
Karim Ladak



## Boy Meets Boy

Taking inspiration from the mumblecore genre, *Boy Meets Boy* is a brief but romantic encounter between two young men who fall for each other over the course of a single day.

Harry has been spending his time in Berlin partying and is trying to make the most of his stay before flying back to his home in the U.K. On his final day, he shares a kiss with Johannes on the dance floor and the two immediately feel a spark. Johannes offers to help Harry print his boarding pass as a way to get to know him better. The pair continue their conversations with ease and they realize how natural their connection is. As Harry's departure approaches, both men must come to terms with the impact of their day together.

Depicted with a sense of aching realism, *Boy Meets Boy* is a slice-of-life story about the power of human connection and honest conversation.

**Director:** Daniel Sánchez López  
**Screenplay:** Daniel Sánchez López, Hannah Renton  
**Germany | 2021 | 75:00**

Canadian Premiere

Preceded by *It'll Be Over Soon* (11:00)

Official Selection, 2021  
 BFI Flare Film Festival

Screening Sponsor

Adam Morrison and  
 James Owen



## Drag Invasion (Invasión Drag)

*Drag Invasion* proves that not all heroes wear capes. Some heroes save the day wearing heels and wigs.

LGBTQ communities in Peru are still victims of an extremely conservative and religious culture. Experiencing homophobia and not always free to live their lives openly, these communities have found solace in episodes of *RuPaul's Drag Race*. In 2017, dozens of drag queens from the reality competition show arrived in Lima to perform at a series of sold-out parties, affecting the country in ways that no one expected.

*Drag Invasion* tells the story of a surprising phenomenon that mobilized, energized and empowered LGBTQ Peruvians.

**Director:** Alberto Castro  
**Peru | 2020 | 78:00**  
English and Spanish with  
English subtitles



## Everything at Once

Blurring the lines between traditional documentary and film essay, *Everything at Once* observes the work of two Catalan photographers and their vision of emphasizing the sex appeal of the working class.

Paco and Manolo, partners in work and life, are the iconic photographers behind *Kink Magazine*, an underground fanzine known and admired for its homoerotic aesthetic. Both men work under a singular gaze, taking turns to capture their models in all their intimate poses. The film follows Paco and Manolo through various photoshoots and interviews about their lives and legacies as queer artists. Paco and Manolo's natural approach to their work is endearing to witness and the results are reminiscent of the grand paintings of Caravaggio.

*Everything at Once* gives Paco and Manolo proper tribute to their craft – a photographic art that captures the human body in a naked realism that is free from prejudice and modification.

**Director:** Alberto Fuguet  
**Chile/Spain | 2021 | 102:00**  
 Spanish with English subtitles

Canadian Premiere

Screening Sponsor  
 Philip Rouse



## Generation

*Generation* tracks the journey of revolutionary queer people and the world in flux around them.

In 1999, Monika Treut made one of the first documentaries – *Gendernauts* – about trans people living in San Francisco. Twenty years later, Monika reunites with some of the film’s subjects to see how their lives have evolved in the intervening years. What Treut discovers is that the genderqueer community of bygone days has been replaced. San Francisco has plunged into gentrification and has neglected its queer elders, despite the city’s queer-friendly appearance. But, despite these negative implications, the *Gendernauts* focus their energy elsewhere and speak of triumphs in their personal relationships and careers, and of the momentum of trans visibility on a national level.

*Generation* will be presented as a double feature with a newly restored version of *Gendernauts*, Monika Treut’s original documentary that first played at Inside Out in 1999.

**Director:** Monika Treut  
**Germany | 2021 | 88:00**

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Canadian Premiere

Official Selection, 2021 Berlin  
International Film Festival

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Screening Sponsor

Elle Flanders and Tamira  
Sawatzky, in memory of Kappy  
Flanders and Irene Sawatzky



## I Carry You with Me (Te Llevo Conmigo)

Acclaimed filmmaker Heidi Ewing makes her narrative feature debut with *I Carry You with Me*, a bittersweet true story of an aspiring chef's dreams and romantic encounters.

Iván works at a restaurant in Mexico, hoping to land a spot in the kitchen while supporting the mother of his child. One night he meets Gerardo and their attraction is undeniable. The romance causes conflict, however, and Iván is told he can no longer see his son. In despair, Iván makes the difficult decision to cross the border to advance his culinary career, promising his son and newfound love that he will return.

Capturing the hearts of juries and audiences alike at its award-winning Sundance premiere last year, *I Carry You with Me* illuminates a decades-long love story that shines with universal resonance.

**Director:** Heidi Ewing  
**Screenplay:** Heidi Ewing, Alan Page Arriaga  
**USA/Mexico | 2020 | 111:00**  
 Spanish with English subtitles

NEXT Innovator Award &  
 Audience Award,  
 2020 Sundance Film Festival

Screening Sponsor  
 Zak Miljanic and  
 Nelson Carvalho



## Instructions for Survival

*Instructions for Survival*, one of the most striking documentaries to come out of this year's Berlinale, elegantly navigates the story of a couple fighting for freedom against terrifying threats in their homeland.

The film opens with haunting footage of anti-LGBTQ mobs swarming a bus of queer folks in Georgia, violently opposing any kind of queer visibility in the country. Among this persecuted group of Georgians is Alexander, a young trans man struggling to validate his identity in a place that is absent of resources and acceptance. Alexander and his loving wife, Mari, decide to flee to Western Europe for a better life. After Mari becomes a surrogate mother to help pay for travel expenses, Alexander and Mari become attached to the unborn child, presenting yet another emotional challenge for the embattled couple.

*Instructions for Survival* is a harrowing film that shows the grim reality that many queer folks face in Eastern Europe, and the strength they gather to carry on and remain true to themselves in a hateful environment.

**Director:** Yana Ugrekhelidze  
**Germany | 2021 | 72:00**  
English, Georgian, and Russian  
with English subtitles

Official Selection, 2021 Berlin  
International Film Festival



## Kapana

*Kapana*, a name referring to the preparation of meat over an open fire, provides the hot setting for two Namibian men, a kapana seller and an insurance broker, who meet and fall in love.

After a few brief encounters at the kapana stand, George and Simeon find themselves drawn to each other one night in a bar. Their undeniable chemistry feels like a match made in heaven, but George and Simeon must keep their desire private for fear of persecution. In Namibia, gay relationships are stigmatized, so George and Simeon's budding romance is put to the test. Although they come from different backgrounds and each face pressure from their surroundings, George and Simeon know that their love is worth fighting for.

*Kapana* takes a familiar narrative and gives it new life in the first Namibian film featuring a gay love story, supported by breakout performances and a promising message for queer African rights.

**Director:** Philippe Talavera  
**Screenplay:** Senga Brockenhoff,  
 Mikiros Garoes  
**Namibia | 2020 | 60:00**

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Screening Sponsor

Marcus Law



## Leading Ladies

Ruth Caudeli (*Second Star on the Right*) returns to Inside Out with *Leading Ladies*, a reflection on how different perspectives and memories affect one group of queer women.

As five friends gather for a dinner party, they discover that one of the things they all have in common is keeping explosive secrets from one another. As their various points of view unravel over the course of the evening, we see how each woman's version of events leads to one whole truth. And as each reveal pulls the women further apart, they must fight to remember what brought them together in the first place. Will years of friendship prevail or are past secrets too much to overcome?

Featuring incredible unscripted performances, the five women in *Leading Ladies* masterfully explore the complexity and beauty of queer friendship.

**Director:** Ruth Caudeli  
**Screenplay:** Ruth Caudeli  
**Colombia** | 2021 | 81:00  
Spanish with English subtitles

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Canadian Premiere



## Love, Spells and All That (Aşk, Büyü, vs.)

United by a twenty-year-old spell, two women journey through the neglected corners of their memories as they explore the island of Büyükada, Istanbul, in *Love, Spells and All That*.

After two decades of living abroad, Eren is suddenly drawn back to her hometown as she realizes that the one person she has ever loved is her childhood friend, Reyhan. Upon Eren's return, she finds the abandoned Reyhan resigned to a simple life with an ordinary man. We soon learn that Reyhan cast a spell on Eren these many years ago.

Amid the beautiful island of Büyükada, Eren and Reyhan spend a magical day reclaiming their love, spells and all that.

**Director:** Ümit Ünal  
**Screenplay:** Ümit Ünal  
**Turkey | 2019 | 96:00**  
 Turkish with English subtitles

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Screening Sponsor

Martha LA McCain



## Moffie

South African auteur Oliver Hermanus (*Beauty* 2012) delivers a brutal but radiant story of young gay desire on the Angolan war front.

The year is 1981 and South Africa's white minority government is embroiled in a conflict on the southern Angolan border. Like all white boys over the age of 16, Nicholas Van der Swart must complete two years of compulsory military service to defend the apartheid regime. The threat of communism and "die swart gevaar" (the black danger) is at an all-time high, but that's not the only danger Nicholas faces. He must survive the brutality of the army – something that becomes even more difficult when a connection is sparked between Nicholas and a fellow recruit.

The word *moffie*, a derogatory Afrikaans term, may sound soft but, as this film shows, words are also weapons that need to be vigorously fought against.

**Director:** Oliver Hermanus  
**Screenplay:** Oliver Hermanus, Jack Sidey  
**South Africa/U.K. | 2020 | 78:00**  
English and Afrikaans with English subtitles

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Screening Sponsor

Steve Khan and Frédéric Prigot



## My First Summer

*My First Summer* is the movie every queer teen looked for but couldn't find – an adolescent's daydream come to life.

Claudia, having lived in social isolation for all of her 16 years, is alone for the first time after her mother's unexpected death. Grace, a local teen, encounters Claudia in the woods and sets out to protect her from the outside world. Slowly but surely, Claudia and Grace share their own private worlds with each other, and a private romance begins to blossom unencumbered by disruptions from the external world.

Nestled in the delicate interactions of two teenage girls, *My First Summer* offers viewers the distant, pastel colours of a first childhood romance.

**Director:** Katie Found  
**Screenplay:** Katie Found  
**Australia | 2020 | 78:00**

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Screening Sponsor

Loree Lawrence and  
 Michelle Irving



## Poppy Field

Eugen Jebeleanu's feature debut was inspired by real-life events, echoing religious fundamentalists in Bucharest who protested a screening of the Hollywood film, *The Kids Are All Right*. But his *Poppy Field* is seeking more complex universal truths that include how the corrupting forces of homophobia and hyper-masculinity are deployed by those who wield power.

Cristi (Conrad Mericoffer), an officer with the Romanian military police, is hosting his sexy boyfriend from France when his team is called to a "situation" at the screening of a mainstream queer film. As Jebeleanu's camera deftly moves between documentary-like protest scenes and the interactions between Cristi and his fellow cops, we come to understand the emotions and power dynamics underlying the police officer's handling of the situation.

In *Poppy Field*, it is not only misguided zealots shouting "Abomination!" that create the problem; it's the machismo that holds the thin blue line together, and the anger that simmers underneath.

**Director:** Eugen Jebeleanu  
**Screenplay:** Ioana Moraru  
**Romania | 2020 | 81:00**  
Romanian, English and French  
with English subtitles

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Canadian Premiere



## Summertime

Over the course of a hot summer day in Los Angeles, the lives of young Angelenos intersect through spoken word.

A roller-skating guitarist, a tagger, two wannabe rappers, an exasperated fast-food worker, an arguing couple – they all weave in and out of each other’s stories. Their poems express life, love, heartache, family, home, and fear. By the time they wind up together in a tricked-out mega-limo overlooking the city, we believe in what their crazy, creative togetherness represents: hope.

Inspired by a showcase featuring diverse high school performers, Carlos López Estrada collaborates with these poets, many of whom are LGBTQ, to develop their work into an inspiring narrative and love letter to the youth of Los Angeles.

**Director:** Carlos López Estrada  
**Screenplay:** Dave Harris  
**USA | 2020 | 95:00**

Official Selection,  
 2020 Sundance Film Festival

Screening Sponsor





## Sweetheart

As a moody teenager, is there anything worse than being dragged on vacation with your entire family? Doubtful.

A.J., a socially awkward teen, has just arrived at a coastal holiday park with her mom, her two sisters, and her older sister's boyfriend. Their crime? Being painfully normal and having little to no understanding of how hard it is to be A.J. As she is dragged from beach day to magic show to family dinner, A.J.'s only respite is the occasional glimpse of Isla, the cute lifeguard patrolling the park. When Isla starts paying attention to A.J., A.J. has to deal with the potential of having her summer dreams come true.

As sun-soaked as one can get at a caravan park in Dorset, *Sweetheart* follows A.J. as she attempts to balance an embarrassing family vacation with the terrifying adventure of first love.

**Director:** Marley Morrison  
**Screenplay:** Marley Morrison  
**U.K. | 2020 | 100:00**

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Canadian Premiere

Preceded by *Gender? | Hardly Know Them* (9:00)

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Screening Sponsor

Greg Lichti and Garth Norbraten



## Two (Shtaim)

*Two* follows a couple as they set out on the long road to conception and realize their dream of having a baby.

Omer and Bar are deliriously in love and can't wait to start a family. On their first visit to the sperm bank, they are filled with hope and excitement for their future together. When one visit turns into five, however, emotions start to run high and things become tense. When Omer's ex, Yoni, enters the picture as a potential sperm donor, more questions arise as the pair determine the lengths they will go to attain motherhood.

An assured directorial debut by Astar Elkayam, *Two* explores one couple's complex journey with style and nuance, asking along the way if love really conquers all.

**Director:** Astar Elkayam  
**Screenplay:** Astar Elkayam  
**Israel | 2020 | 75:00**  
 Hebrew with English subtitles

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World Premiere

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Screening Sponsor  
 Dan Fricker and Dan Hadad



## Walk With Me

*Walk With Me* follows a young mother who must take some personal risks to find the happiness she has been seeking.

At the age of 30 and with a young daughter in tow, Amber has made the brave decision to leave her husband and the only life she has known to set out on her own. While searching for a new apartment she meets Logan, a free-spirited musician/realtor with a kind heart. What begins as a supportive and much-needed friendship starts to evolve. But is Amber truly ready to step into herself and fight for the life she desires?

Featuring original songs by local Juno-nominated singer-songwriter, Amanda Walther, *Walk With Me* and its soundtrack will stay with you long after the credits roll.

**Director:** Isabel del Rosal  
**Screenplay:** Isabel del Rosal  
**USA | 2020 | 112:00**

# Monnet Design.

Proud design partner and Gold Sponsor of Inside Out.





# Shorts and Episodic



## Querencia

*Querencia* is a love story that follows two Indigenous queer women from divergent backgrounds as they navigate and explore their complex Indigiqueer identities and their differing cultural upbringings.

Teka has just broken up with her boyfriend and left home for the first time to follow her dream of becoming a dancer. The big city, and the big city talent she competes with at auditions, have left her feeling very lonely. Enter: dating apps. When Teka mistakenly selects “women seeking women” on her profile, she meets Abe, a struggling musician who needs to move on from her ex, which might just be the happiest of accidents.

This special event will feature the first two episodes of the APTN series followed by an extended conversation with director, writer and producer, Mary Galloway, producer Jessie Anthony, actor Kaitlyn Yott, and more.

**Director:** Mary Galloway  
**Screenplay:** Mary Galloway  
**Canada | 2021 | 60:00**



## Trans in Trumpland

From bathroom bills to terrifying reports of hate crimes, the media presents an alarming narrative about life for trans people in the United States. But what are the individual stories and experiences of American trans folks living their daily lives?

Trans filmmaker Tony Zosherafatain introduces us to four people who have been severely affected by Trump's dangerous anti-trans and racist rhetoric. The director speaks to Ash, a trans teen in North Carolina; Rebecca, a trans Latina in Texas; Evonné, a trans woman and activist in Mississippi, and Shane, a Two-Spirit man in Idaho. Their different stories lay bare how a community survives and thrives amid hatred and fear.

*Trans in Trumpland* takes an intricate, inspiring road trip from State to State into the lives of four remarkable, resilient trans people.

**Director:** Tony Zosherafatain  
**USA | 2021 | 112:00**

# Shorts: Episodic

Total program runtime: 93:00



## Dinette Season 2

*Dinette*, the hilarious and refreshing workplace comedy, will quickly become your new favourite series about chaotic queer folks dealing with and accepting all things dysfunctional.

The series' second season kicks off as the staff and regulars of a Brooklyn-based diner scramble to keep their favourite hangout afloat after the sudden death of its owner. Mick, Dee, Karolena and Rachel contend with the new owner, Luisa. Hijinks ensue. Meanwhile, Norah and Lucille are busy helping a Syrian asylum seeker who's hiding out in a local church.

From awkward funerals to spontaneous rap battles, the second season of *Dinette* pulls out all the stops and earns its rightful place as one of the most charming new TV shows.

**Director:** Shaina Feinberg  
**USA | 2020 | 59:00**



Enby

## Enby

**Director:** Morgan Strug  
**Canada | 2020 | 11:00**

Enby, a 20-something human living in East Van, has finally found the words that match their identity.



#TMI

## #TMI

**Director:** Ashlei Shyne  
**USA | 2020 | 23:00**

#TMI is a comedy series that follows Aaliyah Jones, a bisexual woman who recently became single when her ex-girlfriend Simone moved to Berlin.

# Afterglow

Meet me in the afterglow.



## Mountain Lodge

Director: Jordan Wong  
USA | 2020 | 8:00

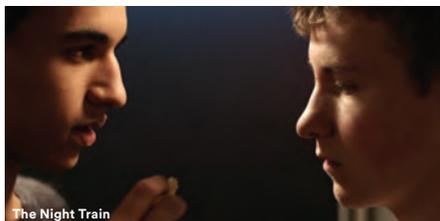
The candle, the myth, the legend.  
*Mountain Lodge.*



## My Head Aches When I Look Too Long

Director: Callahan Bracken  
Canada | 2020 | 3:00

A teenage boy confronts the implications of modern technology on his queerness.



## The Night Train

Director: Jerry Carlsson  
Sweden | 2020 | 15:00  
English, French, and Swedish with English subtitles

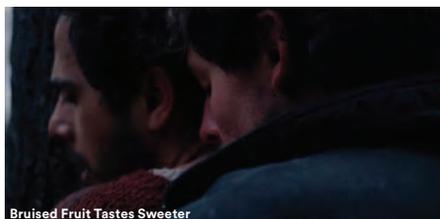
Oskar is on the night train and makes eye contact with Ahmad. For the first time he meets the gaze of someone who feels the same desire as he does.



## Fluid Bound

Director: Rob Fatal  
USA | 2020 | 8:00

An experimental Two-Spirit, Mestizo meditation explores the complex, generations-old relationships and the battles between our skin and our souls.



## Bruised Fruit Tastes Sweeter

Director: Jake Kolton  
USA | 2020 | 10:00

After a roadside accident, a couple try to mend their fragile relationship.

Total program runtime: 91:00



Covid Summer

## Covid Summer

**Director:** Todd Verow  
**USA | 2020 | 3:00**

Shot on super8 film using single frame photography, *Covid Summer* condenses all the anxiety, insanity, and stir-crazy sexual tension of the summer of 2020.



Fisherman

## Fisherman

**Director:** Nicky Miller  
**Germany | 2021 | 10:00**

A fisherman is at the lake when a beautiful young man gets into the water. Fascinated by him, the fisherman begins an idyllic sexual trip into nature.



Ten Times Love

## Ten Times Love

**Directors:** Manuel Billi, Benjamin Bodi  
**France | 2020 | 15:00**

Savour ten fragments of ephemeral love in the life of Numa, an anti-romantic hero for our fluid times.

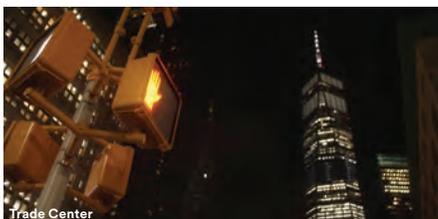


Hard

## Hard

**Director:** Christian Jacob Ramon  
**USA | 2021 | 11:00**

When a much-anticipated date is ruined by his sudden inability to perform, a young man fumbles to apologize and worries about how this new guy might take it.



Trade Center

## Trade Center

**Director:** Adam Baran  
**USA | 2021 | 8:00**

The voices of five gay men who cruised for sex at the World Trade Center in the 1980s and 1990s haunt the sanitized, commerce-driven landscape that is the newly rebuilt Freedom Tower campus.

# Bad Blood

'Cause baby now we got bad blood.



## Mother Bunker

**Director:** George Metaxas  
**Australia | 2020 | 5:00**

Set during the robot-human war, a military robot named Mother begins to self-express by dressing in human drag and performing to a robot army.



## Octavia's Visions

**Director:** Zara Zandieh  
**Germany | 2021 | 18:00**  
English and German with English subtitles

Inspired by the Parable novels of Afrofuturist author Octavia E. Butler, this poetic piece expresses a queer utopian imaginary; a longing to create, out of the old, something new.



## Unliveable

**Directors:** Enock Carvalho, Matheus Farias  
**Brazil | 2020 | 20:00**  
Portuguese with English subtitles

Marilene searches for her daughter, Roberta, a trans woman who has gone missing. While running out of time, Marilene discovers a mysterious hope for the future.



## Escaping the Fragile Planet

**Director:** Thanasis Tsimpinis  
**Greece | 2020 | 17:00**  
Greek with English subtitles

A boy-meets-boy tale, a few hours before the world ends.



## Catfish Killer

**Director:** Gil Hizon, Seth Harrington  
**USA | 2020 | 13:00**

Three gay besties on a camping trip are thrust into danger when one of them inadvertently catfishes a serial killer online.

**Total program runtime: 110:00**

Bad Blood Screening Sponsor

Ralph Pascht and Mark Le Messurier



Meta

## Meta

**Director:** Sydne Horton  
**USA | 2020 | 9:00**

Artie Talbot, a spry and self-conscious trans boy, descends upon the high school prom with his best friend Lucy, which leads to an emotional and physical metamorphosis.



Red String of Fate

## Red String of Fate

**Directors:** Lance Fernandes, Lovina Yavari  
**Canada | 2021 | 10:00**

In the year 2090, during a civil war between humans and androids, a robotics engineer tries to bring her fallen lover back to life.



Sinvergüenzilla in "First Kiss"

## Sinvergüenzilla in "First Kiss"

**Director:** Anita Abbasi  
**Canada | 2021 | 9:00**

Sinvergüenzilla, a music-loving blue alien deity, visits Earth to experience her first human kiss. But as she arrives in Toronto during the COVID-19 pandemic, her search gets complicated.



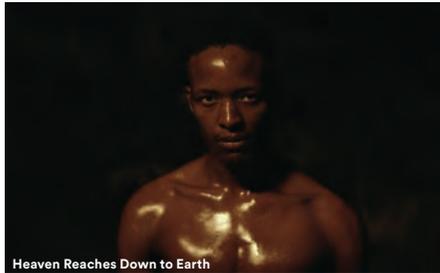
Trashy Booty

## Trashy Booty

**Director:** Iris Devins  
**USA | 2020 | 9:00**

Two dumpster diving trans women unknowingly participate in a social experiment when they pick up a hitchhiking robot on the side of the road.

# BOLD



Heaven Reaches Down to Earth

## Heaven Reaches Down to Earth

**Director:** Tebogo Malebogo  
**South Africa | 2020 | 10:00**  
Southern Sotho and Zulu with English subtitles

After Tau comes to a realization about their sexuality, it sets in motion a cascade of thoughts and emotions in Tumelo.



Sunday's Child

## Sunday's Child

**Director:** Maisie Richardson-Sellers  
**USA | 2020 | 13:00**

After moving to Los Angeles, Esi stumbles upon a VIVID house party of QTPOC and, for the first time in her life, feels welcomed into a community where she can let down her walls.



Her & Her

## Her & Her

**Director:** Jade Anouka  
**U.K. | 2020 | 13:00**

Part poetry video. Part music video. This experimental short film is a lyrical, musical story told using poetry and beatboxing.



Of Self-Blessing

## Of Self-Blessing

**Director:** Golden Adonis Redwood Collier  
**USA | 2020 | 11:00**

A dreamy non-binary artist reflects on community, exploration, and embracing the mercurial seasons of self-blessing in the heart of West Philly.

Total program runtime: 112:00



Freed

## Freed

**Director:** Josza Anjembe  
**France | 2019 | 20:00**  
 French with English subtitles

Issa is about to get out of jail when he meets Gaetan, a young inmate who has not yet served out his sentence.



Homegoing

## Homegoing

**Director:** Carlton Daniel Jr.  
**USA | 2020 | 14:00**

A mortician's son balances the expectations of working at his father's funeral home and a night out with friends.

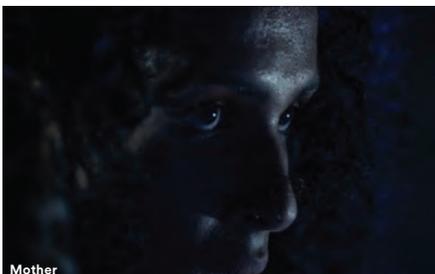


The Beauty President

## The Beauty President

**Director:** Whitney Skauge  
**USA | 2021 | 10:00**

In 1992, drag queen Joan Jett Blakk made a historic bid for the White House as an openly queer write-in candidate.



Mother

## Mother

**Directors:** Jas Pitt, Kate Stonehill  
**U.K./Brazil | 2020 | 21:00**

Portuguese with English subtitles

A young dancer from a Rio de Janeiro favela finds acceptance through their voguing family, the art of Ballroom, and their relationship with their House Mother.

# Delicate

Isn't it delicate?



Heaven Reaches Down to Earth

## Heaven Reaches Down to Earth

**Director:** Tebogo Malebogo  
**South Africa | 2020 | 10:00**  
Southern Sotho and Zulu with English subtitles

After Tau comes to a realization about their sexuality, it sets in motion a cascade of thoughts and emotions in Tumelo.



Of Hearts and Castles

## Of Hearts and Castles

**Director:** Rubén Navarro  
**Spain | 2020 | 15:00**

A man struggling with a breakup meets another man for a night in Los Angeles that will forever keep them connected.



Where the Silence Passes

## Where the Silence Passes

**Director:** Sandra Romero Acevedo  
**Spain | 2020 | 20:00**  
Spanish with English subtitles

Antonio left and Emma stayed. During the night of the procession of El Silencio in Écija, Antonio and Emma visit the places where they used to go.



Cosmopolitan

## Cosmopolitan

**Director:** Moran Nakar  
**Israel | 2020 | 7:00**  
Hebrew with English subtitles

Jacob goes out to a gay party for the first time in his life but discovers that his skin colour prevents him from being accepted into the community.

Total program runtime: 105:00



## Brave

**Director:** Miguel Melo  
**Mexico | 2020 | 8:00**  
 Spanish with English subtitles

Victor takes courage to disclose his HIV status to his partner.



## Homegoing

**Director:** Carlton Daniel Jr.  
**USA | 2020 | 14:00**

A mortician's son balances the expectations of working at his father's funeral home and a night out with friends.



## Freed

**Director:** Josza Anjembe  
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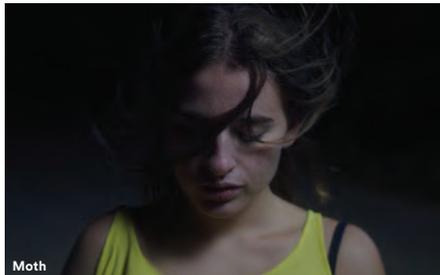
## Land of the Free

**Director:** Dawid Ullgren  
**Sweden | 2020 | 11:00**  
 Swedish with English subtitles

David and his friends celebrate his 25th birthday with a night swim at the beach. The good mood quickly changes when two straight couples walk by and laugh.

# I Knew You Were Trouble

Trouble, trouble, trouble.



## Moth

**Director:** Roxanne Gaucherand  
**France/Belgium | 2020 | 49:00**  
French with English subtitles

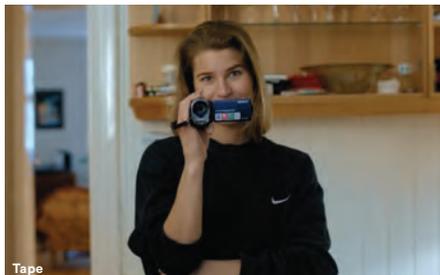
Every summer a huge swarm of moths invades the Drôme region of southeastern France. Against this background of a looming, almost biblical plague, Lou has fallen in love with her childhood friend, Sam.



## Spring in Autumn

**Director:** Ghasideh Golmakani  
**Iran | 2021 | 8:00**  
Persian with English subtitles

An Iranian woman leaves her husband and travels to Russia. Memories of her World Cup trip come up, as well as an uncomfortable secret.



## Tape

**Director:** Mirjam Thorkelsdottir  
**Norway | 2020 | 22:00**  
Norwegian with English subtitles

Sara and Cecilie's friendship takes a turn when, after a night of partying together, they both blackout and confessions are made.



## From A to Q

**Director:** Emmalie El fadli  
**U.K. | 2021 | 19:00**

Alex wakes suddenly from a dream where she's intimate with Kayla. The only problem is, Kayla happens to be Alex's best friend and Alex has never been with a girl before.

Total program runtime: 114:00



## Cocoon Love

Director: Xiaowen Wang

USA | 2020 | 16:00

Chinese with English subtitles

A teenager living with her grandparents questions her sexual orientation when she starts bonding with a classmate.

# Long Story Short

Now I'm all about you.



## Plaisir

**Director:** Molly Gillis  
**USA | 2020 | 20:00**  
English and French with English subtitles

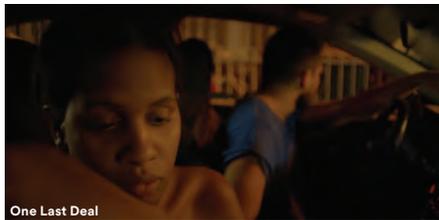
A lonely American faces unrequited love on a farm commune in the south of France.



## Eggshells

**Director:** Slava Doytcheva  
**Bulgaria | 2020 | 15:00**  
Bulgarian with English subtitles

When her girlfriend chooses family over her, Nevena dyes two red eggs and sets off on a journey to meet her estranged father.



## One Last Deal

**Director:** Nyala Moon  
**USA | 2020 | 15:00**

Sara's long-awaited dream is in sight, but first she must make one last deal with her partner Bill.



## Out of Place

**Directors:** Laís Catalano Aranha, Drica Czech  
**Brazil | 2020 | 13:00**  
Portuguese with English subtitles

Feeling out of place as a lesbian in a conservative family, Renata finds a book that changes her understanding of her mother and helps reveal her own story.



## Her Voice

**Director:** Nic Peerson  
**Canada | 2020 | 7:00**

A young woman falls into frustration and despair while coping with her gender dysphoria.

Total program runtime: 108:00



## Hello Mother

**Director:** Natalie Shirinian  
**USA | 2020 | 12:00**  
 English and Armenian with English subtitles

A first-generation queer Armenian-American woman faces repercussions from her traditional mother after a night out with her girlfriend, Rita.



## The Young King

**Director:** Larin Sullivan  
**USA | 2020 | 6:00**

A drag king on her way to reconnect with her father gets ready.



## Caro Comes Out

**Directors:** Brit Fryer, Caro Hernandez  
**USA | 2020 | 12:00**

*Caro Comes Out* is an experiment, but it's also a comedy about coming out to your entire Cuban family.



## The Test

**Director:** Jessica Smith  
**Australia | 2020 | 8:00**

Hoping to take the next big step in their life together, two women await the results of a test that could not only put an end to their plans, but to their entire relationship.

# Only the Young

Only one thing can save us.



## Girlsboismix

Director: Lara Aerts  
Netherlands | 2020 | 7:00  
Dutch with English subtitles

Being intersex in a binary world, Wen Long wonders: Where do I belong?



## Pure

Director: Natalie Jasmine Harris  
USA | 2020 | 12:00

On the eve of her cotillion ball, a young Black girl grapples with her queer identity and questions her purity.



## At Last

Director: Lorena Gordon  
USA | 2020 | 13:00

A timid high school girl reveals her truth during the most important night of the year.



## amplify

Director: Isak Vaillancourt  
Canada | 2020 | 17:00

Three Black women, all Sudbury residents, share their lived experiences and thoughts in relation to the current political climate, racial inequality, and social justice.



## To the Future, With Love

Director: Shaleece Haas  
USA | 2021 | 6:00

This animated self-portrait features 19-year-old Hunter "Pixel" Jimenez, a non-binary trans boy caught between the expectations of his Guatemalan immigrant family and his dreams of living happily ever after.

Total program runtime: 89:00



## GraceLand

Director: Bonnie Discepolo  
USA | 2020 | 14:00

A southern mom's life is all shook up when her fourth grader claims to be the reincarnation of the King of Rock 'n' Roll.



## Cuttlefish

Director: Alexandra Geller  
USA | 2020 | 12:00

After unexpected encounters both at school and at home, a twelve-year-old tomboy reflects on the space that lives between binaries.



## Pitoc e icinakosian

Directors: Gerry Ottawa, Jos-Onimskiw  
Ottawa-Dubé  
Canada | 2020 | 6:00

Gerry and their big brother Jos show us that there is more to being different than bullying, discrimination, and harassment.



## Heroes

Director: Andy Nguyen  
Canada | 2020 | 2:00

A short documentary film features transgender youth in Toronto.

# Sparks Fly

'Cause I see, sparks fly, whenever you smile.



## Are You Still Watching?

**Directors:** Alex Cardy, Kitty Chrystal, Tali Polichtuk  
**Australia | 2021 | 6:00**

Jamie keeps themselves entertained bingeing on queer film and TV during lockdown but mere escapism turns sensual when they start having sexual delusions involving their favourite queer characters.



## Curbside Pickup

**Director:** Hingman Leung  
**Canada | 2020 | 7:00**

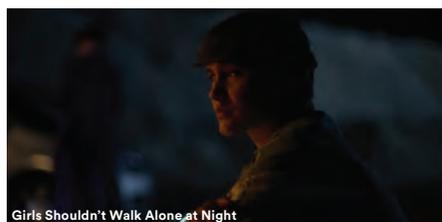
What if the hardest thing about dating during the pandemic isn't the pandemic?



## Noor & Layla

**Director:** Fawzia Mirza  
**Canada | 2021 | 13:00**

Noor and Layla are breaking up. It's the end of the road for these two Muslim women... or is it just the beginning? Five life-changing moments in their relationship are marked by the Muslim call to prayer.



## Girls Shouldn't Walk Alone at Night

**Director:** Katerine Martineau  
**Canada | 2020 | 17:00**  
French with English subtitles

After a late-night high school graduation party, Chantal and Delphine find themselves walking home alone in the dark.



## And Then

**Director:** Jenn Ravenna Tran  
**USA | 2020 | 17:00**

Mana, a Japanese-American woman, arrives in Tokyo seeking a break from her life as an artist. There she meets Haru, a Japanese woman from the countryside who dreams of becoming an artist herself one day.

Total program runtime: 94:00



To You My Love

## To You My Love

Director: Olivia Gastaldo  
USA | 2021 | 5:00

*To You My Love* investigates the visual poetry of a love letter.



Begum Parvathi

## Begum Parvathi

Director: Radhika Prasadhha  
India | 2021 | 8:00  
Tamil with English subtitles

Two women meet online and over the course of a few months they share an intimate connection through phone calls, texts, and virtual exchanges.



Mercury Afrograde

## Mercury Afrograde

Director: Blanche Akonchong  
USA | 2020 | 11:00

On a crazy day during mercury retrograde, a family's deepest secrets come to the surface forcing them to realize they are not the model African family.



Trashed

## Trashed

Director: Alyson Richards  
Canada | 2020 | 10:00

An uptight woman returns home to find her kitchen trashed and her housekeeper passed out drunk on the pantry floor.

# This is Me Trying

I just wanted you to know that this is me trying.



## Bellydance Vogue

Director: Hadi Moussally  
Lebanon | 2020 | 5:00  
Arabic with English subtitles

Hadi's birthday landed on the 3rd of April, 2020, during lockdown, and for the first time he celebrated it all by himself.



## Kind Of

Director: Noah Schamus  
USA | 2020 | 9:00

*Kind Of* follows two trans masculine folks in a newly open relationship as they prepare to host brunch.



## Taffy

Director: Jon Crawford  
USA | 2020 | 5:00

A young photographer hears the story of an older man.



## Faraway

Director: Aziz Zoromba  
Canada | 2020 | 18:00  
English, Arabic, and French with English subtitles

Estranged from his family because of his homosexuality, a young Arab man navigates his solitude over four seasons – all the while attempting to reconnect with his mother.



## In France Michelle is a Man's Name

Director: Em Weinstein  
USA | 2020 | 13:00

Michael, a young trans man, returns home to the rural American West after years of estrangement from his parents.

Total program runtime: 103:00



## Bro

**Director:** Sahand Kabiri  
**Iran | 2020 | 19:00**  
 Persian with English subtitles

Mehrad, an upper middle class man from Tehran, decides to deal cocaine for the first time in his underground party community.



## Mano Santa

**Director:** Steph Camacho  
**Puerto Rico | 2020 | 14:00**  
 Spanish with English subtitles

Don Isidoro, better known as “Mano Santa” in his hometown, shelters his runaway grandson.



## Of Self-Blessing

**Director:** Golden Adonis Redwood Collier  
**USA | 2020 | 11:00**

A dreamy non-binary artist reflects on community, exploration, and embracing the mercurial seasons of self-blessing in the heart of West Philly.



## Extra Flavour

**Director:** Carlos Abascal Peiro  
**France | 2020 | 9:00**  
 French with English subtitles

Joachim can't help but stare at the men who go to the gym across the street from his house, while he devours pickles.

# Thrive



## Happy Marriage

Director: Sana Jafri  
Pakistan | 2020 | 10:00  
Urdu with English subtitles

A transgender woman encourages her long-term boyfriend to marry a woman of his family's choosing.



## Wishes

Director: Amy Jenkins  
USA | 2019 | 6:00

The secret yearnings of a child longing for an alternate identity are traced through a decade of birthday wishes filmed by their mother.



## Silver Femme

Director: Nico Reano  
USA | 2020 | 4:00

*Silver Femme* is a digital ode to the moon; a poetic film that envisions a future and a space where trans people are safe.



## Send Me an Angel

Director: Shahar Arapov  
Israel | 2019 | 10:00  
Hebrew with English subtitles

A special bond forms between a trans boy and his dog, who are both betrayed by their bodies.



## They/Them

Director: Goldbloom Micomonaco  
Canada | 2021 | 11:00

Welcome to a day in the life of Silas, a young queer trans person who is trying to navigate homelife, life in the queer community, and figuring out their pronouns.

Total program runtime: 95:00



It's a Girl!

## It's a Girl!

Director: Andy Nguyen  
Canada | 2020 | 3:00

*It's a Girl!* is a self-portrait drawn from a Southeast Asian trans male perspective.



Mes Chéris

## Mes Chéris

Directors: Ethan Folk, Jamal Phoenix, Ty Wardwell  
Germany | 2020 | 12:00

Jamal Phoenix takes on the role of Chéri, a character modelled after his experiences as a Fierce Fem sex worker, setting out to subvert straight porn tropes and mainstream trans\* representation.



Pink & Blue

## Pink & Blue

Director: Carmen LoBue  
USA | 2021 | 13:00

After a surprise first-time pregnancy, a trans couple wrestle with how the new baby will affect their relationship and how they will raise a child in a binary world.



Put the Brights On

## Put the Brights On

Director: Raymond Rea  
USA | 2021 | 17:00

Take an experimental nonfiction look at trans people who prefer not to live in the city.



Vestirse

## Vestirse

Director: John E. Kilberg  
USA | 2021 | 9:00  
English and Spanish with English subtitles

Jacky is trying to get dressed to meet their mother one late afternoon.

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**Inside  
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# Our New Membership Program!

Introducing the new Inside Out Membership Program! Our membership program is designed with the film lover in mind. By choosing from one of five distinct levels, memberships can maximize your festival experience and give you exclusive access to year-round events and programming.

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# Industry and Special Events

## Audience Awards

---

Exercise your right to vote! Cinesend will allow you to submit a rating from 1-5 stars for every film you watch from May 27–June 5, with winners being announced on June 6th.

★★★★★ “I’ll have what she’s having!”  
(*When Harry Met Sally*, 1989)

★★★★★ “Flung out of space...” (*Carol*, 2015)

★★★★ “There’s hope for you yet, Russell.”  
(*Almost Famous*, 2000)

★★★ “Hammond, after careful consideration, I’ve decided not to endorse your park.”  
(*Jurassic Park*, 1993)

★ “You can’t sit with us!” (*Mean Girls*, 2004)

---

### Best Narrative Feature

Sponsored by eOne



This \$3,000 cash award will be presented to the audience’s favourite feature-length film.

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### Best Documentary Feature

Sponsored by eOne



This \$3,000 cash award will be presented to the audience’s favourite feature-length documentary film.

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### Best Short Film

Sponsored by eOne



This \$1,000 cash award is presented to the audience’s favourite film within a shorts program.

## Canadian Juried Awards

---

Canadian works completed in the last 18 months and screening at this year’s Festival are eligible for consideration by the jury.

### Best Canadian Feature (Narrative or Documentary)

This \$2,500 cash award is presented to an established Canadian artist for their feature-length narrative or documentary film.

### Emerging Canadian Artist

Sponsored by RBC Royal Bank



This award includes a cash prize of \$2,500 from our Lead Sponsor, RBC. It will be presented to an early career Canadian filmmaker. The recipient must have directed no more than two fiction narrative short films or no more than one fiction narrative feature-length film.

### Best Canadian Short

This \$1,000 cash award is presented to a Canadian filmmaker for their short-form narrative or documentary film.

## International Juried Awards

---

### Best First Feature Award

This \$2,500 cash award is presented to the International Jury’s selection for best film by a first-time feature director. Past winners of this award include Francis Lee for *God’s Own Country* and Andrew Ahn for *Spa Night*. This award was originally established through the generosity of Bill Ostrander.

---

### Leadership Circle Prize for Outstanding Performance

This \$1,000 cash award is presented by the Leadership Circle for the most outstanding performance by an actor in a feature-length narrative film.

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### Pitch, Please!

Our pitch competition will go live on June 5, 2021, at 2:00pm EDT, as competitors from across the globe present a short, two-minute pitch to a virtual jury and audience, with one winner taking home a \$5,000 production grant sponsored by Netflix.

**NETFLIX**

## Finance Forum

---

As a top incubator for Canadian and International 2SLGBTQ+ filmmakers, the Forum provides 2SLGBTQ+ producers, writers and directors who create 2SLGBTQ+ content with an opportunity to move their feature projects forward. The Forum facilitates professional development and offers a platform for participants to pitch their projects directly to top international industry executives and decision-makers.

The Inside Out 2SLGBTQ+ Film Finance Forum is presented by Netflix, with support from Telefilm, Ontario Creates, and the Canadian Media Producers Association.

Past Forum project participants include the Netflix documentary *Disclosure* (2020 Sundance Film Festival), and *Jump, Darling* (starring Cloris Leachman in her final role).

## RE:Focus Fund

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Established in 2018, Inside Out's RE:Focus Fund aims to address industry inequities by providing direct financial support to women, non-binary, and trans filmmakers who create 2SLGBTQ+ content. Founded through a lead gift from Martha McCain, the fund has distributed more than \$150,000 in festival travel grants and professional development programs for filmmakers, since its creation. In 2019, Inside Out expanded the fund, offering post-production grants to support post-production and promotion of short and feature films. In 2020, in response to the COVID-19 pandemic, Inside Out launched an emergency relief arm of the fund.



## OUTspoken Documentary Finance Fund

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In 2020, Inside Out and OUTtv – Canada's national LGBTQ+ television network – partnered on a new initiative to support queer Canadian documentary filmmakers with the creation of the OUTspoken Documentary Finance Fund. In addition to supporting two projects annually – each filmmaker receives \$18,000 in direct funding – the recipients are also provided with mentoring and production support from OUTtv and Inside Out. OUTtv will broadcast the completed documentaries on OUTtv and OUTtvGo.

## Out on Set

---

Out on Set is a joint initiative created and developed by OUTtv and Inside Out to connect production companies, agencies and networks to queer and trans talent within the North American screen industry.

# Keep it

**Buy Queer, Hire Queer, and Support Queer  
this summer through Inside Out's  
Keep it Queer campaign!**

## BUY QUEER

You can Buy Queer through Inside Out's new online marketplace, The Closet. The Closet features Inside Out's own queer-designed merchandise as well as the Creators' Closet, a new marketplace for queer entrepreneurs and independent creators to promote their work and independent businesses.

Participating entrepreneurs, businesses, and creators featured in the Creators' Closet also receive

- Marketing support, business development expertise, and digital literacy training to support their growth courtesy of Digital Main Street Media
- Free RBC Business Banking, personalized financial reviews, and access to industry-specific workshops and events, courtesy of RBC Royal Bank

## SUPPORT QUEER

Support queer-owned businesses in Ontario by referencing Inside Out's Support Queer business guide. In partnership with Canada's LGBT+ Chamber of Commerce, we are highlighting businesses throughout the province that our audiences can support to help create a thriving queer economy.

# Queer

Launching on May 27th, Keep it Queer is an initiative of Inside Out encouraging our audience to support the queer economy by shopping The Closet, referencing our Ontario queer-owned businesses guide, and utilizing Out on Set to increase 2SLGBTQ+ hires in all elements of production, from the script to screen.

## HIRE QUEER

Inside Out has partnered with OutTV to develop Out on Set, a database for 2SLGBTQ+ film & television crew and creative talent to connect production companies, agencies and networks within the screen industry.

Out on Set intends to

- Increase LGBTQ+ hires in all elements of production, from the writers' room to post-production
- Eliminate barriers to access and employment opportunities for LGBTQ+ crew and creatives
- Connect queer storytellers with the teams they need to bring their projects to life

Visit [insideout.ca/keepitqueer](https://insideout.ca/keepitqueer) for more information on how you can Hire Queer, Buy Queer, and Support Queer this summer.

Keep It Queer is supported by program partners:



# We



# miss

Thank you to our dedicated volunteers who help us challenge attitudes, change lives, and make the festival happen.

# you!

While we can't see all of you this year, we hope to be together in a cinema soon.



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 Jeffrey Winter  
 Sara McLaren Wiseman  
 Deanna Wong  
 James Woolley  
 Kim Yutani  
 Suzy Zucker  
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## Film Index

#TMI.....	77	Hello Mother.....	89	See You Then.....	32
6 Feet Apart.....	41	Her & Her.....	82	Send Me an Angel.....	96
Alone Together.....	27	Her Voice.....	88	Sexplanation, A.....	52
amplify.....	90	Heroes.....	91	Silver Femme.....	96
And Then.....	92	Homegoing.....	83, 85	Sinvergüenzilla in "First Kiss".....	81
Are You Still Watching?.....	92	How to Fix Radios.....	38	Small Town Pride.....	39
At Last.....	90	I Am Gay.....	40	Spring in Autumn.....	86
Beauty President, The.....	49, 83	I Carry You With Me.....	59	St Clair W.....	41
Begum Parvathi.....	93	I Do, But I Don't.....	40	Summertime.....	67
Being Thunder.....	53	In France Michelle is a Man's Name.....	94	Sunday's Child.....	82
Bellydance Vogue.....	94	Instructions for Survival.....	60	Sweetheart.....	68
Between Us.....	41	International Dawn Chorus Day.....	40	Taffy.....	94
Beyto.....	54	Isobel Imprint, The.....	39	Tape.....	86
Bloodthirsty.....	36	It'll Be Over Soon.....	55	Ten Times Love.....	79
Body Politics.....	30	It's a Girl!.....	97	Test, The.....	89
Boy Meets Boy.....	55	Kapana.....	61	They/Them.....	96
Brave.....	85	Kind Of.....	94	This is The Way We Rise.....	48
Bro.....	95	Knocking.....	29	To the Future, With Love (Sneak Preview).....	90
Bruised Fruit Tastes Sweeter.....	78	Land of the Free.....	85	To You My Love.....	93
Can You Bring It.....	44	Language Lessons.....	26	Trade Center.....	79
Caro Comes Out.....	89	Leading Ladies.....	62	Trans Happiness is Real.....	49
Catfish Killer.....	80	Love, Spells and All That.....	63	Trans in Trumland.....	75
Chris Mosier Project, The.....	48	Ma Belle, My Beauty.....	30	Trashed.....	93
Cocoon Love.....	87	Mama Gloria.....	46	Trashy Booty.....	81
Cosmopolitan.....	84	Mano Santa.....	95	Two.....	69
Covid Summer.....	79	Mercury Afrograde.....	93	Unity Mosque.....	40
Cruz.....	40	Mes Chéris.....	97	Unliveable.....	80
Curbside Pickup.....	92	Meta.....	81	Vestirse.....	97
Cuttlefish.....	91	Moffie.....	64	Walk With Me.....	70
Dawn, Her Dad & The Tractor.....	37	Moth.....	86	Where the Silence Passes.....	84
Dinette Season 2.....	76	Mother.....	83	Wishes.....	96
Disintegration Loops.....	48	Mother Bunker.....	80	Yes I Am – The Ric Weiland Story.....	47
Disruptor Conductor.....	39	Mountain Lodge.....	78	You Will Still Be Here Tomorrow.....	41
Distant Place, A.....	28	My First Summer.....	65	Young King, The.....	89
Drag Invasion.....	56	My Head Aches When I Look Too Long.....	78		
Eggshells.....	88	Night Train, The.....	78		
Enby.....	77	Noor & Layla.....	92		
Escaping the Fragile Planet.....	80	Octavia's Visions.....	80		
Everything at Once.....	57	Odehimin.....	53		
Extra Flavour.....	95	Of Hearts and Castles.....	84		
Fanny: The Right to Rock.....	45	Of Self-Blessing.....	82, 95		
Faraway.....	94	OK Chlöe.....	49		
Fisherman.....	79	One Last Deal.....	88		
Fluid Bound.....	78	Out of Place.....	88		
Freed.....	83, 85	Parry Riposte.....	41		
From A to Q.....	86	Pink & Blue.....	97		
Gender? I Hardly Know Them.....	68	Pitoc e icinakosian.....	91		
Genderation.....	58	Plaisir.....	88		
Gendernauts.....	58	Poppy Field.....	66		
Girls Shouldn't Walk Alone at Night.....	92	Potato Dreams of America.....	31		
Girlsboysmix.....	90	Pure.....	90		
GraceLand.....	91	Put the Brights On.....	97		
Happy Marriage.....	96	Queenie.....	48		
Hard.....	79	Querencia.....	74		
Heaven Reaches Down to Earth.....	82, 84	Red String of Fate.....	81		

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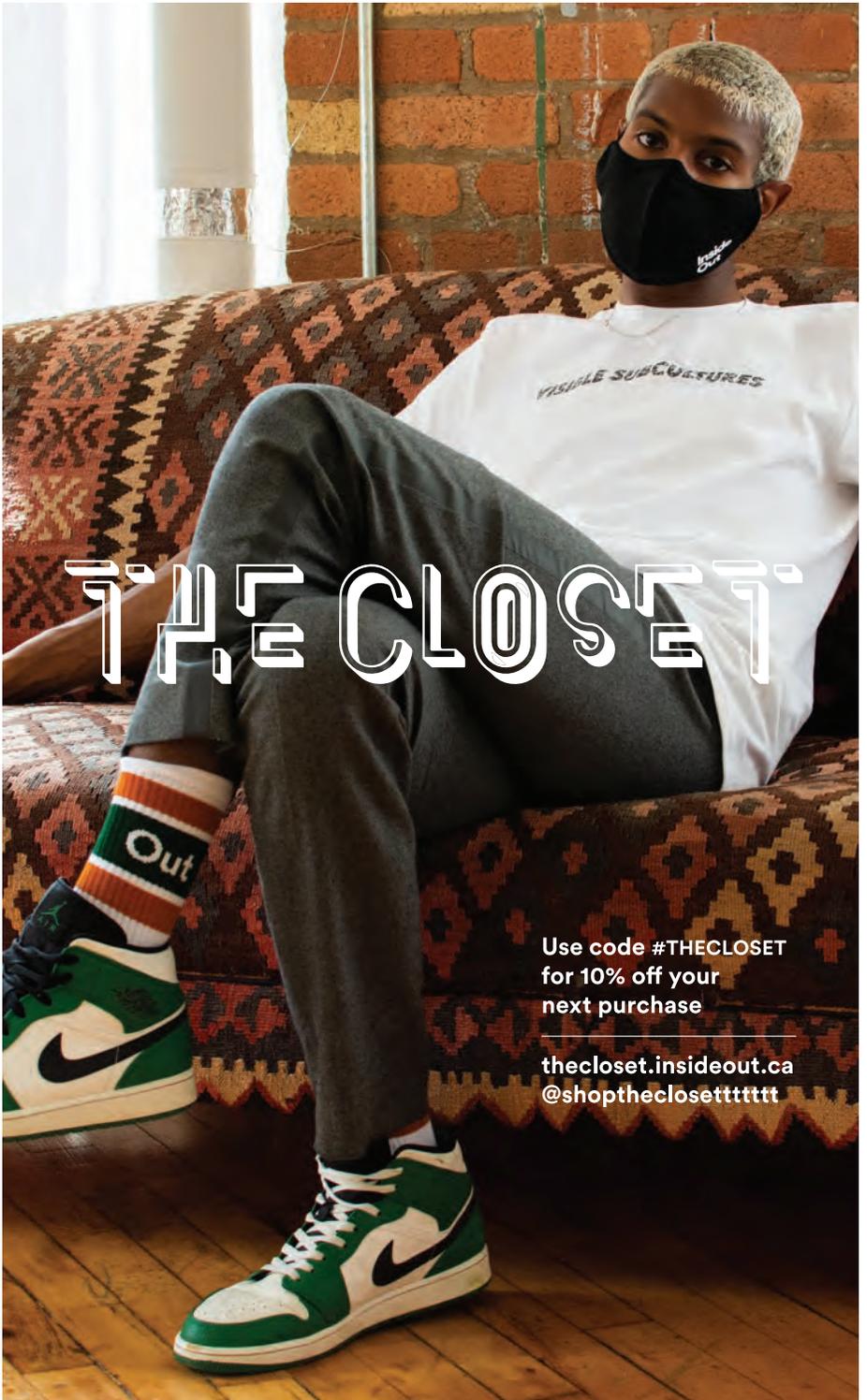
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