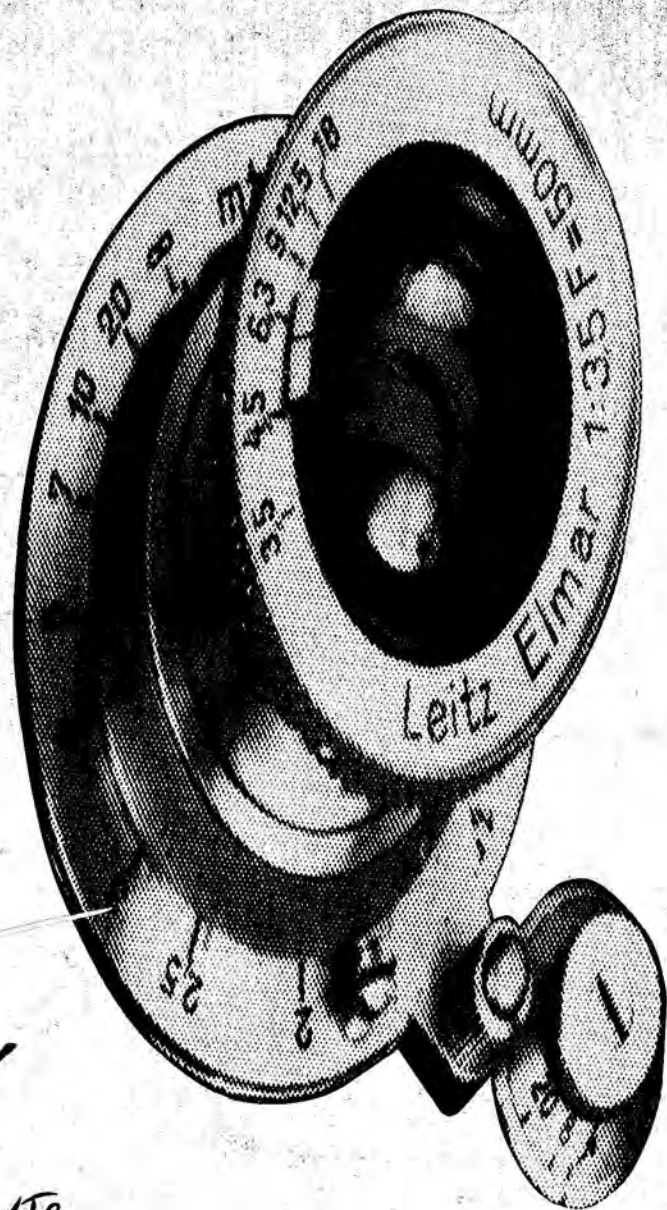


inside OUT



LESBIAN AND GAY
Film and Video FESTIVAL OF TORONTO

MAY 21 TO 31 1998

CUMBERLAND CINEMAS

159 CUMBERLAND IN YORKVILLE

TICKETS

ADVANCE TICKETS

@ CUMBERLAND CINEMAS
DAILY 1 PM TO 9 PM FROM MAY 7 TO 31

@ ROGERS VIDEO (YONGE & WELLESLEY)
2 TO 8 PM MAY 9, 10 and 16, 17

ANNUAL

8



VIACOM CANADA

MOLSON



FAMOUS PLAYERS



inside **INSIDE** OUT



special edition march 1998

festival programme shaping up

With only a few months to go to the opening night of the festival, members of Inside Out's programming and screening committees aren't getting much sleep these days. Is worry



keeping them awake? Heck no! With guidance from their fearless leader, coordinator Jane Farrow, they're just trying to watch

each of the 400 films under consideration for this year's festival.

The record number of films on the shelves can be attributed to a couple of factors. Firstly, Inside Out's profile continues to grow, both nationally and internationally, so unsolicited submissions are at an all-time high. Combine that with a more aggressive approach employed by Jane, festival director Ellen



Flanders and the committee, who've been scouring international festivals, the web and internet discussion groups – and even using old fashioned word-of-mouth – to find the best gay and lesbian film and video out there.



While the programme won't be confirmed until April, consider booked the San Fran favourite *Paul Monette - The Brink of Summer's End*, the Los Angeles winner of OUTstanding Documentary *Companions - Tales from the Closet*, the UK's *Groove on a Stanley Knife*, and the seen-at-Sundance *Party Monster*, a chilling tale of Michael Alig and the club kid murder.

want to be kept in the loop?

Just call 977-6847 to be added to our mailing list, and you'll receive up-to-the-minute festival information about screenings, tickets and more.

who's who and what's new

Lesbian and gay film and video festivals are not built in a day – in fact there's a whole crew of staff and volunteers who've been in gear for months, working to bring you the best event possible. Inside Out has come a long way from its first few formative years – the organization was incorporated in 1991 and the collective metamorphosed into a Board of Directors back in 1996.

Although we can't take the time now (wait 'til after the festival!) to list all the volunteers who are presently contributing their time and energy, we thought we'd let you know who some of the faces behind Inside Out are...

Our tireless staff are headed up by Ellen Flanders, Executive Director and include Jane Farrow, Programming Coordinator and Shane Smith, Operations Manager. The Board of Directors are Debbie Douglas (Chair), Howard Fraiberg (Treasurer), Roberta Best (Secretary), David Adkin, Francisco Alvarez, Joe Callaghan, Rose Gutierrez, Tony Morales, Courtney McFarlane, Cassandra Nicolaou and Pam Shime.

New this year is the Inside Out Advisory Board. We want to give a warm welcome to John Bailey (COO/EVO Famous Players), Salah Bachir (Publisher, Premiere Magazine), Robin Cass (Producer, Triptych Media), Lynne Fernie (Filmmaker/Director), John Greyson (Filmmaker/Director), Mark Prior (CEO, Bulloch Entertainment Services), Alex Raffae (CEO, Ontario Film Development Corporation) and Lorraine Segato (Songwriter/Recording Artist). We are thrilled to expand our film-loving family to include this new crew, who're on board to help make the festival the best yet.

inside out lesbian & gay film & video festival/may 21 - 31 1998

inside **OUT**



membership - what's in it for you?

Now approaching its eighth fantastic year, the Inside Out Lesbian & Gay Film & Video Festival of Toronto is the largest festival of its kind in Canada. Inside Out works hard to bring you the films and videos you love to see, presents visiting filmmakers and guest directors, and organizes workshops and panels about all facets of gay and lesbian filmmaking.

In order to make this spectacular queer event even more accessible, Inside Out is proud to bring you five new levels of membership. These membership offers include everything from advance copies of our program guide and entry to all of our splashy festival parties to free t-shirts and screening tickets.

Membership ensures that you're on top of what's up at Inside Out. Help us make the 1998 Inside Out festival the best yet!

Yes! I Want To Support Inside Out

Name: _____

Address: _____

Phone: _____

Fax: _____

Email: _____

Membership Level: _____

Amount: _____

I will pay by: ☐ VISA

☐ Cheque (payable to Inside Out)

Card #: _____

Expiry: _____

Signature: _____

*Thank you; please return this form
to Inside Out at the address below.*



membership levels...

Member • \$25

- \$1 discount per Festival ticket; \$5 discount on Coupon Book
- 1998 Festival Guide mailed to you in advance
- Invitation to Festival Media Launch Party
- Quarterly Newsletter
- Discounts on Festival Merchandise and year-round Special Screenings

Supporter • \$75

All of the Member benefits, plus:

- Invitation to all Gala Parties
- Name listed in Festival Program Guide
- Inside Out Poster
- Six tickets to regular festival screenings (does not include Galas)

Associate • \$150

All of the Member benefits, plus:

- Free admission to year-round Special Screenings
- One complimentary Inside Out t-shirt and poster
- Ten tickets to regular festival screenings (does not include Galas)
- Two tickets to Opening Night Gala Film & Party

*Patron • \$300

All of the Member benefits, plus:

- Free admission to Special Screenings
- Name listed in Festival Program Guide
- Two Inside Out t-shirts
- Two invitations to all Gala Parties
- Two tickets to Opening Night Gala Film & Party
- Two tickets to Closing Night Gala Film and Party
- Two invitations to VIP Opening Night Pre-Screening Reception
- One Patron Pass (unlimited access to festival), or 20 tickets to regular festival screenings

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† From 7am - 7 pm.

Over half of our screenings were sold out last year. Become a member of Inside Out and receive Ticket and Merchandise Discounts, Party Invitations, Event Mailings and much much more. See page 11 for details.

BOX OFFICE

Inside Out offers advance ticket sales at the Lumiere Cumberland Cinemas (159 Cumberland St) beginning May 7. Advance box office hours are 1 pm-9 pm daily. ♿

Our satellite box office at Rogers Video Store at Yonge and Wellesley will be open only during the two weekends prior to the festival- May 9-10, May 16-17 from 2pm to 8pm. ♿

SINGLE TICKETS ARE \$8.
GALA PASSES ARE \$15.

Inside Out also offers discount ticket booklets for \$50. You'll get to see 8 screenings for the price of 6*

YOUTH AND UNWAGED

A limited number of discounted tickets for youth (18-22) and the unwaged will be available only at the satellite box office at Rogers Video at Yonge and Wellesley on May 16-17. Tickets are \$5 each* and are limited to one per person per screening.

PWA'S

A limited number of free tickets to weekday screenings are available to PWA's through the AIDS Committee of Toronto. Call 340-8484 x 244.

**Does not include gala tickets.*

LOCATION ♿

Lumiere Cumberland Cinemas, 159 Cumberland St. in Yorkville.

HOTLINE & WEBSITE

Call the Inside Out hotline: 925-XTRA x 2229 for updates on parties, screenings and ticket availability. Also consult our website at www.insideout.on.ca

GALA INFORMATION

Once again Inside Out is the party place to be, presenting three gala parties that will open and close the festival. The galas are fundraisers for the festival and are accompanied by glamorous parties for schmoozing, cruising and rubbing shoulders with your favourite queer filmmakers and assorted homo heroes. Food and drink are always provided, all for only \$15. This year's galas are marked in the program guide and include our opening and closing night films. Join Inside Out as a Patron to receive your advance tickets to these galas.



EXECUTIVE DIRECTOR
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PROGRAM COORDINATOR
Jane Farrow

OPERATIONS MANAGER
Shane Smith

ADVERTISING AND SPONSORSHIP
Jonathan Da Silva

PUBLICIST
Stephanie Keating

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Robin Cass
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Richard Fung
Tony Morales
Cassandra Nicolaou
Arif Noorani
Shane Smith

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ANIMATION PROGRAM CURATOR
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Gregory Taylor

OPERATIONS ASSISTANTS
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www.insideout.on.ca

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GUEST RELATIONS COORDINATOR
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Becky MacFarlane
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Alan Raeburn
Lise Richard
Gregory Taylor
Alan Wong
Yesmin Yemni

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Roy Mitchell

Kamal Al Solaylee
Debra Anderson
Roberta Best
Joe Callaghan
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Courtney McFarlane
Chris Paul
Coman Poon
Kam Rao
Shauna Richeler Lancit
Jason Romilly
Gitanjali Saxena
Scott Treleaven
Alan Wong

PROGRAM GUIDE

DESIGN
A co-operative venture between
Clare Meridew and
Zab Design & Typography

PRODUCTION COORDINATOR
Sasha Havlik

COPY EDITORS
Kamal Al Solaylee
Roberta Best
Rachel Giese
Jean Noble
R.M. Vaughan
Alan Wong

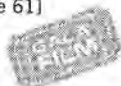
FILM
Moveable Type

PRINTER
New Concept

THURSDAY MAY 21

8 PM CINEMA 2

**WE'RE FUNNY
THAT WAY**
Feature [page 61]



FRIDAY MAY 22

5 PM CINEMA 1

FISTFUL OF FLIES
Feature [page 16]

5 PM CINEMA 2

FUN WITH FLESH
Shorts [page 16]

7 PM CINEMA 1

FAMILY NAME
Feature [page 17]

7 PM CINEMA 2

GIRLS LIKE US
Shorts [page 17]



9:15 PM CINEMA 1

**I KNOW WHO YOU
DID LAST SUMMER**
Shorts [page 19]

9:15 PM CINEMA 2

I THINK I DO
Feature [page 19]

SATURDAY MAY 23

12 PM 519 CHURCH ST

COMING HOME
Shorts [page 20]
FREE!



2 PM CINEMA 1

**ON / BLACK / STAGE
/ WOMEN**
Feature [page 20]

2 PM CINEMA 2

**HALLELUJAH!
RON ATHEY: A STORY
OF DELIVERANCE**
Feature [page 21]

5 PM CINEMA 1

**QUEER
UNDERGROUND**
Shorts [page 21]

5 PM CINEMA 2

TICKLED PINK
Feature [page 22]



7 PM CINEMA 1

STARF*CKER
Shorts [page 22]

7 PM CINEMA 2

**KO LANG-
LIVE IN SYDNEY**
Feature [page 23]



9:15 PM CINEMA 1

**I'M IN LOVE WITH
MY BEST FRIEND**
Shorts [page 25]

9:15 PM CINEMA 2

**PARTY
MONSTER**
Feature [page 25]



SUNDAY MAY 24

2 PM CINEMA 1

IN THE FAMILY WAY
Shorts [page 27]

2 PM CINEMA 2

**DESI DYKES AND
DIVAS**
Video Lecture [page 27]



5 PM CINEMA 1

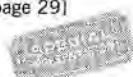
**COMPANIONS:
TALES FROM THE CLOSET**
Feature [page 28]

5 PM CINEMA 2

**THE MAN IN
HER LIFE**
Feature [page 28]

7 PM CINEMA 1

TREYF
Feature [page 29]



7 PM CINEMA 2

**I DREAM OF
WEENIE**
Shorts [page 29]

9:15 PM CINEMA 1

**WIZARD OF
DARKNESS**
Feature [page 31]

9:15 PM CINEMA 2

LIKE IT IS
Feature [page 32]

MONDAY MAY 25

7 PM CINEMA 1

**PERVERTED
JUSTICE**
Feature [page 32]

7 PM CINEMA 2

NEROLIO
Feature [page 33]

9:15 PM CINEMA 1

**DO-IT-YOURSELF
HISTORY**
Shorts [page 33]

9:15 PM CINEMA 2

A STAR IS PORN
Feature [page 35]

TUESDAY MAY 26

7 PM CINEMA 1

**SEQUEL TO SOUL:
FILMS FROM SOUTH
KOREA**
Shorts [page 36]



7 PM CINEMA 2

**GO FOR THE
BRONZE**
Shorts [page 36]

9:15 PM CINEMA 1

**SURPRISE
SCREENING!
NEW HOLLYWOOD FILM**
Feature [page 37]

9:15 PM CINEMA 2

MONDO DEPRADO
Shorts [page 37]

inside
OUT

LESBIAN AND GAY Film and Video Festival of Toronto

THURSDAY MAY 28

7 PM CINEMA 1

OUT OF SEASON
Feature [page 41]

7 PM CINEMA 2

**PAUL MONETTE:
THE BRINK OF
SUMMER'S END**
Feature [page 41]

9:15 PM CINEMA 2

LOVE STORY
Feature [page 43]

9:15 PM CINEMA 1

DIVINE TRASH
Feature [page 43]

WEDNESDAY MAY 27

7 PM CINEMA 1

GRACE OF GOD
Feature [page 39]

7 PM CINEMA 2

**GROOVE ON A
STANLEY KNIFE /
PRETTY MEAN**
Features [page 39]

9:15 PM CINEMA 1

NO PROBLEM
Feature [page 40]

9:15 PM CINEMA 2

**LATIN BOYS
GO TO HELL**
Feature [page 40]

FRIDAY MAY 29

5 PM CINEMA 1

FRANCESCA PAGE
Feature [page 45]

5 PM CINEMA 2

**THE MAN THAT
GOT AWAY**
Shorts [page 45]

7 PM CINEMA 1

**ARE YOU THERE
GOD IT'S ME
GAYLORD?**
Shorts [page 47]

7 PM CINEMA 2

**LEAVE HER
TO BEAVER**
Shorts [page 49]

9:15 PM CINEMA 1

**ATTACK OF THE
50-FT HOMO**
Shorts [page 51]

9:15 PM CINEMA 2

**THE BRANDON
TEENA STORY**
Feature [page 52]

SATURDAY MAY 30

12 PM CINEMA 4

**DRAG KINGS:
THE SLIDESHOW**
Slides & Discussion
[page 52]

2 PM CINEMA 4

HELL BENT
Shorts [page 53]

2 PM CINEMA 3

**LOOK MA, NO
HANDS!**
Shorts [page 55]

5 PM CINEMA 4

**WHAM BAM
THANK YOU
SPACE-PERSON**
Shorts [page 56]

5 PM CINEMA 3

OUT OF THE PAST
Feature [page 57]

7 PM CINEMA 4

LATE BLOOMERS
Feature [page 57]

7 PM CINEMA 3

**TRANSWORLD
EXPRESS**
Shorts [page 59]

9:15 PM CINEMA 4

**SURRENDER
DOROTHY**
Feature [page 60]

9:15 PM CINEMA 3

HIGH ART
Feature [page 15]

SUNDAY MAY 31

12 PM CINEMA 4

**THE FEMALE
CLOSET**
Feature [page 63]

2 PM CINEMA 4

**NOT YET
DIAGNOSED**
Feature [page 63]

2 PM CINEMA 3

ROAD TRIPS
Shorts [page 64]

5 PM CINEMA 4

**RULES OF THE
GAME**
Shorts [page 64]

5 PM CINEMA 3

DAKAN
Feature [page 65]

7 PM CINEMA 4

**CELESTIAL
RHAPSODY**
Feature [page 65]

7 PM CINEMA 3

**SOME PREFER
CAKE**
Feature [page 67]

9:15 PM CINEMA 4

**YANG AND YING:
GENDER IN
CHINESE CINEMA**
Feature [page 67]

9:15 PM CINEMA 3

**MOST FUN
OF THE FEST**
Shorts [page 69]



Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Ottawa, Canada K1A 0M5

Congratulations to the organizers of the **Inside Out Lesbian and Gay Film and Video Festival of Toronto!** You have created a superb opportunity for artists from Canada and around the world to display their talents. You have also given an enthusiastic audience a chance to express its appreciation.

This is a welcome event for everyone who has a lively interest in films and videos and a vibrant curiosity about the world around us. As Minister of Canadian Heritage, I applaud your commitment to this unique cultural experience. Best wishes to everyone for an enjoyable festival!

Sheila Copps

Sheila Copps

Canada

Ministry of Citizenship,
Culture and Recreation

Ministre
des Citoyennetés,
de la Culture et des Loisirs
611-6161
77 Queen Street West
Toronto, ON M5H 0B3
Tel: (416) 325-6000
Fax: (416) 325-6195

Ministère des Affaires civiles,
de la Culture et des Loisirs

Ministre
des Citoyennetés,
de la Culture et des Loisirs
77 rue King Ouest
Toronto, ON M5H 0B3
Tél: (416) 325-6000
Téléc: (416) 325-6195



Greetings from the Minister

May 21, 1998

Dear Friends,

I am pleased to send greetings to everyone attending the eighth annual **Inside Out Lesbian and Gay Film and Video Festival of Toronto.**

As one of the largest events of its kind, *Inside Out* provides a unique forum of expression for artists from around the world. The festival has become a highly anticipated annual event, not only for the gay and lesbian community, but for Ontario's thriving film production industry and for everyone who loves film.

I am pleased to acknowledge the many volunteers and corporate sponsors who gave of their time, talent and financial resources to make this event a success. Best wishes for a wonderful festival.

Sincerely,

Isabel Bassett

Isabel Bassett
Minister



Toronto

Mel Lastman
Mayor

Metrote Hall
35 John Street
Ste. 1070, 7th Floor
Toronto, Ontario
Canada M5V 3C6
Tel: 416-395-6464
Fax: 416-395-6440

A Message from Mayor Mel Lastman

On behalf of my colleagues on City Council, I am pleased to extend greetings to the organizers and participants of the Inside Out Film and Video Festival.

This unique forum of expression for artists from around the world is one of the most eagerly anticipated cultural events of the year within the lesbian and gay community. As one of the largest festivals of its kind in North America, Inside Out has grown from a local community event to one which attracts film fans from across Canada and around the world.

Congratulations to the Inside Out Film and Video Festival for evolving into one of Toronto's premiere film events. Best wishes for a terrific festival and continued success!

Cordially,

MEL LASTMAN
MAYOR

Toronto

Councillor Kyle Rae

Toronto City Council
Downtown
Ward 24



Dear Organizers, Audiences, Starlets and Stars,

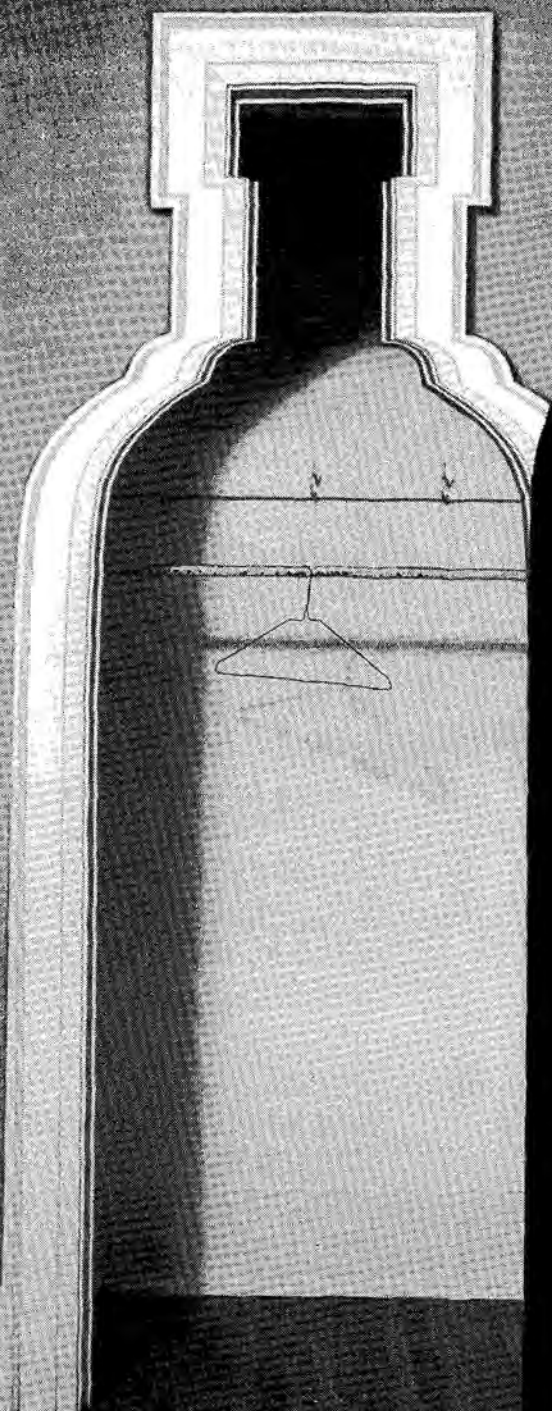
The Inside Out Festival was once a short, weekend event at Harbourfront where ten films were screened and most of us heard about it after the fact. Now in its eighth year, the Inside Out Film and Video Festival will run for ten days in Yorkville, screening over 170 pieces of work from around the world, and it is one of the largest festivals of its kind in North America.

Each year I am more amazed at the variety and vitality of the films that appear at the Festival. I am proud of the contribution of the artists and the organizers in creating and documenting our culture and our lives. Every minority will attest to the importance of having their own history and reality acknowledged by the institutions in society.

The Inside Out Lesbian and Gay Film and Video Festival is a valued player in the City of Toronto arts community. Congratulations on your eighth year, and best of luck to all involved.

I remain,

Kyle Rae
City Councillor - Downtown



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Xtra is delighted to continue our long history as a sponsor of the Inside Out festival.

We're particularly impressed with the festival's recent growth, turning big league connections into more screenings for larger audiences.

The move to a major cinema in a central neighbourhood is no sell-out, but rather a ballsy assertion of queer entitlement. Hath not we bums which crave the pampering of soft seats? Hath not we ears which deserve the pleasures of SuperDuperSound, or whatever the latest soothing technology is called? Hath not we beverages worthy of specially designed plastic cup holders?

Most importantly, the festival continues to provide worthwhile viewing. Programmers miraculously deliver compelling international work, often providing Torontonians our sole chance for a screening. And the festival remains committed to showcasing the work of local artists, exposing our dynamic queer culture.

Congratulations on another essential annual event.

David Walberg
David Walberg,
Publisher



DAVID WALBERG



EXECUTIVE
ELLEN FLANDERS

inside
OUT

Welcome to the eighth annual Inside Out Lesbian and Gay Film and Video Festival. Thanks to you, last year's festival was an extraordinary success. We more than doubled our box office earnings, increased our exposure and solidified our reputation as one of the best gay and lesbian film festivals in the world. Since almost all of our programs sold out last year, we've added 10 more screenings. You asked for more and you got it!

This year, Inside Out is screening gay and lesbian work from around the world, including films and videos from Brazil, Guinea, Germany, the Philippines, France, Italy, Dutch Antilles, Mexico, El Salvador and Japan. Last year, we highlighted work from the Middle East; this time we are turning that spotlight to South Korea. Last year, on its opening night, police shut down South Korea's first gay and lesbian film festival. We are excited to be screening four short films that were to be part of that festival. And as you watch this program, keep in mind that this work was not only produced under repressive social conditions, it is also largely unavailable to lesbian and gay audiences in that country.

Inside Out relies on many people for its success. We welcome the participation of our corporate and community sponsors, old and new. As governments cut back on social programs and the arts, community and corporate support is invaluable.

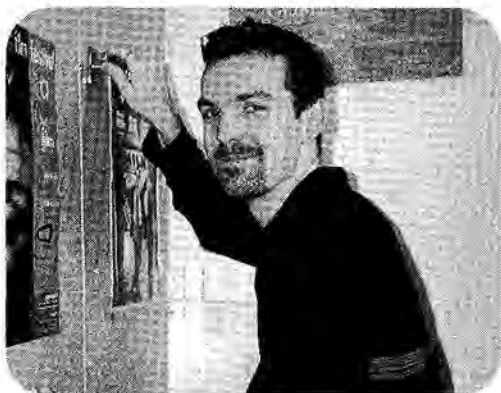
This year we established an advisory board of incredibly talented individuals who — along with the festival's cadre of capable and gifted board members — are helping Inside Out to continue to evolve and excel. Inside Out also relies on the generous gift of skilled labour from its dedicated core of volunteers — not a day goes by where their contributions are not noticed and appreciated.

The festival's programming and screening committees — who viewed more than 500 videos and films — deserve enormous gratitude for their time and expertise. Program Coordinator Jane Farrow has outdone herself, pulling in an unprecedented number of submissions. Jane's flair for juggling her many tasks, her guidance and her vision are evident in the exceptional quality of this year's programs. I am grateful to Operations Manager Shane Smith, our mega-organized Martha Stewart of an Aussie import, who truly knows this organization inside out.

This year we are hosting a record number of visiting filmmakers. We encourage you to see their work, ask them questions and show them a good time. We invite you to come to parties, schmooze and have fun with us — you're the reason we're here. Enjoy.

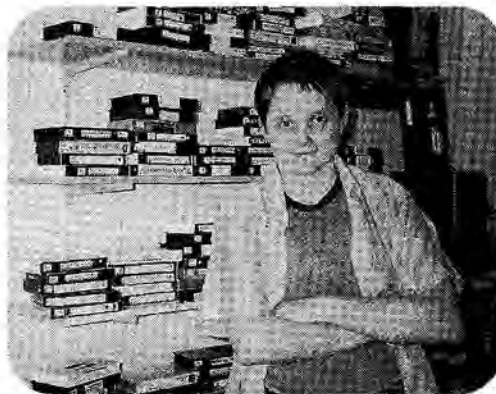
Ellen Flanders

Executive Director



500 films and videos, 2000 submission forms, 60 screenings and only one stress ulcer (so far!) Thanks to the assistance of our dedicated, good humoured and patient (especially when my dog was jumping all over them) volunteers, I was able to retain my sanity and we were able to put together the biggest, boldest, brightest queer cinema event Toronto has ever seen. So spare a smile for those volunteer ushers, information table staff and party assistants - without them we wouldn't be here and you wouldn't be having such a good time.

Shane Smith
Operations Manager



The queer film explosion has been going on for almost a decade now and it's not likely to burn out any time soon. The 217 works in this year's festival embrace every imaginable form, voice, style and budget of queer film and video making. From fluffy and affirmative date movies to dark and edgy dramas, we have something for everyone - so please choose wisely and choose often!

A number of works come from countries we rarely hear from, giving this year's festival a stirring international tone. Toronto itself is overflowing with queer film and video makers; a record number of 36 local works are included in Inside Out '98.

Although we traditionally receive longer work by men and short work by women, we're happy to report a modest increase in the number of feature dramas by women. Following your enthusiastic response to last year's mixed programs, we continue to offer inventive groupings of short films.

One of the programming strands we're most proud of is comprised of stories that are in many ways stranger than fiction. Audiences around the world are sharing in the poignant narratives that constitute our multi-faceted histories, geographies and sociologies. Queer documentaries such as Divine Trash, The Brandon Teena Story, Out of the Past, Paul Monette: The Brink Of Summer's End, Girls Like Us, Party Monster and Family Name have won awards at prestigious international festivals, such as Sundance and the Berlin Film Festival.

I'd like to thank the dedicated (and always opinionated) members of the Screening Committee who gave up a winter's worth of Sunday afternoons and Wednesday nights to help us with the selection process. Also, thanks go out to two independent curators, Allyson Mitchell and Emmy Pantin, who have done a stellar job of digging up the finest animation and youth work currently in circulation.

The festival programming is the product of much agonizing and juggling on the part of a devoted and discerning crew of cultural innovators. Arif Noorani, Janine Fung, Tony Morales, Cassandra Nicolau, Richard Fung, Shane Smith and Ellen Flanders have all demonstrated keen insight and integrity throughout the programming process. I thank them for their patience and support in seeing me through my first professional experience 'holding the remote control'. It's been fun and functional!

The biggest thanks go to the film and video makers themselves who will share with you their creative visions and prodigious gifts for story telling. I am humbled by their talent. I hope you too will delight in the on-going queer film explosion now showing at the Inside Out Festival.

Jane Farrow
Program Coordinator

The Inside Out Film and Video Festival is proud to present Toronto's eighth annual queer festival! Of course an event of this magnitude would not be successful without the commitment and hard work of staff and volunteers. My colleagues on the Board have worked tirelessly to ensure a successful year. Through many meetings and discussions we maintained a sense of humour and held the vision of the organization front and centre. As a group we have proven that working across political and cultural differences is not only doable but in the end quite satisfactory.

Last year saw a significant increase in the diversity of the Festival's audience and we expect to do even better this year with a special focus on membership development and outreach to queer communities of colour and youth. The promotion of the festival through targeted outreach by the community outreach committee has proved to be successful and will become a mainstay of the work of the Board.

Also this year we have in place an Advisory Board made up of cultural producers, media entrepreneurs and business leaders who are committed to the vision of the Inside Out Film and Video Festival. The Advisory Board members have been invaluable as supporters of the Festival and have generously shared their talents, networks and know-how with us. To you we extend our heartfelt thanks for all your work over the year.

Ellen Flanders, our Executive Director, continues to provide insightful and strong leadership to the organization. She has created an environment that is productive and forward looking. On behalf of the Board of Directors I congratulate Ellen, her staff and volunteers on another successful year.

We are excited by the direction that Program Coordinator, Jane Farrow, has developed with the Programming Committee for this year's festival, and commend her and the programmers for their unyielding energy and talent.

To our Sponsors we extend a warm welcome and thanks for your ongoing belief in the importance of queer cinema and the Inside Out Festival.

To our audience, we have developed a visual feast for you, the best queer work being produced internationally. Our programs have grown and represent the diversity of the international queer film and video communities.

See you at the movies!

Debbie Douglas
Chair, Board of Directors

INSIDE OUT BOARD OF DIRECTORS



(LEFT TO RIGHT) JOSEPH CALLAGHAN, PAM SHIME, DEBBIE A. DOUGLAS, COURTNEY MCFARLANE, FRANCISCO H. ALVAREZ, CASSANDRA NICOLAOU, DAVID ADKIN, ROBERTA BEST, HOWARD FRAISBERG, TONY MORALES, ROSE GUTIERREZ (ABSENT).

INSIDE OUT WOULD LIKE TO THANK

Karen Tisch at Canada Council, Nalo Hopkinson at Toronto Arts Council, Dan Larider at Ontario Arts Council, Debra Lary at Metro Parks and Culture, Bill Malcom at NOW, Nancy MacDonald of Famous Players, Alex Maclean at Xtra!, Laurie Zaborski and Premiere, Paul O'Beirn at TEL-AV, Ross Turnbull and Roslyn Kalloo at Charles St. Video, Deirdre Logue and Stefan St. Laurent of The Images Festival, Kim Tomczak and Wanda Vanderstoop of V-TAPE, Penguin Books, Rogers Video at Young & Wellesley, Dave Eagle, Don Beelik and the staff of the Lumiere Cumberland Cinemas, Jennifer Morris and Michael Lumpkin of the San Francisco Gay Film Festival, Robin Vachal and Wellington Love of the New Festival in New York, Paul Carriere, James Fiege, Gerald L'Ecuyer, Mirha Soleil-Ross, Andre Tremblay.

WE GRATEFULLY ACKNOWLEDGE THE SUPPORT OF



FEELING A LITTLE QUEER? JOIN INSIDE OUT!

The eighth annual Inside Out Lesbian & Gay Film & Video Festival is fast approaching! Don't delay becoming a member to receive ticket discounts, party passes and much more.

Inside Out works hard to bring you the films and videos you love to see, presents visiting filmmakers and guest directors, and organizes workshops and panels about all facets of gay and lesbian filmmaking. In order to make this spectacular queer event even more accessible, Inside Out is proud to bring you six new levels of membership. These membership offers include everything from entry to all of our splashy festival parties to free t-shirts and screening tickets.

Membership ensures that you're on top of what's up at Inside Out. It's not too late to join up and play a part in the 1998 Inside Out festival!

MEMBER • \$25

- \$1 discount per Festival ticket; \$5 discount on Coupon Book
- 1998 Festival Program Guide mailed to you in advance
- Invitation to Festival Media Launch Party
- Quarterly Newsletter
- Discounts on Festival Merchandise and year-round Special Screenings

SUPPORTER • \$75

All of the Member benefits, plus:

- Invitation to all Gala Parties
- Name listed in Festival Program Guide*
- Inside Out Poster
- Six tickets to regular festival screenings (does not include Galas)

ASSOCIATE • \$150

All of the Member benefits, plus:

- Free admission to year-round Special Screenings
- Name listed in Festival Program Guide*
- One complimentary Inside Out t-shirt and poster
- Ten tickets to regular festival screenings (does not include Galas)
- Two tickets to Opening Night Gala Film and Party

PATRON** • \$300

All of the Member benefits, plus:

- Free admission to year-round Special Screenings
- Name listed in Festival Program Guide*
- Two Inside Out t-shirts
- Two invitations to all Gala Parties
- Two tickets to Opening Night Gala Film and Party
- Two tickets to Closing Night Gala Film and Party
- Two invitations to VIP Opening Night Pre-Screening Reception
- One Patron Pass (unlimited access to festival screenings), or 20 tickets to regular festival screenings

VOTING MEMBER • ONLY \$2!

Have your voice heard. Become a voting member of Inside Out.

* PRINT DEADLINES PERMITTING

** ENTITLED TO AN ADDITIONAL MEMBER CARD



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416-977-8025

THANKS FOR YOUR
SUPPORT.



We are delighted to be back for our fourth year with the Bulloch award for Best Canadian Film or Video. When we first approached Inside Out to propose our sponsorship of this prize, we hoped it would be the beginning of a long and exciting relationship. We haven't been disappointed.

We established the Bulloch award to encourage lesbian and gay filmmakers to tell their stories, and to provide funding to promising directors so that they can continue to improve their craft. To that end, we have increased the prize to a value of \$2,500 this year, which we believe will contribute significantly to the winner's ongoing artistic development.

We hope that you will join us in celebrating the continuing growth and success of the Festival, knowing that your participation and that of a growing number of corporate sponsors assists in the development of gay and lesbian filmmakers and our community as a whole. We're proud to play a part.

Mark Prior
President

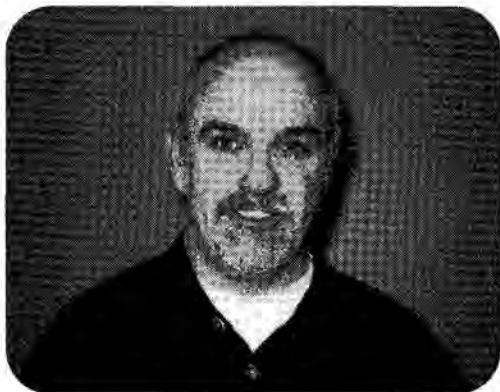
Inside Out is thrilled to present filmmakers with cash and in-kind prizes recognizing their excellence. These prizes are meant not only to reward talented individuals but to encourage filmmakers in their careers for the future. The festival's first venture into the prize arena was with Mark Prior and **Bulloch Entertainment Systems**. Bulloch generously established a \$1500 award for Best Canadian Film or Video. This year Bulloch has increased this award to \$2500! Inside Out can not think of a better way to honour our film and videomakers and we thank Mark Prior for taking leadership in this direction.

Fernanda Faria of **Akau Framing and Art** has generously established a new prize this year that will award \$500 to Best Canadian Lesbian Short. We are especially excited about the Akau award as it focuses on work by women directors who are often underrepresented in the film industry.

The **Charles Street Video** Award is back for its second year with a \$500 in-kind editing award that will go to the Best Up and Coming Toronto Film or Videomaker. This will allow the winner to use the facilities at Charles St. for their next exciting work. We are grateful to Charles St. for their consistent encouragement to artists.

Finally, we have established three audience awards for Best Feature, Documentary and Short Work of the festival - you are the jury. Let the filmmaker of your choice know how much you appreciated their work and please fill out the ballots provided after every screening. You can vote as many times as you like, but only once per film.





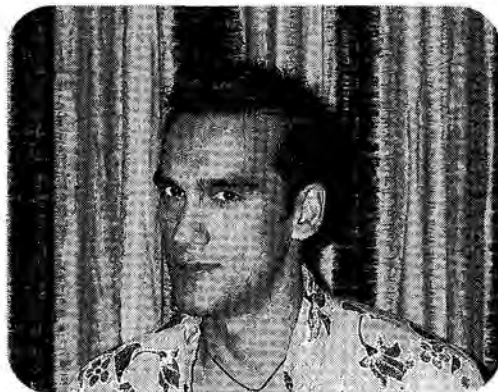
ROBIN CASS is a partner in Triptych Media, the Toronto film company that made such award-winning films as *The Hanging Garden*, *Lilies*, *Zero Patience* and *The Tale of Teeka*. Cass is currently producing a feature film version of Barbara Gowdy's novel *Falling Angels* with acclaimed director Lynne Stopkewich.



CHRISTINA ZEIDLER is a film and video-maker whose award-winning works include *Soulsucka*, *Desire* and *Galaxy Girls*. She is also a teaching assistant at the Ontario College of Art and Design, co-publishes *PET-ZINE* and is currently living her rock and roll dreams of playing in a band, *Angela Recommendaed*.



LORI SPRING is a writer, filmmaker, teacher and *bon vivant* living in Toronto. Lori is currently engaged in a guerrilla hat protest against the policies of the Harris government.



GORDON BOWNESS is a writer and independent videomaker. He is a former producer at TVOntario and currently, the Arts Editor of *Xtra*, Toronto's lesbian and gay biweekly.



DEIRDRE LOGUE is the executive director of the Images Festival of Independent Film and Video, bass player for Toronto's hottest girl band "Messy" and an artist known for her works in film, video and performance.

Proud Sponsor
of the



1998 Inside Out

Lesbian & Gay

Film & Video Festival of Toronto



WE'RE FUNNY THAT WAY

DAVID ADKIN, 1998 CANADA VIDEO 86 MIN

In these halcyon days of widespread gay and lesbian visibility - from *In and Out* and *Ellen* to Volkswagen and IKEA ads - it's easy to forget that just a few short years ago it would have been considered professional suicide for a comedian to go onstage and announce to the world that he or she was gay. Today, however, audiences everywhere are being introduced to a new breed of comics who are here, queer, and determined to make us laugh.

Filmed at Canada's first international festival of gay and lesbian humour, *We're Funny That Way* brings together the talents of eleven of North America's funniest gay and lesbian comedians. Live performance clips and behind-the-scenes footage and interviews with Lea Delaria, Kate Clinton, Scott Capurro, Bob Smith, Steve Moore, John McGivern, Maggie Cassella, Jaffe Cohen, Karen Williams, and Canada's own Elvira Kurt and Christopher Peterson offer insights into the art of comedy and the obstacles facing gays and other minorities within the entertainment industry.

Directed by award-winning Toronto filmmaker David Adkin (*Jim Loves Jack*, *Out: Stories of Lesbian and Gay Youth*), *We're Funny That Way* is a hilarious and inspiring film about the power of laughter to communicate, heal and transcend social prejudices.

THURSDAY
MAY 21 8 PM
CINEMA 2



FILMMAKER
IN
ATTENDANCE

SPONSORED BY

VIACOM CANADA

PARTY AFTER AT



FRIDAY

MAY 22 5 PM CINEMA 1

FISTFUL OF FLIES

MONICA PELLIZZARI, AUSTRALIA 1996 16MM 85 MIN

Her parents call her Maria - she calls herself Mars. They want her to get a husband - she wants to get an education and become a lawyer. A funny and tragic coming-of-age tale, *Fistful of Flies* follows three generations of willful Italian Australian women struggling to assert their identities in rural Cider Gully.

Sixteen year-old Mars has it hardest. Her repressed mother won't give her any space, and her Grandmother is wise but ignored. Despite Mars' frustration and teenage spunk, she is trapped in a town plagued by flies and in a household ruled by a violent, philandering father who dominates his women. As Mars discovers her own sensuality, it exacerbates the tensions of the household — and of the gossip-filled small town. When her parents become obsessed with whether she is a virgin, Mars decides to make a stand.

TINY BUBBLES

BO MYERS, CANADA 1997 16MM 6 MIN

Sparse and eloquent, this prize-winning film explores the nature of human exchange. We all want to feel secure and live in a tiny bubble - sometimes.



FISTFUL OF FLIES

5 PM CINEMA 2



KINGS OF NEW YORK

FUN WITH FLESH

Blow your mind with these radical riffs on the bodies we wear — with style!

NAYA ZAMANA (MODERN TIMES)

MANDRIKA RUPA, NEW ZEALAND 1996 16MM 10 MIN

A young Indian woman living in New Zealand is caught between two seemingly irreconcilable sets of expectations struggling to deal with the immigrant experience, shifting values and moving to a new beat.

KINGS OF NEW YORK

LUCIA DAVIS, USA 1996 VIDEO 6 MIN

This low tech docu-video admits you to the secret world of breast-binding, pants-stuffing Drag Kings. These wild women take on male personas not only as entertainment, but as their own brand of wicked social commentary.

ST. PELAGIUS THE PENITENT

JEWELS BARKER, UK 1997 16MM 13 MIN

Whimsical and thought-provoking, this is the story of five friends, each on a unique gender adventure, and one of their long-lost ancestors, a medieval saint.

LOULOU

PEDRO INNOCENTE, BRAZIL 1997 VIDEO 7 MIN

Extroverted and lighthearted, this display of female sexual energy pokes fun at the style and symbols of conventional gender roles.

GUISE

WRIK MEAD, CANADA 1997 16MM 10 MIN

Queer theorist Julia Creet writes and stars in this fairy tale about identity, featuring a naked body and a suit of armor. Another quirky nugget from experimental auteur Wrik Mead.

THE FATBOY CHRONICLES PART TWO: THE BOY WITH A BUGLE!

RENE BROUSSARD, USA 1997 VIDEO 28 MIN

This installment of the Chronicles depicts young Rene's growing acceptance of his body and his journey from a very large boy who wore a t-shirt to swim to international nude male model as photographed by Toronto's own David Rasmus. Especially rich is the queer relationship (this ain't no sub-text) between Lucille Ball and Bea Arthur in the movie musical Mame.

FAMILY NAME

MACKY ALSTON, USA 1997 16MM 89 MIN

In his entertaining and provocative first feature, filmmaker and ACT UP activist Macky Alston brings a uniquely gay perspective to identity politics in a very personal film about family secrets, history and race in the US. Spurred by memories of growing up in a North Carolina town where many families, both black and white, shared the surname Alston, Macky travels to the southern states to find his roots. At an all-white Alston reunion he gets a lecture on the family tree - not just all the way back to Charlemagne and Alfred the Great, but to Noah and Adam as well. At an all-black reunion he makes connections that lead to a series of poignant and enlightening encounters. Along the way, *Family Name* becomes a moving study of the things we do and don't tell each other and the price we pay when we keep our identities from others, and ourselves.

IN MY FATHER'S HOUSE

AISHAH SHAHIDAH SIMMONS, USA 1996 VIDEO 15 MIN

In high school, the filmmaker's father introduced her to an out Black lesbian, thereby nurturing her exploration. Taking coming out as an ongoing experience, this doc explores a close relationship between a lesbian daughter and her father.



FAMILY NAME

GIRLS LIKE US



7 PM CINEMA 2

A RETROSPECTIVE OF SELECTED WORKS BY JANE C. WAGNER AND TINA DIFELICIANONIO**GIRLS LIKE US**

JANE C. WAGNER & TINA DIFELICIANONIO, USA 1997 16MM 56 MIN

This award-winning documentary follows four very different teenaged girls growing up in the same working-class neighbourhood in South Philadelphia. All seemingly heterosexual, these four girls nevertheless struggle to 'come-out' as young, powerful, straight female subjects who challenge the belief of the 'normality' of heterosexuality. The girls tackle the monolith of systemic sexism in its various forms: sex-negative discourses, myths of familial cohesion and stability, Biblical strictures against sexual pleasure, and above all, the myth that teenage years are about sexual hedonism free of consequences (AIDS and pregnancy in particular). Filmmakers Jane Wagner and Tina DiFelicianonio ask us to consider the possibility that, despite the perceived differences, these girls might be more like us in their struggles for self, identity, meaning and pleasure than we might care to admit.

**TWO OR THREE THINGS BUT NOTHING FOR SURE**

TINA DIFELICIANONIO & JANE C. WAGNER, USA 1997 16MM 12 MINS

A condensed life story of critically acclaimed author Dorothy Allison is woven into the harsh back drop of the poor, white, American South of the 1950's. A multiple-award winner, this film includes powerful footage of Allison reading her own stories of surviving the poverty and abuse of her childhood and breaking the cycle of violence in her own family.

FILMMAKERS
IN
ATTENDANCEAND SPECIAL GUEST
DOROTHY ALLISON**TOM'S FLESH**

JANE C. WAGNER & TOM DI MARIA, USA 1995 16MM 9 MIN

After growing up fat and losing huge amounts of weight through a diet of bulimia, anorexia and plastic surgery, Tom still remains paradoxically estranged from his almost entirely reconstructed body. *Tom's Flesh* challenges the image of the buff male body at the centre of gay aesthetics in film and photography.

PARTY AFTER AT

7
West Cafe

SPONSORED BY

AFTER THE SHOW, COME ON HOME TO

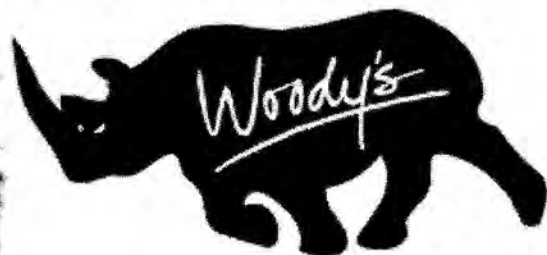


Photo by David Harris ©AMMO Design 1998

465-467 CHURCH ST., TORONTO, 972-0887



I KNOW WHO YOU DID LAST SUMMER

Girls - you can't live with 'em, and you can't live without 'em. Either way, we do love to look at them.

BEAUTY

ALEX BULMER, CANADA 1998 VIDEO 12 MIN

The process of going blind is traumatic, but it can offer some thoughtful insights on people and social rituals. Alex Bulmer, of Boys Choir of Lesbos fame, treats us to an autobiographical report on the loss of her sight and tells us what is essential about the girls in her life.

HER

MAUREEN BRADLEY, CANADA 1997 VIDEO 10 MIN

One phone. Two dykes. Fifty ways to hang up on your ex-lover.

VANILLA LAMENT

CATHERINE CROUCH, USA 1997 16MM 6 MIN

A gorgeous animation hybrid that revisits the drama and humour of a lesbian break-up.

CUPCAKE

ALLYSON MITCHELL, 1998 SUPER8/VIDEO 2 MIN

A fun-fur sweetheart seeks out New York's most delectable pastry shop.

BREAKFAST WITH GUS

SIOBHAN DEVINE, CANADA 1997 16MM 8 MIN

A hungry kitty-cat hangs in the balance as a bi-curious roommate rushes for the door the morning after.

LISA LISA

MELISSA LEVIN, USA VIDEO 10 MIN

Get a guided tour of the gals of Chicago as two witty dames let fly with the heady sociological premise that lots and lots of lesbians are named Lisa.

SABOR A MI

CLAUDIA MORGADO ESCANILLA, CANADA 1997 35MM 21 MIN

A lusciously erotic new work about secrets and desires featuring two neighbours spying on each other's most intimate moments. Can you say 'caliente'!

HOW DO I LOVE THEE

JEANNE WALTZ, PORTUGAL 1998 35MM 11 MIN

A sunny morning in Lisbon. A casual meeting. Dark haired girl: "Long time no see. Are you alright?" The blonde: "Yes... I didn't know you were pregnant." Or, as it is not only when we die, that periods of life, suddenly, open as a fan.

BLUE DIARY

JENNI OLSON, USA 1997 16MM 6 MIN

It's a story as old as lesbianism itself: A young dyke broods over a one-night stand with a straight girl in this experimental short.

DYKE BLEND

EVA WEBER, UK 1996 VIDEO 10 MIN

Nine mini-episodes of dyke-drama unfold in this funny and sexy parody of the tv commercials that brewed up a love match between neighbours obsessed with the same brand of coffee.

SPONSORED BY

WOMAN
to
WOMAN

I THINK I DO



I THINK I DO

BRIAN SLOAN, USA 1997 35MM 93 MINS

Brian Sloan reinvents the screwball comedy with style and wit in this funny poke at love, passion, marriage and fate. Two college roommates meet up five years after graduation at their housemate's wedding. With the introduction of a hunky soap opera star, the sparks - sexual and verbal - start to fly as the ex-roommates try to navigate their new romance. Sexual confusion, madcap moments of marital tension and lots of booze ensue until all hell breaks loose on the couch of the bridal suite. Alexis Arquette and Guillermo Diaz star in this delightful romp, a giddy romantic comedy brimming with snappy dialogue, hilarious situations and charmingly understated performances. A must see for anyone who's ever had a crush on someone seemingly unattainable.

BOOT CAMP

JOHN SCOTT MATTHEWS, USA 1996 16MM 6 MIN

Cruising meets The Wizard of Oz when a typical night at the leather bar turns into an all singing, all dancing musical revue. The ghost of Judy will forever hang over our world.

SPONSORED BY



PARTY AFTER AT





LETTER TO MAYA

COMING HOME: THE 519 CHURCH ST COMMUNITY CENTRE FREE PROGRAM

LETTER TO MAYA

NANCY BROWN, USA 1996 16MM 22 MIN

In a video letter addressed to their new baby girl, Maya, two white lesbians tell their story of adopting a bundle of joy from a Chinese orphanage.

CAMP LAVENDER HILL

MICHAEL MAGNAYE, USA 1997 VIDEO 28 MIN

Charming and bittersweet, this documentary looks at the first summer camp for children of lesbian and gay parents, Camp Lavender Hill, a place where there are no secrets. Speaking with courage and clarity, the kids promise to be messengers of change.

COMING OUT, COMING HOME: ASIAN PACIFIC ISLANDER FAMILY STORIES

HIMA B., USA 1996 VIDEO 44 MIN

Asian and Pacific Islander families of gay or transgender people often fear the social stigma their children's alternative sexual orientation may bring themselves and their extended family. As well, there are few culturally and linguistically accessible materials directed to these families to help them understand and accept their children. This video is an effort to break the isolation of people and families and examines this process in four Asian families and the important work PFLAG is doing with them.

SPONSORED BY



COMMUNITY FOUNDATION
for GREATER TORONTO



ON/BLACK/STAGE/WOMEN

2 PM CINEMA 1

ON / BLACK / STAGE / WOMEN

AHDRI ZHINA MANDIELA, CANADA 1997 16MM 51 MIN

Ahdri Zhina Mandiela's long-awaited documentary about Black women theatre artists in Toronto was a labour of love, five years in the making. A dub poet, performer and director herself, Mandiela profiles nearly 30 women, including Allison Sealy-Smith, Djanet Sears, Tricia Williams, Jackie Richardson and Sharon Lewis.

on/black/stage/women goes behind the scenes and celebrates some 30 years of contributions made by Black women to Toronto's vibrant theatre scene. The doc also offers archival footage of live stage performances from works that include Dryland, Diaspora... in Dub and the lesbian-themed Sistahs.

As Mandiela writes, on/black/stage/women

"is who we are,
is what we've been doing,
is how and why we do what we do,
because black/stage/women we be."

FIREFLY

DAWN SUGGS, USA 1996 16MM 12 MIN

A lyrical film detailing the emotional world of a six-year old African American girl who is ignored and rebuffed by those in her environment.

SPONSORED BY

THE
BLACK FILM & VIDEO NETWORK



SATURDAY

MAY 23 2 PM CINEMA 2

HALLELUJAH!

RON ATHEY: A STORY OF DELIVERANCE

CATHERINE SAALFIELD, USA 1997 35MM 90 MIN

Raised in a Pentecostal home, Ron Athey grew up to become a gay, HIV-positive, sexual prophet. His entire life has been a performance — from go-go dancing in L.A. night clubs, to directing elaborate productions with his troupe in Mexican cathedrals.

On stage, Athey uses nudity and bodily functions, tattoos, piercing, self-flagellation and all manner of SM ritual to explore issues like freedom, pleasure, disease, suffering and religion. His public performances of modern primitivism and religious transcendence have shocked, enlightened and inspired audiences around the world. In this powerful documentary, filmmaker Catherine Saalfield explores Athey's defiance of ordinary art rules and his use of sadomasochism to defy the ravages of AIDS.

MONA LISA

ISABELLE BITTENCOURT, BRAZIL 1997 VIDEO 1 MIN

The mystery of Mona Lisa's smile is finally solved.



HALLELUJAH!

SPONSORED BY

IMAGES
FESTIVAL OF INDEPENDENT
FILM AND VIDEO

5 PM CINEMA 4

PREMENSTRUAL SPOTTING



QUEER UNDERGROUND

Take a ride to the queer film underground with these stunning and intense forays into new film territory.

WHY I HATE BEES

SARAH ABBOTT, CANADA 1997 16MM 4 MIN

With the insight available only to children, a small but nonetheless transcendental part of the filmmaker's past is explored.

CHRONIC

JENNIFER REEVES, USA 1996 16MM 38 MIN

An experimental narrative tracing the story of Gretchen, a young woman whose isolation and hardships lead to depression and self-mutilation. An award-winner at last year's Images Festival.

PREMENSTRUAL SPOTTING

MACHIKO SAITO, USA 1996 16MM 12 MIN

Welcome to the wonderful dress-up world of Machiko, a survivor of childhood sexual abuse. Living through an elaborate fantasy world of show tunes and feather boas, Machiko learned how to eventually step out of her room with hope and ambition, instead of fear and shame. Winner of the Best Experimental Film last year at the Chicago Underground Film Festival.

SPICY MOVIE

ALFRED RYF, BELGIUM 1996 16MM 41 MIN

Constructing hypothetical trajectories of one boy's coming of age, this lovely time-capsule letter features honest insights on sex, relationships and socialization. Director Ryf explains "I wanted to write a letter to my nephew, Tobia, for his 7th birthday. That is the origin of Spicy Movie, in which I talk about sex. Spicy doesn't mean hot, but refers to the flavour given to this mixture by six friends, as if they were preparing a meal with love."

SATURDAY

MAY 23 5 PM CINEMA 2

TICKLED PINK



TICKLED PINK

MICHAEL D. STEVENS, USA 1997 VIDEO 51 MIN

Tickled Pink explores the 'pinking' of Hollywood's sitcom genre with a humorous behind-the-scenes look at the gay and lesbian writers, stars, and executives of such popular programs as Frasier, Suddenly Susan, Roseanne and Ellen. Tracing the emergence of gay and lesbian characters from the 1970s to the '90s, Tickled Pink raises an important question: Is our increasing visibility on American television the result of thirty years of political activism, or just a trendy new storyline?

THIS ROAD WILL NEVER END

WILLIAM PARRY, UK 1996 VIDEO 24 MIN

A moving tribute to the late actor River Phoenix and an examination of his lingering influence on fans, both male and female. Paying particular attention to his role as a gay hustler in My Own Private Idaho, the video looks at Phoenix's effortless blurring of the boundaries between sexuality and identity, and his comfortable acceptance of his status as a gay icon.

7 PM CINEMA 1

STARF*CKERS

Celebrities, stars, legends - some of us want to be them and some of us want to do them. Regardless of our attitude towards them their influence on society is undeniable. Join us as we cozy up with the famous folks who rock our collective worlds.

KIKI AND HERB:

TOTAL ECLIPSE OF THE HEART

VICTORIA LEACOCK, USA 1997 16MM 9 MIN

The rise and tragic fall of aging chanteuse Kiki flashes before her eyes as she belts out the soundtrack to her life. Video didn't kill this radiostar, but it hasn't done her any favours either.

ANI DIFRANCO DOES LAUNDRY

LIZ MARSHALL, CANADA 1997 VIDEO 5 MIN

A gem of an interview with no fabric softener needed, in which we learn that our heroes wash their undies too!

OVER THE EDGE

LISS PLATT, USA 1997 16MM 7 MIN

One dyke's infatuation with Matt Dillon in his film debut invites us to wax nostalgic about those rippin' 70's. The cars! The hair! The chokers!

HAPPINESS IS JUST A THING CALLED JOE

STEVE KOKKER, CANADA 1998 VIDEO 7 MIN

A nostalgic tribute to the hustler/actor Joe Dallesandro, a favourite of Andy Warhol and star of many of his films. Joe's obvious charms are accompanied by the vocal stylings of Judy Garland in this sexy gem of a video.

KIKI AND HERB



FILMMAKERS
IN
ATTENDANCE

SPECIAL
PRESENTATION

SURVIVING SABU

IAN RASHID, UK 1997 16MM 15 MIN

Witty interrogations of the late film star Sabu (The Jungle Book, The Thief Of Bagdad) are used to illustrate the loving yet painful and contradictory relationship between a South Asian father and his gay son. Inspired performances by renowned Indian actor Suresh Oberoi and heartthrob Navin Chowdhry are highlights of this intriguing and original film.

PARTICULARLY NOW, IN SPRING

BAVO DEFURNE, BELGIUM 1995 16MM 8 MIN

"I think I can tell you now I want to be a movie star." Between bouts of calisthenics and other athletic pursuits a boy dreams of stardom and fame in this sweetly optimistic short.

I TOUCHED GLORIA

KATRINA FULLMAN, USA 1997 VIDEO 25 MIN

After a breath-taking encounter with infamous bra-burning feminist Gloria Steinem, a young woman searches for what feminism means to her. The result is a sweaty, sheet-wrinkling adventure that mixes the personal with the political in a truly enlightening and quirky way.



OVER THE EDGE



K D LANG - LIVE IN SYDNEY

KD LANG - LIVE IN SYDNEY

CAZ GORHAM AND FRANCIS DICKENSON UK 1997 VIDEO 86 MIN

The ultimate smooth-sounding lesbian icon is back on the big screen, captured on stage and off during her Sydney concerts on the All You Can Eat tour. Shot over two nights at the lush State Theatre, join kd as she croons more than 15 great songs while seducing the crowd as they worship at the feet of their Sapphic idol, and boy, does she have one hell of a way with the ladies. Between songs, we're treated to behind the scenes snapshots of life on the road, as kd discusses everything from taking care of her voice and the criteria for selecting her band to the cost of watches and trying to blend in as just another tourist in Sydney. kd remains unsurpassed as a live performer, enrapturing her swooning audience with her talent, sensuality, humour and energy. More than that, however, kd lang- Live in Sydney provides an intimate and revealing look at a notoriously private figure- dressing gown and all. So check your inhibitions at the door, kd-mania is alive and kicking and the party starts right here.

SATURDAY
MAY 23 7 PM
CINEMA 2



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iluhyouguys (iluhyōōgiz) *phr.*
[< *Latin*] 1. a term frequently used
by drunks to express affection.

Just a reminder to take care tonight.

MOLSON 
What Beer's All About!

A KISS IN THE SNOW



I'M IN LOVE WITH MY BEST FRIEND

Exploring everything from high-school crushes to catalogues of sexual conquests, these films pose the question: Do we love our friends or befriend our lovers? A roller coaster ride along the fine line between friendship and relationship, intimacy and desire.

SUGARED PEAS

ISABELLA V. CHAN, USA 1996 16MM 12 MIN

A young woman returns home and relives her private school days — a time filled with school plays, poetry, and the bittersweet agony of that unspeakable love.

FIRST COMES LOVE

KELLY O'BRIEN, CANADA 1997 VIDEO 13 MIN

Two 'straight' friends in their early twenties gaze into each other's eyes and recollect their sexcapades with a stupefying succession of disposable boyfriends. The only true love here is their mutual adoration.

BELLY, FEMUR. FEMUR, BELLY.

LAURA COWELL, CANADA 1998 16MM 7 MIN

Girl meets boy? Boy meets girl? A supercool, street-wise Belly meets slightly awkward, heartbroken Femur ... sort of.

LOVERFILM

MICHAEL BRYNNTRUP, GERMANY 1996 VIDEO 22 MIN

Blurring the line between friends, lovers and maybe even complete strangers, Brynntrup presents a video catalogue of his brushes with intimacy intercut with grainy stills and retro porn.

YEARBOOK

KIKA THORNE, CANADA 1998 SUPER8/VIDEO 3 MIN

More schoolgirl antics from headmistress Thorne in this ode to plaid mini-skirts, sexual sublimation and fox-core.

LAST POST

ANAT DOTAN KARLIN, USA 1997 16MM 17 MIN

For anyone who has ever wanted someone they couldn't have. Beautifully shot and deftly written, Last Post tells the story of a straight woman's affections for gay Israeli filmmaker Amos Gutman. The viewer is drawn into her world of frustration and loneliness, but ultimately witnesses a relationship too complex to be reduced to words like friend or lover.

A KISS IN THE SNOW

FRANK MOSVOLD, NORWAY 1997 16MM 22 MIN

Cecilie and Peter were best friends. Then Steven moved into the neighbourhood, and things got a little bit confusing. A sweetly sensitive coming-of-age tale that makes all that high school trauma seem worthwhile.

PARTY MONSTER

FENTON BAILEY AND RANDY BARBATO, USA 1997 VIDEO 57 MIN

Michael Alig was the self-styled leader of the "club kids" who ruled the New York party scene in the 1990s with their outlandish looks, outrageous behaviour and easy access to an unlimited supply of drugs. A kid from the Midwest, Michael was leading the glamorous life he'd always yearned for. Then he killed and dismembered Angel, his roommate and drug dealer, with a hammer to the head and Drano down his throat.

Fresh from a much-hyped screening at Sundance, Party Monster chronicles the rise and shocking fall of Michael Alig — from his pinnacle as the number one party promoter in New York, to his descent into drug addiction and paranoia, and, finally, to his eventual arrest for Angel's murder.

Through astounding video footage and amazingly candid interviews (Michael actually jokes on camera about killing Angel), directors Fenton Bailey and Randy Barbato have created a luridly stylish and chilling account of the drug-fuelled hedonistic abandon that transformed a young man into a remorseless monster.

SURFER DICK

WAYNE YUNG, CANADA 1997 VIDEO 3 MIN

Billiards, board games and bad dancing unite with drag queens and surfer music in this gender-fucked frolic through the rituals of courtship.

PARTY MONSTER



FILMMAKERS
IN
ATTENDANCE

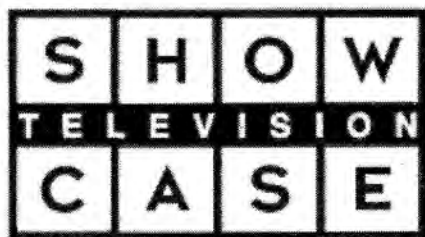
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SHOWCASE

DESI DYKES AND DIVAS



VIDEO LECTURE

**DESI DYKES AND DIVAS:
ALTERNATIVE SEXUALITIES IN
INDIAN POPULAR CULTURE**

GAYATRI GOPINATH AND JAVED SYED, USA VIDEO/LECTURE 90 MIN

The Indian film industry is the world's largest. Movies from Bombay and Madras entertain millions not only in the sub-continent, but also in Britain, the Caribbean, Southeast Asia, Africa and North America - if you haven't yet, check out those wonderful, campy musical numbers on Sunday morning television. This smart and entertaining presentation brings a queer diasporic gaze to the butch women, buddy boyfriends, transgendered hijras and all those cross-dressing divas that populate the screenscape of popular Indian cinema. Find out how these recurrent characters and plot lines offer a rich repository of queer images, desires and pleasures.



SPONSORED BY



CAMP LAVENDER HILL


IN THE FAMILY WAY

As sites of both repression and comfort, conflict and affection, families are an often troubling notion for lesbians and gay men. How do we find acceptance and love without sacrificing our queer identity? These pieces leap head first into this quandary, exploring family units of all shapes and sizes, those we come from and those we create.

SUGAR AND SPICE

TANIA TREPANIER, CANADA 1997 VIDEO 10 MIN

Auntiji is coming for a visit. Anxiety builds as Radha and Anna cover-up signs of their relationship, hiding all that is themselves.

TRIPLE

KELLY O'BRIEN, CANADA 1997 SUPER8/VIDEO 3 MIN

A rebel girl and her twin nieces rock the playground.

CAMP LAVENDER HILL

MICHAEL MAGNAYE, USA 1997 VIDEO 28 MIN

Charming and bittersweet, this documentary looks at the first summer camp for children of lesbian and gay parents, Camp Lavender Hill, a place where there are no secrets. Speaking with courage and clarity, the kids promise to be messengers of change.

LETTER TO MAYA

NANCY BROWN, USA 1996 16MM 22 MIN

In a video letter addressed to their new baby girl, Maya, two white lesbians tell their story of adopting a bundle of joy from a Chinese orphanage.

UNTITLED (MY MAMA)

LYNNE CHAN, USA 1997 VIDEO 10 MIN

In this snarky and clever combination of found footage and home video outtakes, we learn how mama is dealing with unh, the post-modern world. Race, sex, politics and family dysfunction, all on a sesame seed bun.

PERMISSION

DANIEL MACIVOR, CANADA 1997 16MM 23 MIN

When a 7-year-old boy wants a doll, things get a bit confused. But who has the problem, the boy or his father? A directing debut by Toronto's own multi-tasking goliath, actor Daniel MacIvor.

SUNDAY

MAY 24 5 PM CINEMA 1

COMPANIONS



COMPANIONS - TALES FROM THE CLOSET

CECILIA NEANT-FALK & NINA BERGSTROM, SWEDEN 1996 35MM
61 MIN (SWEDISH WITH ENGLISH SUBTITLES)

Winner of the Outstanding Documentary feature award at the Los Angeles Gay and Lesbian Film Festival last year, this extraordinarily beautiful and moving film introduces five Swedish lesbians, ages sixty-five to seventy-five, who candidly recount their lives and loves from the 1930's onward. Telling stories of their isolation, secrecy, encounters with other women, budding liberation and forbidden love, the film traces how perceptions of lesbians have changed since the days when, as one interviewee puts it, "they didn't say homosexual, they said pervert."

Combining interviews with slice-of-life footage and archival materials, filmmakers Cecilia Neant-Falk and Nina Bergstrom create an emotionally-charged document of reflection and remembrance. Ultimately a film about liberation, *Companions - Tales From The Closet* is a uplifting celebration of lesbian life and love.

DANCING

STEVE RIMKUS, UK 1997 16MM 22 MIN

Inspired by the sight of young lovers, a dying old woman reveals her mysterious past in this beautifully crafted film from Scotland.

THE MAN IN HER LIFE



5 PM CINEMA 2

THE MAN IN HER LIFE

CARLOS SIGUION-REYNA, PHILIPPINES 1996 35MM 96 MIN

Selya is in love with a bad boy, Bobby, who treats her like a sex toy. Chasing after him in the provinces, she meets Ramon, a handsome school teacher who leads a settled life in the picturesque provinces. He is having an affair with a married man who farms just out of town. Selya strikes up a friendship with Ramon immediately and when she hears the nasty rumours that Ramon is gay, she responds by trying to protect him, declaring her intention to marry him. Drama, intimacy and difficult decisions follow.

Originally banned in its country of origin, veteran director Carlos Siguion-Reyna and screenwriter Bibeth Orteza have captured a charming story of acceptance and co-existence. Selya eventually has to confront her own prejudices when she chooses between two men, the selfish chauvinistic first love and the responsible caring lover, who happens to be gay. *The Man In Her Life* has been seen around the world and was finally screened in the Philippines only after all the gay sex was cut out. This version suffers no such censorship.

LOVE, JALISCO STYLE

AGUSTÍN CALDERÓN, MEXICO 1994 VIDEO 8 MIN

A passionate love triangle south of the border leads to betrayal, brooding, and flamenco revenge. An homage to the Mexican melodramas of the 40's and 50's.

TREYF



TREYF

ALISA LEBOW & CYNTHIA MADANSKY, USA 1997 16MM 54 MIN
Beginning with a supermarket and a conveyor belt full of culturally saturated delights, this strong documentary of a Jewish dyke partnership explores the irresistible themes of family, tradition and misfit lifestyles. Treyf means impure or non-kosher, a word that begins the search to uncover what's 'inside' and acceptable, and what's not. This cute pair couldn't have a more different outlook; while one yearns for the Jerusalem of her past, the other finds a trip to Jerusalem rather unfamiliar and uneasy. What could have turned sour between them ends up becoming a food flinging frenzy as the couple prepare for a party for a 100 Jewish lesbians - finding solace in the fact that "there are a lot of us out there."

WHITE

BENJAMIN NEMEROFSKY RAMSAY, CANADA 1997 SUPERS/VIDEO 4 MIN
An aesthetic barrage of beautiful imagery set to a yiddish poem, this film explores and retraces transgender identity through the colour white.



FILMMAKERS
IN
ATTENDANCE

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THE ZUKERMAN FAMILY
FOUNDATION

NEGOTIATING SEX IN AN AGE OF PANIC



I DREAM OF WEENIE

C'mon, you know you do. Here's a fresh crop of dreamboats for boys, with the odd reality check thrown in for good measure. Don't let the title fool you, this is about the powerful male tool.

CALYPSO!

ANDREW HULL, CANADA 1998 VIDEO 4 MIN
An undersea adventure leads to true love in this wacky short - featuring a guest appearance from Captain Cousteau himself!

BEEFCAKE BUDDIES #1

ANONYMOUS, USA CIRCA 1968 VIDEO 4 MIN
A lesson in racial harmony. Watch as the cowboys and Indians get together, get naked, and shoot a can off a rock. Gun holster optional, but clothing is strictly prohibited.

**WHEN I GROW UP
I WANT TO BE LIKE DADDY**

IAN JARVIS AND DAVID COLLINS, CANADA 1995 VIDEO 1 MIN
The boys at the Toolbox show us that being a daddy is a lot more than lending the car keys and dispensing allowance.

PAULO ET SON FRÈRE

JEAN-PHILIPPE LABADIE, FRANCE 1996 35MM 5 MIN
As two grown brothers, both deaf, share an intimate moment, childhood memories are recalled.

WITH THANKS TO CONSULAT GÉNÉRAL DE FRANCE
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YEARLONG BOYFRIEND

C. ALLEN POSTEN, USA 1997 16MM 10 MIN
In exchange for a big red truck his unusual parents have promised him, a slutty boy tries to keep only one boyfriend for an entire year. A morality tale about being taken for a ride.

PURI

KEVIN D'SOUZA AND ARIF NOORANI, CANADA 1998 VIDEO 6 MIN
Join the real Spice Girls in this stylish, sexy look at South Asian men. Secret fantasies, Bollywood movie dance sequences and succulent corn on the cob make up this dinner date menu.

(CONTINUES NEXT PAGE)



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NEGOTIATING SEX IN AN AGE OF PANIC

JAMES WENTZY, USA 1997 VIDEO 12 MIN

Men talk candidly about their sexual behaviour and the impact (or not) that AIDS has had on them as images of unsafe sex are projected onscreen. A timely cannon blast from the sexual battlefield showing how far we've come and how little we've learned.

FEVER

MICHAEL CAINES, CANADA 1998 SUPER8/VIDEO 7 MIN

Naked and feverish, a man has an erotic experience involving zucchini, a stuffed fox, and people searching the sky.

28

GREG SAX, USA 1997 16MM 12 MIN

Lush and emotive, 28 takes a dreamy look at what happens when someone takes your breath away - literally. A sumptuous feast for the senses.

BEEFCAKE BUDDIES #2

ANONYMOUS, USA CIRCA 1968 VIDEO 4 MIN

A trio of naked guys wrestle while wearing blindfolds. How they manage not to break that table lamp in this authentic 50's 'art film' is anyone's guess.

DON'T RUN JOHNNY

TOM E. BROWN, USA 1996 16MM 7 MIN

What if legendary B-movie maker Ed Wood decided to make a film about the sensitive topic of AIDS? Chances are it would look something like this hilarious acid trip into the twilight zone.



DON'T RUN JOHNNY

SPONSORED BY



WIZARD OF DARKNESS



WIZARD OF DARKNESS

SHIMAKO SATO, JAPAN 1995 35MM 81 MIN

Riveting suspense and splatter-movie hysterics abound in this Japanese-slash-trash cult classic! Based on a popular Japanese comic book, Wizard Of Darkness begins with some mysterious murders taking place near Seika High School. While most of the student body is pre-occupied with the spicy lesbian love affair going down between a fellow classmate and their teacher, two other students - Mizonu, a self taught wannabe expert on satanism, and Misa, the rebellious new girl in town and a sorceress in her own right - are intrigued by the strange phenomena occurring around them. None of the signs make sense until their teacher keeps the class after school for a surprise test - a test they'll never forget!

Director Shimako Sato, one of the few female directors currently working in Japan, has created a visually stunning and thoroughly creepy horror flick that just might be one of the best satanic possession films ever made. Warning: gratuitous blood, guts, decapitations, and lots of Japanese schoolgirls running around screaming.

A RELIGIOUS EXPERIENCE

KARLA CARMONY & AMY BOYD, USA 1997 VIDEO 10 MIN

Never let your lover take a shower alone in the suburbs! Not when there's tea-sippin', bible-bashing, Stepford-smiling, god-loving fanatics lurking around. A hard-working, middle-class lesbian couple fights off exploding zombie nuns, hairy Krishna's with fake fangs, and Jehovah's Witnesses in this suburban comedy of horrors.

SUNDAY

MAY 24 9:15 PM CINEMA 1

SUNDAY

MAY 24 9:15 PM CINEMA 2

LIKE IT IS

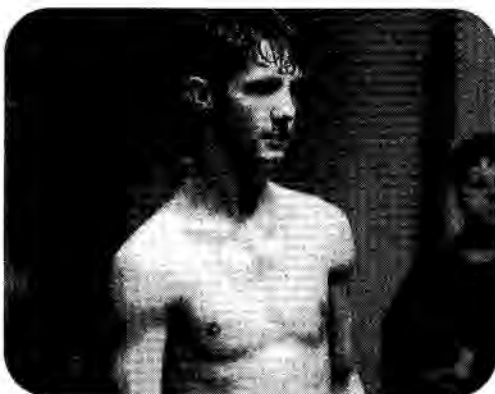
PAUL OREMLAND, UK 1998 35MM 90 MINS

This candid look at gay life today in urban Britain comes alive with a strong cast that includes Roger Daltrey, Steve Bell, Ian Rose and Dani Behr. Craig is a 21 year old northern England lad-about-town, making cash from illegal bare-knuckle fights. His is a hard and ugly world where survival means winning. Trapped in a macho world of bravado and violence, Craig struggles with his unmistakable sexual urges for other men. Fleeing his troubles in Blackpool, Craig heads for London and falls in with an openly gay man whose upscale career and life in the music world is the polar opposite of his own. Bubbling tensions and attractions between the characters pull the viewer into this fast-paced drama about a relationship built on difference.

RID OF IT

GREG SIROTA, USA 1997 16MM 4MIN

Teenager Allan struggles to rid himself of his first sexual experience.



LIKE IT IS

SPONSORED BY

JOHN BAILEY AND
CHRISTOPHER ESTRIDGE

MONDAY

MAY 25 7 PM CINEMA 1

PERVERTED JUSTICE



PERVERTED JUSTICE: DYKES ON DEATH ROW

DONNA CLARK, UK 1996 VIDEO 51 MIN

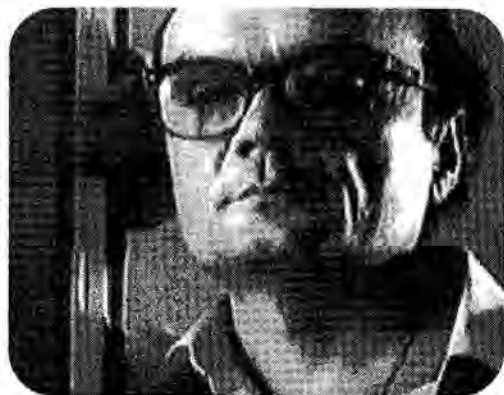
Do lesbians kill more often than other women or are they being targeted for capital punishment? Of 20,000 convicted murderers in the US, 1% receive the death penalty; out of all of the women on death row, 40% are lesbian. This timely documentary made for Britain's Channel 4 analyzes these irking statistics and shows how pre-existing prejudices in a culture influence prosecutions and sentencings. Through news footage, commentary from lawyers, scholars and activists and interviews with death row inmates, *Perverted Justice* reveals the dehumanization and discrimination that lesbians face in the American trial process.

ENTRE AMIGOS: BETWEEN FRIENDS

NORA RAMON, USA 1997 VIDEO 17 MIN

This low-tech portrait of El Salvador's first gay community centre highlights the discrepancies between our own relatively comfortable lives and those of gays and lesbians in El Salvador who struggle for basic human rights and access to safer sex information.

NEROLIO



NEROLIO

AURELIO GRIMALDI, ITALY 1996 35MM 82 MIN

Nerolio explores the gay lifestyle of an unnamed poet and filmmaker who bears an uncanny resemblance to the late Pier Paolo Pasolini. In luminous black and white images, director Aurelio Grimaldi pieces together revealing stories from the filmmaker's life and writings, painting a portrait of the artist in relation to his casual pick-ups at a seaside resort and to his aging mother. Moody and richly textured, Nerolio captures the feel of Pasolini's own films of the sixties while depicting a fictional artist experiencing his erotic life to the fullest.

DIY

TIM ETCHHELLS AND HUGO GLENDINNING, UK 1997 16MM 11 MIN

The discovery of a public toilet once frequented by playwright Joe Orton and Kenneth Halliwell, the lover who eventually murdered him, frames the search for history and identity by a contemporary gay artist.

9:15 PM CINEMA 1

MURDER AND THE FEATHER BOX



DO-IT-YOURSELF HISTORY

A feisty international collection of do-it-yourself videos that tell poignant stories of gay and lesbian fierceness and friendliness. Low on budget and high on soul, these historical postcards are so instructive and inspiring, you'll want to try it at home.

GAY-IN 3

ANONYMOUS, USA CIRCA 1968 16MM 8 MIN

A found footage gem from the early 70's that loosely documents the Gay Liberation Front's third annual queer picnic in San Francisco.

DYKE MARCH

LIZ MARSHALL & LIKA SWIERGALSKA, CANADA 1997 VIDEO 8 MIN

Don't you wish you video taped the entire dyke March last year, just so you could play 'hey, I know her!' in your own living room? Here's an eyeful of lesbian visibility, Toronto style.

RIOT GRRRNDOMAS - A VIDEOZINE

MARY PATTEN (EDITOR), USA 1997 VIDEO 18 MIN

Long before riot grrrls, there were lesbian rumbles, the SCUM Manifesto, meat-eating chick bartenders, and women-loving gospel girls. These six low-tech video postcards showcase the breadth and brilliance of lesbian culture.

1 INTERVIEW WITH JOAN NESTLE

Inspiration and smiles from the writer and co-founder of the Lesbian Herstory Archives.

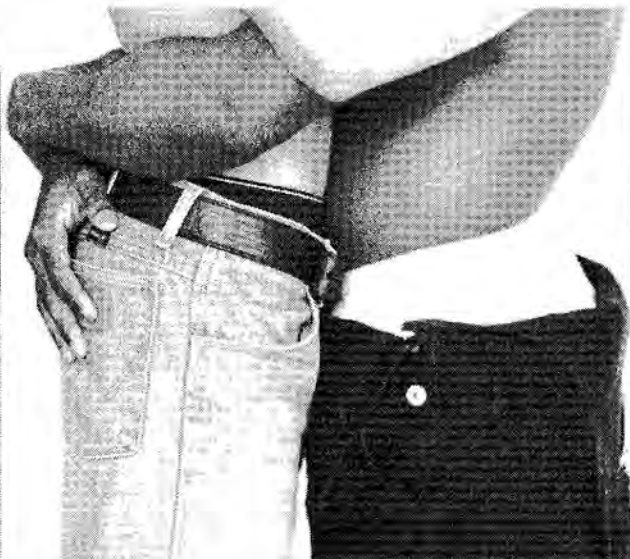
2 RUTH C. ELLIS

At 99 years young, Ruth is the oldest known living African American lesbian.

(CONTINUES NEXT PAGE)



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3 JUDY AND CALLUCCI'S 15TH ANNIVERSARY PARTY

Footage from a 1989 art-action that transformed a stuffy Chicago art gallery into a country and western dyke bar for one special evening.

4 AN EVENING WITH THE SAPHO SOCIALITES

An excerpt from the 1995 documentary of the grand reunion of Chicago's 30 year old African American lesbian social club.

5 DOLLYWOOD OR BUST

Crushed out on the Pride of Pigeon Forge, Tennessee, one girl hits the highway to worship at Dolly's shrine.

6 THE ZZLEZBIANS IN CONCERT

All the way from Ireland, a home video tribute to the most disgusting southern-fried rockers that ever crawled out of a bourbon bottle.

MURDER AND THE FEATHER BOA

MONICA HENRIQUEZ, UK 1996 VIDEO 26 MIN (SPANISH WITH ENGLISH SUBTITLES)

The small transvestite community of Vera Cruz, Mexico fights back after the brutal slaying of 29 transvestites and a long history of fear and intimidation. Heroine and martyr La Vanessa is remembered for her key role in spearheading gay protests in solidarity with the Chiapas peasants who face similar political repression.

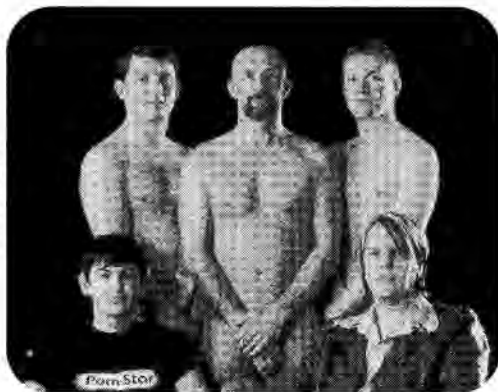
MARIVAL

FELIX DE ROOY, HOLLAND 1997 VIDEO 27 MIN (DUTCH WITH ENGLISH SUBTITLES)

Once a year in the Dutch Antilles, a group of gay men organize a beauty pageant as part of the community's Carnival celebrations. In this unique video, men speak frankly about the joys and contradictions of living as proud gay black men while negotiating the traditional Antillean roles of male and female.

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A STAR IS PORN

TODD AUSTIN, UK 1997 VIDEO 51 MIN

In Britain, you can see nude gay love scenes on television, but erections are banned in pornography. This fascinating Channel 4 documentary chronicles the making of England's first above-ground gay porn film — in 1997! Without a porn industry, the director and actors are all first-timers out to test their personal thresholds, hence their peculiar eagerness and, yes, innocence. Following the production from auditions to premiere, the cast of pioneers includes a 'married' BMW-driving yuppie with the hots for older men; a straight, leather-wearing ex-ambulance man who says he's in it only for the money; and a dizzy young thing with expectant fantasies about the world of sleaze.

MRS. CRADDOCK'S COMPLAINT

TONY AYRES, AUSTRALIA 1997 16MM 12 MIN

After discovering why the nearby public toilet is so popular, nosy Mrs. Craddock decides to thwart the wayward husbands and confirmed bachelors of her neighbourhood. In the words of its director, this sunny short is "a feel good movie about men having sex in toilets."

CLOSE TO

DAVID OTTENHOUSE, USA 1997 35MM 9 MIN

You're minding your own business having a cup of java and along comes trouble, wearing the face of Alexis Arquette. Coffee or cock, which will it be? Loosely based on a piece by the late, great artist David Wojnarowicz, Close To walks the razor's edge between danger and turn-on.

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TUESDAY

MAY 26 7 PM CINEMA 1

CONTEMPT



SEOUL TO SOUL: FILMS FROM SOUTH KOREA

South Korea's first lesbian and gay film and video festival was set to open in Seoul on September 19, 1997. Unfortunately, police shut down the festival before it could open and threatened organizers with a \$22,000 USD fine and a three year jail sentence. Festival organizers say this raises serious questions about civil rights and freedom of expression. "We believe that our struggle is of importance to all organizers of film festivals and cultural events," says festival programmer Seo Dongjin. We are proud to dedicate this year's spotlight to South Korea by presenting four films from the gay and lesbian festival that never happened. Support and encouragement to the organizers can be emailed to: queer21@shinbiro.com

CONTEMPT

JIN-HAN KIM, SOUTH KOREA 1994 16MM 18 MIN
Behind the make-up and glittering dresses, it's not easy being a tranny. Morality is unchained in this piece as the protagonist strives to live the final illusion and reach ultimate acceptance.

THE GREAT PRETENDER

KI-HYUNG PARK, SOUTH KOREA 1996 35MM 36 MIN
Three typical characters meet in an isolated gas station. The road ahead holds some frustrating - and happy - discoveries with a surprise ending.

HERSTORY

KYU-DONG MIN, SOUTH KOREA 1996 16MM 28 MIN
Youth and love create chemistry as the high school's new student stirs up hidden attractions and shakes up everyday life. Old traditions are challenged and new ones created.

CITY OF NO BIRDS

YONG-SU KWAK, SOUTH KOREA 1996 16 MM 14 MIN
Poetry and subtle eroticism form the background to the dilemmas of a troubled young artist. His art is his expression yet also a place to hide.

SPECIAL
PRESENTATION

DYKES ON ICE

7 PM CINEMA 2



GO FOR THE BRONZE

You've been wanting it, training for it, begging for it for years - the ultimate girljock shorts program including some entirely new work-out exercises and rare footage of the original extreme sport — girls rollerderby! No fighting in the aisles ladies.

DYKES ON ICE

KARI HONG / AMY LITTLE, USA 1997 VIDEO 15 MIN
This wacky mockumentary illustrates step by step that anything is possible as two lesbian skaters go for the bronze at the 1998 Gay Games in Amsterdam.

DOGBOGGANING

CHRISTINE ZEIDLER / GILLIAN FRISE, CANADA 1998 VIDEO 3 MIN
A pack of dogs and two buff babes hit the ski hills decked out in slick wind-resistant polyester. Sports, after all, are just an excuse for physical contact.

MARY MONTANA: MUFF DIVER

ARTURO CATRICALA, USA 1996 VIDEO 11 MIN
Meet Mary Montana, three time world champion muff diver, as she reveals her training secrets from her New York Times bestseller, *Muff Diving My Way*.

WILD WORLD OF WOMEN'S SPORTS

ANONYMOUS, USA CIRCA 1960 16MM 8 MIN
A manic montage of extreme athletes, including lady bowlers, rollerderby, waterskiing and the lesbian national pastime: broadjump.

POWERFUL WOMEN IN THE MARTIAL ARTS

AKKO NISHIMURA, USA 1996 VIDEO 15 MIN
This documentary tells the truth about power through the stories of several women who have found out something we should all know about the martial arts.

THE TRAGEDY OF SAMANTHA BIGGLE AND THE TWINS

LAUREN HIMMEL, USA 1998 16MM 32 MIN
Delicate adolescent dynamics hit hard in private school as goal-scoring Sam, captain of the soccer team, gets caught up in an intense relationship with competitive twins. This award-winning short film is an innocent portrayal of budding sexuality when it's least expected.

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SURPRISE SCREENING!

EXCITING NEW HOLLYWOOD FILM WITH SPECIAL GUESTS

ALSO SCREENING

A FEW GOOD KEN

BEPEN, NEW ZEALAND 1995 VIDEO 5M

A San Francisco odyssey for Luke and Jason leads to raunch, romance and a lovely white wedding. Featuring cameos by Ken, GI Joe and all your anatomically-challenged plastic favourites.

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THE PRIDE & REMEMBRANCE
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MONDO DEPRAVO

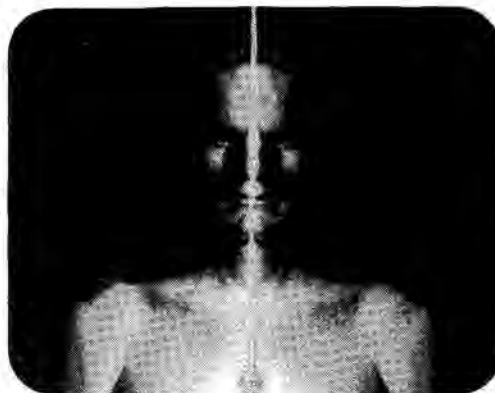
Themes of depravity, monstrosity and freakishness have always resonated with queer audiences. From *Freaks* to *Whatever Happened to Baby Jane?* to *Pink Flamingos*, queer viewers have always had an historic allegiance to the classic 'outsider' genres of horror, splatter and trash. This program brings together a range of works that deal with 'depravity' and their underlying themes of violence and isolation as well as the camp extremes of tastelessness, moral panic and that cinematic coup de grace: the gross-out. Enjoy.

CAUGHT IN THE CAN

ANONYMOUS, USA CIRCA 1969 16MM 6 MIN

Beavis and Butthead do *Tootsie* in this priceless and tasteless archive treasure. Watch in horror as two young rocker studs scheme up a cross-dressing cash grab.

SPLIT



PECKERS: PATRICK AND PAUL GET PIERCED!

IAN JARVIS AND DAVID COLLINS, CANADA 1997 VIDEO 8 MIN

With comic commentary by Woody the Woodpecker, Patrick and Paul discuss their pecker-piercing aspirations with their friend Mary Magdalene. Writhe in agony as you learn the horrible truth about Prince Albert.

SPLIT

ERIK DEUTSCHMAN, USA 1998 16MM 12 MIN

A delirious experimental narrative which uses a variety of film techniques to create a spine-chilling exploration of a man confronting the dark side of his physical existence.

BLOW-UP

KADET KUHNE & JENNI OLSON, USA 1997 VIDEO 7 MIN

A re-creation of an actual performance that occurred in a San Francisco dyke bar. Feel your skin crawl as prickly questions are raised about the fine line between art and reality.

HUBCAP

ANIE STANLEY/PATTY CHANG, USA 1997 SUPER8/VIDEO 6 MIN

An intense blending of horror genre, date movies, and dark themes of voyeurism, fantasy, brutality and hard-core porn. Prepare to run screaming from the theatre as these two queens of the New York underground scene tackle disturbing yet compelling issues in this oddly beautiful morality tale.

ENGORGE, GOBBLE AND GULP

LISA DILILLO, USA 1994 VIDEO 5 MIN

You'll be on the edge of your seat when a real live vagina gives it to you straight about guilt-free indulgence.

PETER'S PENIS TRICKS

MARI KONO, USA 1996 VIDEO 5 MIN

Visceral viewing that will have you peeking through your fingers and having rude thoughts about the stranger beside you.

MY BODY

JOEL MOFFETT, USA 1997 16MM 30 MIN

Meet Charlie - a neurotic, self-loathing young man who, after years of denial, finally loses his virginity to a humpy butcher. He immediately falls victim to a rare new disease - Sexually Repressed Shedding Disorder. You'll be grabbing your date's leg in panic as Charlie frantically races against the clock to reintegrate his body. Winner of the L.A. International Film Festival's Best Short.

Latin Boys Go To Hell *sponsored by* Selby Hotel

Inside Out

Film Festival

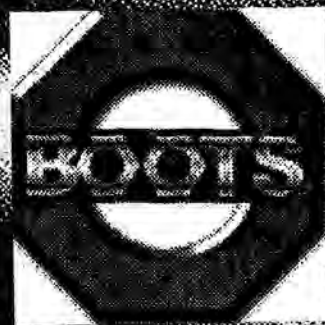
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GRACE OF GOD



THE GRACE OF GOD

GERALD L'ECUYER, CANADA 1997 16MM 75 MIN

A dark yet humorous psychological journey about the filmmaker's efforts to reconcile his socially awkward and sexually naïve past with his mature present. Putting himself in front of and behind the camera, L'Ecuyer has forged a stunning hybrid of fiction and documentary. The Grace of God crackles and gleams with L'Ecuyer's aesthetic innovations and his impressive gifts for story telling and directing.

The Grace of God is a labour of love, comprised of scenes gathered sporadically over a ten-year period. The resulting stream of consciousness film takes us on a metaphoric train ride home that slowly reveals the time-worn truth that moving is generally more important than arriving.

A native Montréal, L'Ecuyer has made numerous award-winning short films and TV productions, including The Dexter Reports and The Critical Years. While living in New York City, he worked at Andy Warhol's Factory and also acted as a creative consultant for Diane Keaton on four television projects. He has written extensively for publications such as Interview, Vogue and Mirabella and currently co-hosts TVO's Imprint.

CRUSH

NELSON HENRICKS, CANADA 1997 VIDEO 12 MIN

Contemplating the limits and beginnings of the body and soul, Nelson Henrick's new video reinforces his reputation for razor sharp editing and poetic visual composition.

PRETTY MEAN



PRETTY MEAN

ROBIN CLINE, USA 1996 16MM 48 MIN

At age 24, filmmaker Robin Cline came across a newspaper article detailing the murder of a 12 year old girl by four teenage girls. The article quoted the local sheriff as saying "lesbian jealousy touched off the crime... and there's nothing meaner than a jealous lesbian." Cline was hooked. Over the next year, she gathered everything she could about the brutal murder, the teenage girls, and the media's reaction. Her obsession eventually took her to small town Madison, Indiana to revisit the scene of the crime. The resulting film shuns a strictly factual retelling of the events and instead focuses on capturing the intensely emotional, violent potential of girls coming together for something as mundane as a slumber party.

7 PM CINEMA 2

GROOVE ON A STANLEY KNIFE

TINGE KRISHNAN & BETH KOTLER, UK 1996 16MM 42 MIN

A major hit on the international festival circuit, Groove is an uncompromising look at two women fleeing violent crack dealers in the North of England. Holed up in a run-down public toilet, the stress and claustrophobia of the long night forces the pair to confront the realities of their friendship. Shot-in a mere eight days, Groove's kinetic look, bloodless editing, and rocking soundtrack pull the viewer into the characters' dangerous and unstable world. Groove could be called a female Trainspotting, but there's no heroin chick being sold here.

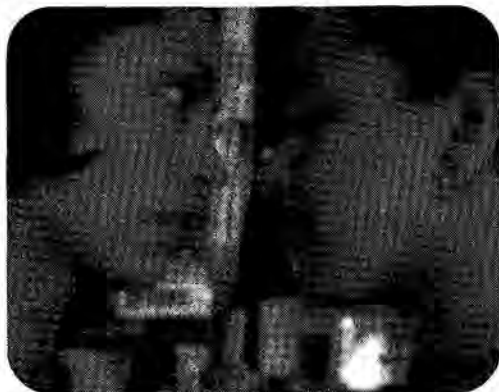
GROOVE ON A STANLEY KNIFE



WEDNESDAY

MAY 27 9:15 PM CINEMA 1

NO PROBLEM



NO PROBLEM

ANGELINA MACCARONE, GERMANY 1997 VIDEO 90 MIN

(In German with English subtitles)

Nabou is an unemployed slacker driven by a desperate desire to win back her ex-lover Katja. Kim is a successful career woman on her way to the top. Being black Germans, the only thing these women have in common is their experience with racism. Or so it seems. With a bit of help from fate (and her spiritual roommate), Nabou takes the job of housekeeper at Kim's house just to be close to Katja who happens to share the house with Kim. This marks the beginning of an uneasy but surprising domestic development that gets more complicated when Dieter, Kim's boss and lover, enters the scene. A popular flick at this year's Berlin Film Festival, this feature-length lesbian love story is slated to play the major queer festivals this year.

LOOKING FOR ANOTHER GIRL

MEENA NANJI, UK 1997 VIDEO 3 MIN

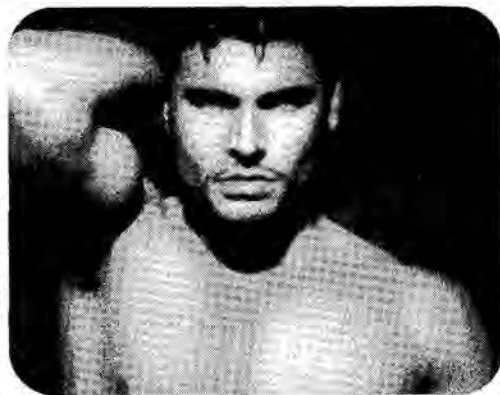
A music video that will have you washing that girl right outta your hair ... and making your move on to the next.

PARTY AFTER AT

Boots

9:15 PM CINEMA 2

LATIN BOYS GO TO HELL



LATIN BOYS GO TO HELL

ELA TROYANO, USA 1997 16MM 75 MIN

Sexual secrets, quadrangles of unrequited love, tales of passion and betrayal — all in the looming shadow of a possible murder. The plot lines of *Latin Boys Go to Hell* run as thick and twisted as the steamy Latin telenovelas this pseudo-soap parodies. With her first feature, filmmaker and performance artist Ela Troyano, otherwise known as Carmelita Tropicana, pulls out all the stops with this sexy, savvy, funny take on the influence of glamour and pop culture on the lives of gay and straight Latinos and Latinas in New York's downtown club scene.

FAGGOT/CHOLO

LYNNE CHAN, USA 1997 VIDEO 5 MIN

Some girls just wanna have fun with plastic genitalia and sexy machito moves.

SPONSORED BY

Boots

THURSDAY

MAY 28 7 PM CINEMA 1

OUT OF SEASON



OUT OF SEASON

JEANETTE L. BUCK, USA 1997 16MM 98 MIN

Out of Season tells the story of commitment-shy Micki, who travels to a small east coast beach resort to care for her ailing Uncle Charlie. Charlie's best friend, the aloof Roberta, is the only other dyke in town. Girl chases girl, but as girl eventually beds girl, Uncle Charlie dies and both women lose the very thing that brought them together. Competition, jealousy, fear and love all play a part in the drama that ensues as Micki and Roberta struggle to find the courage to trust. Out of Season marks the impressive feature film debut of director/producer Jeanette L. Buck.

DANCE WITH ME

CASSANDRA NICOLAOU, CANADA 1997 9 MIN

Impressionistic and lyrical, Dance With Me is a short, dreamy montage exploring illness, duty and desire in three generations of women in a Macedonian family. Nicolaou's invitation to dance is a call to communicate, to celebrate and, ultimately, to accept.

SPONSORED BY



7 PM CINEMA 2

PAUL MONETTE:

THE BRINK OF SUMMER'S END

MONTE BRAMER, USA 1996 16MM 90 MIN

Part biography, part tribute and part home movie, Paul Monette details the life of the late gay writer and activist who emerged as an important voice in the AIDS crisis. Both his groundbreaking *Borrowed Time: An AIDS Memoir* (1988) and autobiography *Becoming a Man: Half a Life Story* (1992) bear witness to the struggles and triumphs of a lost generation of gay men, ensuring, in Monette's own words, that "history doesn't lie."

Three-and-half years in the making, Paul Monette brings together more than 45 hours of footage shot during the last years of his life, as well as home movies, photographs, interviews with family and friends, and voice-over readings of his poems and memoirs. Filmmakers Monte Bramer and Leslie Klainberg have produced a historically significant and deeply personal chronicle of a committed companion ("I'd rather be remembered for loving well, than for writing well") and a great talent at the height of his literary career. Monette left a powerful and provocative legacy: "Go without hate. But not without rage. Heal the world."

POSITIV

MIKE HOOLBOOM, CANADA 1997 VIDEO CANADA

Returning to the style and form of his acclaimed film *Frank's Cock*, Hoolboom beckons us inward with another inspired text on survival.

PAUL MONETTE





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THURSDAY

MAY 28 9:15 PM

CINEMA 1

LOVE STORY



LOVE STORY

CATRINE CLAY, UK 1997 VIDEO 60 MIN

In 1942, Lilly Wust, gentle mother of four and wife of a Nazi officer stationed at the front, met underground Jew Felice Schragenheim at a Berlin coffee shop. What began as polite and hesitant curiosity developed into love.

At the age of 80, and after decades of silence, Lilly tells her story. By interweaving Lilly's narrative with interviews of Lilly and Felice's surviving friends and remarkable archival footage, Love Story bears extraordinary witness to an intense love affair shattered by the horrors of Nazi Germany.

NIETTA'S DIARY

GABRIELLA ROMANO, ENGLAND 1996 VIDEO 30 MIN

Long before queer liberation, art historian Antonietta Apra and translator Linda Mazzuccato dared to be lovers in pre-war Italy, breaking new ground professionally and romantically. This piece relives their 40-year love affair through a collage of documentary footage and re-enactments.

DIVINE TRASH



DIVINE TRASH

STEVE YEAGER, USA 1997 35MM 105 MIN

Arguably the most influential underground film ever made, Pink Flamingos is just over 25 years old and Divine Trash is the ultimate celluloid birthday present. Director Steve Yeager won the coveted Filmmakers Trophy at Sundance this year with his brilliant documentary which captures the genius and downright depravity of John Waters and his 300 pound starlet, Divine, aka: Harris Glenn Milstead. From Desperate Living to Serial Mom, the heroes of Waters's films, immortalized in the personage of superstar drag queen Divine, are the freaks and misfits who confront and even cherish their weirdness, instead of trying to overcome it.

Pink Flamingos, a story of two demented families vying for the title of 'the filthiest people alive', defines the methods and means of true indie cinema. It's a biting social satire that revels in Waters's aggressive loathing of conventional morality and contains some of the most un-erotic sex ever filmed, not to mention the stoop and scoop incident that became 'the gulp heard around the world'. The set design budget was \$200, half of which went to the purchase of a decrepit trailer which went up in flames in the movie's climax. Lighting was done with one light and a mile long extension chord, while catering consisted of B-Y-O speed and cigarettes.

Divine Trash traces the evolution of Waters's unique personal and cinematic vision with hilarious film clips, outtakes and rare interview footage; including a raging Divine, resplendent in her red fishtail gown as she holds court from a lawn chair in front of the still smoldering trailer. A friend of John's since the earliest days, director Steve Yeager also captures the respect, dedication and love that the Pink Flamingos family have for each other and for Waters' unique vision.

SOMETHING TO BRAG ABOUT

JOHN ROECKER & JEFF PANTALEO, USA 1997 VIDEO 3 MIN

A twisted spin on an old fashioned love story starring Exene and Stone Fox.

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FRANCESCA PAGE

KELLY SANE, USA 1996 35MM 105 MIN

With a dance number around every corner and divas at the drop of a hat, Francesca Page breathes new life into the movie musical. Former Las Vegas showgirl Rita Page has big dreams for her daughter Francesca — she wants her to be the Broadway star she never was. When Francesca gets a shot at the stage, singin' and dancin' in the new disco revue *The Lady Does It All*, she has big shoes to fill. But all she can do is miss her cues and trip over her cast mates. When her co-stars are mysteriously killed, will Francesca have to carry the show, or has fate finally come knocking on diva mom's door? The charming and eclectic cast includes Rossy de Palma of Almodovar film fame and New York underground sensation Varla Jean Merman.



THE MAN THAT GOT AWAY

Fleeting but unforgettable, that near-perfect encounter seems to be just around the corner. But why relive reality when lustful memories will do?

SNIFF

MING-YUEN S. MA, USA 1997 VIDEO 5 MIN

Using structural repetition and video degeneration, Sniff examines loss - the one-night stand you can't forget or the lover who's passed away.

TUBBÉ

R.M. VAUGHAN & MICHAEL ACHTMAN, CANADA 1998 VIDEO 5 MIN

Local hero R.M. Vaughan scrubs himself while ruminating on mistaken intentions and cross-cultural communication. Will English and French Canada ever understand each other?

NOBODY I KNOW

ANDREW PORTER, AUSTRALIA 1997 16MM 8 MIN

Seventeen-year old Tom, on the threshold of sexual maturity, brings a hot date back to his suburban home. Enter little sister and mom.

BETTER LATE

JESSICA YU USA 1996 35MM 8MIN

1997 Oscar winner for best documentary short for her renowned film, *Breathing Lessons: The Life And Work Of Mark O'Brien*, filmmaker Jessica Yu is back with this moving tale of an elderly man who, with the help of his sister and his trusty record collection, hatches a plan to prevent this one from getting away.

CATER WAITER

ERIC LANE, USA 1996 35MM 14 MIN

There's more than coffee brewing under the glamorous surface of a Republican fundraiser. This award-winning film tells the story of two gay cater waiters and a varied lot of aspiring artists trying to maintain their dignity (while keeping the bitchy zingers flying) in the face of a rather tedious job.

UNTIL I HEAR FROM YOU

DANIEL MACIVOR, CANADA 1998 16MM 42 MIN

A mock confessional video that starts out as a heartfelt apology to a cheated-on boyfriend turns into a riotous account of serial sleeping around, shallow friends and evil drag queens. Local hero Daniel MacIvor hilariously embodies a man who keeps making the same mistakes even as he captures them on videotape, plays them back and watches them again.

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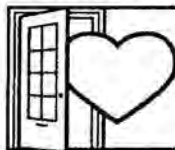
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ARE YOU THERE GOD? IT'S ME, GAYLORD

World famous gay cartoonist Maurice Vellekoop once said, "In both high art and pop culture there is a gay heritage - a heritage no one told me about when I was growing up." For lots of us this gay heritage becomes more clear as adults. We all sit around with friends, talking about the dyke dreamboat Peppermint Patti, the intergenerational love affair between Batman and Robin and those aggressive Barbie on Barbie make-out sessions we orchestrated.

These sorts of queer retellings of kid-culture is what this program of animated shorts is all about. Using the subversive and manipulative techniques of animation, alternative mythologies are created out of our shared sense of being different or 'misfits'. The reference to Judy Blume's novel about pre-teen growing pains in the program's title epitomizes these sorts of struggles and flags a piece of mainstream non-queer culture that most North Americans can relate to big time - boy or girl - as we grew up.

Included in the program are five world premieres by young local queer activists and cultural creators, Debra Anderson, Sokes Yoon, Shauna Richler-Lancit, Will Monroe, Brian Palic and Chris Chong. Together, we took a brilliant story idea and figured out how they could work on film, then shot them on super 8, and then transferred them to video for a quick clean up - all on a shoestring budget of around \$100 each. Key support, encouragement and financial assistance for this initiative was provided by Toronto's independent film co-op LIFT and the Inside Out Festival.

The works incorporate a wide range of animation styles and techniques from paper or felt cut-out pixilation, to video imaging, optical printing, cell animation and claymation. Some of these animators are career filmmakers who work for Hollywood studios, others toil away in the privacy and comfort of their own bedrooms. What binds them together is the way in which they shape the characters and bend the lens to queer animation ends.

Allyson Mitchell, Curator

DIRTY BABY DOES FIRE ISLAND



CRASH SKID LOVE

CHRIS CHONG, CANADA 1998 SUPER8/VIDEO 2 MIN

A claymation skater-boy love story that swings.

SHE MAKES ME

KELLY DOLAK, USA 1998 USA SUPER8/VIDEO 3 MIN

Trapped in the family barf-mobile, an art school daughter revisits her family's class insecurities on a Christmas lights sightseeing drive.

QUEST

LARRY SHEA, USA 1995 VIDEO 2 MIN

Mr. Shea realizes his entire life is based on this one episode of Johnny Quest.

LUNCH BOX ROX

BRIAN PALIC, CANADA 1998 SUPER8/VIDEO 2 MIN

Remember waiting in class all morning to find out what was in your lunchbox? What if it was a same-fruit safe sex disco party?

JEFFREY'S UNDERWEAR

WILL MUNROE, CANADA 1998 SUPER8/VIDEO 2 MIN

An unrequited childhood crush is reconciled through creative pixilation and sewing with boys underwear.

DIRTY BABY DOES FIRE ISLAND

TODD DOWNING, USA 1997 16MM 9 MIN

A wide-eyed Dirty Baby washes onto the shores of Fire Island and quickly learns all about sex, poppers and working out.

QUEEN NELORA AND THE FANTASTIC COURTING YARD

TARA MATEIK, USA 1997 VIDEO 16 MIN

100% recycled, this docuDEmentary is inspired by Oscar Wilde's *The Happy Prince* and based on the relationship between Amelia Earhart and Eleanor Roosevelt. Using archival footage and pieces of animated garbage, a queer love story is salvaged out the wreckage some call history.

[CONTINUES NEXT PAGE]



...CONT'D

FRIDAY

MAY 29 7 PM CINEMA 1

THE AMBIGUOUSLY GAY DUO #4: SAFETY TIPS

J.J. SEDELMAIER, USA 1997 VIDEO 3 MIN

This high power animation has Ace and Gary teaching a group of boys safety tips, ranging from safe-socket plugging to the heimlich maneuver.

DON'T TOUCH ME

DEBRA ANDERSON, CANADA 1998 SUPER 8/VIDEO 2 MIN

A girl could go crazy trying to find a "room of one's own".

PHI-BRITE

JEFF KOONE, USA 1997 16MM 2 MIN

Lite-brite, lite-brite, you can make it tonight!

PEZ LEZ

SOKES YOON, CANADA 1998 SUPER8/VIDEO 2 MIN

Darth Vader is an unsuspecting drag king until Wonder Woman sets him/her straight - er, umm, bent.

STAR TREK DISCO GENERATION

GORDON WONG, CANADA 1997 VIDEO 5 MIN

The crew of the Enterprise defeat the Borg invasion with the irresistible power of disco.

KIMBERLEY BAHF MAKES SUSHI FOR TWO

ERICA CHO, USA 1998 VIDEO 3 MIN

Kimberley Bahf, renowned sushi chef, sabotages the cultural experiences of two food snobs.

FAERIE FILM

EUGENE SALANDRA, USA 1992 16 MM 8 MIN

Moustached May Queens, tiny wood sprites, dancing satyrs, fabulous drag divas, and muscled leathermen are a few of the characters you'll meet in this fully animated extravaganza celebrating the magic of the Radical Faeries.

I KILLED JACQUES DERRIDA

SHAUNA RICHLER-LANCIT, CANADA 1998 SUPER8/VIDEO 2 MIN

A sullen lesbian undergrad lives out the fantasy of holding inaccessible writers accountable.

DETONATING DISNEY

ANONYMOUS, USA 1997 VIDEO 4 MIN

A girl band soundtrack hijacks the standard disney narrative for fun and feminist rantings.

FELT

RHONDA RICH AND JAY WILSON, CANADA 1998 VIDEO 3 MIN

Felt rips the lid off teenage alcoholism, self abuse and pill popping in two-and-a-half fuzzy and socially irresponsible minutes.

MY CUNT



LEAVE HER TO BEAVER

This new batch of girl on girl love-action shorts will have you wiggling in your seat in no time.

MARGARET STAR: A FALL FROM GRACE

ANNABELLE MURPHY, AUSTRALIA 1996 35MM 7 MIN

Voted Best Short at San Francisco's Frameline Festival, this gem tells the story of how one girl's heartbreak leads to her vindication as a champion wrestler.

COWGIRL

CLAUDINE SARTAIN, AUSTRALIA 1997 16MM 7 MIN

Tight white PVC pants and delicate angel feathers provide the fodder for this very hot fantasy that takes place on a bus ride to Sydney's annual Mardi Gras celebration.

HONDA HONDA

PERNILLE FISCHER CHRISTENSEN, DENMARK 1996 VIDEO 12 MIN

While eating cereal one day, Honda Honda meets the angel of mercy in New York City. A sexy short in which actions speak louder than words.

DORMITORY SECRETS

ANONYMOUS, USA CIRCA 1940 16MM 9 MIN

A found film treasure from the Reel Folk Archives which started its life as a stag film in the 30's, but has found its true home in a lesbian short film program in the '90's.

ASIAN PUSSY POTLUCK

KIMBERLY TOMES, USA 1997 VIDEO 3 MIN

A snarky and sexy appropriation of footage from kung fu movies and dime-store porn.

MY CUNT

LIZ BAULCH & DEB STRUTT, AUSTRALIA 1996 16MM 6 MIN

This subversive comedy poses sly questions about the meaning of female perfection while soft-pedalling a female alternative to dick talk.

PEPPERMILLS

ISABEL HEGNER, USA/SWITZERLAND 1997 35MM 12 MIN

A woman calls the police when she is robbed of her cherished collection of 257 peppermills in this stylish noir pseudo-thriller. The question is, what could drive a woman to go on so many dinner dates?

CONVERGENCE

S. FORBES-ROBERTS, CANADA 1998 SUPER8/VIDEO 4 MIN

Public porn for the queer theory challenged, or is that porn theory for the publically queer challenged?

THE 3RD PARTY

EMMA HINDLEY, UK 1997 35MM 18 MIN

Strong British ale, shared spliffs and cramped party conditions lead to more dyke drama than you can shake a lipstick at in this lushly photographed, well-acted award-winner.

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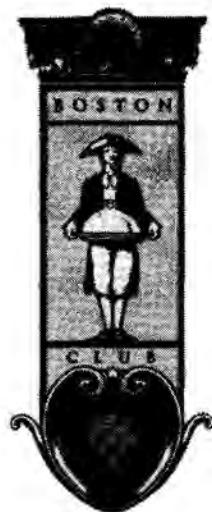
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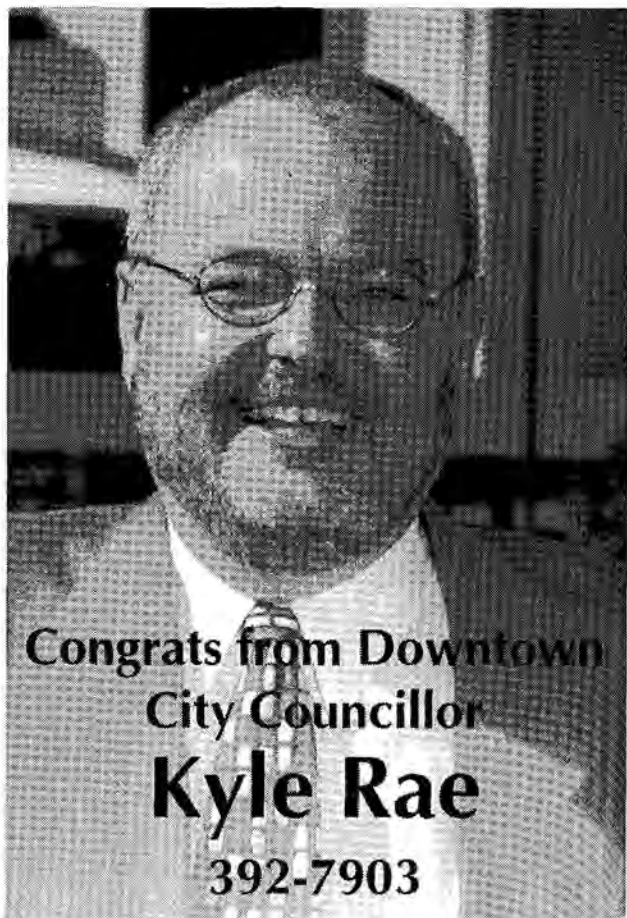
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ATTACK OF THE 50-FOOT HOMO

Queers have got the power! Looming larger than life, we're taking up space and making our place in worlds that are often denied to us. In our communities of origin, the House of Commons, or communities of choice - rebellion rules!

SHE WANTED

TAMIKO MURAI, USA 1997 VIDEO 3 MIN

Exene Cervenka's protest anthem is the inspiration for this anti-corporate animation.

SUPERDYKE: THE MOVIE

EMMY PANTIN, KERRI LATIMER & LIZ HARDWICK, CANADA 1996 VIDEO 4 MIN

Our girl hero falls in love with a pair of boots and their anonymous owner, angering Superdyke, the self-proclaimed arbiter of lesbian style.

JANGRI

SAFIYA RANDERA, CANADA 1998 16MM 7 MIN

A stylish assertion of lesbian presence involving interviews with shopkeepers, recontextualized South Asian imagery, and brown girl erotica.

LONE RANGER: THE CONTROVERSIAL POLITICS OF SVEND ROBINSON

ANDREW NICHOLS, CANADA 1996 VIDEO 25 MIN

A behind-the-scenes look at the politician you can't keep quiet - Svend Robinson. Whether you think he's a maverick or a courageous leader, Robinson stirs up the emotions of the Canadian public with his support of unconventional issues from euthanasia to prostitution. An evenly balanced portrait, with admirers and detractors alike, of the First Fag of Canadian politics.

SCHOOL FAG

RICHARD FUNG & TIM MCCASKELL, CANADA 1998 VIDEO 18 MIN

Self-proclaimed 'queeny little faggot', 19-year old Shawn Fowler (with caffeine coarsing through his veins) holds forth on Wonder Woman, RuPaul, junior high, coming out and his dreams of being high school Prom Queen.

CHINA DOLLS

TONY AYRES, AUSTRALIA 1997 VIDEO 30 MIN

Probing the world of rice queens and bananas, this documentary explores the uncomfortable reality of racial stereotyping in the gay world. Shot in a stylish and sexy manner, Asian-Australians frankly discuss being queer in a country that straddles the Pacific Rim yet whose gay community makes them invisible or denies them their erotic potential.

JANGRI



FRIDAY

MAY 29 9:15 PM CINEMA 2

THE BRANDON TEENA STORY



THE BRANDON TEENA STORY

SUSAN MUSKA & GRETA OLAFSDOTTIR, USA 1998 16MM 89 MIN

On New Year's Eve, 1993, 21 year old Brandon Teena and two acquaintances were brutally killed in a rented farmhouse on the backroads of rural Nebraska. Brandon began life as Tina, but had been passing as a young man for a few years and dating girls who all commented on how Brandon "knew how to treat a lady." Sadly, each time his secret was discovered, he would leave town to avoid trouble and insults and start off fresh, as Brandon, in a new town. The rape and murder of this young gender rebel mirrors the misogyny and moral panic that stalk a woman who takes a man's place in the heartland of America. Currently the subject of four feature film projects, including one starring Drew Barrymore, The Brandon Teena Story is your chance to check out the facts before the inevitable fiction gets spun in Hollywood. The Brandon Teena Story recently won the Teddy award at the prestigious Berlin International Film Festival.

FILMMAKERS
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THE CENTRE FOR
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SATURDAY

MAY 30 12 PM CINEMA 4

DRAG KINGS



DRAG KINGS: THE SLIDESHOW

DEL LAGRACE VOLCANO, PHOTOGRAPHIC SLIDES AND DISCUSSION, 70 MIN

Jet-setting videomaker and photographer, Del LaGrace Volcano, (formerly known as Della Grace) has visited the fashion capitals of the world in search of ever more exciting and glamorous drag king scenes. Stopping over in New York, LA, Paris, Milan, Berlin and San Francisco, Del and her collaborator, ace academic Judith 'Jack' Halberstam, put together a stunning display of drag king dreamboats and the fun girls can have with a little bit of facial hair and stuffed underwear. Drag Kings: The Slideshow is an entertaining sneak preview of their upcoming book in which "we don't attempt to explain this late twentieth century phenomena's resurgence although we do demonstrate its power with wit and intelligence."



SHANTAY



HELL-BENT

Five flaming shorts featuring tranny angels in all their fabulous forms. Whether fighting crime, cruising sailors, kicking ass or remembering those who are no longer with us, these lads and lassies are every inch the heroes they claim to be.

SHANTAY

RANDY BARBATO AND FENTON BAILEY, USA 1993 35MM 15 MIN
Pistol-packing RuPaul is at it again in this rubber-burning, hostage-handling, goat-smuggling tale of international intrigue and fabulous fashions. Can our long-legged super-model secret agent save the day? You'd better work it, girl!

REMEMBRANCE

CHRIS MCCUNE AND DAVID MCPHERSON, CANADA 1997 VIDEO 9 MIN
This compelling video documentary about Vancouver's High Risk Society (a non-profit organization which operates a drop-in centre for street active, transgendered, and HIV positive persons), is dedicated to the memory of the transgendered people who have passed away since its inception.

NANCY BOY VERSUS MANLY WOMAN

ERWIN ABESAM(S), CANADA 1997 16MM 27 MIN
Our hero Karl, after being assaulted by a lascivious police officer, transforms into Nancy Boy, his spandex-wearing shit-kicking alter ego. But Karl's ex-girlfriend, ballsy babe Gretchen, has an alter ego or two up her sleeve as well and the scene is set for a campy battle of Ben Hur proportions. A freaky comic book come to life featuring local hero Keith Cole, and several unplaceable foreign accents.

FEUILLETON IMPRECIS (NOVELA VAGA)

PHILLIPE LEDOUX, BRAZIL 1996 VIDEO 6 MIN
Transvestite sophistication meets some of the more unsavoury elements of society in this expressionistic star vehicle, direct from the MIX Festival of Brazil.

I AM THE CAMERA, DYING

SKY GILBERT, CANADA, 1998 16MM 30 MIN
Local legend Sky Gilbert directs this gender-warped tale of Marvette (played with characteristic abandon by Tracy Wright), a recently deceased heroin addict, who returns to this world as a gorgeous gay sailor who just wants to cruise the boys. A who's who of local luminaries lend a hand in this funky, funny, experimental ode to mixing it up and making it work, no matter what the circumstances.

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LOOK MA, NO HANDS!

A friend once told me that he felt lucky to be queer, because coming out was like being born again. Coming out gave him the opportunity not only to question his sexuality, but everything else he'd been told was natural and normal.

All the works in this program do exactly that: Ask questions. Some have been asked before, some are brand new. The most significant thing we can do is to keep asking them.

Audre Lorde made a very good point about art and access. She said that some of us don't have much more than pencil and paper, which is why it's easier for some to write than to paint or sculpt, record music or make movies.

Finding these films and videos was a challenge. Queer youth don't generally have access to cameras, distributors, editing equipment or film festivals. If you find an awesome film made by a 20-year-old Californian, you know that she/he made it out of sheer force of will — and you're damn lucky to hear about it.

Emmy Pantin, Curator



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GO TO HELL

CARLIE GADEMANS, MELISSA GOODWIN AND ADAM SPILLER,
CANADA 1997 VIDEO 5 MIN

Contrast a hedonistic gay life with a boring, straight 'n' narrow Christian lifestyle choice. Boy, what a difference a little colour can make!

ATLANTA

MIRANDA JULY, USA 1996 VIDEO 10 MIN

This tour de force, featuring a swimmer girl and her mom at the Atlanta Olympics, is all about pressure and doing things you don't really want to do.

ASSUME WHAT YOU WILL

JOCELYN SAMSON, USA 1996 VIDEO 2 MIN

Two boys, a university dorm and their toothbrushes.

OUTLINE

NIC HUGHES, TODD SMEE AND FARISHTA THERESE JOHNSTON,
CANADA 1997 VIDEO 5 MIN

Three vignettes about coming out to yourself, your friends and your mom.

DEAR MOM

TAMMY RAE CARTLAND, USA 1995 VIDEO 3 MIN

Coming out to your mom is hard — trying to find the right thing to say is even harder.

SLICES

ANGEL ANGELES, USA 1997 VIDEO 11 MIN

This amazing documentary looks at Asian queer youth coming out and facing the impact of AIDS.

REVOLUTION

JONATHAN LE, BRIAN STEWART AND STEPHEN CHAPPELL,
CANADA 1997 VIDEO 5 MIN

Three girls struggle to come out.

NAUGHTY AND STERN OFFICE BOYS

MICHAEL J. VELLIQUETTE, USA 1997 VIDEO 2 MIN

A funny and sexy office creature teases us with yes's and no's.

TRESPASS

ELINA SHATKIN, USA 1997 16MM 9 MIN

A bored, lonely girl survives a make-over and discovers chick-rock legends The Trampolines.

ERBSSENKREUZUNG

ANN-MARIE ESTRADA, CANADA 1998 VIDEO/SUPER8 1 MIN

Looking for a lesbian life partner? You've come to the right place.

BUTCH GIRLS, RESERVOIR DYKES AND FAGGOT WHORES

RICKY LEE, USA 1997 VIDEO 23 MIN

This great flick looks at being butch, serves up a little butch-on-butch sex — and exacts some revenge on Quentin Tarantino.



WHAM BAM THANK YOU SPACE-PERSON

Tune in, turn on, blast off! Space is the final frontier in this group of shorts exploring everything from teen love and cybersex lust to cosmic revenge and earthly delights. This ain't no alien resurrection.

ROCKET GIRL'S REVENGE (AN URBAN FANTASY)

MEREDITH HOLCH, USA 1996 16MM 12 MIN

A riot grrrl with a rocket fetish exacts revenge when her landlord skips town with the rent money. A big bang indeed.

CHEERLEADERS IN SPACE

DAVID FOURIER, FRANCE 1996 35MM 6 MIN

A festival circuit favourite, this experimental film takes a seriously funny look at the cheerleader fantasies of Soviet cosmonauts, the Pope's fondness for airports, condom application and the devastation that AIDS has wrought.

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TICK...TICK...TICK

PAUL SHEARS SMITH, CANADA 1996 16MM 4 MIN

A wryly humorous look at the male dating ritual as enacted by a couple of live action robo-humans. No strings attached.

SPACE JAZZ EROS

NICOLE CHUNG, CANADA 1997 VIDEO 3 MIN

Skater chicks, girl fights and gay dogs all play a role in this rhythmic ode to teen angst and the spaced-out bliss of childhood.

SPF 2000

PATRICK MCGUINN, USA 1997 16MM 10 MIN

In this bizarre homage to 1970's sexploitation films, two men sunbathing by a creek meet a handsome teen and his overprotective mother. Soft-core seduction ensues, closely followed by the arrival of some out-of-this-world guests.

BLOW

CRAIG BOREHAM, AUSTRALIA 1997 VIDEO 2 MIN

Tiny little spacemen offer anti-gravity treatments to men.

PSYCHEDELIC PLAYBOY

TIMOTHY SPANOS, AUSTRALIA 1996 VIDEO 5 MIN

More space cadet than space man, this porn star wannabe has all the necessary tragic qualities and cross-addictions for interstellar fame.

MOTHER MARILYN

JAMES MACSWAIN, CANADA 1997 16MM 10 MIN

This quirky animated short sends us on a cosmic journey with the secret love child of Marilyn Monroe and JFK, raised by a group of astronomers in the heavens before being exposed to decadent earthly delights.

THE AMBIGUOUSLY GAY DUO #3: DON WE NOW ... OR NEVER

J.J. SEDELMAIER, USA 1996 VIDEO 3 MIN

In the third installment of this riotously funny animated series, Santa and his reindeer have been kidnapped by giant beetles. Can our superendowed heroes Ace and Gary save the day and maintain their privacy?

WAVELENGTHS

PRATIBHA PARMAR, ENGLAND 1997 35MM 15 MIN

Mona has a broken heart and the strange ability to hear other people's conversations, Bionic Woman-style. Lonely and blue, her best friend turns her on to cybersex and the result is, well, stimulating to say the least.



OUT OF THE PAST

JEFF DUPRE, USA 1997 16MM 65 MIN

Out of the Past takes aim at the notion that the US gay and lesbian liberation movement began with the Stonewall Riots, and charts the movement's history from its origins in the nineteenth century to its culmination at the riots in 1969 and beyond. Deeply committed to the belief that "history is one of the places where we find ourselves," producer and director Jeff Dupre juxtaposes current political crises with those nearly erased from our history.

In 1996, Kelli Peterson formed a Gay-Straight Alliance at her high school in Utah. Her efforts provoked a statewide backlash as the school board, and ultimately the state legislature, tried to ban the group. Out of the Past situates Peterson's riveting actions within a long and rich history of gay activism. Supported by interviews with US historians and academics, this film underscores the relevance of history to the lives of its intended audience — high school students. Out of the Past won the Audience Award for Best Documentary at the 1998 Sundance Film Festival.

IT HAPPENED IN THE STACKS

HOPE THOMPSON, CANADA 1997 16MM 9 MIN

In this noir-ish romance, lezzie librarian Jane Putnam helps a mysterious kennel owner search her shelves for unspeakable references.

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FILMMAKERS
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LATE BLOOMERS

JULIA DYER / GRETCHEN DYER, USA 1996 35MM 104 MIN

A wonderfully made film that succeeds on many levels, Late Bloomers is part comedy, part family drama, and all love story. Created by the sister team of Gretchen (writer) and Julia (director) Dyer, the story unfolds in an all-American suburb at Eleanor Roosevelt High School where school secretary Carly Lumpkin meets forty-something geometry teacher Dinah Groshardt. The two women strike up an unlikely friendship through an even more unlikely series of one-on-one basketball games. As Carly and Dinah grow emotionally and physically closer, one heated game ends in a kiss.

While all the characters in Late Bloomers are a real treat, it is the two leads — Dinah (Connie Nelson) and Carly (Dee Hennigan) — who really shine. Dinah is androgynous and seemingly asexual, a math nerd and athlete who never really learned to be comfortable with other people. That cute and chubby Carly — a married mom with two kids — could stir her lust is as much a surprise to her as it is to Carly.

Complications arise as children, colleagues, nosy neighbours and a husband all become involved. Complex issues are dealt with intelligently and even humorously, making Late Bloomers one of the most refreshing lesbian love stories in years.

PLAY

SHAMIRAN SAMANO, USA 1997 16MM 4 MIN

A snappy short about a young woman who's got all the moves on the court.

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Congratulations to the organizers, and artists of this year's InsideOut Film & Video Festival for challenging cultural mediocrity



TRANSWORLD EXPRESS

The works in this program challenge us all to rethink the relationships between gender, sex, sexualities and bodies. Filmmakers and representatives from key community organizations will be on hand for an informative and engaging question and answer session following the films and videos.

DYSFUNCTIONAL

MIRHA SOLEIL-ROSS, CANADA 1997 VIDEO 9 MIN

Ignorance and fascination with the transexual genitalia and sexuality lead this videomaker to spell it out.

TRAPPINGS OF TRANSHOOD

ELISE HURWITZ & CHRISTOPHER LEE, USA 1997 VIDEO 27 MIN

Trappings of Transhood rocks your world with a delicious look at a continuum of female masculinity. Not your average 'talking head' documentary, Trappings invites you to meet trannyboyz, fagdykes, FTMs, transbutches and transfags, and to let go of any lingering notions of gender normality you might still be secretly harbouring.

TRANZINFO

CAT GRANT & BOYD KODAK, CANADA 1997 VIDEO 6 MIN

A quick tour of our thriving local trannie culture!

HERMAPHRODITES SPEAK!

INTERSEX SOCIETY OF NORTH AMERICA, USA 1996 VIDEO 30 MIN

This low-tech piece bears witness to the first international intersex gathering ever held in North America. This compelling documentary is an introduction to intersexuality in the 90s. Eight sexually ambiguous subjects speak back to the nonconsensual normalizing medical practices that routinely mutilate them and refuse the shaming practices of a culture which insists on rigid categories like man and woman, gay and straight.

PANSEXUAL PUBLIC PORN AKA THE ADVENTURES OF HANS AND DEL

DEL LAGRACE VOLCANO, UK 1998 VIDEO 11 MIN

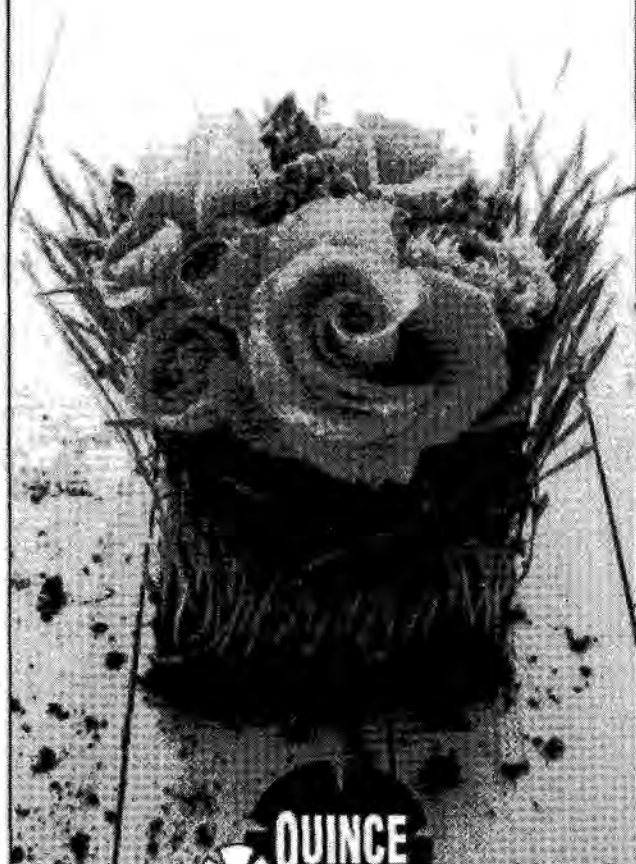
The renowned cultural producer and photographer (formerly known as Della Grace) has succeeded in making a fascinating porno-documentary that pushes the boundaries of sexual definition, practice and, for many, propriety. This is an extremely fun piece but only if you like getting your head fucked as much as your body.



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SATURDAY
MAY 30 9:15 PM

CINEMA 4

SURRENDER DOROTHY

KEVIN DI NOVIS, USA 1997 16MM 90 MIN

This compelling low-budget drama from Philadelphia is not for the squeamish. Surrender Dorothy is an edgy underground film about psycho/sexual dysfunction between two twenty-something junkies, Trevor and Lahn, who spiral out of control in a destructive relationship of co-dependency and manipulation. What starts out as a simple housesharing arrangement soon escalates into a twisted and tumultuous battle for control. Lahn attempts to maintain his identity and independence despite Trevor's increasingly coercive efforts to turn him into Dorothy, his transvestite sex object. Surrender Dorothy will undoubtedly spark wider discussion of the issues it raises: addiction, self-destruction, violence and fetishes.

It is an exceptionally well-acted, written and directed film heralding the arrival of a significant new talent, Kevin Di Novis, who also stars as Lahn/Dorothy. Winner of the Grand Jury Prize for Best Feature at this year indie film fest, Slamdance.

JONATHON CULP!

JONATHON CULP, CANADA 1996 16MM 4M

A freaked-out fantasia, featuring a free-association rant from Peter Lynch in a Kensington Market apartment where the decor has to be seen to be believed.

SURRENDER DOROTHY



FILMMAKERS
IN
ATTENDANCE



HIGH ART

LISA CHOLODENKO, USA 1997 35MM 101 MIN

Inflected with an edgy, urban realism and dark laconic wit, *High Art* is an astute meditation on the interminglings of love and ambition, identity and addiction. Aspiring art critic Syd enjoys a loving, if lackluster, relationship with James and a budding, though menial, writing career at a prestigious photography magazine. When a leaking ceiling leads her to investigate its source, Syd opens the door to the wildly bohemian lifestyle of Lucy Berliner, a renowned art photographer. Living with her heroin-addicted lover, a once-glamorous Fassbinder actress, Lucy plays host to soirées of unbridled sexual, aesthetic and synthetic stimulation. For Syd, it is a realm of alluring possibilities. As the relationship between Syd and Lucy turns sexual and the lines between love and professionalism blur, Syd is forced to wager her hunger for recognition against her duty to protect Lucy from life's darker truths. Cholodenko's feature debut is a stunning achievement both in its adroit cinematographic styling and shrewd directorial subtlety. Winner of the Screenwriting Award at this year's Sundance Festival.

SATURDAY
MAY 30 9:15 PM
CINEMA 3



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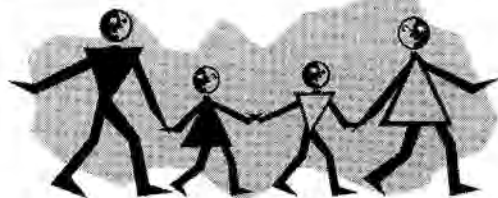
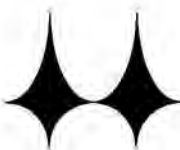
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SUNDAY
MAY 31 12 PM CINEMA 4

THE FEMALE CLOSET

BARBARA HAMMER, USA 1998 16MM 60 MIN

Barbara Hammer's most recent work uses archival photographs, home movies, interviews and other visual materials to explore the lives, loves, and histories of three queer female artists: 19th century American photographer Alice Austen; early 20th century German avant-gardist Hannah Hoch and contemporary New York artist Nicole Eisenman (best known for queering the Flintstone gals in "Betty Gets It"). Hammer interrogates how the 'closet' has functioned to relegate the reality of sexual preference to the realm of gossip and innuendo, encouraging both homophobic attacks and the erasure of lesbian/bisexual women from the historical record. Well-researched and entertaining, Hammer's *The Female Closet* boldly remembers what history tries to forget.

WITH THE WHOLE OCEAN TO SWIM

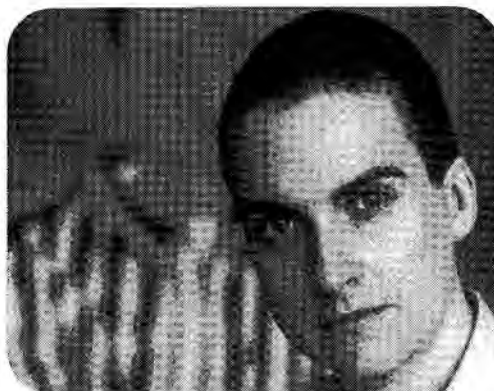
KAREN HARLEY, BRAZIL 1997 VIDEO 20 MIN

A tribute to the life and work of José Leonilson, one of the most significant contemporary Brazilian artists, who died of AIDS in 1993 at the age of 36. The video is structured around footage from Leonilson's tape-recorded diary in which he shares his intimate views on art, poetry and sex.

THE FEMALE CLOSET



NOT YET DIAGNOSED



2 PM CINEMA 4

NOT YET DIAGNOSED

BARRI COHEN, CANADA 1997 VIDEO 51 MIN

Not Yet Diagnosed chronicles three years in the life of a tough-minded, 31-year old academic, Chloë Atkins, whose illnesses - from chronic pain, respiratory failures, impaired speech and vision to near total paralysis - have baffled the medical establishment for 10 years. Caught in a labyrinth of medical discourses and diagnoses, Chloë and her lover Aruna Mitra struggle against the consistent explanation that "it's all in her head"; against stigmatization, and against their own fear and anger. Through Chloë and Aruna, the film poses tough questions about the patient/doctor relationship, how women are treated by the medical establishment, and the complex interrelationship between the mind and the body. An accomplished documentary from local writer and producer Barri Cohen.

BETWEEN THE LINES

SOPHIE CONSTANTINO, USA 1997 16MM 22 MIN

An intense and lyrical documentary that explores the complex relationship between self-preservation and self-destruction as it relates to the largely female practice of 'cutting'.

THE COMMUTER

GEN TAIT, CANADA 1997 VIDEO 4 MIN

A young woman negotiates dual lives when her mother falls ill.

SUNDAY

MAY 31 2 PM CINEMA 3

BAYOU



ROAD TRIPS

Pop the top, pass the map and put the pedal to the metal for this journey along the freeway of life. Please keep your arms and legs inside the vehicle for the duration of this ride.

TOLL

TARA COWELL-PLAIN, CANADA 1997 16MM 7M

Local sensation Brigitte Gall stars as a toll booth attendant working the night shift who encounters one annoying customer too many in this comic ode to hitting the road.

DIRTY FINGERNAILS

SARAH KENNEDY, USA 1996 16MM 21 MIN

A girl. A motorbike. A love story.

THRILLING

PAUL BELLINI, CANADA 1997 VIDEO 3 MIN

Take a music video ride to ecstasy with a humpy bad boy you'll never know. Unrequited love can be sexy!

BAYOU

DINA CIRAULO, USA 1997 16MM 7 MIN

Family politics drive the story in this woman's trip to her girlfriend's parents' home - a travelogue of love, intimacy and rebuilding families.

TRAVELING COMPANION

PAULA GOLDBERG, USA 1997 35MM 16 MIN

Helen, a travel writer with a broken heart, dips her toe back into the dating pool by placing an ad for a travelling companion. A month in Italy lures a host of unsuitable suitors until Helen realizes that love can sometimes be found in the most unlikely of places.

BUBBEH LEE AND ME

ANDY ABRAHAMS WILSON, USA 1996 16MM 35 MIN

This Emmy-nominated documentary is an hilarious portrait of an extraordinary Jewish grandmother who helps her gay grandson find his place in the world. As Andy accompanies his lively Bubbeh around her Florida retirement community, he documents everything from Jewish eating rituals and avoiding meddling matchmakers to the art of fruit selecting and returning unwanted produce. Bubbeh Lee is a witty, caustic and oddly profound reflection on family, culture and identity.

RULES OF THE GAME



5 PM CINEMA 4

RULES OF THE GAME

These three pieces attempt to navigate the rocky road to adulthood; from growing up gay in NYC to youth-fixated gay culture in San Francisco.

ISAAC

NICK DEOCAMPO, PHILIPPINES 1994 35MM 10 MIN

A radical reworking of the biblical tale of Abraham and Isaac. Avenging angels intercede in the obsessive love/hate relationship between a father and his son. Looks like daddy's gonna get his ass kicked...

BEAUTY BEFORE AGE

JOHNNY SYMONS, USA 1997 VIDEO 22 MIN

In the buff gay scene where beauty means status, there is a fear of aging - and of the elderly. This candid documentary chats with gay men aged from 19 to 77 about growing old, beauty, AIDS and May-December relationships. Intercut with images of gay bars, gyms and dance clubs, this timely documentary points to the troubling implications of our collective obsession with youth.

RULES OF THE GAME

JORG FOCKELE, USA/GERMANY 1998 VIDEO 48 MIN

What is it like growing up queer in New York at the end of the millenium? In this engaging and insightful documentary four queer youths are encouraged and assisted in acting out a two minute fantasy episode which represents a part of each of them that people don't usually see. Peachy wraps herself in male drag; Angel revels in heavy metal madness; Maxx becomes a vampire; and Charly dolls up in female drag splendour. Together they explore notions of community, gender and self identity with results that raise almost as many questions as they answer.

*FILMMAKERS
IN
ATTENDANCE*



CELESTIAL RHAPSODY

SAL ROMEO, USA 1997 35MM 102 MIN

Celestial Rhapsody features stunningly authentic performances and a mature script that is by turns heart-rending, humorous and magical. Adapted from the play Necropolis, it is one of the most eloquent films about the grieving process. Philip's lover has died some months ago, but he is finding it impossible to get on with his life. His sister has come to comfort him despite her own perpetual crises. Also inhabiting Philip's house, however, are his dead lover, his dead mother, and his lover's father. Are they ghosts? Are they in Philip's mind? Whatever their provenance, they guide Philip forward to a place of reconciliation and confidence. A Truly, Madly, Deeply for gay men.

LEAVING THE WAY IT CAME

STUART GAFFNEY, USA 1997 VIDEO 4 MIN

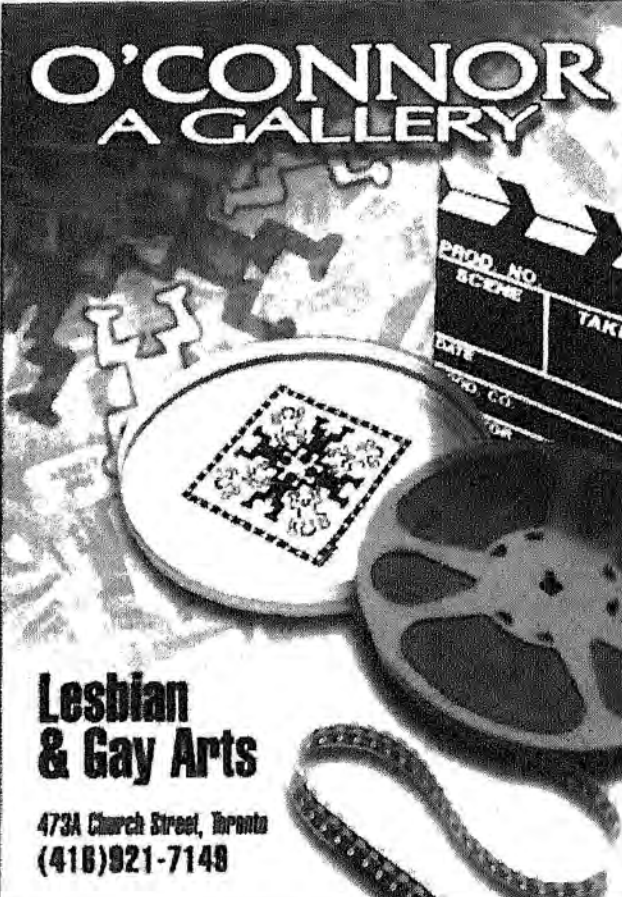
This potent short is a timely reminder that the much-touted anti-viral cocktails haven't worked for everyone with HIV and AIDS. It's a firm caution for those too quick to declare a "post-AIDS era."

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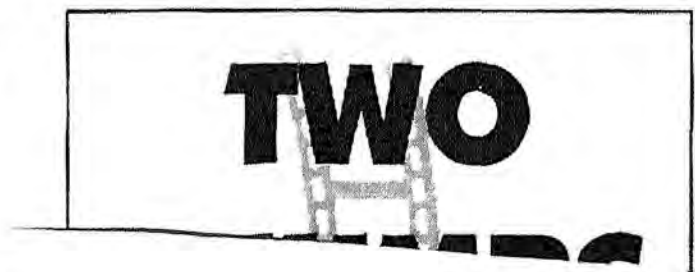
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SUNDAY

MAY 31 7 PM CINEMA 3

SOME PREFER CAKE



SOME PREFER CAKE

HEIDI ARNESEN, USA 1997 16MM 96 MIN

Kira is a stand-up comic with severe stagefright and a knack for picking up women — allowing her to conveniently bypass the intimacy of a relationship. Her best friend Sydney is a food obsessed wannabe restaurant critic, with a gastronomic metaphor for every romantic encounter and a habit of getting herself into uncomfortable social situations. The film follows their wacky adventures as they navigate lust, love, jealousy, lesbian power brunches and obsessed one-night stands in contemporary San Francisco. Jam-packed with wry insights into the shifting dynamics of friendship and the joys of new romance, Heidi Arnesen's debut has been an audience favourite at lesbian and gay festivals around the world. See it with someone you'd like to eat (dinner with).

TOP OF THE WORLD

MARJORIE KAYE, USA 1997 16MM 17 MIN

A smooth-talking studly butch gets a little overconfident with the new girl in town. An all-too familiar tale about a good girl who wants to go bed with the bad girl.

9:15 PM CINEMA 4

YANG AND YIN: GENDER IN CHINESE CINEMA

STANLEY KWAN, CHINA 1996 35MM 80 MIN

Stanley Kwan begins his film with a steamy bath house shot and this question: "What do I remember of my father, who died when I was only 14 years old? I remember how we had to share a bed in a tiny apartment... I remember the look and smell of his body."

From this intensely personal launching pad, Kwan takes us on a kaleidoscopic journey investigating masculine values in Chinese cinema: from the phallic imagery in the swinging swordplay and kung fu films of the 60s and 70s, to the continuing emphasis on women's grievances in cinematic melodrama; from the apparent denial of homo-eroticism in director Chen Kaige's *Farewell My Concubine*, to the phenomenon of the late Yam Kim-Fai a famous Hong Kong actress who spent her entire adult life playing men both on and off the screen.

Inspiring interviews with directors Ang Lee (*The Wedding Banquet*, *Eat, Drink, Man, Woman*), John Woo, Xie Jin (*Two Stage Sisters*), Zhang Yuan (*Beijing Bastards*), Tsai Ming Liang (*Rebels of the Neon God*) combined with clips from some 45 Chinese movies, including glimpses of Kwan's own features: *Rouge*, *Full Moon In New York*, *Actress* and *Red Rose* — allow Kwan to journey into his own personal history as a gay man raised by the women in his family. The result is a provocative and stunning documentary that lifts the lid on a too often hidden side of Chinese cinematic history.



YANG AND YIN

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TRESPASS (p. 55)
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Los Angeles CA 90025
Ph 310 473-8442

TREYF (p. 29)
Cynthia Madansky /
Alisa Lebow
310 1st Ave. #2e
NY NY 10009
Ph 212 673-6791

TRIPLE (p. 27)
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Toronto ON M6J 2X4
Ph 416 537-2256

TUBBÉ (p. 45)
Michael Achtmann /
RM Vaughan
58 Denison Ave.
Toronto ON M5T 2M8
Ph 416 504-1161

**TWO OR THREE THINGS
BUT NOTHING FOR SURE**
(p. 17)
Tina DiFelicianantonio /
Jane C. Wagner
928 Broadway #703
NY NY 10010
Ph 212 387-7718
F 212 387-7719
TinaDi@aol.com

UNTIL I HEAR FROM YOU
(p. 45)
Daniel MacIvor
contact Sherry Johnson
Ph 416 532-5909

UNTITLED (MY MAMA)
(p. 27)
Lynne Chan
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LA CA 90025
Ph 310 826-8828
lynne@luna-img.com

VANILLA LAMENT (p. 19)
Catherine Crouch
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Chicago IL 60626
Ph 773 764-6648
F 773 764-6170
yweilbon@nwu.edu

WAVELENGTHS (p. 56)
Pratibha Parmar
Women Make Movies, see
page 71.

WE'RE FUNNY THAT WAY
(p. 15)
David Adkin
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Toronto ON M5R 1V2
Ph 416 323-3860
F 416 964-1980
bglawson@inforamp.net

**WHEN I GROW UP I WANT
TO BE LIKE DADDY** (p. 29)
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46 Sproatt Ave.
Toronto ON M4M 1W4
Ph 416 461-2451
F 416 368-7819
asdavid@interlog.com

WHITE (p. 29)
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yomeleh@hotmail.com

WHY I HATE BEES (p. 21)
Sarah Abbott
CFMDC, see page 71.

**WILD WORLD OF WOMEN'S
SPORTS** (p. 36)
Anonymous
contact Jane Farrow
47 Northcote Ave. #5
Toronto, ON
Canada M6J 3K2
Ph 416 531-5634

**WITH THE WHOLE OCEAN
TO SWIM** (p. 63)
Karen Harley
MPC & Associados
RIOARTE
R. Rumania 20
Rio de Janeiro
Brazil-22240-140
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F 55 21 285-5249

WIZARD OF DARKNESS
(p. 31)
Shimako Sato
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3-16-35 Roppongi
Mirato-ku, Tokyo
Tokyo Japan 106
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F 813 3589-7455
iibuti@gaga.co.jp

**YANG AND YIN: GENDER IN
CHINESE CINEMA** (p. 67)
Stanley Kwan
British Film Institute, see
page 71.

YEARBOOK (p. 25)
Kika Thorne
VTAPE, see page 71.

YEARLONG BOYFRIEND
(p. 29)
C. Allen Posten
2026 Wellington Rd.
LA CA 90016
Ph 213 732-1503



7

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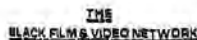
AIDS COMMITTEE
OF TORONTO

The **AIDS COMMITTEE OF TORONTO**, one of the oldest and largest community-based AIDS organizations in Canada, is committed to responding to the changing needs of men and women, whether you are someone living with HIV/AIDS or someone who's life has been touched in some other way by this epidemic. For more information please call 416 340-2437.



C-A-P

The **BLACK COALITION FOR AIDS PREVENTION** (Black CAP) is a volunteer-driven, charitable, not-for-profit, community-based organization. We work in partnership with organizations and individuals who support, in principle or in practice, our mission, philosophy, and activities.



Boots

The **BLACK FILM AND VIDEO NETWORK** is a not-for-profit organization of professionals and video makers actively supporting and promoting the development of Black film and video production.

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BUDDIES IN BAD TIMES THEATRE is a professional, not for profit theatre company dedicated to the development of new Canadian lesbian and gay work. As resident company of the 12 Alexander Street theatre, Buddies produces and hosts some of the most exciting and innovative theatre in the city. Next season Buddies will be celebrating its 20th anniversary. For more information about upcoming shows and events, or to get involved, please call 416 975-8555



Canadian
Lesbian
and Gay
Archives

The **CANADIAN LESBIAN AND GAY ARCHIVES** is one of our oldest queer community resources, celebrating its 25th anniversary this year. Its holdings have provided material for the making of important films like *Forbidden Love and Fiction* and *Other Truths* (Lynne Fernie and Aeryn Weissman) and *Jim Loves Jack* (David Adkin). We are thrilled to be part of the festival again this year. For more information on the archives please call 416 777-2755.



COME AS YOU ARE is a sex toy and book store. We carry a wide selection of high-quality products and great books in an accessible and friendly environment. Come As You Are hosts in-store workshops and an educational outreach programme. We are worker-owned and operated, community-focused, and queer-positive.



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DESH PARDESH is lesbian, gay, and bisexual positive, feminist, anti-racist, anti-imperialist, and anti-caste / classist. Desh exists to ensure that the voices and expressions of those constituencies in the South Asian community forum are heard and seen. In particular, independent artists, cultural producers, and activists who are women, lesbians and gays, people with disabilities, working class people and seniors. 416 340-0485. desh@ican.net



gay asians toronto

GAY ASIANS TORONTO (GAT) is a social support and political advocacy group. We organize social, cultural, educational, and recreational activities for our members. Our office is located at 33 Isabella St. #107. For information, call 416-961-8239.



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From underground to outer space, from Super 8 to CD Rom, the **IMAGES FESTIVAL** of Independent Film and Video presents about as much as one pass holder can handle. Held annually in Toronto, Images sets out to bring together many diverse approaches and perspectives, offering audiences all things critical, bittersweet and hard core. 416 971-8405



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The **LESBIAN GAY BI YOUTH LINE** is an Ontario wide toll free phone support line for queer youth. The line is staffed by lesbian, gay and bisexual youths who are twenty-six and under. Phone line service was suspended in March, to provide an opportunity for organizational restructuring. The phone lines will re-open by Pride of 1998. Queer youth interested in volunteering can contact 416 962-2232.



Official Internet Media Sponsor for Inside Out. **POPCORN Q** is your one-stop source for queer movie news, reviews and resources. <http://www.popcornq.com> and on America Online at Keyword PopcornQ.



The Toronto Lesbian, Gay, Bisexual, Transsexual, Transgender **PRIDE COMMITTEE** invites you to take part in this years MEGA Pride celebrations from June 22 to June 28. We are accepting submissions from entertainers for Pride weekend until May 1 and we are also looking for volunteers in all areas. For more information, please call 416 927-7433 or visit our website at www.pridetoronto.com.



THE PRIDE AND REMEMBRANCE
ASSOCIATION

THE PRIDE AND REMEMBRANCE ASSOCIATION
Join in the action for the Third Annual Pride and Remembrance Run, scheduled for 10 AM, Saturday June 27, 1998, Pride Weekend. The five-kilometer Run will benefit the AIDS Memorial and the Canadian Lesbian and Gay Archives. Please call the Run Hotline at 416 944-9449 or visit our website at www.priderun.org for more event information.



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Lesbian, Gay, Bisexual, Transsexual

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THE TORONTO CENTRE FOR LESBIAN AND GAY STUDIES
(TCLGS) is an independent, non-profit community-based organization that sponsors publications, events, and scholarship promoting critical understanding of queer lives, histories, and cultures. The Centre seeks to make links between the academic, cultural, and community sectors. Our programming is structured around this mandate and we endeavor to ensure accessibility and to reach diverse audiences. For more information please write TCLGS, 2 Bloor St. W. #100-129, Toronto ON, M4W 3E2



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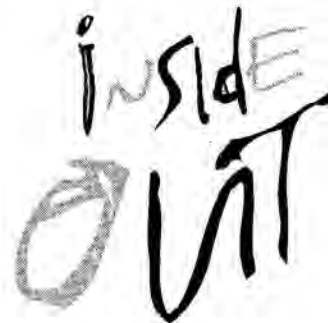
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PARTY GUIDE

THURSDAY

MAY 21 **OPENING NIGHT**

BA-BA-LÔU



Celebrate at the Opening Night Gala Party after the screening of **We're Funny That Way**. Martinis and more!

Ba-Ba-Lôu

136 Yorkville Ave (lower level).

FRIDAY

MAY 22 **7 WEST CAFÉ**

Welcomes you to an intimate evening with Special Guests Dorothy Allison and Filmmakers Jane Wagner & Tina DiFelicianantonio after the screening of their film **Girls Like Us**.

7 West Café

7 Charles St. West.

FRIDAY

MAY 22 **WOODY'S**

Welcomes you after the screening of **I Think I Do**.

Woody's

465 Church St.

SATURDAY

MAY 23 **BUDDIES**

Be a "Party Monster" at Sissy Saturday—just don't kill anyone...

After the screening of **Party Monster**.

Bring your tickets for free entry.

Buddies in Bad Times Theatre

12 Alexander St.

PLEASE NOTE

For entrance to Gala Parties you must have a Gala screening ticket or be an official Festival supporter or a special guest of the Festival.

WEDNESDAY

MAY 27 **BOOTS**

Get your Dancin' "Boots" on and join the crowd after the screening of **Latin Boys**

Go to Hell.

Boots

592 Sherbourne St.

THURSDAY

MAY 28 **THE RED SPOT**

Come party in your best "Divine" after the screening of **Divine Trash**.

The Red Spot

459 Church St.

FRIDAY

MAY 29 **TBA**

Let it all hang out - local style!

Location to be announced.

SATURDAY

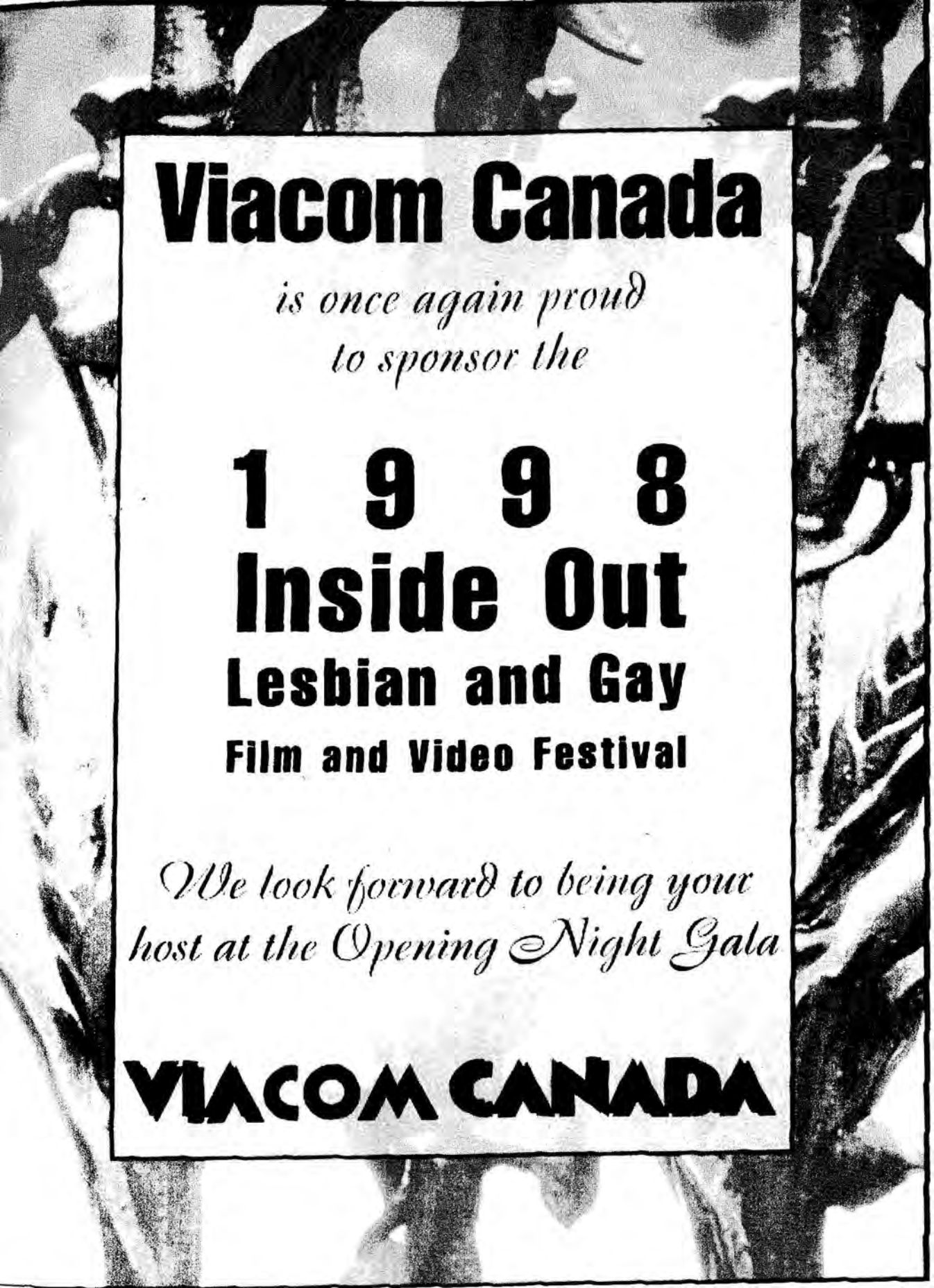
MAY 30 **CLOSING NIGHT**

ROM

Closing Night Gala Bash after awards and screening of **High Art**. More martinis and more! Non-ticket holders may purchase tickets for \$10.00.

At the Royal Ontario Museum
100 Queen's Park.





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