

The Inside/OUT Collective
presents the Toronto

LESBIAN & GAY

FILM & VIDEO

FESTIVAL

March 21-31
1991

Euclid Theatre 394 Euclid Ave. at College St.

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Inside/OUT

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P.O.Box 121 Station P, Toronto M5S 2S7 tel. 924-3902

Ticket info

Tickets are \$5.50 and are available one half hour before each screening at the Euclid. There are no advance ticket sales for specific screenings. Discount cards valid for any six admissions are available in advance for \$30 at This Ain't the Rosedale Library, Glad Day Books, Pages and The Toronto Women's Bookstore.

Festival T-shirt

Take this opportunity to buy your 1991 Festival T-shirt only \$12 (100% Cotton)

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Programme Notes

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Festival Film & Video Depository



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From the Collective

THE INSIDE/OUT COLLECTIVE IS VERY PROUD TO PRESENT THE FIRST ANNUAL TORONTO GAY AND LESBIAN FILM AND VIDEO FESTIVAL.

REPRESENTATIONS OF GAYS AND LESBIANS IN THE POPULAR MEDIA HAVE FOR MANY YEARS BEEN INFREQUENT AND MARGINALIZED. THE PURPOSE OF THIS FESTIVAL, LIKE OTHER FESTIVALS OF ITS KIND, IS TO REDRESS THE HISTORICALLY INADEQUATE DISTRIBUTION AND EXHIBITION OPPORTUNITIES FOR THESE WORKS WHICH BEST REFLECT OUR COMMUNITY.

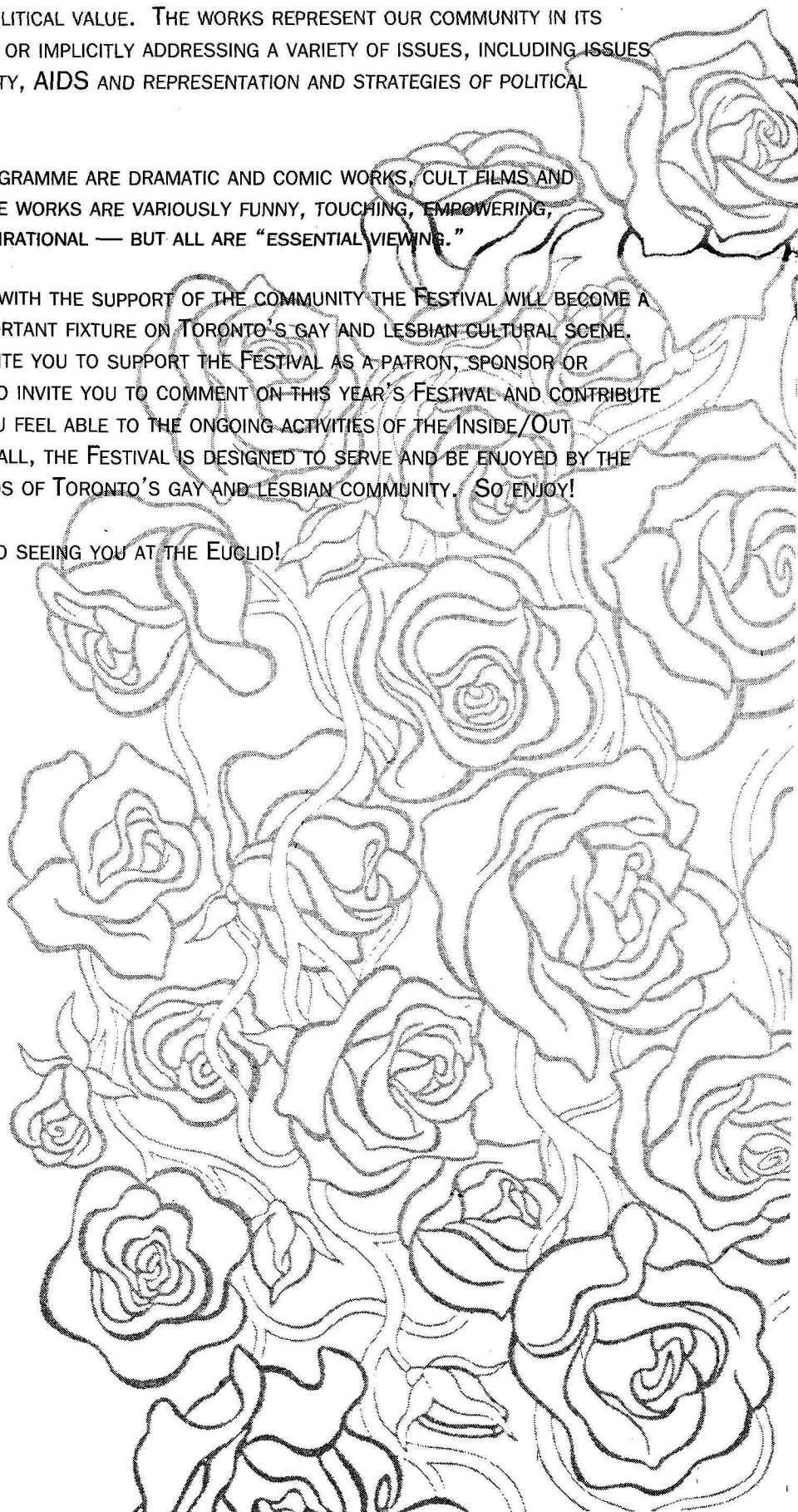
THE FILM AND VIDEO WORKS IN THIS PROGRAMME REPRESENT SOME OF THE MOST POWERFUL, VITAL AND IMPORTANT WORKS CURRENTLY BEING PRODUCED BY GAY AND LESBIAN ARTISTS. THE TRULY INTERNATIONAL PROGRAMME IS DESIGNED TO HIGHLIGHT EQUALLY WORKS BY AND ABOUT GAYS AND LESBIANS, AND WORKS PRODUCED ON FILM AND VIDEO. SPECIAL EMPHASIS HAS BEEN PLACED ON WORKS BY AND ABOUT GAYS AND LESBIANS OF COLOUR, AND ON WORKS PRODUCED IN CANADA AND QUEBEC.

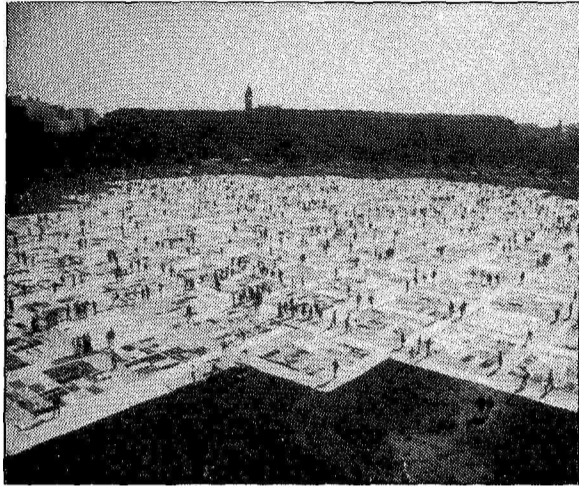
THE FOCUS OF THIS YEAR'S PROGRAMME IS ON CONTEMPORARY WORK, BOTH MAINSTREAM AND "CUTTING EDGE." THE FILMS AND VIDEOS IN THE PROGRAMME, MANY OF THEM TORONTO PREMIERES, WERE SELECTED FOR THEIR SIGNIFICANT ARTISTIC AS WELL AS CULTURAL AND/OR POLITICAL VALUE. THE WORKS REPRESENT OUR COMMUNITY IN ITS DIVERSITY, EXPLICITLY OR IMPLICITLY ADDRESSING A VARIETY OF ISSUES, INCLUDING ISSUES OF RACE AND SEXUALITY, AIDS AND REPRESENTATION AND STRATEGIES OF POLITICAL RESISTANCE.

INCLUDED IN THE PROGRAMME ARE DRAMATIC AND COMIC WORKS, CULT FILMS AND DOCUMENTARIES. THE WORKS ARE VARIOUSLY FUNNY, TOUCHING, EMPOWERING, INFURIATING AND INSPIRATIONAL — BUT ALL ARE "ESSENTIAL VIEWING."

IT IS OUR HOPE THAT WITH THE SUPPORT OF THE COMMUNITY THE FESTIVAL WILL BECOME A PERMANENT AND IMPORTANT FIXTURE ON TORONTO'S GAY AND LESBIAN CULTURAL SCENE. TO THAT END, WE INVITE YOU TO SUPPORT THE FESTIVAL AS A PATRON, SPONSOR OR VOLUNTEER. WE ALSO INVITE YOU TO COMMENT ON THIS YEAR'S FESTIVAL AND CONTRIBUTE IN WHATEVER WAY YOU FEEL ABLE TO THE ONGOING ACTIVITIES OF THE INSIDE/OUT COLLECTIVE. ABOVE ALL, THE FESTIVAL IS DESIGNED TO SERVE AND BE ENJOYED BY THE MEMBERS AND FRIENDS OF TORONTO'S GAY AND LESBIAN COMMUNITY. SO ENJOY!

WE LOOK FORWARD TO SEEING YOU AT THE EUCLID!





Common Threads

Thursday March 21

7 pm

Out Of Our Time

Casi Pacilio/Linda Keys
70 min 16mm b/w 1988 USA

A fresh and delightful first feature that tells the story of two generations of talented women struggling to find places for themselves in the male-dominated world of publishing. Two circles of women artists in Chicago are linked by Valerie and Jacquelyn, granddaughter and grandmother. Jacquelyn is a writer for a prominent 1930's fashion magazine who wants to have her novel published. Val is a typesetter for a small urban feminist newspaper, insecure about publishing and reading her poetry. The film skillfully interweaves the stories of these two eras, showing us the parallels in the choices, issues and struggles that both contemporary and women of the past encounter. Shot in black and white on a small budget, the film nevertheless offers some of the most affecting lesbian characters to be seen on screen in recent years.

9 pm

Common Threads

Robert Epstein/Jeffrey Friedman
75 min 16mm Colour 1989 USA

Winner of the 1989 Academy Award for Best Feature length Documentary, this powerful and moving film by the makers of *The Life and Times of Harvey Milk*, focuses on five people who have died of AIDS, a symbol for the vast number of others we continue to lose. We meet these people through the reminiscences of their survivors as they come to terms with their losses through the making of panels for the AIDS Memorial Quilt. The personal focus on interviews, photographs, home movies and other remembrances is give a political context as a voiceover performed by Dustin Hoffman provides background on the spread of the disease and the ineffectual response of the US government to it. This is a brilliant, eloquent and very important film. Essential viewing.

10:30 pm

Opening Night Party

Get down with us at **The Claremont** 723 Queen St. West with CKLN DJ Denise Benson. The Cover charge is \$5, \$4 with opening night ticket stub. Evening sponsored by Upper Canada Brewery.

How To Kill Her

Ela Troyano
10 min 16mm b/w 1989 USA

A woman obsessed with her ex-lover divides her time between her therapist's office and a park bench, where she plots revenge.

Sloth

Chantal Akerman
10 min 35mm Colour 1987 Belgium

Akerman's witty entry to *Seven Women, Seven Sins*, in which the director, having agreed to shoot this segment, struggles with her own laziness, preferring to smoke endless cigarettes in bed while her lover practices the cello.

I Got That Way From Kissin' Girls

Julie Butler
6 min 16mm Colour 1990 USA

Against a plain background and in pointed black and white, the act of kissing is foregrounded. An extended set of women smooch to the music of Patsy Cline.

7 Rooms: Or What Do Lesbians Do In Bed?

Caroline Sheldon
9 min Video Colour 1984 Great Britain

This comic film goes beyond the titillating question posed by the title to show us what really goes on behind closed doors.

Cupid's True Love

Connie Steinman
10 min 16mm b/w 1987 USA

A lesbian cupid on a crusade to get the world to love her way.

9 pm

The Heart Exposed

Jean-Yves Laforce
106 min Video Colour 1986 Canada

Jean-Marc is a 39 year old teacher on the rebound from a seven year relationship when he meets Mathieu, a handsome 24 year old aspiring actor. The age difference creates enough problem in their cautious, tentative courtship, but when Jean-Marc learns that Mathieu has a 5 year old son from a previous marriage, he has to decide if he can cope with a child as part of the deal. And there's Jean-Marc's all-lesbian circle of friends who are very jealous and protective of their friend and none too approving of his new boyfriend. Mathieu has his own set of adjustments to make as the two lovers decide to live together. The well-written and thought-provoking screenplay by Michel Tremblay presents a sympathetic and surprisingly unsentimental picture of some of the problems of love in the complicated 80's.

Alfalfa

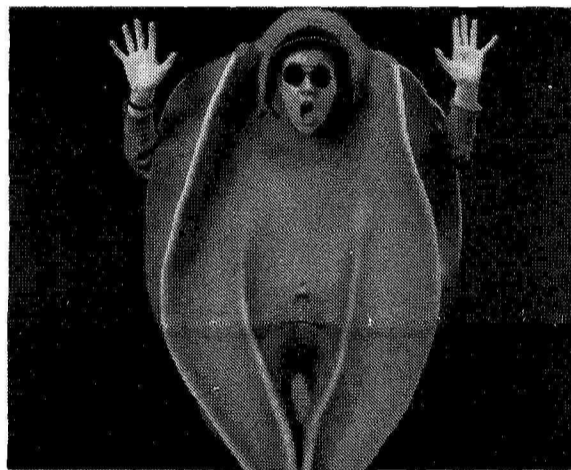
Richard Kwietniowski
10 min 16mm Colour, b/w 1987 Great Britain

From Britain an alternative alphabet of gay slang and some misappropriated definitions. C is for Clone, H is for Heaven, I is for Invert and R is for Rim. An interesting and witty study in semantics.

Programme sponsored by



**Radio-Canada
Télévision**



We're Talking Vulva

Friday March 22

7 pm

We're Talking Vulva

Shawna Dempsey
5 min 16mm 1990 Canada

An outrageous feminist romp concerned with the care and feeding of happy female genitalia.

Superbia

Ulrike Ottinger
15 min 35mm Colour 1986 West Germany

Ottinger's contribution to the feminist anthology film *Seven Women, Seven Sins*, this segment is a pageant of sinful excess, of visual and aural pomp and ceremony.

Outport Lesbians

Cathy Jones
4 min 16mm Colour 1985 Canada

On her way to her former lover's wedding in Texas, Lindy Ann Jones is sidetracked by a fantasy (this film) in which she, working as a waitress in a diner, is swept off her feet by a fetching blonde.

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Program Guides for the Winter Series available Dec 3 at 70 Carlton St. or the Backstage Theatre 31 Balmuto St.

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11:30 pm Late Night

Myra Breckinridge

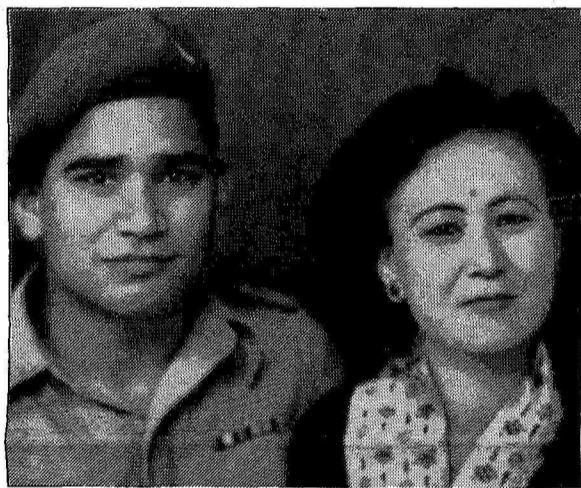
Michael Sarne
91 min Colour 1970 USA

A camp classic based on the Gore Vidal novel of the same name. Starring Mae West, Raquel Welch, Rex Reed, John Huston, Farrah Fawcett and Tom Selleck, the film tastelessly exploits many old Hollywood favourites through film clips while it mercilessly trashes pop culture, sexual politics and any suggestion of good taste. Rex Reed wakes up in a hospital bed and screams, "My tits! Where are my tits?" Raquel Welch has them. Generally considered to be the worst film ever made. Don't miss it!

The Quiet Man

Michael Weir
4 min Video Colour 1989 Canada

Meditating on John Ford's classic romance, *The Quiet Man*, the filmmaker comically struggles with two different desires: one for Maureen O'Hara, the embodiment of every straight male's fantasy, and one for John Wayne, the object of a competing and stronger homosexual desire.



Memory Pictures

Saturday March 23

2 pm

This program is dedicated to Canadian filmmaker Michael McGarry who died of AIDS-related causes in 1990.

Silence=Death

Rosa Von Praunheim/Phil Zwickler
60 min 16mm Colour 1990 Germany

Silence=Death has become the battlecry of AIDS activists in the US and around the world. Thousands of PWA's demonstrate in the streets against the inadequate medical care system and against the government's chronic lack of response to the AIDS crisis. Fueled by anger, artists join in the effort to undermine fatal bigotries. The film presents performances and interviews with Allen Ginsberg, Keith Haring, David Wojnarowicz and others.

In Black And White

Michael McGarry
10 min 16mm b/w 1979 Canada

An examination of washroom sex and police surveillance, this provocative film questions the activities of police who harass and entrap gay men.

4 pm

A Woman In My Platoon

Marilyn Burgess
20 min Video Colour 1989 Canada

Based on interviews with lesbians expelled from the Canadian Armed Forces over the last 30 years, this important documentary examines a

young lesbian's enlistment in the army as a way of finding other lesbians.

Dancing In Dulais

The Miners' Group
25 min Video Colour 1986 Great Britain

This tape about the alliance between a group of young homosexuals from London and coal miners in the Dulais Valley during the South Wales miners' strike of 84/85 reveals the potential power of the oppressed when they share resources and challenge each other's fears and prejudices.



Women Like Us

Women Like Us

Suzanne Neild/Rosalind Pearson
49 min Video Colour 1990 Great Britain

A touching oral history of lesbian lives, loves and survival, this tape presents sixteen women, aged 50 and onwards, as they relate their experiences of finding themselves and each other from the 1920's to the present. A testament not only to the hardships and tender victories of the women but also to the compassion and perseverance of the two filmmakers who brought this history together.

Just Because Of Who We Are

Abigail Norman
28 min Video Colour 1986 USA

A documentary focusing on violence against lesbians, especially lesbians of colour: incidents of police intimidation, physical and psychological harassment, arrests and alcoholism are recalled in interviews with women living in New York.

7pm

Memory Pictures

Pratibha Parmar
25 min Video Colour 1989 Great Britain

A profile of renowned gay Indian photographer Sunil Gupta, and an examination of the way his work portrays issues of sexual and racial identity in relation to personal and family history.

Tongues Untied

55 min 16mm Colour 1989 USA

In this acclaimed film, Riggs combines poetry, personal testimony, rap and performance art to explore the issues of Black gay anger, gay isolation in the Black community and Black invisibility in the gay community. **Tongues Untied** is a significant aesthetic, historical and social document that articulates the mechanisms of oppression the silence particular to gay men of colour and smashes them.

Affirmations

Marlon T. Riggs
10 min Video Colour 1990 USA

In this follow-up to **Tongues Untied**, Riggs

continues his exploration of Black, gay male desires and dreams. The tape begins with an affectionate, humorous confessional and moves on to a wish for empowerment and incorporation into the larger gay and Black communities.



Tongues Untied

9 pm

Seduction The Cruel Woman

Elfi Mikesch/Monika Treut
84 min 35mm Colour 1985 West Germany

This sumptuously photographed film has become notorious for its lurid treatment of both lesbian and heterosexual S/M fantasies. Twisted camp as only the Germans can provide, the film is alternately perverse, hilarious and disturbing. Wanda is a mysterious tenant who deals in fantasies on the dreamy docks of the Hamburg Harbour. Her specialty is setting traps for lovers, both male and female. Treut uses the heightened, stylized world of the docks ostensibly to explore our contemporary world of cruelty and suffering but what registers most strongly is the arid and aestheticized sexual atmosphere that permeates the film.

Networks

Carole McBride

An elliptical account of two women in a deteriorating relationship, struggling in vain to reconcile the terms of a turbulent affair. Beautifully filmed at Toronto's Sunnyside bathing pavilion, the director uses texture, memory, shadows and light to relate the emotional fabric of her subject.

11:30 pm Late Night

Chopper Chicks In Zombie Town

Maria Snyder
87 min 1990 USA

Midnight Madness! Schlock-meisters Troma Films present an unlikely B-movie spoof with a feminist edge. A gang of 8 Cycle Sluts including a lesbian, a hooker, a sex-crazed nymphomaniac and an ex-homecoming queen head toward the town of Zaria, where the death rate has skyrocketed. Creatures from the hidden mine on the outskirts of town (zombies created by the town's new undertaker) are slowly advancing. Only the Cycle Sluts can save the apparently doomed community. Come and be Troma-tized!

RHONDA ABRAMS

DENNIS DAY

JUAN DOWNEY

DOUG HALL

MARCEL ODENBACH

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ZONE PRODUCTIONS



Letter to a Lover

Sunday March 24

2 pm

This program is dedicated to videomaker David Stuart who died of AIDS-related causes in San Francisco earlier this year.

Her Giveaway

Mona Smith

30 min Video Colour 1988 USA

A Native American lesbian comes to terms with the fact that she has AIDS by combining her traditional beliefs and healing practices with Western medicine. An inspiring example of how we can all learn from the Native American philosophy of illness and healing.

Another Love Story: Women and Aids

Gabrielle Micallef/Debbie Douglas

30 min Video Colour 1990 Canada

This interracial, cross-cultural narrative directs its safer sex message to lesbians, dispelling myths and informing the community about health care options of significance to all women.

Family Values

David Stuart

58 min Video Colour 1989 USA

This tape documents the tremendous response from the lesbian community in providing invaluable support and love during the AIDS crisis in San Francisco. A moving and inspirational tribute.

4 pm

Heads Or Tails

Dennis Day

8 min Video Colour 1990 Canada

A startling and wholly engaging fantasy. A fairy's tale, set in breathtaking unnatural nature, involving a series of deliriously unnatural acts.

Steam Clean

Richard Fung

4 min Video Colour 1990 Canada

A wonderfully sexy, multi-racial safe-sex video produced for the Gay Men's Health Centre in New York.

Pogo Stick Porno Romp

Balser/Fabo

9 min Video Colour 1987 Canada

A loving and graphically sexual home movie by two artists which poses a variety of questions: Natural or Sexual? Sexual or Cultural?

L'Homme Au Tresor

Gilbert/Murphy

34 min Video Colour 1988 Quebec

A participant leaves his poetry class overwhelmed. An exploration of popular culture, romantic expectation and desire.

Bone, Gut Got Fornotten

Christian Morisson

6 min Video Colour 1989 Canada

A compelling and oddly moving video inspired by the murder of a gay high school teacher. An eloquent ode to the victims of homophobic violence.

Holy Joe

Joe Sarahan

11 min Video Colour, b/w 1987 Canada

Employing references to Tammy Faye Baker, body-shaving, S&M, wrestling and other pop cultural phenomena this tape provokes the members of the audience to question where their own morals lie.

L'Incident Jones

Marc Paradis

9 min Video Colour 1983 Quebec

A short video in 3 acts that tells the story of an encounter. An autumnal reverie.

Survival Of The Delirious

Balser/Fabo

15 min Video Colour 1988 Canada

An impressionistic video which mixes matter-of-fact, short takes from a doctor's office as patients are given their HIV diagnoses, with Cree poetry about the myth of the Windigo, an Indian spirit of hunger which consumes its victim. A strong metaphor for the AIDS virus and how it affects our lives.

Letter To A Lover

Marc Paradis

10 min Video Colour 1988 Quebec

A video in the form of a letter dealing with the turbulent emotions surrounding the end of a relationship.

GMHC Safe Sex Video

4 min

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Paris is Burning

7 pm

Paris Is Burning

Jennie Livingston

75 min 16mm Colour 1990 USA

The art of "voguing" was exploited but not discovered by Madonna. Paris Is Burning is a brilliant documentary study of the New York subculture of voguing Houses and competitions. Groups of predominantly Black and Hispanic gay men, popularly known as The Children, are presented as inhabitants of two worlds. The first is a daytime existence characterized by discrimination and poverty; the second is a nocturnal world of ritual and fantasy in which those very qualities that would otherwise marginalize them now make them stars.

Vogueing: The Message

Bronstein/Low/Walworth

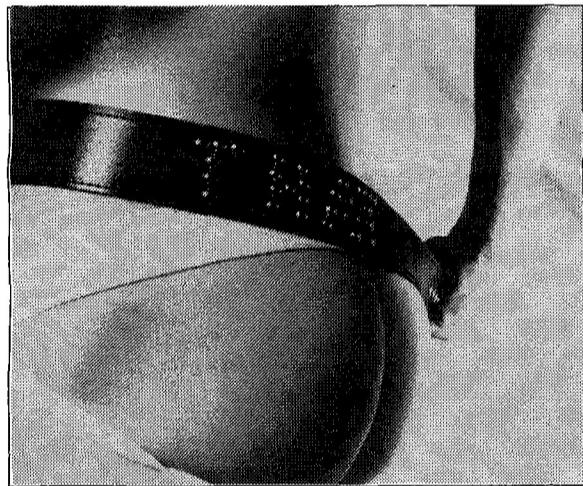
13 min Video Colour 1990 USA

Another look at voguing, the Black and Latino gay dance form which appropriates and subverts the iconography of the mainstream fashion world.

9 pm

To be announced

A Fabulous lesbian feature. Please call the collective hotline the day of the screening for details, **924-3902**.



The Ballad of Reading Gaol

Thursday March 28

7 pm

The Mark Of Lilith

Bruna Fionda/Polly Gladwin/Isiling Mack-Nataf

32 min 16mm Colour 1986 Great Britain

Lilia, a white bisexual vampire meets up with Zena, a Black lesbian journalist, who forces her to question her role as both predator and victim. A worthwhile appraisal of many taboos: lesbianism, vampirism, racism — and how they connect.

Because The Dawn

Amy Goldstein

40 min Colour 1988 USA

An alluring modern-day vampire musical comedy set in New York City combining the smoky feel of film noir with the dazzling beat of swing tunes. In this tale of mystery and romance, sax-playing vampire Marie becomes entangled with sports photographer Ariel. Marie croons as Ariel swoons — and not from loss of blood. A thoroughly entertaining romp.

Dreams of Passion

Aarin Burch

5 min 16mm Colour 1989 USA

An exploration of desire between two Black women through movement and dance. Matima the dancer daydreams about another woman. As the daydream intensifies, her concentration increases and eventually her imagined lover materializes, a fulfillment of her fantasies.

9 pm

James Baldwin: The Price Of The Ticket

Karen Thorsen

87 min 16mm Colour 1989 USA

An impressionistic portrait of Black, gay writer and civil rights activist James Baldwin. Using rarely seen archival footage from nine different countries and over one hundred sources, the film melds intimate interviews and eloquent public speeches with astounding cinema verite glimpses of James Baldwin. The film portrays Baldwin as a complex individual who exemplifies what it is to be born Black and impoverished, gay and gifted, in a world that has yet to understand that "all men are brothers".

The Ballad Of Reading Gaol

Richard Kwietniowski

12 min 16mm Colour 1988 Great Britain

In 1895 Oscar Wilde was tried for Gross Indecency. Before being sentenced to two years of hard labour in Reading Gaol he delivered the most famous testimonial ever heard in a court of law. This film is a unique visual reinterpretation of that testimony.

Flames Of Passion

Richard Kwietniowski

18 min 16mm b/w 1990 Great Britain

A stylish romantic take on David Lean's *Brief Encounter*, this time with a happy ending. A young, white-collar commuter steps into a photobooth in a train station and discovers a forgotten photostrip, setting off an unusual obsession with the handsome stranger depicted. Rich with visual jokes and metaphors, winner of awards at the Chicago Int'l Film Fest and the Turin and San Francisco Lesbian and Gay Film Festival



Surely To God

Friday March 29


7 pm

Salut Victor

Anne Claire Poirier

83 min 16mm Colour 1988 Canada

An intimate and quietly impressive film. Based on Edward O. Phillips' book **Matthew and Chauncy**, Salut Victor! is a simply told story of



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two very different men who meet in a luxury retirement home and develop an unlikely relationship. The film explores the evolution of the gentle friendship that grows between the wealthy, reserved Philippe and the gregarious, irreverent and very gay Victor. Humorous yet affecting, the film honestly portrays the realities of aging, including the physical and emotional effects, and the pain of loss.

Together And Apart

Laurie Lynd
26 min 16mm Colour 1985 Canada

In this charming musical film, a Canadian poet is invited to his alma mater for a reading and is reunited with his ex-lover, now married. At a dinner hosted by the ex-lover and his wife, the two men break out into song revealing the reasons behind the respective choices they have made in their lives. With music written and performed by Micah Barnes, the film is thoroughly entertaining and surprisingly moving.

Programme Sponsored by



National
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Office
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du Canada

9 pm

She Wanted Green Lawns

Sarah Turner
4 min Video b/w 1989 Great Britain

A classic Carpenters' song provides the nifty nostalgic soundtrack for this funky look at ten choreographed lesbians, three angels and some lillies.

The History Of The World According To A Lesbian

Barbara Hammer
16 min Video Colour 1988 USA

This tape traces the invisible and visible references to women who love women from prehistory to contemporary times. Set to the music of a lesbian quartet from Seattle, The Sluts From Hell.

Rest O Rant

Suzanne Girard
10 min Video Colour 1986 Quebec

A photo-videoclip on the gestural activities of a Montreal restaurant staff. Portraits, manipulated images and repetitious motions are transformed to the point of abstraction.

Surely To God

Margaret Moores
23 min Video Colour 1989 Canada

Two women try to cash in a lottery ticket stuck to a frozen chicken.

All Day Always

Deirdre MacCalla
4 min Video Colour 1989 USA

An inspirational musical celebration of sisterhood and unity.

Frankly, Shirley

Margaret Moores
10 min Video Colour 1987 Canada

The story of a one-night stand that goes on and on in all the tourist sights of Toronto. While some lesbians hesitate to hold hands in the street, this tape places sexuality firmly in the public domain.

The Bisexual Kingdom

Elizabeth Schroder
22 min Video Colour 1987 Canada

In this tape, best described as a misadventure, the main character tries to explain her sexuality to her friends and family. The basic structure is that of a TV show, in which the characters are both subject and audience.

Butch/Femme In Paradise

Lorna Boschman
5 min 16mm Colour 1988 Canada

Feel the thrill of anticipation as the sullen butch meets the mysterious sex goddess in the wilds of British Columbia.

The Fabulous Dyketones

Kathy Wolfe
3 min video colour 1989 USA

An energetic and entertaining version of Rock Around the Clock from this Seattle lesbian band.

11:30 Late Night

Calamity Jane

David Butler
101 min 16mm Colour 1953 USA

More Midnight Madness. A rousing original film musical starring Doris Day. This refreshing comic Western features a brilliant music score and one of the dyke-iest subtexts of any mainstream Hollywood film of any genre. Doris tears up the screen as the rough-and-tumble Calamity, a perfect role-model for burgeoning dykes (until she unfortunately falls for the less than spectacular charms of Howard Keel). Features the Academy Award-winning song Secret Love. This film is rarely screened so don't miss it!



Souffles

Saturday March 30

2 pm

Positive

Rosa Von Praunheim
84 min 16mm Colour 1990 USA

Part II of Von Praunheim's important trilogy beginning with Silence=Death and to be completed with Asses On Fire. Positive documents the strong commitment of the gay community to fight AIDS and its stigmatization. The Gay Men's Health Coalition and ACT UP are featured organizations.

4 pm

Another Man

Youth Against Monsterz
3 min Video Colour 1988 Canada

A snappy music video featuring the political dance music of Mr. Tim and a spectacular guest

appearance by the Rev. Jerry Falwell sporting the latest latex condomwear.

GMHC Safe Sex Videos

The Pink Pimpernel

John Greyson
32 min Video Colour 1989 Canada

This revisionist reworking of *The Scarlet Pimpernel* depicts Percy as an apolitical dandy and his estranged boyfriend Justin as an AIDS activist fighting for the release of treatment drugs. Of course, Percy is really the Pink Pimpernel, covertly smuggling illegal AIDS drugs into Canada. This campy melodrama, starring David Roche, is cleverly juxtaposed with interviews featuring AIDS Action Now members who describe their battle against homophobic governments and profit-hungry pharmaceutical companies.

DHPG Mon Amour

Carl Michael George
12 min 16mm Colour 1989 USA

A day in the life of David, a PWA, and Joe, his lover. While Joe cooks dinner David goes through the elaborate ritual of injecting DHPG, an experimental AZT alternative.

Honored By The Moon

Mona Smith
15 min Video Colour 1989 USA

This documentary was filmed almost entirely at a conference of First Nation gays and lesbians and their supporters. Produced to raise consciousness of homophobia, this tape also contributes to culturally sensitive discussions of homosexuality.

A.I.D.S.C.R.E.A.M.

Jerry Tartaglia
6 min 16mm Colour 1988 USA

An examination of AIDS fear, the desexualization of homosex and the dissolution of gay identity.

Fighting Chance

Richard Fung
29 min Video Colour 1990 Canada

A documentary about gay Asian, HIV-positive men from Toronto, Vancouver, San Francisco and Boston. The men talk about various issues including their families' response to their diagnoses and their experiences with political issues and alternative treatments.

7 pm Souffles

Marie Brezeau
19 min Video Colour 1986 Quebec

Three women perform a contact-dance improvisation. A lyrical and poetic work.

TBA

Lesbian Feature. Call the collective hotline the day of the screening for details **924-3902**

9 pm Coming Out

Heiner Carow
109 mm 35mm Colour 1989 East Germany

The first (and last) feature from East Germany to deal explicitly with gay themes, *Coming Out* contrasts the traditional working class lifestyle

with the clandestine underground gay scene of the Eastern Bloc. Philipp, a young schoolteacher in a secure but dull relationship with Tanja, finds his world suddenly turned upside-down when he meets Mattias, a younger man who falls in love with him. A realistic portrayal of the struggle between two worlds and a rare glimpse into gay life under Socialism. A moving and passionate story, honestly told.

Elevation

Stephen Cummins
11 min 16mm Colour 1989 Australia

A witty and erotic love story set in an elevator — a sexy, but impractical location for a tryst.

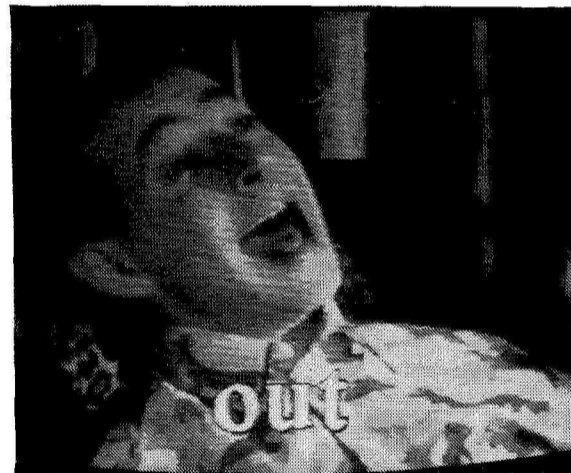
11:30 pm Late Night

This program is dedicated to Richard Benner, whose classic Canadian film *Outrageous* probably did more for gay pride and visibility in this country than any other single film. Benner died of AIDS-related causes earlier this year.

Happy Birthday Gemini

Richard Benner
107 min 35mm Colour 1980 Canada

More Midnight Madness! This under-rated and little seen comedy based on the long-running Broadway play *Gemini* by Albert Innaurato centers on the quirky relationship between a sexually confused young man and his wildly eccentric mother (played extravagantly by the always fabulous Madeleine Kahn). Filmed entirely in Toronto and featuring a winning cast that includes Rita Moreno and Robert Viharo, the film delivers one of those "Wake up and live, you have to be yourself" messages so popular about a decade ago, but never really out of style.



Out Takes

Sunday March 31

2 pm
This program is dedicated to dancer/choreographer Rene Highway, and AIDS activist Michael Smith, who died of AIDS-related causes in Toronto earlier this year. Both are featured in John Greyson's *Kipling Meets The Cowboys*.

The Quiet Man

Michael Weir
4 min Video Colour 1989 Canada

Meditating on John Ford's classic romance, *The Quiet Man*, the filmmaker comically struggles with two different desires: one for Maureen O'Hara, the embodiment of every straight male's fantasy, and one for John Wayne, the object of a competing and stronger homosexual desire.

Out Takes

John Goss
13 min Video Colour 1989 USA

Pee Wee's Playhouse, Rex Reed and a Japanese soft-core TV show figure prominently in this perverse examination of homophobia in broadcast TV.

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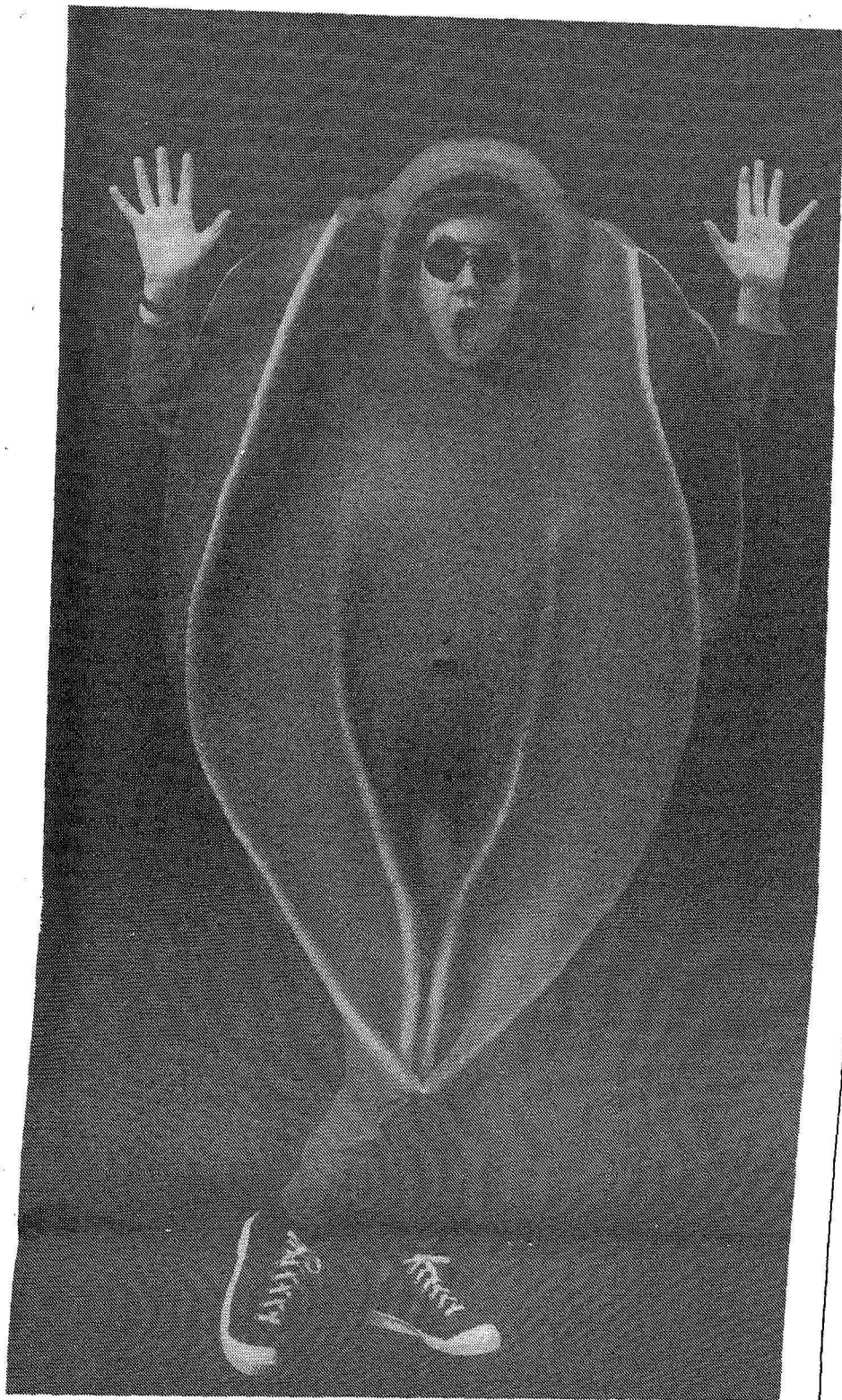
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Kipling Meets the Cowboys

John Greyson
22 min Video Colour 1985 Canada

Rudyard Kipling arrives in modern-day America full of Imperialist assumptions and prejudices. Sexism in the media, native rights and the homosubtext of Hollywood westerns are all examined in this free-wheeling farce.

Why I Masturbate

Richard Brenin
6 min 1990 USA

The director wonders aloud about the many reasons for masturbating.

25 Year Old Gay Man Loses His Virginity To A Woman

Phillip B. Roth
20 min 1990 USA

The director explores his latent heterosexuality with porn star/performance artist Annie Sprinkle. A controversial work which provokes discussions of the roots of sexual orientation and gender identification.

Boys/Life

Phillip B. Roth
10 min 16mm b/w 1989 USA

Roth explores private jack-off clubs and participates in public kiss-ins. A politically motivated, sex-positive response to the AIDS crisis.

The Male Gayze

Jack Waters
11 min 16mm Colour 1990 USA

A Black dancer explores the ramifications of his manipulative relationship with a European choreographer fixed on exploiting his image. Raises provocative questions about race, power dynamics and relationships.

Meat Market

Greg Wilde
15 min 16mm Colour 1990 Canada

A high camp cartoon sensibility informs this film with remarkably slick production values and the sort of manic pacing reminiscent of a young John Waters. The film follows Mona as she searches for true love at her neighbourhood supermarket

4 pm

Flesh And Paper

Pratibha Parmar
30 min 16mm Colour 1990 Great Britain

An exploration of the life and writings of Indian lesbian poet Suniti Namjoshi. Born to an Indian royal family, Suniti talks about her reasons for leaving India (falling in love with her best friend from childhood) and her experiences as a cultural outsider in the USA.

Houses

Jennifer Baum/Ken Anderlini
24 min 16mm Colour 1990 Canada

A lesbian love story with a camp sensibility, the film is also about the filmmakers' own battles with traditional Asian ideas of family and marriage, and the bindings which tie us to patriarchal language.

Justine's Film

Jeanne Crepeau
45 min 16mm Colour 1989 Quebec

A young woman struggles to deal with the aftermath of a shattered love affair. Experimenting with image, sound and storytelling techniques, Crepeau conveys a distressing emotional state with resonance and beauty.

Attrition

Jeanne Crepeau
8 min 16mm Colour 1986 Quebec

In a deserted street two women meet to confide in each other, to voice the malaise that has estranged them, dissolve it and learn how to kiss again.



Kamikaze Hearts

7 pm

Kamikaze Hearts

Juliet Bashore
88 min 16mm Colour 1988 USA

Mitch and Tigr first meet while performing sex together for a porn video. "I thought she was just another dumb porn slut. But I was wrong..." This documentary provides a behind-the-scenes view of the workings of the sex industry, as well as a look at how Mitch and Tigr's relationship is affected by it. A hard-hitting and extremely powerful documentary. Essential viewing.

Dyketactics

Barbara Hammer
4 min 16mm Colour 1974 USA

Described by Barbara Hammer as "the first lesbian love-making film made by a lesbian". A celebration of lesbian sensuality and sexuality.

9 pm

Mala Noche

Gus Van Sant
80 min 16mm b/w 1986 USA

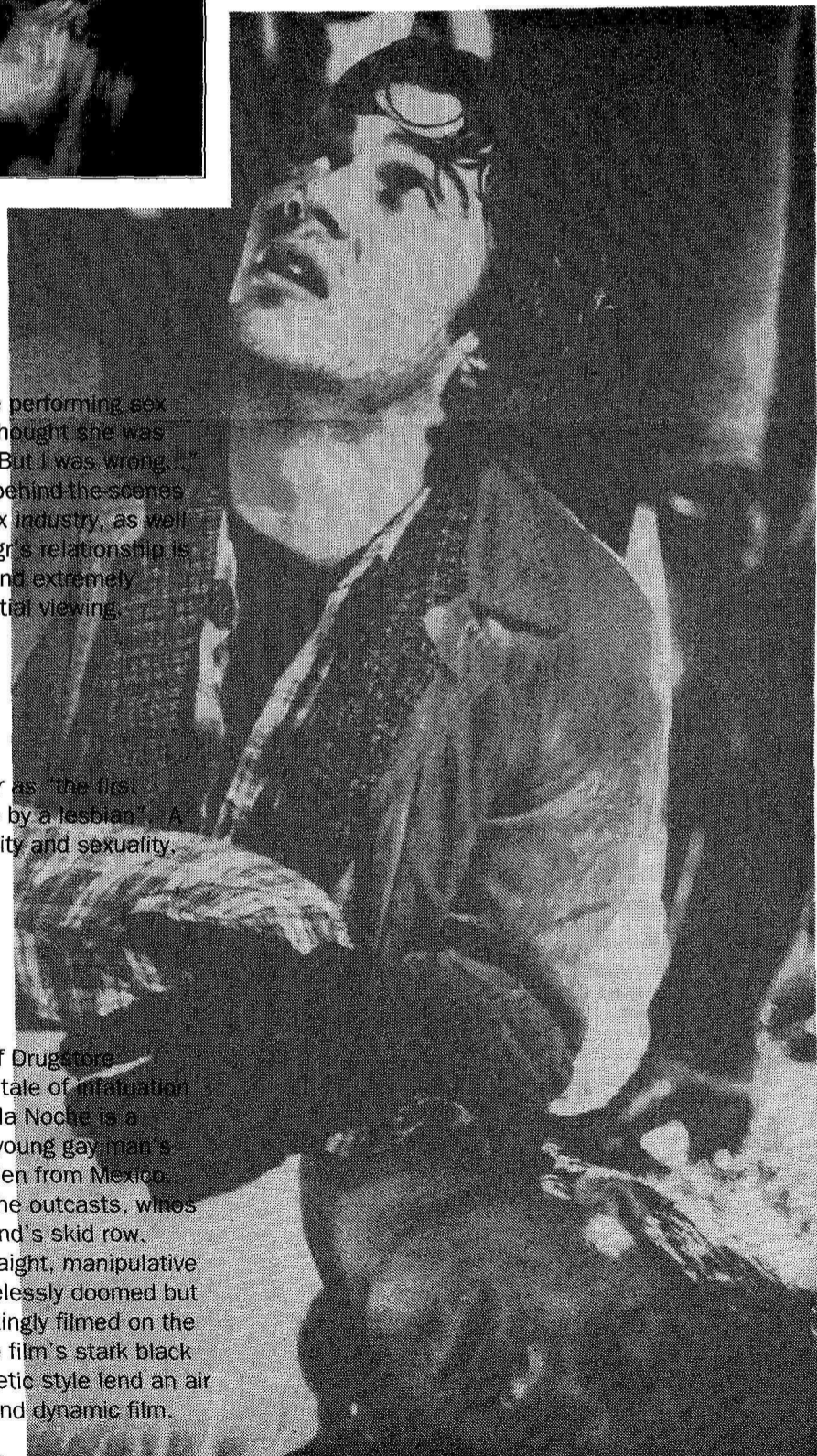
From the acclaimed director of *Drugstore Cowboy*, a Burroughs-inspired tale of infatuation and unrequited love/lust. *Mala Noche* is a stunning, authentic look at a young gay man's love for a 16 year old illegal alien from Mexico. Walt lives and works among the outcasts, winos and migrant workers of Portland's skid row. When he meets Johnny, a straight, manipulative teenager, he develops a hopelessly doomed but all-consuming passion. Strikingly filmed on the mean streets of Portland, the film's stark black and white imagery and energetic style lend an air of immediacy to this daring and dynamic film.

Gus Van Sant's Diary

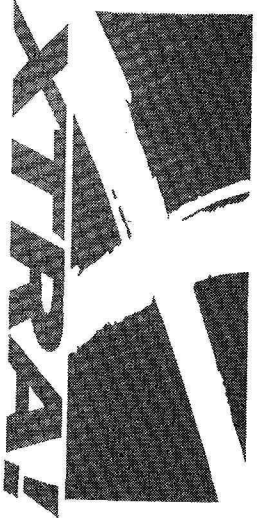
12 min 16mm Colour, b/w USA

Ken Death Gets Out of Jail, My New Friend, Switzerland, and Five Ways To Kill Yourself are four brilliant black comic snapshots of gay life in

the darker parts of Portland, Oregon. Combines fast fades and direct-to-camera dialogue with an infectious enthusiasm for real-life street characters.



design: david walberg



Published by Pink Triangle Press.

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the artists of the lesbian and gay communities since 1971

— OSCAR WILDE

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WEEK ONE

Thursday March 21

7 pm
Out of our Time

9 pm
Common Threads

10 pm
Opening Night Party at
The Claremont, 732
Queen St. West with
CKLN DJ Denise
Benson

Friday March 22

7 pm
We're Talking Vulva
Superbia
Outport Lesbians
How to Kill Her
Sloth
I Got That Way From
Kissin' Girls
17 Rooms: What Do
Lesbians Do in Bed
Cupid's True Love

9 pm
The Heart Exposed
Alfalfa

*Programme sponsored by CBC
Radio Canada Télévision*

11:30 pm *Late Night*
Myra Breckinridge
The Quiet Man

CANADIAN LESBIAN AND GAY ARCHIVES

Saturday March 23

2 pm
Silence=Death
In Black and White

4 pm
A Woman In My Platoon
Dancing in Dulais
Women Like Us
Just Because of Who
We Are

7 pm
Memory Pictures
Tongues Untied
Affirmations

9 pm
Seduction: The Cruel
Woman
Networks

11:30 pm *Late Night*
Chopper Chicks in
Zombie Town

Sunday March 24

2 pm
Her Giveaway
An/Other Love Story
Family Values

4 pm
Heads or Tails
Steam Clean
Pogo Stick Porno Romp
L'Homme au Trésor
Bone Gut Got Fornotten
Holy Joe

L'Incident Jones
Survival of the Delirious
Letter to a Lover
GMHC Safe Sex Video
*Programme sponsored by V-
Tape Toronto*

7 pm
Paris Is Burning
Vogueing: the Message

9 pm
Fabulous Lesbian
Feature To Be
Announced

E

WEEK TWO

Thursday March 28

7 pm
Dreams of Passion
The Mark of Lilith
Because the Dawn

9 pm
James Baldwin: The
Price of the Ticket
The Ballad of Reading
Gaul
Flames of Passion

Friday March 29

7 pm
Salut Victor
Together and Apart
*Sponsored by The National
Film Board Of Canada*

9 pm
She Wanted Green
Lawns
History of the World
According to a Lesbian
Rest-O-Rant
Surely to God
All Day Always
The Bisexual Kingdom
Frankly, Shirley
Butch/Femmes in
Paradise
Current Flow
The Fabulous
Dyketones

11:30 pm *Late Night*
Calamity Jane

Saturday March 31

2 pm
Positive

4 pm
Youth Against Monsterz
GMHC Safe Sex Videos
The Pink Pimpernel
DPHG Mon Amour
Honoured by the Moon
A.I.D.S.C.R.E.A.M.
Fighting Chance

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11:30 pm *Late Night*
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Woman
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Kamikaze Hearts
Dyketactics

9 pm
Mala Noche
Ken Death Gets Out of
Jail
My New Friend
Five Ways to Kill
Yourself
Switzerland

*Programme slots and/or individual titles are subject to change pending print availability. Please check
with us the day of the screening by calling the Collective Hotline 924-3902.*

Schedule