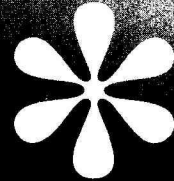
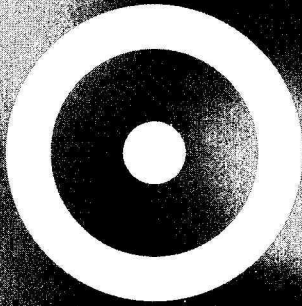


May 26 - June 5, 1994



C8K8!



The ●th Annual Inside OUT

Lesbian Gay

Film + Video

Festival of Toronto

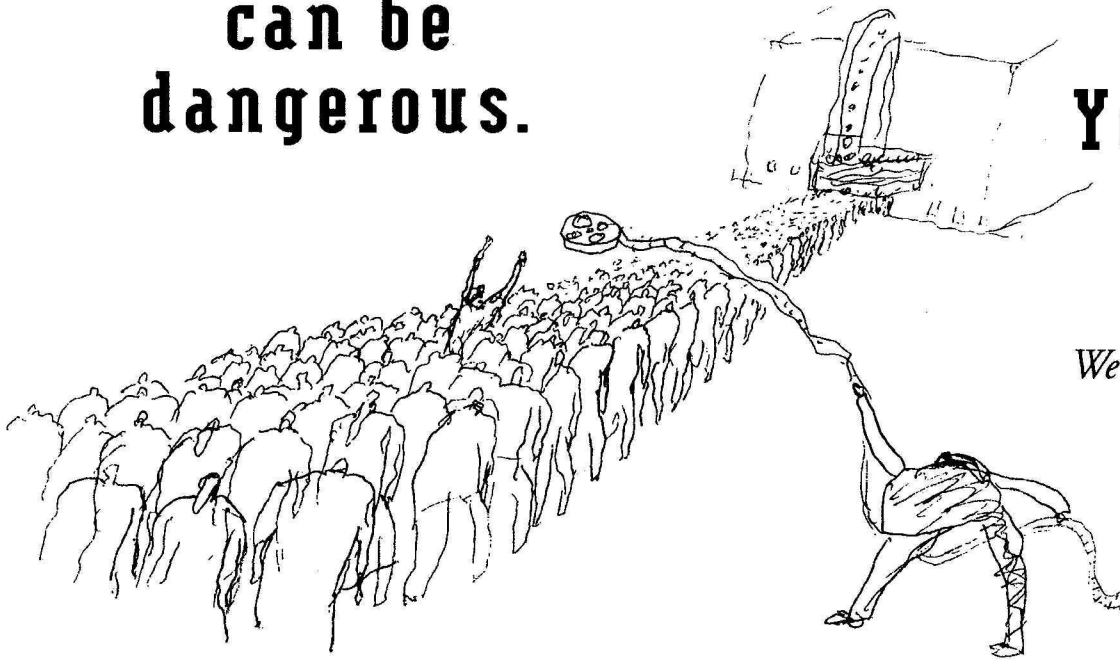
Programme Guide



The mainstream
can be
dangerous.

You might
drown
in it.

We offer an alternative.



we're not opposed to a dip in the mainstream, but we'd rather give you other choices. At the John Spotton Cinema, we choose to screen a lot of independent film and video. We showcase Canadian and interna-

tional films—featuring eclectic smaller productions with independent views. Lately, our series have explored aboriginal cinema, female film and video artists, and new Black cinema.

Our screenings generate a lot of critical discussion, so we often ask filmmakers to attend.

Denys Arcand, Sky Gilbert, Alanis Obomsawin, Lynne Fernie and Bruce McDonald are just a few who have discussed their work at the Spotton.

As well as screening independent film and video, the

NFB actively promotes it. We support Images and the Lesbian and Gay Film and Video Festival. Through the PAFPS program, the NFB assists independent producers throughout the country.

The NFB leads in important alternative film production. Our recent hits include *Manufacturing Consent*, *Forbidden Love* and *Out*. Watch for other unique works: Margaret Westcott's *Third Gender*, Lois Siegel's *Baseball Girls*, Ron Mann's *Dream Tower* (all from the Ontario Centre) and Ronit Bezalel's *Shirley and Florence*.

We know you can't always play it safe. If your independent spirit is drowning in the mainstream, come to the NFB and the John Spotton Cinema for resuscitation.

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Renseignements en français

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Independent Film and Video on Screen

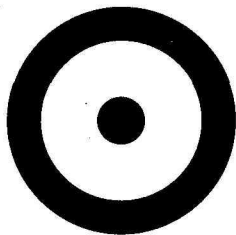
at the National Film Board of Canada-Ontario Centre

150 JOHN STREET (SOUTH OF QUEEN STREET WEST), TORONTO

Thanks to: Allan Klusacek, Anne Marie Smith, Anna Stratton, Anne Golden, BBC Television, Bent, Brown Sugar, Buddies in Bad Times Theatre, Cherry Smyth, Charles Street Video, Cinecycle, Cinematheque Ontario, David Craig, David Phan, Denise Benson, Dennis Day, Desh Pardesh, Desi del Valle, Doug Durand, FUSE, Ian Rashid, Jackman Hall, James Quandt, Janet-lee Spagnol, Jean Brophy, Jenni Olson, Jewish Queerculture, Jim Shedden, John Boundy, John Greyson, John Simone and Associates, John Spotton Cinema, Justine Pimlott, Kelly O'Brien, Kika Thorne, L.H., Liz Czach, Lloyd Wong, Louise Garfield, Lynne Fernie, Marc DeGuerre, Meg Crossley, Metro Central YMCA, OUTculture, Queerculture, Robin Cass, Robin Vachal, Scott Beveridge, Skorpion, Stilfe, Susan Oxtoby, Thirst, Tim Cole, TIME, V Tape, The Wellington, Woody's

Thanks to: the following organizations for their donations in protest of Metro Council's decision to cancel funding to The Inside OUT Collective:

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Kim Adlard, Francisco Alvarez, Barbrafsch, Brigitte Brunner, Irene Buncel, Joanne Cormack, Christopher Eamon, Paula Gignac, André Lafantaisie, Moe Laverty, Denis Lefebvre, Steve Pereira, Kathleen Pirrie Adams, Lloyd Rome, Jerome Scully

Festival Coordinator: Joanne Cormack

Finance Committee: Barbrafsch, Joanne Cormack, Christopher Eamon, André Lafantaisie

Fundraising Committee: Irene Buncel, Moe Laverty, Lloyd Rome, Jerome Scully

Programming Committee: Kim Adlard, Brigitte Brunner, Joanne Cormack,

Christopher Eamon, Steve Pereira, Jerome Scully

Contributing Programmers: Gitanjali, Michelle Mohabeer, Ian Rashid and Sarah Turner

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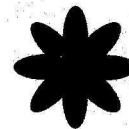
for more information: 944 0743

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Inside OUT

Ticket information

Individual tickets are **\$6.50**

Sets of 6 tickets are **\$35** (a \$4 savings!), but will be available through advance sales **ONLY**, not on the same day of the screening.

Before the Festival opens, the advance box office will be located at the 519 Church Street Community Centre from Saturday May 21 to Wednesday May 25. Hours of advance box office are:

Saturday, May 21 and Sunday, May 22, 3pm-5:30pm

Tuesday, May 24 and Wednesday, May 25, 5pm-8pm

Advance box office will be closed Victoria Day,

Monday, May 23.

After the Festival opens on May 26, advance tickets can be purchased at the following venues, starting 1/2 hour before the first screening of the day:

Thursday YMCA tickets on sale at 6:30pm

Friday NFB tickets on sale at 6:30pm

Saturday NFB tickets on sale at 3:30pm

Sunday AGO tickets on sale at 3:30pm

Sunday, June 5, tickets for the 2pm screening at the NFB will be on sale from 1:30

Please note that same-day tickets must be purchased at the venue where the screening is held. A limited number of tickets will be held for same day sales at the door of each venue.

Box office will open 1/2 hour before the first screening of the day at each venue.

Tickets for the Best of the Fest screening, Sunday, June 5 at 9pm at the AGO will be available for same day sale only.

Programme is subject to change pending print availability.

Please check our Inside OUT Hotline for any last minute changes at 944 0743.

Venues

John Spotton Cinema*

National Film Board of Canada
150 John Street

Jackman Hall*

Art Gallery of Ontario
317 Dundas Street West

Cinecycle

317 Spadina Avenue at the rear

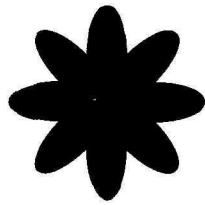
Metro Central YMCA*

20 Grosvenor Street

*Wheelchair accessible



Schedule



	May 26 Thursday	May 27 Friday	May 28 Saturday	May 29 Sunday
4pm			TOC Storees: <i>Body/ Politics and Desire</i> (NFB)	Family Relations (AGO)
7pm	Belle (NFB)	The Body Implied (NFB) Reel Girls (Cinecycle)	Neighbourhood/ Home (NFB) One Nation Under God (Cinecycle)	Roaming Desire (AGO)
8pm	Grief (YMCA)			
9pm	Belle repeat (NFB)	Horse's Mouth: <i>HIV/AIDS: Portraits in the First Person</i> (NFB) Confessions (Cinecycle)	Guiltily Ecstatic/ Ecstatically Guilty (NFB) One Nation Under God repeat (Cinecycle)	Affengeil (AGO)
11:30pm		Confessions repeat (Cinecycle)	Addictions and Other Misbehaviours (Cinecycle)	

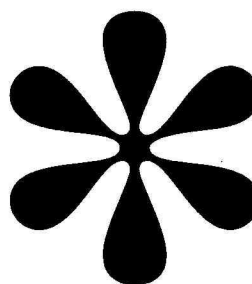
Parties

Opening Night Gala Party Scorpio Rising
at *The Skorpio Club*
9 pm

Confessions Party
at *Bent (Catch 22)*,
10 pm

Affengeil Gala Party
at *The Wellington*
for Rosa von Praunheim, 9pm





	June 2 Thursday	June 3 Friday	June 4 Saturday	June 5 Sunday
4 pm			Walking the Mountain: <i>Examining the Queer Spirit</i> (NFB)	2 pm Censored! (NFB) OUT: <i>Stories of Lesbian & Gay Youth</i> (NFB) Two Voices (AGO)
7 pm	Boy's Own Stories (YMCA)	Hysteria (NFB) Roaming Desire repeat (Cinecycle)	Don't Ask, Don't Tell (YMCA) Neighbourhood/Home repeat (NFB)	OUT: <i>Stories of Lesbian & Gay Youth</i> repeat (NFB) Bodies Under Pressure (AGO)
9 pm	Cross/Currents: <i>Identity Politics of Desire</i> (YMCA)	Feuer Das Ich Worde: <i>Grenzenlos Und Unverschamt</i> The Fire I've Become: <i>Without Borders and Unashamed</i> (NFB) Reel Girls repeat (Cinecycle)	Phantasmagoria (YMCA) Gender Fu(n)k (NFB)	Best of the Fest (AGO)
11:30pm		Grief repeat (Cinecycle)	Prince In Hell (Cinecycle)	

Parties

Boy's Own Stories Party
at *Woody's*, 9 pm

Cross/Currents Party
at *Brown Sugar (Studio 69)*, 10 pm

The Fire I've Become Reception
at *Sistah's*, 9 pm

Phantasmagoria Bash
at *The Opera House*, 10 pm

Moving Pictures in Still Life
Closing Night Gala Party
at *Stilife*, 9 pm

The Chamber of *Licentious* Scenes

Public life is, at least in part, about cafe sitting, about readings, about shows, about hanging out on the steps, cruising the park or making the scene at the bar. It is also about deputations and appeals to official bodies or other bureaucracies, about street protests, petitions and letters to the editor. It is about making art, and showing it. It is about having or inventing a culture, about being able to live it and make it feel real.

Last year, the casual use of a non-derogatory "obscene" word in the Inside OUT Festival's programme guide was used by reactionary and homophobic individuals and citizen's groups as the basis for an attack on the legitimacy, not only of this festival, but of lesbian and gay culture and arts funding in general. It was an attack that questioned our right to a public life. As most readers already know, this attack resulted in Metro Council's veto of their Arts Council's recommendation that Inside OUT receive a \$4,000 operations grant. The issue of "bad" language was quickly linked to that of licentious lifestyles, and the course of events that led to this denial of funding brought an hysterical display of harassment and hatred into full public view.

For some, the use of the word "fuck" is provocative; it exceeds the bounds of good taste as well as customary understandings of what is publicly acceptable. It lacks lyricism and subtlety, and it remains burdened by its connection to a whole history of repression and degradation. Often, it simply makes its user sound ignorant. But even if we entertain for a moment its undesirability, we should recognize that censorious objections to it or other sexual words and images are often intimately connected to broader or deeper issues about which differences of identity or which forms of self-expression the public can allow.

For some, the phrase "the public" denotes something belonging to others something upon which lesbian and gay communities have no claim. By conceding the idea that the bounds of "good taste" are synonymous with what properly belongs to the public realm, we make it easy for those who view our communities and our sexualities as undeserving of public life to (re)assert such views. We must ask ourselves if we really want to support such a fragile notion of the public; whether the most repugnant acts are in fact those connected to sexuality or sexual self-expression at all; and, whether the public is something that can be owned by one group, to the exclusion of others. We might also ask ourselves whether we can afford to let our desire to be dignified, tasteful or respectable lead us to an acceptance of standards of obscenity and good taste that are currently fashioned by people who give themselves license to promote hate and use public forums such as Metro Council Chambers to refer to other citizens as "sodomizing pigs", and who have publicly called for "death to homosexuals."

Dedicated to all the film and video artists we've lost this year to AIDS, including

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Samuel Marshall

Marlon Riggs

Jorge Zaverucha



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Thursday, May 26

7 pm & 9 pm (repeat)

NATIONAL FILM BOARD

Belle

Irma Achten

The Netherlands, 1993, 35mm, 99 min

A first feature by lesbian filmmaker Achten, *Belle* is beautifully shot in black and white and constructed to evoke the experiences of its main character, played by the luscious Wivineke van Groningen. The narrative revolves around childhood love, social conformity, family pressure to marry and other relations of power and control. A disruptive and passionate affair with the family maid Marthe, remains central to Belle's life. Belle marries, but her lifelong commitment to her lover Marthe is revealed in the way in which it continues to influence her. Its quirky narrative and humour lend *Belle* an eccentric quality which, in addition to the presence of Groningen and the film's wonderful score, makes it refreshingly unsentimental.

This programme sponsored by **Quota**
MAGAZINE

8 pm

METRO CENTRAL YMCA

Grief

Richard Glatzer

USA, 1993, 16mm, 87 min

With a funny, funky script, *Grief* is anything but grievous. Set behind the scenes of *The Love Judge*, a tacky daytime TV show, *Grief* traces five days in the lives of the production staff. Things are a mess. Executive producer Jo (in a brilliant drag performance by Jackie Beat) is leaving to become an Hungarian housewife. Writer Mark (*Swoon*'s Craig Chester) is still trying to recover from the loss of his boyfriend but kinda likes Bill; Bill (Alexis Arquette) is splitting up with his girlfriend and is exploring a few of his options with hunky copy editor Jeremy; while Jo's assistant Leslie is looking for true love with the sexy photocopier repairman. And if that ain't enough, someone is leaving cum stains on Jo's brand new couch.

The Mavis Davis Safe Sex Video

James Raymond

USA, 1993, video, 6 min

If only you had a mother like Mavis—and maybe you do. Mrs. Davis shows up to do her safe sex demonstrations at the most inopportune of moments.

Total running time: 93 min

This programme sponsored by **LEXICON**

Friday, May 27

7 pm

NATIONAL FILM BOARD

The Body Implied

[Curated by Ian Rashid and Sarah Turner]

This programme explores the complexities and inadequacies of representations of the body. Meaning is evoked rather than stated, and ideological purities and certainties disrupted, as these filmmakers embrace the body as a complex and compelling site of conflict.

Milk and Glass

Sarah Pucill

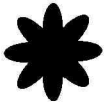
UK, 1993, 16mm, 10 min

Surreal animation renders the everyday strange in this multi-layered look at oral fixations.

(continued on next page)



Grief



Other Reckless Things

Janice Crystal Lipzin
USA, 1984, 16mm, 20 min

This film is Lipzin's response to a bizarre newspaper account of a woman who performed a Caesarean section on herself.

Arrows

Sandra Lahire
UK, 1984, 16mm, 15 min

Lahire's film uses a combination of live action and stills to communicate the filmmaker's experience with, and the cultural conditions of, anorexia.

Needle Nightmare

Phil Zwickler
USA, 1991, video, 10 min

A moving filmic farewell. His sight gone and his body losing itself to AIDS, Zwickler turns his camera to images of nature, with the idyllic landscape of his memory becoming the only possible representation.

SID A IDS

Yann Beauvais
France, 1992, 16mm, 6 min

Beauvais refuses sound and image altogether in favour of written text in order to pay homage to AIDS activism and denounce the discrimination against and victimization of those people living with HIV/AIDS.

Total running time: 61 min

Sarah Turner is a London-based filmmaker whose work includes *She Wanted Green Lawns*, *The One and The Other Time*, and *A Tale Part Told*. She was formerly distribution organizer for the London Filmmaker's Co-op.

Ian Rashid (Toronto/UK) one of the founders of Desh Pardesh, is a Canadian writer and independent film and video curator living in London, England. Recently commissioned by the BBC to write a full length screenplay, he is also a published poet: *Black Markets White Boyfriends and Other Acts of Elison*, and *The Heat Yesterday*.

This programme sponsored by **YYZ**

Friday, May 27

7pm
CINECYCLE

Reel Girls

Some parody, some history, a little anguish
and a shot or two of lust—a look at some of
the ups and downs of lesbian experience.

What Does a Lesbian Look Like?

Shawna Dempsey and Lorri Millan
Canada, 1994, video, 1:30 min

A very OUT dyke segment for Much Music's Word Up spot.

Freebird

Suzie Silver
USA, 1993, video, 11 min

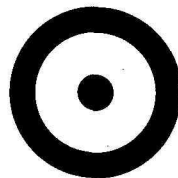
One of this year's prize shorts, Silver creates a lesbian parody of the academy awards, combined with a faux rock concert featuring a transformed lesbian drag king and a kind of music video montage of the lesbian body. A video about lesbian identification with, and desire for, images in popular culture.

Boy Crazy

Laura Cowell
Canada, 1994, video, 2 min

A charming but mischievous confession about stepping out into the straight world.

(continued on next page)



Friday, May 27

7pm

CINECYCLE (continued)

Love Letters

Joanne Bristol & Andrea Ward
Canada, 1994, video, 18 min

Lesbian love motifs and different forms of writing are interspersed with images of girls in the east coast landscape, accompanied by the music of Donna Summer, Ella Fitzgerald and k.d. lang. Charming, intelligent and subtle, this new experimental tape is about looking for narratives that aren't normally allowed in our society, about reading between the lines and "writing a story that can't be written." An enjoyable contribution to the emerging genre of lesbian camp.

Amelia Rose Towers

Jackie Farkas
Australia, 1992, 16mm, 11 min

A quirky film about a tall young girl, whose initials spell ART. A story of identity, indecision and self-discovery.

I Will Not Think About Death Anymore

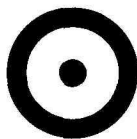
Irene Buncel
Canada, 1993, 16mm, 20 min

A Jewish lesbian preoccupied with the Holocaust, the death of a friend due to AIDS, and death in general, ventures out to buy chocolate chip cookies. Having exhausted the possibilities of comfort in the grocery store she is approached by a leatherclad dyke named Death who takes her on the motorcycle ride of her life. An eloquent examination of the fear of death.

Jeanne & Hauviette

Elizabeth Foley
USA, 1993, 16mm, 13 min

A romantic piece set in the 15th Century about Joan of Arc's last day with her girlhood lover. Serene and sexy with lovely cinematography and symbolic use of colour, this is a heartbreakingly innocent portrayal of lesbian love.



Goblin Market

Jo Smith
UK, 1993, video, 9 min

Luxuriant and sensuous, this period piece is drawn from the lesbian-erotic work of 19th century London poet Christina Rossetti.

Peach

Christine Parker
New Zealand, 1993, 35mm, 16 min

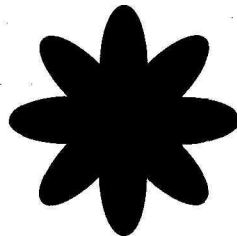
"Taste it while it's ripe..." In this gorgeously shot account of a young Maori woman's seduction and subsequent abandonment, the filmmaker uses fruit as a metaphor for sex.

Total running time: 101 min

This programme sponsored by **LFT**



Jeanne & Hauviette

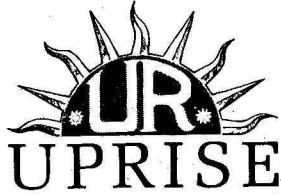


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A black and white advertisement for 'Lexicon' featuring four portraits of a woman's face, each showing a different hairstyle or look. The portraits are arranged in a 2x2 grid. The word 'LEXICON' is written in large, bold, block letters across the center of the grid. To the right of the grid, the words 'ALWAYS IN STYLE' are written vertically in a tall, thin font.

LEXICON

ALWAYS
IN
STYLE

Friday, May 27



9 pm

NATIONAL FILM BOARD

Horse's Mouth: HIV/AIDS Portraits in the First Person

While our communities grapple with the questions, "Who owns AIDS?" and "Aren't we all people living with AIDS?" we thought it would be nice to take time out to listen to the real experts.

Water into Fire

Zachery Longboy
Canada, 1994, video, 10 min

In this final piece of the trilogy *Stained Glass Windows*, Longboy outs himself as a First Nations Fag living with HIV. His layered montages subvert preconceived notions about two spirited peoples, "multiculturalism" and AIDS.

The Disappearing Act

Gideon Ferebee
USA, 1990, video, 8 min

In the style of poet Essex Hemphill, Ferebee reads poetry about the idea that losing weight is a prelude to disappearing.

Strange Space

Leslie Thornton and Ron Vawter
USA, 1993, video, 3 min

A man discussing his test results provides an occasion for a meditation on how scientific and medical viewpoints produce statistic-obsessed relations to AIDS and HIV illness-relations which are devoid of human content.

Portraits of People Living With HIV

Gregg Bordowitz
USA 1993, video, 10 min

Shorts by well known New York based video artist Gregg Bordowitz.



Castro Cowboy

Castro Cowboy

Nancy Kates
USA, 1993, 16mm, 6 min

"I don't want to be admired, I just want to get laid!" Ex-Marlboro Man and long-term AIDS survivor, Christian Haren discusses his work in the US public school system as an AIDS educator and talks frankly about his needs as a gay man living with this disease.

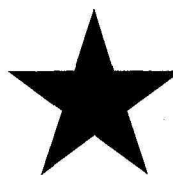
My Elbows Collapsed

Andrew Printer
USA, 1993, video, 43 min

An engaging portrait of the lives of "families" dealing with AIDS. This documentary deals frankly with issues affecting a variety of people living with AIDS—lesbians, gays, parents, people of colour. *My Elbows* demonstrates that sometimes the issues and experiences of people living with HIV/AIDS are very similar, but also illustrates crucial ways in which they differ.

Total running time: 80 min

This programme sponsored by



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Sky Gilbert, Mike Hoolboom,

Kwoi, and Su Friedrich on the

selection of their films for

this year's festival. The

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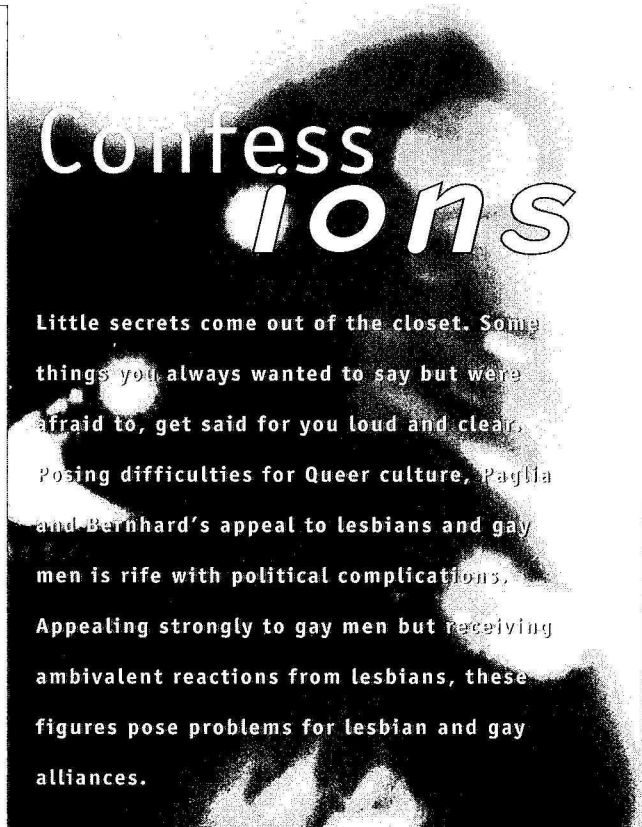
11 St. Thomas St., Toronto

(1 Block West of Bay St. and South of Bloor)

Telephone: 922-7175 Fax: 922-0739

9 pm

CINECYCLE



Confessions

Little secrets come out of the closet. Some things you always wanted to say but were afraid to, get said for you loud and clear. Posing difficulties for Queer culture, Paglia and Bernhard's appeal to lesbians and gay men is rife with political complications. Appealing strongly to gay men but receiving ambivalent reactions from lesbians, these figures pose problems for lesbian and gay alliances.

Camille and Glenda Do Downtown

Glenn Belverio
USA, 1994, video, 29 min

This segment of the New York cable television programme "The Glenda Show," features Camille Paglia in a whirlwind tour of the East Village. With superb interview technique, Glenda draws out Camille's viewpoints on drag, gay men, lesbians and anti-porn feminists. Like Jesus in the Temple, Camille almost overturns the anti-porn feminist's platform.

This programme sponsored by

GLAD DAY
BOOKSHOP



Our Gay Brothers

Greta Snider
USA, 1993, 16mm, 7 min

A frank and disturbing discussion amongst a group of gay men about women's bodies and their erotic value, as well as the significance of their friendships with women—accompanied by a montage of some stock (but nevertheless quite lovely) images associated with female sexuality: fish, flowers and airborne divers.



Confession of a Pretty Lady

Confession of a Pretty Lady

Kris Clarke & Sarah Mortimer
Great Britain, 1993, video, 45 min

Enter: glamour puss Sandra Bernhard, escorted in her red Corvette through Tinseltown by LA's Dykes on Bikes. Subsequently, Bernhard elaborates her persona and contentious viewpoints through interviews and performance footage. Directors Kris Clarke and Sarah Mortimer craft a candid portrait through interviews with Bernhard's mother, aunt and uncle, writer/director John Boskovich, Camille Paglia and Martin Scorsese, among others.

Total running time: 81 min

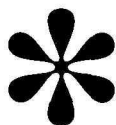
11:30 pm
CINECYCLE

Confessions (repeat)



4 pm

NATIONAL FILM BOARD



Dark Sun: Bright Shade

Kwoi

Canada, 1993, 16mm, 54 min

This film follows the relationship of an exiled T'ien An Men Square student dissident and his illicit lover—a Chinese Canadian artist—and explores the collisions of Confucian ethics with the temptations of western complacency.

Total running time: 75 min

This programme sponsored by **NFT**

Michelle Mohabeer is a Guyana-born, independent filmmaker, curator, writer, arts administrator and dj based in Toronto. She graduated with an honours BA in Film Theory and Criticism from Carleton University. Mohabeer's current film *Coconut/Cane and Cutlass* recently won the Isabella Liddell Art award at the 32nd Ann Arbor Film Festival. Her previous film, *Exposure* was screened extensively in film festivals across Canada, the USA and internationally.

Toc Storees
Body/Politics and Desire
[Curated by Michelle Mohabeer]

TOC STOREES brings together two stylistically varied works by film and video makers of East Asian ancestry. Both pieces grapple with the politics and language of self representation using a multilayered approach to traditional and contemporary Chinese culture as sexuality, politics and desire collide with more traditional cultural values.

Toc Storee

Ming-Yuen S. Ma

USA, 1992, video, 21 min

In *Toc Storee*, Ma creates a multidimensional narrative in which the texts of James Baldwin and Trinh T. Minh-ha intersect with stories from Chinese and Japanese history and the experiences of three contemporary Chinese and Japanese American gay men. Together, the toc stories create an open-ended sense of tradition and of values.



Dark Sun: Bright Shade



A Space one of Canada's oldest artist-run-centers has a twenty-year history of innovative, community oriented, culturally diverse, and politically engaged programming. A Space shows work that crosses disciplines, cultures, gender, and sexual orientation.

CALL FOR PROPOSALS

The Events Committee of A Space has sponsored events such as "Second Decade: AIDS community Television," "Forum on Censorship," "Images '93," and "Tari Ito, Japanese Performance."

The Events Committee programs projects that are community-based by groups and/or individuals up to \$1,000.00.

The Events Committee welcomes proposals in Video, Performance Art, Film, Written Word, and Lectures. Proposals are reviewed on an on-going basis.

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Saturday, May 28

7pm

NATIONAL FILM BOARD

Neighbourhood Home

Facets of lesbian and gay identity become constructed through a relationship to home and to the local environment. These works examine the urban and rural histories that have helped to form various lesbian and gay cultures.

Auto Biography

Dennis Day

Canada, 1994, video, 15 min

Sexy and humorous, *Auto Biography* inverts the normally heterosexual environment rendering it a homocentric one. Sites in Newfoundland are chroma-keyed in behind the gay main character and his lover as they re-imagine everyday life in a rural fishing town. It now includes a runway fashion show in which a bevy of sexy men sport gay attire as they work the fishing dock.

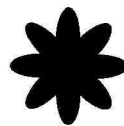
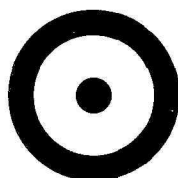
Hogan's Alley

Andrea Fatona and Cornelia Wyngaarden

Canada, 1993, video, 32 min

Hogan's Alley smartly details the history of an area of the same name in Vancouver between the 1930s and 1960s. Documentary photographs are interspersed with interviews with women who grew up, lived and experienced the neighbourhood at a time when it was central to a vibrant Black community in Vancouver. Leah Curtis, a Black lesbian, speaks frankly about her experience in the mostly white lesbian scene in sixties' Vancouver.

This programme sponsored by



Ifé

Ifé

Len Keller

USA, 1993, 16mm, 5 min

A day in the life of Ifé, a young Black French lesbian, is filmed as she drives through the Castro district of San Francisco reflecting on her experiences in her new-found home.

Greetings From Out Here

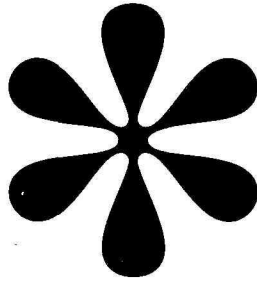
Ellen Spiro

USA, 1993, video, 57 min

This inspired film tracks the Queer presence throughout the rural areas of the southern U.S., capturing the people, places and politics of the South in a series of postcard-like episodes. Spiro visits such landmarks and events as the Gay Rodeo, Mardi Gras, Rhythmfest Women's Music Festival, Dollywood, the Short Mountain Radical Faerie Sanctuary, and Miss Miller's Eternal Love and Care Pet Cemetery.

Total running time: 109 min

7pm
CINECYCLE



One Nation Under God

This programme examines the rise of the right in the '90s, particularly the religious right, and the political organizing that has been achieved in the face of it.

Tear-Jerker

Joel Baird & Rick Phillips
USA, 1993, video, 5 min

An hysterical, almost orgasmic, recounting of a straight mother's dream reveals some deeper anxieties about her life and her relationship to gays.

Confirmed Bachelor

Tom Kalin
USA, 1994, video, 3 min

One of Kalin's most creative and insightful short videos to date, this piece combines the voice of a presumably straight fundamentalist denouncing gay sex, with images from nature and the most unnatural of seventies' disco tunes. The narrator uses inflated and inflammatory statistics on gay sexual practice which would suggest that he has never had any sex—straight or gay. At the same time, we're left wondering how he knows so much.

Nation

Tom Kalin
USA, 1993, video, 1 min

As many notions of nation as sixty seconds will allow, artfully thrust together in true Kalin style.

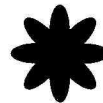
One Nation Under God

Teodoro Maniaci & Francine Rzeznik
USA, 1993, 16mm, 83 min

The assault on lesbian and gay communities by American (and other) conservatives is upon us once again. *One Nation Under God* provides an in-depth examination of the Christian fundamentalists' proposal that homosexuality is an illness that has a "cure." This documentary focuses on Exodus International, a group whose goal is to support and assist people in leaving the homo lifestyle by using curative therapies akin to those of Alcoholics Anonymous. Ironically, some of the most vociferous opposition to the group comes from its founders, Craig and Michael, who fell in love with each other while travelling and working together on the Exodus salvation circuit and now denounce the organization. Extensive archival footage coupled with candid interviews provide the viewer with an historical context and an incisive political analysis of the movement. *One Nation* is a powerful commentary on the role that religion and psychiatry continue to play in stigmatizing homosexuality.

AA Bronson and Felix Partz of GENERAL IDEA sponsor this programme in memory of Jorge Zontal, and our twenty-six years of loving, living and collaborating together.

Total running time: 92 min



Saturday, May 28

9pm

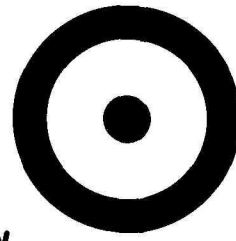
NATIONAL FILM BOARD

Guilty Ecstatic Ecstatically Guilty

This collection of Genet and 'Genetèsque' experimental films muse on Christian spirituality, guilt and same-sex love. Sublime eroticizations of Christian rituals and symbols—the garland/rosary imagery in *Un chant d'amour*, the rites of communion in *Serendipity*, the lesbian eroticism implicit in much of Catholicism in *The Way of the Wicked*—are used to augment a sense of the seductively illicit allure of same-sex love. On the other hand, there are also the perceptions of guilt, even criminality, associated with homosexual love within the Christian context which find expression in the anxieties of *Gently Down the Stream* and, again, in the sordid erotic appeal that Genet gives his prisoners in *Un chant d'amour*.

Inspired by *Un chant* but stripped of the guilt and the sordidness, *Possession du condamné* (*The Condemned Man's Possession*) takes a more spiritual path evoking instead, transcendence through homosexual love.

With due homage to Richard Dyer and thanks to Ian Rashid.



Serendipity

Karen Bolger
UK, 1992, 16mm, 15 min

Gently Down the Stream

Su Friedrich
USA, 1981, 16mm, 14 min



The Way of the Wicked

The Way of the Wicked

Christine Vachon
USA, 1989, 16mm, 15 min

Un chant d'amour

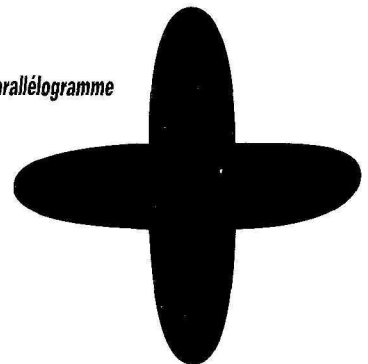
Jean Genet
France, 1950, 35mm, 25 min

Possession du condamné

Albert-Andre L'Heureux
Belgium, 1967, 16mm, 11 min

Total running time: 80 min

This programme sponsored by *Parallélogramme*

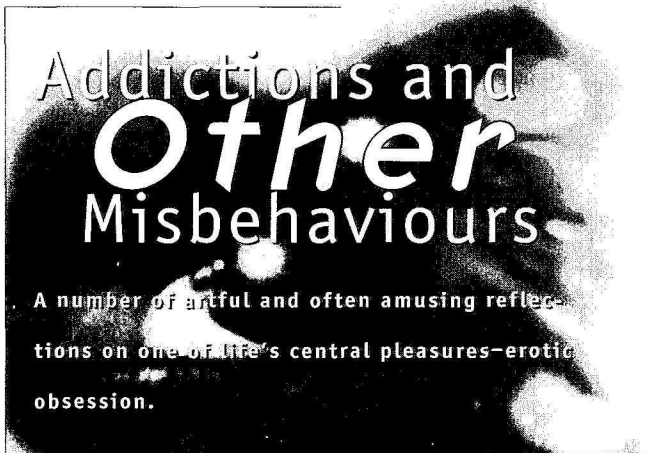


9 pm
CINECYCLE

One Nation Under God (repeat)

For description, see page 17

11:30 pm
CINECYCLE



Sleep

Steve Reinke
Canada, 1994, video, 5 min

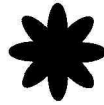
An obsession with the erotic possibilities of "suggestion" causes the narrator to lose sleep over his lover.

Franks Cock

Mike Hoolboom
Canada, 1993, 16mm, 7 min

Hoolboom's filmic study experiments with multiple-screen imagery in order to tell the tale of a fictive (though thoroughly believable) obsession one man has for Frank and his cock. Images from microbiology and porn enframe the poignant narration of Frank's life and death.

This programme sponsored by



I Loved Him Absolutely

Nik Sheehan
Canada, 1994, video, 5 min

This segment of a new Canadian feature film called *Symposium* was written and acted by Donald Martin. *I Loved Him Absolutely*, is a vignette about one man's obsession with an irresistible young hustler. Other vignettes in the upcoming feature *Symposium* will include pieces by Patricia Rozema, Sky Gilbert and Daniel MacIvor, among others.

The Blue Hour

John Lindell
USA, 1993, video, 4 min

Known for his experimental music/text video shorts (*Watch Out for North Dakota; Caress*), Lindell combines one long take of an urban crossroads with the all-night banter of male/male phone sex lines.

My Addiction



My Addiction

Sky Gilbert
Canada, 1993,
16mm, 60 min

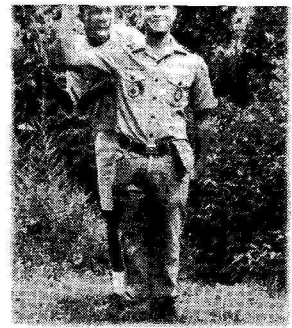
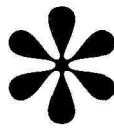
Gilbert's vérité-style drama features the talents of some of Toronto's most engaging actors. Daniel MacIvor plays the role of Matt, the henpecked middle-class husband with an obsession for his first trick Dick. Ellen Ray-Hennessy plays Matt's wife in an appropriately fastidious/neurotic fashion—addicted to nicotine, alcohol and therapy—while O'Mara and Tracy Wright respectively play the hustler, Dick and his friend, Marvette. Ima (Caroline Gillis) joins them at Dick's place while Matt huddles in a corner unwilling to leave, because, as he says, he *loves* Dick. Shot in only a few takes, the style of this film fittingly reinforces the idea of erotic obsession and other addictive behaviour.

Total running time: 81 min

Sunday, May 29

4 pm

ART GALLERY OF ONTARIO



Homoteens

Family Relations

Marriage, genealogy and the Queer teen experience: this programme raises a few of the questions that encircle our family relations. Will your family disown you? Do they really want to kill you? Where do you come from, and does it matter? How can you live with, how can you live without, family feelings?

Pioneer

Steve Reinke
Canada, 1994, video, 1 min

A monologue about being gay and sexually innovative.

Seth's Aunts

Nina Dabek
USA, 1993, 16mm, 3 min

A Queer family as seen through the eyes of a young child. Seth has trouble distinguishing between his lesbian aunt and her lover.

Chicks in White Satin

Elaine Holliman
USA, 1993, 16mm, 27 min

You won't want to miss this Academy Award nominated film about two Jewish lesbians who decide to go full tilt on a traditional wedding. Easily the most moving and appealing documentary shown at last year's San Francisco Lesbian and Gay Film Festival. Everyone cries at *this* wedding.

Tomboychik

Sandi Dubowski
USA, 1993, video, 15 min

Endearing and interactive, this piece paints a portrait of a boy and his grandmother. Isn't it funny how similar the life experiences of a young fag and a woman who was ahead of her time can be?

Homoteens

Joan Jubela
USA, 1993, video, 60 min

Unique, autobiographical portraits of five smart and streetwise young lesbians and gays in New York City. Made by the "subjects" themselves, with American videomaker Joan Jubela lending her skills.

Total running time: 106 min

This programme sponsored by



7 pm

ART GALLERY OF ONTARIO

Roaming Desire

Lesbos on the move—propelled by the forces of love, passion and tantalizing adventure. This series of short works depicts women in an array of travelling circumstances, some reminiscent, some riveted with antici...pation.

Road Trip List

Laura Cowell
Canada, 1994, video, 2 min

A few of her favorite things: fries-with-gravy, junkyard, junkyard dog,...and the girl, right?!

(continued on next page)

Sunday, May 29

7pm

ART GALLERY OF ONTARIO (continued)

Wild Woman of the Woods

Shani Mootoo

Canada, 1992, video, 14 min

An unexpected expedition through a wintry mountain wilderness leads a South Asian dyke to a rendezvous with an alluring, insistent Goddess. Their destination: a secret, celebrative, festive Womyn's Goddess ground.

She Can Probably Fix it

Harriet Storm

USA, 1993, video, 8 min

A dreamy mechanic performs her expertise in this roadside adventure. Be still my carburetor, VA VA VA VOOM.

Intrepidissima

Marta Balletbo-Coll

Spain, 1992, 35mm, 7 min

A tomboy triumphs in the dreaded shopping excursion with Mom for that nice frilly frock.

Tempted

Anne-Marie Borsboom

The Netherlands, 1991, 35mm, 10 min

An adventure on horseback. A purely visual piece that weaves its way along the road of flirtation and sweet seduction.

Kisses on a Train

Dinaz Stafford

USA, 1993, video, 30 min

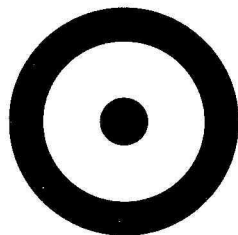
Shot on an Indian Railway train near a popular tourist spot in the hills outside Bombay, *Kisses* is a heart-warming film about the friendship that develops between a twelve-year-old village girl and beautiful and mysterious, thirteen-year-old gypsy girl. Train hopping, the two run into a series of adventures that make their meeting one that neither will forget.

Ifé

Len Keller

USA, 1993, 16mm, 5 min

For description, see page 16.



Identity Portraits, Janice and Paula

Liz Marshall

Canada, 1994, video, 4 min

Two dykes on bike...with tyke? Janice and Paula contemplate the truth, their coming together and the possibility of motherhood.

Jumping the Gun

Jane Schneider

Australia, 1993, 16mm, 10 min

On the morning after a one night stand, a woman fantasizes life together (from honeymoon to break-up) with her now sleeping, motorcycle-driving pick-up.

Total running time: 88 min

9pm

ART GALLERY OF ONTARIO

Affengeil (Life is Like a Cucumber)

Rosa von Praunheim

Germany, 1990, 16mm, 87 min

The rollicking, delightful *Affengeil* is an impressionistic chronicle of the friendship between two extravagant personalities: the filmmaker and the 79-year-old German cabaret star Lotti Huber.

Affengeil

Rosa von Praunheim will be present at this screening.

Plus two new shorts by Daniel MacIvor

I am a Man But...

1994, video, 2:30 min

Margaret Atwood and the Problem With Canada

1994, video, 6 min

This programme sponsored by TheatreBOOKS

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Monday, May 30

6:30pm • **Army of Lovers or Revolt of the Perverts**

8:45pm • **It is Not the Homosexual Who is Perverse,**

But the Situation in Which He Lives

Tuesday, May 31

6:30pm • **A Virus Knows No Morals**

8:45pm • **Positive**

Wednesday, June 1

6:30pm • **Survival in New York**

8:45pm • **Horror Vacui: The Fear of Emptiness**

V TAPE

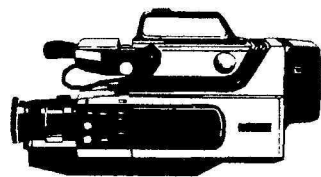
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ROSA VON PRAUNHEIM: BAD BOY OF GERMAN GAY SCENE May 30 – June 1

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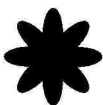
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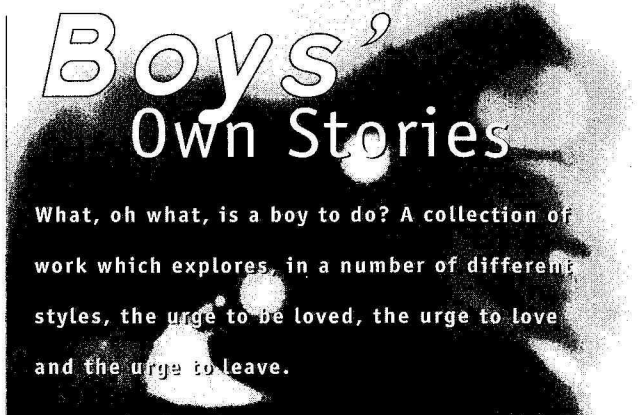
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McCaul Street, just south of Dundas W.
(a four-minute walk west of St. Patrick
subway station)

All films are restricted to those 18 years of age or older. All films are in original language with English subtitles, unless otherwise specified. Check the Globe and Mail Movie Guide, NOW and eye for daily listings.



7 pm

METRO CENTRAL YMCA



What, oh what, is a boy to do? A collection of work which explores, in a number of different styles, the urge to be loved, the urge to love and the urge to leave.

Darling Child

Tom Kalin
USA, 1993, video, 3 min

Another of Kalin's poetic shorts making use of the works of fiction writers close to the hearts of lesbians and gays. *Darling Child* continues to explore his pet themes of nomadism and isolation using a quote from Truman Capote and selections from Brian Eno's *Taking Tiger Mountain by Strategy*.

Show Me

Show Me

Gregg Araki & Jaie Laplante
USA, 1994, video, 2 min

Even grunge can only stand so much dirt! Araki's video for the song *Show Me* features a solitary naked man in the throes of an erotic dream. This music video for the Seattle-based band Soundgarden—produced for the Red Hot Organization's AIDS charity pop compilation *No Alternative*—was deemed "offensive" by members of the band who will not allow its release. A rare opportunity to see where straight alternative-types draw the line. (All proceeds from the rental of this video are being jointly donated to Being Alive in Los Angeles and the AIDS Committee of Toronto.)



The Letter of Introduction

Patrick Snee
USA, 1992, video, 6 min

A series of mishaps with personal ads and mistaken identities create the narrative framework for this confused, bookish,

young man to find true love—albeit with the wrong/right person.

Token of Love

H.D. Motyl
USA, 1993, video, 31 min

I love him not—50 ways to leave your lover. How to say goodbye? *Token of Love* takes the sadly familiar scene of a gay breakup, adds a shower scene, and blends it all into an eerie Twilight Zone-style drama.

Pool Days

Brian Sloan
USA, 1993, 16mm, 27 min

He loves me...and she loves me too... Josh Weinstein (*One Life to Live*) signs on as an attendant in a health club and finds himself the object of desire for both the very amorous female aerobics instructor and a male member of the club. Which way to turn?

Forward Bound

Forward Bound

Daniel Humphrey
USA, 1993, 16mm, 30 min

He loves me...I love him not.... Erotic, surreal, melodramatic, *Forward-Bound* is about wanting to be loved, but not wanting to be possessed. Working his way through a collage of childhood impressions of leashed, caged and held objects of desire, Paul reflects upon the events which lead him to leave his lover.



Loverville II

Bohdan Zachary
USA, 1993, 16mm, 10 min

He loves me...I love him...and he loves us/me/him. Ever wanted to give those Parisian attitude queens the finger? Scott Capuroo does—two of them! The resultant ménage is a riot.

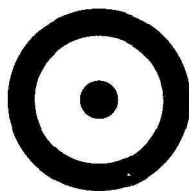
Total running time: 109 min

This programme sponsored by



9pm

METRO CENTRAL YMCA



Cross/Currents: Identity Politics of Desire

[Curated by Michelle Mohabeer]

Cross/Currents is an eclectic body of film and video produced by lesbians and gays of colour—ranging the gamut from the raunchy to the ironic, from the sensual and the playful to the poignant. Identity politics with a '90s sensibility; this programme examines the crosscurrents of desire and the politics of race, colour and cultural identity.

Our House: Lesbians and Gays in the Hood

Donna Golden & Cyrille Phipps
USA, 1993, video, 30 min

A Not For Channel Zero documentary about the lives and loves of African and Latin American lesbians and gays in the 'hood.

Significant (Br)Other

Charles Lofton
USA, 1992, video, 5 min

Texts by Isaac Julien and Kobena Mercer foreground the revolutionary act of following the continuum of Black gay male desire from "other" to brother, to lover.

This programme sponsored by



The Attendant

Isaac Julien
Great Britain, 1993, 16mm, 8 min

A stylish, sexy fantasy-play interrogating the intersections of race, desire and the sexual imagination. The painting *Scene on the Coast of Africa* is the springboard for a museum attendant's illicit fantasies and desires. Beautifully shot by Nina Kellgren, the cinematographer for Julien's *Looking for Langston*.



Cruel

Cruel

Desi del Valle
USA, 1993, 16mm, 20 min

This first film is a poignantly political statement about the desire for the "other." The painful rituals of ending a relationship are complicated by "betrayal" as a Latina woman leaves a lover who is from the same cultural background, for a white dyke.

The Love Thang Trilogy

Mari Keiko Gonzales
USA, 1993, video, 12 min

Doing the "love thang" with dykes who definitely prefer the tropical climate.

24 Hours a Day

Jocelyn Taylor
USA, 1993, video, 9 min

This hot tape is a raunchy phone/food affair dedicated to the memory of Audre Lorde.

Total running time: 84 min



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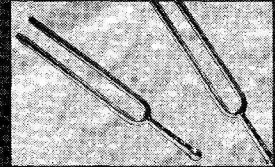
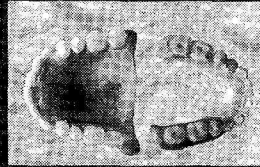
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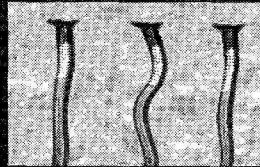
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Friday May 27

Catch us for the
"Confessions" post screening party.
Free admission and More
with ticket stub.

Friday, June 3

7 pm

NATIONAL FILM BOARD

Hysteria

[Curated by Ian Rashid and Sarah Turner]

Sex...censorship...homophobia...heterophobia...These films are quite literally a revolt against hysteria...or an hysterical revolt.

Cling Film

Anna Thew

UK, 1993, 16mm, 20 min

Fast and reckless, Thew's film places sex, censorship and fear-mongering media tactics under siege.

L'Amour Fou

M.M. Seira

USA, 1991, 16mm, 17 min

Bringing together porn clips, interviews, sphincter-tightening routines and inspired Fleisher cartoons, this short creates a thoughtful meditation on the pleasures and terrors of s/m.

Coiled

Zack Stiglicz

USA, 1993, 16mm, 8 min

Sumptuous colour and fragmented narration are used to explore heterosexual desire amidst a homoerotic 'fever-zone'.

Love, Jealousy and Revenge


Michael Bryntrup

Germany, 1991, 16mm, 7 min

A witty exploration of the mobile meanings of language in film, -an aural/oral offering.

Total running time: 52 min

(For curatorial bio, see page 7)

This programme sponsored by 

7 pm

CINECYCLE

Roaming Desire (repeat)

for description, see page 20.

Friday, June 3

9 pm

NATIONAL FILM BOARD

Feuer Das Ich Worde: Grenzenlos und Unverschämt The Fire I've Become: Without Borders and Unashamed

[Curated by Gitanjali]

Today, Black Europeans are redefining notions of national identity-what it means to be Dutch, German, British, French or Swiss. At the same time Black European lesbians and gays are also forming communities and coming into view. This programme offers a selection of images being made at the intersections of race, gender and sexuality against a backdrop of escalating right-wing violence and reaction.

Glad to be Gay, Right?

André Reeder

The Netherlands, 1993, video, 48 min

From the Netherlands comes Reeder's documentary featuring the coming out stories of sunglasses-garbed lesbians and gay men.

No Panic

Elizabeth Adowowa-Abraham

Germany, 1993, video, 48 min

Filmmaker Adowowa-Abraham insightfully looks into the lives of lesbians working as prostitutes in Berlin.

Celebration of Life

Elizabeth Adowowa-Abraham,

Germany, 1993, video 10 min

Excerpts from a Black German community memorial tribute which remembers the life of Audre Lorde, her impact on, and contributions to, the burgeoning movement there.

Gitanjali is an Indo-German Canadian videomaker living in Toronto. She is presently working on a sequel to *New View*, *New Eyes*, which will be shot in Germany. Among her other projects, she is currently enjoying researching her next video entitled *Lesbian Flirtation Techniques*.

Total running time: 88 min

This programme sponsored by

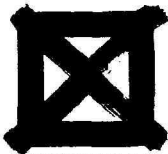


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DAY WITHOUT ART coincides with the World Health Organization's World AIDS Day each year on December 1.

For information on how you can get involved contact Day Without Art Canada, Gallery 76, Ontario College of Art, 76 McCaul Street, Toronto, Ontario, M5T 1W1.

Day Without Art Canada gratefully acknowledges the generous support of the Government of Canada Department of Communications, the participating individuals and organizations and those who have freely given of their time and resources.

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Friday, June 3

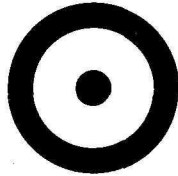
9 pm

CINECYCLE

Reel Girls (repeat) See page 7.

11:30 pm

Grief (repeat) See page 6.



Saturday, June 4

4 pm

NATIONAL FILM BOARD

Walking the Mountain:

Examining the Queer Spirit

A selection of works by artists concerned with the resonances and dissonances between the various aspects of sexual identity and cultural identity.

Chinaman's Peak

Paul Wong

Canada, 1992, video, 40 min

Haang San, or "walking the mountain," a Chinese ritual, is the thematic device used by the videomaker to draw parallels between Chinese railway labourers and friends lost to the AIDS pandemic.

Two Spirits

Osa Hidalgo-dela-Riva

USA, 1993, video, 27 min

An exploration of the representation of homosexuality in Aboriginal communities reflecting on issues of identity, gender, culture, and race.

Body of Dissent: Lesbian and Gay Mennonite and Brethren Continue the Journey

Gordon Bowness, Cate Friesen,

Greg Lichti & Holly Nattal

Canada, 1994, video, 39 min

This thoughtful, well-researched documentary focuses

Saturday, June 4

on lesbian and gay Mennonites in Canada and the United States: a heretofore underexposed community of lesbians and gays.

Total running time: 106 min

This programme sponsored by



2-SPIRITED PEOPLE OF THE 1ST NATIONS

V TAPE

7 pm

METRO CENTRAL YMCA

Don't Ask, Don't Tell

The theme of gays in the military background these two stories of love and desire.

Victor

Christopher Leo Daniels

USA, 1992, video, 30 min

This accomplished, sexy dream drama about an African-American soldier explores his relationship with his boyfriend and the influence of his troubled memories of his father.

Time Off

Eytan Fox

Israel, 1990, 16mm, 45 min

Set in Israel at the outbreak of the 1982 Lebanese War, *Time Off* is a graceful coming of age story. Jonathan, a young Israeli soldier, is having trouble aligning his sexuality with Israeli notions of masculinity until he discovers his superior officer in a compromising situation.

Total running time: 75 min

7 pm

NATIONAL FILM BOARD

Neighbourhood/Home (repeat)

For description, see page 16

Saturday, June 4

9pm

METRO CENTRAL YMCA



Object/Subject of Desire

Shawna Dempsey
Canada, 1993, video, 6 min

A video about wants. "I want you to want me. I want everyone else to want you. All I want is your want." So goes the opening to this beautiful video which presents performance artist Dempsey in a paper dress onto which the addressee's (or audience's) desires are projected.

Butch Wax

Kathy Korniloff & Jennifer Lane
USA, 1993, video, 6 min

Featuring writer/performer Kathryn Korniloff in her "drag king" persona Tyler, *Butch Wax*, is a music video collage on sexuality, fantasy and fetish from a lesbian perspective.

Not Like That Diary of a butch-a-phobe

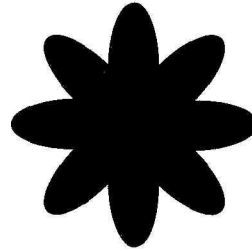
Maureen Bradley
Canada, 1994, video, 12 min

A diaristic examination of gender and sexual self-identification. The videomaker's own phobia about being identified as butch is revealed as one facet of her internalized lesbophobia.

Fantasmagoria

Various
Canada, 1994, video, 40 min

These videos, originally from an erotic video installation at The New Gallery in Calgary, were produced by the Lock Up Your Daughters collective. The issues taken up by the work were inspired in reaction to the current hostile environment of censorship and self-censorship—in particular, the hysteria in the media and in the Alberta Legislature after a *Kiss and Tell* performance at the Banff Centre for the Arts. New works include: *Weight of Women's Eyes* (from the two channel video installation: "Girlie Movies"), Maureen



Bradley; *Swelter*, Celine Godberson; *Fat Chance*, Anne Golden; *Gens de Foque*, Sandi Somers; *Butch Magnet*, A. Vanilla Stitch; *Dangerous Bliss*, Carla Wolf

Ego Beach

Lisa Kuhne
USA, 1993, 16mm, 4 min

A moody black and white film, set on the beach of grainy lesbo desire, which evokes the heeereat of a California seaside romp. An evocative gritty soundtrack provides just the right touch of rough.

Frenzy

Jill Reiter
USA, 1993, video, 10 min

A riot grrrl soundtrack grinds as this super-frenzied girl band spins off into other activities...post-punk cunnilingus line-up, backroom bondage...

Excess is What I Came For

Paula Gignac & Kathleen Pirrie Adams
Canada, 1994, video, 5 min

A beat-driven, flesh-filled document of the nocturnal paradise that was "Dyke Night" at the Boom Boom Room.

24 Hours A Day

Jocelyn Taylor
USA, 1993, video, 5 min

For description, see page 24.

Sex Fish

ET Baby Maniac
USA, 1993, video, 6 min

Colour images of strange and beautiful tropical fish are intercut with sensual and moody black and white footage of two women making love to the sounds of Sheila Chandra in this alluring, low-tech spectacle.

Total running time: 94 min

This programme sponsored by

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Sunday, June 5

9pm Jackman Hall at
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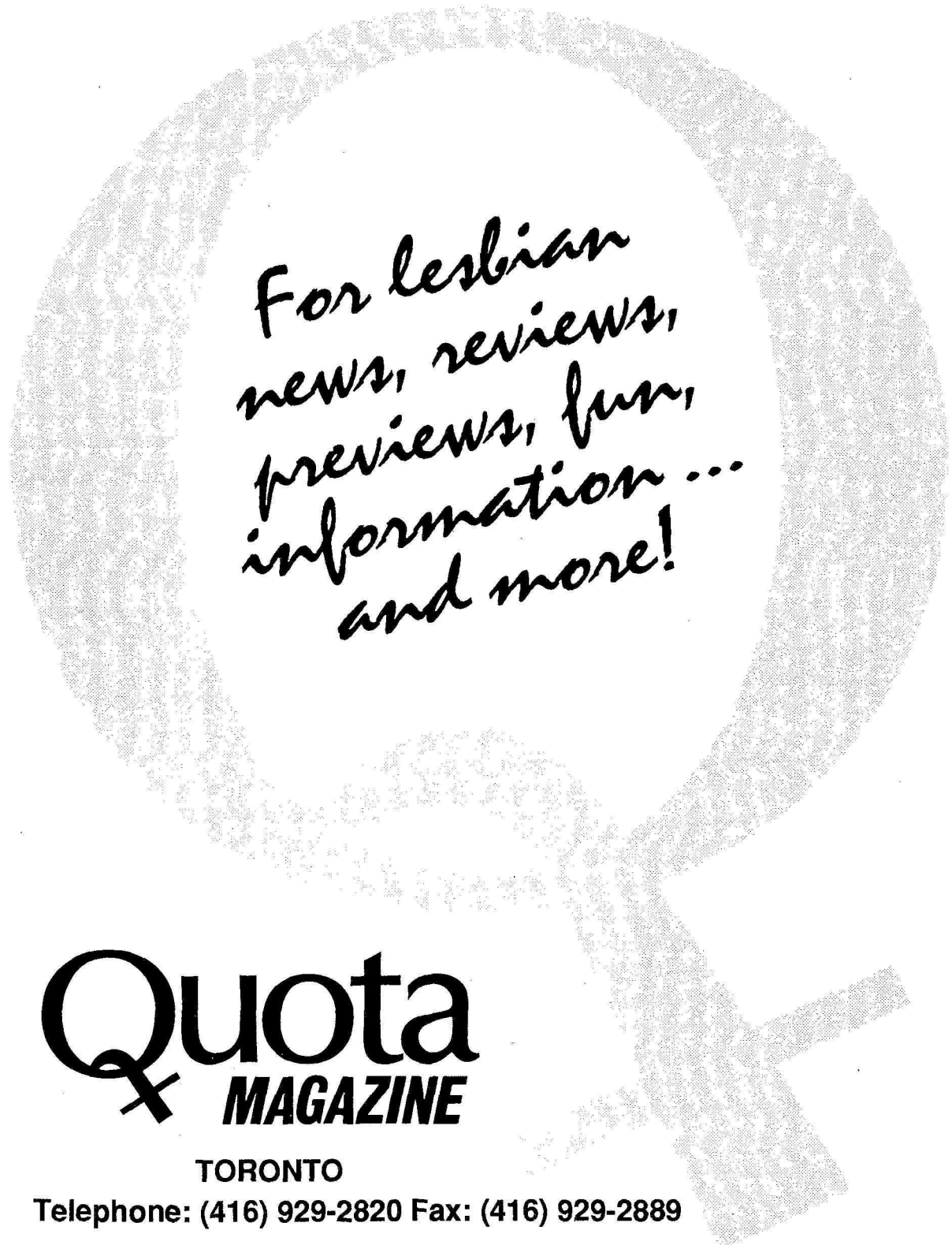
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Saturday, June 4

Saturday, June 4

9pm

NATIONAL FILM BOARD

Gender
Fu(n)k
A spunky collection of work featuring some of the hottest drag artists and transgendered performers and activists anywhere.

Butch Wax For description, see page 30

Song of the Goddess

Ellen Pau

Hong Kong, 1993 video, 9 min

From Hong Kong, this stunning piece is about two female Cantonese opera stars, Yum Kim-Fai and Pak Su-Sin, who are in love with each other. The twist: Yum plays her role in male drag.

Adventures in the Gender Trade

Susan Marengo

USA, 1993, video, 41 min

Featuring transsexual actor and activist Kate Bornstein, this documentary gives voice to the experiences, enthusiasms and outrages of those living outside and beyond simple-minded gender paradigms.

Sweetness

Rachel Davies

New Zealand, 1992, 16mm, 9 min

An interrogation of desire which asks the question: when does infatuation become abuse?

P(L)ain Truth

Ilppo Pohjola

Finland, 1993, 35mm, 15 min

From the director of *Daddy and the Muscle Academy*, this exquisitely choreographed reflection of female-to-male transsexuality features actress Brigitte Lin in drag as Kung Fu hero "Asia the Invincible."

Total running time: 80 min

This programme sponsored by **BORDER/LINES**

11:30pm

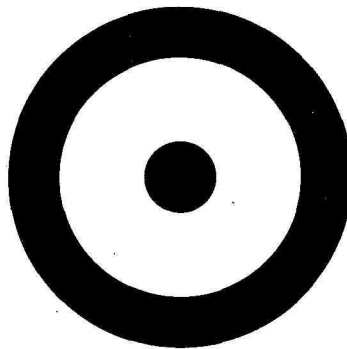
CINECYCLE

Prince in Hell

Michael Stock

Germany, 1993, 16mm, 96 min

This modern fairy tale has been called "*No Skin Off My Ass with a budget*," but although its protagonists are three hot guys with shaved heads who live in a community of young, sexually adventurous outsiders—the comparison ends there. An anonymous group-sex scene starts off the downward-spiraling narrative of Stefan and Jockel, a duo whose struggle becomes an allegory of modern Germany. Stefan attempts to prevent his boyfriend from furthering his heroin addiction. Jockel in turn finds comfort in the arms of the similarly fucked-up Micha, and the two flounder through postunification Berlin together, through the drag bars and the demos, with the ever-present threat of Nazi violence looming in the background. This first feature film by twenty-five-year-old Michael Stock, continues in the tradition of Fassbinder. Updated for the nineties, this anarchist-flavoured, nihilistic vision is also strangely romantic. Nevertheless, it requires a warning: some of the more graphic scenes may offend some viewers.



Sunday, June 5

Sunday, June 5

2 pm

NATIONAL FILM BOARD

Censored!

screening with panel discussion.

WANTED!

Mike Daymond, Gordon Seaman & Jill Battson
Canada, 1994, video, 11 min

In search of Canada's biggest Homophobe—a road movie for Metro Council.

Tangled Garden, Act II Scene II

Ken Anderlini
Canada, 1994, 16mm, 13 min

An artful history of the male body as it's been imaged for centuries. Aspects of sexuality and censorship are developed further in a series of tableaux.

Beyond the Helms of the Censors

Michael Balser & Andy Fabo
Canada, 1993, video, 43 min

Video duo Balser and Fabo explore the limits of cinematic sexual representation, examining the relevance of porn to life and art. Appearances by Meryn Cadell, Robin Hardy and John Greyson.

Total running time: 67 min

This programme sponsored by



4 pm

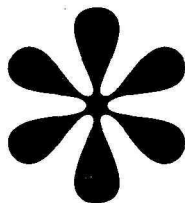
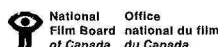
NATIONAL FILM BOARD

OUT: Stories of Lesbian and Gay Youth

David Adkin
Canada, 1993, 16mm, 79 min

OUT is a compelling documentary of the experiences of lesbian and gay youth in Canada. It addresses how young gay adults deal with their sexuality at a time when so much in their lives is already confusing and overwhelming.

This programme sponsored by



4 pm

ART GALLERY OF ONTARIO

Two Voices

Women's health issues as they affect lesbians in particular.

Cancer in Two Voices

Lucy Massie Phoenix
USA, 1993, video, 43 min

"I am the first among our friends to have cancer. There will be others, as the statistics show," wrote Barbara Rosenblum after having been diagnosed with advanced breast cancer in 1985. Speaking candidly about who they are—Jewish, lesbians, friends and lovers—and honestly about their feelings of guilt and anger, Barbara and her lover, writer Sandra Butler, convey a practical way of dealing with death without losing a deep commitment to life. This piece expresses warmth, intimacy and loss like "an emotional twister that lifts you up."



Cancer in Two Voices



My Elbows Collapsed (repeat)

Andrew Printer
USA, 1993, video, 43 min

For description, see page 10.

Total running time: 86 min

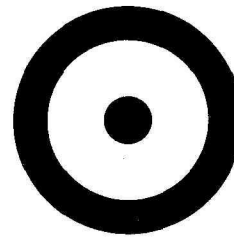
7 pm

ART GALLERY OF ONTARIO

OUT (repeat)

For description, see 4 pm this page.

Sunday, June 5



7 pm

ART GALLERY OF ONTARIO

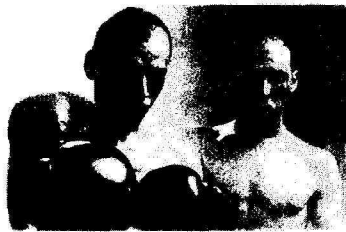
Bodies Under Pressure

Whether directed at us, against us, or between us, homophobic violence resonates in the collective memory of lesbians and gay men. This programme investigates the possible responses to aggression, as well as its potential erotic underpinnings.

The Fight

Nuria Olivé-Bellés
Spain/USA, 1992, 16mm, 8 min

A boxing match takes a surprising turn as events in the ring shift from the horrific to the repressed erotic in this richly coloured film study.



The Fight

Evil Cleric

Joel Baird & Rick Philips
USA, 1993, video, 5 min

Other powers become unleashed in this short video shot at the Lesbian and Gay March on Washington last year. Superb video technique combined with an enraging preacher's message and the crowd's responses to him form an empowering statement.

East River Park

Zoe Leonard
USA, 1992, 16 mm, 6 min

Zoe Leonard furthers her practice as a visual artist by filming the virulently homophobic graffiti she encounters in East River Park in New York. The extent to which this found text constructs a detailed narrative of hatred is astounding.

Defiance

Maureen Bradley
Canada, 1993, video, 5 min

Bradley's poetic and richly layered piece foregrounds the homophobia experienced in the day-to-day lives of lesbians: a profound statement of resistance.

Thicker Than Blood

Barry Berk
USA, 1992, video, 15 min

What do you do about a bashing incident when the police don't even recognize it as a crime? Bash back.

It Never Was You

Patrick Siemer & Lawrence Steger
USA, 1993, video, 6 min

The camera shakily follows the footsteps of a real "top" as he intrudes upon a washroom writhing with activity. In an ambiguous turn of events, the scene quickly becomes violent.

When You Name Me

Scott Beveridge
Canada, 1993, video, 9 min

Beveridge's beautifully shot image-text piece, with its moving soundtrack set at the scene of a bashing, is the occasion for serious reflection.

Stolen Tango

David Moore
USA, 1992, video, 9 min

A surprising end follows a suspenseful tailing sequence and a robbery.

Total running time: 63 min


This programme sponsored by 

9 pm

ART GALLERY OF ONTARIO

Best of the Festival!

Tickets for this screening will not be available in advance. Tickets go on sale at 3:30 pm at the AGO.

This programme sponsored by 

- 24,30 24 Hours a Day
 19 **Addictions and Other Misbehaviors**
 33 Adventures in the Gender Trade
 21 Affengeil(Life is Like a Cucumber)
 8 Amelia Rose Towers
 7 Arrows
 16 Auto Biography
 6 Belle
 35 **Best of the Festival**
 34 Beyond the Helms of the Censors
 35 **Bodies Under Pressure**
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 27 Coiled
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 13 **Confessions**
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 24 Cruel
 30 Dangerous Bliss
 14 Dark Sun: Bright Shade
 23 Darling Child
 35 Defiance
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 35 East River Park
 30 Ego Beach
 35 Evil Cleric
 30 Excess Is What I Came For
 20 **Family Relations**
 30 Fantasmagoria
 30 Fat Chance
 27 **Feuer Das Ich Worde: Grenzenlos und Unverschamt**
 23 Forward Bound
 19 Franks Cock
 7 Freebird
 30 Frenzy
 33 **Gender Fu(n)k**
 30 Gens de Foque
 18 Gently Down the Stream
 27 Glad to Be Gay, Right?
 8 Goblin Market
 16 Greetings From Out Here
 6,29 Grief
 18 **Guiltily Ecstatic/ Ecstatically Guilty**
 16 Hogan's Alley
 20 Homoteens
 10 **Horse's Mouth: HIV/AIDS: Portraits in the First Person**
 27 **Hysteria**
 21 I Am a Man But...
 19 I Loved Him Absolutely
 8 I Will Not Think About Death Anymore
 21 Identity Portraits, Janice and Paula
 16,21 Ifé
 21 Intrepidissima
 35 It Never Was You
 8 Jeanne & Hauviette
 21 Jumping the Gun
 21 Kisses on a Train
 27 L'Amour Fou
 8 Love Letters
 27 Love, Jealousy and Revenge
 23 Loverville II
 21 Margaret Atwood and the Problem With Canada
 6 Milk and Glass
 19 My Addiction
 10,34 My Elbows Collapsed
 17 Nation
 7 Needle Nightmare
 16,29 **Neighborhood/Home**
 27 No Panic
 30 Not Like That: Diary of a Butch a phobe
 30 Object/Subject of Desire
 17,19 **One Nation Under God**
 17 One Nation Under God
 7 Other Reckless Things
 13 Our Gay Brothers
 24 Our House: Lesbians and Gays in the Hood
 34 OUT: Stories of Lesbian and Gay Youth
 33 P(L)ain Truth
 8 Peach
 27 The Fire I've Become: Without Borders and Unashamed
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 24 The Love Thang Trilogy
 6 The Mavis Davis
 Safe Sex Video
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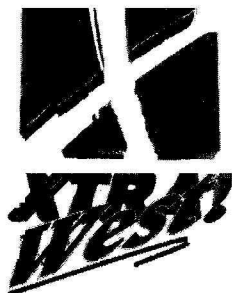
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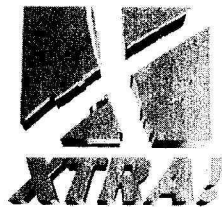
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(613) 237-7133

CANADA'S NATIONAL GAY & LESBIAN PRESS

MANHUNT



FREE TO CALL

281-8888

Friday May 27 10pm

Confessions Party

"Little secrets come out of the closet"

at Bent (Catch 22) 379 Adelaide Street West

DJ dEnisE bEnson

free admission with ticket stub

Thursday, June 2 9pm

Boys Own Stories Party

"What, oh what, is a boy to do?"

at Woodys 467 Church Street

free admission

Thursday, June 2 11pm

Cross/Currents Bash

at Brown Sugar (Studio 69) 69 Bathurst Street

DJ's Amita & Vinita

Sponsored by DESH PARDESH

\$2 with ticket stub

Friday June 3 11pm

The Fire I've Become Reception

"Without Borders and Unashamed"

at Sistah's Cafe 1080 1/2 Queen Street West

Free admission

Saturday, June 4 10pm

Phantasmagoria Party

Celebrate too too hot Lesbian Filmmakers

at Thirst (Opera House) 735 Queen Street East

DJ dEnisE bEnson

\$2 with ticket stub

Saturday June 4 3pm-7pm

Smart Cocktails & Art

at Gallery 76 76 McCaul Street

In Support of Day Without Art

The Official Party Guide

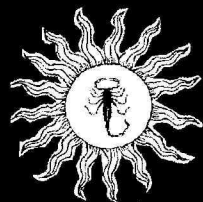
The 4th Annual
Inside Out
Lesbian + Gay
Film + Video
Festival
of Toronto

May 26 to June 5, 1994

Thursday, May 26 9 pm-3am

Scorpio Rising

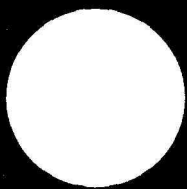
The Opening Night Gala
at Skorpio 17A Yorkville Ave
DJ's Scott Cairns & dEnisE bEnson
\$5 with invite/\$6 without
\$3 with ticket stub



Sunday May 29 9pm-3am

Affengeil Gala

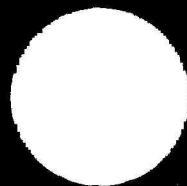
at Wellington 424 Wellington Street West
DJ's Joy and Max Bruce
Celebrate with Rosa von Praunheim,
the Bad Boy of German Cinema
free admission



Sunday, June 5 9pm-3am

Moving Pictures in Still Life

The Closing Night Gala
at Stilife 217 Richmond Street West (at Duncan)
DJ Steve Scott
Celebrate "The Best Of The Fest"
free admission



Thanks to:


Amita + Vinita	MANHUNT
Barbrafrisch	Phil Michaud
BENT	Michael Habib
dEnisE bEnson	Dean Odorico
Brown Sugar	Judith Orban
Max Bruce	Susan Oxtoby
Scott Cairns	Kathleen Pirrie Adams
Cinematheque Ontario	Steve Scott
Val Dooley	John Simone
Gallery 76	Sista's Cafe
Paula Gignac	Skorpio
Gitanjali	Stilife
Goethe-Institut	Thirst
Grafeteria	Vashti
Joy	Rosa von Praunheim
Charles Khabouth	The Wellington
Chris Leggett	Woody's

Media Sponsors:



Party Guide coordinated by:

John Simone and Associates

 DESIGN : PHIL MICHAUD