

SCOTT FERGUSON



As Inside Out celebrates its 19th festival, and I mark my 9th Festival year as Executive Director, now is a good time to reflect on what Inside Out means to us, and how Inside Out meets the needs of the community.

There's a lot to weigh when putting on the Festival. We try in earnest to represent the full spectrum of the LGBT experience while acknowledging that Inside Out means something different to everyone. We also understand that satisfying the needs of the 32,000 queers, friends and families who come together each year to watch films that educate and entertain, is a lofty challenge.

But this is a challenge we embrace with passion and humility. Our film selections, venues, parties and activities are designed with one major objective—that Inside Out offers something for everyone.

We present stories of hope and heartbreak, repression and freedom, love and loss, sex and camp. Some films will open our eyes to lives lived on the other side of the world and other films will hit closer to home, echoing our own personal experiences.

And yet, the films on screen are only one part of the Inside Out story. Equally important is the sense of community you experience at the Festival. Where else but at Inside Out can you watch LGBT movies in the company of your peers while engaging in discussion and debate, interacting with artists from around the globe and getting down and dirty at our fabulous parties?

So thank you to everyone who helps make this Festival happen, including our funders, sponsors, donors, members and advertisers. My heartfelt gratitude to the brilliant staff with whom I am fortunate to work every day, and to our volunteer Board of Directors and Advisory Board for their commitment, expertise and advice. Thanks as well to all our office and Festival volunteers who dedicate thousands of hours toward making this event possible. Also, thank you to all the artists for sharing their talent and imagination and for allowing us to display their artistry on the big screen for all to experience.

And finally, a special thanks to you Inside Out Festival-goers for putting your bums in our seats! Like many other arts organizations, we are trying to stem the tide during this economic storm. Your presence is crucial to help us think bigger, better and more boldly as we prepare to celebrate our 20th anniversary next year. So come out and come often. And tell your friends to experience Inside Out.

Enjoy and I will see you in the dark.

Scott Ferguson

Executive Director

JASON ST-LAURENT



Inside Out has presented the best of world queer cinema for 19 years and there's no stopping us now! Our tagline this says it all: Love! Drama! Sex! Politics! You'll get all four in generous portions.

With our 20th anniversary around the corner, audiences at this year's Festival will get a taste of what is to come in 2010. We want to make your Festival experience unique and that's why we'll surprise you with pop-up performances at screenings and parties, including the newly revamped Local Heroes party that will honour the best and brightest of Toronto's queer music scene.

On Opening Night, we bring you the worldwide hit *Patrik, Age 1.5* from Sweden, a technicolour celebration of love. For our Closing Gala, we're delighted to bring you the Canadian premiere of Lucia Puenzo's (XXY) new feature, *The Fish Child (El niño pez)*, a heart-wrenching love story with plenty of thrilling moments. Our Centrepiece Gala screening of *Baby Love (Comme les autres)* anchors our International Focus on France, which features many works from a country we can always count on for cinematic excellence.

Inside Out is dedicated to reaching out to Toronto's many cultural communities. In addition to diversifying our programming, we initiated some innovative outreach strategies. Our pilot translation project for the past two years has proven so successful that we are pursuing the translation of press releases and certain program notes into the 10 most common languages of our city.

Thank you to the volunteer screening committee for spending their Sunday afternoons pre-screening more than 200 short films and videos. Huge thanks as well to the Programming Committee for their curatorial expertise in selecting the works that made it into the Festival.

Lastly, I want to thank Programming Assistant Claire Egan for coming to the Festival with such big shoes to fill and pulling it off gloriously. The Outsiders sidebar was under her direction and you'll notice new and exciting initiatives in this department, particularly the shorts program Dykes On The Verge of a Nervous Breakdown, featuring a virgin sacrifice and a lesbian heavy metal band. Call us crazy!

With more than 80 screenings, special events, parties, artist talks and panel discussions, we know you'll find something (or someone) to love at Inside Out.

Jason St-Laurent

Director of Programming

MISSION IN ACTION

Celebrating 19 years of challenging attitudes and changing lives



Inside Out is a not-for-profit registered charity that exists to challenge attitudes and change lives through the promotion, production and exhibition of film and video by and about lesbian, gay, bisexual and trans (LGBT) people of all ages, races and abilities. Our initiatives include:

Toronto LGBT Film and Video Festival

■ In 1991, Inside Out celebrated its first film and video festival with a small community of people who yearned to see film and video created by and about lesbian, gay, bisexual and trans (LGBT) people. Currently the largest event of its kind in Canada and in its 19th fabulous year, the Festival entertains film buffs of all stripes, showcasing the best and most diverse work that is of interest to LGBT communities. Over 11 days, the Festival draws crowds of 32,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 250 films and videos from Canada and around the world.

Queer Youth Digital Video Project

■ In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Youth Digital Video Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through the process of making their first videos—from storyboarding and shooting to post-production and editing. The works are screened at the Festival and many go on to play at festivals around the globe. Each year, the videos are compiled on dvd and distributed free to schools and community organizations. To date, over 70 youths have created work through the Project. In 2008 after the Project celebrated its 10th anniversary, a special compilation of the Queer Youth Digital Video Project was presented in Barcelona, Spain.

Mark S. Bonham Scholarship for Queer Studies in Film and Video

■ Inaugurated in 2002, this annual \$5,000 cash scholarship assists a Canadian student who identifies as lesbian, gay, bisexual or trans who wishes to pursue post-secondary studies in the field of film or video. The first Scholarship was awarded in September 2002 to Adam Garnet Jones from Vancouver. Subsequent recipients include Mary Fogarty, Christopher Sanchez, Jung Kim, Cam Matamoros and Jo Simalaya Alcampo. Inside Out is pleased to announce Rachel Smyth as the 2008 recipient of this scholarship. Rachel is enrolled in the Motion Picture Production Diploma Program at Capilano University in North Vancouver, BC.

Inside Out Arts Endowment Fund

■ Gifts to the Inside Out Arts Endowment Fund are an investment in the future of Inside Out. To ensure that Inside Out maintains the highest standards of artistic excellence, a strong endowment provides stable financial support for generations to come.

The Inside Out Arts Endowment Fund was established in December 2001 through the Ontario Arts Foundation because of a generous founding gift of \$200,000 from Mark Bonham, and is currently valued at close to \$300,000.

The Inside Out funds are held in perpetuity with the interest derived from these investments providing guaranteed income to Inside Out year after year. With this sustainable funding, Inside Out will be consistently able to support emerging and young filmmakers while screening some of the best and most provocative LGBT work from Canada and around the world.

Inside Out Archives

■ One of Inside Out's major goals is to complete an archive that will house copies of every film and video screened at the Festival over its rich nineteen-year history.

Financial support from the Trillium Foundation, the Pride and Remembrance Association, Canadian Heritage, Compass, and Mark S. Bonham have allowed Inside Out to organize our current holdings and make our works available to curators, programmers, students and academics for in-house viewing.

Inside Out is continually acquiring missing work for the collection, and has begun to make this important collection more readily accessible.

OUR SUPPORTERS

2009 DONORS AND MEMBERS

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We apologize for any omissions due to print deadlines. Updated list online at www.insideout.ca.

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Katie Stelmanis-Cali**Inside Out Giving Trailer**

Tiffany Beaudin

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MEMBERSHIP HAS ITS PRIVILEGES

Join today and reap the rewards while supporting the growth of Inside Out

HOW DO I GET TO THE FRONT OF THE LINE?

■ Your membership at Inside Out will give you ticket packages plus perks that include front-of-the-line access to all screenings, access to VIP events, and special recognition and service. Receive all of this while supporting the Festival's pivotal programs.

DID YOU KNOW: MEMBERSHIPS AND DONATIONS COVER CLOSE TO 25% OF FESTIVAL EXPENSES?

■ Be a part of the Festival that for 19 years has been breaking boundaries and opening doors for queer filmmakers from around the world. As the largest LGBT film festival in Canada and as one of the largest in the world, for 11 days in May, Inside Out screens the most captivating, inspirational and provocative offerings in queer cinema. Your membership offers you a front seat to all the excitement, and gives you the gift of film and community—a community that comes together every year and celebrates our stories as they are presented on the big screen. Inside Out allows filmmakers to create images that are like us, for us and about us while providing an audience for their work.

NOW'S YOUR CHANCE TO TAKE PART!

JOIN TODAY!

Pay through manageable monthly debit or credit card deductions (starting as low as \$15 a month) and enjoy more perks!

NEW! PURCHASE MEMBERSHIPS ONLINE AT:

www.insideout.ca
or for more information
contact Kimahli Powell at
416.977.6847 or email
kimahli@insideout.ca

INSIDE OUT MEMBERSHIP CATEGORIES AND BENEFITS	BASIC \$50 annually	SUPPORTER \$15 monthly (\$180 annually)	ASSOCIATE \$20 monthly (\$240 annually)	BENEFACTOR \$35 monthly (\$420 annually)	PATRON \$55 monthly (\$660 annually)	VISIONARY \$85 monthly (\$1,020 annually)	DELUXE \$220 monthly (\$2,640 annually)
Tax receipt		\$0/\$180*	\$0/\$240*	\$100/\$420*	\$200/\$660*	\$400/\$1,020*	\$1,000/\$2,640*
Regular Festival screenings		6	8	14*	20*	26*	2 guaranteed seats to everything, no tickets needed
GALA TIX! Opening, Closing and/or Centrepiece galas			2	4*	6*	8*	
Discounts on Festival tickets	Max 2 per screening	Max 2 per screening	Max 4 per screening	Max 4 per screening	Unlimited	Unlimited	Customized program
Priority members line-up	●	●	Special line-up for 2	Special line-up for 2	Dedicated line-up for 2	Priority access for 4	Immediate entry
Member ticket giveaways & discounts year-round	●	●	●	●	●	●	●
Advance members-only box office	●	●	●	●	●	●	Dedicated phone line
Advance mailing of program guide	●	●	●	●	Couriered to you!		
Name listed in program guide		●	●	●	●	●	●
Admission for 2 to Festival parties			●	●	●	●	●
Invitations to VIP opening night party & special receptions				●	●	●	●
Gold Reels Discount Card				●	●	●	●
Festival t-shirt				1	2	2	2
Priority seating						●	Personalized seating
Special direct line to staff for all your Festival needs						●	●

*Charitable tax receipts are issued for the maximum allowable amount per Canada Revenue Agency guidelines. You can exchange your tickets for a higher receipt and retain all the same benefits.

GREETINGS FROM MAYOR DAVID MILLER



It is my pleasure to extend greetings and a warm welcome to everyone attending the 2009 Inside Out Toronto LGBT Film and Video Festival.

This popular event has earned international recognition for its leadership, creativity and excellence in film and video. It nurtures and promotes emerging and established artists, and demonstrates the tremendous contribution the lesbian, gay, bisexual and transsexual (LGBT) community make to the Canadian film industry.

In Toronto we celebrate the arts as a unifying force that enriches our lives and plays an important role in our cultural and social development. People in Toronto see more films per capita than any other city in North America and each year, Inside Out attracts filmmakers, artists and movie-goers from around the world who experience our unmatched hospitality and discover that Toronto is the place to be to have a fabulous time.

On behalf of Toronto City Council, I congratulate and thank the organizers, sponsors and volunteers for making this festival possible. To everyone, please accept my best wishes for an unforgettable festival experience!

Yours truly,

Mayor David Miller

GREETINGS FROM THE HONOURABLE JAMES MOORE, MINISTER OF CANADIAN HERITAGE AND OFFICIAL LANGUAGES



Our Government recognizes that arts and culture are at the heart of our Canadian identity and that creativity and innovation are vital not only to a robust Canadian culture, but also to our economy. This is why we are proud to invest in festivals and community events that help promote tolerance, diversity, and understanding among people of all backgrounds, while enriching the region's economic and cultural vitality.

Congratulations to the organizers, artists and volunteers who help make this event a success year after year. We are proud to support this festival in its mission to challenge attitudes and change lives through innovative programming that reflects Canada's diversity.

The Honourable James Moore

Minister of Canadian Heritage and Official Languages

GREETINGS FROM THE HONOURABLE M. AILEEN CARROLL, MINISTER OF CULTURE



It is my pleasure to extend a warm welcome to everyone attending the 19th annual Inside Out Toronto LGBT Film and Video Festival. Diversity of cultures, perspectives, and lifestyles are integral to Ontario's arts and culture scene. The Inside Out Toronto LGBT Film and Video Festival plays a key role in making the cultural community in Toronto one of the best in the world. I know that the screenings during this important festival are sure to challenge, inspire and educate.

I would like to congratulate everyone involved in organizing this annual festival. I applaud your commitment to showcasing fabulous films and your contributions to building a creative society.

On behalf of Ontario's Ministry of Culture, please accept my best wishes for another successful festival.

Yours truly,

M. Aileen Carroll

Minister of Culture

GREETINGS FROM COUNCILLOR KYLE RAE



19th Annual Inside Out LGBT Film and Video Festival

Inside Out has come a long way since its first showings in the Euclid Theatre, becoming a fundamental part of Toronto's cultural landscape. Together, we've marveled at the explosion of queer cinema with an incredible sense of pride.

Now in its 19th fabulous year, Inside Out is one of the world's most comprehensive showcases of international queer film and video. This year, we're in store for 11 days of screenings, artist talks, panel discussions and installations that will highlight over 275 films and videos.

Inside Out is a fantastic asset to Toronto. It empowers, educates, and entertains with a unique balance of fun and festive, and serious and provocative content.

Congratulations, Inside Out, on 19 years of outstanding creativity and service to queer Toronto.

Kyle Rae

City Councillor

Ward 27 (Toronto Centre-Rosedale)

JURY AWARDS

Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

**Entertainment Partners
Canada Award for
Best Canadian Feature**



- Since 1995, Entertainment Partners Canada has shown its commitment to Inside Out and Canadian film and video makers by providing this \$2,000 award for the best new Canadian feature-length narrative or documentary.

Colin Campbell Award for Best Canadian Short

- This \$500 cash award is named in recognition of the invaluable contribution of the late Colin Campbell to Inside Out and the Canadian video community.

**Best Up-and-Coming Toronto Film
or Video Maker Award presented
by Charles Street Video**



- Presented to a film or video maker at the early stage of their career, this short film or video award is a generous \$500 worth of editing time at Charles Street Video.



Don't clown around,
turn to the experts in
production financial services.



Cheryl Nex, President



David Carter, President

AUDIENCE AWARDS

YOU are the jury—audience opinion decides the winners of these awards. Award recognition is very important for artists when applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening, please.

**Inside Out Award for Best Feature
Film or Video**

- Inside Out presents this award to the audience's favourite feature-length film or video.

**Elle Flanders Documentary Award for Best
Documentary Film or Video**

- This \$500 prize was established in 1999 by the Inside Out Advisory Board in recognition of the contribution of our Executive Director from 1996 to 1999.

**Mikey/Schmikey Award for
Best Short Film or Video**



- This generous \$1,000 award is provided by Inside Out supporters Michael Leshner and Michael Stark in honour of their beloved dogs.

A note from the Michaels: "Schmikey died recently in our arms in South Beach while we were on holidays. Everyone knew us as, "The Michaels," I taught him what Yiddish I knew. A Yiddish-responding dog who gives nothing but nachas (joy) to his gay Fathers—now there's a movie!"

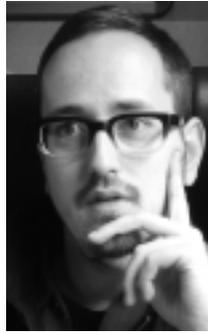
SHORTS JURY

**Zahra Dhanani**

Zahra Dhanani (aka DJ Zahra) has been working on social justice movements for 20 years. Known for activism and creative flare, she possesses multiple talents as lawyer, speaker, facilitator, dj, show host, producer and entertainer. Currently the Legal Director at METRAC, her professional focus has been on human rights, immigration/refugee law, and restorative justice. In 2006, she was the "Honoured Dyke" of PRIDE and in 2008 was awarded the YWCA Woman of Distinction for Social Change.

**Safiya Randerer**

Safiya Randerer is an award-winning filmmaker/artist who has enjoyed international acclaim for her films. She is the recipient of awards for Audience Choice (Inside Out), Best Experimental Short, and Directorial Innovation. In 2007 she won "best pitch" at Hot Docs Rendezvous, and has twice been honoured by Quebecor/Hot Docs in the Doc Fellowship program. Randerer is a first-generation South Asian-Canadian whose work reflects a sensitive fascination with the interplay between sexuality, culture and religion.

**Jim Verburg**

Jim Verburg's work currently employs film, text, installation and print to explore his love of modernist aesthetics and emotional matters such as intimacy and honesty. His second film *For a Relationship* has screened at the Oberhausen Short Film Festival, won the 2008 Jury Prize for the Best Canadian Short Film at Inside Out, and was nominated for the Iris Prize in the UK. He is working on a series of individual portrait books, showing a multimedia installation of *For a Relationship* at Widmer and Theodoridis Contemporary in Zurich (May 8th to June 27th), and is the artist in residence at Gallery 44 in Toronto this spring.

FEATURES JURY

**Chris Chin**

Chris Chin is the Festival Manager at the Toronto Reel Asian International Film Festival, and has been going to Inside Out since 1994. Prior to Reel Asian, he has worked at film festivals including the Toronto International Film Festival, CFC Worldwide Short Film Festival, Calgary International Film Festival and Frameline, and the San Francisco International LGBT Film Festival. A long-time queer activist for a wide range of social justice issues, Chris has worked and volunteered for organizations from Pride Toronto to the Toronto Public Space Committee.

**Gwen Haworth**

Gwen Haworth is a filmmaker and instructor who received her MFA in Film Production from the University of British Columbia. She interned with the Academy of Canadian Cinema and Television and served on the Vancouver Queer Film Festival's board of directors and programming committee. Her feature documentary, *She's a Boy I Knew*, has received honours that include seven audience awards from festivals such as the Vancouver International Film Festival, Inside Out, and Mix Brasil. Haworth spent June 2008 teaching a grassroots filmmaking workshop in Tel Aviv, and has been commissioned by Out On Screen's Queer History Project to create a short that documents the history of transgender activism in British Columbia.

**Malcolm Ingram**

Malcolm Ingram began work at The Toronto International Film Festival at the tender age of twenty-one, and three years later embarked on a writing career with *Film Threat Magazine*. While on assignment, Ingram met Kevin Smith (*Chasing Amy*, *Dogma*, *Clerks*), who soon became his mentor and financed his first feature film, *Drawing Flies*. *Small Town Gay Bar*, Ingram's third film, screened at over 50 festivals internationally (among them to a sold-out screening at Inside Out), winning the HBO award for Best Documentary in Miami and the Grand Jury Award at Outfest in Los Angeles. Ingram is presently shooting *Bear Nation: Looking At The History And Importance Of Fat And Hair In Gay Society*, a documentary in seven parts.

International Focus on France

F

Inside Out is pleased to return to France for its international focus. Thanks to the support of the Consulat général de France à Toronto and Unifrance, attendees can expect invited filmmakers and great new initiatives. Don't miss the children's screening of the 1956 Oscar-winning *The Red Balloon* where youngsters will be given their very own red balloons! French music will pop up at many of our social events this year, kicking off the opening night party at the Bata Shoe Museum.

In celebration of our focus, we bring you the Centrepiece Gala, *Baby Love (Comme les autres)* by Vincent Garenq, a gem of a film about the trials of making a family. In the same vein, but with a more comedic tone, we offer the lesbian gayby flick, *The New World (Le Nouveau monde)*. Longtime companions Olivier Ducastel and Jacques Martineau (*Funny Felix*) are back at Inside Out with their 40th anniversary tribute to France's May uprising. Eighties icon Béatrice Dalle returns to cinema in *New Wave* by Gaël Morel, who is now a director but is best remembered as heartthrob François in André Téchiné's *Wild Reeds (Les Roseaux sauvages)*. Other French features and shorts will be scattered throughout the Festival as well.

Join us as we celebrate the work of one of the few nations that, since the invention of cinema and with no apparent break, has consistently produced marvels.

- **This is Family (pg. 24)**
- **The Red Balloon (pg. 40)**
- **Baby Love (Comme les autres) (pg. 49)**
- **New Wave (pg. 54)**
- **Give Me Your Hand (Donne-moi la main) (pg. 66)**
- **The New World (Le Nouveau monde) (pg. 66)**
- **Born in 68 (Nés en 68) (pg. 69)**

BABY LOVE
F

THE RED BALLOON
F

THE NEW WORLD
F

CANDY BOY
F


Icon Documentary Series



Returning for a second year, the Icon Documentary Series features films on larger-than-life queer icons.

Two hard-hitting Canadian works are featured: a concert film by Gerry Rogers (*My Left Breast*) about lesbian folk singer Ferron's return to the stage, and John Greyson's avant-garde and visually spellbinding "video opera" on AIDS activists Tim McCaskell and Zackie Achmat.

What starts off as a loving portrait of Irish poet Cathal O'Searcaigh turns into a searing accusation in the feature documentary *Fairytale of Kathmandu*. Excellent cinematography of Ireland's countryside is paired with breathtaking scenes of Kathmandu in this soaring and arresting work that focuses on the fine line between charity and abuse.

We are also proud to co-present a screening of *If One Thing Matters: A Film About Wolfgang Tillmans*, in collaboration with Canada's premier photography festival, Contact.

Sex Positive explores the life of Richard Berkowitz, a revolutionary gay S/M hustler turned AIDS activist in the 1980s, whose incomparable contribution to the promotion of safe sex has never been aptly credited.

At once educational and entertaining, the works in the series will cement your admiration of queer icons and introduce you to cult figures you never knew existed.

- **Fairytale of Kathmandu (pg. 29)**
- **If One Thing Matters: A Film About Wolfgang Tillmans (pg. 35)**
- **Ferron: Girl on a Road (pg. 36)**
- **Sex Positive (pg. 41)**
- **Stubblejumper (pg. 42)**
- **Who's Afraid of Kathy Acker (pg. 56)**
- **Fig Trees (pg. 56)**
- **The Times of Harvey Milk (pg. 57)**

The Outsiders



The Outsiders is home to the most exciting and challenging works screened at Inside Out. It brings together filmmakers, artists, performers and musicians.

Starting with the multidisciplinary event *Dykes on the Verge of a Nervous Breakdown*, curated by Inside Out's own Claire Egan, Hogtown lesbians are in for a real treat. Where else at the Festival are you likely to encounter an over-the-top experimental screening mixed with performance art and a dyke heavy metal band?

On the international front we bring you *Rubbings From a Live Man* from New Zealand, a portrait of Warwick Broadhead, who was arguably the most eccentric and innovative performer/director to have ever graced the stage.

The Festival is also proud to present two seminal works from the queer canon: Isaac Julien's groundbreaking feature, *Young Soul Rebels*, presented in collaboration with the British Film Institute and selected by this year's Canadian Spotlight Artist, Dana Inkster, as well as *The Beaver Trilogy* by Trent Harris, of which the Sundance Film Festival emphatically states, "Of all the films that have ever been or will be, nothing compares to *The Beaver Trilogy*." This rarely-screened gem features Sean Penn in what is perhaps his only appearance in an experimental work. Join us afterwards at The Beaver for special performances inspired by the cult hit, headed up by our favorite baby doll, Fay Slift, and her cohorts, M+M.

Let us take you to the edge at Toronto's best alternative screening venue, CineCycle. Where else in the city can you sit back with a cold beer and enjoy an assault on the senses while getting a bike tune-up?

- **Rubbings from a Live Man (pg. 26)**
- **The Beaver Trilogy (pg. 26)**
- **Dykes on the Verge of a Nervous Breakdown (pg. 59)**
- **Young Soul Rebels (pg. 59)**



SPECIAL ARTIST T-SHIRTS AVAILABLE ONLY AT OUTSIDERS SCREENINGS

Special Edition Outsiders' T-Shirts by Sholem Krishtalka, a painter and a writer currently based in Toronto. His work is featured in the *Carte Blanche 2: Painting*, a survey of Canadian painters. Most recently, he exhibited in a solo show at Jack the Pelican Presents, in Brooklyn, NY.



Youth Screenings and Film Ratings

For the 2009 Festival, Inside Out has applied to the Ontario Film Review Board to receive lower ratings for specific programs in the Festival.

All screenings have discounted pricing for youth between 18 and 24. As well, for the screenings listed below, there is a special ticket price for youth under 18. Please refer to **Box Office and Ticketing Information** on page 85.

Below are the featured programs and their ratings.



- **Children's Program** (see page 40)



- **Patrik, Age 1.5** (see page 23)
- **The Times of Harvey Milk** (see page 57)
- **Training Rules** (see page 57)
- **The Queer Nineties** (see page 62)
- **Miao Miao** (see page 67)



- **Dolls** (see page 25)
- **Gasolina** (see page 30)
- **Bi The Way** (see page 35)
- **Ferron: Girl On A Road** (see page 36)
- **Make the Yuletide Gay** (see page 36)
- **Still Black: A Portrait of Black Transmen** (see page 41)
- **Nonsense Revolution** (see page 46)
- **To Each Her Own** (see page 50)
- **The Lost Coast** (see page 53)
- **New Wave** (see page 54)
- **Fig Trees** (see page 56)
- **The Baby Formula** (see page 61)
- **Queer Youth Digital Video Project** (see page 65)
- **Give Me Your Hand** (see page 66)



Statement on Age Restriction

Admittance to all screenings, except as listed above, is restricted to those 18 years of age or older. Inside Out believes in freedom of artistic expression and is against discrimination by age. However, under the Ontario Theatres Act, film festivals are required to adopt a blanket restriction or submit each film for classification.

CHILDCARE AT INSIDE OUT

In response to interest from the community, Inside Out is offering childcare for one afternoon of the Festival. If successful, we hope to offer expanded service at future editions of the Festival.

**Friday May 15, 4:30 - 7:00pm (for 5:15pm and 5:30pm Festival screenings)
University of Toronto Family Resource Centre**

Parents interested in reserving a spot for their child should email contact information to io.access@yahoo.ca. Location details will be provided upon confirmation of reservation. There is no charge for childcare. Please note there are a limited number of spots available and reservations are on a first come, first served basis.

8:00PM BLOOR CINEMA



Patrik, Age 1.5

Ella Lemhagen
Sweden 2008 35mm 100 min

Patrik, Age 1.5 deftly balances humour and drama in a heartwarming story that shines as brightly as the midnight sun of endless Scandinavian summers.

Göran and Sven are a happily married couple who have traded in their chic lifestyle in the city for a more family-friendly house in the picturesque suburbs of Stockholm. Some of their village neighbours are downright hostile, others just do their best to ignore them. But the happy couple barely notice. They are too focused on the one thing that will make their domestic bliss complete—a baby.

The pair finally manages to traverse the endless bureaucratic roadblocks in their dream of adopting a child but a tiny typo produces tremendous consequences. A decimal point is misplaced in the agency's records and, instead of one-and-a-half-year-old Patrik, Göran and Sven end up with fifteen-year-old Patrik, a homophobe with a criminal past.

Patrik drives a wedge between the happy couple. Sven doesn't want the little delinquent in their house and grows increasingly distant, fearing that Patrik's homophobia could turn violent. Göran, on other hand, rises to the challenge, agreeing to take Patrik in until the agency finds an acceptable home for the teen. This proves too much for Sven and he leaves Göran.

Over time, Patrik's demeanour softens as he starts working in Göran's garden, and he demonstrates a natural talent that attracts the attention of the neighbours on the street. Göran revels in the newfound closeness with his teenage ward, but Sven's absence leaves a hole in his life.

Full of witty perceptions on suburban life, Director Ella Lemhagen handles the material with an immaculate eye for detail and a sly visual humour. The result is a thought-provoking film that wisely toys with audience's assumptions and revels in finding humour in unexpected situations and humanity everywhere, even in the most unlikely people.

SWEDISH WITH ENGLISH SUBTITLES

Preceded by:

The Island

Trevor Anderson
Canada 2008 Video 6 min

The filmmaker considers, with the help of animation, a piece of fan mail he received.

THIS PROGRAM IS RATED PG



Join us for the Opening
Gala Party at the beautiful
Bata Shoe Museum.
See page 88.

5:30PM ISABEL BADER THEATRE

**Light Gradient (Rückenwind)**

Jan Krueger
Germany 2008 Video 75 min

Johann and Robin are young lovers who have embarked on a bike trip through the remote German countryside. The intense solitude of their journey provides an opportunity for the lovers to discover more about each other through a series of games that are physical and metaphorical in meaning. The deeper the couple venture into the forests of Brandenburg, the stranger their adventure becomes as bikes disappear, maps prove useless and unknown sounds pierce the silent wilderness. Johann and Robin regard the new situation as a kind of sporting challenge and they allow themselves to go with the flow.

After several days of hiking, the pair arrive at an old farmhouse where Grit and her teenage son Henri live. Although Henri is initially distrustful, Grit quickly welcomes the boys into her relaxed routine. For a while everyone enjoys long languid days of shared storytelling, games and relaxation in the sunshine. A palpable sexual attraction begins to develop, however, and one day the new companions get too close for comfort. Suddenly, Johann and Robin are flung out of their paradise and back into the world at large.

Light Gradient allows the audience to travel alongside Johann and Robin on their journey as they discover deeper truths about each other and the people they meet, moments of simple perfection in the countryside, and the heart of their relationship far from the madding crowd.

CANADIAN PREMIERE

5:15PM ROYAL ONTARIO MUSEUM

F

**This is Family**

Jean-Baptiste Erreca
France 2008 35mm 90 min

This is Family is one of the most original documentaries on American queer life to surface in a long time. Structured like the trashiest of reality television, faux ads and all, the documentary crisscrosses the United States exposing a wide range of queer families and communities. By Paris-based filmmaker Jean-Baptiste Erreca (*Gay, So What?* and *Cowboy Forever*), the work is an all-out celebration of family alternatives, and you'll be cheering the whole way.

From the gun-toting, speed-loving trans member of the shooting club Pink Pistols to the adorable cocktail-guzzling couple of 51 years, each and every subject is a gem. We follow Dykes on Bikes zipping across mountains outside San Francisco, peer into the world of previously low-self-esteemed strippers and are offered a front row seat to ball culture in New York and Chicago.

Enhanced by cinematography reminiscent of a Technicolor film, *This is Family* is not your typical documentary. Because of its use of sophisticated graphics and top-notch cinematography, the film can best be described as a hyper-documentary—America like you've never seen it, through the lens of a big-hearted, expansively funny Parisian.

INTERNATIONAL PREMIERE

DIRECTOR IN ATTENDANCE

7:20PM ISABEL BADER THEATRE

**Dolls (Pusinky)**

Karin Babinská
Czech Republic 2007 35mm 99 min

Eighteen-year-old Iška (Marie Dolezalová) and her younger brother, Vojta (Oldrich Hajlich), have been exiled by their father to a summer sports camp in the Czech countryside. Iška's torment, however, comes to an end when her pals, Vendula (Petra Nesvacilova) and Karolina (Sandra Nováková), show up and steal her away. Vendula's got a job waiting for her in Holland, and the trio—accompanied by little bro Vojta—plan to hitchhike, party and pick up boys on their way to Holland. But for Iška, the journey becomes increasingly difficult as she realizes she's gay and in love with the promiscuous Karolina, who's only got eyes for guys, including young Vojta.

Unlike a sanitized Hollywood coming-of-age flick, *Dolls* embraces the emotionally messy, intellectually confusing and sexually candid moments of late adolescence. The honesty of the story is mirrored with first-time director Babinská favouring a hand-held camera and natural lighting. The performances from the three leads are terrific as they bare themselves physically and emotionally for the ever-present camera.

CZECH WITH ENGLISH SUBTITLES

THIS PROGRAM IS RATED 14A

7:30PM ROYAL ONTARIO MUSEUM

The Chef's Letter

**Straight Shooter**

Some people think that everybody's got a little gay in them. Some people just want a little gay in them. These shorts reveal what happens when hetero boys suddenly can't think straight.

a Mate (Kaveri)

Teemu Nikki
Finland 2007 Video 8 min
Peran wants to try something he's never done before and he asks his best friend to help. Unfortunately Peran's wife comes home early...

FINNISH WITH ENGLISH
SUBTITLES

The Chef's Letter

Sybil H. Mair
UK 2008 35mm 14 min
A successful chef lives his life in the same way that he runs his kitchen but his familiar regime of order and control is put to the test when, unexpectedly, he falls for one of his staff.

Cowboy

Till Kleinert
Germany 2008 35mm 35 min
Christian, a real estate agent, travels the countryside looking for land to buy. In an ostensibly deserted village he finds something else: a hunky boy repairing a huge harvesting combine. Their initially playful confrontation becomes increasingly more aggressive and by nightfall Christian realizes that his own hidden intentions have kept him there all day. But the mysterious boy also has an agenda. By the next morning, both men have to pay a high price to leave the village together.

GERMAN WITH ENGLISH
SUBTITLES

This film contains graphic violence.

The Yellow Tent

Rafael Lessa
USA 2008 Video 6 min
The friendship between two young men is disturbed when they share an intimate moment inside a tent.

Awakening (En Forelskelse)

Christian Tafdrup
Denmark 2008 35mm 39 min
Finding himself unexpectedly attracted to his girlfriend's father, a young man goes through a sexual awakening that will cause a seismic shift in his approach to both life and love.

DANISH WITH ENGLISH
SUBTITLES

shameless

7:45PM CINECYCLE

Rubbings from A
Live Man**Rubbings from a Live Man**Florian Habicht
New Zealand 2008 35mm 75 min

In *Rubbings From a Live Man*, director Florian Habicht crafts a flamboyant, tour-de-force exploration of the life and times of the incomparable Warwick Broadhead. Broadhead's career as a performing artist and director has spanned the events of four decades—from marrying his house in Grey Lynn, to performing majestic shows in various churches, abandoned buildings and gardens. Until now, he has never allowed his work to be recorded.

In this hybrid documentary, Habicht culls Broadhead's various gender-bending alter-egos and vignettes, the two men revisiting Broadhead's 1950's childhood home in Kiwi suburbia; the artist's wildly ecstatic 1960s with San Francisco's Angels of Light, and his residual trauma, exaltation and grief. Through it all, Habicht searches for the soul of his subject and explores the cultures that forged him.

A unique collaboration between two of New Zealand's most original artists, *Rubbings from a Live Man* is a testament to one man's ability to challenge his existence by performing it anew.

CANADIAN PREMIERE

Preceded by:

RAWViola Klein
Germany 2007 Video 22 min

Hortense, Phyllis and Susan live in a self-supporting environment, the Church of the Invisible, far away from their former stage, the Vanity Ballroom.

GERMAN WITH ENGLISH SUBTITLES

10:00PM CINECYCLE

**The Beaver Trilogy**Trent Harris
USA 2001 Video 85 min

The Beaver Trilogy, completed in 2001, combines three vignettes filmed at different times: 1979, 1981 and 1985. The first part, entitled *The Beaver Kid*, features Richard LaVon Griffiths aka "Groovin' Gary," a goofy and animated young man that filmmaker, Trent Harris, happens upon while testing his camera for a Utah television station. The filmmaker follows Gary to his hometown of Beaver, Utah, to record a talent show that culminates in Gary's impassioned rendition of *Please Don't Keep Me Waiting* performed by his drag persona, "Olivia Newton-Don."

The second part of the trilogy, *The Beaver Kid 2*, is a slightly fictionalized, low budget, black-and-white recreation of the first chapter that incorporates some of the original documentation. A boyish—and then unknown—Sean Penn, reenacts the nonfiction footage, this time as "Groovin' Larry."

Part three presents *The Orkly Kid*, yet another recreation starring then unknown Crispin Glover, this time with drag persona "Olivia Neutron-Bomb." Harris adds further context to the story in this big budget dramatization that includes the emotionally fraught aftermath of the Orkly Kid's gender-subversive performance.

Aside from the remarkable documentary footage and the entirely lovable Groovin' Gary, a large part of the film's allure is watching Sean Penn and Crispin Glover take on such small and quirky roles dressing up in Olivia Newton-John drag and singing off-key with heartfelt sincerity. Equally fascinating are the questions that arise in relation to Trent Harris, who casts himself as the exploitative and unsympathetic filmmaker "Terry," and provide further complexity to this examination of documented truth.

Inside Out presents *The Beaver Trilogy* in honour of the late Groovin' Gary who died on February 2, 2009.

Preceded by:

cutecutecuteClemens Kogler
Austria 2008 Video 2 min

An animated PSA in which cute little mascots and characters are saddened by the more grown-up themes that they represent.

The Enigma of S.A.PAndrew James Paterson
Canada 2008 Video 10 min

Set in a visual arts milieu, S.A.P. is a mysterious new gallery, and two gentlemen, G & H, are checking it out.

AM
ART METROPOLE

Please join us at The Beaver Trilogy Party that will include an unforgettable Groovin' Gary-inspired performance by Fay Slift and M+M. DJ Will Munro and special guests. See pg. 88

9:45PM ISABEL BADER THEATRE

**Mr. Right**Jacqui Morris and David Morris
UK 2008 Video 94 min

Three sparkling gay couples flutter around the chic cafés, sweaty gyms and high-priced galleries of London's Soho and Brick Lane. They look like they have it all—including the requisite devoted female friend, Louise, who has a habit of inadvertently dating gay guys.

Harry, a TV producer with posh roots, is living with Alex, an aspiring actor/caterwaiter who comes from a poor family. Tom, a wealthy visual artist, is playing sugar daddy to model/singer Larrs. William, an antiques dealer and single dad, is dating Lawrence, a minor TV star. But cynicism, suspicion and horniness upset the peer group's delicate balance. Feelings boil to the surface when the group gathers to meet Louise's latest boyfriend, and only the straight newcomer appears to enjoy the most awkward dinner party ever.

Screenwriter David Morris, who with his sister Jacqui directed *Mr. Right*, isn't interested in celebrating fabulosity or having his characters merely take off their shirts. He would rather show us how markers of status—money, looks, class, fame—are distractions from those things that are truly important—family, life goals and, God forbid, love.

This beefcake gay romcom debut is guided by its heart, not its dick, and is unexpectedly free of cliché.

CANADIAN PREMIERE

9:45PM ROYAL ONTARIO MUSEUM

**Hot Child in the City**

Sexy lesbians aren't limited to living within city limits, as these wicked shorts reveal. Sleepless nights, vengeful vampires and intimidating strap-ons only enhance the steamy action.

In Twilight's Shadow*Tim Scorzafava*

USA 2008 Video 12 min

In this action-packed thriller, a hauntingly beautiful female immortal is suspended between light and dark, until she is called to rescue the mortal she loves.

Happy Birthday*Roberta Marie Munroe*

USA/Canada 2008 Video 15 min

All Abigail wants for her birthday is to be the top for once.

Trophy*Karla DiBenedetto*

USA 2008 Video 10 min

A teenager's routine visit to her father's vacation home turns steamy when she finds herself unexpectedly attracted to her father's fiancée.

The Insomniacs*Kami Chisholm*

USA 2008 Video 11 min

Bell has insomnia. One restless night, she decides to go to the local Insomniac's Anonymous 3:00 am meeting where she meets Helena, the girl of her waking dreams.

Rewind (Dans le champ)*Anne De Léan and**Sebastien Godron*

Canada 2008 Video 2 min

A woman, regretting an incident between her and her neighbour, sees their relationship transformed forever.

FRENCH WITH ENGLISH
SUBTITLES

Downstream (Im Fluss)*Cecilia Barriga and Claudia Lorenz*

Switzerland 2007 35mm 6 min

Two Swiss women meditate on friendship, love and becoming older as they swim down the river that flows through their town.

SWISS-GERMAN WITH
ENGLISH SUBTITLES

**At home (or love as well)
A domicilio (o incluso
también el amor)***Mariel Maciá*

Spain 2008 Video 25 min

Rosa has thought of everything: she'll treat Flor to a sushi dinner and they'll drink white wine and listen to music, but both know what they are there for. Things don't always go as planned, however. As the evening progresses, both women are forced to reconsider the prejudices they have about themselves and about one another.

SPANISH WITH ENGLISH
SUBTITLES



12:30PM ROYAL ONTARIO MUSEUM Ask Not



Ask Not

Johnny Symons
USA 2008 Video 73 min

Johnny Symons' revealing documentary takes us into the heart of "don't ask, don't tell," an uncomfortable place for the viewer and for the people who live there. Queer American soldiers are mercilessly weeded out by superiors, despite Bill Clinton's best intentions in writing a policy that was a compromise between his leftist values and the entrenched homophobia of a rigidly old-school organization.

As one academic states, "The gay ban has always been a policy desperately seeking a rationale." We learn that the ban was originally based on the idea that gays cannot be trusted; it was later justified by claims that homosexuals are prone to mental illness and alcoholism, and, later still, by an idea that the presence of gays would "inhibit unit cohesion." Meanwhile, intelligence translations are backlogged because over 300 gay translators with mission-critical language skills have been discharged; 65,000 queers serve from inside a painfully constricting closet, and enlistment standards have been lowered because of recruitment shortfalls—even though, according to the film, 70% of military personnel state that they are comfortable with gays and lesbians, a figure up from 16% in 1993.

Harry Truman, who signed the order to eliminate military racial segregation in 1948, said, "Some people are so afraid to rock the boat that they stop rowing." Symons follows the activities of the Right to Serve campaign, a peaceful direct-action group that stages sit-ins designed to insist that queers are qualified to serve their country too. Depending on one's politics, this patriotic train of logic might itself be a disturbing one—but Right to Serve activists are certainly rowing hard.

CANADIAN PREMIERE

Preceded by:

America, Love it or...

*Nancy Rosenblum
Canada/USA 2008 Video 7 min*

...immigrate to Canada and move to Nelson, BC. In this charming documentary short featuring partners Mary and Nancy, who have been together for 24 years, we learn why small-town Canada might appeal to a pair of plucky lesbians.

CINEMATHEQUE
ONTARIO

317 Dundas Street West
ADO'S Jackman Hall, McCaul Street entrance

Daniel MacIvor presents one of his favourite films
John Schlesinger's
SUNDAY BLOODY SUNDAY
Friday, May 22, 8:45pm

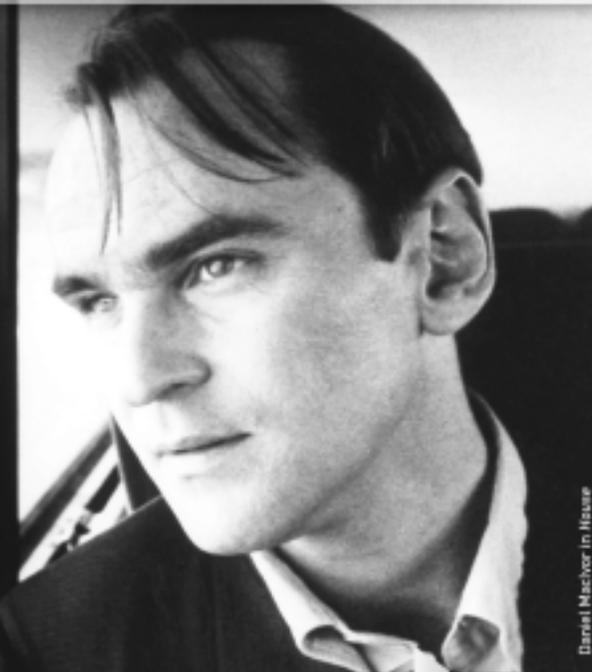
Daniel MacIvor presents
WILBY WONDERFUL
Saturday, May 23, 8:45pm

Director Amnon Buchbinder presents
A WHOLE NEW THING
Monday, May 25, 7:00pm

Daniel MacIvor's
PAST PERFECT
preceded by the shorts **PERMISSION** and **WAKE UP, JERK OFF**
Monday, May 25, 9:00pm

Director Laurie Lynd and
producer Karen Lee Hall present
HOUSE
preceded by **THE FAIRY WHO DIDN'T
WANT TO BE A FAIRY ANYMORE**
Tuesday, May 26, 7:00pm

Pasts Imperfect: The Films of Daniel MacIvor



Daniel MacIvor in House

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BELL LIGHTBOX
2008-2009

3:00PM ISABEL BADER THEATRE



Fairytale of Kathmandu

Neasa Ní Chianáin
Ireland/N. Ireland 2007 35mm 60 min

Fairytale of Kathmandu is a quietly explosive documentary that unfolds against the breathtaking backdrop of the Nepalese landscape. The film takes the viewer on an emotional and controversial journey to the heart of one man's struggle for a happily ever after.

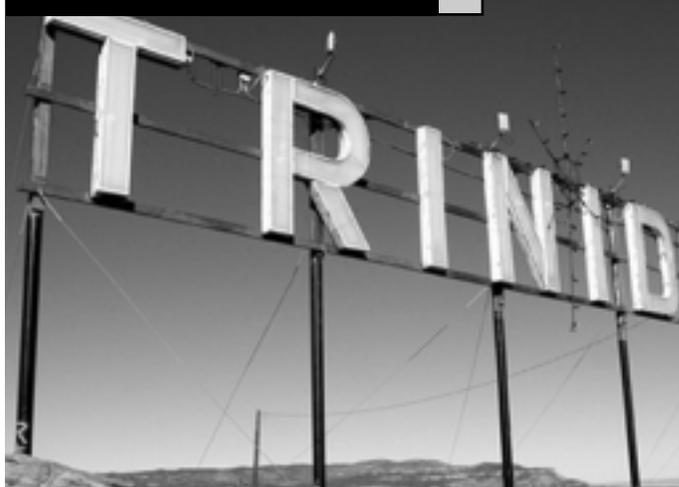
Crippled for years by a broken heart, openly gay Irish poet Cathal O'Searcaigh finds solace and recovery on his first trip to Nepal. Developing an immediate attachment to the culture and community, he feels more at home on the streets of Kathmandu than in his own native Ireland. It is in Kathmandu that Cathal cures his loneliness in the company of numerous young Nepalese students. What begins as a glorifying portrait of the Irish poet's life and work quickly transforms into something completely different when director Neasa Ní Chianáin is invited to join her subject on one of Cathal's annual trips to Kathmandu.

Upon their arrival, Cathal is instantly surrounded by young men eager to aid him in his travel and daily routines. Over time, Cathal has helped them build their now-fruitful lives, and the men are keen to return the favour. Whether with clothes, a new bike or money to help pay for their studies, Cathal's generosity toward his many companions shows no bounds. But as familiar faces are replaced by those of dozens of young boys, Ní Chianáin begins to question the true intentions of her beloved bard.

Forced to open her eyes to the possibility that Cathal's relationship with these boys may not be as selfless as he originally projected, Ní Chianáin begins to dig deeper into her poet's past and discovers some shocking truths about the many friendships he has developed during his visits to Kathmandu. What will he have to say when our filmmaker returns to Ireland to confront him face to face?

ENGLISH, GAELIC, NEPALESE WITH ENGLISH SUBTITLES
CANADIAN PREMIERE

2:45PM ROYAL ONTARIO MUSEUM



Trinidad

PJ Raval and Jay Hodges
USA 2008 Video 86 min

Have you heard of Trinidad—not the country but Trinidad, Colorado, population 9,000? Well, if you do not know the place that gracefully bears the title "Sex Change Capital of the World," let filmmakers PJ Raval and Jay Hodges take you on a meaningful journey to this small rural town that is undisputedly progressive, much to the chagrin of some of its residents.

In 1969, Dr. Stanely Biber conducted the town's first genital reassignment surgery for a trans woman. In 2003, after performing 6,000 operations, Biber decided to retire at age 80 and hand over his practice to Dr. Marci Bowers, who became the first trans surgeon to perform these types of operations.

This visually arresting documentary sensitively traces the personal stories of Dr. Bowers and two of her patients, Laura and Sabrina. The film, which is naturally curious without exploiting the women, lets us into their lives as their stories play out against the backdrop of the quaint and somewhat conservative Trinidad.

Trinidad manages to avoid the "before and after" sensationalism that can sometimes happen in the hands of non-trans filmmakers. For example, a sex-change operation scene is tastefully depicted by Raval, who also shot the film. Raval holds an extensive and respected résumé as a cinematographer on the features *Room* and *The Cassidy Kids*, and was the recent Sundance Film Festival documentary winner for *Trouble the Water*. He manages to capture stunning footage of the arresting beauty of the town as well as offering us a chance to see that trans people are part of every community. With *Trinidad*, Raval contributes to the very fabric of this small town.

CANADIAN PREMIERE

hotdocs
INTERNATIONAL FILM FESTIVAL



Trans Programs at the 519

4:45PM ISABEL BADER THEATRE Over Da Rainbow



Fame Whore
 YouTube, reality television, Internet gossip sites, gay porn...it seems like everyone is looking for 15 minutes of fame these days. Curl up on the casting couch as we explore the cult of celebrity with these off-beat and often hilarious shorts.

5:00PM ROYAL ONTARIO MUSEUM Gasolina



Gasolina
 Julio Hernández Córdón
 Guatemala/Spain/USA 2008 35mm 68 min

Baby Got Front - Jackie Beat
Austin Young
 USA 2007 Video 5 min
 Superstar drag queen Jackie Beat sings about the importance of a good endowment in this parody of Sir Mixalot's *Baby Got Back*.

Carpet Diem
Trevor Anderson
 Canada 2008 Video 2 min
 The filmmaker's first-person travelogue moves from the outskirts of anxiety to the centre of the known universe.

Vapid Lovelies
Frank Feldman
 USA 2009 Video 20 min
 Two gay boys from Salt Lake City set out on a quest to find the perfect outfits for the Sundance Film Festival.

Evelyn Reese: Near the Red Carpet
Michael Boyuk
 Canada 2009 Video 8 min
 After conquering every emcee gig from retirement parties to curling banquets, the outrageous Evelyn Reese is on the hunt for celebrities at the Toronto International Film Festival in her quest to land a job as a TV entertainment reporter.

Reunion
Dennis Hensley
 USA 2008 Video 11 min
 A gay TV decorator returns to his high school reunion, boyfriend in tow, and discovers his old classmates aren't what they seem.

Over Da Rainbow
Jay Lap
 USA 2008 Video 20 min
 In this biting satire, homophobic rap superstar Terrier is tearing up the charts with the smash hit single *Kill Faggots*. For his follow-up, he wants to sample a song from the deceased king of 1980's hair metal, Max Lightning, but the rights to Max's song belong to his widow, Theresa. She will give her permission on one condition: if Terrier reunites her with her estranged gay activist son. Rising to the challenge will force Terrier to confront his own dark past.

King County
David Quantic
 USA 2007 Video 6 min
 Camile Schwartzbaum leads her community theatre company in a frantic search for the perfect 1980's movie that she hopes to turn into the next Broadway smash à la *Xanadu*.

Get Happy
Mark Payne
 USA 2008 Video 25 min
 As a flamboyant twelve-year-old, Mark Payne would dress up as Judy Garland and entertain the neighbourhood kids with extravagant musical numbers. By the time he was 18, Payne had already worked with such Hollywood luminaries as Bob Hope and Milton Berle. *Get Happy* is a musical extravaganza that will sweep audiences up in the joy and spectacle of a truly unique talent.

Gerardo, Raymundo and Nano are typical teenaged boys living in Guatemala City. They talk about sports and girls, plan pranks and schemes, and drive around aimlessly. When they steal gasoline to fuel their joyride about town, the troubled and troublesome trio seem to have crossed every person they've ever met—including their own families—and encounter obstacles and foes around every corner. The boys are as content to cruise as they are to reach a destination.

On the surface, the boys appear to be an average group of young best friends, but a closer look at their relationship reveals a co-dependency fraught with heartache, jealousy and an ever-intensifying lack of innocence. Constantly challenging and provoking one another, the boys slowly prove their friendship to be a brutal force, one that could usher them into a life of transgression.

Unfolding over the course of a single night, filmmaker Julio Hernández Córdón's award-winning feature debut chronicles the self-destructive "bromance" among three young men as they blast from adolescence into unforgiving adulthood.

SPANISH WITH ENGLISH SUBTITLES

Preceded by:

Poisson d'Avril
Huh In
 South Korea 2006 Video 22 min
 On April Fool's Day, a boy and a girl decide to switch classrooms in a gender-bending act of defiance.

THIS PROGRAM IS RATED 14A



7:15PM ISABEL BADER THEATRE

Clapham
Junction

Clapham Junction

Adrian Shergold
UK 2007 35mm 99 min

Clapham Junction reunites James Wilby and Rupert Graves, the stars of *Maurice*, but this is no Merchant Ivory period piece. Commissioned by the BBC to mark the 40th anniversary of the decriminalization of homosexuality in England, the film is a raw, edgy and often disturbing glimpse into the lives of eight Londoners and the devastating consequences that unfold when their lives collide. During a 36-hour period in the posh neighbourhood of Clapham Junction, these men explore the inner workings of human desire.

Gavin and Will celebrate their love at their civil partnership ceremony but, for one of them, the commitment doesn't last long after cater-waiter Alfie offers up more than canapés. Hot and horny Terry dotes on his frail grandmother during the day and at night prowls the bars in search of someone who will ease his insecurities. Author Robin has just had his latest novel rejected by his publisher and seeks solace and release in a public toilet. Teenage Theo confronts his ongoing obsession with Tim, his sexy, older neighbor.

The Altman-esque vignettes come together in a climax of violence, discrimination and denial that reveals the dark side of human nature.

Inspired by the 2005 gay bashing of Jody Dobrowski in Clapham Common, *Clapham Junction* is shocking and brutally frank in its portrayal of public sex and private agony.

Preceded by:

XY

Mateo Guez
Canada 2008 Video 6 min

A young man tries to wash away the pain but his mind won't let go of the memories.

7:15PM ROYAL ONTARIO MUSEUM

510 Meters Above
Sea Level

The Ties That Bind

This compelling collection of international shorts explores the impacts that family has on our lives and relationships. Homophobia, noisy neighbours, and dogs that meet untimely ends are just a few obstacles the women in these shorts are up against.

The Turkey (La Dinde)

Anna Margarita Albelo
France 2008 35mm 10 min
Today Helene emancipates herself from her ungrateful family, in this film that is dedicated to the end of the housewife generation.

FRENCH WITH ENGLISH
SUBTITLES

Like Father Like Daughter (Tel père telle fille)

Sylvie Ballyot
France 2006 35mm 20 min
Julie pays a visit to her father, an amputee who lives alone in the south of France. Father and daughter don't know how to talk or relate to one another and they spend their days in stilted silence. Still, they share the same desire for women, and this creates a bond of ambiguous mutual understanding between them, which is tolerated but kept silent.

FRENCH WITH ENGLISH
SUBTITLES

510 Meters Above Sea Level (510 Meter ueber dem Meer)

Kerstin Polte
Switzerland 2008 Video 16 min
Simone has to attend her father's funeral but she is stuck at the airport after missing her flight. Natalie is stuck waiting as well, but for whom, she doesn't yet know. Two strangers find themselves captive to a seemingly endless night.

GERMAN WITH ENGLISH
SUBTITLES

The Gravedigger (Le Fossoyeur)

Sylvie Benavides
France 2007 Video 15 min
A young girl is caught in an emotional minefield between her distraught father and his ex-wife, who left him to live with another woman.

FRENCH WITH ENGLISH
SUBTITLES

A Little Tiger (En liten tiger)

AnnaCarin Andersson
Sweden 2006 35mm 29 min
Simon is not like the other kids in his small town. He has two mothers who live together and who kiss when the neighbours aren't watching. And when you are different, you have to make a tremendous effort to make people think you are just like everybody else—which is even more difficult when you are accident-prone around the neighbour's dogs.

SWEDISH WITH ENGLISH
SUBTITLES

What I Found in Great Aunt Nell's Closet

Melissa Bouwman
USA 2008 Video 2 min
An old movie-scope device in Aunt Nell's closet reveals something very special about Great-Auntie!

9:45PM ISABEL BADER THEATRE



Chef's Special
(Fuera de carta)

Nacho G. Velilla
Spain 2008 35mm 111 min

Javier Cámara played the exceedingly empathetic nurse in Pedro Almodóvar's 2002 film, *Talk to Her*, and early on in *Chef's Special* he's again at a hospital bedside—that of his long-estranged ex-wife, who is dying. But in this high-strung comedy, Cámara's Maxi is something of an asshole, a bitchy queen who won't cut anybody any slack.

As a manager of a fine dining establishment in Madrid's gay neighbourhood, Maxi's driving perfectionism fails to motivate him to be a good gay dad to his two kids, especially to his fifteen-year-old son, whose abandonment issues are manifesting as homophobia. In addition to all that, his staff wants to kill him.

Maxi's best friend and maître d' is cleavage-baring drama queen Alex (played by Lola Dueñas, who acted as fellow nurse in *Talk to Her*, and as Sole in Almodóvar's *Volver*). She's had enough of men, but then she spots Maxi's new neighbour, a hunky ex-soccer player whose ambiguous sexuality manages to turn the two friends into rivals.

Driven by a series of misunderstandings and pratfalls—at one point a character goes, literally, into the closet—this romp is the perfect showcase for Cámara, who walks a fine line between hysterically funny and merely hysterical.

SPANISH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

9:30PM ROYAL ONTARIO MUSEUM



Chica Busca Chica

Sonia Sebastián
Spain 2008 Video 90 min

Luscious Latina lesbians sizzle on the big screen in this Spanish equivalent of the *L Word*. Chock-full of lesbian drama but with twice the fiery heat, this web-based series is presented in full-length format and subtitled for the first time ever, in Canada—and be warned, you'll be hooked from the start.

The series opens with Nines, the Shane-esque "butch" player of the group, who works as a bartender at Chica Busca Chica, the neighbourhood dyke bar. Nines wakes up from a one-night stand in Monica's bed but Monica, in typical U-Haul fashion, has more in mind than a single, drunken romp in the sack, which causes the bartender to look for the nearest exit. Nines, while attempting her getaway, is sideswiped by Carmen, Monica's gorgeous bi-curious roommate. Nines lays the flirtation on thick and soon we discover that Carmen has a long-term boyfriend who she is moving in with that day.

With Nines swooning over the presumably straight Carmen, Carmen enraptured by her lying, cheating boyfriend, and Monica obsessing over Nines—and all of this happening within the first five minutes of the film—be prepared for some delicious lesbian overlap where circumstances and three roomies collide head-on with a flighty wannabe actress, whose fascination with the lesbian subculture only adds to the hilarity.

Chica Busca Chica is both a rare gem and a guilty pleasure—the kind of guilty pleasure that will make all of your lesbian friends, lovers, and frenemies smile along with you in the dark. Scriptwriter Olga Iglesias and director Sonia Sebastián have produced a heart-warming, funny award-winning series that features a talented and sexy cast.

SPANISH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

Preceded by:

Duck Soup

Kathryn Goldie
Australia 2007 Video 3 min

A sweet compliment over a simple meal. What could go wrong?



tlareleasing

SUNDAY MAY 17

12:30PM ROYAL ONTARIO MUSEUM



Citizen Nawi

Nissim Mossek
Israel 2007 Video 80 min

Citizen Nawi dives headfirst into the life and work of Ezra Nawi, an Israeli political and social activist who lives in Jerusalem. This touchingly personal doc follows Ezra as he works to protect a village of Palestinian farmers in the hills of South Hebron. The film also explores Ezra's complicated and loving relationship with Fuad Mussa, a young Palestinian man that he shelters illegally in his home.

Veteran documentary filmmaker Nissim Mossek spent five years following Ezra, and he expertly weaves the two storylines together. As Fuad faces continued police harassment and the threat of prison time, the couple's relationship grows more strained and Ezra turns to increasingly dangerous acts of social and political defiance.

Driven by outrage and compassion, Ezra clashes continuously with the police and the army in the hope that he will be able to effect some change. Even more terrifying are his confrontations with militant Jewish settlers who are trying to push the Palestinians off the land, with Mossek capturing it all with the camera's unflinching eye.

In the raw and gritty tradition of the social documentary, *Citizen Nawi* delivers hope through an intimate portrait of one man's fight for social justice.

HEBREW AND ARABIC WITH ENGLISH SUBTITLES
CANADIAN PREMIERE



**nella
bella**
www.nella-bella.com



2:30PM ISABEL BADER THEATRE

If One Thing Matters



If One Thing Matters - A Film About Wolfgang Tillmans

Heiko Kalmbach
Germany/USA 2008 Video 72 min

How many young art fags have picked up a book of Wolfgang Tillmans' photography only to find their artistic perception forever changed?

In his early twenties, German photographer Wolfgang Tillmans rose to fame in the 1990s with his iconic imagery of gay subculture showcasing friends, fashion and nightclub activity. Tillmans subsequently catapulted into art stardom, his work published in high-end magazines such as *i-D*, *Vogue* and *Interview* and in a number of critically acclaimed photographic collections produced in book format. Also recognized for challenging curatorial notions of photographic display with his patchwork mentality and Scotch-tape installation method, Tillmans topped the artistic charts because of his renowned experimentations with the photographic process. Yet this cheeky behind-the-lens prodigy has remained seductively elusive—that is, until now.

Filmmaker Heiko Kalmbach follows Tillmans over the course of four years, providing an intimate and candid portrait of the London-based photographer in this remarkably compelling documentary. Here, we follow a con-founded school group on a gallery visit, witness fans fawning over Tillmans at the Tate Modern, and experience Tillmans' first attempt at mastering the moving image when he is asked to create a music video for the Pet Shop Boys.

Kalmbach provides fascinating insight into Tillmans' creative process and proves that even with art star celebrity status, the Turner Prize winner's main objective is to have fun.

ENGLISH AND GERMAN WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

Preceded by:

Untitled Film Stills

Sam Icklow
Australia 2007 Video 5 min

A dreamy and at times abstract triptych of images progresses through layered realities of experience, desire, expectation and the often-banal reality of life.

Taking Pictures

Scott Berry and Adam Segal
Canada 2008 16mm 3 min

A hand-processed diary of memory, family and loss told through snapshots of landscapes in and around Ontario.

2:45PM ROYAL ONTARIO MUSEUM



Bi The Way

Brittany Blockman and Josephine Decker
USA 2008 Video 93 min

Join directors Brittany Blockman and Josephine Decker on a different kind of road trip across America. This documentary explores the ever-changing sexual landscape while following the personal stories of five people, and attempts to look at the reality of the bisexual revolution. It is a funny and strange trip that features interviews with Dan Savage and Michael Musto, as well as the most up-to-date scientific reports and social opinions of the "Whatever Generation" about sexuality.

Directors Blockman—whose previous work includes the award-winning documentary, *The Looking Glass House*—and Decker question whether the growing number of out bisexuals is an indication that bisexuality is a fad or another colossal step in the sexual revolution. Through a selection of fascinating interviews set in a wide variety of places, such as sex parks, swinger clubs and kids' parties, the filmmakers gracefully leap from city to city, managing to gather comfortable, candid people who speak openly about their deepest feelings and experiences.

TORONTO PREMIERE

THIS PROGRAM IS RATED 14A

CONTACT
hotdocs
HOTSPOTS FOR FILMMAKERS

MOGGA
Museum of
Gender and
Sexuality
Studies

UTAC
University
Toronto
Arts Centre

TORONTO
TBN
BISEXUAL NETWORK

4:30PM ISABEL BADER THEATRE



Make the Yuletide Gay

Rob Williams
USA 2009 Video 93 min

Make the Yuletide Gay is a sweet and frothy confection that will put audiences in the holiday spirit, even in the middle of May.

Nathan Stanford (Adamo Ruggiero from *Degrassi: The Next Generation*) and Olaf "Gunn" Gunnunderson (Keith Jordan) are out-and-proud college boyfriends whose campus life consists of flirting with their professors, dishing with their friends and making out in their dorm room.

As classes break for the Christmas holidays, the boys head in separate directions to spend the holidays with their families. But when Nathan's parents abandon their son for a holiday in the Holy Land, Nathan decides to surprise his boyfriend and he shows up on the Gunnunderson family's Wisconsin doorstep.

Gunn's *Fargo*-esque mom and dad are polar opposites of Nathan's cold and distant parents. Gunn's father is a pot-smoking university professor and his mother is a terminally giddy serial baker. Gunn's parents welcome his "friend" with open arms and plates laden with cookies. It quickly becomes apparent to Nathan, however, that there is one major problem with this Christmas card-perfect picture—Gunn has never come out to his family.

As Nathan urges his boyfriend to break open the closet door, Gunn's mother busily tries to reunite her son with his high school sweetheart, Abby. Gunn is left in the middle, terrified of losing his family if he reveals his secret and afraid of losing Nathan if he doesn't.

With a supporting cast that includes Gates McFadden (Dr. Beverly Crusher from *Star Trek: The Next Generation*) and *The Bold and the Beautiful*'s Ian Buchanan and Alison Arngrim (Nellie Olsen from *Little House on the Prairie*), *Make the Yuletide Gay* is one Christmas present worth opening early.

WORLD PREMIERE

ACTOR ADAMO RUGGIERO WILL BE IN ATTENDANCE

THIS PROGRAM IS RATED 14A

5:00PM ROYAL ONTARIO MUSEUM



Ferron: Girl on a Road

Gerry Rogers
Canada 2008 Video 77 min

Before the Indigo Girls and before Ani DiFranco, there was Ferron, whose plaintive and poetic songs provided the soundtrack for an entire generation of lesbians. Nearing 60 and feeling the urge to reconnect with her audience, Ferron reunites with her band to perform a concert after nearly a decade away. Director Gerry Rogers (*My Left Breast*) is there to capture the moment.

Ferron: Girl on a Road opens on British Columbia's Saturna Island, where Ferron welcomes her bandmates into her home to rehearse. The action shifts to a stage in Victoria, where Ferron and the band perform some of her most adored songs—*Shadows on a Dime*, *Girl on a Road* and *Snowin' in Brooklyn*. Interspersed between tunes are interviews with the band members and with Ferron herself, who talks openly about her painful childhood, her rise and fall in the music industry, her past feelings of shame regarding her Native ancestry and, finally, about coming to terms with herself after a lifetime of struggles.

WORLD PREMIERE

DIRECTOR IN ATTENDANCE

Preceded by:

Rock and Roll Heaven's Gate

Tricia Cooke, Kendra Hillman, Carrie Schrader and Kat Lewellynn
USA 2008 Video 4 min

There's no better way to usher in a Ferron documentary than with an Indigo Girls' music video, directed by Amy Ray's partner, Carrie Schrader.

That's Right Diana Barry - You Needed Me

Dayna McLeod
Canada 2009 Video 5 min

It's a lesbian mash-up par excellence when visual artist Dayna McLeod pairs Anne Murray's anthem *You Needed Me* with scenes from the Canadian TV movie *Anne of Green Gables*.

THIS PROGRAM IS RATED 14A



7:00PM ISABEL BADER THEATRE



Antarctica

Yair Hochner
Israel 2008 Video 110 min

Antarctica is a hot and sexy look at modern love in Israel that will melt more polar ice caps than global warming. The film heats up the screen with the story of queer siblings Omer and Shirley, who are searching for love and happiness in Tel Aviv while dealing with a Jewish mother from hell.

Boaz hooks up with a different guy every night and always shows his tricks to the door before sunrise. Ronen, Miki, Danny and Eiten—he's done them all. But when he gets Omer home for a shag, their hook-up is interrupted when Danny shows up at his door.

Flash forward three years to Ronen and Danny, once lovers and now awkward roommates. To Danny's dismay, Ronen is pursuing Miki, although Danny still pines for Boaz, who has hooked up with Eiten on several occasions.

Meanwhile, Omer's thirtieth birthday is approaching and he's desperate to fall in love, unlike his sister, Shirley, whose only thought is of escaping it. Shirley wants to travel to Antarctica, but her feelings for Michal, her sultry, older-woman girlfriend/boss, are getting in the way. So, by the time Danny and Omer end up on a blind date, worlds have begun to collide and hearts are on the line.

With *Antarctica*, his sophomore effort (his award-winning debut, *Good Boys*, played *Inside Out* in 2006), director Yair Hochner manages a pitch-perfect blend of heart-on-sleeve romance and a little something-something for fags and dykes alike. As if that isn't enough, this ensemble cast boasts some of Israel's most talented queer actors—including Tel Aviv's reigning drag queen playing it straight as the siblings' mother!

HEBREW WITH ENGLISH SUBTITLES

TORONTO PREMIERE

DIRECTOR IN ATTENDANCE

7:30PM ROYAL ONTARIO MUSEUM

Fagette



Transplanetarium

These shorts will make you laugh, think and take you beyond Trans 101.

Fagette

Ali Cotterill
USA 2008 Video 4 min
Fagette is a trans-fabulous Sunday in the park. It's croquet gone gay, drag-tastic cheerleaders, and synchronized dance, all in an Astroturf wonderland.

Felicia

Tim O'Hara
USA 2008 Video 8 min
What is it like to be a senior on a limited income facing challenges alone? Meet Felicia Elizondo whose positive outlook and well-lived life are truly inspirational.

The Bond

Michael T. Connell
USA 2007 Video 6 min
The journey of a transsexual child, from a father's perspective, is compassionately explored and shared, their bond growing stronger while offering hope and answering tough questions that parents may have when their child comes out.

Checkpoint

Alex Mah
Canada 2007 Video 12 min
In *Checkpoint*, seven interviews are woven together to tell the stories of trans, gender-variant and two-spirited men of colour living in Southern BC. The film examines how the daily lives of these men are affected by gender-incongruent identification, from the crossing of borders to being carded in bars.

The Transfiguration

Dennis Envoldsen
Canada 2008 Video 2 min
The Transfiguration is a whimsical experimental short that explores gender identity and the spiritual origins of the spectrum of sexuality.

Clouded

Ajae Clearway
USA 2007 Video 13 min
This is a powerful coming-of-age story of fourteen-year-old Sean Chase struggling to become his true self while trying to obtain honest answers to a family mystery.

XXWhy

B Manjula
India 2008 Video 48 min
Sree Nandu, an F2M transgendered man from Kerala, India, poses many uncomfortable questions about the notions of fixed gender identities.

Renita, Renita

Tonny Trimarsanto
Indonesia 2006 Video 16 min
Renita, Renita presents a slice of the life of an Indonesian transsexual juggling everyday jobs and prostitution. No one said it would be easy, and it sure isn't, as Renita struggles against police raids, knife-wielding johns and a family that can't come to grips with her way of life.

come
as you are



Trans Programs at the 519

Join us for the
Transplanetarium
Party at Goodhandy's.
See page 88.

9:45PM ISABEL BADER THEATRE

Drool



Drool

Nancy Kissam
USA 2008 Video 88 min

The trailer park love child of *Thelma and Louise* and *The Opposite of Sex*, *Drool* is an outrageous dark comedy that will leave audiences salivating for more, with its simple message that life's biggest obstacles can be overcome with a good foundation...and matching lipstick and mascara.

Anora Fleece (Laura Harring from *Mulholland Drive*) has got it bad. She's trapped in an abusive marriage to a racist bastard. Her disrespectful kids, Tabby and Little Pete, treat her like a subservient maid. She loses herself in daydreams of a perfect romance.

Things take a turn when a new neighbour, Imogene Cochran, moves in. Imogene sells Kathy K. Kosmetics, "make-up for the cocoa-skinned woman." The problem is, people in these parts don't like cocoa-skinned anything, but that doesn't stop Imogene and Anora from bonding over coffee. Soon, they are doing more than just bonding. But when Anora's husband, Cheb, finds them, all hell breaks loose. Anora and Imogene load the kids into the Kathy K car and head out on a "family" road trip to bury the past and learn some practical make-up tips.

Director Kissam deftly balances humour and honest emotion in her depiction of a family that overcomes its prejudices and insecurities to become stronger together—thanks to the assistance of a very friendly neighbour.

CANADIAN PREMIERE

DIRECTOR IN ATTENDANCE

Preceded by:

Cut

Susan Justin
Canada 2008 Video 4 min

Cut is an animated short film about a woman who gets a haircut that changes her world.

10:00PM ROYAL ONTARIO MUSEUM

Shotgun



Victim of Love

Witness steamy sex, unhealthy obsession, unrequited longing and bitter break-ups as hearts get battered and bruised but keep on beating in their search for love.

Shotgun

Ronny Hirschmann
Israel 2007 Video 17 min

A brief encounter in the school toilet turns into love as a sixteen-year-old Springsteen fan and an eighteen-year-old troublemaker find a way to make high school a little less boring.

HEBREW WITH ENGLISH
SUBTITLES

A Thing of the Past

Nick Butler
Canada 2008 Video 15 min

Alex just discovered that his ex-boyfriend, Zack, has undergone a twelve-step program to "convert" to heterosexuality.

Center of the Universe

Jarrah Gurrie
USA/Australia 2008 Video 14 min

Haunted by memories of a past relationship, Oscar decides to join a "cuddle group" where he meets Aida, a woman determined to solve his problem.

By the Sea

Matthew Gauci
UK 2007 Video 28 min

A young man leaves his small seaside town for London to fulfill his dream to become a music star and find love. What he discovers is far more important than he imagined and it leads him back home to the sea.

Teddy

Christopher Banks
New Zealand 2009 Video 13 min
Tony, a dyed-in-the-wool Londoner, travels 10,000 miles to rural New Zealand to rekindle an old relationship with Neil, only to find that their fate lies in the paws of a faded old teddy bear.





Happy Festing!!

City Councillor **KYLE RAE**

416-392-7903 or councillor_rae@toronto.ca

MONDAY MAY 18

12:30PM ROYAL ONTARIO MUSEUM

F

Buddy G, My Two Moms and Me



Children's Program

The young and the young-at-heart are welcome to an afternoon screening of groundbreaking kids' shows and to an award-winning film made especially for youngsters. There'll be a special surprise at the end inspired by the film *The Red Balloon*.

Buddy G, My Two Moms and Me

Margaux Towne-Colley
USA 2007 Video 12 min

Come join in the adventure of the *Lost Rings* with Buddy G, a five-year-old boy who loves science and solves daily problems with the help of his sidekick Socrates, an armband computer. The film features a rollicking mix of rock, country, polka and rap along with Buddy G's lovable and fun-loving moms!

Dottie's Magic Pockets

Andrea Maxwell
USA 2007 Video 25 min

Finally, kids from non-traditional households have someone they can relate to—Dottie! Dottie is a lovable mom who—with just one sprinkle of glitter from her magic pockets—brings to life a zany, colourful world filled with adorable puppets, eye-popping animation, and exciting guests. All kids love Dottie! She teaches them silly songs and fun-filled dances and inspires them to laugh, learn and be themselves.

The Red Balloon

Albert Lamorisse
France 1956 35mm 34 min
Newly restored, Albert Lamorisse's exquisite *The Red Balloon* remains one of the most beloved children's films of all time. In this deceptively simple, nearly wordless tale, a young boy on the streets of Paris discovers a stray balloon, which seems to have a mind of its own. Boy and balloon become inseparable, but the world's harsh realities finally interfere. With its glorious palette and allegorical purity, the Academy Award-winning *The Red Balloon* has enchanted movie lovers, young and old, for generations.

THIS PROGRAM IS RATED G

2:15PM ISABEL BADER THEATRE

Sex Positive

**Sex Positive**

Daryl Wein
USA 2008 35mm 76 min

When HIV/AIDS first appeared on the New York gay scene in the early 1980s, Richard Berkowitz was an S/M hustler with a penchant for partying. "I've done everything you can do to kill yourself and I'm still standing," he says early on in *Sex Positive*.

The response to the crisis quickly became political, both inside and outside the gay community, and Berkowitz began writing articles that placed him on the fringes. He believed AIDS was caused by not only the transmission of a virus but by "multiple lifestyle factors"—in a word, promiscuity. His call for sexual restraint—coming as it did from somebody who had already had his fun—seemed like a rejection of the sexual liberties that gay men had worked so hard to achieve, and Berkowitz pissed off more powerful activists like Larry Kramer.

Filmmaker Daryl Wein presents Kramer as Berkowitz's nemesis, and it is almost touching to watch both men, older and wiser, soften views that were once unforgivingly militant.

Though Berkowitz's baggage makes him a less-than-ideal messenger—even the friends who are interviewed seem to be treading carefully—he was one of the first people to promote condoms as a way to prevent AIDS. Wein, a twenty-five-year-old *wunderkind*, brings a fresh point of view to decades-old debates, helped by interviews with the likes of author Edmond White and porn star Michael Lucas.

Preceded by:

Our Faces, Our Stories (Nuestras Caras, Nuestras Historias)

Samuel López

Canada 2008 Video 17 min

Filmed in Toronto's Allen Gardens, *Our Faces, Our Stories* brings together six HIV-positive men and women who fled from societies that oppressed them. Having formed the group Latinos Positivos, they rise up and challenge our notions of newcomers and of people living with AIDS.

SPANISH WITH ENGLISH SUBTITLES

2:30PM ROYAL ONTARIO MUSEUM

**Still Black: A Portrait of Black Transmen**

Kortney Ryan Ziegler
USA 2008 Video 78 min

Still Black, Kortney Ryan Ziegler's debut documentary takes a unique look into the lives of six black transmen in a world where "black" and "trans" more commonly evoke an image of black transwomen. With honesty, these men challenge viewers to rethink collective notions of masculinity, gender, family and social interaction. They let us into their personal and professional lives as brothers, sons, fathers and husbands while they explore race, sexuality and their own genders, and the ways these dynamics intersect.

Using the participants' humour, the director dives into the socio-cultural pathways that these men take to become more themselves. From subtle pioneer lawyer, Kylar Brodus, to proud father, Carl Madgett, the men acknowledge their communal investment in and rejections of the gender codes that define people as male. Through their eyes and recollections we glimpse what the process of transitioning has meant for their lovers and families.

Ziegler also allows the participants to speak about their desires and the need to be desired. In this segment, we come to know that sexuality is as equally layered and complex as gender. By bravely peeling off their tough skins, these men reveal an intimacy rarely seen on screen.

TORONTO PREMIERE

THIS PROGRAM IS RATED 14A

hotdocs
INTERNATIONAL FILM FESTIVAL

519
COMMUNITY CENTRE

Centre for Spanish-Speaking Peoples

Among Friends
Project

Centre for Spanish-Speaking Peoples

MLT
Mr. Leatherman

Mr. Leatherman
Toronto

4:30PM ISABEL BADER THEATRE | **Stubblejumper**



Stubblejumper

David Geiss
Canada 2008 Video 48 min

Stubblejumper is a compelling docudrama on the life and work of Doug Wilson, an early pioneer in the fight for LGBT rights in Canada.

In the fall of 1975, while an Education student at the University of Saskatchewan, Doug Wilson placed an ad in the campus newspaper, seeking to start a gay academic union at the University. The Dean of Education took swift action, prohibiting an "avowed homosexual" from supervising student teachers. Wilson took his case to the Saskatchewan Human Rights Commission but the University was successful in preventing an investigation.

Wilson's personal human rights battle shaped the future direction of his life, taking him from Saskatchewan to Toronto in the early 1980s with his partner, writer Peter McGehee, by his side. In 1988, Wilson became the first openly gay federal political candidate and the subsequent NDP candidate in the Toronto riding of Rosedale. During the campaign both he and McGehee were diagnosed with AIDS.

Stubblejumper paints a rich portrait of an intensely passionate and caring man whose life was consumed by activism, art, politics and a touching yet tragic love.

DIRECTOR IN ATTENDANCE

Preceded by:

Danny's Parade

Anneke de Lind van Wijngaarden
Netherlands 2007 Video 15 min

Fourteen-year-old Danny wants to take part in Amsterdam's pride parade and decides to organize a float for LGBT youth who are sixteen years of age and younger. But will he be able to find anyone to join him?

DUTCH WITH ENGLISH SUBTITLES

Constable 027

Christopher Lee Ball
UK 2008 Video 14 min

Llanden has been a police officer for barely six weeks. He is prepared to dedicate his life to the service but is the service prepared to accept his way of life? This inspiring portrait of an officer embarking on a personal and professional journey reminds us of the redemptive power of youth and acceptance.

4:45PM ROYAL ONTARIO MUSEUM



How Not To Make A Short Film: Secrets From A Sundance Programmer

Master Class and Book Signing With Roberta Munroe

Former Torontonians and current Los Angeles resident, Roberta Munroe arrives at Inside Out to speak about her craft, both in filmmaking and programming, in an insightful and entertaining lecture that is a must-see event for all filmmakers, students, curators and cinephiles.

Topics covered will range from script development to distribution and funding to how to avoid the 100 most overused film clichés. Roberta knows not only how to help you make a great film but can also show you "How NOT to Make a Rotten, Unwatchable, Unprogrammable Short Film."

Learn why making short films is good for your career, why you shouldn't care if your film gets into Sundance, and how to avoid the costly pitfalls filmmakers often encounter. Join us as Munroe dispels the mystery of making short films versus features, guides us through the madness of production for both narrative and documentary, from funding and casting to festival and distribution strategies and reveals insider secrets to help get your film out there!

An articulate and informed speaker, Roberta is considered the go-to expert with a keen insider's take on the production and business of short filmmaking. In a media world that is increasingly dominated by the short film format, including online and mobile content, Roberta's knowledge and rock solid advice are more valuable than ever for short-form media makers everywhere.

ROBERTA MUNROE IS A FORMER SUNDANCE PROGRAMMER AND AUTHOR OF:

HOW NOT TO MAKE A SHORT FILM: SECRETS FROM A SUNDANCE PROGRAMMER



7:00PM ISABEL BADER THEATRE



The Country Teacher (Venkovský Učitel)

Bohdan Sláma
Czech Republic/Germany/France 2008 35mm 113 min

A gifted and well-qualified young educator takes a job teaching natural sciences at a grammar school in the Czech countryside where he makes the acquaintance of a woman and her troubled seventeen-year-old son. The teacher has no romantic interest in the woman but they quickly form a strong friendship, each recognizing the other's uncertainties, hopes and longing for love.

When the teacher's ex-boyfriend arrives from the city, he quickly realizes that nobody in the village knows that the teacher is gay or that he harbours a secret affection for the teenaged boy. The ex-boyfriend's jealous actions set in motion a series of events that will test the inner strength and compassion of the teacher, and will lead the woman and her son to a breaking point.

The Country Teacher is a beautifully shot, powerfully acted, profoundly moving story of desire, responsibility, forgiveness and the need to belong, from the internationally-acclaimed director of *Something Like Happiness* and *Wild Bees*.

CZECH WITH ENGLISH SUBTITLES

CRITIC'S PICK - THE NEW YORK TIMES

7:30PM ROYAL ONTARIO MUSEUM

Dyke Delights

Get ready for an evening of laughter and lust as the lesbians in this program explore body image, being single and even a little sheep loving.

Goodnight Vagina

Brie Turner-O'Banion and Stacy Sherman
USA 2006 Video 8 min

Only one thing in the world matters to Meg March: getting a brand-spanking new vagina.

Menopausal Gals Gone Wild!

Donna Marie Nudd and Diane Wilkins
USA 2007 Video 4 min

A parody of the collegiate amateur porn series that proves women going through the change can be sexy...almost!

Teabagging & Other Beauty Secrets

Danya McLeod
Canada 2009 Video 12 min

A satirical short that attempts to explain just what teabagging is and how it can be used as part of a healthy beauty regimen.

Four Steps

Karen Wilkens
USA 2008 Video 14 min

A lesbian employs the services of "The Master" to teach her how to harness her gay sixth sense, otherwise known as gaydar.

Numerology

Paula Durette
USA 2009 16mm 3 min

An animated short that unveils through the occult arts the mysteries of lesbian hook-up behaviour.

Countertransference

Madeleine Olnek
USA 2008 Video 15 min

Countertransference is a comedy about an awkward woman with assertiveness problems who seeks the help of a therapist.

G.I.M.P. Boot Camp

Melisa Brittain and Danielle Peers
Canada 2008 Video 7 min

G.I.M.P. Boot Camp is a satirical exploration of how queer co-filmmaker, Danielle Peers, navigates between the social expectations of able-bodiedness and disability.

Don't Mess with Texas

Tricia Cooke and Carrie Schrader
USA 2008 Video 6 min

A comic morality tale about two cocky young lesbians who bite off more than they can chew in a Texas roadside diner.

Old Maid

Jim Zulevic
USA 2007 Video 9 min

A comedic black-and-white Hitchcockian thriller about a lesbian who takes her weekly card game a bit too seriously. Nobody wants to be the Old Maid!

The Sheep and the Ranch Hand

Loretta Hintz
USA 2008 Video 12 min

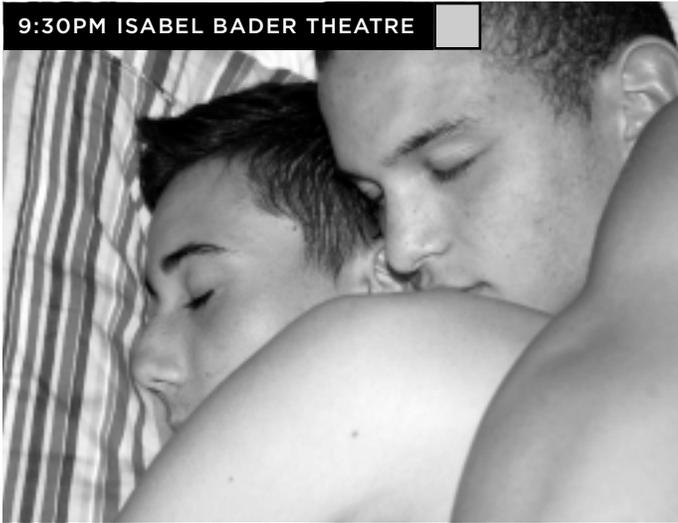
A woman experiences a freedom that is both unexpected and profoundly empowering—as a sheep.

THE ROYAL ONTARIO MUSEUM
MAYWORKS



Superdyke.com

9:30PM ISABEL BADER THEATRE



Shank

Simon Pearce
UK 2009 Video 89 min

Worlds collide as the lives of Cal and Olivier intersect in *Shank*, a gritty coming-of-age drama that holds nothing back in its graphic depiction of youth gangs, violence and hatred.

Cal is an eighteen-year-old gang member with little in his life except drugs, sex, random acts of violence and a secret that he keeps hidden from his mates. He spends his nights scouring the Internet for anonymous hook-ups with strangers, recording the encounters on his cell phone.

While his hook-ups provide temporary relief, they do little to dampen his unspoken desires for his best mate, Jonno. Nessa, their twisted, foul-mouthed and controlling gang leader suspects that there is something going on between them but she can't put her finger on it. For his part, Jonno can't express his own deep-rooted (and unrequited) attachment to Cal.

When Cal has a change of heart and rescues French student Olivier from a bashing at the hands of his fellow gang members, the incident reveals a tender side to the young thug that alienates Cal from his friends. Afraid of his mates seeking revenge, Cal shows up on Olivier's doorstep. Olivier helps Cal accept his sexuality and the pair begin a relationship that provides Cal with his first taste of real love.

Their idyllic relationship is short-lived, however, after Jonno and Nessa discover that Cal is gay and living with Olivier. Jonno and Nessa engineer an explosive confrontation that will change everyone's lives forever.

Twenty-one-year-old director Pearce has crafted a raw and compelling debut that will leave audiences reeling long after the credits roll.

CANADIAN PREMIERE

This film contains scenes of graphic violence and explicit sex.

9:30PM ROYAL ONTARIO MUSEUM



Nothing Else Matters (Was am ende zählt)

Julia Von Heinz
Germany 2007 35mm 100 min

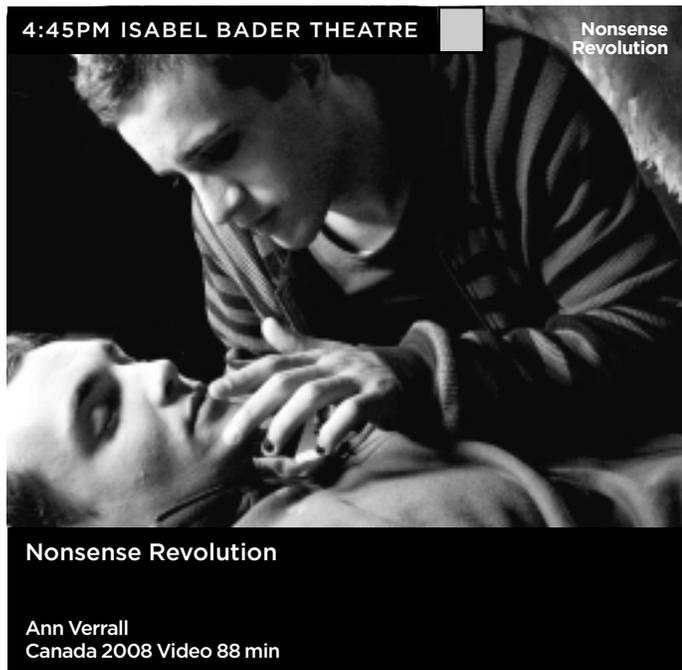
Teenager Carla (Paula Kalenberg) is on her way to Lyon to study fashion design when all her belongings are stolen at a train station. Lost and penniless, she meets the sleazy Rico, who offers her a job renovating a barge—but only if she'll sleep with him. She does the dirty deed and the next morning starts work on the boat, where she meets Lucie (Marie-Luise Schramm), a street-smart dyke who shows her the ropes.

Straight Carla and gay Lucie bond, their friendship cemented when Carla discovers she's pregnant. Lucie comes up with a plan to let Carla have the baby using Lucie's identity so Carla can access health care, which means a whole lot of subterfuge and lying on both their parts. Lucie, however, doesn't mind because she's fallen in love with Carla. But how long can these two women pull off their con, and at what cost to the smitten Lucie?

GERMAN WITH ENGLISH SUBTITLES

TORONTO PREMIERE





Teen sex, unexpected death and a hormonally charged angel...*Nonsense Revolution* is a film about growing up and growing wiser but, quite simply, it is not just another teen movie.

Halifax-based writer/director Ann Verrall's first feature blends issues of grief, sex and friendship with the energy and openness of youth. Verrall catches that crucial moment when high school ends and lifelong pals threaten to go their separate ways.

The story follows a close-knit group of friends whose world is splintered by the death of Caz, the groups' *de facto* leader. Caz is killed in a car accident, and his drunken friends—who hit Caz while running away from a rave bust—are responsible. A year later, no one has discussed the accident and Caz comes back to earth, resurrected as an angel.

Caz is visible only to his friend Tess but he discovers that other people can see him when they experience an orgasm—a symbolic discovery for this group of friends, who are questioning their sexuality or looking to lose their virginity—which leads to some botched encounters. Caz urges Tess to get everybody back together one last time so that they can all move on and consequently let him go.

Full of arresting images, off-the-wall humour and a surprising frankness, *Nonsense Revolution* is a unique and forceful feature debut.

TORONTO PREMIERE

DIRECTOR IN ATTENDANCE

Preceded by:

New Skin

Brett Hannam

Canada 2008 Video 19 min

When Paul's older brother dies, Paul is sent to live with his grandfather in a trailer park. There he learns what life is like on the other side of the tracks, as he helps himself and his new friend, Keith.

THIS PROGRAM IS RATED 14A



Who's afraid of Kathy Acker? Just about everyone is, it seems, in this fractured valentine to a true American original. Kathy Acker's post-feminist work, in the words of one critic, had "something to offend everybody." Whether rewriting canonized texts like *Don Quixote*, or forging new boundaries of form and taste, Acker's work pushed the limits of literature. Her journey towards self-creation is said to have included stints working as a stripper and a porn actress. Whether this is true, or merely apocryphal, is difficult to say. She didn't become "classic" Acker until the Punk movement of the late 1970s where at CBGBs—in the company of people like Richard Hell and Robert Mapplethorpe—she refashioned herself into a sexual messiah *cum* literary terrorist.

Acker's meteoric rise with her novel *Blood and Guts in High School* brought her notoriety. Groupies, acolytes and sex of every conceivable variety soon followed. After she was charged with plagiarizing a coterie of other significant male writers, Acker's star plummeted. She found a new home and admirers in San Francisco's riot grrrl scene, where she became den mother to an emerging crop of female troublemakers. Footage of Acker in full terrorist mode is interspersed with archival clips, animation and interviews with those who knew and loved her best.



7:30PM ISABEL BADER THEATRE

Ghosed



Ghosed

Monika Treut
Germany/Taiwan 2009 35mm 89 min

Three women, two cultures, one love...

Ghosed is an unusual love story that bridges two worlds. Artist Sophie Schmitt travels from Hamburg to Taipei to come to terms with the sudden and unexplained death of her Taiwanese lover, Ai-Ling. While in Taipei for the opening of her exhibition, Sophie is pursued by a pushy journalist, Mei-Li, who seems obsessed with Ai-Ling's fate. A series of strange events unsettles Sophie, especially Mei-Li's unannounced arrival on Sophie's doorstep in Germany.

Mei-Li's interest in Sophie goes beyond securing an exclusive interview, and eventually Sophie succumbs to the journalist's sexual advances. Sophie risks opening her heart to another woman, but soon discovers that Mei-Li isn't the person she claims to be.

Combining love story with detective thriller, Monika Treut (director of the seminal *Female Misbehavior*) returns to festival screens with a globetrotting mystery that travels through time and space. After years of documentary practice, the director delivers an intimate and haunting work on the lasting power of love and the bridging of cultures.

GERMAN AND MANDARIN WITH ENGLISH SUBTITLES
CANADIAN PREMIERE

Preceded by:

I & I. We.

J. Bob Alotta
USA 2008 Video 3 min

On a New York subway car, a young woman admires a black butch lesbian and imagines everything about the butch's life.

7:15PM ROYAL ONTARIO MUSEUM



Soundless Wind Chime

Kit Hung
Switzerland/China 2008 Video 110 min

In big-city Hong Kong, Ricky works as a fast-food delivery boy, gliding dreamily through his daily task of running errands. Pausing to watch a foreigner perform juggling tricks in the street, Ricky discovers that his wallet has been stolen by the busker's partner-in-crime, a young Swiss man named Pascal. Their brief encounter suddenly jolts the young men out of their respective reveries. Guilty and confused, Pascal flees the tiny apartment that he shares with his violent boyfriend and sets out to find Ricky and return the wallet. When they encounter each other again, Ricky and Pascal quickly become entranced with one another and the romance that blossoms is halting and tender. After Pascal leaves, Ricky is compelled to embark on a difficult journey to Switzerland to find him.

Director Kit Hung seamlessly weaves together the past and the present in a series of flashbacks that form a striking ode to the triumph of memory and love in the face of loss. *Soundless Wind Chime* is visually stunning and emotionally wrought, and will break your heart even as it quickens it.

SWISS-GERMAN, ENGLISH, MANDARIN AND CANTONESE
WITH ENGLISH SUBTITLES

TEDDY AWARD NOMINEE, 59TH BERLIN INTERNATIONAL
FILM FESTIVAL

NORTH AMERICAN PREMIERE



ACAS
Asian Community AIDS Services



CELEBRATE PRIDE WITH BUDDIES

Show your pride by making a donation to Buddies' Pride Drive Campaign and join us for a celebratory month of original queer art and culture!

This year Buddies did not get a significant amount of funding that we traditionally receive in support of PrideCab - a youth performance project that's part of Buddies Queer Youth Arts Programme. Please support these talented young artists and help Buddies offset this loss by making your tax-deductible donation before our June 30th deadline.

Call 416.975.8555 or visit us online at www.artsexy.ca

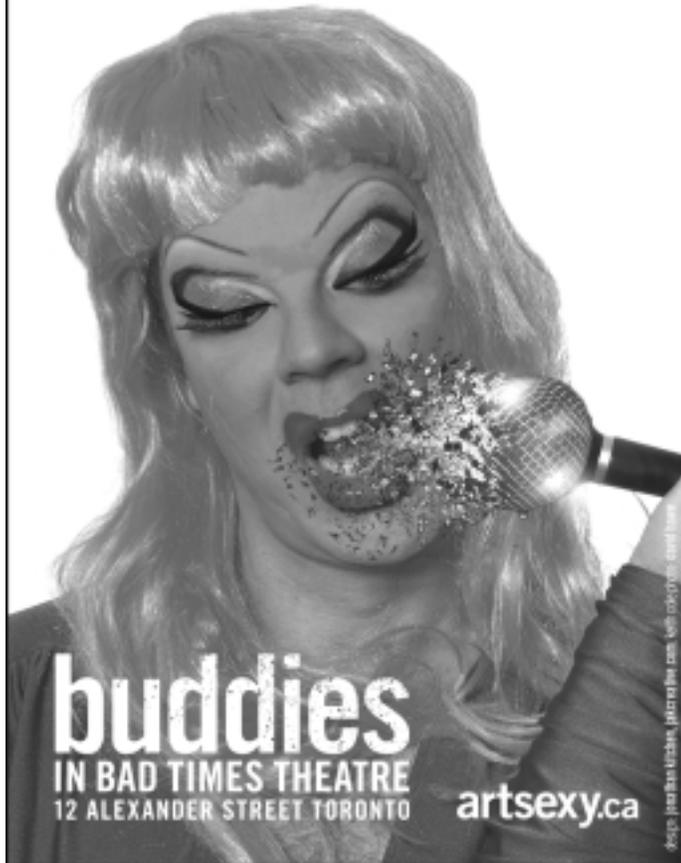
See the spectacular results of your support by attending the PrideCab performance or any other part of our Sexy Pride Festival!

BUDDIES SEXY PRIDE FESTIVAL JUNE 12 - 28

Two fun-filled weeks of performances, cabaret-style shows, community benefits, youth events and more full-facility parties than ever before!

PRIDE CAB JUNE 17, 8PM

Buddies' Queer Youth Arts Programme perform an all-original cabaret inspired by Toronto's queer history and their own unique perspectives on what it means to be young and queer today.



TUESDAY MAY 19

9:45PM ROYAL ONTARIO MUSEUM



Half-Life

Jennifer Phang
USA 2008 35mm 106 min

It takes a while to sort out how the characters are connected to each other in Jennifer Phang's ambitious feature-length debut, but that's okay—the characters in this psychological drama are having a hard time figuring it out themselves.

Set in the not-too-distant future, when TV newscasts inform us that global warming has begun to have drastic effects all over the world, 21st-century self-awareness does little to help anyone understand who they are and what they want.

Eight-year-old Timothy Wu (Alexander Agate) lives with his mother Saura (Julia Nickson) but spends much of his time in a hyper-dream world, which Phang depicts in lush animated sequences of crashing waves, gliding stingrays and shooting stars. Timothy's father is gone and his defensive mother is dating a handsome younger man (Ben Redgrave from *Straightman*), who speaks in a pseudo-spiritual babble that borders on creepy.

Timothy's melancholic older sister Pam (Sanoë Lake) apparently has a boyfriend (Leonardo Nam)—a boyfriend who is really gay and trying to come out to his religious parents.

Amid all its suburban angst and philosophical musings, *Half-Life* exhibits a dark humour that helps its characters find a still place in our messy world.

TORONTO PREMIERE



9:30PM ISABEL BADER THEATRE **F****Baby Love (Comme les autres)**

Vincent Garenq
France 2008 35mm 93 min

After smashing box office records in France, *Baby Love (Comme les autres)* crosses the ocean to delight Toronto audiences. This first fiction feature by documentary filmmaker Vincent Garenq is a comedy of manners that doesn't shy away from hard-hitting drama.

Manu (Lambert Wilson), a paediatrician in his forties, and Philippe (Pascal Elbé), a lawyer, are a picture-perfect couple except for one tiny detail: Emmanuel desperately wants a child but Philippe is against it. Manu tries to adopt behind Philippe's back but the scheme backfires when social services discover that he's not heterosexual. Enter Fina (Pila López de Ayala), a South American beauty in whose face Emmanuel can see the child he so desperately wants. She agrees to be his baby's surrogate mother in exchange for a marriage of convenience but, of course, such arrangements are rarely simple.

A lively and stirring portrait of one man's relentless quest to become a dad against all odds, this smash hit romantic comedy-drama is a moving exploration of today's France where gay adoptions remain illegal while same-sex unions are readily sanctioned. Featuring a stellar cast that includes a radiant Lambert Wilson, this is a crowd-pleaser from start to finish.

FRENCH WITH ENGLISH SUBTITLES
TORONTO PREMIERE



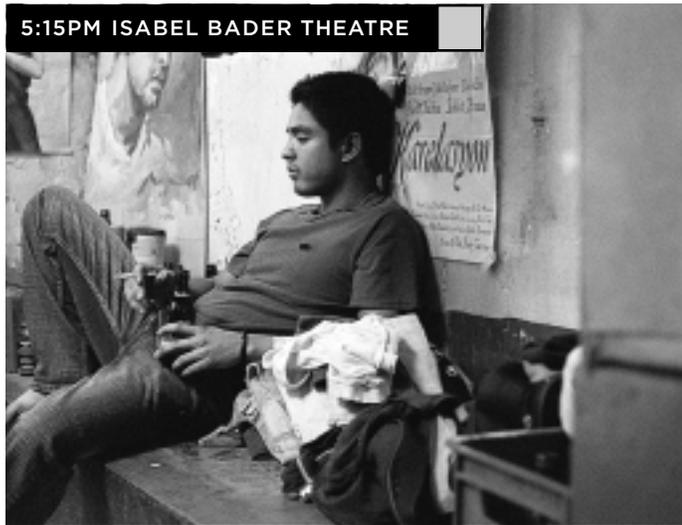
**Théâtre Français
de Toronto**



Queer Parenting Programs at the 519

**Join us at the Centerpiece Gala
pre-screening reception when
you purchase a screening and
reception ticket.**

5:15PM ISABEL BADER THEATRE



Service (Serbis)

Brillante Mendoza
The Philippines/France 2008 35mm 94 min

From acclaimed Filipino director Brillante Mendoza (*The Masseur*), *Serbis* is a film about the Pineda family, who live and work in a run-down movie house that shows sexy but dated double-feature films to a mainly queer audience. The family, headed by matriarch Nanay Flor, take turns staffing the box office, the canteen and the projectionist booth.

Nanay Flor has meanwhile filed a bigamy case against her estranged husband and is attending the court hearing during which the decision will be finally handed down. It is within this context that the story unfolds. When she loses the case, Flor feels betrayed not only by the court judge but also by her son, who has testified in favour of his father. As the rest of the family members go about their daily activities, we catch a glimpse of how they suffer and deal with each other's sins and vices—relational, economic and sexual.

Preoccupied with their personal demons, the family is unaware that inside the movie theatre another kind of business is going on between the serbis boys (male prostitutes) and the gay patrons. The film is an uncompromising and candid work that keeps the camera rolling in the raunchiest of situations.

TAGALOG WITH ENGLISH SUBTITLES

5:15PM ROYAL ONTARIO MUSEUM



To Each Her Own

Heather Tobin
Canada 2008 Video 109 min

When it comes to movies, we're used to seeing the lives of dykes unfold in places such as Toronto, New York and Los Angeles—big cities where gays are part of the fabric of the community.

But what about a place like Barrie, Ontario? This is the setting for this lesbian drama starring Hannah Hogan as Jess, a married, twenty-five-year-old woman who has no idea she's a raging dyke. Brought up in a conservative town and listening to her homophobic mom, Jess has buried her true self—that is, until she meets Casey (Tracey Rae). Jess, sneaking around behind clueless husband Trevor's (Shaughnessy Redden) back, begins a steamy affair with Casey. Yet Jess can't shake her internalized homophobia and, when she becomes pregnant, well, that puts quite a wrench in her coming-out plans.

Emerging filmmaker Heather Tobin's debut feature, sometimes raw and always compelling, brims with the angst of first love while tackling a concept that many dykes know all too well—the path of true love never follows a straight line.

TORONTO PREMIERE

DIRECTOR IN ATTENDANCE

THIS PROGRAM IS RATED 14A

7:15PM ISABEL BADER THEATRE

Falling for
Caroline

Loving Loretta



Hogtown Homos

Get ready to rub elbows with the glitterati of the Toronto film and video world as Inside Out presents our annual celebration of all things local. This year's program captures a range of themes, styles and genres that reflect the diversity of the city itself.

In the NA

Joel Gibb

Canada 2008 Video 6 min

Pairing the gestures of modern interpretive dance with an ecstatically high-energy pop song, *In The NA* depicts a scientific experiment in hypnotism and human behaviour gone awry.

Queeropolis:

Toronto 1972-2008

Tori Foster and Alexis Mitchell

Canada 2008 Video 5 min

Featuring the oral narratives of John Greyson, Jane Farrow, Keith Cole and others, *Queeropolis* charts the queer urban fabric of Toronto from 1972 to 2008—a formative period of claiming public space for the queer community.

I'm Sorry, Sterling

Jared Mitchell and RM Vaughan

Canada 2009 Video 5 min

An animated meditation on gay Hollywood projection fantasies with the added bonus of love scenes between RM Vaughan and Sterling Hayden!

Bare

Wrik Mead

Canada 2008 Video 3 min

A male centrefold model attempts to embellish his features using pixellation only to take on more than he can handle.

Falling for Caroline

Christine Chew

Canada 2009 Video 20 min

To win the girl of her dreams, a klutzy young woman must overcome a wardrobe malfunction and the bad lesbian habit of over-processing.

Becoming Susan

Inga Dievulyte

Canada 2008 Video 6 min

A series of intimate visual portraits reveal the incredible life and journey of Toronto trans activist Susan Gapka. As the film explores Susan's world, compelling themes emerge that reveal the fragments of a life far greater than the sum of its parts.

Belonging

Elizabeth Lazebnik

Canada 2008 Video 6 min

Toronto's diverse culture and heritage are explored through a couple's belongings, juxtaposed with the neighbourhood in which they live.

The Golden Pin

Cuong Ngo

Canada 2009 Video 15 min

Long, an avid swimmer, finds himself struggling between the expectations of his Asian family and the demands of his heart. His father wants him to marry soon, but his mother, haunted by a past romance, hopes her son will stand up for what he believes.

Pat's First Kiss

Pat Mills

Canada 2007 Video 5 min

This is the sad, but hilariously true, story of the filmmaker's first kiss with an undesirable stranger he meets overseas.

oh my god...

Sabine LeBel

Canada 2009 Video 1 min

Staring out the window, looking out at winter, and thinking of you.

Loving Loretta

Andrea Gutsche

Canada 2008 Video 22 min

Loretta knows tractors. She also knows how to run a cattle ranch, how to talk like one of the guys, AND how to make all the waitresses at the local diner feel special. All the men in town have a secret crush on her—to them she's the perfect woman. All the women in town are strangely attracted to her, too—for them she's the perfect guy. But who is Loretta really perfect for? She flirts with the dangerous question—and takes a passionate risk for the answer.

We're in a Thunderstorm

Rose Bianchini

Canada 2009 Video 4 min

An infectious new pop song by Toronto's art world sensation, Gentleman Reg, brings down the house with a slew of local provocateurs.

The Butcher

Jesi the Elder

Canada 2008 Video 4 min

An animated music video for Final Fantasy that features Owen Pallett in a technicolour dreamscape.



Join us after the screening at Buddies In Bad Times Theatre for this year's rockin' Local Heroes Party, featuring a not-to-be-missed line-up of Toronto's queer musical stars. See page 88.

9:45PM ISABEL BADER THEATRE

The Lost Coast



The Lost Coast

Gabriel Fleming
USA 2008 35mm 74 min

The second feature from writer/director Gabriel Fleming, *The Lost Coast* is a haunting story of old high school flames reigniting years later. The film, in which a group of friends find themselves in a series of surreal circumstances as they spend a night crisscrossing San Francisco in search of drugs, unfolds like a queer take on Martin Scorsese's *After Hours*.

When Jasper makes plans to meet up with Mark and Lily, he's a little unsure of what to expect. Way back when, Mark and Lily dated. And Jasper and Mark used to fool around. Now Mark and Lily are just roommates and Mark is out of the closet, while Jasper has a long-distance fiancée living overseas. As the three friends prepare for a wild night of Halloween partying in San Francisco's Castro district, their complicated past intrudes on the evening and all three are overcome by vivid memories of a camping trip to northern California's Lost Coast. Tensions mount, and Mark and Jasper are forced to reckon with the confusing sexual feelings between them, the pain they once caused each other, and the hurt they may cause again.

Ian Scott McGregor (as Jasper) and Lucas Alifano (as Mark) give beautifully understated performances, seething with repressed sexual energy and complicated emotions. Hot wilderness make-out scenes, richly coloured and dream-like, punctuate the more restrained (but barely so) present-day sequences. With nuance and 20/20 hindsight, *The Lost Coast* brings us back to those passionate first sexual experiences that shape our complicated identities.

TORONTO PREMIERE

Preceded by:

La Camera

Rä di Martino

The Netherlands 2006 Video 11 min

A classic black-and-white film featuring two actors, a man and a woman, in a living room set on a mountain, *La Camera* is a statement on our media-swamped everyday life and its ensuing illusions.

ITALIAN WITH ENGLISH SUBTITLES

THIS PROGRAM IS RATED 14A

9:45PM ROYAL ONTARIO MUSEUM

The Lost Coast



Steam

Kyle Schickner
USA, 2008, 117 min

Three very different women weave a fragile bond at their local steam room, where they hope the vapour might wash away their loneliness, confusion and fear.

During her first year at college, Elizabeth (Kate Siegel, *Curse of the Black Dahlia*) questions her sexual identity and struggles to break free from her strict Catholic parents. Middle-aged Laurie (Ally Sheedy, *High Art*) is a single mother dealing with the psychological games played by her ex-husband and with the potential problems she faces in a relationship with a much younger man. And recent Academy Award nominee Ruby Dee (*American Gangster*) gives another award-worthy performance as Doris, an older woman facing feelings of despair and emptiness after the death of her husband. When she meets another man, she opens herself up once again to vulnerability. Unbeknownst to them, these women share many of the same struggles and joys, and they separately learn to find strength, joy and beauty in their unique circumstances.

By interweaving the stories of their individual journeys, director Kyle Schickner shows how age, race, class and religion have little to do with matters of the heart—ultimately, we all want the same things: love and happiness. At times playful and uplifting, and at other times heartbreaking, *Steam* speaks to the universality of human experience and of the resilient spirit that allows us to rebound from struggle and emerge triumphant.

Note courtesy of Frameline

San Francisco International LGBT Film Festival



5:15PM ISABEL BADER THEATRE

F

New Wave

Gaël Morel
France 2008 35mm 80 min

As the dreaded qualifying year begins, the solitary and studious Eric is electrified when the rebellious anarcho-punk Romain saunters across the schoolyard. Alienated from, and ashamed of, his rural working-class origins, Eric becomes completely besotted with the sickly Romain; his close relationship with Anna (Béatrice Dalle, *37°2 le matin*), and the new wave/punk music that reflects the estrangement and melancholy of the blackboard jungle. Despite their differences, Eric and Romain discover their mutual passion for amateur filmmaking, music and poetry. A tragedy overtakes these fetching young friends, however, but not before they leave a life-affirming legacy.

In his sixth and most personal movie, Gaël Morel (*Le Clan*) tenderly examines the solace that comes with same-sex attraction and friendship—imagined and real—that span class and social divides. Newcomers Valentin Ducommun and Victor Chambon deliver intense performances, and the film features Morel's favourite muscle, Thomas Dumerchez. Eighties' indie *It Girl*, Dalle, is our direct link to this period, while Camille Rocaillieux's inventive score conjures the ambience of the decade.

FRENCH WITH ENGLISH SUBTITLES

TORONTO PREMIERE

DIRECTOR IN ATTENDANCE

THIS PROGRAM IS RATED 14A



5:15PM ROYAL ONTARIO MUSEUM

Sex My Life

Sex My Life (Khastegi)

Bahman Motamedian
Iran 2008 Video 76 min

In *Sex My Life*, Bahman Motamedian explores the lives of seven Iranian transsexuals. The film's strong emotional impact is enhanced by Motamedian's unorthodox but compelling blend of documentary footage and scripted reality-based fiction that is re-enacted by the subjects themselves.

Sex My Life gives us a rare glimpse into the trans experience in a complex world where homosexuality is absolutely unacceptable—as one of the film's subjects says, "It's natural for a man to be disgusted if another man approaches him"—but where Shi'ite law, and surgery clinics, make room for gender transition. We watch as six trans women and one trans man struggle with their families, search for gainful employment, and navigate the murky waters of romantic relationships, in addition to facing humiliation, harassment and violence on the streets of Tehran.

One woman tries to sell her kidney in order to pay for a sex-change operation, but is turned down because she has no male relative who will sign an authorization on her behalf. Another woman faces imprisonment by police, who were bribed by her mother because she thinks her "son" is a pervert and a disgrace to the family.

The subjects' struggles are both similar to those of trans people everywhere and excruciatingly specific to their own society, in which becoming a man means living on the precarious edge of being caught by authorities or married to an unwelcome suitor, and where becoming a woman means forfeiting an array of basic human rights and freedoms.

FARSI WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

Preceded by:

Lot's Wife (Lut Peygamber'in Karisi)

Harjant Gill and Koray Durak
Turkey 2008 Video 9 min

Lot's Wife is a modern-day tale of Sodom and Gomorrah set in a rundown shantytown located on the outskirts of Istanbul, Turkey. One hot summer day, Mehmet's aunt and three uncles barge into the apartment he shares with his lover, Ali, and threaten to destroy everything.

TURKISH WITH ENGLISH SUBTITLES



Rendezvous
with Madness
Film Festival

7:15PM ISABEL BADER THEATRE

**Bernard and Doris**

Bob Balaban
USA 2008 Video 103 min

Oscar®-winner Susan Sarandon and Oscar® nominee Ralph Fiennes star in the intimate story about what might have transpired during the twilight years of billionaire heiress Doris Duke, when she befriended her gay butler, Bernard Lafferty, and died leaving him in charge of most of her fortune.

A fictional drama that explores a relationship which took place primarily behind closed doors, *Bernard and Doris* offers an intriguing scenario that might explain how Doris Duke—the world-famous heiress and socialite who controlled a billion-dollar empire—might have decided to give posthumous control of her fortune to Bernard Lafferty, a homosexual and alcoholic who had been her personal butler for only six years.

Money, class and sexuality are among the issues explored in the movie, but at its core, *Bernard and Doris* is the imagined story of an extraordinary and intimate relationship between two real-life individuals who don't appear to fit into each other's worlds. While Duke's decision to name Lafferty her estate executor may have been the subject of multiple lawsuits and headlines, *Bernard and Doris* reaches beyond this sensationalism to render a witty, endearing tale about the unconventional, private bond between a society "princess" and her flawed-but-devoted "pauper" of a butler.

NOMINATED FOR THREE GOLDEN GLOBE AWARDS

7:15PM ROYAL ONTARIO MUSEUM

Seeds of Summer

**Seeds of Summer (Zirei Kayitza)**

Hen Lasker
Israel 2007 Video 63 min

Seven years after completing an Israeli Defense Force course for female combat soldiers, documentary filmmaker Hen Lasker returns to the place where she first fell in love with a woman—her commanding officer—to make a film about the experiences of the current batch of young trainees. The result is an unflinching, and at times disturbing, examination of the bonds that are forged among girls as they learn to wield heavy assault rifles and stage attacks in formation. As the coltish young women are transformed from Daddys' little girls into soldiers, some of them see other transformations occurring as well. As she follows her subjects, Lasker walks her own fine line between admiration and erotic attraction.

HEBREW WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

Preceded by:

The Other War (Hmilhama Hashnia)

Tamar Glezerman
Israel 2008 Video 43 min

Eli, a happy out-of-the-closet lesbian living in Tel Aviv, has a great life that includes a sexy girlfriend, Namaa, and a loving family. Eli spends her spare time hanging out with Namaa and helping her sister, Galit, plan her upcoming wedding to Dan, who's away fighting in the Second Lebanon War as a member of the Israeli army. Things start to get complicated when Namaa decides she's sick of the war, and starts looking for a way to leave the country—presumably without Eli. Galit tells Eli that Namaa should "give up those childish values," while nonetheless feeling her own confidence in Dan and in her choices become increasingly brittle. As both Galit's wedding and Namaa's departure approach, Eli is torn between divergent politics and two opposing definitions of happiness.

HEBREW WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

9:30PM ISABEL BADER THEATRE I Fig Trees



Fig Trees

John Greyson
Canada 2009 Video 104 min

From our perennial favourite, John Greyson, and from composer David Wall, comes a video opera/documentary that on its premiere in Berlin became an award-winning hit. Blending scathing critique with humour and spellbinding visuals, the film is based on the opera *Four Saints In Three Acts* (1934) by Gertrude Stein and Virgil Thomson.

Toronto's Tim McCaskell (founding member of AIDS Action Now) and Zackie Achmat (founder of Treatment Action Campaign) of South Africa are the central subjects of this important work. Through their fearless and continuing activism, they ensure that the fate of prevention and treatment is not left in the hands of frustratingly ineffective governments and mind-blowingly greedy corporations. From Bush to Bono, no one escapes Greyson's critical eye. The brunt of the critique is aimed at the major pharmaceutical companies whose profit motives outweigh the value of human lives in the developing world.

The most visually and politically daring work at this year's festival, *Fig Trees* is not easy to categorize. Art cinema, documentary and opera meld in a complex and compelling essay on the continuing fight for treatment and justice for people living with AIDS everywhere.

BEST DOCUMENTARY/ESSAY TEDDY AWARD
(BERLIN INTERNATIONAL FILM FESTIVAL)
DIRECTOR IN ATTENDANCE

Preceded by:

Secret Weapons

Adam Garnet Jones
Canada 2008 Video 6 min

Negotiating between his queer and Aboriginal identities, Adam Garnet Jones reflects upon growing up in fear of AIDS and upon the lasting effects of colonization in his community.

THIS PROGRAM IS RATED 14A

9:45PM ROYAL ONTARIO MUSEUM Dancing to Happiness



More Than a Feeling

As these captivating lesbian shorts illustrate, those first pangs of desire can throw you for a loop—the butterflies, the uncertainty, the exhilaration and the (un) healthy obsession. It's all part of that crazy little thing called love.

Easy Tiger

Alkmini Boura
Switzerland 2008 Video 12 min
Elena is almost thirty and has a boring job in a 24/7 copyshop. One night, sexy Lia walks through the door and captures Elena's eye.

GERMAN WITH ENGLISH
SUBTITLES

Dancing to Happiness
(Taz ins Glück)

Barbara Seiler
Switzerland 2008 Video 16 min
Anna and Helen's worlds collide in a salsa class. Due to the lack of male partners, Anna and Helen have to dance together, which leads to some fancy footwork.

SWISS-GERMAN WITH
ENGLISH SUBTITLES

Alpha

Dana Goldberg
Israel 2007 Video 12 min
In the final minutes of an intimate evening between two women, what appears to be a fragile promise of harmony brings about their relationship's demise.

HEBREW WITH ENGLISH
SUBTITLES

Pitstop

Melanie McGraw
USA 2007 35mm 14 min
While on a road trip with her large family across the California desert, twelve-year-old Maggie is accidentally left behind at a gas station. There, she meets June, the reclusive proprietor. Despite her initial gruffness, June helps her young fellow artist find the courage to make her voice heard.

Son of the Preacher

Jasmine Gervais
Canada 2008 Video 5 min
Billy, the son of the town preacher, secretly falls for a new and mysterious parishioner. Unfortunately for Billy, the parishioner is dreaming of someone else.

Her Own Way

Limor Ziv
Israel 2007 Video 15 min
Mika and her classmate are supposed to study for a test over the entire weekend, but Mika's parents are away and the girls have the house to themselves. Mika finds it difficult to hide her feelings and, by the end of the weekend, it's clear nothing will ever be the same.

HEBREW WITH ENGLISH
SUBTITLES

Night Star
(Inkanyezi Yobusuku)

Kekeletso Khena
South Africa 2007 Video 13 min
Traditionally, Zulu women are isolated from their community during menstruation for a time of rest and contemplation. While she is alone, Lindiwe's dreams are disturbed by her desire for the Amamghikiza, her "guide" during this time.

ZULU WITH ENGLISH
SUBTITLES

Donkeygirl

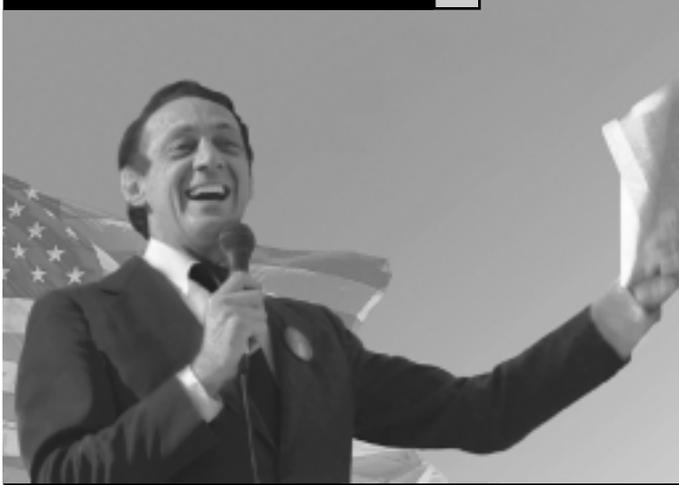
Ties Schenk
The Netherlands 2006 Video 13 min
Farouzi's best friend is her donkey...until the fish girl shows up on a motorbike.

DUTCH/ARABIC WITH
ENGLISH SUBTITLES



5:15PM ISABEL BADER THEATRE

I



The Times of Harvey Milk

Rob Epstein
USA 1984 35mm 90 min

If you have seen Gus Van Sant's *Milk*, but have not yet seen the award-winning documentary by Rob Epstein, isn't it time you watched the real players in the drama that shaped our liberation? Using original interviews, exclusive documentary footage, news reports and archival footage, the documentary brings Harvey Milk back to life in a touching portrait as a trail blazing hero.

In 1978, Harvey Milk was elected to the San Francisco city council, becoming the first openly gay public official in California. One year later, he and Mayor George Moscone were shot and killed by Milk's fellow council member—former police officer and firefighter Dan White. *The Times of Harvey Milk* recreates the tumultuous story of Milk's grass-roots political organizing and election, through the shocking murders and their repercussions—from the eloquent candlelit memorial joined by tens of thousands of San Franciscans on the evening of the assassination, to the angry mobs who stormed City Hall, breaking windows and torching police cars in the aftermath of the lenient sentence White received at his trial.

This classic portrait of communities in conflict has won countless awards, including the Academy Award for best documentary feature, and the film was voted one of the best documentaries of the decade in an American Film Magazine critic's poll.

THIS PROGRAM IS RATED PG

5:00PM ROYAL ONTARIO MUSEUM

Training Rules



Training Rules

Dee Mosbacher and Fawn Yacker
USA 2008 Video 60 min

Rene Portland enforced three rules during her 26 years coaching basketball at Penn State University—no drinking, no drugs and no lesbians.

Narrated by international swimming great Diana Nyad, *Training Rules* examines how a wealthy athletic department, enabled by the silence of a complacent university, allowed talented athletes, thought to be gay, to be dismissed from their college team.

In 2006, student athlete Jennifer Harris, with the National Center for Lesbian Rights, filed charges against Portland and Penn State for discrimination based on sexual orientation. The lawsuit inspired others whose lives were shattered during Coach Portland's reign to come forward. Their stories, explored in this heartfelt documentary by Academy Award nominee Dee Mosbacher and Fawn Yacker, expose both the damage inflicted by Portland and the triumphs of the women she sought to destroy.

CANADIAN PREMIERE

Preceded by:

Doing It On The Ice

David Van Poppel
Canada 2008 Video 17 min

Doing It On the Ice is an intimate portrait of members of the Riverdale Curling League, Toronto's LGBT curling club. Curling is the reason these people come together each week, but friendship is the reason they do not want to leave the club at the end of the day.

Ice Skate Canada

Mark Peacock, Michael Boyuk and the B-Girlz
Canada 2007 Video 1 min

The blades are out and you won't want to miss the drama as the B-Girlz slide headfirst into the world of competitive figure skating.

A Reason to Ride

Nico Stagias and Lucinda Wallace
Canada 2009 Video 28 min

Each July, the Friends For Life Bike Rally inspires hundreds of cyclists to take to the road for six incredible days cycling from Toronto to Montreal in support of Toronto People With AIDS Foundation. The journey to Montreal is punctuated with moments of sorrow, laughter and inspiration. Some participants ride to deal with loss and others ride for a challenge, each rider eventually discovering that the journey is personal as well as physical.

THIS PROGRAM IS RATED PG

hotdocs
HOTSPOTS AUTOTENDERS



7:15PM ISABEL BADER THEATRE



The New Twenty

Chris Mason Johnson
USA 2008 35mm 92 min

The New Twenty is an ensemble drama about five friends who've remained close since college. Julie's offhand take on her high-powered career is, "I'd quit but they keep promoting me." Andrew is the classic All-American boy with plenty of his own career ambition, but will their relationship survive the non-traditional power imbalance?

While cruising the sauna, Julie's brother, Tony, hooks up with Robert, a handsome grey-haired university professor...who happens to be HIV-positive. What's a hot young thing like Tony to do? Ben is not nearly as comfortable with his own queer leanings, opting instead for repeated rejection in gay chat rooms and solo nights spent wanking on the couch. Will he ever grow up? Meanwhile, Tony's roommate, Felix, secretly battles drug addiction and the depression that builds when you're hitting thirty and going nowhere fast.

When Andrew meets Louie—a moody venture capitalist who sees potential in Andrew's big dreams—he decides to start a company. But Louie has no scruples, Julie's getting fed up with Andrew's tender ego, and everyone seems poised for something—anything—to change. Things explode at a bachelor party gone terribly wrong, with blow on the coffee table, Russian strippers in the bedroom, and Louie coldly watching it all unfold.

Thirty is the new twenty, winners are the new losers, and losers...well, they might stay stuck, or they might ride off into the sunset. These days, happy endings look a little different than they did when you were a kid.

TORONTO PREMIERE

7:15PM ROYAL ONTARIO MUSEUM



Disgrace

Steve Jacobs
Australia 2008 35mm 120 min

Based on J. M. Coetzee's Booker Prize-winning novel *Disgrace*, this film provides a terrifying look into the lives of a philandering professor and his lesbian daughter as they navigate the new playing field in post-Apartheid South Africa.

David Lurie (John Malkovich), twice-divorced and dissatisfied with his job as an English professor in Cape Town, finds his life falling apart. When he seduces one of his students—and does nothing to protect himself from the consequences—he is dismissed from his teaching position, and takes refuge on his daughter's farm in the Eastern Cape. For a time, Lucy's (Jessica Haines) influence and the natural rhythms of the farm promise to harmonize his discordant life. But the balance of power in the country is shifting. In the aftermath of a vicious attack on the farm, he is forced to come to terms with more than his disgrace alone; he must also deal with Lucy's.

Tour-de-force performances and a compelling script make *Disgrace* one of the most hard-hitting triumphs of the festival.

ENGLISH, XHOSA, AFRIKAANS, ZULU WITH ENGLISH SUBTITLES

Join us for *The New Twenty* Party hosted by AX at Fly Nightclub. See page 88.



TORONTO
reel asian
INTERNATIONAL FILM FESTIVAL

enargia
COMMUNICATIONS

7:45PM CINECYCLE



Young Soul Rebels

Isaac Julien
UK/France/Germany/Spain 1991 35mm 105 min

Chris and Caz, close friends since childhood, are disc jockeys on an all-black pirate radio station called Soul Patrol, which broadcasts its funk message from an East End garage. They are shocked by the death of their friend TJ, who has been murdered while cruising the park at night. Chris soon realizes that a ghetto blaster found in the park by his little sister contains a recording of the killer's voice.

An unapologetically urban drama, this seminal queer film by renowned artist and filmmaker, Isaac Julien, addresses social issues pertaining to race and class.

Selected as an inspirational work by this year's Canadian Spotlight Artist Dana Inkster, *Young Soul Rebels* deserves to light up the screen once again for contemporary audiences.

10:00PM CINECYCLE



Witchrave



Dykes on the Verge of a Nervous Breakdown

This experimental multi-disciplinary event includes new and archival works that push buttons and test limits: from hetero-lesbian porn to 1980s teen angst, these queers are on the brink of losing—or have already lost—all sense of control.

You Are A Lesbian Vampire

Thirza Cuthand
Canada 2008 Video 3 min
On a dark prairie night, a vampire considers her future with a fetching mortal. But requiring blood for sustenance brings a host of problems to the relationship.

Tiger Tom Singing

Aurora Reinhard
Finland 2006 Video 4 min
An intimate performance among friends that features Tiger Tom from the group, Kingz of Berlin.
ENGLISH AND GERMAN WITH ENGLISH SUBTITLES

Per Se (Why Always Instead of Just Sometimes)

Deirdre Logue
Canada 2005 Video 4 min
Per Se is dedicated to the moment of hesitation that precedes saying something meaningful and to the difficulties of personal expression.

If Anyone Should Happen to Get In My Way

Allyson Mitchell and Christina Ziedler
Canada 2003 16mm 3 min
You better watch out because when I get mad I hold it all inside: a meditation on female anger.

Lezzieflick

Nana Swiczinsky
Austria 2008 Video 7 min
Lezzieflick is a deconstructive remix of stereotypical representations of lesbian sex in hetero porn.

Cats Amoré

Martha Colburn
USA 2002 16mm 3 min
Drooling pop-eyed dogs gape at feline scenes of seduction accompanied by a French version of *I Wanna Be Your Dog* by Jacques Berrocal.

Skinny Teeth

Jennifer Reeves
USA 2001 Video 7 min
Combining appropriated audio from motivational tapes with amateur video footage shot in 1988, *Skinny Teeth* chronicles the exploits of two punk girls wreaking havoc in an Ohio Mall.

Witchrave

Helen Reed
Canada 2008 Video 4 min
A dance séance filmed at the Mieux Meadow's Woman's Festival in Clifford, Ontario.
Performances:

LIVE VIRGIN SACRIFICE (to the sounds of Heavy Filth). Starring Jessica Lang Lang (Lex Vaughn) and Yolanda Bobbitt.

HEAVY FILTH

Crawling out of the primordial filth, these queers unleash the heaviest metal from the darkest suburban basement. Maija Martin, Miss Kitty Galore, Animalez Cortez and Stu Marvel are guaranteed to make your knees weak and your ears bleed.

YouTube visuals by Kim Sheppard.

10:00PM ROYAL ONTARIO MUSEUM

Private Lessons

**Private Lessons (Elève libre)**

Joachim Lafosse
Belgium 2008 35mm 105 min

Gay. Straight. Bi. These days, no matter what you're into, discovering sexual relationships for the first time can be confusing and downright scary. As a teenager, it is easy to feel like you have no one to talk to about sex. But what if the opposite were true, and you had adults coming at you from all corners, guiding you through your sexual awakenings, even willing to help you gain a little no-strings-attached experience?

More focused on his aspirations for professional tennis than on his studies, typical teenager boy Jonas has been in the same grade for years, and has just learned that—having failed yet again—he will not be allowed to return to school in the fall. Having shared the news with his mother's friends, Pierre, and couple Nathalie and Didier, Jonas perks up when they offer to tutor him. But after taking Jonas under their wing, their interest in his academic performance takes a back seat to their interest in his performance between the sheets. Between science and history lessons, Jonas is briefed on foreskins and clitoral stimulation.

Taking him to clubs, getting him drunk, and sharing the details of their past and present relationships, Pierre, Nathalie and Didier treat Jonas like their peer and, for the most part, he feels right at home. But when candid advice and anecdotes give way to offers of blowjobs and group sex, impressionable Jonas is forced to grow up too fast.

With a neutral lens and a subtle approach, writer/director Joachim Lafosse (*Private Property*) offers an intriguing tale of innocence, corruption and the unique relationships between people who are decades apart. *Private Lessons* brings a new dynamic to the teen mantra, "I wish they'd treat me like more of an adult."

FRENCH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

Preceded by:

In the High School (En el Instituto)

Xavi Sala

Spain 2006 35mm 3 min

Outside his high school, Ángel talks to an older stranger on a bench, but the boy's got more in mind than a simple conversation.

SPANISH WITH ENGLISH SUBTITLES

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9:45PM ISABEL BADER THEATRE

The Baby Formula



The Baby Formula

Alison Reid
Canada 2008 Video 82 min

Athena (Angela Vint) and Lilith (Megan Fahlenbock) are two lesbians who just want to have a kid...their own biological kid. It sounds impossible, but their dream becomes a reality when the lab where Angela works discovers a way to create sperm using a woman's stem cells.

Athena becomes pregnant using Lilith's sperm, but Lilith also wants to have a child, so she has the lab whip up a batch of Angela's sperm and impregnates herself. Suddenly, two moody pregnant dykes have to somehow tell their crazy families that they're both expecting—and that no penises were harmed during the making of their babies.

The supporting cast is uniformly strong, providing an emotional punch and many laughs, especially veteran actress Rosemary Dunsmore, who recently won an ACTRA Toronto Award for her portrayal of Athena's religious, homophobic mother, Wanda.

The Baby Formula is based on stunt coordinator-turned-director Alison Reid's short film *Succubus* (Inside Out, 2006). Reid capitalized on the pregnancies of her lead actors and started production early. As a result this smart, sometimes outrageous mockumentary benefits from the stars' real-life conditions. In fact, Vint went into labour while rehearsing the scene in which her character, Athena, goes into labour.

TORONTO PREMIERE
DIRECTOR IN ATTENDANCE

Preceded by:

Benni Has 2 Mothers

Vivid Tjipura
South Africa 2007 Video 10 min

The story unfolds as the South African *Civil Union Act*, allowing same-sex couples to marry, is passed into law. Benni must contend with his school-mates' reaction to the news of his mothers' impending marriage.

THIS PROGRAM IS RATED 14A

12:30PM ROYAL ONTARIO MUSEUM



The Queer Nineties

Nancy Nicol
Canada 2009 Video 91 min

Screening and Community Forum

DIRECTOR IN ATTENDANCE
WORLD PREMIERE
THIS PROGRAM IS RATED PG



The Queer Nineties brings to completion Nancy Nicol's award-winning series on the history of lesbian and gay rights in Canada, which has been 10 years in the making and has covered 40 years of history. This bookend documentary brings together the most influential voices of the struggle for equal rights, giving precedence to human rights activists as well as to pioneering lawyers. The work also addresses the issue of censorship at the Surrey School Board, which in 1997 banned three children's books that depicted same-sex parents. The roles of ethno-cultural communities and the labour movement in the advancement of LGBT rights across the country contribute to the documentary's comprehensive view of the decade that gave us many of the freedoms we enjoy today.

Panelists—Community Forum

Tom Warner is a founding member of the Coalition for Lesbian and Gay Rights in Ontario; former co-chair of the Campaign for Equal Families; former Commissioner, Ontario Human Rights Commission, and author of *Never Going Back: A History of Queer Activism in Canada*.

Susan Ursel is a human rights lawyer, Lobby Chair of the Campaign for Equal Families and a founding director of the Foundation for Equal Families.

Gareth Henry is a leading Jamaican gay activist and was International Grand Marshal of Toronto Pride 2008.

Dr. Alan Li, Founder of The Hong Kong 10% Club, the first registered gay organization in Hong Kong, is the past chair of Gay Asians Toronto; Asian Community AIDS Services, and the multi-cultural Coalition Against Homophobia, and is the current co-chair of The Committee for Accessible AIDS Treatment.

Douglas Elliott is a lawyer for the Foundation for Equal Families in *M. v H.*, and acted as lawyer for Hislop, Meredith and other same-sex survivors in *Hislop v Canada*.

Nancy Nicol is the director of *The Queer Nineties*, and a former Inside Out Audience Award recipient for *Politics of the Heart*, *End of Second Class*, and *Proud Lives: Chris Bearchell*.

SEE CANADA IN ONE DAY
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Brally Car, Gunstewik, 1912 (detail)



Alice Goffin, To Prince Edward Island, 1965 (detail)



Poodle Poodle, Jets, Boats, and Birds in Formation, 1979-1977 (detail)



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3:15PM ROYAL ONTARIO MUSEUM



Canadian Artist Spotlight
Dana C. Inkster

Dana C. Inkster is an influential Canadian documentary filmmaker and artist who incorporates an eclectic mélange of styles into her work, which engages with issues of identity politics—race, class, sexuality and social justice—and finds its audience in many worlds, from major film festivals to indie media art events. Her first film, *Welcome to Africville* (1999), won awards and international critical acclaim for its skillful portrayal of the

personal and cultural dislocations born out of the destruction of Africville, a small Halifax community. She has since directed films that draw on documentary and narrative traditions, creating a spellbinding body of work. This program includes a short by Charles Lofton selected by Dana C. Inkster, and a brand new video she crafted specifically for this event.

Dana Inkster's Shades of Brown: An Ode to Madame Morrison

Canada 2009 Video 3 min

"It hasn't been film, or video, or objects of beauty...above all else, my practice has been inspired by how my world was transformed the moment I finished reading Toni Morrison's *Jazz*. Before those last two pages, there was chaos. After, there was calm." In addition to *Jazz*, Dana C. Inkster cites Derek Jarman's *Blue* as a key influential work. *An exclusive, one-time-only screening for Inside Out's Canadian Spotlight!*

Welcome to Africville

Canada 1999 Video 15 min

The year 1999 marked the 30th anniversary of the destruction of the Halifax community known as Africville. *Welcome to Africville*, the first fiction film to have been set in this historical site, gives insight into the hearts and minds of four residents on the eve of their community's destruction. MeShell Ndégeoello composed the soulful original score.

The Art of Autobiography: Redux I

Canada 2006 Video 5 min

The Art of Autobiography: Redux I is a riveting experiment with narrative and a statement on lesbian ethnic identity, made through the use of an extreme close-up on a set of eyes.

O Happy Day

Charles Lofton

USA 1996 Video 6 min

In *O Happy Day*, Lofton juxtaposes images of black gay men from the 1960s and 1970s with images of Black Panther Party demonstrations as a way of intentionally revising history. The soundtrack is punctuated by a quote from Black Panther leader Huey Newton: "There's nothing to say that a homosexual cannot also be a revolutionary. Quite on the contrary, maybe a homosexual could be the most revolutionary..."

24 Days In Brooks

Canada 2007 Video 42 min

Over the past decade the tiny town of Brooks, Alberta has been transformed from a socially conservative and primarily Caucasian town into one of the most diverse places in Canada. Immigrants and refugees have flocked here to work at Lakeside Packers—one of the world's largest slaughterhouses. As *24 Days In Brooks* shows, people from widely different backgrounds can work together for respect, dignity, and change—even though getting there is not easy.

Please join us on Friday, May 22 for Dana C. Inkster's historical selection, Isaac Julien's Young Soul Rebels. See page 59.



5:15PM ROYAL ONTARIO MUSEUM

Tryout



Gays and Confused

This collection of international shorts navigates the choppy waters of gay relationships, from lustful first looks through to the tough choices we often have to make once we have found "the one."

Weak Species

Dan Faltz
USA 2009 Video 35 min
Steve and George are part of a frightening food chain. High school rivals, each gravitates toward sex and violence in an attempt to feel. Their downward spirals could lead them to self-destruction...or to each other.

Atlantic (Atlântico)

Fabio Meira
Cuba/Brazil 2008 35mm 11 min
From a distant island, two stranded lovers remember the place where they parted.

PORTUGUESE WITH ENGLISH SUBTITLES

Toy Soldiers Soup (Sopa de soldaditos)

Cristopher Carballo Lerma
Mexico 2008 Video 12 min
A young apprentice chef in search of love uses a childhood soup as his Cupid's arrow. Tired of his constant failures, he decides not to cook his special dish anymore and quits his search for love, ignoring the true power of the soup's recipe.

SPANISH WITH ENGLISH SUBTITLES

Tryout

Nimrod Rinot
Israel 2007 Video 16 min
Dan is facing a critical time in his life. He is torn between Itay, his boyfriend—who wants to tell the world about their love—and Uri, his son, who comes for a visit and tries to get close to the father he knows nothing about.

HEBREW WITH ENGLISH SUBTITLES

James

Connor Clements
Northern Ireland 2008 Video 17 min
Young James struggles as an outsider at school. His teacher, Mr. Sutherland, is the only person he feels he can connect with. When James finally puts a voice to his feelings, Mr. Sutherland's response isn't what James had hoped for.

The Human Prism

Ariel Crellin
Australia 2008 Video 8 min
Adrian's life splits as his choices take him on two different paths in the search for love.



IRIS PRIZE

7-10 OCTOBER 2009

Cardiff's International Gay & Lesbian Short Film Prize



irisprize.org

4:45PM ISABEL BADER THEATRE



Queer Youth Digital Video Project

Seven talented, enthusiastic young people with something to say have spent the winter learning the A to Zs of no-budget filmmaking. Each brings style, humour, creativity and unique perspective to the screen in this stellar series of short videos. Celebrating the 11th year of the Project, some of Toronto's best and brightest videomakers showed their support by mentoring these up-and-coming artists throughout the process. This program, proudly co-presented by Inside Out and Charles Street Video for over a decade, is the heart of the queer Canadian film and video community, so let's welcome this year's newest video-makers!



charles street video

SHERBOURNE
Health Centre

WHIPPER SNAPPER

Triangle
Program

One More Time

Samantha Byers aka Spooki

Canada 2009 Video 5 min

A queer white rapper's journey to find a label that fits her.

The Dream

Rod Benitez

Canada 2009 Video 5 min

A view of current American laws and the way they affect gay couples across the country.

Chosen Family Love

Cristina Murano

Canada 2009 Video 5 min

One woman's story of negotiating the complexities of her history and present-day circumstances with resilience, honesty and courage.

Porn Cam

Mika Atherton

Canada 2009 Video 5 min

Dissatisfied with, yet inspired by lesbian erotica, a girl attempts to make her own video.

Fuck Like a Warrior

Darcel Bullen

Canada 2009 Video 5 min

In this fictional story, a black queer princess struggles to become an astronaut.

A Refugee's Refuge

Natalia Eileene Petite

Canada 2009 Video 5 min

A refugee struggles with gender identity discrimination in the country she thought would be safe.

Everyday Monsters

Onyinyechukwu Udegbe

Canada 2009 Video 5 min

One woman watch(ed)—to stay at home within her own skin, navigating spirituality, bloodlines, sex, race and disability.

SATURDAY MAY 23

Mentors

Hana Abdul

Hazel Bell Koski

Guillermina Buzio

Sameer Farooq

Renata Mohamed

Safiya Randerer

Jo SiMalaya Alcampo

Lisa Wong

Guest Speakers

Sameer Farooq

Erika Kierulf

Adonica Huggins

Allyson Mitchell

Kathleen Mullen

Editor

Dennis Day

Some videos contain scenes of nudity and sexual situations.

THIS PROGRAM IS RATED
14A

Youth Out Loud

Inside Out presents a bonus for audiences of the Queer Youth Digital Video Project. Preceding the Youth Project screening will be three short films, made by and for youth, that include the latest by 2008 QYDVP participant, Gabrielle Zilkha.

How Do I Say This? I'm Gay!

Michael Bodie and Silas Howard

USA 2007 Video 5 min

A college student musters the courage to come out to her mother, with the support of her music-inclined friends.

Her Sparkly Lov

Francesca Nocera

Canada 2008 Video 4 min

Her Sparkly Lov is an animated short written by queer and trans youth that explores the ups and downs of finding love. Will our empowered main character—wearing her heart on her sleeve—successfully navigate the judgmental world, shed the homophobic and transphobic labels given by others, and ultimately find sparkly true love on the fantastical Pride Island?

How the Grinch Stole my Heart! (and my favourite sweatshirt...)

Gabrielle Zilkha

Canada 2009 Video 10 min

How the Grinch Stole my Heart!

(and my favourite sweatshirt...)

borrowing Dr. Seuss's infamous villain, and transforms him into a modern-day ex-girlfriend who breaks Abigail's heart. Crushed by her loss, Abigail falls into a world

of lovelorn misery, obsession, Internet stalking and self-medicating. But finally, Abigail is struck by a sense of renewed self-worth, and triumphs over her love for the Grinch...or does she?

7:15PM ISABEL BADER THEATRE

F

Give Me Your Hand



Give Me Your Hand (Donne-moi la main)

Pascal-Alex Vincent
France 2009 35mm 80 min

Finally...chiselled French twins frolicking in the European landscape, in a film with substance!

In his intimately crafted feature debut, French filmmaker Pascal-Alex Vincent follows identical twins Antoine (Alexandre Carril) and Quentin (Victor Carril) as they hitchhike from France to Spain to attend the funeral of their estranged mother. Antoine and Quentin, initially difficult to tell apart, begin to reveal their subtle differences as they travel through forests and along lonely dirt roads, the brothers often wordless but never without determination.

They experience their fair share of sexual escapades along the way, none more explosive than that which unfolds on a warm summer's night between Quentin and an eager farmhand. After witnessing this eye-opening interaction between his brother and another man, Antoine's confusion gets the best of him and he leads Quentin astray in a way Antoine will soon unbearably regret.

While their adventures, motivations and casual encounters allow the brothers' physical journey to progress, the gradual revealing of the ambiguous relationship between them offers the true journey at the heart of the film—their afflicted glances, physical battles, bouts of jealousy and rage and, most strikingly, the moments of tender silence.

With a title inspired by French chanteuse Colette Magny's extraordinary *Melocoton* and featuring an original score by Berlin electro-pop duo Tarwater, *Give Me Your Hand* provides a moving portrayal of brothers and soulmates seeking to affirm their individuality without reconciling the undeniable bond between them.

FRENCH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

Preceded by:

Candy Boy

Pascal-Alex Vincent
France 2007 35mm 13 min

Panic in the orphanage! Children are falling mysteriously ill and Candy Boy, the most valiant of the orphans, investigates. But the arrival of a new boy complicates everything, including Candy Boy's heart.

FRENCH WITH ENGLISH SUBTITLES

THIS PROGRAM IS RATED 14A

7:30PM ROYAL ONTARIO MUSEUM

F

The New World



The New World (Le Nouveau monde)

Étienne Dhaene
France 2007 Video 92 min

Films about lesbians having babies are all the rage, and you won't find a better movie about mommy dykes than this spry French comedy. Closeted teacher Lucie (Natalie Dontchevca) hears her biological clock ticking and convinces her reluctant partner Marion (Vanessa Larré) to join her on their baby-making adventure. Their search for a prospective sperm donor ends when Marion's best friend, Hugo (Gregory Fitoussi), volunteers for the job. But getting their respective families to share their happiness is going to take a lot more work.

What's so appealing about this film, aside from the likeable—and very cute—leads, is that director Étienne Dhaene possesses such a light touch. He never paints the couple's problems as catastrophic, and he never sugar-coats their happiness. And who can resist spending 90 minutes with two adorable dykes, who wear perfectly tied scarves and live in to-die-for homes—in Paris.

FRENCH WITH ENGLISH SUBTITLES

Preceded by:

La Vie en pellicule

Lise Beaudry
Canada 2008 Video 5 min

A film about a promise the filmmaker made to her son upon his birth.



9:45PM ISABEL BADER THEATRE

An Englishman in
New York**An Englishman in New York**Richard Laxton
UK 2009 35mm 74 min

When actor John Hurt portrayed author Quentin Crisp in the 1975 film *The Naked Civil Servant*, the film thrust the flamboyant writer and raconteur into the spotlight and gave him a level of celebrity he'd always craved. Almost 35 years later, Hurt reprises the role in *An Englishman in New York*, which traces what happened when Crisp landed in Manhattan to conquer America.

In 1981, at the age of 72, Crisp arrives in New York City's East Village where Crisp's eccentric flaunting is welcomed and celebrated. Crisp's agent (Swoozie Kurtz) launches Crisp off-Broadway in his own one-man show. His natural flair for a *bon mot* earns him a place at the trendiest social engagements and he becomes a fixture on what he calls "the champagne and peanuts" circuit.

After one of his shows, Crisp is introduced to Phillip Steele, the editor of the *New York Native*. Crisp becomes a regular columnist for the newspaper, and the two men become close friends. The adulation and attention he has garnered, however, is threatened when Crisp publicly dismisses the AIDS crisis as a fad and when his refusal to issue an apology causes a rift between him and Steele.

Crisp subsequently strikes up a close relationship with a young artist named Patrick Angus and experiences first-hand the impact of the epidemic when Angus contracts the disease.

Depressed and alone, Crisp is rescued by performance artist Penny Arcade (*Sex and the City's* Cynthia Nixon), who puts him back on stage. He reconciles with Steele. The iconic figure approaches his tenth decade once again in the spotlight, having captured the adoration of gay and straight audiences.

CANADIAN PREMIERE

Preceded by:

I am Gay (Jag är Böj)Nicolas Kolovos
Sweden 2008 35mm 14 min

Alex, a Swedish man of Greek ancestry, decides to reveal his biggest secret: he is gay. But telling his family would be disastrous, so he sits at the dinner table, agonizing over whether or not to tell them the truth.

SWEDISH AND GREEK WITH ENGLISH SUBTITLES

9:45PM ROYAL ONTARIO MUSEUM

**Miao Miao**Cheng Hsiao-Tse
Hong Kong/Taiwan 2008 35mm 83 min

Produced by Wong Kar Wai's Jet Tone Films, *Miao Miao* gently explores the trials of young love and longing.

Miao Miao is a shy exchange student from Japan. Struggling to adjust to her new life in Taipei, she finally opens up after one of her female classmates Ai, an extroverted and charming girl, becomes increasingly enamoured of her new friend. Unaware of Ai's confused feelings, Miao Miao falls for the brooding CD shopowner Chen Fei, a young guy with a secret past who seems determined to block out everything and everyone with a pair of headphones playing nothing.

Miao Miao makes it her mission to win him over and uncover whatever past sadness has led him to hate music. As *Miao Miao* becomes more captivated by Chen Fei, Ai realizes that her own feelings for the Japanese girl are intensifying.

Miao Miao is a coming-of-age drama that brings into the spotlight contemporary Taipei and the rapidly evolving social mores of a country that has consistently delivered some of the best queer cinema in Asia.

MANDARIN AND JAPANESE WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

THIS PROGRAM IS RATED PG



The Michaels Older LGBT Program at the 519

1:30PM ROYAL ONTARIO MUSEUM



Unraveling Michelle

Dan Shaffer
USA 2008 Video 84 min

Unraveling Michelle is a feature-length documentary that takes the viewer through the male-to-female transition of Michelle, formerly known as Joe O'Ferrell, a prominent independent filmmaker. The journey begins as Michelle prepares to undergo the first of a series of surgeries and treatments and quickly realizes that this process, although taxing, is far easier than the significant undertaking of revealing herself to everyone she knows: her mom, film crew, and friends who knew her as a son, a buddy, a talented cinematographer, a national hockey champion, and at times as a male role model.

We travel through the dizzying highs and lows of Michelle's metamorphosis by way of her camera lens and through the eyes of those who have been closest to her during the process. The documentary candidly captures the multitude of reactions of the people in Michelle's personal and professional life as they come to better understand the person they have known for years. Michelle's self-deprecating humour leaves us smiling as she manages to keep this serious subject matter down-to-earth by poking fun at herself, at the process, and sometimes back at the crew.

While filming *Unraveling Michelle* the crew members simultaneously turn the cameras on themselves to give us insight into their blunt and truthful opinions about how they have been affected. We see Michelle's friendships and professional relationships tested as some people grow closer to Michelle and others miss the bonds they had with Joe.

By the end of Michelle's first year of transitioning she displays a sense of confidence and self-fulfillment that is inspiring for anyone facing similar challenges.

CANADIAN PREMIERE

MICHELLE IN ATTENDANCE

4:00PM ROYAL ONTARIO MUSEUM

F



Born in '68 (Nés en 68)

Olivier Ducastel and Jacques Martineau
France 2008 35mm 167 min

Born in '68 is an epic drama of love, activism and family that spans 40 years of social upheaval in France.

In the turbulent spring of 1968, Catherine, Hervé and Yves are lovers and student revolutionaries at the Sorbonne in Paris. When the police start to crack down on the protesters with violence and arrests, the trio decide to flee with their comrades and set up a commune in the French countryside.

The commune initially appears to be an idyllic paradise of left-wing politics and hippy free love, but beliefs are soon abandoned, friendships betrayed and members of the collective begin to drift away. As the sixties give way to the seventies, Catherine is left on the farm with only her two young children, Boris and Ludmilla, and fellow flower child, Caroline.

The film shifts focus for its second half, concentrating on Catherine's grown children. Both have inherited their mother's activism but their political ideals have taken them in very different directions. Ludmilla has embraced capitalism and is a leader of the Internet revolution. Handsome Boris has come out of the closet and is an activist with ACT UP, fighting against government indifference as the AIDS crisis becomes epidemic.

Inside Out favourites Olivier Ducastel and Jacques Martineau (*Funny Felix, Crustacés et coquillages*) breathlessly transport us through the turbulence of the late 1960s to Nicolas Sarkozy's election, creating an inspiring saga that captures how the spirit of '68 is translated by each successive generation.

FRENCH WITH ENGLISH SUBTITLES



7:30PM BLOOR CINEMA



The Fish Child (El niño pez)

Lucía Puenzo
Argentina/France/Spain 2009 35mm 96 min

One year after Lucía Puenzo closed *Inside Out* with her breathtaking first film *XXY*, she proves that her directorial debut was no fluke. *The Fish Child* balances nail-biting thrills and steamy lesbian romance with visually stunning, dream-like cinematography.

Puenzo introduces us to Lala (*XXY*'s Ines Efron in another riveting performance), a teenager from the most exclusive suburban neighborhood in Argentina. Lala is in love with Ailin (Mariela Vitale), her family's twenty-year-old Paraguayan maid. The couple dream of running away together to live on the shores of Lake Ypoá, where Ailin grew up, so they rob every purse and wallet in the house and hide the money in a shoebox.

Ailin, however, is a seductive force to everyone, including Lala's father, a controversial judge whose affairs are mixed up with a corrupt police chief. Things go horribly wrong when the judge dies suddenly, just at the moment when Lala and Ailin are ready to make their getaway. Lala escapes to Paraguay, while Ailin is accused of killing the judge and sent to prison.

Puenzo's tale, based on her novel, follows Lala as she discovers some harrowing truths about Ailin's youth and determines to free her lover so they can fulfill their dream. Revenge, risk, sex and violence weave a plot that finds the women running away from a world they condemn but from which they cannot escape.

SPANISH WITH ENGLISH SUBTITLES
CANADIAN PREMIERE



Join us for the Closing Gala party with a special *Inside Out* edition of Funkasia at Revival. See page 88.

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CHARLES STREET VIDEO is an access facility for media artists. We offer standard and high definition video production gear and editing system rentals, artistic residences, student scholarships and festival sponsorships. This marks the eleventh year of CSV's partnership with Inside Out to produce the Queer Youth Digital Video Project. www.charlesstreetvideo.com



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COME AS YOU ARE is Canada's premiere sex toy, book and video store and mail order service and the world's only worker co-operative sex store. Our Toronto store carries a wide selection of high-quality products, books and DVDs in an accessible and friendly environment. Our services are available online in both French and English. We host in-store workshops and an educational outreach program. We are worker-owned and operated, community-focused and queer-positive. 1.877.858.3160
English: www.comeasyouare.com
French: www.veneztelsquels.com



RBC is Canada's largest financial institution. We employ over 70,000 people and serve over 15 million customers in Canada, the U.S. and 36 other countries around the globe. RBC is committed to serving and supporting the Lesbian/Gay community and is proud to once again play our part in supporting the Inside Out Film Festival. As leaders in diversity, we remain committed to its principles and objectives for our workforce, in supplier management and in client programs and services.



CRUISELINE is the Canadian men-for-men phone line that was created by, and especially for, our unique communities. We know what men want, and we've got it. Cruiseline is proud to continue to support Inside Out. We'll be cruising with you.
www.cruiseline.ca 416.966.0RAL



TD BANK FINANCIAL GROUP is proud to be a major sponsor once again of Inside Out. We are committed to serving and supporting the LGBT community and we have taken a leadership role in partnering with numerous LGBT community organizations. TD is the official bank and major sponsor of the prestigious Pride Toronto 2009 celebrations. Other grass roots organizations we support include: The Lesbian Gay Bi Trans Youth Line, ACT, Casey House, Buddies in Bad Times Theatre and the 519 Community Centre, among others.



GOOD FOR HER is Toronto's most comfortable queer and trans-positive sex shop. We're friendly, knowledgeable and we offer a wide selection of high quality and well-priced toys, books and queer adult DVDs. Shop online or stop by for tea! We offer women and trans-only hours twice a week.
www.goodforher.com 416.588.0900 or 1.877.588.0900
175 Harbord Street, Toronto (near Bathurst Street)



As Founding Media Sponsor, **XTRA!** has been lapping up every film-loving second of Inside Out since day one. A huge THANK YOU to staff and volunteers for the hard work that goes into making this is much fun. And to everyone soaking up the spectacular scenery – not to mention the films – enjoy! Xtra! has been proudly supporting, connecting and helping to build Toronto's queer communities since 1984. Find us in the lobby or online at www.xtra.ca.

THE OFFICE of LGBTQ
RESOURCES & PROGRAMS
and the MARK S. BONHAM CENTRE
for SEXUAL DIVERSITY STUDIES
at the UNIVERSITY of TORONTO

CONGRATULATIONS
INSIDE OUT

Here's to another great festival.

Challenging boundaries, provoking change.
www.lgbtq.utoronto.ca | www.utoronto.ca/sexualdiversity



THE 519 CHURCH STREET COMMUNITY CENTRE For over 30 years The 519 Community Centre has stood as a meeting place and focal point for our local neighbourhood (Church and Wellesley Village) and for broader lesbian, gay, bisexual, trans (LGBT) communities. We respond passionately to the needs of our diverse and vibrant communities by providing resources and opportunities to foster self-determination, civic engagement, and to support community enrichment through arts and culture, and community participation. For more information visit www.the519.org or call 416.392.6874.



THE 519'S AMONG FRIENDS PROJECT addresses the challenges faced by LGBTTTQ (lesbian, gay, bisexual, transsexual, transgender, and queer) refugees and immigrants including racism, language barriers, lack of access to employment, secure income and housing, homophobia, transphobia, isolation and marginalization. Peer refugee support group is held on the 2nd and 4th Wednesday of every month between 8pm and 10pm. For more information contact Diego Macias at 416.355.6791 or diegomacias@the519.org



THE 519'S OLDER GLBT PROGRAM provides a variety of programs and services for older Gay, Lesbian, Bisexual, Transsexual and Transgender people. Activities are open to seniors of differing age groups, and include a weekly seniors' resource drop-in centre, a spring creative writing/photography program, a fall and winter eight-week arts program, a gay men's book club, a women's book club, an annual conference for queer seniors, and service providers and public forums on topics of interest to older GLBT people. For more information contact Dick Moore at 416.355.6787, senior@the519.org



QUEER PARENTING PROGRAMS AT THE 519 include monthly LGBT family resource programs for LGBT parents with young children: Mum's The World! and Daddy, Papa and Me; four ongoing LGBT family planning courses: Dykes Planning Tykes, Daddies and Papis 2B, TransFathers 2B and the Queer Positive Pre-Natal Class; a monthly discussion forum, The Queer Parenting Exchange; our annual early-June special event, the Queer Family Fun Fair, and further information services. Our Family Resource Centre and Day Camps also have queer-friendly spaces. 416.355.6780, queerparenting@the519.org



TRANS PROGRAMS AT THE 519 include a weekly drop-in for lower income and/or street-active transsexual and transgender people; a weekly drop-in for trans youth called Trans Youth Toronto; street outreach to trans sex workers; Trans 101 workshops for staff of health and social service organizations; training for staff and residents in homeless shelters, and training for the anti-violence service sector. Trans Programming provides peer support, referrals, advocacy, free condoms and lube, and more. 416.355.6778, mealtran@the519.org



ACCESS ALLIANCE MULTICULTURAL HEALTH AND COMMUNITY SERVICES 20 Years of Health. 20 Years of Dignity. Access Alliance Multicultural Health and Community Services works to promote health and well-being and improve access to services for immigrants and refugees in Toronto by addressing medical, social, economic and environmental issues. Celebrate our 20th Anniversary with us! For more information: www.accessalliance.ca



THE AIDS COMMITTEE OF TORONTO (ACT) provides programs and services for people living with, affected by, and at risk for HIV/AIDS. Founded in 1983, ACT has developed a wide variety of prevention programs and support services to meet the diverse needs of men, women and youth who are affected by HIV/AIDS. To find out how ACT can help you, visit our website at www.acttoronto.org



ALUCINE TORONTO LATIN MEDIA FESTIVAL is the premier showcase of cutting-edge Latin short film and video. The Festival includes an international showcase that promotes critical dialogue between Latin and non-Latin artists. Its round-table discussion, workshops, and artists' talks are designed to examine diverse theoretical, philosophical and technical perspectives on visual representation. alucine - Toronto Latin Media Festival will take place at the NFB and Lennox Contemporary Gallery from November 12 - December 6, 2009.



AMNESTY INTERNATIONAL LGBT ACTION CIRCLE A45 promotes human rights in all its forms, including LGBT rights. We write letters on behalf of prisoners of conscience, we sponsor international speakers, we host film events on human rights themes and we promote LGBT concerns within Amnesty International. Come join us the second Wednesday of every month at Amnesty International Toronto's Headquarters. 14 Dundonald St (just east of Yonge St, behind Wellesley Station) www.amnesty.ca



ART METROPOLE specializes in contemporary art in multiple format: artists books, multiples, video, audio, electronic media, and so on. We publish, promote, exhibit and distribute artists' products on our premises at 788 King St W and internationally via www.art-metropole.com. Art Metropole is a not-for-profit institution in Toronto since 1974.



ASIAN COMMUNITY AIDS SERVICE is a charitable, non-profit community-based organization. It provides HIV/AIDS education, prevention, and support services to the East and Southeast Asian Canadian communities in Greater Toronto Areas. These programs are based on a pro-active and holistic approach to HIV/AIDS. For more info, visit our website at www.acas.org



AX (ASIANXPRESS) is the premier Toronto event where you can party with hot and trendy Gaysian guys, their friends and admirers. Held inside the world-class FLY Nightclub, AX DJs pump out a crowd-pleasing variety of Top 40 remixes, vocal house, club anthems and R&B/hip-hop. The night also features professional and amateur performances. AX: still going strong into our 9th year! www.aznpx.com



THE BEARS OF TORONTO is a not-for-profit, community organization for gay and bi Bears and their admirers, regardless of age, ethnic background or spiritual beliefs. The Bears of Toronto was formed in 2006 to provide a diverse variety of events for the Bear community by promoting fun, friendship, and fraternity while supporting charitable causes and fostering community involvement. Our charity of choice is the Fife House Foundation, who provides affordable, supportive housing and support services for people living with HIV/AIDS. www.bearsfortoronto.org info@bearsfortoronto.org



BLACK CAP is an organization that works to reduce HIV/AIDS in Toronto's Black, African and Caribbean communities and works to enhance the quality of life of people living with or affected by HIV/AIDS. HIV/AIDS is spreading quickly in Toronto's Black communities and we believe that our work is as important as ever. Issues of HIV-related stigma and discrimination, homophobia, anti-Black racism, immigration, poverty, and barriers to social inclusion also continue to make our work harder. We also work to create inclusive spaces for people living with HIV/AIDS; immigrants and refugees, and lesbian, gay, bisexual, and transsexual members of our community. www.black-cap.com



CABBAGETOWN GROUP SOFTBALL LEAGUE (CGSL) is a not-for-profit organization that was founded in 1975. The CGSL is a vibrant force in the gay and lesbian community and currently boasts eighteen teams in three divisions consisting of three hundred men and women. Join the CGSL for the annual Canada Cup Tournament in July, which attracts teams from across Canada and the United States. www.cgslsoftball.com e-mail: communications@cgslsoftball.com



THE CANADIAN FILMMAKERS DISTRIBUTION CENTRE Founded in 1967, THE CFMDC is Canada's foremost non-commercial distributor and resource for independently produced film. Through a unique and successful national and international distribution service, the CFMDC makes its film collection available for preview, rental and sale for the purposes of research, exhibition, screening and broadcast, and for institutional and private acquisition. The distribution program is complemented by an in-house Resource Centre, screening room, on-line catalogue and public events. For more information, please visit www.cfmcdc.org



CANADIAN LESBIAN AND GAY ARCHIVES Founded in 1973, the Canadian Lesbian and Gay Archives has grown to become one of the world's largest repositories of LGBT history. Our new home at 34 Isabella Street will be open to the public in June of 2009—please come and help us celebrate! www.clga.ca



ENARGIA COMMUNICATIONS works with you to create powerful and persuasive communication plans. We will help you decide who to target, as well as how and when to reach people with the appropriate message. Whether it's developing media plans that will enhance your product or organization, or internal communications strategies that increase productivity, we get results. www.enargiacommunications.com



CASEY HOUSE

CASEY HOUSE Founded in 1988, Casey House is the first free-standing HIV/AIDS hospice in Canada. A unique, compassionate model of care has been evolving since that time, allowing Casey House, a specialty hospital with community programming, to deliver on our mission to "provide exemplary treatment, support and palliative care for people living with HIV/AIDS." Approximately 8,000 people, and their families, have received our exceptional care and support on over 80,000 occasions since 1988. For more information, or to make a donation online, please visit www.caseyhouse.com



FRANCOQUEER is a not-for-profit association representing French-speaking GLBTQ in Toronto. Our main mission is to promote and protect the rights of our members, to raise awareness within the Francophone community of Ontario about sexual diversity and to offer services adapted to the needs of the GLBTQ community including gay and bisexual men living with HIV. www.francoqueer.ca or 416.340.8484 x260.



THE HIV PREVENTION AND SUPPORT PROGRAM FROM THE CENTRE FOR SPANISH-SPEAKING PEOPLES For over fourteen years the Centre for Spanish-Speaking Peoples has provided support services to Toronto's LGBTIQ Spanish-speaking community in a secure environment and non-discriminatory manner. Our services range from HIV/AIDS support counselling, STI workshops, community activities related to HIV-prevention and health promotion. Contact us at 40 Wellesley St. East, Suite 401, call 416.925.2800, e-mail aidsccsp@spanishservices.org or visit www.spanishservices.org



THE FRATERNITY is Toronto's social and business networking club for career-oriented gay men. The group offers many opportunities for socially-minded men to meet and interact: monthly meetings with great guest speakers, business networking events and movies, theatre evenings, dining and cultural functions at discounted prices. Visit www.thefraternity.org for details about membership and upcoming events.



CIUT 89.5FM University of Toronto Community radio station is a listener-supported, not-for-profit organization. Our 15,000 watt signal makes us the most powerful community station in Canada! Our programming is as diverse as the city we are situated in, with over 70 different programs reflecting the dynamic, multi-cultural mosaic of Toronto and beyond. www.ciut.fm



THE FRINGE OF TORONTO THEATRE FESTIVAL The Fringe is Toronto's largest theatre festival, featuring 150 productions ranging from dramas to musical extravaganzas to kids' shows. Productions take place in theatres and unusual locations such as playgrounds, parking lots and more. This year's festival runs July 1 - 12. Unjuried, unexpected, unforgettable. 416.966.1062 For more info: www.fringetoronto.com



THE COMMUNITY ONE FOUNDATION (formerly the Lesbian & Gay Community Appeal) creates a strong, vibrant and diverse community by supporting projects that enhance the development of the LGBTIQ2S communities in the Greater Toronto Area through our Rainbow and Pride Grants programs and the \$10,000 Steinert & Ferreiro Award. For more information please visit www.communityone.ca



HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL Each April, Hot Docs, North America's largest documentary festival, conference and market, brings an outstanding selection of 170+ films from Canada and around the world to Toronto audiences and to international delegates from over thirty countries. Hot Docs also mounts a full roster of professional development and market events and services for documentary practitioners, including the renowned Toronto Documentary Forum and The Doc Shop, North America's largest digital doc market. For more information, please visit www.hotdocs.ca



CONTACT is an annual month-long festival of photography with over 1,000 local, national and international artists showing at more than 215 venues across the Greater Toronto Area in May. Founded as a not-for-profit organization 12 years ago, CONTACT is devoted to celebrating and fostering an appreciation of the art and profession of photography. As the largest photography event in the world, and as a premiere cultural event in Toronto, CONTACT stimulates excitement and discussion among a diverse local, national and international audience, which has grown to over 1,500,000. www.contactphoto.com



IMAGES FESTIVAL is North America's premier integrated media arts festival, showcasing excellence both on and off the screen. Images exhibits the best of local, Canadian and international independent film, video, installation, performance and new media artwork. The Festival organizes its programming into three components: Off Screen, On Screen and Live Images. Our mandate is to present contemporary media artwork that extends, transforms or challenges the established boundaries of film, video and sound. For more information and for our complete archive please visit www.imagesfestival.com April 1-10, 2010



DAVID KELLEY HIV/AIDS COUNSELLING SERVICE (Family Service Toronto - A United Way Member Agency) provides short- and long-term professional counseling to individuals, couples and families living with or affected by HIV/AIDS, on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care and impact on sexuality. Referrals, advocacy on behalf of clients, and home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618 www.familyservicetoronto.org



IMAGINATIVE FILM + MEDIA ARTS FESTIVAL The 10th annual imagineNATIVE Film + Media Arts Festival will be taking place October 14 to 18, in Toronto. As an international festival that celebrates the latest works by Indigenous peoples imagineNATIVE is on the forefront of innovation in film, video, radio, and new media. Presenting the most compelling and distinctive Indigenous works from around the globe, imagineNATIVE reflects the diversity of the world's Indigenous nations and illustrates the vitality and excellence of our cultures and art in contemporary media. Submission deadline is June 1. Please call 416.585.2333 or visit www.imagineNATIVE.org



DAVID KELLEY LGBTQ COUNSELLING SERVICES (Family Service Toronto - A United Way Member Agency) provides professional short-term individual, couple and family counselling and group services to individuals who identify as lesbian, gay, bisexual, trans or queer on a broad range of issues including coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a sliding scale based on income. 416.595.9618 www.familyservicetoronto.org



KULANU TORONTO is a Jewish LGBTQ social group affiliated with Hillel of Greater Toronto. Our programming is geared towards queer Jewish students, but our community includes Jewish affiliated (from secular to religious) people of various ages, professions and sexualities. All our catered events are kosher. Events include Shabbat dinners, pub nights, karaoke, plays, and potlucks. For more information, please visit www.kulanutoronto.ca or email us at kulanutoronto@yahoo.ca



THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT) is a member-driven non-profit organization that provides affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to, the practice of filmmaking on celluloid. www.LIFT.on.ca



THE ONTARIO ABORIGINAL HIV/AIDS STRATEGY is a provincially-mandated Aboriginal AIDS service organization with Regional Outreach and Support Services Workers available to provide information, services and programs to urban and rural (off-reserve) Aboriginal peoples living with and affected by HIV/AIDS. www.oahas.org



MAYWORKS FESTIVAL is an annual multi-disciplinary arts festival that celebrates working class culture. Founded in 1986, Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages and working conditions and a living culture. Mayworks promotes and highlights marginalized issues and artists. 25 Cecil Street 416.599.9096 admin@mayworks.ca, www.mayworks.ca



THE OUT AND OUT CLUB is one of Canada's most successful LGBTQ social and recreational organizations. It offers a wide range of outdoor and cultural activities and events, from camping and hiking to bike tours, theatre, concerts and more. New members are always welcome. www.outandout.on.ca

JAMBOREE 2009! Ever heard of gay camp? Join 225 queer adults for an affordable summer adventure! 3, 5 or 7 days, August 17-23, in Haliburton, Ontario. www.outandout.on.ca/jamboree



THE MICHAELS On 10 June 2003, Michael Leshner and Mike Stark, one of the seven "marriage litigants/couples" hit a home run when the Ontario Court of Appeal decided that all gays and lesbians had an immediate Charter Right to marry. Within a few hours of the decision "The Michaels", as they are affectionately known, were the first gay couple to marry in Canada. The movies were telling the truth about you and the rest of us long before the law acknowledged our lives. May these documentaries and future festivals continue to reflect our lives as they are and how we wish them to be.



PFLAG (PARENTS, FAMILIES AND FRIENDS OF LESBIANS, GAYS, BISEXUALS AND TRANSGENDERS) promotes through support and education the health and well-being of Gay, Lesbian, Bisexual, Transgendered persons and their families and friends. PFLAG provides opportunity for dialogue about sexual orientation and also acts to create a society that is healthy and respectful of all human beings. 416.406.6378, toronto@pflag.ca www.pflag.ca



MPENZI: BLACK WOMEN'S INTERNATIONAL FILM AND VIDEO FESTIVAL is seeking film and video submissions from established and emerging directors, producers, and/or writers from among Straight, Lesbian, Bisexual, Queer or Questioning Black women, and from Black Transgendered, Transsexual and Intersexed women and men. Works in all genres are accepted. Submission is free. Screening fee and cash-sponsored awards are provided. Early deadline is July 30 and the annual final deadline is Sept. 30. MPENZI celebrates its 6th anniversary in 2010. For more information, please visit www.mpenzi.ca



THE PRIDE & REMEMBRANCE RUN is a 5K fundraising run/walk organized and operated by the philanthropic and athletic-oriented Pride and Remembrance Association. The Pride and Remembrance Association is a leading not-for-profit volunteer-run organization established in 1996 dedicated to supporting Toronto's LGBT community. The Pride and Remembrance Run is the only annual athletic event held during Toronto's Pride Week, promoting and fostering community spirit, good will, volunteerism and sportsmanship in the Canadian LGBT community. www.priderun.org



MR. LEATHERMAN TORONTO COMPETITION INC. (MLT) is a volunteer-based, not-for-profit, registered corporation that is the proud producer of Canada's largest "leather" events: 2009 dates are Resurrection (10 April), the Leather Ball (15 August) and Mr. Leatherman Toronto Competition (28 November). All of our fundraising serves the community at large and Toronto's gay and lesbian community in particular. Over \$150,000 has been donated to various charities in the past decade. This summer, MLT is planning to initiate a new and exciting event, so keep checking www.mrlt.com



PRIDE TORONTO is excited to support Inside Out, an event that celebrates the lives of our talented community. Please join us for Pride Week 2009, June 19-28, to continue celebrating the identities and stories of our Lesbian, Gay, Bisexual, Transsexual, Transgender, Intersex, Queer, Questioning and 2-Spirited peoples. We need great volunteers to help make Pride Week fabulous. To volunteer, please visit us at www.pridetoronto.com or email weekend_volunteer@pridetoronto.com



THE MUSEUM OF CONTEMPORARY CANADIAN ART (MOCCA) was officially founded from the former Art Gallery of North York in 1999 with a mandate to exhibit, research, collect, and promote innovative art by Canadian artists whose works engage and reflect the relevant stories of our times. 952 Queen Street West www.moCCA.ca



THE RENDEZVOUS WITH MADNESS FILM FESTIVAL has been exploring madness at the movies since 1993. Through screenings and post panel discussions, we strive to bring our audience fabulous Canadian and international films, encourage discussion and battle stigma. The 17th annual film festival will take place in Toronto November 5-14, 2009. For more information or to submit a film to the festival please visit our website at www.rendezvouswithmadness.com or call 416 583 4339 for details.



NOTSO AMAZON SOFTBALL LEAGUE For more than 25 years the Notso Amazon Softball League has been a league of our own. The Notsos bring together lesbians, queer positive women and trans people of all abilities to play recreational softball every Sunday at Riverdale Park. View our website at www.notsoamazon.com



LGBT PROGRAMS AND SERVICES AT SHERBOURNE HEALTH CENTRE At Sherbourne Health Centre, we offer comprehensive health services to lesbian, gay, bisexual, transgender, transsexual, two-spirited, intersex, queer or questioning individuals. Our team and programs are growing and continue to provide sensitive and respectful services that include medical, nursing and wellness care, counseling services, information, workshops and groups. Our programs also include Supporting Our Youth and the LGBT Parenting Network. For more information call 416.324.4180 and ask about LGBT services or visit www.sherbourne.on.ca



!! OMG BLOG !! Since 2003, omgblog.com has been the Internet's only one-stop blog for free MP3s, adorable kittens, celebrity penis, and all things pop culture. Six years later, our readers are still smarter than average. Please direct all hot tips to: tips@omgblog.com



SHAMELESS MAGAZINE is Canada's independent voice for smart, strong, sassy young women. It's a fresh alternative to typical teen magazines, and is written for girls who know there's more to life than make-up and diet tips. Packed with articles about arts, culture and current events, Shameless reaches out to readers who are often ignored by mainstream media: free thinkers, queer youth, young women of colour, punk rockers, feminists, intellectuals, artists, activists - we tackle teen life with wit and wisdom. www.shamelessmag.com



SUPPORTING OUR YOUTH: A PROGRAM OF SHERBOURNE HEALTH CENTRE Supporting Our Youth (SOY) is a dynamic community development program working within an anti-oppression framework to create opportunities for queer and trans youth and adults to build an inclusive, welcoming community together. SOY develops initiatives that build skills and capacities, provide mentoring and support, and nurture a sense of identity and belonging. Check out our website at www.soytoronto.org or call 416.324.5077 for program details. We've got something for everyone!



SUPERDYKE.COM Free, Canadian, queer-owned and operated, superdyke.com hooks you up with local queer women and trans events, dating, new pals and community. Get up-to-the-moment Toronto happenings, create a personal profile, chat, meet new people from around town. Contact us regarding posting events & other advertising opportunities. See you online! www.superdyke.com



THE TORONTO ANIMATED IMAGE SOCIETY (TAIS) is a not-for-profit arts organization that explores, and promotes, the art of animation, and supports animators as artists. Over the past 20 years, TAIS has encouraged the exchange of information, facilities, ideas and aesthetics within Toronto's animation community through events, screenings, workshops, art exhibitions and by providing affordable access to a specialized animation studio. For more information, please visit www.tais.ca



TORONTO BISEXUAL NETWORK "We put the 'B' in Toronto's LGBTQ Community!" Toronto Bisexual Network offers a community where bisexuals and people questioning their sexuality can share diverse perspectives on bisexual issues and experiences. With monthly support meetings, social events and an active email list, there's something for everyone! Check us out at www.torontobinet.org



TORONTO CENTRE FEDERAL/PROVINCIAL NDP RIDING ASSOCIATION *A strong voice for our diverse communities!* Focusing on issues that matter to our city such as social justice, housing, immigration and public transportation. For more information, or to get involved, please call 416-657-2531. Visit us on the web at www.torontocentrendp.ca or join our Toronto Centre NDP facebook group.



THE TORONTO DYKE MARCH has been part of Pride Week since 1996. Join us on Saturday, June 27, 2009, for this political and grassroots event, celebrating the lives of the women and trans members of Toronto's Lesbian, Gay, Bisexual, Transgender, Transsexual, Intersex, Queer, Questioning and 2Spirited communities. For more info on the Dyke March and to register your participation, visit us at www.pridetoronto.com or email dykemarch@pridetoronto.com



TORONTO FREE GALLERY is a not-for-profit art space dedicated to providing a form for social, cultural, urban and environmental issues expressed through all media. TFG acts as a creative laboratory providing artists with a place to experiment, explore new ideas and to question both themselves and their audiences. For more information contact heather@torontofreegallery.org or visit www.torontofreegallery.org



TORONTO JEWISH FILM FESTIVAL presents the best feature films, documentaries and shorts from around the world on themes of Jewish culture and identity. The Festival is dedicated to using film for its contemporary popular value and accessibility, in order to reflect the diversity of the Jewish experience internationally. The TJFF provides an opportunity to heighten awareness of Jewish and cultural diversity around the world, to audiences of all cultural backgrounds, and to present films in their original languages with subtitles, in an effort to break down racial, cultural and religious barriers and stereotypes. www.tjff.com



THE TORONTO NEWGIRLS BOXING CLUB has offered recreational and competitive boxing programs since 1996. Now in their new location at Gerrard St and Carlaw Ave, they also offer the 'Shape Your Life' program for female and trans survivors of violence. The TNG mission is to provide a safe and positive space for women and trans people to explore the sport of boxing. For more information, please visit www.torontonewgirls.com



THE TORONTO PEOPLE WITH AIDS FOUNDATION Providing services is what we do best. PWA promotes the dignity and self-sufficiency of people living with HIV/AIDS by providing direct and accessible support services. Support PWA. Make a positive difference. 200 Gerrard St E Toronto ON M5A 2E6 tel. 416.506.1400 www.pwatoronto.org



TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL As Canada's premier pan-Asian international film and video festival, the Toronto Reel Asian International Film Festival is a unique showcase of contemporary Asian cinema and work from the Asian diaspora. Reel Asian's 13th edition will take place November 11-15, 2009. To learn more about Asian Canadian contributions to independent film and video, pick up a copy of our anthology, Reel Asian: Asian Canada on Screen. Submissions for the 2009 festival are still being accepted! Visit www.reelasian.com for details.



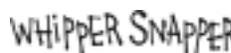
THE TRIANGLE PROGRAM is Canada's only high school for LGBTQ youth. It is a safer space, free from homophobia, transphobia and heterosexism where queer youth can be themselves, be respected, and be valued for who they are. Our goal is to support students in their development, through a queer lens, the academic and life skills necessary to successfully transition to post-secondary education or to the workplace. For more information, please visit www.schools.tdsb.on.ca/triangle



UNIVERSITY OF TORONTO ART CENTRE (UTAC) Located in University College, a splendid Romanesque revival building, the University of Toronto Art Centre (UTAC) is at the heart of the University of Toronto's St. George Campus. Exhibitions that embrace a range of media, art forms and time periods offer an engaging gallery experience that is complemented by lectures, gallery talks and symposia featuring internationally renowned artists, writers and academics. For information please contact Maureen Smith, Business and Program Coordinator 416.946.7089 maureen.smith@utoronto.ca www.utac.utoronto.ca



WEST SIDE STORIES is Toronto's Queer-West DVD rental shop, catering to women and the LGBT community. We are located just west of Dufferin at 1499 Dundas St W and are open daily from 12-10pm. We are wheelchair accessible. Everyone welcome. Contact info: 416.916.8357 westsidestories1@yahoo.ca



WHIPPERSNAPPER GALLERY is a Toronto-based art collective, and a hub for emerging artists. As an up and coming not-for-profit organization, Whippersnapper provides artists with an affordable space to showcase their work in a professional gallery setting. 587 College Street www.whippersnapper.ca



WOMEN IN FILM AND TELEVISION-TORONTO ("WIFT-T") is a not-for-profit professional organization that supports women in screen-based media to build, advance and sustain their careers nationally and internationally. WIFT-T's mission is to enhance the skills of its members so they can become significant decision-makers at all levels of the industry. For more information visit www.wift.com



THE BEAVER

1192 Queen Street West, 416.537.2768, thebeavertoronto.com
The heart of West End queer life, this arts and culture hotspot boasts the coziest of daytime comfort and the sleaziest of nighttime fun with excellent food, ample drink and sweaty dance parties.



L'ESPRESSO BAR MERCURIO

321 Bloor Street West, 416.585.2233, barmercurio.com
"The service is personal, the atmosphere is warm and intimate, and the food—truffled duck with ragout pappardelle or homemade gnocchi, for example—is perfection, all for a reasonable price. Italian ambience." *The National Post*



BIG MAMMA'S BOY

554 Parliament Street, 416.927.1593, bigmammaboy.ca
Mamma and The Boy provide a warm environment with all-organic and gluten-free home cooking, including gourmet pizzas that are soooo good. We can also deliver to your movie party. Before or after your films, come join us for a cocktail in Mamma's Lounge upstairs. We also throw private parties upstairs in the private room. Hope to see you soon!



LOLITA'S LUST

513 Danforth Avenue, 416.465.1751, lolitalust.ca
Lolita's Lust is one of the trendiest restaurants in Toronto. Rated excellent by Zagat (2006), Lolita's continues to be the place to enjoy award-winning Mediterranean cuisine and signature martinis. Lolita's Lust is a perfect location for hosting any event. The restaurant has two private dining areas as well as a private martini lounge (Chinchilla Lounge) that can accommodate groups of 10 to 100.



BYZANTIUM

499 Church Street, 416.922.3859, byz.ca
Byzantium...screening the best post show martinis and food in the village.



MICHELLE'S BRASSERIE

162 Cumberland Street, 416.944.1504, michellesbrasserie.ca
Discover a little bit of Paris in this character-laden brasserie in the heart of Yorkville. Cozily situated in the Renaissance Court, Michelle's Brasserie greets visitors with a spacious patio. Inside, the candlelit atmosphere envelopes a cheerfully diverse crowd that enjoys classic brasserie fare and assorted delicacies. A tasty late-night menu is available into the wee hours on weekends.



CAJU

922 Queen Street West, 416.532.2550, caju.ca
Named after the gold and crimson tropical cashew fruit, Caju serves up Brazilian-influenced cuisine. Brazilian-born chef and owner Mario Cassini has created a contemporary menu, drawing his inspiration from traditional dishes. The menu reflects the diverse cultural history of Brazil, which is a blend of European, African, Asian and Native cultures.



MINIMARKET RESTAURANT & BAR

596 College Street, 416.531.2822, mini-market.ca
Minimarket Restaurant, the little brother of Supermarket Restaurant (Kensington Market) is located in College Street's Little Italy. The menu is based in Asian fusion cuisine and the style of eating is Izakaya—the sharing of small plates of food in a casual environment. Come by for the great value, nice bar, and intimate atmosphere!



FIRE ON THE EAST SIDE

6 Gloucester Street, 416.960.3473, fireontheeastside.ca
Fire on the East Side is a neighbourhood bistro with a Southern style menu. The emphasis is on fresh, homemade comfort food with a twist. Casual, comfortable, eclectic and modern—these words best describe the busy atmosphere, where you'll always be welcomed by our friendly, outgoing servers! Open for lunch and dinner daily, with brunch served Saturday and Sunday.



SLACK'S RESTAURANT & BAR

562 Church Street, 416.928.2151, slacks.ca
Slack's is Toronto's only TRUE women's bar, not just a women's event. It is also a top restaurant, serving funk-up fare in a comfortable atmosphere. Just consider it foreplay, followed by live entertainment every day of the week. Open Tuesday to Sunday 5 pm - 2 am.