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THE 14TH ANNUAL

INSIDE OUT

**TORONTO LESBIAN AND GAY
FILM AND VIDEO FESTIVAL
MAY 20-30 2004**

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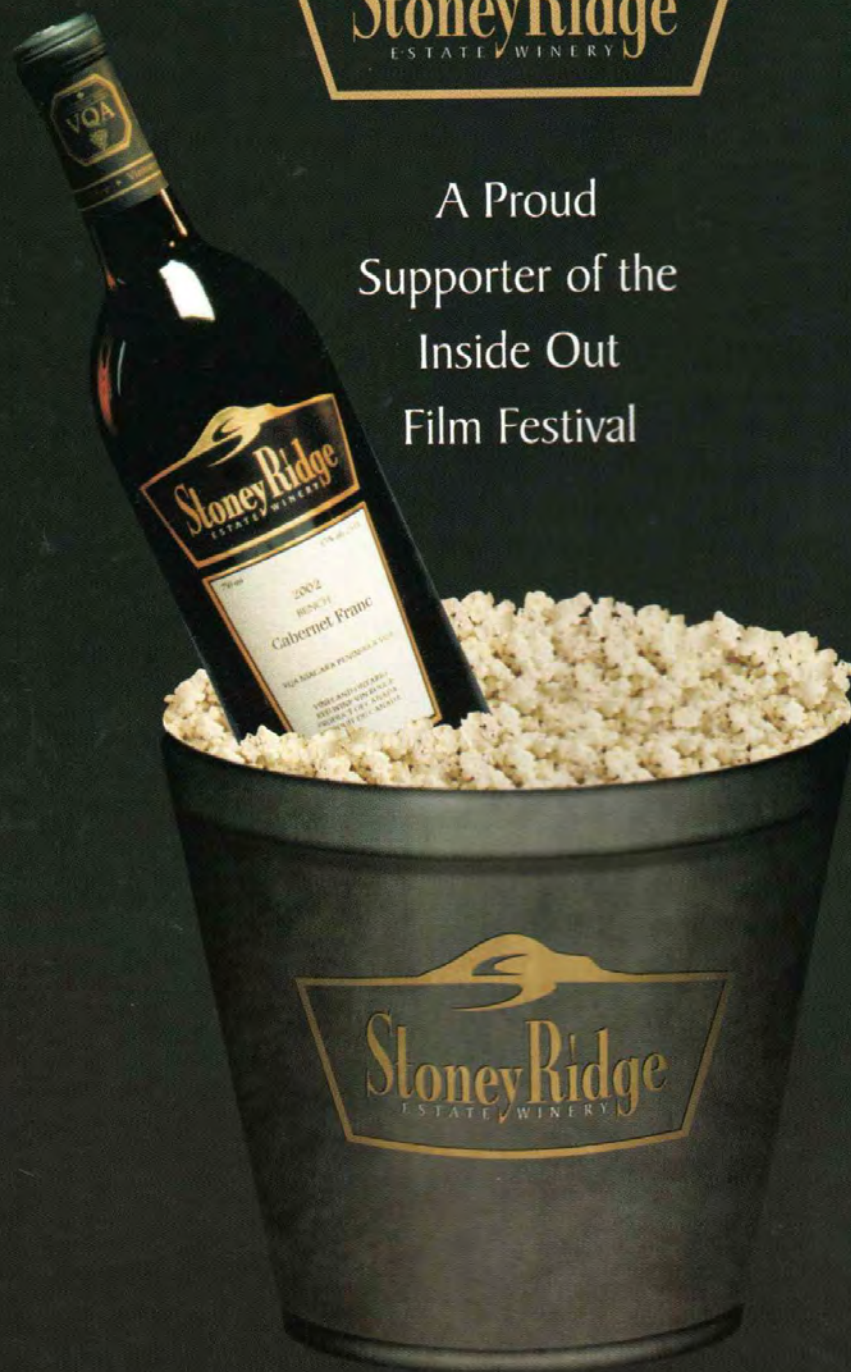
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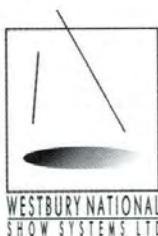
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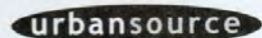
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When Xtra first started out twenty years ago, our access to queer film was, well, limited.

Thanks to Inside Out, we can go to the back alley smut shack *and* the local theatre to check out some man-on-man or woman-on-woman lovin'.

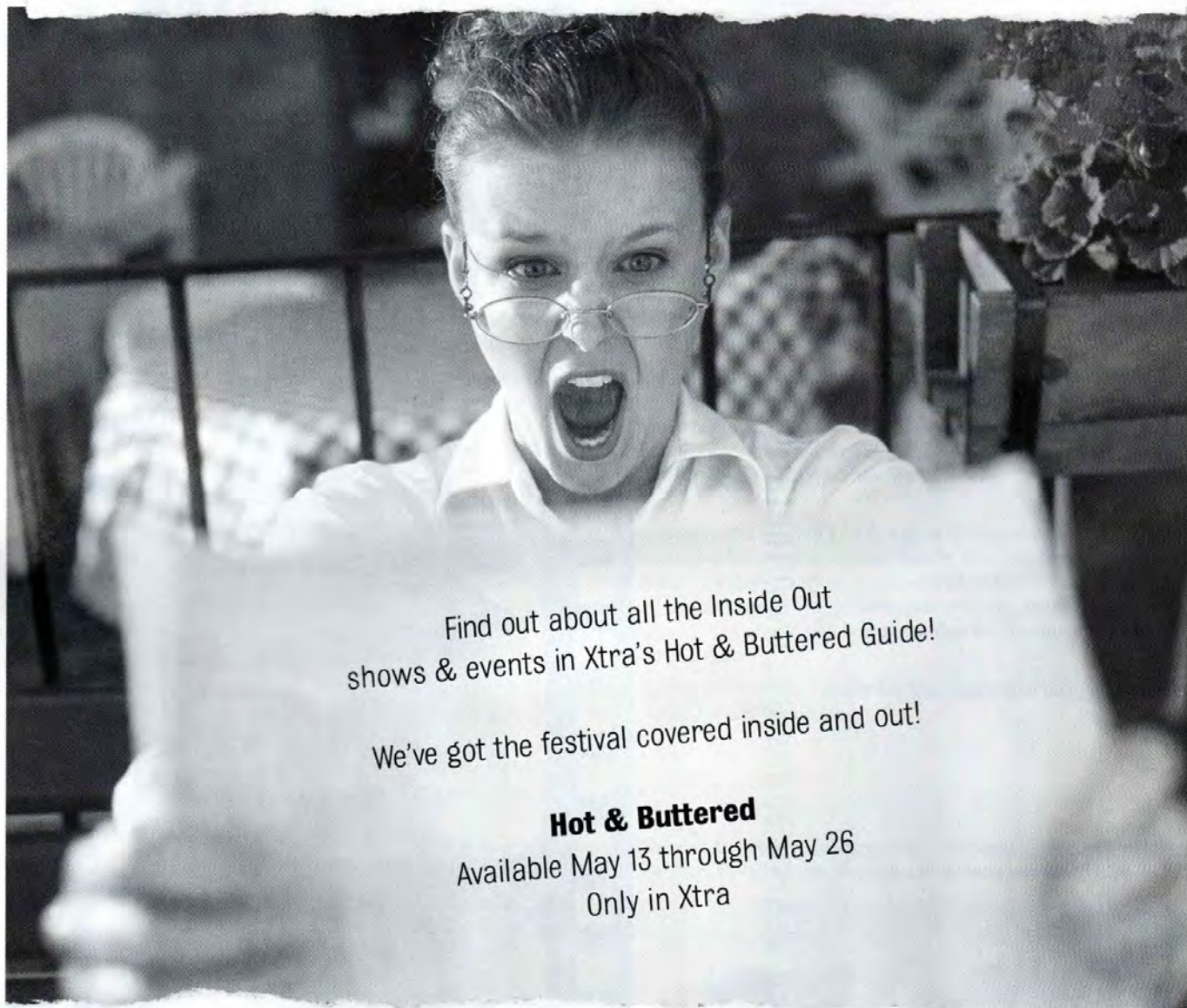
Congratulations to Inside Out on its 14th season!



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"...Naomi Watts and Diane Keaton have completely transformed themselves to play real-life lesbian arsonists in the riveting drama *Beast*."



Find out about all the Inside Out shows & events in Xtra's Hot & Buttered Guide!

We've got the festival covered inside and out!

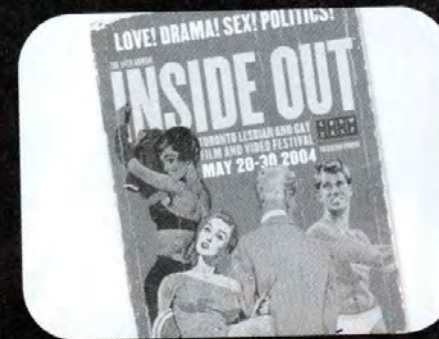
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LOVE LETTERS

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DIRECTOR OF DEVELOPMENT Sam D'Alfonso
MANAGER OF OPERATIONS Winnie Luk
PROGRAMMING COORDINATOR Nav Bhatia
OPERATIONS ASSISTANT/ARCHIVE COORDINATOR Emma Phelan
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 Sarah Sharkey Pearce
YOUTH PROJECT COUNSELLOR Michael Caines
WEBSITE DESIGN Jennifer Jenkins
WEBSITE PROGRAMMER/IT Jason Van Tassel
BOOKKEEPER Maria Lau
OPENING NIGHT PARTY 52 Inc
PHOTOGRAPHERS
 Mishann Lau
 Christine Ablett Photography
INSIDE OUT MARKETING AND DESIGN The Farm
2004 FESTIVAL TRAILER Lucinda Wallace
MUSIC Atomic 7
LAYOUT AND PRODUCTION
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 Chris Black
 Paul Ferguson
 Larry Hughsam
 Sheelah McNeill
 Ari Wahl

WELCOME TO INSIDE OUT'S TAWDRY TALE OF TEENAGE LUST AND REBELLION.

We're 14 now and beginning to experience some adolescent angst—going through a bit of a growth spurt, feeling a little independent and looking to explore all the avenues of our burgeoning sexuality.

You'll notice some big changes with the 2004 Festival. The support we have received from you, our audience and our community, over the past few years has meant that it is time for Inside Out to take a step forward in our growth while looking back to our beginnings. This year, we loosen the apron strings and explore beyond the safety of our own backyard.

We have returned to the College Street neighbourhood where the first Inside Out screenings took place more than a decade ago at the Euclid. Little Italy will get a queer makeover as the Royal Cinema opens its doors to thousands of kings and queens.

Moving half our screenings to the Royal means that we have increased our seating capacity and provided our growing audiences with a greater opportunity to see the best in local and international queer film and video.

Even though we've made friends with the kids across town, we haven't yet moved out of the house. The Cumberland, home to the Festival for six of the last seven years, will still host a full week of screenings and events. As well, we will have full days of screenings at the ROM and Paradise Cinema.

Another big change this year, and one that we hope will make it easier for our audience to attend Inside Out, is the addition of online ticketing. Beginning on May 8th, tickets for all Festival screenings and events will be available through our website at www.insideout.ca. Of course, we would still love to service you in person. The advance box office will be located above This Ain't The Rosedale Library at 481 Church Street.

Even though we are now teenagers, we don't have any of the typical teenage cool aloofness—our family is our world and you are our family. Special thanks to everyone who supports this Festival in whatever way they can—staff, volunteers, board of directors, advisory board, artists, sponsors, funders, advertisers, members, donors and ticket buyers. Each and every one of you is responsible for the success of this Festival and for that I am grateful.

As one chapter closes, another begins. Get ready for the continuing story of love, drama, politics and sex that defines Inside Out.

SCOTT FERGUSON

Executive Director

2004 Board of Directors (l to r): Larry Hughsam, Almerinda Travassos, Justine Pimlott, Ken Aucoin, Michèle Clarke, Nas Khan, Melissa Levin. Missing: Chris Black and David Olye.





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LOVE LETTERS

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Scott Ferguson
Kathleen Mullen
David OIye
Liz Singer

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(and program curators for
SuperTrannyFilmSelection)

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Tera Mallette
Kyle Scanlon
Vlad Wolanyk

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Celina Virani
Michael Vokins

THE TAIS QUEER CARTOON SHOW CURATORS

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Almerinda Travassos

PROGRAMMING CONSULTANT

Ryan Bruce

PROGRAM NOTE WRITERS

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Rachel Giese
Jeff Musgrave
Max Ryan

SCREENING COMMITTEE COORDINATORS

Neal Abdool
Cory Boyd
Kyle Faas

SCREENING COMMITTEE

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Hinna Ahmed
Nousheen Ahmed
Vanessa Andres
Amy Armstrong
Gwen Baillie
Shelly Baksh
Phillip Berke
Cory Boyd
Ray Brazeau
Samuel Chow
Martine Edwards
Kyle Faas
Megan Foley
Danielle Goss
Rhonda Hackett
Angela Hagithemelis
Alaina Hardie
Marketa Havlik
Sasha Havlik
Bruce Hutchinson
Tony Ivanoff

Christopher Johnson
Adam Jones
Lainey
Jose Cardona Lopez
Winnie Luk
Anand Mahadev
Jen Markowitz
Moen Mohamed
Laura O'Grady
Shannon Olliffe
Julie Perelva
Mariangela Piccione
Nikki Redman
Jeff Reinhart
Jonathon Rivait
Max Ryan
Eugenio Salas
Tara Schorr
Luwam Sebhata
Sharon Simpson
Laurel Smith
Celina Virani
Martin Wiener
Kate Zeiman

A year has passed and it is hard to believe that it is my fourth Inside Out festival as Director of Programming and 10th year working at film festivals. It has been an eventful year for both myself and the Festival.

In the spring, we decided to make some changes to the structure of programming. First and foremost, was to put out a call for programmers. We had a huge response. The programming committee we went with consists of Liz Singer, David Collins, David OIye, Nav Bhatia, Scott Ferguson and myself, each has a particular area of focus and expertise. We had over 500 submissions so there was a lot to watch!

I am very excited to present this year's programming. We have many highlights including our Gala screenings, *Touch of Pink*, *Proteus* and *D.E.B.S.*

2004 brings with it more mixed (LGBT) programming than ever. Instead of only having separate lesbian or gay programs, we decided to throw it all together. The result is shorts programming like *I am what I am*, *I adore*, and *My so called lives*; and features such as *Out for Laughs*, *Immediate Boarding* and *Same-Sex Parents*.

We have three curated programs: *SuperTrannyFilmSelection* was curated by the trans consultant committee; *Video Virgins* invited film and video makers to mentor someone who had never made a video; and in *The TAIS Queer Cartoon Show*, established and emerging artists learned how to make a three-minute animation.

We are proud of our programs that address international socio-political topics such as *Dangerous Living: Coming Out in the Developing World*, *Paternal Instinct*, *Late Wedding*, *Queer India* and *Sex Trade*.

In conclusion, I would like to bring your attention to an issue that could potentially affect Inside Out and the arts in Canada. It is Bill C-12: a child pornography bill that is poorly written, ill-conceived, and could potentially have a detrimental affect on freedom of expression. It deems that the representation of sexuality of people under the age of 18 can only be portrayed if it is for the public good rather than artistic merit. It has the potential to seriously limit Inside Out's programming choices as we do screen films that deal with teenage sexuality. After all, we didn't all come out after 18. I would encourage everyone to be aware of the limitations of such a bill. It is important that we as artists are able to explore issues of coming-out and sexuality.

There's the political, there's the fun, there's the sexy; we have it all. Come out, come out wherever you are!

KATHLEEN MULLEN

Director of Programming

Inside Out staff (back row, l to r): Jayne Schneider, Nav Bhatia, Sam D'Alfonso, Scott Ferguson, Julie Wilson, Debbie Read, Kathleen Mullen, Pat Mills, Natasha Pike; (front row, l to r): Winnie Luk, Sharon Sliwinski, Shaun McCarthy, Emma Phelan, Mariangela Piccione.



Charles Street Video
is proud to partner with the
Inside Out Lesbian & Gay Film & Video Festival
on the 6th annual
Queer Youth Digital Video Project

Congratulations to the participants in 2004

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Chris Dupuis
Dan Lavoie
Jason Lem
Cam Matamoros
Shian Pryce
Justine Yang

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SPONSOR LETTERS

CHEERS TO GO-GO QUEERS



Keith Cole on the Traxx dancefloor, completely nude save for a pair of six inch stilettos. He twists his statuesque form choppily, wrists up at his shoulders, like a Northern Ontario rock chick.

Of all the images I witnessed during last year's Inside Out festival, this is the one etched most

indelibly on my brain. Elsewhere on the dancefloor at the festival's Local Heroes party, a veteran festival volunteer doffs her top, determined that others follow suit. Soon, the room is a mesmerizing sea of bouncing boobs.

This is no drug-fuelled circuit party, and yet the vibe is all warmth and bliss. And it's no surprise that local filmmakers and festival folk are leading the charge.

Even when it comes to their body parts, festival people are movers and shakers. It takes the gusto of a go-go dancer to pull off a film festival. And no matter how hectic the schedule, how tight the deadline, festival people are always so darned good-natured, and never in an irritating, Mary Lou Retton sort of way.

Perhaps they feel good about their work. And so they should. Dedicated and tireless staff and volunteers are at it round the clock. Established film and video makers share their talents with eager initiates, young and old.

Xtra is proud to have supported Inside Out since it began. We're inspired by the generosity and passion of the people involved. And we're grateful for everyone who donates time and energy to make Inside Out go. Congratulations on another fine festival.

DAVID WALBERG

Publisher



14TH ANNUAL INSIDE OUT TORONTO LESBIAN AND GAY

GREETINGS FESTIVAL ORGANIZERS, FILMMAKERS AND GUESTS



On behalf of Showcase I would like to extend heartfelt thanks and congratulations on fourteen years of excellence in identifying and promoting groundbreaking Canadian and international film and video projects.

It has been wonderful to watch the Inside Out

Festival evolve over the years into the largest lesbian and gay film and video festival in Canada. It is a sincere privilege for Showcase, as a broadcaster of films and television series with queer content, to support and be partnered with such an outstanding and renowned event.

One of the pleasures associated with being a programmer is the opportunity to uncover hidden gems and provide a forum for which these gems can be seen and enjoyed by the world. I commend the Inside Out Festival for continuing to discover and profile such exceptional pieces of work. It is an honour to be involved in a festival that showcases to the world such unique stories from such unique storytellers. Congratulations on all your success.

Enjoy the festival, and I'll see you there!

LAURA MICHALCHYSHYN

Senior Vice-President

Dramatic Programming

Alliance Atlantis Broadcasting



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LOVE LETTERS

Toronto Ward 27
Kyle Rae, Councillor

On the 2nd Floor
 100 Queen Street West
 Toronto, Ontario M5H 2M2



May 2004
 Dear Film Fans, Organizers, Volunteers, Stars and Starlets:

Every year we lustily anticipate the arrival of spring and its many delights... For me, one of these certain delights is the annual Inside Out Lesbian and Gay Film Festival. In a mere fourteen years, Inside Out has become an institution in Toronto's arts scene. While gay and lesbian sensibilities have had a huge impact on film culture in our city and beyond, the need for a specific, focused festival that showcases our talented filmmakers, tells our stories and shares our experiences with the world remains a strong one indeed. This is attested to by the tens of thousands who have attended over the years and enjoyed some of the best queer film the world offers.

I'm very proud to be a member of a community that makes such a disproportionate contribution to Toronto's vibrant arts scene. We should celebrate the fact: this year, bring along a family member or invite a friend from out of town who might not normally attend and share the InsideOut Festival and our beautiful City of Toronto with them.

If I close my eyes and dream, I can almost feel the tacky floors and detect a butter-like fragrance wafting across the aisles...
 See you at the movies!

Kyle Rae
 City Councillor (Toronto Centre - Rosedale)



ONTARIO ARTS COUNCIL
 CONSEIL DES ARTS DE L'ONTARIO

The Ontario Arts Council (OAC) wishes great success for the 14th annual Inside Out Toronto Lesbian and Gay Film and Video Festival! This event creates important opportunities for innovative media artists in Ontario's diverse lesbian, gay, bisexual and trans community to showcase their work with a growing public.

The Ontario Arts Council is currently celebrating its 40th anniversary year. Over the past four decades, OAC has grown to become the province's key vehicle for providing essential support to artists and arts organizations. This year, the Ontario Arts Council will award \$29.2 million in grants to more than 870 organizations and 1,300 artists in over 230 communities across Ontario.

On behalf of the Ontario Arts Council board and staff, I congratulate you on providing an alternate forum of expression for media artists in the province.

Sincerely,

Julia Foster
 Chair
 Ontario Arts Council

Minister
 of Canadian Heritage
 Ottawa, Canada K1A 0H5



Welcome to all those taking part in the 2004 Inside Out Toronto Lesbian and Gay Film and Video Festival.

Film and video have a profound impact on how we see ourselves and our communities. Through the power of image and sound, this art form teaches, challenges, and stimulates audiences. It is therefore important that Canadians of all backgrounds, beliefs, and lifestyles see their lives and stories reflected on the big screen.

For 14 years, the Inside Out Festival has exposed audiences to works by and about lesbian, gay, bisexual, and transgendered persons from Toronto, across Canada, and abroad. This film festival nurtures and supports emerging artists, promotes the work of established filmmakers, and strengthens connections among diverse communities in the region.

As Minister of Canadian Heritage, I congratulate everyone at Inside Out for devoting your time and energies to this forward-looking event, which encourages Canadians to celebrate diversity through increased understanding and mutual respect.

Enjoy the Festival!

 Helene Chaboussier

Canada

Mayor
DAVID MILLER

A Message from Mayor David Miller

It is a pleasure for me to extend greetings and a warm welcome to everyone attending the Inside Out Toronto Lesbian and Gay Film and Video Festival.

This exciting and much-awaited event has earned international recognition for its leadership, creativity and excellence in film and video. It nurtures and promotes emerging and established artists, and demonstrates the outstanding contribution lesbian, gay, bisexual and transgender (LGBT) people make to the Canadian film industry.

Arts and entertainment are a unifying force that not only enrich our lives, but are vital to the cultural and social development of our community. The people of Toronto see more films per capita than any other city in North America, and Inside Out adds to the prosperity and success of our city attracting filmmakers, artists and movie goers from around the world.

On behalf of Toronto City Council I congratulate and thank the organizers, sponsors and volunteers for making this event possible. To everyone my best wishes for an enjoyable Film and Video Festival and a pleasant stay in Toronto.

Yours truly,

Mayor David Miller
 May 2004



Olivia Chow

City Councillor
 Downtown

鄧至蕙
 多倫多市議員

Greetings from Olivia Chow

Welcome FABULOUS people to the 14th annual Inside Out Film Festival!

Yes...it's time again to indulge in Toronto's hottest, sexiest and naughtiest festival!

Inside Out has wowed film enthusiasts with quality films that shock, challenge, and celebrate our diverse queer culture.

I'd like to congratulate all the organizers, artists, volunteers and audience members for making this the world's greatest queer festival! This year promises to be the BEST yet.

It's a privilege to have festival events in my ward. Canada's largest queer film festival makes Toronto a great place to live and play.

I can't wait to see what devilish delights await us this year!

See you in line.

Olivia Chow
 Toronto City Councillor
 Trinity-Spadina

Bob Gallagher
 Executive Assistant
Heleen Kennedy
 Communications Assistant
Matthew Lee
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INSIDE OUT

We've come a long way since our first screenings at the Euclid Theatre in 1991. Since the beginning, Inside Out's mission has been the promotion and exhibition of film and video by or about Lesbian, Gay, Bisexual and Trans (LGBT) people. And now, through a variety of initiatives, we are committed to nurturing and supporting new and established artists while providing opportunities for audiences to view the best and most diverse work of interest to the LGBT communities.



Participants and facilitators during a 2004 Queer Youth Digital Video Project workshop.

THE TORONTO LESBIAN AND GAY FILM AND VIDEO FESTIVAL:

Now in its 14th amazing year, Inside Out presents Canada's largest queer film and video festival. Over 11 fabulous days, the Festival draws

crowds of more than 23,000 to parties, directors' talks, panel discussions and screenings of more than 275 films and videos from Canada and around the world.

THE QUEER YOUTH DIGITAL VIDEO PROJECT:

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Youth Digital Video Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through the process of making their first videos—from storyboarding to shooting, to post-production and editing. The works are screened at the Festival, compiled on a tape and distributed free to schools and community organizations. To date, 43 youth have created work through the Project.

THE JOHN BAILEY FILM AND VIDEO COMPLETION FUND:

In 2001, Inside Out launched the inaugural John Bailey Film and Video Completion Fund. Named in recognition of the

contribution of the longtime Inside Out supporter and Advisory Board member, the fund awards grants in a range of \$500 to \$2,000 to Canadian filmmakers with work in the final stages of production.



2003 Scholarship winner Mary Fogarty with Mark Bonham

MARK S. BONHAM SCHOLARSHIP FOR QUEER STUDIES IN FILM AND VIDEO:

Inaugurated in 2002, this annual \$5,000 cash scholarship assists a Canadian student who identifies as Lesbian, Gay, Bisexual or Trans to pursue post-secondary studies in the field of film or video. The first scholarship was awarded in September 2002 to Adam Jones, a First Nations youth from British Columbia. Last year, the scholarship went to Mary Fogarty of London, Ontario.

INSIDE OUT ARTS ENDOWMENT FUND:

The Inside Out Arts Endowment Fund was established in December 2001 through the Ontario Arts Foundation to provide a stable base of funding for Inside Out in the future. The Ontario Arts Foundation has a "matching-gifts" program that will match a portion of funds raised each year for three years. Inside Out has just finished the final year and was successful in raising the maximum donations for matching in all three years.

INSIDE OUT VIEWING LIBRARY:

Inside Out is currently planning the creation of a viewing library that would be open to the general public and would house copies of all the films and videos submitted to the Festival over its history. We intend for the library to be open for the 2005 Festival. To date, Inside Out has received generous financial support from the Trillium Foundation, the Pride and Remembrance Association and Canadian Heritage for the creation of the library.

Executive Director Scott Ferguson receives a cheque for \$18,000 from the Pride & Remembrance Association for funds raised through the 2003 Run.



INSIDE OUT MEMBERSHIPS AND DONATIONS

Your ticket to the best in queer film and video

☐ **yes,** I want to become a member!

- ☐ basic (\$45)
- ☐ basic Student/Senior (\$35) Please include photocopy of Student/Senior card with application
- ☐ supporter (\$125)
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- ☐ patron (\$600)
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Occasionally we exchange our mailing list with other non-profit organizations in the LGBTT community
- ☐ Please do not exchange my name.
- ☐ Do not publish my name in your program guide.

thank you!

Inside Out's membership program is designed for you—whether you are new to the scene or are an experienced Festival-goer. Valuable benefits and privileges help you save money, stay informed and increase your enjoyment of the Festival and Inside Out year-round.

Don't forget that Inside Out is a charitable non-profit organization, and that we always need extra financial support to keep our programs going, and also make them financially accessible to members of our community who can't afford to pay high ticket prices. Box office and membership revenue only covers 29 per cent of Inside Out's annual budget. Donating to Inside Out directly supports the exhibition and promotion of queer film and video, and ensures that these independent visions remain accessible to all who create and view them.

CHECK OUT YOUR CHOICE OF MEMBERSHIP BENEFITS BELOW

benefits	basic \$45	supporter \$125	associate \$200	benefactor \$400
discounts on single festival tickets	X	X	X	X
advance members only box office	X	X	X	X
priority members only line up	X	X	X	X
subscription to the Inside Out newsletter	X	X	X	X
discounts on select year-round screenings	X	X	X	X
advance URL to view programme online	X	X	X	X
advance mailing of festival programme guide	X	X	X	X
name listed in festival programme guide		X	X	X
tickets				
regular festival screenings (max 2 per screening)				14
opening and closing night galas			choice of 2 to opening or closing	2 opening and 2 closing
perceptions gala and special presentations				
parties and other perks				
admission for 2 to festival parties			X	X
invitations to annual gay flambe				2
invitations to festival launch				2
invitations to VIP opening night party				2
bring one guest to the members line			X	X
festival t-shirt				1
tax receipt for charitable donation				\$100 tax receipt

PLEASE SUPPORT INSIDE OUT

There are various ways to support Inside Out in addition to your ticket purchases and memberships. Charitable donations are the most direct way, but you can also support us through Corporate Matches, Stock Gifts, Planned Giving, and Volunteering.

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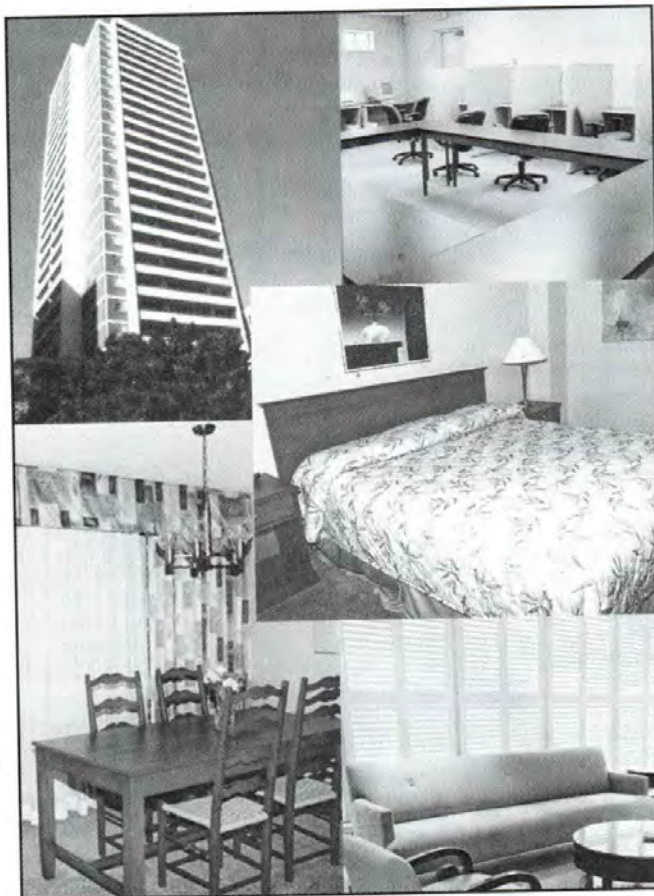
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FESTIVAL SPOTLIGHTS

HO TAM: STILL LIVES AND STUDIES

SHOWING

May 19-29, 2004, Wednesday-Saturday, 11-5pm

OPENING RECEPTION: FRIDAY MAY 21, 7-10 PM

PAUL PETRO

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VIDEO INSTALLATION AND PROJECTION

At the site of Paul Petro Contemporary Art, Ho Tam's installation for Inside Out will premiere two video works that revolve around the theme of sketches and portraits. In continuation with his investigation on the issues of race and gender, the two video installations look further into the construct of identity and interrogate the problems of representation complicated by myths and stereotypes. *Still Lives* and *Studies* open up possibilities for alternative readings while celebrating the diversity in the imaging and imagination of queer Asian men.

STILL LIVES (2003)

By bringing portraiture in painting and video together, *Still Lives* creates a visual experience that connects the art-making process between the artist and his models. While paying tribute to avant-garde filmmakers, *Still Lives* maintains a focus on the portrayal of ten Asian men and their struggle in the everyday life that imitates art and vice versa.

STUDIES (2004)

In conjunction with the photography exhibit currently on display in the gallery main space, Ho Tam will also be showing a loop tape on 'posing' in public space. *Studies* is a compilation of video portraits produced at the monthly dance event *AsianXpress* at 5ive. The video examines the margins of club culture and highlights a younger generation's representation of their 'selves' in front of the camcorder.



Ho Tam

BIO

Born in Hong Kong, Ho Tam is a media/visual artist who has worked in advertising and community psychiatry. He received a BA from McMaster University and a MFA from Bard College (NY.) From 1996 to 1997, he was a participant at the Whitney Museum Independent Study Program.

More than 15 of his experimental film and video works are in circulation including screenings at Centre Pompidou, Paris, Toronto International Film Festival, Yamagata International Documentary Film Festival and the travelling exhibition, Magnetic North: Canadian Experimental Video, organized by the Walker Art Center, Minnesota.

Tam is a recipient of various grants and awards.

He is represented by Paul Petro Contemporary Art, Toronto.

QUEER INDIA

Bollywood films have long shown elements of alternative sexualities, often with secondary gay, lesbian and trans characters either negatively portrayed or being used for comic relief. The 1990s brought about more independent and positive images of gays and lesbians. *Fire*, released in 1996 by Indian-Canadian director Deepa Mehta, created havoc in India when it opened—protests, arson and bombings were all part of the fundamentalist uprising against the film. It was a huge sensation and became a catalyst for other gay and lesbian films to be made.

Filmmaker Riyad Wadia's groundbreaking *BOMGAY* followed *Fire*. A short experimental film based on the verse of gay Indian poet Raj Rao, *BOMGAY* is both a celebration of life in India and a criticism of India's anti-sodomy laws. Although it did not screen publicly in India, its very existence and reputation was cause for controversy.



One of the motivating factors of Inside Out's focus on India was the first gay Indian film festival, LARZISH-International Film Festival of sexuality and gender pluralities which occurred October 17-19, 2003. The Festival, organised by the

lesbian and bisexual women's group Humjinsi, fought against all odds to put on the event—Indian law still defines homosexual relations as a crime against nature punishable by 10 years to life in prison.

We are screening a compelling collection of contemporary queer films and videos from India, South-Asia and the diaspora. As well, we are presenting a panel discussion on queer representation in Indian film and video. Highlights of our focus include *Tales of the Night Fairies*, *Manjuben Truck Driver* and *The Pink Mirror*. *Queer India*, a program of shorts with a panel discussion will feature *Bombay Longing*, *(A world without)* *Pity* and *The Crooked Line*. Other South Asian films that we are screening include *Everything*, *Beauty Parlor* and our opening night film *Touch of Pink* by Ian Iqbal Rashid.

SUITS AND THE SILVER SCREEN

A talk and clip show with Nina Levitt and RM Vaughan



Nina Levitt

Join artist Nina Levitt (visual artist and co-director of the world-famous *Baking with Butch* series) and novelist/playwright/filmmaker RM Vaughan (author of the celebrated Dorothy Arzner-inspired play *Camera, Woman*) for a look at some exciting silver screen history.



RM Vaughan

As a jumping off point, both artists will discuss lesbian director Dorothy Arzner and her profound impact on the lesbian, feminist aesthetic in relation to their own art practice (clips will be shown). As well, they will explore issues of lesbian and queer representation in art and cinema. Come and get a behind-the-scenes look at Dorothy Arzner and these two contemporary cutting-edge artists.

Please see page 48 for additional program description.

AWARDS

JURY AWARDS

Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

Entertainment Partners Canada Award for Best Canadian Feature-Length Narrative or Documentary

Since 1995, Mark Prior and Entertainment Partners Canada have shown their commitment to Inside Out and Canadian film and video makers through their support of this \$2,500 award for the best new Canadian feature or feature-length documentary.

Best Canadian Female Short Award presented by Akau Framing and Art

Fernanda Faria of Akau Framing and Art generously established this prize in 1998 and it has grown in value to \$850.

Colin Campbell Award for Best Canadian Male Short presented by PrideVision TV

This award is named in recognition of the invaluable contribution of the late Colin Campbell to Inside Out and the Canadian video community. Through the generous support of PrideVision TV, this award has an \$850 cash value.

Best Up-and-Coming Toronto Film or Video Maker Award presented by Charles Street Video

Presented to a filmmaker at the early stage of his or her career, this short film award is a generous \$500 in editing time at Charles Street Video.

Best Female Director Award presented by Women in Film and Television—Toronto

Given to an outstanding Canadian female director of a short film or video who will be honoured with a full membership to WIFT-T and one-year complimentary access to all WIFT-T programming events.

AUDIENCE AWARDS

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2004 Audience Awards
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YOU are the jury—audience opinion decides the winners of these awards. Award recognition is very important for artists when applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening please.

Showcase Award for Best Feature Film or Video

A \$1,000 cash award presented to the audience's favourite



May, 2004

In the ten years that we have been supporting the Inside Out festival, we have watched it grow into a cultural landmark in Toronto. Inside Out has become an institution and event that makes our lives in Toronto richer, and it is something we can all be proud of.

At Entertainment Partners, we are definitely proud of the festival and our role in it. Our ten years of sponsoring the Best Canadian Film or Video award attests to our commitment, pride, and absolute pleasure to be involved.

The reason behind our establishing the EP Canada award was to encourage queer Canadians to get out there and tell their stories on film, and in the past decade we've seen some great and promising work. And the passion and commitment from all the entrants keeps us coming back.

To all our budding filmmakers and to Inside Out we say, keep up the great work.

Mark Prior
President

NABET 700 CEP Award for Best Artistic Achievement in a Feature Film or Video

This \$500 cash award, established in 2003, recognises extraordinary achievement in art direction (includes wardrobe cinematography, make-up and set design) in a feature film or documentary.

NABET 700 CEP Award for Best Artistic Achievement in a Short Film or Video

Another award of \$500 to be presented, as above, to the best artistic direction in a short film or video.

feature-length film or video and given by the Festival's presenting sponsor, Showcase.

Ellen Flanders Documentary Award for Best Documentary Film or Video presented by PrideVision TV

This \$500 prize was established in 1999 by the Inside Out Advisory Board in recognition of the contribution of our Executive Director from 1996 to 1999.

Mikey/Schmikey Award for Best Short Film or Video

Michael Leshner and Michael Stark, 'Canada's Sweethearts' named this award for their wonderful Schnauzers, Mikey, who is now in Schnauzer Heaven and Schmikey, who is the Michaels' Heaven-on-Earth. The winner of this prize receives \$1,000 for a short film or video.

JURY MEMBERS

FEATURES JURY

ALISON DUKE is co-founder of Raje Filmhouse, a music video production company that has produced videos for Canadian artists including Glenn Lewis, Nelly Furtado and Joe. In 2000, she left the music video world to direct her first film, *Raisin' Kane*, a feature-length rapumentary about the trials and tribulations of local rap group Citizen Kane. *Raisin' Kane* received awards at the 2001 Urbanworld Film Festival in NYC and the Reel World Film Festival. Her producing and directing credits include work for CityTV and CBC Television. Alison currently has several projects in development. She recently co-produced Yvonne Welbon's *Sisters in Cinema* (2003), a must-see documentary at the Festival.



SKY GILBERT is a writer, director and drag queen extraordinaire. His first three novels, *Guilty* (1998), *St. Stephen's* (1999) and *I Am Kasper Klotz* (2001) were critically acclaimed. His second book of collected poems, *Temptations For A Juvenile Delinquent*, was published by ECW in November 2003. His fourth novel, *An English Gentleman*, was published by Cormorant Books in March 2004. In the summer of 2004, his play *Suzie Goo For Prime Minister* will be produced in Toronto at Buddies in Bad Times Theatre. By day, Sky is an assistant professor in Theatre Studies at Guelph University.



ROBERT KENNEDY is a filmmaker, actor and editor. His award-winning short films (*Nicky, Dinky Menace*, *Hi, I'm Steve*) have been exhibited widely on television and at film festivals both in Canada and internationally. He is the editor of seven feature films, including the Genie Award-winning *Grass* (2000), and has acted for television, feature films and the stage. He is currently making a half-hour concert documentary featuring the Toronto "Gay Folk Church Music" ensemble The Hidden Cameras.



SHORTS JURY

ZAHRA DHANANI is a fierce, flamboyant, stylish, spiritual, sexy spin-sister on a mission to bring joy and justice to everything she does. She is a lawyer, a dj, a performer, a healer, a feminist, a glam queen and a lover of life. She has hosted radio shows, worked in TV, organized demonstrations, mediated debates, dressed drag kings and more. She believes: it's not what you do, but how you do it! Her passions include everything from social justice to finding the right shade of red lipstick. She has been producing culturally and politically exciting events for over twelve years, including the wildly successful *Funk Asia Nights!* For more info: www.djzahra.com



ED SINCLAIR has been a director, producer and picture editor for over 11 years. He founded his company Electric Body Productions Inc. five years ago to accommodate two half-hour dance films for Bravo!: *Ohm: Dance Through An Electric Eye* and *Waking the Witch*. Over the last few years, he has directed a variety of music videos that enjoyed regular rotation on MuchMusic. His many shorts have screened in festivals around the world. He was the Editor and Director of Dramatic Content on Nancy Nicol's epic documentary series, *Stand Together*, which had a successful screening at the 2002 Festival.



FRANCINE ZUCKERMAN graduated from McGill University's film program and joined the National Film Board to co-produce and direct her first documentary, *Half the Kingdom*, which screened in over 20 film festivals and was broadcast internationally. It won several awards and was nominated for two Gemini's. She went on to direct and co-produce *Exposure: Environmental Links to Breast Cancer*, hosted by singer/actor Olivia Newton-John, *Punch Me in the Stomach*, a special for CBC starring Deb Filler and the short film, *Passengers*. She co-produced *The Atwood Stories* and directed *The Sunrise* starring Rebecca Jenkins. Zuckerman is developing several new projects including a feature film and a dance film with Les Grands Ballets Canadiens.



We applaud Inside Out's Youth Video Project



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Canada Trust

ALL AGES AND FREE YOUTH SCREENINGS



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No matter how young or old you may be, Inside Out has something for everyone. If you are a youth we've got a line-up of great films and videos that will entertain, educate and engage you.

FREE SCREENINGS

In an effort to ensure that the Festival has events that are accessible to as wide an audience as possible, Inside Out is committed to program films in free screenings. The Festival will feature two screenings that are free to all members of the public.

Saturday May 22, 11 am Cumberland 2

A MAN IN A DRESS

A Man in a Dress is a lighthearted documentary that follows Toronto superstar Enza in her bid for leadership of the Canadian Alliance party.

SCREENING WITH SPACED OUT

Please see page 32 for a complete program description.

Sunday May 23, 10:45 am Cumberland 2

THE OPPOSITE SEX: RENE'S STORY

This documentary presents the difficult journey of Rene Pene, a trans man who has identified as male since he was three-years-old, as he pursues the

surgeries that will make him whole. Filmed over the course of a year, the film follows Rene through one of the more turbulent periods of his life.

SCREENING WITH MATT KAILLEY: A CONVERSATION

Please see page 40 for a complete program description

ALL AGES SCREENINGS

This year, Inside Out has applied to the Ontario Film Review Board to have a number of our screenings classified for audiences of all ages. Tickets for youth under the age of 18 are \$5 (please refer to the pullout guide for ticket and box office information). Youth ticket discounts are made possible by the generosity of TD Canada Trust.

Saturday, May 22
IN GOOD CONSCIENCE (SEE PG. 34)

Wednesday, May 26
DON'T YOU WORRY, IT WILL PROBABLY PASS (SEE PG. 74)

Sunday, May 23
THE AMASONG CHORUS:
SINGING OUT (SEE PG. 41)
PATERNAL INSTINCT (SEE PG. 41)
FORERUNNERS (SEE PG. 42)

Saturday, May 29
IMMEDIATE BOARDING (SEE PG. 87)
SISTERS IN CINEMA (SEE PG. 87)

Tuesday, May 25
STRAIGHT OUT -
STORIES FROM ICELAND
(SEE PG. 69)

Sunday, May 30
SAME-SEX PARENTS (SEE PG. 93)

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Paul Leonard

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Keith Maidment
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Day Milman
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8:00PM VARSITY **OPENING GALA**

TOUCH OF PINK

Ian Iqbal Rashid

CANADA/UK 2004 35MM 91 MIN

Touch of Pink is a deliciously rich confection for anyone with a sweet tooth for classic movie romances. The film pays loving tribute to the Doris Day and Rock Hudson comedies of the 1950s in a modern tale of a gay South Asian man caught between family expectations and being true to himself.

Alim (Jimi Mistry) is an Ismaili-Canadian photographer living with his partner Giles (Kristen Holden-Ried) in London, far from the prying eyes of his mother and family in Toronto. His family knows nothing about his life and that's the way the closeted Alim wants to keep it.

But Giles isn't the only man in Alim's life. Since childhood, he has escaped to the technicolour perfection of old movies and right by his side in a supporting role is his imaginary friend, Cary Grant (Kyle MacLachlan).

When Alim's mother Nuru (Suleka Mathew) invites herself to London with the intention of dragging her son back to Toronto for his cousin's extravagant wedding, he is going to need all the help he can get to make it through her visit without revealing his secret.

Grant is the perfect companion for things like watching old Cary Grant movies on television. But he is a disaster when it comes to giving life advice. When he encourages Alim to stay in the closet the situation reaches a breaking point, leading Alim to alienate both his mother and Giles.

When Nuru discovers Alim's secret, she returns home, hurt and angry. Alim follows his mother to Toronto to



make amends and attend the family wedding where several vastly different cultures comically collide.

Rashid infuses every scene with his admiration and respect of cinema. The characters are all richly drawn and the acting is uniformly strong. MacLachlan does a hilarious star turn as Grant, instructing Alim on the finer points of living in the closet. Mistry and Holden-Ried portray Alim and Giles with warmth and empathy. The true standout is Mathew as Nuru, who brings the full force of Indian motherhood to bear on the character.

You'll be touched, and tickled pink, by this warm, comic clash of cultures, family values and romantic love.

Canadian Premiere

Director and guests in attendance

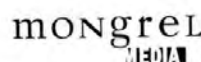
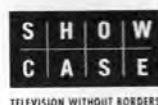
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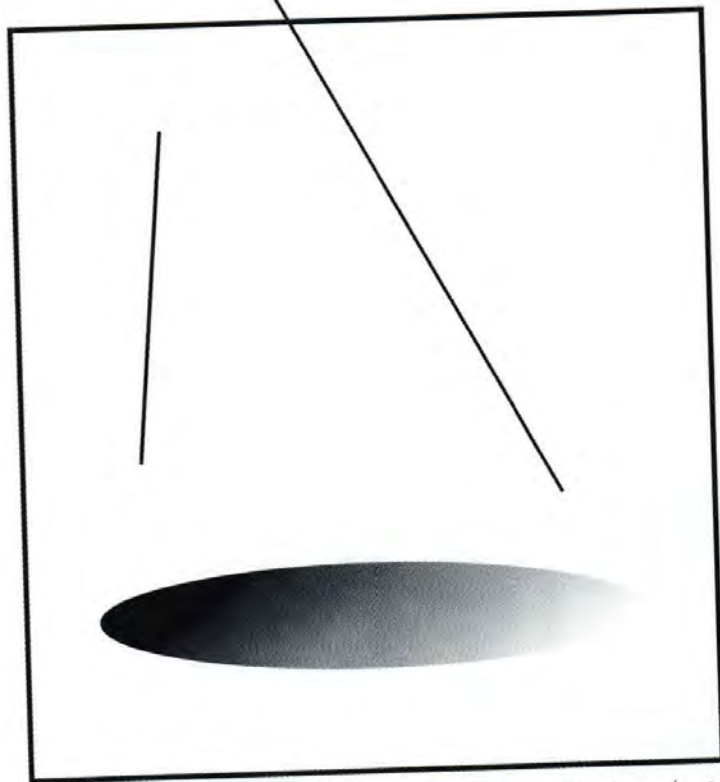
Nico Stagias

CANADA 2004 VIDEO 5 MIN

Local divas, the B-Girlz, pay musical tribute to SARS-devastated Toronto.

Program note by Scott Ferguson





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5:00PM

CUMBERLAND 2



Out For Laughs

OUT FOR LAUGHS - ON THE OCEAN

Shann Carr

USA 2003 VIDEO 61 MIN

One lesbian comedian, five quirky gay performers and 4000 hot guys hit the water on a gay cruise. Shann Carr, a stand-up comedian for the last 18 years with her own show *Out for Laughs*, has been called "the gay man's lesbian."

Quick-witted and terribly funny, she takes us along with her fellow performers—a journey which she claims changed her life. There is Miss Richfield 1981, aka Russ King, a drag queen who attracts all the attention; comedian Mark Davis, famous for doing a sketch about his mother; Mavis Davis; Bruce Macdonald, a hypnotist by night, straight-laced guy by day; Wayne Moore a chanteur and songwriter who belts out showtunes; and Steve Moore, one of the first gay performers to come out on television as HIV-positive.

Come take a ride with this lively collection of flamboyant and fun-filled performers. Relish their tales about their personal and professional lives. Shann Carr's narration and performances are spirited and hilarious through out. In a male-dominated world she holds her own, obviously loving the attention that the boys shower on her as the only lesbian on the boat.

Join the cast and crew as they travel, work and frolic on the gay circuit.

Canadian Premiere

KNOCK EM DEAD

Julian Starks

USA 2003 VIDEO 23 MIN

In this engaging and tough-loving short, Georgia Ragsdale reveals how both boxing and comedy are essential to her lesbian identity and her everyday life.

Program note by Kathleen Mullen

Lesbian stand-up comedian Shann Carr will be in attendance to perform and give us behind-the-scenes dirt.



5:15PM

ROYAL



A Son

A SON (UN FILS)

Amal Bedjaoui

FRANCE 2003 16MM(ON 35MM) 58 MIN

Sometimes it can be a pretty bleak terrain bridging gay life and our families. It can get even more complicated when you are turning tricks on the side. The darkly handsome Selim leads a double life—hustling dates with his friend Louise in Parisian clubs at night and visiting his aloof father for dinners on the weekends.

Selim's relationship with his father is built on lies and secrets. Since his mother's death, both have accepted the deep freeze—not being involved or aware of the truth of each other's lives. Long silences stand between them like barriers of steel manhood. The father is suspicious. The son is caring. But each small act of compassion is met with cold rejection.

When Selim brings home enough money for his father's much-needed operation, the result is hardly the reconciliation he had hoped for. As deeper tragedies enter their lives, they are left with the regret that each accepted the cold, cold landscape.

French with English subtitles

Toronto Premiere

WHAT GROWN-UPS KNOW

Jonathan Wald

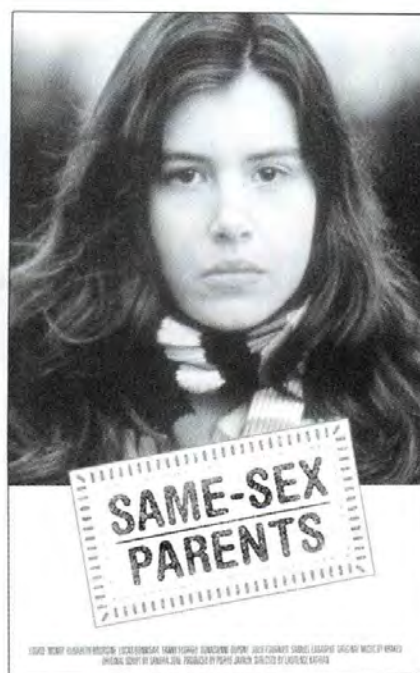
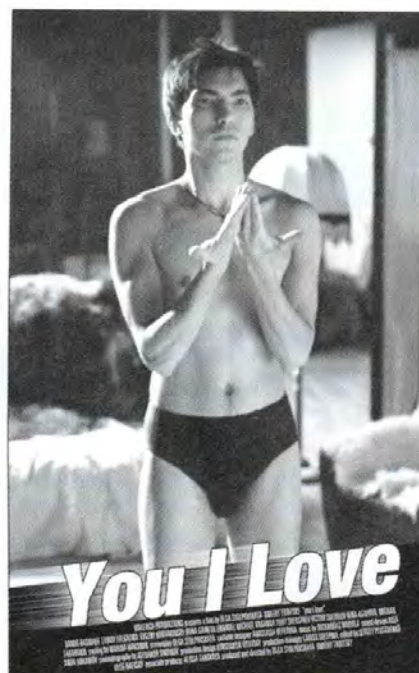
AUSTRALIA 2004 35MM 30 MIN

Skittishly pretty 16-year-old Roy is on the run with his slightly off-balance mother. Having left Roy's father behind, they rattle from one unpaid motel bill to another with few resources. Roy is desperately searching for some sort of male role model to replace his lost father and he is willing to use his sex appeal to get it.

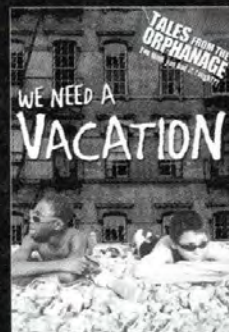
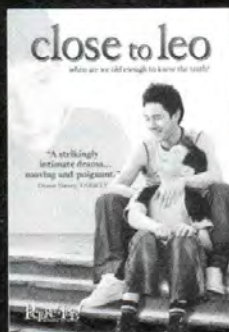
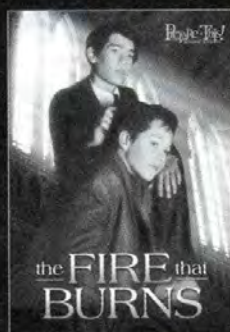
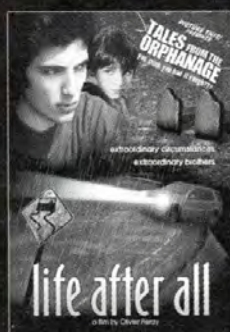
Program note by David Collins

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Friday May 21

7:30 PM

CUMBERLAND 2



The B-Girlz Present: Toronto! Toronto!!



Saul Searching

SUPERTRANNYFILMSELECTION

POST- TRANNYLICIOUS GROOVE

Friday May 21,
10:00pm

After you have laughed, cried and sung along to the fabulous *Super-TrannyFilmSelection*, join us at Buddies in Bad Times Theatre for Half-Cocked.

The evening will feature a performance and special video installation. Afterward, dance the night away to the sounds of DJ Catseratch.

Buddies
12 Alexander Street

Inside Out ticket-holders (from any Friday night screening) get in for only \$2.

Absurd and wholly rational, surreal and entirely relevant, sing-song gender love and serious reflection. For some, gender is epiphany, for others it is art. For some it's like dancing in small rooms or making love with droopy eyes. Come play with sex, gender and video. Come sing. Curated by Trans Consultant Committee.

CRACKING OPEN THE EGG

Indy Turan

USA 2002 VIDEO 5 MIN

A silly and serious compendium of every phrase that has been applied, at one point or another, to one FTM's experience of gender.

A SPOONFUL OF DESI

Charles Bracewell

AUSTRALIA 2003 VIDEO 10 MIN

From chicken hearts to chorus lines, this septagenarian duchess of drag gives the goods and dishes up the soul of a small town diva.

THE AROUSING ADVENTURES OF SAILOR BOY

Jenny Bisch

CANADA 2002 16MM(ON VIDEO)
9 MIN

An experimental exploration of one sailor's pursuit for the perfect date.

MISADVENTURES OF PUSSY BOY: FIRST PERIOD

Alec Butler

CANADA 2003 VIDEO 6 MIN

The animated adventures of a TG teen in high school as he experiences his first period.

SAUL SEARCHING

Lala Endara

USA 2003 VIDEO 6 MIN

Follow Saul through the street of NYC as he explores issues of gender identity and community.

ISN'T IT OBVIOUS?

Shelly Prevost

USA 2003 VIDEO 9 MIN

An impassioned memorial for Gwen Araujo, who was tragically killed when four angry men demanded to know if she was a man or a woman.

SHORT, SWEET AND WELL-DRESSED

Lisa Zoppi

CANADA 2004 16MM(ON VIDEO)
2 MIN

Short, sweet and well-dressed says it all!

DRAG ON THE BUS (A MONA DO LOTAÇÃO)

Daniel Ribeiro and Eduardo Mattos

BRAZIL 2002 VIDEO 6 MIN

In an orgiastic celebration of attraction, a drag queen transfixes the other passengers on a bus.

THE PASSIONATE SPECTATOR

Del LaGrace Volcano

UK 2002 SUPER8(ON VIDEO)
10 MIN

Inspired by Beaudelaire, this is an experimental attempt to relocate the 'flâneur' into a more gender queer space.

English, French and Italian with English subtitles.

HANGMAN

joe hiscott

CANADA 2003 VIDEO 4 MIN

An experimental film that attempts to subvert and redefine the traditional image of male power and the modern businessman.

MEET MY BREASTS

Tera Mallette

CANADA 2004 VIDEO 12 MIN

A short documentary about four trans women discussing their unique, though not unfamiliar, relationship to their breasts.

FLUID EVOLUTION

Nigel Gough

CANADA 2003 SUPER8(ON VIDEO)
3 MIN

A poetic experiment in hope, illuminated in the burning light of the horizon.

BORN QUEER: dear doctors

Eli seMbessakwini

USA/AUSTRALIA 2003 VIDEO 5 MIN

The doctors have spoken, now it's time to talk back!

THE B-GIRLZ PRESENT: TORONTO! TORONTO!!

Nico Stagias

CANADA 2004 VIDEO 5 MIN

A musical celebration of all things Toronto, through the eyes of its greatest celebrities.



Trans Programs

May 21 Friday

7:45PM

ROYAL



DAYDREAM BELIEVERS

Our fantasies are often better than daily reality, especially when we dream of finding gay love. Follow these boys in their flights of fancy and the occasional crash to the ground.

FAIRIES

Thomas Gustafson

USA 2003 16MM(ON VIDEO)
21 MIN

Dreams can come true. Just ask Timothy, the artistic boy who is bullied by homophobic classmates. This feel good film will warm even the coldest of hearts.

MY GERMAN BOYFRIEND

Wayne Yung

CANADA/GERMANY 2004 VIDEO
19 MIN

In this fanciful short piece, an Asian-Canadian boy in Berlin builds a cloud of wishful thinking into the ideal boyfriend. But his dreams come crashing up against equally stereotypical views that German boys have of him as an Asian man.

English and German with
English subtitles

THE BOY AND THE EAGLE (LE GARÇON ET L'ÉAGLE)

Alessandro Avellis

FRANCE 2003 VIDEO 12 MIN

It's Paris in the late 1970s. Everything is manifestoes and furtive gay sex. A gay theatre collective is preparing for the opening of their 'revolutionary' play. As sexual liaisons develop, at least one gay boy is hoping that life will imitate art and the sexy eagle will swoop down and sweep him into his arms for real.

French with English subtitles

ALL OVER BRAZIL

David Andrew Ward

SCOTLAND 2003 35MM 10 MIN

Dad wants Stephen to sit and watch the football game. The 13-year-old would prefer to be dressing up in his sister's platform boots, experimenting with make-up and heading off to see glam rock band Slade. It is a rocky road, but Stephen might just get to the concert in the end.

SHORT, WHITE, PLEATED

Georgina Lock

UK 2001 35MM 10 MIN

A young man becomes obsessed with his partner's squash dress and her jock trainer.

FOTOSTAR

Michele Andina

SWITZERLAND 2002 35MM 16 MIN

A young guy working in a photo store builds a crush on a hunky skier he knows only through the holiday pictures he has developed. He imagines long, romantic expeditions, the two of them alone in the mountains. Will his dreams come true when he gets to meet the hunk in person?

German with English subtitles

Program note by David Collins

interactive
TORONTO
416-515-4545 **male**

10:00PM

ROYAL



DIE MOMMIE DIE!

Mark Rucker

USA 2003 35MM 90 MIN

Fasten your seatbelts ladies, it's going to be a campy ride.

Die Mommie Die! is a technicolour homage to 1960s melodramas with a potent message at its core—rat poison and anal suppositories don't mix.

Broadway drag diva Charles Busch (*Psycho Beach Party*) stars as Angela Arden, a faded pop star whose career and family life is in ruins. Her husband Sol abuses her, her vampy daughter Edith despises her and her boy-toy son Lance is more than a little fey.

Angela escapes into dreams of past glories and the arms of tennis pro, gigolo and failed actor Tony Parker (Jason Priestly). After her husband uncovers the truth about her dalliances off the tennis court, he suddenly shows up more cold and stiff than usual. This is the last straw for Angela. Edith finally convinces Lance to take action against their increasingly crazed mother, stating, "Why can't you accept that our mother is a murderer and a whore?"

This is a world where movers are built like porn stars and martinis are served at funerals. What follows is a hilarious mixture of whodunits, beat hopping and deep secrets—and there are more than just skeletons in the family's closet.

Busch plays Arden unapologetically, channelling equal measures of Joan Crawford and Susan Hayward as she venomously spits out her dialogue, chews up the scenery and double-crosses everyone in sight.

The supporting cast is a camp dream and features Frances Conroy (*Sleep With Me*), Phillip Baker Hall (*Magnolia*, *Boogie Nights*) and Natasha Lyonne (*But I'm a Cheerleader*).

Toronto Premiere

BURL'S

Maryam Karimi

USA 2002 16MM(ON VIDEO) 10 MIN

Three fairy drag queens and the local pet store serve as the catalysts for a young boy's sexual awakening.

Program note by Scott Ferguson

PRATEANITY
www.thefraternity.ca

Friday May 21

9:45PM

CUMBERLAND 2



DO I LOVE YOU?

Lisa Gornick

UK 2003 VIDEO 73 MIN

Deep in the throes of a mid-thirties identity crisis, unemployed and over-analytical Marina is questioning everything in her life: the status of her relationship with her long-suffering girlfriend Romy, the reasons for her past break ups, the potential merits of motherhood, the perks of having a penis and chest hair and whether or not she's even a lesbian at all.

Meanwhile, everyone around her seems better off—from her cheating grad student ex-girlfriend, to a bed-hopping dyke artist, to a bi-curious journalist with all kinds of interesting theories about lesbian life. Even her parents seem happier, hipper and more comfortable than her.

On her trusty bike, Marina roams the streets of London looking for answers, but only seems to find more questions. Like, is it really cheating if you don't actually have sex with another person? And, can she learn to live with Romy's ugly white leather couch?

This funny, talky debut feature is chiecy shot on DV and features a sharp-witted and occasionally sharp-tongued ensemble cast, with the director herself making a charismatic lead.

Do I Love You? is perfect for those who like their romance served up with a side of dyke drama.

Canadian Premiere

Program note by Rachel Giese

THE HARDWAY

Ronan Burke

IRELAND 2003 16MM(ON VIDEO) 10 MIN

Desperate measures are in order for two young girls trying to have a baby.

11:45PM

CUMBERLAND 2



MADAM & EVE

Angie Dowling

UK 2003 VIDEO 90 MIN

Porn was never so good! Female patients visit a hospital in the middle of nowhere and are given 'special treatments' by the nursing staff. Shot in a deserted Benedictine monastery in France with members of a real-life sex commune, this non-stop sex fest of lesbian-made porn will surely delight.

The head nurse is certainly very talented—strappin' and packin' and working two women at once! With sexy latex costumes, lots of toys and women of all races, body shapes and styles, *Madam & Eve* has it goin' on!

You may get your fill half-way through, run home to try out what you've learned, stay to the satisfying end, or have some fun along the aisles. Whichever you choose, you will not soon forget the stylish, sexy and sizzling experience that is *Madam & Eve*.

Winner of Audience Award—Cinekink New York 2003

Canadian Premiere

Program note by Kathleen Mullen



May 22 Saturday **FREE** screening

11:00AM

CUMBERLAND 2



A MAN IN A DRESS

Carlos Valencia

CANADA 2003 VIDEO 50 MIN

Enza "Supermodel" Anderson is easy to dismiss. She's a leggy drag queen and frequent political candidate who often cites her measurements as part of her platform.

However in the 2000 Toronto race for mayor, Enza placed an impressive third, logging 13,595 votes. Enza sets her sights on the leadership of the

notoriously right wing Alliance Party of Canada. Her approach is simply to change the political movement from the inside.

She needs a \$25,000 deposit and 300 signatures from Alliance Party members. Will her gay and lesbian supporters sign on with the Alliance to ensure her nomination? Can she raise the money? And most importantly, will Stockwell Day appear on camera with her or is he scared of a Supermodel kiss?

Though *A Man in a Dress* is billed as a lighthearted documentary, it is much deeper. The camera follows Enza in her bid for leadership, with the issue constantly resurfacing: intolerance. Behind the scenes, "EnzaGate" is brewing. A fundraising scandal threatens to tear her leadership bid in two. Has she taken money from the wrong people, or is she the victim of the backroom bigotry she preaches against?

Whatever your thoughts, *A Man in a Dress* is an honest look inside the reality of the Canadian political machine.

World Premiere

Director and guests in attendance

SPACED OUT

Chris Jai Centeno, Jazz Khan, Chris Hayden, Mark Nimeroski, Kin Trenchard, Renelle Natasha Minott, Matt Thomas and Christine Lafazan

CANADA 2003 VIDEO 5 MIN

Spaced Out is a relevant and eclectic montage of raw images addressing queer identity through varying concepts of 'space.' Assembled by the Queer Summer Youth Arts Program at Buddies In Bad Times Theatre.

Program note by Jeff Musgrave

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12:30PM

CUMBERLAND 2



PHOOEY ROSA! (PFUI ROSA!)

Rosa von Praunheim

GERMANY 2003 VIDEO 70 MIN

This documentary explores the tempestuous and chaotic life of filmmaker and sexual activist Rosa von Praunheim. Made by the filmmaker himself, *Phooey Rosa!* takes the audience on a seemingly random journey through von Praunheim's forty-plus years of mixing hot queer sex and homo-political rage on celluloid.

Like an afternoon spent looking through old scrapbooks with a survivor of a more turbulent time, the film collects scenes from his films, video clips from talk shows and clashes with political leaders, artists, friends, lovers and co-workers.

Still living with his mother and his lifelong film editor, von Praunheim relishes in his own outrageous celebrity—he camps and parades for the camera like a European extension of the Warhol studio set. It is fascinating to watch how his career, and the films he forced upon the German audiences, reflect the turning tides of acceptance of, first, the gay rights movement, and later, the AIDS crisis.

Von Praunheim focuses less on his recent films such as *A Virus Knows No Morals*, which have achieved international acclaim, and concentrates more on his earlier films, which stayed relatively unknown outside of Germany.

The film is a must-see for anyone who is a fan of von Praunheim's early work or the work of local artists such as Keith Cole, John Greyson, Bruce LaBruce and Sky Gilbert. *Phooey Rosa!* is a fascinating and often hilarious portrait of the 'enfant terrible' of New German Cinema.

German with English subtitles

Canadian Premiere

H.I.V. so long! A FAIRY TALE

Rosa von Praunheim

GERMANY 2003 VIDEO 8 MIN

Ovo Maltine, a premiere drag queen in the Berlin circuit, lounges on a park bench with a beautiful, naked young man and recounts a fairy tale about her arrival in the city, her rise to drag fame and her battle with AIDS.

German and Sign Language with English subtitles

Program note by David Olye

**MATINEE
MADNESS**
\$6.50/\$7.50

12:15PM

ROYAL



TALES OF THE NIGHT FAIRIES

Shohini Ghosh

INDIA 2002 VIDEO 74 MIN

In the inner cities of Calcutta, some houses are marked: "These homes belong to decent people." But what sort resides in the other dwellings? The childhood memory of this unanswered question prompted filmmaker, feminist and queer activist Ghosh into the back alleys of West Bengal, where she found burgeoning brothels employing over 60,000 male, female and transgendered sex workers.

This empowering documentary unfolds through the living experience of four women and one man working in the red light districts of Calcutta, each of whom participates in a dynamic organization made up entirely of sex workers to fight for their social rights and legal recognition. This determined collective has progressively mounted a revolution upon the local police, the government and the laws of the nation. They have lit a spark under the debate around the issues of immoral trafficking and decriminalization of consensual sex work. Ghosh reveals the resourcefulness and resilience of Indian sex workers in their struggles to be recognized as labourers by the hegemonic society, with rights similar to others who are involved in more socially acceptable professions.

Tales of the Night Fairies is a momentous exploration of the power of resolve; that of a group of marginalized people who have decided to reclaim the word 'sex' in 'sex trade.'

Bengali with English subtitles

Canadian Premiere

Program note by Nav Bhatia



**MATINEE
MADNESS**
\$6.50/\$7.50

May 22 Saturday

2:30PM

CUMBERLAND 2



SEX TRADE

Screening followed by panel discussion

There's a flood of gay films that pretend to tell the tales of hustlers, porn stars, web cam boys and strippers; they are usually devoid of any palpable insight into the lives of their characters. They view the life from outside, much as the consumer of porn maps unreal life stories onto people he has never really met. Come meet a handful of complex characters as they struggle with their real life situations in these revealing short films. Following the screening, a panel discussion will examine the concerns of Toronto sex workers in seeking control of their lives and how they are portrayed.

STAR Jack Feldstein AUSTRALIA 2003 VIDEO 5 MIN

Set to Kraftwerk's mechanized beat, one rent boy talks about his obsession with mirrors and the constant need to look the part. Using experimental imagery and constant re-examination, *Star* deconstructs the person. Who is this boy we are looking at?

SWALLOW Ariel Lightningchild CANADA 2002 VIDEO 11 MIN

Director Lightningchild, a First Nations sex worker, talks about how alienated she feels in her work and from the prostitute rights movement. Having experienced much that is good and bad in the business, Ariel finds it hard to embrace any one portrayal of herself—sad victim or happy hooker—as the truth.

NIGHT TRADE Barbara Karpinski AUSTRALIA 2001 16MM(ON VIDEO) 13 MIN

Meet Yuri, a recent Yugoslavian immigrant in Sydney. Feeling guilt about leaving his mother back in the war zone, drawn by the bright lights of club life and deejaying, Yuri is incredibly self-aware of what working in the sex trade has given him and what it has taken away.

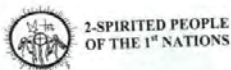
SHIRLEY'S HEART (NO CORAÇÃO DE SHIRLEY)

Edyala Yglesias BRAZIL 2002 16MM(ON 35MM) 20 MIN

Based on a real life story from Bahia Brazil, *Shirley's Heart* maps the antagonistic friendship that forms between straight working girl Shirley and her tranny competition, Eve. At first natural enemies, one tragic night prompts the two women to share their dreams beyond life in the sex trade. Eventually they partner up to fight the police attacks against them and their friends.

Portuguese with English subtitles

Program note by David Collins



MATWORKS
Festival of Working People & the Arts

2:15PM

ROYAL



IN GOOD CONSCIENCE: SISTER JEANNINE GRAMICK'S JOURNEY OF FAITH

Barbara Rick

USA 2004 VIDEO 82 MIN

In Good Conscience is a powerful documentary that explores the world of a deeply devout and socially committed nun as she patiently and determinedly follows her own path through a religious minefield.

Defying a direct order from the Vatican, Sister Jeannine Gramick, co-author of the book *Building Bridges*, which champions gay and lesbian rights within the Catholic church, continues her crusade for equality within the constraints of the most powerful church in the world.

The film chronicles her journey to Rome to deliver a copy of the book, newly released in Italian, to the Cardinal who handed her the silence order. It explores not only the basis for Sister Jeannine's battle, but her connection with her own dissenting father and her struggles with members of her own faith. In one of the most fascinating sections of the film, the Sister travels to a Bishops' conference in the United States where she encounters a backlash of right wing Catholicism and engages in some of the more lively, if somewhat frustrating, dialogues of the film.

Sister Jeannine's charm, perseverance and dedication cannot fail to overcome her struggle. The sense of relief when she finally finds acceptance in the Loretto Convent is almost palpable.

Canadian Premiere

SUHAİL'S JIHAD

Greg Greene and Joey Gill

CANADA 2003 VIDEO 15 MIN

Suhail, a young, gay Jordanian man, now living in Toronto, embarks on a personal journey to unravel the complexities of being queer and reconciling his Muslim faith.

A 2003 conference on being queer and Muslim, which was organized by Salaam Canada, is featured prominently in the film.

Director in attendance

Program note by David Oiyee



ALL AGE
SCREENING

5:00PM

CUMBERLAND 2



This Is A Pipe

THIS IS A PIPE

(CECI EST UNE PIPE)

Pierre Trividic, Patrick Mario Bernard and Xavier Brillat
FRANCE 2000 VIDEO 56 MIN

Ah the French! Raw and uncensored, from the opening blow job to the homemade internet bear porn, award-winning French filmmakers and lovers, Pierre Trividic and Patrick Bernard invite the audience into their lives with *This Is A Pipe* (French slang for blowjob). The directors expose themselves intellectually, artistically and most importantly, sexually in a film that celebrates the male form in bear culture.

When in his favourite bookstore, Patrick finds a display copy of the coffee table book *Black Bears* with all the penises cut out and it kicks off a debate between his lover, Pierre and himself.

This Is A Pipe is a film with an intellectual depth. It examines many interlocking themes, tied together by the directors' fascination with sex and art and how the two are intrinsically connected.

What happens if you mix hot bear sex with philosophical discourse and literary references? Does the sex become unsexy? Or does the whole prospect become all the more exciting because it deepens the experience?

French with English subtitles

Toronto Premiere

MEN ON FUR ON MEN

Clark Nikolai and Martin Borden
CANADA 2003 VIDEO 8 MIN

The super-tight close ups of man-on-man fur are inescapable. The voice-over interviews are straightforward accounts of the adoration of hairy men. An unabologetic celebration of bear-on-bear action.

SPECULOS

Yves Cantraine
BELGIUM 2003 SUPER8(ON 35MM) 11 MIN

An older man wakes up alone, wanders the streets of Paris, adores men's shape and form as a voyeur, especially their hands, and then comes home to bed with his lover. This grainy, choreographed piece is all about what's in one man's mind and what it stirs in yours.

French with English subtitles

Program note by David Collins



416.966.0RAL

4:45PM

ROYAL

Buoyant



DEFYING GRAVITY

This force called gravity that holds us down should never lock us into place.

It is the brave defiance, the forceful resistance and the playful departures that these shorts fully stretch into.

DREAMING AWAKE

John R. Killacky
USA 2003 VIDEO 6 MIN

This meditative piece takes us into the internal world of a man reaching for healing in the light of those who dance.

BUOYANT

Julie Wyman
USA 2002 VIDEO 27 MIN

As the Padded Lilies, an incredibly talented troupe of overweight synchronized swimmers, practice and prepare for their debut on the *Tonight Show With Jay Leno*, a mathematician is driven to dive into his theory that fat bodies literally—and metaphorically—rise to the top.

FALLING GOTHIC GREEN

Christopher House
CANADA 2003 35MM(ON VIDEO) 7 MIN

Based on the poem *Sir Gawain and the Green Knight*, the dancers move through a lush forest to tell the tale of survival.

SINK OR SWIM

Amalie Atkins
CANADA 2003 VIDEO 6 MIN

Watch in awe as these synchronized sextuplets put their best routines forward at the Golden Cap Championship.

DEFYING GRAVITY—DANZA VOLUMINOSA

Boja Vasic
CANADA/CUBA 2003 VIDEO 47 MIN

This documentary introduces us to the wonderful Juan Miguel Mas, a gay Cuban man and a talented dancer. His passion for dance has been hard won through his commitment and deep-seated belief that he and others who are fat should not be kept from doing what they love. We follow Juan and his company, Danza Voluminosa, through the rigor of rehearsals and the turbulent emotional landscape of diverse artists who together are learning to celebrate their talent, beauty and achievements.

Spanish with English subtitles

Program note by Liz Singer



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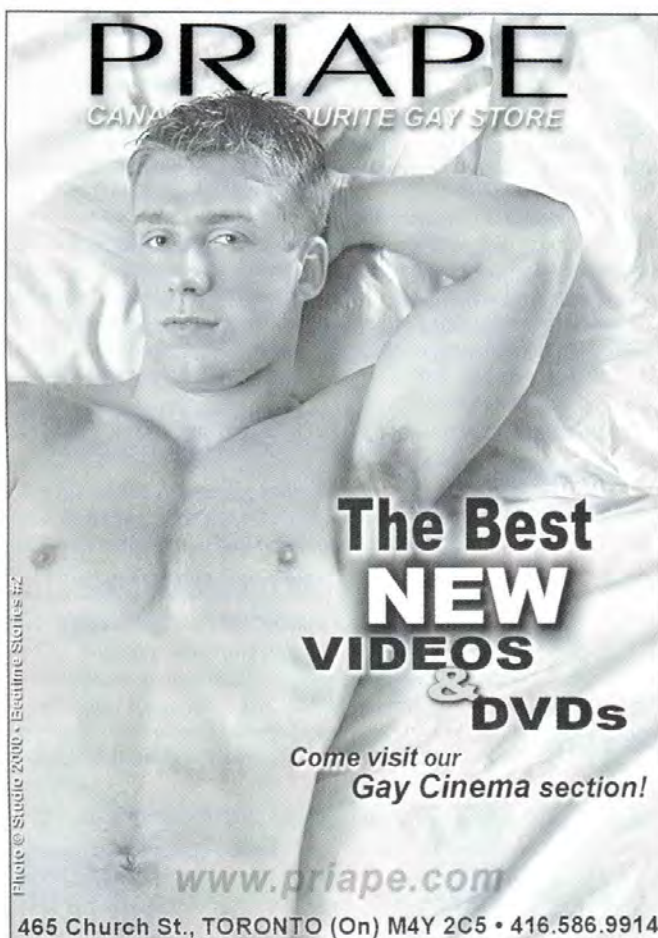
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7:00PM

CUMBERLAND 2



PARTY IN MY PANTS

If we didn't have a sense of humour how would us gay boys survive?

AUDITIONS TO BE THE NEXT CANADIAN

Samuel Chow

CANADA 2003 VIDEO 2 MIN
Chow auditions for the next Molson Canadian television ad campaign.

CHEVROGAY

Brian Smith

CANADA 2003 VIDEO 2 MIN
A re-editing of 1950s Chevrolet ads with hysterically queer results.

THE MEZZO'S

Joe Dietl and Michael Iripino

USA 2002 VIDEO 13 MIN
A dead-on spoof of the *The Sopranos*. Tony's boys debate musical theatre while they whack the deadbeat dope dealer.

FIRE ISLAND PINES ON \$0 A DAY

Randy Eisenberg

USA 2003 VIDEO 10 MIN
An interloping con artist manages to have a fabulous weekend without spending a dime.

MASTURBATION: PUTTING THE FUN BACK INTO SELF-LOVING

J.T. Tepnapa Chaiyakam

CANADA 2002 VIDEO 8 MIN
Dr. Winston instructs us how to do it right.

KIM & COOKIE

Randy Eisenberg

USA 2003 VIDEO 2 MIN
Two gay men sit dissin' their dates from the night before.

Program note by
David Collins

THE STROKE

Austin Young and Barry Pett

USA 2003 VIDEO 7 MIN
This crossdressing, beer-guzzling, nostalgia-embracing music video crosses the gender line, plays with stereotypes and crosses back again.

A FINE ROMANCE (in three parts)

Jim Verburg

CANADA 2003 16MM(ON VIDEO) 4 MIN
Happy queer boys kissing in the street. Radiohead and Ella soundtrack. What's not to love?

BEFORE I WAS SAD (AVANT J'ÉTAIS TRISTE)

Jean-Gabriel Periot

FRANCE 2002 VIDEO 2 MIN
If I married a man or if I married a woman, I'd be happy. Or would I?

THE NIGHT LIFE

Gregory Duke

CANADA 2004 VIDEO 8 MIN
Computer-animated queer rewrite of old detective stories—complete with a blonde ingénue, a tough-as-nails voiceover and dancing zombies.

SHOP UNTIL WE ALL DROP

Mark Kenneth Woods

CANADA 2003 VIDEO 5 MIN
Isn't the Home Shopping Channel already a queer parody?

GAYDAR

Larry LaFond

USA 2002 35MM(ON VIDEO) 20 MIN
Randy has eyes for the new guy in the office. How can he be sure which team Jack bats for?

7:15PM

ROYAL

Never Trust A Cow



ANIMALS 'R US

A pig, a dog, a cow, a bull in disguise and a lamb walk into a bar: The pig snorts, the dog barks, the cow moos, the bull runs, the lamb faints and we all go, Ahhh.

TRUST 2

Lisa G.

CANADA 2003 VIDEO 3 MIN
How can all that mayhem and havoc be caused by sweet and beautiful you?

THE RUNNING OF THE BULLS

Leah Jaunzems and Christopher McKenzie

CANADA 2004 VIDEO 25 MIN
In this mockumentary, a filmmaker straps on her camera and goes looking for her sister, only to find her in an upside-down town where bulls are highly prized.

LYNN & HARRIET

Linda Fitzpatrick

CANADA 2004 VIDEO 16 MIN
This is the moment when eating the one you love becomes the big question.

PRECIOUS LITTLE TINY LOVE

Allyson Mitchell

CANADA 2003 SUPER8(ON VIDEO) 3 MIN
If the little creatures have to go, why not in the words of a knowing love song?

NEVER TRUST A COW (UTES ENDE)

Nathalie Percillier

GERMANY 2002 35MM 5 MIN
Sometimes the real star of the movie is the four-legged milk provider.

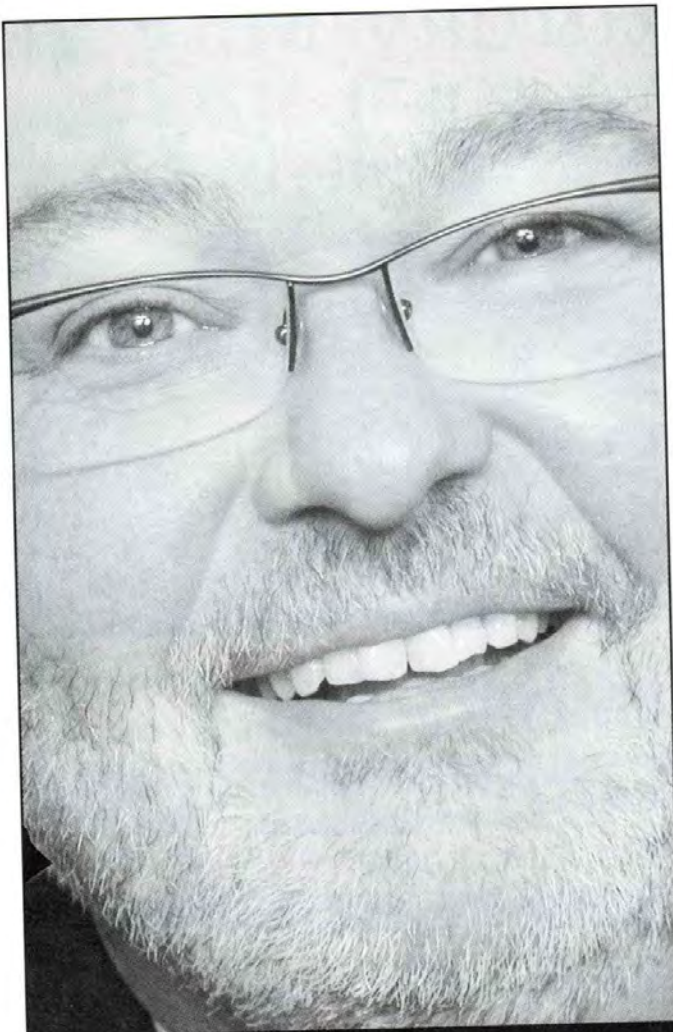
German with English subtitles

LEAVE IT!

Laura Jean Cronin

USA 2002 16MM(ON 35MM) 29 MIN
If letting your dog run wild lands you in dog obedience school you best go—you might just find the right girl with the right dog to invite over for discipline and tricks.

Program note by Liz Singer



**Happy
Festing!!**

**City Councillor
KYLE RAE**

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Proud

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of

Inside

Out

9:30PM

CUMBERLAND 2



SUGAR

John Palmer

CANADA 2004 35MM 78 MIN

For anyone who grew up in the suburbs, the bright lights of the big city often cast a hypnotic glow. For Cliff, the city lights signal an opportunity to break away from his sheltered, mundane life and explore the shadows in search of excitement, a place to belong and, most importantly, himself.

On his 18th birthday, Cliff escapes from his safe suburban home and heads downtown with his skateboard and a joint, looking for something, anything, to help him usher in his adulthood with a bang.

He meets, and is instantly attracted to, Butch, a sexy and dispassionate hustler. Butch challenges Cliff's secluded upbringing by introducing him to the seedy underground. In turn, Cliff introduces Butch to his world, which includes his liberal mother and 12-year-old, Ritalin-popping sister, Cookie.

The two boys develop a friendship that slowly turns into a romance, but the notion of intimacy is foreign to both of them. Over time, we see each boy become transformed by the influence of the other. Nevertheless, Butch's drug-fuelled life is too much for Cliff and the boys part company. Heart-broken, Cliff must find a way to survive.

Based on several short stories by acclaimed writer and filmmaker Bruce LaBruce, *Sugar* features strong performances from the two leads, Andre Noble as Cliff and Brendan Fehr (television's *Roswell*) as Butch. The supporting cast is uniformly excellent, including Sarah Polley, Maury Chaykin, Marnie McPhail and Haylee Wanstall.

Sugar is a provocative, edgy and often humorous coming-of-age love story.

World Premiere

Director and guests in attendance

Program note by Scott Ferguson

9:30PM

ROYAL



GOLDFISH MEMORY

Liz Gill

IRELAND 2003 35MM 85 MIN

A real crowd-pleaser from beginning to end, *Goldfish Memory* takes every kind of love affair, tosses them all in a blender, gives a good hack-and-chop and examines the results. Unexpectedly-expectant lesbian mothers, suddenly gay straight young men, adamant one-night-stand types falling into long-term love relationships, about-to-be-married good Catholic girls losing themselves in wild flings—they're all here and by the end of this Irish charmer, they all get what they're after.

Half the fun of the film is in the performances, all of which are bang-on and often very funny. The ensemble possesses boundless energy, which makes every scene a hoot. Special nods to Fiona O'Shaughnessy as Clara, who mixes her luminous beauty with petulant girlishness to create a character you can't help but love; and to Keith McErlean as Red, whose good looks and cheeky, devil-may-care attitude make it impossible to decide whether you want him for your boyfriend or your dad. Or maybe both.

The film's title comes from the pick-up line used repeatedly by one of the central characters, a philandering, has-been poet-professor. Goldfish, he notifies woman after woman, have a three-second memory span—much like humans when they fall in love. We forget the pain of the last break up and go around the fishbowl all over again.

Essentially, this is a tale of people learning to do what makes them happy. The film is a series of simple tales that, when criss-crossed, create a tangled web that shows us how complex being happy can actually be. Best of all, the whole thing ties up so neatly that when you leave the theatre you'll feel like everything is right with the world—and you'll feel that way a lot longer than three seconds.

Program note by Nicholas Davies

X 20
queer
YEAHS



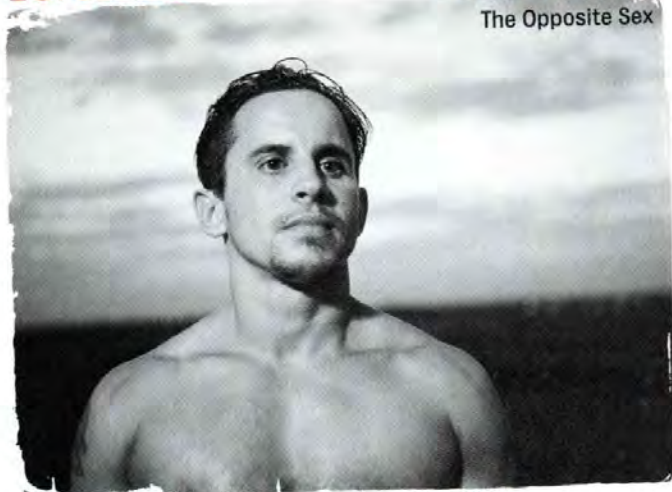
Pride
TORONTO
Dyke March

May 23 Sunday **FREE** screening

10:45AM

CUMBERLAND 2

The Opposite Sex



THE OPPOSITE SEX: RENE'S STORY

Josh Aronson

USA 2003 VIDEO 76 MIN

This documentary presents the difficult journey of Rene Pene, a trans man who has identified as male since he was three-years-old, as he pursues the

surgeries that will make him whole. Filmed over the course of a year, the film follows Rene through one of the more turbulent periods of his life. Disavowed by his church as a blasphemer, and with his wife Wona shattered and confused, he doggedly aspires to ratify his masculinity through any means he can, even as his marriage crumbles in the process. With their support network gone, Wona must wrestle with her own confusion and faith, as she attempts to support Rene on his difficult path while setting out on one of her own.

Rene's Story is at times a painful and graphic glimpse into the life of a man consumed by a soul-crunching need for legitimacy regardless of its cost or its viability. His insistent and indulgent masculinity, simultaneous his greatest ally and his greatest foe, are laid bare in the harsh glare of practicality and possibility.

Canadian Premiere

MATT KAILEY: a conversation

D. Robin Hammer

USA 2004 VIDEO 20 MIN

In a refreshing look at masculinity, Matt Kailey details many of his own experiences and perspectives as a post-transitional FTM man. He's led an unconventional life, expresses an unconventional gender and has some illuminating ideas on the views of trans youth of today. Thoughtful and engaging, he presents a different twist on masculinity and gender—challenging the more traditional constructions of the transgendered man.

Program note by Tera Mallette



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1:00PM

CUMBERLAND 2



Paternal Instinct

PATERNAL INSTINCT

Murray Nossel

USA 2003 VIDEO 74 MIN

Paternal Instinct is a heartfelt and compelling documentary about gay fathers and the issue of surrogacy that provides viewers with an intimate glimpse into the tribulations and triumphs of becoming parents.

Married for ten years, Mark and Erik want a baby. They have considered adoption but feel more comfortable with the idea of a surrogate—they want to participate biologically, emotionally and spiritually.

They find Wen through an ad. She is an active, caring wife and already a doting mother. She is thrilled at the opportunity to birth a child for the boys but Mark is concerned. Wen is overweight—and a practising witch.

They settle on the terms and begin the insemination process but complications arise. Is Wen's sense of ritual a curse or a blessing? How many inseminations will it take for a pregnancy? And who has the strongest sperm?

Paternal Instinct is a no-frills gem. Director Nossel (Academy Award nominee in 2003 for Best Documentary Short) proves you do not need a huge budget to make an engrossing film. The audience is not mired down with the artifice of a forced narrative; we are simply allowed to be present at key moments in the story, to witness the grace and tenacity of this new family.

The triumphant birth scene is truly unforgettable.

Canadian Premiere

Program note by Jeff Musgrave

ALL AGES
SCREENING

MATINEE
MADNESS
\$6.50/\$7.50

Screening generously sponsored by

Martin Bourgeois

Founder of Gays and Lesbians Parenting Together

12:15PM

ROYAL



Michigan Fever!

THE AMASONG CHORUS: SINGING OUT

Jay Rosenstein

USA 2003 VIDEO 54 MIN

What do you do when you move to conservative, small-town America? Surely you don't start a lesbian/feminist choral group. But that is exactly what young dyke Kristina Boerger did when she moved to Champaign-Urbana. She simply put up a flyer inviting women to join a choral group and anxiously waited.

Women from all walks of life came to join her—some could hold a note while others had only ever sung in the shower. Under the direction of the talented and skilled Boerger, each woman found courage, community and, most of all, her voice. Straight or gay, the singers experienced coming out to their family and friends as a member of a lesbian/feminist group.

The Amasong Chorus' first concerts drew merely a handful of people but their popularity grew and even soared. They not only found a community amongst each other but slowly found acceptance in the local population. This documentary focuses on a small choral group in rural America but it tells a monumental and fascinating story of activism through the arts—with a beautiful soundtrack to boot.

Toronto Premiere

MICHIGAN FEVER!

Aarin Burch (editor)

USA 2004 VIDEO 10 MIN

Experience the Michigan Womyn's Music Festival through a provocative visual collage.

WOMEN ON THE GRASS

Marie Vermeiren

BELGIUM 2003 VIDEO 28 MIN

A bevy of women—young and old, able-bodied and disabled, white, black and every shade in between—convene to revel in each other, nature and culture. Organized by only seven women and a hundred volunteers, this is the oh-so-comfortable journey of women-loving-women at the Intercultural Women's Music Festival in Hunsrück, Belgium.

German, English and French with English subtitles

Program note by Nav Bhatia

ALL AGES
SCREENING

MATINEE
MADNESS
\$6.50/\$7.50



May 23 Sunday

3:00PM

CUMBERLAND 2

Bombay Longing



QUEER INDIA

Shorts program and panel discussion

Legal or not, Indian queers are surfacing from the underground. Dykes, gay men and MSMs (men who have sex with men) are carving their own distinctive identities. Though they remain on the periphery of the law and the mainstream, queer activism is alive and unrelenting.

THE CROOKED LINE (TEDHI LAKEER)

Amrit Sharma, Aparna Sanyal and Arunima Shanker

INDIA 2003 VIDEO 27 MIN

Honest and extraordinary portraits of two gay Indian men: one, who lives an openly gay life but often pays the price for his unabashed sexuality; the other, a middle-aged man who maintains a balance between his marriage to a woman and a long-term intimate and sexual relationship with a male 'friend.' Each has forged a complex yet comfortable sexual identity within a conservative middle-class India.

Hindi with English subtitles

BOMBAY LONGING

Shalini Kantayya and Georgina Maddox

INDIA 2002 VIDEO 4 MIN

In lyrical yearning, a butch dyke moves through the colourfully tangible sensuality of public and private spaces in Bombay.

English and Hindi with English subtitles

(A WORLD WITHOUT) PITY

Sunil Gupta

INDIA/UK 2003 VIDEO 30 MIN

This provocative documentary explores the synchronized rise of queer visibility and the advocacy for rights of people living with HIV/AIDS in India. Unlike in the West, HIV/AIDS in India is not seen as a 'gay' disease; queer activists have come out in support of the HIV/AIDS cause as it has become more visible on the government's agenda.

(A World Without) Pity juxtaposes the beautiful landscape of India, its people and culture, with the heart-wrenching stories of the gay experience and haunting details of the HIV/AIDS crisis.

Program note by Nav Bhatia

Join director Sunil Gupta and other special guests for the panel.

Visit the Stephen Bulger Gallery (1026 Queen Street West) during the month of May for an exhibit of Sunil Gupta's photography, part of the Contact Festival.



Co-presented by:

CONTACT

STEPHEN BULGER GALLERY

2:30PM

ROYAL

Forerunners



FORERUNNERS (HALUTZOT)

Pazeet Ben Hayl and Galit Shaked

ISRAEL 2003 VIDEO 60 MIN

Adrenaline runs high in this compelling documentary. It opens with the Hapoel Tel Aviv team's win at the Women's National Cup Finals. A year later, this professional soccer team is struggling to save their league. Not only are they under pressure to play well or face being disbanded, each player is dealing with her own personal demons.

Their quest unravels through the lives of three players: Ina, Salwa and star of the team, Sylvie. Each plays hard under the direction of Ami, a tough-talking yet tender coach. Sylvie and Ami often butt heads but, like a loving family, the team always comes together to support one another and kick their opponent's ass.

The season proves to be a challenge. Sylvie's father dies of cancer, throwing her into a downward spiral, while Ina continues to struggle with the life she left behind in Ukraine. Her distant and sad phone calls to her grandmother are telling of her state of mind. Salwa, the youngest of the three at 21, is living her father's dream but resists the social expectation of finding a groom.

Through their ups and downs, the team keeps its spirits high. Their on dedicated supporter, Gili, accompanies the women on their journey and leads the fight to save the women's league.

Will they reach and win the Finals? Will they stay together or will their funding be suspended? Watch these soccer babes play and be inspired by their determination and zeal.

Hebrew with English subtitles

Canadian Premiere

IT'S GOLD!

Vicki Jones and Tamara Jungwirth

AUSTRALIA 2003 VIDEO 22 MIN

The funny and inspiring trials and tribulations of two tennis players in Melbourne who aspire to win at the Gay Games VI in Sydney. Through blisters and aches, TJ and VJ are determined to do their best. Cross fingers for these loveable underdogs.

Program note by Nav Bhatia

ALL AGE
SCREEN

5:15PM

CUMBERLAND 2



THE CHILD I NEVER WAS (EIN LEBEN LANG KURZE HOSEN TRAGEN)

Kai S. Pieck

GERMANY 2002 35MM 83 MIN

When they call a film 'chilling' this is what they mean. *The Child I Never Was* is based on the true story of Jürgen Bartsch, the German youth who between 1962 and 1966 kidnapped, tortured and killed four young boys. Fifteen at the time of the first crime, nineteen when he was caught—Jürgen was, to understate it, a very troubled soul.

The film takes its framing and direction from the killer's rambling confession which is retold on camera as though Bartsch were being interviewed in prison. The main body of the film, however, is a re-enactment of young Jürgen's daily life around the time of the killings.

And how dull this life is, or would be, were it not for the distant and cold parents who adopted the boy, the awful time spent at a boarding school and his discovery of an attraction to other boys. But this discovery is accompanied by a longing for willful, unpleasant control over the objects of desire, twisting into a lust for murderous domination.

This is not a nice film but it is a fascinating one. There is no justification for Jürgen's action, no see-what-happens-when-you-spank-your-children moral. Rather, it exposes a deranged mind that desperately wants what it cannot have—our sympathy, the love of its victims and, most distressingly, never having to grow up.

German with English subtitles

Toronto Premiere

Director in attendance

Program note by Nicholas Davies

4:45PM

ROYAL



MY SO-CALLED LIVES

Exploring childhood memories, changing realities and constructed histories was never so interesting.

MY LIFE IN 5 MINUTES

Allyson Mitchell

CANADA 2000 VIDEO 7 MIN

A tale of growing up with images of family, friends and the wide-eyed director in the middle.

RECOLLECT

Seth Poulin and Nico Stagias

CANADA 2004 VIDEO(ON 35MM) 6 MIN

An experiment in collaboration that examines the transience of memory.

HOPSCOTCH

Jennifer Hebscher Markowitz

CANADA 2004 16MM(ON VIDEO) 4 MIN

On a sunny afternoon, a young girl takes in the world around her.

CONFESSIONS

Samuel Chow

CANADA 2003 VIDEO 4 MIN

A visual meditation on love, spirituality and identity.

FLYING WITHOUT WINGS, PROPELLERS OR JETS

Liz Singer

CANADA/USA 2003
16MM(ON VIDEO) 4 MIN

Found footage is manipulated to create past, present and future memories.

WALNUT GROVE, mon amour

RM Vaughan

CANADA 2004 VIDEO 4 MIN

Little House on the Prairie means more to a father and son than meets the eye.

BLOOD

Debora O

CANADA 2003 VIDEO 8 MIN

Blood reflects on the queer body and memory by using a collection of images, both archival and new, by the artist and her father.

WHITE PALACE

Jennifer Fisher

CANADA 2003 VIDEO 4 MIN

A woman re-examines her complicity in her early work when she was in film school.

STARRING BRIAN O'NEILL AS HIMSELF

Brian O'Neill

CANADA 2003 VIDEO 7 MIN

He looked gay even back in his early home movies.

SHAKE THE RAIN

D. Robin Hammer

USA 2004 VIDEO 13 MIN

Transgendered author Tennessee Jones in a compelling monologue, "the men in my family are awful," tells of a Southern childhood.

SMALLTOWN BOYS

Matt Wolf

USA 2003 VIDEO 21 MIN

An imaginary relationship between AIDS activist and artist David Wojnarowicz and Sarah Rosenberg, a teenager who is fighting to save her favourite television show.

Program note by Kathleen Mullen



GOETHE INSTITUT
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TORONTO



May 23 Sunday

7:30PM

CUMBERLAND 2



Superstar in a Housedress

SUPERSTAR IN A HOUSEDRESS: THE LIFE AND LEGEND OF JACKIE CURTIS

Craig B. Highberger

USA 2004 VIDEO (ON 35MM) 95 MIN

This documentary delves into the glittering, sometimes tragic and often hilarious life of Warhol transvestite Jackie Curtis. Curtis was a poet, playwright, performer and superstar extraordinaire, one of the unholy trinity that included Candy Darling and Holly Woodlawn. It was often said that if Candy was the beauty of the trio, then Jackie was the brains.

With narration from Lily Tomlin, Highberger's film follows Curtis' rise to superstardom through an extensive series of clips, photographs and interviews with the likes of Harvey Fierstein, Joe Dallesandro, Holly Woodlawn and Paul Morrissey. A highlight of the film is rare footage of performances by Curtis and Holly Woodlawn in their legendary *Cabaret in the Sky* and from such early off-off-Broadway successes as *Femme Fatale* and the Curtis-penned *Glamour, Glory and Gold*. The film is worth it just to see Curtis' stylishly disinterested recitation of his own poem, *B-Girls*.

An intriguing look into the often-mythologized life of the stellar satellites that orbited Andy Warhol's Studio period, *Superstar in a Housedress* puts a face and story to the tragic and tempestuous struggle of an artist to carve a gender-challenging place in the early days of sexual politics. "I am not a boy, I am not a girl, I am not gay, I am not straight, I'm not a drag queen, not a transsexual. I am just me, Jackie."—Jackie Curtis

Canadian Premiere

SUNFLOWER

Michael Caines

CANADA 2004 SUPER8/16MM (ON 16MM) 5 MIN

A sunflower's dance goes unnoticed by boys in the trade. An interpretive movement piece—with petals—by one of Toronto's first ladies of performance art.

PINK

Michael V. Smith

CANADA 2004 VIDEO 4 MIN

Director Smith examines the reasons why he likes to wear pink.

Program note by David Oiyee

RAINBOW
HIGH VACATIONS

7:00PM

ROYAL



A Few Good Dykes

A FEW GOOD DYKES

Mocha Jean Herrup

USA 2004 VIDEO 50 MIN

This compelling documentary focuses on an unconventional and daring subject. Enter the world of the Dyke Uniform Corp: a 'brotherhood' bonded by their devotion to uniforms, military-style discipline and physical rigor.

In the course of the film, we follow three new recruits through the often unrealistic physical demands of obtaining the 'perfect' male body and the emotional turbulence of wanting to make the grade so as to ultimately belong. *A Few Good Dykes* expertly balances the passionate desire and complex gender play of its subjects, exposing some of the more troubling aspects of what happens when both the culture of the military and the values of masculinity are over-romanticized.

But in the end, perseverance and self-discipline prevail.

Canadian Premiere

Director in attendance

THE UNDERGRAD

Michele Mahoney

USA 2003 SUPER8 (ON VIDEO) 39 MIN

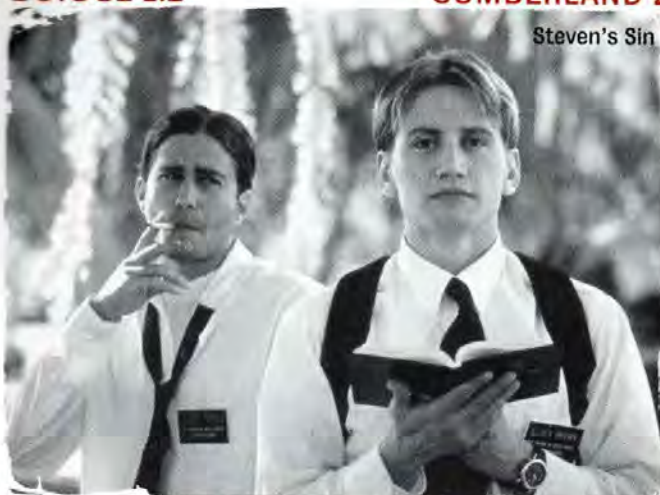
This parody of the 1967 classic *The Graduate* takes us into a world of drag kings that Dustin could never have imagined. In the beautiful textures of super8 filmmaking we meet Ben, a closeted 'boy' toy on the verge of adulthood, who is about to embark into a world of gender twists-and-turns, hot deviance and desire.

Canadian Premiere

Program note by Liz Singer

10:00PM

CUMBERLAND 2



Steven's Sin

SLEEPING WITH THE STRAIGHT GUY

The closet can be a place of great tension and submerged desires. These compassionate, compelling and often very sexy films peer into the depths with an intensity that makes them as inescapable as the closet itself may sometimes seem. Get ready for some of the strongest acting in the Festival.

THE VIRILE MAN

David Zellner

USA 2004 VIDEO 8 MIN

In desperation, a man makes a heated call to a distress line, literally from inside his closet. This tightly shot, claustrophobic short piece quickly translates the intensity, immediacy and isolation of life in the closet.

STEVEN'S SIN

Lynda Tarryk

USA 2003 VIDEO (ON 16MM) 15 MIN

Steven, a 19-year-old Mormon, moves to Southern California to begin his missionary work but quickly finds his darkly handsome roommate, Javier, to be his greatest temptation.

THE MAN NEXT DOOR (O ANDRAS TIS DIPLANIS PORTAS)

Alexandros Loukas

GREECE 2001 16MM (ON 35MM) 18 MIN

Alexis is upset when his childhood sweetheart, Tonia, moves in next door with her husband. She throws herself at Alexis who is living with his boyfriend. But the potential coupling doesn't end there.

Greek with English subtitles

THE LAST NIGHT (L'ULTIMA NOTTE)

Mathieu Guez

CANADA 2003 VIDEO 19 MIN

An attractive, young, straight couple pick up a man on the street and bring him back to their hotel room. The sex is graphic, the emotions raw and the results surprising.

English and French with English subtitles

SPOKANE

Larry Kennar

USA 2003 VIDEO 28 MIN

Spokane starts off simply enough—bored gay brother of the bride meets up with hunky straight man at the reception. They take up in the parking lot and go drinking at the local strip bar. A cat and mouse game of exploration and seduction ensues. Sexy, scary and uncomfortable, *Spokane* portrays the sexual encounter between gay and straight with bare bones honesty.

Program note by David Collins

9:30PM

ROYAL



Hummer

HOTTIE

You name it, we got it in this sizzling, eclectic and action-filled night of fun.

JUST ANOTHER THURSDAY NIGHT

Adriana Quintero and Ted Passon

USA 2003 VIDEO 5 MIN

Two friends decide to get into some delicious trouble one Thursday night.

InDEEPskin

Juana Awad and Jorge Lozano

CANADA 2004 VIDEO 6 MIN

Music and sex mix in a poetic search for love.

English and Spanish with English subtitles

PHINEAS SLIPPED

Oakie Treadwell

USA 2002 VIDEO 16 MIN

Raunchiness, sweetness and violence come together in the minds of young restless "schoolboys." (Phineas = fine ass)

MATZO MAIDELS

Jenni Olson, Julie Dorf and Monica Nolan

USA 2003 VIDEO 5 MIN

Archival 16mm lesbian porn, circa 1923, is intertwined with the hilarious voice-over of San Francisco Jewish artist Dori Midnight (aka Brooklyn Bloomberg.) Indulge in, and steam up with, some Yiddish Kibbitzing.

English and Yiddish

BORN QUEER: dear doctors

Eli seMbessakwini

USA/AUSTRALIA 2003 VIDEO 5 MIN

A fast-paced intersex, experimental, spoken-word, porn, video art romp—a sizzling reclaiming of sexuality.

BUTCH MYSTIQUE

Debra A. Wilson

USA 2003 VIDEO 35 MIN

Hot! Hot! Hot! African-American butch-identified lesbians speak of their lives and desires. This arresting film is the winner of the audience award at the San Francisco International Lesbian and Gay Film Festival.

HUMMER

Guinevere Turner

USA 2003 VIDEO 9 MIN

Sexy femme (Guinevere Turner of *Go Fish* fame) can get anyone—even her close friend has the hots for her. In the dark you can't always see the person in front of you, but you can certainly hear their humming.

Program note by Kathleen Mullen

come
as you are

queer ... loud ... & out
SIREN
MAGAZINE

May 23 Sunday



midnight

AssWax



WARP DRIVE

Often humorous. Occasionally reckless. Always driven! These guys are out to get sex the way they want it. They may titillate you. They may disgust you. At least one of them is likely to disturb you.

POWERPLAY

Greg Lawson

NETHERLANDS 2003 VIDEO 3 MIN

An NFB-style animation gone very, very wrong. A trip to the boss' office turns into a dance in his dungeon.

BIGGER

Alberto Ferreras

USA 2003 VIDEO 13 MIN

Meet Mark who has injected his cock and balls with a pound and a half of silicone over the last number of years. He tells us why.

CUMBERLAND 2

SEARCH FOR TRUTH

David Burns

USA 2003 VIDEO 12 MIN

Accused of being shallow, Burns searches for truth up his own ass.

THE MILKMAN

Ken Takahasi

CANADA 2001 16MM(ON VIDEO)

8 MIN

A skinny pretty boy and an obese milkman make an unlikely couple in this edgy short that is sure to push some buttons.

INDELIBLE

Charles Lum

USA 2003 VIDEO 8 MIN

Sissy Spacek in *Carrie*, Joe Gage's 1970s porn classics and buckets 'n' buckets of blood. The combination is hysterical and twisted.

BREAKING WITH JOHN

Peter Kingstone

CANADA 2003 VIDEO 3 MIN

A tape malfunction results in clips of a circle jerk appearing during a supposedly innocent tape of a friend break dancing.

ASSWAX

Dave Burns

USA 2004 VIDEO 7 MIN

Take a front row seat as twink filmmaker, Burns, shares his willingness to suffer in order to have that freshly waxed smoothness down under.

BEDROOM SUITE

Leif Harmsen

CANADA 2003 VIDEO 9 MIN

A rainbow manicure up your ass? Come be surprised and amused.

PICCOLINA'S NIGHT

Marcelo Meza, Pablo Kersevan and Sebastián Castro

ARGENTINA 2002 VIDEO 2 MIN

A fast-forward claymation orgy that includes every possible sexual pairing.

BUCHASER

Daniel Bort

USA 2003 16MM(ON VIDEO) 18 MIN

A young suburban guy prepares to head out on the town in search of the HIV infection that he believes will break him out of his trapped life.

Program note by David Collins



+



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12:30PM

CUMBERLAND 2



DANCE, GIRL, DANCE

Dorothy Arzner

USA 1940 35MM 89 MIN

"Dorothy Arzner's work is such an inspiring legacy to pass on to young filmmakers. Her work is so witty, irreverent, so full of unabashed spirit."

Jodie Foster

Lesbian director Dorothy Arzner's 1940 film *Dance, Girl, Dance* is a classic two-girls-in-the-big-city weepy, with some great casting and truly weird dance scenes.

The story is timeless: Judy (Maureen O'Hara) and Bubbles (Lucille Ball, in her pre-*I Love Lucy* bombshell days) are two dancers in an arty company run by the butchy Madame Basilova (Maria Ouspenskaya, the 'old gypsy lady' from many *Wolf Man* films).

When things get rough on the arthouse circuit, Bubbles turns to burlesque for quick cash, but Judy holds out for her art—to dire consequences. Famous among feminist scholars for the blistering scene wherein a burlesque dancer suddenly turns on her male gawkers and delivers a stern lecture and for Lucille Ball's deliciously ripe, campy sexuality.

Dance, Girl, Dance is considered by many to be Arzner's masterpiece of not-so-subtle lesbian subtexts! And if you think the story sounds familiar, maybe you saw the 1995 uncredited remake—the cult/trash classic *Showgirls*.

Program note by RM Vaughan

If you like Dorothy Arzner, don't miss *Suits and the Silver Screen*, please see page 48.

12:15PM

ROYAL



OPEN SECRETS

José Torrealba

CANADA 2003 VIDEO 52 MIN

Based on the book *Courting Homosexuals In The Military* by Paul Jackson, this fascinating documentary recounts the experiences of gay servicemen in Canada's military during World War II. Utilizing photographs, film footage and interviews with war veterans, José Torrealba has created a portrait of a unique time in our history. Although tolerated at first, a crackdown soon led to the dismissal of many gay servicemen—with devastating results. While the tales of isolation and despair will certainly move the viewer, it is the stories of love, acceptance and awakening that are most compelling.

Toronto Premiere

THE SECRET CLUB (DEN HEMMELIGE KLUBBEN)

Kenneth Elvebak

NORWAY 2003 VIDEO 55 MIN

Although homosexuality in Norway was decriminalized in 1972, the foundation for today's positive social climate was laid decades before. In 1950, a secret club was established in Oslo where gay men could socialize.

Despite a climate of justified paranoia where curtains were always drawn and new members were put through a screening process, this rare sanctuary provided a safe space for meeting and dancing. To be outed meant social ruin.

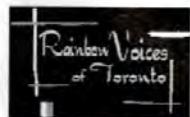
Fortunately for us, several club members were willing to discuss their experiences in candid detail. The gentlemen share their joyous stories of love, lust and politics.

While there is a sadness to many of the tales, this film maintains a positive and lighthearted approach with its clever use of archival footage and the endearing presence of these queer pioneers. Who better to discuss our history than those who lived it?

Norwegian and Danish with English subtitles

Canadian Premiere

Program note by Max Ryan



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May 24 Monday

2:45PM

CUMBERLAND 2



Dorothy Arzner

SUITS AND THE SILVER SCREEN

An artist talk and clip show with Nina Levitt and RM Vaughan

Join artist Nina Levitt and novelist/playwright RM Vaughan in a discussion on lesbian and queer representation, pop culture and the silver screen. As a jumping off point for discussion both artists will talk about how the life of lesbian director Dorothy Arzner has impacted their artwork and why her story is so important.

Since the mid-1980s, pop culture and movie history have been political goldmines for visual artists and writers. Vaughan wrote about a fictional character based on Arzner for his celebrated play *Camera, Woman* while Levitt dissected actual photographs of Ms. Arzner. She brought her lesbian lens to the previously unnoticed (but now obvious) details in the photographs of this suave director posing with the infamous femme fatale stars of her day. Levitt and Vaughan will talk about and show clips of their video works and art in relation to lesbian and queer representation in cinema.

Levitt is a visual artist working in photography, video and new media. Since 1987 when her work was included in *Sight Specific: Lesbians & Representation* (curated by artist/filmmaker Lynne Fernie), Levitt has been making explicitly lesbian works that have shown internationally. Several of Levitt's video installations have featured sequences of cinematic lesbians taken from mainstream movies. Levitt's most recent exhibition examines the role of women in espionage during World War II. She is a big fan of Dorothy Arzner's films and her suits.

RM Vaughan is a Toronto-based writer and video artist. His latest books are the critically-acclaimed novel *Spells* and *The Monster Trilogy*, a collection of his plays. His new short film *Walnut Grove, mon amour*, is screening at this year's Inside Out Festival.

2:45PM

ROYAL



Dangerous Living

DANGEROUS LIVING: COMING OUT IN THE DEVELOPING WORLD

John Scagliotti

USA 2003 VIDEO 59 MIN

Dangerous Living is an explosive look at the emergence of sexual politics surrounding gay, lesbian and trans people living outside the West. The upsurge of HIV/AIDS and violence towards the LGBT communities in the developing world has propelled queer activists to rise from the underbelly of their societies. Their newfound visibility is followed by a backlash from governments, religious fundamentalists and their own families.

The film opens with an exploration of the infamous 'Cairo 52' incident, in which the Egyptian government arrested, starved and tortured 52 men for enjoying a night out at a floating disco on the Nile River. Without any laws against homosexuality, the men were charged with committing crimes of debauchery and imprisoned but their spirits could not be broken.

The heart-wrenching stories of oppression, unfathomable courage and triumph are told through voices in LGBT communities in Pakistan, Honduras, Philippines, Namibia and Vietnam—dykes who have bravely shown their faces in local pride parades and gay men who have refused to change the swing in their hips despite threats of rape and torture.

Dangerous Living provocatively explores the manifestation of a unique queer activism and identity arising in the Global South.

Canadian Premiere

**FIRST LATINO AMERICAN DYKE MARCH—2003
(LA PRIMERA MARCHA LESBICA EN LATINOAMERICA)**

Alex Flores

MEXICO/CANADA 2004 VIDEO 15 MIN

Get wrapped up in the enthusiasm of a grassroots dyke march full of political and sexual fervour.

Spanish and English with English subtitles

ALL RIGHT

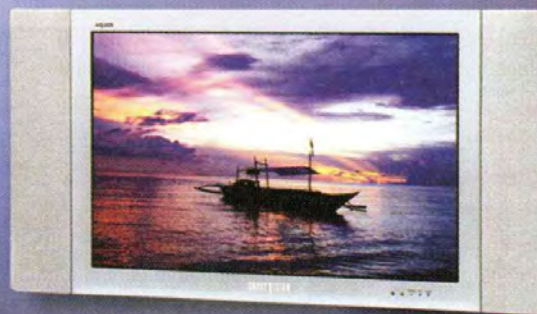
Aleesa Cohene

CANADA 2003 VIDEO 7 MIN

A thought-provoking foray into Canada's increasingly stringent immigration and national security policies. Mesmerisingly constructed, the piece is composed entirely of found footage from government training videos, emotive gestures from horror films and sound clips from news broadcasts.

Program note by Nav Bhatia





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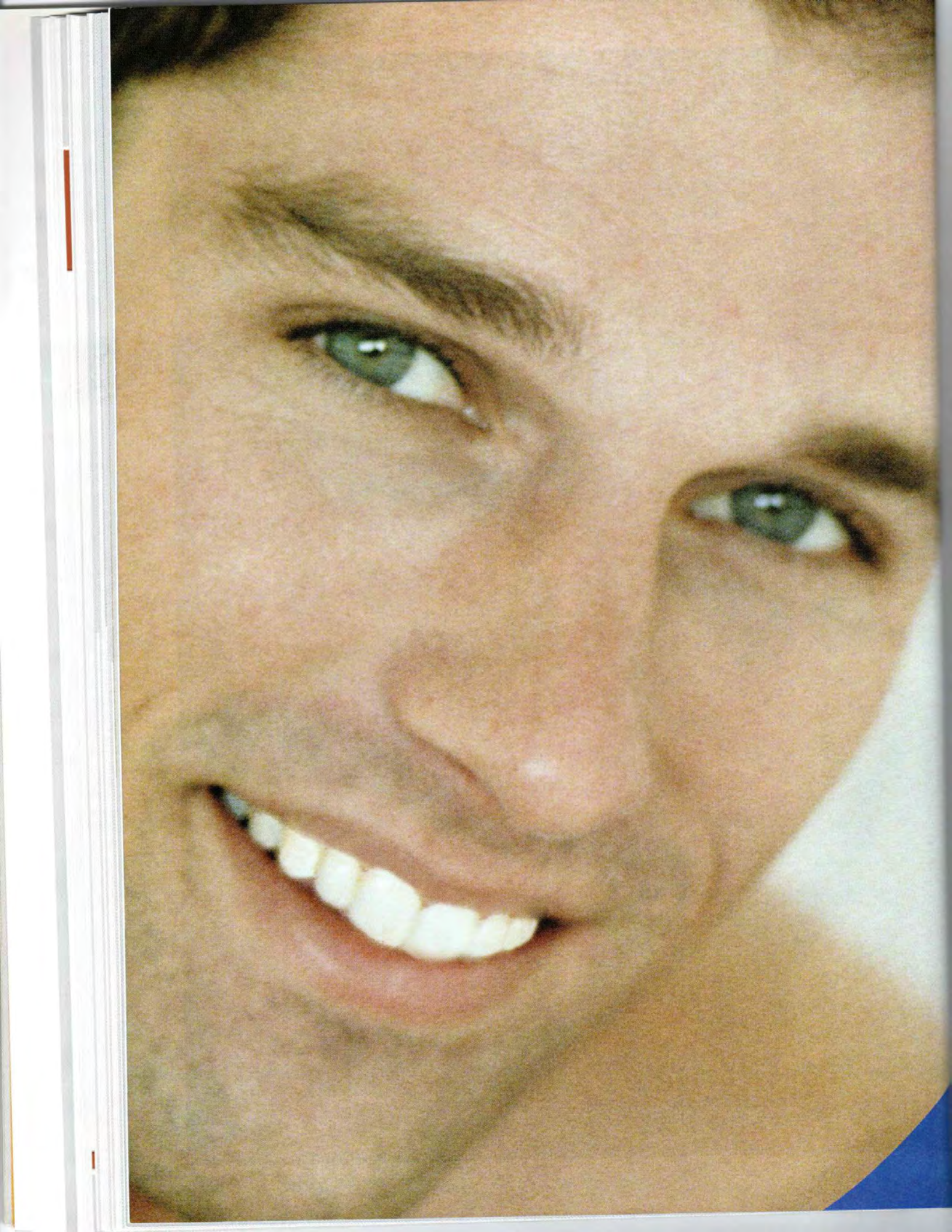
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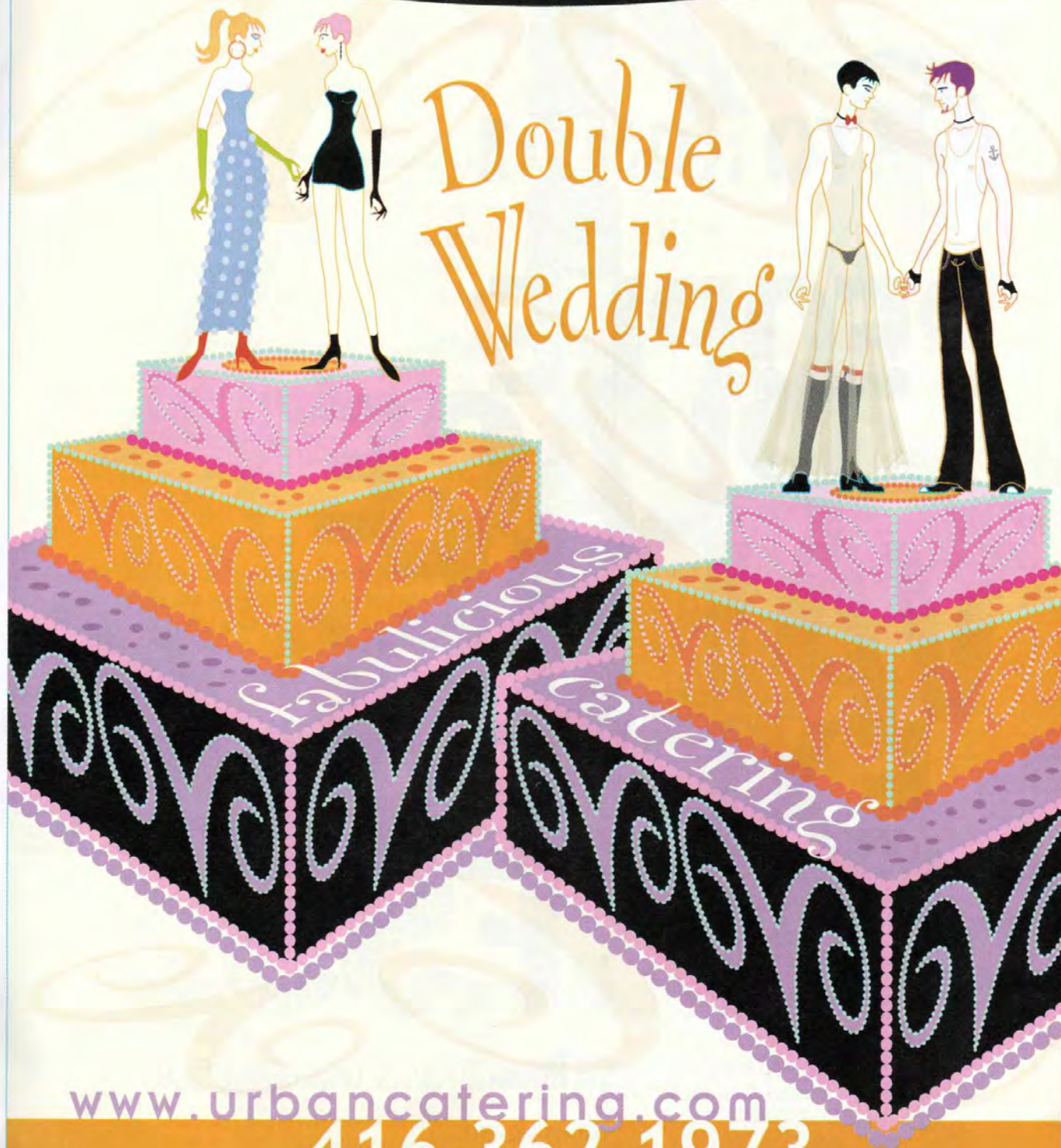
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MAY 20-30/04



PULLOUT GUIDE

BOX OFFICE

Where Do I Get Tickets?

NEW Online ticket sales

Member and non-member tickets available for all Festival screenings and events, beginning May 8 through May 30.

Visit: www.insideout.ca

For complete online ticketing information and to purchase tickets.

Advance Box Office: May 8-19

481 Church Street (above This Ain't The Rosedale Library), 3rd floor, Weekdays, 2-8 pm
Saturdays & Sundays, Noon - 6 pm
Cash, Visa, Mastercard & Amex accepted.

Please note: The advance box office location is not wheelchair accessible. If you have accessibility issues and are unable to visit our advance location please use our online ticketing system (at www.insideout.ca) or call 416.977.6847 and speak with Winnie.

During The Festival: May 20-30

Same-day Tickets:

Available on site at the respective theatres' box offices beginning one hour prior to the start time of the first screening at the venue. Cash, Visa, Mastercard & Amex accepted at the Royal and Cumberland cinemas. Cash only at all other venues.

Advance Tickets During the Festival:

Advance tickets, online ticket pick-ups and member services are available at the following locations:

May 21 to May 30 - Royal Cinema

Advance ticket purchases and pickups will be available at the Inside Out box office table, just inside the cinema entrance, open one hour prior to the first screening of the day, and closes 10 minutes after the start of the last screening of the day.

May 21 to May 27 - Cumberland Cinema

Advance ticket purchases and pickups will be available at the Inside Out box office, located on the lower level in the Cumberland, open one hour prior to the first screening of the day and closes 10 minutes after the start of the last screening of the day.

Please note: From May 28 to 30, all advance ticket purchases and online ticket pickups are available only at the Royal.

Note: The box office for regular tickets is closed on May 20, Opening Night. Regular in-person ticket sales resume May 21 at the Royal and Cumberland cinemas.

TICKET AVAILABILITY

How Can I Find Out if a Film Is Sold Out?

Xtra Hotline: 416-925-XTRA x2229

Website: www.insideout.ca

Both the hotline and website are updated daily.

Sold Out? Never! Try the Rush Line!

When a screening is sold out, there are usually a number of Rush tickets available at the theatre. A line forms anywhere from 15 minutes to two hours before show time at the theatre box office.

TICKET PRICES

Single tickets: \$10, or \$9 for members

Opening and Closing Night Gala tickets: \$25, or \$20 for members

Centrepiece Gala tickets

(proceeds to the Stephen Lewis Foundation)
\$25 or \$20 for members (includes reception)
\$15 or \$12 for members (screening only)

Matinee Madness

(weekend screenings between 12 noon and 1pm)
\$7.50 or \$6.50 for members

Suits and the Silver Screen and Sex Trade:

\$7.50 or \$6.50 for members

Senior (65+) discount tickets**:

(limited number available per screening) \$7

Youth (18-23) discount tickets**:

(limited number of tickets per screening) \$7

All Ages Screenings - Youth under 18 \$5

(Youth ticket discount made possible by the generosity of TD Canada Trust)

Book of 8 Vouchers:** (limited quantity available) \$72 non-members, \$64 members

People living with HIV/AIDS (PHAs):

A limited number of tickets for select films are available to PHAs through the AIDS Committee of Toronto. Call 416-340-8484 x219.

Memberships: see page 16

All screenings are restricted to persons 18 years of age or older except where noted on page 23 of this guide.

**Not valid for gala tickets

SCHEDULE OF FILMS

THURSDAY MAY 20

Varsity: Opening Gala

- ☐ 8:00pm Touch of Pink

FRIDAY MAY 21

Royal

- ☐ 5:15pm A Son
- ☐ 7:45pm Daydream Believers
- ☐ 10:00pm Die Mommie Die!

Cumberland 2

- ☐ 5:00pm Out For Laughs
- ☐ 7:30pm SuperTrannyFilm Selection
- ☐ 9:45pm Do I Love You?
- ☐ 11:45pm Madam & Eve

SATURDAY MAY 22

Royal

- ☐ 12:15pm Tales of the Night Fairies
- ☐ 2:15pm In Good Conscience
- ☐ 4:45pm Defying Gravity
- ☐ 7:15pm Animals 'R Us
- ☐ 9:30pm Goldfish Memory

Cumberland 2

- ☐ 11:00am A Man in a Dress (Free Screening)
- ☐ 12:30pm Phooey Rosa!
- ☐ 2:30pm Sex Trade (shorts & panel)
- ☐ 5:00pm This is a Pipe
- ☐ 7:00pm Party in My Pants
- ☐ 9:30pm Sugar

SUNDAY MAY 23

Royal

- ☐ 12:15pm The Amasong Chorus
- ☐ 2:30pm Forerunners
- ☐ 4:45pm My So-Called Lives
- ☐ 7:00pm A Few Good Dykes
- ☐ 9:30pm Hottie

Cumberland 2

- ☐ 10:45am The Opposite Sex (Free Screening)
- ☐ 1:00pm Paternal Instinct
- ☐ 3:00pm Queer India (shorts & panel)
- ☐ 5:00pm The Child I Never Was
- ☐ 7:30pm Superstar in a Housedress
- ☐ 10:00pm Sleeping with the Straight Guy
- ☐ midnight Warp Drive

MONDAY MAY 24

Royal

- ☐ noon Open Secrets
- ☐ 2:45pm Dangerous Living
- ☐ 5:00pm Arisan!
- ☐ 8:00pm Komrades
- ☐ 9:45pm Bulgarian Lovers

Cumberland 2

- ☐ 12:30pm Dance, Girl, Dance
- ☐ 2:45pm Suits and the Silver Screen (artist's talk)
- ☐ 4:45pm Cold As Summer
- ☐ 7:15pm Mango Kiss
- ☐ 9:30pm Wishing Stairs

TUESDAY MAY 25

Royal

- ☐ 5:15pm Trouble In Mind
- ☐ 7:15pm Transfixed
- ☐ 9:45pm I Adore

Cumberland 2

- ☐ 5:15pm Straight Out
- ☐ 7:30pm Twists and Turns
- ☐ 9:45pm You I Love

Bloor Cinema: Centrepiece Gala

- ☐ 6:30pm Proteus

WEDNESDAY MAY 26

Royal

- ☐ 5:00pm His Brother
- ☐ 7:15pm Cowboys & Angels
- ☐ 9:45pm Saudade

Cumberland 2

- ☐ 5:00pm Don't You Worry, It Will Probably Pass
- ☐ 7:30pm The TAIS Queer Cartoon Show
- ☐ 9:45pm Drag Kings On Tour

THURSDAY MAY 27

Royal

- ☐ 5:15pm Lance Loud
- ☐ 7:30pm A Thousand Clouds of Peace
- ☐ 9:45pm Latter Days

Cumberland 2

- ☐ 5:15pm Manjuben Truck Driver
- ☐ 7:00pm Video Virgins
- ☐ 9:30pm Alice

FRIDAY MAY 28

Royal

- ☐ 5:30pm Almost There
- ☐ 7:30pm Sweet as Pie
- ☐ 9:45pm Make a Wish

Paradise

- ☐ 5:00pm Iron Ladies II
- ☐ 7:30pm Merci Docteur Rey
- ☐ 9:45pm Squirt

Varsity:

- ☐ 5:00pm On The Couch—Toronto

SATURDAY MAY 29

Royal

- ☐ 12:30pm Immediate Boarding
- ☐ 2:45pm The Pink Mirror
- ☐ 4:45pm Road Movie
- ☐ 7:15pm Adored: Diary of a Male Porn Star
- ☐ 9:45pm Eating Out

ROM

- ☐ 12:30pm Sisters in Cinema
- ☐ 2:45pm Cutting the Cord
- ☐ 5:15pm 2004 Queer Youth Digital Video Project
- ☐ 7:15pm Move Me
- ☐ 9:30pm Round Trip

SUNDAY MAY 30

Royal

- ☐ 12:30pm Liberty: 3 Stories About Life and Death
- ☐ 2:30pm Same-Sex Parents
- ☐ 5:00pm I Am What I Am

ROM

- ☐ 12:45pm Rainbow Pride
- ☐ 2:30pm Late Wedding
- ☐ 4:30pm A Bitter Pill
- ☐ 7:30pm Surprise Screening See: www.insideout.ca

Royal: Closing Gala

- ☐ 8:00pm D.E.B.S.

PARTY WITH INSIDE OUT

OPENING NIGHT GALA PARTY

Thursday May 20, 10:00 pm

Join us at Revival for a sweet evening of eye candy, paparazzi and eye-popping pink as we celebrate our opening night gala film, *A Touch of Pink*. The evening will feature floor-shaking performances by djs Mike Tull and the Boogeymen from the Soundquest Crew. Bring your dancing shoes, someone to touch and get captured on film in our 'get pink' photo booth. Brought to you by the good women of 52 Inc. with promotional support from CKLN.

Revival, 783 College Street (at Shaw Street)

Tickets: \$10 general public

\$8 Inside Out members, free with your *Touch of Pink* ticket stub

CENTREPIECE GALA RECEPTION

A Fundraising Reception for the Stephen Lewis Foundation

Tuesday May 25, 5:00 to 6:30 pm

Help fight AIDS in Africa. Join Inside Out for a special fundraising reception prior to the Gala screening of *Proteus* by John Greyson and Jack Lewis. Director John Greyson and Stephen Lewis will be in attendance.

Bloor Cinema, 506 Bloor Street West (at Bathurst Street)

Reception and Screening:

\$25 or \$20 for Inside Out members

Screening only:

\$15 or \$12 for Inside Out members



LOCAL HEROES PARTY

Thursday May 27, 9:30 pm

Get ready for a real hoedown—and we're not talking about Keith Cole spread-eagle on the dance floor (although that could happen). The now infamous Local Heroes Party moves the to The Stables and we're going down on the farm, boy. Saddle-up for an evening of mayhem and merriment—all in celebration of our local filmmakers and video artists. Featuring a live performance from Inside Out faves Scandalnavia, the scintillating sounds of DJ Winnie and other surprises.

The Stables (main floor, The Barn), 418 Church Street (one block south of Carlton)

Free admission



CLOSING NIGHT GALA PARTY

Sunday May 30, 10:00 pm

After eleven days of uncovering the best in queer film and video, we close the book on another successful Festival. It's time to stop the surveillance of the cutie you've been spying all week and move in for a little loving interrogation. Join us as we reveal the secret identities of our audience award winners and dance the night away to the sweet and seductive beats of djs Sasha and the legendary Denise Benson.

**Andy Poolhall
489 College Street (west of Bathurst)**

Tickets: \$7 or \$5 for Inside Out members, free with your *D.E.B.S.* ticket stub

FESTIVAL HAPPENINGS

**Monday May 24 &
Wednesday May 26
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Cheap drinks, even cheaper pool—what more would the discerning queer want?

**Tuesday May 25,
8:00 - 10:00 pm
Tilt Lounge
(669 College Street)**

Join us before or after the movie for a smart cocktail.

**Friday May 28
Vazaleen (Lee's Palace,
529 Bloor Street West)**
Pay Attention! There's more ADD-TV after the screening of *Squirt*.

**Saturday May 29
DJ Zahra and Funk Asia are back!**
Join the Funk Asia Crew for a kick-off party at Dundas Square as part of South Asian Heritage month. www.djzahra.com

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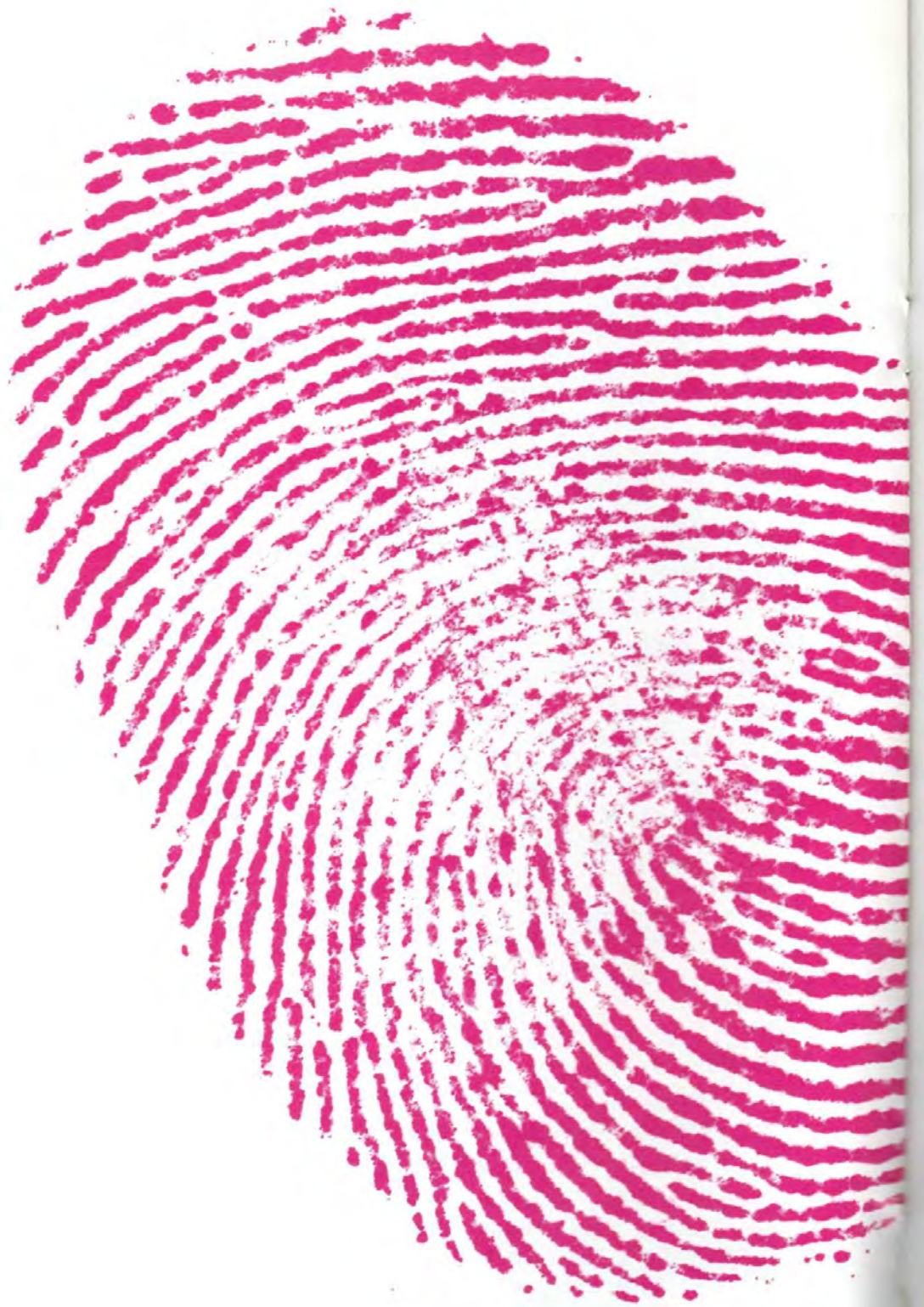
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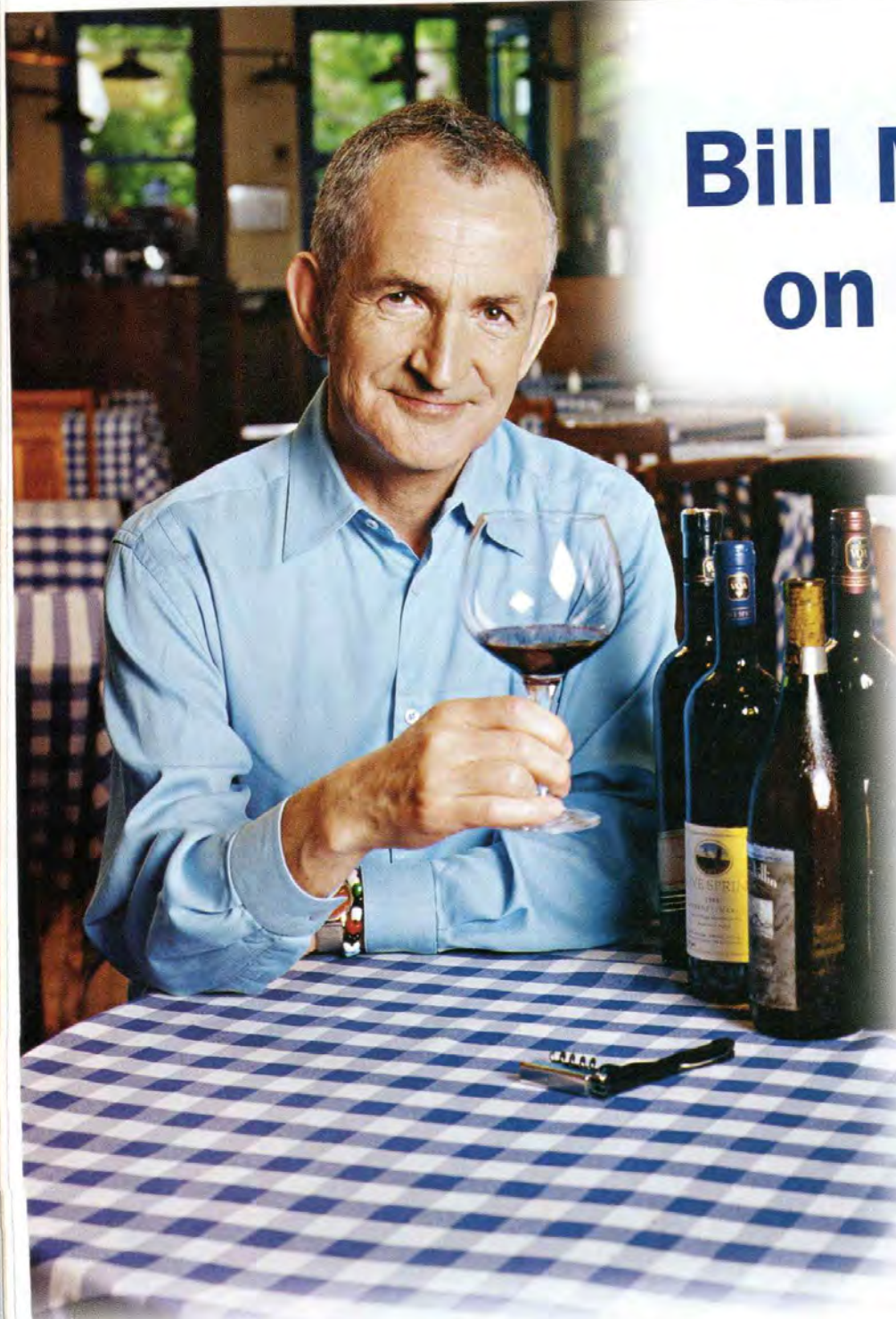
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Bill Munnely on Allen's

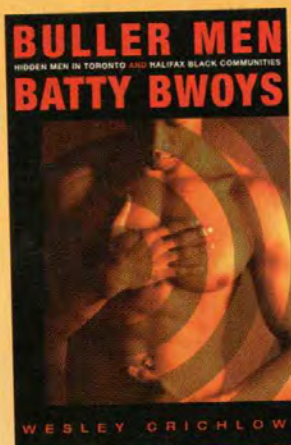
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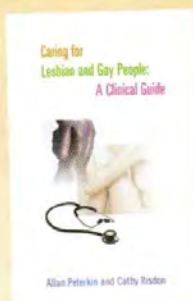


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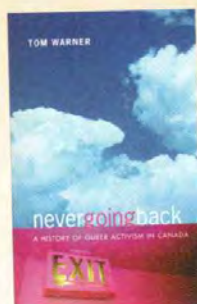
Crichtlow offers the reader critical insight into the complex lives of Black gay and bisexual men in Canada.



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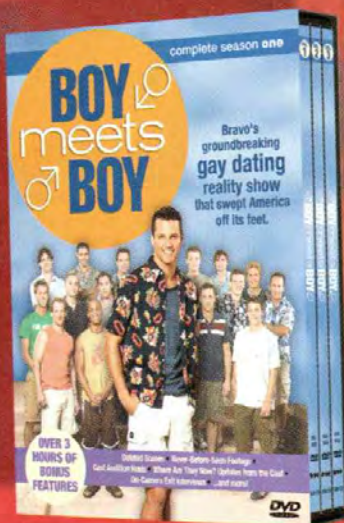
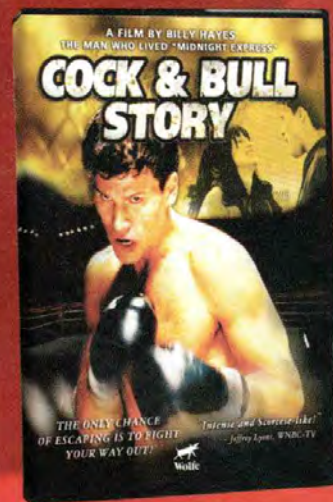
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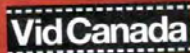
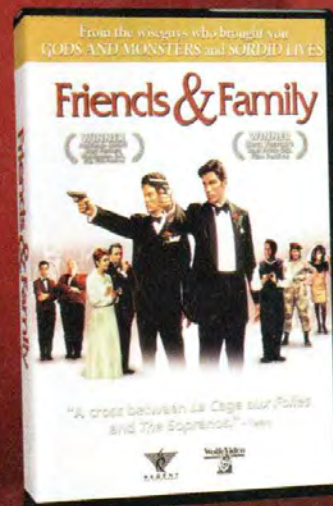
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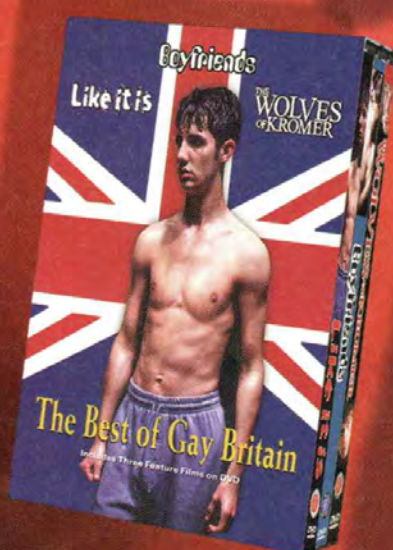
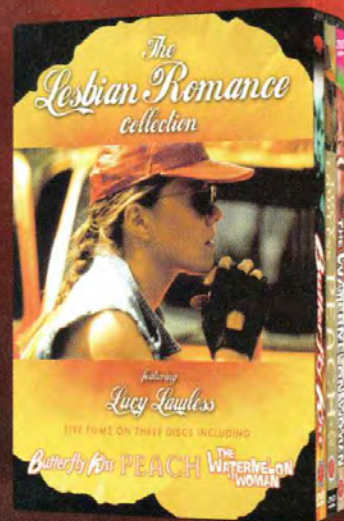


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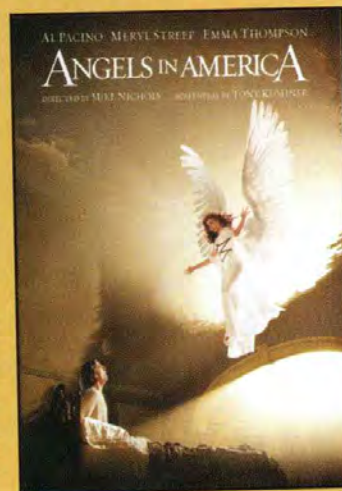


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COMING THIS FALL TO DVD

Tony Kushner's prize-winning play, *Angels in America*, became the defining theatrical event of the 1990s; an astonishing mix of philosophy, politics, and vibrant gay soap opera that summed up the Reagan era for an entire generation of theatre-goers. Post-9/11 would seem to be too late for a film version - philosophy and politics don't always age well - but this 2003 HBO adaptation, ably directed by Mike Nichols (*The Graduate*), provides a time capsule of the '80s and reveals the deep emotional subcurrents that will give the play lasting power.



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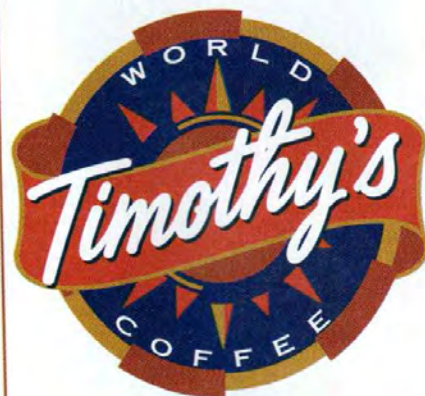
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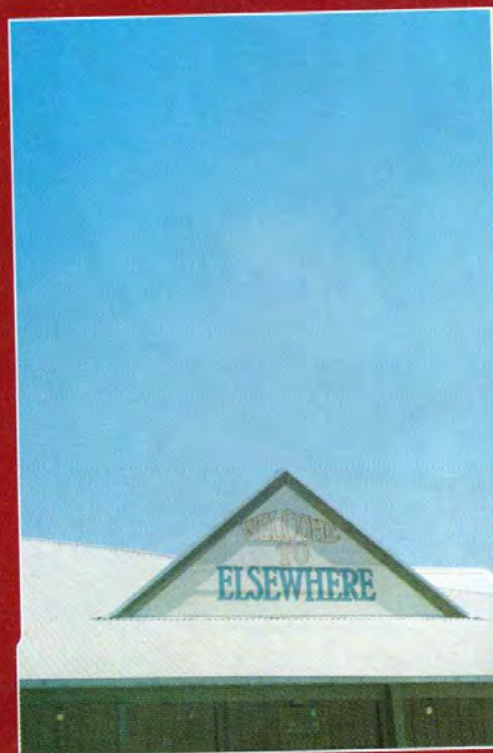
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Ivanka Frankova

4:45PM

CUMBERLAND 2



COLD AS SUMMER (FROID COMME L'ÉTÉ)

Jacques Maillot

FRANCE 2002 35MM 89 MIN

Two troubled women, two desperate lives. Claire is a top-notch private investigator who yearns to have a child with her boyfriend and Rachel is a young mother who cannot cope with being a single parent. When tragedy strikes, they find their lives inexplicably linked together.

Alone, broke and with a 14-month-old daughter to care for, 23-year-old Rachel is finding it all too much to handle. With seeming indifference she escapes her mundane life and takes off, leaving her child in the home of a neighbour. However, Rachel doesn't realize her neighbour has gone out of town. Left alone, the child dies.

Claire is assigned to investigate the child's death and she goes on a witch-hunt for Rachel. Faced with personal problems with her boyfriend and infertility, Claire must deal with her own demons while searching for Rachel.

In the meantime, Rachel's escape has led her to a seaside resort. Here she meets and falls in love with the local pickpocket—a woman who is running from her own troubles.

Director Maillot manages to create sympathy for all his characters trapped in this fascinating story of human frailty and desire. *Cold as Summer* is an intriguing psychological drama, compelling to the last scene.

French with English Subtitles

Toronto Premiere

Director in attendance

Program note by Kathleen Mullen

5:00PM

ROYAL



ARISAN!

Nia diNata

INDONESIA 2003 35MM 129 MIN

Arisan is a unique Indonesian social practise. A circle of friends gather once a month and put money into a pot, drawing lots to see who wins the cash. The lottery is really an excuse for gossip and showing off acquired wealth by bored housewives.

Into one particular arisan, presided over by the seemingly perfect Andien, comes Sakti, a handsome and charming but closeted gay architect and his co-worker Meimei who is determined to get pregnant to keep her philandering husband. When Sakti and Meimei both fall for the same man something has to break—and it might just be Andien's arrogant exterior. As Andien descends into the arena of art world affairs and drugs, prompted by her husband's infidelity, Sakti and Meimei grapple with the shifting dynamic of their friendship and the nature of truth and trust.

Playful comedy and social criticism are smartly intercut in this commentary on urban values, queer politics and the uptight morality of the nouveau riche. *Arisan!* riffs on the popularity of the soap opera format to weave together three storylines of young, urban professionals in modern day Indonesia.

Arisan!, Nia diNata's second feature, was a surprise hit in Indonesia, one of the world's most populous Muslim countries. It featured the country's first onscreen male-to-male kiss and has been touted as signalling the revival of the Indonesian film industry.

Indonesian with English subtitles

Canadian Premiere

Program note by David Oiyé

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7:15PM

CUMBERLAND 2



MANGO KISS

Sascha Rice

USA 2003 35MM(ON VIDEO) 85 MIN

A fresh, fun and sexy look at modern relationships, *Mango Kiss* follows Lou and Sassafras, two lesbian friends who move to San Francisco and decide to explore the endless sexual opportunities the city opens up for them.

Among the denizens of the role-playing community that they encounter are their downstairs neighbours, a monogamous couple who adhere so strictly to their roles that they have become a parody of an Ozzy and Harriet 1950s couple; the Bobbsey Twins, two lovers who have been together so long they are indistinguishable from each other; and Chelsea Chuwawa, the reigning neighbourhood dominatrix.

Suddenly having the hots for each other, Lou and Sassafras embark on a sexual relationship, but not before agreeing that an open relationship is the only way to go. It is a wild and bumpy ride putting their agreement to the test.

Mango Kiss began as a highly successful stage play by Sarah Brown, which received rave reviews when it ran at San Francisco's venerable Theatre Rhinoceros.

The film features an assortment of colourful characters, a camp sensibility and a never-ending series of flirtations that brings a surreal artifice to the world of coupling and re-coupling that Lou and Sass enter. The playful two-dimensionality of the 'types' portrayed in the film serves as flashy camouflage to the emotional desires that travel beneath the surface.

Canadian Premiere

Program note by David OIye

8:00PM

ROYAL



KOMRADES

Steve Kokker

CANADA/RUSSIA 2003 VIDEO 64 MIN

A young Russian sailor lounges naked on a bed and talks about the brotherly devotion and intimacy he shares with his fellow cadets.

For five years, director Kokker followed a group of sailors in St. Petersburg and uncovered deeply personal stories of male bonding and loyalty that are commonplace between these young men.

Looking like extras from an Eastern European porn film, they lose some of their inhibitions in alcohol-fuelled interview sessions. Although the majority of interviewees bristle at the suggestion of homosexuality within their ranks, *Komrades* includes many intimate scenes of physical closeness with these young men in their cramped barracks and Kokker's camera captures a deep homoeroticism lying just under the surface.

In one interview segment, two officers discuss their love for one another. As one insists that their bond is a platonic love between brothers, the look in the other's eyes expresses different feelings.

The documentary also includes a penetrating section about hazing and homophobia and its often tragic results. One soldier tells us of the ordeal of degradation and humiliation, which is the lot of the regular draftee.

Kokker includes clips from old Soviet movies about the life of the regular soldier, the heroic experiences and spirit of sacrifice of millions of Russian soldiers during World War II, and the power and sense of purpose in the Soviet Navy of the 1970s and 1980s.

Komrades is an absorbing, often disturbing and undeniably erotic examination of the attitudes toward comradeship, male bonding and fraternity among young naval cadets within the Russian armed forces.

Russian with English subtitles

Canadian Premiere

BATTLE IN THE SAND

Peter Kingstone

CANADA 2003 VIDEO 2 MIN

A tank explores and attacks the nude terrain of a body stretched out on the beach.

JOIN THE ARMY

Peter Kingstone

CANADA 2003 VIDEO 30 SEC

450 reasons why you should enlist to service your country.

Program note by Scott Ferguson

May 24 Monday

9:30PM

CUMBERLAND 2



WISHING STAIRS

Yoon Jae-yeon

SOUTH KOREA 2003 35MM 100MIN

Hair-raising moments, reflections in mirrors, blood spraying from the showerhead and some random killings are just some of the elements in store for you in this scary horror film from Korea.

Next to a high school is a stairway with 28 steps. Legend has it that if you climb to the top, thinking and wishing of what you want most in the world, a 29th step will appear and your wish will be granted by the fox spirit who inhabits the land.

So-hee and Jin-sung are wannabe ballet dancers at the high school. They are best friends and are always together. However, So-hee's natural talent always leaves Jin-sung behind. A ballet competition has both of them vying for one spot—and soon, one of them is climbing the wishing stairs.

Full of lesbian innuendo, high school rivalry, possessive friendships and unspoken feelings, *Wishing Stairs* explores how we will do anything to belong.

The third release in the *Memento Mori* horror series (Inside Out screened *Memento Mori* at the 2002 festival), *Wishing Stairs* is scarier in tone with all the elements of a good horror film—strange occurrences, chilling twists and bizarre relationships. For all you horror fans, this one is a must-see—you'll be on the edge of your seat.

Korean with English subtitles

Canadian Premiere

Program note by Kathleen Mullen

9:45PM

ROYAL



BULGARIAN LOVERS (LOS NOVIOS BÚLGAROS)

Eloy de la Iglesia

SPAIN 2002 35MM 95 MIN

Ah, to live in Madrid. If you take *Bulgarian Lovers* at face value, the place is overrun by gorgeous Eastern European male illegal aliens—most of them straight and all of them willing to do the deed with rich gay men who can keep them until they get on their feet.

For Daniel, a 40-year-old, well-heeled lawyer, this situation is nothing short of a dream come true. On the streets he encounters Kyril, a hot, handsome, hung and horny guy who Daniel takes home like a stray puppy. A stray puppy, that is, who fucks like a volcano.

Ah, but these things are never as simple as they appear. Eventually, it becomes clear that Kyril is using Daniel for his own ends—ends that are, more often than not, illicit and dangerous. Even though Daniel is well aware that he is being duped, he just can't resist his attraction to the younger man.

But then, that is the point, isn't it? Despite the fact that the two men develop a tender friendship, there is no question that both are in this strangely negotiated relationship for reasons other than endless love.

At once a charming, if complicated, love story and a comment on the uneasy relations between an affluent West and an East doing its level-best to catch up, *Bulgarian Lovers* is candy for the eyes and an aperitif for the mind.

Spanish with English subtitles

Toronto Premiere

Director in attendance

FAST FORWARD

Alexis van Stratum

BELGIUM 2004 35MM 5 MIN

This sad, clever film captures the frustrating arc of gay men's nightlife. From shy chicken to chicken hawk, the object of desire will always be elusive.

Program note by Nicholas Davies

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E ESPAÑA
ACCIÓN
CULTURAL
EXTERIOR

5:15PM

CUMBERLAND 2



Straight Out

STRAIGHT OUT— STORIES FROM ICELAND

(HREIN OG BEIN—SÖGUR ÚR ÍSLENSKU SAMFÉLAGI)

Hrafnhildur Gunnarsdóttir and Thorvaldur Kristinsson
ICELAND 2003 VIDEO 60 MIN

In this moving and inspiring documentary, we are introduced to nine lesbian and gay youth who share their coming out stories. What makes this film extraordinary is the honesty with which the subjects discuss their experiences. Despite living in isolated communities, each has found the courage to come to terms with themselves, their families and peers. Yet each has to deal with the social pressures of their individual and unique lives. Alongside their stories, we also participate in the beauty of Icelandic culture through deft direction and lush cinematography.

Straight Out—Stories From Iceland was the winner of the Stu & Dave Excellence Documentary Award at the San Francisco International Lesbian and Gay Film Festival. The first queer film to come out of Iceland, *Straight Out—Stories From Iceland* is both an insightful experience and an emotional delight.

Icelandic with English subtitles

Canadian Premiere

EVERYTHING

Harjant Gill

USA/INDIA 2002 VIDEO 8 MIN

In this fast-paced and powerful short, Harjant Gill explores the difficulties of cultural and sexual identity for a young Sikh man in a foreign land. In just eight minutes he explores the issues of race, religion, homophobia and AIDS with a sure touch and heartbreaking candour.

WHAT A DRAG

Jazz Khan

CANADA 2003 VIDEO 4 MIN

Living life to the fullest sometimes means living it proudly and fiercely—and without paying cover charges.

ANGST

Matthew Jumahat

CANADA 2003 VIDEO 4 MIN

Coming out to one's father is never easy.

Program note by Max Ryan

ALL AGES
SCREENING

519
more than
a number!
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Community
Counselling

5:15PM

ROYAL



The Rules

TROUBLE IN MIND

Danger lurks out there and in here. Sit tight and get ready to meet the mystery, awe at the absurdity, confront the ugly and laugh at the randomness of it all.

DRAMA

A. Rosser Goodman

USA 2003 VIDEO 3 MIN

Watch out for the housesitter: She may damage you on her way to becoming the greatest legend in her own mind.

THE RULES

Laura Black

USA 2003 VIDEO 30 MIN

When your desire and need leads you along phone lines, there are rules that must be followed. But what happens when someone in the game starts to change the regulations?

that's pretty special

Dara Gellman

CANADA 2003 VIDEO 1 MIN

Here are two sharply contrasting moments about how we, boys and girls, really rebel.

KEPT

Christina Hulen

USA 2003 VIDEO 6 MIN

If you give your heart away, be sure the one you give it to pays it a lot of attention and keeps it away from intrusive onlookers.

INTENT

Ryan Langdon

USA 2003 VIDEO 14 MIN

On her way to breaking all the rules to get the bad guy, Jessica gets the girl but then places them both in grave danger.

A WOMAN REPORTED...

Chris J. Russo

USA 2004 35MM 5 MIN

Sometimes just imagining getting out of a horrible situation is enough—or is it?

JAM

Craig Serling

USA 2003 16MM (ON VIDEO)
15 MIN

Robbery can get so complicated, especially when some lesbian starts giving birth in the middle of your safe-cracking operation.

Program note by Liz Singer

TRCC•MWAR

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30TH ANNIVERSARY!

7:30PM

CUMBERLAND 2



TWISTS AND TURNS

Things are often not as they first appear in these light-hearted tales that share some surprising discoveries along the way.

FIRST SIGHT Shalini Kantayya

USA 2004 16MM(ON VIDEO) 1 MIN
A man in a café eyes a beauty and starts making plans. All is interrupted when her date arrives.

LOOKING FOR MR. RIGHT

David M. Young

USA 2003 VIDEO 4 MIN
Searching the bar and no Mr. Right. Suddenly, there he is. But maybe he isn't really the one.

DRAG ON THE BUS (A MONA DO LORCAO)

Daniel Ribeiro and Eduardo Mattos

BRAZIL 2002 VIDEO 6 MIN
Mona takes a ride on a Sao Paulo bus during rush hour and turns everyday life on its ear.

SIGHTINGS David MacLean

CANADA 2003 VIDEO 6 MIN
Man spies woman on subway. They eye each other. His 'Sightings' ad gets a surprising response.

QUEER WEB JT O'Neal

USA 2002 VIDEO 6 MIN
Cruising the Net, Robbie and Kyle meet Hung Daddy, a perfect third.

INVITATION

Andrew Kaye and Josie Vendramini

AUSTRALIA 2002 VIDEO 13 MIN
Shane and his flatmate Zoe never came out to their parents. Unannounced visitors are just the beginning of the surprises.

HIDDEN GENDER Nathan Little

AUSTRALIA 2003 VIDEO 9 MIN
Two girls team up for a school project but their trip to the local queer bar turns up some astonishing results.

BAR TALK Cheryl Furjanic

USA 2002 VIDEO 8 MIN
She says one thing, she means something else—in lesbian with English subtitles.

HETEROSEXIST CLOTHES

Nathan Berko and Cameron May

CANADA 2004 VIDEO 6 MIN
Who knew that the gender-specific, opposite-buttoning pattern of most clothes is a giant conspiracy?

A CATALOGUE OF THE ORIGINAL

Daniel Barrow

CANADA 2004 VIDEO 8 MIN
From Kristy McNichol to Charles Nelson Reilly, Barrow reclaims camp pop culture icons.

FAR WEST Pascal Vincent

FRANCE 2003 35MM 17 MIN
When boy band-obsessed Ricky is sent to his grandfather's farm, he sees it as a prison sentence. But soon he starts to appreciate the country life—specifically his grandfather's hunky farmhand.

French with English subtitles

Program note by David Collins

7:15PM

ROYAL



TRANSFIXED

(MAUVAIS GENRE)

Francis Girod

FRANCE/BELGIUM 2001 35MM 106 MIN

After a series of demented killings erupt in Brussels' sex trade community, a young trans woman decides to take the investigation into her own hands. Bo Ancellin is an articulate, intelligent woman whose relentless bravado prevails throughout the film's unexpected plot twists. As the story unfolds, each murder, and it's surrounding circumstances, are inexplicably linked to Bo. This puts her in increasingly dangerous situations as she comes closer to unravelling the mysterious killings.

Exploring territory offered from other reputable directors including Pedro Almodóvar, *Transfixed* is a murder mystery set in a fascinating underground world of sketchy cops, drug running rough-trade thugs and troubled runaways. Seemingly, everyone has a clandestine history in their emotionally and physically buried pasts—a setup with a series of twists and turns makes this a crime thriller that shines far brighter than most.

An intricate and well-constructed film, the story moves through dense plot intelligently and suspense permeates throughout.

French with English subtitles

Toronto Premiere

Program note by Vlad Wolanyk

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TRADE
QUEER THINGS

Tuesday May 25

6:30PM BLOOR

CENTREPIECE GALA



PROTEUS

John Greyson and Jack Lewis

CANADA/SOUTH AFRICA 2003 35MM 105 MIN

Proteus is a portrait of forbidden love richly drawn from the historical records of a 400-year-old sodomy trial in South Africa.

The film tells the story of Claas Blank, a young Khoi herder, who in 1725 was found guilty of attempting to regain cattle that had been seized by white settlers. Blank is sentenced to hard labour on Robben Island, a penal colony off the coast of Cape Town, where he is assigned to work in the prison garden.

The garden is run by Scottish botanist Virgil Niven, who is cultivating a species of protea flower that he hopes to take on the international tulip market. Here Blank meets Dutch sailor Rijkhaart Jacobsz, who is serving time for sodomy. Despite mutual prejudices, a palpable sexual heat builds between the two prisoners. It's not long before their feelings transcend the cultural taboos that exist between them and the men embark on an affair that is witnessed by Niven.

Niven turns a blind eye to the relationship and he eventually sets off for Europe with his new species of flower, ready to introduce it to the European market. Over the next decade the relationship between Blank and Jacobsz deepens and the men discover a love and desire neither has words for.

Niven returns to the Cape after his flower fails to adapt to the European climate. However the truth is he was also fleeing a sodomy scandal in Amsterdam that saw his lover tried and executed. His return inadvertently triggers the arrest of Blank and Jacobsz on charges of "mutually perpetrated sodomy."

Based on the Robben Island sodomy trial of 1735 and the Amsterdam moral panic of the 1730s, the screenplay was written using case files discovered in South African archives by activist and filmmaker Lewis.

English, Afrikaans and Nama with English subtitles.

Director in attendance

Program note by Scott Ferguson

This is a special presentation to benefit the Stephen Lewis Foundation.



Stephen Lewis, U.N. Secretary-General's Special Envoy for HIV/AIDS in Africa, will be present to introduce the screening. For more details, see parties section of pullout guide.

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9:45PM

CUMBERLAND 2



YOU I LOVE

(JA LJUBLJU TEBJA)

Olga Stolpovskaya and Dmitry Troitsky

RUSSIA 2004 35MM 83 MIN

Containing some of the hottest sex scenes this side of Red Square, *You I Love* is a dizzy and romantic comedy that realistically examines a bisexual relationship while capturing the exuberant spirit and slick style of a new generation of ultra-cool Muscovites.

Television newscaster Vera meets Tim, an attractive advertising executive, in the cafeteria after he witnesses a pickpocket stealing her wallet. Feeling guilty for not stopping the robbery, Tim buys her lunch and over the course of their meal they discover much in common—both are overworked, stressed-out and have a consuming passion for eating. The pair quickly falls into a romance that is defined as much by their neuroses as their physical attraction.

On the day of their first anniversary, a sign literally falls from the sky when Uloomji, a young Kalmyk boy, lands on the hood of Tim's car. Tim takes him home to make sure he isn't injured, but Vera doesn't share his compassion. She is immediately suspicious of the young man while Tim is drawn to Uloomji's free spirit and gentle warmth.

Vera returns home one day to find the two of them in bed together. She doesn't want to lose her love, and Tim can't choose between the two, so she accepts the unconventional relationship. The story surges forward with sudden twists and unpredictable turns as each character is forced to examine what they really want and what they will have to sacrifice to get it.

Russian with English subtitles

Canadian Premiere

POOR GIRL! (PÔV' FILLE!)

Patrick Maurin and Jean-Luc Baraton

FRANCE 2003 35MM 14 MIN

Esther's gay roommate, Gontran, wants to be the 'father' to her unborn—and unexpected—child. Will she take him up on his offer or will she hold to her traditional views of family?

French with English subtitles

Program note by Scott Ferguson

pride employment network
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9:45PM

ROYAL

The Devil On Her Mind



I ADORE

Twisted obsessions, high-flying moments of worship and densely distracting preoccupations fill our bellies and make our dreaming days and sleeping nights just that much more compelling.

TRACY LOVE

Lukas Blakk

CANADA 2003 SUPER8(ON VIDEO) 3 MIN

When you expose a girl in all her beauty, is it true love or true obsession?

THE NIGHT YOU ARRIVED
(LA NOCHE QUE TU LLEGASTE)

Angel Lafuente

SPAIN 2001 35MM 13 MIN

Being possessed by something can be just what a relationship needs to get back to bed.

Spanish with English subtitles

EX

Andrew Soo and Julie Kalceff

AUSTRALIA 2003 VIDEO 9 MIN

When weekend plans with a new live-in girlfriend fall apart, it's all about X times X times ex.

CURRENT CONDITIONS

Robert Kennedy

CANADA 2003 SUPER8(ON VIDEO) 8 MIN

Who needs to go outside when your job and passion is the weather?

THE DEVIL ON HER MIND

Annie Wright

NETHERLANDS 2002 VIDEO 6 MIN

Who says the doll can't be an obsessive stalker-type?

ODE TO PEACHES

David P. Morrow

USA 2002 VIDEO 3 MIN

A head-back, mouth-open, hand-waving tribute.

YOU FAKE

Maureen Bradley

CANADA 2003 VIDEO 6 MIN

Take your sides and find out who has and who hasn't—then prepare for the big win or the big lose.

SHE SAYS Lisa G.

CANADA 2003 VIDEO 3 MIN

Hot, plastic superstar love in the afternoon.

LIVE TO TELL

Benny Nemerofsky Ramsay

CANADA 2002 VIDEO 6 MIN

From many angles of surveillance, the chorus within sings about a secret never told.

BUSH Lisa G.

CANADA 2003 VIDEO 3 MIN

Driven by form, she cruises the night waiting to cut in.

EDDIE & BERT

Lori Münz and Andreas Münz

GERMANY 2003 VIDEO 10 MIN

Ever go to a party and you're the only guest? Could be hot or not.

German with English subtitles

Program note by Liz Singer

WORKMAN
THEATRE PROJECT



SHERBOURNE
Health Centre

May 26 Wednesday

5:00PM

CUMBERLAND 2



DON'T YOU WORRY, IT WILL PROBABLY PASS

(DU SKA NOG SE ATT DET GÅR ÖVER)

Cecilia Neant-Falk

SWEDEN 2003 VIDEO 74 MIN

"Are you there? A girl who is attracted to both boys and girls?"

Don't You Worry, It Will Probably Pass is an unencumbered look at three girls who responded to this ad in an internet chat room. This was the same classified ad the filmmaker, Cecilia Neant-Falk had placed in a magazine some 15 years earlier when she too was a lonely and confused teenager. Using the internet this time, she begins her exploration of the coming out experience for a new generation of queer girls.

From the overwhelming response to her ad, she found three young women, My, Natalie and Joppe. Armed with their own cameras, each girl recorded her secrets, desires and anxieties over a four-year period with minimal intrusion from the filmmaker. The result is an engaging and intimate portrait of the adolescent girls coming to terms with their sexuality and dealing with all the raw emotions entangled in the process.

Just when you thought that the coming out genre could no longer pique your interest, along comes this riveting look into the minds of teenagers—through their own eyes. Visually and emotionally provocative, this documentary will stimulate all audiences—youths and adults alike.

English and Swedish with English subtitles

Canadian Premiere

**UNEXPECTED BLOW: RELIEVED
(RAUW OP JE DAK: OPGELUCHT)**

Aliona van der Horst

NETHERLANDS 2003 16MM(ON VIDEO) 15 MIN

A beautiful, honest and endearing documentary following an eleven-year-old boy coming out to his family and classmates. How will they all react?

Dutch with English subtitles

Program note by Nav Bhatia



5:00PM

ROYAL



HIS BROTHER (SON FRÈRE)

Patrice Chéreau

FRANCE 2002 35MM 95 MIN

Thomas is dying. His estranged brother Luc returns after many years to be with him, sticking by his bedside when everyone else deserts him. Thomas is straight and Luc is gay, but the only fact that matters is that Luc decides—although they have been alienated throughout their adult life—it is now his duty to accompany his brother to the brink of death.

The film details the physical decline of Thomas while capturing the gradual reconciliation between the two brothers. Shifting backwards and forwards in time between wintry Paris and summer in Brittany, Luc shares in everything that his brother experiences—the sterile hospital rooms, the agonising procedures and the terrifying relapses at home.

In a particularly compelling scene, which seems to unfold in real time, Thomas' body is shaved prior to an operation. For many minutes, the audience watches along with his brother, silent except for the buzzing of electric clippers.

Director Chéreau (*Intimacy*) keeps his focus on the two brothers to evoke the intensity of their relationship while revealing little about his characters' emotional being. Illness consumes every aspect of their lives and becomes the thread that binds them together.

Throughout the film, *Son Frère* speaks volumes with few words, allowing the audience to share in the brothers' renewed appreciation of life, death and the healing power of reconciliation.

French with English subtitles

Program note by Scott Ferguson

Wednesday May 26

7:30PM

CUMBERLAND 2



Listen

THE TAIS QUEER CARTOON SHOW

Curated by Martha Newbigging and Almerinda Travassos

Marginalized meets marginalized—queer content meets independent animation. The Toronto Animated Image Society (TAIS) presents new homemade queer cartoons. These first-time animators made hundreds of drawings, modeled plasticine figures, cut-out paper dolls and even utilized human hair to construct their queer stories frame-by-frame.

A Q & A will follow the screening, moderated by filmmaker John Greyson.

The program includes animations by Wrik Mead, Lex Vaughn and Allyson Mitchell, Christopher Chong, Rita Kung and Corky Quackenbush.

2-4-7 Margaret Moores

CANADA 2004 VIDEO 3 MIN

Camp songs, canoes, Group of Seven-inspired landscapes and the celebration of a Queen's special birthday set the scene "where the mighty dyke wanders at will."

ELEPHANT GERALD WANTS TO SING

J.P. Hornick and Leslie Peters

CANADA 2004 VIDEO 3 MIN

Gerald undergoes a crisis in gender and self-identity.

FIRST DATES Samuel Chow

CANADA 2004 VIDEO 3 MIN

All the things you've ever wanted to do to your first dates.

GAY MEN AND HAIR LOSS Roy Mitchell

CANADA 2004 VIDEO 3 MIN

A look at the director's fascination with gay men's hair histories.

LEARNING TO BE FABULOUS

Richard Fung and Tim McCaskell

CANADA 2004 VIDEO 3 MIN

Media representations and the pedagogy of gay subjectivity.

LESBO

Simone Jones and Hope Thompson

CANADA 2004 VIDEO 3 MIN

A decidedly strange reworking of Alfred Hitchcock's *Psycho*.

LISTEN Susan Justin

CANADA 2004 VIDEO 3 MIN

A conversation with mother.

QUICKTIME INTERRUPTUS

Stephen Andrews

CANADA 2004 VIDEO 3 MIN

Travails of a porn potato vs. the pop-ups.

SNACK PACK Eugenio Salas

CANADA 2004 VIDEO 3 MIN

Snack Pack plays with the tensions between the director's Mexican and Canadian identities.

SOMETHING ELSE Shannon Olliffe

CANADA 2004 VIDEO 3 MIN

Fun things happen when you play with yourself. Change is one of them.

THE SHEELAGH—A FAIRY TALE FOR LESBIANS Barb Taylor Coyle

CANADA 2004 VIDEO 3 MIN

Bridgit is looking for Sheelagh na gigs and finds more than she bargained for!

Co-presentation with



7:15PM

ROYAL

Cowboys & Angels



COWBOYS & ANGELS

David Gleeson

IRELAND 2003 35MM 89 MIN

Cowboys & Angels is a warm, engaging story of friendship and self-discovery that can best be described as *Queer Eye* for the Irish Guy.

Set in Limerick, the story follows Shane (Michael Legge from *Angela's Ashes*), a shy, nerdy civil servant. Shane is only twenty but he is already bored by his mundane job, tenuously hanging on to his childhood dream of becoming an artist. When he moves out of his mother's house and into his first apartment, he ends up sharing the flat with Vincent, an ultra-hip gay fashion design student who, on the surface, appears to be everything Shane wants for himself.

Poles apart in almost every way, Vincent takes Shane under his wing and offers to give him a complete style makeover. After Shane meets and falls head over heels in love with Vincent's best friend Gemma, he decides to take Vincent up on his offer.

When the boys' less-than-innocent neighbours offer Shane a chance to use his wholesome looks to make some fast cash, he sees it as an opportunity to pursue his dream of art school and afford a new wardrobe.

Ultimately, his makeover is more than skin deep—and the changes are not necessarily for the better. What follows is an often painful journey of self-discovery as Shane struggles to find himself and the courage to follow his dreams.

Throughout Gleeson's heartfelt and assured film, the relationship that develops between Shane and Vincent serves as the emotional core, drawing a rich portrait of two people whose mutual support and closeness transcends simple friendship.

Canadian Premiere

CREDIT ROLE

Shawn Postoff

CANADA 2004 VIDEO 8 MIN

One man undertakes a mission to ensure his friend understands that movie credits can change your life.

Program note by Scott Ferguson





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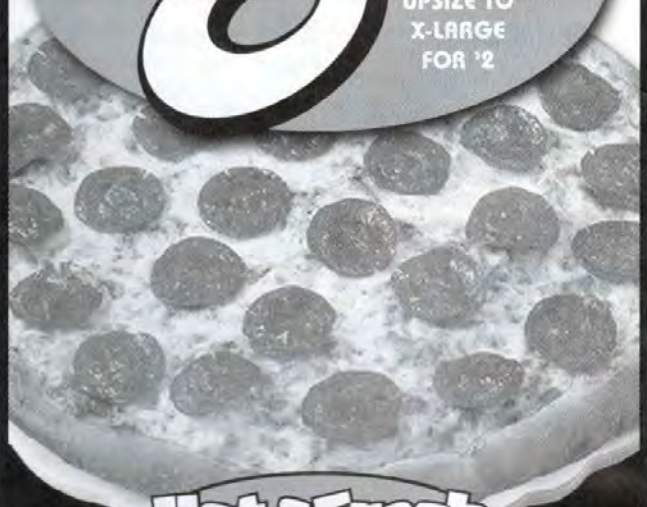
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9:45PM

CUMBERLAND 2



DRAG KINGS ON TOUR

Sonia Slutsky

CANADA/USA 2004 VIDEO 80 MIN

Armed with stuffed pants and sideburns, they are sexy, hairy, macho, femmy and everything in between. These Drag Kings bend over gender and subvert masculinity wherever they go.

Join Carlos Las Vegas, Toronto's own Christopher Noel, Johnny Kat, Ken Las Vegas, Luster, Pat Riareh and their trusty RV as they take their Kingdom on the road for a 16-city tour. From New York City to Biloxi, Mississippi, this cinema verité road movie paints an intimate portrait of the diverse lives of six drag kings who come together for three weeks of politically charged burlesque.

Tensions flare as they try to meld their own personalities while living together in close quarters. However, their journey does not begin and end on the asphalt—the Kings also explore attitudes about sex, tolerance, gender, family and identity.

In the spirit of *Priscilla, Queen of the Desert*, *Drag Kings On Tour* (originally titled *Ladies As Gentlemen*) takes you on a journey through North America with a lively ensemble of performers who are both entertaining and insightful.

Guests in attendance

BUTCH IN THE CITY

Todd Broder

USA 2003 VIDEO 8 MIN

See what happens when butch columnist Terry Madshaw decides to swing the other way in this hilarious send up of *Sex In the City*.

Program note by Vlad Wolanyk

9:45PM

ROYAL



SAUDADE (LONGING)

Jürgen Brüning

GERMANY 2003 VIDEO 80 MIN

Cyrus, Tim and Erik are spoiled, bored, pretty boys from Germany who are spending a lazy summer in Brazil, living off the money they raise from having internet sex with each other.

Subtitled a 'real telenovela', *Saudade* unwinds in a complex series of coincidences and melodramatic near-moments which mirror the standard plotlines of the highly successful Latin soap operas that are a cultural phenomenon in South America.

Settled in the home of one of their fathers, the trio of sexy Euro-boys slowly begin to follow their own interests and expose themselves to the fascinating yet complex cultural differences of the Brazilian way of life. Cyrus begins a search for his mother whom he suspects was Brazilian and one of his father's servants; Tim, looking to relaunch his music career, begins to explore the music scene of underground Brazil; and Erik embarks on a tragic relationship with a black actor from a latin soap opera.

Ultimately, there are no concrete solutions. The villains are not really villains, and there is no easy happy ending. *Saudade* is an intriguing blend of cold, passionless observation, voyeuristic sexual stimulation and emotionally charged fiction.

Jürgen Brüning has produced several Bruce La Bruce features, as well as dabbling in documentaries, experimental films and porn. *Saudade* is his first dramatic feature.

English, German and Portuguese with English subtitles

Canadian Premiere

Program note by David Oiyé

May 27 Thursday

5:15PM

CUMBERLAND 2

Manjuben Truck Driver



MANJUBEN TRUCK DRIVER

Sherna Dastur

INDIA 2002 VIDEO 52 MIN

Miss Manju, as she is known by all, is a truck driver who manoeuvres through the dangerous and turbulent profession with both grace and humour.

This documentary moves meditatively through the landscape that Manju inhabits. Breathe in the picturesque landscape and café culture as we travel along the delivery routes, falling deeper and deeper into the magic of Manju with each passing mile.

Manju, self-described as half Shiva, half Shakti (woman/man), dresses in men's clothes, runs her own business, gets a shave at a local shop, hangs out with male colleagues, picnics with her girlfriend and visits the family who call her Big Daddy. Manju seems to hold all the complexity of her gender identity in stride and this documentary brilliantly highlights how powerful one can be when one is true to oneself.

Hindi and Gujarati with English subtitles

Canadian Premiere

NINA

Rolmar Baldonado

AUSTRALIA 2002 VIDEO 10 MIN

Nina, who calls herself a 'special girl', immigrated to Australia from the Philippines four years ago. In this documentary we follow Nina through her daily rituals. We spend time with her at work and go through a fashion crisis with her as she gets dressed for a night out.

In the beauty of these mundane acts we learn about her love-filled childhood, her father's acceptance of her, her life as an immigrant in Australia and her desire to complete her surgery from M to F.

In the course of this short documentary we also learn about the joys and sorrows that are part of Nina's travels to become her full self.

Program note by Liz Singer



Co-presentation with



5:15PM

ROYAL



Lance Loud!

LANCE LOUD! A DEATH IN AN AMERICAN FAMILY

Alan and Susan Raymond

USA 2002 VIDEO & 16MM(ON VIDEO) 60 MIN

It's sad that Lance Loud has been all but forgotten in these days of diluted in-your-face queer culture and sappy reality television. In many ways he was the first—the first gay person on the first reality show on American television.

An American Family was broadcast in 1973. The show's producers moved in with the Loud family, turned on their cameras and watched the parents' marriage disintegrate and eldest son Lance, 19-years-old and blithely, uncaringly boisterous, come prancing out of the closet. Lance would become an idol to many gay youths—he represented them in the media for the first time.

In *A Death in An American Family*, Lance is 50 and dying. He invites the cameras and many of the original crew back into his life to capture his end. HIV and Hepatitis C, the results of too much partying and too much speed, have taken their toll on the body, but the spirit beneath remains as coy, self-effacing, caustic and queer as ever.

A moving, fitting tribute to one queer pioneer who must be remembered.

Canadian Premiere

CURTIS

Jacob Akira Okada

USA 2004 VIDEO 34 MIN

African-American artist, singer and dancer Curtis Wheeler is dying of AIDS and is angry. He discovers that focusing on his creative outlets helps him battle his illness. The film captures the last year-and-a-half of his life, when he journeys from his hospital room back to his 17-room New York City townhouse, where he painstakingly transforms a room from forgotten living room into a Rococo parlour before his death. Don't miss "the spectacular life, extravagant times and brilliant art of Curtis Wheeler."

Program note by Nicholas Davies



CASEY HOUSE

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78

LESBIAN AND GAY FILM AND VIDEO FESTIVAL

7:00PM

CUMBERLAND 2



Excuse Me Sir

VIDEO VIRGINS: FIRST TIME'S A CHARM

Curated by Patrick Borjal, Michael Vokins and Celina Virani

What transpires when you match up first time queer video makers with a seasoned counterpart? Experienced film and video makers mentored aspiring artists, collaborating to make new and heartfelt work. After all, shouldn't everyone's first time be special?

AAP JAISE KOI (SOMEONE LIKE YOU)

Andil Gosine, Mentor: Robin Cass
CANADA 2004 VIDEO 5 MIN

A kitchen worker's daydream.

A BODY OF WORK Pierre Bonhomme

Mentor: Stev'nn Hall

CANADA 2004 VIDEO 8 MIN

A desperate artist kidnaps a homeless hustler-boy, turning him into a sexy human sculpture to sell at a secret art auction.

EXCUSE ME SIR Helen McKnight

Mentor: Gary Akenhead

CANADA 2004 VIDEO 5 MIN

Notes from an Africana woman who gets mistaken for a man.

FADING... njeri-damali (campbell)

Mentor: Jo SiMalaya

CANADA 2004 VIDEO 5 MIN

A child's search for acceptance; fragmented and fading.

HERE COMES TROUBLE

Avril Nanette

Mentor: Allyson Mitchell

CANADA 2004 VIDEO 6 MIN

Shit, I'm being pulled over! Ooh, I hope it works out.

THE KIDS AND I Aamer Esmail

Mentor: Juliana Saragosa

CANADA 2004 VIDEO 7 MIN

Can the years come and go? Perhaps too young or too old? The thought lingers of my kids and I.

QUEER FEET Florence Heung

Mentor: Mishann Lau

CANADA 2004 VIDEO 8 MIN

An experimental doc that captures experiences and perspectives of queer modern dancers.

SO JEALOUS Kevin Hegge

Mentor: Peter Kingstone

CANADA 2004 VIDEO 6 MIN

Gilbert prepares for his aunt's funeral. A day with the family and a horny gay cousin are the map for his inevitable future.

STRAY BRIDES Clinton Walker

Mentor: Suzy Richter

CANADA 2004 VIDEO 5 MIN

Why do you stare at me blankly when I say I'm happy being single?

WHO SLEEPS WITH WHOM

S. Kate Moore, Mentor: Alec Butler

CANADA 2004 VIDEO 8 MIN

This film documents a group of women who have been meeting over books and wine for the past 50 years, revealing their perspectives on life, love and sexuality.



7:30PM

ROYAL



A Thousand Clouds of Peace

A THOUSAND CLOUDS OF PEACE

(MIL NUBES DE PAZ CERCAN EL CIELO)

Julián Hernández

MEXICO 2003 35MM 80 MIN

The well-deserving winner of the Teddy Award at the Berlin International Film Festival in 2003, *A Thousand Clouds of Peace* is among the most beautiful and precise films you are likely to see any time soon. With nods to the masters of modern cinema—Truffaut, Fellini and Pasolini, whose poetry gives the film its title—this grainy black and white, pensive and moody, gentle yet violent film suggests the joy and torture of early love.

Gerardo, a 17-year-old Mexican, has recently broken up with his beloved Bruno. He drags himself despondently around the streets of Mexico City, morosely insistent upon keeping the memory of his love alive. Masturbation, sex with strangers, the sleep of the depressed—none of these help Gerardo let go of a love he holds ever tighter.

When Gerardo finds a letter in the trash—a letter that clearly has no connection to him whatsoever—he believes it to be the amulet that proves his love will return. Then, as suddenly as he fell into its clutches, Gerardo is freed from the haunting memory of a love that is no more.

A Thousand Clouds of Peace is a welcome and elegant return to the true 'art film' in which mood, emotion and meaning are conveyed not only through acting and dialogue, but with the film medium itself—through extremes of lighting, editing and focus. A brilliant, moving work.

Spanish with English subtitles

Canadian Premiere

PLACEBO

Diego Costa

USA 2003 16MM(ON VIDEO) 10 MIN

When one half of a couple harbours deep-seated insecurities and self-hatred, can there be any real relationship? In this mournful piece, a man reflects on the unfathomable distance he feels between himself and his boyfriend.

Spanish with English subtitles

Program note by Nicholas Davies



Co-presentation with

May 27 Thursday

9:30PM

CUMBERLAND 2



ALICE

Sylvie Ballyot

FRANCE 2002 35MM 50 MIN

This striking, startling short feature from France examines the complicated relationship between sisters Alice and Manon. For Alice, Manon's wedding brings destructive and long buried emotions to the surface that challenge Alice's peace of mind, as well as her relationships with her family and her girlfriend, Elsa.

A meditative and beautiful film, *Alice* is sparse with dialogue. The story is largely told through haunting, lyrical images—two women on the beach, giggling over breakfast, making love. Exploring memory and loss, Alice is a provocative examination of the origins of desire.

French with English subtitles

Director in attendance

Toronto Premiere

hand-some

Giovanna Chesler

USA 2004 16MM(ON VIDEO) 12 MIN

In this fascinating—and sometimes uncomfortably voyeuristic—documentary, filmmaker Giovanna Chesler pays a visit to her younger sister Michele, who is about to move in with her girlfriend. Giovanna has come ostensibly to make a documentary about her sister's relationship to beauty but the filming has an unexpected effect on Michele's relationship. With the camera rolling, Giovanna must confront the ethics of documentary filmmaking and the real reasons behind her fascination with Michele's sexuality.

IN THEIR ABSENCE

Tina Cesa Ward

USA 2003 VIDEO 9 MIN

It's August 1945. The war is over. Barbra and June's husbands will be coming home soon. So why aren't they celebrating? In this lovely, simple short, two lovers share one last dance.

Program note by Rachel Giese



IMAGES FESTIVAL

9:45PM

ROYAL



LATTER DAYS

C. Jay Cox

USA 2003 35MM 110 MIN

It all starts with the wager. Christian, a hopelessly handsome party boy whose life is devoted to stomach crunches and casual sex, gets more than he bargained for when he bets his restaurant co-workers that he can bed one of the hunky Mormon boys who have moved in next door.

Of the four missionary men, Christian sets his sights on Elder Aaron Davis, a sweet-natured yet sexually confused boy who is pure as the Utah snow. While his fellow Latter Day Saints continually mock and make degrading jokes about Christian, Aaron slowly becomes his friend as the two find similarities hidden within their many differences.

As sexual tension builds between Christian and Aaron, each becomes burdened by the weight of their secrets. After initial resistance, Aaron surrenders to Christian's charms, discovering his own homosexuality in the process. When Christian exposes Aaron's secret sexual desire to his Mormon brothers, he is sent back to Utah and both characters begin a long and painful journey that risks destroying their lives.

The film is buoyed by a sparkling supporting cast that includes Jacqueline Bisset as the maternal restaurant owner Lila, Mary Kay Place (*The Big Chill*) as Aaron's Mom, Amber Benson (*Buffy the Vampire Slayer*) and Joseph Gordon-Levitt (*3rd Rock from the Sun*).

Latter Days is a film that embraces every gay love story cliché, then squeezes tight to wring out the stereotypes and reveal the substance under the surface. In his directorial debut, Cox (screenwriter of *Sweet Home Alabama*) has drawn on his own experiences as a young Mormon missionary to craft a film that explores love and religion with wit, sincerity and sex appeal.

Pulled out of a Utah theatre for being too controversial, *Latter Days* has won audience awards at many queer film festivals including Los Angeles and Philadelphia.

Toronto Premiere

Program note by Scott Ferguson

Appeal

Friday May 28

5:00PM

PARADISE



Iron Ladies II

IRON LADIES II: THE EARLY YEARS

Yongyooth Thongkonthun

THAILAND 2003 35MM 100 MIN

The ladies are back, but can they get back together?

Iron Ladies II is both a prequel and sequel to the wildly successful world-wide hit film. It is two years after their historic win and the world famous trans, gay and cross-dressing volleyball team from Thailand is splitting apart. Nong, Jun and the triplets have opened a bar, but a disagreement sends Nong out of the business and off to join their rival team who is adopting a look-alike configuration of the Ladies in an effort to win audience support.

Jun wants to put the old team together to challenge the imposters, but where are they all? He collects the humpy Chai and together they set off on a journey to southern China where trans stage star Pia is headlining a Follies style revue. Along the way they reminisce, in a series of flashbacks, about how the team first came together.

Eventually they find Pia in the company of lesbian coach Bee and formerly closeted Wit, who have had the same idea as Jun. With Mon and the triplets, the team is back together—but can they win over Nong? Can they win the regional championships again? Will their new uniforms go with anything they packed?

A fun-filled return for the world's wackiest sports team, *Iron Ladies II* asks the question, can queer lightning strike twice?

Thai with English subtitles

Canadian Premiere

FIGHT TO THE FINISH

Patrick Robbins and Michael Vokins

CANADA 2004 SUPER8(ON VIDEO) 3 MIN

Two sissies go head-to-head in the race of the century, for glory and smart cocktails.

Program note by David Ojye

5:30PM

ROYAL

Almost There



ALMOST THERE

Joelle Alexis and Sigal Yehuda

GREECE 2003 VIDEO 52 MIN

Almost There is a travel-style documentary that invites the audience on an emotional and physical journey with Joelle and Sigal, two Israeli lesbians whose search for the house of their dreams leads them to the Greek island of Mykonos.

Joelle, originally from Belgium, has been in Tel Aviv for 11 years and cannot live among the violence anymore. Sigal has been hiding her sexuality from her family and wants to live a more complete and open life with her partner.

Together they explore their internal struggles and their commitment to finding a place for themselves that is accepting and feels like home. Their search leads them to unexpected places within their own hearts and along the Greek landscape.

Hebrew with English subtitles

Canadian premiere

MASHA MOM (MAMA MASZA)

Michal Bukojemski

POLAND 2003 VIDEO 35 MIN

Masha wants a child. Living in Moscow provides opportunity to be a lesbian mother but it also has its limitations. She is determined to find a way—whether it means losing her relationship and a finding a new one, or trying one sperm donor after another. With the help of her brother and friends Masha is able to achieve her dream.

English and Polish with English subtitles

North American premiere

Program note by Kathleen Mullen



May 28 Friday

7:30PM

PARADISE



MERCI DOCTEUR REY

Andrew Litvack

USA/France 2003 35MM 91MIN

Dianne Wiest bites into her role as a bored and narcissistic opera diva in the Merchant Ivory film, *Merci Docteur Rey*, with a passion and zeal worthy of Kathleen Battle.

Wiest plays Elisabeth Beaumont who is visiting Paris to perform the celebrated *Turandot* and to see Thomas, her Parisian son. Thomas, young and closeted, would rather avoid his mother, preferring to spend his time hunting for sex on Paris phone lines.

When a mysterious voice gives him an address and instructions to hide in a closet, Thomas witnesses a murder from behind the slats of the door. He waits until the killer exits to make his escape. Desperate to talk, he heads for the office of Dr. Rey, who happens to be in a session with the deliciously eccentric Penelope.

Penelope is confused, to say the least. She believes she's Vanessa Redgrave, and vomits when meeting professional divas. On the verge of a frustrating breakthrough just before Thomas enters, she wishes Dr. Rey dead (in her best gritty Redgrave lilt.) Little does she know the doctor has a heart problem and he dies during the session. Convinced she's the one who killed Dr. Rey, Penelope assumes the role of therapist when Thomas enters and begs to talk.

Mutual guilt coaxes the truth out of both oddballs, and they decide to help each other. A difficulty, considering Thomas' mother, is a world famous diva. In addition to instilling fear in Penelope's soul (and stomach), Elisabeth holds a secret worthy of a Greek tragedy. And it just might have something to do with the murder.

Merci Docteur Rey is an intelligent romp that manages to stay on the sensible side of camp. The supporting cast is stellar and features Jerry Hall, Vanessa Redgrave and a joyously over-the-top Jane Birken. Writer/director Andrew Litvack bakes issues of identity, celebrity and the nature of film into the centre of this delectable, farcical treat.

English and French with English subtitles

Toronto Premiere

Program note by Jeff Musgrave

Pride and Remembrance Association



7:30PM

ROYAL

On the Shelf



SWEET AS PIE

These dancing-and-romancing shorts carry us through the whirling exhilaration and crazy courage sometimes needed when falling head-over-heels.

LIPSTICK

Michael Apted

USA 2003 16MM (ON VIDEO)

10 MIN

Come out, come out, wherever you are—even if it is in front of all your best high school girlfriends at your local diner.

OLIVE

Neasa Hardiman

IRELAND 2003 VIDEO (ON 35MM)

11 MIN

It's all exhilaration with the popular, sexy, slutty girl's hand in yours—until you crash into her true embrace.

Gaelic with English subtitles

TROO BLOO

Debbie Ng

USA 2003 VIDEO 4 MIN

When you finally find her, it's all pop beats, roaming the streets and eating all your favorite treats.

CAN'T YOU RE-TIE IT

Kelsy Chauvin

USA 2003 VIDEO 6 MIN

Once you've said it—as innocent as it seems—you can't put the two of you back together again. Or can you?

STARCROSSED

Lorene Machado

USA 2003 VIDEO 21 MIN

If you are the one she is meant to find in a horoscope on the astrology page, why

not cheat a bit and become the astrologer?

English and French with English subtitles

THE NEARLY UNADVENTUROUS LIFE OF ZOE CADWAULDER

Buboo Kakati

USA 2003 VIDEO 12 MIN

It seems that natural disasters have been following Zoe forever, but hold on, because here comes the best adventure yet.

'TIL DEATH DO US PART

Candace Sepulis

CANADA 2002 VIDEO 2 MIN

When you're goin' to the chapel, you better run, run fast.

ON THE SHELF

Sara Zia Ebrahimi and Naomi Skoglund

USA 2003 VIDEO 12 MIN

Find out how this love story heats up by the glow of the printed word.

LITTLE BLACK BOOT

Colette Burson

USA 2003 VIDEO 14 MIN

Sometimes in the thrill of the first dance with the most beautiful girl at school, you leave your best black boot behind.

Program note by Liz Singer

TORONTO WOMEN'S BOOKSTORE



9:45PM

PARADISE



SQUIRT

Naked men. Dark room.
A party atmosphere.
Come on out and play!

SODOM ON THE HUDSON

Stephen Kent Jusick

USA 2002 SUPER8 11 MIN
Double projection super8 footage of the NYC skyline is layered with porn classic *L.A. Tool and Die* and shots from 9/11. Knitted together with music from the underground, the film is a love letter to NYC of the innocent, over-sexed disco era.

1000 CUMSHOTS

Wayne Yung

CANADA 2003 VIDEO 1 MIN
A surgical strike, a barrage of porno and an anti-discrimination message. Not bad for one minute!

GETTING NASTY WITH JANET

David P. Morrow

USA 2003 VIDEO 2 MIN
Janet's *Nasty* gets a workout.

MISGUIDED PISS

Jorge Ameer

USA 2002 VIDEO 3 MIN
An accidental mis-shoot at a public urinal can lead to true love.

USA DOES BERLIN

George Lyter

USA 2003 VIDEO 3 MIN
Scenes from *Cabaret* slashed together with gay porn and more.

UGLY PARADE

Greg Arden and Sol Burbridge

USA 2002 VIDEO 5 MIN
A sexy delivery boy is packing more than just groceries and he expects a big tip in return.

EAT CAKE

John Caffery and Jeremy Laing

CANADA 2003 SUPER8(ON VIDEO) 5 MIN
Local gay scene boys get naked and play adult patty cake.

LOVERS (OS AMANTES)

Guga Barros

BRAZIL 2003 VIDEO 9 MIN
Two men have hot sex. One guy disappears in the morning along with some money. They meet again. More great sex, more missing money. What about the third time?

HABANA HOLIDAY (YO SOY MALO)

Chris Maher

USA 2003 VIDEO 9 MIN
The filmmaker indulges in his love of all things Cuban—especially a number of rough trade hustlers. Spanish with English subtitles

POWERPLAY

Greg Lawson

NETHERLANDS 2003 VIDEO 3 MIN
An NFB-style animation gone very wrong. A trip to the boss' office turns into a dance in his dungeon.

UP IN 60 SECONDS

Graeme Stone

USA 2001 VIDEO 4 MIN
Meet Adam, professional fluffer.

RUBBER IS NATURAL

Wash West

USA 1999 SUPER8(ON VIDEO) 14 MIN
Featuring a live performance by *Kids On TV*.
An arty super8 porn that is both nostalgic for early filmed porn and a safe-sex message for today.

Program note by David Collins

9:45PM

ROYAL



MAKE A WISH

Sharon Ferranti

USA 2003 16MM(ON VIDEO) 96 MIN

Make A Wish offers a lesbian twist on the typically testosterone-driven slasher film genre by injecting a healthy dose of estrogen. Played out against the gorgeous backdrop of the Texas Hill Country, the film is a tongue-in-cheek look at the revolving tentflaps of lesbian relationships.

A wild and sexy group of women gather for an annual birthday camping trip for Susan (Toronto's own Moynan King), a woman they have all either lusted after or dated.

Linda, now straight, has left her pouting boyfriend behind while Monica has shown up with her current partner reluctantly in tow. Chloe, the requisite vegetarian and Dawn, the most recent former girlfriend, round out the group. All of the women appear to still hold a torch for Susan.

One by one the women begin to disappear. When signs start to point to Zeke, the rough-looking outdoorsman who is on their trail, it becomes clear that they have been brought together this year for more than just roasting wieners.

Director Sharon Ferranti and producer Lauren Johnson first collaborated on the short *A Thousand Miles*, which played at over 30 film festivals worldwide including *Inside Out* in 2001. *Make A Wish* is their first feature film together.

World Premiere

Director and guests in attendance

Program note by David Olye



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TSV is pleased to present the "Video Virgins" program happening Thurs. May 27th 2004 a co-presentation with the Inside/Out Toronto Lesbian and Gay Film and Video Festival

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www.trinitysquarevideo.com 416.593.1332

ON THE COUCH-TORONTO

Ron Leach and John Santry

CANADA 2003 VIDEO 84 MIN

Curl-up and relax on the couch with a bevy of sexy local boys who reveal more than just their thoughts and fantasies in this erotically-charged documentary that captures the technique and artistic touch of renowned photographer Tom Bianchi.

On The Couch—Toronto documents Bianchi's visit to Toronto last year to shoot a series of photo sessions with regular guys who had never modeled before. The photo shoots are hot and sexy as the models strip away their inhibitions along with their clothes.

Bianchi's personal style as he photographs the boys is mesmerizing to watch. A master of his trade, he is able to create a trusting and comfortable atmosphere for his models and in return they are able to relax and open themselves up to the experience—often doing things that surprise even themselves.

On The Couch—Toronto offers a voyeuristic glimpse behind the lens of one of the world's most successful and respected photographers of the male form.

Friday May 28

5:00PM

VARSITY



World Premiere

Directors and guests in attendance

Program note by Scott Ferguson

AN EVENING ON THE COUCH WITH TOM BIANCHI — FRIDAY MAY 28, 7:00 PM

A Fundraising Cocktail Reception in support of Inside Out

Join Inside Out, Spectacle Entertainment and legendary gay photographer Tom Bianchi as we celebrate the screening of *On The Couch—Toronto*. Spend an evening with Tom and the local boys from the film as we stretch out, get comfortable and indulge in our admiration of the male form. Evening will include auction of signed Bianchi photos, dvds and books.

Location: O'Connor Gallery, 97 Maitland Street (just east off Church Street, south of Wellesley Street)

Reception and screening (5:00 pm at the Varsity): \$40 members, \$50 general public • Reception only: \$30 members, \$40 general public

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- ◆ to support associations of people living with HIV/AIDS, so that the courageous men and women who have openly declared their status can educate themselves and share information with the broader community on prevention, treatment, care and the elimination of stigma.

Here are some examples of what donations from Canadians have accomplished thus far:

The Umoyo Girls School in Lusaka, Zambia is for orphans aged 14 to 17. They learn to deal with the trauma of loss, to be confident, and to absorb serious academic studies.

The Village of Hope, Kigali, Rwanda allows women who were raped during the genocide, and are now HIV-positive, to care for each other and their children.

WOFAK: Women Fighting AIDS in Kenya is a group of 300 women, most of whom are HIV-positive, who do home-based care for the sick and the dying, as well as looking after orphans.

Catholic AIDS Action, Windhoek, Namibia is a wonderful community-based organization which pays school fees for 500 orphans, and provides food and psycho-social counseling.

Reach Out Mbuya, Masaka, Uganda is a remarkably integrated centre which does counseling, testing, healthcare, orphan care, support for grandmothers, and income-generating projects.

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YYZ acknowledges the support of its membership, The Canada Council for the Arts, the Ontario Arts Council, The Ontario Trillium Foundation and the City of Toronto through the Toronto Arts Council.

12:30PM

ROM



SISTERS IN CINEMA

Yvonne Welbon

USA 2003 VIDEO 62 MIN

In this engrossing documentary, filmmaker Yvonne Welbon (*Living with Pride: Ruth Ellis@100*) takes us on a journey of discovery to find her sisters in cinema outside of the Hollywood machine. She uncovers a rich history of African-American women filmmakers and their contribution to the film industry from the early 1900s to present day.

As part of her PhD, Welbon decided she wanted to make a film about black women directors throughout the history of cinema. She found that it was more difficult than she expected. Her search began in Hollywood where she found that only one film by an African-American woman, Darnell Martin's *I Like It Like That*, had been produced by a major studio.

Welbon's meticulous research uncovers many of the unsung black women filmmakers of the last century, including early films directed by Tressie Souders and Zora Neale Hurston.

The film features interviews with Euzhan Paley (*A Dry White Season*), Maya Angelou (*Down in the Delta*), Julie Dash (*Daughters of the Dust*), Cheryl Dunye (*Watermelon Woman*, *Stranger Inside*) and Kasi Lemmons (*Eve's Bayou*). Clips of the films are interwoven with the interviews and the director's own struggles as a black lesbian filmmaker.

Welbon creates a strong visual record of the contributions that these women made to the history of cinema. Winner of the 2003 Documentary Award at the Philadelphia International Gay and Lesbian Film Festival, *Sisters in Cinema* is a celebration of African-American women making movies.

THE DOZENS Natalie Wood

CANADA 2004 VIDEO 7 MIN

Local artist and filmmaker Wood intercuts 'your momma' language with the blaxploitation film *Cleopatra Jones* to explore issues of identity and the culture of masculinity in the black community.

STRANGE & CHARMED Shari Frilot

USA 2003 35MM(ON VIDEO) 16 MIN

Director Frilot, featured in *Sisters in Cinema*, weaves an engaging tale where Quarks, the particles that make up the universe, follow and land in the lives of several people living in the same apartment building.

Program note by Kathleen Mullen

MWIC/CAMP S.I.S.

ALL AGES
SCREENING

MATINEE
MADNESS
\$6.50/\$7.50

12:30PM

ROYAL



IMMEDIATE BOARDING (TUR & RETUR)

Ella Lemhagen

SWEDEN 2003 35MM 88 MIN

A gender-bending charming family film, *Immediate Boarding* is based on the premise of the Hailey Mills classic *The Parent Trap*. This story is a little more complex, but the idea remains the same—children coming of age and wishing for a different family life. A crowd-pleaser for audiences of all ages, kids and adults will enjoy the exchange of identities and the possibilities that they create for an eleven-year-old boy and girl.

Martin and Julia first meet at the airport while waiting for their flights. Both come from separated families, going back and forth from one parent to another.

Julia's mother is going to marry a man who already has a daughter of his own, and Martin is always fighting with his father who would rather have a tough boy than a shy effeminate piano player as a son.

The children look almost exactly the same. In a spur-of-the-moment decision they switch identities. Julia becomes Martin and Martin becomes Julia.

Soon they are both plunged into the other's world. Martin's father doesn't notice the transformation and actually likes the new assertive Julia. Martin is soon trying on dresses—which he secretly loves—for 'his' mother's upcoming marriage and dreaming of playing with the famous pianist whom he fantasizes about.

Of course nothing is ever easy, and love and attraction takes many different forms. But for Martin and Julia they find out a little more about themselves and the love of their families.

Playing with ideas of gender, crushes and early manifestations of sexuality, *Immediate Boarding* will be sure to delight. Nothing fits so neatly in a box, and when you're eleven and trying to deal with it all, everything can be a little complicated.

Swedish with English subtitles

Canadian Premiere

Program note by Kathleen Mullen

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ALL AGES
SCREENING

MATINEE
MADNESS
\$6.50/\$7.50

May 29 Saturday

2:45PM

ROM



CUTTING THE CORD

If you have a mother, had a mother, talk to her, don't talk to her, love her, hate her, think she's okay, she's a bitch, she's wonderful, she's a pain, she's crazy, she's not—admit it, we all think about our mothers.

STAND BY

Tony Osso

USA 2003 VIDEO 9 MIN

An Italian family barbecue brings surprises for Johnny and his mother. They find they are not quite ready for their close-up.

MY MOTHER AT THE CONSULATE

Gail Mentlik

CANADA 2003 SUPER8(ON VIDEO) 2 MIN

Taking your mother to the German consulate every year to pick up her cheque for being a Holocaust survivor creates a sense of the passage of time—and a special bond between the filmmaker and her mother.

This video is silent

CALLING NATE

Pamela Gawn

CANADA 2003 VIDEO 26 MIN

At eighteen, Nate is trying to figure out the queer thing, the sexual identity thing, the family thing and the school thing—and it's all a little much at the same time. Her relationships with her biological mother and her transgendered mother lead to questions about love, family and life.

MOTHER/COUNTRY

Tina Gharavi

UK 2003 VIDEO 24 MIN

An intimate documentary chronicling the director's return journey to her mother's house 20

years after the Iranian Revolution. The film also documents dramatizations based on Gharavi's discovery of her past and the unfolding of her relationship with her mother who she hasn't seen for many years.

English and Farsi with English subtitles

BERTHA ALYCE

Gay Block

USA 2001 VIDEO 24 MIN

At five, Gay Block was told by her mother's friend that she was "pretty like her mother." She answered back, "I don't want to look like my mother. I don't like my mother." At 31, she began to photograph her mother on the phone, nude, in her bedroom, after her stroke and in daily life. *Bertha Alyce* is a fascinating and heart-breaking journey of rejection and love between a mother and a daughter.

A WONDERFUL DAY

Robbie Baldwin

AUSTRALIA 2003 16MM(ON 35MM) 13 MIN

Racing to the side of his dying mother, a young drag queen must contend with a 'homophobic' taxi driver, childhood memories and two drag queens hot on the trail.

Program note by Kathleen Mullen

2:45PM

ROYAL



THE PINK MIRROR

Part of Inside Out's Queer India focus, these three films hold a unique place in gay and lesbian South-Asian cinema. Two from India are touted as the first of their kind and the third from Pakistan looks at issues of identity not often seen in films from this part of the world.

THE PINK MIRROR (GULABI AAINA)

Sridhar Rangayan

INDIA 2002 VIDEO 40 MIN

Screened at festivals all over the world, this Bollywood-inspired, campy romp is sure to thrill. *The Pink Mirror*, banned by the censor board in India, is one of that country's first gay drag queen films.

Two drag queens and a young man vie for the attentions of the gorgeous stud that comes to their door. Melodramatic, colourful and with a spirit of song and dance, *The Pink Mirror* explores sexuality, HIV/AIDS, love and friendship.

Hindi with English subtitles

Canadian Premiere

BEAUTY PARLOR

Mehreen Jabbar

PAKISTAN 1998 VIDEO 18 MIN

A beauty parlour is the centre of secrets for three women who frequent it.

Urdu with English subtitles

BOMGAY

Riyad Vinci Wadia and Jangu Sethna

INDIA 1996 35MM 12 MIN

The first gay film in the country's cinematic history dramatically tells six different stories of gay identity living in India.

Hindi with English subtitles

Riyad Vinci Wadia passed away December 6, 2003. India's first openly gay filmmaker died of tuberculosis in Bombay at 36-years-old. Known for his flamboyant style and fashion sense, Wadia was a favourite among the world independent film circuit.

Program note by Kathleen Mullen

The Alliance for Small Screen Filmmakers



PFLAG

5:15PM

ROM



(l to r):
Jason Lem
Dan Lavoie
Cam Matamoros
Justine Yang
Shian Pryce
Bridget Photo
Chris Dupuis

2004 QUEER YOUTH DIGITAL VIDEO PROJECT

All ideas and FINALLY—an outlet! Inside Out and Charles Street Video are proud to present the sixth annual Queer Youth Digital Video Project. This year, seven aspiring video artists under the age of 25 were mentored through the video-making process—from pre-production to post-production, they did it all. After three months of intensive video training, this year's young queers bring their bodies and souls to the screen, producing some of the most compelling videos you will see in 2004.

boy meets boy

Chris Dupuis

CANADA 2004 VIDEO 5 MIN

The first thing I thought when I met Dave was that he didn't look gay.

THE GIRL AND THE WOMEN

Cam Matamoros

CANADA 2004 VIDEO 5 MIN

Four dancing butches. One fainting femme.

end. o

Bridget Photo

CANADA 2004 VIDEO 5 MIN

This was where [sternum] we start. An experiment in knowing [achilles] the end.

running red lights

Jason Lem

CANADA 2004 VIDEO 5 MIN

A queer, Asian rocker rampages through the suburbs on his way to a concert and discovers love along the way.

pretty li'l fuck

Dan Lavoie

CANADA 2004 VIDEO 5 MIN

My body. My life. I choose to be bought. Sold. I am.

a moment of truth

Shian Pryce

CANADA 2004 VIDEO 5 MIN

Where should I begin...remember our first kiss.

CELLO IN THE CLOSET

Justine Yang

CANADA 2004 VIDEO 5 MIN

Lying in the darkness you will suffer in temptation.



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4:45PM

ROYAL



ROAD MOVIE (LO-DU MOO-BI)

Kim In-sik

SOUTH KOREA 2002 35MM 114 MIN

Bathed in sweat, two men engage in a passionate, abandoned lovemaking session. Afterward, they part anonymously in the night. So begins Kim In-sik's feature debut, *Road Movie*. The film challenges the normally strait-laced Korean film industry, known for sidestepping and soft-selling sexual content and issues.

A stock market crash bankrupts trader Suk-won, sending him into a suicidal downward spin. Dae-shik, a homeless loner, rescues him. As the two begin a picturesque journey across the country, Dae-shik slowly falls in love with the helpless Suk-won. Along the way they meet Il-joo, a spacey hooker who falls in love with Dae-shik. The complicated triangle continues to pull the trio in increasingly disparate directions, heading towards a tragic but inevitable conclusion.

Utilizing a series of harsh and extreme locations—an isolated beach, a hydroelectric dam, an ice factory, a rock quarry—director Kim juxtaposes the tenderness of the growing affection between the two men with the harsh sexual politics and homophobia of the country. Kim and his cinematographer use a cinema verité style to capture the desperation of his three characters' lives against the stark beauty of the Korean landscape.

Korean with English subtitles

Toronto Premiere

Program note by David Ojye

Co-presentation with



May 29 Saturday

7:15PM

ROM



MOVE ME

Be it sitting on a train, crammed in a car or flying by on a skateboard, these travellin' shorts explore the ways of getting to where we are going.

DRIVE ME CRAZY Kim Wynn

BELGIUM 2004 35MM 5 MIN

Singing together, getting together and breaking up—all in the front seat of a car with a good stereo.

LA MAISON DES RÊVES

Marik Boudreau

CANADA 2003 VIDEO 7 MIN

The search for home can lead far outside the city to the Eastern Townships in Quebec. An experimental road movie made up of digital photographs and Quicktime films from a toy camera.

SKATE HER Kristin Wygal

USA 2003 VIDEO 6 MIN

Rolling through the joys and politics of boarding, these young dykes are doing it their own way.

original message

Beate Kunath

GERMANY 2002 SUPER8(ON VIDEO) 18 MIN

On her train ride home, Petra recollects the emotion-filled emails exchanged between herself and her long-distant lover.

PASSING

Karen Earl

CANADA 2003 16MM(ON VIDEO) 7 MIN

Do we really need to sit in one lane or the other—or is riding down the middle enough to let us pass?

LOVE LIFE Nanci Gaglio

USA 2003 35MM(ON VIDEO) 11 MIN

A disabled woman is suddenly and rapidly rolling through a whole other life.

ROADTRIP Lukas Blakk

CANADA 2003 VIDEO 2 MIN

Hitting the road is not always about where you're going—it's all about where you really travel.

KILL ROAD Christina Zeidler

CANADA 2003 16MM 14 MIN

A twisted tale where reality is ignored by the family living it—especially when it comes to a little bit of roadkill.

BOMBAY LONGING

Shalini Kantayya & Georgina Maddox
INDIA 2002 VIDEO 4 MIN

One woman makes an offering to her beloved.

English and Hindi with English subtitles

TRANSIT

Kerry Weldon

USA 2003 VIDEO 3 MIN

Riding the train, a heart-stopping glance is exchanged and pursued because, oh, just maybe, baby.

Program note by Liz Singer

7:15PM

ROYAL



ADORED: DIARY OF A MALE PORN STAR

(POCO PIÙ DI UN ANNO FA)

Marco Filiberti

ITALY 2002 35MM 105 MIN

Ricky is a popular, smouldering star of Italian gay porn. Federico is a rather conservative businessman. The pair are brothers, the sons of a rich Italian man who married into the French aristocracy.

Estranged for years, they are reunited at their father's funeral. After the funeral, Federico arrives in Rome to stay with his brother, unaware of the spectacular lifestyle to which Ricky is accustomed. After the porn shock wears off, the brothers become close again—hanging out together at crazy Roman bars and on the sets of gay porn shoots, that sort of thing.

One day the brothers witness the death of a young single mother. Gradually over time, Ricky befriends her six-year-old son and eventually decides he would like to adopt the youngster but the boy's grandparents, upon discovering Ricky's profession, try to block the adoption.

Diary of a Male Porn Star takes a tongue-in-cheek look at the porn industry, using it intelligently as a glamorous but unsensational backdrop for a heartwarming yet tragic tale that is ultimately about how we love each other—and how and why we create families.

Italian with English subtitles

Toronto Premiere

Program note by Nicholas Davies

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avanti
ITALIAN LESBIANS, GAYS & BISEXUALS

9:30PM

ROM



ROUND TRIP

Shahar Rozen

ISRAEL 2003 VIDEO 95 MIN

Bored and lost in an unhappy marriage, bus driver Nurit leaves her husband and their small northern Israeli town, taking her two kids to Tel Aviv to make a fresh start.

But life in the big city isn't all it's cracked up to be. Nurit's apartment is overpriced and messy, her work hours are long and her kids are miserable and lonely. Harmony and happiness arrive in the form of warm-hearted Mushidi, an illegal immigrant from Africa who works three jobs in order to save enough money to bring her young son to Israel. In exchange for room and board, Mushidi looks after Nurit's children while she is at work.

Soon a friendship and then a romance blooms between the two women. It appears that at last both Nurit and Mushidi have a future to look forward to. But crisis strikes and Nurit, threatened with losing her family, must make a critical choice.

Compellingly written and superbly acted and directed, *Round Trip* is a moving film about the redemptive powers of love.

English and Hebrew with English subtitles

Program note by Rachel Giese

Co-presentation with



Toronto Jewish
Film Festival

9:45PM

ROYAL



EATING OUT

Q. Allan Brocka

USA 2004 VIDEO 90 MIN

No need to dine in tonight. Get ready to feast on a buffet of ripe one-liners, meaty innuendo and oh-so-sweet eye candy.

Eating Out centres on Kyle (in a strong performance from *American Idol* finalist Jim Verraros), a normal guy adrift in a sea of Muscle Marys and Circuit Queens. He lives with Caleb, a supposedly straight and extremely horny fratboy, whose recent relationships feature plenty of sexual foreplay but little stimulation.

Kyle isn't doing much better on the romance front either. He has been holding a torch for the hunky and spunky Marc who doesn't even know Kyle exists. While Kyle secretly pines for Marc, Caleb is moist for Marc's roommate, the gay-boy-lovin' sex kitten Gwen. Unfortunately for Caleb, Gwen doesn't trust straight men.

Frustrated by his girl troubles, Caleb thinks he could hit a home run with the ladies by pretending to bat for the other side, leaving Gwen to decide that he would be the perfect catch for her roommate.

What follows is a rollercoaster of comic confusion that climaxes with a steamy ménage that blurs the lines between straight and gay as Caleb is faced with a confusing proposition. Marc can't tell why the new guy is so hot-and-cold and Kyle watches as the two loves of his life leave him behind.

In an auspicious feature debut, director Brocka (*Rick and Steve: The Happiest Gay Couple, Roberta Loved*) delivers a sharply written romantic comedy that is campy, emotionally honest and intensely sexy.

Canadian Premiere

Program note by Scott Ferguson

Crest
Whitestrips
PREMIUM

interactive
TORONTO
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male

May 30 Sunday

12:45PM

ROM



RAINBOW PRIDE

Marie-Jo Ferron

CANADA 2003 VIDEO 52 MIN

Are you so over the rainbow? *Rainbow Pride* will warm the most cynical of hearts as the documentary paints a rich portrait of the history of the most identifiable symbol of the queer rights movement.

The six colours of the rainbow have become a ubiquitous, and some might say tacky, symbol of queer pride over the past 25 years. Through mass marketing—the symbol is not copyrighted—the image of the rainbow has shown up on everything from bumper stickers, keychains, clothing and, of course, flags.

While big-city queers may be blasé about the brightly-hued symbol, the impact and importance the rainbow has signified over the years is undeniable. It is an emblem of acceptance, commonality and often safety when seen outside businesses and homes.

Through interviews with the creator of the Rainbow Flag, Gilbert Baker, we learn of the history of its conception, the meaning behind its colourful stripes and the vital place it has held in the queer rights movement over the past two-and-a-half decades.

In celebration of the flag's quarter-century anniversary, Pride organizers in the city of Key West, with the assistance of Baker, decided to make the world's largest rainbow flag, more than two kilometres in length, that would stretch from sea to shining sea and literally cover the city in queer pride.

There is no denying the emotional power of the final minutes of the film when hundreds of volunteers undertake the march from the edge of the Atlantic, crossing town and unfurling the massive flag as they go, until they reach the other side and dip the corners of the flag in the warm waters of the Gulf of Mexico.

Toronto Premiere

Program note by Scott Ferguson

OPSEU



**MATINEE
MADNESS**
\$6.50/\$7.50

12:30PM

ROYAL



LIBERTY: 3 STORIES ABOUT LIFE & DEATH

Pam Walton and Ruth Carranza

USA 2004 VIDEO 55 MIN

A striking image of a dying woman opens this captivating three-part exploration into the experience of death, dying and living. The film reveals the raw emotions of two women coming to terms with their own mortality and their friend's attempt to cope with losing them.

Each episode concentrates on one woman—Joyce, Mary-Bell and Nan. Their lives are eternally entwined with a group of friends who share memories of love, betrayal, support, courage and loss. Directors Walton and Carranza take us on a thought-provoking journey—from dying to living and everything in between.

Moving backwards through time in incremental periods, the filmmakers build Joyce back into the woman she was before cancer—a strong, opinionated statuesque figure. Mary-Bell, who always lived in the moment, literally dances through her illness towards death. Nan draws on each for inspiration in her life and her art. Her humorously tender rendition of their lesbian family tree will resonate with many women—where friends often become girlfriends, then ex-girlfriends who eventually begin dating other friends.

Ultimately, we all hope that through love and loss, life and death, we can be as lucky as Joyce, Mary-Bell and Nan to have lived such strong, vibrant and proud lives.

Canadian Premiere

CRUSH

R.J. Spencer

USA 2004 16MM(ON VIDEO) 15 MIN

Two young women are in the throes of a blossoming relationship when one learns she has breast cancer and tries to protect the other by pushing her away.

IMMORTAL

Joseph Tito

CANADA 2003 VIDEO 6 MIN

A man reminisces about the love and life he shared with a boyfriend whom he lost to cancer.

Program note by
Nav Bhatia



The Lesbians and
Breast Cancer
Project

NABET
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Toronto Film & Video Technicians

**MATINEE
MADNESS**
\$6.50/\$7.50

2:30PM

ROM



LATE WEDDING (HEREN AAN DE GRACHT)

J. Rozenman

NETHERLANDS 2003 VIDEO 57 MIN

Ale and Oscar, together 48 years, have always been accepted as a couple, even in the homes of their religious parents. But their 'gayness' was never discussed.

Or was it?

Years after the deaths of their respective parents, correspondence between their mothers is discovered. They wrote of how happy they were that Ale and Oscar had found each other. To protect themselves from homophobia, these charming men created an emotional world in which discrimination was impossible. Did this attitude also make it impossible for their mothers to openly bless the relationship?

To ensure proper distribution of their estates, they decide to get married, which has been legal in the Netherlands since 2001. As the day approaches (and for weeks after), they recover cherished memories and re-establish their devotion by fully realizing the emotional weight of their wedding day.

This documentary is a rare glimpse into the mechanics of a gay relationship that's lasted almost half a century. Ale and Oscar are candid about their politics, liaisons and finances.

Oscar says it best when the pair discuss shared feelings concerning their first intimacies: "God approves, because this is good."

Dutch with English subtitles

World Premiere

LOVE NEVER DIES

Frank Aron Gardsø and Eirik Tyrihjel

NORWAY 2003 35MM 3 MIN

An anxious senior citizen awaits his surprise visitor.

UNFORGETTABLE (AN AFTERNOON WITH GEORGE HISLOP)

Ian Jarvis and David Collins

CANADA 2004 VIDEO 10 MIN

Gay rights vanguard George Hislop walks down memory lane while dispensing advice on philosophy, advertising and hustlers.

Program note by Jeff Musgrave



2:30PM

ROYAL



SAME-SEX PARENTS (DES PARENTS PAS COMME LES AUTRES)

Laurence Katrion

FRANCE 2001 VIDEO 90 MIN

Teenaged Olympe has two secrets: her budding romance with the kind-hearted Leo and her mother Martine's two-year relationship with another woman.

When a jealous rival at her small-town school outs Olympe's mother, she is forced to confront Martine about her reluctance to discuss the family's history and her sexual orientation. In contrast, Olympe's gay dad is forthcoming, frank and lives an out, cosmopolitan life in Paris. Olympe yearns to run away and live with him, but he insists she stay put and sort out her troubles with her mother.

Facing the taunts and harassment of her schoolmates and the mounting tension between herself, her mother and her mother's girlfriend, Olympe snaps and is driven to a desperate act. It's up to her parents to pull together to save her.

A compelling argument for tolerance and openness, *Queer Parents* offers a rare portrait of the children of gay and lesbian parents. Portraying both Olympe's and Martine's struggles for identity with compassion and honesty, this insightful film provides a unique, queer take on the mother-daughter relationship.

French with English subtitles

Toronto Premiere

UNEXPECTED BLOW: LAURA IS MY FATHER (RAUW OP JE DAK: LAURA IS MIJN VADER)

Juul Bovenberg

NETHERLANDS 2003 16MM(ON VIDEO) 15 MIN

This charming short documentary opens with 10-year-old Alisa explaining that her father Klaas has recently become a woman named Laura. With childlike candour, but with a wisdom far beyond her years, Alisa describes how her home life has changed—now she buys Laura nail polish for Father's Day—and how much happier her father is now that she is a woman.

Dutch with English subtitles

Program note by Rachel Giese



May 30 Sunday

4:30PM

ROM



A BITTER PILL

Love ain't always sweet, baby.

LOVERS (OS AMANTES)

Guga Barros

BRAZIL 2003 VIDEO 9 MIN

Two young men meet on the street. They have hot sex. The sexy visitor disappears in the morning along with some money. They meet again. More great sex, more missing money. What's going on? Will things become more clear or less as they get together for a third time?

THE SILENT LANDSCAPE (STILLE LANDSKAP)

Rahman Milani

NORWAY 2003 VIDEO 8 MIN

An Iranian teenager, symbolically trapped in the desolate winter landscape of rural Norway, is confronted by his family when they learn about his sexual orientation.

FUGUE

James Brown

AUSTRALIA 2003 16MM 5 MIN

This impressionistic piece sets to classical music a young student's crush on his teacher. The lush images and fractured structure give an emotional rather than chronological sense of the boy's unrequited love.

STYX

Falk Ulbrich

GERMANY 2003 16MM(ON 35MM) 23 MIN

A hot boy, his runaway boyfriend, hard working sailors and German angst. Take a ferry ride across Lake Constance with Adrian and Mark as their once passionate relationship breaks to pieces.

German with English subtitles

A MOTH AND A BUTTERFLY

Gilbert Kwong

CANADA 2003 16MM(ON VIDEO) 40 MIN

An older gay brother who immigrated from Hong Kong to Toronto a number of years earlier is joined by his younger brother as he prepares to enter university. This is no saccharine family reunion. Showing a great appreciation for subtlety, Kwong has created a bittersweet tale of great reward.

English and Cantonese with English subtitles

Program note by David Collins

5:00PM

ROYAL



I AM WHAT I AM

Live in them, deal with them, think about them, fit into them—how do we do it?

INSIDE

Trish Garner

CANADA 2003 VIDEO 6 MIN

Gender confusion has the main protagonist asking some very interesting questions.

MEN ON FUR ON MEN

Clark Nikolai and Martin Borden

CANADA 2003 VIDEO 8 MIN

Bears, and those who love them, talk about the sexiness of hair in a gay culture that encourages the removal of it as the camera captures loving close-ups of unshaven, large male bodies.

GENDER TROUBLE

Roz Mortimer

UK 2002 VIDEO 24 MIN

Women speak openly about being intersex and how the medical profession is seeking to surgically eradicate their gender identity.

THAT BEAUTY

Deirdre Logue

CANADA 2003 SUPER8(ON VIDEO) 3 MIN

The beauty of sadness is reflected upon in one woman's self-image.

DEAR CHAD

Bill Taylor

CANADA 2004 VIDEO 8 MIN

A journal entry to an ex-lover explains why the relationship failed. The ass becomes the focus of sexual curiosity, fear and personal experience.

STRANDED

Maureen Bradley

CANADA 2003 VIDEO 3 MIN

The strand is what keeps an obsessive mind occupied.

NO SOY UN OSO (I AM NOT A BEAR)

Roy Mitchell and Eugenio Salas

CANADA 2003 VIDEO 7 MIN

What makes a man a Bear? Belonging, individuality and claiming one's own identity is debated and explored between a big, hairy man and his lover.

Spanish with English subtitles

AUTOBIOLOGY 15

Kevin Kelly

CANADA 2002 VIDEO 3 MIN

An examination of the body as an intimate environment—a personal landscape where the body's cells are completely rejuvenated or replaced every seven years.

MEET MY BREASTS

Tera Mallette

CANADA 2004 VIDEO 12 MIN

Local trans women discuss, both playfully and seriously, their relationship to their breasts.

BUTCH OR FEMME?

Terry Berman

USA 2003 VIDEO 12 MIN

The director asks her friends whether they see her as butch or femme to surprising reaction, forcing her to question her interpretations of gender identity.

Program note by Kathleen Mullen

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Sunday May 30

8:00PM ROYAL **CLOSING GALA**



D.E.B.S.

Angela Robinson

USA 2003 35MM 90 MIN

Discipline, Energy, Beauty and Strength.

Amy, Dominique, Max and Janet are D.E.B.S.—special agents at a top-secret academy. Identified through subliminal questions on their college entrance exams and trained for undercover work by top government agency specialists, these young women are hand-picked to carry out dangerous and difficult missions. Wearing their tartan mini-skirts and looking like very sweet young schoolgirls, these kick-ass gals are fighting the forces of evil and protecting national security.

Their latest mission is to capture the dangerous jewel thief, Lucy Diamond (Jordana Brewster). While Lucy is on a date with an Eastern European hit woman, the D.E.B.S. are on the stake-out. The mission goes awry as Amy, the star agent, is captured by Lucy and her wise-cracking colleague Jimmi Simpson. Soon Lucy is trying to woo Amy, whose resistance crumbles before her dashing suitor. Amy's fellow D.E.B.S., believing she is in danger, must find a way to save her. Will she turn her back on the D.E.B.S. and shack up with Lucy or will she do her duty for the world?

You will love these gals: Max (Meagan Good), the military-genius leader; Janet (Jill Ritchie), the 'dumb-blond'; Dominique (Devon Aoki), the chain-smoking, boy-crazy French exchange student; Amy (Sara Foster), the smart, 'perfect' top agent; and of course Lucy Diamond, the renegade.

Director Robinson has made an intelligent and thoroughly entertaining feature debut with this sequel to her award-winning short D.E.B.S., which screened at the 2003 Inside Out Festival. Robinson and her producer, Andrea Sperling (*But I'm A Cheerleader*, *Stuck*) have embraced the spy genre and given it a lesbian kiss.

This fun-filled romp, featuring sexy secret-agents, is a must see for anyone who likes non-stop undercover entertainment.

Canadian Premiere

Director in attendance

Program note by Kathleen Mullen



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- Premiere

A highly charged tale of searching for love on the Internet! Roommates John (Josh Hamilton, *The Bourne Identity*, *Urbania*) and Moe (Harold Perrineau, *The Matrix Revolutions*, TV's *"Oz"*) run the live erotic web site Intercon-X. Signing on – and turning on – are glamorous Jordan (Vanessa Ferlito, *The Tollbooth*, TV's *"24"*), innocent Eric, demanding AI and high-strung Moira. From initial random contacts, their lives become intertwined, and edgy electronic thrills give way to flesh and blood drama.



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FESTIVAL VENUE MAP

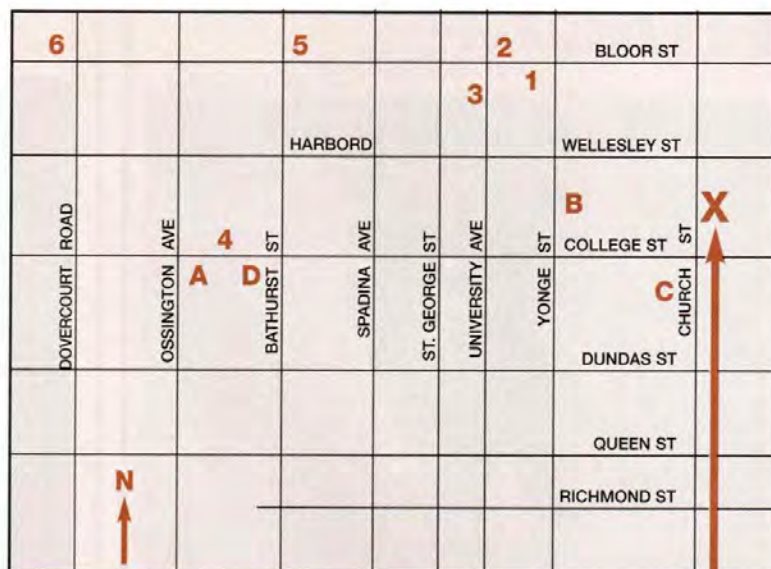
VENUE LOCATIONS

SCREENING LOCATIONS

- 1 Varsity Cinemas**, 55 Bloor Street West
(at Bay Street, in the Manulife Centre)
- 2 Cumberland Cinemas**, 159 Cumberland Avenue
(at Avenue Road, Cumberland exit at the Bay subway)
- 3 ROM**, 100 University Avenue
(South-east corner, University Avenue and Bloor Street)
- 4 Royal Cinema**, 608 College Street*
(Between Bathurst Street and Ossington Avenue)
** Please note: There is no College streetcar service*
- 5 Bloor Cinema**, 506 Bloor Street West
(Just east of Bathurst Street)
- 6 Paradise Cinema**, 1006 Bloor Street West
(Just west of Dovercourt Road, Delaware exit at the Ossington subway station)

PARTY LOCATIONS

- A Revival**, 783 College Street (at Shaw Street)
- B Buddies in Bad Times Theatre**,
12 Alexander Street
(Two blocks north of Carlton Street, east of Yonge Street)
- C The Stables**, 418 Church Street
(One block south of Carlton Street)
- D Andy Poolhall**, 489 College Street
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Images is produced with the support of The Canada Council for the Arts, the Ontario Arts Council, the City of Toronto through the Toronto Arts Council, Telefilm Canada, the Ontario Trillium Foundation, and the Department of Canadian Heritage.

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Cruiseline As a division of Pink Triangle Press, a gay owned and operated not for profit organization, Cruiseline has been providing a healthy and free-spirited venue for sexual expression. Cruiseline's talking classifieds give people the opportunity to find what they are looking for. Sex is beauty and pleasure.

To find out more about Cruiseline call 416.966.0RAL.



Good For Her is Toronto's cozy, comfortable place where women and their admirers can find high quality sexual products, dyke-produced videos and books, sensual art and more. Our seminars are outstanding in diversity and quality. Check us out online at www.goodforher.com or stop by for tea! We offer women and trans-only hours for those who prefer to shop in a gender-safe space. www.goodforher.com

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TSV is an artist-run centre that provides independent artists and community organizations with video production/post production support and services at accessible rates. Here since 1971, TSV is committed to providing a broad spectrum of services related to video: workshops, screenings, exhibitions, video-for-the-web initiatives, artist residencies and festival sponsorships. 401 Richmond St. W. #376, Toronto P: 416.593.1332 F: 416.593.0958 staff@trinitysquarevideo.com www.trinitysquarevideo.com



Founded in 1980, **V tape** is an international distribution, exhibition and resource centre with an emphasis on the contemporary media arts. We distribute over 600 artists & carry over 2,000 titles. Our facilities include a video gallery, study carrels for viewing and an extensive library of print materials available to the general public, students, curators & researchers.



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Mr. Leatherman Toronto is a volunteer-based, not-for-profit corporation. Our net proceeds benefit organizations in the gay and lesbian community. This year's designated charity is the Canadian Lesbian & Gay Archives (CLGA).

MWIC/CAMP S.I.S.

Multicultural Womyn in Concert (MWIC) supports the advancement and rights of womyn through organizing and providing venues/spaces for womyn cultural workers, artists, musicians, writers, film and video makers, dancers and womyn's organizations. Camp SIS is a multi-faceted project of MWIC: a cultural, educational and retreat centre for womyn and children in the country north of Toronto. MWIC P.O. Box 266 Stn. E Toronto, ON M6H 4E2. 416.760.2177, campsisis@hotmail.com



The 519's Older GLBT Program provides services for older Gay, Lesbian, Bisexual, Transsexual and Transgendered people. Activities are open to seniors of differing age groups, and include a weekly seniors resource centre and drop-in, bi-weekly discussion and conversation groups for older lesbians, a memoir-writing course, photography project, "Cooking for One" workshops, a gay men's book club, a film series and public forums on topics of interest to older GLBT's. 416.392.6878 x118 or seniors@the519.org



OPSEU Rainbow Alliance. The Rainbow Alliance is a group within the Ontario Public Service Employees Union (OPSEU) that is mandated to provide representation and support to our Lesbian, Gay, Bisexual and Transgendered members. Our goals are equality and a harassment-free work environment. We strive to achieve this through education and promoting awareness in our workplaces. OPSEU represents over 100,000 public sector workers in Ontario.



The Out & Out Club is a non-profit, volunteer organization of Gays and Lesbians who are interested in participating in social, recreational and sporting activities. Our membership is currently over 1200. Each year our members lead hundreds of activities. Check out our next New Members Night on Wednesday May 26th at 7:30pm at the 519 Auditorium. Come out and have fun in the company of other gays and lesbians! 416.925.9872 x2800 www.outandout.on.ca



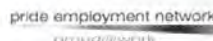
Paul Petro Contemporary Art invites artists from Canada and Europe to show their work at the gallery's exhibition space on Queen St. West in Toronto. On occasion the gallery co-sponsors exhibitions in conjunction with events such as the Images Festival of Independent Film and Video and the Contact Photography Festival. Ho Tam's exhibition is the first co-presentation with the Inside Out Festival.



PFLAG (Parents, Families and Friends of Lesbians, Gays, Bisexuals and Transgenders) promotes the health and well-being of Gay, Lesbian, Bisexual and Transgendered Persons, their families and friends, through support and education. PFLAG provides opportunity for dialogue about sexual orientation and acts to create a society that is healthy and respectful of all human beings. 416.406.6378, toronto@pflag.ca www.pflag.ca



Planned Parenthood of Toronto is a community-based, pro-choice agency committed to the principles of equity and to providing accessible and inclusive services which promote healthy sexuality and informed decision-making to the people of the City of Toronto. Programs for youth include Teens Educating and Confronting Homophobia (T.E.A.C.H.), the Teen Sex Information Program and The House Community Health Centre. Contact: Susan Flynn, Program Manager, 416.961.0113.



The Pride and Remembrance Association is an all volunteer group that plans and organizes Toronto's annual Pride and Remembrance Run. The 9th Annual 5km Run is scheduled for 10am Sat. June 26, 2004 and will benefit the 519 Capital Campaign and a furniture renewal program for Fife House. Since its inception, the run has raised nearly \$250,000 for community organizations. 416.944.9449, www.priderun.org

Pride Employment Network provides networking opportunities regarding workplace and employment issues for the gay and lesbian community. We offer meetings, workshops and memberships to employed, self-employed and unemployed people. We discuss career choices of people, being out in the workplace and employment success stories. We empower people to be proud@work.



Pride Toronto is excited to support Inside Out, an event that celebrates the lives and tells the stories of our talented community. Please join us again for Pride Week 2004, June 21-27, to celebrate the identities of Lesbian, Gay, Bisexual, Transsexual, Transgender, Intersex and Queer people. To volunteer for this important community event, visit our website: www.pridetoronto.com, volunteer@pridetoronto.com, 416.92.PRIDE



PRIDE York Region provides advocacy, support and referral services for the GLBTQ community, with the broader goals of furthering inclusivity and celebrating diversity. Outreach initiatives include a GLBTQ library and a busy speaker's bureau. We welcome invitations from businesses and organizations seeking to increase understanding and acceptance. PRIDE WEEK comes early in York Region! Join us as we celebrate Equality through Visibility, June 13-19, 2004. www.gaycanada.com/prideyorkregion, 1.888.4.GAYYORK



QueerGirl.ca is the single-source guide for Toronto's gay urban woman. Updated weekly for the most accurate listings of events, also providing scene reviews, articles of interest, daily horoscopes, games and community forums—all for free! QG Media (queergirl.ca) and 911Maxim Design are pleased to support Inside Out. For what's hot, hip, and happening visit our website: www.QueerGirl.ca (qg@queergirl.ca).



Queer Parenting Programs at The 519 include the monthly Queer Moms' Family Lunch, "Dykes Planning Tykes" (for prospective lesbian moms), "Daddies and Pappas 2B" (a course for prospective gay dads run in partnership with the LGBT Parenting Network), a monthly Queer-Positive Dad's Resource Centre, queer-positive prenatal classes and the annual Queer Family Fun Fair in early June. Our Family Resource Centre and The 519 Summer Camp are also queer-friendly spaces. 416.392.6878x109, rgower@the519.org



Rainbow Voices of Toronto, founded in 1999, are a non-auditioned community chorus of Lesbians, Gays and Straights. Their mandate is to build bridges between the straight and gay communities through the power of song. The chorus was featured on Queer as Folk and has also performed at Pride, The AIDS Vigil and the December 6th Montreal Memorial. They also recorded a CD, Look At Us Now, in 2003. www.rainbowvoicesoftoronto.com



The Rendezvous with Madness Film Festival has been exploring madness at the movies since 1993. Through screenings and post-show discussions, we strive to battle stigma, encourage discussion and bring our audience fantastic films from Canada and around the world. The 12th annual Festival will take place this November. 416.583.4339 www.rendezvouswithmadness.com

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Salaam: Queer Muslim Community is part of a network of Salaam Canada: Queer Muslim Communities. Salaam: Queer Muslim community is a Muslim-identified Organization dedicated to social justice, peace and human dignity through its work to bring all closer to a world that is free from injustice, including prejudice, discrimination, racism, misogyny, sexism and homophobia.



SAVAC is a Toronto-based, artist-run, nonprofit organization dedicated to the development and exhibition of contemporary visual art by artists of South Asian origin. SAVAC's programs are made possible by the generous support of our membership, the Canada Council for the Arts, Ontario Arts Council and the Toronto Arts Council. 416.542.1661, info@savac.net, www.savac.net



Sherbourne Health Centre is a not-for-profit, community-based health care organization offering comprehensive health services to Toronto's diverse and vibrant communities—Lesbian, Gay, Bisexual, Transgender, Transsexual, Two-Spirited, Intersex, Queer or Questioning. Our physicians, nurse practitioners, counsellors and health promoters provide sensitive and respectful services including medical, nursing and wellness care, counselling services, information, an e-newsletter, workshops and groups. lgott@sherbourne.on.ca, 416.324.4180, www.sherbourne.on.ca



Singing Out!, now in its 12th season, is Toronto's largest Lesbian and Gay chorus. Our annual Pride concert will take place on June 12 at the Jane Mallett Theatre. Read Xtra for information about our annual December concert and for our February Cabaret performances. Our Ensemble is available to perform at your community event or private function, including weddings! For membership info, concert info, or performance inquiries, please visit www.singingout.com.



Siren Magazine, published bi-monthly and distributed for free in and around Toronto, deals with issues affecting queer women in a fun, informative and sex-positive manner. We accept submissions of all kinds: articles, opinions, fiction, poetry, artwork, photography. 416.778.9027 Fax: 416.778.0102, sirenmag@interlog.com, www.siren.ca Box 266, 128 Danforth Ave. TO, ON M4K 1N1



The Stephen Lewis Foundation offers grants of \$10,000-\$40,000 to grassroots groups in Africa which provide care to women who are dying of AIDS, assist orphans and other AIDS-affected children, and support associations of people living with HIV/AIDS. The Foundation has been able to distribute more than half a million dollars to fourteen projects in nine countries. Thanks to Inside Out for generously providing this space.



Supporting Our Youth (SOY) is a dynamic community development organization in downtown Toronto. SOY's mission is to create opportunities for Lesbian, Gay, Bisexual, Transgender, Transsexual and Two-Spirited youth and adults to build community together. We believe that our whole community benefits from greater investment in youth. SOY develops activities, provides support and offers adult mentoring. 416.924.2100 x264 www.soytoronto.org



The Toronto Animated Image Society (TAIS) is dedicated to promoting the art of animation. The TAIS Animation Centre opened its doors in March 2002 as an extension of its monthly lectures and screenings which began in 1984. The new Animation Centre offers hands-on animation workshops and production facilities catering to traditional cell, 3D, stop-motion, digital 2D, paint on film, under the camera and experimental animation. TAIS is funded by its members and the Canada Council for the Arts, Ontario Arts Council & Toronto Arts Council.



Dyke March

The Pride Toronto Dyke March has been part of Pride Week since 1996. The March aims to reclaim the word dyke, and to celebrate our lives as women-loving-women. Anyone who identifies as a woman is welcome to march. This includes Lesbian, Bisexual, Transgendered and Transsexual women. www.pridetoronto.com, dykemarch@pridetoronto.com 416.927.7433



The Toronto Rape Crisis Centre/Multicultural Women Against Rape collectively provides nonjudgmental peer support to survivors of sexual violence, operating on principles of mutual respect and anti-oppression. The TRCC/MWAR is a womanist/feminist organization committed to fighting violence against women and children from all races, classes, social, economic and cultural backgrounds, sexual orientations, ages, physical and mental challenges, religious, spiritual and political beliefs. 416.597.1171, www.trccmwar.ca



The Toronto Reel Asian International Film Festival takes place annually showcasing the best in independent Asian film and video from Canada, the U.S. and all over the world. 2004 will see our eighth Festival. Applications will be posted on our website: www.reelasian.com. 416.703.9333 Fax: 416.703.9986, info@reelasian.com



The Toronto Women's Bookstore is an independent feminist bookstore that has been a forerunner in the promotion of women's literary and cultural production since 1973. TWB carries books, journals and magazines on a wide range of subjects including: Lesbian fiction/non-fiction, cultural and anti-racist theory, Canadian/general fiction, health issues and many more areas. Please come by the store at 73 Harbord Street. 416.922.8744, www.womensbookstore.com



TRADE: Queer Things is that loud-mouthed queer rag pushing all the buttons. TRADE digs deep for up-and-coming talent, exposing the queer world to the lesser-known but wholly wonderful artists, anarchists, writers and warblers. Wanna know the Queer scene in Canada? Follow TRADE: Queer Things' lead. www.tradequeerthings.com



Trans Programs at The 519 include a weekly drop-in called Meal Trans for lower income and/or street active transsexual and transgendered people, a weekly drop-in for trans youth called Trans-Youth-Toronto!, street outreach to trans sex workers, Trans 101 workshops for staff of health and social service organizations and training for staff and residents in homeless shelters. Meal Trans provides peer-support, referrals, advocacy, free meals, free condoms and lube, and various programs. 416.392.6878 x104, mealtran@the519.org



Celebrating and promoting the art of comedy films, the **World of Comedy International Film Festival** (February 9-13, 2005) offers the public a rare chance to see works from some of the most exciting emerging International and Canadian comedy filmmakers. The Festival screens features and shorts, narrative films, mockumentaries and animation. Awards are presented, and we offer unique professional development seminars. Applications for 2005 will be posted on our web site in June 2004. 416.487.7574 www.worldcomedyfilmfest.com

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First Latino American Dyke March (pg. 48)

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Fluid Evolution (pg. 29)

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Fotostar (pg. 30)

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hand-some (pg. 80)

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His Brother (pg. 74)

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Hopscotch (pg. 43)

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InDEEPskin (pg. 45)

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Isn't it Obvious? (pg. 29)

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It's Gold! (pg. 42)

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Just Another Thursday Night (pg. 45)

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Lance Loud! A Death in an American Family (pg. 78)

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Last Night, The (pg. 45)

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TLA Releasing, see pg 105

Learning to be Fabulous (pg. 75),

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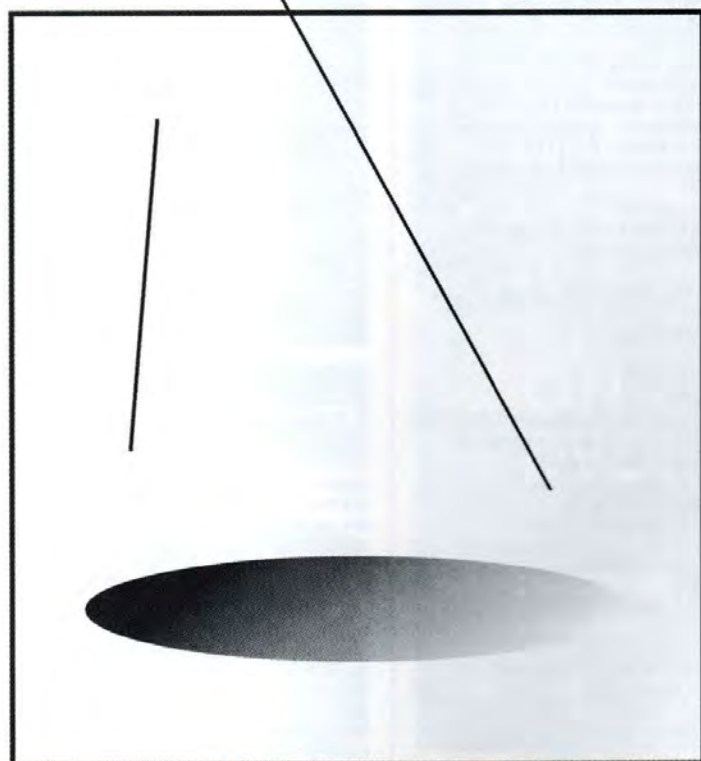
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