

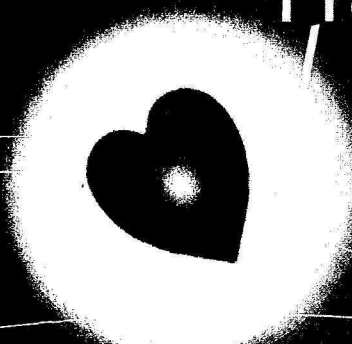


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La Fabula
Travel & Tours Inc.

May 18 to 28
/ 9 9 5



The Inside OUT Collective presents the 5th Annual

lesbian & gay

FILM and VIDEO Festival
of TORONTO

PROGRAM GUIDE





There's vodka. And then there's

SMIRNOFF



THE INSIDE OUT COLLECTIVE

Francisco Alvarez, Barbrafish, Elaine Carol, Javiera Fombona, Paula Gignac, Mo Lavery, Denis Lefebvre, Tom McGillis, Steve Pereira, Kathleen Pirrie Adams, Peter Schneider, Amy Tominski Wah

FESTIVAL COORDINATOR: Joanne Cormack

ASSISTANT COORDINATOR: Roberta Munroe

PUBLICITY AND OUTREACH: Jonathan Da Silva

PROGRAMMING COMMITTEE: Francisco Alvarez, Javiera Fombona, Steve Pereira, Kathleen Pirrie Adams

ADVERTISING/SPONSORSHIP MANAGER: Paula Gignac

ADVERTISING REPS: Samuel Lopez, Krystyn Wong

CONTRIBUTING PROGRAMMERS: Christopher Eamon, Michelle Mohabeer

ADVISORY BOARD: Colin Campbell, Debbie Douglas, Lynne Fernie, Richard Fung, John Greyson, Jeremy Podeswa, Lisa Steele

TICKET INFORMATION

Individual tickets are \$6.50

Sets of 6 tickets are \$35 (a \$4 savings!!)

Advance Box Office Sales will be held at

the Inside OUT Collective Office

@ 401 Richmond St. W., Suite 456

May 8 to May 17

Monday through Friday

from 11am to 5pm

and

the 519 Community Centre

@ 519 Church St. (just North of Wellesley St.)

Saturday, May 13 from Noon to 5pm

Sunday, May 14 from 2pm to 5pm

After the Festival opens on May 18, advance tickets can *only* be purchased at the Metropolitan Cinema. They will be on sale 1/2 hour before each screening.

Please Note: Same-day tickets must be purchased at the venue where the screening is to be held. A limited number of tickets will be held for same-day sales at the box office of each venue, and will be available 1/2 hour before each screening.

Tickets for the Best of the Fest screening, Sunday, May 28 @ 9pm at the Metropolitan Cinema will be available on Sunday, May 28 only.

Program is subject to change pending print availability.

Please check the Inside OUT Hotline

@ 925-XTRA ext. 2185

graphics: David Phan art + design

VENUES

METROPOLITAN CINEMA

394 Euclid Ave. at College

JACKMAN HALL

The Art Gallery of Ontario

317 Dundas St. W.

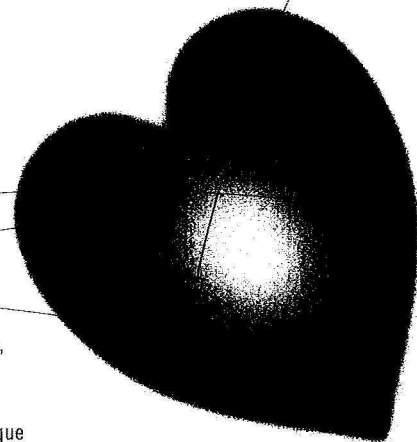
TALLULAH'S CABARET

Buddies in Bad Times Theatre

12 Alexander St.

THANKS TO:

Leela Acharya, The AGO, Beatriz Alvarez, Cameron Bailey, Denise Benson, Deanna Bowen, Maureen Bradley, Jean Brophy, Buddies in Bad Times Theatre, CARO, Chicago International Lesbian and Gay Film Festival, Cinematheque Ontario, Desh Pardesh, Desi del Valle, Marc de Geurre, Maria Elena Escobar, Mark Finch, Frameline, FUSE Magazine, The Goethe Institute, Sue Golding, Gabriel Gomez, L.H., Images Festival of Independent Film and Video, Jane Ivey, Denise Joyce, Kenny Kirkwood, The London Lesbian and Gay Film and Video Festival, Sean Martin, Ed McDonnell, David McNeil, The Metropolitan Cinema, Michelle Mohabeer, Ivonne Patricia Montaya, The New Festival, Ortho McNeil Inc., Out on Screen, Susan Oxtoby, Debra Plotkin, Public Access, Lydia and Marc at RM Associates, The San Francisco Lesbian and Gay Film and Video Festival, Elida Schogt, Jennifer Stott, Shawn Syms, Doug Temple, T.I.M.E., Karen Tisch, The Toronto International Film Festival, The Toronto Jewish Film Festival, Robin Vachal, V Tape, Wellington Love, Women Make Movies, all our fabulous volunteers and everyone who donated to the Festival, especially at our office warming.



FESTIVAL SCHEDULE

All screenings take place at the **MET: OPERA HOUSE CINEMA** unless otherwise noted

	Thursday May 18	Friday May 19	Saturday May 20	Sunday May 21	Monday May 22
4PM			Stories of Loss	Counter Cultures	Daughter Rites
7PM	Black Is... Black Ain't	Submerged Desires	Gay Means Happy, Right?	One Adventure Art Gallery of Ontario Reimagined Childhoods	Girls Who Do Boy
9PM	Devotion	(In)Queering Cultures: Talk on it	Sapphic Cities	Don't Blame The Mother Art Gallery of Ontario Boydreams	Boys Who do Girl
11PM		Dyke Noir	Rude, Lewd & Screwed		

For **PARTY IN OPERATION**
call the Festival Hotline at **925-XTRA ext. 2185**

FESTIVAL SCHEDULE

Tuesday May 23	Wednesday May 24	Thursday May 25	Friday May 26	Saturday May 27	Sunday May 28
				Shasta Woman	Embattled Youth Art Gallery of Ontario Tales from Inner Space (4 pm) Back Talk (6 pm)
Dissed!	Never My Love: Race, Sex and Desire	Alternate AIDS 8:30pm Tallulah's at Buddies Four Corners	Mirror Game	In and Out Of Love 8:30pm Tallulah's at Buddies Summer of '94	Voyages From Eden
Only The Brave: Battles of Body & Mind	Local Heroes	L L (Latina Lesbians)	My Summer Vacation	Submerged Desires (repeat)	BEST OF THE FEST!
Kiss The Whip etc.					

LEGEND

 Canadian premiere

 Bulloch Award eligible

WE'RE GROWING!

After five years of working out of our own homes and using borrowed faxes and computers, the Inside OUT Collective finally has it's own office and two paid staff (one full-time, one part-time). In order to maintain this new level of professionalism, we've started a Festival Growth Fund that will not only pay office rent, but help us add phone lines, buy computer software and of course, bring you the best film and video programming possible!

Here's how it works.

At your initial ticket purchase, you'll be charged a one-time, \$1 Festival Growth Fund fee. As proof of payment, you'll be given a wallet-sized card emblazoned with the IOC logo to keep for the duration of the Festival. Should you decide to purchase additional tickets at some later date, simply present your card and we'll waive the fee. Show your card, and you pay your loonie once, and only once no matter how many tickets you buy.

The Festival Growth Fund: A loonie goes a long way!

INTRO
DUCTION

A WARM
WELCOME
TO YOU ALL!

Although it may seem hard to believe, 1995 marks only the 5th anniversary of the Inside OUT Festival. Since our first Festival in 1990, we have grown into one of the largest and (we hope) most eagerly awaited annual cultural events for Toronto's lesbian, gay and bisexual community.

Certainly we have not escaped our share of trouble. However, last year's notorious homophobic funding controversy is behind us and we are all the stronger for it. Our Metro funding was restored this year (many thanks to Councillor Olivia Chow and her staff who really came through for us) and we look forward to making the most of our newfound stability.

We are pleased to be back at our original home venue, the Metropolitan Cinema (formerly the Euclid Theatre), and excited about continuing our partnerships with the Art Gallery of Ontario and Buddies In Bad Times Theatre, who have generously provided us with supporting venues for our rapidly expanding festival.

Thrilled is the only word to describe how we feel about being able to present the new Bulloch Award for Best Canadian Film or Video in the Inside OUT Festival! Generously donated by Bulloch Entertainment, a prize of \$1000 in cash and \$1000 worth of software will be awarded to the director of the most popular Canadian work. The Bulloch Award—which is chosen by audience vote—will be presented at the "Best of the Fest" screening on Sunday, May 28 at the Metropolitan. Be sure to fill out the ballots that will be distributed at screenings. (Please note that all eligible Canadian titles are marked with "🍷" in the detailed program descriptions.)

In spite of the looming crisis in government arts funding, our current mood remains celebratory, because we know first hand what miraculous things can get done within our community. In light of this crisis, however, we urge our audience to continue lobbying governments to maintain their crucial support for artists and arts organizations. We also encourage artists to continue to produce cultural work and to give themselves the freedom to share their personal visions of the world with us all. Finally, we appeal to people to support the arts privately too, by making much needed donations of time or money. To contribute directly to Inside OUT, speak to our Festival volunteers about becoming a member.

We would like to take this opportunity to thank everyone who has been involved with the Inside OUT Festival over the years: all present and former Collective members and staff, our many volunteers, our generous corporate and community sponsors, our government supporters, and you, our audience and community. We continue to be inspired by the fabulous work of the numerous lesbian and gay film and video makers who make this festival possible and necessary.

Celebrate our 5th and best with us!

Best of the Fest



The Bulloch Entertainment Award

Bulloch Entertainment Services Inc. is proud to sponsor the first **BULLOCH ENTERTAINMENT AWARD** for MOST POPULAR CANADIAN FILM or VIDEO.

Throughout history, gay and lesbian artists have blazed a creative trail unlike any other group. Gay and lesbian filmmakers in Canada today are no exception, and are adding to the growing body of outstanding pictures being produced in our country.

Please join us for the award presentation at the Best of the Fest, Sunday, May 28th.

This year, Bulloch Entertainment Services would like to offer our encouragement and support to this innovative, eclectic and imaginative group. We have created the Bulloch Entertainment Award for Most Popular Canadian Film or Video, which consists of a cash prize and computer software to assist the filmmaker in his or her future projects.

Don't forget to vote for your favourite Canadian film or video.

Bulloch Entertainment Services Inc.
Software and Services for the Entertainment Industry
1200 Bay Street, Suite 703 Toronto ON M5R 2A5
(416) 923-9255

Payroll • Accounting • Budgeting • Scheduling
Screenwriting • Storyboarding

Bulloch
ENTERTAINMENT
SERVICES INC

THURSDAY, MAY 18

FRIDAY, MAY 19

7P
BLACK IS... BLACK AIN'T

MARLON T. RIGGS
USA, 1995. 16mm. 87 min

A stunning tour de force from the creator of *Tongues Untied* and *Non, je ne regrette rien*. Unfortunately, this was Marlon Riggs' last work: sadly, he died before its completion.

A potent examination of some of the conflicts and celebrations of African American identity, *Black Is... Black Ain't* takes as its central metaphor Marlon's mother's recipe for gumbo, which has something of everything in it, well-stirred. Using a kinetic mixture of archival footage, interviews, dance performance, music and poetry, Riggs turns notions of essentialized identity on their heads. Complexion, class, gender, speech and sexuality are the different facets of Black identity explored by the likes of Angela Davis, Michele Wallace, bell hooks, Cornell West and Bill T. Jones. Tying the film together is Riggs' own search for meaning and self-affirmation as he struggles with AIDS and the complexities of the African American identities his work chronicles.

This program sponsored by



9M
DEVOTION

MINDY KAPLAN
USA, 1994. 35mm. 120 min

Shelia is an up-and-coming stand-up comic (and K.D. Lang look-alike) whose promising future is about to collide with her devastating past. Although she is being offered the career opportunity of a lifetime, when Shelia's first (and unrequited) love suddenly reappears after a fifteen-year absence, she must struggle to distinguish between past and present, fantasy and reality. A witty and intimate new lesbian feature, set in Vancouver.

with

SWEATER WEATHER

LAURA COWELL
Canada, 1995. video. 2 min

Shorter than a pop song, more powerful than an after-school special: a quick look at indy-grrrrl fetish wear and mating rituals.

7PM
**SUBMERGED
DESIRES**

A superb collection of short narrative works exploring gay love in a somewhat serious vein. Embracing all its aspects, from abstract philosophy to the lived experience, these meditations on the nature of love are as moving and entertaining as they are diverse, universal and profound.

3 FROM SYMPOSIUM

NIK SHEEHAN
Canada, 1995. video. 21 min

These three short segments use different approaches to find the answer to the age-old question "what is love?"—with very satisfying results! Brad Fraser discusses his views on love while smoking in bed with the filmmaker (played by Daniel MacIvor), Gerald Hannon teaches a young visitor about making time stand still and Sky Gilbert fashions a modern parable of tragic gay love.

MANAGED RESPONSE

RACHEL DAVIES
New Zealand, 1994. 16mm. 5 min

An understated and sensitive short drama about a group of young men preparing for the funeral of a close friend. An almost unbearable tension is skillfully created around their tightly controlled yet overpowering emotions in this high quality production.

THE BOY WHO FELL IN LOVE

BRIAN SKEET
UK, 1994. 16mm. 20 min

The lyric story of a young man who, mourning the death of his lover from AIDS, develops a peculiar obsession with an ancient fish-like creature, an Axolotl, which poignantly represents his own lonely situation in the world. A moving elegy of loss and transcendence.

THE LAST STOP

ROSS DINWIDDY & MARK ADAMS
UK, 1994. 16mm. 25 min

An authentically sexy seaside story about an unexpected weekend adventure. Shot in moody black and white, this short film about a trailer-dwelling slacker whose awakening desires result in his being unsettled, bashed and then, finally, swept away, has the feel of classic British kitchen-sink drama steeped in vintage Morrissey.

(continued on next page)

FRIDAY, MAY 19



DEATH IN VENICE, CA.

P. DAVID EBERSOLE
USA. 1994. 16mm. 30 min

A multiple award-winning adaptation of Thomas Mann's famous story about repression, obsession and death, this is the tragic tale of Mason Carver, a scholar of romantic love who, on his summer vacation in California, finds the irresistible passion he has studied, but never known, in the person of his landlady's eighteen-year-old son Sebastian. A flawless production whose stellar performances by Nick Rafter, Shirley Knight and the delicious Rob Keith make this memorable, melancholy film seem too short – rare indeed.

Total running time = 101 min

This program sponsored by



**QDM
(IN) QUEERING
CULTURES: TALK ON IT**

*as defined by Roget's Thesaurus

The complexity of naming inherent in the politics of identity is no longer about simple opposition; it is now about testing the limits and redefining the boundaries of how we, as people of colour, address notions of cultural, ethnic and sexual identity.

Queers of colour offer poetic, playful, complicated and challenging "(in)queeries" into the conundrums of cultural, ethnic and sexual identity in this collection of recent independent film and video shorts from the UK, Canada and the USA.

Curated by Michelle Mohabeer

DESTINY/DESIRE/DEVOTION

ZAHID DAR
UK. 1994. 16mm. 10 min

An evocative first film exploring the double bind of being a gay South Asian man.



FRANKIE AND JOCIE

JOCELYN TAYLOR
USA. 1994. video. 19 min

Gender and sexuality collide in this personal investigation of homophobia and violence. A provocative tape exploring the complex relationships of Black lesbians with their brothers and other heterosexual men.

COMPLICATED FLESH

CHERYL DUNYE AND KRISTINA DEUTSCH
USA. 1993. video. 14 min

The complicated terrain of interracial relationships is explored by real life lovers and video makers, Dunye and Deutsch.

THICK LIPS, THIN LIPS

PAUL LEE
Canada. 1994. 16mm. 6 min

The meeting of lips serves as a counter to threats of racist and homophobic violence in this artful film offering.

INTRO TO CULTURAL SKIT-ZO-FRENIA

JAMIKA AJALON
USA. 1993. video. 10 min

Blending fierce poetry and commentary, this experimental tape "talks on" homophobia in the Black communities.

**CARMELITA TROPICANA
(YOUR KUNST IS YOUR WAFFEN)**

ELA TROYANO
USA. 1993. 16mm. 27 min

Awarded the Best Lesbian/Gay Short at the Berlin Film Festival, this spunky comedy-musical-melodrama follows the Lower East Side adventures of Lesbian Latina Avenger, Carmelita Tropicana.

Total running time = 86 min

This program sponsored by



Michelle Mohabeer is a Toronto-based independent film director, producer, writer and curator. Her most recent film **Coconut/Cane and Cutlass** was recently selected as one of the top ten films of 1994 by Deneuve Magazine and was winner of the Isabella Liddell Award of Excellence at the 32nd Ann Arbor Film Festival. It has been screened in India, Italy, Venezuela and Britain. Michelle is currently developing a short feature film entitled **Chameleon**.

FRIDAY, MAY 19

11PM
DYKE NOIR

Deep shadows, rain-drenched streets, crime, corruption and the fatal attractiveness of duplicitous dames: all here in this program of lesbian shorts that rework the basic elements of the film noir genre.

BELOVED MURDERER

HEIDI KULL
Germany, 1992, video, 8 min

A "Riders on the Storm" story of erotic obsession, told via simple animation and a catchy ballad.

THE STORY SO FAR

NOSKI DEVILLE AND RIF SHARIF
UK, 1994, 16mm, 39 min

Three Black dykes who accidentally become entangled in a jewelry heist decide to make the most of it and take their lucky break. A loosely structured narrative filled with familiar and amusingly depicted details of lesbian life.

LIQUOR, GUNS AND AMMO

BARBARA KARPINSKI
Australia, 1994, video, 7 min

"She was trouble from the moment I saw her." Clichés of American life, interior journeys and obsessions and butch-femme adventure form the layers of this visually pulsating experimental road movie.

BÊTE NOIRE

VICTORIA HUNT
Australia, 1994, 16mm, 15 min

Tough, cynical and smartass, private eye Gil McNab takes on the case of Lucinda Embers, a sultry and desperate married woman who finds herself being blackmailed by someone who knows about her clandestine affair with a dazzling soprano.

BLOODY WELL DONE

NATHALIE PERCILLIER
Germany, 1993, 16mm, 5 min

A lesbian avenger private detective races around a video game cartoon-town, to the sounds of a James Bond style soundtrack, zapping the bad guys in this charming superhero short.

Total running time = 74 min

This program sponsored by



SATURDAY, MAY 20

4PM
STORIES OF LOSS

Lesbians and gays express the direct impact of AIDS on their lives and those of their loved ones. Like the disease itself, we find that each filmmaker's personal response has many facets. Including works both literal and metaphorical, this program reveals the remarkable resilience and adaptability of the human mind and spirit in the face of disaster.

VIRUS

STUART GAFFNEY
USA, 1994, video, 4 min

An award-winning short about a man contemplating making a film about being HIV-positive but asymptomatic. His desire to normalize his life conflicts with an inescapable sense of impending death.

HALLOWED

YLONDA STEVENS
USA, 1994, 16mm, 8 min

A young woman struggles with the painful loss of a close friend in the early years of the epidemic when societal attitudes were (more) negative and unsupportive. A moving personal tribute about a time already forgotten by many.

SEA OF TIME

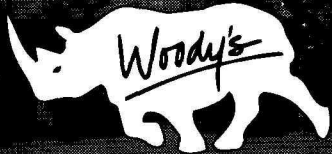
CHERI GAULKE
USA, 1993, video, 12 min

In a thoughtful and articulate voice-over, a lesbian relates the difficulties of trying to conceive a child at the same time that a close male friend is dying of AIDS. Utilizing footage of their trip to Bali together, this poetic and intelligent piece spiritually correlates the circle of birth and death.

(continued on next page)

After The Show Come On Home...

What's A
Boy To Do...



Proudly Presents

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The Time!

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SATURDAY, MAY 20



SPARKY'S SHOES

GLEN CAIRNS
Canada, 1994, 16mm, 18 min

When his lover Sparky is hospitalized with AIDS, Buddy is faced with a crisis of identity. In the end, love and eroticism bring comfort where medical care fails. A tender emotional story of love, loss and redemption.

FAST TRIP, LONG DROP

GREGG BORDOWITZ
USA, 1993, 16mm, 54 min

Artist and activist Bordowitz candidly questions his identity as an HIV-positive man after a series of non-HIV-related medical crises and deaths occur around him. This brilliant autobiography courageously invites the audience to participate in his articulate and intimate self-examination, which is distinguished by its compassionate good humour.

Total running time = 96 min

This program sponsored by



7PM GAY MEANS HAPPY, RIGHT?

An upbeat collection of gay narrative films, sure to make you forget your own troubled love life.

OBRINCO

FLAVIA MORAES
Brazil, 1989, video, 5 min

Marital infidelity and the simple loss of an earring precipitate a humorous chain of misunderstood telephone conversations. Clever and expertly executed.

PORCARIA

FELIPE PAULO
Canada, 1994, 16mm, 35 min

A corny, cheap-looking but cheerful black and white production about the sexual mayhem that ensues when a young Portuguese newlywed couple take in a handsome and fervent new roomer to make ends meet. Perfect casting, a funny, twisted plot and the director's unerring eye for period detail make this film a true delight.

DINNER AT BUBBY'S

ZIAD TOUMA AND KIM SEGAL
Canada, 1994, 16mm, 12 min

Oy! Revel in the zingy one-liners that fly when favoured-son Marty brings his date Robin home to meet the family. Over-the-top but irresistible fun.

SHALL WE DANCE

BRIAN SLOAN
USA, 1992, 16mm, 15 min

While attending a military school ball, a young cadet finds his heterosexuality going up in smoke, literally, as he is seduced by another man in front of the whole school. By the director of last year's hit *Pool Days*.

I DREAM OF DOROTHY

PETER MCDOWELL
USA, 1991, video, 8 min

The charming tale of a young man who falls into an altered state of consciousness (and gender) and makes a voyage of self discovery in the strange Oz-like landscape of San Francisco.

CORY

STEVE REINKE
Canada, 1995, video, 4 min

A love-letter to a beautiful teenager seen on TSN as a finalist in a bowling competition.

REVENGE OF THE WICKED WITCH

MAT PLENDL
USA, 1993, video, 16 min

Song 'n dance man Plendl reads us his version of this familiar story, humorously performing many of the juicier roles himself, and adding his own surprise ending—set in Las Vegas! High production values, enjoyable performances of updated classic songs and good old-fashioned high spirits predominate.

SHE'S A TALKER

NEIL GOLDBERG
USA, 1993, video, 2 min

A cute little ditty 'bout gays and their kitties.

Total running time = 97 min

This program sponsored by



V TAPE

congratulates all the film and video artists in the 5th Annual Inside Out Lesbian and Gay Film & Video Festival of Toronto

come and visit us in our new offices

**401 Richmond Street West
Suite 452, Toronto, Canada
M5V 3A8
tel 416 504 9897**

Hamish Buchanan
Catherine Opie
David Rasmus

F A B R I C A T I O N S

Curated by Kim Fullerton

May 13 - June 17

Opening reception
Friday, May 12, 7 pm

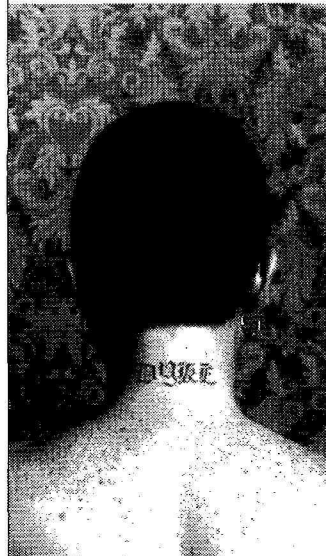


Photo: detail of Dyke, Catherine Opie, 1993

Gallery TPW

Toronto Photographers Workshop
80 Spadina Avenue, Suite 310
Toronto, Ontario M5V 2J3
Phone 416-362-4242 Fax 362-6510

The discovery of a new dish does more for the happiness of mankind than the discovery of a star.

- ANTHELME BRILLAT SAVRIN 1825

il Fornello

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585-7731 ★ 348 Danforth Ave. • 466-1211 ★ 2559 Yonge St. • 485-5097 ★ 922 Eglinton Ave. W. • 785-0968

SATURDAY, MAY 20

9 PM
SAPPHIC CITIES

There are hundreds of stories in the sapphic city; stories of roaming, roving, adolescent learning and leanin' on the parking meter. City stories filled with sighs and sly moves, and with the wonder and confusion that comes with following an impulse or an uncharted path. Here are just a few.

FELL

FRANKIE FRANCHINI
USA, 1994, video, 6 min

A lesbian advertisement in which the only product is us!

HOME YOU GO

COLEEN CULLEN
UK, 1993, 16mm, 11 min

A denim-clad everydyke picks up some keys left behind by a harassed executive type rushing to catch a train. She lets herself into the other woman's apartment and surreptitiously samples her lifestyle.

SOUL SUCKA

CHRISTINA ZEIDLER
Canada, 1995, video, 3 min

Like the pages of an *ID Magazine* fashion shoot come to life, this short fast-car action film is a slick and heady cocktail of visual references to films like *Cleopatra Jones* and *Faster Pussycat, Kill, Kill!*: trashy, aggressive and sexy, with a wonderful soundtrack.

**PORTRAIT OF A YOUNG GIRL
AT THE END OF THE SIXTIES IN BRUSSELS**

CHANTAL AKERMAN
France, 1994, 16mm, 60 min

In 1968, the world is in upheaval and anything is possible. Michele, sixteen and sick of school, takes the day off and goes to the cinema. A chance meeting with a stranger increases her readiness for adventure and her determination to rid herself of her sexual innocence. She asks him to have sex with her, but later that evening at a party she ends up in the arms of Daniele, her best friend. A story of exploration and unsettled identity by one of Europe's most brilliant women directors.

Total running time = 80 min

This program sponsored by



SATURDAY, MAY 20

SUNDAY, MAY 21

11 PM

RUDE, LEWD & SCREWED

Irreverent, sexual, politically incorrect, twisted, perverse, immoral and entertaining short pieces that provide an antidote to our newfound mainstream media acceptance.

MR. WONDERFUL

MARLISE MALKAMES
USA, 1992, video, 7 min

A clever, Pythonesque animated short filled with imaginative pop references, visual jokes and penises galore. The closing number is a show-stopper that would make Busby Berkeley green with (penis) envy.

QUEER CARPENTRY SEMINAR

TOM HILL AND ANDY FAIR
USA, 1993, video, 5 min

To a sick soundtrack of Carpenters hits, some very cute fags and dykes strip off their shirts, apply a little lipstick and get down to some hard (wood)work with their power tools.

MILCH

JEAN-MARC PROUVEUR
UK, 1994, video, 29 min

An interview with the outrageous, egotistic, gossip-mongering, politically incorrect and vastly entertaining Milch (real name: Lawren Maben, a middle-class Canadian boy) who runs an alternative London gallery. An admitted hustler, performance artist and agent-provocateur, Milch rants about skinhead sex, drugs, the art scene and his virulent hatred for everything and everyone who stands in his way.

MOD FUCK EXPLOSION

JON MORITSUGU
USA, 1994, 16mm, 69 min

Meet poor confused London, her brother X-Ray, their drug-addicted mother and enter the dead-end world of Moritsugu's "shit generation": teenage sex, racist motorcycle gangs, violent crime and anti-family values. Set to a soundtrack of raunchy no-name thrash and alternative rock, the action occurs on the fateful evening of a deadly rumble between the Mods and the Nips. Featuring Moritsugu (as the Nip leader) and a large cast of hipsters and cross-dressers.

Total running time = 110 min

This program sponsored by



4 PM

COUNTER CULTURES

In Cuba, in Africa and in the former USSR: three documentaries that look at people who, individually and through fledgling organizations, are battling to establish lesbian and gay spaces and acknowledgment for queer rights.

LOOKING FOR A SPACE: LESBIANS AND GAY MEN IN CUBA

KELLY ANDERSON
USA, 1993, video, 38 min

The other side of *Strawberries and Chocolate*, Kelly Anderson went to Cuba looking for the lesbian and gay men who have chosen to stay and make a life for themselves within the revolutionary movement. Anderson goes in asking a lot of questions but finds there are no easy answers. What we get in the process, though, is a rare glimpse into "alternative" Cuban society.

OUT IN AFRICA

JOHNNY SYMONS
USA, 1994, video, 17 min

Profiling the lives of five Black gay men, Johnny Symons shot this tape while backpacking through southeastern Africa. In a series of interviews with openly gay men in Zimbabwe and South Africa, he explores a range of personal, social and political struggles. Funny, tragic and inspiring, this video is an informative and sensitive rendering of the complex dilemmas faced by gay Africans struggling to remain true to both their culture and their sexuality.

COMING OUT OF THE IRON CLOSET

LARRY PELOSO
Canada, 1995, video, 40 min

Books and magazines are being published, clubs opening, and hot dykes and cute boys talking sex: this is the new USSR. Shot during a two-week train trip through Moscow, Riga and Tallinn, Peloso's documentary is an engaging look at the emerging post-Soviet gay and lesbian community, perestroika having, in a limited way, opened the closet door.

Total running time = 95 min

This program sponsored by



CALL FOR SUBMISSIONS

YYZ Artists' Outlet is an artist-run centre dedicated to the presentation of contemporary work in all media.

YYZ welcomes submissions from artists and curators for both visual and time-based art. The gallery has a permanent screening room for film and video in addition to an 800 square foot store-front exhibition space.

YYZ provides artists' fees of \$1200 for solo exhibitions/performances and fees in the range of \$300-\$400 for participation in group shows. Exhibitions run approximately 3 1/2 weeks.

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Please contact the gallery for further information.

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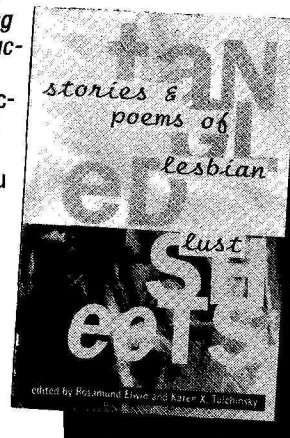
Tangled Sheets

Stories & Poems of
Lesbian Lust

Edited by Rosamund Elwin
& Karen Tulchinsky

Fresh and wild, *Tangled Sheets* heats up the body of lesbian sex literature with a collection by, for and about dykes in lust. Accomplished eroticists - Chrystos, Joan Nestle, Chea Villanueva - and ribald newcomers - Jacquie Bishop, Sandra Haar and Ellen Flanders - criss-cross colour, culture and class, stirring buried passions and surface sparks into stories and poems that ache to mess with your sheets. A luscious sequel to the popular *Getting Wet: Tales of Lesbian Seductions*, this collection revels, riots and rides beyond seduction to the moment when all you are is want and all you want is her - right where you want her. Sexy, sexplicit, sexplosive - a deep-heating read that satisfies every time. \$14.95 pb

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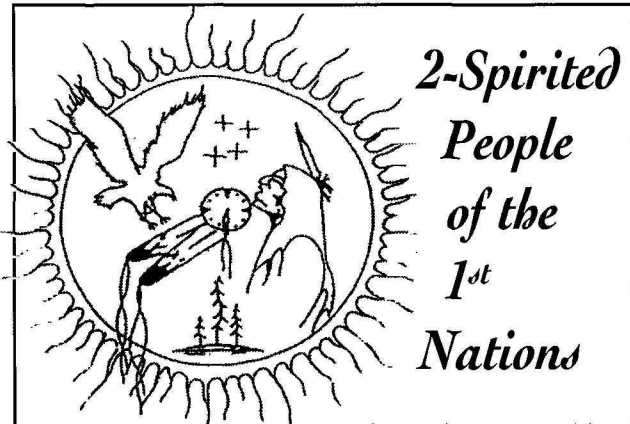
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SUNDAY, MAY 21

7P
ONE ADVENTURE
 PAT ROCCO
 USA. 1972. 16mm. 98 min

This delightful documentary, made in the pre-AIDS era only three years after the Stonewall riots, is an historical treasure. The film opens with a naked blond boy diving into a pool and swimming over to a table where a group of men are planning a tour. They are the members of One Inc. (an offshoot of the Mattachine Society) who, in 1972, traveled with Troy Perry (founder of the Metropolitan Community Church) and filmmaker Pat Rocco to visit gay organizations in six European countries. While the film partly focuses on the group's journey, in each location Rocco completed a delightful short erotic narrative film starring local boys, which is included here. Rocco was America's first openly gay filmmaker to create films that found mainstream distribution in public theaters, shooting over 100 films between 1967 and 1973. This charming film reveals an innocent view of the homosexual world that many of us were too young to experience. The period music, haircuts and outfits alone are worth the price of admission.

This program sponsored by



with

SAFE SEX IS FUN

PAOLO BROGGI AND HANS GELKE

USA. 1994. video. 5 min

A slick, colourful MTV-style short that aims to eroticize condoms by using explicit scenes of safe sex among hunky young gay men.



9PM
DON'T BLAME THE MOTHER

A special program about lesbians who have uncommon relationships with their mothers, these three remarkably well-made films make us think about our learned roles as women, the roles our mothers learned and the roles women have been learning since Eve was created from Adam's rib and compelled to follow him out of the Garden. Fortunately, however, from the "time of Eve" women have also followed women. Why? Maybe because their mothers covertly led the way... Instead of blaming mothers, maybe we ought to say THANKS MOM!!

THE ASSUMPTION

MAY TRUBUHOVICH

New Zealand. 1993. 16mm. 4 min

An animated film in which Eve leaves Adam to follow a bird into the forest and then discovers a beautiful surprise.

ALICIA WAS FAINTING

NURIA OLIVE-BELLES

USA. 1994. 16mm. 37 min

A semi-autobiographical drama about a fourteen-year-old girl who faces adolescence alone after her mother dies. Supporting herself by working in a butcher shop, she watches her friends enjoy their teenage years in high school and searches for a way to express her hidden creativity.

YOUR HEART IS ALL MINE

ELKE GOTE


Germany. 1992. 16mm. 50 min

(English subtitles)

A unique film about an introverted thirtysomething secretary who falls in love with a sexy young butch who works at a butcher shop. Things get complicated when she takes her home and introduces her to her strange and possessive mother, who becomes increasingly upset by the intruder's disruption of their role-playing costume-drama domestic relationship. Weird and wonderful.

Total running time = 91 min

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SUNDAY, MAY 21

7PM-Art Gallery of Ontario

REIMAGINED CHILDHOODS

In this program, lesbians and gay men remember, reexamine and reinterpret significant childhood events through the prisms of their adult queer identities and politics. Taking full "artistic license," they reinvent their personal histories to reveal more than was apparent to them at the time.

I WAS A LESBIAN CHILD

DYKE TV

USA, 1994. video. 3 x 2 min

Three excerpts from a series produced for Dyke TV in which women recall the memories and emotions sparked by early photos of themselves. These will be interspersed throughout the rest of the program: 1) Lily Gurk, 2) Heather Carson and 3) Paula Grant.

TERRA NULLIUS

ANNE PRATTEN

Australia, 1993. 16mm. 21 min

Alice, a young aboriginal woman, remembers her troubled childhood with her adoptive white parents who deny her the identity she struggles to piece together. An excellent production using colour to depict the past, black and white for the present.

TREVOR

PEGGY RAJSKY

USA, 1994. 35mm. 19 min

Trevor is a suburban adolescent boy with a confused emerging sexuality and an obsession with Diana Ross (does this give you a hint about his sexual preference?). This humorous and stylish film sees life and death through the eyes of his simmering gay libido. An Academy Award winner!

This program sponsored by



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DOTTIE GETS SPANKED

TODD HAYNES

USA, 1993. 16mm. 27 min

Todd Haynes (the acclaimed director of *Poison*) recreates his own childhood infatuation with "The Lucy Show" in this hilarious and frightening exploration of the erotic imagination of a tyke with a strong gay sensibility. While his parents argue about the boy's psychology, he joins an audience taping of the "Dottie" show, with striking and traumatic results. Delicious.

LEFTOVERS

JANINE FUNG

Canada, 1994. 16mm. 8 min

Underlying tensions are exposed as the filmmaker documents her mother carving the Thanksgiving dinner turkey in this remarkable first film.

rising

DAVEN GEE

USA, 1994. 16mm. 16 min

After another tense family dinner somewhere in America, a brother and sister drift off into private memories and escapist fantasies. But grandmother sees all...

Total running time = 97 min



SUNDAY, MAY 21

**OPM-Art Gallery of Ontario
BOYDREAMS**

A program of innovative experimental gay short films and videos. Although not necessarily plot-driven, these works are often remarkable for their beautiful abstract imagery and startling personal visions of the world.

OSTRANENIE: THE DAY BEGINS AT NIGHT

CHRISTIEN G. TUTTLE
USA, 1994, 16mm, 9 min

To a distorted soundtrack version of "This Guy's In Love With You," haunting black and white images of gay couples convey a mood of longing and regret.

GAY BOY...WE DO NOT GO EXTINCT

AARON POLLARD
Canada, 1994, video, 8 min

Appropriated popular AIDS imagery is juxtaposed with a queerbashing to correlate the media with street violence in this moody, personal work.

HOMOPHOBIA IS KNOWN TO CAUSE NIGHTMARES

MICHELLE HANDELMAN
USA, 1993, 16mm, 8 min

The sound of a telephone answering machine begins this dreamlike, black and white piece in which a smiling boy recounts his abnormal sex dreams.

PROJECT LAST SUPPER

TONY CORAY
USA, 1994, 16mm, 10 min

Through poetry, dance and music (by Meredith Monk), the themes of religion, betrayal, death and rebirth are explored in this evocative work.



A FAR FROM IMMACULATE CONCEPTION

DAVID GREENALL
UK, 1993, 16mm, 6 min

A sordid tale of lust in Heaven, culminating in the birth of a new, jewel-encrusted Lord. A satiric melodrama; a glittering queer Nativity.

PRINCE OF PEACE

HANS SCHEUGL
Austria, 1993, 16mm, 8 min

Via a merciless editing rhythm, anonymous men are brought ever closer to the door of a public men's toilet in Vienna to the sound of church bells. Intercut with gay porn that features a tattoo of the face of Christ, this work is at once rigorous, spiritual and unusual.

EMISSION

NELSON HENRICKS
Canada, 1994, video, 12 min

Images of milky jet-streams, semaphore routines, and Dadaist costume tableau grouped into three "acts" are brilliantly used to probe the spaces between the words and signs that promise connection.

ALL YOU CAN EAT

MICHAEL BRYNNTRUP
Germany, 1993, 35mm, 5 min

A driving, rhythmic soundtrack accompanies '60s archival footage of the expressive faces of young male porn stars in performance.

ALICE IS A BITCH

FREDERIC MOFFET
Canada, 1993, 16mm, 4 min

In this very loose adaptation of *Alice through The Looking Glass*, a bored young man crosses through the television screen to find himself in a shimmering, blue world of gay porn.

SONIC - AN AUDIO/VISUAL LETTER TO BRUCE WEBER

ETHAN EDWARDS
USA, 1994, video, 13 min

Grainy images of hunky, half-naked, pouting model-types intercut with idyllic outdoor scenes and pop imagery create a dynamic distillation of the Weber aesthetic.

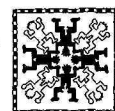
THE CLEARING

ALEXIS BISTICAS
UK, 1993, 35mm, 8 min

Written for and featuring the late Derek Jarman, this film takes a point-of-view camera cruise through Hampstead Heath on a sunny afternoon to encounter a number of characters in the gardens.

Total running time = 91 min

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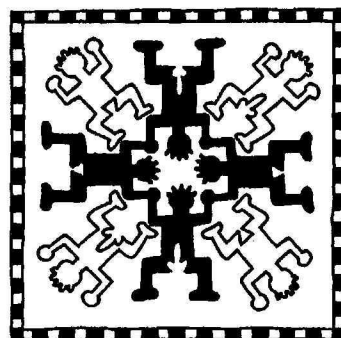
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MONDAY, MAY 22



4PM
DAUGHTER RITES

At the centre of this program are the unique and crucial moments belonging to a number of difficult mother and lesbian-daughter relationships involving illness, death and coming out.

CASTING STONES

LUCRETIA KNAPP
USA, 1994, 16 mm, 21 min

A beautiful autobiographical film about a woman's close relationship with her mother. It sensitively explores the dynamic of family roles, her own identity and the sad loss of her mother to cancer.

COMPLAINTS OF A DUTIFUL DAUGHTER

DEBORAH HOFFMAN
USA, 1994, 16 mm, 42 min

Hoffman shows different facets of her mother's sickness, her own feelings and the ways their relationship changes and develops as her mother becomes increasingly ill. An Academy Award nominated film.

CUTTING THE EDGE OF A FREE BIRD

ANN MARIE J. BRYAN
USA, 1994, 16mm, 15 min

A deaf African American lesbian wishes to study at New York University. Her only obstacle is her mother who wants to protect her by deciding for her where she should study. In American Sign Language, with subtitles in English.

IS IT SAFE TO COME OUT YET?

NEESHA DOSANJH
Canada, 1994, video, 21 min

A documentary in which a number of young South Asian women talk about religion, male and female roles, lesbianism, first sexual experiences and how to come out of the closet in their own communities.

Total running time = 99 min

This program sponsored by

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7PM
GIRLS WHO DO BOY

Ironic subversion or reiteration of the same? Passing, or just putting it on? A selection of works—at times serious, at times celebratory—that look at butchness and the allure of the "masculine" as it features in both lesbian and transgendered life.

I HAVE TO TELL YOU SOMETHING

TANYA MURDOCK
Canada, 1993, video, 3 min

An intriguing video-diary confession about changing gender that calls into question the visibility of difference.

CUZ IT'S BOY

CATHERINE SAALFIELD
USA, 1994, video, 13 min

Dedicated to Brandon Teena, a young "passing" woman who was murdered in 1993 when some male buddies discovered that she was not a biological man, this video offers an informal survey of the opinions of a group of witty and articulate—not to mention attractive—New York dykes concerning the significance of "boy."

OLD BUTCH

SUZU RICHTER
Canada, 1995, video, 2 min

Target marketing runs amok: a butch, her tub...her cleanser? Lesbian camp from one of its original inventors.

OUTLAW

ALISA LEBOW
USA, 1994, video, 28 min

A riveting documentary portrait of Leslie Feinberg, author of *Stone Butch Blues*. Few people speak as eloquently or with as much insight and experience about historical transformations of the concepts of gender. And fewer still are able to maintain the kind of decades-long commitment to leftist and liberation politics that animate Feinberg's life. Not to be missed.

(continued on page 25)

GOLAN ALARM

SECURITY AGAINST HOME INVASIONS

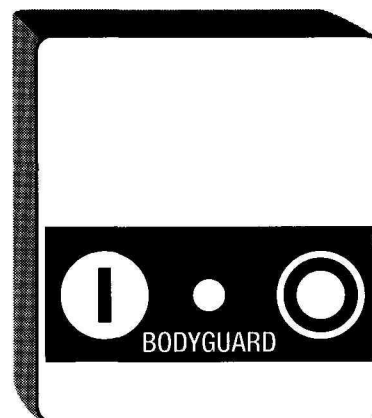
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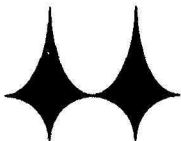
Richard Sewell April 20-May 20

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MONDAY, MAY 22

MAD ABOUT THE BOY

ALIX UMEN

USA. 1994. video. 8 min

Hairstories and testimonials about mistaken identity are the bare bones of this scouting party report on butch and baby butch identities.

CHANCLETERAS

MARCOS BECQUER, JOSÉ GATTI AND JULIO MARTINEZ

Brazil. 1991. video. 6 min

To a throbbing salsa beat, three shameless characters strut their stuff through the streets in their favourite cha-cha pumps.

TRANS

SOPHIA E. CONSTANTINOU

USA. 1994. 16mm. 10 min

Settled into the embrace of a solid overstuffed armchair, Henry, a female-to-male transsexual, talks about the truths and transitions of his identity and the hard work it was to stay in a body that didn't feel comfortable.

NOT TOUGH ENOUGH

ARIELLA PAHLKE AND BRENDA BARNES

Canada. 1994. video. 5 min

A combination of slap-stick and lesbian camp, this short work is a hyperactive send up of the butchness of East Coast rural lesbians.

Total running time= 75 min

This program sponsored by

V TAPE

OPM

BOYS WHO DO GIRL

Stories featuring campy drag humour and pathos. "That's just what this country needs... a cock in a frock on a rock!" (with thanks to Priscilla, QOTD.)

AU REVOIR SHERLEI

GILBERTO PERIN

Brazil. 1991. video. 8 min

Seated on the plane, glamorous Sherlei sadly recalls the fantastic send-off party thrown by her closest "girlfriends" preceding her big European trip.

21ST CENTURY NUNS

TOM STEPHAN

UK. 1993. 16mm. 15 min

This charming and informative documentary features London's irreverent and hilarious Sisters of Perpetual Indulgence (drag queens extraordinaire) ritually canonizing the latest saint in their pantheon -Derek Jarman.

LET ME DIE AGAIN

LEONE KNIGHT

Australia. 1995. 16mm. 15 min

The diva arrives. The fans swarm and swoon. But the diva, devastated by the loss of her lover, dies inside. An amazing use of melodrama and operatic overkill make this high-gloss short a must see.

CHANCLETERAS

MARCOS BECQUER, JOSÉ GATTI AND JULIO MARTINEZ

Brazil. 1991. video. 6 min

To a throbbing salsa beat, three shameless characters strut their stuff through the streets in their favourite cha-cha pumps.

SIS: THE PERRY WATKINS STORY

CHIQUI CARTAGENA

USA. 1994. video. 60 min

An inspiring documentary that follows the case of Sergeant Perry Watkins, who was wrongfully discharged from the US Army after 15 years of outstanding service. At his happiest while entertaining the troops in full drag, Perry's innate charisma, optimism and ethics make him a force to be reckoned with. Yet the director never loses sight of the fact for most lesbians and gays, especially those who are Black, the ending to this story would not have been such a happy one. This empowering video is what "The Margarethe Cammermeyer Story" should have been!

Total running time = 104 min

This program sponsored by

Take a Walk on the Wild Side
Canadian Crossdressers Club

TUESDAY, MAY 23

7PM
DISSSED!

Filmmakers explore gay male relationships in various states of decay and disconnection. A range of creative coping mechanisms to ease (or ignore) the pain.

FEAR

BILL WHITTINGTON
USA, 1992, 16mm, 3 min

A surprisingly emotional short inspired by a Raymond Carver poem describing the everyday anxieties of intimate relationships.

JOGGERNAUGHT

DOUG MOBLEY
USA, 1994, video, 49 min

"A cheap, messy, sweaty video about pain, suffering, sex, death, erotic desire, boys and chocolate." This well-written and produced video diary follows the intimate thoughts of a young male jogger, recalling his troubled relationships, his pathetic career and his absurd erotic desires.

DEAR JOHN

JIMMY CAIOLA
USA, 1993, 16mm, 9 min

An evocative film-letter exploring the feelings that arise after one has been left by a lover: feelings of being alone, incomplete, undesirable.

MOMENTARY LAPSES

KIERAN TURNER
USA, 1994, video, 4 min

Brian and Andy get through another Saturday night of marital bliss — each in his own obsessive-compulsive manner. Or is this merely a pleasant diversion?

IL MONDO DIVISIO

CLAUDIO CIPILETTI
Italy, 1994, 16mm, 12 min

Marcelo goes cruising after taking leave of his university chums and meets Gianni who, after their one-night stand, announces that he never falls in love, because it's too much trouble.

Total running time = 77 min

This program sponsored by



9PM
ONLY THE BRAVE
BATTLES OF BODY & MIND

This program is about the high price of becoming visible, on your own terms. A blend of experimental videos and one extremely powerful narrative film, this program explores the processes and the pains of developing autonomous and individual identities. With an intensity and strength, these three pieces examine young women's struggles with gender and femaleness, difference and rebellion.

DESIGNING THE BODY

ZOË NEWMAN
Canada, 1995, video, 12 min

A rebellious examination of identity and political change, this first video "flirts with identity" and grapples with the breaking down of codes.

MY FAILURE TO ASSIMILATE

CECILIA DOUGHERTY
USA, 1995, video, 20 min

Cecelia Dougherty's newest work is an expressive anti-assimilationist portrayal of the consequences of participating in mainstream culture. According to Dougherty, the tape is "about the schizophrenic nature of an individual's relationship to language and social structures."

ONLY THE BRAVE

ANA KOKKINOS
Australia, 1994, 16mm, 60 min

Alex and Vicki are best friends who hang out with a gang of adolescent girls. They constantly cause trouble in their suburban Melbourne neighbourhood: shoplifting, setting things on fire, smoking drugs. Caught on that tenuous bridge between angry adolescence and adulthood, they experience all the anxieties of emerging sexual awareness, alienation and identity. The increased intensity of their friendship, the pressures of their conflicting needs and Alex's realization of her lesbianism lead to a painful and tragic climax.

Total running time = 92 min

This program sponsored by



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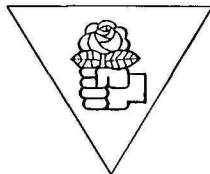
Marilyn Churley

MPP – RIVERDALE

Gary Malkowski

MPP – YORK EAST

NDP



*For information on the Lesbian, Gay & Bisexual Committee
of the Ontario New Democratic Party, call*

Ed McDonnell (416) 537-2180

or

Bill Dwyer (416) 924-7715

WEDNESDAY, MAY 24

7PM

NEVER MY LOVE: RACE, SEX AND DESIRE

Loving and learning and putting out the trash of racism and homophobia: these are the central concerns of this program of works by gay filmmakers of colour.

PETER FUCKING WAYNE FUCKING PETER

WAYNE YUNG

Canada, 1994, video, 5 min

A self-described queer love letter that chronicles the evolution of the artist's own sexual politics, Yung's debut video intercuts hot sex scenes with musings about race, sex and love in the time of AIDS.

I LIKE DREAMING

CHARLES LOFTON

USA, 1994, video, 6 min

A confession about the pleasures of cruising straight (or straight appearing) men. Lofton combines the steamy narration of a sexual encounter with a stunning collage of images.

PAIXO NACIONAL

KARIM AINOZ

USA, 1994, video, 9 min

Parallel stories of a Brazilian man's arrival in a dismal, freezing European airport, and a European man's arrival in sunny, seductive Brazil. A beautifully made meditation on memory, dislocation and cultural differences.

GOM (GAY ORIENTAL MALE)

KIRBY HSU

Canada, 1994, video, 9 min

Rice queens, muscle queens, bananas and other afflictions. GOM is a funny, funky, experimental take on what it is to be Asian and gay.

DARKER SIDE OF BLACK

ISAAC JULIAN

UK, 1994, video, 55 min

Featuring interviews with some of the hottest dancehall and rap acts around, Julien lines his sights on the forces that influence contemporary Black music cultures—concentrating on those that seem to be fueled by particular notions of Blackness and maleness.

Total running time = 84 min

This program sponsored by

NOW
TORONTO'S WEEKLY

8PM

LOCAL HEROES

Representing a wide range of themes and techniques and starring many familiar faces, this program brings together an inviting selection of recent works by local lesbian and gay superstars.

Remember to vote for your favourite Canadian film in the Festival—*all of the following titles are eligible for the Bulloch Award*

SUSPICIOUS

KELLY O'BRIEN AND KIKA THORNE

Canada, 1995, video, 5 min

An energetic video exploring the theme of self-identification and the significance of sexual and racial labels.

BATHERS

JEFF MOORE

Canada, 1995, video, 6 min

Two attractive young men separately and unselfconsciously shower and shave while the soundtrack whispers seductive phone-sex personal ads. A juxtaposition of the ideal of classical male beauty with a modern gay sensibility.

GHOST PRODUCTION

STEVE REINKE

Canada, 1995, video, 4 min

A security camera image of an apartment lobby becomes haunted by the spectres of visitors and residents past and present, poignantly representing the transience of our short lives.

SCREAMERS

PAULA FAIRFIELD

Canada, 1994, 16 mm, 31 min

A recent winner at the Oregon Queer Film Festival, *Screamers* is a beautifully made production about a group of frustrated women and men who need to scream to be heard. Edgy, neurotic and bleakly humorous, it is set against a backdrop of nightclub knife throwing and inflatable breast implants.

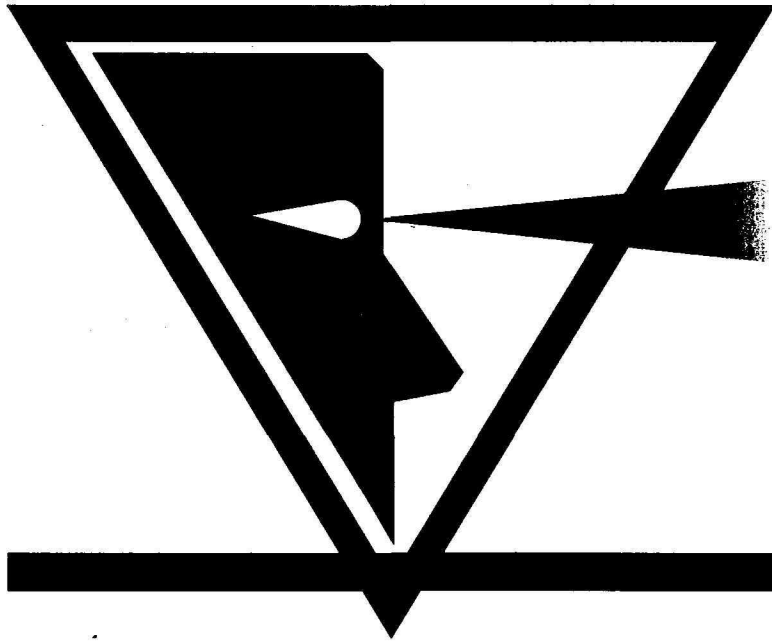
ADAM

LAURA COWELL

Canada, 1994, video, 2 min

Through projected Super-8 images, the narrator wonders what's become of an ex-roommate who is ill with AIDS.

(continued on page 31)



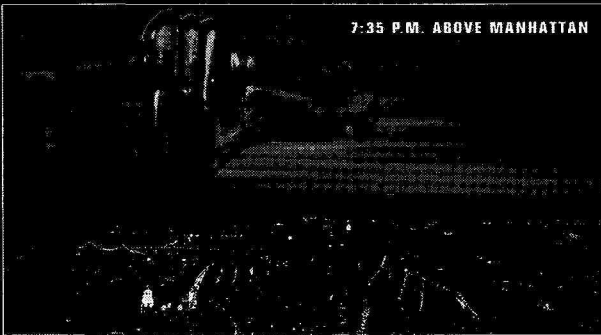
"No social imagination can develop except through those who have followed their own vision beyond its inevitable loneliness to its final resting place in the tradition of art. ... [The artist] is a missionary as well as explorer; not a missionary who wants to destroy all faith that differs from his own, but a missionary who wants to make his own faith real to others."

— Northrop Frye



We, the following members of the legal profession, support The Inside Out Collective, presenters of the Fifth Annual Lesbian and Gay Film and Video Festival in their fearless and pioneering efforts to foster the work of Lesbian and Gay artists who expand the greater "social imagination" of the entire Metropolitan Toronto community through radical explorations of the struggles and celebrations that form the fabric of Lesbian and Gay life.

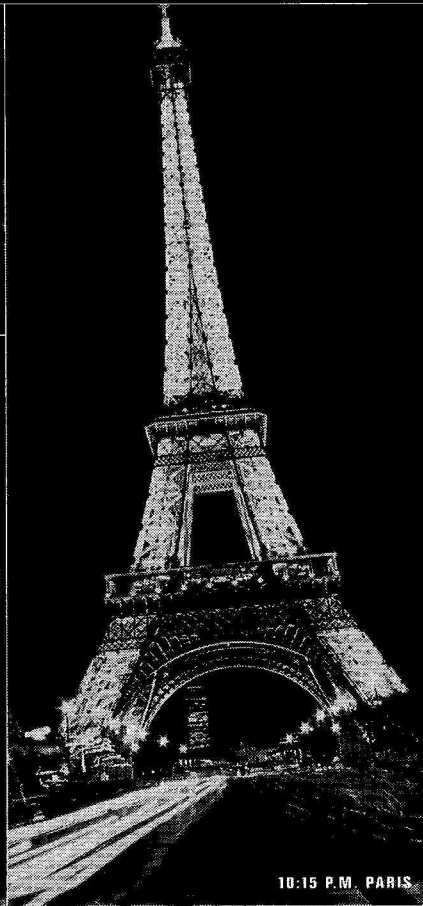
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- ▼ Charles Campbell
- ▼ Robert Coates
- ▼ Sheila M. Crummey
- ▼ Valerie Edwards
- ▼ R. Douglas Elliott
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- ▼ Judi E. Klein
- ▼ Martyn Kryz
- ▼ Patricia LeFebour
- ▼ John A. G. Lister
- ▼ Thomas MacLennan
- ▼ Lucy McSweeney
- ▼ Michael Rodrigues
- ▼ Susan Ursel
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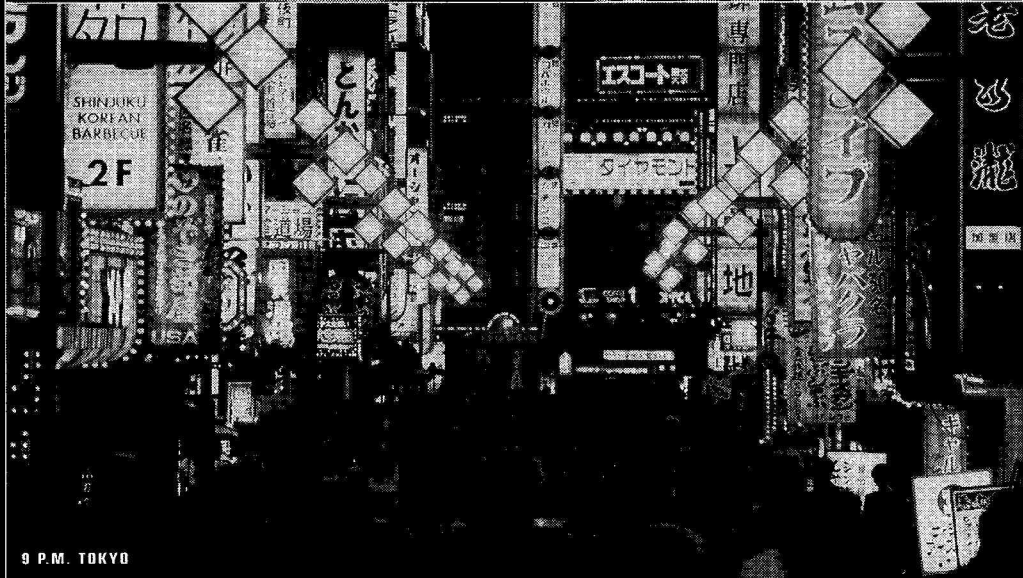
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WEDNESDAY, MAY 24

● JIN'S DREAM

STEVE REINKE
Canada, 1995, video, 2 min

What happens when the narrator lands his dream job—selecting the images of male nudes to be printed on a pack of erotic playing cards?

● DR. RUDD TAKES A DRINK

HOPE THOMPSON
Canada, 1994, 16mm, 6 min

This tongue-in-cheek tale depicts a sheltered female academic who contemplates the lesbian personality while being served drinks by an irresistible waitress.

● CROSS YOUR HEART

SUZY RICHTER
Canada, 1993, video, 13 min

The director takes us on a roller-coaster ride through a day in the life of a trendy dyke.

● YOU SAY MARIA, I SAY MARIAH

DAVID COLLINS AND IAN JARVIS
Canada, 1994, video, 5 min

An irreverent and hilarious stew of pop culture and queer humour. Julie Andrews meets Mariah Carey!

● LISTED

WILLIAM KEHOE AND KEITH LEMOS
Canada, 1994, 16mm, 7 min

"Quentin Crisp meets Barbie and they do dementia." This loosely structured experimental film contains some wacky humour and an unforgettable ending.

● BORDERS

ELIO GELMINI
Canada, 1995, video, 6 min

A moving, artistic video which relates AIDS politics to the liberation politics of Sandinista rebels.

● THE ARTIST SLEEPING

SCOTT BEVERIDGE
Canada, 1995, 16mm, 8 min

In one room, the boyfriend and the mother are talking; in the other room, the one they both love is letting go of life.

Total running time = 95 min

This program sponsored by



THURSDAY, MAY 25

7PM

ALTERNATE AIDS

An informative program about unconventional approaches to living with AIDS covering a range of topics, from experimental scientific and medical technologies to holistic alternative therapies, offering a number of inspiring personal insights into artistic and spiritual approaches to healing and survival.

● POSITIVE MEN

MICHAEL BALSER
Canada, 1994, video, 50 min

The first half of this well-made video contains dramatized group discussions and interviews regarding the practical, medical and psychological aspects of dealing with a positive diagnosis. This leads to a series of fascinating documentary portraits of artists and community workers whose work has helped to expand our awareness and understanding of the meaning of AIDS in subtle, but often very powerful ways.

AIDS, THE UNTOLD STORY

JEFF POLICOFF
USA, 1994, video, 59 min

Produced by researcher and journalist Dr. Gary Null, this controversial video explores the untold political story of the AIDS crisis in the US, showing how the medical-pharmaceutical establishment (with the support of government agencies) has kept vital information from the public because it is not profitable to cure AIDS.

Total running time = 109 min

This program sponsored by



CROSS YOUR HEART



THURSDAY, MAY 25

9PM
LL

This program is about Latina lesbians living in North America: in the lesbian community, in the Latin American community and in mainstream society. It includes explorations of the struggles to survive and become a part of society, and surveys a variety of different experiences and perspectives.

LILY AND LULU GO TO THE MARCH
LUCIANA MOREIRA AND LILY MARMEL
USA, 1994, video, 12 min

Lily and Lulu are getting ready: they play, they eat and then they leave to shoot the dyke march that takes place during the hot summer of the Stonewall 25 celebrations in New York.

LOS DOS JORGES
NELSON NAZARIO
USA, 1993, video, 11 min

A black & white short in which a Latina, tired of the continuous visits of a dead husband who still wants to have sex, decides to look for another—altogether different—kind of lover.

A RIDE OUT
IVONNE PATRICIA MONTOYA
USA, 1994, video, 10 min
(in English and Spanish)

A video poem remembering a lost relationship.

BRINCANDO EL CHARCO
FRANCES NEGRON-MUNTANER
USA, 1994, 16mm, 55 min

The story of Claudia Marin, a middle-class Puerto Rican lesbian photographer. The film recounts her experiences living in the United States facing classism, racism and sexism.

Total running time = 88 min

This program sponsored by



8:30PM-Tallulah's Cabaret
FOUR CORNERS

Politics, drugs, dance, desire: just four of the corners of our multifaceted and ever changing queer world. A program of works highlighting the gay traditions that insure we remain society's square pegs.

THE STRAIGHT AGENDA
JOHN BINNINGER AND JACQUELINE TURNURE
USA, 1994, video, 20 min

This effective documentary parody of *The Gay Agenda* (a homo-hating right-wing propaganda piece) is a brilliant exposé of the evils of heterosexual culture.

A DAY IN THE LIFE OF THE GREAT AMERICAN WRITER EDMUND WHITE
BILL CORY
USA, 1993, video, 37 min

Subtitled "The Day The Shit Happened, A Melodocumentary," this sepia-toned video follows Edmund's wryly fictionalized, action-packed Parisian day from dawn to after dark.

 **DRUGS R US**
TONY GREGORY
UK, 1995, video, 24 min

Ignoring the illegalities of drug use/abuse, this fascinating documentary charts the intertwined histories of drugs and gay culture from the 1890s to the contemporary trance dance scene, particularly in Britain.

WANK STALLIONS
ALISON MURRAY
UK, 1993, video, 33 min

A skinhead smoking in a bathtub; an ultra-cool hip-hop dance club featuring the group Urban Species; and a long night of drinking and camaraderie for two young black men. Beautifully photographed in black and white, sequences of choreographed movement are used to express the characters' complex relationships and ambiguous sexuality as the night wears on into morning. And at dawn... redemption on the beach.

Total running time = 114 min

This program sponsored by

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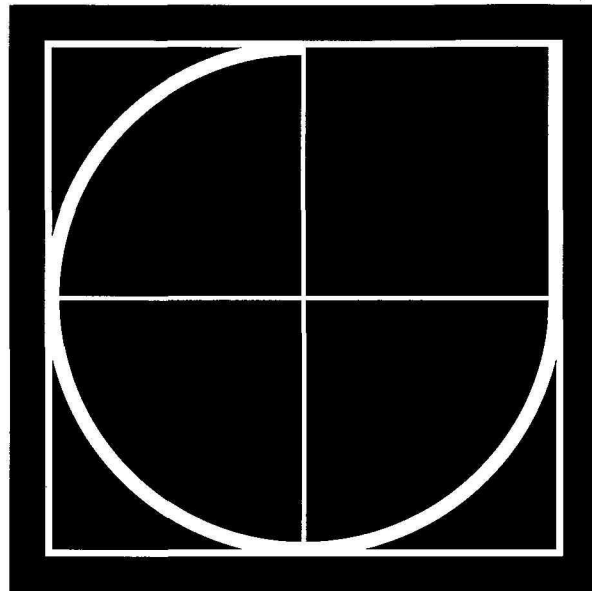


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FRIDAY, MAY 26

7PM

MIRROR GAME

These two amazing works take us into extraordinary spaces in the social fabric of Asia where cross-dressing is a way of life for certain carefully selected men and women. Remarkable parallel obsessions with Hollywood glamour and illusion seem to override realistic considerations of gender and class structures in these two worlds. Interestingly, eroticism and explicit homosexuality, both on-stage and off, are given very different treatments.

LADYBOYS

JEREMY MARRE

UK, 1992, video, 60 min

This marvelous made-for-television documentary follows two teenage Thai boys in their quest to escape rural poverty by becoming successful "Katoï" (female impersonators) in the tourist cabarets of Bangkok. We are allowed a rare glimpse into the personal lives of the inhabitants of the huge exploitative entertainment industry (closely associated with the sex trade), which proves an irresistible lure to thousands of disadvantaged boys (and girls.) The film manages to retain humour and warmth throughout as we follow the two charming protagonists from audition to audition wondering: Whose glittering dreams of fame and fortune will come true?

DREAM GIRLS

KIM LONGINOTTO & JANO WILLIAMS

UK, 1993, 16mm, 50 min

This fascinating documentary depicts Japan's unique all-female Takarazuka Music School and Theatre, where forty young girls are selected yearly from thousands of applicants for rigorous training in dancing, singing, housecleaning and obedience. The luckiest (and most popular) girls are those selected to play the male lead roles in the extravagant Las Vegas style revues that play to throngs of adoring female fans. The social implications of this false heterosexual gender construction are explicitly understood by the girls, yet all eagerly look forward to their destiny of marriage, and even the most remote reference to lesbian eroticism is markedly absent. Not to be missed.

Total running time = 110 min

MY SUMMER VACATION



9 MY SUMMER VACATION

SKY GILBERT

Canada, 1995, 16mm, 90 min

We are pleased to present the world premiere of Sky Gilbert's second feature film. This faux documentary-drama relates the story of young Joe's summertime search for the perfect young man, as captured by the video camera his traveling boyfriend has given him. After a few false starts, he finally meets a shy young man his own age, who is attached to his mother; this corresponds exactly with Joe's imagined desires but in real life the relationship proves difficult. The film stars lots of familiar local actors, with one memorable scene in which Joe walks down Church Street on a perfect summer day talking to passers-by. Gilbert's characteristic long still camera takes, improvised naturalistic dialogue and thought-provoking meditations on sex and love are all present in this engaging and bittersweet coming-of-age story.

This program sponsored by



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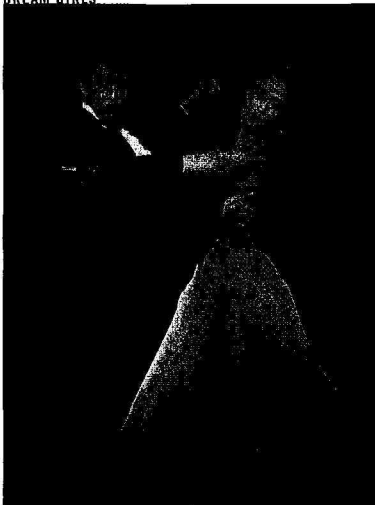
LOVE, JEALOUSY AND REVENGE

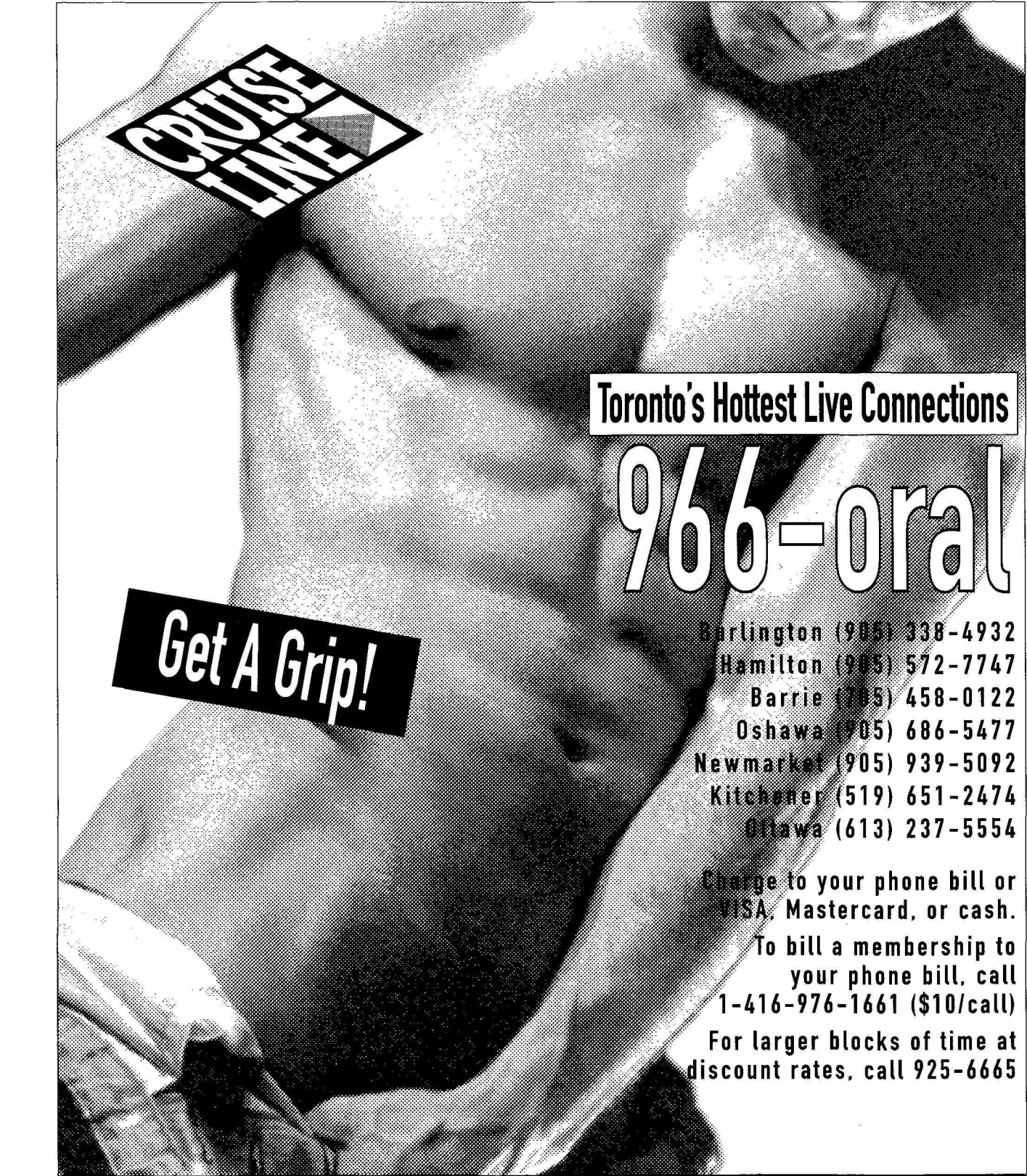
MICHAEL BRYNNTRUP

Germany, 1991, 16mm, 7 min

Join beautiful Bev Stroganov—in a double role as her own boyfriend—as she plans a movie date over the telephone. A quirky and unforgettable intellectual discussion of foreign films and the nature of language ensues.

DREAM GIRLS





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FRIDAY, MAY 26

11 PM KISS THE WHIP ETC.

Voluptuous, wretched, comic: these erotic fantasies trace some of lust's harder edges and map a few of its odder obsessions. Just one part of a story that can never completely be told...

IN LOVING MEMORY

LEONE KNIGHT
Australia, 1992, video, 5 min

Fragments of erotic scenes, body parts and gazes filled with longing, combine and recombine in this serene and lyrical exploration of erotic memory.

SEX, LIES AND RELIGION

ANNETTE KENNERLY
UK, 1993, 16mm, 6 min

As the camera voyeuristically observes a role-playing threesome's encounter in a graveyard, the voice-over narrator taunts the central character (herself, perhaps?) for taking pleasure in the torture of waiting and being driven by desperation.

CUT

ATTA IZATT
Canada, 1994, video, 5 min

A visually compelling experimental work that literalizes the desire to mine the mysteries and possess the heart of the lover.

BITTERSWEET

ALICE B. BRAVE
USA, 1992, 16mm, 16 min

A weary dominatrix returns home and gets to work on her sexy submissive—and ever eager—girlfriend. The stock iconography of SM fetish is given an interesting twist through its domestication and the filmmaker's ability to capture a sense of sexual intimacy.

MALAMUT

HEIDI KULL
Germany, 1994, 16mm, 3 min

This fantasy of a "dog-fancier" uses the sensuality of skin and gorgeous fur to suggest much more than it actually reveals. Alternately disturbing and funny.

TOPLESS, DICKLESS, CLUELESS

AK SUMMERS
USA, 1993, video, 9 min

Mocking, but thoroughly enjoyable, this animated short follows a not-so-smart butch top in her pursuit of an elusive femme fatale.

UH OH!

JULIE ZANDO
USA, 1994, video, 38 min

Working as a waitress in the Rockpile Diner, Oh, the story's acquiescent heroine, dreams her cowboy dreams and practices waiting. When a handsome stranger seduces her, she's ready to give it all away: sex, self, soul, will and perhaps even life. Inspired by Pauline Réage's *The Story of O*, Zando's latest experimental offering continues her investigation into the world of ritual, submission and erotic obsession.

Total running time = 82 min

SATURDAY, MAY 27

4 PM SHASTA WOMAN

CRYSTAL MASON AND BO BROWN
USA, 1994, video, 37 min

This powerful documentary relates the story of Norma Jean Croy, a lesbian of the Northern California Shasta tribe who, since 1978, has been wrongfully imprisoned for conspiracy to commit murder. Exposing the historic injustice, racism and sexism of the legal system, several articulate activists comment on Norma Jean's case and her repeated failed attempts to obtain parole. But it is Norma Jean's quiet courage and spirit that are most memorable in this shocking story. We urge viewers to sign the petition demanding her immediate release: it will be circulated following the screening.

This program sponsored by



2 - SPIRITED PEOPLE
OF THE 1ST NATIONS

THE GATHERING

DOYLE ROBERTSON
USA, 1993, video, 26 min

For many of the Two-Spirited First Nations participants, the events of this annual week of relaxed coming together offers rare and highly valued opportunities to connect with others who share their identity and their concerns. Filmed by the white boyfriend of one of the participants, this documentary, although awkwardly framed by his voice-over commentary, nevertheless provides a valuable summary of the events of the gathering and the opinions and issues of those involved.



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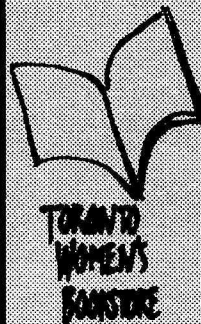
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SATURDAY, MAY 27

7PM

IN AND OUT OF LOVE

Adventurous and engaging narrative and experimental works by women of colour about adoration and awe, intimacy and impossible relationships.

SEX BOWL

BABY MANIAC (SHU LEA CHEANG AND JANE CASTLE)
USA, 1994. video, 7 min

Filled with sexy smiles and familiar character types, this rhyming MTV-style rap takes a tour of girlworld.

her sweetness lingers

SHANI MOOTOO
Canada, 1994. video, 12 min

A visual love poem that captures not only the sensuality of erotic exchange but also some of the feeling of being in love with being in love and fearing what death might steal.

GREETINGS FROM AFRICA

CHERYL DUNYE
USA, 1994. 16mm, 8 min

Flip and funny, complete with Dunye's usual direct-address faux-confessions, this short piece looks at an ill-fated relationship.

THE STORY SO FAR

NOSKI DEVILLE AND RIF SHARIF
UK, 1994. 16mm, 39 min

Three Black dykes who accidentally become entangled in a jewelry heist scheme decide to make the most of it and take their lucky break.

B.D. WOMEN

INGE BLACKMAN
UK/Germany, 1995. 20 min

An erotic love story set in the 1920s that recovers an important piece of the history of Black dykes.

WHAT IS A LINE?

SHARI FRILOT
USA, 1994. video, 10 min

An hilarious short about an angry, recently uncoupled lesbian simultaneously riding a train and an emotional roller-coaster as she goes over the details of her last relationship.

Total running time = 99 min
This program sponsored by

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THE WORD
TORONTO'S BLACK CULTURE MAGAZINE



De Poonani Posse

9PM SUBMERGED DESIRES (REPEAT see page 6)

8:30PM-Tallulah's Cabaret SUMMER OF '94: THE AGONY AND THE ECSTASY

This program recalls two significant and emotionally wrenching events that occurred within weeks of each other in June of last year: the crushing defeat of Bill 167 (the same-sex benefits bill) in the Ontario Legislature, and the exhilarating Gay Games IV/Stonewall 25th anniversary in New York City.

GAY PRIDE AND PREJUDICE

NANCY NICOL
Canada, 1994. video, 63 min

A satirical juxtaposition (literally, as we watch 2 screens simultaneously) of the pride in the streets and the prejudice in the legislature during the debate on Bill 167, the Equality Rights Statute Law Amendment Act. Incorporating footage of the House debates, the angry public demonstrations after the bill's defeat and the Pride Day celebrations a few weeks later, punctuated by sarcastic references to characters from Oscar Wilde, this is an intelligent critique and complex documentation of our recent history.

SPIKES AND HEELS

KUTLUG ATAMAN
France, 1994. video, 53 min

This documentary comes as close as may be possible to capturing the energy and whirlwind of events during the Gay Games IV and the Stonewall 25 celebrations marking the anniversary of the North American gay liberation movement. Watch for Team Toronto's own gold-medal winning men's figure skating pairs in competition, as well as the drag queen and dyke pioneers of Stonewall, the spectacular opening and closing ceremonies, inspiring interviews with athletes, fabulous entertainers such as Lea Delaria, competitors with HIV/AIDS and other disabilities, and the capper—the Pride Day march to the unforgettable rally in Central Park.

Total running time = 116 min

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Fung, Sky Gilbert, William
Kehoe, Paul Lee and Felipe Paulo
on the selection of their films
for this year's festival. The
CFMDC is pleased to sponsor the
program *Reimagined Childhoods*.

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Don't miss
THE BEST OF THE
FEST!

Sunday, May 28, 9pm

at the Metropolitan (394 Euclid Ave. at College)

and the presentation of the Bulloch Entertainment Award
for Best Canadian Film or Video

SUNDAY, MAY 28

4 PM

EMBARRASSED

The juncture of youth and sexuality is often a disputed terrain. Through two documentary film approaches that intersect from with very different sensibilities and offer very different views on what is sometimes, quite literally, a hot topic.

AGE OF DISSENT

WILLIAM PARRY
UK, 1994. video, 55 min

Age of Dissent is Parry's chronicle of his involvement in the British Stonewall campaign to lower the age of consent for gay men from twenty-one to sixteen. Giving political struggle a personal immediacy and emotional wallop with its video diary format, this documentary follows the young college-aged couple around whom the campaign was built through a year of tough, traumatic and inspiring lobbying.

THE BACH VIRUS

ROBERT VERHOEVEN
Netherlands, 1993. video, 40 min

A very frank and, some may find, very disturbing documentary about boy-loving men. Centred around a boy's choir that seems to prove a magnet for gay pedophiles, Verhoeven's video profiles three men who engage in startlingly candid discussion about their lives and loves. The dispassionate but discerning portrayal of their attempts to survive in an oftentimes extremely hostile environment is, at once, disquieting and enlightening.

Total running time = 95 min



7 PM

VOYAGES

Giants of the gay community—Johannes Grenzfurthner and Mathias Muller—spirit us away to distant parts of the world with intelligent and lyrical reflection. They travel the sprawling vastness and the claustrophobic corridors of erofiteism and love.

SLEEPY HAVEN

MATHIUS MULLER
Germany, 1993. 16mm, 10 min

Dreamy sailors, siren songs and suggestively arranged rigging draw the viewer into Muller's luxuriant meditations on life at sea.

A PLACE IN THE SUN

CONSTANTINE GIANNARIS
UK, 1994. video, 44 min

Cruising the train station cafe, handsome, disaffected, thirty-five-year-old Ilias picks up Panayiotis, a charismatic eighteen-year-old Albanian economic refugee. Thrown together by circumstance, Ilias struggles to extract from their ambivalence-filled relationship a shred of happiness while Panayiotis seizes on it as an opportunity to improve his situation. Filmed on location in Athens, Giannaris captures the vitality of a city in transition as he unlocks the reservoir of emotions that underpin even the most simple story of love.

GLITTERBUG

DEREK JARMAN
UK, 1994. 35mm, 60 min

In striking contrast to Jarman's previous film *Blue*, this, his final work, is a virtual warehouse of images. Drawing on a vast archive of out takes and home movies, *Glitterbug* encapsulates a history, a sensibility and an artistic life which has paved the way for so many of those who work in the New Queer Cinema. Obsessive, layered, and at times abstract, *Glitterbug* nevertheless maintains the sense of purpose and concentration that have always characterized Jarman's films. At the same time, this is a quirky, campy and fun-filled document of the times and the sensibility Jarman represented and helped to invent.

Total running time = 114 min

This program sponsored by *TheatreBOOKS*



4PM-AG

TALKS WITH
SPACE

Two promising young gay-film-makers exploring the emotionally resonant themes of remembrance and forgetting are brought together here in order to emphasize an important contemporary turn within avant-garde filmmaking.

John Maybury, who won last year's LA Critics Prize for Remembrance of Things Fast, utilizes the latest in high technology to create incomparable computer-synthesized dramatic spaces and incorporates the superabundant talents of Rupert Everett and Tilda Swinton to make a wry comment on contemporary communication. Unlike Proust's remembrances, morality plays no role in Maybury's seamless glittery world; the underlying sensibility is one of polysexual desire, as is also the case in Lafontaine's L'homme hippocampe. Although Lafontaine's remembrances are far more nostalgic and camp than Maybury's, they nevertheless share a similar preoccupation with unattainable experience and the force of forgetting. In both cases images replicate like the self-procreating seahorse of Lafontaine's title, suggesting that one's experience of our world and the people in it is changing at an astonishing pace.

L'HOMME HIPPOCAMPE (THE SEAHORSE MAN)

YVES LAFONTAINE
Quebec, 1992. 16mm. 18 min

REMEMBRANCE OF THINGS FAST

JOHN MAYBURY
UK, 1993. 16mm. 60 min

Christopher Eamon is a former member of and programmer for the Inside OUT Collective. He recently programmed *The Wooster Group* and *Charles Atlas: Video For the End of the Millenium* at Pleasure Dome, and has contributed writings on art and film to magazines such as FUSE and C. Chris is currently navigating digital culture in NYC.

6PM-AG

BACKTALK

Women's rebellions, big and small. What's lost in dialogue, quiet whispers, films, and videos. Assuming and abandoning labels, the sexist and homophobic violence, resisting the pressure, and letting go of love gone wrong. Things you might have said... Things you would and would again.

FEELING ANYTHING BEING EXISTING

LIZ TEVAARWERK
Canada, 1993. 16mm. 7 min

Imagine a Sesame Street version of Socrates talking about labels, images, queer identity and lesbian sexuality: an amusing and poetic introduction to a few philosophical notes.

WITHOUT SAYING GOODBYE

TANYA MILLER
USA, 1993. video. 15 min

"You can see better when you're demolished, sometimes." A collage of still photos and short scenes with a voice-over recalling all the phases of love and loss. An emotionally charged panorama of lesbian love which never loses its sense of humour.

LOSING IT

MAUREEN BRADLEY
Canada, 1994. video. 3 min

"I asked the same questions, I didn't really listen to the answers, just so she wouldn't stop talking." A visual poem recalling an obsession.

WHAT IS A LINE?

SHARI FRILOT
USA, 1994. video. 12 min

An hilarious short about an angry, recently uncoupled lesbian simultaneously riding a train and an emotional rollercoaster as she goes over the details of her last relationship.

NICE GIRLS DON'T

NICOLA KERRIDGE
UK, 1994. 16mm. 10 min

Returning home with her new girlfriend and newly shorn head, Sarah says goodbye to her good girl past at Daddy's birthday party. Great script and acting make this short drama about breaking free from hypocritical middle-class politeness a real delight.

(continued on next page)

SUNDAY MAY 28

AVENGE TAMPA

DYKE TV

USA, 1994. video. 10 min

News that seldom gets seen. A Dyke TV segment about an HIV-positive lesbian whose home was firebombed by vicious homophobes.

**CARMELITA TROPICANA
(YOUR KUNST IS YOUR WAFFEN)**

ELA TROYANO

USA, 1993. 16mm. 27 min

Awarded the Best Lesbian/Gay short at the Berlin Film Festival, this spunky comedy-musical-melodrama follows the lower East Side New York adventures of Lesbian Latina Avenger, Carmelita Tropicana.

OOH, LIFE IS JUICY

HELENA GOLDWATER

UK, 1993. 16mm. 15 min

Comic and campy, this queer cabaret performance combines the Funny Girl hero's ruminations on her contrasting glamorous persona and humble origins with an exchange of gefilte fish recipes.

Total running time = 99 min

This program sponsored by



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A FEMINIST QUARTERLY
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OF WRITING, POLITICS, ART AND CULTURE

9 P.M. Metropolitan Cinema

**BEST
OF THE
FEST!**

Once again, the Inside OUT Festival presents our popular end-of-festival program of outstanding selected lesbian and gay shorts representing the state of the art. This year we will also present the first-ever Bulloch Award for the best Canadian work in the festival, selected by audience vote. Remember, tickets for Best of the Fest will be sold **only** on Sunday, May 28th at the Metropolitan Cinema, starting at 3:30 pm (limit: 4 tickets per buyer). The program will be made public the previous day.

Don't miss out on this
exciting closing event!

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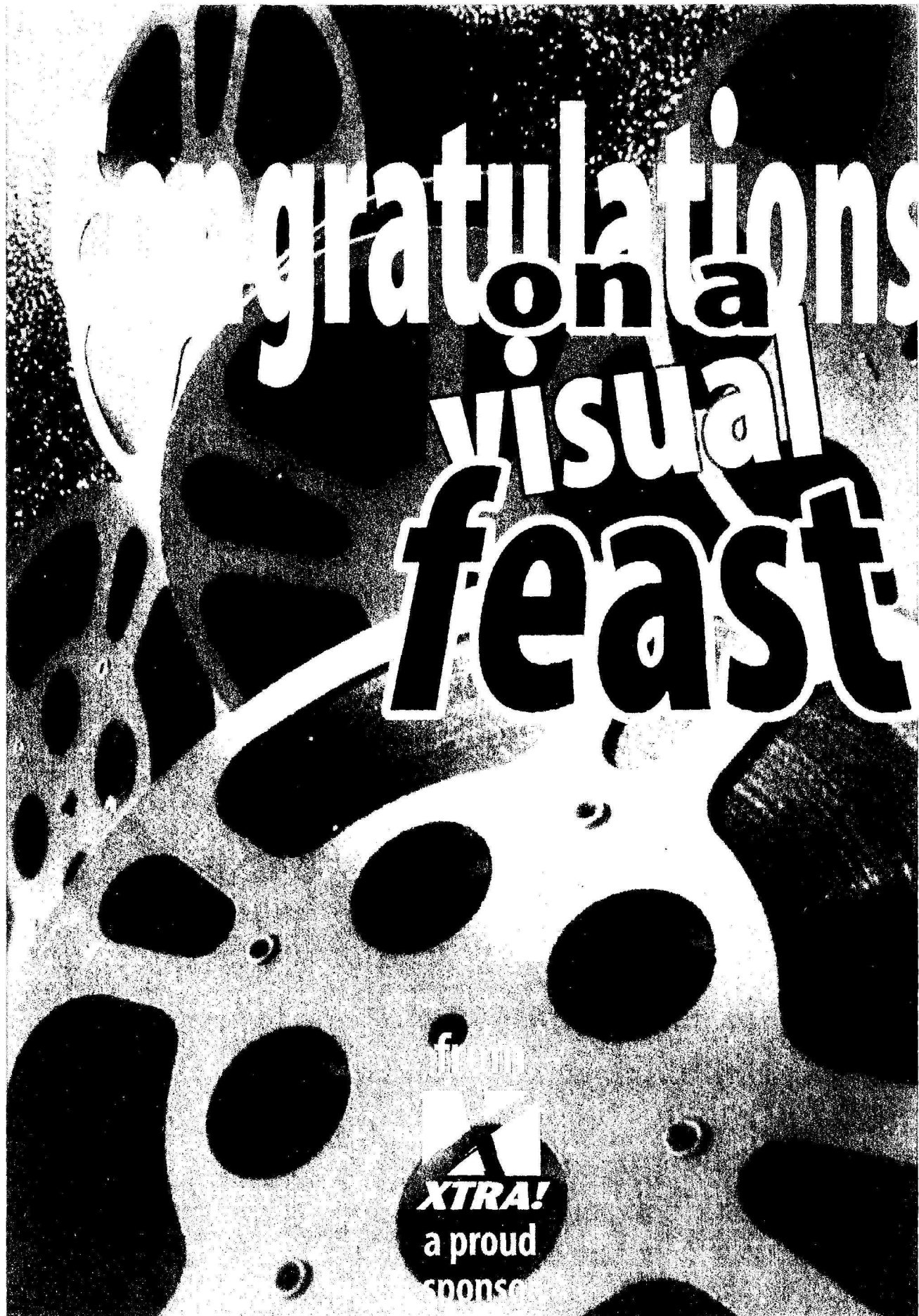
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