

THE 3<sup>RD</sup> ANNUAL  
INSIDE OUT  
LESBIAN AND GAY  
*Programme Guide* May 6 – May 16, 1993  
FILM AND VIDEO  
FESTIVAL  
OF TORONTO



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# INSIDE OUT

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*Welcome to the Third Annual Lesbian and Gay Film and Video Festival of Toronto! This year's line-up of film and video is provocative, touching and fun. We've programmed fewer feature films and more shorts, enabling us to offer a whole gamut of material that doesn't normally find its way to the screen.*

*Although the festival has quickly become a part of the lesbian and gay community calendar, in view of cut-backs all around — we are alive and well thanks to continued community and government sponsorships, private and individual support and the unfaltering commitments of the Inside Out Collective's members and volunteers.*

*The right to view images and read stories about ourselves, a right which is fundamental to a festival such as this, cannot be taken for granted. As you may remember, shortly before the beginning of last year's festival, local police exercised the first of many seizures of primarily queer material in selective applications of the Butler decision. And while the seizure of *Bad Attitude* (a magazine devoted to lesbian erotica) at Glad Day Books prompted hundreds of lesbians and gay men to demonstrate in opposition to censorship in this specific instance, the spate of sensorial attacks has further increased over the past year. Recent judiciary decisions, continued police action and the current climate at Canada Customs threatens to endanger festivals such as ours, and individual civil liberties as well — reminding us of the fragility of our assumed rights.*

*The importance of our community's resistance to such oppression cannot be underestimated. This year's festival is packed with titles which express the sensibility of this resistance by revealing the more often than not forbidden images of lesbian and gay sexualities and identities. So come out and experience many perspectives on these matters and more, in film and video, from Canada and abroad!*

## Venues

### The Euclid Theatre

394 Euclid Avenue at College  
Wheelchair accessible

### Cinecycle

317 Spadina Avenue, at rear

## Ticket Information

Tickets are \$6.50. At the Euclid Theatre, tickets will be available one hour before the first screening of the day for all screenings that day. Save \$5.00 by purchasing a discount card, which is valid for any six screenings for \$34.00. Discount cards will be available in advance at DEC Books, Glad Day Books, Pages, This Ain't The Rosedale Library and the Toronto Women's Bookstore. Discount cards are not applicable to the Pleasure Dome screening at Cinecycle. For more information, call 944-0743

## Childcare

Childcare services are available upon request at the Euclid Theatre. Please phone 535-4212 for information.

**Programme is subject to change pending print availability. Please check with us the day of the screening by calling the Inside Out hotline, 944-0743.**

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THURSDAY MAY 6



8 pm Euclid Theatre

## GROOVE

**Opening Gala - Groove on until late - location TBA**

### The Rhythm Divine

Paul Oremland  
UK, 1991, 55 min

An excellent and eccentric British television documentary on the historical evolution of everybody's favourite party music on both sides of the Atlantic. Both seriously analytical and zany in parts, with excellent production values, fabulous clips and interviews with your favourite deejays and divas (*and some that you've probably never heard of*). And of course, The Beat. Long live Sylvester!!

### Put Your Lips Around Yes

John Lindell  
USA, 1991, 4 min

sex/rock/rhythm . . . erotic/verbal/roller-coaster . . . eyeball/tonguetwister. Fuckin' Hot Video.

FRIDAY MAY 7



7 pm Euclid Theatre

## BODIES AND BODY DOUBLES

**The way the gay male body is perceived by others and by oneself, the pressures which are placed upon it in the name of desire, the way that one might transform it: all are examined in this programme of shorts. Many of these works examine cultural constructions, particularly their negative effects, while others play with forms of representation such as those of music videos in which the body plays the lead role. Still others involve the destruction and degradation of some very well known bodies.**

### Aura

Ming-Yuen S. Ma  
USA, 1991, 7 min

Body doubles proliferate in this pseudo music video, featuring Asian men in drag, Chinese and Japanese poetry, and completely overdone video effects. "A frivolous exploration of (*gender*) identity, tradition, and glamour." — Daryl Chin, nylgeff

### No Pain, No Gain

Tom Brozovich  
USA, 1988, 8 min

A satirical insight into the world of career body shapers. Loaded with irony, this short film places a young novice in the worthy hands of the Gold's gym-type body building instructor. The result is a comic portrayal of the utter masochism involved in achieving a "drop-dead gorgeous" body.

### The Gay Rock'n Roll Years

Shauna Brown/Clare Beavan  
UK, 1991, 60 min

Another British TV piece, *The Gay Rock'n Roll Years* traces the development of pop music from the 1950's onwards. Adding great insight by tying the music to important moments in British queer social history, this video gives your old favourites a fresh new depth and relevance. An interesting companion piece to *The Rhythm Divine*, *The Gay Rock'n Roll Years* will make you feel mighty real.

This program is sponsored by:



**LGB OUT**  
LESBIANS GAYS & BISEXUALS OF  
THE UNIVERSITY OF TORONTO

LGB OUT is a student organization on the University of Toronto campus which provides activities and support to lesbians, gay men and bisexuals while they are attending university.

## Watch Out For North Dakota

John Lindell  
USA, 1993, 3 min

A voyeuristic glimpse at an "armed forces" type guy in true porn style. This tattooed hunk has a wash board stomach like you've never seen. And he can't stop feeling it for himself. The Jimi Hendrix sound track resonates with the Gulf War, free love of the sixties and seventies, and contemporary culture.

## I Object

House of Color  
USA, 1990, 7 min

Using fast editing to pose questions about exclusionary images of beauty and sex appeal, the House of Color video collective gets behind some of the societal pressures in the formation of self identity. *I Object* explores what Marlon Riggs and Essex Hemphill have implied, that the revolutionary moment occurs when desire expands beyond hegemonic norms.

## Gender, Lace and Glass

David Findlay  
Canada, 1992, 3 min

Toronto artist David Findlay's *Gender, Lace and Glass* is a beautiful and poetic video piece about sexuality, fantasy and the intertwining of the two with socially enforced ideals. Findlay's own body becomes mediated by a transparent sheet of glass quickly becoming opaque, as Findlay paints a cartoon-like image of a person on it. Throughout the tape, Findlay's first person narration describes an object of desire, a description directed at some indefinite "you"; a listener sometimes female, sometimes male, a former lover or the members of the present audience? The narrator who states, "I invented you," and later asks "what made you so attractive to me?" reveals as much about the ambivalence of his own desire as about the image-ideals of the dominant components of society.

## Irome (Colour Eyes)

Hiroyuki Oki  
Japan, 1992, 5 min

Young men on a rooftop, caught by the camera of renowned experimental filmmaker Oki, put Madonna to shame.

## Black Body

Thomas Allen Harris  
USA, 1992, 5 min

A visual poem in sharply videated imagery. According to artist Harris, "Black Body explores the body's physical and psychic interaction with the legacy of oppression that characterizes the experience of African-American males . . ."

## Kitschen Pop Queen

Ani Kalemierian  
Québec, 1992, 20 min

If you ever wondered what happened to Andy Warhol, he may have become reincarnated in the lead of this stylized pop, glamour film. A drag queen who is very creative in the kitchen, a Campbell soup factory, a beauty contest, and the murder of Miss Montréal by Miss Toronto all add up to surreal blend of camp and utter vindictiveness. The stuff legends are made of.

## Lonely Boy

Steve Reinke  
Canada, 1993, 8 min

Video diarist, Reinke, doubles the body of a camp icon, Paul Anka. Through close editing, Anka becomes the masturbating spectacle before throngs of adoring fans. Those who have followed Anka's career, will recognize that the real doubling in this tape occurs in the appropriation of footage from the National Film Board's biographical documentary of the same title.

## Women of Waray Waray

Fruto Corre  
USA, 1991, 3 min

A new take on the legendary queen of shoes, Imelda Marcos. Set to music, Marcos' image takes on a Broadway twist that won't be easily forgotten.

This programme is sponsored by:

**MERCER UNION**

Mercer Union is a non-profit, artist-run centre dedicated to presenting and promoting a varied program of contemporary visual art.



9 pm Euclid Theatre

## FLUTTERING OBJECTS

**A panorama of lesbian desire that spans a wide range of erotic concerns and visual styles, this program includes a number of favourites from other lesbian and gay festivals, as well as a Canadian premiere of new works by Maureen Bradley and Su Friedrich.**

### Suddenly Last Summer

Clare Beavan  
Great Britain, 1991, 12 min

Produced for BBC's *Saturday Night Out*, this comic documentary video looks at celebrity lust at Wimbledon through a series of interviews with Martina fans and fanciers, and a few flashes of the tennis star herself.

### Ich und Frau Berger

Heidi Kull  
Germany, 1991, 4 min

A charming animated short about a younger woman who falls for the (*married*) woman next door.

### Beyond/Body/Memory

Neesha Dosanjh  
Canada, 1993, 6 min

A series of rhythmically repeated images of self-caress and cleansing are used to express a woman's sense of emerging self, her growing strength, and her desire for the erotic touch of another.

### Rosebud

Cheryl Farthing  
Great Britain, 1992, 14 min

A favourite at many of this year's festivals, this beautifully shot film follows a young woman from her initial voyeuristic observations of her enticingly sexy and glamorous lesbian neighbours to her first foray into a world where her own desires can begin to find expression.

### I've Never

Pamela Jennings  
USA, 1992, 6 min

### Vanilla Sex

Cheryl Dunye  
USA, 1992, 4 min

### What's the Difference Between a Yam and a Sweet Potato?

J.E. Dunlap and  
Adrienne Jenik  
USA, 1992, 4min

### Brown Sugar Licks Snow White

Robin Vachal and Suzi Silbar  
USA, 1992, 4 min

Four tapes which were part of an installation curated by Shu Lea Cheang at New York's Exit Art Gallery, each of these short works deals with the realities, fantasies and contradictions that figure in interracial lesbian relationships.

### She Thrills Me

Maureen Bradley  
Canada, 1993, 12 min

By combining interviews and erotic images Bradley humorously dispels the myth that lesbians don't have – or at least don't talk about – sex. In the spirit of *"L is for the Way You Look"*, the tape shows women speaking their sexuality and their pleasures: from vanilla to SM.

### It Wasn't Love

Sadie Benning  
USA, 1992, 20 min

Plays with labels but defies them all. Righteous inheritor of the teen rebel legacy, Benning takes you back to the places where you first learned to love and lust via a sensual collage of pop song fragments, sentimental recollections, and images of erotic (*and sometimes violent*) roleplay.



### Rules of the Road

Su Friedrich  
USA, 1993, 30 min  
Canadian Premiere

Friedrich's latest film is a melancholy lamentation on the loss of a relationship played out through the history of a shared car. The car, a beige station-wagon, becomes the signifier of what was unique and not so unique about the relationship.

This programme is sponsored by:



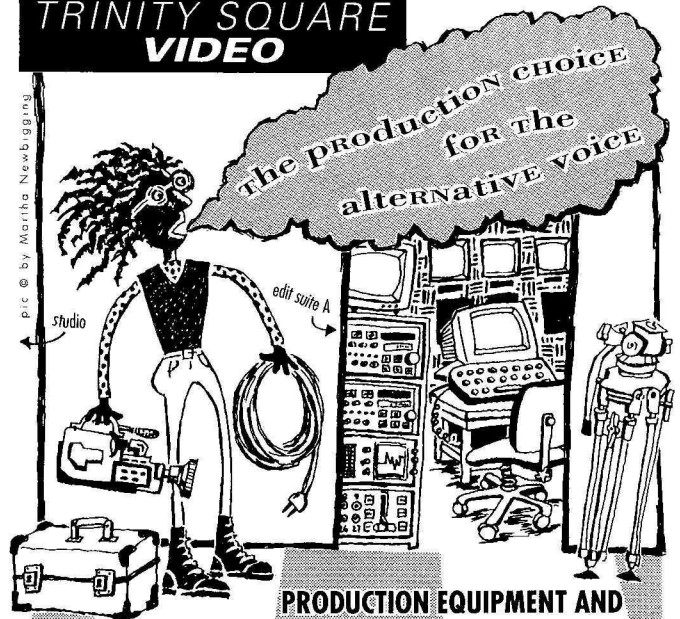
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11:30 pm Euclid Theatre

## HOLLYWOOD BABYLON

**A Queerculture event sponsored by Buddies in Bad Times Theatre. What's sick and queer about Hollywood? This programme takes a perverse look at this perverse town.**

### Der Elvis

Jon Moritsugu  
USA, 1987, 23 min

An early underground film by up-and-coming Asian American filmmaker Moritsugu. *Der Elvis* is a raunchy and queer outsider's decidedly iconoclastic portrayal of the king – Elvis Aaron Presley. "... grinding post punk and gristle! A convincing conflation of fascism and the legacy of Elvis's drugged-out, overlorded death due – undoubtedly – to overconsumption and media vanity." – from Asian Revisions, pamphlet Toronto.

### Death of Monroe

Andrey Venclova  
USA/Russia, 1991, 5 min

Marilyn Monroe and JFK as seen from St. Petersburg, Russia. An excellently crafted and very weird film about the unhappiest woman in the world – Norma Jean. Venclova's desire to reveal the pain of this woman "who was deceived in love" comes off as a twisted portrayal of the death of this starlet-come-idol.

## Kenneth Anger's Hollywood Babylon

Nigel Finch  
Great Britain, 1991, 60 min

Made for the BBC's award winning *Arena* series, director Nigel Finch's cinematic version of Kenneth Anger's by now classic writings on the detritus and degradation behind the glossy veneer of Hollywood. Finch, who was also director of *Lost Language of Cranes* and executive producer of *Saint Genet*, paints an even more irreverent picture than the Anger book, making an effectively loose transition, in this case, from text to film. The film includes Lupe Velez' violent suicide, Fatty Arbuckle's disgrace, human ashtray James Dean, Marianne Faithful in person, and the man who embalmed Marilyn Monroe. The San Francisco Lesbian and Gay Film Festival called it "death-styles of the rich and famous."

This programme is co-sponsored by:



4 pm Euclid Theatre

## STANDING GROUND

**What does it take to forge an identity or find a place in an often racist and homophobic world? These documentaries take a look at how three very different queer communities attempt to transform lives, lifestyles, and local environments in order to resist the silencing and soul-destroying forces of repression and invisibility.**

### Dragin' for Votes

Elspeth Kydd/Gabriel Gomez  
USA, 1991, 17 min

This documentary follows the stunning Joan Jett Black, drag queen extraordinaire, on the campaign trail in her defiant bid to become mayor of Chicago. A revealing commentary on the state of American municipal politics and in-your-face queer humour, not to mention the latest in gender fuck fashions!

### Two Spirit People

Lori Levy, Michel Beauchemin,  
Gretchen Vogel  
USA, 1991, 20 min

As artists, producers, and healers, traditional First Nations gay ancestors, called *Berdache*, had important roles. This video looks at the lives of different contemporary gays and lesbians who respond to this tradition and incorporate its spiritual significance into their lives.



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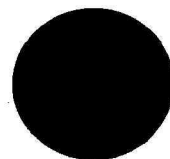
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## Tuntenhaus I & II

Juliet Bashore  
Great Britain, 1991-2, 55 min

A two-part documentary about the personalities and politics that animate a gay men's anarchist commune in pre- and post-Unification West Berlin. The films present compelling insights into the lives of politically radical queer squatters who face fascist attacks, police brutality, and the dissolution of their own political ideals. A must see for anyone who has felt the disappointment of unrealized possibilities for social transformation.

This programme is sponsored by



Our vision is to create a place where First Nations 2-Spirited People can grow and learn together as a community, fostering a positive, self-sufficient image, honouring our past and building a future.



7 pm Euclid Theatre

## TWIN BRACELETS

Yu-Shan Huang  
Hong Kong/Taiwan 1990, 100 min

Extraordinarily beautiful cinematography combines with a narrative that is richly emotional. Set in a small Chinese village, the film tells the story of two young girls, Hui-hua and Hsui, who swear to remain together, forever: "to be sister, man and wife; to live together and die together." After resisting attempts by their community and their families to correct their "rebelliousness", Hsiu and Hui-hua eventually give in to the pressures to marry. While one finds a husband who is a good man, the other is not so lucky. And so, after escaping from her unbearable marriage, Hui-hua struggles to convince Hsui to return to their girlhood vows. Although ultimately a sadly tragic tale, the film delivers a strong protest against the oppression of women, as well as the repression of lesbian love and sexuality.



9 pm Euclid Theatre

## BOYS OWN STORIES

**Unlike the British television series of the same name, this programme plays with the kind of stories that "gay boys" tell. All narrative-based, the pieces in this programme speak of subjects as diverse as the glittering disco past, fairy tales and stormy relationships.**



## Wake Up, Jerk Off, E.T.C.

Daniel MacIvor  
Canada, 1993, 2 min  
World Premiere

Rising star Daniel MacIvor's directorial debut. A sharp, funny, and amazingly concise video about contemporary life as a single urban fag.

## The Fairy Who Didn't Want To Be A Fairy Anymore

Laurie Lynd  
Canada, 1992, 17 min

Directed by Laurie Lynd (*whose previous films include "RSVP" and "Together and Apart"*), "The Fairy Who Didn't Want to Be a Fairy Anymore" is a witty and poignant musical fable about a fairy (MacIvor) who's tired of being "different" and wants to get his wings clipped. Jazz songstress Holly Cole is the obliging doctor. All the performances are first rate, the production design is a cartoon pastiche come to life, and the music is a delight. A morality tale for fairies of every stripe.



## Lady

Ira Sachs  
USA, 1993, 28 min  
World Premiere

Filmmaker Ira Sachs presents an intimate look at Lady, an engaging, and glamorous character – a true eccentric. You get up close and inside Lady's life but do you really know who she is or what she's about? Woman (*perhaps?*) as enigma.

## Time Expired

Danny Leiner  
USA, 1992, 29 min

Starring the multi-talented John Leguizamo (*who we're told is straight!*), this hilarious story follows Ruby, a Brooklyn drag queen hairdresser, as she attempts to win back her ex-con boyfriend. Meanwhile, he's trying to fit into straight society by moving back in with his wife and family. But can he live without the fabulous Ruby? Will she take back the big lug after he disses her?

## The Disco Years

Robert Lee King  
USA, 1991, 30 min

An audience favourite at the New York Lesbian and Gay Festival last year, this is the entertaining story of a high school student's painful sexual awakening in disco-era California. The production values are flawless, everybody is beautiful, and you half expect the Brady Bunch to live next door. Bittersweet, but lots of fun.

This programme is sponsored by:

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Art Metropole is a non-profit, artist-run centre that distributes, collects publishes and exhibits multiple format media-related works.

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Thanks for the blah, blah, Pauline K, Pauline K.





11:30 pm Euclid Theatre

## WICKED WOMEN

**A Queerculture event sponsored by Buddies in Bad Times Theatre. Fetishes and fantasies of dildo dykes and identity outlaws. An exploration of some of the wildly varied physical and cerebral dimensions of lesbian sex and sexuality.**

### Perilous Liaisons

Charlene Boudreau  
Canada, 1991, 10 min

Fetishized erotic images presented in a series of silent tableaux.

### Wicked Radiance

Azian Nurudin  
USA, 1992, 5 min

Structured around the "Wayang Kulit" Malaysian shadow puppet theatre's characteristic interplay of dark and light, this Fisher Price PXL video draws together verbal and visual references to both the artist's Islamic culture and her explorations of s-m sexuality. (No English subtitles)

### Do You Think That a Candidate Should Live Like This?

Jennifer Montgomery  
USA, 1992, 3 min

Montgomery's experimental private-eye video dishes up insinuations, would-be scandals, and dirty secrets about write-in presidential candidate and lesbian poet Eileen Myles.

### State of Mind

Angie Black  
Australia, 1990, 13 min

An elliptical narrative of a motorcycle-riding butch's theatrical fantasies and flashbacks to her struggles with the powers of a sexy, and threatening, sorceress.

### Stafford Story

Susan Muska  
USA, 1992, 3 min

A tale of a sex club encounter: slick with a twist.

### Red Lolita

Gloria Toyun Park  
USA, 1989, 6 min

Combining excerpts from Asian B-movies with voice-over and text fragments that draw attention to the ambiguous effects of erotic cliché, this video begins to refigure Nabokov's icon of pubescent sexuality. A sensual and provocative tape rendered in blue and red monochromes.

### Stigmata, The Transfigured Body

Leslie Asako Gladsjo  
USA, 1991, 27 min

A graphic depiction of the many unusual ways women modify their bodies including piercing, tattooing, branding and cuttings. Writer and tattoo lover Kathy Acker, professional piercer Raelyn Gallina, and tattoo artists Cynthia Witkin, Deborah Valentine and Lamar Van Dyke appear in this documentary about self-determination and sexuality, beauty and the use of the body as a tool for self-discovery.

### Curiouser and Curiouser

Atta Girl  
Canada, 1993, 3 min

A search for the power source of the pornographic, this tape combines images of s-m and fetish sex with fragments of printed boy-porn and voice over musings about why certain things are sure fire turn ons.

### Between

Claudia Schillinger  
Germany, 1989, 10 min

Moody black and white film filled with explicit but uncertain pleasures; strangely and surprisingly erotic.

This programme is co-sponsored by:



XCorrigia is a non-discriminatory group which openly advocates safe, sane, consensual and confidential S/M, B/D, D/S play, incorporating other fetishes, regardless of sexual orientation.

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SUNDAY MAY 9



4 pm Euclid Theatre

## CHALLENGES / CHOICES

**This programme challenges some of our most basic misconceptions: that there are no disabled queers, lesbians do not have children, and women do not get AIDS. These videos are testament to the struggle to combat the invisibility that is still prevalent within the mainstream and our own communities. A great opportunity for parents (gay or straight), to attend the festival!**

## Double The Trouble, Twice The Fun

Pratibha Parmar  
Great Britain, 1992, 25 min

*Double the Trouble* is Parmar's most accomplished and confident video documentary to date. Interviews and dramatized sequences depict a diverse and rebellious community of disabled lesbians and gays.

## Voices Of Positive Women

Darien Taylor and Michael Balsler  
Canada, 1992, 27 min

A testament to the fact that women are affected by HIV and AIDS. This tape unravels many of the stereotypes about who HIV + women are. A diverse group of women talk candidly about their responses to the disease and the ways it has changed their lives.

## Choosing Children

Debra Chasnoff and Kim Klausner  
USA, 1992, 45 min

A documentary film by Oscar winner Debra Chasnoff (*Deadly Deceptions*) about lesbian motherhood. The film chronicles several lesbian couples and their children. The original decision to have children is followed by the exploration of a number of other options ranging from adoption, known versus unknown sperm donor, to present versus absent father. The six lesbian couples show how their decisions created their diverse families and their unique lives. A song performed by Holly Near underscores the message.

This programme is sponsored by:



Parents and Friends of Lesbians and Gays is a support group for families and friends of lesbians and gay men.



7 pm Euclid Theatre

## BY DESIGN

## By Design

Claude Jutra  
Canada, 1981, 92 min

A hidden treasure of Canadian Cinema. Directed by Claude Jutra, *By Design* is a campy and playful romp in the world of 'high' fashion. Helen and Angie run a successful clothing design company on the west coast and they have everything they could want... almost. Sara Botsford (*of E.N.G. fame*) and Patty Duke Astin star as a lesbian couple trying to have a baby. As the couple embarks on their quest for a child, trying sperm banks and adoption agencies, they eventually decide to hand pick the father. Saul Rubinek co-stars as a lecherous photographer co-worker willing to comply with a little sperm donation. Cameos include an SCTV regular as an expectant father and Claire Coulter as a sympathetic adoption agent. Not to be missed, if only for the clothes!

## Toilette pour dames

Guylaine Gagnon  
Canada, 1992, 4 min

A trip to the bathroom raises some serious questions about gender identification.

This programme is sponsored by:



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9 pm Euclid Theatre

## W A R M

**A series of beautifully made shorts by gay men exploring intimacy, fantasy and formal innovation. This programme takes its name from Toronto filmmaker Wrik Mead's film of the same title.**

### The Weight of Oceans

John Binner  
USA, 1991, 7 min

A young man and woman lie in bed, asleep. The man tosses and dreams of MEN: frolicking, shaving their heads, feeding each other, communing. A dreamy, beautifully realized film about the consequences of repressing one's natural instincts.

### His Red Snow White Apple Lips

J. Yahnke  
USA, 1991, 7 min

A tattooed and pierced young hunk fondles himself in a bathtub. Two sexy guys make out in a garden while "Someday My Prince Will Come" plays over. Add a "poison" apple, a "prince" in black jeans, and throw in a golden shower for good measure, and what you have is an experimental, revisionist "Snow White" for queer boys.

### Fontvella's Box

Stefan Hayn  
Germany, 1992, 17 min

The extravagantly lush imagery of *Fontvella's Box*, lends it a theatrical, hyperreal quality similar to some of the work of Ulrike Ottinger, but stepping up the rhythm. Not merely warm but rich in sensuous, hot colour, extremely imaginative sets and costumes, this gay fairy tale tells the mysterious love story of a lovely "queen" who lives in a Fontvella bottled water plant, and a bicycling farmboy in overalls.

### Long Train Ride

Steve Reinke  
Canada, 1993, 4 min

Through close-ups of a man in the shower, the lyrics of a devotional hymn about the washing away of sins, and footage of a beautiful landscape in muted tones as seen from a moving train, *Long Train Ride* suggests that the trip away from sinful desires could be a never-ending one.

### Gender, Lace and Glass

David Findlay  
Canada, 1992, 3 min

Toronto artist David Findlay's *Gender, Lace and Glass* is a beautiful and poetic video piece about sexuality, fantasy and the intertwining of the two with socially enforced ideals. Findlay's own body becomes mediated by a transparent sheet of glass quickly becoming opaque, as Findlay paints a cartoon-like image of a person on it. The narrator who states, "I invented you," and later asks "what made you so attractive to me?" reveals as much about the ambivalence of his own desire as about the image-ideals of the dominant components of society.

### Nude Descending

Stephen Kijak  
USA, 1992, 14 min

A photograph, a painting and a letter shape a memory of a surreal one-night stand.

### Warm

Wrik Mead  
Canada, 1992, 6 min

Set against a cold, mechanical and alienating soundscape, a young, naked man hurls himself against the crumbling walls of a closed, decrepit courtyard, unable to escape. Release eventually comes in the arms of another man. An abstract but poetic short film about the pain of isolation that can only be relieved by the touch and warmth of another. Suggestive and subtly erotic, the film employs stop-motion animation techniques and creates lush, visual textures.

### John Five

James Herbert  
USA, 1992, 25 min

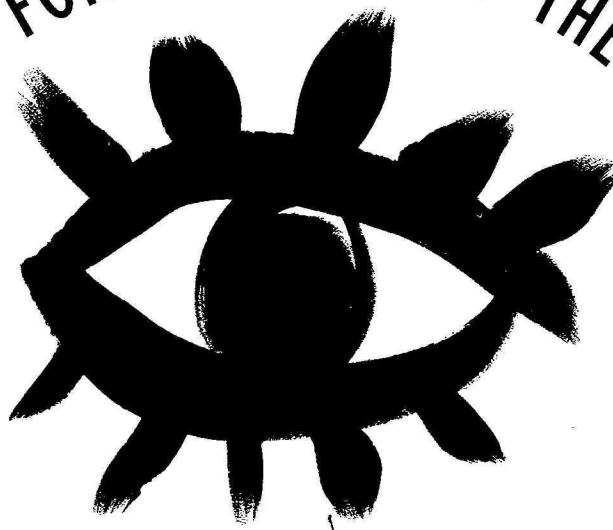
A beautifully abstract short film about love, tenderness and desire, from veteran experimental filmmaker James Herbert. A non-narrative work featuring two men and one woman, frequently nude, posing in a variety of configurations and settings. Optically printed photography creates extremely lush, grainy, and sensuous textures. Simple and eloquent.

### Charming Mutt

Steve Reinke  
Canada, 1993, 1 min

A perverse visual one-liner about animalistic sexuality.

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*At the Euclid Theatre, Sunday May 16th, 9 pm  
Party following the screening. Location TBA*

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WEDNESDAY MAY 12

THURSDAY MAY 13

## I Love You Too

Steve Reinke  
Canada, 1993, 1 min

In response to what he claims his fans have requested, Reinke slowly reveals himself through the development of a polaroid snapshot while expressing to us his kind best wishes.

## Caress

John Lindell  
USA, 1993, 4 min

A sexy and very warm make-out video, shot from scratchy black and white film, and copied several times to lend the image an archival, and thus nostalgic air. The sex is explicit, and so is the warmth within this present day goatee'd couple.

This programme is sponsored by:



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### SPECIAL INSIDE OUT / QUEER SITES SCREENING :

**(A co-presentation of the Inside Out Collective and Queer Sites: A Conference on Studies in Lesbian and Gay Cultures, New College, University of Toronto, May 13, 14, 15, 1993)**

**The Inside Out Festival is pleased to co-present this evening of film, video and photographic works with Queer Sites, the homo-academic conference at the University of Toronto. The artists will all be present to discuss their work with the audience, dealing with issues of lesbian and gay representation.**

**The Inside Out Festival welcomes the distinguished international participants in Queer Sites to Toronto and to our festival.**

### EVENING TO INCLUDE :

**Slide presentations by photographers Della Grace (London) and Daniel Collins (Toronto)**

**Screenings of film and video works-in-progress by Kathy Daymond (Toronto), Jeanne B. and Xanthra Phillipa (Toronto), Zacki Achmat and Rachel Holmes (South Africa), Jacqueline Woodsen and Catherine Saalfield (New York).**

**Discussions with filmmakers Isaac Julien (London) and John Greyson (Toronto).**

**Location: Euclid Theatre  
Times and titles TBA, call  
978-4278 for more information.**



7 pm Euclid Theatre

### SAINTS AND SINNERS

## Exiles of Love

Toby Kalitowski  
Great Britain, 1992, 27 min

A visually striking documentary in which four artists – Neil Bartlett, Robert Chevara, Constantine Giannaris and Derek Jarman – relate accounts of love, attraction, sex and oppression, intercut with stylized sequences inspired by the work of playwright and novelist Jean Genet.

## Saint Genet

Nigel Finch/Anthony Wall  
Great Britain, 1985, 60 min

This riveting BBC documentary on French writer, film-maker and bad-boy Jean Genet, was completed just a few days before his death. A fascinating look at an ornery artist who left his native France in his teens never to set foot in it again because – he hates the French! And one gets the impression that he doesn't much care for the film-maker and his crew. Genet rarely granted interviews during his lifetime and luckily Nigel Finch managed to make this one count.

This programme is sponsored by:

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\* Marc Borja's *Memo From Church Street*



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- Frederick Douglass (1817 - 1895)

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9 pm Euclid Theatre

**DOMESTIC BLISS?**

**Adventures and misadventures on the home front, reflections on food, clothes, and other ritualized aspects of everyday life: including the comings and goings of ex's, extras and those anxiety producing 'other' women. This collection of shorts consists mostly of work by African-American film and video artists who irreverently examine the emotional and erotic complexities of lesbian relationships, without losing sight of their comic potential.**

## I Never Danced The Way Girls Were Supposed To

Dawn Suggs  
USA, 1992, 8 min

A satirical look at the magnetic force of pre-conceptions about Black lesbian lifestyles. An engaging kitchen-sink "docu-drama".

## The Potluck and The Passion

Cheryl Dunye  
USA, 1992, 10 min

"You invite your friends, and I'll invite mine." A way of coming out of honeymoon hermitage or a recipe for dinner party disaster? To celebrate their first year together, a happy couple host a potluck at which a mix of emotions – jealousy, insecurity and passion – get served up alongside fried chicken and jello-mold.

## A Bird In The Hand

Catherine Saalfeld  
USA, 1992, 25 min

New York dyke drama in which the urge to get away for the weekend becomes a major

ordeal. The film follows Simone and Kaye down their list of things-to-do-before-leaving-the-city and into a few of the underlying tensions within their relationship. A close range comic too-true-to-life look at coupledness.

## What's the Difference Between a Yam and a Sweet Potato?

J.E. Dunlap and Adriene Jenik  
USA, 1992, 4min

A couple plays out difference and desire in the kitchen cooking up some hot results.

## Glasses Break

Justine Buchanan  
Great Britain, 1991, 18 min

A visually understated black and white film about resurfacing memories of an ex-lover, and, that point in a relationship when live-in lovers begin to realize that habit has won out over passion.

## Looking For Labelle

Jocelyn Taylor  
USA, 1991, 5 min

A downtown homemovie of an intimate house party that heats up... to the sounds of 70's cybersoul superstars Labelle. Directed by Jocelyn Taylor of Clit Club and Sluts and Goddesses fame.

This programme is sponsored by:



Ryerson Women's Centre

BFVN was formed in 1989 to foster the development, production and distribution of Black Film and Video in Canada.



7 pm Euclid Theatre

**SCARY**

**A programme which investigates forms of homophobic violence, their origins or manifestations and also looks, at the symbolic level, how homophobia and racism can be signified by modes of dress. Some of the films in this programme also present the flip side; through them one is brought to self empowerment.**

## Can't Take That Away From Me

Kevin Adams  
USA, 1992, 13 min

Beginning as a lyrical look at homo love (*cute male couples kiss, embrace and kibbütz for the camera to the strains of Billie Holiday*), the video soon evolves into a powerful indictment of anti-gay violence. Economically relating the tale of Paul Broussard, a gay man who was attacked and killed by ten young men in Houston, Texas in 1991, the video also charts the community's resistance to this heinous crime. An angry but beautifully executed work.

## Boot

David Collins and Ian Jarvis  
Canada, 1992, 5 min

An angry response to homophobic violence, Boot refuses to "turn the other cheek" and instead attacks the enemy with equal doses of intolerance and rage.

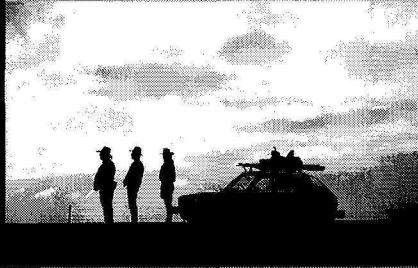
*Cap Tourmente*  
Michel Langlois



*Zero Patience*  
John Greyson



*The Road to Saddle River*  
Francis Damberger



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# Canadian film: See for yourself!

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*La Florida*  
George Mihalka



 **Telefilm Canada**

## Sano y Sanitario

Javier Berrios  
Cuba, 1991, 10 min

A hot episode of washroom sex between two young men quickly turns ugly when they are interrupted and one of the homos instantly becomes a violent homophobe. Beautifully filmed in black and white, this is a daring piece by a Nicaraguan student at the *International Film School in Cuba*.

## A History of Violence

Danny Acosta  
USA, 1991, 7 min

An extremely provocative film inspired by the true story of a shootout in a gay bar. A politically-loaded treatment of internalized homophobia, this is a crude but undeniably powerful film.

## Which is Scary

Paula Gauthier  
USA, 1991, 15 min

A striking black and white film juxtaposes beautiful images with voice-overs of the various forms of "that which is scary."

## Slap Rap

Carlo Carmona Jr.  
USA, 1992, 5 min

A potentially violent encounter between a streetcorner evangelist and a passer-by turns into a powerful sexual situation. A slap becomes a kiss. *Slap Rap* is an interesting short video by one of the New York scene's up-and-coming young African American filmmakers.

## Skin Complex

Stephen Lennhoff  
Great Britain, 1992, 20 min

Illustrating both the fashionable side of queer skinheads and the political consequences of such identification, *Skin Complex* explores the gay skinhead phenomena interviewing skinheads of different races, sexualities and political persuasions, creating a controversial and enlightening debate.

## Samuel & Samantha

Jorge Lozano and Samuel Lopes  
Canada, 1993, 23 min

Samuel, a Salvadoran university student, political refugee becomes Samantha, a drag queen performer. Through the dialogue between Sam and his/her make-up artist, concerns of segments of the gay Latin American community in Toronto are addressed.

This programme is sponsored by:



9 pm Euclid Theatre

**CHANGING  
HISTORY**

## Little Faggot

Steve Reinke  
Canada, 1993, 3 min

The interior monologue of a 3 month old baby is followed by a series of people anticipating and commenting on what the future may hold in store for him. *Little Faggot's* name becomes, ironically, a term of endearment.

## They Are Lost To Vision Altogether

Tom Kalin  
USA, 1989, 13 min

Using found footage, evocative music and clever editing effects, Tom Kalin (*director of the critically acclaimed "Swoon"*) creates a powerful visual statement about love, AIDS and the media. A beautiful, complex and very personal work.

# Canada's Only Extra Premium Lagers & Ales



SATURDAY MAY 15



3 pm Euclid Theatre

## Changing Our Minds: The Story of Dr. Evelyn Hooker

Richard Schmiechen  
USA, 1992, 77 min  
Academy Award Nominee,  
Best Documentary

It wasn't that long ago that the American Medical Association classified homosexuality as a mental illness. As the medical profession sought for years to "cure" this disease through shock therapy, lobotomies, excessive testosterone and castration, a young, outspoken (*beterosexual*) doctor fought the good fight and almost single-handedly compelled the psychiatric establishment to revise its definition of homosexuality. *Changing Our Minds* is a fascinating (*and often horrifying*) window on the recent past, and, a loving portrait of a remarkable woman whose guiding principles and unshakeable moral foundation allowed her to swim against the tide and valiantly fight for the lives and rights of her gay and lesbian brothers and sisters. Director Richard Schmiechen previously produced the Academy Award winning *Common Threads; Tales from the Quilt*.

## THE BOYS OF SAINT VINCENT

John N. Smith  
Canada, 1992, 184 min

John Smith's much talked about but little seen television movie is a wildly ambitious and provocative dramatization of the events surrounding the indictment of Christian brothers at Mt. Cashel for the sexual and physical abuse of young children. An unusually sophisticated telefilm, *The Boys of St. Vincent* sensitively renders the environment of repression and oppression that characterizes these institutions, and exposes its damaging effect on both the religious leaders and the children who live there. Admirably, the film does not skirt issues of child sexuality (*the children in the film are seen as sexual without being fetishized*) and the film clearly makes a distinction between homosexuality and abuse, leaving no danger of conflating the two. The film has been barred from broadcast in Ontario and Quebec pending the legal cases currently being tried against a number of Christian brothers, so the rare chance to see it here in its entirety should not be missed. A landmark Canadian film and a recent multiple-winner (*including best Dramatic Film*) at the Cannes International Television Festival.



7 pm Euclid Theatre

**N I T R A T E   K I S S E S**

## Nitrate Kisses

Barbara Hammer  
USA, 1992, 75 min

One of the most important contributions to the new queer cinema, *Nitrate Kisses* is a poetic compilation of archival and contemporary views of gay and lesbian history and sexuality. Smart and sensitive in its treatment of the erasure of homosexuality from official histories, Hammer begins to do some of the work of re-collection by introducing contemporary audiences to James Sibley Watson's and Melville Webber's homoerotic classic *Lot in Sodom* (1933), and, by raising questions about the straightening out of Willa Cather's biography. The film combines these with an inclusive variety of explicit images – including the much noted scenes of two sexy older women who informed Hammer that they were concerned that the scene's dramatic lighting might hide their wrinkles, an interracial gay male couple, and some hot young punk dykes—with personal voice-over reflections and textual ruminations on history, memory and sexual identity.

## A Cosmic Demonstration of Sexuality

Shari Frilot  
USA, 1992, 15 min

"Frilot's piece makes a valiant and successful effort to connect sexuality with the rhythms of the universe: the flow of the tides, the phases of the moon, the changes of the sea. The work revolves around a series of thoroughly illuminating interviews with Black women who talk about their periods, their sex lives, birth, death, and the nature of the universe. These women's voices are at once funny profound, specific and universal."  
(Robert Reid Pharr)

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## Voices of the Morning

Meena Nanji  
USA, 1992, 18 min

"An affecting birth-to-maturity account of a woman's troubled relationship to her Islamic upbringing. Nanji's trenchant third-person narrative unfolds, with *Mississippi Masala* star Sarita Choudhury appearing in a number of tableaux designed to evoke a search for personal space, amidst the web of necessities of a cultural tradition." A poetic consideration of the politics of self-fulfilment. (*Cameron Bailey*)

This programme is sponsored by:

# LIFT

The Liaison of Independent Filmmakers of Toronto is a 16 mm filmmakers' co-operative. It supports and encourages all styles of independent filmmaking through access to equipment, workshops, information services, a bi-monthly newsletter and public exhibitions of members' films.



9 pm Euclid Theatre

## AMAZING GRACE

Amos Gutman  
Israel, 1992, 98 min  
Canadian Premiere

Set among the gay milieux of Tel Aviv, *Amazing Grace* won best feature at the 1992 Jerusalem Film Festival. Whilst breaking up with his wayward boyfriend, 17 year-old Jonathan becomes increasingly attracted to the handsome Thomas, who is visiting his warring mother and grandmother. Jonathan persists in befriending Thomas, who is HIV positive and does not find the solace he expected to find at home in Israel, despite the attention of the lovesick young man. Filled with humour, melancholic touches and some feisty characters (*particularly the wonderful grandmother*), Amos Gutman's feature is an evocative study of dysfunctional families and the brief shared moments of love and hope in the face of the harshness of everyday life.



11:30 pm Cinecycle

## GENDER BLENDER

**Co-presented with Pleasure Dome. Bearded ladies, chicks with dicks and drag queens, are among the queer sightings in Gender Blender, an evening of gender bending film and video. Throwing open the question of sex and it's relation to gender identification and sexual orientation, this program explores cross-dressing, transsexualism, transvestism, androgyny and other sexual anomalies.**

## Can You Say Androgynous?

Laura Cowell  
Canada, 1992, 3 min

A flash card foray into societies obsession with gender identification. Is it a boy? Is it a girl? And why do we care so much?

## A Spy (Hester Reeve's Does the 'Doors')

Suzie Silver  
USA, 1992, 5 min

A lesbian Jesus-Jim Morrison drag music video.

## Juggling Gender

Tami Gold  
USA, 1992, 27 min

A modern day twist on the side show freak. In *Juggling Gender*, the bearded lady runs the show. This lesbian circus performer/director tells us what it's like to be a woman with a beard, why she chooses not to 'pass' and how her facial hair overturns gender perceptions.

## Dance of a Totally Unified Person

Andrew Ellis  
Canada, 1991, 10 min

A hand processed film that blurs the false duality of gender roles and the dubious distinctions between femininity and masculinity. Androgynous identifications unfold within the intimate space of a candle-lit boudoir.



## Lady

Ira Sachs  
USA, 1993, 28 min  
World Premiere

Filmmaker Ira Sachs presents an intimate look at Lady, an engaging, and glamorous character – a true eccentric. You get up close and inside Lady's life but do you really know who she or what she's about? Woman (*perhaps?*) as enigma.

# Other films feature crazed, icepick-wielding lesbians.

Ours offer a different perspective.

*if* you'd rather see films that explore gay and lesbian issues without exploiting them, come to the Ontario Centre of the National Film Board of Canada. We present films that reflect your life — *real* life.

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Education Officer*  
**973-3305**

At the John Spotton Cinema we showcase Canadian and international films. We've run series on women's body image, pornography, radicalism in film, and played host to the popular Lesbian and Gay Film and Video Festival. Thursdays are Women's Film Nights, with films coordinated by the NFB Women's Centre — which promotes films made by women, and

operates a public resource centre.

Did you know we rent and sell videos of popular NFB films? Acclaimed films, such as *A Kind of Family* and *The Company of Strangers* are available to the public for only \$3 per night. Visit 150 John Street in Toronto — check out our library, and the NFB Boutique, where you'll find t-shirts, sweatshirts and other items.

More than ever, we're committed to developing new films on gay and lesbian topics. Upcoming NFB features include *Forbidden Love*, *One in Ten* and *The Third Gender*.

So, if you're into *real* life, without icepicks, try some enlightened entertainment at the Ontario Centre of the NFB.

**THE JOHN  
SPOTTON CINEMA**  
*John Boundy,  
Programme Coordinator*  
**973-2235**  
*Information Line*  
**973-NFBC**  
*Renseignements en français*  
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**973-9110**  
*Boutique Information*  
**973-2395**

## Gay and Lesbian Issues on Screen at the National Film Board of Canada-Ontario Centre

150 JOHN STREET (SOUTH OF QUEEN STREET WEST), TORONTO



National  
Film Board  
of Canada

Office  
national du film  
du Canada



1 pm Euclid Theatre

**PROFESSIONAL  
DEVELOPMENT  
WORKSHOP:  
WOMEN AND  
FUNDING FOR  
LESBIAN FILM  
AND VIDEO  
MAKERS**

Participants will discuss the pros and cons of "out" project descriptions, specialized funding sources and "Studio D - Proprietorship and Artistic Integrity". Space limited to 40 artists. For more information, call 944-0743.



9 pm Euclid Theatre

**BEST OF THE  
FEST!**

Selection of popular favorites. A chance to see again the things that you may have missed or loved during the festival. Cast your vote at any of our festival screenings. Call for details, 944-0743

**CLOSING PARTY -  
TBA**



4 pm Euclid Theatre

**PUBLIC IMAGES**

A program of works that look at the intersections of popular culture, mass media and the representation of lesbians and gays. From how Hollywood sees us, to how lesbians and gays do, and don't, identify with the mainstream.

**Innings**

Clare Beavan  
Great Britain, 1991, 3 min

A witty, musical response to the phenomena of celebrity outing.

**Hollywood and  
Homophobia**

Clare Beavan  
Great Britain, 1992, 20 min

An energetic argument between the makers of *Basic Instinct* and *Silence of the Lambs* and their queer opponents (*with a trip to the Oscars*).

**Queer Across Canada**

Maureen Bradley  
Canada, 1993, 10 min

What happens when a young dyke hits the road with a video camera to capture her vision of Canada for a national television series? Strange things start to happen . . . things that probably never happened to Jack Kerouac. Bradley's experiences while working on the cbc's Road Movies provide the basis for her often humorous reflections on media, sexual identity, and the national landscape.

**Pink in Public**

Andy Paterson  
Canada, 1993, 20 min

A TV news reporter is ordered by his domineering boss to cover a sensationalized tabloid news story on the outing of a television personality. He tries to solve his ethical dilemma by enlisting the views of his politicized friends. A timely subject interpreted with deadpan humour by some of Toronto's trendy Queen Street queers.

**I a Lamb**

Jennifer Montgomery  
USA, 1992, 10 min

A quirky and personal response to *Silence of the Lambs* that includes a meditation on dismemberment which comes to the conclusion that it is, indeed, melancholy.

**We've Been Framed**

Cheryl Farthing  
Great Britain, 1992, 25 min

Women of different ages, races and class backgrounds talk about the first, the best and the worst, lesbian films they've seen. A brief history of lesbians at the movies, what we've seen and what we've made of the images off screen.

This programme is sponsored by:



V-Tape is an information and distribution service for videotapes by artists and independent video producers.



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institutions	1 year	\$23
	2 years	\$40

## Parallélogramme

★ FREE ★ UNINTERRUPTED ★ FREE ★

# BANNED FILMS

Films from around the world  
 Fridays at 10:00 p.m.  
 Cable 2 in most Ontario regions

7 May: **FUNERAL CEREMONY**  
 (Czechoslovakia 1969)

14 May: **LARKS ON A STRING**  
 (Czechoslovakia 1969)

21 May: **THE EAR**  
 (Czechoslovakia 1969)

28 May: **INTERROGATION**  
 (Poland 1982)

# Jay Scott's FILM international



**TVO**  
 OPENS YOUR EYES



7 pm Euclid Theatre

## POSITIVE

**This programme groups together a number of films about living with HIV. The films and videos in it - lyrical fictions, compelling documentaries or personal accounts - all address issues of loss, self-worth and empowerment.**

### Got Away in the Dying Moments

Dennis Day & Ian Middleton  
Canada, 1992, 5 min

Set against a soundtrack by Diamanda Galas, this eloquent video collage challenges existing models of AIDS treatment and suggest natural alternatives. Poetic and highly stylized, employing performance and video effects, the video is structured around the three themes of Mourning, Urgency and Healing.

### Finally Destroy Us

Tom Kalin  
USA, 1992, 4 min

Acclaimed for last year's international queer hit, *Swoon*, Kalin's characteristic short video works combine found footage with popular sound tracks to surprising, lyrical and often beautiful effect. *Finally Destroy Us* is a poetic and sexy piece set to Annie Lennox's version of *Every Time I See You*. The title is from the writings of Virginia Wolfe.

### Untitled

Scott Beveridge  
Canada, 1992, 7 min

Erotic memories, sexual fantasy and wish fulfillment are explored in this haunting short video. Is the phantom lover dead? Are reality and emotion just states of mind?

### Ma Vie

Denis Langlois  
Quebec, 1992, 21 min

The charming fictional biography of Jeannot, an ordinary, happy-go-lucky young gay man. In amusing short scenes, he remembers coming out to his mother, reacts when his lover informs him that he has just been tested for AIDS, and fantasizes about his life in old age.

### Zimmer 303

Weiland Speck  
Germany, 1991, 16 min

The lover and family of a young man dying of AIDS gather in the hospital to share his final moments. Yet each person has a totally different experience of his death; the passage has individual meanings. An uplifting view of this usually morbid subject.

### Needle Nightmare

Phil Zwickler  
USA, 1991, 10 min

Idyllic green pastoral images flicker across the screen while the filmmaker describes agonizingly difficult moments in coping with daily life as a person with AIDS. Phil Zwickler, who died in 1992, was best known for his work with the prominent gay filmmaker Rosa von Praunheim. *Needle Nightmare* is Zwickler's profound filmic farewell.

### Non, je ne Regrette Rien

Marlon Riggs  
USA, 1992, 30 min

Five HIV-positive black men discuss their lives, personal feelings and fears in this sensitive and artistically-made documentary. Marlon Riggs, one of the leading innovators in gay film and video, directly addresses some of his own concerns about living with AIDS through this articulate and emotional video.

### PSA's

Various  
Canada, 1993, 30 sec-1 min each

PSA's from the Banff Centre for the Arts. Produced through a special workshop project by Toronto video artist Michael Balsler, the Banff PSA's grew out of a desire for video artists to disseminate educational information on AIDS and the HIV virus. Participating artists include Michael Balsler, Charlene Bourdreau, Phillip Djwa, Andy Fabo, David C. Findlay, Anne Golden, Zachery Longboy, David, M. McLean, James MacSwain, Philip B. Roth.

### PSA's

Aids Committee of Toronto (ACT)  
Canada, 1993, 30 sec-1 min each

PSA's from the AIDS Committee of Toronto. Two psa's from the series produced for gay men and meant to be screened in Toronto bars. *Sexy, shot in black in white*, they are short, sweet and to the point.

This programme is sponsored by:



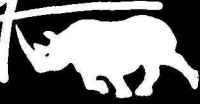
The Alliance for South Asian AIDS Prevention is a community-based organization dedicated to preventing the spread of HIV/AIDS within the South Asian community of Metro Toronto.

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"உயிருக்குப் பிழை" குறித்து



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