

nov 22 - june 7

lesbian film + video festival & gay

inside **OUT**

VIACOM CANADA

XTRA!
Published by
Pink Triangle Press

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program
guide

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There's vodka. And then there's **SMIRNOFF**

general INFORMATION

TICKET

INFORMATION

Numerous Inside Out screenings were sold out last year. Become a member and receive Box Office Privileges, Ticket Discounts, Gala Passes and Event Mailings.

Inside Out offers advance ticket sales to all at the Rogers Video Store at Yonge and Wellesley beginning May 8.

Individual tickets are \$8

Gala tickets are \$15

INSIDE OUT ALSO OFFERS DISCOUNT TICKET BOOKLETS FOR \$50. YOU WILL RECEIVE EIGHT SCREENINGS* FOR THE PRICE OF SIX.

PWAs

A limited number of free tickets to weekday screenings are available to PWAs through the AIDS Committee of Toronto 340-8484 x235.

* DOES NOT INCLUDE GALA TICKETS

GALA

INFORMATION

This year Inside Out proudly presents four galas that will open and close the festival. These special galas are fundraisers for the festival and are accompanied by fabulous parties for shmoozing, networking, and rubbing shoulders with your favourite homo heroes. Food and drink are provided. And all for only \$15! Galas are clearly marked in the guide (with the exception of the Marching into Darkness program, where a limited number of Gala tickets are available. Non-gala \$8 tickets are also available for this program). Remember, if you join as *Patron*, passes to galas are included with your package.

LOCATION

Cumberland Cinemas, 159 Cumberland in Yorkville

MEMBERSHIP INFORMATION

Inside Out works hard to bring you this festival every year. Like most queer events we are spectacular but poor. We would like to let those of you who return faithfully know about us year 'round with mailings about our special events and discounts throughout the fest. For a minimum cost we offer memberships to Inside Out.

THE PRIVILEGES OF MEMBERSHIP

☐ \$20 FESTIVAL MEMBER

Ticket discounts of \$1 off per ticket
Event mailings
Special Event priority

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Jane Farrow

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I would like to express my congratulations to *Inside Out* on the occasion of the 7th Annual Lesbian and Gay Film and Video Festival.

It is both timely and relevant that you have chosen 1997 to present the important works of Asian artists and directors to Canadian audiences.

As a people and as a trading nation, Canada has deep ties to the Asia Pacific community. Throughout 1997, Canada's Year of Asia Pacific (CYAP) will celebrate Canada's Pacific dimension and help forge stronger multilateral, youth and cultural relationships. Through Asia-related cultural programming, CYAP will serve to enhance Canadian awareness of our Asia Pacific connections.

My best wishes to the organizers and all involved in this Festival.

Lloyd Axworthy

kyle
RAE CITY COUNCILLOR —
WARD 6



Dear Friends:

Congratulations to organizers and participants of *Inside Out* on your 7th Annual Film Festival which runs from May 22nd to June 1st.

Inside Out serves as a valuable cultural experience both for members of our gay and lesbian communities and as an educational opportunity for the straight community.

Seeing our community and the diverse cultures within it on the Silver Screen is exciting and affirming.

Thank you for your commitment.

I remain,

Kyle Rae

Kyle Rae
Councillor — Ward 6

barbara
HALL MAYOR



Dear Friends,

Inside Out, the Lesbian and Gay Film and Video Festival of Toronto, is a reflection of the strength and vitality of Toronto's gay and lesbian community.

Now in its 7th year, *Inside Out* is one of the largest festivals of its kind in North America. This festival has grown from a local community event to one which draws both attention and attendance from gay and lesbian communities from across Canada and around the world.

It is a great pleasure, on behalf of my colleagues on City Council, to congratulate *Inside Out* on its growth and success as one of Toronto's premiere events. Best wishes to everyone attending the festival screenings.

Yours truly,

Barbara Hall

Mayor

XTRA

PUBLISHED BY PINK TRIANGLE PRESS

(L to R) Rachael Giese, Eleanor Brown, Gordon Bowness, David Walberg 1997. Photos: Tony Fong



Congratulations on this year's Inside Out festival.

Xtra is proud to have sponsored the fest continuously since it began seven years ago. Inside Out has made note of our relationship this year, and we think our new designation as Founding Media Sponsor has a snappy ring to it.

Inside Out's success testifies to the vitality of gay and lesbian life in Toronto. Although queer-themed films are common as much these days, Inside Out screens work — often by local and emerging artists — that we may not see elsewhere. And that doesn't mean the work is crap. Rather, this is precisely the value of a homo film fest: programming with passion. Inside Out is put together by a who's who of Toronto's arty homos (including a few Xtra contributors) who dig to find work that audiences will dig.

Xtra has a similar focus. Queer-themed media is everywhere, too. But we're a not-for-profit publication, and we seek out stunning lesbian and gay culture to discuss, nurture and promote. We are grateful to Inside Out for giving us so much to talk about.

David Walberg,
Publisher

ellen

FLANDERS

EXECUTIVE DIRECTOR

Welcome to the 1997 Inside Out Lesbian and Gay Film and Video Festival!



As the Festival's new director, I have had the task of trying to fill the very large shoes of Joanne Cormack. Joanne was director of the Festival for six years, taking Inside Out from her home on one small computer, to an event that is now one of the Toronto queer community's favourite and most esteemed. I am indebted to her for everything she has done and passed on, allowing me to put together Inside Out's seventh annual festival.

This year has seen many changes in a short period of time —

changes that have permitted the festival to enter its well-deserved spotlight. We have a new home: Famous Players' Cumberland Cinemas in Yorkville that, in the next ten days, will become "Festival Central" — a place to meet, greet, cruise, lounge and watch excellent film and video.

In addition to our new location, we now have a staff — a novelty! Richard Fung is a renowned Toronto video artist and curator, and last year's recipient of Inside Out's Bulloch award for best Canadian Film/Video. Richard is the Programme Coordinator for this year's fest. Jane Farrow is a lesbian renaissance woman, and if you don't already know her, you should. Jane's position as Operations Manager provides her with more tasks to handle than humanly possible. Jonathan Da Silva, whose body I tried to sell for cash many times, proved, however, in his capacity as ad sales, sponsorship and publicity guy, that this was far from necessary. This year's guide and poster are a tribute to Clare Meridew's patience, talent, and design innovation. I am indebted to Richard, Jane, Jonathan and Clare for their knowledge, insight, humour and commitment to the festival.

This year we designated Xtra as Inside Out's Founding Media Sponsor in recognition of their support from the very beginning. Xtra continues to demonstrate the meaning of community. Thanks also go out to the Inside Out Board of Directors, our corporate and community Festival Sponsors, Bulloch

Systems for their generous award, the screening committee and our dozens of volunteers. I would especially like to acknowledge four volunteers in particular without whom, truly, we would not be here: Shane Smith, our Aussie Jack of Everything; Heather Brown, who assisted Richard in his numerous tasks; Emmy Pantini, our trusty office assistant and youth specialist; and Nicole Shick, who designed our fabulous Website and tended to our technical crises. Together these folks have donated countless hours and resources to the Festival.

Last but not least, I want to thank my lover, Nikki, who hasn't seen much of me this year but who has been there for me regardless. Pulling off an event of this magnitude is truly a collective effort, and while it may be cliché, it is true to say that without all of them, none of this would have been possible.

The program this year truly reflects the diversity of our ever-expanding community. From fluffy to gritty, mainstream to cutting edge, we have it all. Inside Out has remained true to our history of programming with integrity — we offer fun, challenging, sexy and important work that we trust will leave you begging for more.

Finally, it should be noted that in these turbulent political times, Inside Out has managed to survive despite devastating cuts to the arts. Without revealing which way I swing politically (yeah, sure), it needs to be said that in the face of Megacity madness and attacks on the arts, if we do not act now and speak out on behalf of queer culture and difference, we are sure to see the gains we have made rapidly slip away. Oppression and repression might make for good art, but we've seen those movies already!

Support your community by being vocal and involved. If you want to see us next year, I encourage you to join us now. If you are not already a member of Inside Out, please help us by buying a membership — one that definitely has its privileges.

Most importantly, enjoy the festival.

Ellen R. Flanders,

Executive Director

deanna **BOWEN** CO-CHAIR & debbie **DOUGLAS** CO-CHAIR

Dear Friends,

Welcome to the 7th Annual Toronto Lesbian and Gay Film and Video Festival. This year's festival comes to you after some very hard work, and we're pleased to present you with our new look.

First and foremost, as Co-Chairs of the Board of Directors it is our pleasure to introduce Inside Out's new Executive Director, Ellen Flanders, our Programmer, Richard Fung, and our Administrative Assistant, Jane Farrow.

In addition, we would like to extend our gratitude to our fellow Board members: Francisco Alvarez, Moe Lavery, Howard Fraiberg, Rose Gutierrez, Tony Morales, Courtney McFarlane and David Adkin. We would also like to thank last year's members Deirdre Logue, Robert Windrum, Serge Micheli, John Greyson and Colin Campbell. The festival could not be all that it is, and will continue to be, without the vision and persistence of this committed crew.

Our agenda for this year was to bring new energy to the festival, and through our work with Ellen, Richard and Jane, it is clear that not only did we get a burst of vitality, but also, a fresh vision for one of Toronto's premiere Lesbian and Gay cultural celebrations. Inside Out will continue to strive towards the creation of a queer cultural event that embodies the diversity of Toronto's Gay and Lesbian community. We believe that this year's changes are significant moves and we look forward to more changes in the upcoming year.

For now, sit back in our new venue and enjoy the films. We look forward to seeing you time and time again.

Cheers,

Deanna Bowen
Co-Chair,

Debbie Douglas
Co-Chair,

Inside Out Lesbian and Gay Film and Video Festival

richard **FUNG** COORDINATOR

Dear Friends,

To celebrate our seventh anniversary, we are featuring more programs than ever before and more feature length films from Canada and around the globe. We are especially pleased about our gala screenings, the world premiere of John Greyson's *Uncut*, and the Canadian premieres of Susan Streitfield's *Female Perversions* and *Love! Valour! Compassion!* by Joe Mantello. In addition, we present two independently curated programs — by Kamal Al-Solaylee and Kelly O'Brien — and to honour Canada's Year of Asia Pacific, we offer an unprecedented number of works from Asia and the Asian diaspora.

This year at Inside Out we considered more than 300 pieces, including 50 feature length films. One noticeable trend is that,

while there were many funny pieces, especially among the women's features, work by gay men is increasingly veering toward darker explorations. It is a very strong year for documentaries, inventive in both subject and approach, and a boom-time for work that takes low-budget as an asset not a liability. A good strategy in these financially conservative times.

Finally, I would like to thank all the makers and distributors who submitted their work, and the screening and programming committees for their hard work, good humour and great taste.

Richard Fung,

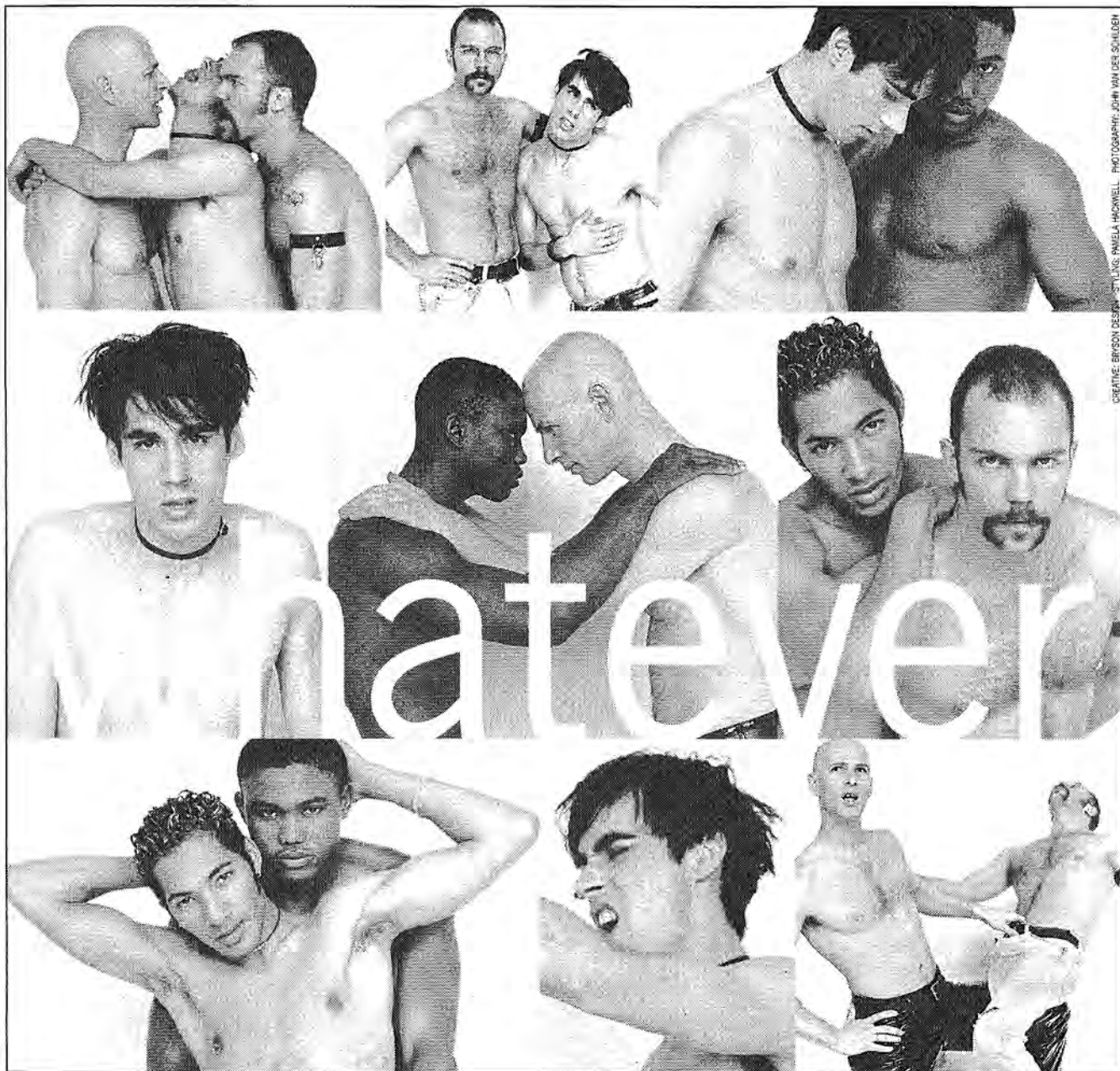
Program Coordinator

INSIDE OUT WOULD LIKE TO THANK

Inside Out would like to thank: Karim Ainouz, Vivian Huang at Asian Cinevision, John Alcorn, Salah Bachir, John Bailey at Famous Players, Denise Benson, Jean Brophy, Buddies in Bad Times Theatre, Christine Martin at Concept 3, Jeff Crawford and CFMDC, Dennis Day, Arif Noorani and Kaushalya Bannerji at Desh Pardesh, Joanne Fraser & Roberta Munroe at Viacom, Jennifer Stolt at Fineline, Rachel Giese, John Greyson, Sandra Haar, Deirdre Logue and the Images Festival of Independent Film and Video, Alison Kemper, Andrew Lee, Alan Li, Jorge Lozano, Rebecca McGowan, Allyson Mitchell, Roy Mitchell, Stephen Kent Jusick at Mix: NY Lesbian and Gay Experimental Film/Video Festival, Rose Perry, Debra Plotkin, Maria Pratas, Mark Prior at Bulloch, Cory Tong at NAATA, Robin Vachal and Wellington Love of the New Festival in New York, Jennifer Morris and the San Francisco Gay and Lesbian Film Festival/Frameline, David Kalal at Third World Newsreel, Kim Tomczak, Lee Shane, Lisa Steele, Wanda Vanderstoop and the folks at V-Tape, RM Vaughn, Lucinda Wallace, Dean Odorico at Woodys, Allan Wong, Margie Zeidler and the 401 Richmond Ltd.

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SCHEDULE

MAY 24 / 25 @ 10:00-2:00pm

SCREENWRITE WORKSHOP

V-Tape 401 Richmond Street, West, 4th floor [pg 13]



[thursday]
MAY 22

[friday]
MAY 23

[saturday]
MAY 24

[sunday]
MAY 25

[monday]
MAY 26

2PM



I HAVE A GREAT IDEA FOR A MOVIE...

Panel Discussion

Cinema 3 [pg 13]



SHOW ME THE THREE DOLLAR BILLS

Panel Discussion

Cinema 3 [pg 18]



MURDER AND MURDER

Cinema 4 [pg 13]



RESISTANCE IS FRUITFUL

Cinema 4 [pg 18]

4PM



IT'S ELEMENTARY

Cinema 3 [pg 14]

SURPRISE SCREENING

TBA



LOVE LETTERS

Cinema 4 [pg 14]



FABULOUS FAMILIES

Cinema 4 [pg 21]

7PM



FEMALE PERVERSIONS

Cinema 3 [pg 8]



DYKES OF HAZZARD

Cinema 3 [pg 15]



GENDER BLENDER

Cinema 4 [pg 16]



LICENSED TO KILL

Cinema 3 [pg 21]



HOW DO I LOVE THEE: QUEER STARGAZING

Cinema 3 [pg 24]



IN THE BLOOD: SEX AND THE NATION

Cinema 4 [pg 24]



TRANSEXUAL MENACE

Cinema 4 [pg 8]



IT'S IN THE WATER

Cinema 4 [pg 21]



8PM

LOVE! VALOUR! COMPASSION!

Cinema 3 [pg 8]



9PM



CHOCOLATE BABIES

Cinema 3 [pg 11]



MARCHING INTO DARKNESS

Cinema 3 [pg 17]



SUPERTRASH KISS MY ASS

Cinema 3 [pg 23]



QUEER 'N' ASIAN

Cinema 4 [pg 23]



S(STROKE) AND M(ANOEUVRE)

Cinema 3 [pg 27]



FAMILY VALUES

Cinema 4 [pg 27]



WHEN HARRY MET CELERY

Cinema 4 [pg 11]



MIGHTY REAL: SPORTING QUEERS

Cinema 4 [pg 17]

LEGEND

* see program listings
for special details



SPECIAL
PRESENTATION



SHORTS
PROGRAMME



FEATURE
FILM



GALA
FILM

[tuesday]
MAY 27

[wednesday]
MAY 28

[thursday]
MAY 29

[friday]
MAY 30

[saturday]
MAY 31

[sunday]
JUNE 1

1:00-3:30pm

DYKES ARE MOTHERS
519 Church Street
Community Centre
[pg 42]



FREE

S OUT AT WORK
Cinema 3 [pg 43]



S YOUNG QUEER REBELS
Cinema 4 [pg 44]

f PARIS WAS
A WOMAN
Cinema 3 [pg 29]

S AUDRE AND
MARLON
Cinema 3 [pg 33]

f INN TROUBLE
Cinema 3 [pg 37]

S NAIL CLIPPERS
AND U-HAULS
Cinema 3 [pg 40]

S FAG DAY
AFTERNOON
Cinema 3 [pg 45]

f HOLLOW
REED
Cinema 3 [pg 48]

f FOR EVER
ALI GET
YOUR GUN!
LOVE AND WAR IN
THE MIDDLE EAST
Cinema 4 [pg 29]

f BODY
WITHOUT SOUL
Cinema 4 [pg 34]



f FOR EVER
A YINGL MIT A YINGL
HOT EPES A TAM:
GAY & LESBIAN SUBTEXT
IN YIDDISH FILM
Video/Lecture
Cinema 3 [pg 39]

S WHERE IS
MY LOVE?
Cinema 4 [pg 41]



f WORK
Cinema 4 [pg 46]



f TENDER
FICTIONS
Cinema 4 [pg 48]

f LIKE GRAINS
OF SAND
Cinema 3 [pg 31]

S HORSEBACK RIDING
AND SLUMBER PARTIES
Cinema 3 [pg 34]

f BOYFRIENDS
Cinema 3 [pg 39]

f WATERMELON
WOMAN
Cinema 3 [pg 41]

g UNCUT
Cinema 3 [pg 46]

g BEST OF THE FEST
Cinema 3 [pg 49]

f BUTTERFLIES ON
THE SCAFFOLD
Cinema 4 [pg 33]

S STOLEN GLIMPSES
Cinema 4 [pg 37]



f I WAS A JEWISH
SEX TRADE WORKER
Cinema 4 [pg 40]



f THE
DELTA
Cinema 4 [pg 42]



S SYMPATHY FOR
THE SHE-DEVILS
Cinema 4 [pg 47]

f WINTER KEPT
US WARM
Cinema 4 [pg 49]



[thursday]
MAY 22

GALA
8PM CINEMA 3

LOVE! VALOUR! COMPASSION!

Joe Mantello, USA 1997 35 mm 115 min



Honoured with more awards than any other play of the 1995 Broadway season, including the Tony for best play, *Love! Valour! Compassion!* makes it to the screen under the helm of its original stage director, and with most of its prize-winning cast intact. The result is magnificent ensemble acting in which the actors totally embody their characters. This includes Jason Alexander, of TV's *Sinfeld* fame, who fits right in as Buzz, the HIV-positive queen with a thing for Broadway musicals.

Over three long weekends one summer, eight gay friends meet up at the magnificent country home of Gregory (Stephen Bogardus), a forty-something choreographer. Between langorous meals and skinny-dipping in the lake (shot in beautiful rural Québec), these men of different circumstances love, betray, reconcile, and more than anything, learn to relate. This is a film that explores the human condition with humour and imagination.

PLEASE JOIN US AT



AFTER THE SCREENING, FOR THE OPENING NIGHT PARTY.
SEE PARTY GUIDE ON PAGE 50 FOR DETAILS.



LOVE! VALOUR! COMPASSION!

[friday]
MAY 23

GALA
7PM CINEMA 3

FEMALE PERVERSIONS

Susan Streitfield, USA 1995 35mm 110 min



Female Perversions is a fascinating interplay of characters, images and ideas well constructed by a fabulous production team and brilliant cast — director and co-writer Susan Streitfield crafts a captivating and erotically-charged film.

Tilda Swinton (Orlando) plays Eve Stevens, a high-powered lawyer on the verge of her greatest triumph — appointment to a judgeship — when things begin to go wrong in her rigidly structured private and professional life. A confident careerist on the outside, Eve's increasingly intrusive neuroses throw her into a turmoil of self-doubt.

At the same time, Eve's irresponsible and estranged sister Madelyn (Amy Madigan) is arrested for shoplifting days before receiving her doctorate. Eve reluctantly heads to the small town jail where Madelyn is sequestered and attempts to bail her out. The ensuing events allow an exploration of buried familial and social wounds.

While some of the feminist theory that inspires the film is humorously and blatantly transparent — philosophical aphorisms appear on bus shelters, buildings and signs — *Female Perversions* is more than a filmic treatise. Beautifully constructed and imaginatively conceived, the film is deliberately and powerfully stylish, with production design reminiscent of Derek Jarman's films. And Swinton, with her tour de force performance, leads a strong cast who all give real narrative life to this fascinating meditation on feminine and feminist obsession.

7PM CINEMA 4

TRANSEX MENACE

Rosa von Praunheim, USA 1991 16mm 10 min

Pioneer gay filmmaker Rosa von Praunheim brings his camera to a growing political force in sexual politics, the transgendered movement. Von Praunheim talks with female-to-male and male-to-female, transitioned and transitioning, people from all races, ages and walks of life across the United States. One of the most fascinating stories is that of Maxwell Anderson, who started out in a lesbian relationship then transitioned to a man. The heterosexual pair stayed together and got married. Then Maxwell's partner decided to transition as well, and they now live together as a gay male couple.

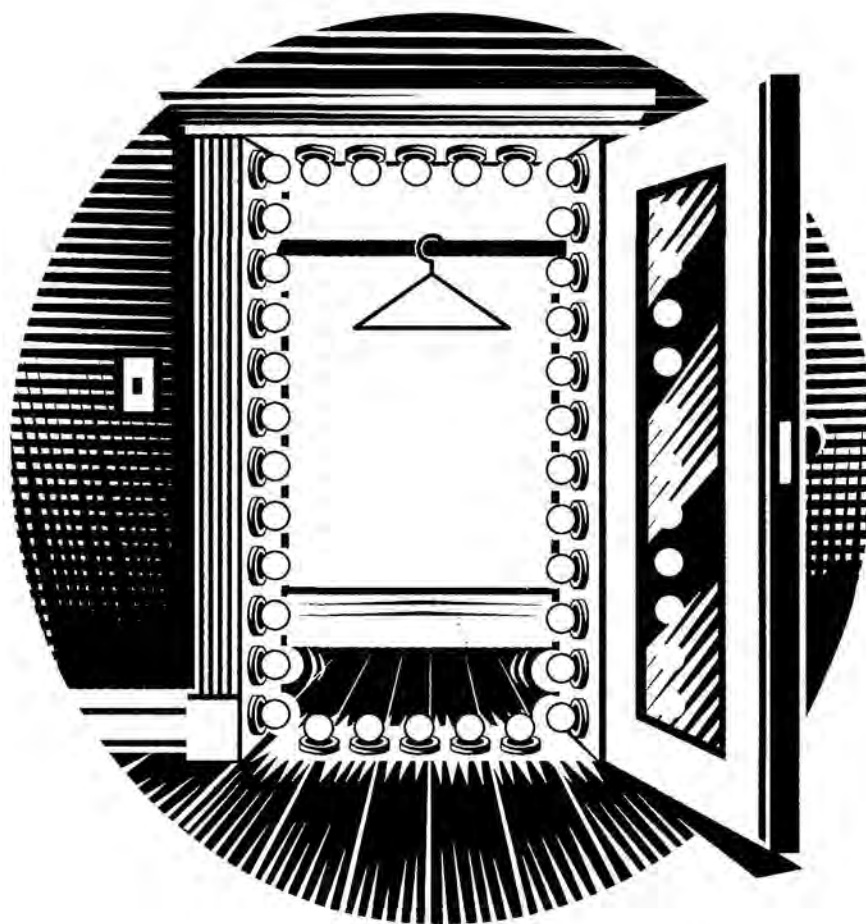
What is the state of the art in surgical technologies? How do lovers, parents, employers respond? How are the therapists coping? In the course of this comprehensive look, von Praunheim attends the Southern Comfort Conference for F-T-Ms and the Transgender Lobbying Day in Washington. What emerges is an image of people who know what they want and are ever less patient with a society that's fazed by their choices.

with

JULES

Abigail Steinberg, Canada 1996 16mm 10 min

In this haunting animated film, Jules, "the hottest female impersonator working today", hires an investigative reporter to find the man beneath his character.



Out to make a scene.

Bulloch Entertainment Services Inc. is proud to sponsor the third annual **Bulloch Entertainment Award for Most Popular Canadian Film or Video**. Please join us for the award presentation at the Best of the Fest, Sunday June 1, 1997.

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[friday]

MAY 23

9PM CINEMA 3

CHOCOLATE BABIES

Stephen Winter, USA 1996 16mm 80 min

"Some folks got AIDS, and some folks got Magic Johnson Disease. Folks with Magic Johnson Disease are 'innocent victims.' Well, I ain't got Magic Johnson Disease and I ain't got Ryan White's Disease. I got AIDS, dammit! And I got it by sucking cock, getting fucked and sticking needles in my arm.... I am not innocent. I was never innocent. But I am strong."

— Lady Marmalade, *Chocolate Babies*



This energetic and outrageous film follows the lives, loves, battles and debacles of a multi-gendered band of HIV terrorists of colour. With a taste for glitter and theatrics (and mouths like uzis), the group targets Melvin Freeman, a closeted, conservative black politician who blocks an AIDS hospice from his neighbourhood. Things are already rough — with racism, addictions, misogyny, and sexual tensions tearing at the group — but when Sam, the middle-class Asian kid who spies for the gang, is seduced by Freeman, things really start to go awry. *Chocolate Babies* doesn't sidestep contradictions, but revels in the raggedness of urban confrontations. An uncompromising film about uncompromising people.

with

EQUAL RIGHTS FOR UNBORN DRAG QUEENS

Glenn Belverio, USA video 7 min

Drag queens for Jesus take on the Religious Right in this faisty short.



CHOCOLATE BABIES

THIS PROGRAM SPONSORED BY:

A DIFFERENT BOOKLIST

SMOOCHI



9PM CINEMA 4

WHEN HARRY MET CELERY

From grocery store melon displays to coq au vin and haute cuisine, food and consumption represent every queer's first oral pleasure. They do form the central motif of these recent works, which collectively acknowledge that we've always enjoyed eye-catching dishes and have never shied away from using our fingers.

WATCHING HER SLEEP

Barbara Rose Michels, USA 1995 35mm 6 min

When a young woman spots a drop-dead gorgeous babe in line at the supermarket, she fantasizes wildly about meeting the woman and, well, you'll see.

SMOOCHI

Jeff Frederick, USA 1996 16mm 12 min

This endearing silent film concerns a naive young man who, needing some cash to buy a slice of pizza, takes a McJob handing out flyers on the street. Chaplinesque adventures follow — with a 1990s-style New York twist.

JUST DESSERTS

Monica Pellizzari, Australia 1995 35mm 14 min

Budding teenager Maria wholeheartedly embraces the adage that "we are what we eat" and proceeds to mark her sexual milestones in Italian cuisine: Venetian fritters remind her of discovering her own body; dumplings recall losing her virginity; and polenta is her first lesbian kiss.

ANDY

Steve Reinke,

Canada 1996 video 8 min

Part porno, part interior design profile, Reinke's latest mini-masterpiece shows Andy thoroughly enjoying his all-consuming lifestyle and daring decorating philosophies.



ANITA LO'S STRIPED BASS

Excerpt from Dyke TV, USA 1996 video 5 min

With burners flaming and sharp knives flying, Anita takes us through her workplace/kitchen at Maxim's of Paris while preparing one of her tastiest treats.

HORSE DREAMS
IN BBQ
COUNTRY

SOUR JUICE

Shoshana Oppenheim, USA 1996 16mm 5 min

A lusciously photographed portrait of two lusty ladies out on a dinner date. Finger food, indeed.

HORSE DREAMS IN BBQ COUNTRY

Daniel Baer, USA 1996 16mm 20 min

Horse Dreams follows two gay ranchers, Mario Borjas and David Ewall, eking out a living in the arid lands of South Texas. Their 14-year relationship and on-going dreams of stud stallions and a fine spread are set against a backdrop of charming straight neighbours and friends, who never miss a chance to hang out and barbeque with the boys.

Daniel Ellingsen
The Whaler's Lament
Installation
June 11 - June 28

Jane Wagner & Tom di Maria
Tom's Flesh
film
June 11 - June 28

Women's Work: Black Women in the Visual Arts
curated by Buseje Bailey
co-presented with CAN:BAIA
in conjunction with the
CELAFI conference and festival
July 9 - July 26

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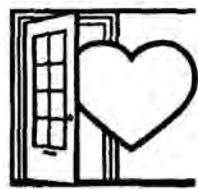
The logo features a stylized, high-contrast black and white illustration of a cow's head, facing forward. The word 'Akau' is written in a cursive script above the head. The entire logo is enclosed within a decorative rectangular frame with spiral corner ornaments.

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[saturday]
MAY 24

2PM CINEMA 3



I HAVE A GREAT IDEA FOR A MOVIE ...

Panel Discussion

This panel takes advantage of the wealth of experience and know-how accumulated by local and out-of-town video and filmmakers who have succeeded in bringing compelling queer stories to the small and large screens. These filmmakers and writers speak in a variety of styles and voices from the quirky and personal to conventional documentary and narrative styles. Bring a notebook and a few good questions to this user-friendly session on how stories are shaped, where and how to pitch them and how to get the finished product to your audience.



2PM CINEMA 4

MURDER and murder

Yvonne Rainer, USA 1990 video 113 min

Mildred is a professor who has lived as a lesbian as long as she can remember. Doris, a mother of grown children, is taking classes and is falling in love with a woman for the first time. From different backgrounds and circumstances, Mildred and Doris try to carve out a life together. That is the narrative backbone of *MURDER and murder*, but Yvonne Rainer is one of the mothers of feminist, experimental narrative and this film is much more than that. The story is haunted by the ghosts of Doris's mother Jenny and an 18-year-old Mildred. Director Rainer frequently surfaces, dressed in a tuxedo, to address the camera directly. When Doris discovers she has breast cancer, for example, Rainer appears to talk about the politics surrounding her own mastectomy. *MURDER and murder* challenges as it rewards.



MURDER
AND MURDER

with

PAINTING BY NUMBERS

Diane Borden/Liss Platt, USA 1996 video 3 min

Take three famous paintings and replace the male gaze with a lesbian imagination. The possibilities are endless.

[saturday] MAY 24 [sunday] MAY 25

10AM-2PM V-TAPE, 401 RICHMOND ST. W., 4th FLOOR

Inside Out and Desh Pardesh Present:

SCREENWRITE: A WORKSHOP WITH IAN RASHID

Longing to enlarge that forgotten little story-line? Aching to juice up that neglected narrative? Time to finally bring to life that great queer drama that's been languishing in your drawers for years? Or are you an aspiring filmmaker interested in developing your ability to write or assess a script, or indeed, just analyze a film? If you've answered "yes" to any of the above questions, then this weekend workshop is for you. Through two 4-hour sessions, scriptwriter Ian Iqbal Rashid will take aspiring and emerging lesbian and gay writers and filmmakers through the building blocks of successful narrative writing for television and film: writing visually, storytelling through scenes, developing characters, narrative, and subtext, and demystifying three-act structure.

Known to many in Toronto for his activist work — and for his collections of poetry — Ian Iqbal Rashid has been working in the UK as a scriptwriter for several years. His television credits include *This Life* (BBC), *London Bridge* (ITV), and *ARK II*, a new series he's developing for STV. Commissioned, original feature length film scripts include *Good Enough for Cary* (BBC/Alliance Canada), *Soft Shoe Shuffle* (working title), and *Brighton Story* (BFI Productions). He has taught script writing at London Guild Hall University, and serves as a film and video funding assessor for Yorkshire and Humberside Arts, the English National Lottery Arts Awards, and the Arts Council of England.

The workshop will run over the Saturday and Sunday and will be limited to fifteen people on a first come basis.

There is a registration fee of \$20.00. Pre-registration is necessary.

TO REGISTER, PLEASE CALL INSIDE OUT AT (416) 977-6847.

[saturday]
MAY 24

ANGST

4PM CINEMA 3

IT'S ELEMENTARY

Debra Chasnoff, USA 1992 16mm 80 min

With *It's Elementary*, Academy Award-winning director Debra Chasnoff has made one of the most important recent films on lesbian and gay issues. For years, the common institutional wisdom said one couldn't discuss homosexuality in schools except in the upper grades. It was felt that elementary school students were oblivious to sexuality and talking about gay men and lesbians would somehow mar their blissful innocence.

What *It's Elementary* so wonderfully demonstrates is not only that anti-homophobia work is possible with primary school students, but that it is necessary. At such an early age, these youngsters are already filled with tons of misinformation. The bizarre stereotypes that circulate for truth may seem cute now, but left unchecked they can easily evolve into fear, hatred or self-hatred.

In different cities across the US, Chasnoff visits elementary schools where homophobia is confronted, gay and lesbian lives are validated, and queer history is integrated into the curriculum. What we see is a group of thoughtful and courageous teachers and administrators, and a multitude of adorable kids with an openness to learn. This must-see film well deserves the many prizes it has already garnered.

with

ANGST

Rhonda Riche & Jay Wilson, Canada 1996 video 5 min

Love, in all its forms, surfaces among a group of high school hipsters and wannabes in this animated short, a first-time effort from two up-and-coming filmmakers.

THIS PROGRAM SPONSORED BY:
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COMMUNITY CENTRE



4PM CINEMA 4

LOVE LETTERS

From missing him to having him, these short works are about love, lust and longing. Whether sexy or sentimental, they all say it with feeling and great style.

**LOVE LETTERS 1 & 2
(FOR JULIAN LOVE, HOANG)**

Nguyen Tan Hoang, USA 1995 video 3 min

What do you do when your love moves away? Send him a video, of course.

THAT POURED ITS HOT BREATH

Tom Kalin, USA 1996 video 5 min

"His hand fell, staining a forehead, and he woke, unbearably himself. His heart was a dark cave filled with sharp toothed, fierce clawed beasts that ran snapping and tearing through his blood. In pain he left the worktable and prowled around the room, singing to himself, Who can I be tonight? Who will I be tonight?"

— Alfred Chester

AIDE MEMOIR

Michael Brynntrup, Germany 1995 16mm 16 min

Spare and tough, this memorial portrait of photographer Jurgen Baldiga becomes a meditation on images of life and death.

HEAVEN OR MONTREAL: THE UNFINISHED VIDEO

Dennis Day/Ian Middleton, Canada 1993/97 video 5 min

A truncated collaboration between video artist Dennis Day and dancer Ian Middleton (who died of AIDS in 1993), this stunning tape reflects on unfinished ideas, incomplete sentences.

WHY ARIZONA

John Church, USA 1996 Super8 8 min

An X-rated road trip on the highways of queer eroticism.

GREEN PUBES

Anonymous Boy, USA 1995 video 25 min

This debut do-it-yourself video by underground homo punk cartoonist Anonymous Boy centres on a guy with green hair and the two boys who want him. Features some of New York's best bands and an animated mosh pit.

A NEW FLAG

Mark Ewert and Josh Tager, USA 1996 video 7 min

With the help of rainbow flag creator Gilbert Baker, two truly tragic girls discover love and understanding beyond their wildest dreams.

SIREN

Charles Bracewell, New Zealand 1996 16mm 17 min

When a young soldier loses his best friend in battle, he returns to the deserted jetty they used to play on years ago. But things are not as they used to be...

[saturday]
MAY 24

7PMCINEMA 3

DYKES OF HAZZARD

Red hot risk-taking mamas prevail in this intense and varied collection of shorts that cover girly queerness from sex in the suburbs to inter-galactic invasions. Underlying these works is a shared spirit of adventure and iconoclasm that takes these filmmakers and freakazoids to another level of creativity and insight.

GOOD CITIZEN BETTY BAXTER

Shawna Dempsey/Lori Millan, Canada 1996 video 23 min

Sarah Stanley stars in this stylized cliffhanger. The story begins when Prince Philip goes missing, and Betty finds a clue that leads her on a thrilling chase from her neighbour's trash, to a strangely exciting all-girl bar, to the local chapter of 100% WOMEN.

LESBIAN SKIDOOER HAIRSPRAY ADVENTURE

1960s hairspray commercial, 1 min

Helmet-head meets fly-away fluff, as duelling chick skidoos rip up the trails in this sexually charged contest of daredevil lesbian hairstyles.

GALAXY GIRLS

Christina Zeidler, Canada 1997 video 3 min

Strange alien life-forms resembling vacuum cleaners invade a nearby park, check out the local babes and groove to the slamming funky beats of ESG.

INTERNAL COMBUSTION

Alisa Lebow/Cynthia Madansky, USA 1995 video 8 min

This experimental video takes risks and breaks many silences around lesbians and AIDS. Interweaving the voices of two friends with differing HIV statuses, the tension between mourning and loss, survival and power are juxtaposed and explored.

WHEEL OF FORTUNE

1960s Scopietone film, sung by Ray Starr,

16mm 3 min

Spin the roulette wheel and take a chance with these irresistibly femme wheelers and dealers – more vintage film from archivists James Fiege and Andre Tremblay.

LAW OF DESIRE — WHITE TRASH GIRL

Jennifer Reeder, USA 1996 super8/video 18 min

This tape is the second in the series Clit-a-matic: Adventures of White Trash Girl! all about a girl super-hero. Law of Desire tells the story of Trelita, a Mexican sex worker and single mother suspected of murder. Your ass is grass and this extra spicy little beaver is gonna mow it!



BAD JEWS IN MY KITCHEN

SWIM SWIM

Wendy Levy, USA 1996 16 mm 11min

An unabashedly funny and clever montage of diary entries, maternal advice and medical insight into one dyke's two year odyssey with infertility.

SHADES

Jamika Ajalon,

UK 1995 video 13 min

A lyrical, sensual piece that deals with issues surrounding skin colour and codes of blackness. Beautifully shot and edited, this montage of images, music and text titillates the senses and challenges ideas of colour and self-identity.



SHADES

DAMES

Maureen Devanik/Paula Kelly, Canada 1996 16mm 9 min

Cigarettes and seduction take centre stage in this smoky tale of a conspiracy to kill a stereotype. Like the edgy world of film noir that inspired it, Dames delivers sexy angles and snappy dialogue in spades.

BAD JEWS IN MY KITCHEN

Tai Uhlmann/Alessandra Ogren, USA 1996 video 21 min

Through a series of intimate kitchen table interviews, Jewish dykas in San Francisco's counterculture share the contradictions inherent in their identities, and explore what it means to infuse radical dyke culture with the flavour of Jewish tradition.

THIS PROGRAM SPONSORED BY:

**COME
AS YOU ARE**

[saturday]
MAY 24

7PM CINEMA 4

GENDER BLENDER

This program dives into the fascinating possibilities that arise when gender stereotypes are willfully ignored. Facing adversity with attitude and a whole lotta love, individuals fearlessly explore drag, transgender and straight identity, liberating themselves (and the rest of us) as they overcome great odds on the road to self-expression.

BOYS AND GIRLS

Jorg Fockele, USA 1996 video 8 min

Produced by BENT TV in New York, this engaging short documentary explores the territory first introduced in the ground-breaking film Paris Is Burning. Black and Hispanic youth, gathering at the drag balls where voguing and realness competitions originated, candidly discuss their fluid gender identities and the portrayal of stereotypes in their fascinating cultural scene. What makes a boy a boy; what makes a girl a girl?

SOMETHING DIFFERENT

Bruno Rolland, France 1994 35mm 28 min

This unforgettable love story tells the surreal and eerie tale of an aging transvestite butcher who finds a lost boy and is revitalized through nurturing him. Featuring exquisite photography and performances, the story is set in the dark world of the butcher's apartment and the cabaret he frequents to admire an alluring chanteuse. Slightly grotesque, yet very understated, this beautiful film communicates volumes about the purity of true love with minimal dialogue and the simplest gestures.

THE TRANSFORMATION

Susana Aikin/Carlos Aparicio, USA 1995 video 60 min

The powerful 1989 documentary The Salt Mines portrayed the lives of a colony of impoverished transvestites living in abandoned trucks on a derelict pier in New York's lower west side. This startling and provocative sequel features Ricardo (formerly the drag queen Sara), who has been "disciplined" into the Covenant Church in Texas and is now married to a heterosexual woman after renouncing his previous lifestyle and discovering that he has AIDS. But has he really relinquished his desire to be a woman? Painful reconciliations with his former girlfriends in New York raise questions about the elaborate rationalization he has constructed to justify his change of lifestyle. We also witness Terry, the evangelist whose questionable mission seems to be rehabilitating vulnerable drag queens everywhere. Touching and honest, this work proves that real life is, indeed, stranger than fiction.

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- ~ **Education & Advocacy** services work with you to promote individual & community health.

Suggestive Poses

**CANADIAN ARTISTS AND CRITICS
RESPOND TO CENSORSHIP**

Published by **Riverbank Press** and **Toronto Photographers Workshop**

Edited by **Lorraine Johnson** Preface by **John Greyson**

Essays/texts by: **Mary Louise Adams, Hamish Buchanan, Elaine Carol, Brenda Cossman, Sue Ditta, Richard Fung, Lorraine Johnson, John Marriott, Thelma McCormack, Robin Metcalfe, Andrew J. Paterson, and Thomas Waugh**

Artists' Pageworks by: **Shonagh Adelman, Kiss & Tell, and Ho Tam**

At once thoughtful, clamorous, defiant and challenging, these artists and critics explore the cost of censorship to artists who dare to push the boundaries, examine the contradictions of the state's censorious intentions, and challenge us to consider what exactly is at stake in the free expression debate: the possibility of moving forward into new imagined territories.

208 pages. 23 black & white illustrations. \$25.00

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IF EVERYTHING GOES
ALRIGHT, I'LL BE ON THE
NEXT TRAIN

[saturday]
MAY 24

GALA*

9PM CINEMA 3

**MARCHING
INTO DA**
(MARCHANDO)

Massimo Spano, Italy 1995 16mm 109 min

Saro Franzese is 20 years old. At the beginning of his military service he is assigned to an elite, highly specialized helicopter unit where he is quickly befriended by drill sergeant Gianni Tricarico. The two become best friends, but when Tricarico reveals his homosexuality Saro runs away in shock, accepting a ride from the first car that comes along. That ride is the beginning of a hellish series of events which bring Saro into a

confrontation with Captain Silvio Rotta, a brilliant and ruthless officer with a secret of his own to protect. In his search for justice Saro finds himself up against civil and military institutions that unconditionally defend Rotta. There is only one person who can help him, and he has everything to lose by getting involved. This gripping, tightly-directed drama reveals the hypocrisies of a "don't ask, don't tell" policy concerning gay men in the military.

with

**IF EVERYTHING GOES ALRIGHT,
I'LL BE ON THE NEXT TRAIN**

Mario Alves Rebehy, Italy 1995 16mm 19 min

An encounter between two men on a train, a theft, a chase. Small events force their way into a young officer's daily life and signal the beginning of an irreversible change.

INSIDE OUT AND AVANTI INVITE THOSE WITH TICKETS TO JOIN US AND DIRECTOR MASSIMO SPANO AT PREGO AFTER THE SCREENING, SEE PARTY GUIDE PG. 50 FOR DETAILS



AND

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9PM CINEMA 4

**MIGHTY REAL:
SPORTING QUEERS**

Sissy-boys and jock-girls come together in our very own super-hero meltdown that flaunts enough ab and glute to make a thigh-master quiver.

THE SOURCE

Georgina Corzine, USA 1996 video 20 min

Women of the west coast burn their beach blankets and paddle into the surf in this loving look at the recent boom in surfer girl culture.

WHEN YOU'RE SMILING

William Comstock, USA 1996 video 3 min

Reclaimed musclemen give it up for you, the judges, in this steroid-drenched bit of fluff.

BOULEVARD OF BROKEN SYNC

Winston Xin, Canada 1996 video 3 min

A jilted lover and his sweet revenge. With assistance from Dusty Springfield, Tom Jones and naked boys wrestling.

AMBIGUOUSLY GAY DUO #1

JJ Sedelmaier,

USA 1996 video 3 min

Superheroes Ace and Gary save Metroville from dolphish evil villains who can't stop wondering if there's something funny going on with those two guys in tights.

AMBIGUOUSLY
GAY DUO #1



IMPACT ZONE

Sophie Constantinou/Kadet Kuhne,

USA 1996 16mm/film 8 min

Warm leatherette, hot wheels and horny babes — San Francisco's oversexed editrix team returns with a steamy ode to motorsports.

AQUATIC WIZARDS

Unknown, USA 1996 16mm 7 min

Underwater ballet: We all knew gay men invented synchro swimming. Another vintage gem unearthed by film archivists James Fiege and Andre Tremblay.

(continued on next page)

[saturday]

MAY 24

THIS MARCHING GIRL
THING

(continued from previous page)

THIS MARCHING GIRL THING**Kelli Simpson, Australia 1994 16mm 19 min**

Cindy is a baton twirler with the Southern Twirlettes. She looks like she fits in. She's just beginning to feel like she doesn't.... A charmer from down under featuring Toni Collette, the sensational star of Muriel's Wedding.

SQUISHY DOES PORNO**Wash Westmoreland, UK 1995 video 28 min**

Squishy, our trailer trash porn princess protagonist, finds a boy while cruising the streets of New Orleans. She clips a leash on him and brings him back home to her other boy-toy sex slave. This beautifully shot and loosely structured story critiques the straight porn industry while managing to present some of the most erotic gay/straight, girl/boy sex orgy scenes in recent memory.

THIS PROGRAM SPONSORED BY:

**THE PRIDE &
REMEMBRANCE ASSOCIATION**

[sunday]

MAY 25

2PM CINEMA 3**SHOW ME THE
THREE DOLLAR BILLS****Panel Discussion**

Caught between dwindling arts funding and the advent of a 500 channel universe, queers with cameras are scrambling to learn a whole new approach to funding, creating, distributing and broadcasting our very own moving pictures. On this panel, insiders and mavericks alike share their succinct advice and all important experiences in getting good work "in the can," where help is available and how to stretch those hard-earned budgets.

[sunday]

MAY 25

2PM CINEMA 4**RESISTANCE
IS FRUITFUL**

A look at the state of the nations and challenges to democracy in Canada and the USA. Whether pushing and screaming, or quietly working within the system, the folks featured in this selection of works are, in one way or another, righteously "kicking against the pricks."

1919**Noam Gonick, Canada 1996 video 9 min**

A homoerotic reworking of the Winnipeg General Strike of 1919, which was brought to an end in a bathhouse. Men in towels and democracy, too!

TAINTED**Maureen Bradley, Canada 1996 video 30 min**

Are universities the last bastions of free speech and radical thought in Canada? Not if you're Christopher Lefler, an art student at the University of Saskatchewan. During an art exhibit on AIDS, he presented a work that "outs" a provincial public figure. In the ensuing media frenzy, the installation was removed, Lefler was evicted from campus and his school loans were revoked. Tainted reveals the hypocrisy, homophobia and rampant menace of censorship in our institutions and the media, while casting an eye in the direction of a gay community that seemingly "censors its own."

LETTERS FROM HOME**Mike Hoolboom, Canada 1996 video 15 min**

"The future is not what it used to be" — and in this intensely lyrical award-winning work Mike Hoolboom tells us why by creating a dialogue between himself and the late, great Vito Russo. It is both a testimony to life in the age of AIDS and a call to smash the stereotypes that threaten to ghettoize this plague.

BETTY NAYLOR**from DYKE TV (Episode #50), USA 1996 video**

Betty Naylor is a lobbyist for the state of Texas in the US legislature. She's also candid, outspoken and, as she puts it, "the resident queer" in Washington politics.

THERE'S A FINE LINE**Susan Fairbairn, Canada 1996 video 6 min**

A timely anti-Mike Harris musical tribute from a few of his favourite constituents.

WHEN DEMOCRACY WORKS**Catherine Saalfeld, USA 1996 video 30 min**

This highly informative tour through the rise of radical right-wing forces in the US takes a look at some effective forms of grassroots resistance to their anti-democratic agenda. In this age of bureaucratic and political barbarism, this video presents empowering and intelligent examples of people-power in action.

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[sunday]
MAY 25

4PMCINEMA 3

SURPRISE SCREENING

TBA WATCH FOR DETAILS

4PMCINEMA 4

FABULOUS FAMILIES

Courageous and pioneering moms and their grown-up kids are the theme of this program, which offers inspiring stories of women who have chosen to reject traditional roles to follow their true identities.

MY MOTHER IS AN ALIEN

Bronwen Evans, UK 1995 video 35 min

Politicians, the media and "family values" crusaders are fond of debating the undesirable effects of lesbian and gay parents. In this well-crafted doc from Britain's Channel Four, grown-up daughters and sons of lesbian parents talk about their childhoods and their relationships with their moms — in the process destroying cherished myths about lesbians being unfit moms.

MAMAN ET ÈVE (MUM'S THE WORD)

Paul Carrière, Canada 1996 16mm 53 min

This Genie Award-winning film focuses on the lives of four mothers from Sudbury who leave their conventional homes to live out a new adventure: life as out lesbians. The film follows Rachel, Suzanne, Paulette and Jeannine during their daily routines and on a mid-winter escape to the Caribbean. What emerges is a candid portrait of four women who have abandoned traditional security in mid-life, radically redefining themselves after years of marriage and motherhood. Theirs are stories of courage and transformation.



IT'S IN THE WATER



LICENSED TO
KILL

7PMCINEMA 3

LICENSED TO KILL

Arthur Dong, USA 1997 16mm 80 min

Winner of the Best Documentary Director and Filmmakers Trophy awards at this year's Sundance Film Festival, *Licensed to Kill* is a chilling and utterly gripping film.

Attacked by gay bashers in the 1970s, filmmaker Arthur Dong takes his camera into prisons across the United States and interviews convicted murderers whose crimes sprang from their hatred of gay men. From an army sergeant who shot up a restaurant, angry that the Clinton administration might let gays into the military, to the trigger-happy kid who takes a fag-bashing robbery too far, to a religious gay man who kills out of self-hatred, these portraits deliver a wide range of personal histories and motivations. What remains constant, however, is the implicit sanction — the license — that homophobic violence receives from religious and political voices in society. Interwoven with videotaped confessions, childhood photographs of the murderers and home and police videos of actual gay bashings, these interviews add up to an unforgettable film that delves deeper than any news story dares to go.

Q&A with Arthur Dong follows the screening

with

DEATH'S ANGEL

Annie Wright, The Netherlands 1995 video 6 min

Barbie stars as Beverly Allitt, a real-life pediatric nurse who murdered several children in her care.

7PMCINEMA 4

IT'S IN THE WATER

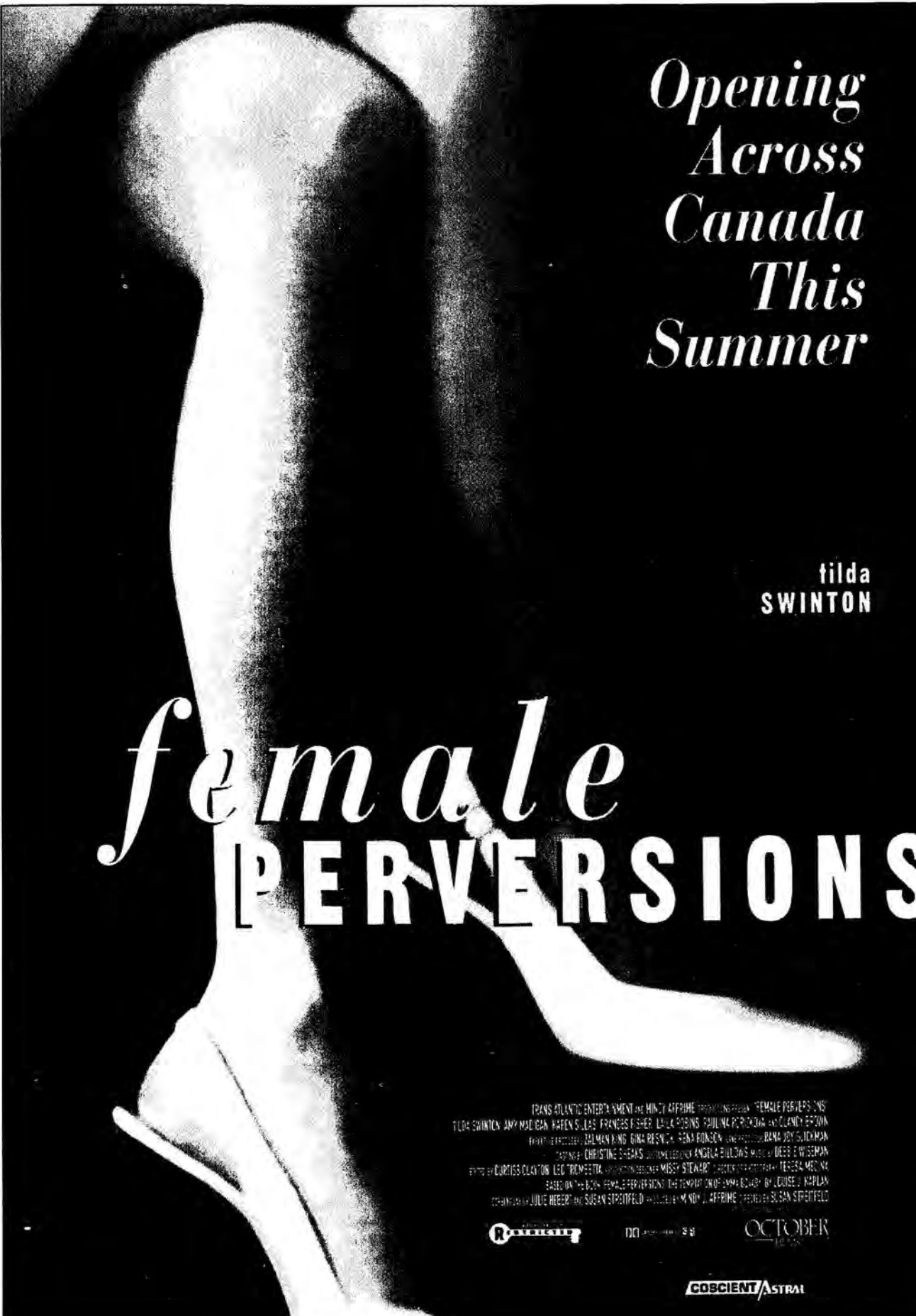
Kelli Herd, USA 1997 16mm 80 min

This romp of a film is set in Azalea Springs, an old-fashioned all-American kind of place where the hair is big and the maids are black. Wealthy Alex is the darling of the town — a beautiful, married, Junior League kind of gal. When she starts volunteering at the local AIDS hospice, however, she meets up with Spencer, an old high school bud who's very out and taking care of his interior decorator lover Bruce. More importantly, she reconnects with Grace,

a big beautiful brunette, who's recently left her abusive husband and returned to town with their two children. With Grace, Alex discovers passion she never knew she had. But when the evil Sloan discovers them necking in a room, Alex's world of privilege begins to crumble. Soon a rumour begins to circulate that Alex is "that way" because there's something in the water. Oh, and did we mention Mark and the hunky Spanish painter he encounters at a religious meeting to "reform" gay men? This is a rare film with treats for both boys and girls.



CANADA'S YEAR OF
ASIA PACIFIC 1997
L'ANNÉE CANADIENNE
DE L'ASIE-PACIFIQUE



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PERVERSIONS

TRANS ATLANTIC ENTERTAINMENT AND MINUTE AFFRIME PRESENTING *FEMALE PERVERSIONS*
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WRITTEN BY PRODUCED BY ZALMAN KING DINA RESNAY RENAI RONDEN AND PRODUCED BY RANA JOY SULKEMAN
CASTING BY CHRISTINE S. BEARS COSTUME DESIGNER ANGELA BULLOAS MAKE UP DEBBE E. WISEMAN
EDITED BY CURTIS CLAYTON LEO TREMBETTA PRODUCTION DESIGNER MISSY STEWART EXECUTIVE PRODUCERS TERESA MCGIN
BASED ON THE BOOK *FEMALE PERVERSIONS: THE TEMPTATION OF EMMA BOWEN* BY LOUISE J. KAPLAN
SCREENPLAY BY JULIE HEERT AND SUSAN STROTHFELD PRODUCED BY MINDY J. AFFRIME DIRECTED BY S. SAN STROTHFELD



PG-13 PARENTS STRONGLY CAUTIONED

OCTOBER
1997

COBICIENT/ASTRAI

[sunday]

MAY 25



9PM CINEMA 3

SUPER TRASH KISS MY ASS

The title says it all in this very lippy collection of tabloid TV dramas, dysfunctional families, criminal minds, sexual deviants, avenging angels, closeted pop icons and tormented misfits.

CHARLENE'S ANGELS

Donna Quince, Canada 1996 video 10 min

It was just a matter of time until some clever culture jammer uncovered the extreme dyke narrative embedded in these prime time babe-magnets.

SPANKING MARSHA

Melodie Calvert/Bonita Makuch, USA 1996 video 20 min

A tongue-in-cheek tale about glamour and desire, Spanking Marsha tells the story of a downtrodden young woman trapped in a tedious mid-western existence, who gets sucked into the sleazy world of a depraved lesbian Hollywood producer.

SO OVER THE RAINBOW

Jane Farrow, Canada 1997 Super8 6 min

Pseudo-intellectual and self-righteous dyke/fag road-trippers dissect and trash their community, only to discover a flaming SOS at the end of their rainbow.

ETHEL MERMAN'S DISH DETERGENT

Vintage 1960s TV commercial

With make-up sponsored by Polyfilla, Ethel Merman shines in this recently uncovered infomercial gem. From archivists James Fiege and Andre Tremblay.

THE DEVIL INSIDE — WHITE TRASH GIRL

Jennifer Reeder, USA 1995 Super8/video 8 min

A wicked tale of freak-friendly world domination using a dumpster-load of stolen footage, dangerous dykes and avenging angels in silver cowgirl duds.

DELTA DON

Roy Mitchell, Canada 1997 Super8/video 8 min

A lovelorn gay man scours the interstate truck stops of Georgia, Tennessee and Florida looking for a mysterious dark-haired man in this ode to memory, loss, white wine spritzers and the ultimate love-match tennis game.

SCREAM TEEN SCREAM

Joshua Rosenzweig, USA 1996 16mm 38 min

It's Halloween night and deep within the San Fernando Valley, Jackie, a chubby 15-year-old, hosts a slumber party. After countless hits from the bong and a terrifying Ouija board encounter, the party turns nightmarish. Scream Teen Scream features drag queens (Alexis Arquette, Jackie Beat and Robert Ring) playing a trio of hormone-crazed teenage girls mouthing tabloid TV psychology.



ONE
SHADOWLESS
HOUR

9PM CINEMA 4

QUEER 'N' ASIAN

As much as we think we've exhausted the subject, there's always something new and interesting to say about identity.

LOTUS SISTERS

Wayne Yung, Canada 1996 video 5 min

What could be more tasty than sticky rice? Two cute Asian boys talk about sex, sex, food and sex.

JUNKY PUNKY GIRLZ

Nisha Ganatra, USA 1995 16mm 12 min

A hip young woman turns to her mother when she decides to get a nose ring. She needs to know which side to wear it on. Punk dyke style and Asian affirmation aren't mutually exclusive, according to this wise little film.

ONE SHADOWLESS HOUR

Narusa Sasagawa, Japan 1995 video 29 min

One Shadowless Hour celebrates the second lesbian and gay parade in Tokyo. More than that, through candid interviews it depicts the diversity of lesbian lifestyles and identities in Japan.

CHAAHATH (DESIRE)

Lily Gupta, UK 1995 video 29 min

Passion and desire between two women is given voice through the beat of a clay pot used in North India.

BLENDING MILK AND WATER: SEX IN THE NEW WORLD

Paul Wong, Canada 1996 video 28 min

(Chinese and English with Chinese and English subtitles)

Paul Wong interviews the widest range of men and women that could fit under the description Chinese, then asks them about their sexual attitudes and experiences. Produced as an AIDS discussion tool by one of Canada's foremost artists, this piece doesn't look like any educational video you've ever seen. A breathtaking interplay of sound and image.

THIS PROGRAM SPONSORED BY:



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CANADA'S YEAR OF
ASIA PACIFIC 1997
L'ANNÉE CANADIENNE
DE L'ASIE-PACIFIQUE

[monday]
MAY 26

7PM CINEMA 3

HOW DO I LOVE THEE: QUEER STARGAZING

Mirror, mirror on the scene: Those we idolize from the catwalk to the screen. Starfuckers unite — and remember, groupie is NOT a dirty word.

LOOK HARDER

Stuart Gaffney, USA 1996 video 4 min

Did Rock Hudson knowingly pass on HIV to Linda Evans in an episode of *Dynasty*? This provocative video essay examines the media uproar over that incident, comparing it to later speculation that viewers of pornography were witnessing actual acts of HIV transmission. Were you watching?

JODIE: AN ICON

Pratibha Parmar,

UK 1996 video 25 min

She's been described as the "most powerful woman in Hollywood" and in this fabulous and funny retrospective of her work, Jodie Foster's dyke fans, from die-hard collectors to queer culture critics share their fascination and respect for their screen idol.



JODIE:
AN ICON

FOREVER LINDA!

Nguyen Tan Hoang, USA 1996 video 12 min

Canada's own supermodel, Linda Evangelista, is the pop-culture-spiritual-guide for a teenager contemplating coming out to his family and friends. If only she knew!

BADASS SUPERMAMA

Etang Inyang, USA 1996 video 16 min

A woman's search for identity and representation leads her to Foxy Brown, a trash talkin', butt kickin', black woman super-hero with a passion for retribution, embodied by blaxploitation movie goddess Pam Grier. An intimate, questioning exploration of race, gender, sexuality and lesbian bar brawls.

INSIDE OUT

Jason Gould, USA 1996 35mm 26 min

The wisdom for young authors is write what you know. Jason Gould has done just that in a very funny film about the trials and tribulations of being the child of celebrities — for the Hollywood-impaired, he's the son of Barbra Streisand and Elliot Gould. Gould stars as Aaron, Elliot Gould as his father, Sam Gould as his step-brother Simon, and Alexis Arquette as his best friend Adam. Christina Crawford (*Mommie Dearest*) does a hilarious turn as herself, leader of a 12-step program called "Survivors of Celebrity Parents."

7PM CINEMA 4

IN THE BLOOD: SEX AND THE NATION

When race, nation, gender and sexuality collide, identity becomes a slightly more complex terrain. These works brilliantly traverse continents and borders exploding categories as they move through lush imagery and challenging ideas.

PLEASE KILL ME; I'M A FAGGOT NIGGER JEW

Rachel Schreiber, USA 1996 video 12 min

The producer enters the Internet to interview people who engage in a highly problematic practice: Nazi fetish-based sadomasochism. When historical events become part of cultural discourse, how does the meaning of the original event begin to shift?

M*A*S*H: NOTES FOR PRIVATE KYLE BROWN

Michael Achtman, Canada 1997 video 11 min

Based on a poem by R.M. Vaughan about the torture and murder of a Somali teenager by members of the Canadian Airborne Regiment, this haunting work examines individual responsibility versus systemic corruption, and the homophobic and racist elements central to the military enterprise.

LAWRENCE OF THE LAMBS

Sami Alkassim, USA 1996 video 8 min

This visually beautiful satire about excess and exoticism features references to Lawrence of Arabia, Rudolph Valentino and *The Silence of the Lambs*.

FRESH BLOOD:

A CONSIDERATION OF BELONGING

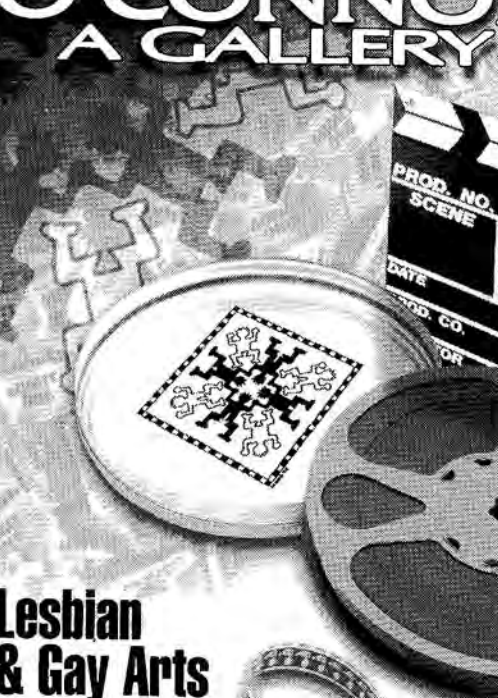
b. h. Yael, Canada 1996 video 55 min

Nothing's taken for granted in this savvy and sensual exploration of identity and allegiance. Toronto artist Yael returns to Israel, the land of her birth, to meet her biological father, to reunite with her Iraqi Jewish grandmother, and to answer some questions for herself. As she speaks with Israeli and Palestinian activists and intellectuals, and searches out iconic sites such as the ruins of Sodom, Yael paints a beautiful and complex picture of the workings of race, nation, gender and sexuality — all built around a central metaphor of belly dancing.



FRESH BLOOD: A CONSIDERATION OF BELONGING

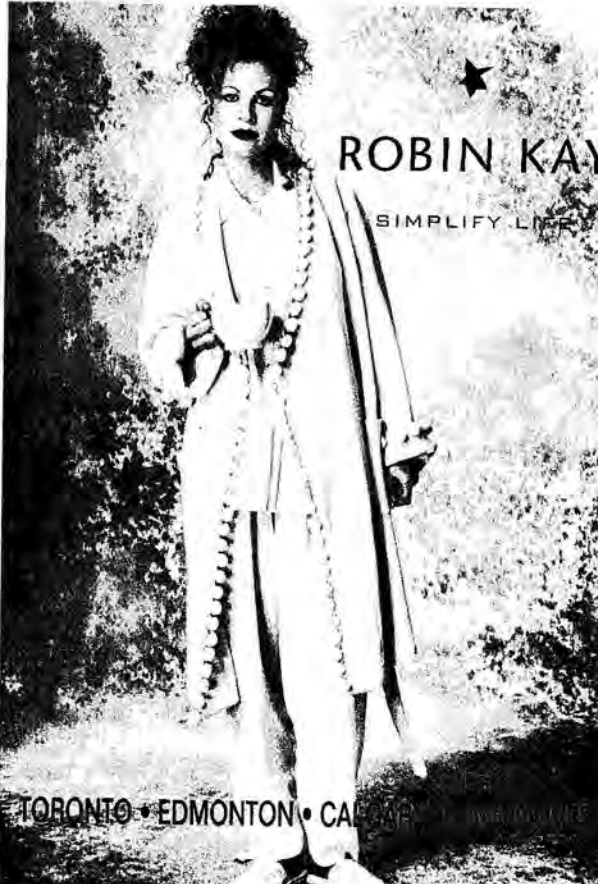
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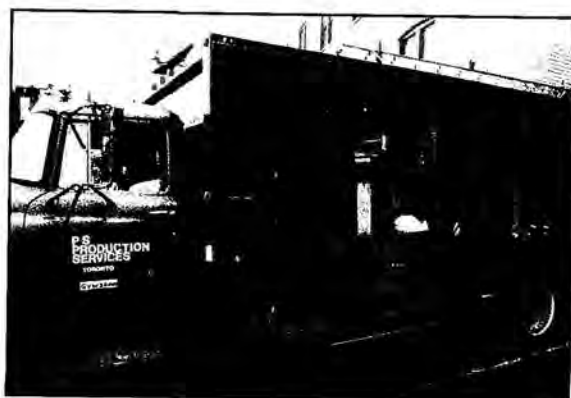
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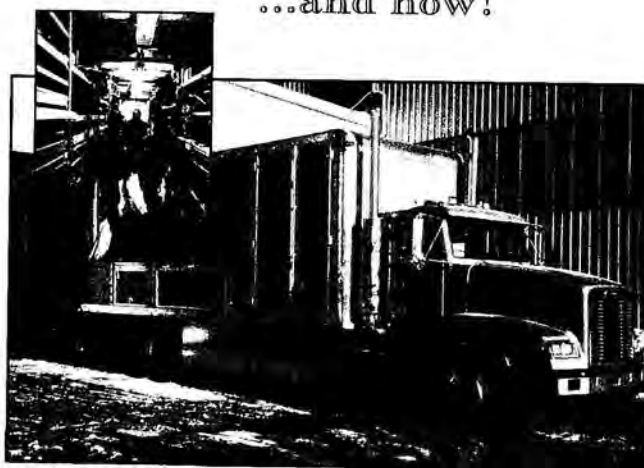


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[monday]

MAY 26

9PM CINEMA 3

S(TROKE) and M (ANOEUVRE)

Boys and girls explore the sensual and consensual as they probe the limits of the human body and psyche. For anyone who's ever been even remotely interested in SM, fetish, and leather, this program is a terrific introduction to these ritualistic worlds. This is the stuff they forgot to teach in sex ed.

FOLSOM STREET FAIR

Daniel Chabannes de Sars, France/USA 1995 16mm 28 min
Every September, San Francisco's Folsom Street Fair celebrates "leather, bodies and other follies." Filmmaker and crew capture the sights, sounds and personalities of one of the world's most risqué street fairs with affection, humour and a sharp eye for detail.

SCHOOL

Kika Thorne, Canada 1996 video 3 min

This naughty school-girl spanking fantasy is so sweet, Disney could have made it.

FISTFULL

Laurel Swenson, Canada 1996 video 6 min

A meditative and explicit reflection on the origins of SM lesbian desire, fisting and safer sex.

THE MARQUESA: PORTRAIT OF A DOMINATRIX

Karen Young, Canada 1997 video 60 min

"The Marquessa" is the professional name of a dominatrix who lives and works in Toronto. Part therapist, part psychologist, part shaman, The Marquessa specializes in recreating her clients' fantasies, allowing them to challenge the limits of their own bodies and, in some cases, their psyches. The Marquessa's candid explanations and reflections on the rules and principles of SM are intercut with scenes depicting her at work. Visually compelling, intelligent and insightful, the film opens a door into the intriguing world of SM, while raising profound questions about the interconnectedness of sexuality, psychology and spirituality.

THIS PROGRAM SPONSORED BY:

V tape



THE
DEBUTANTES

9PM CINEMA 4

FAMILY/VALUES



Parents: Can't live with them, can't live without them. Relationships of love, hate and ambivalence between lesbian and gay offspring and their parents are compellingly explored in three films examining the true meaning of family.

IN LIVING MEMORY

Amy Gottlieb, Canada 1997 video 14 min

Filmmaker Gottlieb explores her loving, yet politically stormy, relationship with her father, an artist and communist who, at the age of 93, has developed dementia.

THE DEBUTANTES

Bill Oliver, USA 1996 16mm 26 min

A young artist, returning from New York to his childhood home in the South to attend his sister's debutante ball, faces a struggle to come out to his conservative family.

FAMILY VALUES

Pam Walton, USA 1996 video 56 min

After his wife's death and his remarriage, Pam Walton's father broke ties with his lesbian daughter and her hippie sister, becoming a right-wing fundamentalist activist. Now, surrounded by her chosen family of supportive and nurturing friends, Walton videotapes her attempts to re-establish contact with the man who has been absent from her life for so many years. This intensely personal film takes us on an emotional journey, examining the seemingly inextinguishable need for parental acceptance.

THIS PROGRAM SPONSORED BY:



main gallery

Su-An Yun April 3 - May 10

Sprawl May 15 - June 21

curated by Sylvie Fortin, R. William Hill, David Merritt, Daniela Sreppova
featuring Christine Burchnall, Michael Hannay, Sara Hartland-Rowe,
Paul Lamothe, Naomi London, machyderm, Greg Staats, Jeffrey M. Thomas

project room

Ghostwriter 5 April 3 - May 10

curated by Millie Chen

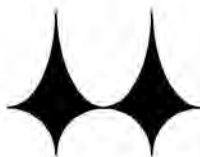
featuring Michelle Gay, Janice Kerbel, Evelyn Von Michalofski

window

R.M. Vaughan April 3 - May 10

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[tuesday]
MAY 27

7PM CINEMA 3

PARIS WAS A WOMAN

Greta Schiller, UK/USA/Germany 1995 16mm 75 min

In the early part of this century, Paris enjoyed the reputation of cultural capital of the world. This important documentary focuses on the lives and contributions of many women who were central to the city's cultural scene — including writers Colette, Djuna Barnes and Gertrude Stein; painters Romaine Brooks and Marie Laurencin; photographers Bernice Abbott and Gisele Freund; publishers and booksellers Sylvia Beach and Adrienne Mannier; and journalist Janet Flanner. The film argues convincingly that the legendary milieu of the Left Bank is unimaginable without these and other women artists.

with

THE FINAL STORY

Annie Wright, The Netherlands 1996 video 7 min

A haunting, animated tale of what might have happened to Colette's last manuscript.



7PM CINEMA 4

ALI GET YOUR GUN!

LOVE AND WAR IN THE MIDDLE EAST

Curated by Kamal Al-Solaylee



For most people in North America, the Middle East is yet another trouble spot where battles are fought over religion and oil. These battles are usually reduced to a simplistic rendition of the Arab (Muslim) and Israeli (Jewish) conflict. (The very mention of the Middle East conjures up images of war, terrorism, violence and military aggression.) Rather than attempting to correct this as a misconception fostered by Western media, the programme I've selected aims to work within exactly such images.

I deliberately focus on war and conflict as a point of entry into the region, thereby locating homosexuality within that bigger — even if stereotypical — picture. You know about the "gun-slinging, tea towel-wrapped" Arab terrorist or the "child-murdering" Israeli soldier, but how much do you know about the transsexual militia member, or the gay Israeli soldier and his closeted commander? This programme will, hopefully, introduce you to a little-known side of the popular image of a war-torn region.

Although Middle Eastern film and video — with the probable exception of Israel — have shied away from dealing explicitly with homosexuality, the subject is never really absent. The differences in cultural representations of homosexuality between Israel and the Arab world in fact underscore something of the Arab-Israeli divide. The very nature of the state of Israel with its strong Western support and alliances has meant that, culturally as well as politically, Israel has adopted a more Westernized (read, American) model. Religious, national and social restrictions in the Arab world, on the other hand, have meant that, when it is addressed, homosexuality is presented in a very coded way. For the gay or lesbian person living in the area, part of the fun of watching, say, the films of Youssef Chahine or Youssef Nassrallah — to mention but two filmmakers from Egypt in whose work homosexuality is recurrent — is decoding the gay symbols and subtexts underneath or running against the main narrative.

The reference to the Irving Berlin musical is a little more than an attempt at a cute title. All three selections allude to film and musical theatre, American and Middle Eastern, as a way of referencing homosexuality. This can be done subtly as in Cinema Fouad, in which the title refers to a movie theatre where a lavish Egyptian remake of *A Star Is Born* is played, or more obviously, as in Time Off's reference to the Frank Sinatra/Gene Kelly musical *On The Town*. The opening video, *Teach Me*, is named after a popular song from another Egyptian musical, *Street of Love*.

Israel's relative openness in dealing with homosexuality notwithstanding, all three pieces are painstakingly aware of the difficulty (impossibility?) of establishing a gay identity in the Western sense of the word within that larger culture. Homosexual men and women in both Israel and the Arab world have to negotiate not only their sexual identities but their very existence within the madness of on-going political turbulence.

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(continued on next page)

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[tuesday]
MAY 27

(continued from previous page)

TEACH ME

Akram Zaatari, Lebanon 1996 video 6 min

(Arabic with English subtitles)

Zaatari's piece is preoccupied with iconography: religious and secular. At its heart is a seduction attempt, set within the ruins of St. George Church in Beirut, between an older teacher and iconically beautiful pupil. Found footage is from Western media war reports and the soundtrack is from old Egyptian musicals starring Arab gay icons Sabbah and Laylo Murad.

CINEMA FOUAD

Mohamed Soueid, Lebanon 1993 video 30 min

(Arabic with English subtitles)

This talking head documentary deals with the experiences of Syrian transsexual Khaled Al-Kurdi. In order to raise funds for a sex change, Khaled joins a militia group in Lebanon with his male lover. Remarkable not only for its explicit presentation of an Arab transsexual, but also for Khaled's resilience in the face of hostilities (including that of the unsympathetic director).

TIME OFF

Eytan Fox, Israel 1990 16mm 45 min

(Hebrew with English subtitles)

Set on the eve of the June 1982 storming of Lebanon, the film follows soldier Yonathan Miller's time off in Jerusalem. Fox brilliantly conveys the undercurrents of homoeroticism in the military and the predicament of a soldier who is critical of the dominant sexual and political beliefs of the Israeli army.

Acknowledgments: This programme would not have been possible without the continuous support and encouragement of Ellen Flanders and Richard Fung. They were the best mentors a new curator could have asked for.



TEACH ME

9PM CINEMA 3

LIKE GRAINS OF SAND

Ryosuke Hashiguchi, Japan 1995 8mm 129 min

(Japanese with English subtitles)

Winner of the Tiger Award at the Rotterdam Film Festival, this achingly beautiful film is much more than a story about growing up gay. It is a brilliant rendering of the anguished emotions of teenage relationships and the painful road to adulthood.

Ito is a soft-spoken high school senior. He is falling increasingly in love with his best friend, the popular and confident Yoshida. The pressure to express his feelings is growing more urgent, especially since Yoshida seems completely unaware of the nature of his attraction. Then into this equation comes Aihara, a mysterious and aloof, but all-seeing, girl. She and Ito become friends, but then Yoshida begins to fall for her. Like Grains of Sand treats its teenage subjects with sensitivity and respect. It is a remarkable achievement of cinematic direction.

THIS PROGRAM SPONSORED BY:

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CANADA'S YEAR OF
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LIKE GRAINS OF SAND

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 ALMODOVAR) • ASSOCIATE •
 SA •
 WITH NAIL AND I • DESERT HEARTS (DONNA DEITCH)
 • THE RAINBOW (KEN RUSSELL) • SEDUCTION:
 THE CRUEL WOMAN (MONIKA TREUT) • GO FISH •
 CLOSING NUMBERS • WOMEN ON THE ROOF • OKOGE
 (TAKEHIRO NAKAJIMA) • STRAWBERRY AND CHOCOLATE
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[tuesday]

MAY 27

9PM CINEMA 4

BUTTERFLIES ON THE SCAFFOLD
(MARIPOSAS EN EL ANDAMIO)

Margaret Gilpin/Luis Felipe Bernaza,

USA 1995 16mm 77 min



This extraordinary documentary focuses on a marginal community in Havana, La Guinera, and its transvestite movement which has expanded all over Cuba. With candor and humour, the film deals with the town's social, human and cultural transformations and the way in which drag queens have managed to create a space for themselves. Is it possible to be gay and transvestite in today's Cuba?

with

CORAZÓN SANGRANTE

Ximena Cuevas, Mexico 1993 video 4 min

Animation and live action are combined to hilarious effect in an outrageously campy, musical parody of passion and betrayal.



BUTTERFLIES ON THE SCAFFOLD

[wednesday]

MAY 28

I SHALL NOT BE
REMOVED

7PM CINEMA 3

AUDRE AND MARLON



The powerful works of these two great African-American artists continue to resonate within the lesbian and gay community long after their premature deaths.

THE BODY OF A POET

Sonali Fernando, UK 1995 video 29 min

This lush and beautiful meditation on the life and work of Audre Lorde uses her powerful words as an inspiration for some evocative imagery. Switching from colour to black & white, and from narrative to abstract, this intelligent and sensual "biomythography" plucks the major themes of Lorde's writing in a tribute to her continuing relevance.

"We learn that death is not the end of life, that language and change are the beginning."

**I SHALL NOT BE REMOVED:
THE LIFE OF MARLON RIGGS**

Karen Everett, USA 1996 video 57 min

Although more conventional in structure than *The Body of a Poet*, this inspiring documentary succeeds in capturing Riggs's remarkable intelligence, humanity and artistry. Using archival material, revealing candid footage and clips from Riggs's admirable body of work, Marlon's life story is told with skill, sensitivity and obvious admiration. His well-known public censorship battles are placed in the context of his own difficult struggle with AIDS. Anyone who does not know Riggs's revolutionary work will be left wanting to see more. Those who are already fans will obtain greater insight into the forces that shaped his unique vision of family, community and love.

THIS PROGRAM SPONSORED BY:



[wednesday]
MAY 28

7PM CINEMA 4

BODY WITHOUT SOUL

Wiktor Grodecki, Czech Republic 1996 35mm 90 min
(Czech with English subtitles)

Pavel is a police coroner by day and a gay porn producer by night. Whether he's dissecting a dead man's brain or playing head games with his teenage actors, Pavel approaches both professions with similar emotional distance.

The boys Pavel shoots for West European clients are down-and-out and sometimes homeless, thrown onto the streets of Prague from a countryside that has little to offer. Pavel treats their misfortune as an opportunity, getting the boys to have sex on camera without protection — his clients won't have it, he maintains. Pavel claims he is financially strapped, but the boys' stories are different.



Since the fall of communism, Prague has become a mecca of sexual tourism. This deeply disturbing, but totally riveting, film offers a glimpse into the desperation behind the beautiful image.

with

FROSTBITE

Wrik Mead, Canada 1996 16mm 12 min

What do you do when you discover a frozen man in the snow? Another animated jewel from Wrik Mead.



9PM CINEMA 3

HORSEBACK RIDING AND SLUMBER PARTIES

Reflecting on our wonderful and terrible adolescent years, these five filmmakers tackle the sleeping giant known as "lesbian childhood." In full-frame retrospect, dormant urges and flaming desire are rescued in loving remembrances of school days with Catholic nuns, girls' summer camp and pretending to be a boy rock star.

ADAM

Andrea Stoops, USA 16mm animation 4 min

Cross dressing has its benefits in this funny, animated tale of childhood opportunism.

NOVICES

Heidi Mau/Melissa Thompson, USA 1996 16mm 6 min

Novices traces two women's memories of growing up amongst nuns. Although neither of the filmmakers are Catholic themselves, they confide that their girlfriends are.

TRUE BLUE CAMPER

Cairo Cannon, UK 1996 video 10 min

The filmmaker returns to the girls' camp of her childhood to relive old memories of togetherness in the wild. Was it all that living in tents with horsey girls and strong women that made her a lesbian?

LITTLE WOMEN IN TRANSIT

Barbara Heller, USA 1994 16mm 7 min

In the back-seat of a wood-paneled station wagon, 12-year-old Jenny sits wedged between her two sisters enduring that special hell — the family car trip. To escape the expert teasing of her sisters, Jenny writes Girls Galore, which she's sure will make her the next Louisa May Alcott. But her sisters' mockery interrupts her reveries and targets all that she holds sacred.

HIDE AND SEEK

Su Friedrich, USA 1996 16mm/video 56 min

Lou is a 12-year-old girl who daydreams in a tree house, tries not to watch a sex education film, wins a rock throwing contest and is horrified to discover that her best friend is taking an interest in earrings and boys. Interwoven with Lou's story are the recollections of adult lesbians trying to figure out how they ever got from there to here. Completing the picture are clips from old scientific and educational films that blend seamlessly with the beautiful black & white images of Lou's world.



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[wednesday]
MAY 28



9PM CINEMA 4

STOLEN GLIMPSES

EXPOSED



Sensual, erotic and politically charged, the male body has always been at the centre of gay aesthetics in film and photography. Image-making and sexual politics are examined as we contemplate the power of the lens as an instrument of voyeurism, memory, social activism, gay culture and desire.

EXPOSED

Tony Ayres, Australia 1996 16mm 8 min

The filmmaker documents the life of photographer David Edwards, who has been taking pictures of naked men for the past 11 years. But in this case, who is the voyeur?

A NIGHT WITH DEREK

Richard Kwietniowski, UK 1995 video 25 min

The life and work of Derek Jarman — celebrated British filmmaker, social activist and iconoclast — are examined in this visually stylish work. Clips from Jarman's films are interwoven with anecdotes and remembrances of the actors, artists and friends who knew him best.

STOLEN GLIMPSES

Knud Vesterskov, Denmark 1996 video 59 min

The intense words of Danish writer Morti Vizki provide the text and inspiration for this stunning and sexy hybrid. Stolen Glimpses is about men and how they relate to their own sex. It's a rebellion against the myths that have been constructed about men, and the myths which men continue to construct about themselves.

THIS PROGRAM SPONSORED BY:

canadian
male

[thursday]
MAY 29

7PM CINEMA 3

INN TROUBLE

Cristina Rey, USA 1996 8mm 12 min

A group of lesbian GenX-ers in Atlanta find themselves heir to a lovely bed and breakfast upon the death of Maggie, their wizened matriarch mentor. The young dykes with big dreams quickly learn the tricks of their newfound trade while fending off a snarky landlord desperate to steal the inn away from them. Inn Trouble features a dishy cast of lesbian lovelies portraying a wide array of our favourite dyke characters from the brooding punk troublemaker to the obsessive herbal vegan. Director Cristina Rey delivers a cozy romantic comedy that entertains with its quirky narrative of bad-hopping, personal mishaps and grassroots espionage.

with

GO GIRL

Katrin Barben, Switzerland 1995 video 7 min

A prowling lesbian cutie roams the streets checking out women on a sunny afternoon in New York City.

THIS PROGRAM SPONSORED BY:

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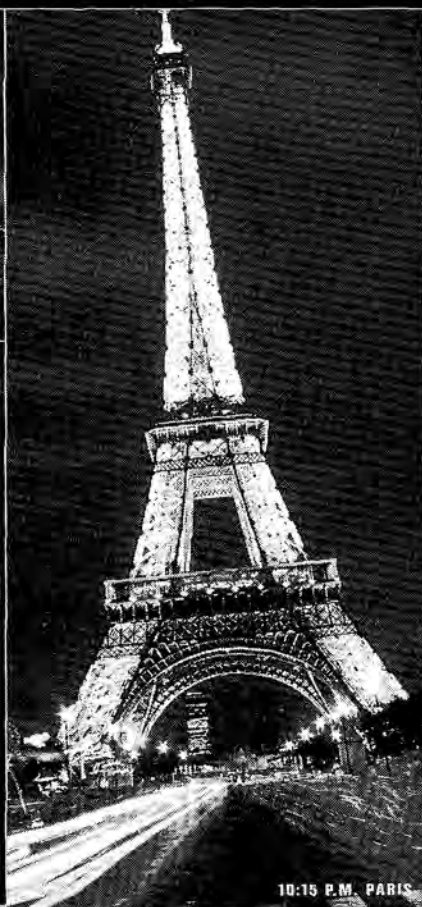
INN TROUBLE



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and more



[thursday]
MAY 29

7PM CINEMA 4



**A YINGL
MIT A YINGL
HOT EPES A TAM:
GAY & LESBIAN SUBTEXT
IN YIDDISH FILM**

Video/Lecture

Eve Sicular, USA video/lecture 100 min

Despite the taboo surrounding homosexuality, the topic was too intriguing to be left entirely out of the Yiddish picture. An exploration of lesbian and gay subtext in Yiddish cinema during its heyday, from the mid-1920s to the outbreak of WWII, reveals distinctively Jewish concerns of the time intertwined with a striking array of allusions to this highly charged subject. From musical comedies such as *Yidl with His Fiddle* and *American Matchmaker*, to the classic dramas *The Dybbuk* and *Overture to Glory*, queerness emerged as a parallel take on themes of conflicted identity, passing, and same-sex attachment. Clips from gems of the Yiddish screen, as well as from period home movies and features such as *Radio Days*, *Yentl*, *Colonel Redl*, *Crossfire*, and *Gentleman's Agreement* will be accompanied by commentary and discussion. Filmmaker/historian/klezmer musician Eve Sicular is the former Curator of the Film and Photography Archives at New York's YIVO Institute for Jewish Research.

THIS PROGRAM GENEROUSLY SPONSORED BY **THE ZUCKERMAN CHARITABLE FOUNDATION**
AND **JASS — JEWISH ARTIST SCHOLARSHIP SOCIETY**



JEWISH LUCK (YIDISHE GLICKN) (1925)

9PM CINEMA 3

BOYFRIENDS

Neil Hunter/Tom Hunter, USA 1996 video 82 min

Chosen as Best Feature at the Turin International Gay & Lesbian Film Festival, *Boyfriends* follows three gay friends and their partners as they spend an Easter weekend together at a country cottage. The hosts, Paul and Ben, have been together for five years, although it's beginning to seem a lot longer. Matt and Owen have been together three months. Already, Matt is hearing wedding bells, but he's in for a rude awakening. Will picked up young Adam the night before, although it turns out they already have a history. In the ensuing romp, beds are swapped, loyalties are strained and secrets are revealed. The directors auditioned 100 gay actors before choosing the right handful. The result is a highly entertaining low-budget feature full of warm ensemble acting, acid wit and deadpan accurate observations on gay relationships in the 1990s.

with

LAW OF AVERAGES

James Duesing, USA 1996 video 15 min

In a futuristic computer-animated landscape, the protagonist seeks escape from the daily grind in an interactive theatre known as the Big Ghost. Suddenly, his life is changed by another man. *Law of Averages* is a wonderfully witty, satirical and visually stunning work about obsession, real estate, technology and the values of present-day America.

THIS PROGRAM SPONSORED BY:



PLEASE JOIN US AT WOODY'S AFTER THE SCREENING,
SEE PARTY GUIDE ON PAGE 50 FOR DETAILS.



BOYFRIENDS

[thursday]
MAY 29

9PM CINEMA 4

I WAS A JEWISH SEX TRADE WORKER

Phillip B. Roth, USA 1996 16mm 21 min



In this frank, autobiographical documentary, Roth attempts to reconcile various seemingly disparate threads in his life: his family and Jewish heritage, his sexuality, his career and his filmmaking. Using family archival footage and excerpts from several of his short films (such as *Boys/Life* and *25 Year Old Gay Man Loses His Virginity to a Woman*, with Annie Sprinkle), he dramatically contextualizes several videotaped conversations with influential (and amusing) female relatives and his distant father. He also

probes the sex trade as an alternative to mind-numbing office work and examines his inability to sustain meaningful relationships, including an early romance with filmmaker Rosa Van Praunheim. Articulate and sexy, this uninhibited personal exploration has relevance to all gay men on a quest for self-knowledge.

with

MELVIN SCHMATZMAN, FREUDIAN DENTIST

David Grotell, USA 1996 16mm 21 min

The hilarious story of a wacky "hip" dentist who tries to match his shy conservative gay son with a shy confused lesbian pal — using deliciously cracked Freudian theory to trick them into a relationship. The kids put up with dad's outrageous (and offensive?) antics with stoic skepticism, but ultimately follow their true homo natures. This over-the-top farce spoofs homo labels and features some unforgettable characters.



I WAS A JEWISH SEX TRADE WORKER

[friday]
MAY 30

7PM CINEMA 3

NAIL CLIPPERS & U-HAULS

Seductive, sentimental, sultry and almost always soaked in salty break-up tears, women simply cannot resist falling in love with each other. Here are some recent riffs on the timeless theme of getting together and falling apart.

WORLD OF WOMEN

Monica Nolan, USA 1996 16mm 10 min

An intoxicating, sensual homage to the women we love and the women who love us back.

THE DREAM BEHIND DOOR #1

Harriet Storm, USA 1996 video 11 min

A fishy and much more literal sequel to *Go Fish*, this San Francisco love story swirls in mermaid myths, while swimming upstream towards non-monogamy.

DON'T BUG ME

Allyson Mitchell, Canada 1997 16mm 1 min

An instructional film on how to say what you mean — and mean what you say — when you finally decide to walk out that door.

A SHORT FILM ABOUT US

Rita Smith, UK 1996 video 7 min

An honest exploration of how cultural identity affects our feelings about being a lesbian, viewed through the lenses of difference, community, sex and relationships.

GABRIELA

Rose Troche, USA 1995 16mm 5 min

A sentimental and beautiful contemplation on love, misty memories and shifting relationships from a girl who never can say good-bye — on the phone, at least.

MY VERY OWN AFTER SCHOOL SPECIAL

Allyson Mitchell, Canada 1997 video 5 min

A heart-melting video featuring local upstart Megan Rivers Moore's award-winning poem about breaking up with her lover in the high school cafeteria.



Celestina
Body Care for Women

(continued on next page)

[friday]
MAY 30



BOMGAY

(continued from previous page)

TWISTED SHEETS

Chris Deacon, Canada 1996 16mm 14 min

When Sue dashes to the store in her couch potato best, she doesn't count on running into the boy who just dumped her and his heart-achingly cute new girlfriend (local gal Erin McMurtry). Commiserating with her best friend Shelley, Sue pays a visit to the local dyke bar where worlds collide and the sweet smell of retribution hangs heavy in the air.

FOREVER

Maureen Bradley, Canada 1996 video 1 min

Delusional romance and unbridled merging fuel this snappy one-liner on commitment.

WHAT BECAME KNOWN AS THE ELEANOR AFFAIR

Ginger Rinkenberger, USA 1996 16mm 25 min

The Ladies Committee await word about a potential visit from their champion and heroine, Mrs. Eleanor Roosevelt. However, a scandal erupts and threatens to jeopardize their plans. Set in 1939, this comedy investigates the underbelly of that insidious delight — gossip.

7PM CINEMA 4

WHERE IS MY LOVE

Jo-Fei Chen, Taiwan 1995 16mm 60 min

Ko is a journalist and a gay man. He has written a story that his teacher wants him to enter in a prestigious competition. The problem is the story is about being gay, and Ko fears the questions that will arise if it is published. As he ponders his dilemma, he visits a former lover, Wen Lee, and hangs out with his friend Pierre, who seems to have no trouble being open about his sexuality. For her film debut, director Jo-Fei Chen serves up a quiet, brooding and thoroughly impressive piece of cinema.

with

SAILORS ARE THE WINGS OF LOVE

Keith Keilman, USA 1995 video 10 min.

This layered, poetic video moves from the Castro to a deserted beach, following a moody young Asian sailor as the narrator meditates on love and longing.

BOMGAY

Riyad Vinci Wadia/Jangu Sethna,

India 1997 video 12 min

India's first gay short film, Bomgay is a collection of six short works based on poems by R. Raj Rao, India's only published writer of gay fiction. Seedy to sensual, casual encounters and fruitful imaginings.



9PM CINEMA 3

THE WATERMELON WOMAN

Cheryl Dunye, USA 1996 16mm 90 min

When Republican Peter Hoekstra (Michigan) read about *The Watermelon Woman*, he attacked the film on the floor of the US House of Representatives. This put Cheryl Dunye in the company of Marlon Riggs and other important queer artists. But *The Watermelon Woman* doesn't need notoriety to recommend it. It sells itself on pure charm and panache.

Winner of the Teddy Bear Award at the Berlin Film Festival, Cheryl Dunye's debut feature tracks the obsessions of Cheryl (played by Dunye), an aspiring filmmaker who lives in Philadelphia and works "temporarily" in a video store, along with her best friend Tamara.

In search of a history of black women in film, Cheryl uncovers an actress who played "mammy" roles in 1930s Hollywood. She isn't listed in most credits and is known only as "The Watermelon Woman." As Cheryl unearths her real name and growing evidence that she was a lesbian living in the Philadelphia area, her own life takes a turn for the wicked as she falls for a rich, white girl (Guinivere Turner of *Go Fish*), straining her relationship with Tamara.

In her previous work, such as *The Passion and the Pot Luck* and *She Don't Fade*, Dunye lovingly lampoons lesbian lifestyles. *The Watermelon Woman* measures up on all counts.

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THE WATERMELON WOMAN

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CANADA'S YEAR OF
ASIA PACIFIC 1997
L'ANNÉE CANADIENNE
DE L'ASIE-PACIFIQUE

431

[friday]

MAY 30

9PM CINEMA 4

THE DELTA

Ira Sachs, USA, 1996 16mm 4 min

Memphis, Tennessee. There's not much to do as a young gay in the suburbs but hang out with the gang, go to boring parties, drink. Of course, you have a girlfriend whom you'll probably marry some day. Life seems totally scripted. But you're horny for guys, so you drive down to the strip and hope no one spots you.

In *The Delta*, a middle-class, Jewish teenager takes a walk on the wild side when he meets up with an Afro-Vietnamese refugee. Together they run away into the Mississippi delta and an ever-darkening spiral unwinds toward mutual betrayals. Ira Sachs's stylish debut feature is as much about place as people. Shot with knife-edged precision, the film positively drips with the South. And with a cast gleaned from raves and pool halls, the characters exude an authenticity that is, at times, excruciating.

with

FIRST YEAR

Trac Vu, USA 1996 16mm 5 min

A Vietnamese teenager is introduced to sex in the US.



THE DELTA



CANADA'S YEAR OF
ASIA PACIFIC 1997
L'ANNÉE CANADIENNE
DE L'ASIE-PACIFIQUE

[saturday]

MAY 31

FREE!

1-3:30PM 519 CHURCH

DYKES ARE MOTHERS

The 519 Community Centre is hosting this free community screening of three recent documentaries that look at the increasingly common occurrence of dykes choosing motherhood. Bring the kids and the whole darn chosen family for an afternoon of affirmation at this informal screening that offers an entertaining opportunity for dyke moms and families to meet and network. Free snacks and childcare provided.

OUR MOM'S A DYKE

Juliette Olavarria, USA 1996 video 23 min

Juliette Olavarria directs this funny and poignant documentary about an unexpected complication that enters her and her sisters' suburban lives: their mother reveals to them that she is a lesbian. Captured on video is the adolescent girls' initial shock, embarrassment, anger and eventual coming to terms with their mother's sexual identity.

YOUR MOTHER WEARS ARMY BOOTS

Laurel Swenson, Canada 1996 video 15 min

A solid bit of documentation from a Vancouver dyke mom with a strong visual sense. Thoughtful injections of class and generational analysis go a long way toward exploring the specific dynamics of choosing motherhood when you still want to go out clubbing on Friday nights with your friends.

WORTHY MOTHERS

Jessica Bega, USA 1996 video 63 min

A contemporary feature documentary exploring various issues affecting lesbians who choose to raise children in an often intolerant social system. The two multi-racial chosen families in this program challenge and tout traditional concepts of what constitutes a family by drawing the viewer into an intimate portrait of their lives.



WORTHY MOTHERS

[saturday]
MAY 31

4PM CINEMA 3

OUT AT WORK

A mix of cinematic styles all dealing with queers and the workplace.

CRACKER BARREL MY ASS

Jane Farrow, Canada 1997 video 7 min

In 1991, following a customer complaint, the Tennessee-based Cracker Barrel restaurant chain fired several lesbian and gay employees who did not "exhibit normal heterosexual values." In this cheeky and imaginative mockumentary sequel, Secret Agent 98 embarks on a satirical guerrilla graffiti campaign to combat corporate homophobia on its own turf. Local cheesemeister Farrow and her usual accomplices strike again with political savvy, la-tech humour and a great soundtrack.

SHAVING THE CASTRO

Johnny Symons,

USA 1995 16mm 4 min

A simple and heartwarming documentary about Louie's Barber Shop, a landmark on Castro Street in San Francisco since 1947. Here's one workplace which has adapted successfully to the changing marketplace by welcoming local fags and dykes — who have become loyal customers — while maintaining its old-time clientele.



SHAVING THE CASTRO



CRACKER BARREL MY ASS

STUNNED AND DISORIENTED

Nancy Grieson, Canada 1997 video 7 min

A twenty something dyke becomes increasingly paralyzed with indecision as she consults friends and family for career guidance. What is she to make of all this conflicting advice?

OUT AT WORK

Kelly Anderson/Tami Gold, USA 1996 16mm 55 min

In 41 states in the US, it is legal to fire an employee for being homosexual. Billed as the first-ever film about gay and lesbian workers, Out at Work celebrates the struggles of three people who just won't take discrimination lying down. Cheryl Summerville, a cook in a Cracker Barrel restaurant in Georgia, is fired for "failing to demonstrate normal heterosexual values." She hooks up with Queer Nation activists and forges a campaign that draws national attention to anti-gay discrimination in the workplace.



Ron Woods, an auto plant worker in Detroit, helps organize a protest when Cracker Barrel opened its first restaurant in Michigan and is outed when his picture appears in the press. Facing vicious homophobia at the plant, he seeks support in the union, and goes on to help pass a precedent-setting resolution contractually prohibiting anti-gay discrimination at the United Auto Workers convention.



OUT AT WORK

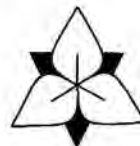
Nat Keitt, a Bronx, New York library clerk, enjoys a supportive workplace, but goes on to fight for spousal benefits when his partner of 12 years becomes sick from AIDS. Snappy and sophisticated, this inspiring film makes real the connections between racism and homophobia, and demonstrates clearly why the union makes us strong.

THIS PROGRAM SPONSORED BY:

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TAMI GOLD WILL BE PRESENT TO INTRODUCE THE FILM,
AND A Q&A WILL FOLLOW THE SCREENING COURTESY OF



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[saturday]
MAY 31

4PM CINEMA 4

YOUNG QUEER REBELS

Curated by Kelly O'Brien,
with a lot of help from Emmy Pantin

This program takes you on a road trip into the imaginations of the young, the queer and the rebellious. The roads are rough and jagged, the ride is bumpy, uncomfortable and sometimes painful. There are no maps, no direct routes, no final destinations.

The weather is unpredictable and there are no picture-perfect vistas. At times, there are long bouts of loneliness, confused periods of insecurity, way too many obstacles and never enough support. There are also frequent lapses into laughter, moments of discovery, courageous in-your-face acts of resistance, and more than enough fun and games to keep you going.

All the videos in this program are made by queer youth, aged 21 and younger. While their creative visions are varied — informed by diverse personal experiences, different social and political concerns — they all share a refreshing sincerity, a quizzical outlook, an unwavering desire to speak their truths and a do-it-yourself low-tech, no-budget aesthetic. And, except for Thirza Cuthand's inspiring new work and Sadie Benning's tribute to girl power, most of the videos are first-ever productions.

The young queer independent video scene in Canada and the US is picking up speed, but the avenues open to these youth are limited and the work is hard to find. To date, most of the videos that are produced are done in conjunction with community-based queer youth video projects.

*This program foregrounds this work by featuring a few new favourites from BENT TV (a collective of l/g/b/t youth who produce a monthly cable show on the Manhattan Neighbourhood Network); videos made through the Gay and Lesbian Youth Services of Western NY and Toronto's Triangle School (a transitional program for queer high school students); Julia Meltzer's new video, *Conversation Piece*, was made with queer youth from Unity House/The Safety Zone (a drop-in centre for gay and lesbian youth in Troy, NY); and the Manhattan-based Hetrick Martin Institute.*

"The thing about being young is that the stories you have to tell are often about first times, first loves, first heartbreaks and coming out, but they're stories that need to be told again and again because the reality is that as soon as you're finished telling your story it becomes somebody else's first. Your story just might give someone else the courage to plunge headlong into a first time. Video offers a forum to express feelings of anger, fear, happiness, love and lust without being interrupted — without being told that what you're saying is wrong. That by itself is an act of rebellion."

— Emmy Pantin, age 20

THIS PROGRAM SPONSORED BY:



TO RIPEN IN PURGATORY

John Forget, Canada 1996 video 10 min

In vérité style, Forget reveals the realities of growing up gay in a northern Ontario mining town and explores the bonds that make community possible. This first-time video by the 17-year-old Sudbury local won the 1996 Ontario Secondary School Teacher's Federation Arts Award.

WHAT MAKES YOU HAPPY?

Shawn Fowler/Triangle Program, Canada 1996 video 7 min

Over-the-top campy and candid docu-drama about what makes some of the kids at Toronto's Triangle School happy and gay.

ALBERT AND JIM

Albert Lehrman/Jim Lindley, USA 1996 video 6 min

In this deeply moving video, a gay teenage couple offers a remarkably sophisticated, painfully astute and sensitive account of their relationship.

MY SISTER

Thirza Cuthand/Daniella Ratzlaff, Canada 1996 video 5 min

Two thoughtful young friends openly discuss their relationship with their sisters, both of whom are mentally challenged.

BENT

Shawn Atkins, Beth Stryker,

William Balgobin and Hana Crespo, USA 1996 video 1 min

BENT TV's very own colourfully-animated intro produced by a bunch of its members.

LEVIN LOGAN

Aaron Powell/BENT TV, USA 1996 video 2 min

A gay youth uses photography to document and reflect upon his struggles with HIV.

RUSTY'S ANIMAL VIDEO

Melissa Hernandez (AKA Rusty)/BENT TV,

USA 1996 video 6 min

In this fast-paced, kick-ass music video, Rusty transports you into her world of ferrets, dogs, rock stars, skateboards and horror movies. This 16-year-old girl possesses a raw righteous anger that chills you to the bone. Rage on girl!

(continued on next page)

[saturday]
MAY 31

(continued from previous page)

GIRL POWER

Sadie Benning, USA 1993 video 15 min

Set to the music of Bikini Kill, *Girl Power* is a raucous vision of what life is like for a teenage dyke.

WORKING BABY DYKE THEORY:

The Diasporic Impact of Cross-Generational Barriers

Thirza Cuthand, Canada 1997 video 4 min

A teenage lesbian's attempts to form friendships with older lesbians leads her on a disturbing ride through the ageist terrain of the dyke community.

I DREAM OF GAY GENIE!

Mariama Le Blanc/Alex McClelland, Canada 1997 video 13 min

A weird and wacky bio-pic depicting a day in the life of the gay gene. The tape is a strangely lovely testament to what can happen when two kids with ingenuity, fashion know-how, good musical taste and a clever sensibility decide to make a video for the first time.

CAN YOU SAY ANDROGYNOUS?

Laura Cowell, Canada 1990 video 1 min

Cowell's first-ever video is a defiant critique of society's preoccupation with gender.

CONVERSATION PIECE

Produced by Julia Meltzer in collaboration with Amanda

Ramos and Catherine Saalfeld and youth videomakers

Robb Harrison, Carleah Herbert, Jao, Richard Romero,

Priscilla Urgilles and Veronica Vitale,

USA 1997 video 22 min

The video pieces together selected excerpts from video letters that two groups of queer youth exchanged with each other once a week from January to April 1996. The topics range from coming out to tattooing to abusive relationships and questions include "What is it that ya'll girls find attractive about other girls and not in guys?"



SPOKES



7PMCINEMA 3

FAG DAY AFTERNOON

From coming out to cruising boys. From a lover's revenge to loving our furry friends. And two wildly different takes on those familial ties that bind. Something for everyone — and then some.

SPOKES

Jorg Fockele, Germany 1996 16mm 19 min

It's late summer in New York City and Thomas is about to return home to Europe when he meets Malik, a local with time on his hands and sex on his mind. A rooftop tryst may be just the right way to say good-bye....

HOME

Nir Ne'Eman, Israel 1994 16mm 9 min

At the tail-end of a one-night stand, a 17-year-old youth struggles to make some sense of his relationship with an older man.

THE SOLDIER BOY

Peter Demas, Canada 1995 16mm 28 min

A Toronto spin on the classic Greek tragedy: Mom's hearing voices that tell her to sacrifice her daughter, the son's a gay socialist who wanders the town wearing the Greek national costume and the daughter is dating an Italian. A wryly funny look at a household in chaos.

LOVE SONG

David Alvarado, USA 1996 16mm 3 min

A boy-meets-bear safe-sex romance: A recent favourite at the New York Festival.

C-L-O-S-E-R

Frank Mosvold, USA 1996 16mm 15 min

J.D. loves his girlfriend, but why can't he make love to her? A gentle coming out film about having the courage to be true to yourself.

MAUDE

Ryan Drew Mellon, USA 1996 video 4 min

A boy, his dog and the perfect love song. How can you resist?

ALONE

Jason Romilly, Canada 1996 16mm 20 min

Offering a spare, haunting glimpse of a crucial moment in the lives of three people, *Alone* boldly fractures notions of time and linear narrative, while painting a poetic and moving portrait of disillusion and despair.

THIS PROGRAM SPONSORED BY:

LFT

45

[saturday]
MAY 31

7PM CINEMA 4

WORK

Rachel Reichman, USA 1996 16mm 21 min

With stark, but graceful, authenticity, *Work* uncovers the painful reality of life in a depressed rural economy, a landscape of dying lumber mills and tacky strip malls. Jenny is a twenty-something, white woman living in a run-down town. Her husband is an over-protective factory worker and she spends her days reinventing her biography in the vain hope of landing a job. Everything looks bleak. It seems the only thing that keeps Jenny going is her secret affair with June, her young black next-door neighbour.

When the women are together they can hardly contain their excitement. But there are few opportunities to express their passion and they make do with the little moments they can find: in the woods, in old cars, in back streets. When June wins a sports scholarship to college and is about to move, Jenny's life seems about to unravel.

Featuring great performances by Cynthia Kaplan and Sonja Sohn, Rachel Reichman's first feature is a marvel of detail and nuance. It's American neo-realism at its poignant best.

with

HOUDINIANA

Marget Long, USA 1996 16mm 9 min

In an effort to escape the trappings of gender, a young girl enters the queer world of escape artist Harry Houdini.



GALA

9PM CINEMA 3

UNCUT

John Greyson, Canada 1997 16mm 89 min

Genie Award-winning John Greyson returns to his bad-boy roots with this brazen piece of Canadiana.

Ottawa, 1979. A typist named Peter (Michael Achtman) is obsessed with Trudeau. A grad student named Peter (Matthew Ferguson) is perplexed by circumcision. A Jackson 5 fan named Peter (Damon D'Oliveira) wants to break into broadcasting. They come together. They get busted. The cop (Maria Reidstra) sings "opera."

A cocky mix of documentary and drama, Greyson has made another clever, sexy film to stretch the mind and wow the eye.

with

AN ILLUSTRATED HISTORY OF WESTERN MUSIC

Dennis Day, Canada 1997 video 12 min

A loose adaptation of various Western musical genres with a considerable homosexual bias. Match the music to the mood.

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[saturday]
MAY 31

9PM CINEMA 4

SYMPATHY FOR THE SHE-DEVILS

Music is the sonic backdrop for all our best parties, revolutions and seductions. Herein lie some prime movers and moments in the burgeoning world of queer music-making, interspersed with impressionistic takes on techno, pop, punk and torch.

ALIENATOR

Texas Tomboy, USA 1997 video 3 min

Aaaaaah! There's aliens in my backyard and they're playing loud throbbing techno music.

FEMME BITCH TOP

Romy Suskin/Amy Yunis, USA 1996 video 4 min

Put the clamps on tight and take a rough ride with San Francisco's sisters of perpetual head-banging.

GOOD SISTER/BAD SISTER

Liza Johnson,

USA 1996 video 30 min

Part fiction, part fact, this video relates a complex tale of media story-telling and social politics, with Courtney Love and her troubled relationships with her family and fans at the centre. The work also examines the lives of lesbian underground subversives Susan Sacks and Catherine Power — the latter of whom sought out Love's mother as a therapist.



GOOD SISTER/
BAD SISTER

RAVE PORN

Texas Tomboy, USA 1996 video 3 min

More throbbing, pulsing, blatantly lesbian sexiness direct from the San Fran's sleaze-belt.

QUEEN OF THE HOUSE

**Original 1960s Scopietone music film,
sung by Jody Miller, 3 min**

The classic pop ditty response to King of the Road bristles with subversive readings in an homage to polyester French-maid beauties, who polish up their domestic science skills in a matriarchal setting. An archive find by James Fiege and Andre Tremblay.

SHE'S REAL, WORSE THAN QUEER

Lucy Thane, USA 1996 video 36 min

Finally, the legendary queercore scene all rolled up in one rough-edged DIY video. Rare live footage and cut-the-crap personal interviews from an array of dyke dream boats and post-cock musicians will rock your world.

QUEERCORE (A PUNK-U-MENTARY)

Scott Treleaven, Canada 1996 video 20 min

A close-to-the-ground account of the thriving homopunk scene according to its makers and shakers, including Pansy Division and Bruce La Bruce. Local hero Scott Treleaven manages to straddle the documentary genre and the more anarchic do-it-yourself approach in this successful marriage of action, image, sound and fury.

PLEASE JOIN US FOR OUR CLOSING NIGHT BASH,
SEE PARTY GUIDE ON PAGE 50 FOR DETAILS.

[sunday]
JUNE 1

7PM CINEMA 3

HOLLOW REED

Angela Pope, UK 1995 35mm 83 minutes

Another intense and emotional drama from the folks at Britain's Channel Four, *Hollow Reed* tells the story of a gay father's battle to win custody of his son. The film opens with young Oliver Wyatt running frantically — as if for his life — tearing along pathways and through undergrowth to arrive on the doorstep of his father's elegant town house. When Martyn (Martin Donovan) opens the door, we see what he sees — his son, beaten up with blood dripping from his eye. Martyn, who is a doctor, doesn't panic; instead he and his lover Tom (Ian Hart) take Oliver to the hospital.

Things begin to get complicated when Oliver's mother Hannah (Joely Richardson) arrives with her boyfriend Frank to take Oliver home. The tension between the adults is thick enough to slice, and when, a short time later, Oliver shows up with an injured hand, Martyn's suspicions of abuse are aroused.

What unfolds is a finely-wrought drama buoyed by an outstanding cast (particularly Sam Bould as Oliver and Richardson as the conflicted Hannah). And Donovan and Hart give real life to their characters as two men who struggle to maintain a loving, long-term relationship in the face of adversity.

With deft direction by Angela Pope, who is best known outside of the UK for her film *Captives* (1994 Toronto International Film Festival), *Hollow Reed* examines the agonizing complexities of child abuse and "family values" with intelligence and sensitivity.



HOLLOW REED

7PM CINEMA 4

TENDER FICTIONS

Barbara Hammer, USA 1996 35mm 58 min

Experimental film auteur Barbara Hammer constructs an autobiography and opens up her history to a new generation of young lesbians in this post-post-modern sequel to her 1992 award-winning documentary *Nitrate Kisses*.

Loaded with personal and political meaning, Hammer fills the film with memories from her childhood and images from events in her life: attending the first San Diego Women's Music Festival and a Take Back The Night March in San Francisco; marrying her life partner; tap dancing on Shirley Temple's star on Hollywood Boulevard (Temple was the ideal by which Hammer's ambitious mother measured her own Barbie). Using this personal archival footage allows her to construct an intimate portrait of events, while at the same time challenging a younger generation to visualize a world of wonderful women that existed before they did.

The stories tug at your heart, the theory teases your intellect, and the fragile line between truth and fiction provoke you in this stunningly original and fascinating document of one late-blooming dyke's prominent place in sapphic history.

with

TONGUE IN CHIC

Diane Bonder and Liss Platt,

USA 1996 video 21 min

Bored with that tired old lesbian porn?

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own realistic juicy girl erotica.

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through lesbian porn clichés, where

you'll learn what's hot and what definitely is NOT.

TONGUE IN CHIC



[sunday]

JUNE 1

GALA

9PM CINEMA 3

**BEST OF
THE FEST**

NEED WE SAY MORE!



THIS PROGRAM SPONSORED BY:



Inside OUT is pleased to celebrate the twentieth anniversary of the Canadian Filmmakers Distribution Centre with a screening of two pioneering works of Canadian Cinema.



9PM CINEMA 4

**WINTER KEPT
US WARM**

David Secter, Canada 1968 16mm 60 min

Winter Kept Us Warm is the first gay feature film from English Canada. Completed four years before the Stonewall Riots and the official rebirth of the gay liberation movement, David Secter's courageous, student-produced film faced funding difficulties at home, but gained recognition at Cannes and won major prizes at other international festivals.

The fall term is beginning at the University of Toronto and students are arriving at the dorms. Confident and urbane, Doug speeds up in his sports car, having blown his summer savings on a trip to New York. He's ready to slip back into a life of pubs and partying. Meanwhile, Peter, shy and scholarly, is arriving by train from small town Ontario to start his scholarship as a freshman. It's tradition in the frat that older students terrorize the freshmen, and besides, Peter and Doug couldn't be less alike. But opposites attract and soon Doug takes Peter under his wing. Pity turns into fascination, then into something deeper.

It's exhilarating to see footage of Toronto 30 years ago. But Winter Kept Us Warm is not just a nostalgic slice of the past — it's a genuine, bitter-sweet tale of love. It is a rare glimpse of a time when the love that dared not speak its name was just coming into voice.

with

GERTRUDE & ALICE IN PASSING

Kay Armatage, Canada 1978 16mm 8 min

Gertrude & Alice in Passing is just that.

A woman and man are driving through the empty countryside when they come upon a vintage, white convertible with two animated women inside. What follows is a lively cinematic realization of Gertrude Stein's idea of "continuous present." With Jackie Borroughs and Anne Anglin.



GERTRUDE AND ALICE

THIS PROGRAM SPONSORED BY:



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party GUIDE

A film festival would simply not be a film festival without the sparkle and glamour of a few shmoozey-boozey bachelors. This year, queer film buffs, friends and filmmakers will make good on their reputations as party people by taking over some of Toronto's finest clubs and restaurants to toast the highlights and successes we all share on the big screen.

Parties are a vital social space for the linking of individuals, groups and supporters, an intrinsic social element of filmgoing where you can kick back and discuss a movie, meet some of the people responsible, and make dates for more screenings.

We are delighted to announce that Absolut is stepping in with a generous supply of vodka martinis available at our opening and closing night parties as well as our evening at Prego. Those with Gala ticket stubs get to drink (some) for free.

As of our print deadline these are the confirmed parties, but be assured that a bunch of rockin' beer swillin' bashes are going to spring up around this year's hottest queer event.

PARTY SCHEDULE

**THURSDAY,
MAY 22nd
OPENING
NIGHT
SPLASH**

PLEASE JOIN US AT BA BA LUU'S
136 Yorkville Avenue,
Lower level,
Toronto, Ontario
[416] 515-0587
AFTER THE GALA SCREENING OF
LOVE! VALOUR! COMPASSION!

**SATURDAY,
MAY 24th
PREGO PARTY**

FOR THOSE OF YOU WHO HAVE TICKETS
(AVAILABLE THROUGH THE BOX OFFICE),
PLEASE JOIN INSIDE OUT,
AVANTI AND DIRECTOR MASSIMO SPANO
AFTER THE GALA SCREENING OF
MARCHING INTO DARKNESS
AT PREGO
150 Bloor Street, West
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[416] 920-9900

**THURSDAY,
MAY 29th
THE
ROSE
CAFÉ**

AFTER THE SCREENING OF
CHICK-FILM INN TROUBLE,
THE ROSE CAFÉ WILL BE HOSTING
AN EVENING OF MUSIC, DANCE,
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547 Parliament Street, Toronto
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**THURSDAY,
MAY 29th
WOODYS**

FOR THOSE OF YOU WHO HAVE JUST
SEEN BOYFRIENDS OR WHO ARE
LOOKING FOR ONE,
GO TO WOODYS
465 Church Street,
WHERE YOU WILL
NOT BE DISAPPOINTED!

**SATURDAY,
MAY 31st
CLOSING
NIGHT
BASH**

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THAT NO ONE SHOULD MISS!
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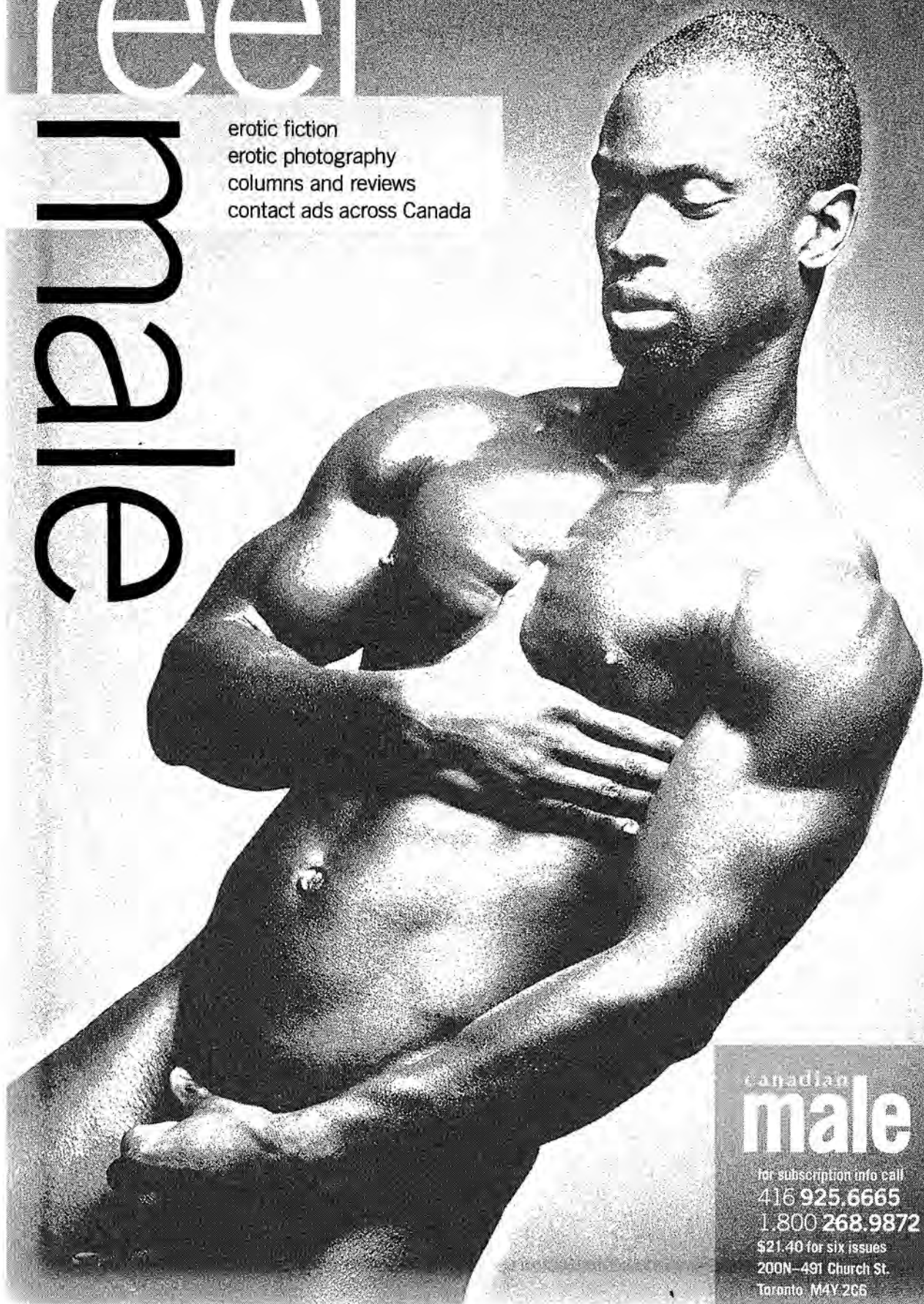
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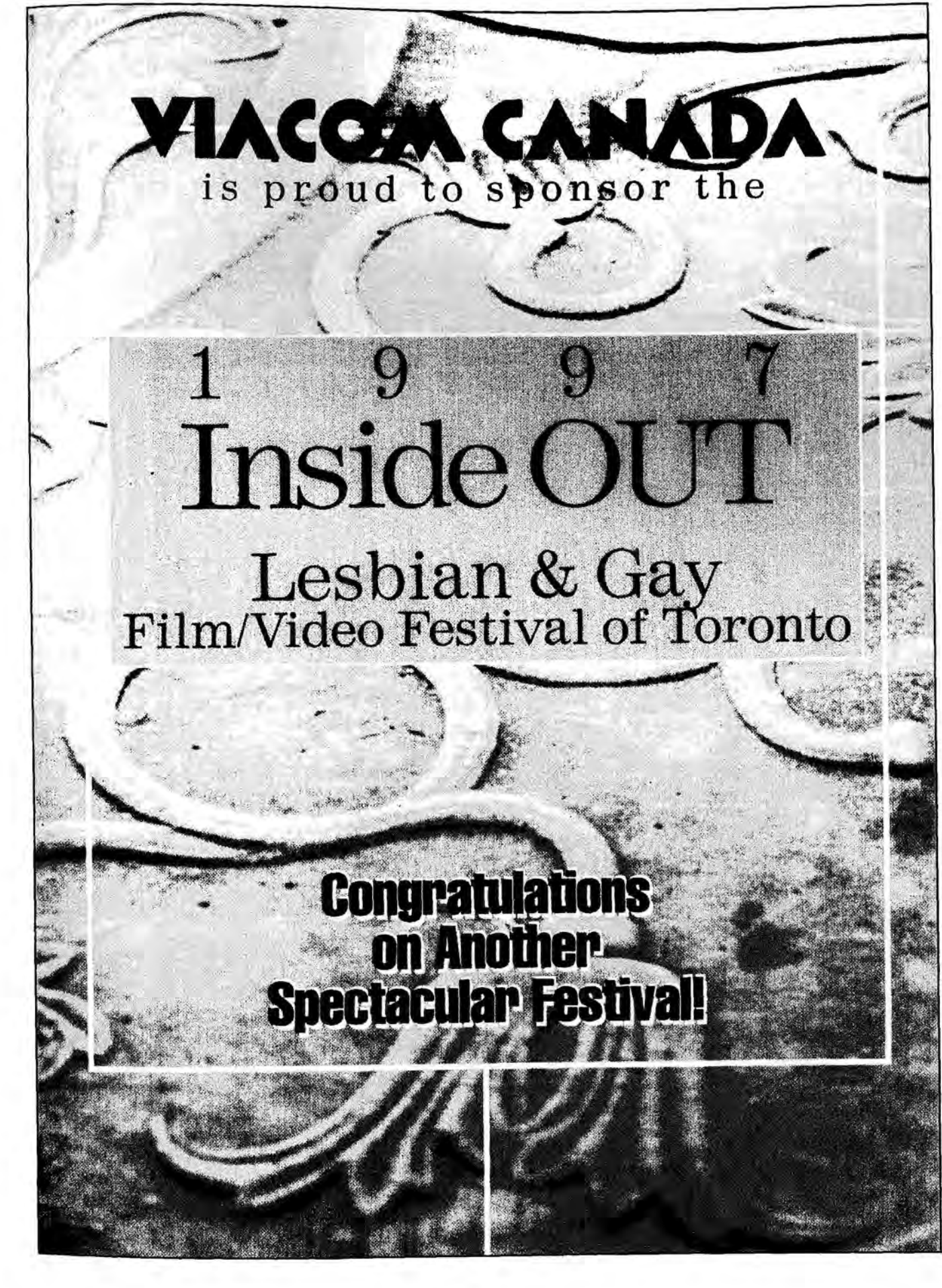


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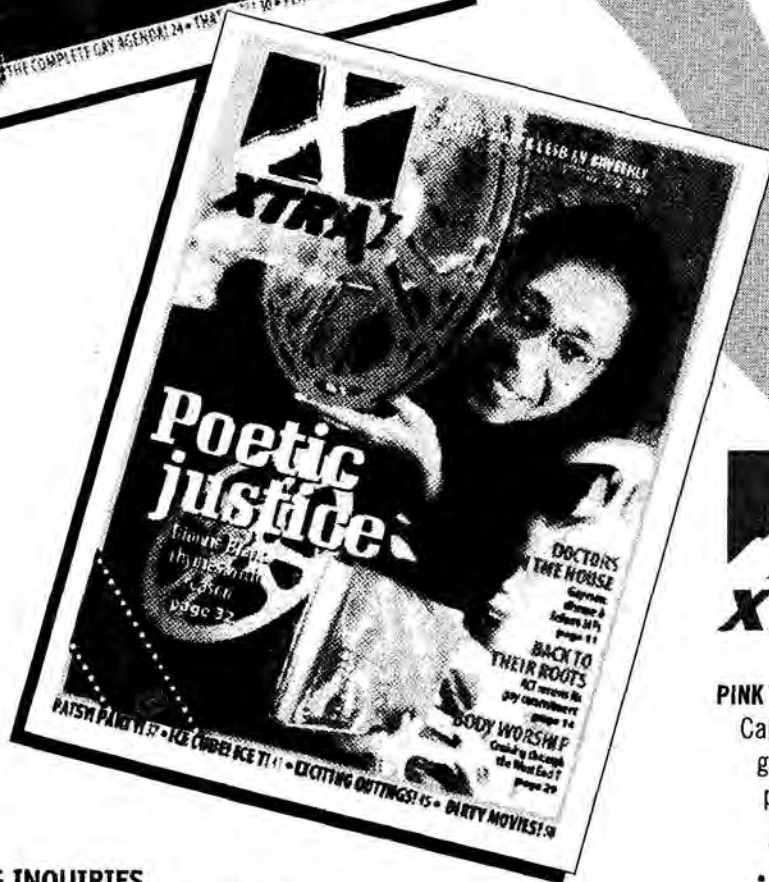
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