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I think your station is amazing. I find it inspirational to young men and women who don't have visual role models to look up to in a world that wants only to cover up. You have nothing but morale, support and thank you for being on the air. You have made my life a lot stronger heart that bit more strong to what I believe and love.

— John, Toronto

You want to know what I and approximately 300 women in the Ottawa district think of your show? Well, I will kindly speak on behalf of the 300 women directly involved with the Ottawa Women's Festival to be held in 2007. It was the first time that we were able to digress from our forward thinking and take tv.

— Elan

“GUS ON”

I had imagined that I would be the only one at a station that would let me and my fellow peers! Now I get to see a variety of things that all pertain to my lifestyle and the lifestyles of my community. Having lived in Toronto and Calgary, PrideVision TV's original programming lets me still feel a part of those communities. Thank you!

— Thomas, Vancouver

Just want you to know how much I am enjoying Pridevision TV and especially the shows Undressed, SoGayTV and So Graham Norton. SoGayTV's Aids Day special was wonderful last evening, and Graham, well what can I say – Monday nights ARE Graham nights around here now! Keep up the good work!

— Derek, Toronto



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clockwise from top left: Metrosexuality, So Graham Norton, Bump!, Urban Fitness TV, Gimme Gimme Gimme, SoGay TV, UnderCovers, Locker Room, Shout!, Gay Jay Mathieu/Chanteloy's



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Maori Maori: Page 34



Why Pay Two Rents: Page 84



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***XTRA!*'s**
pull-out guide
on stands May 16th



Founding Media Sponsor

IT'S TRUE. WE HAVE BEEN HARBOURING A FILM FETISH.

Each year Xtra donates hundreds of thousands of dollars worth of advertising and services to groups and organizations whose activities help to build a stronger and more vibrant community.

Our partnerships with cultural groups are an important part of this community building. We proudly sponsor dozens events each year — everything from alternative theatre productions to baroque concerts, from queer cabaret to original dance pieces, from community choirs to alternative bands.

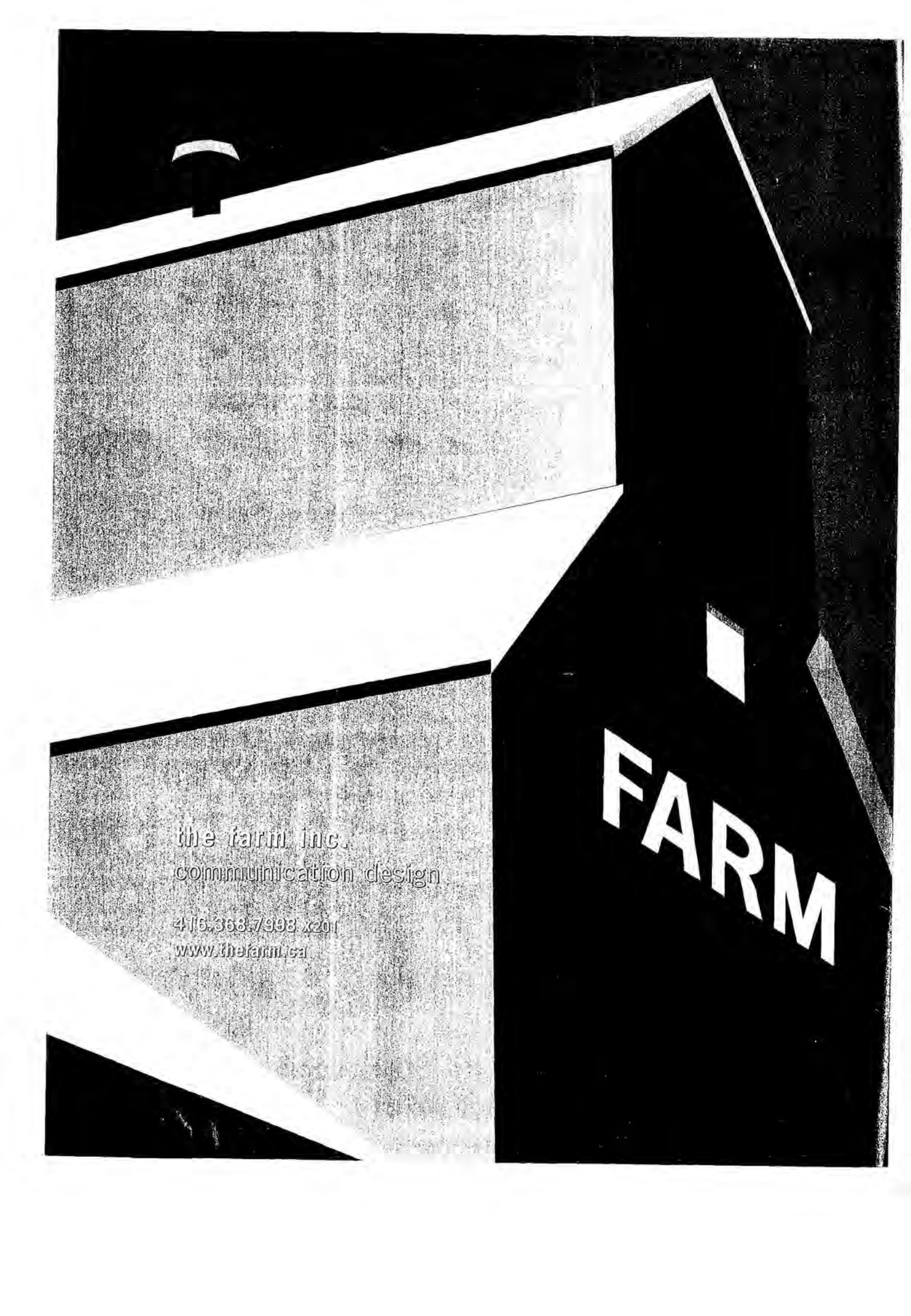
But we must admit that we have been harbouring a film fetish for some time now. Every year at this time we are giddy in anticipation of all the risqué work, flirty parties and sexy hordes that make up the Inside Out Festival.

After twelve years you are turning us on more than ever.

Here's to another titillating festival.
Bottoms up.



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support provided by Trinity Square Video**2002 Inside Out Visual Identity**Design Lucinda Wallace for The Farm
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In 1991, I attended my first Inside Out Festival. The film was *Paris is Burning* and I remember climbing the stairs of the Euclid, peering into the theatre and taking an inconspicuous place on the floor. I was amazed by the faces I saw, not recognizing anyone from my rather insulated world but feeling like I was part of a bigger community.

Fast forward to 2002 and I am still amazed and excited by what I see. I am in quite a different position now, effectively on the inside, looking out.

Inside Out continues to be an opportunity for our communities to come together and celebrate our accomplishments. The Festival experience is, to me, a unique one. There is nothing quite like being in a theatre full of queer and queer-positive movie lovers. Let's not forget the simple pleasure of standing in line-ups on warm May evenings, cruising, people-watching and connecting with others we have not run into in months and years.

As the queer images on screen continue to expand the boundaries of what defines our lives so too is Inside Out expanding its scope and influence. We have taken major steps forward in our mandate to support queer film and video.

Probably the most significant thing that happened in the past twelve months was the generous donation from the Mark S. Bonham Charitable Foundation. You may not notice a great deal of change with this year's Festival, but Mark's donation has given Inside Out a sense of financial stability, while allowing us to bolster the organization's infrastructure, better serve our artists and audiences as well as plan for future growth.

As a result of Mark's commitment and initiative, Inside Out was able to establish the Mark S. Bonham Scholarship. This annual award will help queer students pursue post-secondary studies in film and video. Also this year, we were able to award the first grants under the John Bailey Film and Video Completion Fund. Seven artists were given grants totalling more than \$5000.

Thank you to Mark and our corporate and community sponsors, advertisers, and public funders for their faith and for sharing our commitment to queer film and video.

Of course, there would not be much of a Festival without the film and videomakers who are the heart and soul of Inside Out. It is our honour to continue to provide a venue to support and celebrate their talent and amazing creativity.

Producing a Festival of this size could not be done without the dedication and commitment of the several hundred volunteers who donate their time and expertise. Thank you to the Advisory Board for their involvement and generosity and to the Board of Directors for their commitment of time, energy and ideas. Their considerable support and involvement is instrumental in the planning and development of the organization.

My heartfelt admiration, respect and love to the staff of Inside Out. They are an amazing group of people who can work 14-hour days, 7 days a week and still approach the day with humour, passion and dedication.

Finally, thanks to you, our audience. Your support of Inside Out over the past twelve years has allowed us to grow and to thrive.

Grab a front row seat, get comfortable and lose yourself in the magic up on screen.

SCOTT FERGUSON*Executive Director*

Back Row (L-R) Spencer Saunders, Winnie Luk, Julia Gonsalves, Jayne Schneider, Neal Abdool, Andrew McIntosh. **Middle Row (L-R):** Mariangela Piccione, Jennifer Yap, Kathleen Mullen, Scott Ferguson, Mike Vokins. **Front Row:** Nas Khan

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3

PROUD SPONSORS OF THE
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INSIDE OUT
LESBIAN AND GAY FILM
AND VIDEO FESTIVAL

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 Scott Ferguson
 Rachel Giese
 Julia Gonsalves
 Kathleen Mullen
 Bobby Nijjar
 Shane Smith
 Rey Stephen

Programming Consultants

Ryan Bruce, Ellen Flanders, Cat Grant,
 Jacqui North

Trans Programming Consultant

Boyd Kodak

Admiration Programme Curator

Peter Kingstone

Exquisite Corpse Programme Curators

Jeff Crawford, Ellen Flanders, Deirdre Logue

Queer Circuit Programme Curators

Sabine Lebel, Alison Taylor

Reel Trans Programme Curators

Cat Grant, Boyd Kodak

Some of My Best Friends Are... Curators

Howard Fraiberg, David Oiyé

Jury Moderator

Rachel Giese

Screening Committee Coordinators

Julia Gonsalves, Sharon Sliwinski,
 Michael Vokins

Screening Committee

Neal Abdool	Matthew Jumahat
Dale Anderson	Nas Khan
Carolyn Armstrong	Stephen Lan
Gwen Baillie	Sabine Lebel
Carole Bonstein	Lisanne Lieberthal
Patrick Borjal	Forest Lightbody
Cory Boyd	Sarah Liss
Nadia Brabant	Renee Lortie
Shelly Brazier	Winnie Luk
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Angela Hagithemelis	Neora Snitz
Derek Haukenfreres	Dina Waik
Marketa Havlik	Melina Young
Sasha Havlik	
Clara Ho	
Alice Hung	

The programming committee debated, discussed, agreed to disagree and came to consensus on the programmes that make up this year's Inside Out Festival. Many thanks go to all the programmers, screening committee members, consultants and curators who voiced their opinions and dedicated countless hours to the Festival.

We have an exceptional group of curated programmes for this year. *Admiration* is an invitational in which new and original work was created by various artists about someone they admire. *Queer Circuit*, looks to new technologies and the way technology has affected the way we look at the world. *Reel Trans* is an outstanding collection of shorts on the lives of transsexuals and transgendered people. In recognition of the 35th anniversary of the Canadian Filmmakers Distribution Centre, *Exquisite Corpse* was created, which explores concepts of the body. A special presentation of the rarely-seen classic *Some of My Best Friends Are...* will screen at the Bloor Cinema.

Our annual Directors Series focuses on the vibrant film and video community that flourishes in Winnipeg. Shawna Dempsey and Lorri Millan will be discussing with Jane Farrow their work, motivations, and latest video, *Lesbian National Parks and Services: A Force of Nature*, which will premiere during the interview. Noam Gonick whose feature, *Hey, Happy!* won the 2001 Bulloch Award for Best Canadian Film, will be discussing his work and the challenges of making a first feature with Laura Michalchysyn.

It is proving to be another exciting year for features. Opener *Gaudi Afternoon*, full of favourite women—Lili Taylor, Judy Davis, Marcia Gay Harden, Juliette Lewis—is sure to be a hit. Our Centrepiece gala, *The Business of Fancydancing* directed by Sherman Alexie (*Smoke Signals*), tells the story of a Native American poet and stars Evan Adams and Michelle St. John. Of special note is the premiere of Nancy Nicol's documentary *Stand Together*, the first documentary on the gay and lesbian liberation movements in Canada.

We lost two film/video makers this year. Colin Campbell, an early member of the Inside Out Advisory Board, was a pioneer of Canadian video art creating *Sackville I'm Yours* and many other quintessential works. I attended the memorial and was truly moved by the all-encompassing legacy that he left for his community and family. We are playing an excerpt from *Bad Girls* on May 20 with the film *Queen St. West: The Rebel Zone*.

Clint Morril (aka Clint Alberta, Clint Star and Karatechamp) was a young First Nations filmmaker whose groundbreaking innovative style was set out in his first film *Deep Inside Clint Star* and most recently in *Miss 501*, both of which played at the Sundance Film Festival (*Miss 501* screens at Inside Out on May 17). Both Clint and Colin will be missed by their friends and family, and by us as a community of film and video viewers and artists.

Put up your feet, get a drink and take some time to peruse the guide to find your favourite subjects and most enticing films—Enjoy the latest offerings in queer cinema!

KATHLEEN MULLEN

Director of Programming



Back Row (L-R): Rachel Giese, Bobby Nijjar, Scott Ferguson, Michèle Clarke. Middle Row (L-R): Julia Gonsalves, Shane Smith, Allen Braude, Nicholas Davies. Front Row (L-R): Rey Stephen, Kathleen Mullen, Dionne A. Falconer



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BOARD OF DIRECTORS:*Chair:* **Bill Ostrander***Vice-Chair:* **Roberta Best***Treasurer:* **Nancy Gomes***Secretary:* **Rey Stephen****Michèle Clarke****Jefferson Darrell****Cat Grant****Larry Hughsam****Melissa Levin****Cassandra Nicolaou****David Oiye****ADVISORY BOARD:***Chair:* **Ellen Flanders****Salah Bachir****John Bailey****Allison Bain****Mark S. Bonham****Robin Cass****Lynne Fernie****John Greyson****Tom Howlett****Chris Kelly****Michael Leshner****Adam Ostry****Mark Prior****Alexandra Raffae****Lorraine Segato**

When Inside Out began, we were one of the few places where images of our community could be seen. Now, with queer culture used as a common setpiece on more than a few television series, and as the basis for stock character types in mainstream films, Inside Out has as important a role to play as it did in the past.

There are many exceptional films and videos made by and/or about our community that will never make it to a theatre near you. They are at the Inside Out Festival. Our community is very diverse and Inside Out provides both the filmmakers and the audience the opportunity to express and explore this diversity.

Inside Out also reminds us that the experiences of members of our community in other countries are quite different from our own. A story or documentary on the screen can often communicate those experiences in an immediate and compelling way, and the ability to experience these stories in the company of hundreds of others further strengthens and enriches us all. If you are not a regular Festivalgoer, make sure you include a foreign film this year as one of your picks. Our Programming Committee and Screening Committee have been working hard for months to select an excellent and balanced program. Our staff and many volunteers are contributing innumerable hours to make your time at the Inside Out Film Festival an enjoyable and stimulating one.

The Inside Out Board of Directors feels a great responsibility to you to ensure a successful, enjoyable and enlightening festival. If you have any comments or suggestions, please speak to one of the directors at the Festival. We will all wear badges that identify us as members of the Board. Do not hesitate to speak to us. We all would like to hear your views.

BILL OSTRANDER*Chair, Board of Directors*

Back Row (L-R): David Oiye, Michèle Clarke, Cat Grant, Melissa Levin, Larry Hughsam, Jefferson Darrell. Front Row (L-R): Bill Ostrander, Roberta Best, Cassandra Nicolaou. Missing: Nancy Gomes, Rey Stephen.



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In a few short years, the gay kiss has gone from being banned on network television shows, to being the plotline of a recent network television show (Will & Grace), in which the protagonists protest such a ban. The show climaxes as Will and Jack successfully plant a gay kiss on network television — both on a fictional show in the episode and, of course, on their real show, Will & Grace.

In the olden days, independent queer film in general, and the Inside Out festival in particular, succeeded as a do-it-yourself response to the dearth of representation of homosexual lives and desires in the media. When Inside Out began, mainstream representation of queers was almost uniformly ignorant, stereotypical or simply non-existent.

Suddenly, there's Will and Ellen and the gang on Queer As Folk, and every actor worth his salt wants to play gay (a drag queen, ideally) to demonstrate his range.

Meanwhile, the existence of a festival like Inside Out flies in the face of merger mythology. The story of contemporary commerce goes that Walmarts move in, and mom and pop businesses shut down. Gargantuan bookstore chains drive community bookstores out of business. Big corporate film studios eat nice little indie start-ups, churn all that yummy diversity and innovation into bottom-common-denominator crap, and shit it out all over us.

It's only in this context of corporate takeover and mainstream homophilia that we should be surprised that Inside Out not only survives, but thrives. The festival grows in leaps and bounds, and each year the crowds flock to screenings.

Inside Out's popularity proves that more expensively produced and promoted films aren't necessarily what we want. The festival screens features that are genuinely sweet, not Spielbergian sugar water. A focus on shorts keeps the do-it-yourself spirit alive, and invites the kind of freshness and experimentation mainstream film fests would kill for. Audiences are inspired to make their own films and submit them the following year, and Inside Out's youth program puts cameras in kids' hands almost as they're dropping their rattles.

These aren't politically correct gestures to inclusivity — they are the ongoing grassroots spirit of which this festival was born, reflecting the dynamism and excitement of a truly creative community. We know how to tell our own stories, and we know we're our own best entertainment. We make our own films, and we actually want to watch them!

Xtra is proud to have sponsored Inside Out since its inception. Here's to another great festival.

David Walberg, Publisher



GREETINGS FROM

FAMOUS PLAYERS

Famous Players is very pleased to be involved once again as a sponsor of Inside Out's 12th Annual Festival. We are proud of our association with Inside Out and are committed to continuing our ongoing support of the festival. This festival is an important Toronto cultural event and is eagerly anticipated by many each year. Since the inception of the festival, Inside Out has grown in size and popularity promoting the discovery and development of new talent who work hard to share their artistic vision. It has become an internationally renowned film and video festival.

I also have the honour of being a member of the Advisory Board for Inside Out. The Advisory Board has been involved in increasing awareness and funding for Toronto's Lesbian and Gay Film and Video Festival. I am very proud to be part of this.

I hope everyone enjoys this year's festival and I would like to wish Scott and his team a very successful festival.

Sincerely,

John S. Bailey
Chairman and CEO, Famous Players Inc.



May 2002

Greetings Festival Organizers, Filmmakers and Guests -

On behalf of Showcase I would like to extend heartfelt thanks and congratulations on twelve years of excellence in identifying and promoting groundbreaking film and video.

It has been amazing to watch the Inside Out Festival evolve over the years into the largest lesbian and gay film and video festival in Canada. It is a sincere privilege to support and be partnered with such an outstanding and renowned event.

One of the pleasures associated with being a programmer is the opportunity to uncover hidden gems and provide a forum for which these gems can be seen and enjoyed by the world. I commend the Inside Out Festival for continuing to discover and profile such exceptional pieces of work. It is an honour to be involved in a festival that showcases to the world such unique stories from such unique storytellers.

Congratulations on all your success.

See you in the dark at the festival!

Laura Michalchyshyn
Sr. Vice President,
Programming
Showcase



ALL YOUR WEB NEEDS

Toronto Web Services is honoured to sponsor the Inside Out Film Festival. As the Official Internet Sponsor, we are donating hosting, production, website database programming and online marketing/search engine optimization services as part of our ongoing commitment to the Gay and Lesbian community. Toronto Web Services proudly celebrates the diversity of its own workforce.

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Greetings to all those taking part in the 12th annual Inside Out Toronto Lesbian and Gay Film and Video Festival.

J'aimerais saluer tous ceux et celles qui participent à la 12^e édition du Festival du film et de la vidéo gays et lesbiennes de Toronto Inside Out.

Film fosters the development of an understanding and appreciation of diversity. The Inside Out Festival, which reflects the realities and concerns of gays and lesbians, presents an opportunity for the general public to gain a broader understanding of many of their fellow citizens, of their differences as well as their similarities. In addition to promoting a vital, flourishing gay and lesbian community, the Festival provides access to works by filmmakers from Canada and abroad and highlights the diversity that makes Canada a vibrant society.

Le cinéma nous aide à mieux comprendre et apprécier la diversité. Le Festival Inside Out, qui reflète les réalités et les préoccupations propres aux gays et lesbiennes, représente pour le grand public une occasion d'élargir ses horizons et de découvrir l'Autre dans ses différences et ses similitudes. En plus de contribuer à la vitalité et à l'épanouissement de la communauté gay et lesbienne, ce festival donne accès à des oeuvres d'artistes et d'artistes du septième art d'ici et d'ailleurs et met en valeur la diversité qui fait la richesse de la société canadienne.

As Minister of Canadian Heritage, I salute the commitment of the Festival organizers. You help develop audiences for Canadian and international films and contribute to building a society where each of us can achieve our aspirations.

À titre de ministre du Patrimoine canadien, je félicite les organisateurs de ce festival qui, par leur engagement, contribuent à mieux faire connaître le cinéma des répertoires canadien et international et à bâtir une société où chacun et chacune peut s'épanouir pleinement.

Best wishes for an enjoyable Festival.

Place au film et à la vidéo. Bon Festival!

Sheila Copps
Sheila Copps
Canada

Toronto Ward 27
Kyle Rae, Councillor



May 2002

Dear Organizers, Audiences, Starlettes and Stars,

Congratulations to Inside Out for 10 days of film and 12 years of festivals! The Festival has become a Toronto rite of spring and this year is proving to be as spectacular as the last eleven.

The depth and breadth of gay and lesbian influence, interest and culture today is reflected in the diversity of the films that appear at the Festival. I salute the organizers, artists, volunteers and audiences that make this event an annual Toronto extravaganza. Thank you for all the energy and excitement you bring to the Downtown and to this City.

Congratulations on a dozen years of gay and lesbian film festing! We're all proud of you! See you at the movies!!

Kyle Rae
Kyle Rae
City Councillor - Downtown

Toronto



Mel Lastman

Mayor
City Hall, 2nd Floor
100 Queen Street West
Toronto, Ontario M5H 2N2
Tel: (416) 392-6664
Fax: (416) 392-6440
m.lastman@city.toronto.on.ca

A Message from Mayor Mel Lastman

It is my great pleasure to extend greetings and warm wishes to everyone attending the 12th annual Inside Out Toronto Lesbian and Gay Film and Video Festival.

As one of the largest festivals of its kind in North America Inside Out, is recognized internationally for its leadership, creativity and excellence in film and video, attracts filmmakers, artists and fans from across Canada and around the world. Inside Out continues to encourage and support emerging talent highlighting the accomplishments of its unique arts community and demonstrating the contribution gay and lesbian artists make to the Canadian film industry.

As the third largest entertainment centre in North America, the people of Toronto see more films per capita than any other City in North America, earning us our famous moniker, *Hollywood North*. This film festival adds to the incredible variety of entertainment attractions available in Toronto and contributes to our City's economic growth and prosperity.

On behalf of Toronto Council and the 2.5 million people of our great City, I congratulate and thank the organizers, sponsors and volunteers for their dedication and contribution to the Inside Out Lesbian and Gay Film and Video Festival. Please accept my very best wishes for an enjoyable and exciting festival.

Cordially,

Mel Lastman
Mel Lastman
Mayor

May, 2002



Olivia Chow

Toronto
City Councillor
Downtown

鄺至蕙
多倫多市議員

Greetings from Olivia Chow

Welcome to the world's greatest queer film festival!

What 10 years ago was an intimate series of creative, challenging and scandalous films... IS NOW an internationally respected, ten day long, multi-media extravaganza, celebrating -- creative, challenging and scandalous films.

Inside Out was always better, now it's bigger & better.

Every year, the Inside Out Festival amazes me with the quality and diversity of the films and videos offered. They are a great testament to the richness of queer culture.

Most importantly, it's FUN.

Congratulations! And, many thanks to the organizers, artists, donors and audiences.

It is a privilege to have events from such a great program happen in my ward. All the residents of Toronto benefit from Canada's largest (and greatest) queer film festival.

See you in line!

Bob Gallagher
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City Hall
100 Queen St. W.
2nd Floor, Suite C50
Toronto, M5H 2N2
Phone: 392-4044
Fax: 392-4130
E-Mail: councillor_chow@city.toronto.on.ca

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June 11

Olivia Chow
Toronto City Councillor
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For more than a decade Inside Out's mission has been the promotion and exhibition of film and video by and/or about lesbian, gay, bisexual and trans (LGBT) people. Through a variety of initiatives, we are committed to nurturing and supporting new and established artists while providing opportunities for audiences to view the best and most diverse work of interest to the LGBT communities.

The Toronto Lesbian and Gay Film and Video Festival:

Now in its 12th amazing year, Inside Out presents Canada's largest queer film and video festival. For 11 fabulous days, the Festival draws crowds of more than 20,000 to parties, directors' talks, panel discussions and screenings of more than 275 films and videos from Canada and around the world.

The Queer Youth Digital Video Project:

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Youth Digital Video Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through the process of making their first videos from storyboarding to shooting to post-production and editing. The works are screened at the Festival and are compiled on a tape that is distributed free to schools and community organizations.

The John Bailey Film and Video Completion Fund:

In 2001, Inside Out launched the inaugural John Bailey Film and Video Completion Fund. Named in recognition of the contribution of Famous Players' Chairman and CEO, the fund awards grants in a range of \$500 to

\$3000 to Canadian filmmakers with work in the final stages of production.

Mark S. Bonham Scholarship for Queer Studies in Film and Video:

Inaugurated last December along with the Inside Out Arts Endowment Fund, this annual \$5000 cash scholarship assists a Canadian student who identifies as lesbian, gay, bisexual or trans to pursue post-secondary studies in the field of film and/or video.

Mark S. Bonham CHARITABLE FOUNDATION

May, 2002

Dear Friends:

On behalf of the Mark S. Bonham Charitable Foundation, I am pleased to support Inside Out and the Canadian film and video community through the establishment of the Mark S. Bonham Scholarship for Queer Studies in Film and Video.

It was my pleasure to be able to help Inside Out this past year in the organization's growth and development for the future. The evolution of the Toronto festival has been outstanding, due in large part to the hard work of the management of the organization, and the tremendous quality and variety of LGBT films and videos being produced and shown in Canada and around the world.

My Foundation is committed to providing educational opportunities for young people and it is my hope that the scholarship through Inside Out will encourage and nurture the development of a new generation of LGBT video and filmmakers in Canada. This scholarship programme provides a means by which enthusiastic young people can channel their talents, identify a path to express their creativity and build a successful career in this industry.

The medium of film and video is important for building support, tolerance, knowledge, and acceptance of gays and lesbians in today's society. Everyone deserves increasing support, and I am pleased to play a part.

I hope you will join me at the Closing Night Awards Party on May 26, as we announce the recipient of the 2002 scholarship and introduce Canada's newest queer filmmaker to the world.

Warm Regards,

Mark S. Bonham
President

152 King Street East, Suite 400, Toronto, ON M5A 1J3

In 1999, then Executive Director Ellen Flanders and Inside Out announced the establishment of the John Bailey Film and Video Completion Fund.

Named in honour of Advisory Board member, tireless Inside Out supporter and Famous Players Chairman and CEO John Bailey, the fund was established to assist Canadian film and videomakers in completing works that are in the final stages of production. Last year we were pleased to announce the first granting cycle for the Fund.

With the support of a generous donation from Salah Bachir, Inside Out awarded a total of \$5,500 to seven projects.

2001 GRANT RECIPIENTS

Coyote, beautiful
Director Keith Cole

His Hold on Me
Director David Collins

Lesbian National Parks and Services
Directors Shawna Dempsey and Lorri Millan

Orphan Dyke
Director Sheila James

Stand Together
Director Nancy Nicol

Still Here
Director Karyn Sandlos

Talk Salò
Director Shawn Postoff

Inside Out is pleased to screen the five completed projects at the 2002 Festival. Look for the Completion Fund logo in the program schedule to see when the works will be screened.



Support

Canadian queer film and videomakers!

Support

the John Bailey Film and Video Completion Fund!

Inside Out's commitment to Canadian film and video artists through the John Bailey Film and Video Completion Fund could not happen without the financial contribution of our members, donors, and friends.

Each year we will fundraise specifically for the Completion Fund in order to raise the money that will be awarded to talented artists. Please consider making a tax-deductible donation to Inside Out. At your request, we will direct your contribution to the Completion Fund.

Call the Inside Out office at 416.977.6847 to make a donation or complete the donor section of the membership form on page 58.

Inside Out and Canada's emerging film and videomakers thank you.

John Bailey Film and Video Completion Fund

Canadian queer film and video artists are encouraged to apply to Inside Out for the 2002 Fund. Grants in a range of \$500 to \$3000 are available for projects in the final stages of production.

The fund awards grants for documentary, educational, narrative, animated or experimental projects about or of interest to lesbian, gay, bisexual and trans people and their communities.

**Next deadline for funding:
September 30, 2002**

**Application and guidelines
available July 1**

**Call 416.977.6847 for
information or visit our website
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AIDS IN AFRICA

"Steps for the Future" is a project comprised of a unique collection of documentaries and short films from seven countries in the southern African region, selected from more than 200 applicants from across Africa. Provocative, humorous and brave, these works explore how individuals are confronting their lives and how societies are having to change under the impact of HIV/AIDS. We have chosen three documentaries—*It's My Life*, *Simon & I* and *That's Me* from the project which focus on the effects HIV/AIDS has had on the lives of gays, lesbians and trans people living in the southern African region.

In *It's My Life*, Zackie Achmat explains why he will not take anti-retroviral drugs until they are available in public hospitals and clinics. As Achmat passionately states, "This is about a much more fundamental issue, this is about life itself. So without the right to life you cannot exercise any other right and you cannot fight for any other right. My position is based on an understanding that I want the right to life and I want to live in a political community in which that right is extended to every person..."

Simon & I recounts the lives of two major figures—one lesbian and one gay—in the South African gay and lesbian liberation movement.

Hailing from Zimbabwe, where president Mugabe has publicly declared that gay people "are worse than pigs or dogs," *That's Me* focuses on a young transvestite's struggle for acceptance in the face of discrimination.

Noam Gonick



DIRECTORS SERIES

For our 2002 Directors Series we've brought the focus to three Winnipeg film/video makers: Noam Gonick and collaborators Shawna Dempsey and Lorri Millan. Winnipeg is known for its independent film and video community with two major organizations at the forefront: the Winnipeg Film Group, which began in 1974 with a group of artists committed to making and distributing their own films; and VideoPool, founded in 1983, an artist-run centre dedicated to independent video, audio and computer-integrated multimedia production. Noam, Shawna and Lorri have been involved with these organizations and have emerged from the Winnipeg tradition.

The directors will discuss their work, their roles in the arts community, how their identities as Western Canadian artists influence their work, and how the social and political climate of Manitoba is reflected in their work. The interview with Noam Gonick will also look at his experience making his first feature, *Hey, Happy!*, in Winnipeg. Lorri Millan and Shawna Dempsey will premiere their latest work *Lesbian National Parks and Services: A Force of Nature* and discuss their uniquely feminist social-commentary approach expressed through film and video.



GAY IN THE MIDDLE EAST

The diversity of queer life internationally is further highlighted in a programme of three works from the Middle East—two from Lebanon, *Red Chewing Gum* and *How I Love You*, and one from Israel, *Fantasy-Another Country*. Differing in subject matter and ranging in genre from documentary to experimental, these three pieces give a taste of the richness of gay male life and artistic expression in these countries. In a region which is often seen in the West only in terms of conflict, this programme offers Arab and Jewish voices a chance to discuss the complexities of the political and cultural landscape that are rarely reported. Two other Middle Eastern shorts found in other programmes include *Diary of a Male Whore* in the *What's Love Got To Do With It?* programme and *Yellow Peppers* in *Love Changes Everything*.



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introducing these young artists,
participants in the 4th annual
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•Stace Lum-Yip •Damian Mellin
•Lynn Molnar •Natasha Pike**

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JURY AWARDS

Entertainment Partners Canada Award for Best Canadian Film or Video (formerly the Bulloch Award)

Since 1995, Mark Prior and Entertainment Partners Canada (formerly Bulloch Entertainment Services) have shown their commitment to Inside Out and Canadian film and videomakers through their support of this \$2,500 award for the best new Canadian film or video feature.

Best Canadian Lesbian Short Award presented by Akau Framing and Art

Fernanda Faria of Akau Framing and Art generously established this prize in 1998 and it has grown in value to \$650.

Colin Campbell Award for Best Canadian Male Short presented by Cruiseline

Formerly known as the Cruiseline Award, we have renamed this award in recognition of the invaluable contribution of the late Colin Campbell—an early member of the Inside Out Advisory Board—to the Canadian video community. Through the generous support of Cruiseline, this award has an \$850 cash value.

Best Up-and-Coming Toronto Film or Videomaker Award presented by Charles Street Video

Presented to a filmmaker at the early stage of their career, this award is a generous \$500 in editing time at Charles Street Video.



www.epcanada.com

It's a pleasure to be back as the sponsor of the premiere award for Inside Out's Lesbian and Gay Film Festival. This is the 8th year that we have presented the award for Best Canadian Film or Video, and as always, we are honoured to play a part.

Last year saw significant changes for our company. Bulloch Entertainment Services acquired TVD Televector Enterprises of Vancouver, and these companies have now merged to form Entertainment Partners Canada. We are the largest payroll/financial services company for the film and television industry in Canada, and our name change reflects our worldwide affiliation with the Entertainment Partners Group. As a result, we have changed the name of the award, from the Bulloch Award, to the Entertainment Partners Canada Award.

The spirit of the award remains the same as ever: to encourage Canadian lesbian and gay filmmakers to tell their stories. We applaud the efforts of our colleagues in the film industry, and the tremendous leadership and success of the Inside Out Festival. We look forward to celebrating with you.

Mark Prior
President

Best Female Director Award presented by Women in Film and Television - Toronto

Given to an outstanding Canadian female director, who will be honoured with a full membership to WIFT-T, along with a WIFT-T Professional Development Mega Pass.

AUDIENCE AWARDS

2002 Audience Awards presented by Rainbow High Vacations



YOU are the jury — audience opinion decides the winners of these awards. Award recognition is very important for artists when applying for grants, seeking distribution and submitting to other Festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening please.

Showcase Award for Best Feature Film or Video

Awarded to the audience's favourite feature film or video and given by the Festival's presenting sponsor, Showcase. At the 2001 Festival, we were pleased to announce a cash value for the prize of \$750 thanks to the ongoing commitment of Showcase.

Ellen Flanders Documentary Award for Best Documentary Film or Video

Established in 1999 by the Inside Out Advisory Board in recognition of the contribution of our Executive Director from 1996 to 1999, this prize is \$500.

Mikey Award for Best Short Film or Video

This award is made possible by the generous donation of Inside Out members Michael Leshner and Michael Stark and is named in memory of their wonderful Schnauzer, Mikey. The winner of this prize receives \$500 for a short film or video.



ELLEN FLANDERS is a filmmaker and photographer who lives in New York and Toronto. From 1996-1999, she was Executive Director of Inside Out. She also served as the Director of the Persistent Vision Conference celebrating the 25th anniversary of the San Francisco International Lesbian and Gay Film Festival in 2001. Her latest short film, *Once*, premiered at the 2001 Berlin International Film Festival and she is currently producing *Year of Grace*, a digital video feature.



MARK HASLAM is a documentary filmmaker, journalist and writer who has graduate degrees in Film and Environmental Studies. He has parlayed his professional and academic experience with television and film as well as his activism in ecological and social justice issues into Planet in Focus: Toronto International Environmental Film & Video Festival.



ELVIRA KURT, voted Funniest Female Comic at the Canadian Comedy Awards, continues her modest quest for worldwide comedy domination. She has her own hit series, "Elvira Kurt: Adventures in Comedy," and two specials on Comedy Central. She performs at comedy clubs all over North America and her film and theatre credits include "The Vagina Monologues," "We're Funny That Way" and her one-woman show, "Viva Elvira!" A Second City alumnus, she has written for "This Hour Has 22 Minutes," Ellen DeGeneres' CBS pilot and HBO special and has received two Gemini nominations for her writing.



ALISA PALMER is a director, writer and performer. Her recent projects include the development and premiere of "Sibs," the musical "Anything That Moves" (which received a Dora Award for Outstanding New Musical) and "Smudge." She has received two Chalmers Awards as a playwright, has taught at Toronto's Ryerson Theatre School and the National Theatre School in Ottawa, and has just completed a seven-year tenure as Artistic Director for Nightwood Theatre. She will direct her first film this summer.



DOUGLAS STEWART is a freelance consultant in the field of diversity, equity and human rights who conducts organizational and policy development and training. He currently volunteers as a member of the creative team behind Blockorama, which presents a black-focused stage at Pride. He has flirted with film, executive producing the AIDS educational films *Survivors* and *The Colour of Immunity* for Black CAP as well as appearing in film productions by Debbie Douglas and Gabrielle Micallef (Isis Productions), Richard Fung, and John Greyson.

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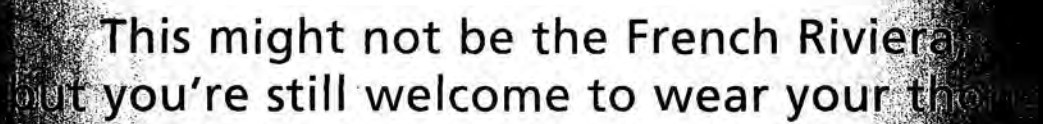
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insideout

OPENING NIGHT GALA

THURSDAY MAY 16 2002 8:00 PM PARAMOUNT

GAUDI AFTERNOON

Susan Seidelman

UK/SPAIN 2001 35MM 93 MIN

For everyone who is desperately seeking a campy, over-the-top, star-studded Hollywood mystery-comedy, *Gaudi Afternoon*, from the woman who first brought Madonna to the silver screen, is just the ticket.

Blessed with wonderful comic timing, an exceptional cast and the visually stunning city of Barcelona as a backdrop, Susan Seidelman (*Desperately Seeking Susan*) has crafted an utterly entertaining and fast-paced cinematic treat.

Judy Davis (*My Beautiful Career*) plays the edgy Cassandra Reilly, an American translator who describes home as wherever she plugs in her laptop. Cassandra is a sarcastic, jaded loner surrounded by people as offbeat and surreal as Barcelona's ubiquitous Gaudi architecture. She's struggling unsuccessfully to translate a Latin American novel into English and needs to take other work to pay the rent.

Her complacent world is interrupted by a vision in red, the mysterious Frankie Stevens (Academy Award-winner Marcia Gay Harden), dressed to kill and wrapped in attitude. Frankie makes Cassandra an offer she can't refuse: \$3,000 to locate her former lover Ben, who has kidnapped their young daughter. Cassandra is

skeptical—she's a writer, not a detective—but she needs the cash, and Frankie assures her the job will be well-paid and easy.

Famous last words. Hot on the trail, Cassandra is immediately plunged into a web of mistaken identities, alternative families, double-crossings, kidnappings, and a host of other troubles. Among the wonderfully rich characters she encounters are a butch dyke, a spacy new age goddess, a MTF pre-op transsexual and some of the queerest architecture in history!

The film features an impressive supporting cast that includes indie darling Lili Taylor (*Julie Johnson*, *I Shot Andy Warhol*), Juliette Lewis (*Cape Fear*), and Almodóvar favourite Maria Barranco (*Women on the Verge of a Nervous Breakdown*, *Tie Me Up*, *Tie Me Down*).

A delightful and quirky comedy, *Gaudi Afternoon* soars skyward with more twists and spirals than the famous architecture that inspires it.

Canadian Premiere
Susan Seidelman will be in attendance.



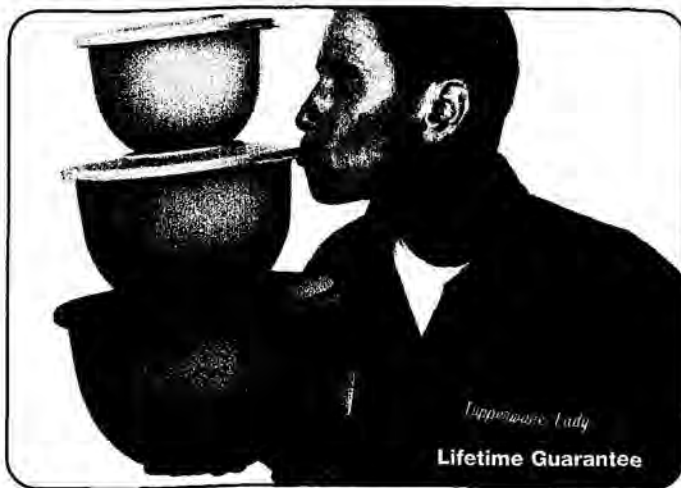
SHOW
CASE
TELEVISION WITHOUT BORDERS



ROGERS AT&T
WIRELESS

5:00PM

CUMBERLAND ①



LIFETIME GUARANTEE: PHRANC'S ADVENTURES IN PLASTIC

Lisa Udelson

USA 2001 VIDEO 60 MIN

A veteran of the Los Angeles punk scene, Phranc (P-H, hard-c) wowed the world when she came out as an "all-American, Jewish, lesbian folksinger" in the eighties, complete with cuffed jeans, saddle shoes and a fifties Bobby Darrin flat-top. Fast forward a decade or so and the surf-punk folkie who once toured with The Smiths has settled down with her family and is supporting her music career as a Tupperware lady—America's number two salesperson, to be precise.

This engaging, buoyant documentary follows the charismatic Phranc on her quest to get to Jubilee, a national gathering to honour crackerjack Tupperware salesladies. Filmmaker Lisa Udelson captures Phranc's genuine zeal for her product, her fascination with Tupperware pioneer Brownie Wise and the real affection between the unabashedly butch Phranc and her straight, suburban female colleagues. But life isn't always perfect in Phranc's plastic paradise: The camera catches her discomfort when she is repeatedly called "sir" at Jubilee and her hurt when her achievements are ignored by Tupperware execs.

Phranc is a fantastic gender-busting heroine. And her story, intercut with fabulous vintage recruitment ads for Tupperware, offers unique insight into a fascinating plastic subculture. Place your orders for the no-stink ice cube trays now, before they sell out!

Surge-O-Matic

Lisa Foad and Leslie Peters

CANADA 2002 VIDEO 9 MIN

Better living through homemaking, cooking, cake baking and good grooming.

5:00PM

CUMBERLAND ②



É MINHA CARA/ THAT'S MY FACE

Thomas Allen Harris

BRAZIL/USA/TANZANIA 2001 SUPER8/VIDEO 56 MIN

Race, spirituality, ancestry, self-identity, discovery... a passage into self, into family, into history, into being. American Thomas Allen Harris embarks on a journey to the city of Salvador Da Bahia—the African heart and soul of Brazil—seeking the identity of the spirits who haunt his dreams. Twenty years earlier, his mother made a parallel journey when she migrated with her two sons to Tanzania, East Africa, in search of a mythic motherland. With an innovative sound design that uses rap and hip-hop strategies of multi-voice sampling, *É Minha Cara/That's My Face* creates a beautiful and complex mythopoetic feast of self-discovery that crosses three continents, three generations and 30 years.

Thomas Allen Harris will be in attendance.

Life on Christopher St.

Maria Clara

USA 2002 VIDEO 28 MIN

Players/thugs/hip-hop/homos...keeping it real in ghetto-fab style. *Life on Christopher St.* takes us into the world of some of the young African-Americans who make Christopher Street their own. From hustling homo-thugs to gay rappers to sensitive butches, the video explores the issues present in the young men's minds and in their everyday reality. Life may not always be glamorous on Christopher Street, but for these youths, it's where they can be all of who they are without pretense or masks.



BLACK FILM & VIDEO NETWORK

7:00PM

CUMBERLAND ①



Gypsy 83

GYPSY 83

Todd Stephens

USA 2001 35MM 95 MIN

Two misfit Goths, a washed-up lounge singer (Karen Black), an Amish runaway, a group of frat boys and 1,000 Stevie Nicks impersonators... Not your usual formula for a great coming-of-age story or road movie, but then *Gypsy 83* is definitely not your average film.

Gypsy (Sara Sue from TV's "Popular") is a stunning, but chronically overweight, straight, 25-year-old rock'n'roll wannabe. Like her idol, Stevie Nicks, *Gypsy* wraps herself in shawls and sequins. Her dream is to be a singer, but years of fear and anger over her mother's abandonment have choked *Gypsy*'s voice and her confidence. She wants nothing more than to leave her conservative hometown of Sandusky, Ohio and pursue her dream.

Gypsy's best friend is 18-year-old, queer cutie and Robert Smith-look-alike, Clive (Kett Turton). Clive is a talented artist, who believes one day he will find true, deep love in the arms of a man.

When *Gypsy* and Clive learn about the annual "Night of 1,000 Stevies" in New York City, their dreams seem closer to fulfillment. With Clive's encouragement, *Gypsy* overcomes her fear and vows to be the best Stevie Nicks impersonator Gotham has ever seen. The two pile into a '79 Trans Am and begin their journey, hoping to find love and acceptance.

The film's killer soundtrack features The Cure, Siouxsie and the Banshees, Bauhaus and, of course, Stevie Nicks karaoke. Directed by Todd Stephens (writer of *Edge of Seventeen*) and starring Canadian actors Turton and Paulo Costanzo (*Troy*), *Gypsy 83* is a refreshing story that delves into the uncharted territory of Goth culture from a queer perspective.

Canadian Premiere

Bon Bon

Allyson Mitchell and Lex Vaughn

CANADA 2001 SUPER8/VIDEO 5 MIN

A candy city celebrates love and diversity at a Pride Day parade.



12TH ANNUAL TORONTO

LESBIAN AND GAY FILM AND VIDEO FESTIVAL

7:15PM

CUMBERLAND ②



The Monkey's Mask

THE MONKEY'S MASK

Samantha Lang

AUSTRALIA 2000 35MM 91 MIN

This acclaimed Australian thriller is a classic private-dick flick with a twist. In *The Monkey's Mask*, the dick is a dyke, a 28-year-old private detective named Jill (the adorably butchy Susie Porter) who has been hired to investigate the disappearance of Mickey, a young female poet.

Jill's search takes her through bookstores, coffee houses and the university where Mickey studied with an alluring, bisexual professor named Diana (Kelly McGillis of *The Accused*, *Top Gun* and *Witness*). Diana introduces Jill to members of the local literary scene, a sleazy bunch of spiteful, back-stabbing, cheating, lecherous writers and poets.

Jill soon has more suspects than she counted on, including one who leaves threatening, anonymous messages in verse on her answering machine. Meanwhile, the young detective cannot help but be seduced by the sexy, mysterious Diana. It becomes clear that there is more to the poetry professor—perhaps dangerously—than meets the eye. Wrapped up in her affair with Diana, Jill is unaware that her life is at risk.

Full of plot twists, mysteries, clues and complications, this sexy, stylish, *noiresque* thriller is captivating, a little campy, and downright chilling.

Meeting (Entrevue)

Marie Pierre Huster

FRANCE 1999 35MM 9 MIN

A job prospect becomes more intriguing when a woman discovers that the previous night's tryst was with the boss's wife.



9:15PM

CUMBERLAND1



SUGAR SWEET

Desiree Lim
JAPAN 2001 VIDEO 67 MIN

Naomi, an aspiring filmmaker, is trying to make a living as a TV director. She gets a job making lesbian porn, only to have her art-house style treated with contempt by her producers. At the same time, she is badmouthed by her dyke friends who think she is betraying her community for fame and fortune. Disheartened, Naomi finds solace in a chat room, spilling her heart to "Sugar," a woman she has met online whose kindness and compassion Naomi finds captivating.

Naomi is also directing an episode of a matchmaking TV show, and decides to do a story on a lesbian couple. She recruits her best friend, Azusa—who is experiencing lesbian bed death in her relationship with her long-time girlfriend—for the show. She also recruits the popular Miki, a marketing executive by day and lesbian club dancer by night, to play Azusa's romantic interest. Torn between her dream of becoming a politically correct lesbian director and her TV-and porn-directing jobs, Naomi finds herself caught up in more turmoil when Azusa falls for Miki, and Miki starts hitting on Naomi.

This fun and sexy video is a romantic story about three women's search for love in modern-day Japanese society.

Japanese with English subtitles
Desiree Lim will be in attendance.

Dyke: Just Be It

Desiree Lim
JAPAN 1999 VIDEO 2 MIN

A subversive, queer Japanese spin on Nike ads.

Bingebabes at the Truckstop

Petra Volpe
GERMANY 2002 35MM 14 MIN

Baby is 14 and Anna Sara is 14-and-a-quarter. A day trip with Baby's father turns out not to be what they had imagined as a hip afternoon. Yet the trip does have its rewards. After speeding along the German highway, stopping at a truckstop leads to paydirt.

German with English subtitles

G.A.T.
gay asians toronto

9:30PM

CUMBERLAND2



THE FLUFFER

Richard Glatzer and Wash West
USA 2001 35MM 95 MIN

At some time or other, even if only for the briefest of moments, every gay man fantasizes about playing fluffer to his favourite porn star. You get to give head, you don't have to look good—and you get paid for it! Perfect, right?

Well, if *The Fluffer* is anything to go by, not quite. When Sean (Scott Gurney) moves to Los Angeles looking to make it big in Hollywood, he soon develops an obsession for porn actor Johnny Rebel (Michael Cunio). After a series of coincidences, Sean finds himself on his knees, helping his idol get the job done.

Against this dick-in-cheek backdrop, directors Glatzer and West play out a coming-of-age tale, as Sean finds the inner strength and confidence to build a life for himself that is not overshadowed by hero worship. Meanwhile, the porn industry is skewered, albeit gently, as Johnny's career and life disintegrate around him.

The Fluffer is a clever and charming film; lighthearted and sexy (West is a real-life porn director), it takes a serious look at how gay men relate to themselves, to other men, to sex and their sexuality. As we watch Sean grow, we recognize our own travails as we learn to live our lives on our own terms.

Cyberslut

Jonathan Gann
USA 2001 VIDEO 9 MIN

Sex and computers come together in this riveting confession of one man's obsession with getting off in cyberspace.



11:30PM

CUMBERLAND1



MISS 501(A PORTRAIT OF LUCK)

Jules Karatechamp

CANADA 2002 VIDEO 82 MIN

As any good queen will attest, sometimes it takes more than talent, taffeta and a well-proportioned bosom to snare a competition crown. Sometimes you need Lady Luck by your side.

Miss 501 puts the audience front row centre for a lapdance view into the life of a 40-something drag queen as he comes out of retirement to fight for the crown of Miss 501, the coveted title of local queer institution, Bar 501. Burger is the embodiment of the old school drag ethos of charity, community and partying.

Bar 501's drag shows are one of the more popular attractions on Church Street. So popular, in fact, that tour buses have been known to stop in front of its open windows so tourists can see the show as well.

Jules Karatechamp (collective name of Jules Montgomery and the late Karatechamp—First Nations director of the award-winning NFB film, *Deep Inside Clint Star*) offer a voyeuristic look into Burger's world, populated by punks, queens, queers, misfits and all the other fluorescent children of the night.

Through these colourful characters, we learn about the man who was crowned Miss 501 and the community around him that is his family. *Miss 501* scours the bars and backstreets of Toronto to document the city's underground queer culture and the unique personalities that give it life.

In Memory of Clint Karatechamp

January 1968 - February 2002

Vicious Cycle (A Prayer)

*I am the circle
and I will embrace everything (within it) as my birthright.*

*I will be like the circle—an out-turning one, opening
myself to the universe.*

*I will never fear the circle or anything (within it).
I am the circle.*

—Clint Karatechamp

11:45PM

CUMBERLAND2



DOWN AND OUT WITH THE DOLLS

Kurt Voss

USA/AUSTRALIA 2001 35MM 88 MIN

Here is the raunchy, wry, in-your-face tale of the meteoric rise and fall of all-girl, Portland rock band The Paper Dolls.

Working day jobs while dreaming of success, young rockers Kali, Lavender and Reggie (Kinnie Starr) get the jump-start they need when local legend Fauna is ousted from her home and her band by her erratic boyfriend, Paulo. The girls quickly land a deal with local indie label Pop Up Records and move in together for more immediate collaboration. Then the real action begins.

Guitarist Kali and lead-singer Fauna butt heads over the band's commercial direction and the affections of a local singer who could make things happen for the band. Drummer Reggie seduces and discards female fans under the nose of her lackey boyfriend, Mulder—but her latest conquest has come up with a sweaty scheme to get even. During a 48-hour rave at the Dollhouse, the girls finally have it out, resulting in tragi-comic consequences. Sex, rock'n'roll and addictions abound.

Featuring Kinnie Starr and Coyote Shivers, and including cameo appearances by members of Motorhead, L7 and the Nymphs, *Down and Out with The Dolls* rocks for real. The music industry has never been so entertaining.

Canadian Premiere

Janestown

Lisa Ganser

USA 2001 16MM 18 MIN

This hilarious documentary features Janestown, an all-girl punk band from Minnesota. Follow the girls through St. Paul as they share their latest musical gems and insights on being "indie." They say they will never sell out, no matter how sweet the deal gets.

Theater Managers Say:

I BET ALL THOSE GUYS ARE GOING TO GET ON

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12:30PM

CUMBERLAND ①



Hope Along the Wind

**HOPE ALONG THE WIND:
THE STORY OF HARRY HAY****Eric Slade**

USA 2001 VIDEO 57 MIN

A remarkable documentary about a remarkable man, *Hope Along The Wind* is a journey through the fascinating, tumultuous life of Harry Hay. Labour organizer, Communist Party member and founder of the Mattachine Society, one of the first gay rights organizations in the USA, Hay has been at the centre of queer history for more than half a century.

His story chronicles gay liberation and the film follows Hay through his participation in the Communist Party in the thirties; his testimony to the House Committee on UnAmerican Activities at the height of McCarthyism in the fifties; the triumphs and demise of the Mattachine Society; his immersion in the counterculture of the sixties; and, more recently, his involvement with the Radical Faeries.

Featuring rarely seen archival footage and interviews with former members of both the Mattachine Society and the Communist Party, *Hope Along The Wind* paints a vivid portrait not only of Harry Hay, but of dark times in U.S. history that many people would rather forget. But it is Hay himself, in all his witty, opinionated glory that gives the film its poignant heart, as this spirited queer pioneer's candour, bravery and unbowed optimism continue to shine like a beacon.

*Canadian Premiere***Rainbow's Child**
Adrian Salsgiver

USA 2001 VIDEO 15 MIN

The queer nineties meet the anything-goes "Gay Lib" seventies in *Rainbow's Child*, Adrian Salsgiver's autobiographical trip through 20 years of uniquely queer history. Warning: Some scenes may induce rampant nostalgia!

12:15PM

CUMBERLAND ②



Saturn's Return

CARRY ME HOME

This programme looks at the complex nature of family relationships. As queer people struggling for greater acceptance, we are often interested in the breaking of ties and tradition. But even when it hurts, these nine filmmakers remember where they came from.

Bianca Comes Out
Almerinda Travassos

CANADA 2002 VIDEO 9 MIN

A latina woman remembers time spent as a child watching "All My Children" with her grandmother, and wonders how she might react to a recent lesbian subplot.

Weeping Willow
Adrian Wills

AUSTRALIA 2001 VIDEO 5 MIN

A dancer reflects on his closest and biggest fan: his mother.

A Phone Comes to Jammu
Nila Gupta

CANADA 1998 16MM 7 MIN

When her relatives in India finally get a phone, a young woman reflects on how this "new" technology will affect the conceptual distance between her lesbian diasporic self and her family overseas.

Mothercraft
Roy Mitchell

CANADA 2001 VIDEO 4 MIN

The filmmaker contemplates his mother's character and creativity.

Still Here**Karyn Sandlos**

CANADA 2001 16MM 7 MIN

A meditation on the violent and as-yet unresolved murder of the artist's uncle, David Buller, a

gay man, a painter and a Professor of Fine Art at U of T.

Thin Bleeding Walls
Liz Singer

CANADA 2002 16MM 4 MIN

Recounting the painful memory of a mother with a problem and a brother's means of coping.

Family Outing
Mark Bradley

CANADA 2001 16MM 5 MIN

The filmmaker attempts to reconstruct his early life from old memories and the found footage of home movies.

Memoria Mortalis
Rose Bond

USA 2000 35MM 10 MIN

Animations of seventh-grade drawings, vintage TV footage and lost-and-found sound make up this powerful memoir of parental loss.

Saturn's Return
Wenona Byrne

AUSTRALIA 2000 VIDEO 26 MIN

A road trip is a journey of self-discovery as two young gay men deal with a parent's impending death.

2:15PM

CUMBERLAND ①



Ke Kulana He Māhū

**KE KULANA HE MĀHŪ:
REMEMBERING A SENSE OF PLACE**

Kathryn Xian and Brent Anbe

USA 2001 VIDEO 67 MIN

Remembering a *Sense of Place* is the story of a group of people, young and old, surviving stereotypes, indignation, transphobia, homophobia and marginalization in a land where the ancient culture once accepted them as part of society. This moving documentary gives a platform to the Kanaka Maoli (indigenous Hawaiian) transgendered and gay communities.

Not only does this film take us on a historical journey as scholars and oral traditionalists tell us what life and culture was like hundreds of years ago, but it also leads the audience through present-day culture and society to see first hand how colonization and modernization have affected the spirits of the indigenous Hawaiian people. The film addresses important social and economic issues by allowing the audience to share the Kanaka Maoli's perspective.

Through the richness of their personal stories and their frequent jokes, we witness the solidarity and soul of a "minority" who use humour and togetherness to redefine family in order to overcome the prejudices they encounter. *Remembering a Sense of Place* covers several aspects of the Honolulu transgendered and gay scene, including Hawaiian culture and history, the drag scene, HIV and religion.

Weeping Willow

Adrian Wills

AUSTRALIA 2001 VIDEO 5 MIN

A dancer reflects on his closest and biggest fan: his mother.

thorn grass

Jasc

USA 2001 VIDEO 8 MIN

A meditation on the untimely death of a transgendered youth.

2:30PM

CUMBERLAND ②



**CLOSE TO LEO
(TOUT CONTRE LÉO)**

Christophe Honoré

FRANCE 2001 35MM/VIDEO 90 MIN

Family. You don't really have any choice in the matter—you get what you're given. Eleven-year-old Marcel has three older brothers living at home to contend with, a mother that doesn't want to see her baby grow up, and a benevolent bear of a father. But this happy, close-knit family is put to the test when Marcel overhears something he's not supposed to know: His older brother Leo has AIDS.

While Marcel attempts to deal with the impact of this revelation, his family behaves as if everything is fine, which only compounds Marcel's need for answers. When Leo discovers that Marcel knows he is ill, the brothers set out on a trip to Paris, so that Leo can confront his past before deciding what to do about his future.

A captivating, powerful drama that takes a fresh approach to the topic of AIDS and the effect it has on a family, at its heart *Close To Leo* is a story about love—the love between brothers, the love of parents for their children, and the love that helps a family remain strong in the face of crisis. The film is anchored by a heartbreaking performance by Yaniss Lespert as Marcel that captures the confusion, anger and vulnerability of youth; and by Pierre Mignard's fearless, defiant portrayal of Leo. Devoid of cheap sentiment and simple solutions, *Close To Leo* offers an original perspective on a challenging subject.

French with English subtitles

Canadian Premiere

DKS
DAVID KELLEY SERVICES

PFLAG

SEXUAL DIVERSITY STUDIES

4:30PM

CUMBERLAND ①



DIRECTORS SERIES: SHAWNA DEMPSEY & LORRI MILLAN

in conversation with Jane Farrow

CANADA 2002 VIDEO AND DISCUSSION, APPROX. 90 MIN

Winnipeg artists Shawna Dempsey and Lorri Millan have been creating distinctly feminist and lesbian work in a variety of media since 1989. The duo boldly put forth their politics through film and video, as well as through print and performance art. Their work has frequently parodied the packaging of pop culture in such forms as civic awards, music videos, journalism and tourism. The groundbreaking film short *We're Talking Vulva* features Dempsey as a five-foot, six-inch rapping vulva and *A Day in the Life of a Bull-Dyke* finds Millan in the role of a "big-boned" butcher sharing her opinions on life, love and lesbianism.

Through colourful characters and daring performances, Dempsey and Millan create empowering spaces for lesbians to discuss homophobia and the specific relationships lesbians share—as women and as individuals attempting to exist outside heterosexuality. **This programme will include the Canadian premiere of their new video *Lesbian National Parks and Services: A Force of Nature*.**

Interviewer:

Jane Farrow produces CBC radio's *This Morning* and hosts *Workology*, a programme she co-created. She is also a writer and former programmer with Inside Out.

Lesbian National Parks and Services: A Force of Nature

Shawna Dempsey and Lorri Millan

CANADA 2002 VIDEO 23 MIN

A mockumentary where the intrepid Lesbian Rangers (Dempsey and Millan) patrol, educate and illustrate lesbian survival skills.

Videography:

We're Talking Vulva (1990)
Medusa Raw (1992)
Object/Subject of Desire (1993)
What Does a Lesbian Look Like (1994)
A Day in the Life of a Bull-Dyke (1995)

Good Citizen: Betty Baker (1996)

Homogeneity (1998)

Peril! (2000)

Calamity (2000)

Lesbian National Parks and Services: A Force of Nature (2002)

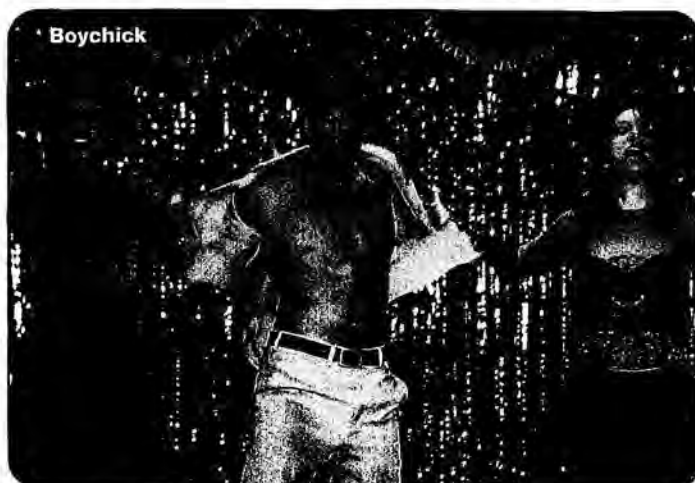
3 John Bailey
Film and Video
Completion Fund

NABET 700
Toronto Film Technicians



4:45PM

CUMBERLAND ②



BOYS ON THE VERGE

It's about love, baby—looking for it, finding it, making it, faking it, singing about it. It's about taking that first step from fear to discovery. It's about being on the verge...

Back at the Bar Francis Regan

CANADA 2002 35MM 4 MIN

An intriguing look at the conflict between adult desire and the alienation often felt by queer youth.

A Cowboy's Fairy Tale Aaron Langvand

CANADA 2002 16MM/VIDEO 30 MIN

"Some day my Prince will come" opines Chris, a lonely teen living in the country with his aunt. But when the prince does show up, he brings his twisted family with him!

Plushies and Furies Rick Castro

USA 2001 VIDEO 22 MIN

This fascinating glimpse into the subculture of plushies (stuffed animal lovers) and furies (fur costume fanciers), follows the adventures of a newbie furry as he comes out to his mother, attends his first furry get-together and meets his very first furry boyfriend. Along the way this amazing documentary shares the stories of a host of other furry fans with humour, heart and heaps of synthetic hair.

Passing Resemblance Daniel Wascou

USA 2000 16MM 16 MIN

Beautifully capturing all the awkwardness of high school friendships, two friends tentatively come out to each other and try to figure out what that means for their future.

Final Exams

Pascal Vincent

FRANCE 2001 35MM 18 MIN

Romance blossoms, friendship ends and adulthood begins as four teenagers await the results of their high school exams in this poignant, insightful film. *French with English subtitles*

Boychick

Glenn Gaylord

USA 2001 35MM 12 MIN

A nice, Jewish gay teen channels his "inner Britney" to pursue the boy of his dreams in this funky musical fantasia.

7:00PM

CUMBERLAND ①



A Family Affair

A FAMILY AFFAIR

Helen Lesnick

USA 2001 35MM 108 MIN

Rachel, a commitment-shy, Jewish lesbian, has fled New York and her tempestuous on-again, off-again relationship with Reggie, her manipulative lover. She retreats home to California to her enthusiastic PFLAG mother who has virtually made a career out of Rachel's sexuality. Complete with rainbow flag curtains and photo albums devoted to her outstanding achievements as a PFLAG member, Mom is the perfect candidate to tackle the task of finding a "Ms. Rightowitz" for her daughter.

After a series of bad dates, Rachel gives in and lets Mom set her up with non-Jewish Christine, "a typical California girl." To her surprise, the date goes well and love begins to blossom. Enter the U-Haul of lesbian love and domestic bliss. All seems to be going perfectly—Rachel and Christine are headed for the altar and Christine contemplates converting to Judaism—that is until Rachel gets cold feet and her past comes back to haunt her.

A Family Affair offers warm and humorous proof that the road to true love doesn't always run straight.

Canadian Premiere

The Age of Weddings

Lee Fearnside

USA 2001 VIDEO 5 MIN

A humorous look at a lesbian's emotional experience at weddings through documentary scenes and dramatic vignettes.

7:15PM

CUMBERLAND ②



Borstal Boy

BORSTAL BOY

Peter Sheridan

IRELAND/UK 2000 35MM 93 MIN

Inspired by an autobiographical story by playwright Brendan Behan, *Borstal Boy* recounts the tale of a young Irish man's experiences in a British detention centre for youths during World War II.

Caught on entry into England with dynamite strapped to his legs, the IRA revolutionary (Shawn Hatosy) is imprisoned and immediately plots to run away. Eventually, he befriends another inmate—a gay British sailor and thief (Danny Dyer) who falls for the Irish lad. They plan their escape, but disaster soon follows. Guided by the centre's director (Michael York), the young men settle down, but the customary shenanigans of all-male imprisonment make things tough. The presence of the director's daughter (Eva Birthistle) only serves to pique the intensity of the micro-battle for supremacy.

Borstal Boy is a coming-of-age story that explores the powerful bonds of love and friendship—bonds that transcend sexuality, nationality and politics. The muted erotic tension among the leads is Genet-like in its intensity and their love for one another is heartfelt and charming. Beautifully photographed—the drab grey of wartime England has seldom been so evocative—and with powerful performances by all involved, *Borstal Boy* is intensely moving in its portrayal of young men finding themselves in the world.

Toronto Premiere

The Sleeping Man (L'Uomo Che Dorme)

Peitor Angell

ITALY 2001 35MM 5 MIN

A humorous homage to Italian films of the sixties in which a devastatingly gorgeous guy literally sleeps through an entire relationship.

Italian with English subtitles

LSbñ

9:15PM

CUMBERLAND ①



IGNORANT FAIRIES (LE FATE IGNORANTI)

Ferzan Ozpetek

ITALY 2001 35MM 105 MIN

According to her mother, Antonia has never been particularly curious about life. True enough: Antonia has been happily married to her husband, Massimo, for 15 years and is settled and content in her comfortable, upper-class life in a posh Rome suburb.

When Massimo suddenly dies, Antonia is inconsolable. But greater frustration is yet to come: While going through her late husband's things, she discovers that Massimo has had a long-term lover named Michele. Antonia confronts the "other woman," only to find that Michele is a great big hunk of a man.

At first, Antonia is appalled by her discovery—and, for his part, Michele is resentful of the widow. Eventually, however, the grieving partners' prickly relationship warms up. Antonia is introduced to Michele's chosen family—made up of queens, hookers and everything in between—a world that, in her middle-class complacency, she has never experienced. She grows closer to the circle of friends when she becomes a regular at their Sunday lunches. Soon Michele is drawn to Antonia in ways that surprise them both.

Driven by nuanced and psychologically complex characters that are fleshed out with powerful performances, *Ignorant Fairies* is most of all a tender story of two broken hearts coming together to grieve, to mend, and to find joy again.

Italian with English subtitles

9:30PM

CUMBERLAND ②



By Hook or By Crook

BY HOOK OR BY CROOK

Silas Howard and Harry Dodge

USA 2001 VIDEO 95 MIN

When her father dies, leaving her orphaned and in debt, Shy (Silas Howard, of San Francisco's notorious queercore band Tribe 8) hitchhikes from her small hometown to San Francisco for a life of petty crime. Down and out, she comes to the aid of Valentine (Harry Dodge, who played Dinah in John Waters's *Cecil B. Demented*), a deliriously expressive, wiseacre adoptee who is on a misguided search for her birth mother. An unexpected friendship develops between the two misfits as they grift their way toward a better understanding of themselves and the messed-up world around them.

Exquisitely shot on mini-DV, this butch buddy movie is a stunning debut from writers and directors Howard and Dodge. They offer an utterly queer aesthetic and an insider's look at being an outsider. Referred to as both "he" and "she" in the film, Shy and Valentine are bulldaggers, tomboys or butches—gender non-conformists in a world that only recognizes two sexes.

Brilliantly written and acted, lyrical, funny and poignant, *By Hook or By Crook* is a fearless, uncompromising triumph.

Canadian Premiere

Silas Howard and producer Steakhaus will be in attendance.

Dresscode

Martha Newbigging

CANADA 2001 16MM 3 MIN

A humorous look at the stick-girl on the sign of a ladies' bathroom door.

Aural Fixation

Helen Spitzer

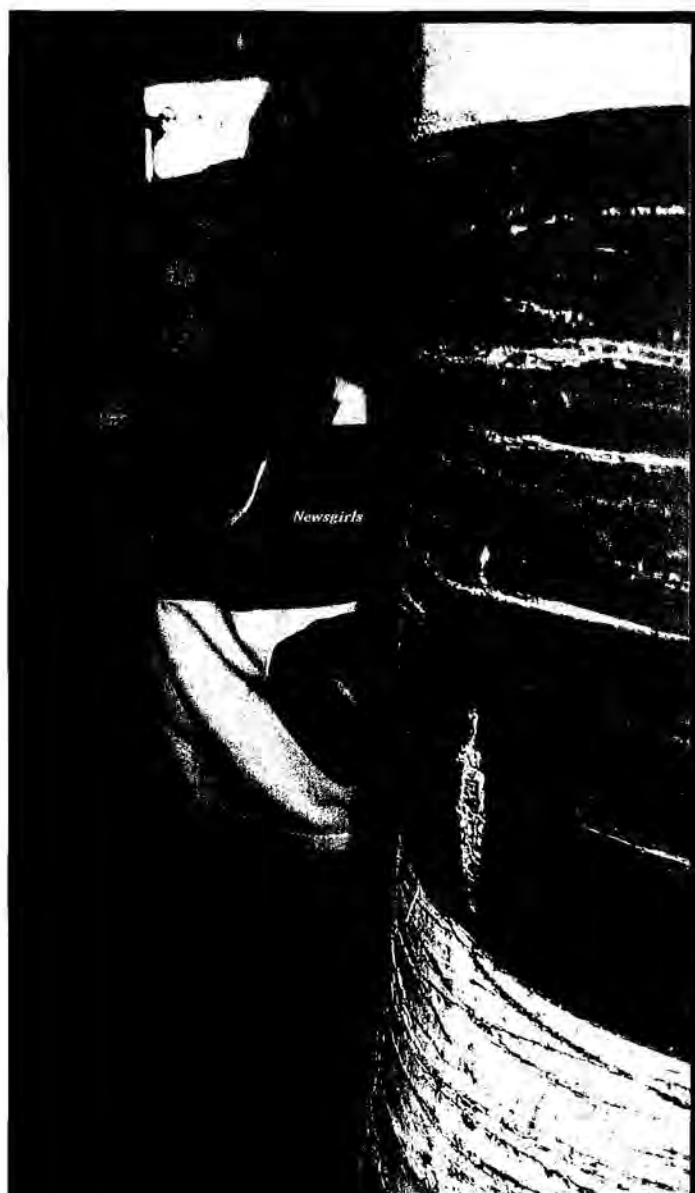
CANADA 2001 VIDEO 5 MIN

A woman kicks her sex and cigarette habits with the aid of a big bag of lollipops. But will the desire for quick fixes ever fade?

THE DEEP END

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11:30PM

CUMBERLAND ①

**LESBIANS BEHAVING BADLY****Kerry McKibbin**

UNITED KINGDOM 2001 VIDEO 46 MIN

Forget about the tired old stereotypes—lesbians are the new chic, or as one dyke puts it in this deliciously trashy made-for-TV docu-soap, “we’re the new gay men!”

UK-based *World of Wonder* (*The Eyes of Tammy Faye, Party Monster*) goes deep into the heart of London’s lesbian underbelly to find out what dykes are really up to after the sun goes down. En route we meet Channah, a club promoter who hosts a monthly lesbian strip show, and Natasha Vale, one of her dancers. Then there’s Jane, a single writer who peruses the personals in search of her next girlfriend, and Nikki, Emma and Rachel, a rowdy, raunchy trio of friends all vying to win the New Year’s Eve snog-a-thon. Sexy, saucy and super-stylish, *Lesbians Behaving Badly* will have you running to buy a ticket for the next flight to London.

*Toronto Premiere***LESBIANS GO MAD IN LESBOS****Gabi Kent**

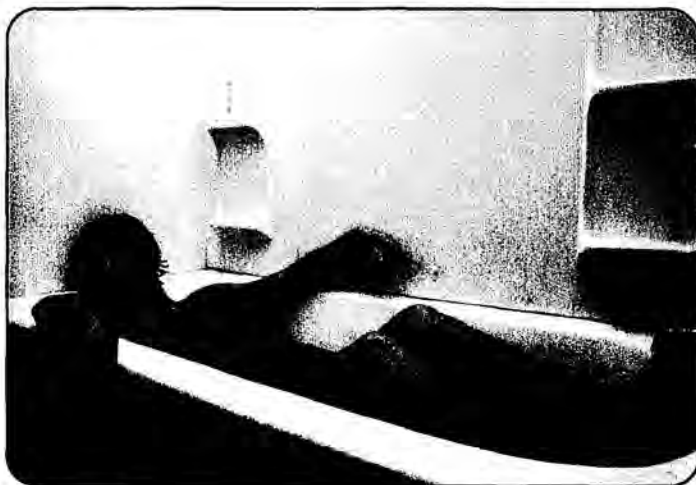
UNITED KINGDOM 2000 VIDEO 48 MIN

Famous for its remarkable beauty and Sapphic history, the Greek island of Lesbos has become a popular lesbian getaway. But when a group of 26 London club dykes—including some of the wild women featured in *Lesbians Behaving Badly*—organize a week-long package holiday that includes erotic dance nights, a Biggest Slut Contest and a Wet Pussy Pool Party, the citizens of Lesbos withdraw the welcome mat. Undaunted, the sun- and sex-happy dykes fight for their right to party.

Toronto Premiere

11:45PM

CUMBERLAND ②

**LUSTER****Everett Lewis**

USA 2001 16MM 90 MIN

Waking up after an orgy is only the beginning of an unforgettable weekend for Jackson, a blue-haired, queercore-loving, zine producer and poet.

Jackson thinks he’s in love with Billy, whom he met at the orgy, but Billy just wants to be friends. Enter Jackson’s hunky cousin Jed who is in town for the weekend. Jackson lusts after him, but you’re not supposed to have sex with your cousin—right?

Then there is Derek, a “normal” fag who claims he knew the minute he laid eyes on Jackson that he was “the One.” Well, Jackson isn’t interested: falling in love at first sight is bullshit—or is it?

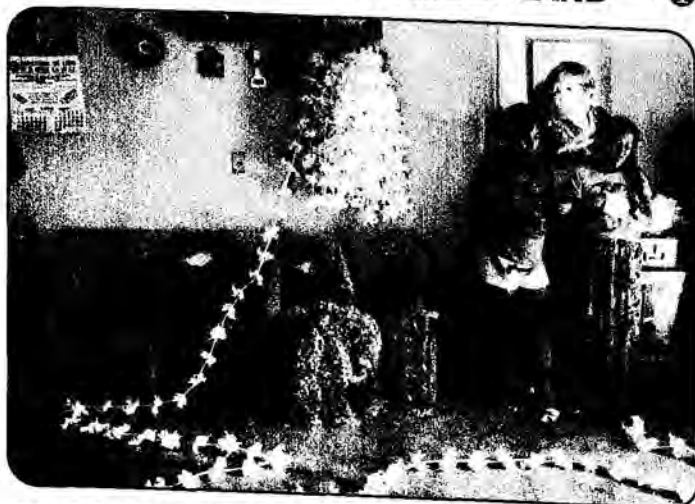
To complicate matters further, it seems that Sam, Jackson’s best friend, may not be straight after all. And when Sonny (Willie Garson from “Sex and the City”), a closeted rock star, asks Jackson to help write lyrics for his next album, things really begin to spin out of control.

Set in a world of wacky artists, cute alternative guys and a rock star with twisted sexual habits, *Luster* is a wildly entertaining, gritty and charming look at a queer boy’s adventures in lust, sex—and maybe even love.

Canadian Premiere

12:30PM

CUMBERLAND ①



BLOSSOMS OF FIRE

Maureen Gosling and Ellen Osborne
USA/MEXICO 2000 16MM 75 MIN

Blossoms of Fire presents the Zapotec women of southern Oaxaca, Mexico, in all their brightly coloured, opinionated glory. They run their own businesses, embroider their signature fiery blossoms on clothing and comment with angry humour on articles in the foreign press that flippantly (and inaccurately) depict them as a promiscuous matriarchy.

Experience the infectious self-confidence, beauty and intelligence of the Juchitecan people, celebrated by artists Frida Kahlo and Miguel Covarrubias. A midwife laughs over a young husband's behaviour during birth, a gay man cheerfully asserts that "the mom's in charge" in Juchitecan society, and many proudly describe the challenges they face in their work and their family life.

The people interviewed in this film share a strong work ethic and a fiercely independent streak rooted in Zapotec culture. These qualities have allowed women to claim a great deal of power in the society, and have also resulted in the region's progressive politics, manifested in their unusual tolerance of homosexuality among other things. A film about a culture that has kept its soul, *Blossoms of Fire* proves that Mexico is not the monolith of pain, passion and poverty so often codified for North American consumption.

Spanish and Zapotec with English subtitles

Canadian Premiere

12:45PM

CUMBERLAND ②



Out of the Closet, Off the Screen

OUT OF THE CLOSET, OFF THE SCREEN: THE LIFE AND TIMES OF WILLIAM HAINES

Randy Barbato and Fenton Bailey
USA 2001 VIDEO 45 MIN

Imagine it: America's number one male movie star is gay. What's more, he refuses to keep his male lover a secret, ignores the studio brass who insist he cover up his gay life, and defiantly takes a role as the campiest cowboy ever seen on the silver screen—in effect ensuring he'd never work in the movies again. What's more, this all happens in Hollywood in the early thirties. And most amazingly, it's completely true: It's the story of Billy Haines.

When Haines met the love of his life, Jimmie Shields, he wasn't about to hide in the closet just for the sake of his movie career. Billy was soon out of the movies for good, but with the support of his celebrity friends (including Joan Crawford), he reinvented himself as top interior decorator to the stars, a career that kept him close to the limelight and allowed him to live his life honestly and openly. Billy and Jimmie remained a prominent couple on the Hollywood scene for almost 50 years, prompting Crawford to call them "the happiest married couple in Hollywood."

Directors Randy Barbato and Fenton Bailey (*Party Monster*, *The Eyes of Tammy Faye*) tell this touching love story with heart and humour, bringing Billy and Jimmie out of history's closet once and for all. Filled with fascinating archival footage, *Out of the Closet, Off the Screen* is a treasure rich in queer history and Hollywood legend.

Canadian Premiere

This Narrative Is Killing Me

Dennis Day

CANADA 2001 VIDEO 17 MIN

Utilizing archival and found footage, video artist Day sends his unnamed hero on a dizzying journey through history.

MARILYN MONROE
THE DIAMOND COLLECTION
VOLUME II



MAYWORKS
Festival of Working People of the Arts

2:15PM

CUMBERLAND ①

**AMERICAN MULLET****Jennifer Arnold**

USA 2001 VIDEO 52 MIN

Call it the mudflap, or hockey hair, the short-long, or the lesbian cut. It's never the height of fashion, but it's worn with great pride by a stunningly diverse group of people—country music fans, Native Americans, bikers, Latinos, Scarbs and, of course, lesbians. Yet despite its enduring, populist appeal, the 'do that is "business up front, party in the back" has increasingly become the target of numerous mean-spirited articles, books, websites and punchlines.

So what do the people with the mullet cut think about their much-maligned hairstyle?

This affectionate, funny and thoughtful documentary by Jennifer Arnold (director of past festival fave *Maid of Honour*) asks the people who wear and love the cut what the mullet means to them. And their answers are as intelligent, fascinating, delightful and political as the mullet-lovers themselves. We guarantee that after hearing from them, you won't think of "that hair cut" in the same way again.

*Canadian Premiere***The Touch****Liz Singer**

CANADA 2001 VIDEO 4 MIN

A styling babe finds out that what you touch really can take you there.

Lesbian Fashion?**Mary Jo Godges and Renee Sotile**

USA 2001 VIDEO 3 MIN

Ellen DeGeneres, Lily Tomlin, Chloë Sevigny and others struggle for an answer.

Goin' South**Eleanor Savage**

USA 2000 VIDEO 11 MIN

A rollicking debunking of Hollywood-perpetuated myths about Southerners, with an erotic how-to lesson in biscuit-making thrown in for good measure.



2:30PM

CUMBERLAND ②

**SIMON & I****Beverley Palesa Ditsie and Nicky Newman**

SOUTH AFRICA 2001 35MM 52 MIN

Simon & I recounts the lives of two giants in the South African gay and lesbian liberation movement: Simon Nkuli and the filmmaker herself, Bev Ditsie. Set against the backdrop of intense political activism and the HIV/AIDS crisis in South Africa, the film is both a history of the movement and a deeply personal account of Ditsie's relationship with Nkuli. Skillfully interweaving the personal with the political, Ditsie paints an honest and frank picture of Nkuli who was the heart, soul and founder of the movement. While revered for his heroic leadership, Nkuli is also seen to be a contradictory personality—at once aloof and distant as well as kind and mentoring. Ditsie's and Nkuli's converging and diverging lives are revealed in this powerful testament that captures the germination of the gay and lesbian liberation movement in South Africa with incredible detail and heartfelt emotion.

That's Me**Sasha Wales-Smith**

ZIMBABWE 2001 35MM 7 MIN

Zimbabwean President Robert Mugabe has said that gay people are "worse than pigs or dogs." To be HIV-positive on top of that is even more shameful in the eyes of the society over which he rules. It is for this reason that *That's Me* is such a compelling and inspiring film. At its core are the themes of acceptance, hope and love—values and qualities that sum up the young transvestite that is its subject. Life with HIV can still be celebrated, he tells us, as long as you acknowledge sexuality and love the virus.





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YYZ is supported by its members, The Canada Council for the Arts, the Ontario Arts Council and the City of Toronto through the Toronto Arts Council.

4:15PM

CUMBERLAND ①



Keeping It Real

KEEPING IT REAL: THE ADVENTURES OF GREG WALLOCH

Eli Kabillio

USA 2001 VIDEO 82 MIN

Did you hear the one about the gay comic with cerebral palsy who lives in Harlem? No? Well, then meet Greg Walloch.

Based on Walloch's one-man autobiographical stage show *White Disabled Talent*—the title refers to the way he was defined by a tactless "Sesame Street" casting agent—*Keeping It Real* is part stand-up comedy performance, part day-in-the-life and part dramatization of the comic's monologues.

Skewering society in general and the gay world in particular, Walloch's comedy offers a trenchant splash of politically incorrect humour. In a recent interview with *Genre* magazine, he revealed his dream: "It's my goal to become the most beloved disabled performer in the world. I am going to kick that Christopher Reeve's ass!"

In a dramatized segment, Walloch pleads for the Chelsea Gay Men's Literary Programme. Stephen Baldwin portrays a brain-dead muscle boy who, through the programme's charitable efforts, is introduced to the deeper joys of Armistead Maupin.

This is a warm and memorable portrait of an artist who looks at the world with unblinking acceptance and who himself has to deal with being judged on many different levels by everyone he encounters. "I'm gay, crippled, and I live in Harlem because I believe in keeping it real."

Canadian Premiere

Greg Walloch will be in attendance.

Special thanks to Vagrant Films

Crip Shots

John R. Killacky and Larry Connolly

USA 2001 VIDEO 17 MIN

With grace and strength, *Crip Shots* offers performative portraits of six artists with disabilities featuring Greg Walloch, Bill Shannon, Terry Galloway, Judy Smith, Chris Hewitt and John R. Killacky. Through a variety of media including spoken word and breakdancing, these performers share some powerful messages.

4:30PM

CUMBERLAND ②



Ruthie and Connie

RUTHIE AND CONNIE: EVERY ROOM IN THE HOUSE

Deborah Dickson

USA 2001 VIDEO 54 MIN

Ruthie and Connie are celebrating 25 years as lovers and 40 years as friends. Jewish, lesbian grandmothers from working-class Brooklyn, Ruthie and Connie fell in love, divorced their husbands and emerged as two middle-aged "baby dykes." For Connie, coming out was liberating; for Ruthie, it was wrenching. It changed their lives as they struggled for acceptance by their families, children and friends.

Along the way, Ruthie and Connie externalized their struggle as they discovered the urgent need to fight against the laws and attitudes that shaped and constricted their lives. In the late eighties, they rose to prominence in the fight for same-sex benefits when they sued the New York City Board of Education and after a five-year struggle, they won the benefits for themselves and all New York City employees. Political activism and community organizing continues to be as much a part of their lives as the love they share. *Ruthie and Connie: Every Room in the House* takes us into the lives of two wonderful women who balance their worlds with humour, care and wisdom.

Ruthie, Connie and Deborah Dickson will be in attendance.

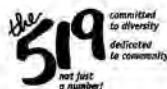
The Lonely Lesbian

bh Yael

CANADA 2002 VIDEO 4 MIN

A woman finds solace and contentment in her accordian.

Co-presented with HOT DOCS



GLBT Seniors

6:45PM

CUMBERLAND ①



KARMEN

Joseph Gaï Ramaka

FRANCE/SENEGAL/CANADA 2001 35MM 86 MIN

Dance, music, passion...the intensity of a stare coupled with the gyration of the hips... this is *Karmen*!

In the central courtyard of the prison at Goree, the inmates and guards play improvised percussion instruments as Karmen dances to the pulsating beat. As she moves with intensity, her eyes focus on one thing—Angelique, the prison governor, whom she invites to dance. Surprised, the governor hesitates but cannot resist and allows herself to be taken into the centre of the circle. Together, she and Karmen engage in a connection that doesn't end when the music stops.

Karmen's dance is a powerful one. Freed from prison, she attends the wedding of a police lieutenant where her performance seduces the groom and causes mayhem. Karmen and the bride tussle and the stage is set for several romantic and sexual conflicts.

Karmen is not bound by the conventions of place and time: The passion of her dance is the passion of her life. She takes risks to get what she wants, whether in her personal life or in her shady and lucrative business dealings.

Karmen is faithful to the original dramatic dimension of the tragedy (Bizet's *Carmen*) and draws upon many musical and choreographic elements taken from contemporary African music and dance. *Karmen* will grab you from the start and hold you tight to the finish.

French with English subtitles

6:30PM

CUMBERLAND ②



STAND TOGETHER

Nancy Nicol

CANADA 2002 VIDEO 120 MIN

3 John Bailey
Film and Video
Completion Fund

In 1976, a public opinion poll recorded that 48 percent of respondents would be "extremely disgusted if they saw two men holding hands or kissing in public." Ten years later, homosexuals in Ontario had won human rights protection.

Stand Together is the first comprehensive documentary to focus on the gay liberation movement in Canada. The film draws together a rich body of archival materials, dramatizations and interviews to bring to life the fight for our rights while exploring opposition from police, politicians and fundamentalist religious groups.

The documentary begins with an examination of the national security campaigns in the fifties and sixties when thousands of lesbians and gays working in the public sector were subjected to investigations by the RCMP.

A major breakthrough occurred in 1969 when the federal criminal code was amended to decriminalize homosexual acts between consenting adults. As a result, gay liberation organizations sprang up across the country. *Stand Together* examines the activities and politics of gay liberation and looks at the changing social attitudes towards homosexuality through the seventies and eighties.

A major focus of the documentary is the Campaign to Amend the Ontario Human Rights Code lead by the Coalition for Lesbian and Gay Rights in Ontario (CLGRO). The campaign resulted in the achievement of sexual orientation as a basis of human rights protection in Ontario in 1986.

Director Nicol (*Gay Pride and Prejudice* and *Migrante, Stories and Songs of Migrant Filipino Workers*) has skillfully pieced together a story of justice denied and victories won, outrage and humour, celebration and humanity.

World Premiere

Nancy Nicol and guests will be in attendance.

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Canadian
Lesbian
and Gay
Archives

12TH ANNUAL TORONTO
LESBIAN AND GAY FILM AND VIDEO FESTIVAL

9:15PM

CUMBERLAND①



STRANGE SISTERS

This eclectic collection of shorts is full of twists and turns, from a tale involving poisoned strawberries to an experimental short on divining and a glossy film with sumptuous, Edwardian costumes.

Keep Up with Medicine Kelly Spivey

USA 2001 SUPER8/VIDEO 3 MIN
Vintage advertising images tell a story of popping pills and fifties boredom.

My Heart Divine Wendy Coburn

CANADA 2001 VIDEO 4 MIN
A beating heart seeks to find divine love with the help of the ancient techniques of a water-diviner.

How To Mend a Broken Heart Lyndsay Moffat

CANADA 2002 VIDEO 5 MIN
A stewardess brushes with love and loss on her ultimate charter to happiness in a story that touches down all over our vast dominion.

Marcilla Jenelle Troxell

USA 2001 16MM 12 MIN
A contemporary interpretation of the 19th-century novella *Carmilla*, including dark library corners and a mysterious woman.

Practical Poses for the Practical Artist Justine Franko

USA 2001 16MM 17 MIN
A spoof on Edwardian notions of family and etiquette—a menage of fun with corsets, money and various flirtations.

Stealing Horses Jayne E. Maginot

USA 1998 VIDEO 4 MIN
Ingrid Bergman, Bette Davis, Marilyn Monroe, Olivia de Havilland, Lauren Bacall and Katharine Hepburn celebrate lesbianism to the accompaniment of The Lords of Acid's "Pussy Round."

The Exhibition

Jenny Lin
CANADA 2000 VIDEO 2 MIN
A girl kisses herself in a hall of mirrors.

The Strawberry Harvest Lisbeth Lynghøft

WALES 2001 VIDEO 25 MIN
A modern-day play involving two actresses, one French, the other Welsh, mixes with a medieval tale of love.

9:30PM

CUMBERLAND②



SECOND SKIN (SEGUNDA PIEL)

Gerardo Vera
SPAIN 1999 35MM 106 MIN

Before his Academy Award-nominated performance as Reinaldo Arenas in *Before Night Falls*, Spanish superstar Javier Bardem played a different kind of gay man in *Second Skin*. Bardem brings his sexy swagger to the role of Diego, a surgeon in a private clinic and an incurable romantic who falls head over heels in love with Alberto. But Alberto can't seem to give himself entirely to Diego. His desire to be truthful to his lover conflicts with the secret that he can't reveal. That secret is Alberto's wife, Elena, who is sensing that her marriage is not all that it should be, but isn't ready to give it up yet. Meanwhile Alberto cannot deny that his feelings for Diego are growing deeper and that he will soon have to make a choice, one that will change all of their lives forever.

A beautifully shot story of love, betrayal and passion, *Second Skin* takes a very adult look at the consequences of following one's heart. Featuring a stellar cast of Spanish stars (including Cecilia Roth from *All About My Mother*), not to mention some of the most sensual love scenes seen on the screen in a long time, *Second Skin* is a slick, modern melodrama of tangled lives, secrets revealed and emotions ignited.

Spanish with English subtitles

Toronto Premiere



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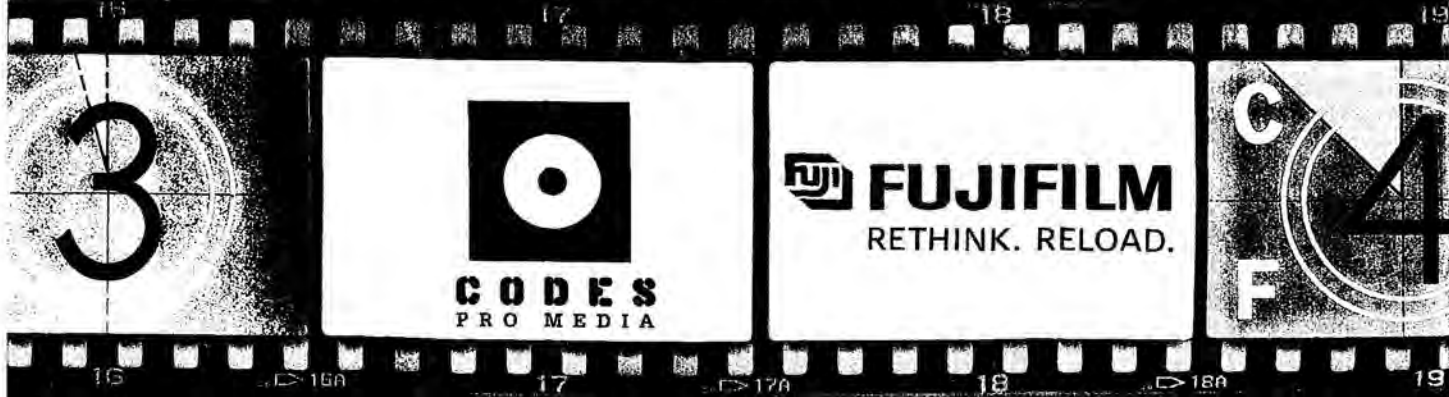
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NOON

CUMBERLAND ①

12:15PM

CUMBERLAND ②



Rewriting the Script

**REWRITING THE SCRIPT:
LOVE LETTER TO OUR FAMILIES**

Friday Night Productions

CANADA 2001 VIDEO 46 MIN

"Spending \$5,000 on this video is disgusting, it is absolutely disgusting to spend this amount of money on this, whatever it was called, video."

—Rob Ford, city councillor for Etobicoke North in Toronto
(National Post, June 13, 2001)

One would think Ford's diatribe was against making kiddie porn. He was in fact railing against municipal funding for this poignant, locally made documentary. *Rewriting The Script: Love Letter To Our Families* explores the coming out struggles of gay, lesbian, bisexual and transgendered South Asians. Featuring frank discussions with parents, siblings, extended family members and friends of the South Asian LGBT community, *Rewriting The Script* tackles the cultural issues that South Asians face when coming out. From the disappointment of not fulfilling family obligations, to the fear of shaming the family in the eyes of the community, each subject has an inspiring and painful story.

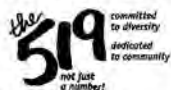
**HOMOPHOBIA, THAT PAINFUL
PROBLEM**

Lionel Bernard

FRANCE 2000 VIDEO 52 MIN

Through interviews and archived footage, *Homophobia, That Painful Problem* looks at the state of homophobia throughout the world. It follows several recent key events: the horrific murder of Matthew Shepard in the U.S., the violent demonstrations in France against recognition of same-sex couples and the riots in India by extremists demonstrating against the release of Deepa Mehta's lesbian-themed film *Fire*.

We also meet Salim, a young Frenchman from Algeria whose family is trying to "re-educate" him; Cornelia, a lesbian who fled the homophobic regime of Robert Mugabe in Zimbabwe; and Philippe, a young deputy mayor in France who was forced to resign because of his sexuality. *Homophobia, That Painful Problem* is a sobering wake-up call to those who believe queer equality has arrived.



ANTI-VIOLENCE Programme

French with English subtitles



Swimming Upstream

**SWIMMING UPSTREAM: A YEAR IN
THE LIFE OF KAREN AND JENNY**

Jennifer Freedman

USA 2001 VIDEO 74 MIN

Opening with Karen and Jenny's discovery that Karen is pregnant, this moving, frank and fascinating documentary chronicles the life of a lesbian couple from the conception to the birth of their first child.

Produced by the company behind The Learning Channel's "A Baby Story" series, *Swimming Upstream* offers a rare and honest look at the joys and trials of lesbian relationships and parenting. In between candid discussions—and occasional spats—about butch/femme roles, coming out, sex, religion and family, they visit their obstetrician, shop for baby clothes and attend Lamaze classes. Their delight and anticipation is apparent, as is the stress of financial strain, Karen's waning sex drive and Jenny's increasing need for attention. Through it all, the couple's love and respect for each other keeps them together—until their baby is born with health problems and their world is turned upside down once again.

Swimming Upstream is a must-see for anyone thinking of, or in the process of, becoming a parent. With its fly-on-the-wall access to the life of one couple, it conveys universal truths about love, commitment and what it means to be a family.

Canadian Premiere

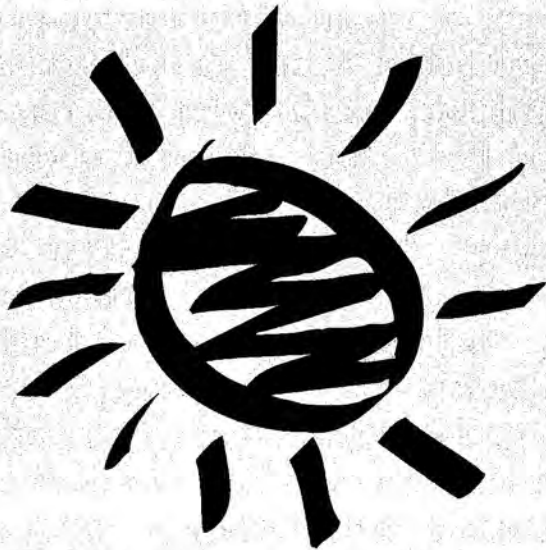
Naming Prairie

Alexandra Juhasz

USA 2001 VIDEO 7 MIN

Celebrating both tradition and change, a joyous melding of friends and family occurs at a Jewish baby-naming ceremony for a lesbian couple's daughter.





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2:15PM

CUMBERLAND ①

The Execution of Wanda Jean**THE EXECUTION OF WANDA JEAN****Liz Garbus**

USA 2001 16MM 88 MIN

On December 1, 1988, Wanda Jean Allen shot her lover, Gloria Leathers, in the parking lot of an Oklahoma City police station. Assuming that Gloria would get to a hospital, she left the scene of the crime and twelve years later she was sitting on death row for killing the woman she loved.

Allen's case attracted national media attention and the support of anti-death penalty activists. While she is clearly not innocent, the extent of her culpability is questioned due to her borderline mental retardation and brain damage. This documentary focuses on Allen's fascinating character and follows her during the last three months of her life.

Through interviews with Allen, her clemency team, and members from both Allen's and the victim's families, the story explores the many layers of its subject's complex personal history as well as the myriad of moral debates involving the death penalty.

The Execution of Wanda Jean tells the story of one woman's fight to be taken off death row and the ethical and political controversy surrounding her compelling struggle.

Within These Cages**Melanya Liwanag Aguila**

CANADA 2002 VIDEO 7 MIN

Musicians Faith Nolan and Julia Sudbury push for reforms in women's prisons through the power of song.



Rendezvous with Madness
Film Festival

12TH ANNUAL TORONTO

LESBIAN AND GAY FILM AND VIDEO FESTIVAL

2:30PM

CUMBERLAND ②

All About My Father**ALL ABOUT MY FATHER
(ALLES ÜBER MEINEN VATER)****Even Benestad**

NORWAY/ DENMARK 2001 35MM 75 MIN

Esben Benestad is a respected doctor and writer in a small town in Norway. He is also Esther Pirelli, sexual therapist, actress and activist. Esben is transgendered and, in *All About My Father*, Esben's son Even captures his father's story with honesty, humour and, not surprisingly, a little familial conflict.

A charming and erudite man, Esben has found a way to bring the two different sides of his life seemingly into harmony. After divorcing Even's mother, Esben married a woman who could understand and accept his need to cross-dress. As Even conveys his father's story, he also raises questions about his parents' divorce and the impact that it had on him and his sister. At the same time, Esben wants the film to present him as a colourful advocate of freedom and acceptance, while Even aims to create a more personal portrait of this enigmatic man, one that takes into account their father-son relationship.

The result is a fascinating portrait of a family infused with years of guilt, buried emotions and unasked questions. Esben is forced to examine the repercussions of his bi-genderism for his family, while Even realizes that his father had no choice but to live his life honestly, openly and with dignity.

Winner of the Teddy Award for Best Documentary at the Berlin Film Festival, *All About My Father* is not only a remarkable film about a unique person, it is also a moving account of a son's love for, and understanding of, his father.

*Norwegian with English subtitles***Intersextion****Alma Sophia**

USA 2001 VIDEO 11 MIN

Evocative, layered and beautifully constructed, *Intersextion* is an exploration of the profound damage done to intersex children forced to undergo genital surgery.

4:30PM

CUMBERLAND ①



QUEEN ST WEST: THE REBEL ZONE

Lorraine Segato

CANADA 2001 VIDEO 49 MIN

Lorraine Segato, of the band Parachute Club, takes us on a historical journey of the Queen Street West area of Toronto, a nerve centre of artistic expression and cultural history in Canada's largest city. Looking at the area's creative history, Segato traces the evolution of art, music and politics that flourished from the mid-seventies to the mid-eighties on Queen Street West.

What was once a vibrant alternative music and arts scene is now primarily a street of galleries, bars, restaurants and clothes stores. Tracing this history of gentrification, Segato speaks with many of the figureheads of this community about what life was like back in the glory days. *The Rebel Zone* chronicles the artistic influences and the socially conscious community issues of that time such as Hummers for Mayor, Morgentaler raids, videocabaret, AIDS and the bathhouse raids, the Cameron and the Cabana Room, The Bamboo and bands such as Rough Trade, Parachute Club, Molly Johnson, Mojah and Handsome Ned. Interviews with John Greyson, Lynne Fernie, Andy Fabb and Tanya Rosenberg lend a queer view to the pulse of the times.

The soundtrack features songs by Segato's former bands Mama Quilla, V, Parachute Club and other leading alternative musicians such as Mary Margaret O'Hara, Jane Siberry, and local punks, the Diodes. More than a history of a specific area in Toronto, *The Rebel Zone* has a much wider scope as a history of the times in music and art in Canada and internationally.

Lorraine Segato will be in attendance.

Bad Girls

Colin Campbell

CANADA 1980 20 MIN (EXCERPT)

Bad Girls chronicles the rise and fall of Robin and Heide in the world of rock music. Robin makes it big at the Cabana Room in Toronto, goes on talk shows, does nude photo sessions and gets fired.

In memory of Colin Campbell 1942 - 2001



THINK FREE

4:45PM

CUMBERLAND ②



GOIN' ON ABOUT GROWIN' UP

Find out what the queer kids are up to—getting through the growing pains, taking risks, taking advice and learning the big lessons.

The Late Night Visitor

Mike e.b. and Evgeny Zborovsky

CANADA 2001 VIDEO 4 MIN

Two local lads show you how to get fit and trim in the *Physique Pictorial* tradition.

grade 12 queer

Jim Lemoire

CANADA 2002 VIDEO 5 MIN

An exploration of the identity and experience of one queer student within Canada's educational system.

C.L.I.T.

Bruce Miller

CANADA 2001 16MM 6 MIN

A mockumentary recruiting film for C.L.I.T.—Certified Lesbians In Training.

Title IX.L

Jennifer McGlone

USA 2000 16MM 14 MIN

Sarah must choose between her dream of playing for a soccer team and nurturing her blossoming romance with Cynthia, who didn't make the cut.

The Girl Upstairs

Shawon Kinew

CANADA 2001 VIDEO 4 MIN

A boy flirts with the camera on a beautiful beach.

Trust In Me

Andre Machado

BRAZIL 2001 VIDEO 10 MIN

A teenage boy struggles with the realization that he is in love with his best friend.

Portuguese with English subtitles

Life on Christopher St.

Maria Clara

USA 2002 VIDEO 28 MIN

Players, thugs, hip-hop, homos...keepin' it real in ghetto-fab style. Some young African-Americans speak out in this short documentary about New York's queer street.

Boobie Girl

Brooke Keesling

USA 2001 35MM 5 MIN

The animated tale of a young girl who wants big ones.

Size 'em Up

Christine J. Russo

USA 2002 35MM 15 MIN

At her mother's request, teen jock Samantha finds herself in the eager hands of The Bra Ladies.



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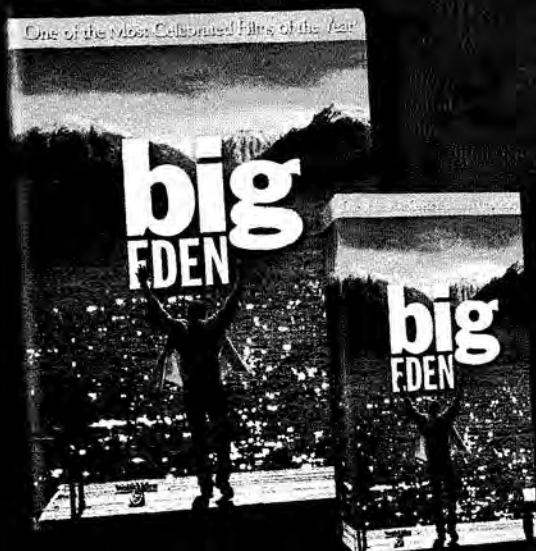
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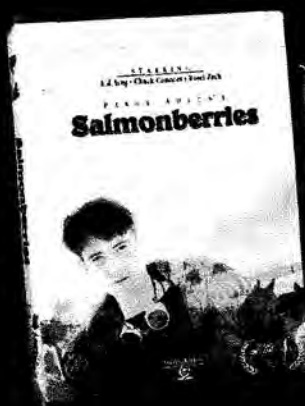
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A Film By Percy Adlon *Bagdad Café*



STARRING: K.d. Lang,
Chuck Connors and
Rosel Zech

In this classic and haunting tale, K.d. Lang portrays Kotz, an androgynous young skimo. She is attracted to Roswitha (Rosel Zech, *Vince and Jaguar*, *Iola*... a German expatriate, and

the town librarian. Although Roswitha initially rebuffs the younger woman, Kotz's persistence gradually wins her over. Together, they find the freedom to face old demons and express their hidden yearnings.

INCLUDES NEW 45-MINUTE INTERVIEW WITH K.d. Lang!

"Standout performance" - *Variety*

Johnny Greaves is the powerful story of a Native American woman struggling to maintain strength, love and spirit. Since the shocking death of her father, Johnny has spent most of her life in prison. There, she forms a new family and falls in love with her cellmate.

But her responsibilities to the outside world weigh heavily as she attempts to pull together her fractured natural family. With her release date near, Johnny strives to keep her two worlds together.



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Location:

Xtra! Office, 491 Church Street, 2nd floor

Hours:

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Same-Day Tickets:

Available on site at the respective theatres' box offices. For the Cumberland Cinemas, same-day ticket sales begin at 12:30 pm on weekdays, 11:30 am on weekends.

For the ROM, Innis Town Hall and Bloor Cinema, same-day tickets will be sold 1 hour before screening time. (Cash only)

Advance Tickets During the Festival:

Advance tickets and member tickets and services are available at the Inside Out information desk in the Cumberland Cinemas, which opens one hour before the first screening of the day and closes ten minutes after the start of the last screening of the day.

Gala Tickets:

Opening Night Gala tickets are only available at the Advance Box Office. On May 16th, the day of the screening, any remaining tickets will be available after 6 pm at the Inside Out Information Desk in the Paramount Cinemas.

Closing Night Gala tickets are available at the Advance Box Office and at the Cumberland Cinemas.

**Note: The box office for regular tickets is closed on May 16th, Opening Night. Regular ticket sales resume May 17th at the Cumberland Cinemas.*

TICKET

How Can I Find Out if a Film Is Sold Out?

Call Hotline 416-925-XTRA x2229

Website: www.insideout.on.ca

Both the hotline and website are updated daily.

SOLD

TRY

When a screening is sold out, there are usually a number of 'Rush' tickets available at the theatre. Not all ticketholders show up and the remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms anywhere from 15 minutes to 2 hours before show time at the theatre box office.

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Special Presentation tickets (for select films)

\$7 or \$5 for members

**Both Special Presentations will have same-day tickets sold at their respective venues, 1 hour before the start time. (Cash only)*

Family/Student/Youth tickets (for select films)

\$7 or \$6 for members

Director's Series tickets

Pay what you can (tickets must be purchased at the Inside Out box office)

Family/Student/Youth tickets

(limited number available per screening) \$6

Youth tickets (for select films)

(limited number of tickets per screening) \$6

Group tickets (for select films)

(for members only, limited quantity available) \$55

***Not valid for gala tickets*

Private screenings with film or video

A limited number of tickets for select films are available to PHAs through the AIDS Committee of Toronto. Call 416-340-2437 x231.

MEMBERSHIPS

Memberships will be sold at the Inside Out Box Office throughout the Festival. Members get discounts on tickets, priority seating, advance mailing of the Programme Guide and more. See pg. 58 for membership details and prices.



12TH ANNUAL

insideout

Toronto Lesbian and Gay
Film and Video Festival

THURSDAY MAY 16

Permanently Opening Sale

- 8:00pm Gaudi Afternoon

FRIDAY MAY 17

Cumberland 1:

- 5:00pm Lifetime Guarantee
- 7:00pm Gypsy 83
- 9:15pm Sugar Sweet
- 11:30pm Miss 501

Cumberland 2:

- 5:00pm É Minha Cara/
That's My Face
- 7:15pm The Monkey's Mask
- 9:30pm The Fluffer
- 11:45pm Down and Out with
the Dolls

SATURDAY MAY 18

Cumberland 1:

- 12:30pm Hope Along the Wind:
The Story of Harry Hay
- 2:15pm Ke Kulana He Mahu
- 4:30pm Directors Series:
Shawna Dempsey and
Lorri Millan
- 7:00pm A Family Affair
- 9:15pm Ignorant Fairies
- 11:30pm Lesbians Behaving Badly/
Lesbians Go Mad in Lesbos

Cumberland 2:

- 12:15pm Carry Me Home
- 2:30pm Close to Léo
- 4:45pm Boys on the Verge
- 7:15pm Borstal Boy
- 9:30pm By Hook or By Crook
- 11:45pm Luster

SUNDAY MAY 19

Cumberland 1:

- 12:30pm Blossoms of Fire
- 2:15pm American Mullet
- 4:15pm Keeping It Real
- 6:45pm Karmen
- 9:15pm Strange Sisters

Cumberland 2:

- 12:45pm Out of the Closet,
Off the Screen
- 2:30pm Simon & I/That's Me
- 4:30pm Ruthie and Connie
- 6:30pm Stand Together
- 9:30pm Second Skin

MONDAY MAY 20

Cumberland 1:

- 12:00pm Rewriting the Script
/Homophobia, That Painful
Problem
- 2:15pm The Execution of
Wanda Jean
- 4:30pm Queen St West:
The Rebel Zone
- 7:00pm Danny in the Sky
- 9:15pm Journey to Kafiristan
Women of Action

Cumberland 2:

- 12:15pm Swimming Upstream
- 2:30pm All About My Father
- 4:45pm Goin' on about Growin' up
- 7:15pm Boy Trouble
- 9:30pm The Business of
Fancydancing

FCM: Centrepiece Sale

- 7:30pm The Business of
Fancydancing

TUESDAY MAY 21

Cumberland 1:

- 5:00pm Between Two Women
- 7:00pm Queers and Quirks
- 9:15pm Exquisite Corpse

Cumberland 2:

- 5:00pm On the Bus
- 7:15pm Lezzies on the Loose
- 9:30pm The Iron Ladies

WEDNESDAY MAY 22

Cumberland 1:

- 5:00pm A Swiss Rebel
- 7:00pm Divas: Love Me Forever
- 9:15pm Love Changes Everything

Cumberland 2:

- 5:00pm This I Wish and
Nothing More
- 7:15pm Fish and Elephant
- 9:30pm The Ice Men

Blue Charm: Special Presentation

- 9:30pm Some of My Best
Friends Are...

THURSDAY MAY 23

Cumberland 1:

- 5:00pm Thelma
- 7:00pm Lan Yu
- 9:15pm Replay

Cumberland 2:

- 5:00pm What's Love Got to
Do with It?
- 7:15pm Admiration
- 9:30pm The Trip

FRIDAY MAY 24

Cumberland 1:

- 5:00pm Between Friends and Lovers
- 7:00pm Queer Circuit
- 9:15pm AKA

Cumberland 2:

- 5:00pm Tour Abroad
- 7:15pm Circuit
- 9:30pm Venus Boyz

SATURDAY MAY 25

519 Community Centre:

- 11:00am Oliver Button is a
Star/Sticks & Stones
- 1 pm Happy Pride/ Friends
for Life

Cumberland 1:

- 12:30pm It's My Life
- 2:15pm 2002 Queer Youth Digital
Video Project
- 4:30pm Directors Series:
Noam Gonick
- 7:00pm Km.0
- 9:15pm Home Boys

Cumberland 2:

- 12:15pm Silver Foxes
- 2:30pm Gay in the Middle East
- 4:45pm Incidental Journey
- 7:00pm Reel Trans
- 9:30pm Girl King

SUNDAY MAY 26

Cumberland 1:

- 12:30pm Laws of Desire
- 2:15pm Family Fundamentals
- 4:30pm Fe/male Masculinities
- 7:00pm Excuse me, Darling,
But Lucas Loved Me

Cumberland 2:

- 12:45pm Daddy & Papa
- 2:30pm Between the Lines
- 4:45pm Kevin's Room
- 7:15pm Treading Water

Little Town Hall: Special Presentation

- 7:00pm Queer Expressions in
Hong Kong Cinema

Permanently Opening Sale

- 8:00pm Chop Suey



THURSDAY, MAY 16: OPENING NIGHT GALA PARTY

Always the event to attend, this year's Opening Night party starts when you step out of the Paramount. Luxurious shuttle buses will be provided to whisk you straight from the Opening Night screening of *Gaudi Afternoon* to Revival, an old Baptist church that has been refurbished into a state of the art club complete with deco details, cathedral ceilings and very twenty-first century martinis. For your entertainment, and in the spirit of Gaudi's Barcelona, the evening will begin with live flamenco music followed by the downtown sounds of infamous underground djs Nikki Red and Denise Benson.

Brought to you by CKLN and the good women at 52 Inc. Tickets \$10, free with your *Gaudi Afternoon* ticket stub
Doors open at 10:00pm
Location: Revival, 783 College Street West (SE corner at Shaw)

THURSDAY, MAY 23: LOCAL HEROES PARTY

Co-sponsored with Trinity Square Video

Everyone's a hero. TSV is happy to celebrate Toronto's queer film and videomakers with Inside Out this year. Get hungry watching the big-ass dance moves of *Pretty, Porky and Pissed Off*. Get inspired by local 'semi-celebrities' belting out well-rehearsed covers. Everyone will sound magical because the backup band will be the lovely Atomic Pussy. Finally, use all that inspiration and hunger for free-form dancing to the heroic sounds of dj Will Munro.

Doors open at 10:00 pm
Location: Traxx V, 529 Yonge Street
(south of Wellesley Street)



MONDAY, MAY 20: CENTREPIECE GALA RECEPTION

Get down to business prior to our special screening of Sundance favourite *The Business of Fancydancing*. Put on your fancypants and join the director and stars of the film at sPaHa for lyrical libations and poetic appetizers before we head over to the ROM.

Admission free with your Centrepiece Gala ticket (includes hors d'oeuvres and complimentary cocktail)
\$5 members/\$7 non at the door without Gala ticket
Reception from 5:00 to 7:00 pm
Location: sPaHa, 66 Harbord St.
(Northeast corner at Spadina and Harbord)

s a a
modern bistro

SUNDAY, MAY 26: CLOSING NIGHT GALA AWARDS RECEPTION

Another fabulous Festival winds down but not before we celebrate the films and videos that made this Festival a queer treat for the eyes, ears, heart and mind. Join us after the screening of *Chop Suey* as we announce the award winners in a special ceremony that will be heavy on style and light on speeches—no thanking lawyers here. Put on your dancing shoes because after the awards get ready for some serious grooving and moving.

Brought to you by: Rust Event Management
Tickets \$10, free with your *Chop Suey* ticket stub
Doors open at 10:00 pm
Awards announced at 11:00 pm
Location: Eleventh Hour, 184 Pearl Street (just north of King Street off John Street)

LOCATIONS: ADVANCE BOX OFFICE: XTRA!, 491 CHURCH STREET, 2ND FL.

SCREENING VENUES:

- Paramount Cinemas**, corner of Richmond and John Streets
- Cumberland Cinemas**, 159 Cumberland Avenue (at Avenue Road, Cumberland exit at the Bay subway station)
- ROM**, 100 Queen's Park (at Bloor Street)
The Business of Fancydancing, Monday, May 20, 7:30pm (pg. 64)
- 519 Community Centre**, 519 Church Street (north of Wellesley Street)
Oliver Button is a Star, Saturday May 25, 11:00am (pg. 83)
Happy Pride/Friends for Life, Saturday May 25, 1:00pm (pg. 83)
- Innis Town Hall**, 2 Sussex Avenue (at St. George Street, south of Bloor Street)
Queer Expressions in Hong Kong Cinema, Sunday, May 26, 7:00pm (p. 94)
- Bloor Cinema**, 506 Bloor Street West (east of Bathurst Street)
Some of My Best Friends Are..., Wednesday, May 22, 9:30pm (p. 73)

PARTY VENUES:

- Revival** (Opening Night, May 16), 783 College Street West (SE corner at Shaw)
- sPaHa** (Centrepiece Reception, May 20), 66 Harbord Street (NE corner at Spadina)
- Traxx V** (Local Heroes, May 23), 529 Yonge Street (south of Wellesley Street)
- Eleventh Hour** (Closing Night, May 26), 184 Pearl Street (N of King off John St.)

						BLOOR ST	
		HARBORD				WELLESLEY ST	
BATHURST ST		SPADINA AVE	ST. GEORGE ST	UNIVERSITY AVE	YONGE ST	COLLEGE ST	CHURCH ST
						DUNDAS ST	
						QUEEN ST	
						RICHMOND ST	

INSIDEOUTMEMBERSHIPS

INSIDE OUT MEMBERSHIPS:

YOUR TICKET TO THE BEST IN QUEER FILM AND VIDEO.

Inside Out's membership program is designed for you—whether you are new to the scene or are an experienced Festivalgoer. Valuable benefits and privileges help you save money, stay informed and increase your enjoyment of the Festival and Inside Out year-round.

Your support is essential to our continued growth and success. Members directly support the exhibition and promotion of queer film and video and ensure that those independent visions thrive in the future.

MEMBERSHIP LEVELS:

Get your feet wet with discounts on tickets, priority seating and advance box office privileges.

With six regular tickets and all the Basic benefits, one is sure to get a good dose of the Festival.

The Associate is perfect for an individual or a couple: eight regular tickets, your choice of two Opening or Closing Gala tickets and a pair of party passes.

With fourteen regular tickets, two Opening and two Closing Galas, party passes and VIP invites, the Benefactor is Festivalgoer by day, social butterfly by night.

For the true movie connoisseur: complimentary tickets to Galas and year-round fêtes, 20 regular tickets, a separate Patrons line-up—all with a \$200 tax receipt.

You get it all: two reserved seats to every screening, top priority to all Festival bashes and a \$1,500 tax receipt. (*A limited number of deluxe memberships are available)

basic \$35	supporter \$100	associate \$175	benefactor \$350	patron \$600	deluxe \$2,500
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benefits

Discounts on single Festival tickets	*	*	*	*	*
Advance Members-Only Box Office	*	*	*	*	*
Priority Members-Only Line up	*	*	*	separate Patrons Line	All access!
Subscription to the Inside Out newsletter	*	*	*	*	*
Discounts to year-round events & screenings	*	*	*	Free admission!	Free admission!
NEW! Advance URL to view Programme online!	*	*	*	*	*
Advance mailing of Festival Programme Guide	*	*	*	*	Couriered directly to you!
Name listed in Festival Programme Guide	*	*	*	*	*

tickets

Regular Festival screenings (max 2 per screening)	6	8	14	20	Two guaranteed, reserved seats at all Festival screenings, including all Galas and Special Presentations—no need for tickets, no need to wait in line!
Opening and Closing Night Galas		NEW! Choice of 2 to Opening or Closing	2 Opening + 2 Closing	2 Opening + 2 Closing	
Additional Galas and Special Presentations				2 tickets each	

parties & other perks

Discount to annual Oscar Night Fundraiser	*	*	*	*	Free admission!
2 Festival Party passes		*	*	*	*
2 invites to annual Gay Flambe			*	*	*
2 invites to Programme Guide Launch			*	*	*
2 invites to VIP Opening Night Party			*	*	*
Bring one guest to the Members Line			*	Bring one guest to Patron Line	One guest to share "All Access"
Festival t-shirt			1	2	2
Tax receipt for charitable donation			NEW! \$100 tax receipt	NEW! \$200 tax receipt	NEW! \$1500 tax receipt

MEMBERSHIP LEVELS AND MEMBER BENEFITS

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- ☐ supporter (\$100) ☐ patron (\$600)
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- ☐ Please do not exchange my name.
☐ Do not publish my name in your program guide.
 Thank you!

WHAT I REALLY WANT TO DO IS DIRECT

GET A JOB IN FILM IN AS LITTLE AS TWO YEARS.

So many people want to work in the medium of film. But only a few people have the skills to make it happen. The barriers are many. Programs last too long. Schools place too much emphasis on theory. Courses are taught by professors who are out of touch with the industry.

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Unlike a lot of film schools that concentrate on film theory, Toronto's Film School focuses on teaching the practical aspects of filmmaking. Which means you learn the craft by doing, as opposed to sitting in a classroom taking notes. After all, why waste time when you're highly motivated and know exactly what you want to do?

Whether you're interested in being a Director, Producer, Editor or Cinematographer, Toronto's Film School offers specialized training in your specific film career of choice.

OUR PROFESSORS TEACH, BUT THEY AREN'T JUST TEACHERS.

Our teachers are practicing professionals who know their industry's current requirements and standards, because they live and breathe them every day. That means they can provide you with practical, hands-on instruction. And a low teacher/student ratio ensures quality learning and networking opportunities.

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*ENROLLMENT EARLY APPLICATION IS ADVISABLE.

I'M IN SCHOOL NOW...

BUT WHAT I REALLY WANT TO DO IS WORK.

Our teachers are in touch with the working world of film. Which means you'll be networking before you're even out of school. In many ways, attending Film School at the Academy is like already having a foot in the door with a production company.

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And career help doesn't end once your program ends. We offer ongoing placement assistance — even around the world. No matter where you want to work, the Film School will help you find a job.



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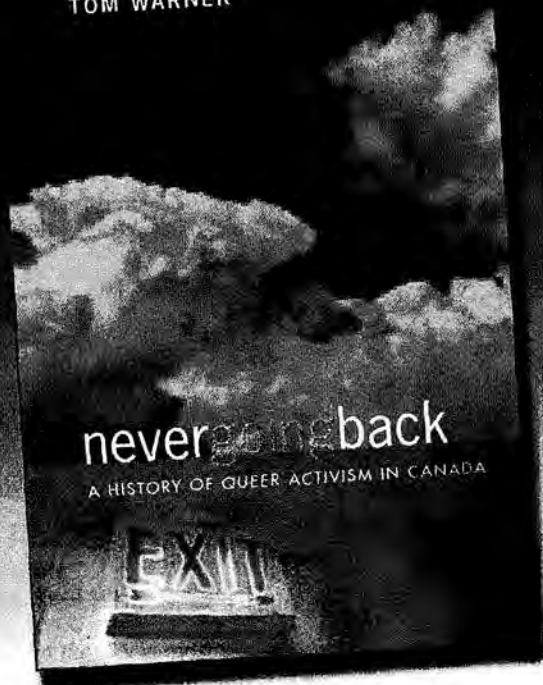
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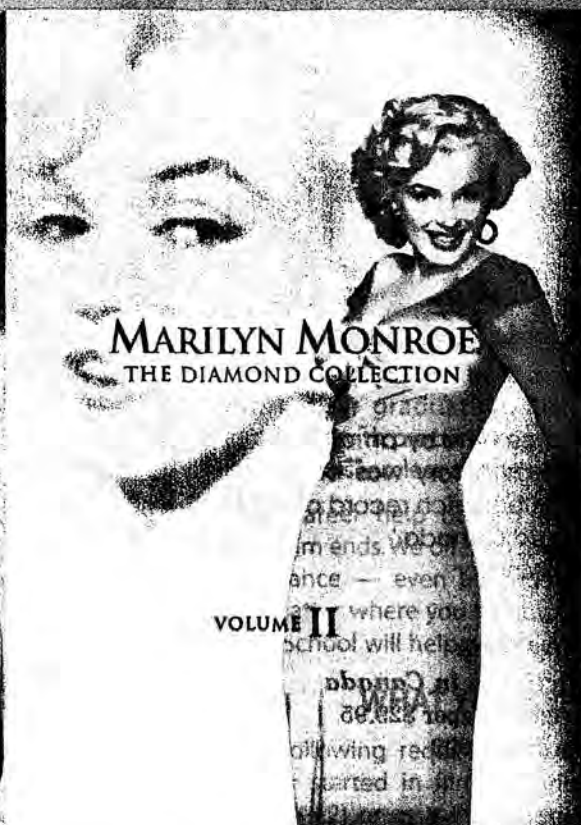
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insideout

MONDAY MAY 20 2002

7:00PM

CUMBERLAND ①



Danny in the Sky

DANNY IN THE SKY

Denis Langlois

CANADA 2001 35MM 88 MIN

Danny in the Sky is most striking for its gentle blurring of the outward signs that traditionally, perhaps stereotypically, point to queerness. Its presentation of a straight man through the eyes of a gay sensibility at once enforces and questions the great divide between various male sexualities.

Danny (Thierry Pépin) wants to be a glamorous model, just like his late mother who took the infant Danny on fashion shoots with her. After her fatal overdose, Danny was brought up by his gay father. Now in his late teens, he finds himself faced with a world that expects him to be gay: He's a gorgeous model (eventually a stripper); he displays his body with ease and comfort (the camera—and the audience—lusts after him); he even has a gay father. How could it be otherwise?

Recognizing that sexuality and its manifestations are not set in stone, director Denis Langlois (*L'Escorte*) plays with some of our notions of how we go about presenting our sexuality to the world. Immersed in a gay world, Danny struggles to express himself—to his father, to the woman he loves and, most importantly, to himself.

French with English subtitles

Toronto Premiere

Denis Langlois and guests will be in attendance.

Celebration

Daniel Stedman

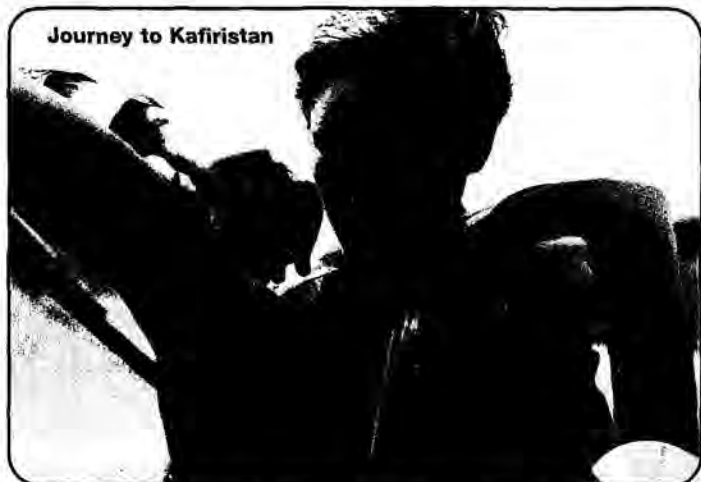
USA 2002 35 MM 4 MIN

A six-year-old boy celebrates his coming-out party with his family and friends. Winner of the Teddy Award for Best Short film at The Berlin International Film Festival.

L'Arc-En-Ciel

7:15PM

CUMBERLAND ②



Journey to Kafiristan

THE JOURNEY TO KAFIRISTAN (DIE REISE NACH KAFIRISTAN)

Fosco and Donatello Dubini

GERMANY/SWITZERLAND/ NETHERLANDS 2001 35MM 100 MIN

Journey to Kafiristan is based on writer Annemarie Schwarzenbach and ethnologist Ella Maillart's groundbreaking 1939 journey in a car from Geneva, through the Balkans and Persia, in search of the Kafiristan valley. The film is a visually stunning and captivating tale of adventure and love.

Each woman has her own reasons for making the trip: Annemarie is seeking refuge from the political climate of the time and a morphine habit while Ella is determined to make a name for herself by studying the nomads who live in the Kafiristan valley. The two beautiful and androgynous women, dressing in male attire, drive through the remote desert of Afghanistan in an adventure full of unexpected events, explorations and romantic desires.

Journey to Kafiristan explores the "new woman" of the thirties as she searches beyond social constrictions and rigid conventions to find a place in the world on the eve of World War II. Full of sexual tension, personal conflicts and mesmerizing scenery, *Journey to Kafiristan* is a compelling story of two complex women who were blazing trails previously untravelled by women of that era.

German with English subtitles

Fosco and Donatello Dubini will be in attendance.

A documentary about Annemarie Schwarzenbach, *A Swiss Rebel*, plays at the Festival on Wednesday, May 22 at 5pm.

MONDAY MAY 20 2002 7:30 PM

ROM

THE BUSINESS OF FANCYDANCING

Sherman Alexie

USA 2002 35MM 86 MIN

"Seymour Polatkin's poetry is funny, angry, authentic, and ultimately redemptive."

New York Literature Quarterly, May 21, 2001

"Seymour Polatkin is full of shit."

Indianz.com, May 22, 2001

So begins the dichotomy and humour that is *The Business of Fancydancing*. Seymour Polatkin lives a dream life sharing his Native American ironies with the world through his best-selling poetry. He is rich, famous, Native and gay.

A poetic story of growth, death and the choices that define us, this new film by Sherman Alexie (*Smoke Signals*) reunites best friends Seymour (Evan Adams) and Aristotle (Gene Tagaban) 16 years after their graduation from high

school on a Spokane Reservation.

Seymour and Aristotle grew up on the reservation climbing trees, stealing Grandma's apples and playing together. The young men graduated and headed off to university where Seymour flourished and Aristotle floundered, finally heading back to the reservation and the safety—and bitterness—of low expectations.

Time passes and Seymour settles into a comfortable existence with his white boyfriend. His life is complicated by the news of the sudden death of his childhood friend, Mouse, a talented violinist and the reservation's cynical jester. Seymour feels obliged to return for the first time in ten years to the people who would probably prefer that he stay away.

The journey home prompts Seymour to face his ghosts, stereotypes and the question "To reflect a tragic culture, must you stay and live a tragic life?"

This is a rich and textured narrative about the conflict that attends being Native American in a modern world.

In the end, *The Business of Fancydancing* gives voice to the diversity of Native experiences in America and echoes Seymour's harrowing words: "This is what Columbus truly discovered: In the absence of enemies, we destroy our beloved."

Canadian Premiere
Michelle St. John and Evan Adams will be in attendance.



ROGERS **AT&T**
WIRELESS



2-Spirited People of
the First Nations



Native Women's
Resource Centre

9:15PM

CUMBERLAND1



Some Real Heat

WOMEN OF ACTION

Two documentaries that showcase real-life and fictional women heroes in action.

Some Real Heat: A Documentary on Women Firefighters
Stefanie Jordan

GERMANY/USA 2001 VIDEO 54 MIN

San Francisco's first woman firefighter joined the fire department in 1987, and women now comprise 13 percent of that city's force. In *Some Real Heat*, six of these women talk frankly about the myths and reality of this dangerous profession. Strong and tough, the women speak eloquently about different aspects of a job that asks each of them to be a "social worker with an ax." They address such topics as loving the chainsaw as a tool, being present at the privileged moment of another's death, expressing vulnerability and fear, and dealing with working in a predominantly white male environment. Firefighters have been thrust into the public consciousness in the wake of the attacks of September 11, and it is interesting to get a feminist perspective of this profession in this honest and engaging documentary.

Canadian Premiere

Grit & Polish: Heroines from Hong Kong

Birgit Rathsmann

USA 2001 VIDEO 40 MIN

The kick-ass heroines of Hong Kong cinema are celebrated in this entertaining and enlightening documentary from first-time feature filmmaker Birgit Rathsmann. The film looks at swordswomen, female martial artists and action heroines through the experiences of the women who portray them, including Michelle Yeoh, Cheng Pei Pei and Jade Leung. These women talk about the films they make and the sexy, aggressive roles they play in Asia's most popular movies. Interview footage is interwoven with archival film clips and fight scenes, including an unforgettable action sequence involving a plate of tofu. Fast-paced and action-packed, *Grit and Polish* will have you down at your local video-rental store looking for kung-fu movies in no time.

Canadian Premiere

Pride
 TORONTO
 Dyke March

12TH ANNUAL TORONTO

LESBIAN AND GAY FILM AND VIDEO FESTIVAL

9:30PM

CUMBERLAND2



The Boyfriend

BOY TROUBLE

The road to finding Mr. Right is littered with the guy who doesn't call, the one who makes empty promises, those who already have boyfriends and the few that just don't stick around.

Butterfly**Valentina Lucari**

ITALY 2002 VIDEO 3 MIN

True love or just a one-night stand?

Bye**Roy Mitchell**

CANADA 2001 VIDEO 5 MIN

If you love something, set it free. If it comes back, you may get what you deserve!

Thumbless Stunts**Daryl Vocat**

CANADA 2001 VIDEO 7 MIN

Sometimes attempting to get the guy means trying to forget about him.

Love's Resurrected**Jeffrey Moline**

USA 2001 VIDEO 10 MIN

A jazz singer is tired of his no-good married lover, but is he ready to kiss him goodbye?

The Boyfriend**Chiedu Egbuniwe**

USA 2001 16MM 19 MIN

When your boyfriend is away and you are bored, a weekend affair is one way to pass the time.

Drowning Lessons**Gregory Kennedy**

USA 2001 16MM 20 MIN

A brother/sister rivalry is pushed to the limit when a cute guy moves in upstairs.

Tom Clay Jesus**Hoang A. Duong**

USA 2001 35MM 17 MIN

Three perspectives on a one-night stand.

Stag**Ian Iqbal Rashid**

UK 2001 35MM 9 MIN

When a bridegroom wakes up after his stag party in bed with his best man, he dismisses it as a drunken mistake. His best man, however, isn't convinced.

Breakfast? (Frühstück?)**Alexander Pfeuffer**

GERMANY 2002 35MM 14 MIN

Boris keeps trying to spend some time alone with Till, only Till's wandering eye is getting in the way.

German with English subtitles



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a tasty intermission...



and an ending with a twist!





insideout

TUESDAY MAY 21 2002

5:00PM

CUMBERLAND ①



Between Two Women

BETWEEN TWO WOMEN

Steven Woodcock

UNITED KINGDOM 2000 35MM/VIDEO 92 MIN

It is 1957 and Ellen Hardy, like many married women in the industrial, working-class North of England—where men are the “providers” and women are “housewives”—feels vaguely dissatisfied.

Ellen becomes friends with her 10-year-old son's teacher, the attractive Kathy Thompson. Kathy has taken a special interest in the son's artistic ability which causes conflicts with Ellen's husband, a factory worker, who cannot understand why people would pay money for his son's paintings. Ellen's and Kathy's friendship begins to develop further over the course of time, causing ripples in Ellen's marriage.

Ellen's sense of isolation grows during a disastrous seaside holiday when she is torn between her duty as a wife and mother and her fear of admitting her growing affections for Kathy. Ellen searches for a way to come to terms with her love for Kathy and the prison of her prescribed role. Her search for the strength and courage to fly in the face of the social mores of her time makes *Between Two Women* a compelling drama.

Cabby

Young-mi Lee

UNITED KINGDOM/KOREA 2001 35MM 18 MIN

Debs, a female taxi driver, is fairly content with her life, but must come to terms with her own sexuality after becoming infatuated with a straight waitress.

5:00PM

CUMBERLAND ②



ON THE BUS

Dustin Lance Black

USA 2001 VIDEO 100 MIN

What happens when you put six gay boys on a luxury bus and send them on a journey through the desert to an event that makes Mardi Gras look like midnight mass? What you get is a wild ride of sexual twists, high-speed hijinks and more than a few bumps along the way.

On board is Jimmy, the Swedish Olympic diver; Jason, the sensitive porn star; Billy, the sexy Jewish intellectual; Charles, the beautiful guy everyone wants and no one can have; Damon, the composer with a Stevie Nicks fixation who's more hefty than hunky; and finally Lance, the introspective director.

Travelling in a mobile home that is more Priscilla than Partridge Family, the boys have everything they need for a weekend of fun in the sun—but all they can think about is sex. The smoldering erotic tension finally ignites when the boys reach the Burning Man Festival, where rampant nudity, drugs, and artistic anarchy get added to the mix.

This queer take on reality shows such as “Big Brother” and MTV's “Real World” was supposed to be an Internet serial but the footage sat unused until bought back by director Black (last year's *The Journey of Jared Price*).

The result is a documentary that has fascinating insight into the personas of its subjects as they explore both the festival and their own foibles. Replete with comedy, camp, drugs and more sex than you can shake your stick at, you'll definitely want to ride this bus.

7:00PM

CUMBERLAND ①



The Affected Turtleneck Trio

QUEERS AND QUIRKS

A little bizarre, a bit twisted, but mostly just very silly, this collection of quirky shorts offers an array of offbeat treats.

Ace in The Hole

Edward Mowbray

CANADA 2001 VIDEO 3 MIN

One guy's nasty tip to ensure a one-night stand never comes back.

Ha! Ha! Ha!

John Schnall

USA 2001 VIDEO 3 MIN

A sardonic animation about love and revenge.

Copacabana Building

(Edificio Copacabana)

Alexandre Dacosta

BRAZIL 2002 VIDEO 5 MIN

A business man's imagination runs wild when he encounters a drag queen in an elevator.

Portuguese with English subtitles

Banana Split

Graham Hollings

CANADA 2001 SUPER8/VIDEO 3 MIN

Bananas, whipped cream and a cute young guy are the perfect combination for a hot summer's day.

Chopstick, Bloody Chopstick

Wayne Yung and Shawn Durr

CANADA 2001 VIDEO 14 MIN

Homogore slasher flick meets experimental identity tape as a mute Asian man listens to his new neurotic boyfriend describe failed past relationships in gory detail.

Nerves Made Of Steel

Ed Andrade

BRAZIL 2001 16MM 20 MIN

A stylish noir featuring a sexually confused private eye, a bathhouse musical number and a hustler who knows how to get what he wants.

Portuguese with English subtitles

The Affected Turtleneck Trio

Pat Mills

CANADA 2002 VIDEO 18 MIN

Armed with matching glasses, black turtlenecks, and attitude to spare, Quann, Gnawja, and Buddy wage a private battle against the artistic establishment and anyone who just doesn't get them.

The Dress

Nico Stagias

CANADA 2002 VIDEO 15 MIN

The B-Girlz are in a zany race against the clock when Conchita and Barbie-Q ruin the one-of-a-kind dress Kora bought for her big date. Will Conchita's new yoga moves save the day? How high will Kora's hair get? And will Barbie-Q ever get to eat her juicy steak dinner?

7:15PM

CUMBERLAND ②



Breaking Up Really Sucks

LEZZIES ON THE LOOSE

These homegrown and international girls all have one thing in common: a sense of humour.

Stealing Horses

Jayne Maginot

USA 1998 VIDEO 4 MIN

Ingrid Bergman, Bette Davis, Marilyn Monroe, Olivia de Havilland, Lauren Bacall and Katharine Hepburn celebrate lesbianism to the accompaniment of The Lords of Acid's "Pussy Round."

Ladies' Tea

Paula J. Durette

USA 2001 VIDEO 2 MIN

Dynamics of lesbian behaviour are explored in this animation short.

The Seamstress

George Lyter

USA 2001 16MM 9 MIN

A shy seamstress meets the model of her dreams but after being spurned, she transforms to exact her revenge.

Lady Godiva

Shannon Olliffe

CANADA 2001 SUPER8/VIDEO 3 MIN

Cravings for chocolate.

Turn Me On

Catherine Chauchat

AUSTRALIA 2001 VIDEO 17 MIN

Hidden in the underwear drawer since its invention 120 years ago, the vibrator is a symbol of a hidden sexual history.

Slickster Fixter

Lex Vaughn

CANADA 2001 SUPER8/VIDEO 3 MIN

A noodle-legged hero plucks distressed females from life-threatening ordeals around the city.

Baby Boobs

Sam Sarra

CANADA 2002 VIDEO 7 MIN

A humorous and sexy public service announcement for breast cancer awareness.

SSSSSSSSSS

Christina Zeidler

CANADA 2002 16MM 2 MIN

A fast-moving take on the one-man side show.

lesbianfilm

lesbianfilm collective

USA 2001 16MM 9 MIN

A mockumentary on the trials and tribulations of making an independent feature.

Starched

Cath Le Couteur

UK 2001 35MM 6 MIN

A stylish tale of sex, power and revenge with a maid, a female exec and lots of starch.

Breaking Up Really Sucks

Jennifer McGlone

USA 2001 35MM 11 MIN

When you break up with a big love, is your life over? No, definitely not!





9:15PM

CUMBERLAND ①

**EXQUISITE CORPSE**

Curated by Jeff Crawford, Ellen Flanders and Deirdre Logue

The Exquisite Corpse is a drawing method in which three individuals draw part of a body without knowing what the other parts looks like. The results are often bizarre accumulations of characteristics and variations on themes.

Here, three curators interpret this method in the form of a rich and complex programme of short films on the queer body.

Our bodies have often been the site of obsession, whether through our expression of love, sex and sexuality or hatred of the abject, the ill and the repudiated. The beauty of the Exquisite Corpse is the conceptual interpretive shifts that take place mimicking how life continues to present itself to us.

The Head: Conformity, anarchy, love and language. These are the musings of the films at the beginning of Exquisite Corpse. The face, the most visibly expressive part of the body is the focus; rebellion, loss, pleasure and pain the subjects. **Jeff Crawford**

All You Can Eat Michael Brynntrup GERMANY 1993 35MM 5 MIN

Bangs Carolyn Hew CANADA 1996 16MM 8 MIN

Keltie's Beard, A Woman's Story Sarah Halperin CANADA 1983 16MM 9 MIN

Mouthpiece Gerard Betts CANADA 1992 16MM 2 MIN

The Torso: The queer body attempts to rise from its position of abject and does so triumphantly in these works. But not far from its pleasures are its pains, its tragic and rejected self, exposed for all of us to gaze upon. In the torso, the body announces its opposition to dominant culture, asking us to embrace the abject. **Ellen Flanders**

The Light in Our Lizard Bellies Sarah Abbot CANADA 1999 16MM 8 MIN

The Babble on Palms Steve Woloshen CANADA 2001 35MM 4 MIN

Achtung Michael Brynntrup GERMANY 2001 35MM 14 MIN

Hand Job Wrik Mead CANADA 2001 16MM 4 MIN

The Tail: From foot fetish to pussy power, the films in the later half of Exquisite Corpse, reflect on the physicality of seduction and the mechanics of motion. **Deirdre Logue**

My Cunt Deb Strutt and Liz Baulch AUSTRALIA 1997 16MM 6 MIN

Makbul Huseyin Karagoz TURKEY 1999 35MM 7 MIN

Animals in Motion John Straiton CANADA 1968 16MM 7 MIN



9:30PM

CUMBERLAND ②

**THE IRON LADIES (SA TREE LEX)**

Yongyooth Thongkonthun

THAILAND 2000 35MM 104 MIN

From the candy-coloured, cut-and-paste opening credits, *The Iron Ladies* lets us know right off the bat that we are in for some deliciously entertaining, high-spirited F-U-N. Based on the true story of a Thai championship-winning volleyball team made up of transsexuals, transgenders and drag queens and very, very gay men, the film (a huge hit in its native Thailand) shows us that queers can play sports too—and look damn fabulous while doing it!

Lesbian coach Bee assembles her “dream team” and ends up with this amazing assortment of characters: Mon, the lovelorn transgender; Jun, a raucous drag queen with hilariously over-supportive parents; Nong, the muscle-bound army sergeant; Pia, the transsexual stage star; Wit, the supposedly “straight” player; and Chai, the obstinately proud macho team captain. When triplets April, May and June, join the team, the fun really begins.

Not surprisingly, the road to the championship is not without its bumps. The team faces parental shame, transphobia, homophobic violence and public discrimination, but they gradually become a cohesive unit, emerging victorious in match after match. They even find a way to shame the conservative sports authorities who try to disqualify them from the big tournament.

A film with a heart as big as a volleyball, and featuring one of the most memorable cast of characters ever assembled, *The Iron Ladies* is a wacky riot that also works as a gleeful plea for tolerance. All the more amazing for having actually happened, you’ll laugh, you’ll cry and you’ll fall in love with these very special “Ladies.”

Thai with English subtitles



Pride and
Remembrance Run

5:00PM

CUMBERLAND1



A SWISS REBEL: ANNEMARIE SCHWARZENBACH 1908 - 1942 (UNE SUISSE REBELLE: ANNEMARIE SCHWARZENBACH 1908 - 1942)

Carole Bonstein

SWITZERLAND 2000 VIDEO 58 MIN

Winner of the Best Documentary Award at the Milan Lesbian & Gay Film Festival, *A Swiss Rebel* is based on newly discovered archival material.

Annemarie Schwarzenbach, a writer, journalist and photo reporter, stood up to her aristocratic family in the thirties to travel around the world denouncing European fascism and the exploitation of American workers. A lesbian who struggled with an ongoing drug addiction, she lived in the bohemian world of Berlin in the late twenties and early thirties and was friends with Erica and Klaus Mann. Schwarzenbach is renowned for both her writing and her groundbreaking journey with Ella Maillart in 1939 via a northern route to Afghanistan.

This is an intriguing portrait of a complex woman who rejected her prescribed role to live a life of freedom exploring new technologies and ideas. Disappointed by love and addiction, Schwarzenbach was a troubled character who survived several suicide attempts and fought to live a creative, political and productive life in the midst of international turmoil.

A narrative film about Annemarie Schwarzenbach, *The Journey to Kafiristan*, playing on Monday, May 20th at 7:15pm is an interesting complement to this documentary based on her life.

French and German with English subtitles

Canadian Premiere

Carole Bonstein will be in attendance.

Still (Stille)

Wendy Oberlander

CANADA 2001 VIDEO 25 MIN

A look back to the world of assimilated Jews living in Berlin before World War II unravels the filmmaker's inheritance of her mother's story. *Still* is a poetic montage of archival footage with original music by clarinetist Lou Freedman.

5:00PM

CUMBERLAND2



THIS I WISH AND NOTHING MORE (NINCSEN NEKEM VAGYAM SEMMI)

Kornél Mundruczó

HUNGARY 2000 VIDEO 80 MIN

Handsome Brunó is the object of everyone's affections. A confused young man, he lives with his gymnast girlfriend Mari and her skinhead brother Ringo in the country outside Budapest.

To earn a living, Brunó and Ringo travel into the city where they work as petty criminals and hustlers (their encounter with a client who is into vacuum-cleaner attachments and toilet plungers has to be seen to be believed). There are a few problems, of course: Mari wants a more serious relationship (she doesn't know what Brunó and Ringo do); Ringo is gay and in love with Brunó; and Brunó is struggling with his feelings toward an older married client.

A sense of impending doom permeates the film as Brunó and Ringo seek to protect each other from the consequences of their actions. Eventually, a stolen key unlocks a sequence of events that leads to tragic consequences.

Atmospheric and involving from the first scene, this Hungarian drama is a cross between a David Lynch film and *Trainspotting* with its compelling yet slightly scary characters and violent overtones (a scene in which Brunó skins a rabbit sets the tone).

Although some of the scenes are disturbing, director Mundruczó artfully pulls the audience into the characters' troubled world with dark imagery and black humour. *This I Wish and Nothing More* is an astute, hip look at the Hungarian underground—at once gritty and engaging.

Hungarian with English subtitles

Toronto Premiere



7:00PM

CUMBERLAND ①



DIVAS: LOVE ME FOREVER

Edimburgo Cabrera

CANADA 2001 VIDEO 82 MIN

Diva: n. A female impersonator who stands out among her peers because of superior performance talents, a devoted public following and public advocacy on behalf of her gay community. The Divas: Michelle Ross, Chris Edwards, Jackée Baker, Stephanie Stevens, Matti Dinah and Duchess.

Divas: Love Me Forever documents cultural and gender diversity through the life stories and personalities of six drag performers. It is about desire, fantasy, self-acceptance and the search for love. Set in Toronto, *Divas* follows six black drag queens through the gay club scene and their lives as Caribbean and African-American performers. The film lets us experience their world: from the early seventies when Jamaican Michelle Ross first graced a Toronto stage, to 2001, when the community was rocked and saddened by the sudden death of Bajan Duchess. Over that time, many divas including Guyanese Jackée Baker, Jamaican Matti Dinah and Americans Chris Edwards and Stephanie Stevens have brought their unique style and talent to the stage.

Divas: Love Me Forever is an emotional, reflective and political film. Through its personal stories, we are engaged in the joys and pains and ups and downs of the performers. We bear witness to the struggle they've faced with themselves, their families and their communities and to their affirmation and acceptance of who they are: black, gay drag queens in all their diva glory.

World Premiere

Edimburgo Cabrera and producer Anton Wagner will be in attendance.

7:15PM

CUMBERLAND ②



FISH AND ELEPHANT (YU HE DAXIANG)

Li Yu

CHINA 2001 16MM 106 MIN

Having her work censored in the past thankfully didn't stop Li Yu from working underground to produce *Fish and Elephant*, mainland China's first explicitly lesbian feature.

Confident and independent, Xiao Qun works as an elephant keeper at the Beijing Zoo. When she meets Ling, who runs a small market clothing stall, the two quickly become friends and then lovers. Ling even leaves her boyfriend to move in with Qun, but their quiet domestic harmony is soon interrupted by the arrival of Qun's divorced mother, who has come to Beijing determined to see her daughter get married.

Unable to come out to her mother, Qun finds herself agreeing to a series of pointless meetings with potential husbands. Complicating matters further is the sudden appearance of her ex-girlfriend Junjun, on the run after killing her abusive father. Feeling compelled to help her, Qun not only hides Junjun from the authorities but also from Ling, fearing further damage to their increasingly fragile relationship.

With strong performances from the entirely non-professional cast and an intelligent script that handles emotional issues with warmth and refreshing humanity, *Fish and Elephant* is an impressive beginning for future lesbian film production in China.

Mandarin with English subtitles

Toronto Premiere

toronto
reel asian
international film festival

9:15PM

CUMBERLAND ①



LOVE CHANGES EVERYTHING

Narratives and documentaries depicting the search for true desire and the courage to live out one's true destiny are combined in an exploration of love and place.

Lesbian in Kautokeino (Lesbisk i Kautokeino)

Nils John Porsanger

NORWAY 2001 VIDEO 25 MIN

The dream of marriage in a Kautokeino church is not going to become a reality in this documentary about Mait Buljo, a Sami native who has had to move away from her small town. When she returns with her lover to try to heal old wounds, she struggles to gain acceptance from her mother and the townsfolk. The people she meets, including a lesbian reindeer herder, make her journey even more engaging.

Norwegian and Sami with English subtitles

The Green Hour

Nicole Kassell

USA 2001 16MM 25 MIN

A young housewife and mother questions the choices she has made when she falls in love with a beautiful woman and has to choose between her current home and an unknown life.

Morning: 4 Sequences of Love (Ochtend: Liefde in 4 Aktes)

Kim Wyns

BELGIUM 2001 SUPER8 15 MIN

The lives of various lesbians are investigated through the rituals of awakening. In-bed interviews portray warm emotions, one-night stands and single girls.

Dutch with English subtitles

Yellow Peppers (Pilpelim Zehubim)

Tammar Barkai and Ronit Foux

ISRAEL 2000 VIDEO 30 MIN

Orit and Alma are getting ready to open a restaurant in Jerusalem. Through their preparations, the relationship between the two women is intimately explored.

Hebrew with English subtitles

9:30PM

CUMBERLAND ②



THE ICE MEN

Thom Best

CANADA 2002 35MM 100 MIN

For the first time since he took possession of the family cabin, Vaughan has invited his best friends up for a winter weekend of male bonding. But the lifelong friends' devotion to one another is put to the test when unexpected visitors arrive.

When Vaughan's estranged brother Bryan (*Traders* and *The Cube* star David Hewlett) visits the cabin, tensions become unbearable. The two have not spoken in years but when they do, their conversation is laden with the baggage of sibling rivalry and family conflict. The unforeseen arrival of Vaughan's ex-girlfriend further complicates things when he discovers an unforgiveable affair that threatens a trusted and beloved friendship. Then there is Jon. Quiet and closeted, he seems lost among his more gregarious straight friends. But when his attraction to buddy Steve leads to seduction, will it end in freedom and romance, or pain and rejection?

Exploring the tenuous bonds of friendship, *The Ice Men* tells the story of five young men yearning to reconnect with one another. Each is forced to go on a journey of self-discovery and come to terms with the friends they thought they knew.

The Ice Men is the compelling feature film debut from writer Michael MacLennan and director Thom Best, who has been a cinematographer and director for the Showtime series *Queer As Folk*. Best captures the austere beauty of a winter wilderness and has fashioned a dramatic and compelling study of how men relate to one another.

Toronto Premiere

Thom Best and guests will be in attendance.

That Thing We Do

Andrew Hull

CANADA 2002 35MM 16 MIN

While visiting his family at the cottage, Kevin meets up with his younger cousin and sparks a sweet and inspiring connection.

NABET 700
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Toronto Film Technicians

WEDNESDAY MAY 22 2002 9:30 PM BLOOR CINEMA

SOME OF MY BEST FRIENDS ARE...

Mervyn Nelson
USA 1971 35MM 100 MIN

Curated by Howard Fraiberg and David Oiy.

Hollywood has always had a history of keeping a firm shoulder against the closet door. Queer characters and plot lines are often sanitized for public consumption in North American theatres. However, the avant-garde period of the sixties, aided and abetted by the film industry's desire to tap into alternative culture, saw the queer envelope pushed further and further. While we sometimes shudder to think of the dour, depressing and often psychotic depictions of the queer community in many of these films, we cannot deny that they played a double-edged role, offering hope of recognition from the mainstream for a queer lifestyle, while condemning that lifestyle through depictions of alcoholism, promiscuity and serial murder.

Mervyn Nelson's *Some of My Best Friends Are...* is one of the best examples of this binary relationship. Vito Russo describes the film as "a rare opportunity to experience the plight of pre-Stonewall gay culture. It is an experience both infuriating and fascinating." The film, released just two years after the legendary riots, depicts a New York gay bar on Christmas Eve. Populating this queer Grand Hotel are the usual suspects: the bitchy fag-hag ("Golden Girls's" Rue McClanahan); the lonely transvestite (Warhol's Candy Darling); and the bisexual hustler ("WKRP's" Gary Sandy) to



mention a few.

Is it politically correct? Not a chance. As Russo quips: "It will drive post-Stonewall gays crazy with its bleak and relentless self-loathing, but it's eminently worthwhile as a history lesson, as well as classic camp." So park your 21st-century sensibility at the door and step back to a time when everyone carried poppers and "queer" was still a dirty word.

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insideout

THURSDAY MAY 23 2002

5:00PM

CUMBERLAND ①



THELMA

Pierre-Alain Meier

SWITZERLAND 2001 35MM 95 MIN

Vincent, a former boxing champion, is down on his luck when he meets a stranger, Thelma, who offers him money to drive with her to Crete. For Vincent, this is a perfect solution to his money troubles since he can now pay child support for his son. For Thelma, it's a trip to find an ex-lover who spurned her.

The adventure intensifies as they travel through Switzerland, Italy and on to Greece; they flirt, they banter, and they become friends. But it soon unfolds that Thelma is transsexual (portrayed by transsexual actress Pascale Ourbih) and Vincent is not quite sure how to handle the feelings that he has developed for her.

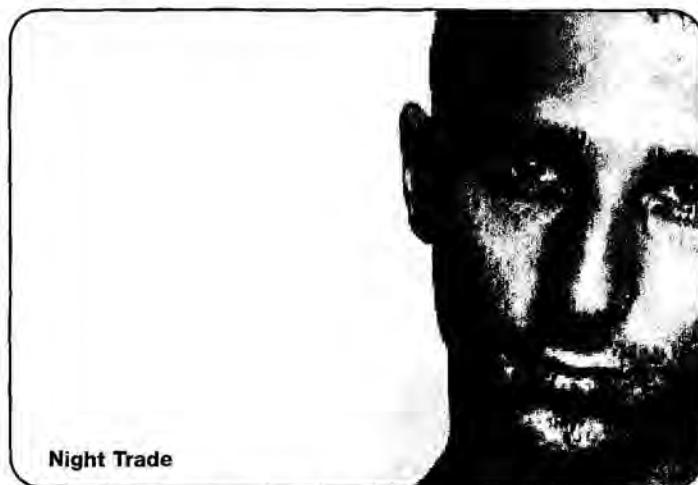
Vincent's struggle with his prejudices almost halt their journey. When they arrive in Crete, Thelma reveals that she has been hiding a secret past. Between seeking revenge on an ex-lover, a newly discovered past and a burgeoning love story, Thelma and Vincent seek to find a place for their relationship.

This charming story of love is a thoroughly engaging road movie in which the characters come to terms with their past and look to a new future.

*French with English subtitles
Canadian Premiere*

5:00PM

CUMBERLAND ②



Night Trade

WHAT'S LOVE GOT TO DO WITH IT?

Love and desire: Feelings that are inextricably entwined yet their connections are different for all of us. These shorts examine the struggle between the heart and mind, sex and passion and the way our experiences influence our relationships and how the past haunts our needs.

I'm Thinking About Changing My Job

Peter Kingstone

CANADA 2001 VIDEO 2 MIN

Working 9 to 5—what a way to make a living.

Femme

Nickolaos Stagias

CANADA 2001 VIDEO 5 MIN

An exploration of gender and sexual roles and limits.

Diary of a Male Whore

Tawfik Abu Wael

PALESTINE 2001 VIDEO 13 MIN

Set in present-day Tel Aviv, *Diary of a Male Whore* involves a rendez-vous between a prostitute and an old Jewish man. During the encounter, the prostitute recalls the traumatic effect the 1967 Arab-Israeli war had on his adolescence. *Arabic and Hebrew with English subtitles*

Night Trade

Barbara Karpinski

AUSTRALIA 2001 16MM 13 MIN

A dark and moody journey that travels from the strip clubs and war zones of the former Yugoslavia to the gay urban underworld of Sydney, to tell the story of a young male sex worker who still believes in love.

Backstage

Camille Vidal Naquet

FRANCE 2001 35MM 26 MIN

Life in theatre is not just curtain, calls and endless applause—even when your boyfriend is poet and porn star Aiden Shaw. *French with English subtitles*

Touch

Jeremy Podeswa

CANADA 2001 35MM 29 MIN

After years of psychological and physical abuse, a young man is unable to adapt to the real world and searches for the one who can fulfill the only feelings of desire he has ever known.

7:00PM

CUMBERLAND ①



Lan Yu

LAN YU

Stanley Kwan

HONG KONG/CHINA 2001 35MM 86 MIN

"A new gay film from China." Not a phrase one hears very often, no matter how many film festivals one might attend. Occasionally, however, despite efforts to the contrary by the Communist government, the rest of the world is afforded a rare glimpse into how gays and lesbians live in mainland China. *Lan Yu*, a frank, unflinching gay love story set in Beijing offers just such a glimpse, and acclaimed Hong Kong-based filmmaker Stanley Kwan finally makes the gay film for which many of his fans have been waiting.

Lan Yu (Liu Ye) is a poor boy from the country, new to Beijing and desperate for money. Willing to prostitute himself so he can continue studying architecture, he finds his first customer: Chen Handong (Hu Jun, star of *East Palace, West Palace*), a rich businessman from an important family. After a night of intense passion, they begin a relationship that the older Handong considers a fling and Lan Yu believes to be much more.

Handong showers the younger man with gifts and money while Lan Yu wishes for the only thing he can't have—Handong's love. Over the ensuing decade, the two men break up, lose contact and reunite against the backdrop of political and social upheaval in China.

Shot clandestinely in Beijing without official government clearance (the footage was smuggled out of China), *Lan Yu* is based on the Internet novel *Beijing Story*, which was published anonymously in 1996 and spread like wildfire through China's gay community, becoming the most widely read text to emerge from the underground.

A fascinating, beautiful and important love story, *Lan Yu* is not to be missed.

Mandarin with English subtitles

Safe Journey

S. Leo Chiang

USA 2000 35MM 15 MIN

Fate brings together a street kid who is struggling to find a way to survive and a man who is losing his eyesight and coming to terms with the loss of his partner.



7:15PM

CUMBERLAND ②



play, she said

ADMIRATION

Curated by Peter Kingstone

Recognizing that ideas do not appear in a vacuum, this programme asks ten artists to make films or videos about other artists they admire. "Admiration" is about acknowledging the effect of another on you. We see through these films and videos that community can be local or ideological. We see that ideas, and art, emerge from communities.

The Books of James Ho Tam

CANADA 2002 DIGITAL VIDEO 12 MIN

Through a stack of personal journals, this video reconstructs a bio of artist James Wentzy.

Flat-Simple Girls Dana Baitz

CANADA 2002 VIDEO 7 MIN

Charlotte von Mahlsdorf is a 74-year-old German, trans museum curator. Dana Baitz is a 30-year-old Canadian, trans musician. Both are flat and simple!

Cherries in the Snow

Melissa Levin

CANADA 2002 VIDEO 5 MIN

"An ode to Joan Nestle and all the other fabulous femmes who came before me."

Le Tourbillon Lise Baudry

CANADA 2002 SUPER8/VIDEO 7 MIN

"Over and over I am mesmerized by Jeanne Moreau's presence in cinema. Enigmatic, gutsy, provocative, she defines the true female avant-garde artist."

BEASTBOY Scott Treleven

CANADA 2002 SUPER8/VIDEO 3 MIN

A thank you letter to Mr. Aleister Crowley—The Wickedest Man in the World, The Great Beast, 666.

A Friend to All Daryl Vocat

CANADA 2002 DIGITAL VIDEO 5 MIN

An animated video exploring the influence and teachings of Robert Baden-Powell, founder of the Boy Scout movement.

Friend Roy Mitchell

CANADA 2002 SUPER8/VIDEO 5 MIN

"A couple of stories to illustrate a friendship so dynamic it could only exist in a world of my creation."

Nicky Robert Kennedy

CANADA 2002 SUPER8/VIDEO 7 MIN

"A portrait and memoir of my big sister, told in the form of a personal letter."

Enter, Hailey Natalie Wood and Nila Gupta

CANADA 2002 DIGITAL VIDEO 3 MIN

Orbits get realigned when Hailey enters a family's planetary system.

play, she said Lex Vaughan

CANADA 2002 SUPER8/VIDEO 5 MIN

A look at the effects of an eccentric and loving mother on a mind warped from the womb.





insideout

THURSDAY MAY 23 2002

9:15PM

CUMBERLAND ①



REPLAY (LA RÉPÉTITION)

Catherine Corsini

FRANCE 2001 35 MM 95 MIN

Replay tells the story of Nathalie (Emmanuelle Béart) and Louise (Pascale Bussières from *When Night is Falling*), two women who are reunited after being out of touch for ten years. Louise is married and pursuing a career in dentistry, while Nathalie has become an actress in the theatre, a career both women had desired when they were younger. Louise enviously admires her long-lost friend and plots to get her a part in a hot shot production with a big-name director.

Louise becomes an indispensable adjunct to Nathalie's career, living with her and helping her with work. They alternate between being inseparable and incompatible as they attempt to deal with the men in their lives and their feelings for each other. The vicarious nature of their relationship becomes increasingly demanding for Nathalie and she begins to push Louise away. Obsessed and envious of Nathalie, Louise continues to fixate on her to such an extent that both women are changed forever.

An engaging psychological drama, *Replay* uses superb acting and conventions of the theatre to stage complex and emotional themes of identity.

begin again

Anika Burt

USA 2001 16MM 11 MIN

Alexx takes a French class taught by sexy teacher Greer. As Alexx shows interest the teacher pushes her away.

9:30PM

CUMBERLAND ②



THE TRIP

Miles Swain

USA 2002 35MM 95 MIN

This romantic comedy-drama chronicles the highs and lows of an 11-year romance that began in 1973 between Alan, a straight writer and young Republican, and queer activist Tommy.

The two meet through an older, closeted lawyer, Peter, while Alan is researching and writing an anti-gay book entitled *The Straight Truth*. The attraction between Alan and Tommy is immediate, although Alan convinces himself it is nothing more than friendship. Tommy pries Alan out of his closet in a whirlwind of romance, politics and polyester (it is the seventies after all).

Four years later, it is Peter who has his eye on Alan and, in a bid to get his man, he orchestrates the publication of Alan's long-forgotten book. Tommy, feeling deceived and betrayed, leaves Alan and runs away to Mexico. Fast-forward to 1984: Tommy is ill and longs to see Alan again. Meanwhile, Alan is persuaded by his mother, ex-girlfriend and best friend to leave the scheming Peter and sets off to see Tommy.

The film features strong performances by the lead actors (Larry Sullivan and Steve Braun) and a terrific queer supporting cast including Jill St. John, Alexis Arquette and Julie Brown. Using the music and politics of the era as a backdrop, *The Trip* is a nostalgic look back to a time when Nixon was not a crook, Elton John still had his hair and Anita Bryant was peddling hate along with orange juice.

Canadian Premiere

Miles Swain and actor Steve Braun will be in attendance.

FIG TREES (The Sixth Room)

John Greyson

CANADA 2001 VIDEO 10 MIN

Four reluctant "saints" testify to a court of the Spanish Inquisition, admitting their guilt but refusing martyrdom in this video opera.



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5:00PM

CUMBERLAND ①

**BETWEEN FRIENDS AND LOVERS**

Lesbians and gay men find love and fun in their urban centres.

3-Second Melancholy**Iri**

JAPAN 2001 VIDEO 35 MIN

Tama, Kim and Momo are friends in Tokyo's lesbian community with an agenda for love. Momo, a self-declared femme and daring flirt, has her eye on a career woman. Tama has her head turned by a beautiful stranger at her local hangout, while Kim finally decides she is ready to get over her ex and pursue a new flame. But her ex has turned up again in the last place Kim expected her.

While tackling the issue of a relationship that is "more than friends, but less than lovers," *3-Second Melancholy* is a hilarious comment on the incestuousness of lesbian communities and the many potentials of the one-night stand. Witty and sex-positive, this narrative confronts real issues with a wry smile.

Japanese with English subtitles
Canadian Premiere

I Am Not What You Want**Kit Hung**

HONG KONG 2001 VIDEO 48 MIN

After coming out to his parents, Ricky moves in with his friend Mark and takes time off school to sort things out. Mark is dating Mabel, but is beginning to re-evaluate his own attractions as he spends more time with Ricky. Ricky and his close friend Olivia discuss the fundamentals of sex and love as both work toward a better definition of their desires. In addition to addressing his own feelings, Ricky must also deal with the tension he feels among his family members since he told them he is gay.

The characters explore their sexuality within the context of gentle, loving relationships, and all emerge laughing and breathing a sigh of relief. Playful and colourful, *I Am Not What You Want* deals honestly with challenging tradition and gender stereotypes in Hong Kong society. The vibrant narrative includes Chinese opera, Mandarin pop and the main characters' original music.

Cantonese with English subtitles
Canadian Premiere

reel asian
international film festival

5:00PM

CUMBERLAND ②

**TOUR ABROAD (YURTDISI TURU)****Ayşe Polat**

TURKEY/GERMANY 1999 35MM 91MIN

Zeki is a 42-year-old, gay folk singer who has performed in Turkish nightclubs across Europe. One day a telegram informs him that his old friend Mahmut has died. Although he has not spoke with him in years, Zeki travels to Germany to attend the funeral, where he meets Senay, Mahmut's 11-year-old daughter.

He is asked by Mahmut's neighbours to care for Senay and take the child to her bellydancer mother, Cicek. Zeki agrees, but there is a problem: Nobody is quite sure where Cicek is.

Senay and Zeki begin an odyssey through Germany, France and Turkey in search of the child's mother. Senay is forced into an unknown and complex adult world while Zeki gets frustrated by his role as babysitter. Their journey is rocky as they are forced to rely on one another to survive. When Senay gets her first period, Zeki goes to unusual lengths to help her through it. Later, when Zeki is attacked outside a bar, the assailants flee when they discover Senay has been watching. As the trip progresses, Zeki and Senay discover an affinity for each other that is unique, charming and unexpected.

A compassionate story of two unlikely companions, *Tour Abroad* is a moving tale that reaffirms a family is something you can choose.

German and Turkish with English subtitles

Sweet Thing**Mark Robinson**

AUSTRALIA 2001 VIDEO 14 MIN

When a young boy's abusive mother is taken away, he finds comfort and joy with the old queen living in the caravan next door.

7:00PM

CUMBERLAND ①



The Travelling Eye of the Blue Cat

QUEER CIRCUIT

Curated by Sabine Lebel and Alison Taylor

We live in a science-fiction reality. New technologies emerge and develop—the Internet, cell phones, computers, digital television, surveillance technologies, medical and reproductive technologies—changing our relationships to the people and the world around us. Queers are taking images of technology and mainstream science-fiction and re-contextualizing them to create their own sci-fi works. These are new kinds of coming-out stories.

Strange News From Another Planet

Jason Nielsen

CANADA 2001 16MM 9 MIN

A textured and introspective portrait of our place in the cosmos.

alien kisses

Dara Gellman

CANADA 1998 VIDEO 3 MIN

A classic short reclaims a moment of lesbian subtext from a popular tv show and transforms it into a sexy epic of queer desire.

Forever Young

Benny Nemerofsky Ramsay

CANADA 2001 VIDEO 5 MIN

A look at our obsession with staying young, told through split-screened information overload.

Pussies From Outta Space

Nanci Gaglio

USA 2001 VIDEO 13 MIN

What happens when your girlfriend goes looking for work and gets abducted by aliens?

Bondage Television

Stev'nn Hall

CANADA 1999 VIDEO 4 MIN

A specialty channel dedicated to the celebration of bondage.

Coppelia

Nancy Paterson

CANADA 2001 VIDEO 4 MIN

The dancing body interacts with technology.

Search Engine

Wayne Yung

CANADA 1999 VIDEO 5 MIN

A young man interfaces with technology in his analysis of boyfriends past and future.

The Travelling Eye of the Blue Cat

Shawn Atkins

USA 2001 35MM 16 MIN

An animated, other-worldly tale of love and body parts.

1:1

Richard Reeves

CANADA 2001 16MM 3 MIN

Camera-less animation reminiscent of an alien language.

Hamartia

Louise Liliefeldt and Michael Caines

CANADA 2001 VIDEO 11MIN

An experiential meditation on spectatorship.

cy-bore

Christina Zeidler

Canada 2002 video 5 min

You can only be lost for so long.

Lullaby

Mirha-Soleil Ross

CANADA 2001 VIDEO 4 MIN

Created for Ross's 9-month-long Pregnancy Project for the Toronto Sexin' Change Conference, *Lullaby* explores the personal and institutional aspects of transsexual women's relationship to motherhood.

7:15PM

CUMBERLAND ②



CIRCUIT

Dirk Shafer

USA 2001 35MM 120 MIN

Get out the glow sticks, pull on the Body Body Wear and follow *Circuit* into the gay party scene of designer drugs, throbbing techno and chiseled chests.

John is an honest, idealistic—and gay—cop in a conservative town. After being outed and persecuted by his fellow officers, he decides to accept an invitation from his cousin Tad to move to West Hollywood. Tad is making a documentary about the party circuit and he introduces John to the bacchanalian phenomenon of the L.A. scene where everything is big: the bodies, the music, the parties and the drugs.

John abandons his career in law enforcement and takes a job as security for club owner Gino (William Katt, "The Greatest American Hero" and Sissy Spacek's prom date in *Carrie*). Along the way he meets Hector, a hot Latin hustler who takes John on an irresistible Dante-esque descent into body obsession and drug addiction. Hector does steroids for his body, takes designer drugs for his head, and his soul plays the pretty victim.

Meanwhile, Tad's documentary captures some of the film's subplots. In one story, Paul Lekakis (the one-hit wonder behind "Boom, Boom, Boom Let's Go Back to My Room") is captivating as L.A.'s top porn dancer who has to use the latest penile injection technology to get it up for his club act.

As John spirals out of control, he struggles to keep a grip on reality as this heady cocktail culminates in tragedy at the White Party. With its throbbing soundtrack, pulse-pounding party scenes and mounds of hard, glistening flesh, writer/director Shafer (*Man of the Year*) has crafted a film that is certain to have tongues wagging long after the mirrorball has stopped spinning.

Toronto Premiere

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9:15PM

CUMBERLAND ①

**AKA****Duncan Roy**

UNITED KINGDOM 2002 DIGITAL VIDEO 120 MIN

Set in Thatcher's London of the eighties, *AKA* follows Dean (Matthew Leitch of the British television series "Band of Brothers"), a shy, working-class lad on his search for love, acceptance and his place in the world.

When he's kicked out of his home by his abusive father, Dean introduces himself to Lady Gryffoyn, an aristocrat whom he believes to be a friend of his mother. Unbeknownst to him, his mother only knows Lady Gryffoyn because she used to be her waitress.

Nevertheless, Dean manages to wheedle his way into the posh London world of artists, gentlefolk and Sloanes. Dean's new life takes him to Paris, where he becomes entrenched in a world where the social elite rub shoulders with rent boys at parties, snorting coke and quaffing champagne. What unfolds is a mesmerizing and engrossing adventure of duplicity and deception.

AKA is part *Pygmalion*, part *The Talented Mr. Ripley*, as Dean chases his fantasy of being someone else. Soon enough he realizes that the past is always present and he must face his demons. *AKA* is an intimate look into a time not so long ago that paints a stark portrait of the British class system. A bold and intelligent feature that will have you hooked from beginning to end.

*Canadian Premiere**Duncan Roy will be in attendance.*

9:30PM

CUMBERLAND ②

**VENUS BOYZ****Gabriel Baur**

SWITZERLAND/USA/GERMANY 2001 35MM 104 MIN

From the hot and sexy performances of the Drag Kings of New York to a community in London experimenting with hormones and becoming "new men" and "cyborgs," *Venus Boyz* examines an underground world where crossing gender lines is passionately explored.

Dréd Gerestant, Diane Torr, Del LaGrace Volcano and others explore their motivations and dreams for the future. Transformative performances investigate male alter-egos and male eroticism. Dréd, a Haitian-American woman, discusses drag as a "freedom of self-expression and a crossing/breaking of boundaries." Del LaGrace Volcano is a gender-variant visual artist who plays with ideas of gender identity. Diane Torr has been teaching drag king workshops for years, giving women the opportunity to explore their male side.

For filmmaker Gabriel(le), the *Venus Boyz* "are women who transform themselves and assume men's roles—some for a night, others for their whole lives." Beautifully filmed, this entertaining and intriguing documentary was a hit at this year's Berlin International Film Festival.

*Canadian Premiere**Dréd Gerestant will be in attendance.*

* * * * *

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SATURDAY MAY 25 2002 FREE

11:00AM

519 CHURCH STREET



OLIVER BUTTON IS A STAR

John Scagliotti

USA 2001 VIDEO 56 MIN

This heartwarming story focuses on a boy who is ridiculed by his parents and peers simply because he would rather sing and dance than play sports or engage in activities "normal" boys enjoy. Based on Tomie dePaola's book for children, *Oliver Button is a Sissy*, the film incorporates animation, interviews with first-graders, music, performance, traditional storytelling and home movies.

Teacher Mary Cowhey tells the story to her class while dePaola narrates the story as an onstage musical, accompanied by The Twin Cities Gay Men's Chorus. Also featured are the childhood memories of dePaola, Arctic explorer Ann Bancroft, makeup artist Kevyn Aucoin and dancer Bill T. Jones. Each interviewee shares intimate moments of being misunderstood and harassed at home and in the schoolyard that range from humorous to heart-rendingly sad.

This film talks honestly about the pressures stereotypical gender roles place on children, and asserts a positive message about staying true to yourself and doing what you know makes you happy. A colourful, entertaining and inspiring programme for all ages!

Sticks & Stones

Jan Padgett

CANADA 2001 VIDEO 17 MIN

"Sticks and stones may break my bones, but names can never hurt me."

Children are taught to repeat this chant to dull the pain when others use cruel names against them and their families. All children face this type of peer bullying at some point, but it can be especially painful for children of same-sex parents. In *Sticks & Stones*, expressive, articulate and just down-right adorable children with gay and lesbian parents talk about how they feel when they hear put-downs of themselves and their families.

Combining interviews, animation and documentary footage, *Sticks & Stones* encourages discussion about families, gender stereotypes and name-calling. In hopes of fostering a safe and healthy school environment for everyone, young children are taught to feel empathy and respect for their classmates. *Sticks & Stones* was created by the National Film Board of Canada as a resource tool to help combat homophobia in schools.

1:00PM

519 CHURCH STREET



HAPPY PRIDE

Andrew Adams

CANADA 2001 VIDEO 48 MIN

This documentary uses great footage from the 2001 Toronto Pride Parade as a backdrop for the interviews of several individuals celebrating queer sexuality. Featured are Olympic gold-medalist Mark Tewksbury, producer Irshad Manji and MP George Smitherman, all of whom discuss growing up and going through the process of coming out to family and friends. *Happy Pride* discusses coming out in a variety of different family structures and provides a positive outlook on the experience.

World Premiere

Friends For Life

Nick Rondinelli and Paul Halferty

CANADA 2002 VIDEO 18 MIN

The Toronto People with AIDS Foundation's "Friends For Life" bike rally is an incredible event and testament to the strength and courage of ordinary people. 116 cyclists and 60 crew members ride 660 km from Toronto to Montreal and raise \$350,000 for people living with HIV/AIDS in Toronto. Follow these inspiring individuals as they discuss the challenges involved and the reasons why they are making this incredible journey.

Pride
TORONTO



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A screen will be set up for both these programmes.

12TH ANNUAL TORONTO

LESBIAN AND GAY FILM AND VIDEO FESTIVAL

83

12:30PM

CUMBERLAND ①



IT'S MY LIFE

Brian Tilley

SOUTH AFRICA 2001 VIDEO 74 MIN

Zackie Achmat has taken up the fight for over 4.5 million of his South African countrymen. Like them, Achmat is HIV-positive. Unlike them, he is privileged with uncommon access to the anti-retroviral drugs that can help HIV-positive persons lead healthy, productive lives. However, the political activist and founding member of the Treatment Action Campaign (TAC) has vowed not to take the drugs until the South African government enacts legislation making anti-retroviral medicines available to the public. As you will see in this formidable documentary, this is a challenge compounded by political, legal and personal setbacks.

For starters, the South African president, Thabo Mbeki, has consistently questioned the link between HIV and AIDS, a position that does not bode well for TAC and which trickles down through Mbeki's administration right to the Minister of Health. In addition, TAC has been sidelined by taking on the world's largest pharmaceutical companies in a legal battle that has caught the attention of the international media. Ironically, this struggle leads Achmat and TAC to support the government against the Pharmaceutical Manufacturers' Association.

But the most trying challenge of all is that the ever-determined face of TAC is increasingly becoming a vulnerable one. With every wart and sinus infection, the disease Achmat publicly resists but privately ignores takes its toll. Following Achmat from his very personal sessions with his doctor to the heat of the courtroom, *It's My Life*, part of the *Steps for the Future* project, is an important film that documents the complexities of one man's struggle and highlights AIDS activism in Africa.

ACT

AIDS Committee of Toronto

12:15PM

CUMBERLAND ②



SILVER FOXES

These narrative and documentary shorts look at the lives of gays and lesbians in the later half of life. They reflect on growing up when safe spaces were much harder to find, share their wisdom on long-term relationships and come out all over again.

Quick End With Passion (*Rapido finale con Passione*)

Luki Massa

ITALY 1999 VIDEO 5 MIN

A window-shade repair woman interrupts an all-woman family having breakfast. The early morning treat is not quite what you might expect.

Italian with English subtitles

Cercles

Karin Haze

CANADA 2000 SUPER8/VIDEO 1 MIN

A video of distinguished dance that includes footage from one of the first films ever made.

The Day Before Yesterday **Gabriella Romano**

ITALY 2001 VIDEO 22 MIN

Almost 60 years after liberation, very little is known about the treatment and repression of lesbians under Mussolini's dictatorship. This oral-based history documentary about the experience of lesbians during the fascist regime illuminates an untold chapter in Italian history. Interviews with five women are punctuated with archival footage and a wealth of images from public and private collections.

Italian with English subtitles

Tanaka

Clayton Jacobson

AUSTRALIA 2001 VIDEO 24 MIN

Mori is sent to Australia from Japan to oversee his uncle's funeral and retrieve his ashes. He is torn between cultures when he discovers a secret about the uncle he never knew.

Stuck

Jamie Babbit

USA 2001 35MM 7 MIN

Late for bingo, a lesbian couple in their eighties accidentally run over a "caterpillar" girl and their relationship changes forever.

Why Pay Two Rents

Remy Weber

USA 2001 16MM 28 MIN

Can you imagine spending 40 years in a monogamous relationship with one person? Stan Selub and Paul Miller have done it. This lighthearted documentary celebrates their 40th anniversary as partners in both business and life.



2:15PM

CUMBERLAND①



2002 QUEER YOUTH DIGITAL VIDEO PROJECT

They are young, queer and making their first videos! Now in its fourth year, the Queer Youth Digital Video Project is a collaboration between Inside Out and Charles Street Video in which seven youths under the age of 25 are mentored through the process of making their first videos. From scriptwriting to shooting to post-production, they learn it all.

This year's crop of young'uns are as fierce as ever and each videomaker has something smart and creative to say about being young and queer in 2002.

Untitled Natasha Pike

CANADA 2002 VIDEO 7 MIN

It is possible to fall outside of all the categories.

Probe Damian Mellin

CANADA 2002 VIDEO 7 MIN

The truth behind gay alien abduction is exposed in this uncensored visual roller-coaster mockumentary.

Dent on the Wall Jo-Anna Davidson

CANADA 2002 VIDEO 7 MIN

A short experimental video about the experiences and issues faced by the child of a transsexual.

First Down Lynn Molnar

CANADA 2002 VIDEO 7 MIN

This short video challenges the construction of masculinity as it relates to homophobic violence.

Ohm-ma Ruthann Lee

CANADA 2002 VIDEO 7 MIN

A loving video letter from a young, queer Korean-Canadian woman to her mother.

Stray Witness Neil Cameron

CANADA 2002 VIDEO 7 MIN

A Jehovah's Witness learns that the path to self-discovery is never straight.

Reminisce Stace Lum-Yip

CANADA 2002 VIDEO 7 MIN

A documentary that looks back on the gay days of yesterday through the eyes of those who were there.



Trans Youth Toronto!



Supporting Our Youth



2:30PM

CUMBERLAND②



GAY IN THE MIDDLE EAST

Politics, poetry and performance meet in these three works that provide a taste of gay life in the Middle East.

Fantasy—Another Country

Avi Hershkovitz and Sharon Hamou

ISRAEL 1999 VIDEO 52 MIN

Lady Samantha and Lady Chris are two engaging Tel Aviv drag queens—one Arab, the other Jewish—who explore questions of identity, gay politics and their relationship to their drag characters while they plan their first joint performance.

Despite their different cultural backgrounds, Samy Jaber (Lady Samantha) and Mikey Simon (Lady Chris) share the common experience of having moved to Tel Aviv to escape familial pressures and religious intolerance, and to live openly as gay men and drag performers. In their new home they also share the experience of marginalization: Tel Aviv's conservative gay community is dominated by Ashkenazi (European Jewish) concerns. In addition, Mikey, a dark-skinned Jew of Yemeni ancestry, is more likely to experience the police harassment that targets Arabs than Samy. Their friendship, born of these shared experiences and the vocal criticism of mainstream gay spokespeople they bring to the stage, serves as the bridge between their two very different styles of drag.

Skillfully balancing performance footage with intelligent and insightful interviews, *Fantasy—Another Country* presents portraits of two compelling individuals who prove that friendship and respect between Jews and Arabs are not just a fantasy.

Hebrew with English subtitles

Red Chewing Gum

Akram Zaatari

LEBANON 2000 VIDEO 10 MIN

A poetic recollection of the last night two men spent together, dodging bullets and following the boy with the boxes of chewing gum.

Arabic with English subtitles

How I Love You

Akram Zaatari

LEBANON 2001 VIDEO 29 MIN

Using experimental techniques to veil the identity of its subjects, this documentary explores sexuality and self-image among gay men in Lebanon, where homosexuality is still punishable by imprisonment.

Arabic with English subtitles

4:30PM

CUMBERLAND ①



DIRECTORS SERIES: NOAM GONICK

How to Survive Your First Feature Film and Live to Make Your Second

In conversation with Laura Michalchyshyn

CANADA 2002 VIDEO CLIPS/DISCUSSION APPROX. 90 MIN

The road to Noam Gonick's first feature film, *Hey, Happy!*, is a long and twisted one. At age 12, Gonick directed Noel Coward's *Blithe Spirit* in a local church basement. At 18, he ran around naked on all fours in a Berlin bomb shelter, covered in vegetable oil performing with a skinhead Antonin Artaud ensemble. He later sliced open his elbows while go-go dancing in a rusty cage and was forced to take up filmmaking as a second career.

Born into a radical Marxist family in Winnipeg, Gonick supplemented his education by studying two great filmmakers: Guy Maddin and Bruce LaBruce. Gonick's celebrated film *Guy Maddin: Waiting for Twilight*, narrated by Tom Waits, won top awards at festivals worldwide (including Hot Docs and the Blizzard Awards). Simultaneously, his fascination with queer shocker Bruce LaBruce became a book entitled *Ride, Queer, Ride*.

Gonick created "Psychic Saturday Night," a psychic phone-in show, complete with a live dancer and a 300lb psychic. He has worked as a producer for indie film guru John Pierson (*Spike, Mike, Slackers and Dykes*) and created segments for "Split/Screen," the American television series about international film. Gonick also directed the award-winning short film *1919*.

Gonick's first feature film, *Hey Happy!*, in which one prairie boy's libido triggers an apocalypse, won Best Canadian Film at the 2001 Inside Out Festival.

Interviewer:

Laura Michalchyshyn is Vice-President of Dramatic Programming at Showcase Television. She has worked in programming and production for many organizations, including the Winnipeg Film Group and WTN, and is currently Vice Chair of the National Screen Institute. Michalchyshyn produced *Guy Maddin: Waiting for Twilight* and *Hey, Happy!*.

Filmography:

1919 (1997)

Guy Maddin: Waiting for Twilight (1997)

Hey Happy! (2001)



4:45PM

CUMBERLAND ②



Incidental Journey

INCIDENTAL JOURNEY

Jofei Chen

TAIWAN 2001 16MM 61 MIN

Simultaneously meditative and sensual, *Incidental Journey* is not a typical lesbian love story. The heroines are not struggling with their sexual identity or social prejudice. Their problems are universal: how to deal with loss, how to keep heart, mind and body connected and how to appreciate the unexpected gifts that life offers.

Ching, a passionate student coming out of a painful relationship with another woman, and Hsiang, a solitary artist, meet by chance along Taiwan's coastal highway. Hsiang takes Ching to visit her friend Ji, who lives on a farm with her husband. Inspired by Hsiang's calm strength and the beauty of the landscape, Ching begins to find peace. Hsiang hesitantly begins to acknowledge the yearning that she has suppressed for years and both learn a lesson about the consolation of solitude and companionship.

Gracefully acted and shot with a Taoist's eye for the tranquility and grandeur of the Taiwanese landscape, *Incidental Journey* explores the gains and losses of possessive passion, the mutual trust and understanding of old friendships, and the intricate feelings of parting and reunion.

Mandarin with English subtitles
Canadian Premiere

Ciao/Ciao

Michelle Irving

CANADA 2001 VIDEO 7 MIN

France is a beautiful place when you're in love. When you're not, it is bare ceilings and floor tiles like anywhere else.

Bridge Passage

Nicole Chung

CANADA 2001 VIDEO 6 MIN

What is extended between two people as they fall apart? The answer is a bridge in this experimental piece.



7:00PM

CUMBERLAND ①

**KM.0**

Yolanda Garcia Serrano and Juan Luis Iborra

SPAIN 2000 35MM 105 MIN

Confusion, misunderstanding and mistaken identities run amok in this comedy of errors set around Kilometre Zero, Spain's imaginary centrepiece, marked by a plaque in a Madrid sidewalk.

On a hot and sultry day this well-known meeting place becomes the point around which many lives and loves twist and turn. Unexpected encounters and second chances are the order of the day for seven couples who arrange to meet at the city landmark on the hottest day of the year.

Amor wants to try and persuade her boyfriend to get married. Pedro arranges to meet up with actress Silvia who is keen on auditioning for a famous director, but ends up with hooker Tatiana. Butch flamenco dancer Bruno arranges to meet his Internet date, but ends up with Benjamin, whose gigolo roommate, Miguel, is currently entertaining Marga, who may or may not be her illegitimate son...¡ay caramba!

This frenetic tale sees all these plots intertwine under the hot Spanish sun. Armed with a talented and incredibly good-looking cast who cannot seem to keep their clothes on, this comedy of errors is great horny fun that mixes queer and straight with carefree abandon.

Spanish with English subtitles
Toronto Premiere

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Pride
TORONTO

12TH ANNUAL TORONTO
LESBIAN AND GAY FILM AND VIDEO FESTIVAL

7:00PM

CUMBERLAND ②

Shih Tzu Happens: Studs

**REEL TRANS**

Curated by Cat Grant and Boyd Kodak

This is art that has grown from a true connection. There are festivals worldwide that say they include, and even feature, trans subject matter, yet the majority of the work screened is done about us. Featuring 100 minutes packed with humour, hotties, and magnificent warriors, the work in this programme has been done by and with the strong collaboration of the TS/TG/IS community.

Just Call Me Kade Sam Zolten

USA 2002 VIDEO 26 MIN

Sweet trans boy Kade, journey's from 14 to 16 with his skateboard, supportive friends and nurturing family.

Lullaby Mirha-Soleil Ross

CANADA 2001 VIDEO 4 MIN

Lullaby sings of being a barren or wombless woman in a culture that assigns to females who can bear children particular qualities and status within the cosmological order.

Dis/Ordering Transphobia

Karen O and Merri Perra

CANADA 2002 VIDEO 10 MIN

The trend in film and video is to define trans experiences with non-trans voices. This work asks you to examine the privileges associated with gender.

Genderline W.G. Burnham

CANADA 2001 VIDEO 25 MIN

A variety of trans people who dare to cross the line, in a unique presentation of common questions asked to, about and by.

Shih Tzu Happens: Studs

Cat Grant and Boyd Kodak

CANADA 2002 VIDEO 6 MIN

Trans girl Lilith and the rest of the Shih Tzu gang, back clubbing, hugging and tubbing done with doggie style.

Junk Box Warrior

Preeti AK Mistry

USA 2001 VIDEO 3 MIN

This work explores the alienation, frustration and fear of not fitting into society's gender norms.

Just A Woman (Juste Une Femme)

Mitra Farahanil and Sobol B.Y.

FRANCE 2001 VIDEO 26 MIN

Gracefully balancing the Koran and her transition, an MTF in modern day Iran, works with the filmmakers to cautiously mold this piece, so she is comfortable giving us access to her fascinating world.

Farsi with English subtitles

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DEADLINE: JULY 13, 2002



9:15PM

CUMBERLAND ①



Coyote, beautiful

HOME BOYS

4 16-FUN4GIRLS, last year's programme featuring local women filmmakers, was such a Festival hit we thought we would give the boys their moment to shine. In turns sassy, sweet, subversive and sexy, these shorts show that Toronto men have a firm grasp of what gets us going.

Soul Boys**Mike e.b.**

CANADA 2001 VIDEO 4 MIN

A big film about two little guys looking for a place to shake their groove thang.

cope/deny**Nicholas Flood**

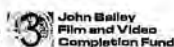
CANADA 2002 VIDEO 3 MIN

When just watching becomes queer obsession.

The Good Glamoritan**Tim Watts**

CANADA 2002 VIDEO 14 MIN

Based on the Biblical parable, this is a campy look at who is our neighbour, who is not, and who is just a bitch in heels.

Talk Salò**Shawn Postoff**

CANADA 2002 VIDEO 10 MIN

After watching *Salò*, Pasolini's profoundly disturbing 1975 film, the horrifying experience rips into a young man's sense of security and mortality.

Perfect**RM Vaughan and Michael Achtman**

CANADA 2002 VIDEO 4 MIN

Sometimes the recipe for true happiness is as simple—and complex—as a perfect day and one cute baby.

Jane Gets Her Butt Done**Ian Jarvis**

CANADA 2001 VIDEO 7 MIN

Jane (Sky Gilbert) gets a tattoo on her ass while delivering a commentary on the meat industry.

Coyote, beautiful**Keith Cole**

CANADA 2002 16MM 10 MIN

The most beautiful woman in European cinema in a dance performance of epic proportions.

Canada: Sperm Bank of Satan**Graham Hollings**

CANADA 2002 SUPER8/VIDEO 12 MIN

This queer, soft-porn road movie examines the way Canadian national identity is shaped by our relationship to the U.S.

The Salvation Army**Scott Treleaven**

CANADA 2001 VIDEO 22 MIN

A punk-rock tale of blood, sex, spit and cult recruitment, *The Salvation Army* is a cut-and-paste portrait of the underground itself.

9:30PM

CUMBERLAND ②



Girl King

GIRL KING

Ileana Pietrobruno

CANADA 2001 16MM 80 MIN

Part lesbian sexcapade, part swashbuckling adventure and part romantic love story, *Girl King* is a completely original drag king pirate film.

In this proud, audacious flaunt of butch sexuality, gender-bending pirates roam the seas in search of the Queen's lost treasure—her stolen koilos. Having failed once again to retrieve the koilos, the macho pirate captain attempts to appease the Queen's murderous wrath by offering her his handsome prisoner, Butch (2000 Inside Out Queer Youth Digital Videomaker Chrystal Donbraith).

The Queen easily seduces Butch but at the last moment, Butch refuses to submit. Although furious at this rejection, the Queen knows that anyone able to resist her charms must be a true top, and maybe top enough to find her koilos. The Queen promises Butch that, in exchange for her treasure's safe return, she will grant Butch her heart's desire—the beautiful femme Claudia. What butch doesn't know is Claudia has disguised herself to join the "men-only" adventure.

But as the pirates search for the Queen's koilos, the hard and fast rules begin to blur. The theft has confused the natural order of attraction and chaos reigns: tops are bottomed, femmes are flirting with femmes, butches are falling for butches. It's a yo-ho-ho and a bottle of lube for this sexy cast as they walk the plank and roam the high seas.

Pietrobruno has skillfully created a gender bending and genre blending tale that manages to be irreverent on all fronts, poking fun and at once giving insight into the complex and often fraught realms of queer identity politics.

World Premiere

Ileana Pietrobruno and guests will be in attendance.

Siren**Abigail Severance**

USA 2001 16MM 5 MIN

A salty ghost spins an elliptical tale of sirens, the sea and his own demise.

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12:30PM

CUMBERLAND ①

**LAWS OF DESIRE**

From globalization to commercialism to sexual politics, this programme highlights today's relevant topics from a queer perspective.

Blissfully Ignorant
Kelly O'Brien

CANADA 2000 SUPER8/VIDEO 6 MIN
 This "incredibly angry" film shares some disturbing facts about the state of our world.

Absolutely
Aleesa Cohene

CANADA 2001 VIDEO 8 MIN
 A brilliant and piercing take on globalization.

An Objective Measure of Arousal

Frédéric Moffet
 USA 2001 VIDEO 6 MIN
 An inquiry into the world of the treatment and assessment of sexual offenders.

Dildo Diaries

Laura Barton, Judy Wilder and Carol Cunningham
 USA 2001 VIDEO 9 MIN
 Is it a dildo or a hairdryer? Whatever it is, better make sure you don't violate Texas state sodomy laws.

Schizophrenia Circa 1986

Jeanne Vitale
 USA 1999 16MM 3 MIN
 The eighties. What can you say? Maybe we were all just crazy.

Don't Ask, Don't Tell
MAGIK

USA 2002 VIDEO 1 MIN
 The discriminatory effects of the American military's "Don't Ask, Don't Tell" policy.

A Spoonful of Sugar
Ian Jarvis

CANADA 2001 VIDEO 3 MIN
 This tale of AZT, protease inhibitors and other pharmaceutical cocktails will leave a bitter taste in your mouth.

What Are We Doing Tonight?
Marie Vermeiren

BELGIUM 2002 VIDEO 7 MIN
 Choosing urban commercial spaces as their battlefield, commercial anarchists wage a provocative war on mass culture.

Life

David Collins
 CANADA 2001 SUPER8/VIDEO 6 MIN
 A sexual abuse survivor recalls his experience, finding ironic comfort in painful, but somehow familiar, images of the Vietnam War.

Within These Cages

Melanya Liwanag Aguila
 CANADA 2002 VIDEO 7 MIN
 Musicians Faith Nolan and Julia Sudbury push for reforms in women's prisons through the power of song.

Packin

John Greyson
 CANADA 2001 VIDEO 4 MIN
 Security at the Summit of the Americas in Quebec City really was packin'.



12:45PM

CUMBERLAND ②

**DADDY & PAPA**

Johnny Symons
 USA 2002 VIDEO 57 MIN

A warm and candid look at the "gayby" boom, *Daddy & Papa* documents the growing phenomenon of gay fatherhood and its impact on society.

Director Symons and his partner are about to become gay dads and *Daddy & Papa* is the story of their journey. As both filmmaker and subject, Symons delivers an amazing document that focuses on four different families and reveals that there are many ways to become a gay father.

From surrogacy and interracial adoption to the complexities of gay divorce and the battle for full legal status as parents, *Daddy & Papa* presents a revealing look at some of the gay fathers who are breaking new ground.

As fathers, these men must take on numerous challengers: conservatives who regard them as the very antithesis of family, average Americans who believe mothers are essential to a child's development, and the gay community, where hard-won independence and sexual freedoms often clash with the demands of parenting.

Daddy & Papa enters into the heart of the debate over gay fatherhood, examining the value of alternative households, the effects of gender and sexual orientation on children and the changing face of family.

My Memories of Me
Ho Tam

CANADA 2001 VIDEO 3 MIN
 Old photos tell the story of the artist as a little boy and pose the question "How and what do we remember of ourselves?"

2:15PM

CUMBERLAND ①



FAMILY FUNDAMENTALS

Arthur Dong

USA 2001 VIDEO 75 MIN

"You are gay or lesbian and your parents do not approve." You have probably heard that story before. But you may not have heard this one: "You are gay or lesbian, your parents do not approve and go to great lengths to stop the gay and lesbian movement."

Family Fundamentals is a unique documentary by Arthur Dong (*Licensed to Kill*) about parents (biological and surrogate) who go out of their way to fight against gay and lesbian rights despite having gay and lesbian children themselves.

They include Kathleen Bremner, a Pentecostal church leader in San Diego, California. She began the San Diego Spatula Ministries as a reaction to her daughter Susan's coming out in 1984 and has since conducted monthly support group meetings for parents with children who have "become homosexual." For the past 15 years, Bremner has also organized the San Diego Christian Trauma and Sexuality Conferences to advocate reparative therapy for homosexuality.

Over the years there have been many famous stories similar to Kathleen's. Sonny and Cher's daughter, Chastity, whose father served in Congress and fought against gay marriages; conservative activist Phyllis Schlafly whose son came out in 1992; and Mary Cheney, lesbian daughter of American Vice-President Dick Cheney.

Family Fundamentals explores American contempt for homosexuality and its effects on family, culture and America's political landscape. What happens when parents believe that their own children are part of the very element that will lead to the destruction of the human race?

Canadian Premiere



First Unitarian
Congregation

2:30PM

CUMBERLAND ②



Between the Lines

BETWEEN THE LINES: ASIAN AMERICAN WOMEN'S POETRY

Yunah Hong

USA 2001 VIDEO 60 MIN

In *Between the Lines*, the first feature-length documentary produced about Asian-American women poets, director Yunah Hong offers an intimate look at a diverse group of writers. Hoping to call wider attention to their under-represented voices in American poetry, Hong takes her camera across the United States to interview twenty-one leading Asian-American women poets. Her video explores what it means for these women to write poetry in America today by examining how the poets' experiences of cultural and linguistic displacement are reflected through their use of English and their identification with other cultures.

This engaging documentary serves as poetry reading, virtual anthology and, perhaps most importantly, moving testimony about gender, ethnicity, aesthetics and creative choice. As the women discuss several broad themes, including immigration, Asian-American identity, feminism and the process of writing, we learn where they came from, what inspires them, and how gender figures into their lives and art.

By using carefully selected archival images, historical footage and brilliant photography, *Between the Lines* bridges the gap between experimental video and documentary film, showing us new ways to see and hear.

Canadian Premiere

Written On The Body

Hana Abdulle

CANADA 2001 VIDEO 12 MIN

An experimental, spoken word short about a black woman's experience of displacement.

TORONTO WOMEN'S
BOOKSTORE





4:30PM

CUMBERLAND ①



FE/MALE MASCULINITIES

These four short films examine masculine behaviour and identity, each exploring a different position along the spectrum of masculinity.

It's a Boy! Journeys from Female to Male

Marla Leech

USA 2001 VIDEO 30 MIN

What do people who have lived as women have to tell us about what it is like to live as men? What does it mean to change from being a woman of colour to being a man of colour? How does it feel to switch from being a hardcore lesbian separatist to being a straight white male? Or to have identified as a Jewish, butch dyke for 30-plus years, to later pray at the male side of the Wailing Wall in Jerusalem? In exploring the experiences of three individuals, *It's a Boy!* broadens our understanding of what it means to be male, female, both and more.

Shaving

Caren McDonald

USA 2001 VIDEO 20 MIN

Set in 1975, *Shaving* centres on 10-year-old Cassie, who worships Joe Namath and her father. When Dad gets tickets to a football game, Cassie invites the cute femme down the street to come along, and prepares for the big game by trying out the ritual that she has watched her father perform every morning.

Life in Mono

Almee Haskell

CANADA 2001 16MM 5 MIN

This film documents the struggle of a young queer woman coming to terms with her gender identity. *Life in Mono* shares a self-realization that is paralleled throughout the entire queer community as we come of age and mature within the confines of heterosexual expectation.

Just Call Me Kade

Sam Zolten

USA 2001 VIDEO 26 MIN

Meet Kade Farlow Collins, a 16-year-old FTM living in Tucson, Arizona. *Just Call Me Kade* begins during Halloween weekend in 1999 when Kade was 14 years old and beginning the initial stages of transition. Friends and family openly express their feelings about the changes in Kade and the impact on everyone involved. *Just Call Me Kade* offers a candid and moving look at a youth in transition, and his strength and self-confidence are truly inspiring.

4:45PM

CUMBERLAND ②



Kevin's Room

KEVIN'S ROOM

Sharon Zurek

USA 2001 VIDEO 60 MIN

Kevin's Room is a powerful portrayal of the lives of five African-American gay men. Kevin, a social worker, receives a small grant to start an empowerment group for gay "brothers." Recruiting men to participate, however, proves difficult and his job is in jeopardy.

One evening, he is pleasantly surprised by the arrival of three participants: Charles, Pharaoh and Teddy. Charles is suffering from the effects of AIDS medications; Pharaoh does not know the facts about STDs; and Teddy, a closeted Christian student, has not come out to his fiancée. Later, Paris, an older promiscuous queen who has lost most of his friends to AIDS, joins the group. All of them have come to Kevin's room looking for comfort and support.

While Kevin facilitates the group, he continues his monogamous and loving relationship with his partner, J'halil. Everything seems perfect until Kevin reveals that he lied to J'halil: Both Kevin and J'halil were tested for HIV two years earlier, but Kevin never returned for his results.

Kevin is now in the difficult situation of trying to help a group of gay men confront their fears, despite the fact that he has not confronted his own. From HIV prevention to gay relationships, *Kevin's Room* provides a rare glimpse of some of the personal and sexual risks taken by gay men and the consequences they bring.

A Different Kind Of Black Man

Sheila J. Wise

USA 2000 VIDEO 18 MIN

Gay black men give us the 411 on sexuality, masculinity and their perception of themselves within the black community.



SUNDAY MAY 26 2002 7:00PM

INNIS TOWN HALL

QUEER EXPRESSIONS IN HONG KONG CINEMA

HONG KONG 2002 PANEL DISCUSSION/FILM & VIDEO CLIPS: APPROX. 90 MIN

This special presentation by Helen Hok-Sze Leung will present a diverse range of queer expressions in Hong Kong cinema and consider their significance within the emergent tongzhi movement, which aims to organize sexual minorities in Chinese communities. Particular attention will be paid to bisexual and transgendered expressions that are often overlooked or misread as "failed" gay texts. The following questions will be explored: How might the spectre of heterosexuality haunting these films be critically queered by bisexual and transgendered readings? How do such readings affect identity politics and the discourse of sexual orientation? How might queerness be rethought in diverse, inclusive and culturally specific terms? What challenges do these considerations pose to the future direction of queer politics, in Hong Kong and elsewhere? The discussion will be accompanied by a clip show of queer images from recent Hong Kong films—such as *Portland St. Blues* and *Peony Pavilion*.

Helen Hok-Sze Leung received her Ph.D. in Comparative Literature from the University of Wisconsin-Madison. She was a Killam Postdoctoral Fellow at the University of British Columbia during 1999-2001. She is currently teaching in the Programme in Critical Studies in Sexuality (CSIS) at UBC, and will be Assistant



Portland St. Blues

Professor in the Department of Women's Studies at Simon Fraser University beginning in Fall, 2002. She has published articles on queer articulations of gender and sexuality in Hong Kong culture in Positions, The Journal of Lesbian Studies and West Coast Line.

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OUTONSCREEN



7:00PM

CUMBERLAND ①



**EXCUSE ME, DARLING, BUT
LUCAS LOVED ME
(PERDONA, BONITA, PERO LUCAS
ME QUERÍA A MI)**

Dunia Ayaso and Félix Sabroso

SPAIN 1997 35MM 92 MIN

A Imodóvar meets Agatha Christie in this wacky whodunnit. When their landlady threatens to throw them out because they are behind with the rent, three nelly queens look for someone to rent the spare room. They think their problems are over when they find hot and hunky Lucas, but it turns out that their troubles have just begun.

Each of the three men—a New-Age bartender, a tour guide, a dry cleaning shop worker—falls for Lucas, and each thinks that Lucas has fallen for him. As these imaginary relationships flourish, jealousy erupts and soon the three are at each other's throats in a series of hilariously hysterical catfights.

A night out at the disco (all three think they are meeting Lucas for a date) ends in murder—and, of course, Toni, Carlos and Dani are implicated in the crime. But then, so is their maid, the police detective investigating the case and a local nightclub chanteuse.

Working out the killer's identity is half the fun—the other half provided by the over-the-top characters (the detective's absent-minded assistant is dressed to the nines in a micro-mini, because she doesn't have time to change before going to a friend's wedding) who make for a laugh-a-minute in this frenetic, someone-done-someone-wrong tale.

Spanish with English subtitles
Toronto Premiere

7:15PM

CUMBERLAND ②



TREADING WATER

Lauren Himmel

USA 2001 35MM 95 MIN

Set in a New England town, *Treading Water* explores one woman's difficult task of reconciling her partner's needs with her family's conservative expectations.

Casey, a sexy longshorewoman, spends her days hoping for a large catch of lobsters. Casey's loving and level-headed partner Alex, a drug and alcohol counselor, spends her days working with troubled youth. Together they live on a boat, floating in what seems to be lesbian bliss.

Although they are deeply in love with one another, each does something to harm the relationship: Casey buys expensive gifts that are way beyond her means, while Alex hides a secret from Casey about one of her family members. To make matters worse, Christmas is approaching and Casey is expected to be home for the holidays—alone.

Casey's family is Catholic and ultra-conservative. Her mother has been the most vocal about her disapproval of Casey's relationship and she cannot bring herself to accept Casey's sexuality. Despite her family's bigotry, Casey cannot sever her ties with them.

This does not sit well with Alex. She soon begins to question Casey's inner strength and resolve, jeopardizing their seemingly perfect relationship. *Treading Water* is an intense look into painful family ties through the eyes of the family outsider. Would you choose family over true love?

Toronto Premiere

Chicken Night

Lisa Ginsburg

USA 2001 35MM 13 MIN

Penny sabotages a weekly ritual, hoping her mother will admit Daddy Pete is gone and move on with her life.



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As a new voice for the GLBT community, PrideVision TV is thrilled to take part this year as a sponsor of Inside Out, an extraordinary event that has been acclaimed as one of the largest and best festivals of its kind. It's a privilege for PrideVision TV to be a part of these festivities!

Last year at this time we were in the midst of planning the launch of the world's first and only GLBT network. We acknowledged the importance of taking an active part in our community and supporting the talent of independent creators, writers, directors, producers and on-air talent through venues such as this. As the world's first GLBT network we are proud of our commitment to fostering and showcasing new and emerging talent.

Within our first year we commissioned several successful original series and specials. Some of our hottest attractions include North American premieres such as *Metrosexuality*, *So Gay TV*, *Undressed*, *Gimme, Gimme, Gimme* and *So Graham Norton*. We present provocative documentaries, showcase prime time feature films and air our own highly acclaimed productions. Since our launch we have featured many GLBT film festival favourites by Canadian filmmakers.

Our successful launch can be attributed to the support, enthusiasm and passion of our GLBT viewing audience. We value our relationship with our viewers and we recognize the importance of Inside Out for the GLBT community.

Congratulations to all those involved in once again showcasing the best of the GLBT community and talents. Be proud!

TURN US ON

Bruce Clawson
VP Programming

PRIDEVISION TV
OUTSIDE THE BOX



insideout

CLOSING NIGHT GALA

SUNDAY MAY 26 2002 8:00 PM PARAMOUNT

CHOP SUEY

Bruce Weber

USA 2001 35MM 99 MIN

Chop Suey revolves around celebrated photographer Bruce Weber's work with Peter Johnson, a mid-Western kid whom Weber discovered at a state wrestling camp, and whose smouldering beauty he captured over the following three years in innumerable photo shoots.

Weber shoots Johnson six ways from Sunday. It's not all eye candy, though: Weber's photographs of Johnson are sexy without being exploitative, sensual without being overly lusty. The camera adores Johnson and Weber's deep respect and genuine love for him are palpable.

But there is much more going on here. Weber presents his new muse to a number of his friends, thus introducing a new star into a lovely constellation of friendships. We are witness to Johnson's fascination with such luminaries as the late "entertainer's entertainer" Frances Faye, legendary lesbian lounge singer who was never allowed to play the "big rooms" in Vegas, but who kept the likes of Judy Garland and Frank Sinatra waiting outside her dressing room as her surviving long-time partner delights in informing us. There's the ever-ebullient Diana Vreeland, who announces her passion for surfing and skateboarding, and Robert Mitchum, smoking like a chimney and singing jazz.

Presented as a series of seemingly disconnected yet ultimately coordinated vignettes, Weber also gives Johnson a brief and charming history of great photographers, telling tales of his forebears with the deepest respect.

A delicious and delightful documentary, *Chop Suey* exposes Weber's passion for photography and the joy that comes from experiencing other people.

Sexy

Tom Whitman

USA 2001 35MM 10 MIN

Five friends argue, wax poetic and get nasty when they attempt to answer the question, "What is sexy?"

PRIDE/ISION TV
OUTSIDE THE BOX

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THE DEEP END

Still waters run deadly in **THE DEEP END**, a gripping suspense thriller starring the "magnificent" (The New York Times) Tilda Swinton and E.R.'s Goran Visnjic. Immersed in the tradition of Hitchcock, *The Deep End* "holds its suspense to the very last drop" (The Toronto Star) as it plumbs the depths to which even the most outwardly decent people will sink in the name of love. Rent the VHS or Own the DVD Today!



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NOW was founded in 1981 by journalists with a pedigree in activism and a love of local culture epitomized by the Queen Street arts scene. Lorraine Segato's film *Queen Street West - The Rebel Zone* is a treasure trove of NOW's own early history. Segato has created this energizing look back at our roots just as we, at NOW, mark our 20th year of publication. We couldn't be more pleased to be proud sponsors of this screening.

PRIDEVISION TV OUTSIDE THE BOX

PrideVision TV is the world's first and only GLBT television network. Like *Inside Out*, our mandate is to give voice and visibility to GLBT filmmakers and performers by providing a much-needed vehicle to showcase their work. We have taken an incredibly important first step; please join us in our journey. **PrideVision TV - Turn Us On!**

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Tara Zinnuk
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Verlia Stephens
11AM-2PM

QUICK STOP ART SPOT

Chandra Bulucan:
2-2:30PM
QUEER NOISES W/
PACKIN' ATTITUDE
Sheila Chevalier
2:30-4PM
INVERSION
Mitchel + Troy + Maria
4-5PM

THURSDAYS

ART ON AIR
Elizabeth Fearon
2-2:30PM
B.A.S.S. (BLACK AFRIKAN
SISTUHS OF SOUL)
Karen Augustine 5-7PM

FRIDAYS

FRAMELINE
Barbara Goslowski
2-2:30PM

VENTANA AL BARRIO
(WINDOW TO THE HOOD)
Maria Elena Escobar
7-9PM

SATURDAYS

MASALA MIX
Zahra Dhanani
& Amita Handa 4-6PM

SUNDAYS

SATAN TAKES A HOLIDAY
Miss Barbrafish 3-7AM
SEMBRADORAS
Juna Bernstein, Patricia
Diaz, Moraima Rincón
(last Sun.) 10:30-11:30AM
RADIO ACTIVE FEMINISM
R.A.F. Collective
11:30AM-1PM

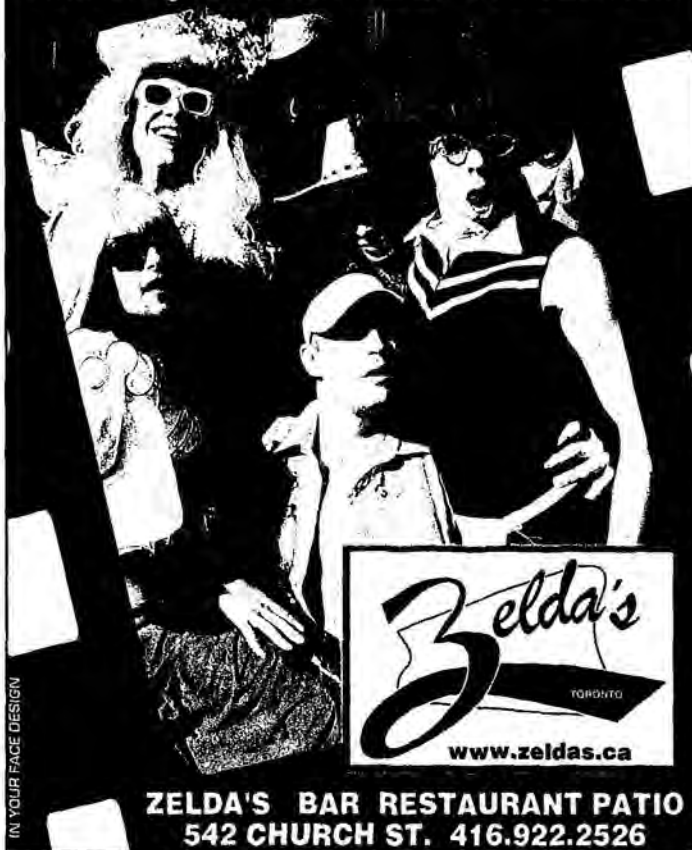
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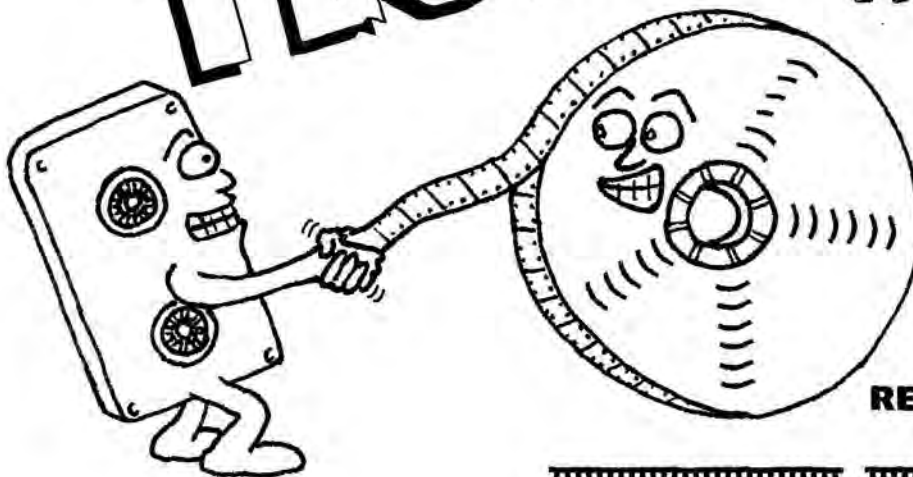
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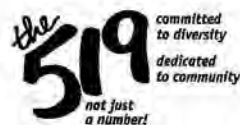
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The 519 Community Centre has been a meeting place and focus for its vital and varied downtown community for over 25 years. We host dozens of programmes and hundreds of groups every year. We are committed to principles of accessibility, voluntarism, individual dignity and value, participation and celebration. If you need information, support groups, or want to offer a skill or learn one—call us. We belong to you. (416) 392-6874



Asian Community AIDS Services is a non-profit charitable, community-based organization. We provide HIV/AIDS education, prevention and support services to the East and Southeast Asian communities in the Toronto area. Confidential and free services provided in English, Chinese, Vietnamese and Tagalog. Our address is 33 Isabella St., Suite 107, Toronto ON M4Y 2P7. (Buzz code 526) email: info@acas.org; website: www.acas.org



The AIDS Committee of Toronto (ACT) is a community-based organization that provides support, education and advocacy to men, women and youth living with HIV/AIDS, and to people whose lives have been touched in some way by HIV/AIDS. ACT provides a range of free services such as counseling, support groups, practical programs, and outreach and education. Tel: 416-340-2437 email: ask@actontario.org web: www.actontario.org



The 519 Anti-Violence Programme serves people who have experienced homophobic violence and/or same sex partner abuse. The AVP offers crisis intervention and support, referral and information, public education workshops and outreach to increase awareness of the issues. The AVP hosts bi-annual self-defence courses for gay men, lesbians and transsexual/transgendered people. Call (416) 392-6878 ext 117 or email avp@the519.org



L'Arc-En-Ciel est un regroupement informel de francophones et francophiles gays et lesbiennes de Toronto qui se rencontre à tous les mois pour socialiser en français. Pour plus de renseignements, les personnes intéressées peuvent composer le 925-9872, poste 2245. L'Arc-en-Ciel is a group of French speaking gays and lesbians living in Toronto, which gathers once a month. Call 925-9872 x2245. arc_en_ciel_torontog@hotmail.com



The Black Coalition for Aids Prevention (Black Cap) is a volunteer-driven, charitable, not-for-profit, community-based organization. Our activities include: community workshops and outreach, emotional support and assistance to Black people living with or affected by HIV/AIDS, development of culturally specific resources, consultations and more. Contact us at (416) 977-9955 or blackcap@black-cap.com website: www.black-cap.com



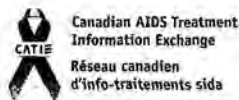
2002 marks the 14th anniversary of the **Black Film & Video Network**, a not-for-profit arts organization. Mandated to support, encourage and promote the development, production and distribution of works by independent black film, television and video professionals in Canada. It is the only organization of its kind in the world. The BFNV congratulates Inside Out on its 12th year. www.bfnv.com bfnv@bfnv.com



Buddies in Bad Times Theatre is a professional, not-for-profit theatre company dedicated to the promotion of gay, lesbian and queer theatrical expression. As North America's home for Queer Culture, Buddies produces and hosts some of the most exciting art in the city. For more information about upcoming shows and events, or to get involved, call 416.975.8555. www.buddiesinbadtimes theatre.com



The Canadian Lesbian and Gay Archives is one of our oldest queer community resources which recently celebrated its 25th anniversary. Its holdings have provided material for the making of important films like *Forbidden Love* and *Fiction and Other Truths* (Lynne Fernie and Aerlyn Weissman) and *Jim Loves Jack* (David Adkin). We are thrilled to be a part of the festival again this year. For more information please call 416.777.2755.



Canadian AIDS Treatment Information Exchange (CATIE) We have a few words of advice for anyone who's HIV positive. Let's talk about it. We're Canada's only national bilingual provider of HIV/AIDS treatment information and we're here to help. We study all the latest research and can talk to you about your options. Visit our website at www.catie.ca or call us at 1-800-263-1638. Know your options.



Central Neighbourhood House is a multi-service agency serving the downtown east area of Toronto. We provide programmes through all stages of life. For more detailed information, please call (416) 925-4363. Central Neighbourhood House...it's where you live!



The Canadian Filmmakers Distribution Centre is dedicated to securing the availability and promoting the visibility of independent film. Since 1967, the CFMDC has been a critical source for curators, programmers, educational institutions, festivals and museums. With over 2000 films the CFMDC remains committed to the dissemination of independent visions. Contact us at 37 Hanna Ave., # 220, Tor., ON, or visit our online catalogue www.cfmde.org



Founded in 1975, the **Coalition for Lesbian and Gay Rights in Ontario (CLGRO)** is the oldest provincial LGB activist group in the country. CLGRO has concentrated its efforts in the areas of grassroots organizing, public education, and governmental lobbying. A current focus is issues related to the provision of health and social services to members of sexual minority communities. Ph: (416) 405-8253, email: clgro@web.ca web: www.web.ca/clgro



Counting Past 2 is the oldest continuing Transsexual, Intersex, Transgender Film/Video/Performance Festival worldwide. It is dedicated to presenting the work by the artists of this diverse community, through their own voices and by promoting their own aesthetic. To submit an entry for our 4th festival (Sept 13-15 '02) or for more info contact www.countingpast2.com or email to countingpast2@yahoo.com



The David Kelley HIV/AIDS Community Counselling Program (Family Service Association of Toronto - A United Way Member Agency) provides professional counselling to individuals, couples and families living with, or affected by HIV/AIDS, on issues such as loss, relationships, self-esteem, planning for healthy living, changing health status, and self-care. For appointments call: 416-595-9618 Email: dks@fsatoronto.com www.fsatoronto.com



The David Kelley Lesbian & Gay Community Counselling Program (Family Association of Toronto - A United Way Member Agency) provides professional counselling to individuals, couples, families, as well as group services, to lesbians, gay men and related communities. Our counselling helps people face a broad range of issues. For appointments, call: 416-595-9618 Email: dks@fsatoronto.com www.fsatoronto.com



Fife House, founded in 1988, is Toronto's third largest AIDS Service Organization. We are a volunteer-driven, charitable, community-based organization. Our mission is to provide secure and affordable, supportive housing and support services for persons living with HIV/AIDS. We provide 90% of the supportive housing to PHAs in Toronto. For more information or to get involved, please call 416-205-9888 or visit us at www.fifehouse.org



First Unitarian Congregation of Toronto is a liberal religious community serving each person's spiritual journey. We affirm the inherent worth and dignity of every person while recognizing that we are all a part of an interdependent web of existence. Our congregation is diverse, welcoming gay, lesbian, bisexual and transgender/transsexual people. 175 St. Clair Ave. W., Tor., M4V 1P7, 416-924-9654 www.Firstunitariantoronto.org

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The Female-to-Male Transsexual/Transgender Peer Support Group meets at 7:30pm on the first and third Friday of each month at the 519 in Toronto. Whether you identify as male, boy/boy, FTM transsexual or transgender, transman, tranny-fag, two-spirited, or are questioning, if you were born female/intersex and raised female but don't identify as female (or woman) you are welcome to attend. Email: ftmtoronto@yahoo.ca Ph: (416) 392-6878x325.



Gay Asians Toronto (GAT) is a social support and political advocacy group. We organize social, cultural, educational and recreational activities for our members. Our office is located at 33 Isabella St. #107. For more information, visit our website: www.geocities.com/Tokyo/4550/gat.htm



The 519's **GLBT Seniors programme** is currently developing services and activities for older gay men, lesbians, bisexuals and transsexual and transgendered people. Currently, a group for older lesbians meets once a month, the programme is working on initiatives to support improved housing for older GLBTs as well as issues of healthy ageing. Please call (416) 392-6878 ext 310 or email seniors@the519.org



Images Festival of Independent Film & Video From underground to outer space, from Super 8 to cd-rom, Toronto's Images Festival is a "...hydra-headed festival, the biggest alternative theatre event of its kind in Canada" (Liam Lacey, Globe and Mail). Held in April, Images brings together many diverse approaches and perspectives. Ph: 416.971.8405 web: www.imagesfestival.com



The Lesbian Gay Bi Youth Line is a service provided for youth, by youth that affirms the experiences of lesbian, gay, bisexual, transsexual, transgendered, 2-spirited and questioning youth in Ontario. We are queer-positive and non-judgmental, and provide confidential peer support through telephone listening, information and referral services, and through complementary outreach. Queer youth interested in volunteering, contact 416-962-2232



LesBiGay Service at the Centre for Addiction and Mental Health Are you lesbian, bisexual, gay or trans? Are you concerned about your alcohol or drug use? We offer: assessment and referrals, therapy, 3-week programmes, support groups, support for families and/or partners, couple counseling. Confidential, free, flexible. For more info, contact Farzana Doctor: (416) 535-8501, x 6781 farzana_doctor@camh.net



The LGBTQ Resources & Programs Coordinator develops and promotes initiatives that strive to foster positive learning and working environments for LGBTQ identified students, staff and faculty. Cool programming, research, education, professional development, and outreach addresses concerns and celebrates queer sexual diversities. For information: 416-946-5624



LGCA The Lesbian and Gay Community Appeal Foundation strengthens lesbian, gay, bisexual and transgender communities in Toronto by funding projects in the areas of education, health, human rights and arts and culture. The support we receive from Toronto's LGBT community has allowed the LGCA to disburse 1.3 million dollars during its 22 year history.



The Liaison of Independent Filmmakers of Toronto (LIFT) is a non-profit film co-op which encourages independent filmmaking through the exchange of information and access to filmmaking production and post-production equipment and facilities. For more information about LIFT, call: Jesse van der Schaaf, Office and Volunteer Co-Ordinator, LIFT, 37 Hanna Avenue, Suite 301, Toronto, ON, M6K 1W8, (416) 588-6444, fax (416) 588-7017, office@lift.on.ca, www.lift.on.ca



Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working-class culture. Founded in 1986, Mayworks is Canada's largest and oldest multi-disciplinary labour arts festival. Mayworks' goal is to develop an audience for the arts among working people. 25 Cecil St., 2nd floor, Toronto, ON M5T 1N1 tel: 416-599-9096 fax: 416-599-8661 mayworks@web.net www.mayworks.ca



Meal Trans is a multi-service program primarily for lower income and/or street active transsexual and transgendered people, run out of The 519. We provide peer-support, referrals, advocacy, free meals, free condoms and lube, and a variety of programming for street-active, sex worker, and youth transsexuals and transgendered people. For more info, contact Christina Strang at 416-392-6878, x104 or mealtran@the519.org



Mr. Leatherman Toronto Competition Inc. (MLT) is a volunteer-based, not-for-profit organization that produces the annual Mr. Leatherman Toronto Competition in November, and over 50 other events during the year, including the Leather Pride Ball (June 29th) and Leather Ball 8 (August 17th). Net proceeds from this year's events will benefit HALCO the HIV & AIDS Legal Clinic (Ontario). www.MrLT.com www.LeatherBall.com



The Native Womens Resource Centre of Toronto services include: counseling, education, support services and self-help groups. Programmes are initiated and designed specifically for Native women which ensure that programming is holistic and culturally relevant. The NWRRC honours the Traditional Teachings of our Elders. Our address is 191 Gerrard Street East, Toronto, ON M5A 2E5. 416-963-9963.



The Out & Out Club is a non-profit, volunteer organization of Gays and Lesbians who are interested in participating in social, recreational and sporting activities. Our membership is currently over 1,000. Each year our members lead hundreds of activities. Check out our New Members Nights, held every second month. Come out and have fun in the company of other gays and lesbians! (416)925-9872 ext. 2800, or visit www.outandout.on.ca



PFLAG Parents, Families and Friends of Lesbians, Gays, Bisexuals and Transgendered promotes the health and well-being of Gay, Lesbian, Bisexual and Transgendered Persons, their families and friends through support and education. PFLAG provides opportunity for dialogue about sexual orientation and acts to create a society that is healthy and respectful of all human beings. Ph: 416.406.6378, Email: toronto@pflag.ca www.pflag.ca



The Polish Gay and Lesbian Association in Toronto (PGLA) was established in 1992 and has about 210 members, of Polish or Polish descent. PGLA provides educational and support services for gays and lesbians within Canada's Polish community. The aims are: mutual support for Polish gays and lesbians in Canada; human rights for gays and lesbians in Poland and Canada; and conducting charitable activities. For more info: www.pgla.org



The Pride and Remembrance Association is an all-volunteer group that plans and organizes Toronto's annual Pride and Remembrance Run. This year's 5km. Run is scheduled for 10am, Sat. June 29th 2002 and will benefit Fife House, the Lesbian, Gay, Bi Youth Line and HALCO (the HIV and AIDS Legal Clinic of Ontario). The Run has raised over \$150,000 for community organizations. www.priderun.org and at 416.944.9449.



Pride Toronto is again thrilled to support Inside Out, an event that celebrates the lives and tells the stories of our talented community. Like this Festival, Pride Week exists because there is much to celebrate about lesbian, gay, bisexual, transgendered, transsexual, intersexed and queer people. This year's theme is "Uncensored!" Consider volunteering: www.pridetoronto.com, volunteer@pridetoronto.com or call 416.92-PRIDE.

Toronto reel asian international film festival

The Toronto Reel Asian International Film Festival is an annual film festival dedicated to showcasing the best in independent Asian Canadian and Diasporic film and video. Applications for our 6th Festival to be held November 28th - December 1st 2002 will be posted on our website: www.reelasian.com. Submission deadline is August 1st. T: 416-703-9333; F: 416-703-9986 info@reelasian.com



Since 1993, The Rendezvous with Madness Film Festival has been exploring madness at the movies. Through screenings and post-show discussions we strive to battle stigma, encourage discussion, and bring our audience fantastic films from Canada and around the world. The tenth annual festival will take place this November. 416.583.4339 www.rendezvouswithmadness.com



SAVAC is a Toronto-based, artist-run, nonprofit organization dedicated to the development and exhibition of contemporary visual art by artists of South Asian origin. SAVAC's programs are made possible by the generous support of our membership, the Canada Council for the Arts, Ontario Arts Council, and the Toronto Arts Council. Phone: 416-542-1661 info@savac.net www.savac.net

SEXUAL DIVERSITY STUDIES

Sexual Diversity Studies The program in Sexual Diversity Studies at the University of Toronto offers students a chance to explore past, present and cross-cultural meanings of sex and sexuality. SDS Program booklets are available in the UC Program Office, Room 173, University College, 15 King's College Circle. (416) 978-4532 www.utoronto.ca/sexualdiversity/ email: m.fitzgerald@utoronto.ca



Singing OUT! The Lesbian & Gay Chorus of Toronto is a 100 voice, non-auditioned community chorus currently enjoying its tenth anniversary season, with many special projects underway, such as the production of our first CD to be released at our tenth anniversary concert at the John Bassett theatre, on June 1. Singing OUT! will play co-host to the Canadian GALA - Choral Festival 2002, to be held in Toronto, June 21-24. www.singingout.com



Siren Published bi-monthly and distributed for free in and around Toronto, Siren Magazine deals with issues affecting lesbians and bisexual women in a fun, informative and sex-positive manner. We accept submissions of all kinds: articles, opinions, fiction, poetry, artwork, photography. Call 416-778-9027, fax 416-778-0102. Email: sirenmag@interlog.com. www.siren.ca Box 109, 128 Danforth Ave. TO, ON M4K 1N1



Supporting Our Youth (SOY) is a dynamic community development organization in downtown Toronto. SOY's mission is to create opportunities for lesbian, gay, bisexual, transgender, transsexual and two-spirited youth and adults to build community together. We believe that our whole community benefits from greater investment in youth. SOY develops activities, provide supports, adult mentoring. 416-924-2100 x 264 www.soytoronto.org



The Toronto Dyke March has been part of Pride Week since 1996. The March aims to reclaim the word 'dyke' and to celebrate our lives as women-loving-women. Anyone who identifies as a woman is welcome to march. This includes lesbian, bisexual, transgendered, and transsexual women. For more information: (416) 927-7433 dykemarch@pridetoronto.com



Toronto People With AIDS Foundation People living with HIV/AIDS face challenges that often completely disrupt their lives. The Toronto People With AIDS Foundation is a safe place to express those concerns and access practical direct support services that make a positive difference. The Foundation's goal is to help people with HIV/AIDS continue to live with dignity and self-sufficiency. Call (416) 506-1400 x30 or visit our website at www.pwatoronto.org

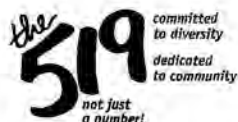
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TRADE: Queer Things Quarterly TRADE is realizing the potential of queer media. Audacious arts, lascivious literature, decadent debate and petty politics burst from our pages. The Summer 2002 issue features Sky Gilbert Exposed, Hidden Cameras exposing, Seen and Heard youth exposure and a dyke music scene expose. Sneak a peak: www.tradequeerthings.com.



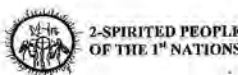
Trans • Youth • Toronto! is a drop-in for TS/TG youth age 26 and under. It's a place to get together every Wednesday night at 'The 519' and access resources, hop on the internet and surf trans-youth websites for free, get information and referrals, chat about issues relevant to our lives...yeah! Contact Christina at 416-392-6878, ext.104 or email mealtran@the519.org. Or go to the webpage at www.icom.ca/the519/programs/transyouthtoronto/index.html



Transition Support is a support group for transsexual and transgender people, as well as their significant others. The group meets the 2nd and 4th Friday of each month, 7pm-10pm, at the 519 Church St. Community Centre. For more info call (416) 925-9872 x 2121.



The **Transsexual Menace** began when a group of transsexual protesters created Transsexual Menace t-shirts to gather a unified look and attract attention when leafletting outside the courthouses, police stations and politicians' offices where ignorance and transphobia were running rampant. Transsexual Menace has grown to have chapters throughout North America. <http://www.THEMENACE.net>



2-Spirited People of the First Nations (TPFN) is a non-profit social service organization whose membership consists of Aboriginal lesbian, gay, bisexual and transgendered people in Toronto. Our organization's programmes and services include HIV/AIDS education, outreach and prevention, support and counselling for two-spirited people and others living with and affected by HIV/AIDS. Ph: 416-944-9300 email: info@2spirits.com



Willow, Breast Cancer Support and Resource Services is a survivor-directed, non-profit organisation that provides information and emotional support to individuals diagnosed with breast cancer, their families, and caregivers through a Canada-wide toll-free line, a comprehensive resource service, an interactive website, and training workshops. Open and supportive to the gay and lesbian community. 1-888-778-3100 www.willow.org



Xpressions is a social and support organization for transgendered persons of all types including cross dressers and transsexuals, both male to female and female to male. Xpressions organizes monthly dinners, seasonal hotel events, monthly speaker and support sessions, shopping nights, and other club activities. There is a monthly newsletter, a fine 36-page quarterly magazine, and support activities for partners.

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Potsdam 14482 Germany
Ph: 49 33 1620 2140
Fx: 49 33 1620 2199
m.liebuitz@hff-potsdam.de

Inside Out

401 Richmond St West Suite 219
Toronto, Ontario M5V 3A8 Canada
Ph: 416 977-6847
Fx: 416 977-8025
inside@insideout.on.ca
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89 avenue Charles de Gaulle
Neuilly sur Seine cedex 92575 France
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Fx: 33 1 41 926869
cdessagnes@m6.fr

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Varosligeti fasor 38
Budapest 1068 Hungary
Ph: +36 1 351 7760
Fx: +36 1 352 6734
kati.vajda@filmunio.hu

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Ph: 49 22 1139 2222
Fx: 49 22 1139 2224
info@medialuna-entertainment.de

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Los Angeles, CA 90035 USA
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torils@nfi.no

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info@queerscreen.com.au

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School Of Cinema-TV, USC, University
Park, Los Angeles, CA 90089 USA
Ph: 213 740-4432 Fx: 213 740-5226
ahirose@cinema.usc.edu

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Ph: 416 504-5303 x 404
Fx: 416 504-7496
vagrantfilms@go.com

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Vancouver, BC V6B 1L2 Canada
Ph: 604 688-3451 Fx: 604 688-3431
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iri
#301, 2-29-7 Honcho,
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Ph: +81 3 3374 1312 Fx: +81 3 3374 1312
iri@wa2.so-net.ne.jp

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2 Seaway Cottages,
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Lutzowufer 11 Berlin 10785 Germany
Ph: 49 30 264 80 550 Fx: 49 30 264 80 555
uwe.dierks@boomtownmedia.de
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Ph: 301 657-3111 Fx: 301 657-3116
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Ph: 416 928-6978
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Ph: 416 465-8321
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1614 Albem St.
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eleanor.savage@walkerart.org

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465 Shaw Street, Upper Apt.
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228A Stribling Ave, Charlottesville, VA
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Ph: 416 896-5529
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Ph: 416 530-1826

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Ph: 416 868-6161
liseho@sympatico.ca

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P.O. Box 69324,
West Hollywood, CA 90069-4714 USA
Ph: 310 657-8041 Fx: 310 652-5573
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Ph: 416 324-8139
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1922 N. Tamarino Ave #6,
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Ph: 323 468 0125 Fx: 323 462 0045
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225 NW Torreyview Dr.
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Ph: 503 203-8737
luster@indoor.com

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Brooklyn, NY 11217 USA
Ph: 718 488-0030
jenelle@erols.com

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Compagnie Panoptique, Byzance
103 rue La Fayette, Paris F-75 010 France
Ph: 33 1 4016 0846 Fx: 33 1 4016 0846
mphuster@yahoo.com

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Ph: 503 292-2170 Fx: 503 297-1954
rosebond@aracnet.com

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julespotatoe@yahoo.ca

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Kim Wyns
Henri Jaspallaan 91/7
B-1060 Brussels, Belgium
Ph: +32 2 534 62 69
Fx: +32 2 534 62 69
kay2xu@yahoo.com

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eddicandrade@uol.com.br

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Robert Kennedy
202-614 Yonge St
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402 Huntley Dr.
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Ph: 415 387-7050
nanci@bave.org

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hoksze@interchange.ubc.ca

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Via Bondi 61/2, Bologna 40138 Italy
Ph: 39 051 349969 Fx: 39 051 349969
lukif@iol.it

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Adrian Salsgiver c/o Williams
9 Lowndes Ave Apt.B,
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Ph: 631 351-5413
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tom@studioprometheus.com

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Ph: 323 957-2474
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Christine J. Russo
950 North Kings Road #356, West
Hollywood, CA 90069 USA
Ph: 323 650-6150
cjrusso@pacbell.net
www.cjrusso.com

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Pietor Angell, Buon Art Films
1440 N. Fairfax #102 Los Angeles, CA
90046 USA
Ph: 001 323 850-8222
pietorangell@aol.com

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Lex Vaughn
907 A Dundas St. West
Toronto, ON M6J 1V9 Canada
Ph: 416 703-6908
buckylaroo@yahoo.ca

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Stefanie Jordan
Hochkirchstr. 12, Berlin 10829 Germany
Ph: 49 30 7821902
s.jordan@snafu.de

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Nancy Nicol
91 Bude St.
Toronto, ON M6C 1X7 Canada
Ph: 416 656-3415
nnicol@yorku.ca
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Lisbeth Lyngbøft
Guldbergsgade 7A.4.T.H
Copenhagen 2200 Denmark
Ph: 0045-35 39 05 81
elizabetha@ofir.dk

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Ph: 41 1 363 0433 Fx: 411 363 0449
thelmafilm@smile.ch

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Ph: 303 449-0738
lightcirclefilm@webtv.net

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241 Logan Ave.
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Ph: 416 465-8321 Fx: 416 465-8321
safe23@hotmail.com

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Productions
8721 Santa Monica Blvd. Ste 251,
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Ph: 310 927-1335
hiddenagendaprod@excite.com

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501 Cathedral Parkway 2B
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Ph: 917 701-0372 Fx: 425 963-5723
heavyblow@yahoo.com

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Ayse Polat
MIRA Wielandstrabe 27
Bremen 28203 Germany
Ph: 0 421 707071
Fx: 0 421 707076

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Shawn Atkins
44 West 47th St. Apt. 5F
New York, NY 10036 USA
Ph: 212 921-0081 Fx: 212 764-4169
travelling_eye@hotmail.com

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Ph: 510 832-7860
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1041 N. Formosa Ave. West Hollywood, CA
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Ph: 323 850-2757
Fx: 323 850-2787
houston_king@hotmail.com

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epfilmes@hotmail.com

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Brussels, Belgium
Ph: +32 2 512 5457
marievermeiren@compuserve.com

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Ph: 718 726-3772
rwastoria@yahoo.com

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Hana Abdulle
368 Driftwood Ave, Unit 2
Toronto, ON M3N 2P3 Canada
Ph: 416 661-1933
hana_abdulle@hotmail.com

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