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FESTIVAL FEATURE

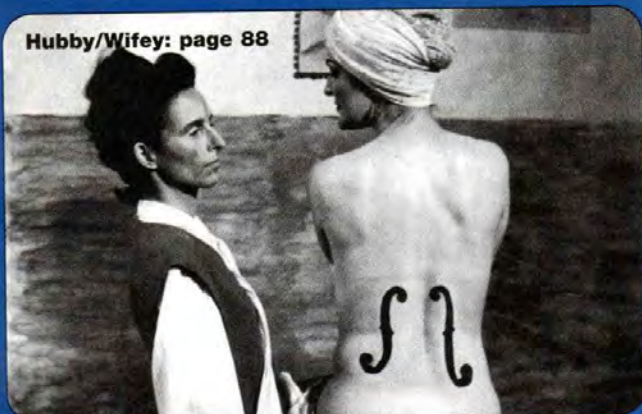
Stoney Ridge is pleased to offer the Inside Out Festival Commemorative Wine featuring a collectible custom label. This fine wine will be available throughout the festival and at the winery. Enjoy!

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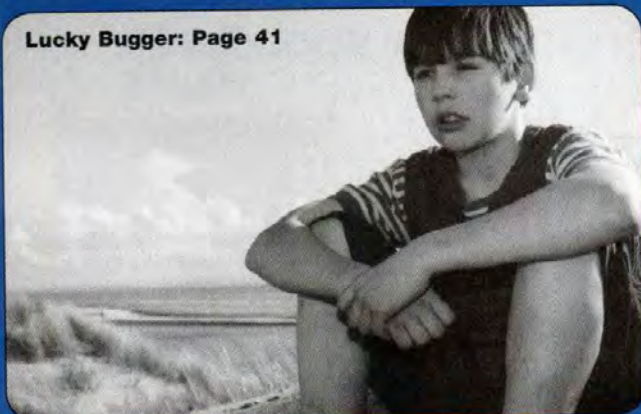
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Issue after issue, Xtra brings relevant and fresh news, views, arts and entertainment of interest to gay and lesbian people. Xtra is also proud to donate hundreds of thousands of advertising and service dollars to groups and organizations whose activities help to build a strong and vibrant community.

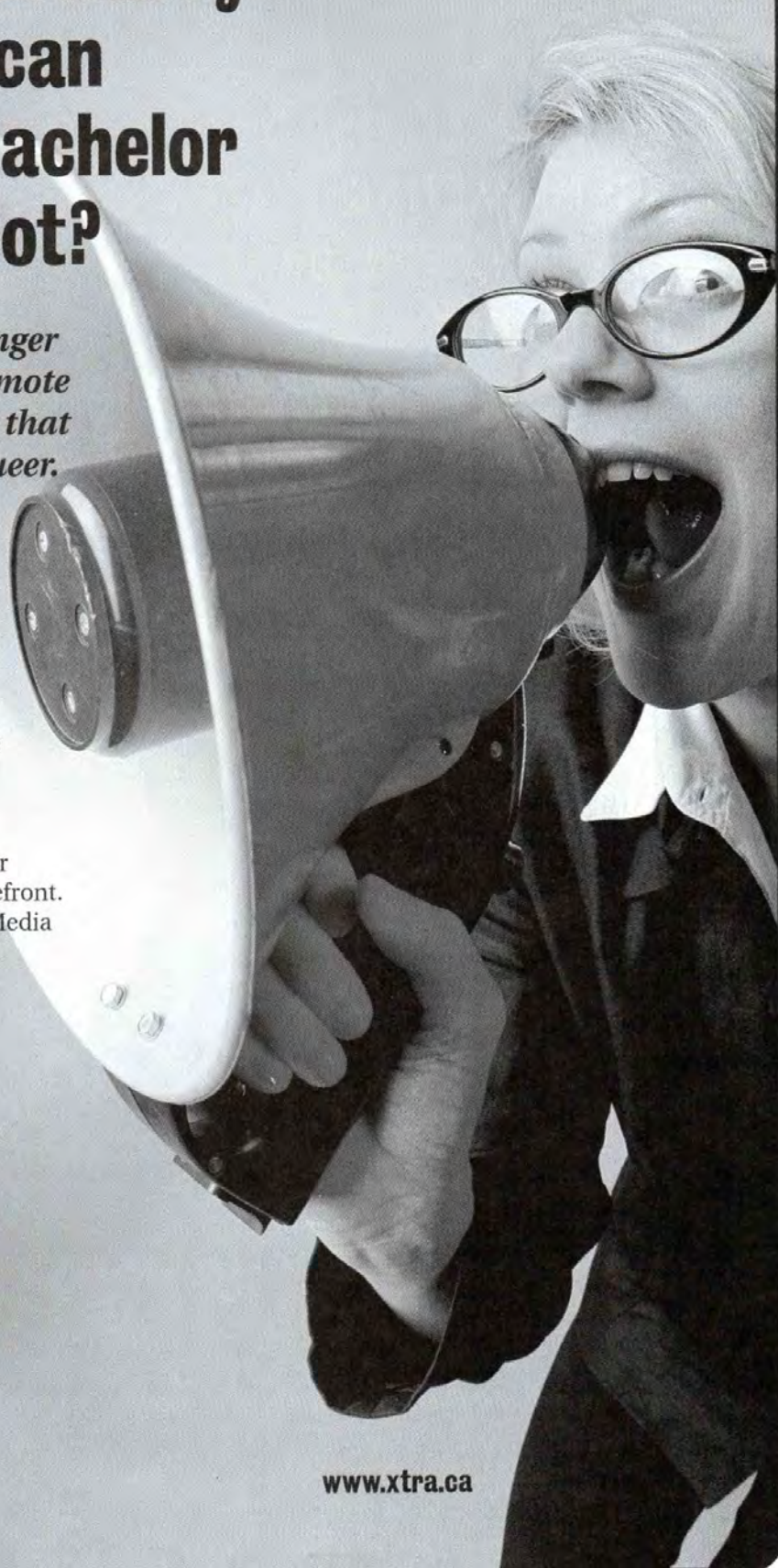
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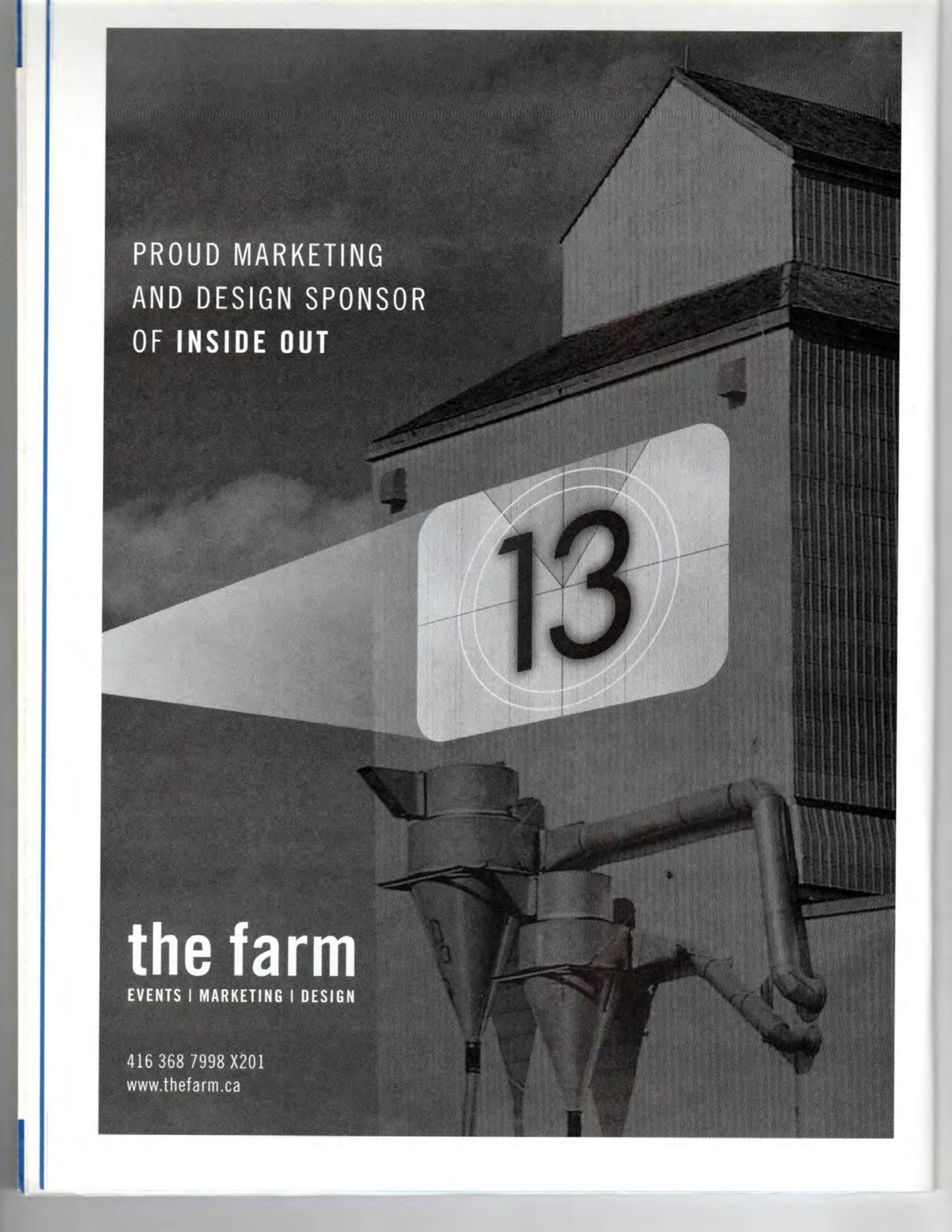
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 Music: **Greek Buck (Written and
 Produced by Don Pyle and
 Andrew Zealley)**

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 Andrew McIntosh, Kate Zieman**

turned 13 in 1980 – the year Hollywood unleashed both *Cruising* and *Can't Stop the Music* on an unsuspecting public. As I hit my teenage years, I already knew I was gay but trapped in my suburban enclave I was waiting for my first real-life interaction with anything and anyone queer.

Both films grabbed my attention — *Can't Stop the Music* if only for the construction worker's hairy chest that poked out from his open-to-the-waist flannel shirt. *Cruising* on the other hand excited and intrigued me in other ways. I followed the media stories about protests against the film by the gay community but I didn't really care about the negative stereotypes – to me, at least they were portrayals.

By the time *Inside Out* made its debut in 1991, audiences were hungry for representations of their lives and experiences on screen. Filmmakers like Pedro Almodovar, Patricia Rozema, John Greyson and Gus Van Sant were leaving their mark on the cinematic world and local artists were leading the video revolution. However, opportunities to view queer work were still few and far between.

From our beginnings as a community-based, volunteer-run event, *Inside Out* has grown into one of the most respected and recognized queer film festivals in the world, attracting more than 22,000 movie lovers to 11 days showcasing the richness and diversity of local and international film and video.

Our mandate today is the same as it was 13 years ago – the promotion and exhibition of film and video by, for and about queer communities. As well, through newer initiatives including the John Bailey Completion Fund, Mark S. Bonham Scholarship and the Queer Youth Digital Video Project, *Inside Out* is committed to supporting and nurturing emerging and established Canadian queer artists.

Thank you to everyone who has contributed to *Inside Out's* growth and success over the past 13 years – it was and continues to be a huge collaborative effort. As always, a big round of applause for our board of directors, advisory board, staff, volunteers, filmmakers and video artists.

Finally, a standing ovation for you, our loyal audience, your support over the past 13 years has allowed *Inside Out* to scale new heights of success.

Join us as we celebrate another milestone birthday for queer film and video – we may be thirteen but we're feeling lucky.

Scott Ferguson

Executive Director



Back Row: Jonah Kamphorst, Sharon Sliwinski, Kathleen Mullen, Nav Bhatia, Kagiso Molohe, Scott Ferguson. Middle Row: Winnie Luk, Jayne Schneider, Mariangela Piccione, Sarah Sharkey Pearce. Front Row: Mike Vokins, Sam D'Alfonso, Yury Simkhaev.



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Toronto Lesbian and Gay Film and Video Festival

programming

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Allen Braude
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Kirk Cooper
Nicholas Davies
Scott Ferguson
Julia Gonsalves
Nas Khan

Trans Consultant Committee

(and Programme curators for *Gender Euphoria*)

Dana Baitz
Alec Butler
Kyle Scanlon
Josh Schwebel
Vlad Wolanyk

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13 Programme Coordinator: **Pamila Matharu**

French Kisses Programme Curators:

David Dibilio, Florence Fradlizi,
Philippe Reilhac (Paris Gay & Lesbian
Film Festival)

Lock Up Your Sons & Daughters Programme Curator:

Bill Taylor

Michael Balser Retrospective Programme Curators:

Andy Fabo and Andrew Patterson

Sense and Sexuality Programme Curators:

Cassandra Hanrahan and
Samantha Sarra

Screening Committee Coordinators:

Neal Abdool **Kyle Faas**
Cory Boyd **Lisanne Liberthal**
Shelly Brazier

Screening Committee:

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Neal Abdool **Ann Holmes**
Beth Adamson **Bruce Hutchinson**
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Nousheen Ahmed **Kelly Jenkins**
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Angela **Celina Virani**
Hagithemelis **Kate Zieman**
Marketta Havlik

Some people say that gay and lesbian cinema is a genre of the past. I say not from what I've seen. Yes, we may be moving beyond the coming out stories – although those are still plentiful – but I am finding that more and more queer film and video makers are making work both specifically about being queer or incorporating their queerness into a story about the wide-ranging elements of our lives.

It's not all big Hollywood names; it is our stories, our lives and our dreams – from experiencing a lesbian affair for the first time at 80 in *Lily Festival*, to finding that you can love both a man and a woman at the same time in *Shake It All About*. These films and others explore the complexities of what it is to be queer and live in this world.

We have more Canadian features and documentaries than ever including our opening night, *Leaving Metropolis* from local playwright Brad Fraser, *Nature of Nicholas* from Winnipeg, *Saved by the Belles* out of Montreal and *Girl King* from Vancouver. I am also excited about all the local work – Highlights this year are plentiful – the documentary *Class Queers*, about the Triangle Program for queer kids, *Five Aunties* focuses on 5 Asian women in Toronto (*Border Lines*) and an all new queer porno called *dirty pillows: volume one*.

Michael Balser, a prolific and important video maker in Toronto, passed away this year on October 4, 2002. In celebration of his work we will present a retrospective with a discussion afterwards with his friends and colleagues.

This year we had more trans involvement at the programming level. We formed a Trans Consultant Committee who met each week. They curated the shorts programme *Gender Euphoria: Being/Becoming* and participated in the programming of the other trans work. It was an important step to greater links between the Festival and the trans community.

I have been lucky this year to travel to various festivals around the world, watching films and participating in dialogues about the state of queer festivals. Many countries outside of North America face persecution and the closing down of their events. We have to work to support these festivals and appreciate the fact that we are able to showcase so many queer films and videos.

What a year it's been in the world. Take refuge and action in art. Celebrate queer film and video – and of course be swept away by the many wonderful stories that we have to tell.

Kathleen Mullen

Director of Programming



2003 Programming Committee
 (clockwise, from left): Nav Bhatia,
 Michele Clarke, Nicholas Davies,
 Kathleen Mullen, Allen Braude,
 Nas Khan, Scott Ferguson.
 Missing: Kirk Cooper



2003 Trans Consultant Committee
 (from L to R):
 Alec Butler, Vlad Wolanyk,
 Josh Schwebel, Dana Baitz,
 Kyle Scanlon.



Charles Street Video
is proud to collaborate with
Inside Out
on the fifth anniversary
Queer Youth Digital Video
project.

**Watch for work in
this year's festival
by Matt Alexander
Carolyn Armstrong
John Caffery
Samuel Chow
Michael Dunn
Shoshana Magnet
Annika Mikkelsen
& Luwan Sebhatu**



Each year, CSV and IO
commission 6 to 10 young artists
to each make a first tape of their
choice. From conceptualization
and scripting through to final
on-line mastering, the artists
are able to create new,
queer-themed work
that is premiered during
the IO festival.

Images clockwise from top, courtesy of
Queer Youth 2002 project participants:
Natalie Piter, Neil Cameron, Sara Linn-Yip,
Ruthana Lee, Lynn Molnar, Jo-Anne Davidson,
Dantean Melin.



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Your board of directors welcomes you to the 13th Annual Inside Out Film and Video Festival.

Our Director of Programming and the Programming and Screening Committees have been working for a number of months to select an excellent and balanced programme for you.

Our community is diverse. This diversity is reflected in the films and videos you will see at our 13th annual Festival.

The experience of members of our community in other countries is quite different. A story or documentary on the screen can communicate that experience in an immediate and compelling way. Films and videos about our community in other countries can be fascinating and revealing. If you do not usually see foreign films, make sure you see at least one during our Festival this year.

Our staff and many volunteers are putting in many hours to make your time at the Festival enjoyable and stimulating.

Inside Out will only continue to be successful if we satisfy you. Your directors will be at the Festival. If you have any questions or comments, do not hesitate to talk to any of us.

Bill Ostrander

Chair, Board of Directors



Back row: Almerinda Travassos, Jefferson Darrell. **Middle Row:** Justine Pimlott, Nas Khan, Rey Stephen, Nancy Gomes, Melissa Levin. **Front Row:** David Oiye, Bill Ostrander, Michèle Clarke, Larry Hughsam

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¡Viva la revolución!



I've just completed my first video. There were no cranes or gaffers or best boys involved. Just a digital video camera, some desktop software and three gearboxes, generous with their time and talents.

The increasing affordability and accessibility of film- and video-making is nothing short of revolutionary. Oh sure, you might say, thinking of endless home video footage of

weddings, or trips to shopping malls and tourist traps. In the olden days, when a dull life ended with a merciful death, that was it. Now, we have virtual records of these dullards that live on, scary ghosts denied their final resting place, lurking like landmines, just waiting to bore the unsuspecting spectator into a stupor. Who needs it?

Ah, but there is also greatness. Inside Out attests that the democratization of moviemaking bears succulent fruit. Sweet, tart, juicy. The quality of work at the festival is largely impressive, and even when it's questionable, you'll still learn something new or experience something rich and strange. When was the last time you could say that of a slick Hollywood movie?

More often than not, I'm disappointed by how many really, really expensive movies are pure, unadulterated crap. It seems that the gigantic economies of Hollywood movies strip them of every ounce of goodness. To pay the bills, they copy what's tried and true, they pander to the audience. Audience testing is the new design-by-committee. Neither has produced anything of value. Ever.

Inside Out boasts uniquely creative, thought-provoking and crazy programming. The breadth of people making films means audiences get to see an amazing array of experience, perspective and sensibility. And the festival supports the revolution with programs like Queer Youth Digital Video Project, which gets queer kids started in the art and fun of moviemaking.

Xtra is proud to have supported Inside Out since its inception, and we congratulate everyone involved on the Festival's 13th year.

David Walberg
PUBLISHER

David Walberg's video, *Kate Kate Cindy*, screens as part of 13, an invitational programme at this year's festival.



Greetings Festival Organizers, Filmmakers and Guests,

On behalf of Showcase I would like to extend heartfelt thanks and congratulations on 13 years of excellence in identifying and promoting groundbreaking film and video.

It has been wonderful to watch the Inside Out Festival evolve over the years into the largest lesbian and gay film and video festival in

Canada. It is a sincere privilege for Showcase, as a broadcaster of films and television series with queer content, to support and be partnered with such an outstanding and renowned event.

One of the pleasures associated with being a programmer is the opportunity to uncover hidden gems and provide a forum for which these gems can be seen and enjoyed by the world. I commend the Inside Out Festival for continuing to discover and profile such exceptional pieces of work. It is an honour to be involved in a festival that showcases to the world such unique stories from such unique storytellers. Congratulations on all your success.

Enjoy the festival, and I'll see you there!

Laura Michalchyshyn
SENIOR VICE-PRESIDENT
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THINK FREE



Greetings to all those taking part in the **Inside Out Toronto Lesbian and Gay Film and Video Festival**.

Canadians believe that diversity is one of our greatest strengths and represents a fundamental element of our national identity. We know that by encouraging all communities to maintain their vitality and to express themselves freely, we enrich our culture and our everyday life, we bring out the best in all our citizens; and we promote strong communities, which make for strong and prosperous cities and, ultimately a better country.

As Minister of Canadian Heritage, I would like to thank the Inside Out Festival's organizers and many volunteers for their hard work and ongoing commitment to promoting diversity and understanding.

Have a fabulous Festival!

Sheila Copps
Sheila Copps

Canada

Toronto Ward 27
Kyle Rae, Councillor

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councillor_rae@citytoronto.ca



May 2003

Dear Organizers, Audiences, Starlettes and Stars,

Congratulations to Inside Out for 10 days of film and 13 years of festivals! The Festival has become a Toronto rite of spring and this year is proving to be as spectacular as the last twelve.

The depth and breadth of gay and lesbian influence, interest and culture today is reflected in the diversity of the films that appear at the Festival. I salute the organizers, artists, volunteers and audiences that make this event an annual Toronto extravaganza. Thank you for all the energy and excitement you bring to the Downtown and to this City.

Congratulations on thirteen years of gay and lesbian film festing! We're all proud of you! See you at the movies!

Kyle Rae

Kyle Rae
City Councillor - Downtown

Toronto

Mel Lastman



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A Message from Mayor Mel Lastman

It is with pleasure that I extend greetings and a warm welcome to everyone attending the 13th annual Inside Out Toronto Lesbian and Gay Film and Video Festival.

Toronto is the ideal location for this exciting event, which is recognized as one of the largest festivals of its kind in North America, and internationally renowned for its leadership, creativity and excellence in film and video. Inside Out attracts filmmakers, artists and fans from across Canada and around the world. It encourages and supports emerging talent and demonstrates the tremendous contribution lesbian and gay artists make to the Canadian film industry.

Arts and entertainment are a unifying force in our city. They enhance our quality of life and are vital to the cultural and social development of our community. The people of Toronto see more films per capita than any other city in North America, and each year this festival adds to the incredible variety of entertainment venues available in our City, while contributing to our growth and success.

On behalf of Toronto Council and the 2.5 million people of our great City, I congratulate and thank the organizers, sponsors and volunteers for their tremendous efforts and dedication in making this event possible. To everyone I offer my best wishes for a most enjoyable and exciting festival, and a pleasant stay in Toronto. We're glad to have you here!

Cordially,

Mel Lastman
Mel Lastman
Mayor

May 2003



Olivia Chow

Toronto
City Councillor
Downtown

鄺至蕙
多倫多市議員

Greetings from Olivia Chow

Welcome all Queers, and their (equally exciting) friends!

It's that time of year! Toronto's sexiest festival.

The Inside Out festival is an opportunity for Toronto's queer community to celebrate its rich culture in film and video. It's truly one of a kind. This year promises to be even BIGGER AND BETTER!

Congratulations to all the organizers, artists, donors and audiences for making this the world's best queer film festival.

I am honoured to have events from such an amazing festival take place in my ward. Every Torontonians benefits from Canada's largest and sexiest queer film festival.

Let's bring out the popcorn because this will be 10 days of FILM, FUN AND SCANDALOUS TREATS!

See you there.

Olivia Chow

Olivia Chow
Toronto City Councillor
Trinity-Spadina East

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InsideOut



We've come a long way since our first screenings at the Euclid Theatre in 1991. Since the beginning, Inside Out's mission has been the promotion and exhibition of film and video by or about lesbian, gay, bisexual and trans (LGBT) people. And now, through a variety of initiatives, we are committed to nurturing and

supporting new and established artists while providing opportunities for audiences to view the best and most diverse work of interest to the LGBT communities.

The Toronto Lesbian and Gay Film and Video Festival:

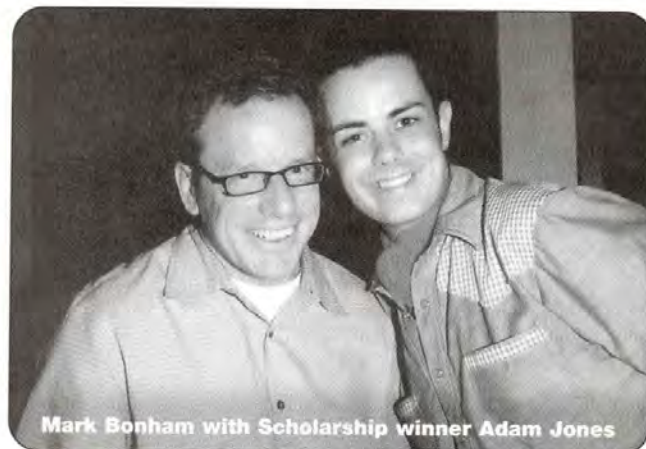
Now in its 13th amazing year, Inside Out presents Canada's largest queer film and video festival. Over 11 fabulous days, the Festival draws crowds of more than 20,000 to parties, directors' talks, panel discussions and screenings of more than 275 films and videos from Canada and around the world.

The Queer Youth Digital Video Project:

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Youth Digital Video Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through the process of making their first videos from storyboarding to shooting to post-production and editing. The works are screened at the Festival and compiled on a tape that are distributed free to schools and community organizations. To date, 36 youth have created work through the Project.

The John Bailey Film and Video Completion Fund:

In 2001, Inside Out launched the inaugural John Bailey Film and Video Completion Fund. Named in recognition of the contribution of long-time Inside Out supporter and Advisory Board member, the fund awards grants in a range of \$500 to \$2,000 to Canadian filmmakers with work in the final stages of production.



Mark Bonham with Scholarship winner Adam Jones

Mark S. Bonham Scholarship for Queer Studies in Film and Video:

Inaugurated last year, this annual \$5,000 cash scholarship assists a Canadian student who identifies as lesbian, gay, bisexual or trans to pursue post-secondary studies in the field of film or video. The first scholarship was awarded in September 2002 to Adam Jones, a First Nations youth from British Columbia.

Inside Out Arts Endowment Fund

The Inside Out Arts Endowment Fund was established in December 2001 through the Ontario Arts Foundation to provide a stable base of funding for Inside Out in the future. The Ontario Arts Foundation has a "matching-gifts" programme that will match a portion of funds raised each year

for three years. Inside Out has just finished the second of three years and was successful in raising the maximum donations for matching in both years.



Participants from the 2002 Youth Project



2003 Completion Fund

Named in honour of Advisory Board member and tireless Inside Out supporter John Bailey, the fund was established to assist Canadian film and videomakers in completing works that are in the final stages of production. Last year we were pleased to announce the first granting cycle for the Fund.

This year, with generous support from Salah Bachir and John Bailey, Inside Out awarded grants to six projects.



Still from 2002 Completion Fund recipient *Stand Together*, directed by Nancy Nicol



John Bailey Film and Video Completion Fund

2003 Grant recipients:

Dyke City, Sonja Mills

Going (and Coming) to Paris, Nikola Marin

Ich Mache Aerobics, Benny Nemerofsky Ramsay

Manipulator, Wrik Mead

Music Is My Boyfriend, Robert Kennedy

Secondary High, Emily Halfon

Inside Out is pleased to screen three of the completed projects at this year's Festival. As well, we are screening the final two recipients of last year's funding cycle – *Orphan Dyke* by Sheila James and *His Hold on Me* by David Collins. Look for the Completion Fund logo in the programme schedule to see when the works will be screened.

Inside Out would like to thank the following:

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Neal Abdool
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(Hot Docs)
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Kamal Al-Solaylee
Hussain Amarshi
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Daniel Longo
Deirdre Logue & Jeff Crawford
(CFMDC)
Russell Mathew
Fiona MacCool
Nancy MacDonald

Tim McCaskell
Andrew McIntosh
Sheelah McNeil
Laura Michalchyshyn
Roy Mitchell & TSV
Pam Mollica
Jennifer Morris &
Michael Lumpken (Frameline)
Hellen Mukonambi
Anne-Mary Mullen
James Nadeau
Cassandra Nicolaou
William Ohno
Paris Gay & Lesbian Film
Festival
Emma Phelan
Kyle, Frank and everyone at
Pride Toronto
Pride and Remembrance
Association
Cheryl Purves
Kyle Rae
Rupert Raj
Nikki Red
Reel Affirmations
Brian Robinson &
Trisha Tuttle
Joel Rotstein & Associates Inc.
Patricia Rozema
Spencer Saunders
Toby Sawyer & Andrew Hunter
(Eyes Post)
Kirsten Schaeffer &
Steven Gutwillig (Outfest)
Ann Marie Schiavone
Schlomo Schwartzberg &
Toronto Jewish Film Festival
Josh Schwebel
Pam Shime
Bo Smith

Evan Smith
Leeum Smith
Lori Smith
Shane Smith
George Smitherman
Steven Solomon
Jude Tate
This Ain't the Rosedale Library
Basil Tsiokos
(New Festival)
Kim Tomczak &
Lisa Steele (v tape)
Ross Turnbull & CSV
Wanda Vanderstoop
Jason van Tassel
Clive Veroni
Barry Waite
Clinton Walker
Lucinda Wallace
bh yael
Jennifer Yap
Kate Zieman
Amy Zoeller
Jeff Zoeller

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Focus on France

French language films like Josianne Balasko's *Gazon maudit*, Alain Berliner's *Ma vie en rose* and Françoise Ozon's *Water Drops on Burning Rocks* and *8 Women* have brought gay and lesbian subjects to the forefront in France and internationally. Many recent films highlight explicitly or implicitly, questions related to sexuality and gender identity. Directors such as Jacques Martineau and Olivier Ducastel (*Funny Felix*, *Ma vraie vie à Rouen*, our Centrepiece Screening) Sebastien Lifshitz (*Come Undone*), Chantal Ackerman (*the Captive*) are making films that reflect contemporary queer identity on-screen.

This year's Festival showcases documentaries, features and shorts, some of which are more mainstream, and others that come from an independent tradition. French Kisses, a shorts program curated by the Paris Gay and Lesbian Film Festival, reflects a strong independent short film and video scene. *Ballroom* is an experimental feature focusing on an artist and his descent into madness. *Tarik El Hob* is a coming out story made by independent filmmaker Rémi Lange. *A Circus in New York* is a travelogue by Frédérique Pressman of her journey to New York and her

association with the political performers, Circus Amok. Made-for-television films have become more common in the last few years that deal with coming out, AIDS, and family issues. We are presenting *You'll Get Over It* from this crop. And then there are the films that are not



specifically gay or lesbian but explore a potpourri of sexualities such as *Secret Things*. We hope that you enjoy these contemporary picks and our presentation of the French lesbian classic *Olivia*. Special thanks to the French Consulate for their support and assistance in making the Focus on France possible.



Highlighted Directors

Over the past three years, the Inside Out Directors Series has produced many special moments and insights. This year, we have decided on a different focus for this series, one which takes an element of a director's new or past work and looks at more of the issues surrounding it.

Lynne Fernie, documentary filmmaker of *Forbidden Love* and *Fiction and Other Truths: A Film about Jane Rule*, has just finished her brilliant new work for elementary school children, *Apples and Oranges*, is a lively, creative story-based animation and documentary. We are very pleased to



premiere it in two different programmes. *Here's Looking At You, Kid* and the Family Fun Film Launch organized with the NFB. The NFB screening at the Mediatheque will be an opportunity for families and children to see the film for the first time, engage in a discussion with Lynne Fernie and create their own animation after the screening. We are thrilled to highlight this new work and feel that this important link with children and families is an important new initiative for Inside Out.

Michael Balser died October 4, 2002 from AIDS related illnesses. The video community lost a talented artist and friend. Michael was a prolific video and electronic-media artist who worked in the fields of experimental narrative and documentary. Much of his work focused on the technologies of the body and the science of the media. His partner Andy Fabo and friend Andrew Patterson have curated a retrospective of Michael's work. After the screening Ed Sinclair and Jane Walker will moderate a discussion. In addition to the talk there will be a DVD-installation by Balser and

Fabo, entitled *Imperfect Proportions* that will run from May 15-25 at the Edward Day Gallery.



Ellen Flanders' latest works, *Zero Degrees of Separation* is a documentary film in progress focusing on queer Palestinians and Israelis and the current conflict in the Middle-East. *Queer Documentary in Wartime: A Presentation with Ellen Flanders* is an opportunity to have a filmmaker discuss her process and to see a new

work that looks, on a personal level, at how gays and lesbians are dealing with the conflict. This presentation gives space to queers in the Middle East and is an interesting look at both the documentary process and politics.



13

When we were thinking of doing an invitational this year we started to think about the fact that it was our 13th Festival and what that meant to us. Inside Out with the assistance of Pamela Matharu invited up-and-coming film and video makers, as well as some more established artists to make short works about what the number 13 meant to them. We are very excited about the diversity of subjects that the artists in the programme have explored. No guidelines were given except the theme of the programme. Song, history, menstruation, rockets, family and more are explored in this unique program of new work.



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awards

Jury awards

Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

Entertainment Partners Canada Award for Best Canadian Film or Video

Since 1995, Mark Prior and Entertainment Partners Canada have shown their commitment to Inside Out and Canadian film and videomakers through their support of this \$2,500 award for the best new Canadian feature or feature-length documentary.

Best Canadian Female Short Award presented by Akau Framing and Art

Fernanda Faria of Akau Framing and Art generously established this prize in 1998 and it has grown in value to \$850.

Colin Campbell Award for Best Canadian Male Short presented by Cruiseline

Formerly known as the Cruiseline Award, we have renamed this award in recognition of the invaluable contribution of the late Colin Campbell – an early member of the Inside Out Advisory Board – to the Canadian video community. Through the generous support of Cruiseline, this award has an \$850 cash value.

Best Up-and-Coming Toronto Film or Videomaker Award presented by Charles Street Video

Presented to an artist at the early stage of his or her career, this award is a generous \$500 in editing time at Charles Street Video.

Best Female Director Award presented by Women in Film and Television – Toronto

Given to an outstanding Canadian female director of a short film or video, who will be honoured with a full membership to WIFT-T and one-year complimentary access to all WIFT-T programming events.



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Mark Prior, President

www.epcanada.com

NABET 700 CEP Award for Best Artistic Achievement in a Feature Film or Video

This new award of \$250 will be presented for an extraordinary achievement in art direction (includes wardrobe, cinematography, make-up and set design).

NABET 700 CEP Award for Best Artistic Achievement in a Short Film or Video

Another new award of \$250 to be presented as above to the best artistic direction in a short film or video.

Audience awards



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VACATIONS

2003 Audience Awards presented by Rainbow High Vacations

YOU are the jury – audience opinion decides the winners of these awards. Award recognition is very important for artists when applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening please.

Showcase Award for Best Feature Film or Video

Awarded to the audience's favourite feature film or video and given by the Festival's presenting sponsor, Showcase. At the 2001 Festival, we

were pleased to announce a cash value for the prize of \$750 thanks to the ongoing commitment of Showcase.

Ellen Flanders Documentary Award for Best Documentary Film or Video

This \$500 prize was established in 1999 by the Inside Out Advisory Board in recognition of the contribution of our Executive Director from 1996 to 1999.

Mikey Award for Best Short Film or Video

This award is made possible by the generous donation of Inside Out members Michael Leshner and Michael Stark and is named in memory of their wonderful Schnauzer, Mikey. The winner of this prize receives \$750 for a short film or video.



Kamal Al-Solaylee

writes extensively on arts (particularly theatre) for eye Weekly, Elle Canada and The Globe and Mail, where he also works as an editor. He was a member of the Inside Out screening committee from 1997 to 1999 and, in 1997, curated the Festival's first programme on homosexuality in the Middle East titled "Ali, Get Your Gun." Kamal holds a PhD in Victorian Literature, but don't hold it against him. He's really an old fashioned, show-tune-loving, Barbra-worshipping, *Golden Girls*-addicted kinda gay man.



Adonica Huggins

is a Toronto-born African lesbian, anti-racist feminist activist and community worker. She has worked extensively in the non-profit sector and is most heavily involved in Camp Sisters in the Struggle, Multicultural Womyn in Concert, a cultural, educational and retreat center for women and children. Her primary contribution to this trans-positive organization has been the co-organizing of Hot Seat Black and Queer Black Women's Film and Video Festival in celebration of African Liberation Month, now in its fourth successful year. She is also collaborating on a video project. Most importantly, she is passionately in love with her partner Angela!



Kent Monkman

who is Swampy Cree and English/Irish and a member of the Fisher River Band in northern Manitoba, is a filmmaker and visual artist. His paintings have been shown in numerous galleries throughout North America and his installations have been exhibited in the Royal Ontario Museum and the Art Gallery of Hamilton. He has designed sets for theatre and dance and has illustrated for various books including a children's book by Thomas King. His strong visual arts background is apparent in his award-winning experimental dance short, *A Nation is Coming*. He also wrote and directed the short drama *Blood River* which screened at Inside Out in 2001.



Nila Gupta

Before settling down to do the art thing, Nila, like many artists, pursued a variety of seemingly disparate careers. The common denominator: social justice – Community Development Co-ordinator in underserved areas, Human Rights Policy Analyst and Women's Counselling Centre Director. She has also taught creative writing, worked in feminist publishing and sat on numerous boards and committees. Her film and video credits include *Burning Down the Dream*, *Venga!* and *A Phone Comes to Jammu*. The recipient of numerous art council grants and awards herself, Nila is presently completing a short story collection and a novel that she hopes to develop into a screenplay.



Nancy Nicol

is an Associate Professor in Visual Arts at York University and has been making videos since the late 1970s. She is best known for her documentaries on human rights and movements for social change, including *The Struggle for Choice* (1987), a five-part series on the pro-choice movement in Canada; *Migrante, stories and songs of Filipino migrant workers* (1997); and *Gay Pride and Prejudice* (1994). Her recent works include *Stand Together* (2002), on the history of lesbian and gay activism in Ontario between 1967 and 1987; and *And That's Why I'm Leaving, Landscapes and Stories* (2000) on war and human rights in Northern Ireland.



Max Ryan

has been a Screening Committee member for Inside Out for the past four years. Currently self-employed, he has worked as a freelance production assistant, manager/curator for Revue Video and a corporate slave on Bay Street. Previous volunteer work includes the AIDS Committee of Toronto (All Walks of Life and Fashion Cares) and various political campaigns. He was a jury member for Hot Docs (1999 - Best Biography) and has worked on several short films.

We applaud Inside Out's Youth Video Project



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Canada Trust

thursday may 15

opening night gala

8:00pm PARAMOUNT



Leaving Metropolis

Brad Fraser

CANADA 2002 35MM 89 MIN

Leaving Metropolis is playwright and director Brad Fraser's adaptation of his hit play *Poor Superman*.

David is an artist whose success has brought him fame, money and insulation from the life experiences that inspired him to paint. When he decides he needs to get out in the world again to find inspiration, he takes a job as a waiter at a small café. Matt and Violet are the café's owners and David's employment yields great results for their business, but extreme complications for their marriage.

The chemistry between David and Matt sizzles from the beginning and only Violet seems to be blind to the budding romance – but what straight woman would expect her hetero hubby to be chasing male tail?

Stuck in the middle are David's best friends, including bitter tabloid reporter Kryla, who resents David's newfound happiness, and Shannon, his wise but stereotypically doomed trans roommate. It is Shannon, in a compelling and subtle performance by Thom Allison, who gives David the courage to finally admit his love for Matt and deal with the consequences.

But the fallout from David's wildly public declaration of love – a brutishly sensual painting of a naked Matt, complete with buns of steel – forces Matt to finally choose between his love for Violet and his intense passion for David.

With illicit love, broken hearts and great one-liners, *Leaving Metropolis* pulses with the beat of contemporary urban life where the cliché "love ya, mean it" summarizes all that is both shallow and meaningful in the characters' lives.

Toronto Premiere

Director will be in attendance

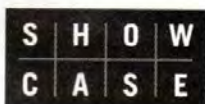
Allo Performance!

Mirha-Soleil Ross & Mark Karbusicky

CANADA 2002 VIDEO 13 MIN

A "pregnant" Mirha-Soleil emerges Venus-like from the waves of San Francisco Bay. Her mom's "joul" voice-over about giving birth is by turns touching and hilarious.

French with English subtitles



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5:15pm

CUMBERLAND 1



Our After School Special Presentation

"21"

Erin Greenwell

USA 2002 VIDEO 53 MIN

Being 15 isn't easy, and for Leigh, life as a suburban lesbian doesn't make it any easier. She's got a sports-obsessed brother, a vagabond father and a mother who can't seem to hold down a job. But there are moments in her life that make it all bearable – band practice. Leigh's chair in the trumpet section happens to be next to Jen, the girl who increasingly occupies her daydreams. In love as only 15 year olds can be, Leigh's reveries are disrupted by reality: her father is leaving again and her brother John has found her diary. What happens next is as surprising to Leigh as it is to the rest of the family. "21" is reminiscent of Todd Solondz's teen angst testimonial, *Welcome to the Dollhouse*, and Erin Greenwell brings a much needed dose of reality to the current crop of teen lesbian films. "21" recently premiered to sold-out crowds in New York City and San Francisco.

Toronto Premiere

The Fair and The Weak

Lauren Cook

USA 2002 VIDEO 8 MIN

Learn a comedic lesson in the art of unattainable love by taking a journey inside the jilted heart of a woman who continually falls in love with women she can't have. Found footage from the 1950s and stories of growing up queer encourage us to question gender stereotypes and cultural frameworks.

Beauteous

Giovanna Chesler

USA 2002 16MM 23 MIN

This is the sweet and funny after-school special you always wanted to see. A humorous look at a Long Island beauty queen who realizes that she is much more than just a pretty face. In the days leading up to her senior prom, where Donatella has been nominated for prom queen, she begins to explore her sexuality and intellect. Searching for herself in confusing and claustrophobic spaces, Donatella finds refuge from her plastic world in her imagination, her poetry and her desire for Mina, the girl in her English class.

5:00pm

CUMBERLAND 2



Mango Soufflé

Mahesh Dattani

INDIA 2002 35MM 90 MIN

Sometimes purging an old lover from your life is not as easy as you might think.

Kamlesh, a good-looking and successful fashion designer banishes himself to his beautiful Bangalore farmhouse, The Mango Grove, after being discarded by his lover for someone new. He decides that in order to escape the gloom of his lover's shadow he must leave behind his life in India. Meanwhile, Kamlesh's eccentric clan of friends have their own idea of how he should expel this man from his life. Their plans are put on hold when Kamlesh's sister, Kiran arrives unannounced with her fiancé, Ed, and the tangled web of relations begins to unravel. Kamlesh cannot reveal to his sister the secret he has sworn not to divulge about his future brother-in-law. But his friends, who are not held back by any such promise, take it upon themselves to reveal the truth. Before you know it a sexy photo of Kamlesh and his ex inadvertently lands in the hands of the naughty neighbourhood children and all the skeletons come dancing out of the closet, rattling the lives of all that are involved.

This deliciously campy and colourful film, that opened to rave reviews in India, strikes a fine balance between a light comedy and the exploration of the complexities of social, as well as personal, relationships in contemporary society.

Canadian Premiere

Producer Sanjeev Shah will be in attendance



7:15pm

CUMBERLAND 1



If Only

Ah, sweet longing. If only he were different. If only he were queer. If only he would love me. If only...

Date

Robert Alan Rackham
USA 2002 16MM 5 MIN

A cruisy glance at the bus stop doesn't lead where David hopes when he finds himself doing a good deed for an old man.

This Car Up

Eric Mueller
USA 2002 VIDEO 16 MIN

A bike courier and a businessman can't stop thinking about each other after their paths cross one day.

Violin Lesson

Robert Alan Rackham
USA 2002 16MM 18 MIN

Harry's hot for his best friend John. He finds release from the angst of coming out and his raging hormones by playing his violin, which becomes an unlikely act of sensuality.

The One Time Tom Saw Bill on the Street

Dorianne Emmerton
CANADA 2003 VIDEO 1 MIN

Most of the time, a shared glance means nothing. Other times, that split second look creates a bond as strong as love.

Target Audience

David Kittredge
USA 2002 35MM 12 MIN
Just how convincing are infomercials, anyway? An

amusing look at the ludicrous notion that queers don't produce, they seduce.

Freunde (The Whiz Kids)

Jan Krüger
GERMANY 2001 35MM 21 MIN

Marco and Johannes are high-school students who have a rough-and-tumble, overtly sexual friendship. Marco's aggressive behaviour verges on the sadistic, but Johannes eats it up, very much under Marco's spell. But everyone has their limits. A daring look at consent and teenage sexuality, based on "The Whiz Kids" by A.M. Homes.

German with English subtitles

Chicken

Barry Dingham
IRELAND 2001 35MM 3 MIN

Two boys play chicken out by the railroad tracks. As the dares become more intense, they seem to come closer together.

Spin

Cath Le Couteur
UK 2002 35MM 10 MIN

For a lark, two straight lads lock themselves in the bathroom when they are matched in a game of Spin the Bottle. But how straight is straight?

7:30pm

CUMBERLAND 2



Gender Euphoria: Being/Becoming

Being yourself, being the gender you always identified as, being an ally, being intersexed, being a drag star. Or becoming real, becoming comfortable in your skin, becoming all of the above... Dig it!

Curated by the Trans Consultation Committee

Intersex Exposition: Full Monty

Shorona se Mbessakwini
AUSTRALIA 2002 VIDEO 7 MIN

Shorona strips for a lesbian audience and talks about living with an intersexed body.

Allo Performance!

Mirha-Soleil Ross & Mark Karbusicky
CANADA 2002 VIDEO 13 MIN

A "pregnant" Mirha-Soleil emerges Venus-like from Frisco Bay. Her mom's "joual" voice-over about giving birth is touching and hilarious.

French with English subtitles

Hermishly Yours

Susan Potter
NEW ZEALAND 2002 VIDEO 12 MIN

An older intersexed person talks about his/her growing realization of his/her identity as a "hermaphrodite."

Audrey's Beard

Alec Butler
CANADA 2002 VIDEO 2 MIN
A tender tale of a teen's TG transgressions over close-up time-lapse film of Audrey's beard growing in.

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Unhung Heroes

Ilya Pearlman
USA 2002 VIDEO 15 MIN

Transmen alert: what if you could finally get a dick? 5 trans-men plan hung futures in this comic look at the dream dick.

The Elevator (B-Girlz)

Nico Stagias
CANADA 2003 VIDEO 16 MIN
Who will win the Golden Orbit?

The Day I Decided to Be Nina, Ingeborg Jansen
NETHERLANDS 2000 VIDEO 15 MIN

An 11-year-old trans-girl speaks about interacting with classmates. Her acceptance gives hope to all youth struggling with gender.

Real, Tera Mallette

CANADA 2003 VIDEO 5 MIN
It's the classic girl meets girl setup - with a twist of trans.

Papi, Grisel Severino

CANADA 2002 VIDEO 6 MIN
Spanish for daddy, Papi, in full machismo drag, is in hot pursuit!

Lady Soffalade

Meri Perra
CANADA 2002 VIDEO 6 MIN
Groove to "Lady Marmalade" with four femmes enamored with trans guys! Just when you left behind the politics of lust...

9:30pm

CUMBERLAND 1



Berlin Beshert

The Dating Game

Iron your shirt, shake out your best dress and take in these delightful shorts which showcase the wild world of lesbian dating.

Play Date

Elise Hurwitz

USA 2003 VIDEO 20 MIN

This is the story of a mom who has a crush on another mom at the playground. These sexy, tattooed young mamas aren't the moms you remember from your childhood. Set in San Francisco, *Play Date* toys with reality and fantasy and proves that parenting and satisfying one's own desires are indeed compatible.

The Date (RDV)

Philippe Meyer

FRANCE 2003 35MM 3 MIN

The perfume and lipstick fly about the bathroom as a young woman gets ready for a big date.

French with English subtitles

The Ten Rules: A Lesbian Survival Guide

Lee Friedlander

USA 2002 VIDEO 28 MIN

What happens when your friends aren't just your friends... they're also your dating pool? You could ask any lesbian, especially Jennifer Baker. Jennifer shows up to a birthday party along with her friends, ex-girlfriends and Heather, the object of her unfulfilled desires. As she navigates through the various relationships in the

room, Jennifer guides us through the Ten Rules of being a lesbian, all the while hoping for a chance at true love with Heather.

Blue Tuesday

Lisa G.

CANADA 2001 VIDEO 3 MIN

It's heartbreak Barbie-style in this stop-motion piece. What good is self-love when a girl is too depressed to enjoy it?

Berlin Beshert

November Wanderin

GERMANY 2002 VIDEO 29 MIN

To date Jewish or not to date Jewish, that is the question. Dahlia is a secular Jew who is not concerned with finding a nice Jewish boy, while her religious lesbian sister Leah wants a kosher girlfriend.

The story challenges clichés and stereotypes about Jewish culture and identity from a variety of perspectives as it follows Dahlia and Leah in their search for their *beshert* (Yiddish for soul mate) in today's Berlin.

SIREN
audiovisual production

10:00pm

CUMBERLAND 2



Sex, Politics & Cocktails

Sex, Politics & Cocktails

Julien Hernandez

USA 2002 VIDEO 55 MIN

More potent than a Prozac martini and cheaper than therapy, *Sex, Politics and Cocktails* is a gay *Sex and the City* mixed with a liberal shot of *Queer As Folk*. The result is a sweet, but not saccharine, tale of finding yourself and love where you least expect it.

Sebastian is a starving filmmaker, new to Los Angeles, who lands himself a job as a documentary filmmaker telling the larger-than-life stories of gay relationships. Feeling ill-prepared, the single, gorgeous and supposedly straight Sebastian turns for advice to his friend Daria, a soap opera actress with a closet-full of West Hollywood clichés as friends. For instance there's Michael, whose longest relationship is with an Armani suit, and Paulie, a pot-smoking proctologist into monogamy. Together these thirsty, thirty-something soulmates are the toastmasters to "future ex-husbands."

Sebastian finds himself being slowly nudged – with the help of tequila – into LA's glittery gay scene. A nudge however is all he needs and soon he is questioning his sexual orientation while exploring the uncharted waters of gay politics and sexual innuendo.

Writer, director, and star Hernandez carries the film with a charming honesty and heart-felt optimism that leaves audiences believing that out there is that special someone to spoon with all night – and who will serve you a continental breakfast in the morning.

Canadian Premiere

Straight No Chaser

Barry Alexander Brown

USA 2002 VIDEO 16 MIN

Josh inherits his uncle's wildly successful gay bar – and it will stay that way as long as the clientele doesn't find out the new owner is straight.

The Ambiguously Gay Duo: The Third Leg of Justice

JJ Sedelmaier

USA 2002 VIDEO 4 MIN

Bighead and Brainio resurrect the ominous "Ice Monster" to fight Ace and Gary.



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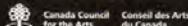
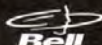


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9:30pm

BLOOR CINEMA



Rise Above: The Tribe 8 Documentary

Tracy Flannigan

USA 2003 16MM(ON VIDEO) 80 MIN

Rise Above is not just another film about a band – it's the story of a group of dykes who came together from diverse backgrounds to form something that was truly unique: the punk-rock band Tribe 8.

Tracy Flannigan embarked on a four-year journey to chronicle live performances, candid moments of the band members' lives at work and on the road, as well as the controversies they have experienced along the way. In 1994, when the band first performed at the Michigan Womyn's Music Festival, they landed in a quagmire of protest and praise. Some of the fiercely divided crowd thought their live stage performances – including such things as blow jobs, sadomasochistic acts and mock castrations – were way too violent. Here, the controversy is explored and exposed. The band's intense personal disclosures inform an understanding and respect for what they do and why they do it.

Rise Above interweaves issues of race, gender and sexuality along with the reality of the band members' daily lives and struggles. You don't have to know Tribe 8 to love this all-engrossing experience, a captivating work that explores universal themes. Seeing Lynn Breedlove, the lead singer, whip her shirt off and fling it gleefully into the crowd is an experience you won't soon forget.

Tribe 8 has always had an energy that is raw and vital. They live and perform completely in-the-moment. Through music and amazing live performances, they have reclaimed lost power and continue to triumph against great odds. *Rise Above* is worth every minute that you spend with these kick-ass babes!

Canadian Premiere

Director and special guests will be in attendance

Shut Up White Boy

Vu T. Thu Ho

USA 2002 16MM (ON VIDEO) 16 MIN

Tough chicks take revenge when yellow fever rears its ugly head. Starring Leslie Mah from Tribe 8.

Pride
TORONTO
Dyke March

11:30pm

CUMBERLAND 1



Secret Things (Choses secrètes)

Jean-Claude Brisseau
FRANCE 2002 35MM 113 MIN

There is plenty to stimulate and titillate both the eyes and the intellect in *Secret Things*, a taut and juicy feast of sexual intrigue and office politics. This is not your typical lesbian love story, nor can it even be called lesbian in the traditional sense. But what *Secret Things* does have going for it is lots of sex (solo, girl-on-girl, voyeuristic, and three-way encounters), suspense, and female self-actualization.

Very *Eyes Wide Shut* in its tone, this delectably twisted fable centers on two penniless and gorgeous women who set out to better their social station by manipulating rich men. Sandrine and Natalie meet at a co-ed strip joint where Sandrine performs. Both get thrown out of the club for not servicing the manager and find themselves bonding over a bottle of champagne, moving in together, insisting they are not lesbians, and embarking on a voyeuristic sexual affair with each other. Soon enough though they are on to other things – a plot to bag a rich man. But their plan to fleece a successful businessman is complicated when one of the other men in the film decides to unleash a seductive plot of his own. Money, class, and power all conspire stylishly in a riveting psychological drama about two French hotties on the make.

French with English subtitles

Canadian Premiere

midnight

CUMBERLAND 2



9 Dead Gay Guys

Lab Ky Mo
UK 2001 35MM 90 MIN

Big dicks, cattle prods, dwarfs and hidden fortunes. *9 Dead Gay Guys* tosses political correctness out the window and delivers a demented, shock 'n cock tale of murder, mayhem and massive members.

New to London, Irish slackers Kenny and Byron find they can make beer money by offering sexual favors to the aging men at the local gay pub. Not that these two wholesome boys are gay – they're not taking it up the arse, ya know.

Their professional predilection introduces them to a comic assortment of stereotypical characters, including a cattle-prod wielding midget, a trio of well-endowed black men, a size queen Orthodox Jew, an unhygienic Indian taxi driver and one bad-ass, big breasted diesel-dyke.

When one of the motley crew, known as 'The Queen,' ends up dead, the boys stumble through London's underground scene in search of a big dick in order to find the small dick attached to the murderer. If they do, they will find the secret stash of cash, known as the "Bread in the Bed," that belongs to the victim's rich lover. In order to gain access to the bread, one of the boys must pass the "Really Hard Red Bull Test" – which is to be at least as hung as two stacked cans of Red Bull. Who will be up to the challenge?

Premiering to a scandalized reception at Cannes last year, the debut feature from Irish director Lab Ky Mo has garnered international condemnation as well as praise, scooping the Audience Award at both the Dublin Lesbian and Gay Film Festival and the Just for Laughs Festival in Montreal.

Twisted, but with a surprising sweetness lurking just below its acid surface, *9 Dead Gay Guys* will offend just about everyone who takes it seriously. Sit back, crack open a Red Bull and get ready to follow the trail of dead gay guys.

Toronto Premiere

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12:15pm

CUMBERLAND 1



The Broken Thread (Le Fil cassé)

The Broken Thread (Le Fil cassé)

Michel Langlois

CANADA 2002 VIDEO 50 MIN

Michel Langlois has no children. He is the end of the line, the last link in the family chain, yet he seeks to leave his mark on his family and society. In this film, gay Quebecois filmmaker Langlois builds a bridge between the living and the dead in an attempt to better understand himself and find meaning in his life. *The Broken Thread* is a poetic meditation on the passing of time and a declaration of love to his mother.

This beautifully constructed intimate family portrait, by the creator of *Cap Tourmente* and *Sortie 234*, is the director's attempt to extend his family line. Through different encounters and revelations, Langlois traces a family tree with many branches and, in doing so, reveals disturbing coincidences that mark his family and contain their family secrets.

His three uncles, each struggling with their own issues of disability and isolation, alcoholism and homosexuality that was never fully lived out, become Langlois' touch stone as he reconnects a broken link in the family chain. Archival photos, postcards, re-enactments and documentary footage blend in a poetic meditation that recreates earlier lives, connects the past and present and dreams with reality.

English and French with English subtitles

Hollow

Michael Du Maresq

CANADA 2001 VIDEO 9 MIN

A man expresses his journey of grief and acceptance through movement.

matinee
madness

\$6.50
members
\$7.50
non-members



Canadian
Lesbian
and Gay
Archives

12:30pm

CUMBERLAND 2



Class Queers

Melissa Levin

CANADA 2003 VIDEO 54 MIN

Class Queers is an intimate insight into the lives of Adina, Adam and Richard, three troubled queer youth who sought refuge in the Triangle Program, Canada's only high school classroom for LGBT youth. However, a school for queer kids can't shield them from the homophobia that lies just outside the classroom door.

This compelling documentary follows the kids during their last few months of school as they navigate intense and tumultuous relationships with their parents, lovers and friends. The three students each come from unique backgrounds and circumstances, but share a common bond in their need for a safe, queer-positive environment.

Adina, the daughter of a prominent Conservative Rabbi, struggles with the unwavering expectations of her family and a Jewish community that cannot understand the changes she is going through. Adam is a middle class 17-year-old who has a loving, supportive family. But this love does not save him from being constantly targeted on the streets for his effeminate nature. Since grade four, Adam has faced threats and mockery from both students and teachers at his massive suburban high school. Richard is the son of a single mother who is intolerant of anything gay. They live with her homophobic boyfriend in a chaotic, one-bedroom apartment where Richard has no privacy. As well, he is in love with his first serious boyfriend and has big plans to get a job so they can move in together.

Class Queers offers a glimpse into the lives of queer teens and lets the audience witness their triumphs, setbacks and their day-to-day struggles to define their individuality as they figure out who they are.

Director Melissa Levin will be in attendance with Adam, Adina and Richard.

A discussion with the director, students and faculty from the Triangle Program will follow the screening.

This screening is open to all ages.



matinee
madness

\$6.50
members
\$7.50
non-members

17 may saturday

free screenings at buddies in bad times theatre

**BUDDIES
IN BAD TIMES
THEATRE**

3:00pm



This screening is open to all ages.

Bobbie's Girl

Jeremy Paul Kagan

UK/USA 2002 35MM(ON VIDEO) 95 MIN

Rosie O'Donnell helped make lesbian moms the media topic of the moment and the trend continues with *Bobbie's Girl*, a Showtime family drama starring Bernadette Peters as Bailey and Rachel Ward as Bobbie.

They are the local lesbian couple who own the Two Sisters tavern in a rural seaside village in Ireland. The pub, run by fun-loving David, is a delightful stop along the road where many of the town locals and queers go to have a pint. The three of them carry on an apparently peaceful existence away from it all until the unexpected arrival of Bobbie's 10-year-old nephew Alan who has just been orphaned.

Not only do they have to deal with having an instant "son," but also Bobbie has just been diagnosed with breast cancer. Can all of them survive the free-flowing emotions and disruptions to their otherwise idyllic existence?

Bobbie's Girl takes us on an emotional rollercoaster with quirky and lovely characters who show that our chosen families are the most important in helping us get through the day.



Queer Parenting Programs



Myth of Father

Paul Hill

USA 2002 VIDEO 52 MIN

Director Paul Hill's family is going through a transition. Jodie, a transsexual woman, is Paul's biological father. This video includes candid interviews with Jodie, who talks about the childhood challenges of growing up as a male-bodied person, the discordant relationships that plagued her before her transition and her quest to live more honestly. The film culminates with a family reunion where there are some frank discussions and telling silences – as well as fun and laughter.

Ultimately, this film promotes acceptance within a family structure and reveals how we may reinterpret past experiences in order to draw new meaning from them. Hill rewinds, reviews, and repositions the pieces of the puzzle in order to try to figure out who his "father" really is.

12:30 pm

Human Trials: Testing the AIDS Vaccine

Tony Papa, Ryan Marley and Michael Margolis

CANADA 2002 VIDEO 39 MIN

A documentary about three very different men – all are test subjects in the historical vaccine trial and all are unified in their desire to find a cure for AIDS. This film explores the moral and ethical challenge of testing AIDS vaccines. Through interviews with the various men involved in the trial, their case-workers and researchers, we get a balanced look at the main issues involved. Not always easy, but definitely a compelling look at a complicated problem.

2:00pm



2:00pm

CUMBERLAND 1



A Circus in New York (Un Cirque à New York)

A Circus in New York (Un Cirque à New York)

Frédérique Pressman

FRANCE 2002 VIDEO 54 MIN

With her full beard – she stopped shaving in her mid-20s – lesbian Jennifer Miller stands out in a crowd. In 1989, she boldly claimed her space on the streets of New York by founding Circus Amok, an explosive outdoor show involving classic circus acts, social commentary and a buzzing queer vibe. This video is a captivating travelogue of Circus Amok's 1999 summer tour, when they took on such topics as New York's then Mayor Rudy Giuliani and police brutality, highlighted by the death of a young Guinean immigrant shot 41 times by police in February of the same year. Miller and Circus Amok seek out the working class audiences who are considered least in the making of new policies but affected most by their outcome, and the responses they incite are both heart-breaking and necessary. This is activism as you've never seen it before, and the real "freaks" are not the ones you might expect.

English and French with subtitles

Canadian Premiere

They Still Smile

Irina Sizova

BELARUS 2002 VIDEO 17 MIN

This documentary gives us a taste of just how difficult it is to be queer while calling the Eastern European country of Belarus home. Portrayed by the local media as mentally ill, queers cannot safely display public affection. Coming out for many means losing work, friends and family. Publications and public spaces recognized as "gay and lesbian" face abolishment. The subjects of *They Still Smile* recount horrific stories of police harassment and brutality paired with the indifference and implicit support of the Belarussian government. Despite the hard facts of their reality in Belarus, the queers in this important video still hold some hope for change.

Russian with English subtitles

Canadian Premiere

2:15pm

CUMBERLAND 2



Precious Moments

Come Together

Relationships between older and younger men are always the subject of talk. Some relationships are nurturing and equal, but often we're quick to dismiss them as distasteful. Sometimes, youth itself rejuvenates the souls of older men. Other times, the young gain guidance and wisdom from their elders. The four films in this programme look at relationships that cross the generation gap, allowing men to come together in desire, camaraderie and – just maybe – in love.

Contact

Kieran Galvin

AUSTRALIA 2002 16MM 18 MIN

When a gay man's long-time lover dies, he returns home to a family that knows nothing of his homosexuality and nothing of his loss. This trying situation and his grief weigh heavily on him, but hope is renewed when he makes contact with a younger man.

Precious Moments

Lars Daniel

NORWAY 2002 35MM 17 MIN

Winner of the Teddy Award for Best Short Film at the 2003 Berlin International Film Festival, *Precious Moments* considers the way that rigid age-of-consent laws sometimes do not reflect the reality of sexual get-togethers. When a man in his 30s is found in bed with a 15-year-old youth, there's trouble afoot.

Norwegian with English subtitles

The Visitor

Dan Castle

AUSTRALIA/USA 2002 35MM 29 MIN

A crotchety old writer is uncontrollably drawn to the beauty of the young surfer next

door, whose youthful grace inspires awe and passion in the older man. One day, when he arrives home after an afternoon at the beach, the writer is pleasantly surprised to find the younger man lounging half-naked in his living room, making an offer that can hardly be refused. A deeply moving, tragic film, *The Visitor* reminds us of the fragility of life, love and beauty.

Paradisco

Stéphane Ly-Cuong

FRANCE 2002 35MM(ON VIDEO) 18 MIN

A man who grew up during the disco years explains to last night's twenty-something trick why he is moving out of his apartment. As he recalls his famous disco parties, the room comes alive with memories of his friends – many of whom have died. Saddened, he sees his young friend to the door – but will this new friendship end here?

French with English subtitles

MAYWORKS
Festival of Working People & the Arts

4:00pm

CUMBERLAND 1



Queer Documentary in Wartime: A Presentation with Ellen Flanders

Ellen Flanders with Aleesa Cohene

CANADA 2003 VIDEO CLIPS/DISCUSSION APPROX. 75 MIN

Zero Degrees of Separation is a documentary film in progress focusing on queer Palestinians and Israelis and their relationship to the current conflict. At the heart of the film are Selim and Ezra, an Israeli and a Palestinian, who are a gay couple trying to live together in Jerusalem and survive not only the larger conflict, but the smaller battles of their daily lives with family and friends.

Director Ellen Flanders, who recently returned from the region, will show an excerpt from her film and discuss the current situation as it relates to the queer world. The presentation will focus on the current conflict in the Middle East and the process of making a documentary film in difficult circumstances.

This discussion will provide an insider's knowledge of the Israeli-Palestinian conflict and the opportunity to actually see the process of making a documentary film. Joining the director is Aleesa Cohene, the editor of *Zero Degrees*, who will talk about the unique process of collaboration and the different directions that projects can take.

An exceptional opportunity to hear about queers in the Middle East, *Zero Degrees* delves into the lives of Israelis and Palestinians who openly discuss their sexuality for the first time.

Ellen Flanders is a filmmaker and photographer based in Toronto and New York. She was raised in Canada and Israel, and holds a MFA, a MA in Critical Theory, and is an alumna of the Independent Study Program of the Whitney Museum. Her recent film *Once*, premiered at the Berlin International Film Festival, is part of the CFMDC's 35th anniversary tour and is screening this year at Inside Out. She was the Executive Director of Inside Out and sits on the Board of Directors of the Images Festival of Independent Film and Video. Ellen is an Advisor to the Centre for Media and Culture in Education at the University of Toronto.



4:30pm

CUMBERLAND



Kiki & Tiger

Alain Gsponer

GERMANY 2002 35MM 59 MIN

Kiki & Tiger are best "friends" but the sexual tension between these two holds you captive from the first frame to the last. It is 1997 and Tiger, a Serb living in Germany, is best friends with an illegal Albanian refugee, Kiki. A natural hustler, Kiki sweet-talks his way into odd jobs and women's hearts. The bond between the two men appears unbreakable, but the combination of Tiger's malicious father, who despises Albanians, and Kiki's new German girlfriend conspires to force them apart. Then fate steps in and deals Kiki a serious blow, while Tiger's father threatens to send him to fight in the Balkans.

An emotional roller-coaster ride, *Kiki & Tiger* casts a cold light on the reality of refugees' lives in Europe today. The flames of jealousy and mistrust are fanned by all involved, right down to the gripping conclusion which brings everyone's true feelings to light.

German/Serbian/Albanian with English subtitles

North American Premiere

Home Office

Monica Rubio

UK 2003 SUPER8 (ON VIDEO) 6 MIN

Stories about asylum seekers appear in newspapers everyday across Europe. A snapshot of two Venezuelans living in London who cannot stay and cannot leave, *Home Office* travels through their memories past, present and future, humanizing the headlines and statistics we read.

Spanish with English subtitles

Summer Blues

Frank Mosvold

NORWAY 2002 VIDEO 26 MIN

Four teenagers, two boys and two girls, find love and friendship as they go from childhood to maturity.

Norwegian with English subtitles

6:45pm

CUMBERLAND 1



Totally Sexy Loser

Jason Schafer

USA 2003 VIDEO 75 MIN

As a Sacramento native, director Jason Schafer knows a thing or two about fleeting Californian romances. Schafer is the writer of *Trick*, a romantic comedy about the travails of dating that was an Inside Out and Sundance sensation in 1999. He follows his earlier success with his directorial debut *Totally Sexy Loser*, a bittersweet tale of a love addict during the demise of his 45th relationship.

Jeremy, who has never had a relationship last more than five months, finds himself struggling to extricate himself from Chip, his emotionally delicate, flight attendant boyfriend. Chip can only see a bright, long-term future, so when Jeremy tells him it's over, Chip reaches for the pill bottle. Their relationship may be headed for the rocks, but the joy of *Totally Sexy Loser* comes from the flashbacks that show many of the highlights of the partnership.

As he displayed in *Trick* and his *Queer as Folk* episodes, Jason Schafer can write some very funny scenes. He mixes the drama and comedy of this romantic tale with real skill – and that's no easy trick!

North American Premiere

Director will be in attendance

L.T.R.

Phillip J. Bartell

USA 2002 VIDEO 16 MIN

Thirty-year-old documentary filmmaker John Knight has the privilege of documenting Michael and Riley's relationship – a relationship like no other! Why? Because Michael and Riley are soulmates: they finish each other's sentences and are sure that they will be together forever and ever. *L.T.R.* is an inspired mockumentary about young love and the momentary commitments that one faces in search of a long-term relationship. By the way, Michael and Riley are 21 and 20, respectively.

7:00pm

CUMBERLAND 2



Heart-Shaped Box

This fine collection of entertaining shorts looks at what it is to be a lesbian spy, a hairdresser, a daughter and a dyke. You can't miss with these cute girls kickin' it loose.

Katie McGreevy

Leslie Satterfield

USA 2002 VIDEO 7 MIN

Katie doesn't know how to tell Zola that she likes her. Should she chance it?

Disposable Lez

Desiree Lim

CANADA/JAPAN 2000 VIDEO 7 MIN

A young Japanese girl runs around trying to find someone who will go on more than one date with her in this entertaining and funny short.

Japanese with English subtitles

Selma & Sofie

Mia Engberg

SWEDEN 2002 35MM 18 MIN

Selma is falling in love with her swimming teacher. An erotic love story which is oh so sexy!

Swedish with English subtitles

Blow

Marie Craven

AUSTRALIA 2002 16MM 10 MIN

Rebecca is 15. Her mother is driving her crazy and the pretty girls in the magazine are altogether too taunting. And to make matters worse she can't stop sneezing!

Peeling

Heidi Bollock

USA 2002 16MM 12 MIN

Beth struggles to find the balance between who she is and what her mother wants her to be in this lesbian *Dawson's Creek*.

You 2

Pascale Simmons

NETHERLANDS 2001 VIDEO 25 MIN

The superb story of a young Surinamese woman trying to come out to her mother and the rest of the ladies in the hairdressing salon that she runs.

Dutch with English subtitles

D.E.B.S.

Angela Robinson

USA 2002 VIDEO 10 MIN

A hit at Sundance and the Berlin International Film Festival, this fictional TV series finds four gorgeous, secret agents fighting a notorious villain who keeps kidnapping one of the D.E.B.S.



9:15pm

CUMBERLAND 1

Suddenly (Tan de repente)



Suddenly (Tan de repente)

Diego Lerman

ARGENTINA 2002 35MM 90 MIN

Suddenly is a road trip you won't soon forget.

Marcia, a plump lingerie shop girl stuck in the routine of unrewarding work and loneliness, is pulled into love and adventure by Mao and Lenin, two tough tricksters who lie and steal to get by. When Mao and Lenin ambush Marcia on a Buenos Aires street, Mao propositions Marcia with sex but is refused with the "I am not a lesbian" line. Lenin, however, forces Marcia to reconsider her own view of love and fate by pulling a knife and coercing her into a road-trip that changes all of their lives.

Though Marcia is, at first, very reluctant, a bond between the three girls soon develops. Mao decides that she will fulfill Marcia's childhood dream of seeing the ocean. They sell a stolen motorbike, hold up a taxi and promise sex for a ride with a trucker in an effort to get closer to the sea. In Rosario, a provincial town, Lenin's elderly Aunt Grace takes the trio into her lodging home. Here, the girls are exposed to a tenderness and personal connection with Grace and her lodgers that allows them to explore unexpected desires.

Random acts that punctuate a languid sensibility marks *Suddenly* as a film with a distinctive style setting it apart from other road-trip movies. The characters reveal their complexities during their journey and help us to see that placing our faith in fate has its rewards.

Spanish with English subtitles

Bashing

Leilani Luman

USA 2002 VIDEO 3 MIN

A poetic meditation on an unexpected event.

9:00pm

CUMBERLAND 1



Tarik El

Tarik El Hob

Rémi Lange

FRANCE 2002 VIDEO 70 MIN

Close your eyes and think back to your first crush. Was it a straight boy that you had to have or someone else equally unattainable? Think back to how sweet and romantic it felt as the crush deepened. Was anything more passionate?

The same could be said about Karim and Farid, two men drawn together by a documentary film project. Karim, a French-Algerian who is straight and has a very caring girlfriend, meets Farid, a gay attendant, while interviewing gay Muslim men for a school project. First, Karim is merely intrigued by the subject of homosexuality in Islamic culture but when he meets Farid, things begin to change. A strong bond slowly develops between the two men and Farid does not hide the fact that he is interested in more than friendship, forcing Karim to question what he wants from life and love.

From Paris to Marseilles and Amsterdam to Morocco, with a detour to Jean Genet's grave at Larache, *Tarik El Hob* gives voice to Karim's mind trip as he tries to come to terms with his newly found feelings and desires.

French with English subtitles

North American Premiere

Director will be in attendance

A Perfect Day

Pierre Yves Clouin

FRANCE/UK 2002 VIDEO 4 MIN

Still life in a bathtub – with almost no movement whatsoever, the scene is seen, and missed. A door swings slowly open. Things aren't noticed until they're gone.



RAINBOW
FOUNDATION

11:30pm

CUMBERLAND 1



Saved by the Belles

Ziad Touma

CANADA 2002 35MM 90 MIN

Club kids: watch out for this decadent and fun-loving adventure through Montréal's underground scene!

At the end of another night of debaucherous fun, gender illusionist Sheena Hershey and neon cyberpunk VJ Scarlet discover a hot young amnesiac. They name him Chris and vow to help him recover his lost memory by embarking on a whirlwind tour of Montréal nightspots, hoping that someone will recognize him. Through their journey, Sheena and Scarlet soon realize that Chris is not alone in experiencing an identity crisis.

More than just a party movie, *Saved by the Belles* is a genre-busting sensory-overload odyssey that combines vibrant visuals, a propulsive narrative and a pumped-up soundtrack to explore deeper themes of redemption, openness, tolerance and compassion. Filmed at the most decadent, underground gay, mixed and straight parties, the film features a cast that includes real-life fags and hags, blonde bimbos, labelwhores, sugar daddies, club kids, muscle marys, funky junkies, biker babes, freaks and geeks, sex addicts, chupa chicks, jockey sluts, lube monsters, pimply pimps, thong bombs, weight watchers, nympho virgins, mingle singles, glowstick ravers, cheap strippers, retro roomies and more.

This compelling tale is a colourful techno-dream about the people, places and stories of the Montréal nightlife.

Director and guests will be in attendance

11:45pm

CUMBERLAND 2



dirty pillows: volume one

Too Hot to Handle

dirty pillows: volume one

Drlau and Miss Bea and Angela Phuong

CANADA 2003 VIDEO 60 MIN

Q: Hey Angela, what do you have in your doctor's bag?

A: Dildos and videotape. Say...wanna make some money?

In this fabulously fun and hot local porn, you'll see: gorgeous bitch queen roommates fight and make up while a sexy housewife gets soaked by the plumber; park cruising that quickly becomes rough trade; a bored retail sex-pot who seduces her latest customer to her boyfriend's delight. You and your eyes will get to spy on all this and even the next-door neighbour!

This sextravaganza is shot, cast, and produced by Miss Bea, 'femme de la crème,' Drlau, raised on a diet of kung fu and porn double features, and Angela Phuong, who has all kinds of items in her "doctor's bag."

Starring a cast of local babes, *dirty pillows: volume one* will be sure to tease, titillate, and turn you on.

Master Libation

Dayna McLeod

CANADA 2002 VIDEO 5 MIN

A girl and her toy just don't know when to stop.

Blackmail Material

Yvette Choy

USA 2001 VIDEO 3 MIN

Early in the deep dark morning, out in the blinding midday, anytime, anywhere...get it when you can.

Pussy Buffet

Ursula Rodriguez and Kadet Kuhne

USA 2001 VIDEO 6 MIN

These cake-decorating hotties are licking more than spatulas as they enjoy a buffet of delectable treats.

☼
come
as you are

A SEASON TO CELEBRATE TO'S QUEER

THEATRE



David Ramsden
and Ken
McDougall
as Suzie Goo,
from the
premiere
presentation

KODAK 35 45

THE EFFORTS THAT BUDDIES' FOUNDING

Artistic Director Sky Gilbert and associate artists made to ensure a place for Queer Culture in Toronto are an enormous source of pride for us, and next year we will look at our colourful history through revivals of celebrated works, retrospective events, and by hosting presentations from Buddies-associated indie companies, as part of the Silver Anniversary Subscription Season.

We are pleased to announce that Buddies' Silver Anniversary Season will kick-off with Sky's **PLAY MURDER** (a revival of the 1993 hit that starred Ann Marie MacDonald and Maggie Huculak), and will draw to a close with **SUZIE GOO FOR PRIME MINISTER** (the never-been-seen before sequel to Sky's Dora Award winning smash *Suzie Goo: Private Secretary*) in June 2004.

For the complete lineup, check out our website at buddiesinbadtimetheatre.com or pick up a brochure at the theatre!

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BUDDIES IN BAD TIME THEATRE
12 ALEXANDER ST. TORONTO

**BUDDIES
IN BAD TIMES
THEATRE**

**25
YEARS** DRAMATIC

sunday

12:30pm

CUMBERLAND



Of Men and Gods

Of Men and Gods

Anne Lescot and Laurence Magloire

HAITI 2002 VIDEO 52 MIN

Of Men and Gods takes an honest and truthful look at a largely unexplored area: the daily existence of Haitian men who are open gay or trans, and an intricate part of spiritual life.

Prevalent, yet still taboo, gay culture is allowed to flourish within the context of Haiti's Voodoo religion, though outside this context, it is mocked and ridiculed with ignorance. As "children of the gods," the men find an explanation for homosexuality as well as divine protection. They also find an outlet for theatrical expression through exhilarating performances in which they embody the gods.

Filmmaker Anne Lescot is an anthropologist who has studied Haitian Voodoo for 10 years. Laurence Magloire has been working in the field of television for 10 years. Together their experience and knowledge of the subject bring to light the celebration of existence that Voodoo spirituality brings to all human beings.

Toronto Premiere

Creole French with English subtitles

Everything Must Come To Light

Mpumi Njinge and Paulo Alberton

SOUTH AFRICA 2002 VIDEO 25 MIN

Everything Must Come to Light tells the story of three dynamic lesbian women who are sangomas (traditional healers) living in Soweto, South Africa. These women received a calling through visions from their dominant male ancestors instructing them to become healers and to take on a woman as their partner. Complimented with traditional South African music, this documentary contributes to the growing body of recovered truth from South Africa's history. The relationship that these women share with their ancestors and the roles that their healing powers and their sexuality play, are focal points to this documentary. Revealing that everything is something when it comes to light!

Isi Zulu with English subtitles

Santero Carlos

Xavier Daniel

SPAIN 2002 VIDEO 10 MIN

The vision of a gay Santero, a traditional Santeria healer, from La Havana.

matinee
madness

\$6.50

members

\$7.50

non-members

12:45pm

CUMBERLAND 2



No Secret Anymore: The Times of Del Martin and Phyllis Lyon

John E. Biren

USA 2003 VIDEO 58 MIN

This groundbreaking documentary chronicles the lives of Del Martin and Phyllis Lyon, two women who are considered to be the founders of the modern lesbian civil rights movement. When they launched the Daughters of Bilitis in 1955, the belief prevailed that lesbianism was illegal, immoral and sick. With sparkle and wit, the two discuss the many challenges that came along with organizing publicly for lesbians in America, both from within and outside the institutions they sought to change. They speak modestly of their groundbreaking work on the subject of lesbian mothers, sex education, family violence and more. This film traces their part in the emergence of the lesbian movement, from the fear of discovery to the expectation of equality.

Partners in love and political struggle for fifty very busy years, Del and Phyllis continue to speak out, particularly for the needs of older lesbians. Relive the memories or experience for the first time this rare look inside queer women's history.

Canadian Premiere

Sweet Baby J'ai on Divas Breaking Taboos

Renée Sotile and Mary Jo Godges

USA 2002 VIDEO 8 MIN

A talented performer provides an unconventional history lesson on pioneering divas.

Site

Anne Golden

CANADA 2002 VIDEO 2 MIN

The passage of a piece of land from clinic to commune to weekend getaway.

matinee
madness
\$6.50
members
\$7.50
non-members



GLBT Seniors Programme

2:45pm

CUMBERLAND 2



Here's Looking at You, Kid

These shorts look back on those heart-pounding, sometimes painful but nevertheless eye-opening moments of our first crushes, first queer kiss and that initial realization that gender stereotypes prevent us from being our true selves.

Baker's Men

Harriet Yahr

USA 2001 VIDEO 2 MIN

Post-feminist gender theory is an unlikely subject for a short film but when expounded by two five-year-old girls in a playground, the results are hilarious.

Swing

Laurel Swenson

CANADA 2002 VIDEO 5 MIN

Deconstructing the expected behaviours of a girl is much easier when you come out swinging.

The Day I Decided to Be Nina

Ingeborg Jansen

NETHERLANDS 2000 VIDEO 15 MIN

Nina, an 11-year-old trans-girl, speaks frankly about interacting with her classmates and her acceptance is a beacon of hope for all youth struggling with their gender.

Dutch with English subtitles

This boy

Amy Burt

CANADA 2002 16MM(ON VIDEO) 21 MIN

On a Sunday afternoon in 1965, Kit, a tomboy of 11 who dresses

like John Lennon, and her best friend Mike break into the house of Kit's crush, Holly.

Apples and Oranges

Lynne Fernie

CANADA 2003 VIDEO 18 MIN

An anti-homophobia film for 8 to 12 year olds, *Apples and Oranges* mixes colourful animation with footage of an often hilarious discussion in a classroom. Although made for children this film is a treat for all.

Lucky Bugger

Matthew Fox

UK 2001 16MM(ON VIDEO) 3 MIN

On a deserted beach in the late 1950s, a young boy wanders away from his parents and explores the dunes.

Soothe

Jennifer Kierans

CANADA 2001 VIDEO(ON 35MM) 23 MIN

For 11-year-old Nicole, the day begins like any other as she heads to school on the bus but Nicole is captivated by the appearance of a beautiful new girl, Marla.

This screening is open to all ages.

18maysunday

2:30pm

CUMBERLAND

Michael Balser Retrospective

Curated by Andy Fabo and
Andrew Patterson



Michael Balser (August 14, 1952 – October 4, 2002) was a prolific video and electronic-media artist whose work included experimental narrative, documentary and a variety of collaborations with his partner Andy Fabo. An example of Balser's collaborative acumen is the renowned Second Decade Residency at the Banff Centre from 1993, involving contemporary video artists exploring the broadcast media's potential for promoting safe-sex and AIDS awareness. A selection of these PSA spots are scattered throughout this programme.

As an HIV-positive gay man, Michael Balser's works focused on the technologies of the body as well as of science and the media. Michael dreamed about both the realities and possibilities of bones and wires.

Jerungdu

Michael Balser

CANADA 1986 VIDEO 13 MIN

Sex roles in popular culture are explored when a second level of information is incorporated in the form of a "science programme" about black holes and the origin of the universe.

Survival of the Delirious

Michael Balser and Andy Fabo

CANADA 1988 VIDEO 15 MIN

The Cree myth of a cannibalistic demon (Windigo) becomes a macabre metaphor for the AIDS epidemic and its psychological effects.

Living Tree

Zachery Longboy :30 sec

Who Has AIDS?

James MacSwain :30 sec

Safe Soap

Anne Golden

(English version) :30 sec

EDWARD DAY GALLERY

The Gods Made Love

Michael Balser

CANADA 1991 VIDEO 5 MIN

Production notes for a porno film are combined with appropriated erotic moving pictures and stills altered on the Targa effects system.

An Evening with Richard Locke

Michael Balser and

Richard Locke

CANADA 1992 VIDEO 9 MIN

Richard Locke was the star of the Gage Trilogy, ground-breaking feature-length gay porn films made in the late seventies.

Step Out Smartly

Charline Boudreau (French version) :30 sec

Marilyn

David MacLean 1 min

Diagnosis

Andy Fabo :30 sec

Nocturnal Light

Michael Balser

CANADA 1999 VIDEO 13 MIN

A man and a woman have locked themselves in an office to write about millennial terror.

Kiss & Cure

Michael Balser :30 sec

Rocket Science

Michael Balser

CANADA 2001 VIDEO 11 MIN

Before the end of the twentieth century, a diabolical conspiracy changed the way we would view Canadian television forever.

After the screening:

A panel with Jane Walker and Ed Sinclair.

As an artist, Michael Balser invited input from others, never alienating anyone from the creative process and friends could find their conversations quoted throughout Balser's work. After the screening, some of Michael's friends and collaborators will discuss how he used this approach to comment on AIDS, gay pornography, the state of Canadian television and science fiction, by coupling an approachable intellect with his famous sardonic wit.

Be sure to check out Balser and Fabo's DVD-installation *Imperfect Proportions* (2003) showing from May 15th to May 25th at Edward Day Gallery, 33 Hazleton Avenue

Imperfect Proportions, a collaborative DVD-installation completed in 2003, is a melancholy meditation on the gap between utopian ideals and reality.

V tape 
www.vtape.org

insideout

MAY 15-25 2003 13TH ANNUAL TORONTO LESBIAN & GAY FILM AND VIDEO FESTIVAL

5:00pm

CUMBERLAND 1



The Odds of Recovery

Su Friedrich

USA 2002 16MM/VIDEO 65 MIN

The Odds of Recovery tells the story of six surgeries, one bad hormone problem, a 15-year relationship and the onset of middle age. In this poignant and funny documentary, acclaimed filmmaker Su Friedrich documents her personal journey through a multitude of often unexplained illnesses and the problems she faces while encountering the medical establishment.

The journey through an exasperating health care system is just part of the story. The film exposes the ways in which Friedrich ignored her body and the more temporal pleasures of life, as she faces middle age, menopause and the fear of death. Friedrich takes a very direct approach to the subject by showing herself in numerous doctors' offices dealing with an assortment of problems, ranging from diseased organs to broken bones to a major hormone imbalance. As she undergoes standard Western treatments, she also documents various attempts to incorporate alternative preventive methods into her daily life, such as T'ai Chi, acupuncture, ingesting Chinese herbs and gardening.

Ultimately, Friedrich lays bare her medical history as a means to address a perennial human problem: the desire to avoid conflict and deny the need for radical change.

Toronto Premiere

Director in attendance

Body Burden

France Queyras

CANADA 2001 VIDEO 16 MIN

This experimental documentary video is based on childhood memories of exposure to DDT, and the experience of living with metastatic breast cancer. It is a commentary on the medical profession and the tightly intertwined pharmaceutical and chemical industries, as well as the state of our global environment.

Rainbow Health Network



4:45pm

CUMBERLAND 2



Ball Room

Patrick Mario Bernard, Pierre Trividic and Xavier Brillat

FRANCE 2002 VIDEO(ON 35MM) 93 MIN

Who knew that you could mix sci-fi, psychodrama and sizzling hot bear sex and come up with a stylish, vaguely threatening, mind-bender of a film?

René and Patrick, an artist and a writer respectively, are two French bears of a certain age who live in the apartment above what was once a ballroom, but now serves as René's studio. He is currently working on a project in which he creates images of – amusingly enough – bears in various media.

Suddenly, he starts seeing things – specifically, a man who looks very much like himself, dressed in a rather odd outfit that involves bloomers and a big, floppy polka-dot bow. This apparition, which seems to have leaped out of a photograph René found in a magazine and posted on the wall of his studio, now resides in the dank cellar of the ballroom. Thinking he is losing his grip, René obtains some medication from his doctor, but nothing seems to help. Is he crazy? Or is something more mysterious going on?

Well-paced and insightful, *Ball Room* cleverly explores themes of insanity and the notion of parallel universes – and how these might intersect – set against the backdrop of two gay men in a very romantic and sexy relationship.

French with English subtitles

Canadian Premiere

In the City

Mike Hoolboom

CANADA 2002 16MM/SUPER8/VIDEO(ON VIDEO) 9 MIN

In the City is a tour of Toronto's restaurants – where our narrator always seems to be breaking up with one boyfriend or another. Mike Hoolboom's beautiful multi-exposed imagery is accompanied by Steve Reinke's deadly droll voiceover – a combination not soon forgotten.



L'Arc-en-ciel de Toronto
V Groupe francophone V



IMAGES FESTIVAL

7:15pm

CUMBERLAND 1



The Nature of Nicholas

Jeffrey Erbach

CANADA 2002 35MM 100 MIN

As puberty strikes young Nicholas, he finds himself less attracted to the girls in town than to his best friend Bobby. Bobby, meanwhile, is struggling along himself – sometimes, he seems to welcome Nicholas's attentions, or at least not to mind them; at other times, he is far more interested in the pursuit of a girlfriend.

Making Nicholas's hormonal confusion all the more difficult is the fact that he lives alone on the prairies with his neurotic, distant mother – and that his deceased father has started appearing as a voiceless ghost only Nicholas can see.

One day, Nicholas is moved to kiss Bobby – and now things really start to go wrong. The next day, Nicholas comes across Bobby – but he's terribly sickly, his skin a greenish grey and his clothes ragged. In fact, this zombie seems to be the embodiment of Bobby's recently banished, presumably erotic feelings for Nicholas. Nicholas takes pity on the poor creature and hides it, first in a shed behind the house, and later in his bedroom, where he allows it to sleep with him in his bed.

Nicholas's dead father begins to lecture him and seems to be trying to make Nicholas take the right road – the road that leads not to boys as objects of desire, but to girls.

Eventually, this bizarre situation plays itself out, leading to an ending that leaves the audience breathless. Beautiful cinematography – the film was shot on the Canadian prairies – and wonderful performances by the entire cast make this masterfully creepy, dark and brooding film one psychological exploration that will not soon be forgotten.

Toronto Premiere

Director will be in attendance



7:00pm

CUMBERLAND



Dykes About Town

You know 'em, you love 'em, hell, you've dated 'em!

Dressed to Drill

Suzy Richter

CANADA 2002 SUPER8
(ON VIDEO) 4 MIN

Our girl undergoes a fast-paced make-over in drag.

Spin, Nas Khan

CANADA 2003 SUPER8
(ON VIDEO) 2 MIN

Double your pleasure, double your fun on a playful bike ride.

Malled, Liz Singer

CANADA 2003 VIDEO 9 MIN

Tyler doesn't fit in at the mall.

NOB Services for the Blind, Alex Bulmer

CANADA 2003 VIDEO 5 MIN

An alternative service to meet those "special needs"?

Believe

Allyson Mitchell & Lex Vaughn

CANADA 2002 SUPER8
(ON VIDEO) 1 MIN

Go ahead and sing along.

Rub

Gail Mentlik & Anne Borden

CANADA 2002 SUPER8
(ON VIDEO) 2 MIN

An homage to self-gratification.

Agent X: Report

Mishann Lau

CANADA 2002
VIDEO 6 MIN

Espionage, intrigue and secret agents.



REPODYKE

Tucker C. Doherty

CANADA 2003 VIDEO 4 MIN

After a break up, Laura hires REPODYKE to get her vacu-

A Miracle and the Making of A Miracle

Laura Cowell & Robert Kennedy

CANADA 2002 SUPER8
(ON VIDEO) 5 MIN

A video for The Hidden Camera and behind-the-scenes hijinks.

locks part 2: dread execution!

Juliana Saragosa

CANADA 2002 16MM 3 MIN

Four women who craft, document and participate in ritual dread locks removal.

Drenched, Lisa Zoppi

CANADA 2002 16MM 8 MIN

A scintillating tale of sex, power and revenge between a home owner and her pool service.

Dyke City

Sonja Mills

CANADA 2003 VIDEO 30 MIN



The residents of Dyke City are in this hilarious film based on the stage characters.



9:45pm

CUMBERLAND 1



French Kisses

Among all programmes presented by the Paris Gay and Lesbian Film Festival, the most popular are the short film screenings. Each year, fans come to discover the queers who represent today's creativity and tomorrow's cinema. These artists know how to use a camera to explore, recreate or reimagine, the world around us. Enjoy!

Curated by the Paris Gay and Lesbian Film Festival

Ere Méla Méla

Lionel Hoche
FRANCE 2002 35MM 3 MIN

The elegant and magical meeting of music and dance.

Le Lait Nestlé

Hervé Joseph Lebrun
FRANCE 2002 VIDEO 7 MIN

A sexy young man plays with the camera, while covering his body with Nestlé's milk.

Paradisco

Stéphane Ly-Cuong
FRANCE 2002 35MM(ON VIDEO) 18 MIN

Nicolas, a 20-year-old boy, wakes up in François's apartment. Suddenly, their breakfast turns into a musical.

Ô Trouble

Sylvia Calle
FRANCE 1998 35MM 9 MIN

Inès falls for her roommate.

No, Not Now

Olivier Lécot
FRANCE 2001 35MM 17 MIN

When Anna meets Alex, she knows they will fall in love – but Alex doesn't share her opinion.

Regarde-Moi

Béatrice Cardon & Sylvie Ballyot
FRANCE 2000 35MM 4 MIN

Two women in love share their emotions in this poetic film.

Exit

Anna Margarita Albelo
FRANCE 1999 VIDEO 4 MIN

A visual poem about a woman's emotions after a heartbreak.

Gode Save The Gouine

Tom de Pékin & The Brain
FRANCE 2002 VIDEO 5 MIN

A graphic fantasy inspired by Chinese culture.

La marche LGBT 2002

Lionel Soukaz
FRANCE 2002 VIDEO 13 MIN

Shot during the 2002 Paris LGBT Pride Parade.

C'est le vent

Stéphane Meitge
FRANCE 1999 35MM 7 MIN

In the countryside, Julien's parents are wondering about the life of their son.

All films in French with English subtitles



9:30pm

CUMBERLAND 2



Send Me An Angel

Nir Ne'Eman

ISRAEL 2002 16MM(ON VIDEO) 45 MIN

"Someday we'll find it, the rainbow connection. The lovers, the dreamers and me."

Send Me An Angel is a snapshot of 24 hours in the life of Ronny, a hopeless romantic who spends his 30th birthday looking for love in all the wrong places.

Ronny is still carrying a torch for his ex-boyfriend, who extinguishes any remaining embers of hope when he shows up to say he is moving to America to be with his new lover. When Ronny places an ad on a chat line looking for masculine "army-types", a blond, twink hustler named Sahar answers his call. Sahar doesn't quite match the profile Ronny was looking for and he kicks him out of his apartment without so much as cab fare home. Fate intervenes and the two bump into each other later in the evening at an outdoor rave where a friend of Sahar tries to rough up Ronny over their earlier misadventure. The mismatched pair spend the evening wandering the streets together and Sahar once again ends up on Ronny's doorstep.

What follows is an intimate insight into the hearts of two people, each with their own emotional scars, as they let down their guard, get to know each other and take a chance on love. Ultimately, *Send Me An Angel* is about letting go – letting go of past loves and of the preconceptions of who the next one may be.

Director Nir Ne'Eman has crafted a heart-warming story where first impressions don't last and second chances are worth taking.

Hebrew with English subtitles

North American Premiere

One Fine Morning

Scott Boswell
USA 2002 16MM 16 MIN

A teenager returns to school after summer vacation to face the boy he has a crush on.

Two Minutes after Midnight

Seamus Rea
UK 2003 35MM 12 MIN

A cute guy encounters an angel in the washroom of a gay bar who grants him the ability to be the person of anyone's dreams – but their dreams aren't exactly what he expects.

12:45pm

CUMBERLAND 1



Brother Outsider: The Life of Bayard Rustin

Nancy Kates and Bennett Singer

USA 2002 VIDEO 84 MIN

From his collegiate days as a music student captivated by the ideals of communism, to his imprisonment for conscientious objection to WWII, to his crucial role advising Dr. Martin Luther King Jr. on the tactics of nonviolent resistance, Bayard Rustin was a tireless and courageous organizer determined to hold America to its promise.

During the 1940s and 1950s Rustin was remarkably open about being gay. However, recognition of his homosexuality presented a political liability. He decided to remain in the background of the civil rights movement only to be sacrificed by its leaders in the years that followed.

Rustin's biography is particularly important for lesbian and gay Americans, highlighting the major contributions of a gay man to ending official segregation. Rustin stands at the junction of the great struggles for civil, legal and human rights by African-Americans and lesbians and gay men. In a nation still torn by racial hatred and violence, bigotry against homosexuals and extraordinary divisions between rich and poor, his eloquent voice is astonishingly still needed today.

This stirring documentary combines the music and story of a unique American life with the rich and fascinating chronicles of the civil rights struggle. Directors/producers Nancy Kates and Bennett Singer have carefully crafted a documentary that finally gives Rustin his due.

Director will be in attendance

matinee
madness

\$6.50
members
\$7.50
non-members

hot docs
DOCUMENTARY
FESTIVAL

519
more than
a number!
committed to diversity
dedicated to community

12:30pm

CUMBERLAND 2



Children of the Crocodile

Marsha Emerman

AUSTRALIA/EAST TIMOR 2001 VIDEO 52 MIN

This timely film chronicles the intimate stories of two young Timorese-Australian activists, Cidalia Pires and Elizabeth Exposto. Even though both women escaped war and destruction in East Timor as infants, they grew up involved in political protests towards the freedom of their native land. Now in their mid twenties, each woman continues her devotion to the Timorese struggle. While Elizabeth is dedicated to her work as a human-rights activist, Cid passionately tells the turbulent yet rich history of East Timor through theatrical performances.

From the exhilaration of voting for the independence of East Timor to the angst at the devastation that followed, these two years of ups and downs offered Cid and Elizabeth a renewed sense of commitment and hope. The freedom of their homeland fulfills a life-long dream for them but also raises a complex question: will they return to East Timor? Though both cousins are regularly confronted with their identities as Timorese in Melbourne, they now face the complexities of returning to their motherland as Australian-Timorese. Openly lesbian, Cid has further complications to consider as she faces the challenge of returning to a culture heavily rooted in tradition and conservative views of gender roles.

This compelling personal tale of two women explores the struggles of cultural/sexual identity, resistance and survival that speaks to a universal audience.

Toronto Premiere

English and East Timorese with
English Subtitles

Pashke & Sophia

Karin Michalski

ALBANIA 2003 VIDEO 30 MIN

Documentary about how a small community adapts to Pashke, a "virgin" who lives as a man. His story is an inspiration to Sophia, a woman who dreams of being free like Pashke. A fascinating look at gender in a Muslim community in Albania.

Albanian with English subtitles

MWIC/CAMP S.I.S.

matinee
madness
\$6.50
members
\$7.50
non-members

3:00pm

CUMBERLAND 1



...Thicker Than Water

Families – love ‘em or hate ‘em – they are never too far from our hearts and minds. We often see them in our reflections, or hear them in our voices; they are in fact eternally part of our lives. Through these shorts we encounter some familiar and a few not-so-familiar characters.

Robaire & Ray

Maria Villarreal
USA 2002 VIDEO 13 MIN

A gay couple in West Hollywood reminisce about how they fell in love in the '60s, raised a family and started a business or two – all the while staying madly in love.

Orphan Dyke

Sheila James
CANADA 2002 VIDEO 16 MIN



**John Bailey
Film and Video
Completion Fund**

While grieving the death of her mother, a woman realizes she must also come to terms with the distance she has maintained from her family and the secret she has kept from them.

Breadcrumbs

Hannah Ruven
USA 2002 VIDEO 9 MIN

An elderly father talks candidly about his son's sexuality. He expresses loving disapproval throughout the conversation, but a phone call during the filming throws a twist in this story.

fracture

Pamela Matharu
CANADA 2003 SUPER8
(ON VIDEO) 4 MIN

Part visual poem and part experimental narrative, this film bridges the artist's past and present reflections on her deceased father.

Southern Family

Keith Wilson
USA 2001 SUPER8(ON VIDEO)
14 MIN

A Christmas party at a Southern grandma's home turns into an unexpected and tense coming-out story.

Give or Take an Inch

Lee Friedlander
USA 2002 HD(ON VIDEO)
14 MIN

A lesbian mother, who only wants a "normal" family life, is forced to look at her own transphobia at – of all places – a family gathering.

Shit Skin

Nicholas Boseley
AUSTRALIA 2002 35MM 13 MIN

Through their journey within the deserts of Central Australia, a young gay man helps his grandmother confront her murky past in order to create a path to his own indigenous identity.

PFLAG

2:30pm

CUMBERLAND 2



Fleeing By Night (Ye Ben)

Fleeing By Night (Ye Ben)

Hsu Li-Kong and Chi Yin
TAIWAN 2000 35MM 123 MIN

Reminiscent of the incredible film *Farewell My Concubine*, *Fleeing By Night* finds its own voice in a new genre of gay cinema from China and Taiwan.

Fleeing by Night spins a tale of passion, longing and unrequited love against the backdrop of China in the 1930s on the eve of the War of Resistance against Japan. The film begins with Wei Ing'er, the daughter of a wealthy theatre owner, and her fiancé Shao-dung, son of a business mogul who returns to China after studying music in America. Although the two have never met before, they exchanged letters and developed an affection for one another during Shao-dung's time abroad. This affection quickly transforms into a rather innocent romance.

Everything seems perfect until the appearance of Lin Chung, the lead actor in the opera troupe temporarily staying at the Wei compound. Lin adopts his name from the kunqu opera "Lin Chung Flees By Night," the role that wins him notoriety on the stage. What begins as a simple love story, quickly develops into a complex love triangle and the fates of the three characters are gradually drawn together as their lives and loves intersect.

From the very first frame, *Fleeing By Night* hooks you quickly and doesn't let you go until the moving finale. The beauty of the production, the engaging story and the Chinese opera music take you on a breathtaking odyssey you'll never forget.

Mandarin with English subtitles

Toronto Premiere

G.A.T.
gay asians toronto

5:00pm

CUMBERLAND 1



The Gift

Louise Hogarth

USA 2002 VIDEO 62 MIN

"I don't know anybody who has died of AIDS."

—Interviewee from *The Gift*

With AIDS in our collective conscious for more than two decades, it is surprising that it has taken this long for a documentary like *The Gift* to be made. This groundbreaking film investigates the chilling facts about gay men who seem to be actively pursuing unprotected sex for the purpose of sero-conversion.

Images of healthy HIV-positive men in parades and in bars, as well as a declining annual death toll from AIDS in western countries, has resulted in a new complacency among many young men. *The Gift* takes a hard look at Gift Givers (HIV-positive men who give the gift of HIV infection) and Bug Chasers (HIV-negative men who deliberately become infected with HIV), in the age of Internet chat rooms, frenzied sex parties and improved HIV treatments.

The film is as horny as it is thought provoking and is bound to elicit extreme reactions from audience members. Director Louise Hogarth interviews men who practice barebacking as well as those individuals who continue the fight to educate the community about safe-sex practices.

The testimonies are profoundly riveting and often conflicted – men caught in the spiral of a newfound sexual liberation where the HIV virus (and not its long-term consequences or responsibilities) is sexualized, glamorized and often feverishly desired.

Raising issues of personal choice and public morality, *The Gift* shines a balanced yet uncompromising light on the effectiveness of HIV-prevention strategies and the mixed messages that continue to dangerously fuel a psychologically complex and potentially deadly game. Evenly presented yet unapologetically honest, Hogarth's film wades through very tricky and fragile political waters without being preachy or judgmental.

Canadian Premiere

A discussion of the issues raised in this documentary will follow the screening with representatives from Toronto AIDS health service organizations.

ACT
AIDS Committee of Toronto

5:15pm

CUMBERLAND 2



Body: A Women's Definition

Sweat

We all know women like to play games. In this group of shorts, the women play hard and play tough. From bodybuilding to Canada's game, this programme offers a little something for girl jocks and the athletic supporters who love them.

Open Ice

J. Labrecque

CANADA 2002 VIDEO 3 MIN

This film glides through the aural passage between lovemaking and hockey as it checks assumptions and opens up the ice.

Playing Unfair: The Media Image of the Female Athlete

Media Education Foundation

USA 2002 VIDEO 30 MIN

Female athletes have come a long way, baby, but the male-dominated world of sports journalism has yet to catch up with the presence of women in sport. Coverage of women's sport lags far behind men's, and focuses on female athletes' femininity and sexuality over their achievements on the court and field. Using historical and recent broadcast footage of women on the playing field, *Playing Unfair* also features interviews with noted sports scholars. Together they make a powerful case for the need for new media images which fairly and accurately depict the strength and competence of female athletes.

Swing

Laurel Swenson

CANADA 2002 VIDEO 4 MIN

A response to the cold hard fact that our world continues to be a dangerous place for girls. In *Swing*, Swenson wheels around with our vulnerability, our anger and our sucker punches. After all, girls will be girls.

Body: A Women's Definition

Sharon Pellerin

USA 2002 VIDEO 41 MIN

Join us for a look at the world of women's bodybuilding as five women pump themselves up in preparation for the 1998 Gay Games. Interviews and scenes from competitions illustrate how bodybuilding has become a way for some women to transform their lives and build self-esteem. On the other hand, some strive to create perfectly sculpted bodies, creating works of art. The sacrifice required for this sport speaks to the fact that this is not an activity for the casual fitness buff, but a real test of self-discipline and tenacity.



7:15pm

CUMBERLAND 1



Guardian of the Frontier (Varah Meje)

Maja Weiss

SLOVENIA 2002 35MM 100 MIN

For their summer holiday, three university students decide to take a canoe trip down the Kolpa river which divides Slovenia from Croatia. Alja is an aspiring writer who is looking for a break from her stifling boyfriend; Zana is a free-spirited lesbian in search of adventure; while conservative Simona isn't quite sure why she's decided to come along.

Refusing to be intimidated by reports that a woman who recently took the same trip has gone missing, the three embark on their journey, inspired by the lush landscape and reveling in their freedom. As their trip continues downstream into increasingly unfamiliar territory, the relationships between the women begin to change. Alja and Zana grow closer together, with their friendship crossing into the sexual. Meanwhile, Simona is becoming increasingly attracted to a mysterious fisherman who seems to be following the women.

This man turns out to be a reactionary politician, a self-appointed "guardian of the frontier," who espouses right-wing xenophobia under the banner of traditional Slovenian values. As the danger he poses to the women grows more threatening, the film begins to blur the lines of reality as it draws us closer to the horror this so-called guardian represents.

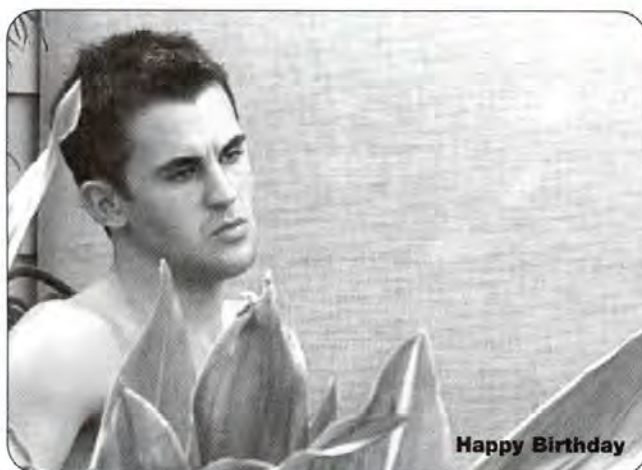
Guardian Of The Frontier is a bold and innovative film – a complex multi-layered psychological thriller about three women who dare to cross political, social and sexual boundaries in defiance of those who try to 'defend' them.

Slovenian with English Subtitles

Toronto Premiere

7:00pm

CUMBERLAND 2



Happy Birthday

Happy Birthday

Yen Tan

USA 2002 VIDEO 93 MIN

Yen Tan's directorial debut *Happy Birthday* is an absorbing, Altman-esque exploration of longing and relationships in the lives of five very different people who have nothing in common except the same birthday.

All five characters are in crisis and the film focuses on a 48-hour period in their lives. Ron is a minister who preaches his converted homosexuality, all the while finding his own closet increasingly confining. Tracy, a student from Taiwan living in the States, must hide her sexuality or confront her conservative mother when she comes to visit. Javed, a Pakistani disowned by his Islamic family because he is gay, is fighting to stay in America with his porn-star boyfriend. Jim's weight problem overshadows his success as a telemarketer of diet pills. And, finally, there is Kelly, a young woman on the verge of a meltdown over a recent breakup, who spends her time obsessing over a former college roommate. As their birthday approaches, all five must confront their issues, causing them to explore the nature of love, family, and personal boundaries.

Astutely directed with solid performances, *Happy Birthday* is a rare film that rewards its audience with a bittersweet finale; one that resonates powerfully because it challenges the way we view ourselves and the people around us. Make a wish, blow out the candles and open this perfectly wrapped dramatic gem.

Canadian Premiere

Director will be in attendance

Seventy

Q. Allan Brocka

USA 2003 VIDEO 8 MIN

What do you give the man who has everything?

Appeal

9:30pm

CUMBERLAND 1



The Lancebian

Starf*cker

TV shows, pop stars and the silver screen – these are a few of our favourite things.

Gay Propaganda

J.D. Disalvatore, Meridith Kadlec, Kurk Koehler, Lynette Myers, James Edward Quinn, Jessica Zweiman

USA 2002 16MM(ON VIDEO) 24 MIN

Eleven queer recreations of your favorite Hollywood films, interspersed throughout the programme.

Sorry, Brenda

Samara Halperin

USA 2001 VIDEO 2 MIN

What really happened on *Beverly Hills, 90210*.

Madonnalogue

Mark McCormick

USA 2001 VIDEO 5 MIN

We all have a Madonna story.

The Lancebian

Jenn Garrison

USA 2002 VIDEO 11 MIN

A lesbian who channels N*SYNC member Lance Bass.

Top 40 Love

John R. Killacky

USA 2002 VIDEO 3 MIN

One boy's story through sex, politics and pop music.

Pimp & Ho: Queer Fashion Crime Models

Mark Kenneth Woods

CANADA 2002 VIDEO 13 MIN

Two queer secret agents on a mission to stop the world from becoming completely straight.

Hammer of Hope

Roth Brothers

USA 2002 VIDEO 2 MIN

A musical number from some upbeat leather boys.

Jan-Michael Vincent is My Muse, Jim Tushinski

USA 2002 VIDEO 7 MIN

A nerdy 12-year-old can't keep his mind off his favourite actor.

Behind the Music: Destiny's Neighbour

Lukas Blakk

CANADA 2003 VIDEO 4 MIN

Tonight on *Behind the Music*: The original bootylicious band.

Glad I'm Not Straight Anymore!, Roth Brothers

USA 2002 VIDEO 10MIN

The beloved musical Gigi becomes gayer than ever!

I am a Boyband

Benny Nemerofsky Ramsay

CANADA 2002 VIDEO 6 MIN

A cloned boy band co-opts an Elizabethan madrigal.

Sing Along San Francisco

Georgina

Corzine

USA 2002 35MM 5 MIN

A sing-along homage to one of the gayest cities of all.



9:45pm

CUMBERLAND 2



Benzina (Gasoline)

Monica Lisa Stambrini

ITALY 2001 35MM 90 MIN

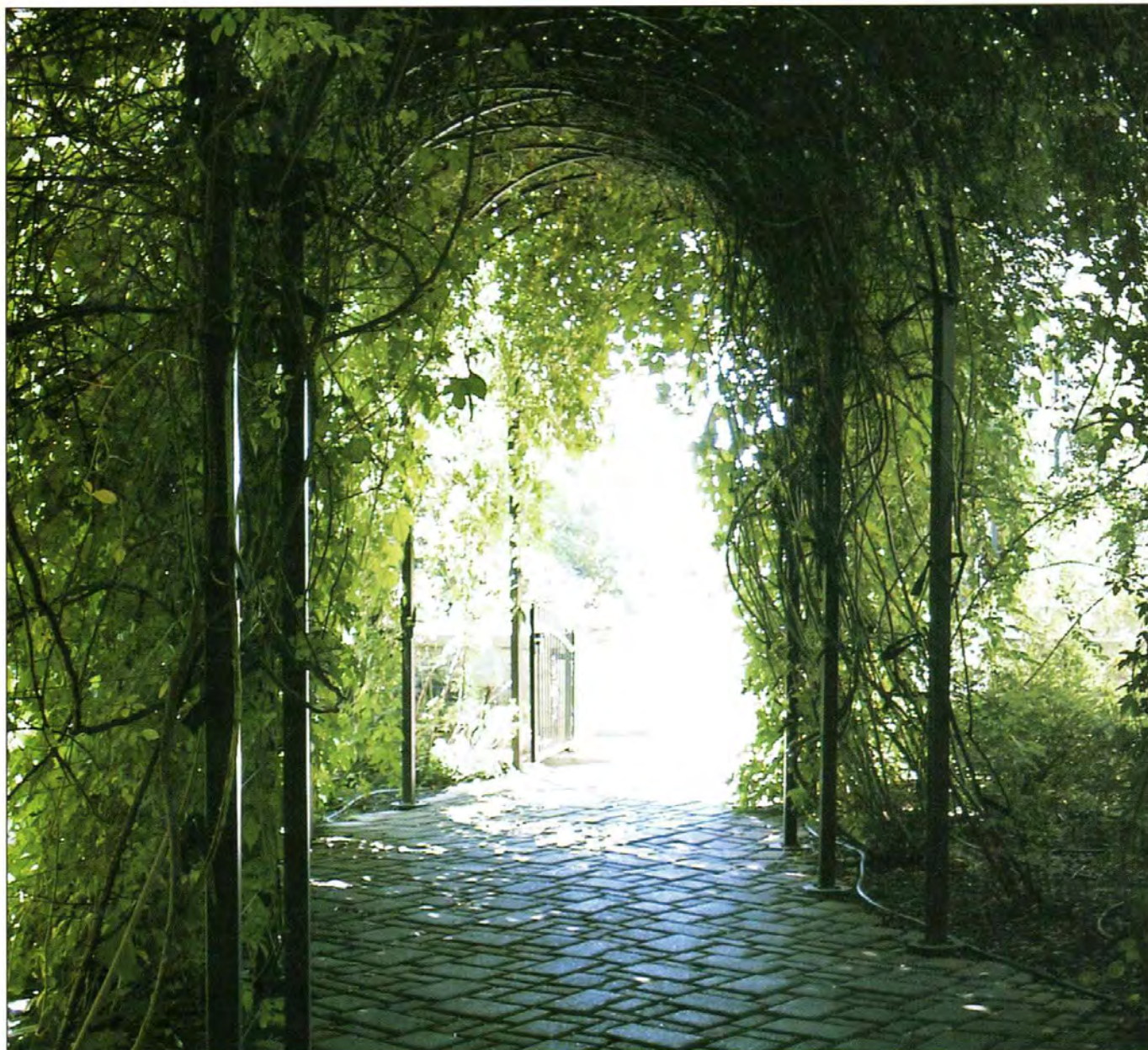
At a gas station just off the highway, blonde, shy schoolgirl-turned-waitress Lenni is making out with her lover Stella, the tough, sexy mechanic. Everything is perfect until Lenni's overbearing and bourgeois mother comes to visit and nothing is ever the same again.

An accidental crime of passion leaves the young women to deal with the dead body of Lenni's mother. The two girls lock up the gas station and head to the dump to get rid of the corpse. But soon their plan finds them dealing with a group of homophobic stalkers, a ghost who still wants to mother them from the grave and a grieving daughter.

Never sidelining the erotic charge between the two women, *Gasoline* charts true romance onto a slick thriller. A combination ghost story, chase caper, action movie and lesbian romance, this exquisitely shot film is dream-like fun.

With parallels drawn to movies like *Thelma and Louise*, *Heavenly Creatures* and *Bound*, *Gasoline* is a fresh take featuring hot girl-on-girl action that aims to please.

Italian with English subtitles



WRAP IT IN TORONTO

Rhonda Silverstone, Film Commissioner

Phone: 416-392-7570 Fax: 416-392-0675

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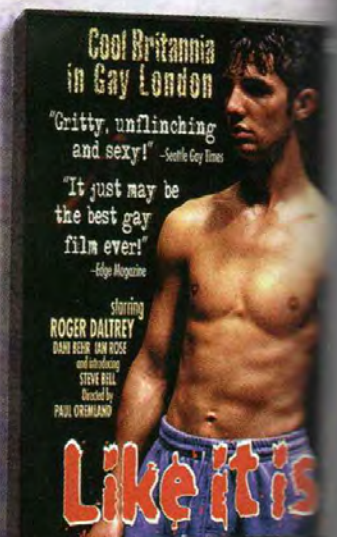
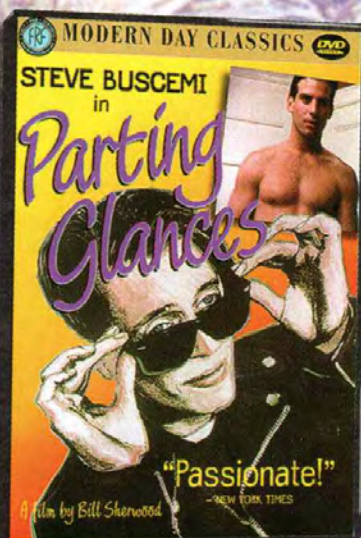
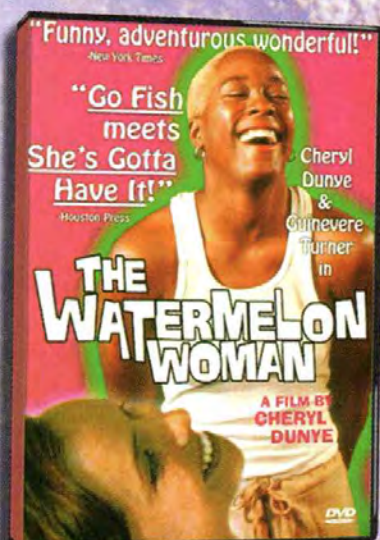
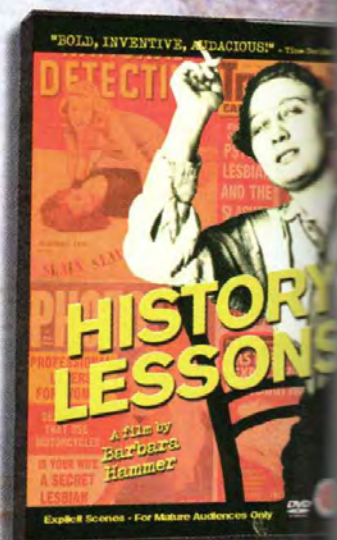
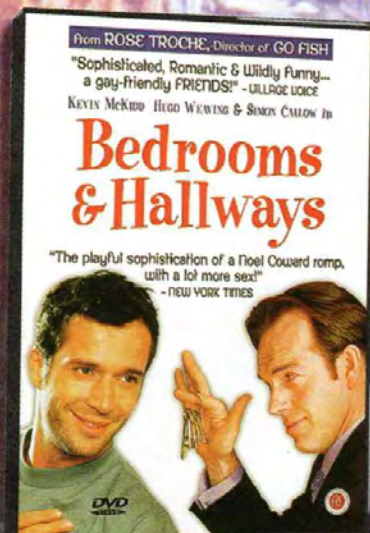
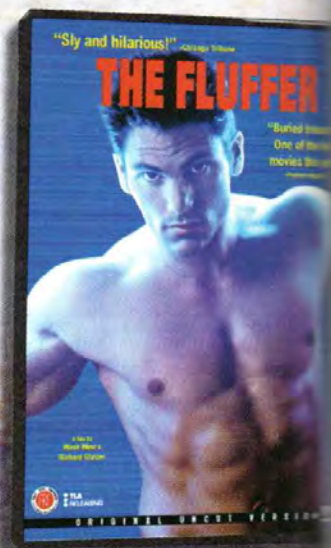
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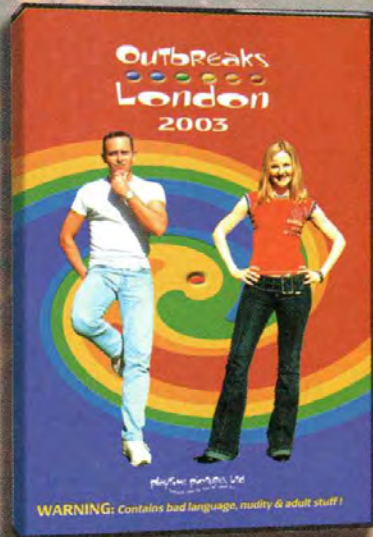
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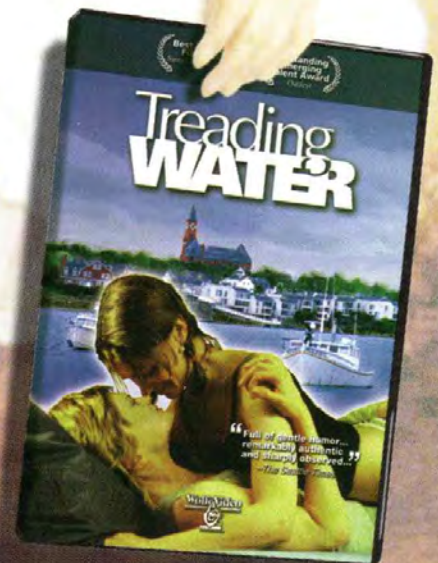
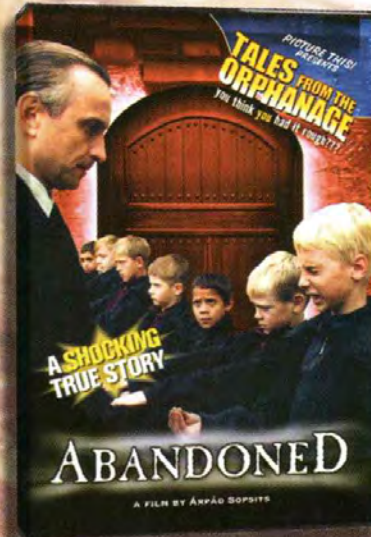
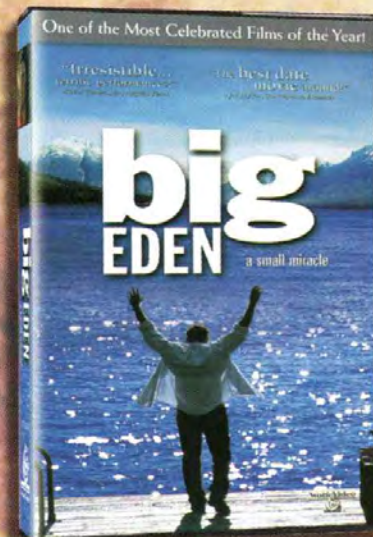
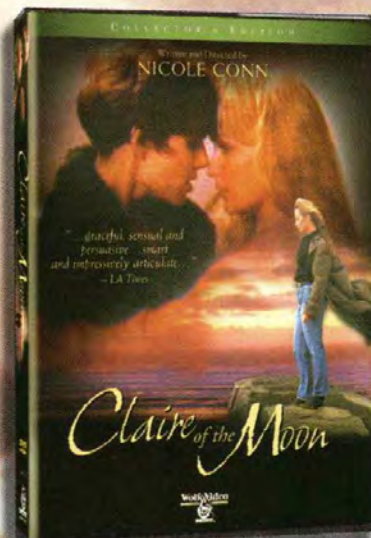
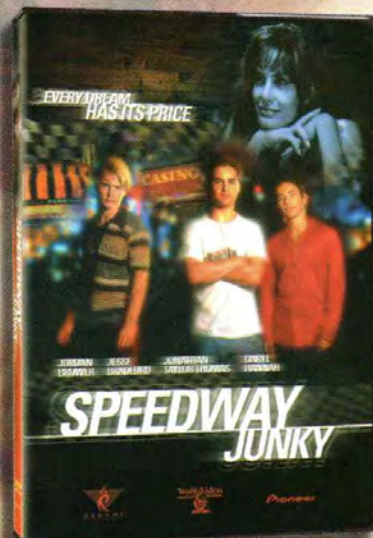
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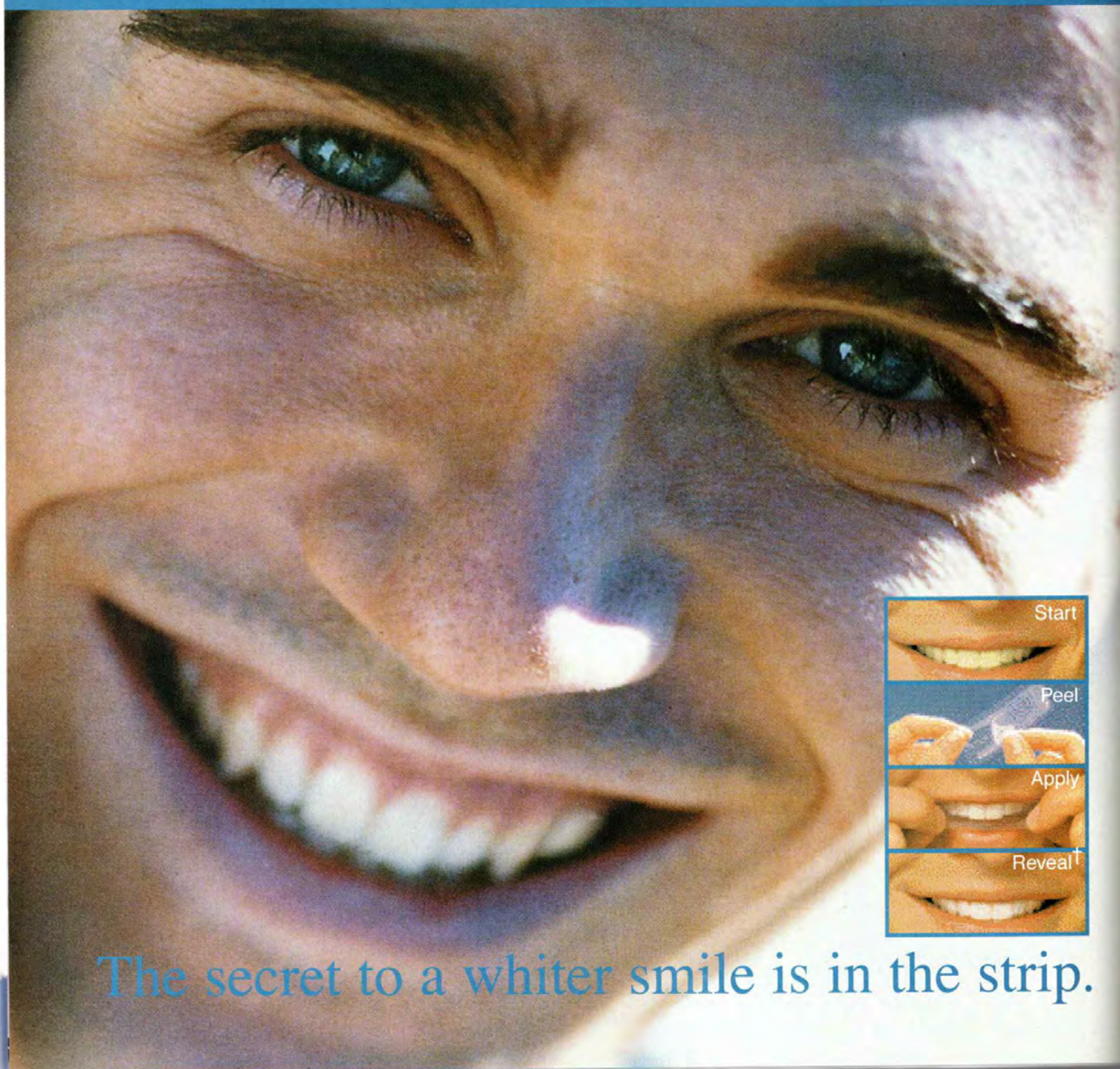


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Advance Box Office:
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Hours:

Weekdays, 2 pm to 8 pm

Saturdays & Sundays, Noon to 6 pm

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New This Year:

Fax ticket orders

See pg. 112 for details.

During the Festival:
May 15 to May 25

Same-day Tickets:

Available on site at the respective theatres' box offices. For the Cumberland Cinemas, same-day ticket sales begin at 12:30 pm on weekdays, 11:30 am on weekends.

For the Bloor Cinema, same-day tickets will be sold one hour before screening time. (Cash only)

Advance Tickets During
the Festival:

Advance tickets and member tickets and services are available at the Inside Out Box Office on the lower level in the Cumberland Cinemas, which opens one hour before the first Festival screening of the day and closes 10 minutes after the start of the last Festival screening of the day.

Gala Tickets

Opening Night Gala tickets are only available at the Advance Box Office. On May 15, the day of the screening, any remaining tickets will be available after 6 pm at the Inside Out Information Desk at the Paramount Cinemas.

Closing Night Gala tickets are available at the Advance Box Office and at the Cumberland Cinemas.

*Note: The box office for regular tickets is closed on May 15, Opening Night. Regular ticket sales resume May 16 at the Cumberland Cinemas.



ticketavailability

How Can I Find Out if a Film
Is Sold Out?

Xtra Hotline: 416-925-XTRA x2229

Website: www.insideout.on.ca

Both the hotline and website are updated daily.

Sold Out? Never! Try the Rush Line!

When a screening is sold out, there are usually a number of Rush tickets available at the theatre. Not all ticketholders show up and the remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms anywhere from 15 minutes to two hours before show time at the theatre box office.

ticketprices

Single tickets:

\$10, or \$9 for members

Opening & Closing Night Gala tickets:

\$25, or \$20 for members

Centrepiece Gala tickets:

\$15 or \$12 for members (includes reception)

\$10 or \$9 for members (screening only)

Matinee Madness (weekend screenings between 12 noon and 1pm):

\$7.50 or \$6.50 for members

Michael Balser Retrospective or Queer Documentary
in Wartime:

\$7 or \$5 for members

Senior (65+) discount tickets**:

\$7 (limited number available per screening)

Youth (18-23) discount tickets**:

\$7 (limited number of tickets per screening)

Book of 8 Vouchers**:

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People living with HIV/AIDS (PHAs):

Tickets for select films are available to PHAs through the Aids Committee of Toronto. 416-340-8484 x219.

**Not valid for gala tickets

Memberships

Memberships will be sold at the Inside Out Box Office throughout the Festival. Members get discounts on tickets, priority seating, advance mailing of the Programme Guide and more. See pg. 110 for membership details and prices.

All screenings are restricted to persons 18 years of age or older except where noted in the programme guide.

Thursday May 15

Paramount: Opening Gala

- ❑ 8:00pm Leaving Metropolis

Friday May 16

Cumberland 1:

- ❑ 5:15pm "21"
- ❑ 7:15pm If Only
- ❑ 9:30pm The Dating Game
- ❑ 11:30pm Secret Things (Choses secrètes)

Cumberland 2:

- ❑ 5:00pm Mango Soufflé
- ❑ 7:30pm Gender Euphoria: Being & Becoming
- ❑ 10:00pm Sex, Politics & Cocktails
- ❑ midnight 9 Dead Gay Guys

Bloor Cinema: Special Presentation

- ❑ 9:30pm Rise Above: The Tribe 8 Documentary

Saturday May 17

Cumberland 1:

- ❑ 12:15pm The Broken Thread (Le Fil cassé)
- ❑ 2:00pm A Circus In New York (Un Cirque à New York)
- ❑ 4:00pm Queer Documentary in Wartime: A Presentation with Ellen Flanders
- ❑ 6:45pm Totally Sexy Loser
- ❑ 9:15pm Suddenly (Tan de repente)
- ❑ 11:30pm Saved by the Belles

Cumberland 2:

- ❑ 12:30pm Class Queens
- ❑ 2:15pm Come Together
- ❑ 4:30pm Kiki & Tiger
- ❑ 7:00 pm Heart-Shaped Box
- ❑ 9:00pm Tarik El Hob
- ❑ 11:45pm Too Hot to Handle

Buddies Special Presentation:

- ❑ 12:30pm Myth of Father
- ❑ 2:00pm Human Trails
- ❑ 3:00pm Bobbie's Girl

Sunday May 18

Cumberland 1:

- ❑ 12:30pm Of Men and Gods
- ❑ 2:30pm Michael Balser Retrospective
- ❑ 5:00pm The Odds of Recovery
- ❑ 7:15pm Nature of Nicholas
- ❑ 9:45pm French Kisses

Cumberland 2:

- ❑ 12:45pm No Secret Anymore: The Times of Del Martin and Phyllis Lyon
- ❑ 2:45pm Here's Looking At You, Kid
- ❑ 4:45pm Ball Room
- ❑ 7:00pm Dykes about Town
- ❑ 9:30pm Send Me an Angel

Monday May 19

Cumberland 1:

- ❑ 12:45pm Brother Outsider: The Life Of Bayard Rustin
- ❑ 3:00pm Thicker Than Water
- ❑ 5:00pm The Gift
- ❑ 7:15pm Guardian of the Frontier
- ❑ 9:30pm Starf*cker

Cumberland 2:

- ❑ 12:30pm Children of the Crocodile
- ❑ 2:30pm Fleeing By Night
- ❑ 5:15pm Sweat
- ❑ 7:00pm Happy Birthday
- ❑ 9:45pm Benzina (Gasoline)

Tuesday May 20

Cumberland 1:

- ❑ 5:15pm Schools Out
- ❑ 7:30 pm Flying With One Wing (Tani Tatuwen Piyabanna)
- ❑ 9:45pm The Politics of Fur

Cumberland 2:

- ❑ 5:00pm Tasty Bits
- ❑ 7:15pm Lily Festival (Yurisai)
- ❑ 10:00pm Walking on Water

Bloor Cinema: Centrepiece Presentation

- ❑ 7:15 My Life on Ice

Wednesday May 21

Cumberland 1:

- ❑ 5:15pm Reno: Rebel Without a Pause
- ❑ 7:15pm Sense & Sexuality
- ❑ 9:45pm A Bizarre Love Triangle

Cumberland 2:

- ❑ 5:30pm One Track Mind
- ❑ 7:30pm I Love You Baby
- ❑ 10:00pm Quirky Queers

Thursday May 22

Cumberland 1:

- ❑ 5:15pm Put on a Happy Face
- ❑ 7:30pm Gallant Girls
- ❑ 10:00pm Stranger Inside

Cumberland 2:

- ❑ 5:00pm Revolutionary Girl Utena
- ❑ 7:00pm 13
- ❑ 9:45pm Secondary High

Bloor Cinema: Special Presentation

- ❑ 9:30pm Yossi & Jagger

Friday May 23

Cumberland 1:

- ❑ 2:00pm Surprise Screening
- ❑ 5:00pm Girl King
- ❑ 7:15pm Fresh Out of Tears
- ❑ 9:15pm Love Forbidden
- ❑ 11:30pm Yapping Out Loud: Contagious Thoughts of an Unrepentant Whore

Cumberland 2:

- ❑ 2:15pm Surprise Screening
- ❑ 5:15pm Alma Mater
- ❑ 7:30pm Shake It All About (En Kort En Lang)
- ❑ 9:45pm Robin's Hood
- ❑ Midnight Lock Up Your Sons and Daughters

Saturday May 24

Cumberland 1:

- ❑ 12:30pm I Exist
- ❑ 2:00pm Solo
- ❑ 4:45pm Olivia
- ❑ 7:00 pm Love and Art
- ❑ 9:15pm Madame Satā

Cumberland 2:

- ❑ 12:15pm Out of the Shadow into the Sun
- ❑ 2:15pm THIS obedience
- ❑ 4:30pm 2003 Queer Youth Digital Video Project
- ❑ 6:30pm Eden's Curve
- ❑ 9:00pm Tipping the Velvet

Sunday May 25

Cumberland 1:

- ❑ 12:30pm Juchitan, Queer Parade (Juchitan des Folles)
- ❑ 3:00pm The Parade (our history La Parade (notre histoire)
- ❑ 5:00pm Border Lines
- ❑ 7:15pm Flora's Garment Burst into Bloom

Cumberland 2:

- ❑ 12:45pm Yves St. Laurent: Time Regained
- ❑ 2:45pm Radical Harmonies
- ❑ 5:30pm Dear John
- ❑ 7:30pm You'll Get Over It

National Film Board:

- ❑ 1:00pm Apples & Oranges

Paramount: Closing Gala

- ❑ 8:00pm My Mother Likes Women

Opening Night Gala Party

Thursday
May 15
10:00 pm

Come celebrate 13 fabulous and flamboyant years of Inside Out festivals with an interactive extravaganza. For more than a decade we've been in your face, now it is time for you to get in ours – help kick-off our best Festival yet and be part of history in the making. Shuttle buses will be available at the Paramount as you "leave Metropolis" and head-off to The Courthouse. Examine the evidence on the dancefloor as we rise to the scintillating sounds of djs Denise Benson and Mike Tull.

Brought to you by the good women of 52 Inc. with promotional support from CKLN.

The Courthouse Chamber Lounge, 57 Adelaide St. East

Tickets: \$15 or \$8 after 11:30, free with your *Leaving Metropolis* ticket stub.

Friday
May 16
9:30 pm

Post-Gender Euphoria Party

did somebody say TRANNYPUNK? That's riight - 1/2 cocked trannysaurus is fast, fast faster coming YOUR way! And this is a very special night – more special than your birthday. Tonight we feature a genderriffic goth punkrockin performMance by R. Kelly Clipperton and some of his trannypumpin' friends. DJ Catscratch kickin your asses on the dance floor: many make OUT choices for the discerning palate! Remember cats - trannypunk is TRANNYCOOL!

Buddies in Bad Times Theatre, 12 Alexander Street

Lucky inSiDe OUT ticket holders (from any Friday screening) get in for only \$2.

Special evening/special time: doors open @ 9:30 - that's right, one more hour for all you tranny-holic unstoppable superstars!!



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Sex, Politics and Cocktails After Party

Friday, May 16,
10:00 pm & on

Talk politics, sip a smooth and sexy cocktail and maybe find a little love in the dark after the premiere screening of *Sex, Politics and Cocktails*. Join us at 5ive as we chat-up our "future exes" and dance our way into the long weekend.

**5ive, 5 St. Joseph Street
(one block north of Wellesley, just west of Yonge)**

Admission is free

Hold on to your *Sex, Politics and Cocktails* ticket stub and receive a complimentary cocktail.



Centrepiece Gala Reception

Tuesday, May 20
5-7 pm

Join Inside Out and our Focus on France sponsor, the French Consulate at Alliance Française, prior to the screening of *My Life on Ice (Ma vraie vie à Rouen)* as we toast filmmakers Olivier Ducastel and Jacques Martineau.

Raise a glass in honour of their latest cinematic triumph and celebrate the many wonderful French films in our Festival.



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**Alliance Française, 24 Spadina Rd
(north of Bloor Street)**

Admission limited to ticketholders with a combination Centrepiece Gala screening and reception ticket \$12 members/\$15 non

The Take Five Lounge at SASSAFRAZ

Whether before the show, in between screenings or winding down at the end of a hectic Festival day, Inside Out invites you to relax at our official meeting place, the Take Five Lounge at Sassafras. Conveniently located just east of the Cumberland Theatres at the corner of Cumberland and Belair streets, Sassafras will be schmooze central as guest directors and actors, international programmers and Inside Out staff and supporters chill out, socialize and enjoy the fabulous food and drinks at Yorkville's hottest venue.

Step into the glitz and glamour of the Take Five Lounge from the Sassafras entrance on Belair. The lounge is open from 3:00 pm to close, Sunday through Friday beginning May 16. Inside Out supporters are also always welcome in the Sassafras main dining room.

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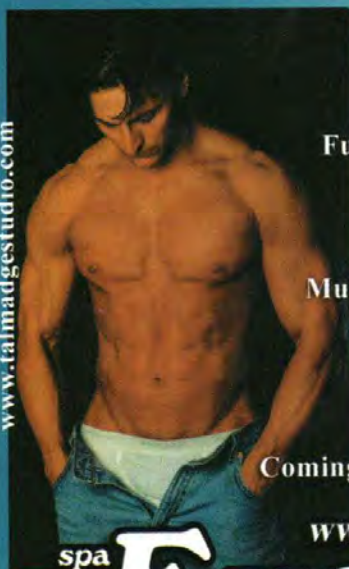
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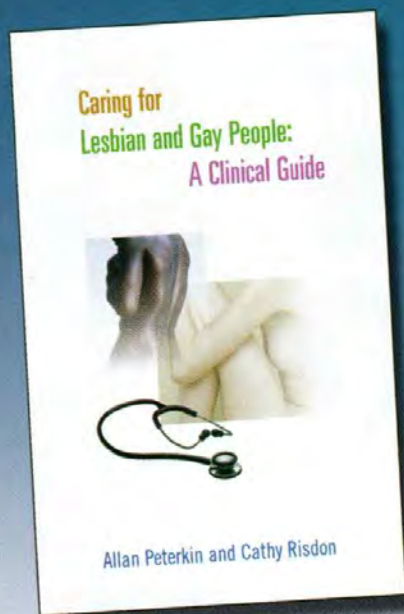
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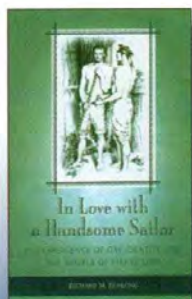
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*Wilde Writings
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334 pages • Cloth 0802035329 \$50.00

This provocative and ground-breaking volume examines Oscar Wilde's achievements as an aesthete, critic, dramatist, novelist, and poet, and ushers the field of Wilde studies into the twenty-first century.



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Richard M. Berrong
360 pages • Cloth 0802036953 \$60.00

19th century novelist, Pierre Loti, unknown in North America but an icon of gay literature in Europe, was one of the first novelists to devote his work to a positive portrayal of gay issues.

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5:15pm

CUMBERLAND 1



School's Out: A Life of a Gay High School in Texas

Jeremy Simmons

USA 2003 VIDEO 80 MIN

Welcome to the high school you always wanted to attend! Meet reliable Michael, pretty Josh, confident transsexual Angela, HIV-positive heartthrob Chase, pierced-dyke Angel and beautiful Damien – Walt Whitman's Class of 2002.

They've come from all over the USA and many stay with host families to be able to attend a private queer high school in Dallas. This documentary follows a year in the lives of these students with the trials and tribulations of being a teen captured on film and set to a great soundtrack. Couples get together and break up, a school scandal divides the students, and a young man begins to question his identity and then transitions – all in an atmosphere where the school's future is in doubt.

Like the best reality TV, *School's Out* is addictively enjoyable, and watching these brave, defiant teens make you feel oddly tender about the strange beauty of being human. With its latest doc, *World of Wonder* (101 Rent Boys, Party Monster and The Eyes of Tammy Faye) has created yet another classic.

Audrey's Beard

Alec Butler

CANADA 2002 VIDEO 2 MIN

A tender tale of a teenager's transgender transgressions told over close-up, time-lapse film of Audrey's beard growing in.

This screening is open to all ages.



5:00pm

CUMBERLAND 2



Tasty Bits

Sasha Valenti

RUSSIA 2002 VIDEO 85 MIN

Right in the heart of Russia, there is a little jazz station whose young and perky staff are happy to share their passion for freedom, music and each other.

Julia, the informal leader of this gang, is the station's creative director – a sexy daredevil who's bright, ambitious and openly lesbian. She and her trusty sidekick, Roman, daily liven up the airwaves with their edgy show "Tasty Bits", where they mix funky tunes with snappy banter. Julia's love life is more about sex than love, but unexpectedly she meets Tanya at a birthday party and the euphoria of this new relationship puts her lesbian Don Juan status at risk. The girls' mutual attraction is instant, their repartee is slick and their nights are steamy.

The day when Julia finds out that her radio station is facing hostile takeover changes everything. Unwilling to be pushed aside by the high and the mighty, she secures the support of her colleagues and her lover for the risky venture of saving the station. Julia's gutsy decision sets off a mad race full of sensitive gangsters, business-minded prostitutes and neurotic businessmen – all part of a bumpy ride towards self-discovery and personal liberation. *Tasty Bits* is a musical adventure comedy about finding the taste for life and freedom. Its characters are intelligent, creative and hungry young people who are ready to risk everything for their right to stay free!

7:30pm

CUMBERLAND 1



Flying with One Wing (Tani Tatuwen Piyabanna)

Asoka Handagama

SRI LANKA 2002 35MM 81 MIN

Set in a small Sri Lankan town where women are the underclass, director Asoka Handagama's *Flying with One Wing* presents an edgy yet touching story about gender identity, oppression and freedom of movement.

The plot revolves around a young car mechanic named Manju, who, born female, lives his life acutely aware of how little a very macho culture has to offer its female residents. Manju lives a contented life with his wife Kusum while still managing to courageously defy male stereotypes. But all this changes the day he is involved in an accident and his secret is discovered by a doctor who becomes obsessed with him. Tensions build as Manju tries to deal with the fact that the life he has built for himself is now in jeopardy.

Hailed as the best film yet from Sri Lanka's emerging film industry, *Flying with One Wing* is a compelling, humanist story that poses an array of complex existential and social questions.

Cinghalese with English subtitles

7:15pm

CUMBERLAND 2



Lily Festival (Yurisai)

Sachi Hamano

JAPAN 2001 35MM 100 MIN

Delightful romantic complications are stirred up with the arrival of a 75-year-old Casanova, Mr. Miyoshi, at a senior citizens' apartment building. Mrs. Miyano and her five other apartment mates, who range in age from 69 to 91, find their lives forever transformed by his flattery and sexual attentions. Dauntlessly they break out of their shells, reclaiming their own desires. *Lily Festival* is a humorous and subversive erotic fantasy in which Mrs. Miyano, having found her desire, is now confronting the possibilities of lesbian love for the first time.

Lily Festival portrays the lively reawakening of older women who have been shackled by both oppression of women and discrimination against the elderly – these women are definitely not cute old ladies. Director Sachi Hamano has released over 300 low-budget adult films portraying sexuality from women's perspectives. Funding for *Lily Festival* was provided in part by donations from more than 12,000 women from all over Japan who support Hamano's filmmaking.

High production values, great acting and an engaging story make *Lily Festival* such a delight. If you are looking for granny-on-granny action, be patient – this romantic comedy unfolds in the most lovely and unexpected ways. *Lily Festival* celebrates golden girls who are bold and overflowing with energy and who find that there is sex after 60.

Japanese with English subtitles

Toronto Premiere

Director will be in attendance

SEXUAL DIVERSITY STUDIES

tuesday may 20
centrepiece **7:15pm** BLOOR CINEMA
gala



My Life on Ice (Ma vraie vie à Rouen)

Olivier Ducastel and Jacques Martineau
FRANCE 2002 35MM 102 MIN

Olivier Ducastel and Jacques Martineau return to Inside Out with a film bearing the same personal intimacy and emotional depth of their 2000 feature, *Drôle de Félix* (Funny Felix). Artful and passionate, *My Life on Ice* is a poignant coming-of-age story of a young man on a journey of self-discovery and sexual awakening.

When Étienne receives a video camera for his sixteenth birthday his whole life changes as he becomes obsessed with recording every aspect of his daily life and the people around him. Étienne films while entire seasons go by, creating a compelling and voyeuristic video diary.

The audience has an intimate view into his world, including the seemingly mundane routine of his single mother, Caroline; the candid adolescent discussions with his best friend, Ludovic; and, from a cautious distance that borders on stalking, the movements of his geography teacher, Laurent. Étienne's goals and dreams are slowly revealed the more he films – he is determined to skate in the French championship, to fall in love and to match up

Laurent with his mother. As the film progresses, Étienne becomes less certain of his motivations and new feelings develop that he has difficulty expressing.

Guided by a sense of both innocent nostalgia and adolescent curiosity, the film is all Étienne's vision – the only moments we are not seeing what he is filming are when he has given the camera to someone else. Sharing his point of view through his lens, the viewer recognizes Étienne's conflicts and longings far in advance of anyone else around him.

My Life on Ice slips easily from carefree exchanges to stunningly intimate glimpses of the uncertainties experienced by each character. Distinguished by simple elegance, this is a life-affirming story of tremendous depth and unflinching spirit.

French with English subtitles

Directors Olivier Ducastel and
Jacques Martineau
will be in attendance



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9:45pm

CUMBERLAND 1



The Politics of Fur

The Politics of Fur

Laura Nix

USA 2002 16MM(ON VIDEO) 76 MIN

Fans of Fassbinder, rejoice!

With *The Politics of Fur*, director Laura Nix brilliantly imagines what might have happened before the opening of the German master's *The Bitter Tears of Petra von Kant*, updating the scenario to the über-me culture of present-day Los Angeles.

For her birthday, record producer Una gets the best present ever: a sleepover date with a hot, young, rock 'n' roll dyke named B. The relationship develops nicely and Una is happy to keep her protégé in tight designer clothes and even lands her a gig at the happening nightclub.

Meanwhile, Una's houseboy, a recovering party fag, waits on her hand and foot, suffering in silence through his mistress's haughty demands. And hey, it's not so bad – he's always got a hot stud or two hanging around, paid for by his benefactress. But when Lesbian Bed Death strikes and B becomes distant, Una goes off her head, spirals into a deep depression and writhes about on the floor in a histrionic explosion.

Stark minimalist sets and clever lighting make the film wonderful to look at – and the no-holds-barred melodrama of the piece are at once wildly funny and tragically heartbreaking. Brilliant performances pepper the film throughout, though Katy Selverstone, as Una, truly steals the show.

The Politics of Fur will appeal to all genders and persuasions. Twenty-first century butch/femme melodrama never looked so good.

Canadian Premiere

Luna

Dagmar Baumunk

UK 2002 VIDEO 12 MIN

Luna is obsessed with vampires. One night, the ghosts Luna had called come to seduce her. Just when it seems she has surrendered, an unexpected turn takes place.

TRADE
QUEER THINGS

10:00pm

CUMBERLAND 2



Walking on Water

Walking on Water

Tony Ayres

AUSTRALIA 2002 35MM 90 MIN

Winner of the Teddy Award for Best Feature Film at the 2002 Berlin International Film Festival, *Walking on Water* is an emotionally honest examination of how people deal with loss and grief.

Gavin is on the brink of death and, unwilling to take the pain any longer, asks his friends and family to help him die on his own terms, with what dignity he can still muster. A massive dose of morphine is administered, but the euthanasia doesn't go quite as planned.

In the aftermath of Gavin's death, those he has left behind find themselves suddenly alone, each dealing with their grief in very personal ways – and often disapproving of the ways the others react. Anna becomes a control freak, dictating the details of the funeral right down to the flower arrangements. Charlie takes to drinking heavily and withdraws altogether, unable to drag himself out of bed. Simon, Gavin's younger brother, examines his life and wonders where his freedom went. And Gavin's mother, racked with the guilt of surviving her son, lashes out at her dead son's friends.

This is a brutally unsentimental, yet somehow gentle film. It depicts the awful ways people can behave under stress and grief without judging – never losing sight of its characters' fortitude as they work through their sorrow and never explaining away their complex reactions with simple psychology.

Confident and moving, *Walking on Water* reminds us what it means to have friends – and what it means to lose them.

Toronto Premiere

More of Paul (Plus de Paul)

Alessandro Arellis

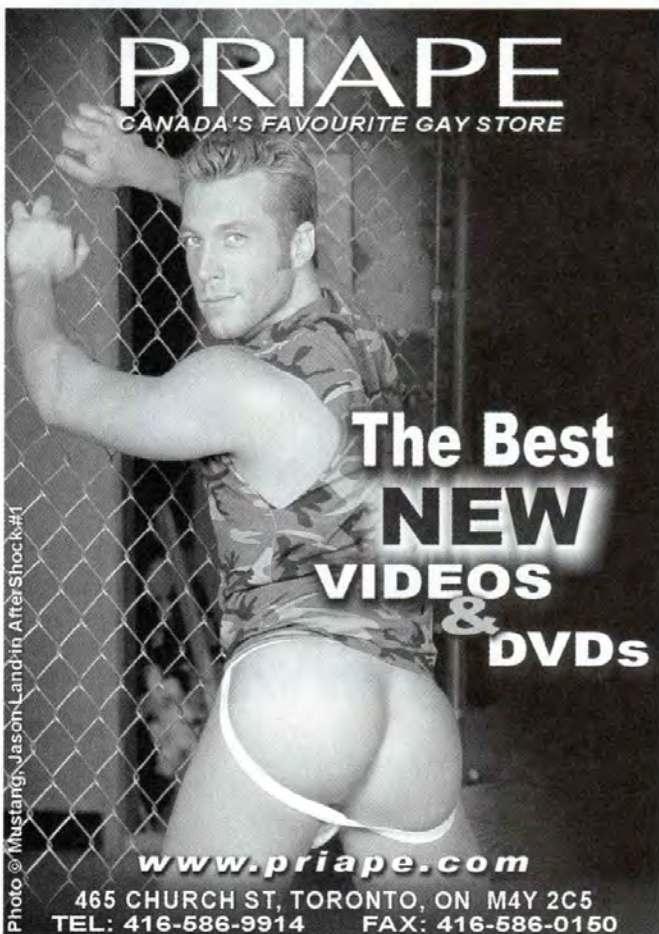
FRANCE 2002 VIDEO 8 MIN

A young man is obsessed with finding Paul, the fellow he picked up in a club a few weeks ago – even going so far as to post wanted signs all over the city. His friend is amused at this fixation – could this be love?

French with English subtitles

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5:15pm

CUMBERLAND 1



Reno: Rebel Without a Pause

Nancy Savoca

USA 2002 VIDEO 75 MIN

Performance and political satire mix in this engrossing tour de force of raw but healing energy in the film version of Reno's one-woman stage show that takes on post-September 11 American patriotism and the U.S. war on terrorism.

Reno: Rebel Without a Pause is timeless in its presentation of a woman dealing with a national crisis in an unrestrained, personal and political way. Director Nancy Savoca (*Household Saints*, *Dogfight*) has brilliantly captured the native New Yorker's barbed wisdom, her magic ability to sooth our fear and pain with laughter and her instinct to think critically about public policy in the face of tragedy.

Reno, in her humorous and stream-of-consciousness style, shares her personal reactions while providing her satirical analysis of government policy and public reaction. She explores her own internal conflict with patriotism, felt by so many Americans, while poking fun at George Bush ("that guy appointed by his brother") and her Tribeca neighbors ("the nouvelle refugees of Tribecastan").

The comedienne's rapid-fire wit in reaction to the events of September 11th and how they affected her personally and in the context of the world at large become an emotional and cathartic work. Confronting her patriotism as well as her shame over it, she searches for a way to process the complexity of the pain and find a way back to laughter.

5:30pm

CUMBERLAND 2



One Track Mind

Remembering it, dreaming about it, doing it and watching it.

Weaker #2

Roth Brothers

USA 2002 VIDEO 6 MIN

A rhythmic look at a s/m encounter.

Baby Blue

Patrick McGuinn

USA 2002 VIDEO 7 MIN

While visiting the ocean, a young man reflects on a childhood sexual experience.

Hard Fat

Frédéric Moffet

CANADA/USA 2002 VIDEO 23 MIN

Gainers are people who purposefully gain weight. This documentary challenges our preconceived notions of desire, beauty and masculinity.

Narcisse Essai

Louis Dupont

FRANCE 2002 VIDEO 3 MIN

Sometimes, your best option is your own reflection.

I Think I'm Coming Down With Something

Keith Cole

CANADA 2003 16MM 4 MIN

Giving, getting, giving, getting...

Sperm Whale

Patrick McGuinn

USA 2003 35MM 8 MIN

A beach, a beautiful man, a memory.

Wash Dark Colours Separately

Chee M. Lam

AUSTRALIA 2001 VIDEO 5 MIN

Pillow talk between a Vietnamese guy and a white guy exposes far too much.

Smoke Rings

Ian Jarvis

CANADA 2002 VIDEO 2 MIN

One man's special talent.

Knock at the Door

Frédérique Joux

FRANCE 2002 VIDEO 4 MIN

No matter what kind of sex you're into, there's only one way to protect yourself.

Butch

Nico Stagias

CANADA 2003 VIDEO 7 MIN

A poetic four-part video about outdoor sex.

Manipulator

Wrik Mead

CANADA 2002 16MM(ON VIDEO) 4 MIN

John Bailey Film and Video Completion Fund

Master and Slave. Top and Bottom. Who's really in control?



7:15pm

CUMBERLAND 1



Sense & Sexuality

This programme offers a candid look at an often stigmatized topic, showcasing a series of shorts which examine mental health, illness and addiction with humour, panache and integrity. You can count on the lines between sexual identity, common sense and nonsense becoming blurred.

Curated by Cassandra Hanrahan and Samantha Sarra

The Moment After

Gerald McCullouch
USA 2002 16MM 13 MIN

A poignant longing for what could have been permeates *The Moment After*, in which Tracey marks his birthday by making a terrifying choice from which there's no turning back. Written, directed and co-starring Gerald McCullouch (C.S.I.).

Anhedonia

Thirza Cuthand
CANADA 2001 VIDEO 9 MIN

The inability to feel pleasure is one woman's constant reality.

Spit: Neurotransmitter Fluid Exchange

Mike e.b.
CANADA 2003 SUPER8
(ON VIDEO) 2 MIN

Shot in a Montréal hotel room, *Spit* captures a haunting exchange between two lovers.

Tom's Flesh

Jane C. Wagner & Tom di Maria
USA 1994 VIDEO 9 MIN

An uncommon testimony to male body image told in striking and disturbing detail.

The Adventures of A.D.D. Girl

Terra Poirier & Lauren Mainland
CANADA 2000 VIDEO 4 MIN

She's fun, defiant and loves alliteration. She's ADD Girl!

Remedy

Leif Harmsen
CANADA 2002 SUPER8
(ON VIDEO) 5 MIN

One man's quest to just feel better as he rummages through his everyday world in an attempt to understand depression.

Aleria in Flight

Samantha Sarra
CANADA 2003 VIDEO/SUPER8
8 MIN

What's an Aleria and how does it fly? Trying to avoid suicide without knowing why.

Three Months with Pook

Jack Feldstein
AUSTRALIA 2002 VIDEO 39 MIN

The animated tale of a queer Jewish couple as they buck convention and court confusion.



Community Counselling



7:30pm

CUMBERLAND 2



I Love You Baby

Alfonso Albacete and David Menkes

SPAIN 2001 35MM 105 MIN

With mirror balls, Boy George and a drag transformation of *Tootsie*-sized proportions, *I Love You Baby* is further proof that nobody does over-the-top comic camp like the Spanish.

Fresh from the country, hot and hunky Marcos arrives in Madrid to work in his uncle's café while he seeks his fortune. It doesn't take long before two suitors are pursuing him; Dominican single mother Marisol and aspiring actor Daniel.

While Marisol can't seem to get Marcos to notice her, it is not long before his eyes lock on the hopelessly romantic Daniel. Rushing into a whirlwind romance, Daniel is so infatuated that it doesn't seem to matter that his new beau is fresh out of the closet or that they have little in common. Their relationship is punctuated by soccer matches and trips to the ballet – "It's all about gorgeous legs" is all they can agree on.

The affair seems to be heading toward a happy ending until a night out at the local karaoke bar ends with a classically campy disaster. Marcos, and his relationship with Daniel, will never be the same. In the resulting confusion, Marisol gets Marcos, but Daniel is not going to give up without a fight.

A charming exploration of the lengths we will go to just to regain lost love, *I Love You Baby* is a movie for first dates and romantic hearts that asks if love is blind, how do we see the truth?

Spanish with English subtitles

Canadian Premiere

Morning Dance

Richard Shpuntoff
USA 2001 16MM 6 MIN

An exquisite dance explores the physical nature of the dancer as well as the quiet morning.



9:45pm

CUMBERLAND 1



A Bizarre Love Triangle

Lee Moo-Young

KOREA 2002 35MM 97 MIN

Three's a crowd – or is it?

Three characters, three points of view and three times the fun! *A Bizarre Love Triangle* tells the story of girlish wannabe-actor Eun-hee, Tae Kwon Do master Keum-sook and famous comedian Doo-chan.

Keum-sook and Eun-hee are girl friends from high school who soon find themselves kissing on a trip they take together. Their attempts to consummate their affair keep getting squashed when Keum-sook continuously lands herself in jail. When she gets out something different is always happening with Eun-hee – from her having a baby that has a medical condition to getting married to Doo-chan. But what does marriage mean when you are really in love with your best friend?

The two women begin a passionate affair and all hell breaks loose. Doo-chan becomes wise to their sexual escapades and the lesbian lovers are never the same again. All three enter the twists of love, betrayal and revenge and they each go to extremes to get what they want. Their three lives become extremely mixed-up but they do manage to live happily ever after – or do they? Nothing is expected in this hilarious over-the-top film from Korea.

With babies, a mystic from the future, wild Tae Kwon Do fighting and more, *A Bizarre Love Triangle* is a fun farce, a compelling love affair and a movie you won't soon forget.

Korean with English subtitles

North American Premiere

10:00pm

CUMBERLAND 2



The Elevator

Quirky Queers

These quirky shorts will raise eyebrows and give you the giggles.

Doppelganger

Lex Vaughn and John Caffery

CANADA 2002 VIDEO 5 MIN

Two disco dancers explore their many groovy identities.

Shit Be Gone, Angie Duck

CANADA 2002 VIDEO 5 MIN

A quirky short about a girl dealing with her constipated reality.

How Beatrice Came Clean, Sean Kaminsky

USA 2001 VIDEO 6 MIN

A quest for love, redemption & the truth about cleaning products.

Pink Eyed Pet

Allyson Mitchell & Lex Vaughn

CANADA 2002 VIDEO 3 MIN

Sometimes topical treatments can't cure love's infections.

Fagstastics, Scott Berry

CANADA 2002 SUPER8

(ON VIDEO) 5 MIN

What are these faggots doing on the train tracks anyway?

The Varieties of Religious Experience

Graham Hollings

CANADA 2002 SUPER8

(ON VIDEO) 5 MIN

Featuring the best religious paraphernalia money can't buy.

I'm Straight

KJ Mohr and Kelly Hayes

USA 2001 VIDEO 6 MIN

This crooner may be sending mixed messages.

My Name is Gal (Meu nome é Gal)

KJ Mohr

USA 2001 VIDEO 5 MIN

High-camp drag inspired by Brazilian Tropicalia.

Silent Portrait Series

Jess Dobkin

CANADA 2003 VIDEO 5 MIN

Three performances of playful transgression.

Fever Few

Michael Achtman and Richard Vaughan

CANADA 2002 VIDEO 3 MIN

A witch finds a well-dressed dead guy in her backyard.

Jane Meets the Catholic Church

Ian Jarvis

CANADA 2002 VIDEO 9 MIN

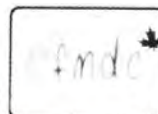
One drag queen asks some "penetrating questions" on World Youth Day.

The Elevator (B-Girlz)

Nico Stagias

CANADA 2003 VIDEO 16 MIN

Who will win the Golden Orbit Award? Barbie-Q, Conchita, Hard Kora or Binky the Puppet?



5:15pm

CUMBERLAND 1



Put on a Happy Face

Despite the happy face we try to wear as big gay homos in the 21st century, there's still a lot of bullshit to wade through before we can call ourselves well-adjusted. These engrossing and beautiful narrative stories tell of the many life challenges that many gay men must come to terms with.

Departure

Ian Bricke

USA 2002 VIDEO 7 MIN

Old friends David and Cameron are reunited in the small town where they grew up. When they acknowledge a "moment" they shared years ago, their bond is renewed despite their different versions of the event.

+

Jörg Fockele

USA 2002 VIDEO 3 MIN

Alone in the big city, Aaron receives some news – and his life will never be the same.

INSIDE/out

Joshua Sanchez

USA 2002 VIDEO 13 MIN

After a violent sexual encounter, a young man visits similar aggression on his next trick.

The Guerrier Decision

Jim Lemoire

CANADA 2003 VIDEO 9 MIN

An examination of the law that makes it a crime not to share one's HIV-positive status prior to sex.

Into the Night

Tony Kraulitz

AUSTRALIA 2002 35MM 15 MIN

A young rent boy is picked-up by an older man and each plays a role for the other.

The Moment After

Gerald McCullouch

USA 2002 35MM 14 MIN

A poignant longing for what could have been permeates *The Moment After*, in which Tracey marks his birthday by making a terrifying choice from which there's no turning back. Written, directed and co-starring Gerald McCullouch (C.S.I.).

O Beautiful

Alan Brown

USA 2002 VIDEO 30 MIN

Recently screened at the Sundance Film Festival, author (*Audrey Hepburn's Neck*) turned director Allan Brown brings a tale of brutality, attraction and redemption to the screen. An intense conversation occurs between Andy, a young, gay high-school student, and Brad, a member of the football team.

5:00pm

CUMBERLAND 2



Revolutionary Girl Utena: The Movie

Kunihiko Ikuhara

JAPAN 1999 35MM 87 MIN

In 1997, director Kunihiko Ikuhara (*Sailor Moon*) and popular female comic artist Chiho Saito, created the TV anime series "Revolutionary Girl Utena." The show broke new ground by portraying an intense emotional relationship between two girls – boyish Utena and femme Anthy. Utena dresses in a boy's school uniform and Anthy is trapped in the role of "The Rose Bride." The film deals with acceptance and self-discovery.

Beautifully animated with a killer soundtrack, this Japanese anime is a wild and delightful creation that takes you to many different worlds. Duels, mystery, conspiracy, hate, love as well as millions of roses fill this award-winning animated film. Full of anime art and metaphorical moments, *Revolutionary Girl Utena* begs you to trust in it and enjoy the ride as you are taken on this wonderfully crafted fantasy adventure.

Japanese with English subtitles



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toronto
reel Asian
international film festival

thursday

7:30pm

CUMBERLAND 1



Gallant Girls

Gallant Girls

Barbara Teufel

GERMANY 2002 35MM 90 MIN

On Labour Day, 1987, a riot broke out in Kreuzberg giving this west-Berlin district its legendary reputation as a place of resistance – a reputation that still persists. On that day, the German police used force to break up a street party triggering a riot. Old and young, Turks and Germans, anarchists and ordinary citizens battled shoulder to shoulder to repel the state authority. The riot ended with the police in retreat, a supermarket in flames and one more problem for Berlin's Senator for Internal Affairs. How was he to keep a district in check when the inhabitants were clearly hell-bent on protesting against the upcoming International Monetary Fund conference?

Amongst the key organizers were a group of women known as the "female knights." These women, ardent anti-capitalists, fought all manifestations of the patriarchy impacting their lives beyond the political sphere by embracing a manifesto that demanded a lesbian lifestyle. Filmmaker Barbara Teufel re-creates this powerful time and lets us become part of the personal lives of the "female knights." *Gallant Girls* unfolds as part documentary and part feature film. The filmmaker returns to original locations, interviews the real female knights and creates a fictional story that is based on her own life.

German with English subtitles

Director in attendance

Kiss and Tell

Michaline Babich

USA 2002 VIDEO 9 MIN

Answers to the question "Have you ever kissed another woman?"



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7:00pm

CUMBERLAND 2



13

Curated by Inside Out and Pamila Matharu

Inside Out is celebrating its thirteenth birthday! Thirteen is a number that means something to everyone – sometimes lucky, sometimes not. In terms of birthdays, it signifies our entry into our formative teenage years. In celebration, Inside Out invited up-and-coming and established filmmakers and video artists to make short works about what the number 13 means to them.

Audition Tape

Benny Nemerofsky Ramsay

CANADA 2003 VIDEO 4 MIN

GWM, 5'11", 155 lbs, 29, good singing voice and physical coordination, desperately seeking job as performer in Russian teen girl pop group.

Thirteen Years of Pleasure and Pain

Graham Hollings

CANADA 2003 SUPER8(ON VIDEO) 6 MIN

A pornographic look at 13 years of world history, 1990-2003. War, beatings, riots, dead princesses, Kip Noll and his brothers, cloned sheep, soiled blue Gap dresses, Canadian natural disasters, McDonald's openings, AIDS and generic drugs, more war, etc.

Echoes

Michelle Mohabeer

CANADA 2003 SUPER 8/VIDEO(ON VIDEO) 6 MIN

Shot partly on location in Grenada and Toronto, a woman reflects on the off-beat moments and stirrings of girlhood experiences that shaped her life.

Looking Towards the Stars

Peter Kingstone

CANADA 2003 VIDEO 5 MIN

When I was 13 my brain was not occupied by politics, by wars, or by economics. It was occupied by one thing (and of course not getting caught). This video is about this one thing and my attraction to spaceships.

neurotic in black and white

Lukas Blakk

CANADA 2003 SUPER8(ON VIDEO) 5 MIN

much like a dream, scattered thoughts, repetitive movements and an overall sense of "what's going on?"

Kate Kate Cindy

David Walberg

CANADA 2003 VIDEO 4 MIN

The soundtrack to my puberty became a metaphor for it. I experienced new sounds and styles like they were completely new worlds – just like my new capacity for arousal and ecstasy. *Kate Kate Cindy* is a music video for a song I first heard at 13, as mountains of stiff kleenex began appearing around my bed.

Indiscretions

Hana Abdul

CANADA 2003 VIDEO 7 MIN

Indiscretions is a comedic look at puberty, menstruation and sex through the eyes of a 13-year-old girl.

Materština (mother tongue – langue maternelle)

Mirha-Soleil Ross and Mark Karbusicky

CANADA 2003 VIDEO 5 MIN

A Czech woman talks about her exile in Canada and about her sense of loss as it relates to language and her relationship with her children.

Her Thirteenth Incarnation

Kunle Bristow and T.J. Bryan (aka Tenacious)

CANADA 2003 VIDEO 5 MIN

Told through still photographs and video images, backed with dynamic, rhythmic poetics, *Her Thirteenth Incarnation* is one Black, queer woman's exploration of gender, sexuality and the infinite fluidity of identity and desire.

Wild Boys

Andrew Hull and Shaan Syed

CANADA 2003 VIDEO 4 MIN

A wild boy takes Bobby to a place where danger changes his life forever...forever...

Thirteen Minutes

Adam Jones

CANADA 2003 VIDEO 5 MIN.

It happened. You did it and maybe you don't even know why. You did it and now you have to make up for it. You have thirteen minutes.

How to Lose a Guy

Nico Stagias

CANADA 2003 VIDEO 5 MIN

"Now that this relationship is over, I hope you take the time to assess the consequences of your selfish behaviour. I am happy to be away from your dysfunctional existence."

Niko Now After

bh yael

CANADA 2003 VIDEO 3 MIN

The filmmaker's son talks about being 13.

EXCLUSIVE FILM & VIDEO

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10:00pm

CUMBERLAND 1



Stranger Inside

Cheryl Dunye

USA 2001 35MM 97 MIN

Stranger Inside is a gripping women's prison drama by director Cheryl Dunye who made the unforgettable 1996 feature *Watermelon Woman*.

Inside a women's correctional facility, a fearless young inmate looks to connect with the incarcerated mother who gave her up years earlier. This intense and realistic drama stars Yolonda Ross as Treasure Lee, a young African-American woman who has been in and out of the juvenile detention system for as long as she can remember. The film opens with handsome Treasure dancing with her femme girlfriend in juvie. Treasure, on her 21st birthday, has just gotten herself transferred up to the maximum-security facility to try and track down her mother, Brownie (Davenia McFadden), a seasoned convict serving a life sentence. The two strike a careful harmony between the hard, dangerous and competitive world behind bars and the emotional vulnerability two women can show each other (and sometimes exploit) in such a setting. Treasure finds that the path to reconciliation is a twisted and dangerous one.

Dunye has created a portrait of multifaceted, courageous, dignified African-American women. *Stranger Inside* is a must-see movie that transcends its made-for-cable origins.

9:45pm

CUMBERLAND 2



Seconday High

Secondary High

Pat Mills, Emily Halfon and Hazel Bell-Koski

CANADA 2003 16MM 90 MIN

Welcome to Secondary High! With its mix of popular kids, nerds, loners, stoners, clueless teachers



**John Bailey
Film and Video
Completion Fund**

and, of course, a queer teen or two, *Secondary High* is a typical school – or is it? For starters, it snows there all year long.

Playing with the conventions and clichés of teen movies, and adding some queer twists and a whiff of the ridiculous, *Secondary High* follows a diverse group of students through three interconnected stories. There's Chet, desperate to be popular but considered a freak until his lesbian cousin Heidi arrives and turns his life around; Sally, who is hiding in her basement to avoid revealing a strange secret; Theodora, a shy and lonely girl whose obsession with a teacher leads her to a dangerous game of seduction; and don't forget Heart, Lizzy and Snatch, the members of "The 6 Healthy Fists," a punk rock band that are about to play their debut gig – if they don't break up first.

Like all good teen movies, *Secondary High* deftly balances outrageous and comic plotlines with compelling portraits of teenage angst, awkward sexual awakenings and wry social commentary. Featuring a script that is both clever and sensitive, and an array of wonderful performances, this first feature from three emerging local directors is sure to charm as it moves you from laughs to sighs of recognition and back again. Plus, how can you resist a movie that not only has an amazing soundtrack of cool tunes, but features both a Broadway-inspired musical number and a kick-ass punk finale?

World Premiere

Golden Gums

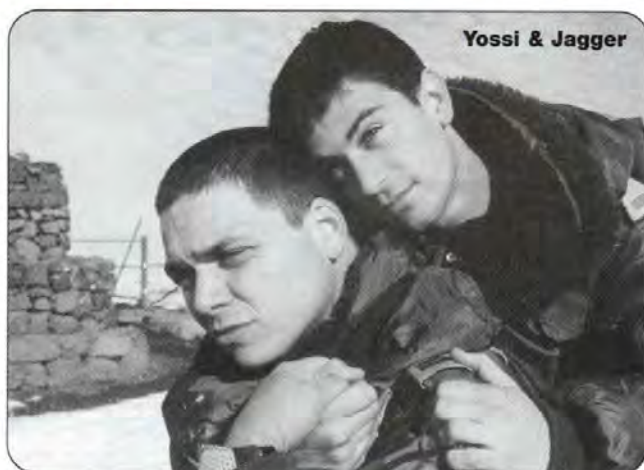
Matt Wolf

USA 2002 VIDEO 14 MIN

Experimental video about love, loss and dental work.

9:30pm

BLOOR CINEMA



Yossi & Jagger

Etyan Fox

ISRAEL 2002 VIDEO (ON 35MM) 65 MIN

Yossi & Jagger tells the true, heartwarming story of two male officers in the Israeli army who fall in love while stationed at a remote outpost. Between the pressures of their military life, they sneak brief moments of passion and joy away from the eyes of their fellow officers.

Yossi is the brooding company commander, trying to maintain his

image as a tough leader, and Jagger is the music-loving life of the barracks. Jagger wants to tell the world about their love, especially since a female soldier is after him, while Yossi struggles with a relationship that challenges his macho officer role.

The company to which they both belong is something of a motley crew. The atmosphere – already loaded as a result of their posting to a dangerous border area – becomes even more charged when the company is sent out on a risky assignment.

The film provides the audience with a glimpse at army life. Packing a real emotional punch, the film wisely avoids politics and concentrates on the camaraderie and intense relationships that tie the unit together.

The final scene is intensely emotional as Yossi understands that there are many forms of bravery, facing up to love being perhaps the hardest of all.

Hebrew with English subtitles

Canadian Premiere

Co-presented with the Toronto Jewish Film Festival



Toronto Jewish
Film Festival

Once

Ellen Flanders

CANADA 2001 VIDEO 12 MIN

Using architectural footage from Berlin and New York, both of which represented the centers of Jewish culture, this short exposes its characters' desire to learn Yiddish and their complex reasons for linking the language with their identity and capacity for relocation.

Thank You Lord For Not Making Me A Woman

Alejandro Cheirif

CANADA 2001 35MM 2 MIN

A female couple say the Jewish blessing written in the Sidur.

French with English subtitles

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friday

2&2:15pm CUMBERLAND 1&2



Surprise Screenings Everyone likes a surprise...

Inside Out will present two repeat screenings of our best-selling films to show during this time slot. Something for all appetites, tastes and desires, these films will be confirmed and announced prior to the first day of the Festival.

Check out what gets picked up for a second round.

The two surprise additions can be confirmed:

1. on our website – www.insideout.on.ca
2. on our hotline – 416.925-XTRA x2229
3. at our box office
491 Church Street, 2nd Floor (from Apr 30 to May 14)
159 Cumberland Ave, Lower Level (from May 16 onward)

Tickets will be on sale for regular price at the advance box office.

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Saturday, June 28, 2003

10 a.m., Church & Wellesley

in support of

insideout
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Food For Life

Proceeds from this year's Run will help establish the

Inside Out Viewing Library and Archives,

which will provide a permanent home giving the community access to the wealth of queer work submitted to Inside Out over the past 12 years; and will benefit

Food For Life, a program of the Toronto People With AIDS Foundation co-led with Mid-Toronto Community Services; its mission is to enhance the health and well-being of homebound men, women, and children living with AIDS in Toronto through the delivery of fresh, nutritious and culturally appropriate meals.

Registration, online pledging and
more information available at
www.priderun.org or call 416-944-9449

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5:00pm

CUMBERLAND 1



Girl King

Girl King

Ileana Petrobruno

CANADA 2002 16MM 80 MIN

Part lesbian sexcapade, part swashbuckling adventure and part love story, *Girl King* is a completely original drag king pirate film.

In this proud, audacious flaunt of butch sexuality, gender-bending pirates roam the seas in search of the Queen's lost treasure – her stolen koilos. Having failed once again to retrieve the koilos, the macho pirate captain attempts to appease the Queen's murderous wrath by offering her his handsome prisoner, Butch.

The Queen easily seduces Butch but, at the last moment, Butch refuses to submit. Although furious at this rejection, the Queen knows that anyone able to resist her charms must be a true top, and maybe top enough to find her koilos. The Queen promises Butch that, in exchange for her treasure's safe return, she will grant Butch her heart's desire – the beautiful femme Claudia. What Butch doesn't know is that Claudia has disguised herself to join the "men-only" adventure.

But as the pirates search for the Queen's koilos, the hard and fast rules begin to blur. The theft has confused the natural order of attraction and chaos reigns: tops are bottomed, femmes are flirting with femmes and butches are falling for butches. It's a yo-ho-ho and a bottle of lube for this sexy cast as they walk the plank and roam the high seas.

Petrobruno has skillfully created a gender-bending and genre-blending tale that manages to be irreverent on all fronts, simultaneously poking fun and giving insight into the complex and often fraught realms of queer identity politics.

Boysgirl

Aurora Reinhard

FINLAND 2002 VIDEO 12 MIN

Meet Anna, Banna and Riikka, three girls who look strikingly like young boys. In this video, they talk about how it feels to be different, how people react to them and how they define themselves in a society which acknowledges only two genders.

Finnish with English subtitles

5:15pm

CUMBERLAND 2



Alma Mater

Alma Mater

Hans Canosa

USA 2002 35MM 80 MIN

Exquisitely shot and superbly acted, *Alma Mater* is a compelling and emotional drama that interweaves the lives of several individuals and their various layers of denial and deceit in the weeks leading up to the U.S. presidential assassination of 1963.

Set against the backdrop of John F. Kennedy's own alma mater, Harvard University, the film follows Associate Professor Arthur Knight (whose claim to fame is that he was Kennedy's freshman-year roommate) as he is denied tenure. His wife, Gwen, soon suspects him of having a relationship with his student, Molly. However, the truth is that he has been having an affair with a man for the past several years. Unable to reconcile his two lives, Arthur must address his crumbling marriage with Gwen as well as his struggling relationship with his lover. Meanwhile, Molly must confront the sexist dismissal of her writing while her true admirer, Charlie Green, lies about his poor Jewish background in order to fit in with the Harvard elite. All the characters' lives come to a climax just as the announcement of Kennedy's death is made.

Alma Mater captures the look and feel of the 1960s as it grapples with the changing social politics of gender, sexuality, religion and class. Enchanting and poignant, the film finds each character learning to move on, in his or her own way, as a new era in American politics begins to unfold.

Toronto Premiere

The Headmaster's Ritual

Andrew J. Paterson

CANADA 2002 SUPER8(ON VIDEO) 4 MIN

A meditation/mini-essay on boys' private schools and boys' education.

HMV

7:15pm

CUMBERLAND 1



Fresh Out of Tears

Tom Tyrwhitt

UK 2002 35MM 45 MIN

Leila Bird and her lover Caroline live a blissful life. Caroline is a nurse, while Leila struggles to find acting jobs. Her excitement at getting her big break in a new film by a famous director is marred by her inability to cry – a requirement of the role. Leila tries everything, but her soul-searching and experimentation starts to take its toll on her and her relationship with Caroline. As everything starts to slide further and further, the question remains: will the tears come and at what cost?

World Premiere

Seahorses

Tania Trepanier

USA/CANADA 2003 VIDEO 10 MIN

Lily wakes up in a hospital and doesn't remember how she got there. Surrounded by a man who claims to be her husband and a woman who claims to be her wife, Lily desperately tries to put together the pieces of her life. What will it take for her to remember who she is?

The Egg That Wouldn't Hatch

Daniel Gamburg

USA 2002 VIDEO 13 MIN

What would you do if your lover announced that she'd decided to get pregnant and that the sperm donor Daddy-to-be was on his way over? When Mara drops this bombshell, Beth is suitably unimpressed. Daniel's arrival to do the deed only makes things worse. Sex has never been so complicated.

A Bit of You

Jennifer Markowitz

CANADA 2002 VIDEO 22 MIN

When Sue's former girlfriend shows up, the tensions created between Sue and her best friend threaten to expose hidden secrets.

7:30pm

CUMBERLAND 2



Shake It All About (En Kort En Lang)

Hella Joof

DENMARK 2001 35MM 98 MIN

The biggest box office hit in Scandinavia last year, *Shake It All About* is a romantic comedy for audiences who want a little fire with their camp. On his birthday, Jacob drags his partner Jørgen away from the drunken revelry of his party to propose – oh, those liberal Danes – and Jørgen tearfully accepts. A moving beginning to the feel-good gay comedy of the year? Don't bet on it.

When Jacob exchanges a celebratory kiss with Caroline, the girlfriend of Jørgen's brother, an unexpected attraction is uncovered. After initially denying and suppressing their feelings, Jacob and Caroline start a secret affair.

As their relationship grows more intense, everyone in their circle begins to suspect – until the truth is finally revealed. Shocked and enraged, Jørgen storms out into the night and is involved in a car accident, which leaves him permanently scarred. Jacob promises to nurse him back to health, but it's not long before he's once again engaged in secret liaison with Caroline. Subsequent events veer from the comic to the tragic.

The plot provides many opportunities for comedy and is milked for every last laugh. Do not expect political correctness here: This is a comedy of stereotypes with pipe-smoking lesbians and screaming queens. However, there is a heartfelt honesty at the film's core that resonates with some very pertinent messages about love and forgiveness.

Danish with English subtitles

Toronto Premiere

holding patterns

PJ Raval

USA 2002 16MM(ON VIDEO) 9 MIN

While the cat's away, the mice will play – but exactly whom is playing with who?



Pride and Remembrance Run

9:15pm

CUMBERLAND 1



Love Forbidden (Défense d'aimer)

Rodolphe Marconi

FRANCE 2002 35MM 96 MIN

Love Forbidden is an intense psychological drama dealing with obsession and emotional imprisonment set against a lush and romantic Italian backdrop.

Bruce is a young French screenwriter who has won a scholarship enabling him to spend a year at Rome's Villa Medici. The residency is an opportunity not only to learn his craft but also to escape from his troubled life – his brother, a famous writer, has died of AIDS and his girlfriend has just left him.

As the days pass, Bruce finds himself cut off from the outside world and his usual bearings as he becomes acquainted with the imposing setting of the magnificent, solemn palace and the other, rather detached, residents. Shortly after his arrival he meets Matteo, a smolderingly handsome Italian assistant in the villa's administrative department, who stirs sexual feelings in him that he has not felt before.

Matteo gradually worms his way into Bruce's life. He shows up at all hours of the day, drawing Bruce into a web of attraction and repulsion – a cruel initiation made up of great expectations and erotic games. Before he knows it, Bruce is consumed by an overwhelming obsession, talking to Matteo when he is not there, calling him on the phone compulsively and stalking his every move.

When Aston, a writer-in-residence fascinated by serial killers, turns up and becomes Matteo's newest interest, it sends Bruce over the edge. Everything overwhelms him and he doesn't know where to turn, swept away by his own madness, needs and desires.

French and Italian with English subtitles

Canadian Premiere

9:45pm

CUMBERLAND 2



Robin's Hood

Sara Millman

USA 2003 VIDEO 77 MIN

Brooklyn is a bank robber, Robin is a social worker – a perfect match in this sweet and sexy caper. Set in the Oakland Bay area, *Robin's Hood* is an interracial love story between two women who end up going against the system to help the inner-city community in which they live.

Robin (Khaatee V. Turner in her acting debut) is deeply burdened by the poverty of her community. Alongside the grueling responsibilities of her job, she suddenly meets and is swept up in an affair with Brooklyn (played by Clody Cates from Montréal), a French thief. While growing increasingly disillusioned by the failure of the system at work, Robin becomes susceptible to Brooklyn's seductive lure and outlaw philosophy.

As their love ignites, their missions become entwined. The ensuing whirlwind of robbery, philanthropy and mythological identities suddenly land Robin and Brooklyn's love and lives on precarious lines from which they must find immediate escape.

With great acting, beautiful women and an original screenplay, this tale of adventure delivers in unexpected ways and begs the question – what's life without a little romance and intrigue?

World Premiere

Director Sara Millman and actor Clody Cates will be in attendance

Velvet Tigress

Jen Sachs

USA 2002 16MM 11 MIN

Was it a lesbian affair, cold-blooded murder, or none of the above? In 1931 Winne Ruth Judd was accused of murder in the "Trunk Trials" and the press had a field day.



11:30pm

CUMBERLAND 1



Yapping Out Loud:
Contagious Thoughts from an Unrepentant Whore

Yapping Out Loud: Contagious Thoughts from an Unrepentant Whore

Mirha-Soleil Ross
CANADA 2002 VIDEO 74 MIN

Transsexual sex worker and performance artist Mirha-Soleil Ross grinds away at anti-prostitution discourses in her explosive one-woman show. With sharp wit and a challenging perspective, she details the way sex-work stigma impacts, often tragically, on prostitutes' working conditions and lives. This is a video documentation of the live performance that took place as part of the Mayworks Festival of Working People in May of 2002.

Madame Lauraine's Transsexual Touch

Mirha-Soleil Ross, Viviane K. Namaste and Monika Forrester
CANADA 2001 VIDEO 34 MIN

Madame Lauraine is the maternal figure who runs a transsexual whorehouse where "job safety" is a big concern. Who knew HIV education for trans sex workers could be so arousing? After just one look, honey, your life will never be the same.

OPSEU



SEFPO

Rainbow Alliance

midnight

CUMBERLAND 2



Perversion for Profit

Lock Up Your Sons and Daughters:

Anti Queer Films From the 1950s -1990s

Vancouver curator Bill Taylor presents a compelling and astonishing collection of rare educational films created for schools and television that teach the public how evil homosexuality is, was and can be.

Curated by Bill Taylor

Once Upon A Honeymoon

Gower Champion
USA 1956 VIDEO 13 MIN

Far From Heaven meets the industrial film with an appearance from the stereotypical swishy fairy.

Red Light Green Light, Meeting Strangers

Bill Brose
USA 1965 16MM 16 MIN

A film that teaches young kids about strangers. Atrociously acted, it boasts a notorious anti-gay slant, where all "dangerous strangers" are same-sex.

Soapy The Germ Fighter

Director unknown
USA 1955 VIDEO 10 MIN

Soapy the Germ Fighter introduces us to Billy: a dirty kid with parents who beg him to clean. "No can do," says Billy. Why? "He doesn't want to be a sissy." Billy has a dream and Soapy sets him "straight".

Perversion For Profit Citizens For Decent Literature

USA 1965 VIDEO 12 MIN

George Putnam, who is introduced as an "Outstanding News Reporter," blames everything from lesbianism to sadism on "The Communist Masters of Deceit."

Anti-Disney Videos

Various
USA 1990s VIDEO 12 MIN

Around 1992 various religious groups, started boycotting the Walt Disney Corporation. In this clip of three videos we find out what's so evil about Walt.

The Report: The Gay Agenda

Director Unknown
USA CIRCA EARLY 1990s
VIDEO 12 MIN

This video easily ordered from the internet trots out many dubious experts and was distributed by the Religious Right to the military during the Clinton Administration.

The Heterosexual Agenda

Mark Kenneth Woods
CANADA 2001 VIDEO 12 MIN

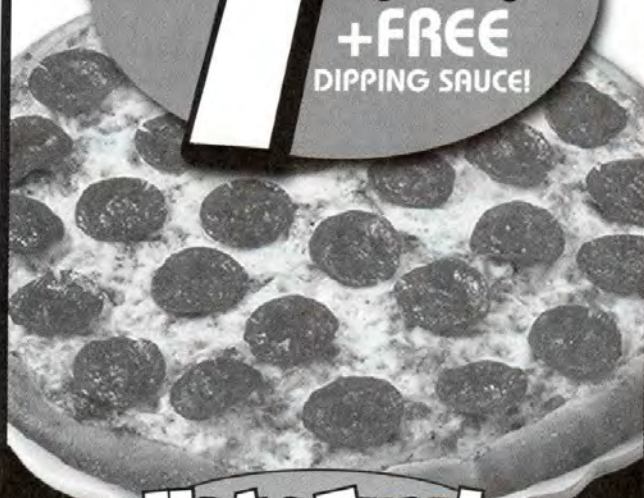
Made in response to *The Gay Agenda*, *The Heterosexual Agenda* will leave audiences with a smile on their faces as they exit the theatre.

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12:30pm

CUMBERLAND 1



I Exist

Peter Barbosa and Garrett Lenoir

USA 2003 VIDEO 56 MIN

Either exoticized or hated and feared for being potential terrorists, four million Middle Easterners living in the United States contend with racism that is perpetuated by the media and the U.S. government itself. Yet for 10 percent of the Middle Eastern population, their identities are complicated further by identifying as queer.

I Exist is a documentary that gives voice to an invisible queer Middle Eastern community in desperate need of recognition. In Middle Eastern communities, homophobia is escalated by social, religious and political pressure, but through these personal stories of courage, strength and love we learn how individuals and families are breaking cultural barriers and how homophobia can be overcome.

Toronto Premiere

Act of Faith

Dan Bree

USA 2002 16MM(ON VIDEO) 6 MIN

This short documentary balances the stories of two gay Muslim men with the hardline of the Qur'an, Islam's holy book. Arslan and Kyriell tell of their coming out and struggle with Islam, a religion to which they remained faithful even as it did not want them. An Imam, a Muslim religious leader, outlines the Islamic belief about homosexuality as written in the Qur'an, but wonders why time has stood still for those who interpret the holy book.

**matinee
madness**

\$6.50

members

\$7.50

non-members

12:15pm

CUMBERLAND 2



Out of the Shadow Into the Sun

Kathryn Klassen

CANADA 2001 VIDEO 78 MIN

From the mere struggle of stepping into a bullring to threats of imprisonment after killing a bull just because it was male, this insightful and engrossing film documents the intriguing lives of tenacious women who fight to gain acceptance, respect and recognition as matadors and toreros.

These women speak passionately about their art form. Both novices and renowned matadors share the stories of the dangers they face in and out of the bullring, the setbacks they suffer and the remarkable endurance they maintain in order to compete in a profession dominated by the rules of gender. Through photographs, posters and archival footage we discover the lengthy history and the fascinating achievements of vibrant women in the art of bullfighting. Legendary matadors such as Juanita Cruz broke all cultural and societal norms to become dynamic bullfighters, earning the respect of their fellow matadors and aficionados. Her determination, along with that of other pioneer bullfighters, has afforded women of many generations the opportunity to demonstrate their artistry in manoeuvring the bull and skillfully claiming its life after winning the fight.

Inspirational and enlightening, *Out of the Shadow Into the Sun* is about the empowerment of women who dare to follow their passions against all odds.

English and Spanish with English subtitles

Director will be in attendance

**matinee
madness**

\$6.50

members

\$7.50

non-members

2:00pm

CUMBERLAND 1



Solo

Atif Siddiqi

CANADA 2003 VIDEO 54 MIN

Solo follows performance and video artist Atif Siddiqi as he examines his difficulties in finding Mr. Right. Beginning on a date with yet another inappropriate choice for a potential partner (the man in question is already in a relationship), Siddiqi questions (with a sly sense of humour) his dating experiences. Are his disappointments typical? Does he set his expectations too high? Is he too quick to judge potential mates before a relationship has a chance to grow?

As Siddiqi delves deeper into questions around his search for love and intimacy, he is forced to face some of the more disturbing aspects of his experience, including traditional Pakistani parents who refuse to accept their son as a gay man, and the revelation of childhood sexual abuse. By confronting these complex and difficult issues, Siddiqi begins to find a renewed sense of optimism in his search for a partner.

Melding documentary, personal history and performance art, *Solo* is a powerful and well-crafted celebration of one gay man's creative process of self discovery – with or without Mr. Perfect.

Canadian Premiere

Director will be in attendance

His Hold on Me

David Collins

CANADA 2003 VIDEO 37 MIN

For most of us, our first sexual experiences are formative. But, what happens when those first experiences are abusive? Stories of childhood sexual abuse are the modern-day Grimm's Fairy Tales – too horrific to believe yet saturated with a subconscious familiarity that we can't ignore.

His Hold on Me is a story-based documentary that explores these "grim" tales as they have manifested themselves in the lives of five gay men. The subjects relate to the viewer through absorbing recollections how their past abuse affects and shapes the experiences and relationships they have today.

World Premiere

Director will be in attendance



John Bailey
Film and Video
Completion Fund



Anti-Violence Programme

2:15pm

CUMBERLAND 2



THIS obedience

Jamie A. Lee and Dawn Mikkelsen

USA 2002 VIDEO 86 MIN

"This obedience is to God and not to church officials."

– Rev. Michael Cobbler at the ordination of the Rev. Anita C. Hill.

This powerful documentary tells the story of one woman's current battle with the third-largest Christian denomination in the United States, the Evangelical Lutheran Church of America. Out lesbian Anita C. Hill is determined to become a pastor in spite of the church's rules against non-celibate gays and lesbians in the clergy. In April of 2001, in an act of "ecclesiastical disobedience," a small midwestern congregation ordains Anita. In the following months, "good church folk" and the Lutheran hierarchy reject her ordination. Her congregation is censured (silenced within the denomination) and the bishop who participated in her ordination is asked to resign. *THIS obedience* follows Anita as she defends the rights of LGBT pastors at the ELCA Churchwide Assembly. The results are telling and devastating. By defying the governing body of the church to which she has devoted her life, the Rev. Anita C. Hill emerges from relative anonymity to become a national icon in the fight for spiritual equality.

World Premiere

Director will be in attendance

Save Myself

Michael Achtman

CANADA 2002 VIDEO 5 MIN

A personal meditation on faith and loss and a heart-felt response to World Catholic Youth Day and the pope's mass in Toronto.

4:45pm

CUMBERLAND 1



Olivia (Pit of Loneliness)

Jacqueline Audry

FRANCE 1950 35MM(ON VIDEO) 92 MIN

Bring on the French school girls! From famed director Jacqueline Audry comes a classic tale of love, jealousy and coming of age.

Set in a remote private school in France, the film follows the passionate relationships of Olivia, the bright and pretty new student at the all-girl school, as she slowly learns about the unique environment around her. The school is under the jurisdiction of two beautiful and inspiring headmistresses: Mademoiselle Julie and Mademoiselle Cara. One of the other girls lets her know that girls are either part of Mlle Julie's camp or Mlle Cara's.

Olivia rapidly becomes engrossed in the world of Mlle Julie, whose beauty, intelligence and readings of romantic poetry have entranced all the schoolgirls. Olivia is drawn to her, and Mlle Julie is also interested in the young devoted pupil. However, their relationship soon becomes more complicated as Olivia professes her love to Mlle Julie. When Mlle Julie announces that she is leaving the school, the world of young Olivia, as well as that of the other students, is shattered. When Mlle Cara's health spirals out of control, Olivia learns that Mlle Julie and Mlle Cara have a history that is more than meets the eye.

The all-woman cast is stellar, uniformly delivering engaging performances. With the compelling characters and the not-so-hidden romantic liaisons (not to mention more titillating French school girls than you can shake a stick at), *Olivia* is a classic treat not to be missed.

French with English subtitles

4:30pm

CUMBERLAND 2



2003 Queer Youth Digital Video Project

All ideas and FINALLY... an outlet! Inside Out and Charles Street Video are proud to present the fifth annual Queer Youth Digital Video Project. This year, eight aspiring video artists under the age of 25 were mentored through the video-making process; from pre-production to post-production, they did it all. After three months of intensive video training, this year's young queers bring their bodies and souls to the screen, producing some of the most engaging videos you'll see in 2003.

All The Right Moves

John Caffery

CANADA 2003 VIDEO 5 MIN

Fagz vs. straights. Who are really the better dancers?

Genetic

Shoshana Magnet

CANADA 2003 VIDEO 5 MIN

A tribute by a queer daughter to her lesbian mother.

Follow

Michael Dunn

CANADA 2003 VIDEO 5 MIN

You can't be gay in high school.

Banana Boy

Samuel Chow

CANADA 2003 VIDEO 5 MIN

Young? Chinese? Immigrant? Canadian? Queer? All of the above.

decided

Annika Mikkelsen

CANADA 2003 VIDEO 5 MIN

The ebb and flow of sexuality.

Part One

Carolyn Armstrong

CANADA 2003 VIDEO 5 MIN

Our body remembers who has touched it - whether we want it to or not.

The Invisible Threat

Matt Thomas

CANADA 2003 VIDEO 5 MIN

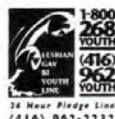
Commies and Nazis and Homos...oh my! The real truth about the pink menace.

On My Way

Luwam Sebhata

CANADA 2003 VIDEO 5 MIN

...to feeling free, to being me.



7:00pm

CUMBERLAND 1



Love and Art

Love and art mix in these explorations of love, loss, missed opportunities and lustful longing.

You are the Eiffel Tower of My Love, Baby

Betsy Kalin

USA 2001 VIDEO 4 MIN

A climb to the height of ecstasy inside Paris' greatest phallic symbol stirs the filmmaker to make a romantic declaration.

Hubby/Wifey

Todd Hughes

USA 2002 16MM 6 MIN

Set to a moving love letter Gertrude Stein wrote to her beloved Alice B. Toklas, *Hubby/Wifey* explores a modern gay marriage.

From Billie...To Me...and Back Again

Dana Inkster

CANADA 2002 VIDEO 3 MIN

A late-night radio dedication of a Billie Holiday song leads to a nocturnal reverie.

Is Your Wife a Secret Lesbian?

Szu Burgess

USA 2003 SUPER8 8 MIN

Archival footage of porn, hot sex, and a story line from the lesbian pulp fiction of the '50s.

Portraits of Love

Anna Nemanic

FRANCE 2000 VIDEO 5 MIN

Anne was at a party she couldn't wait to leave – then she saw Eve.

French with English subtitles

Hard to Know

Kate Anderson

UK 2001 VIDEO 1 MIN

Explore the imaginations of two girls who like walking & bedtime.

Night Blue

Elizabeth Meister

USA 2003 16MM 20 MIN

In this compelling story of unrequited attraction, Maani finds herself at the studio of Nina, a dressmaker consumed by antique fabrics and beads.

Bend Me (Doblame)

Alejandra Borja

SPAIN 2002 35MM 3 MIN

Poetry and bodies mix in a tale of distant love between two unreachable women.

Spanish with English subtitles

Sing Sing Sing

Roswitha Menzel

GERMANY 2002 35MM 11 MIN

A seamstress meets a mermaid in her small studio one night.

German with English subtitles

Pretty Ladies: A Super8 Explosion

Catherine Crouch

USA 2002 SUPER8 (ON 35MM) 29 MIN

A striking fairytale with sexy butches and pretty femmes.

6:30pm

CUMBERLAND 2



Eden's Curve

Anne Misawa

USA 2003 VIDEO 93 MIN

Eden's Curve is a rich and poetic portrait of privilege, friendship, love and betrayal set against a backdrop of fraternity life at an exclusive Virginia college.

It's 1973 and 18-year-old Peter, a handsome and muscular freshman, is a duck out of water upon his arrival for his first year away from home. He is befriended early on by Joe, his sophomore roommate and soon Peter finds himself in a *ménage-à-trois* with Joe and his girlfriend Bess. Unbeknownst to Peter, Joe and Bess have been down that three-laned highway before – with bumpy results.

As the relationship develops, Peter becomes more interested in Joe and the three friends become increasingly tangled in a web of obsession and insecurities. Adding to the tension, fellow student Billy fights with Joe for Peter's attention and Joe, unable to retain control of the situation, lashes out with anger at Peter. When Peter falls in love with his free-spirited poetry teacher, Ian, jealousies spiral out of control resulting in devastating consequences.

Based on a true story, *Eden's Curve* is a gorgeous and lyrical debut feature from director Anne Misawa. The film captures the sexual intensity and emotional dependency within relationships and is a powerful antidote to careless nostalgia for the 1970s.

Director and producer will be in attendance

Sweet Life

Tom Keegan

USA 2001 VIDEO 5 MIN

A gay couple cooks up a delightful confection that changes their lives forever.

Crest
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Lesbian
Gay
Bisexual
Transgendered
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Resources & Programs
University of Toronto

9:15pm

CUMBERLAND 1



Madame Satã

Karim Aïnouz

BRAZIL 2002 35MM 105 MIN

Set in 1932 in Lapa, Rio de Janeiro's most colourful district, *Madame Sata* is inspired by the extraordinary life of João Francisco dos Santos. A bandit, street fighter, cook, hero, convict as well as father to seven adopted children, Madame Sata was a notorious gay drag performer who pushed social boundaries in a volatile time. Lazaro Ramos gives an electrifying performance in the central role as the petty thief turned performer – a man full of apparent contradictions, driven by his own demons who refused to surrender to convention and exclusion.

Working daytime as a waiter and a cook, Dos Santos divides his time between violent criminal activities and his surrogate family that includes his young lover Renatinho, the charming prostitute, Laurita, and her young transsexual daughter, Taboo. Dos Santos dreams of a better and more elegant life and has a fascination for the extraordinary. The series of guises he adopts on stage turn his sexuality, race and class into statements of resistance and strength.

Intensely flamboyant and unapologetically gay, his life is recreated in vivid, beautiful detail, enveloping the audience in the atmosphere of the Afro-Brazilian community of the 1930s.

Portuguese with English subtitles

9:00pm

CUMBERLAND 2



Tipping the Velvet, Episodes 1-3

Geoffrey Sax

UK 2002 VIDEO 180 MIN

Tipping The Velvet, based on the fabulous book by Sarah Waters, is a fun-filled three hour BBC production that charts the adventurous life of Nan Astley in Victorian England. Sexually daring, well-written, and wonderfully acted, this is a must-see for anyone who likes their guilty pleasures.

Enter the underground world of fin-de-siècle London: a world of romance, male impersonators, cabaret singers, and powerful society women who keep sex slaves at their beck and call. Follow Nan, an oyster girl from a seaside town, as she falls in love with Kitty, a male-impersonator music-hall star, moves to the big city, gets dumped, takes a turn as a rent boy and ends up becoming a "kept woman" to a high society vixen. The topsy-turvy plot twists and campy sensibility are what make this story so much fun. *Tipping the Velvet* shows you a side of Victorian England you've never seen on screen before.

There will be a short intermission after episode 2.



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12:30pm

CUMBERLAND 1



Juchitan, Queer Paradise (Juchitan des Folles)

Juchitan, Queer Paradise (Juchitan des Folles)

Patricio Henriquez

CANADA 2002 VIDEO 65 MIN

In the Mexican town of Juchitan, a wide range of queer identities enjoy a position of high respect. According to legend, when the patron saint Vincent Ferrer was scattering homosexuals throughout the land, he accidentally dropped most of them in Juchitan! The unique queer sensibility which pervades this town is the subject of this documentary, focusing on the lives of its male and MTF trans inhabitants. With no clear divisions existing in the spectrum between gay male and transwoman identities, Juchitan's vibrant fluidity of gender and sexuality is enticingly captured in this film. Juchitan is a world where monogamy is rare, queer sexualities are honoured, and feminine spirituality is cherished. Events leading up to a huge community celebration is the backdrop to this positive account about being queer at its most life-affirming.

Spanish with English Subtitles

The Incomplete (Apornathakal)

Salil Rajan Aluvila

INDIA 2002 VIDEO 23 MIN

This sombre and beautifully produced tale of love and mystery explores the fate of a missing boy. A village carnival provides a turning point, revealing unique expressions of gay and MTF relationships open to many possible interpretations.

Malayalam with English Subtitles

**matinee
madness**

\$6.50

members

\$7.50

non-members



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2-SPIRITED PEOPLE
OF THE 1st NATIONS

12:45pm

CUMBERLAND 2



Yves St. Laurent: Time Regained (Yves St. Laurent: Le Temps retrouvé)

David Teboul

FRANCE 2002 VIDEO 85 MIN

With an impossibly long ash burning off the cigarette attached to his lips, Yves St. Laurent sits at his desk at Number 5 Avenue Marceau, sketching. The address has served as the headquarters of YSL haute couture since 1961, and has been shrouded in mystery for 40 years. Months before hanging up his hat for good and retiring as the king of chic, St. Laurent opened the doors to filmmaker David Teboul, allowing him complete access to his inner sanctum. Interviews with those closest to him include his mother, Lucienne Mathieu-Saint-Laurent, his long time lover Pierre Berge, and the fabulous Catherine Deneuve.

St. Laurent's life is recounted from his childhood in Oran and his troubled teen years to his discovery of Paris life and his homosexuality as well as his encounter with Christian Dior and the opening of his own fashion house with Pierre Berge. St. Laurent talks candidly about the highlights of his life and work as well as his struggle with depression and melancholy. Beneath the surface, we capture a glimpse of his solitude, his special position and his joys as a creative artist.

Laurent's life is truly that of a legend. In addition to the honors and the shows that are part of the fashion world, *Yves St. Laurent: Time Regained* shows us the world of a great "Proustian dandy."

French with English subtitles

**matinee
madness**

\$6.50

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YYZ acknowledges the support of its membership, The Canada Council for the Arts, the Ontario Arts Council, The Ontario Trillium Foundation and the City of Toronto through the Toronto Arts Council.

sunday

1:00pm

NFB MEDIATHEQUE



Family Fun Film Launch: Apples and Oranges

Lynne Fernie

CANADA 2003 VIDEO/DISCUSSION/ANIMATION WORKSHOP 20 MIN

The National Film Board of Canada and Inside Out invite you to attend the Toronto launch of *Apples and Oranges*, a new film for 8 to 12 year olds that addresses some of the harmful effects of homophobic name-calling on children. The launch will be at a free family fun day at the NFB Mediatheque on Sunday May 25.

Children's paintings magically dissolve into two animated stories about the adventures of Anta, Habib and Jeroux as they confront homophobia and bullying in their school. A tough-talking alley cat advises Anta to get even with a girl who is bullying her because she has two mums in *Anta's Revenge*. *Defying Gravity* focuses on a friendship between two skate-boarding friends that comes to a screeching halt when Jeroux comes out to Habib.

These stories, combined with a lively classroom discussion about name calling, bullying and homophobia, make *Apples and Oranges* a remarkable, energetic and story-based film for introducing a positive discussion about these issues to elementary school children.

Meet the film's director Lynne Fernie (*Forbidden Love*) at a question & answer session and create your own animation with NFB staff after the screening.

Cake and lemonade will be served.

This is a free event. Attendance is limited.

For reservations, please call 416-977-6847

This screening is open to all ages.

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**NFB MEDIA
THEQUE**

3:00pm

CUMBERLAND 1



The Parade (our history) La Parade (notre histoire)

Lionel Baier

SWITZERLAND 2001 VIDEO 78 MIN

Gay Pride parades and celebrations are well-established facts of life in large cities throughout Western Europe. The same cannot be said for Sion, one of the oldest towns in Switzerland.

Home to just under 30,000, Sion is the capital of the beautiful and ruggedly mountainous canton of Valais. In this Catholic stronghold, a committee of six women and one man decide early in 2001 to organize the region's first ever Pride parade to be held that July. The aim is simple: to produce an event showing that gay, lesbian, bisexual and transgender people do exist in Sion and are part of the community. However, as organizing proceeds, obstacles emerge. First, community officials refuse to issue the required permit for the parade. Then, a viciously homophobic full-page ad appears in the local newspaper. Desperately needing a spokesperson, only one committee member is willing to step forward - Marianne Bruchez, a 30-year-old lesbian with no previous activist experience, who soon finds herself in the national media spotlight. Meanwhile, in startling contrast to the attempts to stop a Pride parade in Sion, less than 200 km away in Geneva, a gay couple becomes Switzerland's first to register as same-sex domestic partners.

The Parade (our history) wonderfully chronicles the bumpy road faced by one small town's queer community as they work to achieve visibility on their own terms, and serves as a sensitive reminder of the courage it takes to live openly away from a large urban centre.

French with English Subtitles

Canadian Premiere

Parade

Juliana Saragosa

CANADA 2001 SUPER8(ON 16MM) 7 MIN

This hand-made film lends an archival quality to footage from the 2000 Toronto Pride Parade.



2:45pm

CUMBERLAND 2



Radical Harmonies

Dee Mosbacher

USA 2002 VIDEO 92 MIN

This is a film for everyone who ever loved, or wanted to be, a girl with a guitar. Through festival and performance footage, interviews and archival material, this documentary charts the evolution of the Women's Music Cultural Movement from the 1970s to recent years.

Its roots in the civil rights movement and the peace movement are explored, and its effects on lives and careers are expressed through the words of many women. Pioneers like Chris Williamson, Bernice Johnson Reagon, Margie Adam, Linda Tillery and Ferron take us back to the frustrations and the triumphs of attracting all-women audiences and seeking out like-minded talents in a completely male-dominated industry.

Many tell of the drastic measures some took to assert their homophobia and misogyny over musicians who just would not keep quiet. They explain how the work of women in their generation opened doors for women musicians, producers, sound and light technicians, women-owned recording companies and women-oriented shows.

Other early stars such as Holly Near and the Chicago Women's Liberation Rock Band also reflect on their experiences of stepping into uncharted waters within the music industry. Also featured are contemporary artists including the Indigo Girls, Ani DiFranco, and Bitch and Animal, who provide a context for understanding how the movement has grown and how it has yet to grow.

The founders of women's festivals are presented too, including the currently controversial Michigan Womyn's Festival. Full of drive and spirit, *Radical Harmonies* is an important piece of our history as women and queer music-lovers.

Canadian Premiere

Lady Soffalade

Meri Perra

CANADA 2002 VIDEO 6 MIN

Groove along to "Lady Marmalade" with four femmes enamored with trans guys and genderqueers! But just when you thought it was safe to forget the politics of lust...



5:00pm

CUMBERLAND 1



Love Letter to St. Bonafice

Border Lines

These five pieces explore, within the context of several different cultures, notions of language and home that refuse to be silenced or left behind.

Alone, Together (Seuls, ensemble)

Paul Émile d'Entremont
CANADA 2000 16MM 25 MIN

This piece charts the quest of two Acadians: Cynthia, who is searching for her biological mother, and Simon, who is gay. Together these characters provide a fascinating conversation about a culture that is evolving to include them.

English and French with English subtitles

Salty Wet

Desiree Lim
CANADA 2002 VIDEO 9 MIN
Direct translations don't always make perfect sense.

I Am Good Inside

Jo Si Malaya
CANADA 2003 VIDEO 14 MIN
A Pinay-Canadian lesbian tita (aunt) talks to her neice about racism, abuse and self-love.

Love Letter to Saint Bonafice

Mireille Heberdeau
CANADA 2002 VIDEO 12 MIN
A young Métis woman in Manitoba looks at loss of culture and language.

Five Aunties

Brenda Joy Lem
CANADA 2002 VIDEO 35 MIN
A new mother talks to five local Asian women artists and activists about their experiences of representation and empowerment in Canada.

5:30pm

CUMBERLAND 2



Night Kiss (Beso Nocturno)

Dear John

A service for a price – sometimes special but rarely intimate – these compelling shorts explore a “business” interaction between clients and service providers.

Encounter

Lou Peterson
USA 2002 VIDEO 11 MIN

A park, a proposition and a decision that will change a young man's mind.

Cuddler

Philip B. Roth
USA 2003 VIDEO 17 MIN
Gay men can be jerks but some can make new friends in unexpected places.

Rock Bottom

Mary Feuer
USA 2002 VIDEO 22 MIN
A hustler and a young, lonely man bond in a surprising way as they find something they were looking for in each other.

Roberta Loved

Q. Allan Brocka
USA 2002 16MM 24 MIN

An obese dying woman calls a gay male hustler to share her last night alive and the adventure of her life ensues.

Night Kiss (Beso Nocturno)

Boris Rodriguez
MEXICO/CANADA 2000 35MM 14 MIN

Night time finds a woman dead, an older man receiving his final wish, and a young hustler receiving his just desserts.

Spanish with English subtitles

7:15pm

CUMBERLAND 1



Flora's Garment Bursting into Bloom

Kevin Baggott

USA 2002 VIDEO 92 MIN

Sexy, silky and full of attitude, *Flora's Garment Bursting Into Bloom* is a darkly comic portrait of the unruly nature of love, communication and intimacy.

It's Christmastime in New York and Terry, a working-class, Irish-American sex addict, has just been dumped by his girlfriend of nine years after he's caught sleeping with her sister.

Riding the subway one night, he meets Flora, an adorable and saucy Puerto Rican transsexual sex-trade worker. Flora immediately falls for Terry and pulls him, reluctantly at first, into an intense relationship that forces him to confront cultural, sexual and gender prejudices. The tensions surrounding the mismatched couple lead them through a journey filled with gritty sweetness and New York realness.

Financed on a shoestring budget, this film is at once a love story, drama, comedy and heart-felt exploration of two utterly dissimilar characters who, nonetheless, seem to belong together.

Toronto Premiere

7:30pm

CUMBERLAND 2



You'll Get Over It (Tu verras, ça te passera)

Fabrice Cazeneuve

FRANCE 2002 VIDEO 90 MIN

You'll Get Over It is a classic coming out tale set in the world of high school swimming. It doesn't hurt that the leads are all extremely attractive and sexual tension permeates the locker rooms and showers after each swim practice.

Vincent is the star of his swim team, his father's favorite son and everybody's envy at school – but he is leading a double life. He is hiding his sexuality from his friends and family, having secretive afternoon flings with a hot college student while trying to blend in with his girlfriend, Noemie and acting tough with his best friend, Stephane.

Vincent manages to maintain a precarious balance until the handsome Benjamin shows up at school. Openly gay and attracted to Vincent, Benjamin accidentally outs his new crush and Vincent's perfect life seems to collapse. His schoolmates harass the swim star, while his family, including his surprisingly sensitive father, tries to grapple with the news.

Julien Baumgartner plays the conflicted Vincent with a quiet intensity and the rest of the cast members, especially Julia Maraval as Vincent's alternately understanding and angry girlfriend, possess a maturity that's conspicuously absent in similar tales involving their American counterparts.

You'll Get Over It is a must see for those of us who don't need any excuse to see two French teenagers going at it.

French with English subtitles

Canadian Premiere



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sunday may 25

closing night gala

8:00pm PARAMOUNT



My Mother Likes Women

(A mi Madre le gustan las mujeres)

Daniela Fejerman and Inés París
SPAIN 2002 35MM 96 MIN

Sofia, a beautiful and sophisticated pianist, gathers her three adult daughters together to introduce them to her new lover. The sisters are surprised to learn that Sofia's new flame is no charming gentleman, but rather an attractive woman named Eliska. Eliska is much younger, from the Czech Republic and is a pianist as well. Seems like a good match!

The three sisters (Elvira, Jimena, and Sol) try to react like the modern, tolerant women they are supposed to be but in reality, the news knocks them out. They soon forget their good intentions and embark on a frenzied investigation of Eliska's past to uncover her true intentions.

All hell breaks loose in their plan to hijinx their mother's relationship. And they find that they might need to focus on their own lives - Jimena's marriage falls apart, the younger rock-star daughter writes a new hit song, and Elvira, an editor and wannabe writer, is thrown into her own sexual identity crisis.

My Mother Likes Women is a free-wheeling, feel-good, family farce about a bunch of sisters and their relationship to their lesbian mother. It is an adventure that takes many twists and turns but ends up in a warm and fuzzy way for all involved.

Spanish with English subtitles

Canadian Premiere



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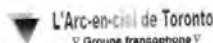
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The 519 Anti-Violence Program serves people who have experienced homophobic violence and/or same sex partner abuse. The AVP offers crisis intervention and support, referral and information, public education workshops and outreach to increase awareness of the issues. The AVP hosts bi-annual self-defence courses for gay men, lesbians and transsexual/transgendered people. Call (416) 392-6878 ext 117 or email avp@the519.org



L'Arc-En-Ciel est un regroupement informel du francophones et francophiles gais et lesbiennes de Toronto qui se rencontre à tous les mois pour socialiser en français. Pour plus de renseignements, les personnes intéressées peuvent composer le 925-9872, poste 2245. L'Arc-en-Ciel is a group of French speaking gays and lesbians living in Toronto, which gathers once a month. Call 925-9872 x2245. arcencieltoronto@hotmail.com



Buddies in Bad Times Theatre is a professional, not-for-profit theatre company dedicated to the promotion of gay, lesbian and queer theatrical expression. As North America's home for Queer Culture, Buddies produces and hosts some of the most exciting art in the city. For more information about upcoming shows and events, or to get involved, call 416.975.8555. www.buddiesinbadtimetheatre.com



Canadian
Lesbian
and Gay
Archives

The Canadian Lesbian and Gay Archives is one of our oldest queer community resources, celebrating its 30th anniversary. Its holdings have provided material for the making of important films like *Forbidden Love*, *Fiction and Other Truths* and *Jim Loves Jack*. Last year the Archive sponsored the first full-length film on Canadian gay and lesbian liberation, *Stand Together* by filmmaker Nancy Nicol. For more information call 416.777.2755.

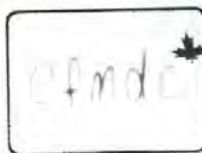


Canadian AIDS Treatment
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Canadian AIDS Treatment Information Exchange (CATIE) We have a few words of advice for anyone who's HIV positive. Let's talk about it. We're Canada's only national bilingual provider of HIV/AIDS treatment information and we're here to help. We study all the latest research and can talk to you about your options. Visit our website at www.catie.ca or call us at 1-800-263-1638. Know your options.



Central Neighbourhood House is a multi-service agency serving the downtown east area of Toronto. We provide programmes through all stages of life. For more detailed information, please call (416) 925-4363. Central Neighbourhood House...it's where you live!



The Canadian Filmmakers Distribution Centre is dedicated to securing the availability and promoting the visibility of independent film. Since 1967, the CFMDC has been a critical source for curators, programmers, educational institutions, festivals and museums. With over 2000 films the CFMDC remains committed to the dissemination of independent visions. Contact us at 37 Hanna Ave., # 220, Tor., ON, or visit our online catalogue www.cfmcdc.org



Chickitas. The organizers of the hottest lesbian dance party in Toronto bring you PRIDE 2003. Others try... but no one can compare. An event where anything can - and usually does - happen. Be there! June 27th & 28th @ The Winchester Pub www.chickitas.com



The 519 Community Counselling Program offers short-term counselling for individuals and couples on a wide variety of issues in the GLBT communities. Counselling appointments are available during the day or in the evenings and are free of charge. To make an appointment call (416) 392-6878 ext 335.



The David Kelley Lesbian & Gay Community Counselling Program (Family Association of Toronto - A United Way Member Agency) provides professional counselling to individuals, couples and families as well as group services to lesbians, gay men and related communities. Our counselling helps people face a broad range of issues. For appointments call: 416-595-9618 Email: dks@fsatoronto.com www.fsatoronto.com



Downtown Swim Club (DSC) -Toronto We are a Masters swim club registered with Masters Swimming Ontario and International Gay and Lesbian Aquatics. DSC welcomes all levels of swimmers and provide balanced programs appealing to recreational/fitness swimmers as well as to those wishing to compete at IGLA and other Masters Swimming sanctioned meets. We also facilitate a variety of social activities for members and friends. Email: info@dsc.to



Dykes Planning Tykes is an 8 week course for prospective queer mothers. It explores the practical, emotional, social & legal issues of lesbian parenthood, including insemination, adoption, midwives etc. **Daddies & Papas 2B** is an 8 week course covering the practical, emotional, social & legal issues of gay men considering parenthood. Co-sponsored by the LGBT Parenting Network & a grant from the LGCA. Call Rebecca Gower 416 392-6878 x109.

EDWARD DAY GALLERY

Edward Day Gallery, a prominent commercial gallery located in the Yorkville district, at 33 Hazelton Ave. represents Canadian and international artists. Works by major Canadian artists include David Blackwood, Cathy Daley, Tom Dean, Daniel Hughes, Doug Guildford, Mona Shahid and Michael Toke. Contact us at 416 921-6540, eddaygal.toronto@sympatico.ca, website:edwarddaygallery.com.



FTM Support Group

The Female-to-Male Transsexual/Transgender Peer Support Group meets at 7:30pm on the first and third Friday of each month at the 519 in Toronto. Whether you identify as male, boy/boi, FTM transsexual or transgender, transman, tranny-fag, two-spirited, or are questioning, if you were born female/intersex and raised female but don't identify as female (or woman) you are welcome to attend. Email: ftmtoronto@yahoo.ca Ph: (416) 392-6878x325.



CONSULAT GÉNÉRAL DE FRANCE À TORONTO

French Consulate "The Consulate General of France and the Alliance Française are proud to support the Inside Out Toronto Lesbian and Gay Film and Video Festival. Merci Inside Out for this year's French Focus!"



Gay Asians Toronto (GAT) is a social support and political advocacy group. We organize social, cultural, educational and recreational activities for our members. Our office is located at 33 Isabella St. #107. For more information, visit our website: www.geocities.com/Tokyo/4550/gat.htm



IMAGES FESTIVAL

The **IMAGES FESTIVAL** is one of the largest media art festivals in the world, showcasing international excellence and innovation both on and off the screen. IMAGES goes out of its way and over the edge to present an annual extravaganza of experimental works in film, video, installation, new media and live performances. www.imagesfestival.com 416-971-8405



The **ImagineNATIVE Media Arts Festival** is Canada's premier Aboriginal Media Arts Festival. In its fourth year, imagineNATIVE presents some of the world's most dynamic film/video/radio/television and multimedia in Toronto. We aim to advance the appreciation and knowledge of Aboriginal Media Arts by promoting film screenings, performances and workshops featuring renowned and emerging local, Canadian & International Indigenous artists. 416-585-2333 www.imagenative.org



The **Lesbian Gay Bi Youth Line (1-800-268-YOUTH or 416-962-YOUTH)** is a service provided for youth, by youth that affirms the experiences of lesbian, gay, bisexual, transsexual, transgendered, 2-spirited and questioning youth in Ontario. We are queer-positive and non-judgmental, and provide confidential peer support through telephone listening, information and referral services. Queer youth interested in volunteering, contact 416-962-2232 www.youthline.ca info@youthline.ca



University of Toronto

The **LGBTQ Resources & Programs** coordinates, develops and promotes initiatives that strive to foster positive learning and working environments for LGBTQ identified students, staff and faculty. Cool programming, research, education, professional development, and outreach addresses concerns and celebrates queer sexual diversities. For information: 416-946-5624 <http://lgbtq.sa.utoronto.ca>



LGCA The Lesbian and Gay Community Appeal Foundation strengthens lesbian, gay, bisexual and transgender communities in Toronto by funding projects in the areas of education, health, human rights and arts and culture. The support we receive from Toronto's LGBT community has allowed the LGCA to disburse 1.3 million dollars during its 22 year history.



The **519's GLBT Seniors program** is currently developing services and activities for older gay men, lesbians, bisexuals and transsexual and transgendered people over the age of 50. The program includes a memoir-writing course, a photography project, "Cooking for One" workshops, a monthly gay men's book club, public forums on topics of interest to older GLBT's. Call (416) 392-6878 ext 118 or email seniors@the519.org



The **Liaison of Independent Filmmakers of Toronto (LIFT)** is dedicated to supporting the independent filmmaking community and celebrating the medium of film. LIFT provides an enthusiastic and respectful environment within which members can share their talents, knowledge, and resources in order to express themselves creatively through film. For more information, please contact us at communications@lift.on.ca or see our website: www.lift.on.ca



The **Goethe Institut Inter Nationes** curates an in-house gallery and film programme. We also offer an extensive selection of German language courses and a well stocked lending and reference library with books, CDs, videos, newspapers & journals. For more information visit our web site or drop by: Goethe Institut Inter Nationes, Kinowelt Hall 163 King St. W. (St. Andrew subway) Tor., M5H 4C6 416/593-5257 www.goethe.de/uk/tor/



Hot Docs Canadian International Documentary Festival The 10-day festival presents over 100 true stories from around the globe. Toronto premieres are featured in the Canadian Spectrum, International Showcase, National Spotlight, Made In... program, & RealKids, RealTeens. Retrospectives include a yearly 'Focus On' a Canadian filmmaker, and an Outstanding Achievement Award Retrospective. www.hotdocs.ca



Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working-class culture. Founded in 1986, Mayworks is Canada's largest and oldest labour arts festival. Artists are invited to submit proposals and press kits. For submission guidelines and volunteer opportunities, visit www.mayworks.ca. tel: 416.599.9096 fax: 416.599.8661 email: coordinator@mayworks.ca



The **NFB MEDIATHEQUE** reconnects Canadians with their past, present and future on film by housing custom-designed personal viewing stations. Visitors use an interactive touch screen to instantly view NFB films. Workshops in animation are offered for young people and we also feature the NFB Cinema, the Atelier and Conference Room. Open 7 days a week, 150 John Street. Call 416-973-3012 or visit www.nfb.ca

community sponsors

MLT Mr. Leatherman Toronto Competition Inc. MLT is a volunteer-based not-for-profit organization which produces the annual Mr. Leatherman Toronto Competition in November and over 60 other events per year including the upcoming Leather Pride Ball (Sat. June 28) and Leather Ball IX (Sat. Aug. 16). Proceeds from this year's fundraising will benefit the Toronto People with AIDS Foundation.



MWIC/CAMP S.I.S.

Multicultural Womyn in Concert (MWIC) supports the advancement and rights of womyn through organizing and providing venues/spaces for womyn cultural workers, artists, musicians, writers, film and video makers, dancers, and womyn's organizations. Camp SIS is a multi-faceted project of MWIC: a cultural, educational and retreat center for womyn and children in the country north of Toronto. P.O. Box 266 Stn E, Toronto, ON M6H 4E2 (416) 7602177 campsisis@hotmail.com

OPSEU



SEFPO

OPSEU Rainbow Alliance The Rainbow Alliance is a group within the Ontario Public Service Employees Union (OPSEU) that is mandated to provide representation and support to our Lesbian, Gay, Bisexual and Transgendered members. Our goals are equality and a harassment free work environment. We strive to achieve this through education and promoting awareness in our workplaces. OPSEU represents over 100,000 public sector workers in Ontario.



The Out & Out Club is a non-profit, volunteer organization of Gays and Lesbians who are interested in participating in social, recreational and sporting activities. Our membership is currently over 1,000. Each year our members lead hundreds of activities. Check out our New Members Nights, held every second month. Come out and have fun in the company of other gays and lesbians! (416)925-9872 ext. 2800, or visit www.outandout.on.ca

PFLAG

PFLAG Parents, Families and Friends of Lesbians, Gays, Bisexuals and Transgenders promotes the health and well-being of Gay, Lesbian, Bisexual and Transgender Persons, their families and friends through support and education. PFLAG provides opportunity for dialogue about sexual orientation and acts to create a society that is healthy and respectful of all human beings. Ph: 416.406.6378, Email: toronto@pflag.ca www.pflag.ca



Planned Parenthood of Toronto is a community-based, pro-choice agency committed to the principles of equity and to providing accessible and inclusive services which promote healthy sexuality and informed decision making to the people of the City of Toronto.



The Pride and Remembrance Association is an all-volunteer group that organizes Toronto's Pride and Remembrance Run. The 8th Annual 5km run is 10am, Sat. June 28th 03 and will benefit the Food for Life Program of the Toronto People with AIDS Foundation and Inside Out's own Viewing Library and Archives. The Run has raised nearly \$200,000 for community organizations. 416.944.9449 www.pridetoronto.org



Pride Toronto is excited to support Inside Out, an event that celebrates the lives and tells the stories of our talented community. Please join us again for Pride Week 2003, June 23 - 29, to celebrate the identities of lesbian, gay, bisexual, transsexual, transgender, intersex, and queer people. To volunteer for this important community event, visit our website: www.pridetoronto.com. Email: volunteer@pridetoronto.com (416) 92-PRIDE.



PRIDE York Region provides advocacy, support, and referral services to the GLBTQ community, with the goals of furthering inclusivity and celebrating diversity. Outreach initiatives include a GLBTQ library and speakers bureau. We welcome businesses & organizations seeking to increase understanding & acceptance. Our PRIDE WEEK celebrates Equality through Visibility, June 15-21. 905-953-9582/1-888-4-GAYYORK www.gaycanada.com/prideyorkregion



Queer Parenting Programs at The 519 include the monthly Queer Moms' Family Lunch, "Dykes Planning Tykes" (for prospective lesbian moms), "Daddies and Pappas 2B" (for prospective gay dads, in partnership with the LGBT Parenting Network), queer positive pre-natal classes for early and late stage pregnancy and the annual Queer Family Fun Fair in early June. Our Family Resource Centre and Summer Camp are queer-friendly spaces. (416) 392-6878 ext 109 rgower@the519.org

Rainbow Health Network



Rainbow Health Network Many things can make it hard to be/get healthy: poverty, homelessness, racism, sexism or homophobia; they can make getting health care a real hassle, or impossible. We want to bring together people and agencies committed to improving LGBTQTT health. We want to provide information and help to service providers, groups, and researchers about LGBTQTT health needs. Join us! Call the Sherbourne Health Centre 416-324-4168 or rraj@sherbourne.on.ca



Rainbow Voices of Toronto, founded in 1999, are a non-auditioned community chorus of lesbians, gays, their families & friends. Our mandate is bridge building, between straight and gay communities. The chorus has also performed at Pride, The AIDS Vigil, December 6th Montreal Memorial, and has supported the AIDS Walk, "Run for the Cure", Fife House and other community events. They also co-hosted the Canadian Gay and Lesbian Choral Festival here in Toronto in June 2002.



The Toronto Reel Asian International Film Festival takes place annually to showcase the best in independent Asian film and video from Canada, the U.S. and all over the world. Our 7th Festival takes place November 26-30 2003. Applications will be posted on our website: www.reelasian.com. Submission deadline: August 1st. T. 416-703-9333 F. 416-703-9986 info@reelasian.com



The Rendezvous with Madness Film Festival has been exploring madness at the movies since 1993. Through screenings and post-show discussions we strive to battle stigma, encourage discussion, and bring our audience fantastic films from Canada and around the world. The 11th annual festival will take place this November. Call 416.583.4339 or visit www.rendezvouswithmadness.com



SAVAC is a Toronto-based, artist-run, nonprofit organization dedicated to the development and exhibition of contemporary visual art by artists of South Asian origin. SAVAC's programs are made possible by the generous support of our membership, the Canada Council for the Arts, Ontario Arts Council, and the Toronto Arts Council. Phone: 416-542-1661 info@savac.net www.savac.net



Sexual Diversity Studies The program in Sexual Diversity Studies at the University of Toronto offers students a chance to explore past, present and cross-cultural meanings of sex and sexuality. SDS Program booklets are available in the UC Program Office, Room 173, University College, 15 King's College Circle. (416) 978-4532 www.utoronto.ca/sexualdiversity/ email: m.fitzgerald@utoronto.ca

community sponsors



Sherbourne Health Centre is a not-for-profit, community based health care organization offering services to Toronto's diverse communities – lesbian, gay, bisexual, transgender, transsexual, 2-spirited, intersex, queer or questioning. Our team of physicians, nurse practitioners, counsellors and health promoters provides sensitive and respectful services including medical, nursing and wellness care, counselling, information, workshops and groups. (416) 324-4180 or visit www.sherbourne.on.ca



Singing OUT!, now in its 11th season, is Toronto's oldest and largest Lesbian and Gay chorus. This non-auditioned community chorus performs two major concerts each season – in December and June – as well as striving to maintain a strong presence in the LGBT community throughout the year. Last season the chorus recorded their first CD, *For Love Must Have A Voice*, and look forward to their next recording under our new Musical Director, William Brown. www.singingout.com



Siren Magazine, published bi-monthly and distributed for free in and around Toronto, deals with issues affecting lesbians and bisexual women in a fun, informative and sex-positive manner. We accept submissions of all kinds: articles, opinions, fiction, poetry, artwork, photography. Call 416-778-9027, fax 416-778-0102, email: sirenmag@interlog.com. www.siren.ca Box 109, 128 Danforth Ave. TO, ON M4K 1N1



SOGLAD is a Toronto-based group of physicians and medical students who are interested in the health issues of particular concern to gay, lesbian, bisexual and transgendered people. We address these issues through professional, educational, social and political activities.



Supporting Our Youth (SOY) is a dynamic community development organization in downtown Toronto. SOY's mission is to create opportunities for lesbian, gay, bisexual, transgender, transsexual and two-spirited youth and adults to build community together. We believe that our whole community benefits from greater investment in youth. SOY develops activities, provide support and offers adult mentoring. 416-924-2100 x 264 www.soytoronto.org



T.E.A.C.H. The Teens Educating and Confronting Homophobia program of Planned Parenthood of Toronto delivers anti-homophobia peer education activities in high schools, group homes and community settings across the City of Toronto. T.E.A.C.H. trains dynamic youth peer facilitators to lead activities that encourage participants to think critically about homophobia and heterosexism in their communities and the issues faced by lesbian, gay, bisexual and transgender youth.



The **Pride Toronto Dyke March** has been part of Pride Week since 1996. The March aims to reclaim the word 'dyke' and to celebrate our lives as women-loving-women. Anyone who identifies as a woman is welcome to march. This includes lesbian, bisexual, transgendered, and transsexual women. For more information please visit: dykemarch@pridetoronto.com or (416) 927-7433



Toronto Jewish Film Festival

The **Toronto Jewish Film Festival**, now in its 11th year, is devoted to showcasing the diversity of the Jewish experience and of Jewish life around the world, through feature films, shorts and documentaries. Inviting international filmmakers, as well as hosting local talent, the TJFF has become one of the premiere film events in the city's cultural calendar. www.tjff.com



Toronto People With AIDS Foundation People living with HIV/AIDS face challenges that often completely disrupt their lives. The Toronto People With AIDS Foundation is a safe place to express those concerns and access practical direct support services that make a positive difference. The Foundation's goal is to help people with HIV/AIDS continue to live with dignity and self-sufficiency. Call (416) 506-1400 x30 or visit our website at www.pwatoronto.org



The **Toronto Women's Bookstore** is an independent feminist bookstore that, for 30 years, has been a forerunner in the promotion of women's literary and cultural production. We carry books, journals and magazines on a wide range of subjects including: lesbian fiction/ non-fiction, theory, Canadian/general fiction, health and cultural studies. Please visit us at 73 Harbord St., 416-922-8744, www.womensbookstore.com



TRADE: Queer Things Quarterly TRADE is realizing the potential of queer media. Audacious arts, lascivious literature, decadent debate and petty politics burst from our pages. The Summer 2003 issue features Brazen Femmes Anna Camilleri and Chloe Brushwood Rose, Queer Palestinians, Christopher Lee and queer punk rawkers Skinjobs. Sneak a peak: www.tradequeerthings.com.



Trans Programs at The 519 include a weekly drop-in called Meal Trans for lower income and/or street active transsexual & transgendered people; a weekly drop-in for trans youth called Trans Youth Toronto!; street outreach to trans sex workers; Trans 101 workshops for staff of health & social service organizations and of homeless shelters. We also provide peer-support, referrals, advocacy, free meals, free condoms & lube, & other programs. (416) 392-6878, x104 mealtran@the519.org



Willow, Breast Cancer Support and Resource Services is a survivor-directed, non-profit organization that provides information and emotional support to individuals diagnosed with breast cancer, their families, and caregivers through a Canada-wide toll-free line, a comprehensive resource service, an interactive website, and training workshops. Open and supportive to the LGBTTIQ community. 1-888-778-3100 www.willow.org

Are you a queer social service or recreational organization?

Do you want to be part of the 2004 Inside Out Festival?

Call 416.977.6847 to find out about community sponsorships.

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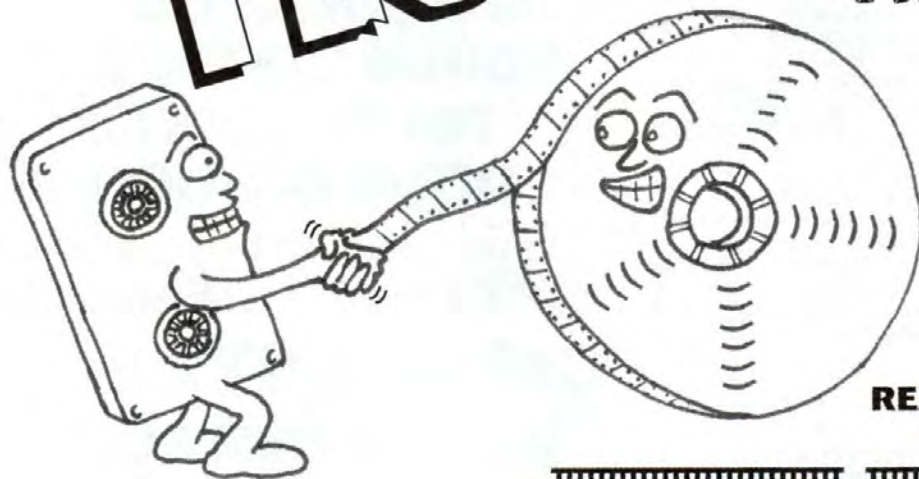


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V tape

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www.vtape.org

Video Out Distribution

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www.videoinstudios.com

Video Pool Inc.

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Vidéographe Distribution

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VPro Television

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Wellspring

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Women Make Movies

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World of Wonder

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* (pg. 74)
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"21" (pg. 27)
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9 Dead Gay Guys (pg. 31)
TLA Entertainment Group, see pg. 105

Act of Faith (pg. 85)
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Adventures of A.D.D. Girl, The (pg. 72)
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Agent X: Report (pg. 44)
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All The Right Moves (pg. 87)
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Alto Performance! (pg. 25 & 28)
Vtape, see pg. 105

Alma Mater (pg. 80)
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Alone, Together (pg. 94)
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Ambiguously Gay Duo #10 (The) - The Third
Leg of Justice (pg. 29)
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Anhedonia (pg. 72) Video Out, see pg. 105

Anti-Disney Videos (pg. 83)
Weird Videos
www.weirdvideos.com

Apples and Oranges (pg. 41 & 92)
National Film Board of Canada, see pg. 105

Audition Tape (pg. 76)
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Audrey's Beard (pg. 28 & 65)
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Baby Blue (pg. 71) CFMDC, see pg. 105

Baker's Men (pg. 41)
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Banana Boy (pg. 87) Inside Out, see pg. 105

Bashing (pg. 38)
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Behind the Music: Destiny's Neighbour
(pg. 50)
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Believe (pg. 44) CFMDC, see pg. 105

Bend Me (pg. 88)
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Benzina (pg. 50)
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Mirovision Inc., see pg. 105

Blackmail Material (pg. 39)
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Blow (pg. 37)
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Blue Tuesday (pg. 29) Video Out, see pg. 105

Bobbie's Girl (pg. 34) Showtime, see pg. 105

Body: A Woman's Definition (pg. 48)
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Body Burden (pg. 43) Video Out, see pg. 105

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C'est Le Vent (pg. 45)
Festival de Films Gays & Lesbiens de Paris,
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Children Of The Crocodile (pg. 46)
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Circus In New York, A (pg. 35)
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Class Queers (pg. 33) CFMDC, see pg. 105

Contact (pg. 35)
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Cuerrier Decision, The (pg. 74)
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Day I Decided to be Nina, The (pg. 28 & 41)
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decided (pg. 87) Inside Out, see pg. 105

Departure (pg. 74)
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Disposable Lez (pg. 37)
Video Out, see pg. 105

Doppelganger (pg. 73) CFMDC, see pg. 105

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Elevator, The (pg. 28 & 73)
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Encounter (pg. 94)
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Ere Mela Mela (pg. 45)
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Fair and the Weak, The (pg. 27)
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Five Aunties (pg. 94) Vtape, see pg. 105

Fleeing By Night (pg. 47)
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Flora's Garment Bursting Into Bloom (pg. 95)
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Flying With One Wing (pg. 66)
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Follow (pg. 87) Inside Out, see pg. 105

fracture (pg. 47)
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Freunde: The Whiz Kids (pg. 28)
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From Billie...to Me...and Back Again (pg. 88)
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Gallant Girls (pg. 75)
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Genetic (pg. 87) Inside Out, see pg. 105

Gift, The (pg. 48)
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Give Or Take An Inch (pg. 47)
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Golden Gums (pg. 77)
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Guardian of the Frontier (pg. 49)
Slovenian Film Fund, see pg. 105

Hammer of Hope (pg. 50)
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Happy Birthday (pg. 49)
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Hard Fat (pg. 71)
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Hard To Know (pg. 88)
Royal College of Art, see pg. 105

Headmaster's Ritual, The (pg. 80)
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Her Thirteenth Incarnation (pg. 76)
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His Hold On Me (pg. 86)
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How Beatrice Came Clean (pg. 73)
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How To Lose A Guy (pg. 76)
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Human Trials: Testing the AIDS Vaccine (pg. 34)
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I Am A Boyband (pg. 50) Vtape, see pg. 105

I Am Good Inside (pg. 94)
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I Love You Baby (pg. 72)
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I Think I'm Coming Down With Something (pg. 71) CFMDC, see pg. 105

I'm Straight (pg. 73)
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In the City (pg. 43) CFMDC, see pg. 105

Incomplete, The (pg. 91)
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INSIDE/OUT (pg. 74)
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Intersex Exposition: Full Monty (pg. 28)
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Into the Night (pg. 74)
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Invisible Threat, The (pg. 87)
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Is Your Wife A Secret Lesbian? (pg. 88)
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Jan-Michael Vincent Is My Muse (pg. 50)
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Jerungdu (pg. 42) Vtape, see pg. 105

Jane Meets the Catholic Church (pg. 73)
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Juchitan, Queer Paradise (pg. 91)
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Kiki & Tiger (pg. 36) Filmakademie Baden -
Wuerttemberg, see pg. 105

Kiss & Cure (pg. 42) Vtape, see pg. 105

Kiss and Tell (pg. 75)
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Lady Soffalade (pg. 28 & 93)
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Lait Nestle, Le (pg. 45)
Festival de Films Gays & Lesbiens de Paris,
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Leaving Metropolis (pg. 25)
Film Tonic, see pg. 105

Lily Festival (pg. 66)
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Living Tree (pg. 42) Vtape, see pg. 105

Locks Part 2: Dread Execution! (pg. 44)
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Looking Towards The Stars (pg. 76)
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Love Forbidden (pg. 82)
Flach Pyramide International, see pg. 105

Love Letter To Saint Boniface (pg. 94)
Video Pool Inc., see pg. 105

Lucky Bugger (pg. 41)
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Madame Lauraine's Transsexual Touch (pg. 83) Vtape, see pg. 105

Madame Sata (pg. 89)
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Frameline, see pg. 105

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Manipulator (pg. 71) CFMDC, see pg. 105

Marche LGBT 2002, La (pg. 45)
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see pg. 105

Marilyn (pg. 42) Vtape, see pg. 105

Master Libation (pg. 39)
Groupe Intervention Video, see pg. 105

Materstina (pg. 76)
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My Life on Ice (pg. 67)
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My Mother Likes Women (pg. 97)
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My Name is Gal (pg. 73)
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Myth of Father (pg. 34) Frameline, see pg. 105

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neurotic in black and white (pg. 76)
See Behind the Music

Night Blue (pg. 88)
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Parade (pg. 93) CFMDC, see pg. 105

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name listed in festival programme guide		X	X	X	X	X
tickets						
regular festival screenings (max 2 per screening)		6	8	14	20	26
opening and closing night galas			choice of 2 to opening or closing	2 opening and 2 closing	2 opening and 2 closing	4 opening and 4 closing
centrepiece gala and special presentations					2 tickets each	2 tickets each
parties and other perks						
admission for 2 to festival parties			X	X	X	4 tickets each
invitations to annual gay flambe				2	2	4
invitations to festival lunch				2	2	2
invitations to VIP opening night party				2	2	2
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We apologize for any
omissions due to printing
deadlines.

Fax orders are available only to those who live outside the 416 or 647 area code or to those who are purchasing Inside Out memberships.

Existing Inside Out members should use the Member's fax form included with their Festival package. Fax this form to: 416.928.1992

Fax orders must be placed between **Wednesday, April 30th & Wednesday, May 14th, 2003.**

Orders can only be picked up at the box office (See page 55 for locations) with this original signed form.

☐ **YES! I want to become a new member and fax my ticket order.**

Please see pg 110 for a complete listing of membership benefits.

PLEASE PRINT CLEARLY

Please sign me up for this membership level. (You may also purchase additional tickets below.)

- | | | | |
|----------------------------------|--|---------|----------|
| ☐ Basic | special member pricing on all tickets | \$ 45 | \$ _____ |
| ☐ Supporter | includes 6 free regular screening tickets | \$ 125 | \$ _____ |
| ☐ Associate | includes 8 free regular screening tickets + 2 gala tickets | \$ 200 | \$ _____ |
| ☐ Benefactor | includes 14 free regular screening tickets + 2 tickets x 2 galas | \$ 400 | \$ _____ |
| ☐ Patron | includes 20 free regular screening tickets + 2 tickets x 3 galas | \$ 600 | \$ _____ |
| ☐ Visionary | 2 guaranteed reserved seats to all screenings + gala tickets | \$ 1000 | \$ _____ |
| ☐ Deluxe | 2 guaranteed reserved seats to all screenings + gala tickets | \$ 2500 | \$ _____ |

☐ **No, let's talk about membership later. I live outside the 416 or 647 area codes and would like to buy some fax tickets.**

Please place my order for: (limit 10 tickets per screening)

Single tickets: \$10.00 (\$9.00 for members) x _____ tickets at \$ _____ each= \$ _____

Matinee Madness: \$7.50 (\$6.50 for members) x _____ tickets at \$ _____ each= \$ _____

8-ticket book of vouchers (special price): \$72.00 (\$64.00 for members) x _____ books at \$ _____ each= \$ _____

Opening Gala tickets: \$25.00 (\$20.00 for members) x _____ tickets at \$ _____ each= \$ _____

Centerpiece Gala tickets (with reception): \$15.00 (\$12.00 for members) x _____ tickets at \$ _____ each= \$ _____

Centerpiece Gala tickets (screening only): \$10.00 (\$9.00 for members) x _____ tickets at \$ _____ each= \$ _____

Closing Gala tickets: \$25.00 (\$20.00 for members) x _____ tickets at \$ _____ each= \$ _____

Michael Balser Retrospective: \$7.00 (\$5.00 for members) x _____ tickets at \$ _____ each= \$ _____

Queer Doc in Wartime: \$7.00 (\$5.00 for members) x _____ tickets at \$ _____ each= \$ _____

Do NOT list these choices below.

All tickets subject to availability.

TOTAL PAYABLE \$ _____

I want to see these films, whether free with membership or purchased tickets. (list by programme name)

Programme	# of tickets
1	_____
2	_____
3	_____
4	_____
5	_____
6	_____
7	_____
8	_____

Upper-level members please note:

Do not list free gala tickets above. Instead, please fill in the following.

Associates: (please choose one): ☐ Two opening gala tickets

☐ Two closing gala tickets ☐ One opening and one closing gala ticket

Benefactors, Patrons & Visionary: Gala tickets will be sent with this order.

Name: _____

☐ Visa ☐ Amex ☐ MasterCard

No. _____

Exp Date: _____ SIGNATURE _____

Day phone: (____) _____

Eve phone: (____) _____

We will call within 24hrs to confirm your order.

Address: _____

Apt #: _____ City: _____

Prov/State: _____ Postal/Zip: _____

Orders are processed at the end of each day.



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