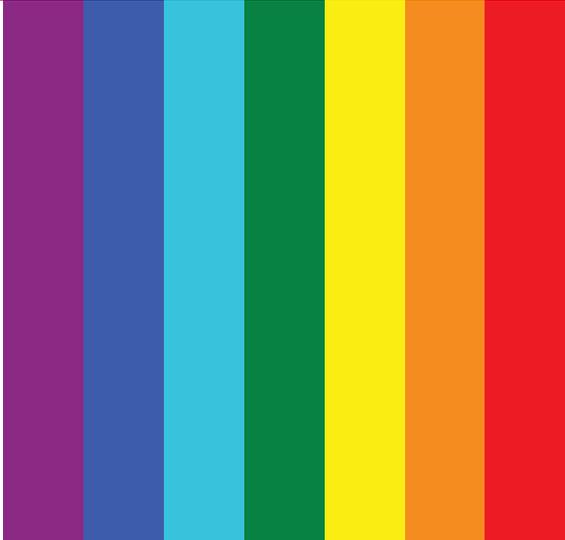


Table of Contents

Festival Schedule.....	2
Venues, Accessibility and Tickets.....	6
Staff and Board Listing.....	8
About Inside Out.....	9
Welcome Letters.....	14
Funders and Sponsors.....	20
Members and Donors.....	24
Galas and Special Presentations.....	30
Premieres.....	38
Episodic.....	52
Icons.....	62
Spotlight on Canada.....	74
International Showcase.....	84
Shorts.....	104
Industry and Special Events.....	122
Awards and Jury.....	124
Festival Lounge.....	126
Parties.....	130
Thank You.....	139
Film Index.....	140



Festival Schedule

Festival Schedule

	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm
Thurs. May 23						
Fri. May 24			Shorts: Top of the World 1:00pm TBLB 1 p 114			
Sat. May 25		Shorts: Give It Up or Let Me Go 12:00pm TBLB 1 p 107		Gay Chorus Deep South 2:15pm TBLB 1 p 64		
		Dykes in the Streets 12:15pm TBLB 2 p 75		Shorts: Not Ready to Make Nice 2:00pm TBLB 2 p 109		
Sun. May 26		Queering the Script 12:15pm TBLB 1 p 77		ANNE+ 2:30pm TBLB 1 p 52		
		Shorts: Daddy Lessons 12:00pm TBLB 2 p 106		The Filth 2:15pm TBLB 2 p 55		
Mon. May 27						
Tues. May 28						

5:00pm	6:00pm	7:00pm	8:00pm	9:00pm	10:00pm	11:00pm
		Opening Night Film: Rocketman 7:30pm TBLB 1 p 30				
		Opening Night Film: Rocketman 7:45pm TBLB 2 p 30				
Billie and Emma 4:45pm TBLB 1 p 85		Bit 7:00pm TBLB 1 p 41		Special Presentation: Sell By 9:30pm TBLB 1 p 34		
Drag Kids 5:00pm TBLB 2 p 74		Circus of Books 6:45pm TBLB 2 p 63		Before You Know It 9:15pm TBLB 2 p 40		
Scream, Queen: My Nightmare on Elm Street 5:00pm TBLB 1 p 66		Good Kisser 7:15pm TBLB 1 p 31		The Blonde One 9:30pm TBLB 1 p 42		
Shorts: Wide Open Spaces 4:45pm TBLB 2 p 115		EastSiders: Season 4 7:00pm TBLB 2 p 54		Zen in the Ice Rift 9:15pm TBLB 2 p 99		
Cubby 4:30pm TBLB 1 p 88		The Ground Beneath My Feet 7:00pm TBLB 1 p 44		From Zero to I Love You 9:15pm TBLB 1 p 43		
Solace 5:15pm TBLB 2 p 95		The Garden Left Behind 7:15pm TBLB 2 p 90		Shorts: There's Your Trouble 9:30pm TBLB 2 p 112		
		Vision Portraits 7:00pm TBLB 1 p 97		Saint Frances 9:15pm TBLB 1 p 46		
Fabiana 5:00pm TBLB 2 p 89		Second Star on the Right 7:15pm TBLB 2 p 47		A Dog Barking at the Moon 9:30pm TBLB 2 p 38		
Jack & Yaya 4:30pm TBLB 1 p 91		José 6:45pm TBLB 1 p 92		Tales of the City 9:00pm TBLB 1 p 32		
Shorts: Stories We Tell 4:45pm TBLB 2 p 79		Vita and Virginia 7:00pm TBLB 2 p 98		Brief Story from the Green Planet 9:30pm TBLB 2 p 86		

Galas / Special Presentations / Industry / Special Events

Premieres

Icons

Spotlight on Canada

International Showcase

Shorts

Episodic

Festival Schedule

	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm
Wed. May 29						
Thurs. May 30						
Fri. May 31						
Sat. June 1		Shorts: Ready to Run 12:00pm TBLB 1 p 110		Memories of My Body 2:15pm TBLB 2 p 93		
		Shorts: You Can't Hurry Love 12:15pm TBLB 2 p 116		A Night at Switch n' Play 2:30pm TBLB 2 p 62		
		Silence = Death 12:30pm TBLB 3 p 132		Coming Out 2:15pm TBLB 3 p 132		
Sun. June 2		Westler 12:30pm TBLB 3 p 132		Mixed Episodic 2:30pm TBLB 1 p 58		
				Ticket of No Return 2:30pm TBLB 3 p 132		

Galas / Special Presentations / Industry / Special Events

Premieres

Icons

Festival Schedule

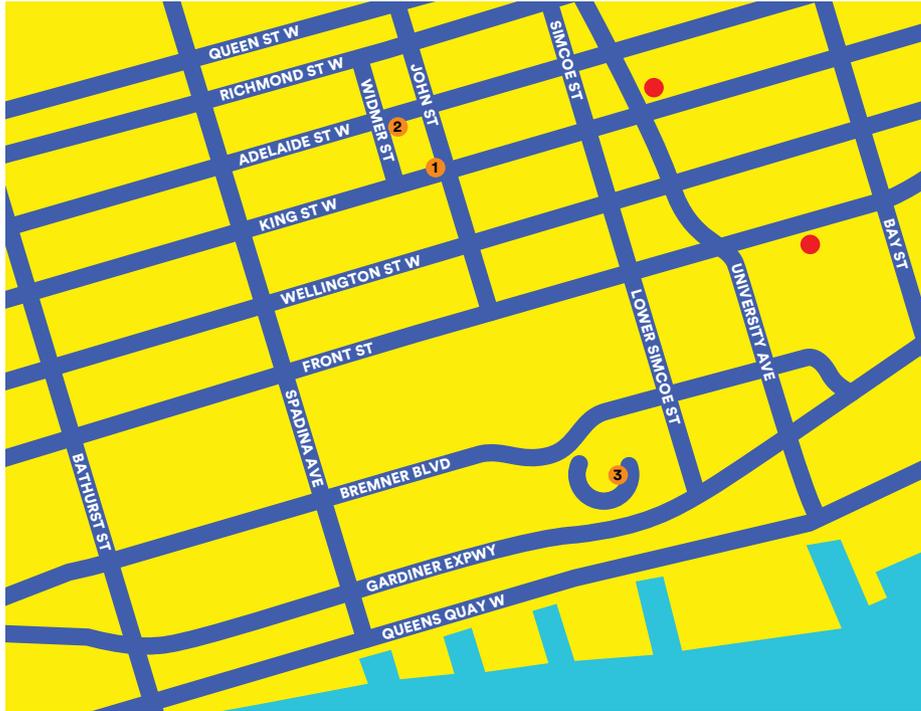
5:00pm	6:00pm	7:00pm	8:00pm	9:00pm	10:00pm	11:00pm
		Papi Chulo 7:00pm TBLB 1 p 94		Halston 9:15pm TBLB 1 p 65		
Shorts: Real and Spectacular 5:00pm TBLB 2 p 111		Vida 7:15pm TBLB 2 p 57		Knives and Skin 9:30pm TBLB 2 p 60		
		Shorts: Local Heroes 6:45pm TBLB 1 p 78		Adam 9:00pm TBLB 1 p 39		
Queer Coolie-tudes 4:45pm TBLB 2 p 76		We are the Radical Monarchs 7:00pm TBLB 2 p 67		Shorts: Cowboy Take Me Away 9:15pm TBLB 2 p 105		
Shorts: BOLD 5:00pm TBLB 1 p 104		Catamaran 7:15pm TBLB 1 p 87		You Don't Nomi 9:15pm TBLB 1 p 35		
Being Impossible 5:15pm TBLB 2 p 84		Shorts: Thrive 7:30pm TBLB 2 p 113		Camp Chaos 9:45pm TBLB 2 p 53		
Shorts: I Can Love You Better 4:45pm TBLB 1 p 108		Closing Gala: Late Night 7:00pm TBLB 1 p 33				
Transfinite 4:30pm TBLB 2 p 96						
Razor Tongue 4:30pm TBLB 1 p 56		Best Of 6:30pm TBLB 1				

Spotlight on Canada

International Showcase

Shorts

Episodic



Festival Venues

- 1 **TIFF Bell Lightbox**
350 King Street West
(at John Street)
• Cinemas – 2nd Floor
• Malaparte – 6th Floor
- 2 **Starz Festival Lounge**
Artscape Sandbox
31 Widmer Street
Adelaide Street West
- 3 **The Rec Room**
255 Bremner Blvd.
Warehouse Door
- **Subway stop**

This Land

We wish to acknowledge this land on which the Inside Out Toronto LGBT Film Festival is held. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Content Advisories

For content advisories, visit our website at insideout.ca

Accessibility

♿ All of our venues are wheelchair accessible.

All of our venues welcome service animals and guide dogs.

All foreign-language films are screened in their original language with English subtitles.

For youth (24 and under) and seniors (65+), we offer free tickets for weekday screenings that begin before 6pm. Tickets cannot be reserved in advance and must be picked up in person at TIFF Bell Lightbox on the day of the screening, limit 1 ticket per person, limited quantities available.

For more information on accessibility, visit insideout.ca

Regular Screenings

	MEMBERS		PUBLIC	
	GENERAL	STUDENT/ SENIOR	GENERAL	STUDENT/ SENIOR
Single Tickets	\$11	\$9	\$14	\$10
4-Pack	\$38		\$48	
6-Pack	\$54		\$74	
10-Pack	\$90		\$126	
20-Pack	\$180		\$252	

Gala Screenings and Special Presentations

	MEMBERS	PUBLIC
ALL GALAS AND SPECIAL PRESENTATIONS		
Film & Party	\$25	\$32
Film Only	\$20	\$25
Gala 4-Pack*	\$75	\$96
OPENING NIGHT GALA		
Party Only	\$15	\$15
WOMEN'S GALA		
Party Only	\$12	\$15
CLOSING NIGHT GALA		
Party Only	\$8	\$10
CENTREPIECE GALA & SPECIAL PRESENTATIONS		
Party Only	Included with film ticket	

*Film and Party Tickets to Gala Screenings and Special Presentations

Special Events

	MEMBERS	PUBLIC
Awards Brunch	\$25	\$30
Local Heroes After Party	\$8	\$10
Red Carpet Receptions	Included with film ticket	

Official Ticketing Provider



Box Office Info

Purchase your ticket packages, tickets and memberships through our virtual box office at insideout.ca!

During the festival, visit the Inside Out Festival Box Office in the TIFF Bell Lightbox, 350 King Street West. The box office opens each day of the festival, two hours before the first screening of the day.

You can also visit our satellite box office at the STARZ Festival Lounge, located at the Artscape Sandbox at 301 Adelaide Street West, each day of the festival from 10:00am - 7:00pm.

Contact boxoffice@insideout.ca for ticketing assistance.

Rush and Latecomers Policy

All Inside Out screenings are subject to our Rush Policy. If a screening is sold out, we will release any unoccupied seats to the Rush Line 15 minutes before the screening begins. As such, we request that all advance ticket holders arrive a minimum of 15 minutes before the scheduled start time of their screening. Seating cannot be guaranteed for latecomers who arrive after the scheduled start time. All Inside Out single tickets sold are general admission and seating is first come, first served.

All films are rated R unless otherwise stated. For more information on ratings and content warnings, visit insideout.ca

Service charges are applied to all points of purchase: online, over the phone, and in person. Fees are added to both Member and non-Member prices. Visit our website for a detailed breakdown of service fees.

Inside Out 2019 Board, Committees & Staff

Board

Chair: Jason Wagar
Treasurer: Thomas Park
Secretary: Jo-Ann Chiam
 Sujata Berry
 Linda Chen
 Tania Cheng
 Harry Cherniak
 Ashley Cooper
 Dave Singh
 Adam Stewart
 Amy Talbert

Committees

Finance Committee

Chair: Thomas Park
 Nathan Heinrichs
 Japneet Kaur
 Zak Miljanic
 Dave Singh
 David Vella
 Jason Wagar
 Andria Wilson (staff)

Fundraising Committee

Chair: Adam Stewart
 Deanna Bickford (staff)
 Ashley Cooper
 John Duwyn
 Jason Novelli
 Mitz Reinsilber

Governance and Nominating Committee

Chair: Linda Chen
 Harry Cherniak
 Jason Wagar

Human Resources

Chair: Joel Rodrigues
 Mona Bali
 Deborah Berwick
 Karen Kelly
 Alexander Khrapov
 Mike Rudolph
 Amy Talbert
 Ashind Thukral
 Vicky Tran
 Andria Wilson (staff)

Marketing Committee

Chair: Tania Cheng
 Melissa Benner
 Daniel Burns
 Beau Gomez (staff)
 Rina Kazavchinski
 Johnny Liu
 Vivian Or
 Omid Razavi
 Marcelino Rodriguez
 Tom Threndyle
 Jimmy Weaver

Programming Committee

Ferdosa Abdi
 Jenna Dufton (staff)
 Cecilio Escobar

Scott Ferguson
 Claire Jarvis
 Allia McLeod
 Andrew Murphy (staff)
 Nik Redman
 Perry Voulgaris (VR)

Pre-Screener Committee

Rasheed Bailey
 Syriah Bailey
 Ruby Bantock
 Jacob Crepeault
 Kristin Rankin
 Celine Roustan
 Scott Smart
 Erika Thoen
 Eloise Veber

Program Note Writers

Rachel Beattie
 Allen Braude
 Jacob Crepeault
 Jenna Dufton
 Scott Ferguson
 Paul Gallant
 Beau Gomez
 Sarah Melton
 Andrew Murphy
 Ingrid Randoja
 Jess Russell

Staff

Executive Director

Andria Wilson

Director of Programming

Andrew Murphy

Director of Development

Deanna Bickford

Programming Manager

Jenna Dufton

Marketing and Outreach Manager

Beau Gomez

Events and Engagement Coordinator

Kelsey Butt

Office Manager

Jayne Schneider

Guest Relations Manager

Gina Rim

Volunteer Coordinator

Hardeep Bubbra

Sponsorship Fulfillment Coordinator

Scott Smart

Social Media Coordinator

Sean Chooti

Events and Engagement Assistant

Fred Daou

Box Office Manager

Bram Ramsey

Venue Operations Manager

Debbie Read

Incoming Reps: Paula Forst, Tim Higgs, Sandra Hodnett, Michele Jelley

Outgoing Reps: Eric Benson, Linda Lum

Front of House Assistants: Lee Clapp, Natalia Lopez-Woodside
Tech Rep: Paul Williams

Finance Forum Producer

Jan Nathanson

Grant Writer and Reel Access Coordinator

Steen Starr

Reel Access Working Group

Steen Starr, Co-Project Manager

Michael McNeely, Co-Project

Manager

Kelsey Butt

Alicks Girowski

Andrew Gurza

Ken Harrower

Liviya Mendelsohn

Graphic Design and Festival Identity

Monnet Design

Publicist

K2 Publicity

Website Design and Development

Co-Effect

Official Ticketing Provider

Eventbrite

Program Guide Copy Editor

Jennifer Coffey

Festival Trailer

Production: Merik Williams

Music: T. Thomason

Festival Photographers

Dahlia Katz

Moe Laverty

Samson Learn

Lucy Lu

Festival Videographers

Hour Media

Cecilio Escobar

Lulu Wei

Merik Williams

Bookkeeper

Marie May

Financial Clerk

Sunny Kim

Interns

Jillian Campbell, Fundraising

Jacob Crepeault, Programming

Karolina Drozd, Community

Engagement

Somya Gaur, Marketing

Wing Lam Leung, Events

Rainee Nelson, Outreach

Jae Ng, Industry Programming

Lisa Ziegler, Industry Sponsorship



About Inside Out

Inside Out is a not-for-profit registered charity that exists to challenge attitudes and change lives through the promotion, production and exhibition of film by and about LGBTQ persons of all sexual and gender identities, ages, races and abilities.

Vision

Founded in 1991 as an LGBTQ film festival in Toronto, Inside Out is now the largest event of its kind in Canada, spanning multiple cities with year-round programming.

Inside Out seeks to be

- an innovative leader in the production, exhibition and promotion of LGBTQ film
- an incubator and support for LGBTQ filmmakers both emerging and established
- a leading advocate for LGBTQ issues using the medium of film
- an inclusive cultural gathering place for Canadian LGBTQ communities

Values

Inside Out strives to reflect the following values in our operations and programming:

- Innovation: We give our audience new opportunities to engage with LGBTQ stories through the medium of film. We are constantly improving our programming and efficiency of operations by adopting new technologies and systems.
- Excellence: We are committed to seeking out the best LGBTQ stories from around the world and providing audiences with unique film-based experiences.
- Community: We play a vital role in the social, educational and cultural health of our communities by connecting them with their stories. We are dedicated to reflecting and expanding the dialogue within the LGBTQ communities in collaboration with other organizations.

- Inclusion: Inside Out is accessible and inclusive: a safe and welcoming space for filmmakers and film fans from around the world. We at Inside Out respect, reflect and celebrate our communities' diversity and strive for inclusion of all persons.

Each year, Inside Out is proud to present the **Toronto LGBT Film Festival**, the **Ottawa LGBT Film Festival**, the **More Play Year-Round Screening Series** and the **LGBTQ Feature Film Financing Forum**.

To learn more about Inside Out and to view our 2018-2020 Strategic Plan, please visit insideout.ca



We are filled with gratitude for all of our volunteers who help us to challenge attitudes and change lives by donating valuable time and amazing skills to help make our festival a success!

THANK YOU!

Monnet Design.

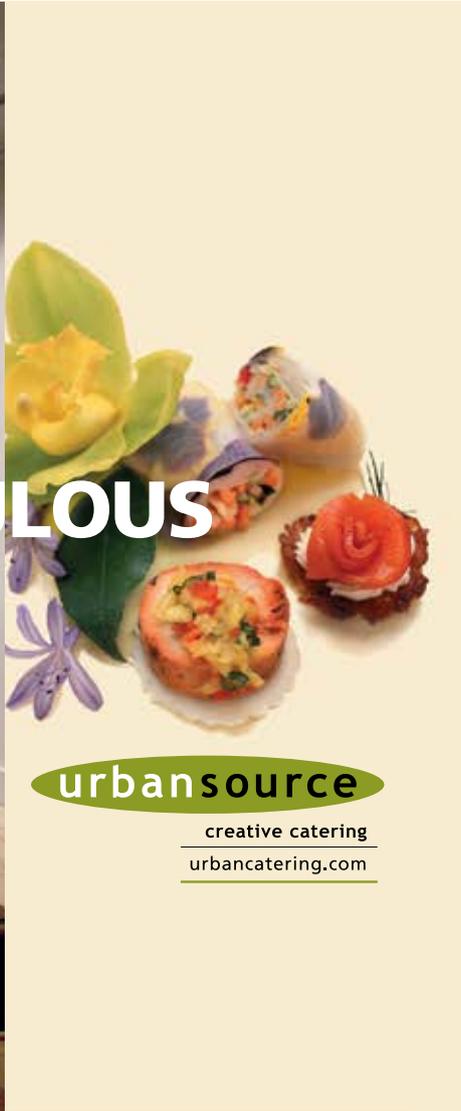
Proud design partner and Gold Sponsor of Inside Out.



FABULOUS

urbangallery

art gallery
venue rental
urbangallery.ca



urbansource

creative catering
urbancatering.com

CATERING SPONSOR OF INSIDE OUT



from
**urban
chic**
to
**lakeside
retreat**

Artscape offers **6**
**unique creative
venues for
every occasion**

Book your tour
today!

We are a social enterprise.
Support artists and the arts
community in Toronto by
booking one of our venues!

ARTSCAPEVENUES.CA
Proud Venue Sponsors of the Inside Out Festival





Stories. We share them. We are entertained by them. They reflect who we are and who we aspire to be.

The LGBT community are telling unique, provocative and passionate stories every day. The storytellers presenting their works during the festival – the artists in front of and behind the cameras – dare to reach for their dreams. Their determination and passion are enriching Canadian culture.

For more than 20 years, Inside Out has created a safe space where filmmakers can work together to challenge attitudes about the LGBT community and to change lives. As well, the festival gives filmmakers a platform for showcasing their films to engaged audiences.

Best wishes to all the participants, filmmakers and artists who are taking part in the Inside Out Toronto LGBT Film Festival.

I wish you a most memorable event!

Julie Payette
Governor General



THE GOVERNOR GENERAL - LE GOUVERNEUR GÉNÉRAL



I am pleased to extend my warmest greetings to everyone attending the 2019 Inside Out Toronto LGBT Film Festival.

This festival offers a wonderful opportunity for participants to enjoy over 175 films by talented artists from Canada and around the world. I am sure that everyone in attendance will appreciate this artistic showcase, and I would like to commend all of the filmmakers for their commitment to fostering unity and inclusion in the industry.

I would also like to thank the organizers for their hard work and dedication in planning this festival. Events such as this one remind us that our country is made great not in spite of its diversity, but because of it.

Please accept my best wishes for a memorable and enjoyable festival.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada



PRIME MINISTER - PREMIER MINISTRE



This year, Inside Out will showcase more than 175 films from across Canada and around the world, with the goal of challenging attitudes and changing lives. For decades, Inside Out has been a highlight of Toronto's arts calendar, drawing tens of thousands of cinema fans to its groundbreaking and thought-provoking films.

Our government knows how important festivals like this are in encouraging diversity and inclusion as well as celebrating the rich tapestry of the Canadian experience. That is why we are proud to support this celebration.

As Minister of Canadian Heritage and Multiculturalism, I'd like to thank the organizers, artists and volunteers for their efforts in making Inside Out such an enduring success since 1991.

Canada

Pablo Rodriguez
Minister of Canadian Heritage and Multiculturalism



It gives me great pleasure to extend greetings and a warm welcome to everyone attending the 2019 Inside Out Toronto LGBT Film Festival.

Welcome to all attendees as you take part in Canada's largest LGBT Film Festival that will screen 175 films from over 30 countries during this 11-day film festival.

As an international centre for film production, Toronto promotes the development of quality cinema by the creative and innovative works of filmmakers whose talent and creativity have enhanced and enriched our entertainment industry.

Arts and culture can be incredible forces for the development of an individual, group or community, for the promotion of intercultural connections that include tolerance, understanding, friendship and social cohesion.

On behalf of Toronto City Council, I wish everyone an enjoyable and memorable event. Please accept my best wishes for continued success.

TORONTO

John Tory
Mayor of Toronto



It is my pleasure to extend my heartfelt congratulations to organizers and supporters of the Inside Out Toronto LGBT Film Festival for the tremendous achievement of 29 years of artistic endeavor and social change in the city of Toronto.

By showcasing the best and most diverse queer cinema from Canada and around the world, this festival acts to inspire and unite Toronto's LGBTQ community. On top of their annual festival, Inside Out produces an exciting array of ongoing projects, including filmmaker initiatives, youth engagement, mentorship programs, volunteerism and year-round screenings. Everyone at Inside Out has helped create a critical space of open dialogue and celebration for LGBTQ communities.

This year, the Inside Out Toronto LGBT Film Festival returns to the TIFF Bell Lightbox from May 23 to June 2, 2019, showcasing over 175 films from thirty countries. For eleven exciting days, Toronto will be in the international spotlight with an opportunity to show the world the incredible diversity and creativity of our City's LGBTQ communities and the strength of Toronto's rich cultural and social fabric.

Once again, congratulations on 29 years of success! I look forward to many more years of the Inside Out Festival in Toronto, which I know will continue to grow and make significant impacts on building a healthy, vibrant and dynamic city.

Happy film-festing,

Kristyn Wong-Tam
Councillor, Ward 27
Toronto Centre-Rosedale



On behalf of RBC, welcome to the 2019 Inside Out Toronto LGBT Film Festival. This festival brings together an international array of the best and brightest filmmakers to showcase their talents and tell stories that matter to us all.

Over the course of the coming week, you'll have the opportunity to experience some of the most compelling LGBT+ cinema the world has to offer. Each film has been carefully selected by the programmers who traveled the globe to curate this thought-provoking and inspiring lineup.

Inside Out remains one of the largest and most important film festivals of its kind, and it's something Toronto can be proud of. The festival offers a voice to those who for too long had been voiceless, providing a large platform to showcase their incredible work.



We're proud to continue our partnership with Inside Out in our 11th year as presenting sponsor. RBC has made support of the arts a longstanding priority as we recognize the role the arts play in building vibrant, diverse and strong communities. Film in particular is a genre that connects so many people and has the power to engage, inform and unite.

So congratulations to all the filmmakers with submissions being shown this year. And congratulations to the Inside Out Toronto team for putting together an outstanding event once again this year.

Happy Festival!

Kris Depencier
Regional President
Greater Toronto



In the Inside Out Collective's first festival program guide in 1991, we stated that the purpose of the festival was to *redress the historically inadequate distribution and exhibition opportunities for these works which best reflect our community*. In 2019, as distribution opportunities now include more platforms than our collective predecessors could likely have imagined, we are shifting our focus to the second part of that sentence, and asking – how do we *best reflect our community*, today?

We are often asked how we, as presenters of LGBTQ film, are currently drawing lines around the definition of queer cinema. How do we classify what defines a queer film, and what qualifies it as queer enough for us to show? Is it a queer film if it's made by a queer filmmaker, but centres on a heterosexual narrative? What if it's about queer characters, but is made by a cis heterosexual filmmaker? How do we present a film if the narrative, casting or characterization ultimately harms or misrepresents LGBTQ people? Do queer audiences want to watch a 'lesson,' intended to educate or inform straight cis audiences? And is the best reflection of our community also the most authentic one? Fundamentally – who decides and what defines?

Defining queer cinema in 2019 is as complex, nuanced and beautiful as defining queer identity in 2019. And ultimately, in both cases, it's your call. Our programming team is tasked with bringing you work that celebrates you, that challenges you, that excites and entertains you. They scour the globe for exceptional queer content as defined by all potential categorizations, and bring it to you for eleven days each spring. Because at the end of the festival, and at the end of the day, we don't want to draw lines around your identity, your experience, or your place on the LGBTQ2S spectrum – that's for you to do, if and when you choose. We want to present you with a world of possibilities – and this year we're giving you more than 150 unique stories to inspire you.

We are living in a golden age of content. After years of tireless work from LGBTQ people across the industry, we are finally beginning to see meaningful inclusion of our most historically underrepresented identities onscreen. And Inside Out, as the hosts of the world's only LGBTQ feature film financing event, and as the only LGBTQ film festival with a designated support fund for queer woman and non-binary filmmakers, is committed to shifting that representation even further.

Over these next eleven days, I look forward to sharing a space with you where the possibilities are endless. Welcome to Inside Out.

Andria Wilson
Executive Director
Inside Out



So many conversations today revolve around what new series we've just watched, what film we've just seen at the cinema, or the movie we've viewed at home or on our phones. It feels like a race against time to keep up, given the exponentially increasing content. What often gets lost in our media race from day to day are the meaningful conversations about content that occur when we allow ourselves time to dissect a film or a show; discuss characters, settings, representation, and just who is creating this content that may or may not be properly representing the communities they claim to represent. But these are the conversations we're having at Inside Out, and the conversations we are proud to provide space for and access to, year after year, before and after our screenings. Come join the discussion at our STARZ Festival Lounge, the Finance Forum, other industry events and, yes, at brunch.

In the constantly evolving festival landscape, with queer content popping up on all platforms, the lines between film and television are blurring, and what is considered cinematic is no longer confined merely to cinema. The beauty of Inside Out is that we can curate it all for you in one place over eleven content-packed days. To ensure the best cross section for festivalgoers, we've created an episodic strand in our program to showcase the quality of work on television, streaming services and online. Our stories are also being told in virtual reality, and this year we highlight three important pieces in our Queering VR series, free of charge.

As our 30th anniversary approaches next year, hindsight is literally 2020. We forge ahead, thoughtful of our journey and acknowledging the privilege we have of standing onstage every night and talking freely and passionately about queer cinema with queer artists and allies, year after year. We must continue to do our part in supporting queer cinema and queer artists with initiatives such as our Finance Forum and Pitch Please! programs, that continue to put money from awards directly into the hands of our filmmakers and under-served communities, giving them the tools and screens to control their own narratives.

I encourage all of you who come out to Inside Out this year to be present; to listen and not only be part of the action, but to take action. Support queer films. Support queer filmmakers. Support queer film festivals. If there is a story that you're not seeing onscreen, help us make it happen. We are here to serve you. And we're extremely proud to do so. Happy Festival everyone, and see you soon.

Andrew Murphy
Director of Programming
Inside Out

Funders and Sponsors

Lead Sponsor



Presenting Partner



Premier Sponsor



Official Airline



Platinum Sponsors



Government



Foundations



Industry and Awards



Funders and Sponsors

Gold Sponsors



Silver Sponsors



Bronze Sponsors



Hospitality Sponsors



Events Sponsors



Community Champions



Enjoy the best LGBTQ cinema with your community.
Support queer stories and storytellers.
Receive great benefits.

	YOUTH/ SENIOR* \$20	FRIEND \$50
MONTHLY PAYMENT OPTION		
Member voting rights	✓	✓
Members-only email Alerts and Newsletter	✓	✓
Discount on Festival screenings and events	✓	✓
Discount on year-round More Play Series (tickets per screening)	2	2
Advance Members-only Festival Box Office	✓	✓
Priority Member Festival lineup	1	1
Access to Festival Lounge Happy Hour	✓	✓
Optional delivery of Festival Program Guide		✓
Name listed in Festival Program Guide		
Access to select Festival Parties**		
Invitation to Festival Opening VIP Reception		
Festival T-shirt (up to 2)		
Invitation to Annual Member Recognition Event		
VIP Experience at Festival Launch Event		
Reserved seating for Festival and More Play Series		
Invitation for 2 to Filmmakers' Brunch		
Dedicated Festival concierge service		
Access to VIP Lounge at TIFF Bell Lightbox (during Festival)		
OPTION A: TICKET PACKAGES WITH PARTIAL TAX RECEIPT		
Free tickets to regular Festival screenings		
Free Festival Gala Tickets (choice of Opening, Centrepiece, Women's, Closing and Special Presentations)		
Partial tax receipt		
OPTION B: FULL TAX RECEIPT WITH NO TICKET PACKAGE		

*Youth/Senior membership is open to youth 24 and under, seniors 65+, people who identify as underemployed or who are on fixed income. Please be advised that most films are restricted to 18 years of age and older.

Your Inside Out Membership will give you perks tailored to the experience you want. There's a membership level to fit everyone's needs.

Sign up at insideout.ca or visit Inside Out's box office at TIFF Bell Lightbox.

SUPPORTER ONE: \$180 TWO: \$200	ASSOCIATE \$300	BENEFACTOR \$540	PATRON \$810	VISIONARY \$1200	DELUXE \$2760
\$15 \$16.67	\$25	\$45	\$67.50	\$100	\$230
✓	✓	✓	✓	✓	✓
✓	✓	✓	✓	✓	✓
✓	✓	✓	✓	✓	✓
2	4	4	4	2 free tickets	4 free tickets
✓	✓	✓	✓	✓	✓
1 2	2	2	✓	✓	✓
✓	✓	✓	✓	✓	✓
✓	✓	✓	✓	Couriered	Couriered
	✓	✓	✓	✓	✓
	2	2	2	2	4
		2	2	2	4
		✓	✓	✓	✓
			2	2	2
			✓	✓	✓
				Reserved Seating Section***	Reserved Seating with Name Option****
				✓	✓
					✓
					✓
6	8	16	20	24	4 seats at all advance selected regular screenings
	2	4	6	6	Access for 4 to each
\$60	\$120	\$175	\$275	\$600	\$1200
\$180 \$180	\$300	\$540	\$810	\$1200	\$2760

** FREE access to the following parties: Opening Night, Women's Gala and Closing Night Party. Access to other events with associated film/party ticket. All events subject to capacity. *** 15 minutes release time **** 10 minutes release time

We Love Our Members and Donors!

Inside Out exists only with the support of our Inside Out Members and Donors.

Inside Out is grateful for your generosity and for your shared belief in the transformative power of LGBTQ film and its ability to bring people of diverse backgrounds together to engage, empower, educate and entertain our audiences.

It is with tremendous gratitude that we thank all of our Members and Donors including our 2019 Associate to Deluxe Members listed below.

\$5,000+

David Carter*
Karim Ladak*
Jim Lawrence and David Salak*
Martha LA McCain*

Davinder Singh and Pablo Ruisanchez Ortega
Ross Slater and Wayne Smith
Joe E. Teves and David Rankin*
Kevin Robbins

Anne-Marie Vanier*
David Vella*

Scott Windsor*
Joseph Woodworth*
Suzy Zucker*

\$1,000 to \$1,999

Jill Andrew and Aisha Fairclough*

Deborah Barr

Alexander and James Boecker-Fitzgerald

Lambert Boenders and Barry Trentham

Jack Candido and Howard Craven

Linda Chen

Jo-Ann Chiam and Janet Koecher*

Andy Chong*

John Clifford
Henry D'Auchapt and Peter Harding*

Daniel DaCosta and Wade Rowley

Murray Gaudreau

Heather Gibson*

Larry Hughsam*

Claire Lavoie and Lisa Landrey

Greg Lichti and Garth Norbraten*

Andrew Mainprize and Philip Kocev*

Keith Medley

Steve Nardi and Kevin Meloche

Thomas Park*

Bernardine Perreira

Joe Pharaon

Nik Redman

John Stanley and Helmut Reichenbacher

Trevor Stevenson and Justin Schurman*

Jason Wagar*

\$600 to \$999

Roberto Bozac and Steve Clelland

Daniel Brown and Maurice Fournier*

Bradley J. Campbell and Obed Urquilla Flores

Marc Charrier
Chris Chin

Patrick David and Michael Smith

Christopher Field and Changming Guo

Dennis Findlay*

Anne Gallagher*

David Hazzan and Mason Schleuter

Wayne Horchover
Mark Kizhnerman and Shawn Castonguay*

Geoff Lawrence and Neil Calhoun

Mike Loader
Robert Martel*

Robert Martel*

Adrian Mitchell

Michelle Robertson and Naomi Brooks

Michelle and Amy Talbert*

Barry Waite*

\$400 to \$599

Amaze Film + Television

Michael Agnew

SC Aubé

Michelle Ball

Ruby Bantock

Adam Benn

Sujata Berry*

Richard Berthelsen and Jean-Marc Hachey

Allen Braude

Christopher Brohman and David Beckner*

JC Cadieux and Natasha Tavares

Louis Charpentier and Robert Wakefield

Tania Cheng and Dana Decent*

Sam D'Alfonso

Charlie David

Karen Davis and Susan Ewing

Jenarra de Souza and Zinzi de Silva

Carol A. Deacon and Heather Huber

Cecilio Escobar

Bruce Ferreira-Wells
Stephen L. Gillis

Tomislav Harmic

Rosalind Harvey and Rhonda Fromstein

Nathan Heinrichs
Paul Higgs

Bradley Hilderley
Marc Hill

Donna Inch and Audrey Lobo

Greg W. Johns

Miriam Kaufman and Roberta Benson

Harvey Kaye

Jordan Kemp and Zaheed Alli

Doug Kerr and Michael Went

B. Kitchell

Paul Lalonde*

Samuel Lapidus

Bruce Lawson

Ron Leach

Michael Legouffe

Dr. Ben Louie

Gilles Marchildon and Gord Klassen

Jeanette and Brian Markle

The Rev. Dr. John Joseph Mastandrea*

Christopher McKenzie and Grant Murphy

Peter McNaughton

Lucas Medina and Alexander Darnell

Fabio Mello and Brandon Brophy

Rodney Osinga
Andrew Pruss and Tony Ivanoff

Trevor Scanlan and John Farrell

Denis Schryburt*
Geoffrey Skelding

Lee Sneddon and Kris Fortomaris

Mark Stringer

Ayse Turak

Jason Van Tassel
Lulu Wei

Andrew Wilson*
Philip Wong

\$250 to \$399

Alan Abuchaibe and Drew Hemler

Barry Adam

Jersey Anderson
D. Arcand and A. Karmali

Amir Azadeh
Janine and Christine Baillie-Roos

Rachel E. Beattie*
Michel Beauvais

Lucas Beaver

Sujata Berry*

David Brennan and Michael Woodford

Jason Brown
Robert Buckingham*

Daniel Burns

Michael Bushara
Blair Caines and Brad Candy

Jim Carleton*

Dora Catalarranas

Andrew Chang*

Mara Chaplin

Harry Cherniak

Harold Chmara and Danny Hoy

Paolo Cini and William Leffler

Gordon Davies

Sam Davin*

Tony De Franco and Stephen McGregor

Michelle Doyle

Alison Duke and Notisha Massaquoi

John Duwyn
Kamila Edwards*

Adam Ferraro
Sam Festino

Richard Fung*
Bob Gallagher

Rudy Giacchetti
Gordon Gingras

Rebecca Gold
Cathy Gulkin

Mac Gunter and Serdar Atav

David G. Hallman
Kathleen M. Harquail

Michel Helie*

Vincent Ho
Stephen Hobson

Adonica Huggins
Adam Hyatt

Adam Hyatt

Leah Jaunzems and Claire Harvey

Karie Diane Johnston
Beth Jordan

Patrick Keleher
Steven Kim

Chantal S. Lackan*
Samuel Laredo

Derek Leebosh
Jordan Levitin and Fransisco Jaurez

Jennifer Lord and Becca Lucas Lord

Chris Matthews
Gary McLachlan

James Meeks*
Alan Moon

Michael Moores
Derek Peter Morris

Pearse Murray
Arif Noorani and Wesley Seto

Jason Novelli
Jessica Park and Kris Klement*

Evalyn Parry
Adam Peer and Andres Laxamana*

Pauline Pelletier
Davey Perry

April Poppe
Hilary Prue

Janis Purdy
Ingrid Randoja and Emma Lewzey

Marcel Erick Rangel
Mitzi Reinsilber and Melissa Fishman*

Grant H. Reynolds
Jeff Richstone*

Douglas Rienzo
Joel Rodrigues*

Gary Rogers
Mike Rudolph

Jax Ruggiero and Veronika Rogula

Eric Ruppert and Manuel Medina

Eric Schlosser
Jayne Schneider

Rupen Seoni and Gerry Dimnik

Raymond Seton
Shane Smith*

Shane Smith*

Shane Smith*

Shane Smith*

Shane Smith*

Shane Smith*

David Snoddy*
Adam Stewart*

Tom Tan
André Thomas

Ralph Topp
Stephen Traynor

Pat Vandesompele and Steve McKeown

Paul Warder*
Peter Wren

Leonardo Zuniga

We appreciate the support of all our members and donors. We apologize for any omissions. Inside Out's Charitable Registration Number is 871515995RR0001.

*Notes non-membership charitable contributions.

Leadership Circle

The Leadership Circle brings together a special group of supporters who wish to champion Inside Out's goal of challenging attitudes and changing lives through supporting our LGBTQ stories and storytellers. The philanthropic support of our Leadership Circle shows an investment in the future of Inside Out and the LGBTQ communities we serve.

Jill Andrew and Aisha Fairclough
Neville Austin
Michael Bellefontaine
Lawrence Bennett
Paul Butler and Chris Black
David Carter*
Nelson Carvalho and Zak Miljanic
Jo-Ann Chiam and Janet Koecher
Andy Chong
Heather Gibson*
Larry Hughsam
Dr. Richard Isaac and Brian Sambourne*
Steve Khan and Frédéric Prigot
William and Gary Klein
Karim Ladak
Marcus Law
Jim Lawrence and David Salak
Greg Lichti and Garth Norbraten*
Russell Mathew and Scott Ferguson
Martha LA McCain
Donald McKay and Jim Laughlin*
Adam Morrison and James Owen
Ralph Pascht and Mark Le Messurier
Kimahli Powell
Philip Rouse
Anne-Marie Vanier
David Vella
Jason Wagar
Scott Windsor*

*Indicates new Leadership Circle Members

The Lawrence Family Foundation

We gratefully acknowledge the generous support from longtime members Jim Lawrence and David Salak and the Lawrence Family Foundation. Their generosity has enabled Inside Out to increase its support of LGBTQ film and filmmakers and launch the world's first LGBTQ Film Financing Forum. We are thankful for the Foundation's continued commitment to create a more inclusive festival for everyone in our communities.

RE:Focus Fund

This Fund is aimed at supporting career development for female and non-binary filmmakers. With the generous support of Martha McCain, the **RE:Focus** Fund provides filmmakers an opportunity to attend the Festival to present their work and access microgrants and other development opportunities.

Legacy Society

Inside Out's Legacy Society donors have made a lasting commitment to our future by including Inside Out in their wills and estate plans.

Neville Austin
Lambert Boenders and Barry Trentham
Dennis Findlay
Larry Hughsam
Karim Ladak
Russell Mathew and Scott Ferguson
Philip Rouse
Dr. James Stewart

Inside Out for All

Inside Out believes in the transformative power of LGBTQ film.

As our primary charitable initiative, *Inside Out for All* funding supports our efforts to engage and involve LGBTQ people in our programming across all our communities.

Our commitment to this initiative includes:

Tickets

At our Toronto Festival, we give away up to 2,000 tickets free of charge to community partners and organizations.

Community VIP

At our Toronto Festival, we will reserve day passes and seats in our VIP section for newcomers to Canada and others in our communities who may experience barriers to access.

Free Youth and Senior Matinees

For Youth (24 and under) and Seniors (65+) we offer free tickets for weekday screenings that begin before 6 pm.

Physical Accessibility of Spaces

We aim to ensure that our screening and event venues are physically accessible and that all staff and volunteers are trained on accessibility best practice.

Supports for Deaf and Hard of Hearing Audiences

These include captioning of films, ASL interpretation at screenings and events and communications around these supports.

Community Screenings

Inside Out's community catalogue of LGBTQ films is available to educators and community organizers who wish to host their own screenings free of charge.

Inside Out for All Community Champions

Community Champions directly contribute funds to *Inside Out for All* (IOFA).

We are proud to recognize support for this work from the following organizations:

ASAAP

OPS Pride Network

Pride and Remembrance Association

Rainbow Railroad

Youthline

For more information about IOFA or becoming a Community Champion, please contact Deanna Bickford, Director of Development, at deanna@insideout.ca

If you have an inquiry about how your group can be involved with Inside Out programming as a Community Partner, please contact Beau Gomez, Marketing and Outreach Manager, at beau@insideout.ca

Galas and Special Presentations





Rocketman

Rocketman is an epic musical fantasy about the incredible human story of Elton John's breakthrough years.

The film follows the fantastical journey of transformation from shy piano prodigy Reginald Dwight into international superstar Elton John. This inspirational story – set to Elton John's most beloved songs and performed by star Taron Egerton – tells the universally relatable story of how a small-town boy became one of the most iconic figures in pop culture.

Rocketman also stars Jamie Bell as Elton's longtime lyricist and writing partner Bernie Taupin, Richard Madden as Elton's first manager, John Reid, and Bryce Dallas Howard as Elton's mother Sheila Farebrother.

Rocketman opens in select theatres May 31.

Director: Dexter Fletcher
Screenplay: Lee Hall
Distributor: Paramount Pictures
UK/USA | 2019 | 120:00

OPENING GALA
 Thursday, May 23, 7:30pm
Venue: TBLB 1

Thursday, May 23, 7:45pm
Venue: TBLB 2

Followed by the Opening Gala Party. See p 131 for details.

Official Selection, 2019
 Cannes Film Festival

Screening Sponsor



Good Kisser

What's a girl to do when her girlfriend suggests a date with a very alluring stranger? This three-way fling is deliciously unveiled in *Good Kisser*, a new film by Wendy Jo Carlton (whose *Jamie and Jessie are Not Together* played at the Festival in 2012).

Awkward Jenna reluctantly agrees to a threesome with her girlfriend Kate and a mysterious, sophisticated woman named Mia. Over the course of a sultry summer evening, sparks fly, games are played, promises are broken, and secrets are revealed. Is Jenna in over her head? Will Jenna and Kate's relationship survive the night? All bets are off when it comes to good kissers.

Good Kisser lays bare a hot relationship in transition – and you will never look at a Popsicle the same way again.

Director: Wendy Jo Carlton
Screenplay: Wendy Jo Carlton
USA | 2019 | 74:00

WOMEN'S GALA
 Saturday, May 25, 7:15pm
Venue: TBLB 1

International Premiere
Guests in attendance

Followed by the Women's Gala Party. See p 131 for details.

Screening Sponsors



Martha LA McCain



Armistead Maupin's Tales of the City

Inspired by the books of Armistead Maupin, Netflix's Original Series, *Armistead Maupin's Tales of the City*, begins a new chapter of this beloved story.

Mary Ann (Laura Linney) returns to present-day San Francisco to celebrate Anna's 90th birthday, and is reunited with her daughter Shawna (Ellen Page) and ex-husband Brian (Paul Gross), twenty years after leaving them behind to pursue her career. Fleeing the midlife crisis that her picture-perfect Connecticut life created, Mary Ann is quickly drawn back into the orbit of Anna Madrigal (Olympia Dukakis) and the residents of 28 Barbary Lane. Spanning nine novels and multiple television series, *Armistead Maupin's Tales of the City* for Netflix brings us back into the queer world of San Francisco where so much has changed. What has remained constant are Anna and her chosen family.

The Centrepiece Gala will screen the first episode, followed by an onstage conversation with showrunner Lauren Morelli (*Orange is the New Black*), Murray Bartlett (*Looking*), and Paul Gross (*Due South*).

Director: Alan Poul
Screenplay: Lauren Morelli
USA | 2019 | 60:00

CENTREPIECE GALA
Tuesday, May 28, 9:00pm
Venue: TBLB 1

Special guests in attendance:
Lauren Morelli, Murray Bartlett,
Paul Gross

Preceded by Centrepiece Gala Reception. See p 130 for details.

Screening Sponsor

NETFLIX



Late Night

Written by Mindy Kaling, directed by Nisha Ganatra (whose film *Chutney Popcorn* capped off *Inside Out* in 2000), and starring Emma Thompson, *Late Night* might seem too good to be true.

When late-night talk show host, Katherine Newbury (Emma Thompson), is accused of being "a woman who hates women," she hires her first and only female staff writer, Molly (Mindy Kaling). This lack of inclusion is only the tip of the iceberg for the show, which is also suffering from low ratings and an unsupportive network. Wanting to prove that she is more than just a diversity hire, Molly sets out to help Katherine and to save her show, one punchline at a time.

Late Night tackles misogyny and white privilege, while taking a closer look at the complicated working life of women with and without power.

Director: Nisha Ganatra
Screenplay: Mindy Kaling
USA | 2019 | 102:00

CLOSING GALA
Saturday, June 1, 7:00pm
Venue: TBLB 1

Guests in attendance

Preceded by Closing Gala Party. See p 131 for details.

Official Selection, 2019 Sundance Film Festival

Screening Sponsor

DELTA



Sell By

Sell By proves that love is a dangerous game for a group of self-absorbed friends who are trying to navigate their own romances. Nobody said love was easy.

Adam (Scott Evans) and Marklin (Augustus Prew) seem to have the world in the palm of their hands, but their love life could use improvement. Marklin's rise as a social media influencer, and Adam's struggle to switch from ghost painting to creating his own work, has caused a rift between them. As their five-year relationship grows colder, they must decide whether to go all in or explore other options. Meanwhile, Cammy (Michelle Buteau) is failing to find her way in the world of online dating, and Haley (Zoe Chao) has to fend off an almost-legal student who's hot for teacher.

In this hilarious, heartfelt film, *Sell By* emphasizes that vanity, with all its problems, can also get in the way of love.

Director: Mike Doyle
Screenplay: Mike Doyle
USA | 2019 | 90:00

Friday, May 24, 9:30pm
Venue: TBLB 1

Special Presentation
 World Premiere
Guests in attendance

Preceded by
 Next Level Shit (11:00)

Preceded by Red Carpet
 Reception. See p 130 for details.

Screening Sponsors



William and Gary Klein



You Don't Nomi

You Don't Nomi traces the redemption of director Paul Verhoeven's film *Showgirls*, from notorious flop to cult classic.

When it was first released in 1995, *Showgirls* was met by critics and audiences with near universal derision, which included thirteen record-breaking Razzie Awards nominations. *You Don't Nomi* brilliantly draws on archival footage and thoughtful commentary to chart the film's eventual rise to a more favourable notoriety. Leaving no stone unturned, we relive many memorable scenes from *Showgirls*, while digging deeper into the film's darker side. It will not surprise anyone that many of the people interviewed onscreen are gay, including well-known super fan, Peaches Christ.

Is it a masterpiece or pure garbage? McHale's documentary answers the very important question: can't it be both?

Director: Jeffrey McHale
USA | 2019 | 90:00

Friday, May 31, 9:15pm
Venue: TBLB 1

Special Presentation
 International Premiere
Guests in attendance

Preceded by Red Carpet
 Reception. See p 130 for details.

Premieres





A Dog Barking at the Moon

Unhappiness can become such a habit that we forget about its root cause. In her assured and lyrical debut feature, writer-director Xiang Zi introduces us to a family living with sorrow at its core, although the source of that sorrow may not be all that it seems.

Ever since she was young, Huang Xiaoyu (Gaowa Siqin) has been cheering for her parents' divorce, particularly in light of evidence that her father might be gay. Arriving home from the United States to have her first child, Western husband at her side, Xiaoyu already seems demoralized. Her father is cheerful but absent, and her mother, played by veteran actress Renhua Na, is a bundle of nerves and disgruntlement. As the curtain pulls back, we can see that secrets (although her father's were less well kept) run in the family.

Revealing the story over various time periods, Xiang invites the viewer to act as a fly on the wall, enticing them to watch as astutely observed moments unfold in the history of a family who have barely been able to keep up appearances.

Director: Xiang Zi
Screenplay: Xiang Zi
China/Spain | 2019 | 107:00
 Mandarin with English subtitles

Monday, May 27, 9:30pm
Venue: TBLB 2

Canadian Premiere

Teddy Jury Award, 2019 Berlin
 International Film Festival

Screening Sponsors



Andy Chong



Adam

Adam, the much awaited first feature from director Rhys Ernst (*Transparent*), brings Ariel Schrag's unconventional boy-meets-girl novel to life.

Awkward high schooler Adam (Nicholas Alexander) does not have a way with women. When an opportunity arises to spend the summer in New York with his older sister Casey (Margaret Qualley), he seizes the chance to spread his wings. His plan is thwarted by the fact that Casey mostly attends L Word parties and marriage equality marches. When he tags along to a party with his sister's queer friends, he meets Gillian and, hoping she likes men, strikes up a conversation. When Gillian mistakes Adam's gender identity, he can't quite bring himself to correct her error and the two grow closer. Before long, what began as a simple misunderstanding evolves into a complicated mix-up, proving how out of his depth Adam truly is.

Ernst and Alexander carefully break down a complicated character and create an honest, engaging and raw coming-of-age story.

Director: Rhys Ernst
Screenplay: Ariel Schrag
USA | 2019 | 95:00

Thursday, May 30, 9:00pm
Venue: TBLB 1

International Premiere
Guests in attendance

Official Selection, 2019
 Sundance Film Festival

Rating: 14A

Screening Sponsor





Before You Know It

When Rachel Gurner's charming date walks her to her front door and asks if she has roommates, she quietly admits that she does. What she doesn't admit to is that she lives above a small theatre with her father Mel, her sister Jackie (played by hilarious co-writer Jen Tullock), and her preteen niece, Dodge. It's a real romance killer.

The truth is Rachel has no time for relationships. She takes responsibility for almost every aspect of her family's lives, from housekeeping to managing their upcoming theatre show. When Mel suddenly passes away, everything they know is put in jeopardy. If this isn't enough, their father's outdated will reveals that the mother they believed to be dead is, in fact, alive and is playing a lead role in a popular soap opera.

Hannah Pearl Utt writes, directs, and stars in this family drama that gives us licence to poke a little fun at life's misfortunes.

Director: Hannah Pearl Utt
Screenplay: Jen Tullock, Hannah Pearl Utt
USA | 2019 | 98:00

Friday, May 24, 9:15pm
Venue: TBLB 2

International Premiere

Official Selection, 2019
Sundance Film Festival

Rating: 14A

Screening Sponsors



Steve Khan and
Frédéric Prigot



Bit

Desperate to get away from her small-town roots and find a like-minded community, Laurel hits the road for Los Angeles as soon as she graduates from high school. Sure, people in L.A. are different, but do these people seem extra different? Yes, they do, because they are vampires.

On her first night out in the city, Laurel attends a warehouse party and befriends a mysterious group of punk feminist women, led by the intimidating Duke. Laurel is surprised to have met her people so quickly, but her luck turns when one of them feeds on her blood and leaves her for dead. Waking up and realizing she might have become a vampire, Laurel confronts the women who converted her and is given a choice: go back to a boring life or join an ultra-cool vampire squad. Could it possibly be that simple? Of course not.

Starring trans actress Nicole Maines as Laurel, *Bit* is supernatural, super feminist, and super queer. Not to mention the most fun you'll have at the movies this year.

Director: Brad Michael Elmore
Screenplay: Brad Michael Elmore
USA | 2019 | 90:00

Friday, May 24, 7:00pm
Venue: TBLB 1

World Premiere
Guests in attendance

Rating: 14A

Screening Sponsor

lstw



The Blonde One (Un rubio)

Things grow hot and heavy between roommates Gabriel and Juan in this steamy, heartfelt film from acclaimed Argentine director, Marco Berger (*Plan B; Absent; Taekwondo*).

Gabriel is attracted to his roommate and co-worker, Juan. But what chance does Gabriel have, given the number of women streaming in and out of Juan's bedroom? Overcoming his shyness, Gabriel takes a risk and makes the first move. To his surprise, he finds Juan eagerly responsive. But as their relationship intensifies, Juan wonders if he can give Gabriel what he wants – to bring their relationship out into the open.

Marco Berger sets the story in the characters' everyday lives, and shows subtle signals of attraction as well as the pervasive homophobia and machismo that impacts Gabriel and Juan's deepening love.

Director: Marco Berger
Screenplay: Marco Berger
Argentina | 2019 | 108:00
 Spanish with English subtitles

Saturday, May 25, 9:30pm
Venue: TBLB 1

Canadian Premiere

Screening Sponsors



Russell Mathew and
 Scott Ferguson



From Zero to I Love You

In this entertaining romantic dramedy, commitment-phobic Pete (Darryl Stephens, *Noah's Arc*) and married-with-children Jack unexpectedly fall for each other, and life becomes suddenly complicated.

Pete, a gay man living in Philadelphia, has a history of involvement with married men. Enter Jack, with a wife and kids in the suburbs. When sparks fly, Pete must ask himself if he can handle yet another relationship with a married man, while Jack will have to decide if he's ready to leave his wife. As Pete nears his decision, an opportunity arises that causes him to question whether he is better off with, or without, Jack.

Featuring strong chemistry between the leads, director Doug Spearman (*Hot Guys with Guns*) creates authentic characters in this highly engaging, obstacle-filled romance.

Director: Doug Spearman
Screenplay: Doug Spearman
USA | 2019 | 106:00

Sunday, May 26, 9:15pm
Venue: TBLB 1

Screening Sponsors



Marcus Law



The Ground Beneath My Feet (Der Boden unter den Füßen)

The Ground Beneath My Feet is a masterful thriller that looks at the intersection of mental health and womanhood through the experiences of Lola (Valerie Pachner), an ambitious workaholic on the verge of a nervous breakdown.

A ruthless and skilled consultant, Lola is on the brink of her dream promotion. Everything is put in jeopardy, however, when her sister, who lives with paranoid schizophrenia, attempts suicide. Forced to balance work and her sister's care while trying to hide family matters from co-workers, Lola is stretched beyond her limits. Exhausted and suspicious of everyone around her, including her boss and secret lover, Elise, Lola begins to lose her grip on reality.

Marie Kreutzer's nuanced portrait of Lola explores the very fine line between order and chaos, balance and instability.

Director: Marie Kreutzer
Screenplay: Marie Kreutzer
Austria | 2019 | 108:00
German with English subtitles

Sunday, May 26, 7:00pm
Venue: TBLB 1

Canadian Premiere

Official Selection, 2019 Berlin
International Film Festival

Best Performance (Valerie
Pachner), 2019 Guadalajara
International Film Festival

Screening Sponsors

Xtra

WA WORKMAN
ARTS

exe Qutive



Knives and Skin

In *Knives and Skin*, Jennifer Reeder takes the classic American high school movie and turns it completely on its head, adding magical realism, pop-song choirs, and a feminist twist.

At first glance, this rural Illinois high school seems like any other: popular football players and their cheerleader girlfriends, marching band nerds, the feminist loner, and the unassuming kid in the mascot costume. But when their peer Carolyn Harper goes missing, the students are forced to confront the cracks in the façade, along the way revealing their true selves and new, unexpected connections. The disappearance also exposes parents' secrets and highlights the town's overriding dysfunction.

Part teen comedy, part musical and part thriller, *Knives and Skin* is the badass feminist high school movie we have all been waiting for.

Director: Jennifer Reeder
Screenplay: Jennifer Reeder
USA | 2019 | 111:00

Wednesday, May 29, 9:30pm
Venue: TBLB 2

Canadian Premiere

Official Selection, 2019 Berlin
International Film Festival

Rating: 14A

Screening Sponsors

lstw

Art
Museum
University of
Toronto



Saint Frances

Occasionally things happen in life that make us feel as if the universe is enjoying a cruel joke at our expense.

At the onset of a hot summer in Chicago, and having had no time to recover from or process a recent abortion, Bridget begins a job as nanny to stubborn six-year-old Frances. With Bridget's life in disarray and Frances struggling to adjust to the birth of a baby brother, the two begin to form a bond. But as Bridget moves more deeply into the world of Frances and her moms, her personal relationships suffer and she loses sight of life outside of her job.

Featuring standout performances across the board – most notably from six-year-old Ramona Edith-Williams – *Saint Frances* is a film about family in all of its forms.

Director: Alex Thompson
Screenplay: Kelly O'Sullivan
USA | 2019 | 106:00

Monday, May 27, 9:15pm
Venue: TBLB 1

Audience Award, 2019 SXSW
 Film Festival

Screening Sponsors

Adam Morrison and
 James Owen



Second Star on the Right

Young at heart and lost in life, Emilia is far from having it all figured out. She's unemployed, in a relationship she won't commit to, and the odd one out in her friend group in almost every way possible.

As an actor whose theatre work is high in concept but low in attendance, Emilia teaches acting classes while she awaits her big break. When she is unexpectedly fired, she is forced to take a job working for her best friend Angelica. As Emilia sinks more deeply into a comfortable life, she grows further away from herself. If this isn't enough to manage, she is also trying to figure out exactly what her relationship with Mariana is. Everything comes to a head at Angelica's bachelorette party, where a few too many drunken truths are revealed.

With clear vision, director Ruth Caudeli spotlights the highs and lows of female friendship, and masterfully answers the question: does growing up have to mean giving up?

Director: Ruth Caudeli
Screenplay: Ruth Caudeli, Silvia Varón
Colombia | 2019 | 82:00
 Spanish and German with
 English subtitles

Monday, May 27, 7:15pm
Venue: TBLB 2

Guests in attendance

Screening Sponsor





CELEBRATING LGBT INCLUSION

Ensuring an inclusive environment for lesbian, gay, bisexual and transgender (LGBT) employees across the globe is a key and integral part of Accenture's Global Inclusion & Diversity strategy. We are committed to raising awareness and educating all Accenture people about our LGBT community, while simultaneously supporting our LGBT employees and providing a workplace of equality.

Learn more at accenture.com/LGBT



Join for \$10

..... and

Receive \$10* IN DRIVING CREDITS

EnterpriseCarShare.ca/GTA

Use Promo Code: **INSIDEOUT19**



RESERVE ON THE GO



FUEL INCLUDED



LOW HOURLY RATES

*Offer ends 31/12/19. Valid for new applicants only in the Ontario market; includes waived first-year annual membership fee, \$10 application fee and receive \$10 in driving credits. Credits expire after 90 days. To qualify, become a member at www.enterprise-carshare.ca/gta where you will find membership qualifications, Terms and Conditions of Use and Membership Policies. Offer has no surrender value. Additional restrictions, taxes and fees may apply. Enterprise reserves the right to terminate the offer or change the terms at any time. Offer cannot be combined with any other discount and cannot be applied to previous or existing reservations or rentals. Renter and additional driver(s) must meet standard age, driver and credit requirements. Non-transferable. Void where prohibited. Enterprise and the 'E' logo are registered trademarks of Enterprise Holdings, Inc. All other trademarks are the property of their respective owners. © 2019 Enterprise CarShare H03822_85411

Episodic





ANNE+

When it comes to queer women and dating, we often recognize universal rites of passage: first love, the older woman, the closeted – or the wild – one.

In this smart, sexy new web series from the Netherlands, Anne is looking back on her liaisons with various girlfriends, as she moves into a new apartment. Each episode features one of Anne's past relationships, from its swoony beginnings to the depressing, frustrating, or inevitable end. Along the way, Anne learns a great deal about herself and what she wants.

This series takes an honest, funny look at what it means to be young and in love. And as Anne works her way through her past romances, you just might recognize some of your own ex-girlfriends.

All six episodes of *ANNE+* will be screened in this program.

Director: Valerie Bisscheroux
Screenplay: Maud Wiemeijer
Netherlands | 2018 | 68:00
 Dutch with English subtitles

Sunday, May 26, 2:30pm
 Venue: TBLB 1

Rating: 14A



Camp Chaos – Hell's Kitchen

A series that opens with a sex act while a voiceover provides an erotic monologue can lead to assumptions, but *Camp Chaos* is just as much a self-empowering makeover show as it is a raunchy fantasy.

As the first episode unfolds, we learn that real-life social media hottie Matthew Camp is setting out to recreate some of his sultriest sexual memories. We watch him video chat with a series of guys about their sexual desires until one shows up in real life to help Camp with his project. And then there's the reveal: a hardcore staging of the memory we've been hearing about throughout the episode. Sizzling stuff that treats sexuality both seriously and playfully.

Matthew Camp and show creator Cory Krueckeberg are returning to *Inside Out* with a vengeance, having previously screened *Getting Go*, *the Go Doc Project*, which won the Special Jury Award in 2013.

The first episode of *Camp Chaos* will screen in this program.

Director: Cory Krueckeberg
USA | 2019 | 60:00

Friday, May 31, 9:45pm
 Venue: TBLB 2

World Premiere

Preceded by
 Rubber Dolphin (29:00)



EastSiders: Season 4

With the interconnecting plots of a soap opera, but ripe with dark, queer humour and just the right amount of gratuitous sex, the web turned Netflix series *EastSiders* is back for a fourth and final season.

Created, written, directed by and starring Kit Williamson, who has appeared on *Mad Men* and *The Good Wife*, *EastSiders* also features Williamson's real-life partner, John Halbach, as part of a strong ensemble cast. In its final season, Williamson's character Cal and boyfriend Thom (played by *As the World Turns*'s adorable Van Hantsis) have journeyed far beyond the anxieties about monogamy that launched the series.

EastSiders delivers not only laughs and intrigue, but also offers wry observations on modern queer life, particularly among the denizens of Los Angeles' trendy Silver Lake neighbourhood.

The first two episodes of Season Four will screen in this program, followed by a panel discussion.

Director: Kit Williamson
Screenplay: Kit Williamson
USA | 2019 | 90:00

Saturday, May 25, 7:00pm
Venue: TBLB 2

World Premiere
Guests in attendance

Screening Sponsors

NETFLIX

David Carter



The Filth

Things are messy and mettlesome for two muddle-headed best friends who are trying to make a go of life and love in L.A.

Stella, a bisexual plumber who moonlights as a go-go dancer, is perpetually anxious and commitment-phobic. Max, an aspiring actor whose career has stalled, needs constant affirmation and is crazy in love with his allegedly straight roommate, Danny. Stella and Max bond when they realize how much of their lives seem to be mired in filth. But things begin to look up when Stella meets super cute fellow go-go dancer, Jocelyn. And Danny seems to be getting ready to finally leave the closet behind. Are things about to change for Max and Stella, or will they both find ways to sabotage their own happiness?

Recalling tragicomic series such as *Please Like Me*, *The Filth* is a wickedly funny tribute to the chaos of modern life.

All five episodes of Season One will screen in this program.

Director: Jamie Holt
Screenplay: Jake Delaney, Paige Hoffman Nielson, Cara Fano
USA | 2019 | 129:00

Sunday, May 26, 2:15pm
Venue: TBLB 2

World Premiere



Razor Tongue

A razor-sharp tongue is a great asset, but what happens when the people you cut are those closest to you? *Razor Tongue* deftly navigates the calling out – and the being called out.

Whether sitting through a floundering Tinder date or a terrible job interview, Belle calls out microaggressions and bad behaviour from men whenever she sees it. But when someone turns the tables on her in public, she begins to wonder about how effective public shaming actually is.

There has been ample talk recently about the call-out culture, especially in LGBTQ2S+ communities, and *Razor Tongue* – a new web series from Rain Valdez of *Transparent* – cuts to the heart of the issue.

All seven episodes of *Razor Tongue* will screen in this program, followed by a discussion.

Director: Rain Valdez
Screenplay: Rain Valdez
USA | 2019 | 60:00

Sunday, June 2, 4:30pm
Venue: TBLB 1

World Premiere
Guests in attendance

Rating: 14A

Screening Sponsor



Vida: Season Two Preview & Conversation

Winner of the 2019 GLAAD Media Award for Best Comedy Series, the groundbreaking *Vida* is returning for an action-packed second season.

Developed by showrunner Tanya Saracho and an all-Latinx writers' room, *Vida* burst onto the digital small screen in 2018 to critical acclaim and introduced us to a diverse, captivating and super queer cast of characters living and loving in the rapidly gentrifying world of East Los Angeles. *Vida* centres on sisters Emma and Lyn (Mishel Prada and Melissa Barrera), who return to their Eastside neighbourhood following their mother's death, only to learn that their mother kept many secrets – including the fact that she had a live-in partner, Eddy (rising non-binary star, Ser Anzoatugui).

In partnership with STARZ, Inside Out is proud to present the first two episodes of Season 2, followed by an onstage conversation with guests Mishel Prada and Ser Anzoatugui. Word to the wise: Binge on Season 1 now on Crave with the STARZ add-on!

Director: Catalina Aguilar Mastretta
Creator: Tanya Saracho
USA | 2018 | 70:00

Wednesday, May 29, 7:15pm
Venue: TBLB 2

Guests in Attendance

Screening Sponsor



Mixed Episodic

We are living in the Golden Age of television and digital series, and this program brings a selection of queer and trans episodes to the cinema screen.



Miguel

Directors: Daphna Levin, Tom Salama
Israel | 2018 | 42:00
English, Hebrew, and Spanish with English subtitles

Miguel is a heart-wrenching true story of a gay man's determination to fulfill his dream of adopting a child.

These Thems

Director: Jett Garrison
USA | 2019 | 8:00

These Thems, a comedic digital series, follows four queer characters: a newly out lesbian and her gay best friend, a trans man who's still in the closet at work, and a nonbinary educator.

Sunday, June 2, 2:30pm
Venue: TBLB 1

Total program runtime: 83:00

Femme Queen Chronicles

Director: Ahya Simone Taylor
USA | 2018 | 11:00

Chanel and her friends Eryka, Amirah, and Shevon all are just trying to make it through the day without getting clocked as trans women – or clocking someone else over the head.

I'm Fine

Director: Andrew Ceperley
Canada | 2019 | 22:00

Jeff brings Zachary to meet his mom who is recovering after a health scare. While there, Zachary unearths some hidden insecurities that even Jeff isn't ready to face.

Icons





A Night at Switch n' Play

There's something very queer happening at a bar in Brooklyn, and in the new film *A Night at Switch n' Play* you are invited to come and watch.

Switch n' Play is a queer performance collective that stages fabulous subversive drag and burlesque shows. The ensemble explodes traditional gender roles, pushing the limits of what drag and burlesque can be. But more than that, they are a tight-knit family of outsiders who welcome queer audiences into their world and create a safe, tantalizing space where everyone can be themselves. The film introduces diverse members of the collective and sprinkles in a generous helping of delicious live performances.

If you spend just one night with Switch n' Play, you'll never want to leave.

Director: Cody Stickels
USA | 2019 | 90:00

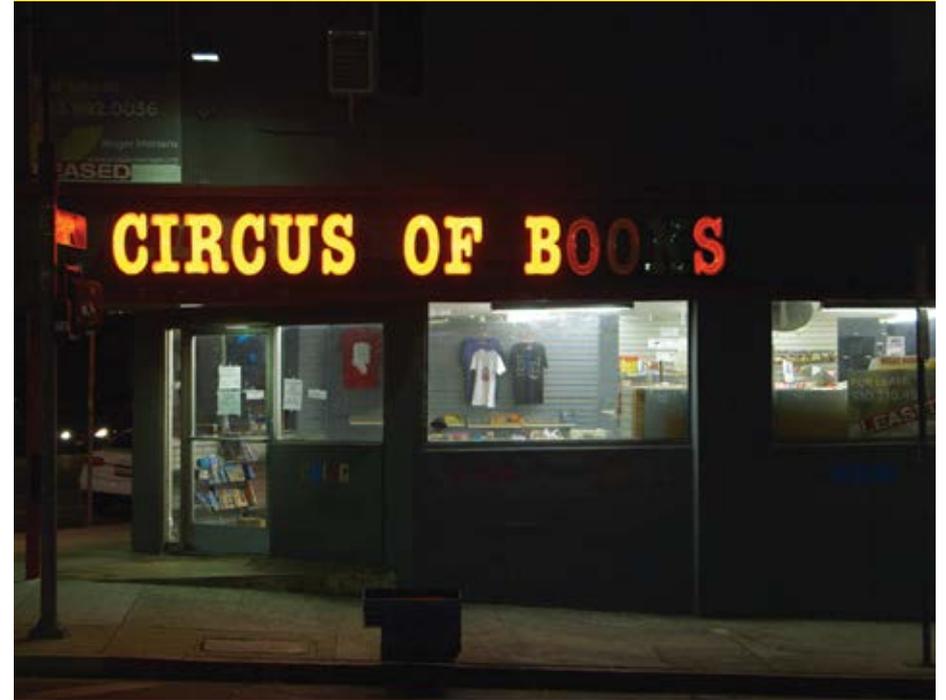
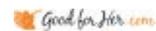
Saturday, June 1, 2:30pm
Venue: TBLB 2

World Premiere
Guests in attendance

Preceded by
Reach the Sky (6:00)

Rating: 14A

Screening Sponsor



Circus of Books

In 1976, Karen and Barry Mason fell on hard times and were looking for a way to support their three young children. An ad by Larry Flynt, who was seeking distributors for *Hustler Magazine*, became their unexpected saviour.

The Masons soon found themselves owners of Circus of Books, a popular Los Angeles queer bookstore. Their establishment eventually became the biggest distributor of gay porn in the United States, which led to federal obscenity charges during the Reagan era. This fascinating documentary, directed by their daughter Rebecca Mason, looks at her parents' unlikely story: how they kept the details of their work from their children, the impact of the AIDS crisis, and how their involvement with the LGBT community didn't fully prepare them for having a gay son.

Featured interviews include LGBT activist Alexei Romanoff, drag superstar Alaska (Justin Honard, a former employee), and porn legend Jeff Stryker.

Director: Rachel Mason
USA | 2019 | 91:00

Friday, May 24, 6:45pm
Venue: TBLB 2

Canadian Premiere
Guests in attendance

Screening Sponsors



Paul Butler and Chris Black



Gay Chorus Deep South

The San Francisco Gay Men's Chorus plan a tour of the Deep South in order to bring acceptance and love to many of those who live with discriminatory anti-LGBTQ+ laws.

Led by conductor Tim Seely and joined by the Oakland Interfaith Gospel Choir, the Chorus begin their journey, skeptical of potential audience reaction. They learn, however, that their performances are bringing people together. The Chorus use the universal language of music to give queer communities in the Deep South a safe and welcoming environment in which to celebrate their identities and orientations.

Gay Chorus Deep South shows us that it is not as important who you love, but that you are capable of love, aiming to go beyond mere tolerance to a place where everyone can feel accepted and celebrated for who they are.

Director: David Charles
USA | 2019 | 98:00

Saturday, May 25, 2:15pm
Venue: TBLB 1

Canadian Premiere

Rating: 14A

Screening Sponsors



Donald McKay and
Jim Laughlin



Halston

Before Marc Jacobs, Tom Ford and Calvin Klein, there was Halston, a suave young man from Des Moines, Iowa, who took Manhattan by storm and defined 1970s style. He designed everything from Jackie Kennedy's pillbox hat to Girl Scout and NYPD uniforms to a JC Penney clothing line.

At the height of his career, when he wasn't throwing tantrums over imperfect seams and wrangling his out-of-control lover, Halston was travelling with a pack of models known as the Halstonettes, and spending drug-fuelled nights at Studio 54 with Bianca Jagger, Liza Minnelli and Andy Warhol. In this comprehensive look at the designer's meteoric rise and humiliating fall, French-born director Frédéric Tcheng, who has made documentaries about Dior, Vreeland and Valentino, proves he knows his Ultrasuede from his hot pants.

Mixing candid interviews with archival footage that evoke the man and his era, *Halston* captures the spirit of a genius. Also, a warning: don't believe your own hype.

Director: Frédéric Tcheng
USA | 2019 | 120:00

Wednesday, May 29, 9:15pm
Venue: TBLB 1

Canadian Premiere

Official Selection, 2019
Sundance Film Festival

Rating: 14A

Screening Sponsor

THIRD
FLOOR
TAILORS



Special Sneak Preview: Scream, Queen! My Nightmare on Elm Street

Actor Mark Patton is ready to scream. Thirty-four years after his first lead role in *Nightmare on Elm Street 2: Freddy's Revenge*, the rising star experienced what became a real-life nightmare when the movie was dubbed, "The gayest horror film ever made."

Unbeknownst to the closeted actor, whose budding career was smack-dab in the middle of Hollywood's AIDS-phobic '80s, his first big break turned out to be a gay panic film that earned him the title of first male scream queen. His career in ruins, Patton vanished from the spotlight. As it turned out, the true villain wasn't Freddy Krueger at all, but screenwriter David Chaskin, who denied that he wrote any gay subtext and who instead blamed the young actor.

Documentary filmmakers Roman Chimienti and Tyler Jensen document Patton's pilgrimage as he attempts to make peace with this dark past, and confronts the entire film cast and Chaskin himself.

Directors: Roman Chimienti,
Tyler Jensen
USA | 2019 | 100:00

Saturday, May 25, 5:00pm
Venue: TBLB 1

Screening Sponsor



We Are the Radical Monarchs

A group of girls chant, holding clenched fists high and showcasing colourful badges sporting the words, "Black Lives Matter" and "Radical Beauty." Meet the first troop of Radical Monarchs, a group of young girls of colour who are standing at the front lines of social justice.

Set in Oakland, *We Are the Radical Monarchs* documents, over a three-year period, an alternative movement to the Girl Scouts. Its members earn badges for completing social justice units that incorporate being an LGBTQ+ ally, environmental activism, and disability justice. The group, started by two queer women of colour, is anchored in the belief that girls of colour need dedicated spaces and a foundation that is rooted in fierce, interdependent sisterhood, self-love and hope.

This dynamic film follows the first troop of Radical Monarchs and chronicles the co-founders' struggle to develop, expand and advance the organization and their mission to create and inspire a new generation of social justice activists.

Director: Linda Goldstein
Knowlton
USA | 2019 | 95:00

Thursday, May 30, 7:00pm
Venue: TBLB 2

Canadian Premiere

Official Selection, 2019 SXSW
Film Festival

Rating: PG

Screening Sponsors



Jill Andrew and
Aisha Fairclough



STEAM WHISTLE
CANADA'S PREMIUM PILSNER

Xtra weekly

The week in LGBTQ2
news & culture

In your inbox, every Friday.

Subscribe at
dailyxtra.com/newsletters-and-notifications

f t i You @dailyxtra



Xtra proud Community Media Sponsor
of Inside Out for 29 years



**NOW MAGAZINE
IS A PROUD SUPPORTER OF
INSIDE OUT**

Toronto's best source for film,
TV and streaming reviews plus
everything Toronto.

Visit nowtoronto.com/movies for our
critics' Inside Out picks plus showtimes,
opinion and interviews with trail-blazing
Canadian film talents like Kawennáhere
Devery Jacobs.

**AND PICK UP OUR TORONTO PRIDE
ISSUE ON JUNE 20!**

 @nowmagazine
  @nowtoronto



**We're
here.**

out 
LGBTQ+

Proud sponsor of Inside Out's
Spotlight on Canada programming.



Spotlight on Canada

Spotlight on Canada Sponsor





Drag Kids

Drag origin stories are overflowing with misfit kids who were bullied at school and at home because of their love of feminine clothes and cosmetics. But what if those kids were free to be themselves from an early age? *Drag Kids* introduces us to four fabulous youngsters who have been given that very opportunity.

Stephen, Jason, Bracken, and Nemis, age nine to eleven, are already fierce drag queens. They come from different backgrounds but all share a love of fabulous frocks and glittery makeup. When the kids are brought together by their deeply loving, supportive parents, they bond over costumes, makeup and a love of drag. But do they have what it takes to perform and compete with adult queens?

Drag Kids takes a joyous look at what can happen when parents support their children's dreams of fabulousness.

Director: Megan Wennberg
Canada | 2019 | 77:00

Friday, May 24, 5:00pm
Venue: TBLB 2

Rating: PG

Screening Sponsors



Dykes in the Streets

Picture it – 1981, a summer day in Toronto, 300 lesbians carrying signs and balloons, marching down Yonge Street and loudly chanting, “We are the D. Y. K. E. S!”

The march that day was a triumph for pride and visibility. But how have things changed for queer women in Toronto since that protest? How has the movement changed? Who does it represent? And where is it going now? Almerinda Travassos’s new documentary, *Dykes in the Streets*, poses those questions to a variety of queer women in Toronto. Against a backdrop of remarkable archival footage of Pride from 1981, 1991, 1996 and 2016, the women talk about their experiences with queer activism in Toronto.

As our LGBTQ2S+ communities grow and change, *Dykes in the Streets* raises many timely questions about what has been achieved and what still needs to be done.

The screening will be followed by an extended Q&A.

Director: Almerinda Travassos
Canada | 2019 | 37:00

Saturday, May 25, 12:15pm
Venue: TBLB 2

World Premiere
Guests in attendance

Screening Sponsors



Heather Gibson



Queer Coolie-tudes

In a reclaiming of the slur *coolie*, filmmaker Michelle Mohabeer's creative essay documentary explores the experiences of queer Canadians from the Indo-Caribbean diaspora.

Beginning with Mohabeer's personal experience, the documentary moves through a series of interviews with people from a wide variety of backgrounds. Instead of succumbing to pressure to find a shared narrative or common ground, the documentary embraces the complexities of how factors such as gender, age and mobility inform identity in nuanced ways. A powerful collection of testimonies, the film traces the intergenerational lives, histories, familial relations and sexualities of its interview subjects.

Speaking to the limits of identity and the violence of mainstream categorizations, *Queer Coolie-tudes* is a documentary that illustrates the importance of not accepting erasure.

Director: Michelle Mohabeer
Canada | 2018 | 87:00

Thursday, May 30, 4:45pm
Venue: TBLB 2

Toronto Premiere
Guests in attendance

Rating: PG

Screening Sponsors



Kimahli Powell



Queering the Script

"I learned about myself through this show. I saw myself in this character," explains an enthusiastic fan in *Queering the Script*, a sparkling celebration of queer fangirls and the shows they love.

Queerness on television has moved from subtext, in series such as *Xena: Warrior Princess*, to all-out multi-season relationships between women, as seen on *Buffy the Vampire Slayer*, *Lost Girl*, and *Carmilla*. But things still aren't perfect. In 2016, a record number of queer women died on fictional shows, which broke the hearts of queer fans and launched a successful fight for better, more diverse LGBTQ+ representation. Stars such as Ilene Chaiken, Stephanie Beatriz, Lucy Lawless and Angelica Ross join with the voices of numerous kickass fangirls in this fast-paced history of queer women's representation in contemporary television.

Queering the Script not only charts the evolution of queerness, but also demonstrates the extraordinary impact of activism on its many diverse fans, ensuring that they see themselves accurately portrayed onscreen.

Director: Gabrielle Zilkha
Canada | 2019 | 90:00

Sunday, May 26, 12:15pm
Venue: TBLB 1

World Premiere
Guests in attendance

Rating: PG

Local Heroes

Our annual collection of what this great city has to offer, this year's *Local Heroes* brings us a wide assortment of queer treats that include ballroom, bicycling, textile vaginas, and a carrot.



Do You Even Carrot All?



Haus

Haus

Director: Joseph Amenta
Canada | 2018 | 15:00

A displaced black queer boy finds refuge in his city's underground Kiki Ballroom scene.

Loretta's Flowers

Director: Brendan Prost
Canada | 2018 | 15:00

On a long summer's day in Toronto, a young woman cycles between increasingly intimate encounters but remains trapped in a pattern of insatiable longing.

Queen

Director: Sabina Lambert
Canada | 2018 | 7:00

Working at a drag bar, Alex is immersed and inspired by the wondrous self-expression of the drag queens as they perform on the neon-lit stage.

My Fuzzy Valentine

Director: Ben Edelberg
Canada | 2018 | 5:00

A pulsating world of bug-eyed lesbian sasquatches and vaginal caves is created from reclaimed textiles courtesy of legendary Allyson Mitchell.

Thursday, May 30, 6:45pm
Venue: TBLB 1

Total program runtime: 86:00

Soft Spot

Director: Justine Stevens
Canada | 2018 | 12:00

Kris, struggling with the surprise death of an ex-lover, sidesteps her girlfriend's post-gin and tonic advances.

War Movie

Director: Matt Landry
Canada | 2018 | 12:00

An argument over a film they just watched spirals into real life drama between two best friends.

Terminally in Love

Director: Emily Jenkins
Canada | 2018 | 17:00

Terminally in Love takes a first-person journey into the mind of a neurotic stoner.

Do You Even Carrot All?

Director: Daniel Sterlin-Altman
Canada | 2018 | 3:00

Everybody wants to reach Carrot, but he doesn't seem to carrot all.

Local Heroes Screening Sponsors



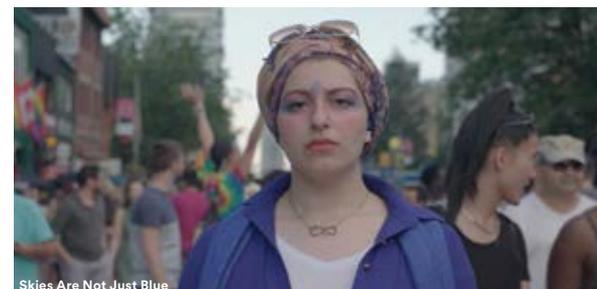
Followed by Local Heroes party. See page 129 for details.

Stories We Tell

#Canqueer excellence from coast to coast, this program puts our homegrown talent in the spotlight.

Tuesday, May 28, 4:45pm
Venue: TBLB 2

Total program runtime: 90:00



Skies Are Not Just Blue



Docking

Docking

Director: Trevor Anderson
Canada | 2019 | 4:00

Trevor reflects on his fear of dating.

Biidaaban (The Dawn Comes)

Director: Amanda Strong
Canada | 2019 | 19:00

Accompanied by a 10,000-year-old shapeshifter and friend known as Sabe, *Biidaaban* sets out on a mission to reclaim the ceremonial harvesting of sap from maple trees.

Skies Are Not Just Blue

Director: Lysandre Cosse-Tremblay
Canada | 2018 | 25:00

Identifying as queer and Muslim is a reality for Yara, A. and brothers Monib and Tariq.

Iftiin

Director: Ladan Mohamed Siad
Canada | 2018 | 10:00

A genderqueer Somali-Canadian teenager spends the day taking their grandmother to her appointments, forcing the two to confront their assumptions of one another.

The Tragic Fall of Valerie Mallory Finkerstein

Director: Martina Monro
Canada | 2018 | 13:00

On the day of her best friend's surprise birthday party, Valerie must publicly confess her love or lose her love forever.

Stage Name: Victoria

Director: Taran Morriveau
Canada | 2018 | 4:00

Stage Name: Victoria takes an intimate look at a drag queen who is starting his career in the community of Fort William First Nation.

Lost Cat

Director: Laura Bergeron
Canada | 2018 | 15:00
French with English subtitles

At a turning point in her life, Nathalie tries to overcome her failure and come to peace with her inability to connect with herself and others.

Stories We Tell Screening Sponsors



Philip Rouse

tiff Coming soon to TIFF Bell Lightbox



MOUTHPIECE Opens June 7



Anthony Oliveira on *The Blue Angel* June 8, 5:45pm



Queer Romance in Bollywood: Conversations About *Ek Ladki Ko Dekha Tok Aisa Laga*
June 12, 7pm

For tickets visit tiff.net
TIFF prefers Visa.

LEAD SPONSOR

Bell

MAJOR SPONSORS



L'OREAL PARIS

VISA

MAJOR SUPPORTERS

Canada



TORONTO

**WHAT WILL YOU SEE
IN CARDIFF?**

**IRIS PRIZE
LGBT+
FILM FESTIVAL**

Cardiff, Wales, UK
8 - 13 October 2019
irisprize.org

**MADE WITH
CANADIAN
PRIDE**

Canada's independent producers bring some of the best LGBTQ+ films to screens around the world. Discover their work at the Inside Out Film Festival, proudly supported by the CMPA.

CMPA
Canadian Media
Producers Association

cmpa.ca



International Showcase





Being Impossible (Yo Imposible)

Finding your identity is difficult at the best of times, but what if a critical piece of your history has been kept from you?

When Ariel has sex with her boyfriend for the first time she experiences intense pain. Her mother gives her strict instructions to visit a very specific doctor but will tell her nothing else. To make matters more confusing, Ariel has developed a strong attraction to her new co-worker, Ana. Everything comes to a head when Ariel discovers that she was born intersex, which affords a new understanding of who she really is and the opportunity to explore what she really wants.

Being Impossible provides a sensitive, non-sensational way of looking at the complexities of gender and sex.

Director: Patricia Ortega
Screenplay: Enmanuel Chávez, Patricia Ortega
Venezuela/Colombia | 2018 | 97:00
 Spanish with English subtitles

Friday, May 31, 5:15pm
Venue: TBLB 2

International Premiere

Official Selection, 2019 SXSW
 Film Festival



Billie and Emma

Set in the '90s, *Billie and Emma* explores the turbulent nature of young love and the importance of having someone to laugh with through it all.

After getting into trouble, Billie finds herself exiled to the rural plains to live with her aunt. She decides to keep a low profile, determined to make it through the last year of high school incident free and return to the city. And her plan almost works, until she meets star student Emma. Emma coaxes Billie out of her shell and their relationship soon becomes more than friendly, which throws a wrench into Billie's plan to leave, and threatens to tarnish Emma's star reputation. Things become even more complicated when Emma finds out that she's pregnant.

Samantha Lee, a fierce advocate for greater representation of women and LGBTQ+ communities in cinema, delivers a heartwarming high school romance that is steeped in charm and expansive expression.

Director: Samantha Lee
Screenplay: Samantha Lee
Philippines | 2018 | 100:00
 Filipino with English subtitles

Friday, May 24, 4:45pm
Venue: TBLB 1

North American Premiere

Rating: 14A



Brief Story from the Green Planet

Winner of the Teddy Award at this year's Berlinale, *A Brief Story from the Green Planet* follows trans woman Tania on a strange and surprising odyssey.

When Tania receives the news that her grandmother has passed away, she returns to her hometown with two friends to take care of her grandmother's estate. Tania realizes she has inherited more than she bargained for when she discovers a peculiar creature in the house. Her grandmother's dying request is that Tania return this friendly companion to the place where it first appeared, led only by the help of a mysterious map. When the road gets rough, the travellers must overcome their fears and work together to complete their mission.

An odd premise breaks open to reveal a heartwarming tale about chosen family and the power that outsiders wield when they stick together.

Director: Santiago Loza
Screenplay: Santiago Loza
Argentina/Germany/Brazil/Spain | 2019 | 90:00
 Spanish with English subtitles

Tuesday, May 28, 9:30pm
Venue: TBLB 2

Canadian Premiere

Official Selection, 2019 Berlin Film Festival

Screening Sponsor

Jason Wagar



Catamaran (Kattumaram)

Catamaran is a gripping drama told from the point of view of a stoic but loving fisherman who finds out his niece's true desires are not what he imagined.

After a devastating tsunami shakes up Singaram's family, he adopts his orphaned niece Anandhi and nephew Mani. Singaram's simple plan is complicated by his niece's refusal to marry. His traditional perspective causes a rift in the family, forcing Anandhi to tell her uncle about her love for Kavita, a woman who teaches at a nearby school. Singaram works to come to terms with her confession while the rest of the village insists that he find her a proper suitor.

Complemented by beautiful scenery, the budding lesbian romance is set as the backdrop for a film about a society that is constantly breaking its own rules despite its firm footing in heteronormativity.

Director: Swarnavel Eswaran
Screenplay: Swarnavel Eswaran
India | 2019 | 72:00
 Tamil with English subtitles

Friday, May 31, 7:15pm
Venue: TBLB 1

Screening Sponsor

Karim Ladak



Cubby

Creator Mark Blane has a knack for sensitively handling material that others might avoid. His 2012 book and play, *The Rock & The Ripe*, attracted controversy because of its theme of queer teen suicide, and his feature film debut, *Cubby*, also refuses to look away from uncomfortable moments.

When scruffy man-child artist Mark Nabel (played by Blane) arrives in Brooklyn to begin an art gallery job that he's invented to fool his mother, he's forced to take a job babysitting a six-year-old in order to pay the rent. As Mark develops his nurturing side, doing his best to protect his charge from bullies, he comes to terms with his sexual and romantic interests, particularly his encounters with Leather-Man (Christian Patrick of *Interior. Leather Bar.* and *Kink.com* fame), a fantasy figure he meets in a neighbourhood park.

With humour that's both gentle and acerbic, *Cubby* captures the difficulties, and the opportunities, that come from being a complicated person in a complicated world.

Director: Mark Blane, Ben Mankoff
Screenplay: Mark Blane
USA | 2019 | 83:00

Sunday, May 26, 4:30pm
Venue: TBLB 1

International Premiere

Preceded by
 Repugnant (12:00)



Fabiana

The life of a long-distance trucker isn't easy, and proves especially challenging for Fabiana, a 56-year-old trans woman who spends her life crisscrossing the highways of Brazil.

In director Brunna Laboissière's meditative documentary, we follow Fabiana during her final days on the job as she prepares to retire from the road. Perched behind the wheel, cigarette in hand, Fabiana is both engaging and mysterious, speaking openly about her various sexual conquests and relationships. But she is also emotionally wary, afraid to show her deep feelings and fears. We watch as Fabiana struggles to reveal her lesbian identity to a female friend, hiding the truth from her, and later we witness Fabiana's tense relationship with her girlfriend, Priscilla.

Laboissière is a compassionate filmmaker who is not afraid to ask the tough questions. In the end, we are left with a poignantly tender portrait of a woman who embraces life and lives by her own rules.

Director: Brunna Laboissière
Brazil | 2018 | 89:00
 Portuguese with English subtitles

Monday, May 27, 5:00pm
Venue: TBLB 2

Canadian Premiere

Screening Sponsors

Jo-Ann Chiam and
 Janet Koecher



The Garden Left Behind

The Garden Left Behind traces the relationship between Tina, a young Mexican trans woman, and Eliana, her grandmother, as they navigate Tina's transition, and strive to build a life for themselves as undocumented immigrants in New York City.

As Tina begins the process of transitioning, Eliana struggles to understand Tina and fears that their life together in America is no longer what they bargained for. Tina finds camaraderie in a small but mighty transgender advocate group but, soon, also finds herself having to fight for the life that she's meant to live – facing violent threats, insurmountable medical costs, questions about her legal immigration status, and increasing skepticism from the man she loves.

This film touches on the very real threat of violence against trans women of colour in America and does include a scene with graphic violence. For more information, please visit our website at insideout.ca.

Director: Flavio Alves
Screenplay: Flavio Alves,
 John Rotondo
USA | 2019 | 90:00

Sunday, May 26, 7:15pm
Venue: TBLB 2

Rating: 14A



Jack & Yaya

Growing up trans in a rural community can feel isolating and lonely. But Jack and Yaya, who grew up with neighbouring backyards, had each other every step of the way.

Years later, despite living in separate States, they remain best friends. Jack, only a few years into his transition, struggles to decide whether to move forward with gender-affirming surgery, while Yaya tackles the bureaucratic nightmare of legally changing her name in New Jersey, an eighteen-step ordeal. Through Skype calls and visits, Jack and Yaya are behind each other for every setback and every milestone.

Drawing on home videos and conversations with their eclectic cast of friends and family, *Jack & Yaya* proves that hardships and distance are no match for a friendship that seemed destined from the start.

Directors: Jennifer Bagley,
 Mary Hewey
USA | 2019 | 84:00

Tuesday, May 28, 4:30pm
Venue: TBLB 1

Rating: 14A



José

Chinese-American director Li Cheng lived in Central America for two years interviewing gay and marginal youth, and learning about Guatemalan culture and history, in preparation for his second feature film, *José*.

The film follows 19-year-old José, who lives at home with his religious mother in hardscrabble Guatemala City. He manages to sneak off for the occasional motel hookup, but when he meets Luis, a construction worker from the Caribbean coast, José is forced to make choices he would rather avoid making. Working in a gritty, realist style with an impressive cast of nonprofessional actors, José captures the thrill of love and sex in an environment that's not conducive to either of them.

The tender, loving care Cheng applied to the subject matter certainly paid off in this sweet and moving drama, which won the Queer Lion at last year's Venice International Film Festival.

Director: Li Cheng
Guatemala/USA | 2018 | 85:00
 Spanish with English subtitles

Tuesday, May 28, 6:45pm
Venue: TBLB 1

Canadian Premiere
Guest in attendance

Official Selection, 2018 Venice
 Film Festival

Screening Sponsors

**Monnet
 Design.**

Nelson Carvalho and
 Zak Miljanic



Memories of My Body (Kucumbu Tubuh Indahku)

Political and social upheaval in Central Java forces a closeted young dancer out into the world. There, he meets remarkable people while coming to terms with his sexual identity.

Orphaned at a young age, Juno is drawn to dancing and joins a Lengger dance group. Lengger is a traditional dance form from the island of Java, where dancers play with fluid gender identity. In four chapters we follow Juno into adulthood, witnessing his blossoming talent while exploring the more graphic nature of the dance's origins as well as the men that surround him. Part political commentary, part dance film, part coming-of-age story, everyone that crosses Juno's path steps into his narrative.

Inspired by the life of famed dancer and choreographer Rianto – who also narrates the film – *Memories of My Body* sheds light on the buried trauma and complex life of an oppressed gay man.

Director: Garin Nugroho
Screenplay: Garin Nugroho
Indonesia | 2018 | 105:00
 Indonesian with English subtitles

Saturday, June 1, 2:15pm
Venue: TBLB 2

Special Mention, 2018
 Venice Film Festival

2019 Primeo Maguey Award,
 Guadalajara International Film
 Festival

Screening Sponsors



David Vella



Papi Chulo

In the midst of a California drought and his own personal heartache, weatherman Sean (Matt Bomer) takes a leave of absence following an extremely embarrassing televised breakdown. What is a workaholic to do with so much unexpected free time?

Deciding to focus his energy on home improvement instead of self-care, Sean gets to work but soon realizes just how handy he isn't. On a whim he decides to enlist migrant worker Ernesto (Alejandro Patiño) to lend a helping hand and some vital expertise. When Sean realizes that Ernesto is also a great listener, Sean sees their time together as an opportunity to vent his problems, and the two become unlikely friends. Threatening their relationship is Sean's unwillingness to deal with his life and, before he knows it, he has no choice but to face the truth. Sean, meet rock bottom.

Papi Chulo blends comedy with social commentary and, in tender moments, shows how meaningful life can be when we take time to listen to others.

Director: John Butler
Screenplay: John Butler
Ireland | 2018 | 98:00
 English and Spanish with English subtitles

Wednesday, May 29, 7:00pm
Venue: TBLB 1

Official Selection, 2018 Toronto International Film Festival

Preceded by
 Sweater (5:00)

Rating: 14A

Screening Sponsors



Jim Lawrence and
 David Salak



Solace

Finding your own path when everyone around you wants you to be someone different can feel insurmountable. *Solace* examines these conflicting pressures and the toll they invariably take.

When her father dies, Sole, a bright, politically engaged seventeen-year-old, is sent across the country to L.A. to live with her intensely religious and controlling grandmother (performed stunningly by Lynn Whitfield). Desperate to return to New York, Sole convinces her erratic neighbour and new friend, Jasmine, to join an art/activist group with the aim of winning a grant that will help Sole return home. But with Sole acutely drawn to Jasmine's freedom and disorder, will all that chaos distract her from her endeavour?

Solace is alive with heart-wrenching performances – most notably by lead, Hope Olaide Wilson – in this authentic and complicated coming-of-age story.

Director: Tchaiko Omawale
Screenplay: Tchaiko Omawale
USA | 2018 | 87:00

Sunday, May 26, 5:15pm
Venue: TBLB 2

Rating: 14A

Screening Sponsor





Transfinite

Transfinite is a multicultural, queer, genre-busting, sci-fi, omnibus film showcasing trans people as they come into their power.

Nine different shorts from a multicultural collective of writers from across the gender and sexuality spectrum open up an empowering space for trans people to dream. Their dreams are of love and loss, revenge for childhood bullies, the wonder of one's own language, a magical garden, earth and water protectors, important lessons from a trans elder, and of a trans woman who possesses the power to change the world for the greater good. The shorts show trans people working together to create nurturing community spaces for working, loving, teaching and, most important, for thriving.

With outstanding performances and a lush score, *Transfinite* imagines a poetic space of infinite possibilities and tells unique stories about trans people by trans people themselves.

Director: Neelu Bhuman
Screenplay: Ryka Aoki, Neelu Bhuman, D'Lo, Stefano Gonzalez, Cody L. Makil, Davia Spain, Lida N. Vala
USA | 2019 | 70:00
 English, Spanish, Swahili, and Navajo with English subtitles

Saturday, June 1, 4:30pm
Venue: TBLB 2

Guests in attendance

Rating: 14A

Screening Sponsor

PLANET.FOCUS



Vision Portraits

What happens when visually impaired artists work in visual media? *Vision Portraits* introduces us to several artists who navigate this formidable challenge.

Rodney Evans, director of queer classic, *Brother to Brother*, is slowly losing his vision and questioning what this will mean for his creative output. His soul-searching leads him to other artists (a photographer, a dancer and a writer) who are legally blind or visually impaired. Evans is eager to understand how they handle the constraints of creating work in traditionally visual media. What results is a quiet yet powerfully personal film where all four artists work through questions and answers about their identity, art, and vision.

Vision Portraits introduces us to fascinating artists who confront their disability and create art imbued with a unique perspective on the world.

Director: Rodney Evans
USA | 2019 | 78:00

Monday, May 27, 7:00pm
Venue: TBLB 1

Canadian Premiere
Guests in attendance

Official Selection, 2019 SXSW Film Festival

Screening Sponsors

ARTSCAPE

POV

Dr. Richard Isaac and
 Brian Sambourne



Vita & Virginia

Before film featured queer women's lives, we read love letters written by notable heroines such as Vita Sackville-West and Virginia Woolf. In *Vita & Virginia*, filmmaker Chanya Button (2015 *Inside Out's Burn Burn Burn*) brings writing to life, demonstrating how a relationship shaped two authors' paths and inspired one of Woolf's most famous works.

Before they met, charismatic socialite Vita (Gemma Arterton) decided that the famously elusive Virginia (Elizabeth Debicki) would be her next conquest. When Vita's plan comes to fruition, the two forge an unconventional love affair. Virginia's emotional struggles and Vita's impulsiveness combine for a chaotic romance, which ultimately fuels Virginia's creativity and empowers her to channel Vita's persona into a novel, *Orlando*.

Button's modern take on this iconic relationship will satisfy longtime fans of Woolf and Sackville-West, while serving as a beautiful introduction to those who have yet to discover them.

Director: Chanya Button
Screenplay: Eileen Atkins, Chanya Button
UK/Ireland | 2018 | 110:00

Tuesday, May 28, 7:00pm
Venue: TBLB 2

Official Selection, 2018 Toronto International Film Festival

Screening Sponsor

Anne-Marie Vanier



Zen in the Ice Rift

Zen is a rowdy 16-year-old living in a small village on top of the Italian Apennines. Despite being a rising star on the local hockey team, they can't seem to connect with anyone.

The only time Zen isn't alone is when being bullied at school or during hockey practice. In fact, they seem destined to make a high school career out of their loneliness, until Vanessa comes along. As the hockey team captain's beautiful girlfriend, Vanessa seems to have it all, yet she shares Zen's feelings of being misunderstood. But there just might be hope for them as they embark on what becomes an unexpected friendship.

Ferri's stylish and assured first feature follows two teenagers who are seeking the courage to explore their true selves.

Director: Margherita Ferri
Screenplay: Margherita Ferri
Italy | 2018 | 90:00
 Italian with English subtitles

Saturday, May 25, 9:15pm
Venue: TBLB 2

Canadian Premiere

Official Selection, 2018 Venice Film Festival

Rating: 14A

Screening Sponsors

Gillette **Venus**

U of T
 UNIVERSITY OF TORONTO

Greg Lichti and
 Garth Norbraten

RBC PRESENTING SPONSOR

**VANCOUVER
QUEER
FILM
FESTIVAL**

SEE FOR YOURSELF

AUGUST 15-25, 2019
UNCEDED COAST SALISH TERRITORIES

QUEERFILMFESTIVAL.CA #VQFF2019

CHAMPIONS OF
ASIAN REPRESENTATION
IN THE MEDIA ARTS

23RD EDITION: NOV 2019
REELASIAN.COM

TORONTO
reel asian
INTERNATIONAL FILM FESTIVAL

presented by NATIONAL BANK

**IMAGE+
NATION 32**

FESTIVAL FILM
LGBTQUEER
MONTREAL

NOV 21
DEC 01

NEW QUEER STORYTELLING

WWW.IMAGE-NATION.ORG
@IMAGENATIONMTL

**imagine
NATIVE**
Original. Indigenous.

Film + Media Arts Festival

Join us at the 20th Annual Festival
October 22-27, 2019
#iN20

f t @ @imagineNATIVE

imagineNATIVE.org

Shorts



BOLD

BOLD celebrates voices outside the mainstream. This program explores the complexities of the black experience in all its diversity, humour, pain and triumph.



Fabulous



Other Black Boys



Marielle and Monica

Fabulous

Director: Audrey Jean-Baptiste
France | 2018 | 48:00
French with English subtitles

Ninja is famous around the world for her fierce ballroom performances, but she is not as well-known in her native country of French Guyana. But a trip home to teach a workshop might change that.

Other Black Boys

Director: Nyles Washington
USA | 2018 | 16:00

A queer black college student is forced to confront the masks he wears when an old friend comes to visit.

Friday, May 31, 5:00pm
Venue: TBLB 1

Total program runtime: 95:00

Marielle and Monica

Director: Fabio Erdos
Brazil | 2018 | 25:00
Portuguese with English subtitles

Marielle Franco, a Brazilian LGBT and human rights activist, was killed in March 2018. Her widow, Monica Benicio, continues her fight for better treatment of the poor, the LGBT community and black Brazilians.

Batty Boy

Director: Blain Ho-shing, Dior Clarke
UK | 2018 | 9:00

Dolcie Woods, a young black boy raised in a deprived area of North London, faces the struggles of fitting into a community ingrained with strong cultural and homophobic beliefs.

Screening Sponsor



Cowboy Take Me Away

This program features everything from a man who finds himself attached to an older married couple, an intergenerational infatuation, and an intersex sex worker navigating the city.

Thursday, May 30, 9:15pm
Venue: TBLB 2

Total program runtime: 85:00



Zero One



Ponyboi



Lavender

How I Got to the Moon by Subway

Director: Tyler Rabinowitz
USA | 2018 | 13:00

After being diagnosed with ALS, a curmudgeonly older man goes to the hospital with his partner to record his voice bank before he loses the ability to speak.

Land's End

Director: Ben Strelbel
UK | 2018 | 19:00

Road trip and love story combine as Adam's addiction to an older man leads him down a path that he might not be ready for.

Zero One

Director: Nick Neon
USA | 2018 | 24:00

When Jimmy Park visits home for the first time in years, he's forced to make peace with the ghost of who he could have been.

Ponyboi

Director: River Gallo, Sadé Clacken Joseph
Canada | 2018 | 19:00

On Valentine's Day, Ponyboi, an intersex sex worker, looks for love and a way out of his seedy life in New Jersey.

Lavender

Director: Matthew Puccini
USA | 2018 | 10:00

A young gay man grows increasingly entangled in an older couple's marriage.

Travel bursary generously provided by **Neville's Nudge** (Neville Austin)

Daddy Lessons

Hookups never go as expected, especially when expectations run high.



Daddy



Thrive



My Loneliness Is Killing Me

Daddy

Director: Christian Coppola
USA | 2018 | 18:00

After the death of his wife, an 80-year-old man checks into the Plaza Hotel to celebrate their first anniversary apart, hiring a male escort to take her place.

Positions

Director: Justin Ducharme
Canada | 2018 | 12:00

A day in the life of a two-spirit male sex worker as he visits his clients, *Positions* is an exploration of sexual desire, the quest for financial stability, and the pursuit of agency over one's own body.

Sunday, May 26, 12:00pm
Venue: TBLB 2

Total program runtime: 81:00

Infinite While It Lasts (Infinito Enquanto Dure)

Director: Akira Kamiki
Brazil | 2019 | 19:00
Portuguese with English subtitles

An asexual man and a gay man fall in love but must overcome their differences to make their relationship work.

My Loneliness Is Killing Me

Director: Tim Courtney
UK | 2018 | 15:00

When Elliott lures the animalistic Jack to his apartment for a late-night hookup, they unexpectedly unearth a dark emotional connection.

Thrive

Director: Jamie Dispirito
UK | 2019 | 17:00

A hookup between two young men turns into an essential heart-to-heart.

Screening Sponsor



Association for Creative Arts and Sciences

Give It Up Or Let Me Go

Secrets, playful lies, and deception are the glue that holds this program together.

Saturday, May 25, 12:00pm
Venue: TBLB 1

Total program runtime: 87:00



Parking



Baby

Baby

Director: Jessie Levandov
USA | 2019 | 8:00

Baby is a coming-of-age queer love story of a young man roving the Bronx on a Saturday afternoon.

Together (Spolu)

Director: David Benedek
Slovakia | 2018 | 20:00
Slovak with English subtitles

Roommates Micah, Simon and Robo are following their personal pathways, but when the road becomes rocky their bond proves to be more than just simple friendship.

Break Me (Knus meg)

Director: Irasj Asanti
Norway | 2018 | 15:00
Norwegian with English subtitles

Mansour's love for his best friend Andreas is put to the test when Mansour's religious father decides to take him to their home country to get married.

Boundaries

Director: Rhys Jones
USA | 2018 | 9:00

Jared takes extreme measures in order to get attention from his ex-boyfriend.

Parking

Director: Ahmad Seyfipour
Iran | 2018 | 9:00
Persian with English subtitles

A thief encounters two men having sex in the back seat of a car in a parking garage, and a tense standoff ensues.

Three Months (Trois Mois)

Director: Sasha Alcoloumbre
Canada | 2019 | 17:00
French with English subtitles

A romance is shaken when a young man belatedly reveals his HIV status to his lover.

Batty Boy

Director: Blain Ho-shing, Dior Clarke
UK | 2018 | 9:00

Dolcie Woods, a young black boy raised in a deprived area of North London, faces the struggles of fitting into a community ingrained with strong cultural and homophobic beliefs.

I Can Love You Better

Love can be a real if we don't laugh, we'll cry situation. Through unrequited crushes, home renovations, and the wobbly first steps of queer love, these shorts allow us to lean into laughter.

Saturday, June 1, 4:45pm
Venue: TBLB 1

Total program runtime: 83:00



The Gaybysitters Club



Misdirection

The Gaybysitters Club

Director: Savannah Dooley
USA | 2019 | 8:00

When Kristy finds out her best friend Mary Anne might be dating a BOY, she calls a Babysitters Club emergency meeting.

If This Is Wrong

Director: Chelsea Woods
USA | 2018 | 14:00

When Maria is forced outside her digital comfort zone, she finds real-world connection in an unexpected place.

Lady Liberty

Director: Taylor Nagel
USA | 2018 | 26:00

After aspiring comic Shea is dumped by her first love, she begins to explore her queer identity and confides in a stranger, Quinn, a very cool and confident gay woman.

Misdirection

Director: Carly Usdin
USA | 2018 | 14:00

Camila is your average college freshman with a big, gay crush on her roommate. A chance encounter with a street magician teaches Camila to channel her energy into a new hobby.

Everything's Great!

Director: Linnea Ritland
Canada | 2018 | 15:00

Everything's Great! follows an awkward, hapless lesbian as she bounces between a messy non-relationship relationship and her alcoholic-dad-soaked home life.

The Half Wall (Veggen)

Director: Ida Eldøen
Norway | 2018 | 6:00
Norwegian with English subtitles

When the topic of home renovation comes up, a gay couple find themselves in a heated and deeply serious discussion over a bathroom wall.

Screening Sponsor



Not Ready To Make Nice

No two families are the same, and if anything can prove this it would be this collection of shorts. Join us for the drama, laughter and embarrassment – again and again.

Saturday, May 25, 2:00pm
Venue: TBLB 2

Total program runtime: 90:00



Bubble



The Confirmation (Konfirmationen)

99

Director: Nick Borenstein
USA | 2019 | 5:00

A mother and son shop for a Bar Mitzvah gift at a 99 Cent store.

Bubble

Director: Alyssa Lerner
USA | 2019 | 17:00

During the 2008 financial crisis Filipina teenager, Frances, is determined to avoid two unstoppable forces: her family's home foreclosure and a creeping realization that she's gay. Winner of 2018 Inside Out's Pitch Please competition.

The Confirmation (Konfirmationen)

Director: Marie Louise Damgaard
Denmark | 2019 | 19:00
Danish with English subtitles

Mathias just wants to be a normal teenager, but on the day of his confirmation his overprotective mother threatens his plan to fly under the radar.

Miller & Son

Director: Asher Jelinsky
USA | 2018 | 21:00

A mechanic spends her days running her family's auto shop and her nights being true to herself, until an unforeseen event threatens the balance of her compartmentalized life.

Outdoorsing

Director: Maxwell Addae
USA | 2019 | 15:00

A young man arrives at his sister's baby-naming ceremony with a plan to steal the proceeds so he can run away and keep a personal secret hidden.

A Family Affair

Director: Florence Keith-Roach
UK | 2019 | 13:00

When Annabelle wakes up in a stranger's bedroom on her 30th birthday, she thinks the day cannot get any worse. But then Bernard walks in.

Screening Sponsor



Ready to Run

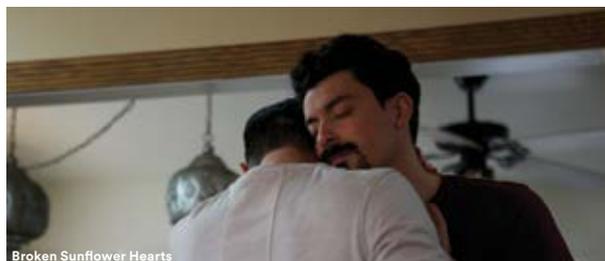
The right choice isn't always the best choice. This program showcases split-second decisions and messy meetings.

Saturday, June 1, 12:00pm
Venue: TBLB 1

Total program runtime: 91:00



Dante vs. Mohammed Ali



Broken Sunflower Hearts



Dario

Lisboa-Santarém

Director: Frederico Nobre de Carvalho
Portugal/UK | 2018 | 14:00
Portuguese with English subtitles

Lisboa-Santarém tells the story of two young men whose journey across the south of Portugal will forever shape the way they approach new encounters.

Broken Sunflower Hearts

Director: Miguel Angel Caballero
USA | 2018 | 14:00

When his ex-boyfriend Sam shows up on his doorstep, Anthony weighs the impact this will have on his life and on young daughter Luna.

Dante vs. Mohammed Ali

Director: Marc Wagenaar
Netherlands | 2018 | 28:00
Dutch with English subtitles

When Wolf is forced to fight against his best friend Alexander during a weekly boxing match, Wolf refuses and tries to convince his friend to run away together.

Involuntary Activist

Director: Mikael Bundsen
UK/Sweden | 2019 | 20:00

A teacher is forced to choose between betraying his family or his values when his older sister asks him to step back into the closet for a single night. This is the 10th short film produced by a winner of the Iris Prize.

Dario

Directors: Jorge A. Trujillo Gil, Manuel Kinzer
Germany | 2018 | 15:00
Spanish with English subtitles

Dario loves to dance but his disapproving mother makes it hard for him to be himself.

Screening Sponsors

Ralph Pascht and Mark Le Messurier

Real and Spectacular

From trans trailblazers to intersex activists to gay porn stars to a pair of elderly lesbian entertainers, this program highlights a few of the very real and very spectacular members of our communities.

Wednesday, May 29, 5:00pm
Venue: TBLB 2

Total Program Runtime: 95:00



Lee & Wanda



How to Make a Rainbow



Rick

Framing Agnes

Director: Chase Joynt
USA | 2018 | 19:00

In the late 1950s, a woman named Agnes approached the UCLA Medical Center seeking sex reassignment surgery. Her story was long considered to be singular until never-before-seen case files were found in 2017.

Battle Cry

Director: Kyle Reaume
Canada | 2018 | 15:00

At the longest-running queer theatre in the world, Toronto's most cerebral drag queen, Pearle Harbour, prepares to take the stage for her new show, *Battle Cry*.

A Normal Girl

Director: Aubree Bernier-Clarke
USA | 2018 | 13:00

A Normal Girl brings to light the widely unknown struggles of intersex people, through the story of intersex activist Pidgeon Pagonis.

Rick

Director: Jan-Peter Horstmann
Germany | 2018 | 16:00
English and German with English subtitles

Rick is gay and deaf and a porn star.

How to Make a Rainbow

Director: Ryan Maxey
USA | 2019 | 16:00

How to Make a Rainbow observes a young girl and her mother over two years as they journey through the realities of a parent in transition.

Lee & Wanda

Director: Rob Eagle
UK | 2019 | 16:00

This touching portrait of two lesbian entertainers, together for almost 60 years, looks back at a lifetime of performing.

Screening Sponsor

Scott Windsor

There's Your Trouble

Not for the faint of heart, this collection of shorts is queer – as in weird – and showcases the very best in LGBTQ horror, sci-fi, and things that are just plain strange.



Bathroom Troll



Flotando

Bathroom Troll

Director: Aaron Immediato
USA | 2018 | 17:00

After Cassie is tormented in the women's washroom at school, a demonic vengeance troll awakens to avenge her.

Flotando

Director: Frankie De Leonardis
Spain | 2018 | 8:00
Spanish with English subtitles

A Russian astronaut comes to on an ISS space module after an accident and... wait a minute... is that someone knocking on the door?

Jeremiah

Director: Kenya Gillespie
USA | 2018 | 10:00

A high school football player is forced to confront his deepest fears after a strange encounter with a mysterious figure.

SWITCH

Director: Marion Renard
Belgium | 2018 | 18:00
French with English subtitles

During her first sexual experience, a teenage girl discovers she possesses a disturbing skill.

Sunday, May 26, 9:30pm
Venue: TBLB 2

Total program runtime: 95:00

Stigma (Estigma)

Director: David Velduque
Spain | 2018 | 15:00
Spanish with English subtitles

It's Friday night, the doorbell rings, and Alex welcomes in his worst nightmare.

I Wait for the Night

Director: Arthur Chaumay
France | 2018 | 7:00
French with English subtitles

A discussion between two boys on the shores of an abandoned lake will force one of them to face his inner demons.

Conversion Therapist

Director: Bears Rebecca Fonte
USA | 2019 | 20:00

A pansexual, polyamorous trio kidnaps a 'pray-the-gay-away' evangelical conversion therapist, hoping to help him see the light.

Thrive

Dating, parenting and spirituality. This year, Thrive takes a closer look at these topics, featuring trans stories that go beyond our gender markers, and asking bigger questions about the human condition.

Friday, May 31, 7:30pm
Venue: TBLB 2

Total program runtime: 89:00



The Bony Lady (La Flaca)



Tell By Date

Will I Say So

Director: Jamie DiNicola
USA | 2019 | 7:00

Two men are on a first date and each has a secret. Can they find the courage to speak the truth and accept one another?

The Bony Lady (La Flaca)

Director: Thiago Zanato
Brazil/Mexico/USA | 2018 | 20:00

Spanish with English subtitles

A Mexican transgender woman and leader of the Santa Muerte Cult in Queens prepares for her yearly celebration of the Bony Lady.

Rani

Director: Hammad Rizvi
Pakistan/USA | 2018 | 14:00
Urdu with English subtitles

A poor, socially outcast Pakistani transgender woman sets out to take care of an abandoned baby.

Autumn

Director: Rollyn Stafford
USA | 2018 | 6:00

A transgender woman tries to make it to the Miss Oregon audition but first has one quick stop to beat up some thugs.

Waking Hour

Director: Nava Mau
USA | 2019 | 13:00

A trans woman is pursued by a potential lover at a party and must balance concerns about her safety and her desire for intimacy.

I (Ég)

Director: Halla Tryggvadottir
Iceland/Lithuania | 2018 | 15:00
Icelandic with English subtitles

A young trans person living in a small town travels to the city searching for freedom.

Tell By Date

Director: Sarah Ball
USA/UK | 2019 | 14:00

Ryan has something important to tell his seven-year-old son but comes up with every excuse to avoid it. He needs a "tell-by date."

Screening Sponsor

NUIT ROSE

Followed by Thrive After Party. See p. 129 for details.

Top of the World

Young in age but beyond their years, the subjects of these films are taking on everything from first crushes to state legislation.

Friday, May 24, 1:00pm
Venue: TBLB 1

Total program runtime: 94:00
Rating: PG



Ladies Day



The One You Never Forget

The One You Never Forget

Director: Morgan Fox
USA | 2018 | 8:00

A 14-year-old boy excitedly prepares for his first dance, but when his date arrives he's faced with a split-second decision.

Listen

Director: Jake Graf
UK | 2018 | 5:00

Featuring young trans actors in trans roles, *Listen* frankly depicts some of the myriad struggles experienced daily by trans children and teenagers.

Anemone

Director: Amrou Al-Kadhi
UK | 2018 | 18:00

A second-generation teen searches for a way to express their non-binary identity.

Maybe

Director: Kathryn Cole
USA | 2018 | 10:00

After an unexpected encounter in Waikiki, a young girl explores her sexuality in secret, causing new rifts between her and her religious Filipino family.

Mack Wrestles

Director: Erin Sanger
USA | 2018 | 26:00

Mack Beggs broke records and changed history when he won the Texas State title as a transgender wrestler.

Ladies Day

Director: Abena Taylor-Smith
UK | 2018 | 9:00

Amma spends the day in an Afro-Caribbean salon having her hair braided. The shop is full of fun, gossip and laughter, but how will she deal with the casual homophobia?

Sequins

Director: Michael Beddoes
UK | 2019 | 18:00

Paul Bigsby's life is turned upside down when he enlists the help of a jaded Blackpool drag queen in order to realize his dream.

Screening Sponsors



Wide Open Spaces

Wide open spaces make room for some big mistakes. Who doesn't know what I'm talking about?

Saturday, May 25, 4:45pm
Venue: TBLB 2

Total program runtime: 85:00



There You Are



Mudpots

Ladies Day

Director: Abena Taylor-Smith
UK | 2018 | 9:00

Amma spends the day in an Afro-Caribbean salon having her hair braided. The shop is full of fun, gossip and laughter, but how will she deal with the casual homophobia?

This Perfect Day

Director: Lydia Rui
Australia | 2019 | 7:00

Julia, a wayward youth, walks into a music store. This could be the day that changes their life.

There You Are

Director: Lisa Donato
USA | 2018 | 15:00

A trans woman must dress like a man to say goodbye to her dying grandmother.

Long Distance

Director: Anoop Lokkur
Australia | 2019 | 7:00
Hindi with English subtitles

A young Indian woman living in Australia gets a call from her mum back home.

The Conrads

Director: Teryl Brouillette
UK | 2018 | 14:00

Joss Conrad learns that her IVF treatments were successful when her wife is out of town. The only problem is, Joss is not sure this is what she really wants.

Tonight (Halayla)

Director: Emily Shir Segal
Israel | 2018 | 14:00
Hebrew with English subtitles

Tonight, Tom will meet her younger girlfriend's group of friends for the first time. At the end of the night, she'll have to make a choice.

Other Loving

Director: Lise Angelica Johnson
USA | 2018 | 7:00

A woman experiencing heartbreak rediscovers love in an unconventional way.

Mudpots

Director: Cate Smierciak
USA | 2018 | 12:00

In a stolen moment at Shelby's surprise going away party, she and her best friend, Jess, will finally acknowledge something more between them.

You Can't Hurry Love

This collection of shorts is all about looking for love wherever you can find it... at your kid's school, in your school, online, during a tarot card reading, or at your ex's house.



U for Usha (U Ushacha)



Xiao Xian

The Date

Director: Emmalie El Fadli
UK | 2018 | 10:00

Lizzy and Olivia might be total opposites but they do have one thing in common: they both swiped 'right' on each other.

U for Usha (U Ushacha)

Director: Rohan Kanawade
India | 2019 | 22:00
Marathi with English subtitles

Usha, a single mother and farm labourer in rural India, finds herself drawn to a female teacher who works at a local primary school.

Breastfriends

Director: Eleanor Rogers
Ireland | 2018 | 18:00

A driven young female relay runner begins to question her sexuality when a new member joins the team.

Xiao Xian

Director: Jiajie Yu Yan
Spain | 2018 | 17:00
Spanish with English subtitles

Xiao Xian's mother has put her in charge of finishing a dress and her daughter obeys, as usual. But when the girl's best friend shows up looking to party, Xiao Xian can't say no.

Saturday, June 1, 12:15pm
Venue: TBLB 2

Total program runtime: 86:00

Love on the Cards

Director: Nathan Hannawin
UK | 2018 | 9:00

Frustrated by her failing love life, Tess turns to a tarot card reading for clarity.

The Night Before

Director: Mragendra Singh
USA | 2018 | 10:00
American Sign Language with English subtitles

On the night before her wedding, Shae pays a visit to her ex, Nikki, a woman she ghosted years ago.

Screening Sponsors



Navigating Your Real Estate Journey



Philip Kocев
Broker

Nancy Grenier
Sales Representative

Lorand Sebestyen
Sales Representative

Dany Waldman
Sales Representative

Catherine Walker
Sales Representative

Proudly supporting the Inside Out Toronto LGBT Film Festival since 2011



416.990.1886 | BeaconTeam.ca
Info@BeaconTeam.ca



At the Story Arts Centre, we can help you make your mark in the film and television business. Our programs include:

Advanced Television and Film – Script to Screen

Television and Film – Business

Broadcasting – Radio, Television, Film and Digital Media

Interactive Media Management

Children's Media

Lifestyle Media

centennialcollege.ca/story-arts-centre

See where experience takes you.



Events should be

Beautiful!

FurnitureGlowing.com - 1.844.889.4569

auraeffect1@gmail.com - @aura_effect



Industry Programs and Special Events





Inside Out LGBTQ Film Finance Forum

Thursday, May 30 – Friday, May 31
Venue: Artscape Sandbox (STARZ Festival Lounge)

Day One Panels: Access with Industry Pass
Day Two: Pre-Registered Forum Participants only

The world's only LGBTQ Film Financing Forum brings together Canadian and international feature film projects-in-development with a slate of international industry executives for professional development and one-on-one pitch meetings. This year's roster of projects represent the broad spectrum of LGBTQ experience from some of our sector's most exciting creators.

Day One will include workshops and panels for the Producer participants, with several events open to Industry pass-holders. View the full schedule of events and more information on the Forum at insideout.ca

2019 Official Projects

Before I Change My Mind (Canada) Producer: Alyson Richards, Writers: Trevor Anderson, Fish Griwkowsky, Director: Trevor Anderson

Blue Jean (UK) Producer: Helene Sifre, Writer / Director: Georgia Oakley

Boyfriend (Canada/India) Producers: Kelly Balon, Anand Ramayya, Writers: Brad Fraser, Ashim Ahluwalia, Director: Ashim Ahluwalia

Disclosure (USA) Producer: Amy Scholder, Sam Feder, Laverne Cox (EP), Writer / Director: Sam Feder

Erin's Guide to Kissing Girls (Canada) Producer: Claire Allore, Writer / Director: Julianna Notten

Golden Delicious (Canada) Producer: Kristyn Stilling, Writer: Gorman Lee, Director: Jason Karman

Lavender (UK) Producer: Andee Ryder, Xenia Glen, Writer / Director: Jake Graf

Tribe (Canada) Producer: Alexandra Roberts, Daniel Sedore, Writer / Director: Joseph Amenta

Untitled Documentary Project (USA) Producer / Writer / Director: Rita Baghdadi

What I Call Her (Canada) Producer: Kawennahere Devery Jacobs, Writer / Director: D.W. Waterson

Presented by



Travel support provided by Delta Airlines and the RE:Focus Fund

Pitch, Please! Short Film Pitch Competition

Saturday, June 1, 1:00pm - 3:00pm
Venue: Artscape Sandbox (STARZ Festival Lounge)

Access with Industry Pass or Member Badge
Limited free public tickets available day of

Join us as we take crowdfunding live in this interactive pitch competition where filmmakers will have just five minutes each to compete for victory and for your dollars!

With support from our Industry partners, we'll be bringing filmmakers to the stage to share their short film pitches with our jury and with you, the audience. The jury's pick will walk away with a guaranteed prize, but you can pledge your support for any of the projects in competition and provide direct funding to these artists-on-the-rise.

The winner will be announced at the Inside Out Awards Brunch on Sunday, June 2.



Alyssa Lerner, Pitch, Please! 2018 winner



2018 Pitch, Please! participants



Presented by



Canadian



Luis De Filippis is a Canadian-Italian trans femme filmmaker whose work celebrates otherness and employs a fierce female gaze. Their work has played internationally at festivals such as TIFF, Rotterdam, and BFI. Their most recent work, *For Nonna Anna*, won the Best Short Narrative Award at the Atlanta International Film Festival, and the Special Jury Prize at Sundance. With generous assistance provided by the TIFF Canadian Women in Film Fellowship they attended the Tiff Filmmaker Lab in September 2018.



Lisa Donato is an award-winning writer, director, producer and activist from Billings, Montana. She recently directed the feature film, *Gossamer Folds*, a story about a precocious 10-year-old boy who strikes up a friendship with his new next-door neighbour, a 25-year-old transgender woman played by *Transparent's* Alexandra Grey. Donato cowrote the feature film, *Signature Move*, which premiered at SXSW (2017), screened at over 150 festivals worldwide, and can be found on Amazon Prime. She has directed six award-winning short films since 2014, and her work is dedicated to people and communities that are relegated to the margins.

International



Tricia Hagariles is a Toronto-based filmmaker. In 2015, Tricia received the RBC Emerging Canadian Artist Award at the Inside Out Toronto LGBTQ Film Festival for her first short film, *Beat*. She is an alumna of Reel World Film Festival's 2017 Emerging 20 Mentorship Program, and her most recent short, *The Morning After*, has screened in festivals around the world. She is currently developing a web series based on a play she co-created, *Boiband the Boyband*.



Curtis M. Wong is a senior reporter at *HuffPost*, where he covers breaking news, politics and entertainment that impact LGBTQ communities. He is *HuffPost's* resident pop diva savant and Broadway theater enthusiast, and is passionate about the outdoors, international affairs and Instagram. Prior to his stint at *HuffPost*, he was a staff writer at *The Prague Post* in the Czech Republic, and has also written for *Billboard* and *Hartford Courant*, among other publications. Curtis is based in New York City, but can often be found California dreaming, given his fondness for fish tacos and desert sunsets. He is a member of the Gay and Lesbian Entertainment Critics Association, and attended Columbia University.



Inside Out Awards Brunch presented by UrbanSource Catering

Sunday, June 2, noon-3:00pm
Venue: Artscape Sandbox (STARZ Festival Lounge)

Tickets: \$30 General Public/\$25 Members

At this year's Awards Brunch, we are serving end-of-festival realness and, for the first time ever, the presentation of our Audience Awards will be on the menu! Join us for coffee, mimosas and delicious eats from our friends at UrbanSource as we celebrate the work of our exceptional 2019 filmmakers.

Presented by



Awards to be presented at the Brunch:

Canadian Juried Awards

Best Canadian Feature (Narrative or Documentary)
Sponsored by Entertainment Partners Canada



Emerging Canadian Artist
Sponsored by RBC Royal Bank
Sponsored by William F. White International



Best Canadian Short
Sponsored by Accenture



International Juried Awards

Inside Out Innovation Award
New in 2018, this \$10,000 cash award is presented to a filmmaker who, in their feature film, demonstrates innovation and a commitment to authentic and positive representation of LGBTQ2S people.

This award was established through Inside Out's Strategic Innovation Fund, from a generous bequest made by the late James Stewart.

Best First Feature
This \$2,500 cash award is presented to the International Jury's selection for best film by a first-time feature director.

Audience Awards

Best Narrative Feature
Sponsored by Suzy Zucker

Best Documentary Film
Sponsored by Jo-Ann Chiam

Best Short Film
Sponsored by Michael Leshner and Michael Stark
(in honour of Mikey/Schmikey)

Pitch, Please! Winner

\$5000 production grant sponsored by Netflix

\$10,000 in-kind package sponsored by: Sim International, EP Canada, Bedtracks, Final Draft, Lewis Brinberg Hanet, and Behind the Scenes Services.



Another Dream

Queering Virtual Reality: VR at Inside Out

Queer stories come in all shapes, sizes, and formats. Be sure to pop into the Inside Out STARZ Lounge to take in these fantastic virtual reality experiences. Check the STARZ Lounge schedule online for details. Free admission.

Another Dream

Director: Tamara Shogaolu
USA | 2019 | 20:00

Another Dream brings to life the gripping, true life story of an Egyptian lesbian couple. Faced with post-revolution backlash against their community, the women must choose between love and home.

Authentically US

Director: Jesse Ayala
USA | 2018 | 20:00

Step into the lives of three transgender people in the American Northwest who are living authentically and taking action to make communities safer.

Made This Way: Redefining Masculinity

Directors: Irem Harnak, Elli Raynai
Canada | 2018 | 18:00

Composed of photographs and virtual reality volumetric testimonials, *Made This Way: Redefining Masculinity* is an interactive mixed-media documentary that explores how transgender subjects are challenging gender norms and redefining traditional masculinity.

Presented by



Authentically US



Made This Way



Reel Access: Discovery Forum

Reel Access is a year-long initiative by a working group of festival representatives and disability consultants, artists and activists, whose aim is to bring film festivals together to find solutions for improving accessibility at festival events.

Monday, May 27, 8:30am-4:30pm
 Venue: Artscape Sandbox, 31 Widmer Street

Access with Forum Registration Members and Industry Passholders can access afternoon panels with their pass (limited capacity)

Discovery Forum is a one-day meeting that addresses accessibility at film festivals in areas that include:

- Technology
- Programming
- Customer Service
- Event Production
- Marketing & Promotion
- Volunteers
- Film Talent

Afternoon panels will address:

- Audience access to film festivals
- Artist access to film festivals

For more information, contact reelaccess@insideout.ca; or visit insideout.ca

Presented by



STARZ Festival Lounge

May 24 – June 2
Venue: Artscape Sandbox
 31 Widmer Street

Please note that some Lounge events require a ticket or badge for access.

The STARZ Festival Lounge will serve as the official home of our Industry Programs, our Guest and Industry Registration, our Community Partners Hub, a pop-up Delta Airlines Sky Club Lounge, a daily Inside Out Happy Hour – and a space for us all to call our own. Join us Monday through Friday from 12:00pm to 10:00pm, and Saturday and Sunday from 12:00pm to 9:00pm.

You'll find us at the Artscape Sandbox, directly behind the TIFF Bell Lightbox at the corner of Adelaide and Widmer Streets (entrance on Widmer, north of the parking garage).

Presented by



Pink Market

May 25, 12:00pm – 8:00pm
 May 26, 12:00pm – 6:00pm
Venue: STARZ Festival Lounge

The Pink Market is a queer craft / fashion / art / literature fair – and it's back at Inside Out's Lounge by popular demand! Featuring more than 30 LGBTQ+ local vendors, this is your chance to support Toronto's vibrant queer art scene while mingling with fellow film fans.

The Lounge will also host a number of special events, including:

Get Bent: Drag Party

Friday, May 24, 9:30pm

Cover: PWYC

Calling all freaks! Get Bent is a QTPOC drag collective that likes to get weird, political, and most of all, messy.

Local Heroes Party

Thursday, May 30, 9:30pm

Cover: \$10 General Public/\$8 Members
 Free with your Local Heroes screening ticket stub

Come celebrate our hometown heroes and pack the dance floor like the Gardiner at rush hour.

Presented by



Thrive After Party

Friday, May 31, 10:00pm

Cover: Free Admission

Widely known as the best dance party Inside Out has to offer, Thrive is back for a full night of fun for everyone.

Romy and Michele's Tea Dance

Sunday June 2, 3:30pm – 6:30pm

Cover: Free Admission

Romy: Gawd, I wish I were a lesbian.

Michele: Do you want to try and see if we are?

With your host & DJ: Bright Light
 Bright Light



Festival Parties at a Glance

Thursday, May 23	9:30pm – 1:00am	Opening Gala Party	TIFF Bell Lightbox – Malaparte
Friday, May 24	6:30pm – 8:30pm	Special Presentation Reception	STARZ Festival Lounge
Friday, May 24	9:30pm – 12:00am	Get Bent: Drag Night	STARZ Festival Lounge
Saturday, May 25	9:30pm – 2:00am	Women’s Gala After Party	The Rec Room
Tuesday, May 28	6:30pm – 8:30pm	Centrepiece Gala Reception	STARZ Festival Lounge
Thursday, May 30	5:00pm – 7:00pm	Industry Mixer with Actra and EP Canada	STARZ Festival Lounge
Thursday, May 30	9:30pm – late	Yohomo Presents: Local Heroes Party	STARZ Festival Lounge
Friday, May 31	6:30pm – 8:30pm	Special Presentation Reception	STARZ Festival Lounge
Friday, May 31	10:00pm – late	Thrive After Party	STARZ Festival Lounge
Saturday, June 1	9:30pm – 2:00am	Closing Gala Party	The Rec Room
Sunday, June 2	12:00pm – 3:00pm	Awards Brunch	STARZ Festival Lounge
Sunday, June 2	3:30pm – 6:30pm	Romy & Michele’s Sunday Afternoon Tea Dance	STARZ Festival Lounge



Events Sponsors



Opening Gala Party

Thursday, May 23, 9:30pm
Venue: Malaparte – TIFF Bell Lightbox, 6th floor

Cover: \$15 for General Public and Members
Free with *Rocketman* film and party ticket

Join us to kick off this year’s festival and take in the view from the rooftop at TIFF Bell Lightbox. Dance your heart out with DJs Sikh Knowledge and LL Cool Wei. Need a dance break? Be dazzled by local Queens Manghoe Lassi and Tifa Wine, while mingling with filmmakers and guests.



Manghoe Lassi

Women’s Gala Party

Saturday, May 25, 9:30pm
Venue: The Rec Room, 255 Bremner Boulevard

Cover: \$15 General Public/\$12 Members
Free with *Good Kisser* film and party ticket

We are back with LSTW to bring you another incredible night celebrating queer women, non-binary filmmakers and artists of all genders, at our Women’s Gala After Party at The Rec Room.

Women’s Gala After Party Sponsor



Hey! DW

Closing Gala Party

Saturday, June 1, 9:30pm
Venue: The Rec Room, 255 Bremner Boulevard

Cover: \$10 General Public/\$8 Members
Free with *Late Night* screening ticket stub

As we approach our 30th birthday we can’t party like we used to. That’s why we’re moving our Closing Night Party to Saturday. Now you can spend the next day in a dark cinema instead of sitting beneath the harsh fluorescent lights in your office. Drink, dance, skee-ball, repeat.

Closing Gala Party Sponsor



The Rec Room

Queer as German Folk: LGBTIQ* Queer Cinema

Early gay activist and filmmaker Rosa von Praunheim put it in a nutshell: *It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives*. This was the title of his work that, in 1971, helped initiate the emancipation of West Germany, easing it out from under Paragraph 175* to its current status and to a place where queer and queer-friendly audiences want to go. This film series reflects the motivating path to success as well as outstanding queer German cinema that has arisen over the past five decades.

Curated by Wieland Speck (Berlinale) for the Goethe-Institut project, *Queer as German Folk*.

Presented by the Goethe-Institut at the Inside Out LGBT Film Festival



Ticket of No Return

Silence = Death (From the AIDS Trilogy)

Director: Rosa von Praunheim
Germany | 1990 | 63:00
German with English subtitles

Saturday, June 1, 12:30pm
Venue: TIFF Bell Lightbox C3

Coming Out

Director: Heiner Carow
East Germany | 1989 | 113:00
German with English subtitles

Saturday, June 1, 2:15pm
Venue: TIFF Bell Lightbox C3

Westler

Director: Wieland Speck
West Germany | 1985 | 94:00

Sunday, June 2, 12:30pm
Venue: TIFF Bell Lightbox C3

Ticket of No Return

Director: Ulrike Ottinger
West Germany | 1979 | 108:00
German with English subtitles

Sunday, June 2, 2:30pm
Venue: TIFF Bell Lightbox C3

For more information, visit:
www.goethe.de/toronto/queer

NELLA
BELLA.

Proud Sponsor of

Inside
Out



www.nella-bella.com



OFFICIAL SALON OF INSIDE OUT
TORONTO LGBT FILM FESTIVAL

THE CABINET
SALON

**PROUD MEMBERS OF
THE DRESSCODE PROJECT,
AN ALLIANCE OF SALONS
PROVIDING SAFE SPACES FOR
THE LGBTQ COMMUNITY.**

dresscodeproject.com



TOCULTURED RAGPARTY BATHOUSE THOTBI
CHURCHDJSTRANSSTEAMWORKSNIGHTLI
QUALARTSDRAGQUEENDRAGKINGBALLSDEE
QUEENPUPPLAYBLACKEAGLEQUEERCULT
EDITORONTOBALLHOMOSEXUALBUDDIESINBA
ERNBEARBASHGLADDAYBOOKSHOPJELLYTO
MPINSEXSHOWKIKIDJSTORONTOMUSICMIX
UDESGLADSTONEHOTELPOPPERSTINADRA
DJSTORONTOMUSICDADDYISSUESCHUNKTO
FLOORMAKEOUTBALLROOMQUEERTORONT
CLUBKIDGUYRYQUE
OCULTURETHOTBI
HURCHDJSTRANSSTEAMWORKSNIGHTLIFI
ALARTSDRAGQUEENDRAGKINGBALLSDEE
UEENPUPPLAYBLACKEAGLEQUEERCULTU
ORONTOBALLHOMOSEXUALBUDDIESINBA
NBEARBASHGLADDAYBOOKSHOPJELLYTO
MPINSEXSHOWKIKIDJSTORONTOMUSICMIX
ESGLADSTONEHOTELPOPPERSTINADRA
STORONTOMUSICDADDYISSUESCHUNKTO
LOORMAKEOUTBALLROOMQUEERTORONT

YOHOMO

TORONTO LGBTQ+ NIGHTLIFE, ARTS & CULTURE
yohomo.ca | @weareyohomo



Sat May 25 Inside Out Women's Gala Party

Sat June 1 Inside Out Closing Night Party

**Thu June 6 Drag Your Heels Pride Night
ft Spice Queens**

**Fri June 21 Bobo & Friends presents
Amanda Lepore & More**

More info at
TheRecRoom.com
255 Bremner Blvd. Toronto, ON



PIXPERIENCE



Proud Photo Booth Partner of **Inside Out**

pixperience.com

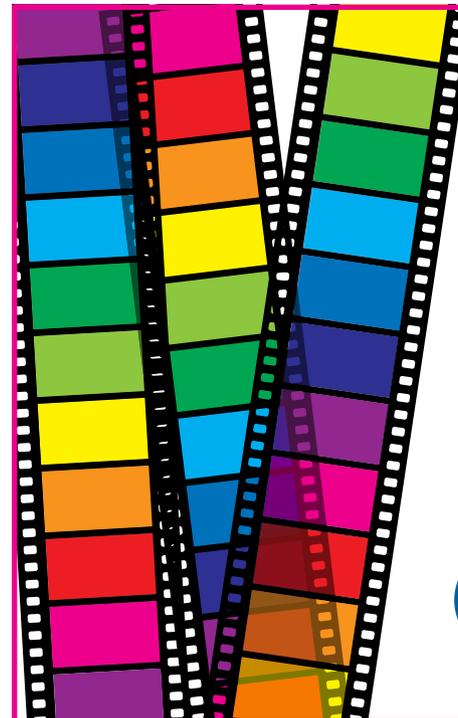
I make our communities more inclusive.

I protect our environment.

I plan so students succeed.

AMAPCEO
ONTARIO'S PROFESSIONAL EMPLOYEES

Working for Ontario 
amapceo.ca



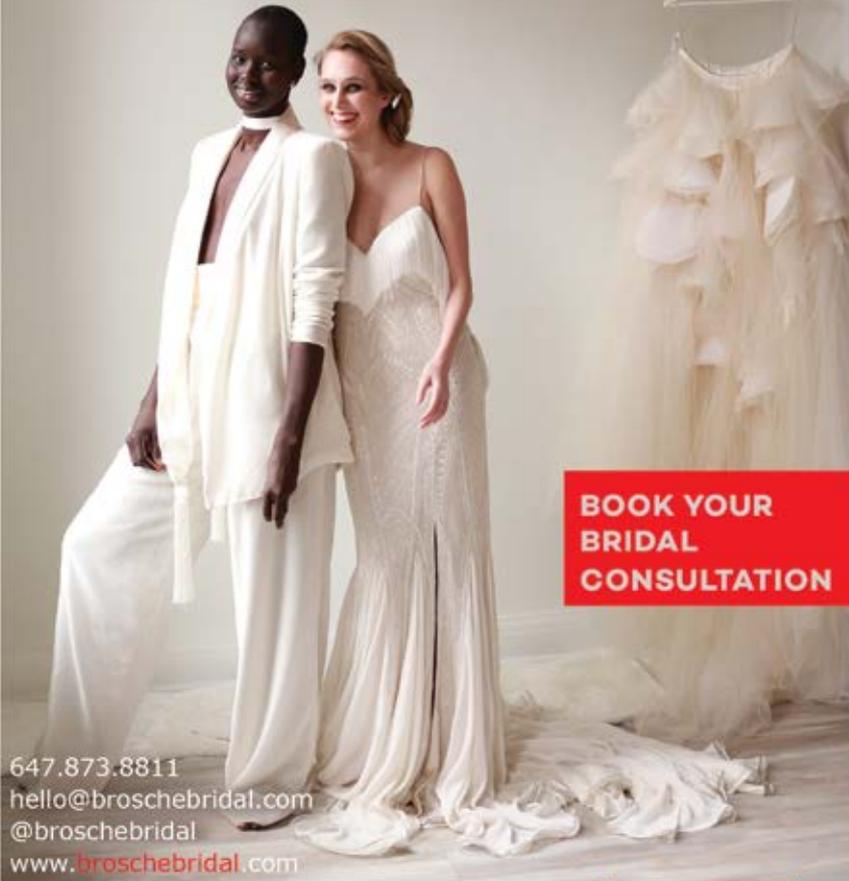
Entertainment Partners is proud to support **INSIDE OUT** and to sponsor the

**TORONTO
LGBT FILM
FESTIVAL**

 Entertainment Partners

BROSCHÉ

BRIDAL • COUTURE • LAB



**BOOK YOUR
BRIDAL
CONSULTATION**

647.873.8811
hello@broschebridal.com
@broschebridal
www.broschebridal.com

A contemporary *tailoring & alterations* boutique that promotes quality & sustainable approaches by revamping, preserving & discovering the hidden potential of your favorite pieces.

**THIRD
FLOOR
TAILORS**



647.977.8336 hello@3rdfloortailors.com 3rdfloortailors.com

- | | | |
|---------------------------------------|-----------------------------------|-----------------------|
| Wayne Abell | Andrei Gravelle | James Nadeau |
| Anastasia Akulinina | Terry Greene | Jan Nathanson |
| Tarek Al-azbat | Calvin Hambrook | Rainee Nelson |
| Tom Alexander | Mark Haslam | Matthew Palmer |
| Tracy Alves | Barb Hefler | John Pisano-Thomsen |
| Fazleena Ansar | Scott Henderson | Christopher Racster |
| Neville Austin | Brett Hendrie | Kyle Reaume |
| Alan Bacchus | Scott Hosmer | Mark Rodenhizer |
| Megan Bacci | Sarah Hunter | Vicki Rodgers |
| Meagan Barnes | Jakub Jasinski | Berwyn Rowlands |
| Meredith Best | Gosia Kamela | John Ruddell |
| Sarah-Tai Black | James King | Julla Sanghavi |
| Bradley Blaylock | Peter Kingstone | Luisa Scofano |
| Pierre Bois | Adam Kirkham | Olivia Seally |
| Kelly Bokowski | Philip Kocev and Andrew Mainprize | Katharine Setzer |
| Mark S. Bonham | Peter Kuplowsky | Luka Sidaravicius |
| Charlie Boudreau | Karim Ladak | Guillermo Silva-Marin |
| Karen Bruce | Peggy Lainis | Shane Smith |
| Lora Campbell | Steven Larkin | Steven Snyder |
| Diane Cappelletto | Maura Lawless | Jim Stephens |
| Stephane Cardin | Jim Lawrence and David Salak | Erin Stitt |
| Juan-Carlos Jeffrey and Neal Lilliott | Clayton Lee | Paul Struthers |
| David Carter | Alyssa Lerner | Karen Thorne-Stone |
| Lindsey Cassel | Mike Lesage | Mariangel Urdaneta |
| Chris Chin | Michael Leshner and Mike Stark | Taylor Vanderwey |
| Lee Clapp | Rachel Lewenberg | Wanda vanderStoop |
| Frankie Clarkson | Emma Lewzey | Joanne Vannicola |
| Christian Cole | Roman Lifshitz | Jason Van Tassel |
| Joe Cressy | Betty Little | Risa Veffler |
| Bruce Dale | Deirdre Logue | Barry Waite |
| Candace Darbyshire | Rebecca Louzado | Alan Walker |
| Felipe Diaz | Winnie Luk | Cierra Walker |
| Lindsey Dickie | Crystal MacDonell | Andy Wang |
| Ciaran Dickson | Kara MacLean | Lulu Wei |
| Sarafina DiFelice | Kevin McLean | Adrien Whan |
| John Dippong | April Mainprize | Merik Williams |
| Laura Di Tomaso | Russell Mathew | Jeremy Wine |
| Han Dong | Martha McCain | Jeffrey Winter |
| Robin Duffield | Chris McDonald | Sara McLaren Wiseman |
| Jose Durdos | Julie McLean | Veronique Wolff |
| Cecilio Escobar | Liviya Mendelsohn | Philip Wong |
| Scott Ferguson | Fawzia Mirza | Eric Wright |
| Alecsandra Fishman | Stéphane Monnet | Derek Wuenschirs |
| Jean-Marc Fontaine | Peter Morra | Margie Zeidler |
| Christopher Fowler | Daniel Moretti | Suzu Zucker |
| Joanna Fung | Adam Morrison | |
| John Galway | Álvaro Muñoz | |
| Rachel Giese | Kristine Murphy | |

Film Index

99.....	109	Gaybysitters Club, The.....	108	Positions.....	106
A Dog Barking at the Moon.....	38	Good Kisser.....	31	Queen.....	78
A Family Affair.....	109	Ground Beneath.....		Queer Coolie-tudes.....	76
A Night at Switch n' Play.....	62	My Feet, The.....	44	Queering the Script.....	77
A Normal Girl.....	111	Half Wall, The.....	108	Rani.....	113
Adam.....	39	Halston.....	65	Razor Tongue.....	56
Anemone.....	114	Haus.....	78	Reach the Sky.....	62
ANNE+.....	52	How I Got to the.....		Repugnant.....	88
Autumn.....	113	Moon by Subway.....	105	Rick.....	111
Baby.....	107	How to Make a Rainbow.....	111	Rocketman.....	30
Bathroom Troll.....	112	I.....	113	Rubber Dolphin.....	53
Battle Cry.....	111	I Wait for the Night.....	112	Saint Frances.....	46
Batty Boy.....	104, 107	I'm Fine.....	58	Scream, Queen!.....	66
Before You Know It.....	40	If This Is Wrong.....	108	Second Star on the Right.....	47
Being Impossible.....	84	Iftiin.....	79	Sell By.....	34
Biidaaban.....		Infinite While It Lasts.....	106	Sequins.....	114
(The Dawn Comes).....	79	Involuntary Activist.....	110	Skies Are Not Just Blue.....	79
Billie and Emma.....	85	Jack & Yaya.....	91	Soft Spot.....	78
Bit.....	41	Jeremiah.....	112	Solace.....	95
Blonde One, The.....	42	José.....	92	Stage Name: Victoria.....	79
Bony Lady, The.....	113	Knives and Skin.....	45	Stigma.....	112
Boundaries.....	107	Ladies Day.....	114, 115	Sweater.....	94
Break Me.....	107	Lady Liberty.....	108	SWITCH.....	112
Breastfriends.....	116	Land's End.....	105	Tales of the City.....	32
Brief Story from the.....		Late Night.....	33	Tell By Date.....	113
Green Planet.....	86	Lavender.....	105	Terminally in Love.....	78
Broken Sunflower Hearts.....	110	Lee & Wanda.....	111	There You Are.....	115
Bubble.....	109	Lisboa-Santarem.....	110	These Them.....	58
Camp Chaos.....	53	Listen.....	114	This Perfect Day.....	115
Catamaran.....	87	Long Distance.....	115	Three Months.....	107
Circus of Books.....	63	Loretta's Flowers.....	78	Thrive.....	106
Confirmation, The.....	109	Lost Cat.....	79	Together.....	107
Conrads, The.....	115	Love on the Cards.....	116	Tonight.....	115
Conversion Therapist.....	112	Mack Wrestles.....	114	Tragic Fall of Valerie Mallory.....	
Cubby.....	88	Marielle and Monica.....	104	Finkerstein, The.....	79
Daddy.....	106	Maybe.....	114	Transfinite.....	96
Dante vs. Mohammed Ali.....	110	Memories of My Body.....	93	U for Usha.....	116
Dario.....	110	Miguel.....	58	Vida.....	57
Date, The.....	116	Miller & Son.....	109	Vision Portraits.....	97
Do You Even Carrot All?.....	78	Misdirection.....	108	Vita & Virginia.....	98
Docking.....	79	Mixed Episodic.....	58	Waking Hour.....	113
Drag Kids.....	74	Mudpots.....	115	War Movie.....	78
Dykes in the Streets.....	75	My Fuzzy Valentine.....	78	We Are the Radical.....	
EastSiders.....	54	My Loneliness Is.....		Monarchs.....	67
Everything's Great.....	108	Killing Me.....	106	Will I Say So.....	113
Fabiana.....	89	Next Level Shit.....	34	Xiao Xian.....	116
Fabulous.....	104	Night Before, The.....	116	You Don't Nomi.....	35
Femme Queen Chronicles.....	58	One You Never Forget, The.....	114	Zen in the Ice Rift.....	99
Filth, The.....	55	Other Black Boys.....	104	Zero One.....	105
Flotando.....	112	Other Loving.....	115		
Framing Agnes.....	111	Outdoorsing.....	109		
From Zero to I Love You.....	43	Papi Chulo.....	94		
Garden Left Behind, The.....	90	Parking.....	107		
Gay Chorus Deep South.....	64	Ponyboi.....	105		