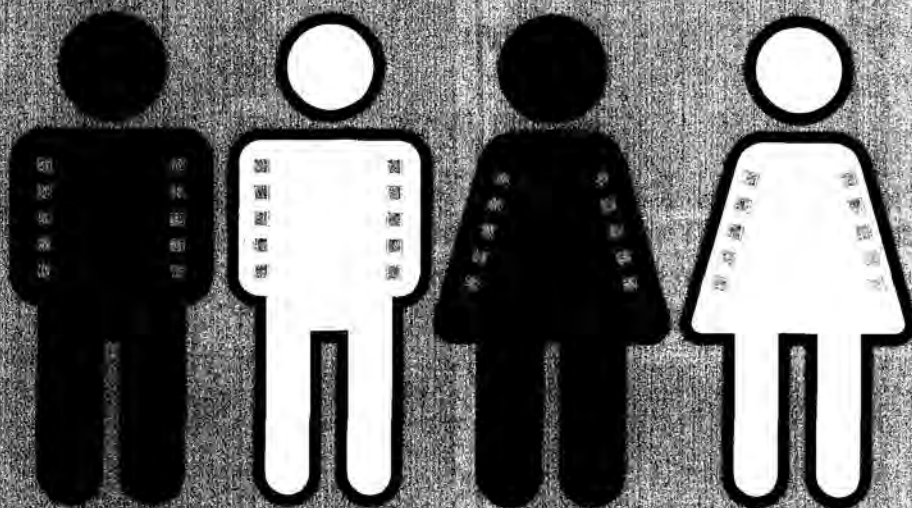


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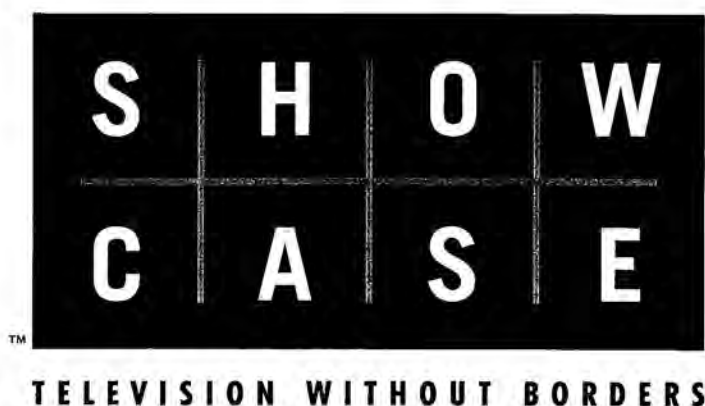


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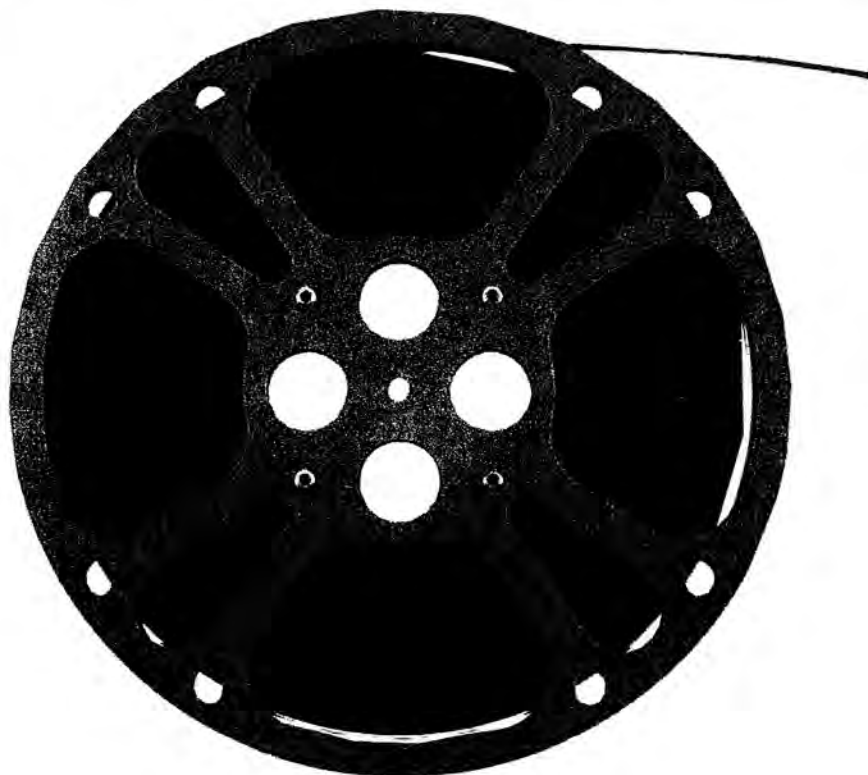
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3

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FARM

welcome to the 11th annual Toronto Lesbian and Gay Film and Video Festival. It is a privilege to both introduce myself and our 2001 Festival—an odyssey of queer cinematic delights showcasing the best in local, Canadian and international works.

I join the Inside Out team during a extraordinary period in the organization's development. We've come a long way from our humble beginnings just a decade ago when a small group of local artists and activists organized the first Toronto Lesbian and Gay Film and Video Festival. Our 2001 Festival boasts more than 270 films in 84 programs.

With Inside Out, our community has created a vital mechanism for change. This Festival celebrates the artists who tell our stories, document our histories, as well as entertain and inspire us. It is a Festival for the community, by the community and reflective of the community. This year, more than 45 community groups are involved by sponsoring screenings, curating programs and holding events. These partnerships reflect the diversity of this Festival and are vital to its continued growth and relevance.

Inside Out and the Festival would not exist without the collaborative efforts of a large and dedicated group of people. My heartfelt thanks go out to the thousands of film and video makers, the volunteers, community organisations, and Inside Out staff who have helped to make this vibrant Festival the largest of its kind in Canada.

I would like to personally thank a handful of people who have welcomed me into the fold and made my transition as Inside Out's Executive Director an easy one. Thank you to my predecessors, Rachel

Giese and Ellen Flanders, for their extraordinary contributions to this Festival and for their support in allowing me to badger them with endless questions.

The Board of Directors who bring their wit, wisdom and dedication to their volunteer roles and who have provided me with strong guidance and support. As well, the Advisory Board for their generosity, advice and experience.

Finally, thank you to Kathleen, Mike, and Jayne. It has been six months of intense learning and it has not always been easy! Endless thank yous and eternal devotion from me to you. Your commitment, hard work and twisted senses of humour have made this the best experience of my life. It has been a year of change at the Festival with a new group of dedicated people who have admirably risen to the challenge of producing this great Festival.

Also, I want to welcome our most recent Festival recruits: Bobby, Gavin, Cassandra, Andrew, Dave and Clinton—get ready to rumble.

For ten years, I have been inspired, challenged and sometimes just entertained at the Festival. I hope you feel the same way. I wish you a sexy, provocative and magical time at the movies this year. Enjoy!

Executive Director

Scott Ferguson

Kathleen Mullen

Michael Vokins

Jayne Schneider

Bobby Nijjar

Gavin Downie

Andrew McIntosh

Cassandra Hanrahan

Jennifer Yap

Dave Constable, Clinton Walker

Nas Khan

Spencer Saunders

Jennifer Jenkins

Pamila Matharu, Jennifer Sudbury

Alexi Manis

Martin Heath

Andrei Gravelle

Evalyn Perry, Debbie Read

Director, Stev'nn Hall

Producer, Peter Demas

Cinematographer, Aaron Hill

Art Director, Andrew Hull

Music, Derek Wagler

Set Dressers, Eric McNab, Hugo Huntington

Makeup, Anna Di Lorenzo

PA, Peter Kingstone

Actors, Marcia Brackett, Sean Clement

Design Concept, The Farm Inc.

Graphic Design & Production,

Joel Rotstein & Associates Inc.

Production Coordinators

Scott Ferguson & Michael Vokins



back row (l to r): Kathleen Mullen, Jayne Schneider, Gavin Downie, Scott Ferguson
front row (l to r): Andrew McIntosh, Michael Vokins, Cassandra Hanrahan, Bobby Nijjar

ALL YOUR NEEDS

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LETTERS

hat's new? What's the festival like this year? What kinds of films are there? These are all questions that come to mind about the upcoming 11th Annual Inside Out Toronto Lesbian and Gay Film and Video Festival. As always, we have worked to bring you the most fun and challenging international and Canadian work by and about lesbian, gay, bisexual, transsexual and transgendered people.

What's new this year is many of the staff including myself and a programming committee with many new members. I have been involved with festivals across North America for the past six years, but none has been as challenging or fun as this one. Toronto has such a vibrant film and video community where so much new work is being produced and showcased and I feel lucky to be able to take part!

The Festival is larger than ever, offering something for everyone. Our community is so diverse and our differences are reflected in the range of films and videos. You'll find international works, experimental shorts, glossy flicks, and video features.

Inside Out's support of queer Canadian filmmakers is as strong as ever. We're playing more than 100 Canadian films and videos this year. The Canadian jury, which includes Debbie Douglas, Gail Maurice, Arif Noorani, Janis Purdy, and Roy Mitchell, is going to have a tough-time deciding on the best Canadian short, documentary and feature.

Premieres are always exciting and we've found a bounty: *Love/Juice* from Japan; *Hey, Happy* Noam Gonick's new film out of Winnipeg; *Family Pack*, directed by Chris Vander Stappen, and co-produced out of Montreal and Belgium (she wrote the popular *Ma Vie en Rose*); *Come Undone* (*Presque Rien*) from France, and many

more. Don't miss our Opening night gala *Hedwig and the Angry Inch*, and, on closing, *Julie Johnson*, and our centerpiece, *Big Eden*.

Our exciting curated programs this year include Un(der)Exposed? on the multiple identities of women of colour; Stroke which is focused on queer women's relationships to their pets and includes new videos by Judith Doyle, Laura Cowell, Sharon Sliwinski, Nas Khan and Melissa Levin; The AIDS Debate which looks at the dissident AIDS movement and the debate surrounding it; and In Your Face, our annual youth program which includes all of the 2001 Youth Digital Video Project works and other queer youth films and videos.

The Programming Committee (Melissa Levin, Dionne Falconer, Nicholas Davies, Rey Stephen, Boyd Kodak, Allen Braude, Scott Ferguson, Rachel Giese, Bobby Nijjar, Shane Smith and myself) worked tirelessly watching, commenting on, and discussing the submitted films and videos. We all had different areas of interest and experience from experimental shorts to international features to documentaries. This well-balanced committee produced a festival with something for everyone.

The Screening Committee, made up of members of the community who love film, came every week for three months to discuss and enjoy the films and videos submitted to Inside Out. I appreciate their time and enjoyment of queer film and hope they'll come back next year for more.

So as you can see there is the familiar as well as many changes. We all have a strong film festival to look forward to. I hope to see you queer and happy at the movies.

Director of Programming

Allen Braude
Nicholas Davies
Dionne Falconer
Scott Ferguson
Rachel Giese
Boyd Kodak
Melissa Levin
Kathleen Mullen
Bobby Nijjar
Shane Smith
Rey Stephen

Ian Jarvis

Cassandra Hanrahan

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Sharon Sliwinski, Michael Vokins

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Carole Baker
Cory Boyd
Shelley Brazier
Ryan Bruce
Anna Campbell
Sonya Chada
Michele Clarke
Gavin Downie
Steven Ebanks
Martine Edwards
Nicholas Flood
Irene Gabinet
Julia Gonsalves
Larissa Goodyear
Cat Grant
David Grimbly
Angela Hagithemelis
Marketta Havlik
Sasha Havlik
Ian Jarvis
Nas Khan
Boyd Kodak
Stephen Lan
Bruce Lawson
Sabine Lebel
Lisanne Lieberthal
Sarah Liss
Renee Lortie
Carrie Martin
Klaudia Meier
Moen Mohammed
Max Ryan
Kyle Scanlon
Jason Skrobar
Clare Smyth
Alison Taylor
Rachel Warburton



back row (l to r): Boyd Kodak, Nicholas Davies, Bobby Nijjar
middle row (l to r): Rey Stephen, Melissa Levin, Dionne Falconer, Rachel Giese
front row (l to r): Scott Ferguson, Kathleen Mullen, Shane Smith, Allen Braude



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**INSIDE OUT
FILM FESTIVAL
2001**

LETTERS

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David Oiye

Chair

Ellen Flanders

Board

Salah Bachir

John Bailey

Allison Bain

Robin Cass

Lynne Fernie

John Greyson

Tom Howlett

Michael Leshner

Adam Ostry

Mark Prior

images of our community now appear frequently in the popular media. We seem to be the flavour of the month for American Sitcoms. Young, straight actors now accept that a lesbian or gay role will become part of their resume.

While this trend can feel comforting, the images that are presented are often plastic and incomplete. With a few exceptions, bisexual and transgendered images do not appear. The glorious variety and openness of our community is still a mystery to many. At this time in the development of our community, the Toronto Inside Out Film and Video Festival remains a necessity.

We must ensure that we are reflected on the screen. It is vital that artists who want to present popular images of our community and those who want to create images that push our emotional and intellectual limits have a place at our

Festival. We must encourage more members of our community and more of our supporters to come to our Festival to watch and be moved by these images.

Your Board of Directors welcomes you to our Festival. We hope that you will find some of the images you see on the screen happily familiar and others challenging. We hope you will invite your friends and family to join you at the Festival.

The energy, creativity and determination of our staff and volunteers amazes me. This dedicated band does so much that you will never see.

Inside Out will only continue to be successful if we satisfy you. Your Directors will be at the Festival. If you have any questions or comments, do not hesitate to talk to any of us.

Chair, Board of Directors



*back row (l to r): Cassandra Nicolaou, David Oiye, Roberta Best, Nancy Gomes, Melissa Levin, Rey Stephen
front row (l to r): Jefferson Darrell, Cat Grant, Bill Ostrander, Larry Hughsam*

Inside Out's Staff and Board of Directors wish to acknowledge the phenomenal support donated by its many volunteers. Every year, we depend upon the time and energy of hundreds of individuals who help make Inside Out the world-renowned event that it is. Whether ripping tickets, helping out in the office, driving or billeting frantic-yet-fabulous directors, our volunteers are absolutely essential to making the fun, fabulous festival we've all come to anticipate. Thank you all for all your help!

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LETTERS

Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Ottawa, Canada K1A 0H5

Greetings to everyone participating in the Inside Out Toronto Lesbian and Gay Film and Video Festival.

Psychologically and emotionally powerful by virtue of their inherent realism and immediacy, film and video are exciting and popular media. Artistic works in film and video put us in touch with ourselves. Stories, experiences and ideas communicated to us on the screen also put us in touch with one another.

There may be no better way of developing an understanding and appreciation of the diversity that exists both inside and outside the gay community, both at home and abroad, than attending a film festival. Certainly, the fictional and documentary films on this year's program will provide everyone with a better insight into the reality of lesbians and gay men.

As Minister of Canadian Heritage, I would like to acknowledge the immense amount of work that has gone into organizing the festival. My thanks especially to the volunteers who contributed time and energy to ensure the success of all of the week's activities.

Enjoy the festival!



Bienvenue à tous ceux et celles qui prennent part au Festival du film et de la vidéo homosexuels de Toronto Inside Out.

Réalistes et percutants, le film et la vidéo exercent un très grand pouvoir aux plans psychologique et émotionnel et attirent un vaste public. Les œuvres projetées sur grand écran nous renvoient une image de nous-mêmes et du monde qui nous habite. Les histoires, les expériences et les réflexions qu'elles transmettent sont aussi en reflet du monde qui nous entoure et nous invitent à découvrir l'Autre.

On ne pouvait donc trouver meilleur moyen que ce festival pour nous ouvrir à la diversité qui existe tant à l'extérieur qu'à l'intérieur de la communauté gay et lesbienne, que ce soit au pays ou à l'étranger. Certes, les œuvres à l'affiche contribueront à mieux faire comprendre, par le documentaire et la fiction, les réalités et les défis propres aux gays et lesbiennes.

À titre de ministre du Patrimoine canadien, j'aimerais souligner le travail colossal qui a été accompli en vue de ce festival. Je tiens à remercier tout particulièrement les bénévoles qui ont consacré temps et énergie afin de faire de cette semaine remplie d'activités un vif succès.

À tous et toutes, bon festival!

Sheila Copps

Sheila Copps

Canada

TORONTO



Mel Lastman

Mayor
City Hall, 2nd Floor
100 Queen Street West
Toronto, Ontario M5H 2N2

Tel: (416) 395-6464
Fax: (416) 395-6440
mayor_lastman@city.toronto.on.ca

A Message from Mayor Mel Lastman

I am delighted to send greetings and best wishes to everyone participating in the 11th Annual Inside Out Lesbian and Gay Film and Video Festival.

As one of the largest festivals of its kind in North America, Inside Out has grown from a local event to an internationally-recognized film festival which attracts artists and fans from across Canada and around the world.

Events such as this are welcomed and encouraged in our great City. The people of Toronto see more films per capita than any other City in North America, making our City the ideal location for this exciting event. This festival adds to the incredible variety of entertainment attractions available in Toronto and contributes to our City's economic growth and prosperity.

On behalf of Toronto Council and the 2.4 million people of our great City, I congratulate the Inside Out Lesbian and Gay Film and Video Festival for evolving into one of Toronto's premiere film events. Please accept my very best wishes for an enjoyable and memorable festival and continued success.

Cordially,

Mel Lastman

Mel Lastman
Mayor

May 17, 2001



Toronto Downtown

Kyle Rae, Councillor

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crae.k@toronto.on.ca

May 2001

Dear Organizers, Audiences, Starlettes and Stars,



In May 1991, 20 people produced the first Inside Out Film Festival at the Euclid Theatre and screened 29 films over 10 days. Last year's festival boasted 84 films over 10 days with 18 staff members, 2 volunteer boards and over 100 volunteers, in three locations.

This festival continues to flaunt, I should say, showcase gay and lesbian talent and taste. It has evolved into an institution that not only defines our community, but has also become an eagerly awaited event in our City's calendar. Size does matter, and this festival is the biggest queer film fest in the country.

Congratulations to the organizers, the volunteers, and the artists. Thank you for bringing our lives to the screen for over a decade.

Kyle Rae
City Councillor



Greetings from Olivia Chow

Olivia Chow

City Councillor
Downtown

鄒至蕙
多倫多市議員

Welcome to the second decade of the Inside Out Film Festival!

Every year, the festival amazes me with the quality and diversity of films offered. They are a great testament to the richness of queer culture.

Most importantly, each year I am overwhelmed by how much FUN the whole festival is. I, for one, suggest that the festival last all summer long.

Congratulations on the best festival yet.

Many thanks for the hard work of so many people: organizers, artists, donors and audiences.

It is a privilege to have such a great event happen here in my ward. All the residents of Toronto benefit from Canada's largest queer film festival.

See you in line!

Toronto City Councillor
Trinity-Spadina East

Bob Gallagher
Executive Assistant

Bruce Scott
Communications
Assistant

Helen Kennedy
Special Assistant

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"Do you get to see lots of the big shows and concerts?" My brother, visiting from Thunder Bay, was trying to gauge the precise hue of the glamour and excitement that fills my downtown life.

"Um, well, no..." I replied, feeling a little beige. Why is it again that I live in a tiny home in a rundown neighbourhood in an outrageously expensive city?

Then it came to me. What makes living in a city like Toronto so stimulating, I told him, is the people. You make friends and hook into communities which simply don't exist in smaller places.

As an example, I offered my boyfriend's involvement with Inside Out. He joined the Programming Committee last year, and has connected with a bunch of other independent queer film aficionados.

This year, through my hanger-on, behind-the-scenes glimpse of Inside Out, I've learned that volunteers spend hours each week for months on end screening and discussing volumes of film and video from around the planet, instead of living as big-city consumers of mass entertainment spectacles.

Thanks to the scale of the Festival, his contribution is not just to a film club coffee klatsch, but to thousands of Festival attendees. Now that's gotta be more satisfying than front row seats at Cats, any day.

Xtra is once again proud to be a major sponsor of Inside Out, as we have been since the Festival began many, many moons ago. Thanks to everyone at the Festival for so much hard work, and congratulations for enduring as an important expression of Toronto's queer communities.

David Walberg,
Publisher



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BEST CANADIAN MALE SHORT AWARD

PRESENTED BY CRUISELINE

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My friend Rob Eichberg was a gay activist and visionary, and author of the 1980's book *Coming Out, An Act of Love*. Rob's vision and zealous mission was to shape a world where it would be safe and acceptable to live openly as a gay man or woman by the year 2000. In the 80's, this seemed like a laughable goal.

Unfortunately, Rob's life was cut short a number of years ago, so he couldn't see the great strides that we've made. It's not always easy, and not always safe, but breakthroughs have been achieved to the point where living openly as gay men and women is a fact of life in many parts of the world. Much of this is due to the media, including film and television.

For this very reason we created the Bulloch Award seven years ago: to encourage gays and lesbians to bravely continue to tell their stories on film. This rich and expressive medium can touch people's imaginations, and often has a profound influence on culture, thought, and attitude. Not only can we laugh, cry, and empathize with the characters on the screen, but so can our neighbours, colleagues, and friends.

Inside Out's Lesbian and Gay Film Festival has contributed richly to our culture in this city for eleven influential years. All of us at Bulloch salute their vision, optimism, and tremendous energy in making this festival happen. As always, we are proud to play our part by donating the Bulloch Award of \$2,500 for Best Canadian Film or Video.

Mark Prior
President

2001 AUDIENCE AWARDS

YOU choose the winner! Please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening.



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MIKEY AWARD FOR BEST SHORT FILM OR VIDEO

Made possible by the generous donation of two Michaels—Michael Leshner and Michael Stark—the winner of this prize receives \$500 for their short film or video.



MEMBERS



Debbie Douglas is co-owner and producer of I-Sis Productions, an independent film and video company. She is proud to say that their first docu-drama, *Another Love Story*, was the feature presentation at the first Inside Out festival in 1990. Debbie was an early member of the Inside Out Collective and on its Board of Directors. She is currently the Executive Director of the Ontario Council of Agencies Serving Immigrants (OCASI), a province-wide umbrella organization that advocates on behalf of immigrants and refugee communities. Despite being able to pay her bills, she still misses the artistic life!



Gail Maurice is a highly respected actress and writer based in Toronto and Los Angeles. Her film and TV credits include: *Johnny Greyeyes*, *Big Bear*, *PSI Factor* and *The Rez*. In addition to her involvement in numerous theatre productions, Gail is also a passionate writer, co-writing last year's Feature Film Award winner at Inside Out, *Johnny Greyeyes*.

She is currently producing a film that she co-wrote, hoping to bring it to a theatre near you.



Roy Mitchell works his magic in film and video. If you caught his curatorial and emcee work of Art Fag 2000 and Art Dyke 2001 at the Images Festival, you are lucky. To pay for it all, he teaches English to immigrants. In December of 2000, he was the youngest person to ever have a retrospective with Pleasure Dome. Now he has a lot of work to do.



Amir Noorani is a freelance journalist with CBC radio and sits on the editorial board of *THIS* magazine. He has made three short videos and was a film programmer with numerous festivals including Inside Out, ReelWorld and Desh Pardesh.



Janis Purdy is the coordinator of Supporting Our Youth (SOY), a dynamic organization working to improve the quality of life for lesbian, gay, bisexual, transgendered and transsexual youth in Toronto. She is also the Youth Issues Co-Chair of Pride Toronto and a group worker at Central Toronto Youth Services. Janis has worked with queer youth, street-involved youth and the LGBT community for many years.

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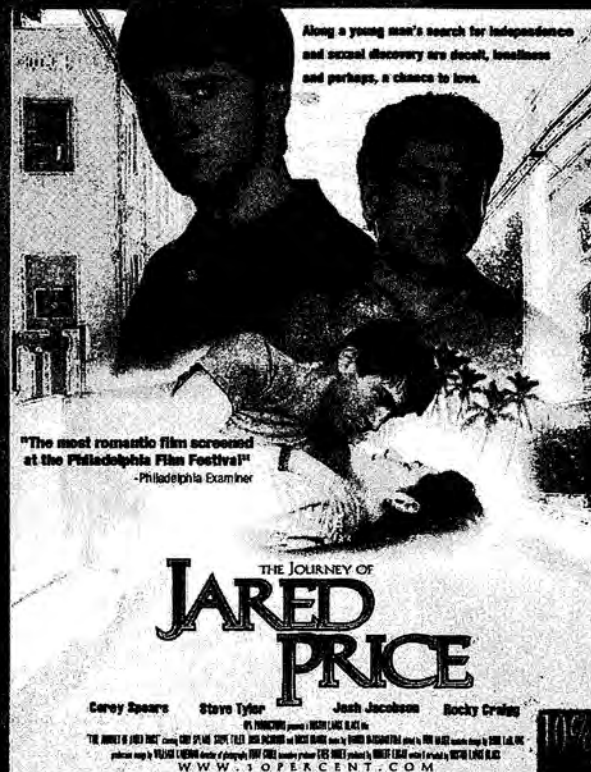
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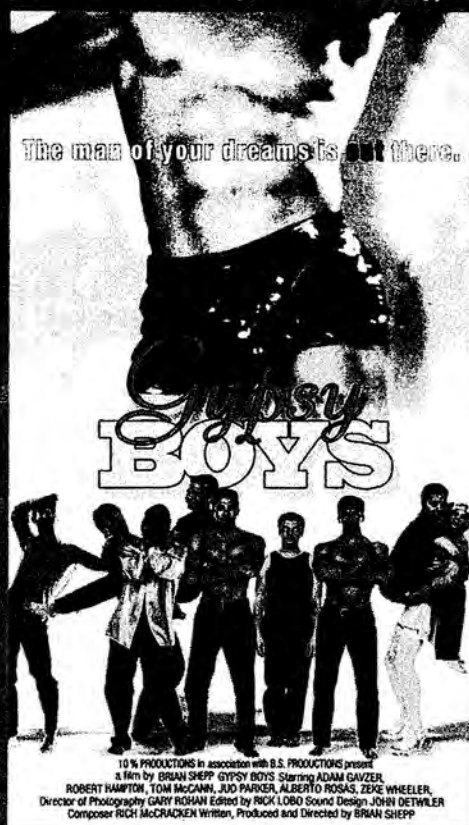
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Hedwig is the screen adaptation of John Cameron Mitchell's (director, star, and writer) and Stephen Trask's (composer/lyricist) off-Broadway hit. The story starts out as Hedwig travels with her unsuccessful

rock 'n' roll band through seedy bars with an audience which is not quite ready for her songs or charms. Hedwig takes us on a tour of her life through songs, flashbacks, and animation.

Born in East Germany, Hansel listens to western rock and roll on American Forces Network radio and dreams of getting out of the communist east. He meets the man of his dreams, an American GI, who promises him love and freedom in the United States. Hansel has an operation in order to marry the GI and go to America with him.

The operation is botched and Hedwig is left with an 'angry inch'—Hansel becomes Hedwig. A year later, the couple are divorced and Hedwig is living in a trailer park in Kansas with only her songs. Here she meets 16-year-old Jesus freak Tommy Gnosis who eventually steals her heart and her songs.

When Tommy rockets to stardom, Hedwig follows his career—heartbroken—as his concerts fill stadiums and his records top the charts. Refusing to be defeated, Hedwig stubbornly and defiantly treks on, fighting for her music and continuing to search for her 'other half'—a journey that will ultimately succeed. *Hedwig and the Angry Inch* is a story of love, betrayal, rock 'n' roll and living your dreams.

Hedwig is produced by Christine Vachon (*Stonewall*, *Velvet Goldmine*) and directed by its creator, John Cameron Mitchell. Filmed in and around Toronto and featuring Alberta Watson and Andrea Martin, this is sure to be a riotous evening of local fun.

Canadian Premiere
co-presented with Odeon
Films Inc.

John Cameron Mitchell and
other guests will be in
attendance

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NIGHT PARTY!
SEE PG. 53
FOR
DETAILS.**



CLOSING NIGHT GALA: SATURDAY, MAY 26

9:30PM PARAMOUNT



Julie Johnson

JULIE JOHNSON BOB GOSSE

USA 2000 35MM 99 MIN

Based on Wendy Hammond's screenplay of the same name, *Julie Johnson*, starring Lili Taylor and Courtney Love, is a tale of friendship, love and self-discovery.

Lili Taylor is the title character, a New Jersey housewife frustrated with her everyday life. Hiding her love of reading *Scientific American* and watching science shows on TV, she cooks, cleans and plays the role of perfect wife for her husband and children. Tired of the daily routine of domesticity, she begs her best friend Claire (Love) to take a computer class with her—soon there is no holding Julie back.

Julie's computer course is a success and she finds the courage to throw her husband out and convince Claire to move in. An unexpected romance blossoms that neither woman is prepared for and Julie must face her insecurities in order to realize her dreams.

The talent of director Bob Gosse (*Niagara Niagara*) lies in his ability to take a simple story and find its depth. Lili Taylor's character takes us into a world that most lesbians never talk about—the suburbs—and the hidden ambitions, secrets and desires that are within us all. Lili Taylor and Courtney Love bring passion to their roles as women trying to find a way to live

COME
JOIN US
FOR THE
CLOSING NIGHT
PARTY!
SEE PG. 53
FOR
DETAILS!

out their hopes and dreams with varying degrees of success. *Julie Johnson* is an optimistic look at life, desire and the choices we make to live our dreams. And also watch for the hot love scene between Lili and Courtney!

Canadian Premiere

Director Bob Gosse will be in attendance

INTERVIEWS WITH MY NEXT GIRLFRIEND CASSANDRA NICOLAOU

CANADA 2001 35 MM 10 MIN

The fight to win the title of next girlfriend is the subject of this hilarious short by director Cassandra Nicolaou. Starring a cast of Toronto celebrities including Ann-Marie Macdonald, Diane Flacks, Karen Robinson, Shoshana Sperling and Moynan King, nine women are questioned by an unknown interviewer to see if they measure up.

Cassandra Nicolaou and cast members will be in attendance



Interviews With My
Next Girlfriend



CENTREPIECE GALA

TUESDAY, MAY 22
9:30PM CUMBERLAND 2



BIG EDEN THOMAS BEZUCHA

USA 2000 35MM 118 MIN

A hit at every festival it plays, *Big Eden* won Audience Awards at the New York City, San Francisco, Los Angeles, and Seattle gay and lesbian film festivals. This Canadian premiere is sure to linger in the hearts of Canadian queers long after the credits roll.

Big Eden is a feel-good, romantic story of family, love, and redemption in a small Montana town.

Henry Hart (Arye Gross), a successful New York artist, returns home to the idyllic town of Big Eden to care for his ailing grandfather.

Henry is reunited with his unrequited love from high school, the recently divorced Dean, who has moved back to Big Eden with his two sons. While Henry waits to see if his feelings for Dean will ever be reciprocated, he doesn't even notice that Pike (Vancouver resident Eric Schweig), the Native American man who runs the local store, has fallen for him. The romantic entanglements quickly become the talk of the town, but the local residents don't react as one might expect!

Director Thomas Bezucha has crafted a heartwarming ode to long-simmering passions and an uplifting paean to the beauty and heartache of love.

Canadian Premiere



EGALE
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The Ontario Arts Council (OAC) is proud to support the INSIDE OUT festival and to have contributed to many of the works included in this year's program.

OAC offers the following programs to Ontario-based, professional video and film artists:

Artists' Film and Video

A production program to assist independent artists using film and video as a form of creative expression.

Deadline: April 15, 2001 and
October 15, 2001

First Projects: Film and Video

A production program to encourage and support first-time and emerging film and video artists undertaking an original project.

Deadline: December 15, 2001

For more information contact:

Ontario Arts Council
151 Bloor Street West
5th floor
Toronto, Ontario M5S 1T6
Tel: 416-961-1660
Toll-free in Ontario: 1-800-387-0058
E-mail: info@arts.on.ca
Web site: www.arts.on.ca

Ces renseignements existent également en français.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

With the overwhelming success of last year's Directors Series, we are pleased to bring you this year's lineup for 2001. We have invited three very

distinct and talented personalities whose contribution to the film and video world, both in Canada and internationally, is worthy of rapturous attention. Inside

Out is proud to welcome Thirza Cuthand, Bruce LaBruce and Wayne Yung. Each director will be in attendance to discuss their work with an interviewer and show some of their

favourite clips in separate programmes throughout the Festival. We hope you will come and be both engaged and inspired by these extraordinary voices of Canadian queer cinema.

SUNDAY MAY 20 2:15 PM

WAYNE YUNG IN CONVERSATION WITH RICHARD FUNG

DISCUSSION/VIDEO CLIPS 90 MIN



Vancouver-based award-winning video artist, writer and performer Wayne Yung discusses his past, current and future video work, which most often explores issues of

race and sexuality from a queer, Chinese-Canadian point of view. The chat will be accompanied by clips from his work—perhaps even a sneak peek at his latest piece which stars Wayne as a serial killer with lots of dead white boyfriends.

Wayne's powerful, sexy and visually stunning video work is well known to Toronto cinephiles. Audiences have been treated to videos such as *Surfer Dick*, *Angel*, and *Search Engine* at past Inside Out Festivals as well as the Images Festival of Independent Film and Video and the Reel Asian International Film Festival, which featured a retrospective of the artist's work in 1999. One of his more recent films, *Field Guide to Western Wildflowers*, screens at Inside Out on Tuesday May 22nd.

INTERVIEWER

Richard Fung has long been a major force in Toronto's queer film and video scene. His current work, *Sea in the Blood*, screens at Inside Out on Sunday May 27th.

SATURDAY MAY 26 NOON

THIRZA CUTHAND IN CONVERSATION WITH KELLY O'BRIEN

DISCUSSION/VIDEO CLIPS 90 MIN



At the age of 23, Thirza Jean Cuthand is the youngest filmmaker to be featured at the Inside Out Directors Series.

Thirza was born in Saskatchewan and released her first video in 1995 at the age of 16. *Lessons in Baby Dyke Theory* was acclaimed at film festivals around the world, heralding the arrival of an innovative, young talent.

She has since completed ten low-budget films and videos, continuing her semi-autobiographical themes. Currently completing her BFA in Vancouver at the Emily Carr Institute of Art and Design, she continues to work in video, film, performance and internet.

Thirza will show clips from some of her video works including *Untouchable*, *Manipulation/Dictation*, *Through the Looking Glass* and *Helpless Maiden Makes an I Statement* (co-winner of the Akau Award for Best Canadian Lesbian Short at the 2000 Inside Out Festival).

Her work has focused on identity, ageism, racism, homophobia, and contemporary relationships, from, as she describes, "the point of view of a wry young halfbreed dyke."

Thirza has been an out lesbian for eight years and no longer considers herself a baby dyke.

INTERVIEWER

Kelly O'Brien is a local filmmaker, co-founder of *Splice This!* and a television producer at Citytv.

SATURDAY MAY 26 4:30 PM

BRUCE LABRUCE IN CONVERSATION WITH NOAM GONICK

DISCUSSION/VIDEO AND FILM CLIPS 90 MIN



Toronto-based filmmaker, writer and photographer Bruce LaBruce first exploded onto the international queer scene in the mid-eighties as co-publisher of the

seminal queer-punk fanzine *J.D.s*. Armed with a photocopier and a super 8 camera, he helped to launch the movement that came to be known as homocore with his singular, Jerry-Lewis-meets-Fred-Halsted aesthetic, iconoclastic sensibility and his unique vision of a world in which queer artists still herald the yet-to-come.

Four feature films followed: *No Skin Off My Ass* (1991), the tale of a gay punk hairdresser hopelessly in love with a mute, baby-faced skinhead; *Super 8 1/2* (1993), a cautionary biopic about the making of an exploitative documentary about a downfallen porn star; *Hustler White* (1996), a hilarious romp set in the hustler culture of Los Angeles; and *Skin Flick* (1999), a highly contentious film that is either methodically and stupidly tasteless, or a pornographic, Brechtian epic, depending on which side of which fence you sit.

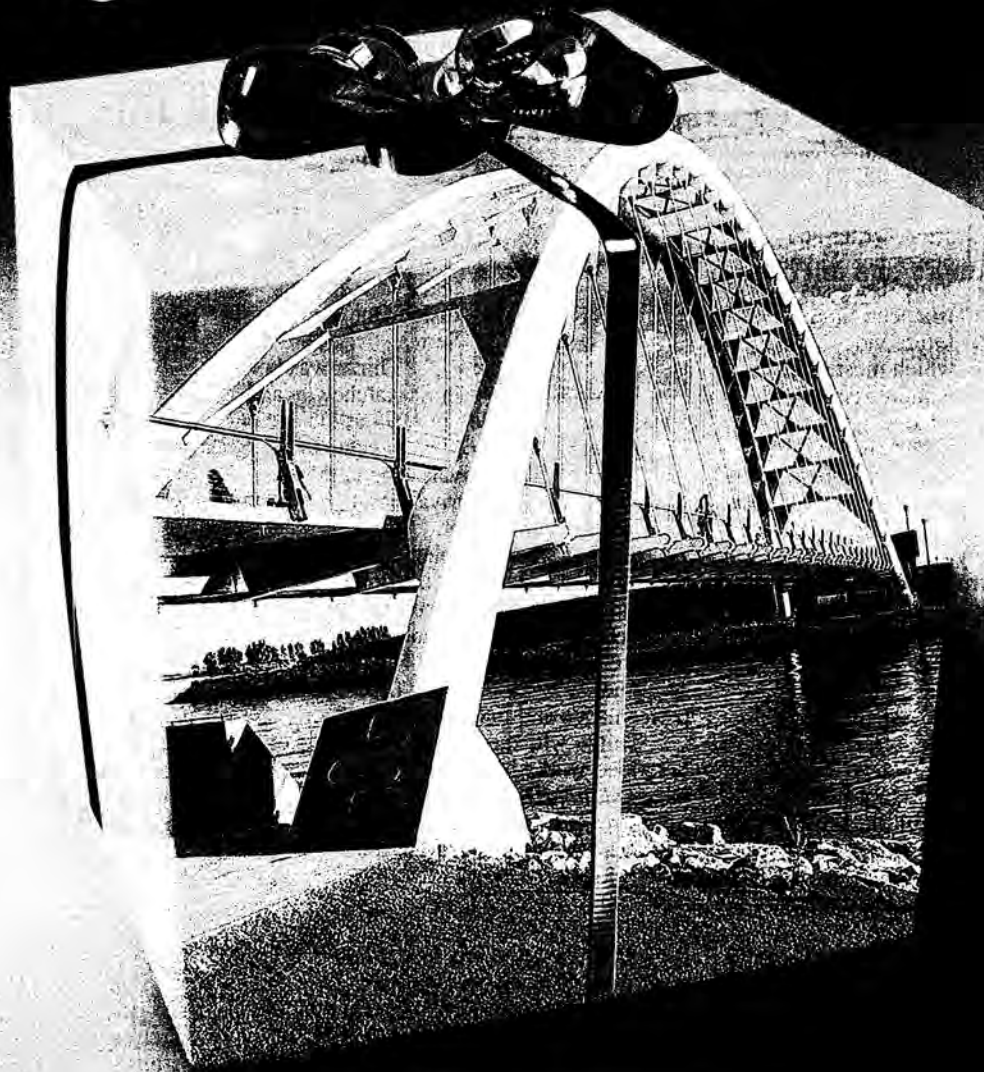
Bruce's film work has been seen in film festivals around the globe—showcased in retrospectives in São Paulo, Mexico City, Birmingham, Winnipeg and Weisbaden, and is the subject of upcoming retrospectives in Buenos Aires and Lisbon.

INTERVIEWER

Noam Gonick is the editor of *Ride*, *Queer*, *Ride*, an anthology of works by and concerning Bruce LaBruce. A "Hebrew pornographer of the most dangerous kind," Gonick is the director of the award-winning films *Guy Maddin: Waiting for Twilight* and *1919*. His latest offering, *Hey, Happy!* screens at Inside Out on Thursday, May 24th.



Wrap it in Toronto



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QUEER WOMEN ACTIVISTS

LESBIAN
ACTIVISM

It was exciting to receive numerous submissions this year focused on lesbian activists. To see portrayed on film the work that women have done to fight for justice in the world is inspiring. Inside Out is proud to present these films about women of courage and vision who are pushing for human rights, LGBTT equality and workers rights worldwide.

Edge of Each Other's Battles: The Vision of Audre Lorde by Jennifer Abod focuses on a conference on the work of African-American poet, writer, and activist Audre Lorde. The shorts program *Rally Around the World* looks at women's activism in Zimbabwe, Italy, Mexico, and Canada and the very different issues that activists in the each country face. *Out: The Making of a Revolutionary* tells the story of Jewish lesbian Laura Whitehorn who has dedicated her life to activism and spent 14 years in jail as a result of her beliefs. Finally, *Live Nude Girls, Unite!* follows a group of women organizing in San Francisco to fight for the rights of strippers.

The commonalities between these very different women and their struggles worldwide include their strength, words, and perseverance. Without these brave, determined and active women we would be silent and without these films and videos to remind us we might forget. Come out and be inspired!

SPOTLIGHT ON ASIA

QUEER ASIAN
FILM

We were really excited this year when we began making plans for the Festival and soon realized that we had an abundance of films from Asia or films that were Asian-focused. Our selections highlight the diversity that is part of the new wave of queer Asian cinema. From experimental work out of Hong Kong, to contemporary romance on the streets of Tokyo—our 2001 lineup is sure to make a cinematic splash.

The quantity and quality of Asian films exploring lesbian issues is amazing this year—from Japan's *Love/Juice* which examines the friendship between a young lesbian and a straight woman to South Korea's *Memento Mori*, a supernatural love story set in an all-girls school that begins with the discovery of a diary. Until recently, it was forbidden to make films with gay and lesbian content in South Korea so with the new leniency Western audiences are getting a glimpse of a burgeoning new cinema.

This year's Festival showcases some of the latest and best in Asian queer cinema, and we are presenting a rediscovered gem from the past—a gender-bending, martial arts epic from a few years ago, *East is Red*.

The Worlds of Mei Lanfang captures the life of an internationally revered performer, known as the Peking Opera's greatest male interpreter of female roles in modern times. Check out what women are capable of doing in *Gaea Girls*, a documentary about women wrestlers in Japan.

Together these films offer a broad perspective of the state of queer life and art in Asia. On their own, they reflect the cultural, social and cinematic differences within Asia and stand as testaments to the diversity in cinematic styles and themes.

SPECIAL PANEL

PARAGRAPH 175
SCREENING
AND PANEL
DISCUSSION

Directors Jeffrey Friedman and Rob Epstein are very important in the history of queer documentary cinema. Their body of work includes the award winning documentaries *The Times of Harvey Milk*, *Common Threads* and *The Celluloid Closet*. Their compelling films have won two Academy Awards, multiple Emmy Awards, three Peabody Awards and a Guggenheim Fellowship.

Inside Out is pleased to present their latest documentary *Paragraph 175*, along with a panel discussion following the screening. Through an educational outreach program, their production company, Telling Pictures, is co-presenting with Inside Out a panel of historians, filmmakers and activists to discuss issues raised in the film.

Paragraph 175 is a moving examination of the persecution of gays and lesbians by the Nazi regime during World War II. Interviews with some of the last survivors is interwoven with archival material and new footage to create a complex story of torture and resistance. This truly remarkable and inspiring documentary is the first time many of these survivors have been able to tell their stories of persecution, shame and survival. Winner of the jury prize for Best Documentary at the 2000 Sundance Film Festival, *Paragraph 175* further cements Epstein and Friedman's reputation as the pre-eminent documentarians of queer history.



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FREESCREENINGS

SATURDAY MAY 26, 519 CHURCH STREET COMMUNITY CENTRE

11:00 AM

THAT'S A FAMILY!

DEBRA CHASNOFF

USA 2000 VIDEO 35 MIN

This colourful and fun documentary takes a tour from a child's point of view through an incredible range of family structures. With blunt and sometimes hilarious candour, the kids get right to the point of what they wish other people would understand about their families. This documentary puts a new spin on what family values are all about. It is one of the first media resources for kids that is age-appropriate and inclusive of lesbian and gay parents.

Canadian Premiere



Destiny's Children

DESTINY'S CHILDREN

KEVIN O'KEEFE

CANADA 2001 VIDEO 17 MIN

David was raised in the Mormon church. When he was eventually excommunicated for being gay, he still managed to hold on to the Mormon belief that he was meant to be a dad and that somewhere there were children for him. After seventeen years of rejections, government screw ups, the loss of his first partner and a life-threatening illness, David finally met his destiny. With many twists and turns that are so real, the story itself is almost unbelievable. David

McKinstry's quest to be a father is sure to fascinate and warm the heart.

All free screenings shown on video.

1:00 PM

WE DON'T LIVE UNDER NORMAL CONDITIONS

RHONDA COLLINS

USA 1999 VIDEO 71 MIN

An honest and emotional examination of how depression affects people, *We Don't Live Under Normal Conditions* brings together six powerful personalities (five women and one man) to tell their stories of isolation, oppression and institutionalization. Fundamentally about empowerment and the resilience of the human spirit, this surprisingly inspirational documentary will change the way you think about normal.

Canadian Premiere

the
519
not just
a number!

1:00 PM

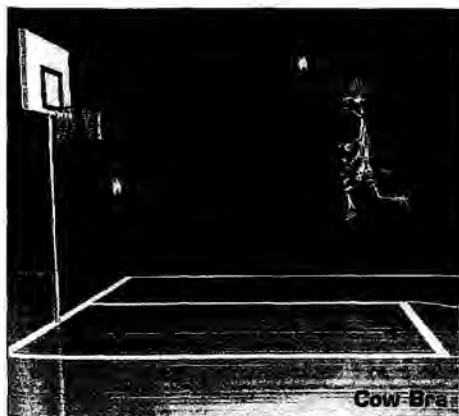
YOUTH OUTLOUD!

KATHY HIMS AND REBECCA BURKLEE

USA 2000 VIDEO 50 MIN

Youth Outloud! addresses lesbian, gay, bisexual, transsexual and transgendered youth issues in our schools. This documentary chronicles the real life stories of youth in high school and highlights the recent surge in youth activism that initiates change—from local school districts to state and federal laws.

Canadian Premiere



Cow Bra

3:00 PM

A TASTE OF THE FESTIVAL

Inside Out, with the assistance of a grant from the Laidlaw Foundation, was able to hire two youth assistants to help plan this year's Festival. As part of the initiative, Festival Coordination Assistant Gavin Downie and Programming Assistant Bobby Nijjar have organized a free screening aimed at youth under the age of 18 who are not allowed to attend the main festival.

The films in this program are a few of Gavin and Bobby's favourites from the past year. *Closer* is an award-winning experimental film about one ultra-cute lesbian's courage to live her life openly. A young, queer punk drag queen makes her grand entrance as *The Prom Queen*. In *Mean Anything*, a young man struggles to find his place in the gay community. *Lez-Be-eet* documents a young lesbian's earth-shattering revelation. A digital cow wows the sports world in *Cow Bra*. In *Early Frost*, a young girl tries to care for her blind pet rabbit, but her parents have other ideas. And finally, *Blood River* is a visually stunning story of a Native Canadian girl's attempt to find her biological family.

CLOSER

TINA GHARAVI

UK/France 2000 24 MIN

THE PROM QUEEN

SEAN PATRICK MCCARTHY

USA 2000 18 MIN

MEAN ANYTHING

TODD COLEMAN SMEE

USA 1999 7 MIN

LEZ-BE-EET

TAMAR EYLON AND MS. MOUSTACHE

CANADA 2000 2 MIN

COW BRA

ALLISON SWEENEY

USA 2000 2 MIN

EARLY FROST

PIERRE PINAUD

France 1999 17 MIN

BLOOD RIVER

KENT MONKMAN

CANADA 2000 25 MIN

Humber
LGBT

the
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ANNUAL LESBIAN+GAY FESTIVAL



27



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STARS

Photos by John Kennedy & John White



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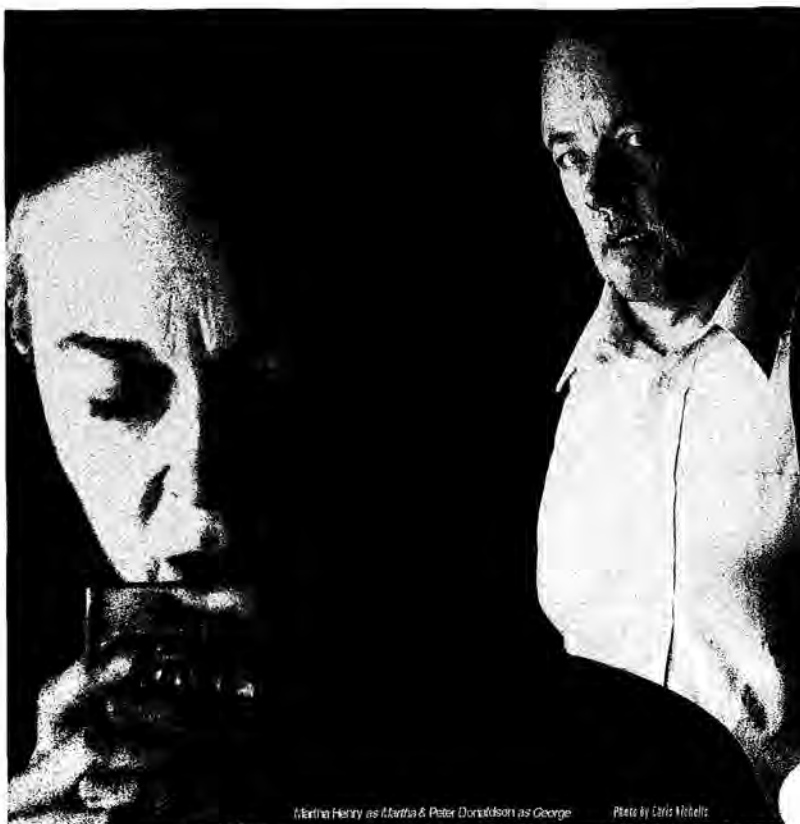
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Martha Henry as Martha & Peter Donaldson as George Photo by Eric Mitchell

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MARCH 15-21, 2001
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**OUR
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**SKETCH COMEDY
GOES GIRL-CRAZY**

ATOMIC FIREBALLS

**First, Fearless & Fun
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5:00PM

1

**BARBARA HAMMER**

USA 2000 16MM 65 MIN

With *History Lessons*, Barbara Hammer, (*The Female Closet*, *Nitrate Kisses*) has accomplished an astonishing work of cinematic excavation. She has sifted through miles of film footage to find lesbian-inflected images of women and to reclaim these as historical evidence of an otherwise oft-silenced lesbian culture.

Cheap stag films, newsreels, wartime documentaries and unspecified found footage: all are woven together. The lengths to which Hammer must go to create even an implied lesbian history, makes us acutely aware of the dire lack of that history, as well as the grave necessity of its creation.

Lest this sounds rather serious, a good deal of joy and hilarity has also gone into this film. Hammer's amusing theft through voiceover of a fifties-era women's rally speech turns the gathering into a dykefest. Deft editing traces lesbian history throughout the century. There's even a sweet, light-hearted near-farce about a couple of young girls getting it on and enjoying every minute.

AN APPLE NEVER FALLS FAR FROM THE TREE**CAROLYN WALTERS AND INA DENNEKAMP**

CANADA 2000 SUPER 8/VIDEO 12 MIN

Ina's mother died 18 years ago. But before she died she left a marvelous collection of super 8 film of Ina and their family.

5:00PM

2

**KATE DAVIS**

USA 2000 35MM 90 MIN

Southern Comfort is a remarkable and inspiring portrait of courage and love which won the award for Best Documentary Feature at the 2001 Sundance Film Festival. Set in the rural America South near Atlanta, Georgia, *Southern Comfort* tells the story of Robert Eads, a female-to-male transsexual and his struggle with doctors to receive proper medical treatment after being diagnosed with ovarian cancer.

The film is also a love story between Robert and Lola, a male-to-female transsexual. Their relationship highlights the amazing communities and families that people can build together. Filmed during the final year of Robert's life, this documentary is a poignant, honest portrait of Robert's strength, struggle and heroism in fighting cancer and living his life as a trans man in the rural South.

We travel through Robert's past and contemporary life as he hosts barbecues for his friends, Lola, his birth family and his children. The passionate love between Lola and Robert inspires *Southern Comfort* and the honest, open revelations of his friends make this a film about tolerance and the human capacity for love and acceptance. As they get ready for Robert's last annual Southern Comfort conference, we get a real sense of the community of friends and lovers who are a family living together and fighting for a just society.

**XPRESSIONS™**

7:00PM

1

**Muriel's Parents Have Had It Up To Here****PHILIPPE FAUCON**

FRANCE 1995 35MM 74 MIN

This film actually has very little to do with Muriel's parents and is all about Muriel and her journey of self-discovery. Right from the start, Muriel tells her mother that she likes girls better than boys. Mom is aghast while Dad remains aloof. The internal and external complications caused by Muriel's confession follow in this charming film about a young woman's sexual identity.

Muriel is a shy girl whose best friend is the saucy, outgoing Nora. Nora and Muriel run around the streets of Paris together, meeting new people, holding hands and kissing each other behind trees. Nora wants to experiment and have fun, but Muriel wants more.

Fred enters the picture and becomes friends with both of them. During a seaside vacation, sparks begin to fly between Fred and Nora. Muriel feels left behind and realizes she has some major decisions to make. With a fantastic North African soundtrack, *Muriel's Parents Have Had It Up To Here* is an insightful look at the world of Paris youth subculture and an engaging group of friends as they come of age.

French with English subtitles
Toronto Premiere

HOME FOR CHRISTMAS (HJEM TIL JUL)**FRANK MOSVOLD**

NORWAY 2000 35MM 5 MIN

Annie finally tell her mother she's gay and gets a really unexpected reaction.

Norwegian with English subtitles



7:15PM CUMBERLAND 2



THE WEEKEND

BRIAN SKEET

USA 2000 35MM 97 MIN

Adapted from Peter Cameron's acclaimed novella, *The Weekend* is an acting tour de force, showcasing captivating performances from its all-star cast, including Oscar winner Gena Rowlands, Canadian Deborah Kara Unger, James Duval and an unforgettable Brooke Shields in her most sublime performance since *Endless Love*.

On the anniversary of the AIDS-related death of his lover Tony, Lyle (David Conrad) returns to the exquisite upstate New York home of his friends John and Marion Kerr (Jared Harris and Unger). In this palatial setting, the friends have spent many a glorious weekend—however, this weekend will prove to be different.

The Kerrs are struggling to hold their marriage together. When Lyle unexpectedly arrives with Robert, his new and much younger lover, memories of Tony heighten tensions among them all.

The Kerrs' neighbour, author Laura Ponti (Rowlands), a self-assured, free-spirited widow, prepares to join the Kerrs and their guests for dinner. Ponti receives a surprise visit from her estranged daughter Nina (Shields), a B-movie actress who can't resist the urge to throw her mother off balance.

When everyone meets at dinner, the sexual and emotional tensions burn hot in the sultry midsummer night.

In lavish tones that burn with the colours of summer, the film paints a masterfully civilized surface which it then cuts through to reveal the primal truths of death, life and love.

Toronto Premiere



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9:15PM CUMBERLAND 1



PEEP SHOW

Watch through a peephole, a camera lens, in a mirror, or from your darkened bedroom window—just watch. Desire from afar can have unexpected results.

DON'T EVEN COME MY WAY

(NEM VEM QUE NÃO TEM)

NINA XOOMSAI

USA/BRAZIL 2000 VIDEO 3 MIN

Sometimes what you want is right behind you.

MUJERES CALLADAS

CHRISTINA KELLY

USA 2000 VIDEO 15 MIN

A quirky receptionist likes to watch her girlfriend dance, so when her macho boss's friends want to hire a stripper, she knows just who to call. Of course, the guys don't know for whom the stripper is really dancing. Inspired by Spanish telenovellas.

EVERYBODY LOVES PINK

HOLLY BECKER

USA 2000 VIDEO 3 MIN

While applying her lipstick in front of the bathroom mirror, a receptionist finds out what her naughty co-workers get up to when they are away from their desks.

MY BEAUTIFUL NEIGHBOR

(MIN SMUKKE NABO)

AMIR RAZAZADE

DENMARK 1999 35MM 15 MIN

Anis is a young immigrant girl whose family keep a tight rein on her. Each night, alone in her dark bedroom, she watches the beautiful blonde woman across the yard passionately playing her cello. Anis, fascinated by the scene, takes a chance and calls her.

Danish with English subtitles

WONDERLAND

HEATHER F. DOUGLAS

CANADA 2000 16MM 16 MIN

Alice's first warehouse party is the backdrop for this queer tale through the looking glass. Follow Alice through a maze of new experiences peppered with wild characters as she searches for the sexy butch who has caught her eye.

BARE

DEB STRUTT AND LIZ BAULCH

AUSTRALIA 2000 16MM 9 MIN

When a gay couple watch their sexy dyke neighbour with her latest dish there are some unexpected desires and sexual surprises.

WATCHING YOU

STEPHANIE ABRAMOVICH

ISRAEL VIDEO 2000 32 MIN

As Sharon secretly photographs her neighbour, she falls in love with her more and more. However, the sexy, heterosexual neighbour doesn't even know Sharon exists. Then one day they meet by accident and their lives are never the same again.

Hebrew with English subtitles



9:30PM CUMBERLAND 2



Come Undone

COME UNDONE
(RESQUE RIEN)

SÉBASTIEN LIFSHITZ

FRANCE 2000 35MM 98 MIN

Burning with an intensity as hot as the summer sun, *Come Undone* tells the story of two gorgeous young French boys who begin a passionate relationship that boils over and threatens to destroy both their lives.

Shy Mathieu is 18 years old and on summer vacation in the south of France. He spends his days lazily sunning himself at the beach where he spies the devastatingly handsome Cedric. The two spend days on end longingly watching each other from afar until Cedric makes a move and seduces Mathieu.

Days stretch into weeks as their relationship deepens and the boys continue to spend every waking hour lost together, swimming in the sea and languishing together in the sand dunes.

Their passionate affair continues after the summer ends and Mathieu leaves his family behind to move in with Cedric. As the seasons change so does their relationship and the intensity of their love affair begins to show strain.

Come Undone smolders off the screen with emotional and sensual intensity that ranks it with the best in queer French cinema.

French with English subtitles
Toronto Premiere

ERÈ MÈLA MÈLA
DANIEL WIROTH

FRANCE 2001 35 MM 6 MIN

Winner of the Teddy Award for Best Short Film at the Berlin International Film Festival, *Erè Mèla Mèla* is a sexy, passionate dance piece between two men.

L'Arc-En-Ciel

12:00AM CUMBERLAND 1



**FREAKS GLAM GODS
AND ROCKSTARS...
THE NYC STORY**

JOHN T. RYAN

USA 2000 VIDEO 74 MIN

Sometimes nasty, often outrageous and always looking great in makeup—these are the glam rockers, punks, drag and transsexual performers featured in this documentary celebrating New York's alternative queer music scene.

Candid interviews—including a must-see chat with the legendary Jayne County about being transgendered in the pre-Stonewall era—reveal what drew these artists to the Big Apple and what they did to survive while making the music they wanted to make.

The talk is accompanied by great performance footage that shows how theatrical, raucous and fun these artists are on stage. The result is a snapshot of a community of musicians who clearly love what they're doing and who, with only a little good-humoured bitchiness, genuinely support each other.

Featuring The Toilet Boys, Young and Fabulous, Dean Johnson's Velvet Mafia, The Voluptuous Horror of Karen Black, The Lady Bunny, and many more. *Freaks Glam Gods and Rockstars... The NYC Story* is a rare look at an amazing queer scene that is enjoyable whether you are already a glam fan or new to the scene.

World Premiere

Coupe Bizzurro
HAIRDRESSING

12:00AM CUMBERLAND 2



Hard Love

**HARD LOVE
AND
HOW TO FUCK IN
HIGH HEELS**

SHAR REDNOUR AND JACKIE STRAND

USA 2000 VIDEO 96 MIN

Calling all libidinous lezzies! If you love to watch fabulous femmes and hunky butches getting it on, then this saucy San Francisco treat is just for you.

This hot double bill begins with *Hard Love*, a strap-it-on, crowd-pleasing, instant sapphic porn classic that follows the separate trysts of a beleaguered butch and her slippery femme ex-girlfriend as they get over their break-up with their hot new gal pals. The action features butch and femme stripteases and some hot girl-on-girl action on the kitchen counter and in the tub. It even has a decent plot!

After your juices start flowing, get ready for *How to Fuck in High Heels*, a campy, high femme, sisters-are-doing-it-for-themselves pseudo-documentary, based on a performance piece by Shar Rednour. With stilettos and lingerie galore, this funny and flashy flick keeps its tongue firmly in cheek. It is serious fun that provides serious advice on how exactly to have fun. You may come to this program alone, but you'll definitely want to go home with a date!

come
as you are



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Submissions are being accepted for projects of any length and in any genre dealing with issues of interest to lesbian, gay, bisexual and transgender people and their communities.

We especially encourage applications by women and people of color.

APPLICATION DEADLINE

October 1, 2001

AWARD NOTIFICATION

December 21, 2001

For an application and guidelines, please contact Frameline at 415.703.8650 or visit our Web site at www.frameline.org.

12:00PM CUMBERLAND 1



ARS IN OUR ES

Our queer icons certainly have a lot to say for themselves and even if they didn't we would gladly speak for them. What is it about these larger-than-life legends that have captured our imagination and why do we even care? These are some of the questions posed in this program inspired by the men and women who have cemented their images in our queer collective consciousness.

BUSBY

ANNA HENCKEL-DONNERSMARCK

GERMANY 1997 35MM 4 MIN

This stunning fantasia of dancing hands and arms is an homage to the exquisite dance numbers directed by Busby Berkeley in the 1930s and 40s. Crisp white-on-black images reduce the silver screen to pure movement, set to the tune of Judy Garland's rendition of "More".

DEAR JOAN STEPHANIE GRAY

USA 1999 SUPER 8/VIDEO 4 MIN

In this film letter to the heroine of butch-dykeness, the director attempts to uncover the mysteries of Joan of Arc, both real and imagined.

DIVA, BS ROY MITCHELL

CANADA 2000 VIDEO 11 MIN

She has starred in some of Hollywood's most enduring classics, sold millions of albums and inspired a never-ending array of impersonators. So why does our narrator have a conspicuous lack of enthusiasm for Barbra?

BEAUTY IS THE BEAST ANNIE WRIGHT

THE NETHERLANDS 1999 VIDEO 10 MIN

"You are not born a legend," Marlene Dietrich once said. "You become one." *Beauty is the Beast* is the story of how Dietrich became an icon and how she protected her iconic image by living as a recluse.

Dutch with English subtitles

MR. DANVERS

**R.M. VAUGHAN, MICHAEL ACHTMAN
AND LAURA COWELL**

CANADA 2001 SUPER 8/VIDEO 9 MIN

A jilted lover finds an unlikely ally and fiery source of inspiration in the bizarre housekeeper at Mandalay. A queer twist on Mrs. Danvers from *Rebecca*.

BEAUTIFUL GIRL ERIN GREENWELL

USA 2000 VIDEO 6 MIN.

Intergalactic lesbians beam down to wreak havoc on a screening of "Singing in the Rain."

M! MOM, MADONNA & ME

ATIF Y. SIDDIQI

CANADA 2000 VIDEO 54 MIN

In this personal exploration of identity, a young South Asian man makes the journey from Pakistani schoolboy to Montreal queer performance artist, fuelled by his passion for the two women in his life: Mom and Madonna.

12:15PM CUMBERLAND 2



THE EDGE OF EACH OTHER'S BATTLES: THE VISION OF AUDRE LORDE

JENNIFER ABOD

USA 2000 VIDEO 87 MIN

Ten years in the making, *The Edge of Each Other's Battles* is a labour of love and a symbol of commitment to the production of feminist art. It is also one of the last times that we see and hear the remarkable Black lesbian feminist warrior poet Audre Lorde before cancer took her life.

The Edge of Each Other's Battles is about Audre Lorde's social vision and the translation of that vision into the powerful and historic transnational conference "I Am Your Sister: Forging Global Connections Across Differences" which took place in 1990 in Boston, Massachusetts. The conference brought together 1,200 women, men and youth from 23 countries and was a tribute to and celebration of Audre Lorde's work and life.

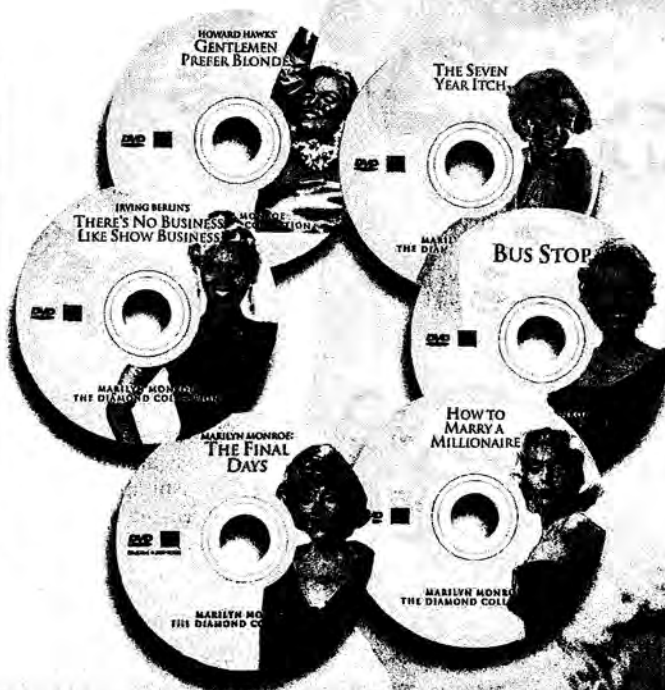
The film puts you into that transformative moment to experience the intense joy, pain, passion and creativity that result from the dynamic exchange of ideas. It also weaves in current events and brings home the message that the struggle for justice and a more humane world demands the same, if not more, vigilance today as it did 11 years ago.

The Edge of Each Other's Battles will inspire and educate. Filmmaker Jennifer Abod has captured a true icon of our community and through the interviews in the film, we get to bear witness to the charming, witty, insightful, passionate and deeply political Audre Lorde.

Canadian Premiere



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2:15PM CUMBERLAND 1



SPECIAL PRESENTATION

LOOKING FOR COMPTONS: THE LOST HISTORY OF TRANSEXUALS IN SAN FRANCISCO'S TENDERLOIN.

SUSAN STRYKER/VICTOR SILVERMAN

USA LECTURE/SLIDE/FILM APPROX. 90 MIN

Susan Stryker, US transgender scholar, presents a lecture, slide and film clip show about a transgender riot in San Francisco's impoverished Tenderloin neighbourhood—in August 1966, three years before Stonewall. The incident represents the moment when San Francisco's transgender community became politicised and started to demand its civil and human rights.

Dramatic archival footage of transgender people from the mid-60s and excerpts from *Sinderella*, *Gay San Francisco* and *Behind Every Good Man* are included in the film clips.

Susan Stryker held a Social Science Research Council Post-Doctoral Research Fellowship in the History Department of Stanford University from 1998 to 2000. She currently works as Executive Director of the GLBT Historical Society, writes widely on transgender topics for popular and academic audiences and also produces creative work in other media.

San Francisco has a large TS/TG/IS population, and a great precedent of hard working activists. Over several years, they have achieved many advancements in establishing their established rights. They play an important part in a trans historical overview, that continues this evening with Trans Scripts.

2:30PM CUMBERLAND 2



Breakin'
the Glass

WOMYN WARRIORS

PATRICE LEUNG

CANADA 1999 VIDEO 49 MIN

This affectionate documentary tracks the seven-year evolution of a Vancouver softball team made up predominantly of lesbians of colour. Initially the Bad News Bears of the local women's amateur league, the team soon started to win, advance to a competitive league and travelled to the 1998 Gay Games in Amsterdam. Along the way, the different personalities that make up the team struggle to reconcile their respective histories and goals, all the while keeping their sense of humour and camaraderie intact.

BREAKIN' THE GLASS: THE AMERICAN BASKETBALL LEAGUE 1996-1998

**MARLA LEECH AND
DINA MARIA MUNSCH**

USA 2000 VIDEO 28 MIN

The founding athletes and mainly female coaches and owners of the American Basketball League (ABL) discuss the thrill of forming a league of their own and their dismay at the news of the formation of the rival Women's National Basketball Association (WNBA). The success of the less woman-friendly, but more powerful and marketable WNBA ultimately resulted in the end of the ABL. Chronicling the rise and fall of the first women's pro-basketball league, this thoughtful documentary provides insight into the politics of pro sports.

COW BRA ALLISON SWEENEY

USA 2000 VIDEO 2 MIN

Modern technology puts an end to that utterly painful bounce.

4:30PM CUMBERLAND 1



NUYORICAN DREAM

LAURIE COLLYER

USA 1999 VIDEO 97 MIN

Robert Torres is the only member of his family who finished high school and college. Living in Greenwich Village and working as a teacher and administrator in the bilingual school for underprivileged kids that he co-founded, he is the pride and joy of his close-knit Puerto Rican family. As Robert himself dreams of landing a better-paying job and finding a boyfriend, he allows his friend, director Laurie Collyer, to chronicle the dreams and reality of his family. The result is *Nuyorican Dream*, a candid and devastatingly honest portrait of a family that's in crisis, but that refuses to lose hope.

While two of his sisters battle drug addictions and his brother tries to adjust to life after being released from prison, Robert provides them with both emotional and financial support. His mother Marta tirelessly raises the brood of grandchildren that has been abandoned by her children.

Through documenting the ups and downs of his siblings' lives, Robert's frustration with their inability to surmount their problems emerges, but like his mother, he refuses to turn his back on them.

An example of queer cinema's increasing sophistication in its examination of race and class, *Nuyorican Dream* offers a clear-eyed, emotionally powerful insight into the myth of the American Dream. Accompanied by a soundtrack of Latin and Hip-hop music, this is a brutally honest, yet surprisingly hopeful portrait of a special family that will stay with you long after the credits roll.

Canadian Premiere

Producer Julia Pimsleur will be in attendance.

SEXUAL DIVERSITY STUDIES



4:45PM CUMBERLAND 2



POLES APART GREG STIEVER

USA 2000 VIDEO 84 MIN

Poles Apart focuses on four brave women who beat the odds to get to the South Pole. The documentary centers on the 1992 American Women's Expedition led by Ann Bancroft. The women face numerous obstacles in their quest, from difficulties raising funds because they are women and rumoured to be lesbian (three of the four women are) to personal injury and life and death decision-making.

Bancroft is the first woman to travel across land to both the North and South Poles. She was named Woman of the Year by *Ms. Magazine* in 1987 and in 1995 she was inducted into the National Women's Hall of Fame. She recently completed the Bancroft-Arneson Expedition across Antarctica.

The film contrasts the experiences of the four women with that of Will Steger's 1986 trip to the North Pole and the two-man British team led by Sir Ranulph Fiennes who skied to the South Pole and beyond in the same year. Director Greg Stiever uses footage shot by the women during their four-month crossing and interviews to give viewers a unique insight into the most crucial aspects of modern expeditions.

Poles Apart is a profound look at the human spirit and how such a journey of adventure is perceived and handled by different individuals. As director Stiever accurately states, "it's the movie's key messages about gender and achievement, journeying versus destination, and the triumph of spirit and self-growth over hardship and perceived personal limitation and pain that sets this film apart from others."

Greg Stiever will be in attendance



7:00PM CUMBERLAND 1



SPECIAL PRESENTATION

SONS OF HERCULES JOHN KIRK

USA LECTURE/FILM CLIPS

APPROX. 90 MIN

In this intriguing presentation, MGM archivist John Kirk opens the vault and traces the peculiar rise and decline of the beefcake film. Since the silent era, the Italian film industry has produced lavish historical spectacles, but in 1957 the genre exploded with *Hercules*, starring American bodybuilding sensation Steve Reeves.

The homoerotic content of *Hercules* and the many imitations which followed is acutely apparent—what with the fetishistic display of the beefcake star's sculpted physique and the trials and torments endured by his hyper-masculine body. Of particular interest to the queer viewer is the bizarre camp appeal that allows us to reclaim these films as a strange site of gay expression. Glitz and glamour were the order of the day; exuberant, showy dance numbers break out in the midst of historical drama, and vicious, over-the-top villainesses torment and humiliate the heroes. As the genre declined, the sado-masochistic undertones of the earlier films moved front and centre and the torture of the hero becomes an end in itself.

Kirk's presentation is accompanied by clips from more than 70 of these rarely-seen beefcake films, as well as interviews with such stars as Richard Harrison, Gordon Mitchell and Mickey Hargitay. Bodybuilders Steve Reeves, Ed Fury and Reg Park appear in cameos. Equal parts camp fun and serious scholarly endeavour come together in this fascinating look at a generally overlooked film genre.

MARILYN MONROE

7:15PM CUMBERLAND 2



Journey Intersex

TRANS SCRIPTS

Documentaries, narratives as well as archival footage from the 1940s to the 1990s chronicle transsexual, transgender and intersex lives and histories in this stirring and inspiring program.

WHISPERS FROM THE GRANDMOTHERS: INDIGENOUS PERCEPTIONS OF GENDER

RENAE MORRISSEAU

CANADA 2001 VIDEO 20 MIN

A profile of the life, art and underlying cultural grounding of multi-disciplinary artist Aiyyana Maracle, a Mohawk grandmother.

PHALLOCY

JAY SENNETT

USA 2000 16MM 3 MIN

An autobiographical film using spoken-word, music and experimental techniques to explore the struggles of this FTM transsexual filmmaker.

BEHIND ME IS BLACK CUSHLA DILLON AND KIRSTY CAMERON

NEW ZEALAND 1999 16MM 10 MIN

Portraits of the TS/TG community taken by artist Paul Johns from 1975 through 1980 are woven together with subterranean sound art to evoke a mood of nostalgia.

COUNTING PAST 2 '99 CAT GRANT AND BOYD KODAK

CANADA 1999 VIDEO 4 MIN

Four days in four minutes sets the pace for this look at the Toronto transsexual/transgender community at Counting Past 2.



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TRANS SCRIPTS
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WELCOME!**

THE RIDE

BILL BASQUIN

USA 2000 16MM 10 MIN

The up-for-grabs gender of a small-town cab driver is the topic of a mumbled conversation when a female passenger generates sexual tension.

ABOUT VIVIEN

KATHY SPORT

AUSTRALIA 2000 16MM 14 MIN

Vivien is discharged from the army for being caught in a woman's frock.

TREMBLEMENT DE CHAIRS

**MIRHA-SOLEIL ROSS AND
MARK KARBUSICKY**

CANADA 2001 VIDEO 3 MIN

A poetic reflection on the beauty, perils and power of sexuality in a transsexual woman's body.

MISADVENTURES OF PUSSY BOY: "SICK"

ALEC BUTLER AND TERRI ROBERTON

CANADA 2001 VIDEO 6 MIN

Set in the 1970s, our trans boy hero is decked by transphobia, but Kay shows him the best revenge. Exactly how did Alec get the pussy in his name?

JOURNEY INTERSEX

CARA LAVAN AND DEL LAGRACE VOLCANO

UK 2000 VIDEO 24 MIN

In 1997, Del LaGrace Volcano met cousin Heidi and embarked upon a journey for the truth, discovering that they both identify as intersexed.

9:15PM CUMBERLAND 1



UNDER THE COVERS

Want you, need you, can't stop thinkin' about you. From a secret crush on the new guy in town to a hidden affair with another man's boyfriend, these funny, sexy shorts offer thoughtful looks at four guys and the men they can't get off their minds.

CAUGHT

CHRISTOPHER GOTSCHALL

USA 2000 VIDEO 21 MIN

You never know who you will meet at ballroom dance class. When Jamie, a clumsy romantic, begins seeing William, he thinks he's found Mr. Right. There's only one problem: William is already taken.

SODA POP

PATRICK MCGUINN

USA 2001 16MM 7 MIN

A small-town teen dreams of getting to know the hot new Spanish exchange student.

BRIGHT SPELL (L'EMBEILLIE)

JEAN-BAPTISTE ERRECA

FRANCE 2000 35MM 28 MIN

When Karim returns from Paris after a long absence to visit his adopted family no one is more excited than Said. But as the two resume their hidden relationship, sibling rivalry and the secret of Karim's big city success force Said to re-evaluate his desires.

French with English subtitles

TAKE-OUT

JEAN-FRANÇOIS MONETTE

CANADA 2000 35MM 38 MIN

This refreshing coming-out story tells the tale of Rory, a high school student with a part-time job delivering chicken dinners when he meets Pete (Daniel McIvor) on a routine delivery.

9:30PM CUMBERLAND 2



DESI'S LOOKING FOR A NEW GIRL

MARY GUZMÁN

USA 2000 16MM 80 MIN

Under the guise of needing time to "sort out her head" Desi's live-in girlfriend dumps her for a younger woman. This sends Desi down break-up road, complete with the requisite mourning period and attempts at recovery and dating. Along the way, Desi's friends and family help—and interfere—at every turn by setting her up on a series of disastrous blind dates with the 'perfect' new girl.

Narrated by Desi's friend JT, a skateboarding Latina baby dyke, *Desi's Looking for a New Girl* is an enjoyable and all-too-real look at relationships—with friends, family and everyone in between.

This first feature from Mary Guzmán puts us in a community of urban Latina lesbians for a delightful and emotional roller coaster ride through the world of dating that is fun, intelligent and often painfully true-to-life.

Canadian Premiere

Director Mary Guzmán will be in attendance

RUNNING OUT OF TIME TANIA TREPANIER

USA 1999 16MM 6 MIN

For Toni Tanabe, it's a case of "I must... I must... I must get my film to its world, premiere on time." After she locks her keys in her truck, Toni finds a way to overcome the many obstacles in her path in order to get her print to the theatre.



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12:00AM CUMBERLAND 1



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SABINE LEBEL AND ALISON TAYLOR

CANADA 2001 SUPER 8/VIDEO 2 MIN

Lurking deep in the darkest corner of your toy box is...

WATERS OF HORROR (GEWÄSSER DES GRAUENS)

EWJENIA TSANANA

GERMANY 2000 VIDEO 18 MIN

The struggle between rival secret agents hinges on a quartet of lesbian synchronized swimmers.

German with English subtitles

ROBBIE GOES TO NEW YORK CITY

DAVID COLLINS AND IAN JARVIS

CANADA 2000 VIDEO 5 MIN

Join Robbie, the gay blow-up doll, on his adventures in the Big Apple.

THE BOYS NEXT DOOR

MICHAEL CAINES AND KEITH COLE

CANADA 2001 SUPER 8/16MM 10 MIN

As these local boys remind you in this three-part work, you can never be sure what really goes on next door.



The Fragile Skin

THE FRAGILE SKIN

JOHN CARR

UK 2001 16MM 24 MIN

When a recently single lesbian moves into a creepy old house she discovers—you guessed it—something strange going on in the basement. An elegant horror film in the Hammer tradition.

BLOWING BUBBLES

LISA GANSER

USA 2000 SUPER 8/VIDEO 2 MIN

Another example of the versatility of the vagina.

NICHOLAS DICKMUNCHER TIMOTHY SPANOS

AUSTRALIA 2000 VIDEO 7 MIN

Nicholas likes to eat cock—literally.

MEAT FUCKER

SHAWN DURR

USA 1999 VIDEO 28 MIN

Poor Sam is a vegetarian who craves his hunky roommate's meat. How far will he go to get what he wants? More importantly, how much meat-fucking can you take?

12:00AM CUMBERLAND 2



Phantom

PHANTOM (O FANTASMA)

JOÃO PEDRO RODRIGUES

PORTUGAL 2000 35MM 90 MIN

Enter the strange world of Sérgio, a lonely man who lives out his fantasies by viewing the world through a latex mask. *O Fantasma* is an art film, a fetish film and a men-fucking-men film—a story of love, and loneliness.

Sérgio works as a garbage collector in the north of Lisbon. He spends his days in a rented room in a cheap bed-and-breakfast, having anonymous sex with men. One night, he meets the man of his dreams and he develops an insatiable obsession.

He begins to shadow the object of his desire; following him, sifting through his trash and breaking into his home. Rejected, he seeks refuge in garbage—the world's unwanted leftovers.

Director João Pedro Rodrigues describes his film as "a fiction about the brutality of desire and powerlessness in the face of rejection."

One of the most sexual and erotically-charged queer films in recent memory, *O Fantasma* is a strange and brutal journey into chaos.

*Portuguese with English subtitles
North American Premiere*

BONE DANCE

JOEL BAIRD RICK PHILLIPS

CANADA 2000 VIDEO 2 MIN.

Part of a series called Occupational Illustration Corporation. Two men make-out in an alleyway.



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12:00PM CUMBERLAND 1



Brother Born Again

BROTHER BORN AGAIN JULIA PIMSLEUR/KATY CHEVIGNY

USA 2000 VIDEO 76 MIN

According to her brother, Julia Pimsleur is going to hell. Not only is she Jewish and therefore hasn't accepted Jesus as her Lord and Savior, but she is also bisexual.

Julia has been estranged from her brother Marc for more than ten years. When he became a born-again Christian, he moved to a remote island in Alaska to live with his new spiritual family and follow another way of life—a life far different from the one he and his sister experienced growing up Jewish in New York City. In a committed attempt to reconnect with her brother, Julia travels to Alaska. With heartfelt determination, she struggles to rebuild an estranged relationship that has affected her whole family as a result of one member's spiritual choices.

Brother Born Again is a provocative, personal, often tense documentary that examines the universal themes of spiritual quests, sibling relationships and family secrets. Alternately funny and poignant, the film explores the difficulties of family dynamics, religious and sexual politics and the very definition of family itself.

Canadian Premiere

Director Julia Pimsleur will be in attendance

BEDTIME PRAYER

ELISA KUKLA

CANADA 2000 VIDEO 8 MIN

Shot in crisp black-and-white photography, this beautiful, multi-layered piece brings a traditional Jewish prayer to life in a contemporary and unconventional way.

Contemplative, thoughtful and encouraging, a woman's bedtime prayer mirrors the lifelong journey we all make to accept our place in the world and come to terms with the circumstances of a queer existence.

12:15PM CUMBERLAND 2



Scout's Honor

SCOUT'S HONOR TOM SHEPARD

USA 2001 VIDEO 58 MIN

Winner of the Freedom of Expression Award and Best Documentary Audience Award at the 2001 Sundance Film Festival, *Scout's Honor*, traces the conflict between the anti-gay policies of the Boy Scouts of America (BSA) and the broad-based movement by many of its members to overturn them.

The story is mainly told via the experiences of 12-year-old Steven Cozza (now 15) and 71-year-old Dave Rice—both heterosexual, both dedicated to the Scouts and both determined to change the course of Scouting history in America. Their challenge is waged in their hometown of Petaluma, California—a place more familiar with agriculture than activism. In 1998, they formalized their movement by creating an organization called Scouting for All.

Along the way, they meet gay Scouts and Scoutmasters whose painful stories of expulsion earned national attention. They include James Dale, whose case against the BSA reached the United States Supreme Court last summer. Also featured is Tim Curran, a gay Eagle Scout who waged a 17-year battle against the BSA in California. *Scout's Honor* portrays gay and straight people working together to end anti-gay prejudice, turning the Boy Scouts of America on its ear.

Canadian Premiere

JAKE: TODAY I BECOME A MAN

STACEY FOILES

USA 2000 VIDEO 15 MIN

A hilarious, smart documentary about an eloquent 13-year-old boy who defied gender roles by developing his own drag show at the age of 11. He's got all the moves and speaks with the wisdom of a sage.

2:15PM CUMBERLAND 1



The Queen's
Cantonese

DIRECTORS SERIES

WAYNE YUNG IN CONVERSATION WITH RICHARD FUNG

DISCUSSION/VIDEO CLIPS APPROX. 90 MIN

Vancouver-based award-winning video artist, writer and performer Wayne Yung discusses his past, current and future video work, which often explores issues of race and sexuality from a queer, Chinese-Canadian point of view. The chat will be accompanied by clips from his work—perhaps even a sneak peek at his latest piece which stars Wayne as a serial killer with lots of dead white boyfriends.

Highly complex in its elegant simplicity, Wayne's work concerns itself with exploring the gay Asian male experience in white male-dominated gay culture. Extremely personal yet lacking in arrogance or self-indulgence, Wayne's videos take inspiration from the joys, insecurities and style turns of queer Asian boydom.

VIDEOGRAPHY

- ◆ The Photographer's Diary (2001)
- ◆ Field Guide to Western Wildflowers (2000)
- ◆ Davie Street Blues (1999)
- ◆ Search Engine (1999)
- ◆ Angel (1998)
- ◆ The Queen's Cantonese (1998)
- ◆ Surfer Dick (1997)
- ◆ Lotus Sisters (1996)
- ◆ One Night in Heaven (1995)
- ◆ Peter Fucking Wayne Fucking Peter (1994)



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2:30PM CUMBERLAND 2



MY LEFT BREAST
GERRY ROGERS

CANADA 2000 VIDEO 57 MIN

My Left Breast a moving, inspirational and personal documentary. This chronicle of filmmaker Gerry Rogers' fight with breast cancer is a revealing and bittersweet work of truth and honesty, narrated by Gerry and her partner Peg.

Gerry holds nothing back as she documents the pain, fear and hope that she feels during her battle. She takes us on a journey that begins in the hospital and records her chemotherapy and radiation treatments and the side-effects that follow.

As her hair falls out, she jokes about how she resembles her bald baby nephew. Rather than letting it get her down, she organizes a potluck healing-wig where everyone is invited to drop by and donate a lock of hair (she gets donations from across the country).

Gerry's struggle is a testament to what the human spirit can do when faced with great adversity. She opens up her body, heart and soul to the camera and invites everyone to take a look at how love and humour helped her in the greatest fight of her life.

Gerry Rogers will be in attendance

ABSCCESS
ALEESA COHENE

CANADA 2001 VIDEO 10 MIN

An experimental video examining the post-surgical complications of a breast reduction surgery. *Abscess* looks at a body in transition and asks questions about feeling at home in one's body.

4:15PM CUMBERLAND 1



MADE IN HONG KONG

As part of our Asian spotlight, we offer this program of short works from Hong Kong. These experimental, documentary and traditional narrative shorts explore queer life and love in Hong Kong.

ID
ELLEN YUEN

HONG KONG 1996 SUPER 8/VIDEO 3 MIN

ID plays with claymation to find an identity or label to suit all categories—but how do you categorize when traditional labels don't film?

HTTP:WWW.TUBE&MEMORY.HK/LOVE97 (VERSION II)
HUNG KEUNG

HONG KONG 1998 VIDEO 15 MIN

This stunning and meditative film explores human energy and the release of mental anxiety. In the underground, a man meets someone who he is unable to forget.

PORT
GINNY WONG

HONG KONG 2000 VIDEO 17 MIN

Filmed in black and white, this poignant coming out story finds 17-year old Fai in love with his best friend Wai. To complicate matters, Wai already has a boyfriend.

Cantonese with English subtitles

SUET-SIN'S SISTERS
YAU CHING

HONG KONG 2000 VIDEO 8 MIN

Suet-Sin's Sisters interweaves the life stories, family conflicts and social struggles of lesbians from Hong Kong with the queer icons Pak Suet-Sin and Yum Kim Fei, a butch/femme couple from Cantonese Opera.

SHE MAKES ME WANNA DIE
HUI NGA SHU RITA

HONG KONG 1998 VIDEO 27 MIN

An angel wanders through a life where night and day are very different in this beautiful, dreamlike depiction of a young woman's extraordinary night life.

Cantonese with English subtitles



4:30PM CUMBERLAND 2



PARAGRAPH 175 ROB EPSTEIN AND JEFFREY FRIEDMAN

USA 1999 35MM 81 MIN

This documentary takes its title from the 1871 statute in the German penal code that criminalised gay sex which the Nazis cited to justify the internment of homosexuals in concentration camps during the Second World War. Paragraph 175 is another exceptional documentary from the award-winning directors of *The Celluloid Closet* and *Common Threads: Stories from the Quilt*.

Thanks to ongoing efforts to locate survivors by Klaus Muller, European Project Director of the US Holocaust Memorial Museum, the filmmakers were able to conduct interviews with the majority of the gay survivors of Nazi persecution.

Through their remarkable range of experiences and emotions, these survivors tell stories of the brutality they suffered. In sharp contrast, they also offer fond recollections of life before the war: young love, the openness about their sexuality that many shared with their families and the vibrant, active German gay and lesbian community of the '20s that was systematically destroyed.

These interviews are supported by an evocative selection of photographs and archival footage and the film is skillfully narrated by Rupert Everett. This is an outstanding and important work that draws awareness to an often ignored chapter of gay history.

A panel discussion will follow the screening.

English, French and German with subtitles.

7:00PM CUMBERLAND 1



COULD BE WORSE! ZACK STRATIS

USA 2000 VIDEO 84 MIN

They can't sing, they can't dance...but they're having the time of their lives. Following in the tradition of the Von Trapps, the Osmonds and the Partridge Family comes the Stratis family. When son Zack returns home to Boston for his parents' 50th wedding anniversary he brings along a video camera and decides to turn the event into a MGM-style musical extravaganza. The hilariously touching sight of Zack, his parents and siblings performing a chorus line is something you won't soon forget.

However, Zack causes havoc with his Greek-American family when he announces his plans to turn the celebration into his coming out party. In this mockumentary, Zack's being gay is problematic, but the American immigrant experience and family dynamics are concerns as well. Family members reveal fears, disappointments and concerns that lie beneath their generally happy, optimistic facade—all with a tendency to break out in sweeping musical numbers.

Could Be Worse! surprises with its ability to remain light-hearted while it explores the values of a traditional family.

Canadian Premiere
Zack Stratis will be in attendance

THE CHOSEN FAMILY MAUREEN BRADLEY

CANADA 2001 35MM 13 MIN

Families, whether chosen or biological, have a single aim—to drive us nuts, as this astute and comic film demonstrates.

7:15PM CUMBERLAND 2



416-FUN4GIRLS

Hilarious and hip, this collection of lezzie-themed shorts by local film and videomakers will tickle your fancy as well as your funny bone.

1-800-MUTANTS SABINE LEBEL AND ALISON TAYLOR

CANADA 2001 SUPER 8/VIDEO 2 MIN

Lurking deep in the darkest corner of your toy box is...

LICKED LIZ SINGER

CANADA 2000 16MM/VIDEO 7 MIN

A go-get-it girl falls face first into her one true dish.

BAKING WITH BUTCH, EPISODE 2

MELISSA LEVIN AND NINA LEVITT

CANADA 2001 VIDEO 6 MIN

Butch is at it again, this time with a new guest who's bakin' fresh hot bread—you won't see this one on the food channel

RU?

MARGARET MOORES AND
ALMERINDA TRAVASSOS

CANADA 2001 VIDEO 2 MIN

Who knew preschool toys could help identify sexual orientation?

DOG DATE MARGARET WEBB

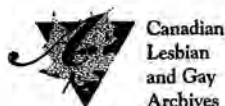
CANADA/USA 2001 VIDEO 5 MIN

A cute puppy acts as matchmaker for her dyke companion at the dog park.

MY HEART THE GAMBLER ANNIE MARTIN

CANADA 2001 VIDEO 1 MIN

The cards tell what is in store for this dyke's heart.



PFLAG



48 11TH ANNUAL TORONTO LESBIAN+GAY FILM+VIDEO FESTIVAL

9:15PM CUMBERLAND 1



Unknown Friend

**UNKNOWN FRIEND
(FREMDE FREUNDIN)
ANNE HØEGH KROHN**

NORWAY/GERMANY 1999 35MM 83 MIN

Two gorgeous women, a mysterious past and a deadly secret make the urban thriller *Unknown Friend* a compelling and intense film. Newly released from prison and back in Berlin, strong-minded 30-year-old Ellen is faced with memories of her past and the desire to build a new life. She searches for her best friend, Katrin, who she has not seen in five years. As she tries to reconcile with her, Katrin is elusive but eventually comes around and they begin their friendship again. Nothing though will be the same between them until the truth of what happened at the cottage on the lake five years before is uncovered. The past is shrouded in mystery and Ellen must search for the truth before she is able to start her life anew.

Unknown Friend reveals itself as a taut psychological drama of love and betrayal. Although never explicitly lesbian, the sexual tension between Katrin and Ellen is electrifying. Ellen is in love with Katrin, and Katrin, aware of this, plays with Ellen's desire, driving her to desperate measures where there is no turning back. *Unknown Friend* will keep you glued to your seats watching and rooting for the self-assured, determined and very sexy Ellen till the very end.

German with English subtitles
Toronto Premiere

**LEONORA'S SONG
STEFFEN GOESCHEL**

GERMANY 1999 35MM 5 MIN

The beautiful music of Astor Piazzolo takes us through a lovers' tango as they murder the man in their way.

9:30PM CUMBERLAND 2



**NICO AND DANI
(KRÄMPACK)
CESC GAY**

SPAIN 2000 35MM 90 MIN

Boys will be boys! It's another hot summer under the Spanish sun and Dani has invited his best friend Nico to his parents' summer home on the Mediterranean coast. Left alone for ten days the boys make a pact to lose their virginity while secretly they enjoy the occasional "Krämpack" (mutual masturbation) together.

When Nico meets two local girls, Elena and Berta, he convinces Dani to go on a double date with them. Dani realizes that he's not really into the pact and only has eyes for Nico. To Dani's dismay, Nico and Elena hit it off and begin dating, forcing Dani to look elsewhere for male companionship. He finds it with Julian, an older gay writer staying in the area. After an emotional confrontation it becomes apparent to Nico and Dani that their lives are going in very different directions.

A Special Prize winner at the Cannes Film Festival, *Nico and Dani* is remarkably forthright in its depiction of teenage sexuality and youth culture. Amazing performances from a cast of newcomers combined with intelligent and honest storytelling make this an absorbing and entertaining film not to be missed.

Spanish with English subtitles

**SHIH TZU HAPPENS:
THE CONTEST**

CAT GRANT AND BOYD KODAK

CANADA 2001 VIDEO 5 MIN

Lilith crashes brother Bernie's hopes for a romantic evening alone with his pop star idol, Blisstina Arfuliera.

**LAKME TAKES FLIGHT
SHEILA JAMES AND MELINA YOUNG**

CANADA 2000 VIDEO 13 MIN

A cheezy, sleazy, Hindi film musical fantasy.

**BAKING WITH BITCH
MEGAN STANTON**

CANADA 2001 VIDEO 5 MIN

In a spoof of those butches in the kitchen, two of Toronto's hilarious femmes, Mariko Tamaki and Lisa Ayuso, show us how the "bitches" do cookies.

**GIRL DRAMA
ZENA BIELEWICZ**

CANADA 2001 VIDEO 24 MIN

What to do when your ex invites you to a party only a month after your break-up? Show up with a hot date!



Appeal



WHERE DO I GET TICKETS?**1. ADVANCE BOX OFFICE - MAY 3RD TO MAY 16TH****500 CHURCH STREET (AT ALEXANDER STREET, SOUTH OF WELLESLEY)****Hours:** Weekdays, 3 pm to 9 pm, Saturdays, 12 noon to 6 pm, Sundays 12 noon to 6 pm

Visa, Mastercard and Amex accepted

2. DURING THE FESTIVAL - MAY 18TH TO 27TH*** SAME DAY TICKETS:**

Available on site at the Cumberland Cinemas, 159 Cumberland Ave. Same day ticket sales begin at 12:30 pm on weekdays, 11:30 am on weekends at the Cumberland Cinemas box office.

*** ADVANCE TICKETS DURING THE FESTIVAL:**

Advance tickets, member tickets and services are available at the Inside Out information desk, downstairs in the Cumberland Cinemas, which opens one hour before the first screening of the day.

*** GALA TICKETS:***Opening Night Gala tickets* are only available at the Advance Box Office. On May 17th, the day of the screening, any remaining tickets will be available after 5 pm, at the Inside Out Information Desk in the Paramount.*Closing Night Gala tickets* are available at the Advance Box Office and at the Cumberland Cinemas.**Note: the box office for regular tickets is closed on May 17th, Opening Night, to move over to the Cumberland Cinemas. Regular ticket sales resume May 18th at the Cumberland Cinemas.***TICKET
AVAILABILITY****HOW CAN I FIND OUT
IF A FILM IS SOLD OUT?****1** Xtra Hotline:
416-925-XTRA x 2229**2** Website:
www.insideout.on.ca

Both the hotline and website are updated daily.

**SOLD OUT? NEVER!
TRY THE RUSH LINE!**

When a screening is sold out, there are usually a number of 'Rush' tickets available at the theatre. Not all ticketholders show up, and the remaining seats are sold just before the screening to those waiting in the 'Rush Line.' This line forms anywhere from 15 minutes to 2 hours before show time at the theatre box office.



All theatres are wheelchair accessible.

TICKET PRICES**SINGLE TICKETS:**

\$9 or \$8 for members

**OPENING AND CLOSING NIGHT GALA
TICKETS:**

\$20 or \$18 for members

CENTREPIECE GALA TICKETS (BIG EDEN):

\$12 or \$10 for members

SENIOR (65+) DISCOUNT TICKETS: *

\$6 (limited number available per screening)

YOUTH (18-23) DISCOUNT TICKETS: *

\$6 (limited number available per screening)

BOOK OF 8 VOUCHERS: *

\$64 or \$55 for members

(for regular screenings, limited quantity available)

DIRECTOR SERIES TICKETS:

Pay what you can

(tickets must be purchased at the box office)

NEW! PARTY PASS:

\$30 non-members or \$20 for members

Good for admission to all Festival parties.

PWAS

A limited number of tickets for select films are available to PWAs through the AIDS Committee of Toronto. Call 416-340-2437 x231.

Not valid for gala tickets. Only available at advance box office.*LOCATIONS****WHERE DO I GO?****OPENING & CLOSING NIGHT GALAS:**

Paramount Cinemas, the corner of Richmond and John streets

ALL OTHER SCREENINGS:Cumberland Cinemas,
159 Cumberland Avenue

(at Avenue Road, Cumberland exit at the Bay subway station)

FREE SCREENINGS:519 Community Centre,
519 Church Street, north of
Wellesley**OFFICIAL FESTIVAL MEETING PLACE:**Amber, 119 Yorkville Avenue
(One block north of Cumberland Theatres.)**MEMBERSHIPS**

Memberships will also be sold at the Inside Out Box Office throughout the Festival. Members get discounts on tickets, priority seating, advance mailing of the Program Guide and more. See pg. 54 for details and prices.



PULLOUT SCHEDULE OF FILMS

THURSDAY MAY 17		
PARAMOUNT: OPENING GALA	8:00 pm	Hedwig and the Angry Inch
FRIDAY MAY 18		
CUMBERLAND 1	CUMBERLAND 2	
5:00 pm	History Lessons	Southern Comfort
7:00 pm	Muriel's Parents Have Had it Up to Here...	
7:15 pm		The Weekend
9:15 pm	Peep Show	
9:30 pm		Come Undone
12:00 am	Freaks, Glam Gods and Rock Stars	Hard Love & How to Fuck in High Heels
SATURDAY MAY 19		
CUMBERLAND 1	CUMBERLAND 2	
12:00 pm	Stars In Our Eyes	
12:15 pm		Edge Of Each Other's Battles
2:15 pm	Looking for Comptons	
2:30 pm		Womyn Warriors
4:30 pm	Nuyorican Dream	
4:45 pm		Poles Apart
7:00 pm	Sons Of Hercules	
7:15 pm		Trans Scripts
9:15 pm	Under The Covers	
9:30 pm		Desi's Looking For A New Girl
12:00 am	Twisted	O Fantasma
SUNDAY MAY 20		
CUMBERLAND 1	CUMBERLAND 2	
12:00 pm	Brother Born Again	
12:15 pm		Scout's Honor
2:15 pm	Wayne Yung (Directors Series)	
2:30 pm		My Left Breast
4:15 pm	Made In Hong Kong	
4:30 pm		Paragraph 175
7:00 pm	Could Be Worse!	
7:15 pm		416-Fun4Girls
9:15 pm	Unknown Friend	
9:30 pm		Nico & Dani
MONDAY MAY 21		
CUMBERLAND 1	CUMBERLAND 2	
12:00 pm	OUT: The Making of a Revolutionary	
12:15 pm		I Love a Man in Uniform
2:00 pm	Bombay Eunuch	
2:15 pm		Horse Power
4:15 pm		Gaea Girls
4:30 pm	Life's Evening Hour	
7:00 pm	Age of Innocence?	
7:15 pm		Some of My Best Friends Are...
9:15 pm	Total Loss	
9:30 pm		Kali's Vibe
TUESDAY MAY 22		
CUMBERLAND 1	CUMBERLAND 2	
5:00 pm	Race Relations	Come Undone (rescreening)
7:00 pm	Fags Are From Venus, Dykes Are From Mars	
7:15 pm		Memento Mori
9:15 pm	Live Nude Girls Unite!	
9:30 pm		Big Eden

WEDNESDAY MAY 23		
CUMBERLAND 1	CUMBERLAND 2	
4:45 pm	Two Brothers/ It Will End Up in Tears	
5:00 pm		Sex Becomes Her
7:00 pm		Oh Baby A Baby
7:15 pm	Love 'Em & Leave 'Em	
9:15 pm	Experimenting With Boys	
9:30 pm		In Bed with a Secret
THURSDAY MAY 24		
CUMBERLAND 1	CUMBERLAND 2	
5:00 pm	Escape To Life	Journey Of Jared Price
7:00 pm	The AIDS Debate	
7:15 pm		Stroke
9:15 pm	East Is Red	
9:30 pm		Hey, Happy!
FRIDAY MAY 25		
CUMBERLAND 1	CUMBERLAND 2	
5:00 pm	Dirty Laundry	This Is Me (Yo Soy Asi)
7:00 pm	He's Funny That Way	
7:15 pm		Family Pack
9:15 pm	Rough and Tumble	
9:30 pm		Webcam Boys
SATURDAY MAY 26		
519 CHURCH STREET COMMUNITY CENTRE		
11:00 am	Gay Parents (Free Screening)	
1:00 pm	We Don't Live Under Normal Conditions (Free Screening)	
CUMBERLAND 1	CUMBERLAND 2	
12:00 pm	Thirza Cuthand (Directors Series)	
12:15 pm		Worlds Of Mei Lanfang
2:15 pm	True Stories	
2:30 pm		In Your Face!
4:30 pm	Bruce LaBruce (Directors Series)	
4:45 pm		Wrestling with Jesus
6:30 pm	Un(der)exposed?	
7:00 pm		Gypsy Boys
9:15 pm		Burnt Money
9:30 pm	Red Dirt	
PARAMOUNT: CLOSING GALA 9:30 pm Julie Johnson		
SUNDAY MAY 27		
CUMBERLAND 1	CUMBERLAND 2	
12:00 pm	Rally Around The World	
12:15 pm		Stage Struck Parts 1, 2 & 3
2:15 pm	Marking The Body	
4:30 pm	It's All Relative	
4:45 pm		A Boy Named Sue
7:00 pm	Queen Of The Whole Wide World	
7:15 pm		Love / Juice
9:15 pm	The Girl	
9:30 pm		Sex Becomes Her (rescreening)
POST FESTIVAL: FREE YOUTH SCREENINGS, JUNE 2, 2001		
519 CHURCH STREET COMMUNITY CENTRE		
1:00 pm	Youth Outloud!	
3:00 pm	A Taste of the Festival	

PULLOUT FESTIVAL PARTIES

FOR THE LATEST UPDATES ON ALL INSIDE OUT PARTIES, VISIT OUR WEBSITE AT WWW.INSIDEOUT.ON.CA

THURSDAY MAY 17: OPENING NIGHT GALA PARTY

Join us after the gala premiere of Hedwig and the Angry Inch as we follow our own rock 'n roll dreams and celebrate the beginning of another queer-ific Festival. Mix, mingle and groove along with djs Will Munroe (Vaseline), Miss Barbra Fisch (ckln 88.1 and Miss Toronto Leather 2001) and Denise Benson (tommygrll productions, ckln 88.1).

Tickets are \$10 at the door, free with your Hedwig ticket stub.

Brought to you by Inside Out, ckln 88.1, ciut 89.5 and the good women at 52 Inc.

Doors open at 10 pm.

Location: Roxy Blu (12 Brant St.—1 block west of Spadina, just south of Adelaide)

SUNDAY MAY 20: LOCAL HEROES PARTY

Co-hosted by Charles Street Video

So you wanna be a star? Come rub shoulders with Toronto's hottest queer film and video artists at our annual Local Heroes soiree.

Tickets: \$5 at the door, \$3 with your ticket stub from any Sunday screening.

Brought to you by Rust Event Management. Doors open at 9 pm

Location: TBA

TUESDAY MAY 22: BIG EDEN COCKTAIL RECEPTION

Big drinks for big boys and girls! Join us for a cocktail at Amber prior to the screening of our centrepiece film, Big Eden.

Priority entry will be given to Big Eden ticket holders.

Reception from 7 to 9 pm.

Location: Amber Bar and Restaurant, 119 Yorkville Avenue

THURSDAY MAY 24: HEY, HAPPY! PARTY

C'mon get Happy! Join director Noam Gonick and cast members as we celebrate the Toronto premiere of Gonick's sexy, apocalyptic smash.

Further details TBA

SATURDAY MAY 26: CLOSING NIGHT GALA PARTY

All good things must come to an end. Come raise a glass to Inside Out after the screening of Julie Johnson and Interviews with my Next Girlfriend. Mix, mingle and maybe conduct a few interviews of your own as we toast another exceptional Festival.

Tickets are \$10 at the door, free with your Julie Johnson ticket stub:

Brought to you by Rust Event Management

Doors open at 10 pm.

Location: TBA

SUNDAY MAY 27: INSIDE OUT AWARDS RECEPTION

More glitz and glamour than the Oscars! Once again Amber is the place to be as Inside Out hosts a cocktail reception to announce the winners of the Audience and Jury Awards for the 2001 Festival.

Reception begins at 9 pm, awards will be announced at approximately 11 pm.

Location: Amber Bar and Restaurant, 119 Yorkville Avenue.

am b e r
restaurant + bar

Official Yorkville Meeting Place

Soak up the style and mingle with the beautiful people before and after the movies.

Drop by Amber Bar and Restaurant, just around the corner from the Cumberland Theatres at 119 Yorkville Avenue, for a drink or dinner or both!

Don't forget to try the special Inside Out martini—betcha can't have just one!
Open daily from 4 pm (except Tuesday May 22—open 7 to 9 pm for Big Eden reception only).

INSIDEOUTWANTSYOU

The support of our members is essential to our continued growth and success. Members directly support the exhibition and promotion of lesbian and gay films and videos and ensure that those independent visions will thrive in the future.

HAVE YOUR VOICE HEARD. BECOME A VOTING MEMBER OF INSIDE OUT FOR AS LITTLE AS \$5.

BASIC \$35

- ◆ Discounts on single Festival tickets
- ◆ Advance mailing of Festival Program Guide
- ◆ Subscription to the Inside Out newsletter
- ◆ Separate members' line for priority seating at Festival screenings
- ◆ NEW! Access to the two-day, members-only advance box office

SUPPORTER \$100

- ◆ All Basic Member benefits
- ◆ Discounts to year-round screenings and special events
- ◆ NEW! Access to the two-day, members-only advance box office
- ◆ 6 tickets to regular Festival screenings (max two per screening, does not include galas)
- ◆ Name listed in Festival Program Guide

ASSOCIATE \$175

- ◆ All Basic Member benefits
- ◆ Discounts to year-round screenings and special events
- ◆ NEW! Access to the two-day members-only advance box office
- ◆ 10 tickets to regular Festival screenings (max two per screening, does not include galas)
- ◆ Two tickets to the Opening Night Gala
- ◆ Two All Access Party Passes
- ◆ Name listed in Festival Program Guide

BENEFACTOR \$350

- ◆ All Basic Member benefits
- ◆ NEW! Separate members' line for priority seating at Festival screenings, plus a Benefactor Guest card, allowing you to bring a guest to the members' line
- ◆ Discounts to year-round screenings and special events
- ◆ NEW! Access to the two-day members-only advance box office
- ◆ 16 tickets to regular Festival screenings (max two per screening, does not include galas)
- ◆ Two tickets to the Opening Night Gala
- ◆ Two tickets to the Closing Night Gala
- ◆ Two All Access Party Passes
- ◆ Two invitations to the Opening Night VIP Party
- ◆ Name listed in Festival Program Guide
- ◆ One Festival T-Shirt

PATRON \$600

- ◆ All Basic Member benefits
- ◆ NEW! Separate Patrons' line for top priority seating at Festival screenings, plus a Patron Guest card, allowing you to bring a guest to the Patron line
- ◆ Discounts to year-round screenings and special events
- ◆ NEW! Access to the two-day members-only advance box office
- ◆ 20 tickets to regular Festival screenings (max two per screening, does not include galas)
- ◆ Two tickets to the Opening Night Gala
- ◆ Two tickets to the Closing Night Gala
- ◆ NEW! Two tickets to all other Festival Galas or Special Presentations
- ◆ Two All Access Party Passes
- ◆ Two invitations to the Opening Night VIP Party
- ◆ Name listed in Festival Program Guide
- ◆ Free admission to year-round screenings
- ◆ Two Festival T-Shirts

DELUXE \$2,500

A limited number of Deluxe memberships are available.

- ◆ Advance mailing of Festival Program Guide via courier
- ◆ Two guaranteed, reserved seats at all Festival screenings, including all Galas and Special Presentations—no need for tickets, no need to wait in line!
- ◆ Two All Access Party Passes
- ◆ Two invitations to the Opening Night VIP Party
- ◆ Name listed in Festival Program Guide
- ◆ Free admission to year-round screenings and special events
- ◆ Charitable donation tax receipt for \$1,000

SUPPORT INSIDE OUT:

☐ **YES! I WANT TO BECOME A MEMBER.**

Membership level:

- | | |
|--|---|
| ☐ Basic (\$35) | ☐ Supporter (\$100) |
| ☐ Associate (\$175) | ☐ Benefactor (\$350) |
| ☐ Patron (\$600) | ☐ Deluxe* (\$2,500) |

*Please note tax receipts are only issued for Deluxe members and donations.

☐ **YES! I WANT TO MAKE A TAX-DEDUCTIBLE DONATION.**

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Visa Card number: _____

Expiry: _____ Signature: _____

Please return to: Inside Out, 401 Richmond Street West, Suite 219, Toronto, ON, M5V 3A8

☐ Please include me on your email list for year-round events!

Occasionally we exchange our mailing list with other not-for-profit organizations in the LGBTT community. ☐ Please do not exchange my name

☐ Do not publish my name in your program guide.

If paying by VISA, you can fax this form to (416) 977-8025.



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12:00PM CUMBERLAND 1



OUT: THE MAKING OF A REVOLUTIONARY SONJA DE VRIES AND RHONDA COLLINS

USA 2000 VIDEO 60 MIN

Revolutionary acts against oppressive systems can mean harsh penalties in America. For Laura Whitehorn, the penalty was imprisonment for 14 years.

OUT: The Making of a Revolutionary is the provocative and engaging story of Whitehorn, a middle-class Jewish lesbian from New York who adopted radical leftist politics in the 60s. Her involvement in student movements in Chicago and her feminist activism in Boston led Whitehorn to move on to more direct action—the 1983 bombing of the US Capitol Building.

OUT is about the struggle for freedom and justice. With powerful historical footage, insightful narration and pounding rhythms, the film takes us on a journey through the Black Power movement, the Women's Liberation struggle and the fight for justice and humane treatment for left-wing political prisoners.

Canadian Premiere

RELEASED: FIVE SHORT VIDEOS ABOUT WOMEN AND PRISON ALEXANDRA JUHASZ (PRODUCER)

USA 2001 VIDEO 28 MIN

Juhasz asked five artists to create short videos about women and prison.

- ◆ *A Gram 'O Pussy* by Scarlot Harlot and Duran Ruiz
- ◆ *Shelter* by Enid Baxter Blader
- ◆ *Unyielding Conditioning* by Sylvain White and Tamika Miller with Angela Davis
- ◆ *Breathe* by Joseph Saito
- ◆ *Making the Invisible Invincible: Cheryl Dunye's "Stranger Inside"* by Irwin Swirloff.

12:15PM CUMBERLAND 2



I LOVE A MAN IN UNIFORM

Military men—past and present—tell their war stories in this collection of short docs and narratives. Whether leaving a boyfriend to go off to war, being in love with a fellow bunkmate or having a chance encounter while on leave, these officers are tied to their uniform and their duty.

STRANGE LOVE JAMES NADEAU

USA SUPER 8/VIDEO 3 MIN

Homoerotic film footage from the National Archives in Washington, DC of wrestling soldiers is set to Depeche Mode's *Strange Love*.

ABOUT VIVIEN KATHY SPORT

AUSTRALIA 2000 16MM 14 MIN

A mix of archival footage and re-creations beautifully accompany the recollections of a former soldier discharged in 1947 for wearing women's clothing in public.

GUS IS STILL IN THE ARMY (GUS EST ENCORE DANS L'ARMÉE)

ROBERT MORIN AND LORRAINE DUFOUR

CANADA 1980 SUPER 8/VIDEO 22 MIN

When the filmmaker joined the army in 1979, he brought along a Super 8 camera to capture his world travels. Instead, what he filmed was a mock war in Northern Ontario and the fellow soldier who made him realize his sexuality.

French with English subtitles

DESIRE JORGE TORREGROSSA

SPAIN/USA 1999 35MM 15 MIN

Based on a short story by E.M. Forster, a married couple discovers something new about each other when they spend an afternoon with some sailors on leave.

WAR STORY JOHN BAUMGARTNER

USA 2001 35MM 31 MIN

This faithful re-creation of a silent film slapstick comedy, filmed with an old fashioned hand-cranked camera, tells the tale of a romance between a lovable waiter and a soldier on his way to fight in WWI.



2:00PM CUMBERLAND 1



BOMBAY EUNUCH

ALEXANDRA SHIVA/SEAN MACDONALD/
MICHELLE GUCAVSKY

USA VIDEO 2001 71 MIN

A rare and moving portrait of one eunuch family's struggle to survive in today's changing India. The Hijras, a population of eunuchs in India numbering 1.3 million, were long respected and revered for their reputed spiritual powers. From the courts to the religious ceremonies, the blessings of the Hijra was thought to bring good fortune—but her curse was certainly feared.

In an age of Westernization the Hijras have now been relegated to the fringes of society, their lives often plagued by poverty and hardship as they have become objects of mockery.

Bombay Eunuch is a unique entrance into the lives of these wonderful people which should not be missed. The experience making this film was obviously emotionally draining for the subjects and their brave self-exposure could have difficult consequences for them. Knowing this they did it anyway to share their stories and experiences.

Subtitled
Canadian Premiere

MALE FLOWER

P. BALAN

INDIA 1995 VIDEO 20 MIN

Seethalakshmi was born into an uprooted tribal family, now settled on the river banks in North Kerala, India. Born female, she lived with her parents and six sisters. Seeking out medical attention in the city and returning home renamed Sreedharan, he is accepted as a reborn man in his culture.

Malayalam with English subtitles

2:15PM CUMBERLAND 2



HORSE POWER

Urban meets country as these quirky queers spin tales about cowboys, rodeos and, of course, sexy dykes in their pick-up trucks. After this screening you'll long for a dusty road trip in a heavy Chevy outside the city limits. Ride 'em cowboy/girl! (Featuring several Toronto premieres).

HARD TIMES TOWN

MICHAEL ACHTMAN, R.M. VAUGHAN
AND SUE MCCLUSKEY

CANADA 2000 SUPER 8/VIDEO 4 MIN

A sweet lonesome cowboy wanders the streets of Toronto lookin' for love while R.M. Vaughan croons a melancholy song of despair.

HAIR PIE

ALEXIS VAUGHN AND
ALLYSON MITCHELL

CANADA 2000 SUPER 8/VIDEO 3 MIN

An animated tale of revenge between two bake-off buckaroos.

STELLA

JOE HISCOTT

CANADA 2000 VIDEO 7 MIN

Ride on down the highway with this cute young butch in her pick-up as she tells you a tale of lost love...but is it a girl she mourns, or her truck?

RODEO RHODODENDRON

GRAHAM HOLLINGS

CANADA 2001 SUPER 8/VIDEO 4 MIN

A romanticised, sexy look at cowboy culture. Nat King Cole sings along as cute cowboys dance together.

STEERS & QUEERS

PAULA GAUTHIER

USA 2000 16MM 30 MIN

The Canadian premiere of this rich and fun documentary on the gay rodeo circuit is sure to make you want to don your chaps, put on your cowboy hat and sign up. An eclectic line up of contestants who've come together to celebrate the worlds of western and queer life.

TUMBLEWEED TOWN

SAMARA HALPERIN

USA 1999 16MM 8 MIN

A plastic Tonka rodeo boy falls for another plastic rodeo boy in a pickup under the stars. A doggy, cowboy coffee and a can of Crisco complete the scene.

HORSEPOWER

SIMONE MOIR

CANADA 2001 VIDEO 28 MIN

Find out why these hot and dusty dykes from Austin, Texas love their pick-ups and quirky cars. Come inside the Austin dyke scene in a series of portraits of urban cowgirls and their vehicles. Get the skinny on the trinkets they keep on their dashboards, the music they listen to on the radio and the bumper stickers that could get them into trouble in conservative Texas.

des
parde



4:15PM CUMBERLAND 2



GAEA GIRLS
KIM LONGINOTTO AND JANO WILLIAMS

UK 2000 35MM 106 MIN

The WWF's Chyna has nothing on the Gaea girls, a team of professional female wrestlers in Japan.

In this fascinating documentary, Jano Williams and Kim Longinotto (makers of past *Inside Out* faves *Shinjuku Boys* and *Dreamgirls*) take the viewer inside the training house of the Gaea group, where young women are taught to inflict—and withstand—pain, all in the pursuit of athletic glory. The chief coach is a professional fighter, a tough-as-nails woman, whose uncompromising and even sadistic training regimen offers no sympathy to the weak.

The Gaea girls' brutal bouts don't make for easy viewing. With fly on the wall access, the film even documents one young student's humiliating dressing down in front of her peers by her coach: "If you waste this chance," her coach yells, while slapping her already bloody and battered face, "you will be nothing."

Taking a strictly objective approach, Williams and Longinotto make no judgments about the training program or the sport of wrestling—letting viewers make up their own mind about whether the Gaea girls' pursuit of fame and championship medals is worth what they must go through to achieve their goals.

Japanese with English subtitles

4:30PM CUMBERLAND 1



Life's
Evening
Hour

LIFE'S EVENING HOUR
KAREN MURRAY

CANADA 2000 VIDEO 48 MIN

John Dugdale's striking photographs are the breathtaking evidence of one man's ongoing interpretation of the world. In capturing a sense of immense timelessness and beauty, Dugdale's photos are all the more extraordinary because he is almost completely blind from an AIDS-related illness.

Prior to losing his eyesight, Dugdale built a successful career as a commercial photographer. After going blind, he went through a transformation from feeling lonely, isolated and lost to hopeful, happy and pursuing his love for photography. Dugdale purchased a special camera that allowed him to continue doing the thing he loved most. He transformed his suffering into beautiful sexy images of his family and friends that are exhibited and sold in galleries worldwide (Elton John is a noted admirer of his work). *Life's Evening Hour* captures John Dugdale's amazing photography and incredible will to live his life to its utmost potential.

John Dugdale and Karen Murray will be in attendance

CONTACTS NAN GOLDIN
JEAN-PIERRE KRIEF

FRANCE 2000 VIDEO 13 MIN

Born in 1953, Nan Goldin is one of America's most celebrated contemporary photographers. Often considered scandalous or provocative, her work from the early '70s placed her at the cutting edge of modern photography. Living within the turbulent New York underground, Nan Goldin captured the most intimate adventures of her own life.



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7:00PM CUMBERLAND 1



AGE OF INNOCENCE?

Attention everyone: Today we are going to learn about little girls who like older ladies and boys who like to dress in mommy's lingerie and sing show tunes. Pay attention class! There's even a homosexual bunny in the mix.

CATCH HER IN THE EYE ELSPETH TREMBLAY

AUSTRALIA 2000 VIDEO 7 MIN

An awkward private school girl has a secret crush on her art teacher. She begins to find her real talent in painting but the cool girls aren't making it easy for her.

GIRL UNDER THE TABLE DOMINIQUE ZELTZMAN

USA 2000 VIDEO 3 MIN

A woman recalls her first heartbreak as a six-year-old with a painful crush on her big brother's 25 year-old girlfriend.

JAKE: TODAY I BECOME A MAN STACY FOILES

USA 2000 VIDEO 15 MIN

A hilarious, smart documentary about an eloquent 13 year-old boy who has been developing his own drag show since he was 11. He's got all the moves and he's no wannabe.

SOMETHING CLOSE TO HEAVEN

DUSTIN LANCE BLACK

USA 2000 35MM 26 MIN

In Texas in 1986, a sweet, thoughtful boy struggles with his desires for the neighborhood bully and his urge to dress up in his mother's lingerie.

BARGAIN LINGERIE (LENCERIA DE OCASION) TERESA MARCOS

SPAIN 1999 35MM 15 MIN

A young woman develops a fascination for more than bargains when she meets the big-breasted saleswoman of her dreams in a lingerie store.

Spanish with English subtitles

EARLY FROST PIERRE PINAUD

FRANCE 1999 35MM 17 MIN

Ten-year-old Caroline leads a regular life until she learns that Pitou, her pet rabbit, is attracted to other boy rabbits. Her parents panic and blame Caroline's sloppy habits—but Caroline doesn't think the answer is that simple. That's when she meets the quiet gay couple who live next door.

French with English subtitles

7:15PM CUMBERLAND 2



SOME OF MY BEST FRIENDS ARE...

Football, comic strips, dirty magazines and dancing—who says homos and breeders have nothing in common. This fantastic collection of shorts explores the strength of friendships in a variety of situations and the results may surprise you.

DRAWING GIRLS BRYAN MCHENRY

USA 1999 VIDEO 15 MIN

Ryan and Anthony are best friends working on a comic together, but Ryan isn't interested in drawing girls.

BEHIND WALLS ABEL CASTRO

USA 1999 VIDEO 20 MIN

When Josie, Papo and Alex were children, they made a pact to stay together forever. Now grown up, Papo and Alex are lovers while Josie, feeling left out, has resorted to spying on them.

KICKING ON JAIME BROWNE

AUSTRALIA 1999 VIDEO 13 MIN

When a rumour spreads among the rugby team that Lee was seen kissing another man outside the pub, his best mate Russ knows it can't be true. Or can it?



9:15PM CUMBERLAND 1



TOTAL LOSS DANA NECHUSHTAN

THE NETHERLANDS 2000 35MM 85 MIN

It's five minutes to midnight on the last day of the year. Three young men are in a speeding car, driving faster and faster, screaming and fighting. Suddenly the flashing lights of a roadblock sign appear in front of them...

Total Loss is a gritty urban psychological drama full of sexual tension, emotional violence and inexplicable relationships. The story steps back several weeks from the crash to outline the events leading up to it. Duco, an insufferable, closeted doctor, befriends Reinier, a hospital worker, sometime drug-runner and hustler. Reinier has no place to live, so Duco takes him in and winds up falling in love with him. Though this relationship is never consummated, it brings the love-struck Duco to realize that living in the closet is no longer bearable. He decides to come out to his parents at their annual lavish New Year's Eve party.

Meanwhile, Reinier comes across Jeroen in the bushes behind the hospital, where he has collapsed after a failed suicide attempt. Reinier takes Jeroen to Duco's home to recover. Once he is well enough, Jeroen tunes in to the tension and deceit in Duco and Reinier's relationship and soon his intrusive meddling brings some threatening truths to light.

With their lives now inextricably intertwined, the three men find their odd relationship spinning out of control as they speed toward Duco's parents' party. Who loves whom? Who wants what? What further lies might be discovered?

*Dutch with English subtitles
Toronto Premiere*

9:30PM CUMBERLAND 2



KALI'S VIBE SHARI CARPENTER

USA 2001 16MM/VIDEO 92 MIN

The thought of being with someone of the opposite sex does not often cross the minds of those of us who consider ourselves gay or lesbian. But when it does, how do we deal with it? What happens when someone fulfils your emotional and even physical needs, but comes in a package you are not used to? Do you open it up, or send it back express?

From this debate springs *Kali's Vibe*, the story of a Black lesbian who is being pulled into two different worlds and has no idea what to do about it. This heartwarming look at love and the many forms it takes is an important film in honestly and openly exploring these questions.

On one side is Kali's longtime girlfriend, Crystal, a sexy, smooth-talking poet, who is totally unfaithful. Kali can't take it anymore and throws her out. After their break-up, Kali is a wreck, but then she meets Reese, a charismatic single dad who is, at times, a bit of a playboy himself. To Kali's surprise, she wants more than just a friendship from Reese.

Just to make Kali's life more confusing, Crystal reenters the picture, eager to make a fresh new start with Kali, but Reese is still there. Kali's lesbian friends are mostly supportive of the choices that she needs to make and encourage her to choose love in whatever form it comes. This is an engaging and charming story about love, friendship, and surprises played out in New York's black community.

Canadian Premiere

THE FAVOR ERNESTO M. FORONDA

USA 2000 VIDEO 5 MIN

A straight teenager agrees to make a small purchase for his gay friend.

THE BURNING BOY KIERAN GALVIN

AUSTRALIA 2000 35MM 13 MIN

A closeted teen is propositioned by another boy and it proves to be more than he can handle.

EVERYTHING IN BETWEEN FATIMAH TOBING RONY

USA 2000 16MM 26 MIN

Rosa, a young straight Asian woman obsessed with 1930s movie star Anna Mae Wong, has a fun-filled life dancing the night away at the local gay bar but she is still unsatisfied and decides to leave Los Angeles. First, she must come to terms with the two gay men in her life, her uncle, and her best friend.



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5:00PM CUMBERLAND 1



RACE RELATIONS

It is 2001 and the world is a better place—or so we like to say. To some, racism and prejudice are almost non-existent. To others, they have merely taken on a more subtle form. These challenging works investigate the dynamics of race, ethnicity and cultural appropriation within the queer community. They do not pretend to know all the answers but challenge us to ask questions. Are we able to co-exist? Do we respect each other's cultural differences, or do we disregard, fetishise or exoticise them? Are we enemies, friends or lovers? These stories consider not only the ways whites and people of colour relate, but also examine how people of colour regard one another. *Race Relations* offers the good, the bad and the beautiful in the realm of cultural identity.

SEXO

RODRIGO BELLOTT

USA 2000 16MM 9 MIN

A sexy, wild experimental ride through pornography, voyeurism and interracial sex. Are you a pornographer?

RUNNING OUT OF TIME

TANIA TREPANIER

USA 1999 16MM 6 MIN

In a black and white world, an African-American woman must rush her print to the theatre for its world premiere. Will she make it in time?

GIVE IT TO ME, WHITE BOY

EUGENE HOH

AUSTRALIA 2000 VIDEO 5 MIN

In this stylish documentary, gay Aussie boys dish the dirt on race and sexuality.

INVERTED MINSTREL

GIGI OTALVARO-HORMILLOSA

USA 2001 VIDEO 25 MIN

Set to a soundtrack featuring Eminem, this piece examines why Asian and Hispanic youth are appropriating hip-hop. Are American race relations simply black and white?

FIELD GUIDE TO WESTERN WILD FLOWERS

WAYNE YUNG

CANADA 2000 VIDEO 6 MIN

Sixty-three men of all races get their first gay Asian kiss in this lush, romantic and highly sensual piece.

ON SORROW AND LOVE (DEL DOLORE E DELL' AMORE)

GABRIELE ZAMPARINI

USA 2000 16MM 6 MIN

In this musical dance piece, a Black man believes he has found his fantasy man—but is he?

SISSY

DEBBIE GITTINS

AUSTRALIA 2000 VIDEO 27 MIN

Three Aboriginal queens glam up the nightlife in Perth. *Sissy* explores what it means to be aboriginal and gay in Australia.

5:00PM CUMBERLAND 2



COME UNDONE RESCREENING [PRESQUE RIEN]

SÉBASTIEN LIFSHITZ

FRANCE 2000 35MM 100 MIN

Burning with an intensity as hot as the summer sun, *Come Undone* tells the story of two gorgeous, young French boys who begin a passionate relationship that boils over and threatens to destroy both their lives.

Shy Mathieu is 18 years old and on summer vacation in the south of France. He spends his days lazily sunning himself at the beach where he spies the devastatingly handsome Cedric. The two spend days on end longingly watching each other from afar until Cedric makes a move and seduces Mathieu.

Days stretch into weeks as their relationship deepens and the boys continue to spend every waking hour lost together, swimming in the sea and languishing together in the sand dunes.

Their passionate affair continues after the summer ends and Mathieu leaves his family behind to move in with Cedric. As the seasons change so does their relationship and the intensity of their love affair begins to show strain.

Come Undone smolders off the screen with emotional and sensual intensity that ranks it with the best in queer French cinema.

French with English subtitles
Toronto Premiere

ERÈ MÈLA MÈLA

DANIEL WIROTH

FRANCE 2001 35MM 6 MIN

Winner of the Teddy Award for Best Short Film at the Berlin International Film Festival, *Erè Mèla Mèla* is a sexy, passionate cinematic poem. Two men share a house, socks, clothes and the ups and downs of a relationship in this incredible dance piece.



7:00PM CUMBERLAND 1



FAGS ARE FROM VENUS, DYKES ARE FROM MARS

Why can't we all just get along? The lines are drawn and the gloves are off as this program of shorts takes a humorous look at the sometimes rocky relationship between gay men and lesbians. Let the name-calling begin.

RICK AND STEVE THE HAPPIEST GAY COUPLE IN ALL THE WORLD EPISODE 1: CUM AND QUICHE

Q. ALLAN BROCKA

USA 1999 VIDEO 8 MIN

When the lesbians come for dinner, more than quiche will be on the menu in this riotous animated hit from last year's Inside Out Festival.

COLOUR ME GAY: THE MODERN HOMOSEXUAL'S GUIDE TO COMING OUT

JEFFREY WYLIE AND ERIC WADDELL

USA 2000 VIDEO 15 MIN

This coming out guide for boys and girls plays like a twisted cross between *Reefer Madness* and *Duck and Cover*. Maybe the closet wasn't so bad after all...

RICK AND STEVE 2: SCARY STRAIGHT PEOPLE

Q. ALLAN BROCKA

USA 2001 VIDEO 8 MIN

Uh-oh, Steve's parents are coming to visit and the lesbians need more sperm. Special guest appearance by Chastity Bono!

THE RAPE OF GANYMEDE

TOM WHITMAN AND DUSTIN WOEHRMANN

USA 2000 VIDEO 10 MIN

Olympus is hotter than any circuit party in this hilarious queer retelling of the Greek myth. Leather Daddy Zeus makes a boy toy out of Ganymede, while lipstick lesbian Aphrodite has problems of her own.

RICK AND STEVE 3: POTTY MOUTH TRAINING

Q. ALLAN BROCKA

USA 2001 VIDEO 8 MIN

Rick and Steve teach the lesbians a lesson about parenting that you won't find in any textbooks.

QUEER THINGS I HATE ABOUT YOU

NICKOLAOS STAGIAS

CANADA 2000 VIDEO 5 MIN

It's all-out war as a fag and a dyke list the things we hate about one another. What's wrong with Celine Dion anyway?

RICK AND STEVE 4: MENAGE A TWAT

Q. ALLAN BROCKA

USA 2001 VIDEO 8 MIN

Rick and Steve's favourite butch porn star makes their dreams come true when he agrees to a threesome. If only they had watched his videos to the very end...

EAR SHOT

VLAD E. WOLANYK AND MICHEL TOLEDANO

CANADA 2000 16MM 17 MIN

Via the sounds echoing in the vents and pipes of their apartment building, Dax and Phil discover a new world of fantasy and sexual pleasure. That is, until they find out who their fantasy sexual partner really is.

BARE

DEB STRUTT AND LIZ BAULCH

AUSTRALIA 2000 16MM 9 MIN

When inner-city living finds a gay couple with a clear view of their lesbian neighbours, boundaries blur and unexpected desires become the order of the day.

7:15PM CUMBERLAND 2



MEMENTO MORI (YEO GO GOY DAM II)

KIM TAE-YONG AND MIN KYU-DONG

KOREA 2000 35MM 97 MIN

On her way to school, Min-ah discovers a scarlet-coloured diary that reveals a startling secret about two of her fellow students. Her curiosity piqued, she yearns to uncover the truth about the intimate relationship between Hyo-shin and Shi-eun, two girls who are ostracized by their classmates. As she becomes increasingly obsessed with their relationship, Min-ah begins to have strange telepathic communications with the girls. Whilst spying on them, Min-ah is drawn into their lives, discovering much more than she had anticipated. When tragedy befalls the trio, a supernatural force is unleashed which promises to wreak havoc not only on the girls but on their classmates as well.

Set entirely within the confines of an all-girl high school, *Memento Mori* is effective both as a supernatural thriller, a tragic love story and as a metaphor for the heightened emotions of adolescence. Visually stunning and featuring luminous performances from a youthful cast, *Memento Mori* is an intelligent and provocative addition to the coming-of-age genre.

Korean with English subtitles
Toronto Premiere

G.A.T.
gay asians toronto



9:15PM CUMBERLAND 1



LIVE NUDE GIRLS UNITE!
JULIA QUERY AND VICKY FUNARI

USA 2000 16MM 70 MIN

This first-person documentary follows Julia Query—lesbian, comedian, stripper and grad school drop-out—on her raucous quest to help organise the only strippers' union in the United States.

San Francisco's Lusty Lady Theatre is the most respectable, woman-positive joint in town, but the conditions in which the female employees dance are less than ideal. There are no sick days or job security, and women of colour are subjected to a racist scheduling policy that only allows one of them to dance per shift. When a co-worker is fired without cause, the dancers form a union and go on strike, instigating a seven-month struggle to come to terms with the club's owners.

The film gives the dancers ample opportunities to expound on the ups and downs of their chosen profession. In a subplot too good to be true, Query's mother is a New York doctor who runs a street outreach program for prostitutes. Still, Query fears her feminist mom's disapproval of her profession and frets about coming out to her as a stripper.

Live Nude Girls Unite! illustrates the tribulations of these courageous women (many of whom are queer) to improve their lot. Smart, empowering, feminist and fun, this inspiring documentary gives the labour movement a new kind of Norma Rae for the 21st century.

9:30PM CUMBERLAND 2



BIG EDEN
THOMAS BEZUCHA

USA 2000 35MM 118MIN

Winner of audience awards at several gay and lesbian film festivals, *Big Eden* is an irresistibly charming film about finding love and community where you least expect it.

Henry Hart (*Ellen*'s Ayre Gross) is a New York artist who, on the eve of an important opening, rushes back to his small Montana hometown to care for his ailing grandfather. Already nervous about being back in the place he fled 18 years earlier, Henry is unexpectedly confronted by Dean (Tim DeKay), the unrequited love of his youth, who has recently returned to Big Eden following his divorce.

While the two struggle with their feelings for each other, Henry fails to notice that Pike (*Due South*'s Eric Schlegel), the Native American owner of the town's general store, is falling for him. Too shy to express his feelings, Pike channels his desires into cooking elaborate meals for Henry and his grandfather while the town's quirky yet savvy residents gently try to nudge the two together.

Big Eden features a wonderful script from writer/director Thomas Bezucha that balances its more moving moments using humour and genuine affection for its characters. The entire cast, which includes Oscar®-winner Louise Fletcher, is excellent. The result is a heart-warming film filled with vintage hurtin' songs and the possibilities of living an open life away from the big city.

Canadian Premiere

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YYZ

4:45PM CUMBERLAND 1



TWO BROTHERS RICHARD BELL

CANADA 2000 VIDEO 60 MIN

Riley, a young gay man moves from his small town to Vancouver to explore his burgeoning sexuality and live with his brother. They haven't seen each other in years and readjusting to each other is not so easy. Riley has a lot to deal with between his tense relationship with his brother, coming out, and the memories of his past. It's not all serious—after all Riley is in a new city where he gets to explore the gay nightlife, get to know his brother's fun girlfriend, and even meet a cute guy.

Two Brothers is a story about facing a troubled past and embracing family and a new way of living. Written originally as a one-act play, Richard Bell decided to turn it into a compelling video feature—on a budget of less than \$500!

Toronto Premiere

IT WILL END UP IN TEARS GONEN GLAZER

ISRAEL 2000 VIDEO 45 MIN

What do you do when your father relates your relationship with your partner as the equivalent of dating a horse? Maria, a young Jewish Lesbian, is in this unfortunate predicament. She loves her family, and she loves her partner Nira, but her family does not accept Nira or their lifestyle. *It Will End Up In Tears* is a revealing documentary of one lesbian's struggle to bring her partner and her not-so-gay-friendly family together.

Hebrew with English subtitles

5:00PM CUMBERLAND 2



SEX BECOMES HER MIKE AHO

UK 2000 VIDEO 70 MIN

In *Sex Becomes Her*, Chi Chi LaRue, the most famous drag-queen-cum-gay-porn director in the world, takes the audience on an all-access tour of a sexual underworld full of beautiful boys, hard bodies and big hair. LaRue, aka Larry Paciotti, is not afraid to drop the gown and rip off those fake eyelashes to reveal how she became the most successful director in contemporary gay adult filmmaking.

This behind-the-scenes documentary probes the world of gay male porn, uncovering how young 'n hung "actors" and horny crews work long and hard to make the films that fans have cum to love.

Interspersed between the sex, candid interviews with producers, directors and porn superstars, including Ken Ryker, Steve Rambo and Cole Tucker, provide a comprehensive understanding of what makes Chi Chi so chi chi.

LaRue is a true groundbreaker; she claims to be the first porn director to use drag queen actors and one of the first to demand safer sex on her sets when AIDS began ravaging the porn industry.

To show that her life is more than just latex and lube, LaRue takes the filmmakers on a tour of her hometown, a sleepy Minnesota burg where her mother still lives.

If you've ever wondered what really happens in the gay porn industry, this engaging film is more than a mouthful.

Canadian Premiere

BODY SHOTS CRAIG STOWE

CANADA 2001 16MM/VIDEO 7 MIN

A fictional profile of a man who enjoys taking photographs of other men in police and army uniforms.

7:00PM CUMBERLAND 2



OH BABY, A BABY (ACH BABY, EIN BABY) WOLFGANG MURNBERGER

AUSTRIA 2000 16MM/VIDEO 90 MIN

This frothy romantic comedy is an affectionate, funny look at the gay baby boom.

Sandra and Iris are the perfect lesbian yuppie couple—one of them is an architect, the other is the owner of a stylish flower shop. They have a beautiful home, a sports car, a pampered cat and great jobs. After eight years together, they want for nothing. Nothing that is, except a baby.

Iris is anxious to become a mother, but Sandra needs some convincing. She is already overseeing the completion of a new building and her boss has just put her in charge of training an irritating new colleague, a hunky Spaniard named Antonio.

Convinced that Sandra will make a great mother, Iris decides to go ahead and find a donor and surprise her partner with the sperm. In true screwball comedy style, Iris has a chance meeting and a drunken night with Antonio. Not realizing that he works with Sandra, she convinces him to donate his genetic juice to her cause and trots him down to the local sperm donor clinic. The next day at the clinic, Sandra is inseminated—completely unaware that Antonio is the father!

What follows is a riotous rollercoaster ride with lots of fun twists and turns—and a wedding where no one knows who's going to be the bride.

Dubbed in English

TROUSERS (PANTALONES) ANA MARTINEZ

SPAIN 2000 35MM 4 MIN

Women must contend with a lot of sexism at work but when you're a lesbian it's even harder. Winner of Best Short at the Madrid Gay and Lesbian Film Festival.

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7:15PM CUMBERLAND 1



LOVE 'EM & LEAVE 'EM

*What do you get when you fall in love?
You only get lies and pain and sorrow.
So for at least until tomorrow,
I'll never fall in love again.*

- Bacharach/David,
I'll Never Fall in Love Again

Love may be a many-splendoured thing, but it can also be one big pain in the ass. Break-ups, fear of commitment and sometimes just not knowing what you want are all part of the wonderful world of relationships.

JE CHANGERAIS D'AVIS BENNY NEMEROFSKY RAMSAY

CANADA 2000 VIDEO 4 MIN

Expressing the anguish of love in English, French, German, American Sign Language and weather reports, this video uses the CP24 television model to say "I love you" in the information age.

RANCOUR KAREN EARL

CANADA 2000 VIDEO 8 MIN

The trials and tribulations of a rollercoaster relationship ride.

RIVER JANE YOUNG

USA 2000 VIDEO 3 MIN

A woman obsessed with her lover's death by drowning encounters her ghost in a drawing of a river.

MEAN ANYTHING TODD COLEMAN SMEE

USA 1999 SUPER8/VIDEO 7 MIN

A young femme man questions why he was dumped.

EVOCATIONS (EVOCACIONES) ALEJANDRA BORJA

SPAIN 2001 VIDEO 10 MIN

Music plays as a woman is lead through the different stages of love in an atmosphere filled with melancholy, nostalgia and boleros.

BACK TO MISERY HEIDI MAU

USA 2000 SUPER8/VIDEO 4 MIN

When an unexpected package arrives containing footage of a woman and her first love frolicking on the beach, the clarity of memory proves somewhat blurry.

KNOCKED OUT SEAN DE SIMONE

USA 2000 16MM/VIDEO 13 MIN

Momma always said masturbation would lead to no good. Watch what happens when playing with himself causes one man to lose sight of his true orientation.

THE DAY I STOPPED CARING

GRAHAM HOLLINGS

CANADA 2001 SUPER 8/VIDEO 3 MIN

Sometimes peanut butter, whipped cream, and apple pie aren't enough when you're down in the dumps - but a good wank will do the trick every time.

SINCE THEN ROBERT KENNEDY

CANADA 2001 VIDEO 3 MIN

After the love has gone, the mundane routines of every day become the hope for a brighter tomorrow.

THE BASEMENT GIRL MIDI ONODERA

CANADA 2000 16MM 12 MIN

That Girl, the Bionic Woman, and Mary Richards help the basement girl find the strength to escape the confines of her subterranean prison and "make it after all."

AUDIT BRIAN TO

USA 2000 16MM 28 MIN

As if having to endure an audit of your income taxes wasn't painful enough, imagine that the auditor is your ex—and now you're playing it straight!

9:15PM CUMBERLAND 1



EXPERIMENTING WITH BOYS

What we now so freely call 'gay cinema' arose in great part from a history of experimental film and video work from such celebrated homos as Jack Smith, Kenneth Anger, Andy Warhol and Jean Genet. It's fitting that we are able to present this program, made up entirely of recent experimental films by gay men, most of whom live in Canada.

MORE INTIMACY AND INTIMACY

CHUN-HUI WU

TAIWAN 1999 SUPER 8/16MM 8 MIN

A loop of gay porn is dislodged and subjected to intense scrutiny—cheap sex becomes a beautiful object.

MY BROTHER LUIS YIORGOS CHRISTODOULOU

UK 2000 16MM 15 MIN

Gay love goes awry in this quiet homage to surrealism.

YELLOWKNIFE CHRISTOPH OERTLI

SWEDEN 2000 VIDEO 6 MIN

Tangible, concrete moments stand next to the unfathomable in this video that catapults the viewer out into the void of nothingness.

THE WALKING PHILOSOPHER

ANDREW J. PATERSON

CANADA 1999 SUPER 8/VIDEO 4 MIN

All you boys out there who know what happens at 'Philosophers' Walk' will recognize all sorts of popular outdoor cruising spots in this tour of our city by Toronto's Art Fag Forever.



IMAGES FESTIVAL
INDEPENDENT film and video



68 11TH ANNUAL TORONTO LESBIAN+GAY FILM+VIDEO FESTIVAL

9:30PM CUMBERLAND 2

SNOWFARM

SHERIDAN SHINDRUK

CANADA 2000 VIDEO 4 MIN

Minimalist animation captures a swanky cocktail party and the electric energy of cruising.

CAMP

WRIK MEAD

CANADA 2000 VIDEO 14 MIN

Three tales of the horrors experienced by gay men in Nazi concentration camps.

PHASES

MARCUS YOUNG

USA 2000 VIDEO 4 MIN

Pleasing and thought-provoking, three Asian faces perform a little dance.

MY HEART THE OPTOMETRIST

NELSON HENRICKS

CANADA 2001 VIDEO 1 MIN

A near-sighted man finds that other men are attractive—until close enough to be in focus.

THE BATHER

CAMERON ESLE

CANADA 2000 VIDEO 5 MIN

For those of us who don't quite fit in, freedom is often found in special, alien places. Our subject finds peace only when in water.

SKY RANCH

SHERIDAN SHINDRUK

CANADA 2000 VIDEO 4 MIN

In this haunting, lyrical work, the futuristic-yet-modern Sky Ranch airport offers us a place to make good our desire to escape.

ODESSA

SCOTT BEVERIDGE

CANADA 2000 SUPER 8/VIDEO 5 MIN

An exploration of the violence done to gay culture in the name of science—and an attempt to take revenge.

DOUBLE TROUBLE SAME SONG

(DUBBEL TRUBBEL HETZELFOE LIDJE)

FRED PELON

THE NETHERLANDS 2001 SUPER 8/VIDEO 13 MIN

The director captures his grandfather's past through songs the old man sings and images from old movies.



IN BED WITH A SECRET

Hidden under the covers are fantasies not told and loves often not revealed. Whether it's a lover no one knows about, a secret kept from friends, or a crush that you have on a girl around town, we all have tales to tell. Awards, high production values, beautiful women, and great stories—mark these shorts as must sees.

QUICK END WITH PASSION (RAPIDO FINALE CON PASSIONE)

LUKI MASSA

ITALY 1999 VIDEO 5 MIN

A window-shade repair woman interrupts an all-woman family having breakfast. The early morning treat is not quite what you might expect.

Italian with English subtitles

OVERRIDE

LISA GINSBURG

USA 2000 VIDEO 10 MIN

Rebellion and romance mix when a bad boss gets his due and a stunning butch babe whisks an overworked, underpaid assistant to a place of fantasy and secret seduction.

HER URGE

BARRY GILBERT

USA 2000 35MM 15 MIN

An all-in-her-head kind of gal like Mabel has to think up the perfect solution to satisfy her secret urge. Deals with the devil, musical numbers and several failed schemes ensue.

ATOMIC SAKE

LOUISE ARCHAMBAULT

CANADA 1999 35MM 33 MIN

Sake becomes a truth serum for three young women in Montreal. Friendship is tested and nothing is as expected.

French with English subtitles

SUFFERANCE (MARTIRIO)

CLAUDIA MORGADO-ESCANILLA

CANADA 2000 16MM 19 MIN

A young trapeze artist and her disabled identical twin sister give up everything for love. Claudia Morgado-Escanilla, director of award-winning film *Unbound* and queer film fest favourite *Sabor a Mi*, brings us her latest offering produced at the Canadian Film Centre's Directors' Lab.

4 P.M.

SAMANTHA BAKHURST AND LEA MOREMENT

UK 2000 35MM 15 MIN

Winner of several audience awards, *4 p.m.* is a sexy and humorous take on a one-night stand which includes an aquarium, a locked door, a closeted politician and, of course, two beautiful women.



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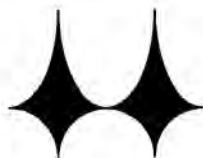


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5:00PM CUMBERLAND 1



ESCAPE TO LIFE: THE ERIKA AND KLAUS MANN STORY

ANDREA WEISS AND WIELAND SPECK

GERMANY/UK 2000 35MM 84 MIN

Chronicling the extraordinary lives of Erika and Klaus Mann, children of author Thomas Mann (*Death in Venice*), *Escape to Life* presents two talented artists who broke with acceptable social standards and fought the fascist Nazi government through their art and words.

Andrea Weiss (*Before Stonewall* and writer of *Paris Was a Woman*) and Wieland Speck (*Wrestler—East of the Wall*) have directed a fascinating portrait of a brother and sister team whose art challenged the status quo during the time of the Nazi's rise to power.

Due to their outrageous performances, they were among the more than two thousand actors forced to leave their native Germany during World War II. Their intense sibling relationship, which took root in the imaginative, fantasy world they shared as children, is strained by their years in exile, by Klaus' drug addiction and by Erika's gradual shift in loyalty from her brother to her father.

Klaus Mann wrote the novel *Mephisto* but later committed suicide, unable to face his demons. Erika returned to Germany after the war.

The voices of Colin and Vanessa Redgrave lend this queer brother and sister pair the distinction for which they were so well known. *Escape to Life* takes us through the Roaring Twenties, the rise of Fascism and World War II and is a fascinating tribute to an extraordinary couple.

English and German with English subtitles
Canadian Premiere

5:00PM CUMBERLAND 2



THE JOURNEY OF JARED PRICE DUSTIN LANCE BLACK

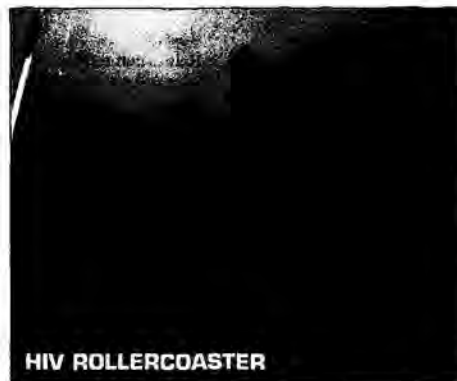
USA 2000 VIDEO 97 MIN

When 19-year-old Jared Price arrives in Los Angeles, fresh-faced, innocent and straight from Georgia, he discovers the wonders of WestHo gay life. His search for "a life of his own" leads him to a cheap hostel, where he shares a room with Javier, a wary yet sexy street hustler. Locked out of the room one night while Javier is working, Jared is befriended by Robert, another hostel dweller. Robert takes Jared to dinner and the pair become fast friends. The openly gay Robert wants a little more intimacy than Jared is prepared to share, causing a rift to open between the pair.

Jared lands a peachy job as caretaker to Mrs. Haines, the rich, blind widow of a Hollywood director who loves telling the tales of her glory days. Jared is pleased to indulge her and gets on famously with his charge. When Mrs. Haines' son Matthew, a charismatic, wealthy and charming man 20 years Jared's senior, seduces him, Jared falls hard. Soon he is imagining a future with the older man; instead he finds himself tangled in Matthew's self-involved web of deceit. Disillusioned, Jared prepares to leave LA, but Mrs. Haines has a few tricks up her sleeve to help him stay his course.

Jared's journey teaches him that to live the life he wants, he must listen to his heart. He develops from naive to worldly in this charming film which strikes a careful balance between sex, romance, hope and disappointment.

7:00PM CUMBERLAND 1



HIV ROLLERCOASTER

THE AIDS DEBATE

Curated By Ian Jarvis

Currently there is a heated discussion occurring within the gay community both locally and internationally on the direction of AIDS activism. This program highlights some of the key issues covered in this debate. Reflecting both traditional ideas as well as more radical and controversial viewpoints. Topics explored in this program include: the rise of unsafe sex, alternative theories in the treatment of AIDS, AIDS in the Third World, the challenges faced by the pharmaceutical companies, the role played by the medical establishment, and finally, but most importantly, the voices and experiences of people living with HIV and AIDS. The style of work programmed represents a wide range—from documentaries and traditional shorts to experimental and guerrilla activist-based filmmaking. We hope this program will open up a civilized dialogue between activists and audiences of various backgrounds.

QUESTIONING AIDS IN SOUTH AFRICA

ROBIN SCOVILL

USA 2000 VIDEO 55 MIN

A trip into the 13th World AIDS Conference in Durban, South Africa revealed some startling facts. The official theme of the conference was "Breaking the Silence," but the unofficial theme was drugs.

Pharmaceutical company influence pervaded the conference in various forms ranging from obvious to subversive. South Africa's President Thabo Mbeki asked a series of difficult questions that shook the international AIDS community: Why are AIDS estimates in South Africa so much greater than actual numbers of reported AIDS cases? Why does the African AIDS epidemic have so little in common with the



epidemic in the developed world? Why are official solutions for AIDS limited to treating multiple diseases with a singular, expensive and toxic approach. Through interviews with doctors and scientists on all sides of the issue, with HIV positives who swear by and have sworn off AIDS drugs, and with the ill and impoverished people most affected by emerging global health policies, we discover there are many sides to the story of AIDS in South Africa.

HIV ROLLERCOASTER

PAUL LANG

CANADA 2001 VIDEO 27 MIN

From cocktail therapy and community policing to gay male porn identity, travelling dizzying heights and spiraling descents, *HIV Rollercoaster* is a difficult ride through the ever changing world of HIV. An experimental documentary examining the lives of those affected by HIV and its effect on both straights and gays and the choices made by different people. Sexual identity, life in prison, barebacking, self-empowerment, community standards, pharmaceutical advertising and condom politics are some of the many issues that challenge the viewer to take this rollercoaster ride.

MEETING THE CHALLENGE

CANADIAN PALLIATIVE CARE ASSOCIATION

CANADA 2000 VIDEO 10 MIN

A look into the lives of HIV-positive intravenous drug users and their experience of dealing with the medical establishment. In their own words, a cross section of the community talk of the difficulties and obstacles they face in getting fair and accessible treatments for their needs.

I HUNG BACK, HELD FIRE, DANCED AND LIED

TOM KALIN

USA 1995 SUPER 8/VIDEO 5 MIN

A beautiful and defiantly poetic tribute to those who have died of AIDS. A collage of sometimes blurred and snapshot-like images transport the viewer into an emotional and intimate state of remembering the loss of loved ones.

7:15PM CUMBERLAND 2



Dykes and Their Dogs

STROKE

Curated by Cassandra Hanrahan

Informed by my childhood desire for fluffy kitties, the ever-growing, youthful appeal of walking alone with my dogs and my girlhood dream of having a pony in the backyard, *Stroke* is a collection of films and videos that explore how cats, dogs and horses greatly inform the imagined worlds and real lives of girls and women. These works show how these animals nebulously shape our childhood and family memories, our desires, identities and relationships, inquiring into the ways we come to know ourselves, through distinction and separateness, in the worlds of these amazing creatures. (Featuring several Toronto premieres).

CALAMITY

SHAWNA DEMPSEY AND LORRI MILLAN

CANADA 2000 VIDEO 5 MIN

Subverting the mythology of the American West, *Calamity* follows Wild West heroine Calamity Jane to celebrate the position of the alternative outsider.

THE HOUSE SITTER

MELISSA LEVIN

CANADA 2001 VIDEO 5 MIN

As two dykes prepare to go away for a week, they meet with the house sitter. Whoever said that lesbians and their cats are laid back never met these two!

TRACES

CHRISTINA ZEIDLER

CANADA 2001 16MM 10 MIN

The filmmaker strives to relocate herself in this dream-like journey through the memories that organise our lives and the poetry of daily rituals after the tragic death of her nine-year-old dog. A eulogy to Mika, her lost spirit-guide, *Traces* is a meditation on the cycles of life and death.

THE SHAPE I THINK

PATRICIA ROZEMA

CANADA 1996 VIDEO 8 MIN

A cat leads us through acclaimed director Rozema's mysterious tale of love and adventure that probes the realm of the unknown.

THE RIVER TALE

JUDITH DOYLE, CHRISTY CAMERON AND BERENICE OCTAVIO TONG

CANADA 2001 VIDEO 10 MIN

Post-industrial setting meets dog-walking culture... Gender and societal boundaries no longer hold in this carnivalesque parable, but the question and answer remain simple: What does the princess want? She wants to be a dog!

SAYING SO

LAURA COWELL

CANADA 2001 VIDEO 2 MIN

Hearing the unspoken, knowing the unknowable, or just plain 'getting it' without words: When it comes to appreciation and communication, can dogs teach us to know when words are too much or not enough?

ROWDY ROMPIN' GRANNY

TRACY GERMAN

CANADA 2001 VIDEO 12 MIN

A stepmother's dream, Roy Rogers and rodeo riding are the subjects of this documentary that investigates the complex mix of the free spirit, tenacity and gruff kindness of a close-knit group of women and their love of roping and horses.

WHAT ABOUT PINKY?

SHARON SLIWINSKI AND NAS KHAN

CANADA 2000 VIDEO 3 MIN

Yeah, what about Pinky? Tough question with a name like that! Is she ex-girlfriend, friend-turned-foe, renegade child or wayward lover?

DYKES AND THEIR DOGS

MARY JO GODGES AND RENEE SOTILE

USA 2000 VIDEO 17 MIN

A musical/comedy/dykeumentary about the popular Dykes and Their Dogs contest held annually in West Hollywood, California.



9:15PM CUMBERLAND 1



EAST IS RED CHING SIU-TUNG

HONG KONG 1993 35MM 104 MIN

With the recent popularity of *Crouching Tiger, Hidden Dragon* in the mainstream film world, we thought our audience would enjoy a queer twist on the martial arts genre.

Gender-bending to the max, Brigitte Lin stars as Asia the Invincible, a 'man' played by a woman who comes back from the dead as a godd(ess) and begins a quest to take over the world of martial arts. Joey Wong is Snow, the concubine who is unwilling to stop loving her master—and who does some gender-bending of her own. Another beautiful woman, Jean Wang, adds to the sexual intrigue and turns out to be an enemy Ninja spy.

Spectacular land and sea battle sequences in conjunction with supernatural kung-fu and magical fighting scenes make *East is Red* a highly entertaining, visual treat. As well, the film boasts a haunting musical score that touches the soul and lingers in the memory. Come along for a very sexy, exciting and dangerous ride as Asia the Invincible takes on the Ming dynasty, the Japanese, the Spanish, and a handful of fake Asia the Invincibles.

Cantonese with English subtitles

9:30PM CUMBERLAND 2



HEY, HAPPY! NOAM GONICK

CANADA 2000 35MM 75 MIN

Direct from the Sundance Film Festival comes home-grown badboy Noam Gonick's outrageous debut feature *Hey, Happy!*, a brash and stylish treat that confronts his burgeoning reputation as a unique talent. Gonick's film is a sexy, twisted fantasy that officially marks Winnipeg as the epicenter of Canadian and international cool.

Set in an outlandish, pre-apocalyptic Winnipeg of the imagination, *Hey, Happy!* follows the adventures of Sabu (Jeremie Yuen), dj by night, porn store manager by day, who's just about to complete his quest to sleep with two thousand men. His final conquest is in sight, and it just so happens to be Happy (Craig Aftanis), a cute, geeky UFO-ologist who spends his days receiving transmissions from aliens on his boombox.

Unfortunately for Sabu, the evil hairdresser Spanky (the sublimely scary Clayton Godson), the self-proclaimed "biggest bitch in the world" has his own nasty plans for Happy. Adding disaster to drama, the Red River is about to burst its banks and wash Winnipeg away. With a touch of voodoo, a little alien visitation and lots (and lots) of drugs, Sabu not only finds true love but also helps to save the world.

Drenched in rave culture (with a kick-ass soundtrack) and dripping with cute boys and outlandish characters (including the fabulous Dita Vendetta and local gadfly Johnny Simone), *Hey, Happy!* is unlike any other Canadian film you're ever likely to see. Ignore the emergency exits, cast away your inhibitions and dive into this strange and wonderful queer world.

Toronto Premiere

Noam Gonick and guests will be in attendance



TOWER
VIDEO

Pride
TORONTO

Suspect



5:00PM CUMBERLAND 1



DIRTY LAUNDRY

Gay taboos: incest, partner abuse, failed coming-out and problems raising children. We sure have a lot of things we think should not be talked about. These eclectic and powerful shorts explore issues that we often choose to ignore.

NECESSARY ACTION

JOHN R. KILLACKY

USA 2000 VIDEO 5 MIN

One man's ruminations on disability and sexuality.

FAMILY OUTING

BEN MCCORMACK

AUSTRALIA 2001 VIDEO 5 MIN

A terrifying first visit to a bathhouse has some unexpected consequences for a young gay man in this taut, well-crafted work. Based on a true story.

BREATHE

SPENCER SAUNDERS

CANADA 2000 SUPER8/VIDEO 3 MIN

An unspecified childhood trauma inspires beautiful yet disturbing panic attacks in a young man.

HEIGHT OF COOL

DANIEL REITZ

USA 2000 VIDEO 3 MIN

Ultra-cool uncle Sal receives an unusual request from his 13 year-old nephew John. A gay twist on familiar adolescent lust.

I HATE YOU

PETER KINGSTONE

CANADA 2001 VIDEO 3 MIN

You know those times when your partner drives you crazy just by ordering the wrong food at a restaurant? Hate melds with love in this incisive piece.

DAY FOR NIGHT

RON L. JONES

USA 2000 VIDEO 11 MIN

Extreme measures are taken to keep up appearances in this brooding piece about two black men who are gangstas by day and lovers by night.

COMING TO TERMS

SHAWN POSTOFF

CANADA 2000 16MM/VIDEO 17 MIN

In the movies, coming out to family is usually difficult, but we have become accustomed to the triumph of the homo over parental adversaries. Truth is, it doesn't always turn out that way.

BEYOND THESE WALLS

GORDON WONG

CANADA 1999 16MM 7 MIN

This beautifully lyrical and pensive film documents a day in the life of the victim of an abusive boyfriend, as he muses on the psychological damage he endures at the hands of his partner.

DADS

(PAPAS)

MARTIN GYPKENS

GERMANY 2000 16MM 36 MIN

Raising kids is the same for a gay couple as it is for a straight one. Or is it? This insightful mockumentary poses some complex and uncomfortable questions.

German with English subtitles

5:00PM CUMBERLAND 2



THIS IS ME

(YO SOY ASI)

SONIA HERMAN DOLZ

THE NETHERLANDS 2000 35MM 97 MIN

La Bodega Bohemia is a once-grand cabaret club in the back streets of Barcelona. Now a run-down hole-in-the-wall, it remains home to a group of aging drag queens, transsexuals, entertainers and other wilting eccentrics who take refuge there. Shuffling in with walking sticks and bent backs, coming alive once in their make-up and on stage, the performers at La Bodega Bohemia have survived life under Franco and managed to form their own dysfunctional family. Now, after the death of its owner, the club is about to close and the safe haven will be lost forever.

Netherlands-based Spanish filmmaker Sonia Herman Dolz lovingly documents the last days of La Bodega Bohemia; her camera captures the sadness, desperation and fear in the faces of the people that call it home. The group father figure is club manager Enrique. While his ill-informed comments may be offensive to some, his fear for the uncertain future of his regulars is palpable. A subtle and engrossing portrait of a group of performers facing the end of their careers and the destruction of a community they had built over decades, *Yo Soy Asi* unfolds gradually, taking us through the everyday lives of its characters with dignity and sympathy before uniting them for one final performance at the club.

A film that rewards the patient, the emotional impact of *Yo Soy Asi* creeps up on the viewer, resulting in a fascinating, deeply moving tribute to a group of people and a way of life soon to be forgotten by the rest of the world.

Toronto Premiere

Spanish and Dutch with English subtitles



7:00PM CUMBERLAND 1



HE'S FUNNY THAT WAY

What do you get when you cross a cucumber with a camera? Or a verbose religious philosopher with a horny construction worker? This humorous program of men's shorts will give you at least two of the possible answers.

THE CUCUMBER CHRONICLES

BRIAN MCHENRY

USA 2000 VIDEO 20 MIN

These vignettes of cheeky intellectualism are sure to become a festival favourite. With great wit, humour and originality, these shorts take on some weighty topics with a light-hearted touch that will leave you laughing.

DINKY MENACE

ROBERT KENNEDY

CANADA 2000 SUPER 8/VIDEO 7 MIN

Genius Super 8 filmmaker Irving Speck fights to retain his artistic integrity in the face of the Hollywood machine.

YOUR FIRST DATE

KEN PERKO

USA 2000 16MM 7 MIN

So you finally got that big date with the man of your dreams. Are you sure you're prepared?

LOVED BY YOU

STEVE PARKER

USA 2000 16MM 4 MIN

Love, lust and more love between two of the gosh darn cu-u-utest boys you ever did see.

GUILELESS GUILE

WIL LIN

USA 2000 16MM 3 MIN

In this animated short, a budding romance between a beautiful young woman and her yuppie suitor is suddenly challenged by the random appearance of a nude statuesque cowboy.

THE GAY GARDEN SHOW

JEFFREY WYLIE

USA 2000 VIDEO 14 MIN

Bored with their monochromatic existence, sophisticated urban housewives Gaysee Giardino and her best friend Betty Hertz decide to dig up some dirt on the colourful new neighbour in Apartment 2B.

VARIETIES OF RELIGIOUS EXPERIENCE

DRAPER SHREEVE

USA 2000 VIDEO 3 MIN

The only thing standing between a hunky construction worker and his nervous pick-up are a few pre-coital thoughts on the religious experience.

THE AMBIGUOUSLY GAY DUO #9—TROUBLE COMING TWICE

J.J. SEDELMAIER

USA 2000 VIDEO 3 MIN

The NBA Championships are at the centre of a diabolical plot to out our favourite queertoon heroes Ace and Gary.

PAPER BAG DRAMATICS

DARYL VOCAT

CANADA 2000 VIDEO 4 MIN

Cardboard cutouts, endless emails and a plane ticket to Toronto—and they just met!

RICK AND STEVE THE HAPPIEST GAY COUPLE IN ALL THE WORLD EPISODE 4: MENAGE A TWAT

Q. ALLAN BROCKA

USA 2001 VIDEO 8 MIN

Sidesplitting fun is on the agenda when domestic lovebirds Rick and Steve decide to spice up their life with a night on the town.

PORNO-TUBBIES

IAN JARVIS

CANADA 2001 VIDEO 5 MIN

Things will never be the same after flower-smellin', balloon-flyin', disco-dancin' Tinky Winky opens the closet door in Teletubbyland but good!

7:15PM CUMBERLAND 2



FAMILY PACK

(QUE FAISAIENT LES FEMMES PENDANT QUE L'HOMME MARCHAIT SUR LA LUNE?)

CHRIS VANDER STAPPEN

BELGIUM/CANADA 2000 35MM 102 MIN

Family Pack, the directorial debut of Chris Vander Stappen (award-winning screenwriter of the charming *Ma Vie en Rose*) is an amusing and ultimately heartwarming tale of secrets, family dynamics, and sexual identity.

It is 1969, and Man will soon walk on the Moon. Sacha has been living in Montreal for the past two years, working as a photographer and hiding her girlfriend, Odile, from her family in Belgium. Sacha's mother hopes for a man for Sacha and grandchildren for herself. Odile has had it with the secrets and lies and threatens to leave if Sacha doesn't tell her family before Neil Armstrong's giant leap.

Reluctantly, Sacha goes back to Belgium and tries to tell her dysfunctional family the truth. All hell breaks loose when she does and soon the whole family is suddenly letting all the skeletons out of the closet. A charming tale of tolerance, coming out and family dynamics, *Family Pack* is sure to capture the heart and imagination of all.

French with English subtitles
Canadian Premiere

THE TELL-TALE VIBRATOR

JILL CHAMBERLAIN

USA 1998 16MM 9 MIN

And you thought coming out to your parents about being a dyke was a nightmare! A single woman, whose parents are visiting for dinner, receives an unexpected visitor.



Centre
for Addiction and
Mental Health
Centre
de toxicomanie et
de santé mentale

9:15PM CUMBERLAND 1



ROUGH & TUMBLE

Riot Grrls, chick gangs, personal ads, phonelines and favorite rough-and-tumble games for all.

MY DEER LOVE

ERIN GREENWELL

USA 2000 VIDEO 4 MIN

A sad, lonely New Yorker finds her mate when she impersonates a deer and enters the forest during hunting season.

CHERRYBOMB

ERNESTO M. FORONDA

USA 2000 VIDEO 25 MIN

Part mockumentary, part road movie diary, the riot grrl movement is explored by the individuals who helped create it.

PLAYING WITH OURSELVES

KAT PANKAM & AMBER HORNING

USA 2000 SUPER 8/VIDEO 8 MIN

The title says it all as this raunchy girl gets down on herself. As Luce Irigaray aptly states, "Touch yourself and you will know that I exist."

PASSING GLANCES

SALLY BROWNING

AUSTRALIA 2000 VIDEO 9 MIN

Three women look for love in the personal ads with unexpected results.



GRASP

LIZ SINGER

CANADA 2000 16MM/VIDEO 5 MIN

A group of friends play together—but where do the games stop and the expectations begin?

KINKY PINKYS

DARLENE WEIDE

USA 2000 VIDEO 12 MIN

Two brawling cigarette girls get down and dirty at a local dyke hang out.

IT'S NOT A LIE

LIZ MILLER

USA 2000 VIDEO 5 MIN

Phone lines and fantasy intermix as a sexy young woman talks to her Daddy.

GANG GIRLS 2000

KATRINA DEL MAR

USA 1999 SUPER 8/VIDEO 27 MIN

Four dangerous and foxy girl gangs shake it up in New York City. The Sluts, Glitter Girls, Blades and Ponies fuck and fight it out to the end.

9:30PM CUMBERLAND 2



WEBCAM BOYS

RADD

USA 2001 VIDEO 60 MIN

Meet the Webcam Boys, a bunch of hot and sexy guys with a talent for typing with one hand. There's Kip, the hugely popular California surfer boy at KipCam; David, the shy ex-porn star daddy at SpyOnDad; and Cody and Cory, half-brothers and a hot couple at 2StudBrothers, among others. Everything these fellas get up to can be viewed online 24/7—so along with the sex and nudity, there is sleeping, making dinner and figuring out monthly expenses.

The hunks joke about the difficulties of their job (it's not easy to spread your ass and work the camera remote at the same time, quips David), complain about rude clients and talk about the fans who fall in love with them. It's not all spunk and hunks. The men also talk candidly about where they are in their lives, troubles they've dealt with, loves lost and spirituality.

This engaging film cleverly parallels the webcam visitor's experience—your interest is piqued because it's sexy, but you stick around because the models are funny, friendly and, above all, real.

Canadian Premiere

Directors will be in attendance

OPERATION YY

(MIVTZAHH YY)

ODED LOTAN

ISRAEL 2000 16MM 18 MIN

A young Israeli man is too shy to meet anyone online, but spends time in a chatroom hooking up other pairs of men and witnessing their meetings at a local cafe. Meanwhile, he dreams of a mythical, gender-neutral hero(ine) with the chromosome pattern YY.

Hebrew with English subtitles

fab
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11:00AM 519 CHURCH ST



Destiny's Children

GAY PARENTS

An afternoon of free screenings for the whole family that will warm your heart and make you proud of kids. The award-winning film *That's a Family!* interviews kids from wildly diverse upbringings and shows us the true meaning of 'family.' *Destiny's Children* tells the story of one man's 17-year battle to adopt children.

THAT'S A FAMILY!

DEBRA CHASNOFF

USA 2000 VIDEO 35 MIN

This colourful and fun documentary takes a tour, from a child's point of view, through an incredible range of family structures. With blunt and sometimes hilarious candour, the children give their own description of things like 'divorce,' 'mixed race,' 'gay and lesbian,' 'birth mom,' 'guardian,' and 'adoption.' They get right to the point of what they wish other people would understand about their families.

This documentary puts a new spin on what family values are all about. It is the first inclusive media resource for kids that is age appropriate and inclusive of lesbian and gay parents. *That's a Family!* takes off where Chasnoff and Cohen's groundbreaking film *It's Elementary—Talking about Gay Issues in Schools* left off. Winner of the San Francisco International Lesbian and Gay Film Festival Award for Best Documentary.

Canadian Premiere

DESTINY'S CHILDREN

KEVIN O'KEEFE

CANADA 2001 VIDEO 18 MIN

David was raised in the Mormon church. When he was eventually excommunicated for being gay, he still managed to hold on to the Mormon belief that he was meant to be a dad and that somewhere there were children for him. After seventeen years of rejections, government screw ups, the loss of his first partner and a life-threatening illness, David finally met his destiny. With many twists and turns that are so real, the story itself is almost unbelievable. David McKinstry's quest to be a father is sure to fascinate and warm the heart.

World Premiere

**THIS
SCREENING
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FREE!**

12:00PM CUMBERLAND 1



DIRECTORS SERIES

THIRZA CUTHAND IN CONVERSATION WITH KELLY O'BRIEN

DISCUSSION/VIDEO CLIPS APPROX. 90 MIN

At the age of 23, Thirza Jean Cuthand is the youngest filmmaker to be featured at the Inside Out Directors Series.

Thirza was born in Saskatchewan and released her first video in 1995 at the age of 16. *Lessons in Baby Dyke Theory* was acclaimed at film festivals around the world, heralding the arrival of an innovative, young talent. She has since completed ten films and videos, continuing her semi-autobiographical themes on low budgets.

Her work has focused on identity, ageism, racism, homophobia, and contemporary relationships, from the point of view of a "wry young halfbreed dyke." During the program, Thirza will discuss her influences, her struggles, her accomplishments and her future aspirations.

VIDEOGRAPHY

- ◆ Helpless Maiden Makes an "I" Statement (2000)
- ◆ Manipulation/Dictation (1999)
- ◆ Through the Looking Glass (1999)
- ◆ Untouchable (1998)
- ◆ Working Baby Dyke Theory: The Diasporic Impact of Cross Generational Barriers (1998)
- ◆ Bisexual Wannabe (1997)
- ◆ Colonization: The Second Coming (1996)
- ◆ My Sister (1996)
- ◆ Lessons in Baby Dyke Theory (1995)



the
519
not just
a number!

12:15PM CUMBERLAND 2



THE WORLDS OF MEI LANFANG
(MEI LANFANG DSHI JIE)
MEI-JUIN CHEN

TAIWAN/USA/CHINA 2000 VIDEO 57 MIN
Revered in his homeland and rumoured to be the basis for the lead character in *Farewell My Concubine*, Mei Lanfang is the most famous performer of Peking Opera in China's history. This fascinating, beautifully textured documentary examines Mei Lanfang's life and legacy, as well as the veil of secrecy in which he shrouded his personal life.

Celebrated at home by the time he was 17 for his performances in female roles, he inspired further adulation during tours of North America in the 1930s where he mingled with Hollywood stars like Charlie Chaplin. A stalwart Chinese Nationalist during the Japanese occupation and later a convert to Communism, Mei Lanfang was always an enigmatic figure. Charismatic and charming, he kept his personal life private—marrying and fathering children while rumours about his sexuality continued to circulate amongst China's artists and upper classes.

Extensive use of stunning archival footage of the singer's performances and travels brings the audience closer to this extraordinary artist, while at the same time allowing a unique view of the bustling and culturally advanced China of the early 20th century. *The Worlds of Mei Lanfang* lovingly pays tribute to a man whose portrayal of womanhood in Chinese culture cemented his legacy and ensured his international fame.

English and Mandarin with English subtitles

Toronto Premiere

THE GODDESS METHOD
PUNAM SAWHNEY

CANADA 2000 16MM 6 MIN

East meets West as a man searching for his true self manages to uncover his inner goddess.

V
NAOMI MCCORMACK

CANADA 2001 35MM/VIDEO 9 MIN

The relationship between faith, beauty and sacrifice is examined in this moving, elegant performance piece.

1:00PM 519 CHURCH ST



WE DON'T LIVE UNDER NORMAL CONDITIONS
RHONDA COLLINS

USA 1999 VIDEO 71 MIN

An honest and emotional examination of how depression affects people, *We Don't Live Under Normal Conditions* brings together six powerful personalities (five women and one man) to tell their stories of isolation, oppression and institutionalization.

Filmed during an intensive three days of emotional discussion about the sources of their despair, their exchanges are at times teary, sometimes heated and always riveting. Is there any validity in blaming the epidemic sweep of clinical depression on bad genes or imbalanced brain chemistry? And what if the causes of depression are not biological? The interviewees lay bare thoughts and feelings to expose not only their personal traumas, but often-unexplored issues of mental health.

Fundamentally about empowerment and the resilience of the human spirit, this surprisingly inspirational documentary will change the way you think about "normal."

Canadian Premiere

**THIS
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2:15PM CUMBERLAND 1



RUE STORIES

Storytelling, whether based in myth or oral history, is a part of daily life for many cultures around the world. These films from around the world are brave, honest tales of struggle, love and sometimes difficult solutions. *Forbidden Fruit* received a Teddy Award at the Berlin International Film Festival and *Constructions* won the Jury Prize and Audience Award for best documentary at the Queer Short Movie Awards on PopcornQ.

GLADYS, A CUBAN MOTHER (GLADYS, UNA MADRE CUBANA)

XAVIER DANIEL

SPAIN 2001 VIDEO 11 MIN

Gladys tells her story of coming out and living as a lesbian in Cuba. It is a rare and moving moment to see an older woman telling her life story to her son.

Spanish with English subtitles

CONSTRUCTIONS

KATHRYN XIAN

USA 2000 VIDEO 9 MIN

Images of her art and narration by fellow artist Gaye Chan interweave to create a moving portrait of the brief life and work of Samantha Maeshiro.

MOMMA AND THEM CALL ME JAMES

LYNELL STEPHANI LONG

USA 2000 VIDEO 6 MIN

In this performance piece, Long, an African American intersex activist and educator, portrays a young girl in the American South who can't understand why her family calls her James when she feels like a girl.

CUTTING

ALISON HEATHER

USA 2000 VIDEO 8 MIN

A Catholic school in Ireland was not an easy place for a young girl who didn't fit in. Years later, the director shares her story of that period in her life.

PETALS

SURESH NATARAJAN

CANADA 2001 35MM 16 MIN

Petals is a traditional narrative film based on the true story of two teenage lesbians in India who are driven to desperate measures because of the threat of an arranged marriage.

Hindi with English Subtitles

FORBIDDEN FRUIT

**SUE MALUWA-BRUCE,
BEATE KUNATH AND
YVONNE ZÜCKMANTEL**

ZIMBABWE/GERMANY 2000
35MM/VIDEO 30 MIN

Sue Maluwa-Bruce takes us on a tour of Zimbabwe as she tells the love story of two women in a small village who are reunited a few years after their secret affair is discovered and condemned.

English subtitles

SOLD OUT?

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2:30PM CUMBERLAND 2



IN YOUR FACE!

Curated by Zena Bielewicz

In Your Face! is a compilation of six video shorts produced through the Third Annual Inside Out Queer Youth Digital Video Project, as well as five other cutting edge short films created by and/or about queer youth. The Queer Youth Digital Video Project enabled six first time queer youth video makers to work together for ten weeks to develop their stories, learn how to use a video camera, and assemble their ideas through creative editing.

Do these films portray naïve, innocent youth waiting to be rescued from life's cruel lessons? Not in this lineup! The face of today's youth is changing. It's about time we change our attitudes toward what being young and queer is all about. The new message? If it's too loud, you're too old! Look out, you ain't seen nothing yet!



QUEER YOUTH DIGITAL VIDEO PROJECT

SABRINA WE BROKE UP JULIA GONSALVES

CANADA 2001 VIDEO 5 MIN

The girl you never approached. A little regret and a big kick in the ass.

WHIPPING SHADOWS JOYA BANIK

CANADA 2001 VIDEO 5 MIN

Exploring the complex nature of sexuality and cultural identity through the mind of a young South Asian lesbian sex-worker.

DYKES ARE FUCKING CRAZY: THE ROAD TRIP MERI PERRA

CANADA 2001 VIDEO 5 MIN

Five dykes on a road trip challenge lesbian identity through the dynamic of their many complex relationships.

THE THIEF MIKE E.B.

CANADA 2001 VIDEO 5 MIN

Video surveillance in the world of gay retail captures the new face of crime. What's pride got to do with it?

EVEN BLUE RYAN ENGLISH

CANADA 2001 VIDEO 5 MIN

A boy confesses to idolizing his sister and questioning his sexual identity.

LOVE BEFORE AGE RICK SCAVETTA

CANADA 2001 VIDEO 5 MIN

Chicken hawk seeks boy toy. Challenging the queer community's stereotypes of intergenerational relationships.

YOUTH VIDEOS

THE PROM QUEEN SEAN PATRICK MCCARTHY

USA 2000 16MM 18 MIN

A punk rock high school gender outlaw has an ill-fated affair with a straight boy from the popular crowd. He rejects her. She gets even. *The Prom Queen* is not always the most popular girl in school.

LEZ-BE-EET TAMAR EYLON AKA MS. MOUSTACHE

CANADA 2000 SUPER 8/VIDEO 2.5 MIN

A campy, witty, playful self-portrait illustrating the process of coming out—with a postmodern twist. Don't all our coming out memories have these qualities?

BLINK JULIA FEYER & ADAM JONES

CANADA 2000 SUPER 8/VIDEO 2.5 MIN

Blink to the pulsating beat of cascading images, in this scratch-and-paint experimental short.

THE FAVOR ERNESTO M. FORONDA

USA 2000 35MM 5 MIN

A young boy does his best friend a favour.

CLOSER TINA GHARAVI

UK/France 2000 35MM 24 MIN

Annelise is a rough, honest, brave, sexy young woman from the North of England. The realism in this riveting experimental documentary will make your heart stop. Gharavi nails the subject of young lesbian identity right on the nose.



4:30PM CUMBERLAND 1



DIRECTORS SERIES

BRUCE LABRUCE IN CONVERSATION WITH NOAM GONICK

DISCUSSION/VIDEO AND FILM CLIPS
APPROX. 90 MIN

Toronto-based filmmaker, writer and photographer Bruce LaBruce will show clips from his feature films and early shorts and discuss his decade-long rise to prominence as a reluctant pornographer.

Bruce first exploded onto the international queer scene in the mid-eighties as co-publisher of the seminal queer-punk fanzine J.D.s. Four feature films followed: *No Skin Off My Ass* (1991), the tale of a gay punk hairdresser hopelessly in love with a mute, baby-faced skinhead; *Super 8 1/2* (1993), a cautionary biopic about the making of an exploitative documentary on a downfallen porn star; *Hustler White* (1996), a hilarious romp set in the hustler culture of Los Angeles; and *Skin Flick* (1999).

Bruce's film work has been showcased in retrospectives in São Paulo, Mexico City, Birmingham, Winnipeg and Weisbaden, and is the subject of upcoming retrospectives in Buenos Aires and Lisbon.

VIDEOGRAPHY

- ◆ *Skin Flick/Skin Gang* (1999)
- ◆ *Hustler White* (1996)
- ◆ *Super 8 1/2* (1994)
- ◆ *No Skin Off My Ass* (1991)
- ◆ *I Know What It's Like To Be Dead* (1989)
- ◆ *Bruce and Pepper Wayne Gacy's Home Movies* [with Candy Parker] (1989)
- ◆ *Slam!* (1989)
- ◆ *Boy/Girl* (1988)



4:45PM CUMBERLAND 2



WRESTLING WITH JESUS

Whether infiltrating the religious right, rediscovering your own spirituality or escaping from the "church of family", queers and religion have always been an explosive combination. As these shorts show, the path to enlightenment can be a wild, and often wacky ride.

CHRISTIAN PORN ROY MITCHELL

CANADA 2000 VIDEO 5 MIN

All you need is Love. Brother Love wins over the religious right in Saskatchewan as they try to shut down the Lesbian and Gay Film Festival. For shame!

WILMA'S SACRIFICE KAT LANTEIGNE

CANADA 1999 16MM 15 MIN

Trapped in the surreal 1950s town of Eden, young Wilma falls in love with outsider Christine and must choose whether to follow her heart or redeem herself in the eyes of her religious family.

A THOUSAND MILES SHARON FERRANTI

USA 2000 16MM 23 MIN

Leaving her girlfriend in Los Angeles, Jesse returns to her Texas hometown hoping to reconcile with her fundamentalist Christian mother. When the homecoming doesn't go as planned, Jesse discovers her own spirituality.



COME OUT! (VIENS DEHORS!)

ERIC TESSIER

CANADA 1999 35MM 20 MIN

Monty Python goes to Quebec in this black comedy set in the days of antiquity! Wanting to end it all, a heartbroken man tries to die by accident in order to avoid eternal damnation. His sister and a mysterious prophet have other ideas.

French with English subtitles

SLOTH (LIKEGYLDIGMET)

FRANK MOSVOLD

NORWAY 2000 35MM 7 MIN

Sixteen year-old Ole Petter has faith in God, but he is not entirely sure that God has faith in him.

Norwegian with English subtitles

THE CONFESSION CARL PFIRMAN

USA 2000 35MM 22 MIN

When Joseph asks his partner Caesar to send for a priest, the request turns their peaceful household upside down in this touching and funny film about commitment, faith and love.

6:30PM CUMBERLAND 1



UN(DER)EXPOSED?

Curated by The Got the Picture? Collective

Consciously raising questions of identity and the worlds through which it is shaped within the languages of accessibility and inclusivity, this program on the multiple lives of queer women of colour moves beyond academic concepts and activist popular phrases. Depicting our multiple realities, tales, dreams, desires, fantasies and stories not as mere reflections or reactions to whiteness, issues or dilemmas to be examined, analysed and deconstructed, but as stories living and breathing, moving through time. This night showcases radical, conscious, brilliant, colourful, kick-ass films, speaking in tongues you can only dream to appropriate. Think that's all? Think again.

SLIGHTSEER MIDI ONODERA

CANADA 2001 VIDEO 3 MIN

Cinema is imagination, faith and suspension of belief. It is our collective past—a reflection of ourselves. Without this history we are doomed to repeat the past. Without our continued thirst to quench our vision we are simply slightseers in a "global image economy."

SARI RED PRATIBHA PARMAR

UK 1988 VIDEO 12 MIN

Made in memory of Kalbinder Kaur Hayre who was killed by three white fascists in 1985. Sari Red is a protest linking the incident to present-day colonial thinking and beliefs.

MINOR CRIME

NICOLE CHUNG

CANADA 2000 SUPER 8/VIDEO 2 MIN

X-girl has a weird day at the park.

COCONUT/CANE AND CUTLASS

MICHELLE MOHABEER

CANADA 1994 16MM 30 MIN

A rich visual tapestry of images shot on location in Guyana and on Toronto Island with dramatized scenes to communicate a complex and lyrical rumination on exile and displacement and personal experiences of identity as they relate to colonial and sexual oppression.

NO, YOU CYANT TOUCH IT!

T.J. BRYAN AND KUNLE

CANADA 2001 VIDEO 3 MIN

An up close and personal look at the filmmaker's own burgeoning, gold-tipped baby dreads in a visual exploration of what it means culturally and socially to have chosen to lock her hair. A hairstyle ain't just a hairstyle no more.

(DEAR COMRADES) MAHAL KONG MGA KASAMA

MELANIE LIWANAG AGUILA

PHILIPPINES/CANADA 1998 VIDEO 8 MIN

A Pinay Canadian talks about her ancestors and their survival and contributions to the independence of the Philippines. Family roots, diaspora experiences and the current movement in the Philippines push Pinay Canadian lesbians to learn beyond their immediate surroundings. In a single generation, a language and a history is both lost and regained.

SUET-SIN'S SISTERS

YAU CHING

HONG KONG 2000 VIDEO 8 MIN

An unprecedented oral history documentary, that seeks to interweave the life stories, jokes, family and social struggles of lesbians from two generations with allusions to a tradition of lesbian icons in Hong Kong popular culture.

OVERRIDE

LISA GINSBURG

USA 2000 VIDEO 10 MIN

Jen rebels against a racist boss and finds romance in the arms of a stunning butch stranger in this sexy narrative music video.

Screening will be followed by a panel discussion with some of today's queer women of colour filmmakers.

CHECK OUT OUR WEBSITE:

www.insideout.on.ca/curatedprograms.htm

FOR UPDATES ON PANELISTS.

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AND SOUTH OF
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7:00PM CUMBERLAND 2



Gypsy Boys

GYPSY BOYS

BRIAN SHEPP

USA 1999 35MM 103 MIN

An eventful weekend in the gay nightlife of San Francisco finds a disparate group of gay boys cruising, bitching and trying desperately to fall in love—some forever, some just for a night.

Blair is a good-looking GWM out to sow his wild oats. Steven, his best friend, is madly in love with him, but must endure the pain of watching Blair indulge himself in countless casual encounters. Their friend Kevin, a writer, is a hopeless romantic. And then there is Manny, an ultra-cute young'un, trapped in a celibate relationship with shaved-headed cutie Aaron, who happens to be in a long-term relationship with Noel, visiting from England.

The web of connections weaves around and around, coiling incestuously back upon itself. These men are strays and outsiders who band together to create a place to call their own, each of them searching for that perfect yet ever-elusive knight in shining armour. Set against the beautiful backdrop of San Francisco, *Gypsy Boys* tells the story of the pain and triumph many gay men go through in the club scene.

Toronto Premiere

...LOST DAN CASTLE

USA 2000 35MM 5MIN

A day in the life of a young man who is stuck in the world of drugs, anonymous tricks and unsafe sex.

9:15PM CUMBERLAND 2



BURNT MONEY (PLATA QUEMADA)

MARCELO PIÑEYRO

ARGENTINA/URUGUAY/SPAIN

2000 35MM 125 MIN

Set in 1965 and based on real events, this sexy film—imagine a homoerotic version of *The Usual Suspects*—follows a gang of Argentinean thugs on the run to Uruguay following a botched heist. The group includes Fontana, their not-so-capable leader; Cuervo, a macho hothead; and Angel and Nene, a mysterious, passionately-connected gay couple dubbed "The Twins."

Ordered to lay low in a safe house, Fontana desperately tries to track down false passports to help the group escape. But the interminable wait flares up tensions in the gang. Cuervo, anxious over the girlfriend he's left back in Argentina, baits Angel and Nene. Meanwhile Angel, who's been wounded in the hold-up, begins having strange visions and refuses to have sex with Nene.

First Cuervo breaks curfew, then Nene follows. Hurt by Angel's indifference, Nene cruises for both men and women and begins an affair. Jealousies and misunderstandings tear Angel and Nene apart and the confines of the apartment keep closing in on them until finally everything erupts in a blaze of bullets.

Marcelo Piñeyro, the director of *Burnt Money* has become a star in Argentina and his latest offering is an engaging, erotic and utterly original film which is actually based on a real life story from Argentina.

Spanish with English subtitles

9:30PM CUMBERLAND 1



RED DIRT

TAG PURVIS

USA 2000 35MM 110 MIN

In the confines of a town that has never truly felt like home, Griffith Burns leads a stagnant life full of heavy responsibilities. The death of the family matriarch has forced him to set aside his dream of leaving Pine Apple, Mississippi and has thrust him into the role of caretaker for his Aunt Summer (über-actress Karen Black).

Summer is a faded beauty and an emotionally unstable agoraphobe, who is haunted by the past. Griffith soon comes to realize that she is past saving and that if he is to be saved himself, his only choice is to leave Pine Apple once and for all.

Griffith's unhealthy relationship with his cousin Emily, the only friend he has ever felt close to, must also end. When Lee, a charming passerby enters their lives, Griffith's carefully constructed walls of shame and silence begin to come down and his life takes an unexpected turn.

Red Dirt is the homoerotic feature debut of writer/director Tag Purvis. With Southern charm and intrigue, it evokes the traditions of Faulkner, Williams and Fitzgerald in its heightened drama, beautiful scenery and family intrigues. With superb storytelling, lush cinematography, a beautiful soundtrack and strong performances from its young cast, the film explores what it means to belong.

Canadian Premiere

BLACK
CUB
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C-A-P

fab
ONTARIO'S GAY SCENE MAGAZINE



SATURDAY MAY 26 2001

9:30PM PARAMOUNT CLOSING GALA



JULIE JOHNSON

BOB GOSSE

USA 2000 35MM 99 MIN

Based on Wendy Hammond's screenplay of the same name, *Julie Johnson*, starring Lili Taylor and Courtney Love, is a tale of friendship, love and self-discovery.

Lili Taylor is the title character, a New Jersey housewife frustrated with her everyday life. Hiding her love of reading "Scientific American" and watching science shows on TV, she cooks, cleans and plays the role of perfect wife for her husband and

children. Tired of the daily routine of domesticity, she begs her best friend Claire (Love) to take a computer class with her—soon there is no holding Julie back.

Julie's computer course is a success and she finds the courage to throw her husband out and convince Claire to move in. An unexpected romance blossoms that neither woman is prepared for and Julie must face her insecurities in order to realize her dreams.

Lili Taylor and Courtney Love bring passion to their roles as women trying to find a way to live out their hopes and dreams with varying degrees of success. *Julie Johnson* is a optimistic look at life, desire and the choices we make to live our dreams. Oh yes and also watch for the hot love scene between Lili and Courtney!

Canadian Premiere

Bob Gosse will be in attendance

Siren

intensely tempting, for lesbians

INTERVIEWS WITH MY NEXT GIRLFRIEND CASSANDRA NICOLAOU

CANADA 2001 35 MM 9 MIN

The microphone is on, the questions are written and the contenders are warmed-up and ready—who will be the next girlfriend?

Cassandra Nicolaou and cast members will be in attendance

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FOR THE
CLOSING NIGHT
PARTY!
SEE PG. 53
FOR
DETAILS!**



86

11TH ANNUAL TORONTO LESBIAN+GAY FILM+VIDEO FESTIVAL

12:00PM CUMBERLAND 1



I Hate Goodbyes

RALLY AROUND THE WORLD

As part of the Festival's focus on activists, this program of shorts showcases women's activism around the world. We have included some of Canada's own recent protests against censorship and police raids of our private spaces.

MESS WITH THE BULL DIANA DAWSON

USA 2000 VIDEO 3 MIN

After being pushed to the breaking point, a shy lesbian discovers her inner bullhorn. Fighting back is lots of fun.

PUSSY PALACE PANTY PICKET PROTEST! SUE MOFFAT AND JONATHAN CULP

CANADA 2000 VIDEO 2 MIN

Toronto's queer community has been brought together to fight against police harassment of the lesbian safe space, the Pussy Palace. Panties are what capture the eye in this unique Toronto protest.

AND THE MARCH CONTINUES! (¡Y SIGUE LA MARCHA ANDANDO!)

GUADALUPE OLIVERA SAN MIGUEL

MEXICO 1997 VIDEO 30 MIN

A combination of documentary and narrative styles present a history of the lesbian movement in Mexico. Interviews with activists and a dramatized encounter between Frida Kahlo, 17th century poet Sor Juan Ines de la Cruz and Adelita, a modern day revolutionary, come together to demonstrate the influences that these women had on Mexican lesbians.

Spanish with English subtitles



Rainmakers Zimbabwe

LITTLE SISTER'S SISTER SAM SARRA

CANADA 2000 VIDEO 8 MIN

Sam Sarra, a former Inside Out Queer Youth Video Project participant, has created a timely and engaging piece on Janine Fuller, the manager of Little Sister's Bookstore in Vancouver who has tirelessly fought Canada Customs for ten years. Issues of censorship and the effect that the ongoing struggle has had on Janine's personal life are explored.

I HATE GOODBYES (ODIO I SALUTI) JULIA PIETRANGELI

ITALY 2000 VIDEO 28 MIN

A portrait of Piera Zanotti, a worker, communist, feminist and lesbian who was part of Italy's trade union movement in the 1960s and 70s. Her life reflects a time when a revolutionary wave unhinged the social order in a way that still affects the lives of Italian gays and lesbians today.

Italian with English subtitles

RAINMAKERS ZIMBABWE ROBBIE HART

CANADA 1999 VIDEO 25 MIN

This inspirational documentary is about Tina Machida, a lesbian in Zimbabwe, who continues to fight for gay and lesbian rights in a country where being queer is condemned by the president of the country and the people. A must see.

12:15PM CUMBERLAND 2



STAGE STRUCK: GAY THEATRE IN THE 20TH CENTURY DAVID JEFFCOCK

UK 1999 VIDEO 140 MIN (+ INTERMISSION)

Stage Struck turns the spotlight on 100 years of gay theatrical history, highlighting the long-neglected contribution made to theatre by gay playwrights.

This three-part documentary begins with Oscar Wilde and Noël Coward, who dressed up true stories of gay life in heterosexual clothing, skewering society's conventions and refining the language of camp to an art form. Terrence Rattigan and Tennessee Williams followed with dark tragedies and powerful female characters that spoke to gay audiences on an intimate level entirely missed by the hetero crowds of the time. And then came Edward Albee and Joe Orton who pushed the boundaries of censorship, ushering in the modern, liberated gay stage where the complexities of our lives could finally be examined.

Mapping a gay history of the theatre from "The Importance of Being Earnest" to "Angels in America," *Stage Struck* includes fascinating interviews with playwrights Tony Kushner and Larry Kramer alongside excerpts from some of the great dramatic works of the last 100 years.

Just as *The Celluloid Closet* uncovered Hollywood's secret gay history, *Stage Struck* reveals the legacy of some of the 20th century's greatest playwrights—making it a treat not only for theatre lovers, but for those interested in discovering yet another facet of gay history.

Canadian Premiere



2:15PM CUMBERLAND 1



MARKING THE BODY

The body is a landscape, affected by the physical, emotional and societal pressures and representations that we deal with on a daily basis. Sometimes we celebrate our bodies by marking them with tattoos, other times our bodies are in dangerous situations as we cut our skin or experience abuse at the hands of our partners. This program explores our bodies in triumph and in trouble.

BONE WISH ABIGAIL SEVERANCE

USA 2000 16MM 4 MIN

An obsession, a night of passion and the subsequent morning reveals what we are really made of.

CUT SARAH TURNER

UK 1999 35MM 17 MIN

A woman who is lost in an alcoholic haze during an evening with her ex-girlfriend goes home to enact a ritual of astonishing intensity.

LESBIAN LATINAS: BREAKING BARRIERS DOMESTIC VIOLENCE (LESBIANAS LATINAS: ROMPIENDO BARRERAS VIOLENCE DOMÉSTICA) SUZANNE NEWMAN AND TERESA CUADRA

USA 1999 VIDEO 18 MIN

Latina lesbians are talking about domestic violence and exploring this still very hidden problem.

Spanish with English subtitles

SUCK KELLY O'BRIEN

CANADA 2000 SUPER 8/VIDEO 4 MIN

Don't bite your nails! How many times has a nailbiter heard that phrase? Too many, says *Suck*.

TRACING SOUL MICHELLE MOHABEER

CANADA 2001 VIDEO 6 MIN

The poetic and sensual landscape of the female form with its angles, gestures and roundness illuminates the possibility of the soul and the sacred.

PINEAPPLE KAREN HOULE

CANADA 2001 VIDEO 9 MIN

The body becomes a battleground in this local narrative exploring domestic abuse between women.

NUMB DINO ALBERTO

USA 2000 VIDEO 2 MIN

Wounded animated figures heal themselves and soon are connecting with others who are having fun and playing together.

MARKING THE MOTHER: MOTHERS, TATTOOS & HOW WE BREAK ALL THE RULES

LAUREL SWENSON

CANADA 2000 VIDEO 25 MIN

Tattoos are cool, but if you are a mother who has visible ones the experience is not always positive. The body here is the one that is condemned by society; these mothers defy tradition and stereotype through the markings on their body.

4:30PM CUMBERLAND 1



IT'S ALL RELATIVE

...Especially when it comes to our families. The films and videos in this program are a testament to the variety of relationships we have with our families. Mostly Canadian and many local, these exceptional works explore the ins and outs of family life.

5TH AND 8TH, OCTOBER 20, 2000 IRA SACHS

USA 2000 VIDEO 3 MIN

A rumination on the question, "is it more difficult to be a father or a son?"

DEAR MOM AND DAD SHARON SLIWINSKI

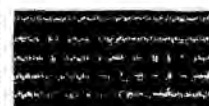
CANADA 2000 VIDEO 6 MIN

There are few pains that can equal the pain of being rejected by one's parents. *Dear Mom and Dad* is a difficult story of familial homophobia and follows one girl and the emotional pain she suffers after being rejected by her parents when she writes a letter coming out to them.

BLOOD RIVER KENT MONKMAN

CANADA 2000 16MM 23 MIN

Rose is a young native woman living comfortably in the suburbs with her adoptive mother. However, she has been feeling increasingly disconnected from her native heritage and is resentful of her mother. When she sets out to discover the identity of her birth mother and her native origins, the reality she uncovers violently collides with the nightmares that plague her each night.



4:45PM CUMBERLAND 2

A Boy
Named Sue



A BOY NAMED SUE JULIE WYMAN

USA 2000 VIDEO 60 MIN

Follow Theo, and the people who love him, on his six-year transition from a butch dyke named Sue to a trans man. The film traces his physiological and psychological changes as he goes through his passage. His partner Lisa's presence throughout the piece is engaging. She provides Theo with support, love and understanding, all the while dealing with changes to her own identity as a lesbian. We also hear the reactions of friends when they get the news and their comments throughout, both pro and con. *A Boy Named Sue* documents one man's journey and its effects on him and those around him.

XXXV PORTER GALE AND LALEH SOOMEKH

USA 2000 16MM 13 MIN

Kristi Bruce and Howard Devore, both born intersex, talk bluntly about their experiences with the medical system and with forced/multiple genital surgeries. We also meet Kristi's parents and Dr. Jorge Daaboul, who joins the call for an end to genital surgery on intersex children and the secrecy that typically surrounds the procedures.

KIMBERLEY BETTINA DISLER

AUSTRALIA/SWITZERLAND 2000 VIDEO 20 MIN

Kimberley, a transsexual woman, shares her life story and her decision at the age of 43 to have a sex change operation. She and her partner Ben make a charming couple whose sincerity and openness are clearly visible in this lovely documentary.

7:00PM CUMBERLAND 1

Queen of the
Whole Wide
World



QUEEN OF THE WHOLE WIDE WORLD ROGER HYDE

USA 2000 VIDEO 82 MIN

Backstabbing, bitchy remarks, and one big crown—God save the Queen.

In 1989, a few friends got together in a living room in Los Angeles to put on a drag contest as a spoof of the Miss USA pageant. Eleven years later, that little contest has grown into a gala beauty pageant attracting a crowd of 2,200 people and raising more than \$225,000 for people living with HIV and AIDS.

Queen of the Whole Wide World follows the poignant and often hilarious trials of seven contestants who competed in the "Quest for the Crown" event. Cheer on Miss Antarctica, the snow-blind Iva Tschiesquolde; toast glasnost with Miss Russia, Cher Noble Rshanitch; take a peek under the veils of Miss Saudi Arabia, Allah Seikasyllum; and go down south of the border with Miss Mexico, Kay Sedia.

Each continental cutie attempts to put on the most outrageous and over-the-top spectacle with the help of seamstresses, carpenters, designers, make-up artists, hairstylists, and animal wranglers in the hope of garnering the coveted title: Queen of the Whole Wide World.

Canadian Premiere
Roger Hyde will be in attendance

PLEASE DON'T HATE ME (BECAUSE I'M BEAUTIFUL) KELLY HUGHES

USA 2000 SUPER 8/VIDEO 3 MIN

International 'It' girl, Hellen Bedd toys with society's notions of beauty and glamour in this campy music video.

H/O
A/X
COUTURE

A PLACE IN HER OWN DIRECTION KEVIN D'SOUZA

CANADA 2000 VIDEO 7 MIN

For a young South Asian lesbian, the queer closet becomes the mirror that reflects the secrecy and shame of family violence and alcoholism.

PASSENGERS FRANCINE ZUCKERMAN

CANADA 2000 35MM 15 MIN

On the day of her father's funeral, a young woman draws on the legacy of his love, understanding and compassion to come to terms with never telling him her sexual identity.

SEA IN THE BLOOD RICHARD FUNG

CANADA 2000 VIDEO 26 MIN

A contemplative, heartfelt and highly personal essay about growing up and living in the shadow of illness.



7:15PM CUMBERLAND 2



LOVE/JUICE SHINDO KAZE

JAPAN 2000 35MM 78 MIN

Love/Juice takes a fresh look at female friendships in contemporary Tokyo. Kyoko, a straight girl, is exuberant, fun-loving and does as she pleases. Chinatsu, a lesbian, takes pictures that record her and Kyoko's everyday life. They are locked in a cocoon of hidden passions, love and dependence.

Every night they work at the Bunny Club as hostesses, go dancing, and then go home to a shared bed where they sometimes mess around—but Kyoko will only go so far and Chinatsu wants more. In the daytime they visit the local tropical fish store where they spend hours watching the exotic fish. Kyoko falls for the fish store's stoic male manager and starts to go there obsessively. Chinatsu is heartbroken as Kyoko drifts further away and it is clear that she doesn't love her in the same way. Chinatsu must face her own love and desire and ultimately make a decision, which will change her and Kyoko's life forever.

This delightful and at times heartwrenching film explores an intimate female friendship set amongst rave culture and the streets of Tokyo.

Japanese with English Subtitles
Toronto Premiere

BACK TO MISERY HEIDI MAU

USA 2000 16MM/VIDEO 4 MIN

When an unexpected package arrives containing footage of a woman and her first love frolicking on the beach, the clarity of memory proves somewhat blurry.

Toronto
reel asian
International Film Festival

9:15PM CUMBERLAND 1



THE GIRL SANDE ZEIG

USA 2000 35MM 84 MIN

Adapted from a short story by French feminist writer Monique Wittig (*Les Guérillères*, *The Lesbian Body*), this lush melodrama tells the story of an obsessive lesbian affair between two gorgeous women known only as *The Painter* and *The Girl*.

When *The Painter* seduces *The Girl* after seeing her sing at a Paris nightclub, it is suppose to be for "just one night." However, the pair begin to meet regularly, but only late at night as they continue to engage in other relationships during the day. Soon, *The Painter* becomes obsessed. Every evening she watches *The Girl* take men to her hotel room, waiting for the signal indicating that she can finally go up to *The Girl*'s room herself.

The danger and intensity grow when a particularly serious and suspicious man gets involved with *The Girl*. The action of this sexual thriller builds to a dangerous, deadly and inevitable conclusion between *The Painter*, *The Girl* and *The Man*.

Stylish, sensual and featuring two of the most beautiful women you are likely to see on the screen this year, Sande Zeig's stunning first feature uses minimal dialogue to create a sexy, noir-ish delight.

9:30PM CUMBERLAND 2



SEX BECOMES HER MIKE AHO

UK 2000 VIDEO 70 MIN

RESCREENING

In *Sex Becomes Her*, Chi Chi LaRue, the most famous drag-queen-cum-gay-porn director in the world, takes the audience on an all-access tour of a sexual underworld full of beautiful boys, hard bodies and big hair. LaRue, aka Larry Paciotti, is not afraid to drop the gown and rip off those fake eyelashes to reveal how she became the most successful director in contemporary gay adult filmmaking.

This behind-the-scenes documentary probes the world of gay male porn, uncovering how young 'n hung "actors" and horny crews work long and hard to make the films that fans have cum to love.

Interspersed between the sex, candid interviews with producers, directors and porn superstars, including Ken Ryker, Steve Rambo and Cole Tucker, provide a comprehensive understanding of what makes Chi Chi so chi chi.

To show that her life is more than just latex and lube, LaRue takes the filmmakers on a tour of her hometown, a sleepy Minnesota burg where her mother still lives.

If you've ever wondered what really happens in the gay porn industry, this engaging film is more than a mouthful.

Canadian Premiere

BODY SHOTS CRAIG STOWE

CANADA 2001 A6MM/VIDEO 7 MIN

A fictional profile of a man who enjoys taking photographs of other men in police and army uniforms.

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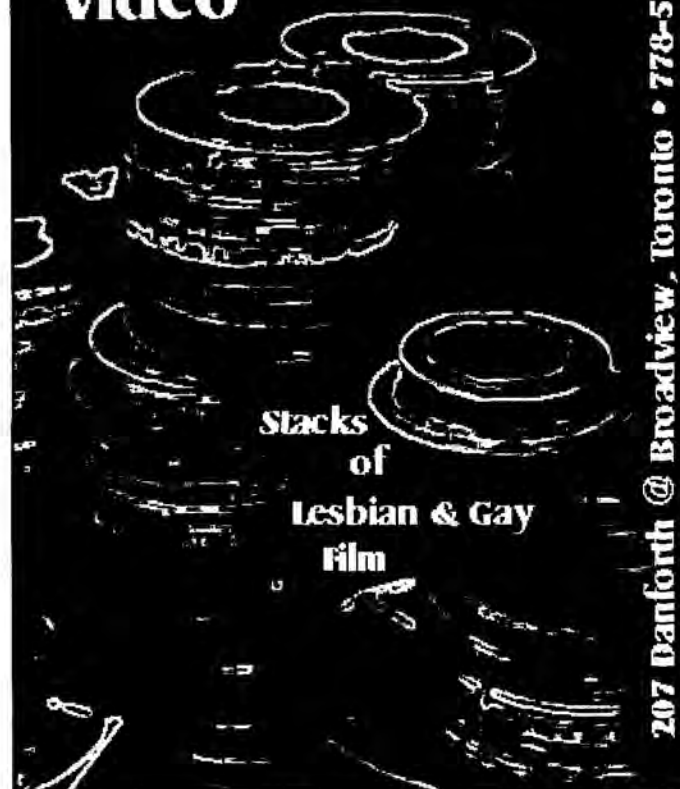
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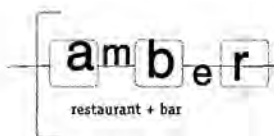
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Charles Street Video Located in downtown Toronto, Charles Street Video is a technical access facility for media artists. Among the services it offers are edit suite and production gear rentals, artist residencies, student scholarships and festival sponsorships. This marks the second year of CSV's partnership with the Inside Out Queer Youth Digital Video Project.



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Lsb n is a web site that caters to the lesbian community of the Greater Toronto Area and its outskirts. Up-to-date listing of local events and community groups, message boards, chat room, and more! Visit www.Lsbntoronto.com today! Contact info: editors@Lsbntoronto.com or 416.219.3723.



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Founded in 1980, **The Lesbian Video Project** is an international distribution, exhibition and resource centre with an emphasis on the contemporary media arts. We distribute over 600 artists & carry over 2,000 titles. Our facilities include a video gallery, study carrels for viewing and an extensive library of print materials available to the general public, students, curators & researchers.



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L'Arc-En-Ciel est un regroupement informel de francophones et francophiles gais et lesbiennes de Toronto qui se rencontre à tous les mois pour socialiser en français. Pour plus de renseignements, les personnes intéressées peuvent composer le 925-9872, poste 2245. L'Arc-en-Ciel is a monthly informal group of French speaking gays and lesbians living in Toronto. Please, call 925-9872 xt 2245. arc_en_ciel_torontog@hotmail.com



Asian Community AIDS Services is a non-profit charitable, community-based organization. We provide HIV/AIDS education, prevention and support services to the East and Southeast Asian communities in the Toronto area. These programs are based on a proactive and holistic approach to HIV/AIDS. Our address is 33 Isabella St., Suite 107, Toronto ON M4Y 2P7. Buzz code 526) email: info@acas.org; website: www.acas.org



The Black Coalition for AIDS Prevention (Black Cap) is a volunteer-driven, charitable, not-for-profit, community-based organization. We work in partnership with organizations and individuals who support our mission and philosophy. Activities include: workshops & outreach, emotional support & assistance to Black people living with or affected by HIV/AIDS. Phone (416) 977-9955 or blackcap@black-cap.com or www.black-cap.com



August 31, 2001 marks the 13th anniversary of the Black Film & Video Network, a not-for-profit arts organization. Mandated to support, encourage and promote the development, production and distribution of works by independent Black film, television and video professionals in Canada. It is the only organization of its kind in the world. Congratulations on your 11th year, *Inside Out*. bfnv@interlog.com



Buddies in Bad Times Theatre is a professional, not-for-profit theatre company dedicated to the development of new Canadian lesbian and gay work. As resident company of the Alexander Street Theatre Project, Buddies produces and hosts some of the most exciting theatre in the city. For more information about upcoming shows and events, or to get involved, please call 416.975.8555. Facility rental info: 416.975.9130 x10.



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The Canadian Lesbian and Gay Archives is one of our oldest queer community resources which recently celebrated its 25th anniversary. Its holdings have provided material for the making of important films like *Forbidden Love* and *Fiction and Other Truths* (Lynne Fernie and Aerlyn Weissman) and *Jim Loves Jack* (David Adkin). For more info please call 416.777.2755.



CLGRO Founded in 1975, the Coalition for Lesbian and Gay Rights in Ontario (CLGRO) celebrated its 25th anniversary last year in 2000. The oldest provincial LGB activist group in the country, CLGRO has concentrated its efforts in the areas of grassroots organizing, public education, and governmental lobbying. Ph: (416) 405-8253, email: clgro@web.ca web: www.web.ca/clgro



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Desh Pardesh, in its 12th year, is a non-profit, volunteer-driven, community based organization of South Asian artists and activists that explores, creates and presents Diasporic South Asian art, culture and politics. Our main activity is our Festival/Conference featuring International and Canadian South Asian artists. 401 Richmond St. W., Suite 450, Tor., ON, Canada M5V 3A8 t:416.340.0485 f:416.340.1418 desh@ican.net www.deshpardesh.net



EGALE Canada EGale advances equality and justice for lesbian, gay, bisexual and transgendered people, and their families, across Canada. To find out what's happening in our fight for equality and justice, call us at 1-888-204-7777 or check out our website: www.egale.ca



The Female-to-Male Transgender and Transsexual Men's Support Group meets at 7:30 pm on the 1st and 3rd Friday of each month at the 519 Church Street Community Centre in Toronto. Whether you identify as FTM transgender, FTM transsexual, boi, tranny-fag, or two-spirited, you're invited to come share your experiences and your victories in a supportive environment. Male bonding rocks! (416) 392-6878 x325.



First Unitarian Congregation of Toronto, 175 St. Clair Ave. W., Tor., ON M4V 1P7 416-924-9654 www.Firstunitariantoronto.org A liberal religious community serving each person's spiritual journey. We affirm the inherent worth and dignity of every person while recognizing that we are all a part of an inter-dependent web of existence. Our diverse congregation welcomes gay, lesbian, bisexual & transgender/transsexual people.



Gay Asians Toronto (GAT) Is a social support and political advocacy group. We organize social, cultural, educational and recreational activities for our members. Our office is located at 33 Isabella St. #107. For more information, call 416-961-8239 or visit our website www.geocities.com/Tokyo/4550/gat.htm



COMMUNITY SPONSORS



The Latino group HOLA is a not-for-profit organization providing services and activities to Spanish-speaking gay, lesbian, bisexual, transgender & transsexual persons of Latin American origin or heritage in the GTA. We meet the 1st and 3rd Thurs. of every month at 519 Church Street, 8-10pm. HOLA c/o XTRA box 1010, 491 Church Street, #200, TO, ON, M4Y 2C6. www.hola2001.homestead.com



IMAGES FESTIVAL
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Images Festival From underground to outer space, from Super 8 to CD Rom, the Images Festival of Independent Film and Video presents about as much as one pass holder can handle. Held annually in Toronto, Images sets out to bring together many diverse approaches and perspectives, offering audiences all things critical, bittersweet and hard core. 416.971.8405 www.imagesfestival.com



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LesBisGay Services at the Centre for Addiction and Mental Health Are you lesbian, bisexual or gay? Are you concerned about your alcohol or drug use? We offer: assessment and referrals, individual and/or group therapy, 3-week programs, weekly support groups, support for families and/or partners, couple counseling. Confidential, free, flexible. Please contact Farzana Doctor: 416-535-8501, x 6781 farzana_doctor@camh



The **Lesbian Gay BI Youth Line** is an Ontario-wide toll free phone support line for queer youth. The line is staffed by lesbian, gay, bisexual and transgendered volunteers who are 26 or under. Queer youth interested in volunteering can contact 416.962.2232.

Humber LGBT

Humber LGBT is a social club that offers Humber students a safe place to meet and hang out with others who understand their needs. We bring students to Church street and Church street to our school. At Humber College we want to ensure all Queer voices are heard. Check us out at <http://lgbt.isfun.net> or email us at humberlgbt@yahoo.com



LGCA The Lesbian and Gay Community Appeal strengthens lesbian, gay, bisexual and transgender communities in Toronto by funding projects in the areas of education, health, human rights and arts and culture. The support we receive from Toronto's LGBT community has allowed the LGCA to disburse over 1.2 million dollars during its 21 year history.



The **Lift out of Independent Filmmakers of Toronto (LIFT)** is a non-profit film co-op which encourages independent filmmaking through the exchange of information & access to equipment & facilities. Membership is open to anyone interested in the co-op and its activities. For more info call: Jesse van der Schaaf, LIFT, 37 Hanna Avenue, Suite 301, Toronto, ON, M6K 1W8, 416-588-6444, fax: 416-588-7017, lift@inforamp.net, www.lift.on.ca



Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working-class culture., our goal is to develop an audience for the arts among working people. 25 Cecil St., 2nd fl., Tor., ON M5T 1N1 T: 416-599-9096 F: 416-599-8661 mayworks@web.net www.mayworks.ca



Meal Train is a multi-service program primarily for lower income and/or street active transsexual and transgendered people, run out of 519 Church St. We provide peer-support, access to information, resources, referrals, advocacy, free meals, condoms & programming. Please contact Christina Strang, at (416) 392-6878, extension 104 or email her at mealtrain@519.icomm.ca



Mr. Leatherman Toronto Leather Room Inc. (MLR) is a not-for-profit organization. We produce Canada's largest leather weekends and a growing roster of events throughout the year. Net proceeds from our events are awarded to a designated charity. This year we are happy to be supporting the Pride House Inc.



The **National Ovarian Cancer Association** is dedicated to overcoming ovarian cancer and providing leadership by: supporting people living with the disease and their families; raising awareness of the public and health care professionals; funding research to develop reliable early detection techniques, improved treatments and ultimately, a cure. www.ovariancanada.org phone: 416-971-9800 Canada wide: 1-877-413-7970



The **Toronto Dyke March** has been part of Pride Week since 1996. The March aims to reclaim the word 'dyke' and to celebrate our lives as women-loving-women. Anyone who identifies as a woman is welcome to march. This includes lesbian, bisexual, transgendered, and transsexual women. For more information: (416) 927-7433 dykemarch@pridetoronto.com



The Out & Out Club is a non-profit volunteer organization of over 1,000 Gays and Lesbians who are interested in participating in social, recreational and sporting activities. Activities are as diverse as our membership. Check out our New Members Nights, held every 2nd month. Come out and have fun in the company of other gays and lesbians! For information: (416)925-9872 ext. 2800, or visit www.outandout.on.ca

PFLAG

PFLAG Parents, Families and Friends of Lesbians, Gays, Bisexuals and Transgenders promotes the health and well-being of Gay, Lesbian, Bisexual and Transgender Persons, their families and friends through support and education. PFLAG provides opportunity for dialogue about sexual orientation and acts to create a society that is healthy and respectful of all human beings. Ph: 416.406.6378, Email: toronto@pflag.ca Web: www.pflag.ca



Pride Toronto is thrilled to support the Toronto Inside Out Lesbian and Gay Film and Video Festival, an event that celebrates the lives and stories of our community. We invite you to join our own celebration—Pride Week 2001, June 18-24. This year, our theme is 'Love.' Call 416-92-PRIDE or visit www.pridetoronto.com for more information or to register as a volunteer.



The **Pride and Remembrance Association** is an all-volunteer group that plans and organizes Toronto's annual Pride and Remembrance Run. This year's 5km. run is 10am, Sat. June 23rd and will benefit the Toronto PWA Foundation and the Triangle Program of the Toronto School Board. Additional information available at www.priderun.org 416.944.9449.

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Sexual Diversity Studies The program in Sexual Diversity Studies at the University of Toronto offers students a chance to explore past, present and cross-cultural meanings of sex and sexuality. SDS Program booklets are available in the UC Program Office, Room 173, University College, 15 King's College Circle. (416) 978-4532 www.utoronto.ca/sexualdiversity/ email: m.fitzgerald@utoronto.ca

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Siren Published bi-monthly and distributed for free in and around Toronto, Siren Magazine deals with issues affecting lesbians and bisexual women in a fun, informative and sex-positive manner. We accept submissions of all kinds: articles, opinions, fiction, poetry, artwork, photography. Call 416-778-9027, f.416-778-0102. Email: sirenmag@interlog.com www.siren.ca Box 109, 128 Danforth Ave. TO, ON M4K 1N1

Southern Ontario Gay & Lesbian
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SOGLAD

SOGLAD Is a Toronto-based group of physicians and medical students who are interested in the health issues of particular concern to gay, lesbian, bisexual and transgendered people. We address these issues through professional, educational, social and political activities. For more information, please call 416-515-8096 or contact us through the internet: email to SOGLAD@web.net or www.web.net/~soglad/

Supporting Our Youth (SOY)
Lesbian, Gay
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SUPPORTING OUR YOUTH

Supporting Our Youth (SOY) is a dynamic community development project designed to improve the lives of lesbian, gay, bisexual, transgender and transsexual youth in Toronto. We create healthy arts, culture, recreational and political spaces for young people; provide supportive housing and employment opportunities. To learn more about SOY and our various programs, please visit our website: www.soytoronto.org

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Toronto People With AIDS Foundation People living with HIV/AIDS face challenges that often completely disrupt their lives. We are a safe place to express those concerns and access practical direct support services that make a positive difference. The Foundation's goal is to help people with HIV/AIDS continue to live with dignity and self-sufficiency. For more info please call (416) 506-1400 x30 or visit our website at www.pwatoronto.org

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The **Toronto Reel Asian International Film Festival** is an annual film festival dedicated to showcasing the best in independent Asian Canadian and Diasporic film and video. We are currently accepting submissions for our 5th Festival, to be held Nov. 15-25, 2001. Deadline: July 27, 2001. www.reelasian.com t. 416-703-9333; f. 416-703-9986 info@reelasian.com

**TORONTO WOMEN'S
BOOKSTORE**

The **Toronto Women's Bookstore** is an independent feminist bookstore that, for the past 27 years, has been a forerunner in the promotion of women's literary and cultural production. We carry books, journals and magazines on a wide range of subjects including: lesbian fiction/non-fiction, theory, Canadian/general fiction, health and cultural studies. 73 Harbord Street, 416-922-8744, www.womensbookstore.com

TRADE
QUEER THINGS

TRADE: Queer Things Quarterly is realizing the potential of queer media. Audacious arts, lascivious literature, decadent debate and petty politics burst from our pages. The Summer 2001 issue features Gerald Hannon gesticulating, Queer Labour marching along, everybody into the polyamory pool and the musical stylings of Chelle. Sneak a peak: <http://members.nerve.com/jpressick/trade.html>

**Transsexual
MENACE**
Toronto
www.interlog.com/~sarah/menace.htm

The **Transsexual Menace** began when a group of transsexual protesters created Transsexual Menace t-shirts to gather a unified look and attract attention when leafletting outside the courthouses, police stations and politicians' offices where ignorance and transphobia were running rampant. For information our website is <http://www.interlog.com/~sarah/menace.htm>

**TRANSITION
SUPPORT**

Transition Support is a support group for transsexual and transgender people, as well as their significant others. The group meets the 2nd and 4th Friday of each month, 7pm-10pm, at the 519 Church St. Community Centre. For more info call (416) 925-9872 x 2121.

WILLOW

Willow, Breast Cancer Support and Resource Services is a survivor-directed, non-profit organisation that provides information and emotional support to individuals diagnosed with breast cancer, their families, and caregivers through a Canada-wide toll free line, a comprehensive resource service, an interactive website, and training workshops. Willow is open and supportive to the gay and lesbian community. 1-888-778-3100 www.willow.org

XPRESSIONS™

Xpressions is a social and support organisation for transgendered persons of all types including cross dressers and transsexuals, both male to female and female to male. Xpressions organizes monthly dinners, seasonal hotel events, monthly speaker and support sessions, shopping nights, and other club activities. There is a monthly newsletter, a fine 36-page quarterly magazine, and support activities for partners.



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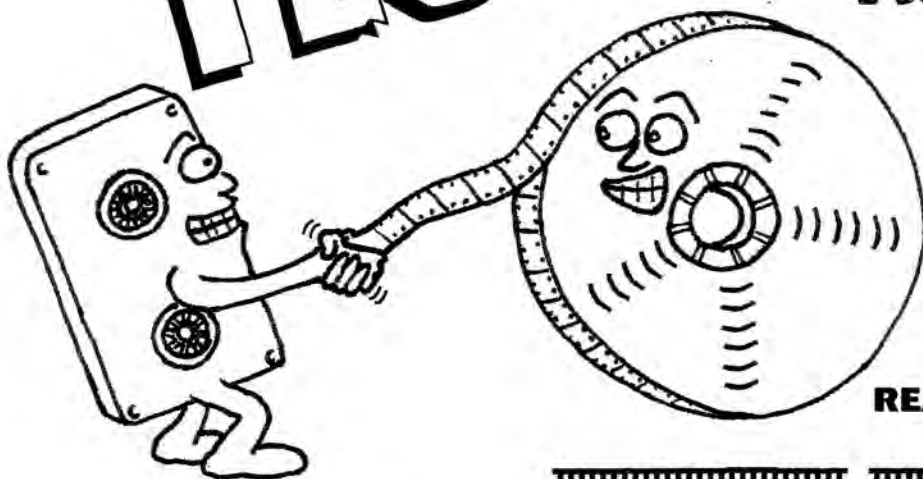
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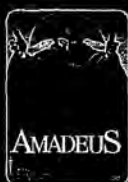
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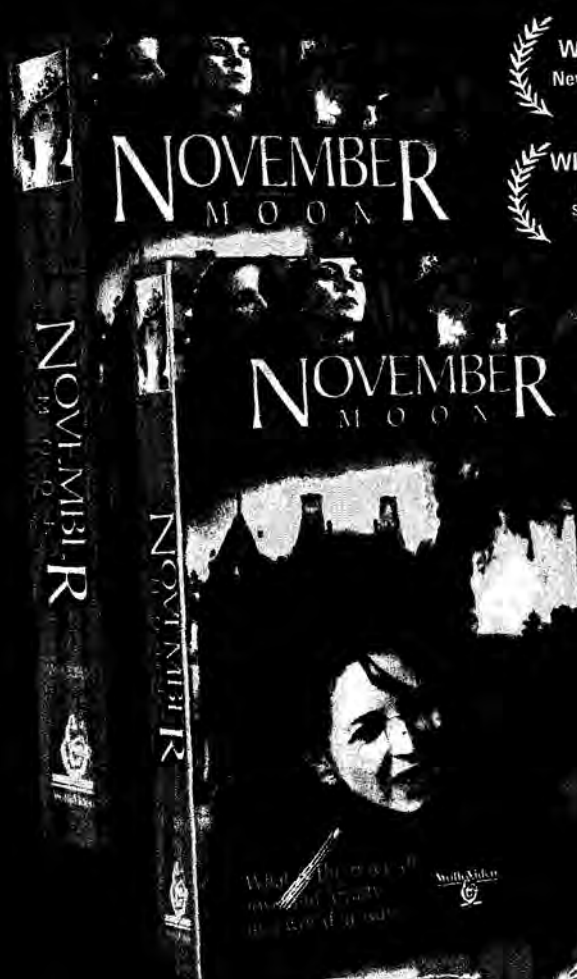
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