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15th annual

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toronto lesbian and gay film and video festival

MAY 19-29 2005

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program guide □□□□□□□□□□

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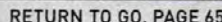
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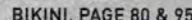
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PROGRAM GUIDE LAYOUT AND PRODUCTION Joel Rotstein & Associates Inc.
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Some like it hot. Others prefer a little sweetness and there are those who are looking for something with more bite. Whatever your tastes, Inside Out is back for our 15th year of entertaining, provoking and uniting our community.

This past year was a busy one for the queer community. We are still fighting countless political and legal battles and through all the bullshit we still have a good time. Inside Out continues to reflect on screen the issues and experiences that we live every day—not only here in Toronto but around the globe.

It has been a good year at Inside Out. We have seen the support we receive increase to new levels. Our corporate sponsors have returned in force, most of them increasing their commitment to the Festival. Please help us show our thanks by supporting the businesses that support us.

As well, government funding has increased over the last year. We are fortunate to receive grants from the three levels of government as well as support from the Mark S. Bonham Foundation and our own Lesbian and Gay Community Appeal. This year we were fortunate to secure two new grants: a three-year operating grant from the Ontario Trillium Foundation and programming support from Canadian Heritage.

The greatest reward however has come from the support we continue to receive from our audience. We were thrilled to launch a matching gift campaign this past Fall thanks to the generosity of Chris Black and Paul Butler and we were surprised and grateful when we exceeded our goal and raised \$64,000. A special thank you to Chris, Paul, Dan Bain and everyone who contributed to the success of the campaign.

There are still more individuals who contribute in other ways beside financial. Special thanks to all our volunteers and staff who dedicate thousands of hours to make this event possible and to all the artists who continue to tell our stories—we wouldn't have a Festival without your hard work and imaginations.

The increased financial support is vital as the Festival continues to cost more each year. Screening venues are in strong demand and subsequently they have higher rental fees, we need to rent special projection equipment to screen a lot of our international work and distributors are asking for higher screening fees for our larger films. This year we almost could not play one of our key films because it was beyond our budget. Thankfully, a wonderful individual came to our rescue and sponsored the film.

Please take a minute, perhaps after getting lost in a story on screen or after reconnecting with friends in a line-up, to reflect on what this Festival means to you and its place in our community.

For me, it's a chance to identify with a character up on screen or to learn about someone's story half way around the world and to be inspired by heroes I've never met—all while being surrounded by hundreds of friends I look forward to spending eleven days with every year.

Enjoy the Festival and I will see you in the dark.

SCOTT FERGUSON
Executive Director

2005 Board of Directors (l to r): Larry Hughsam, Ken Aucoin, Justine Pimlott, Nas Khan, David Oiyee, Michèle Clarke, Chris Black, Almerinda Travassos, Tom Tang.
Missing: Adonica Huggins.





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2005

**INSIDE OUT
FILM AND VIDEO
FESTIVAL**

PROGRAMMING COMMITTEE

Nav Bhatia
Alyson Carty
David Collins
Scott Ferguson
Kathleen Mullen
David Oiyé
Vlad Wolanyk

ALL DRESSED UP IN DREAMS CURATOR
Jon Davies

OPTING OUT: DENNIS DAY AND GB JONES CURATOR Paul Petro

POW! WOW! CURATOR
Adam Garnet Jones

PROCESS QUEENS CURATOR
Scott Miller Berry

TRANSPLETARIUM CURATOR
Vlad Wolanyk

PROGRAMMING CONSULTANT
Ryan Bruce

PROGRAM NOTE WRITERS

Nav Bhatia
Alyson Carty
David Collins
Nicholas Davies
Scott Ferguson
Rachel Giese
Kathleen Mullen
David Oiyé
Max Ryan
Vlad Wolanyk

SCREENING COMMITTEE COORDINATORS

Neal Abdool
Cory Boyd
Kyle Faas

SCREENING COMMITTEE

Neal Abdool	Gary Lassaline
Beth Adamson	Karen Lawrence
Ali Ahmad	Anand Mahadev
Hinna Ahmed	Jen Markowitz
Amy Armstrong	Helen Mcknight
Gwyn Baillie	Moen Mohamed
Shelly Baksh	Renata Mohamed
Ron Barry	Sonia Norris
Philip Berke	Nikki Redman
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Barbara Brown	Livia Resendes
Samuel Chow	Jonathon Rivait
Jeremy Collins	Peycke Roan
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Alain Dubeau	Max Ryan
Chris Dupuis	Eugenio Salas
Martine Edwards	Tara Schorr
Kyle Faas	Laurel Smith
Marketa Havlik	Michael Stecky
Sasha Havlik	Celina Virani
Christopher Johnson	Martin Wiener
Adam Garnet Jones	Robert Wright
Myung-Sun Kim	Kate Zieman
Sandra Kleinfeld	

When I was thinking of the theme for this year's Festival, I couldn't forget Andy Warhol's prediction that "in the future everybody will be famous for 15 minutes." Anybody can be famous for 15 minutes but it takes a lot more to build a solid career and to keep that fame. Many artists at the first festival were making work long before *Inside Out* began and are still making films and videos today, 15 years later—John Greyson, Jeremy Podeswa, Andy Fabo, Shawna Dempsey and Lorri Millan, Rosa von Praunheim, Pratibha Parmar, Richard Fung, Barbara Hammer, Gus Van Sant and many more.

Inside Out has nurtured many curators and artists over the years. In celebration of our 15th year, we remember the past and look towards the future, continuing to bring you the best in contemporary gay, lesbian and trans cinema by both established and emerging film and video makers from Canada and around the world.

This year we are excited to present films that look back at queer history including *Gay Sex in the 70s*, *Harold's Home Movies*, *The Best of Sector & The Rest of Sector*, *That Man: Peter Berlin*, Ute Lishke's *Queer German Cinema* talk, *Hidden Führer*, *Pink Sunset Villa* and *Immortal Muse* (screening in the program *Outside the Box*.)

Our curated shorts programs are eclectic, experimental and very creative. These include *All Dressed up in Dreams* curated by Jon Davies, Scott Berry's *Process Queens*, Vlad Wolanyk's *Transplanetarium* and the program *Pow! Wow!*, curated by Adam Garnet Jones, which features four new works made by First Nations artists. Paul Petro has curated an installation entitled *Opting Out* at his gallery showcasing GB Jones' groundbreaking video *The Troublemakers* and Dennis Day's new work, *Neurotics Anonymous*.

I am particularly excited about our German focus. It was a challenge to select the films—there are so many that we could show that represent queer German cinema. We have focused on both contemporary as well as historically significant films.

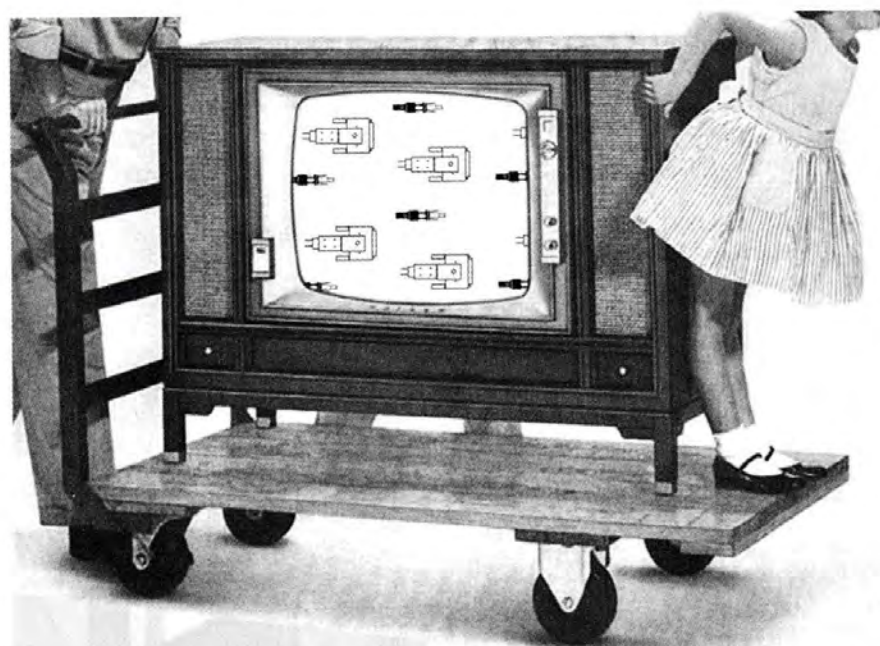
Other highlights include a selection of films by Alex Flores, Paco Corroy and Edimburgo Cabrera on the situation for Mexican refugees in Canada. A panel discussion on gay and lesbian refugees in Canada will follow this free screening at the NFB.

Come out, enjoy the movies and celebrate our 15th year with us. Enjoy your 15 minutes of fame as you wait in line schmoozing, cruising and being cruised!

KATHLEEN MULLEN
Director of Programming

2005 Inside Out Staff: (back row l to r): Jeff Myers, Donna Turner, Nav Bhatia, Angela Smith, Winnie Luk, Jason Van Tassel, Sam D'Alfonso, Scott Ferguson, Emma Phelan, (front row l to r): Siusan Moffat, Sarah Sharkey Pearce, Kathleen Mullen, Mariangela Piccione.





Charles Street Video

congratulates the

Inside Out Lesbian & Gay Film & Video Festival

and is proud to be a partner in the annual

Queer Youth Digital Video project

Look for new works by this year's participants
Christopher Douglas • Niko Blaxxx • kristin superhero
Kimber Muldoon • Jamie Ross • Embrun R
Robin Solowka

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csv@charlesstreetvideo.com
65 Bellwoods Avenue
Toronto, ON M6J 3N4
416-603-6564



The proliferation of gay characters and plot lines in the mainstream in recent years certainly proves that our culture has what television and Hollywood types cutely call "crossover appeal." But even with the proliferation of Internet entertainment, niche market DVDs, specialty channels and video-on-demand services, the solitude of the home viewing experience is no match for the shared experience in front of the giant silver screen.

True to its roots, *Inside Out* continues the important work of affirming our lives and making us visible; telling the stories and histories of others like us.

The festival continues to showcase a wider range of queer films — made by, for and about queer people — than those that will ever see mainstream release. The risqué, avant-garde and experimental will often find a home as festival programmers refine the balancing act of blending those that will see wide release and those that will be left out.

Inside Out wouldn't be possible without the generosity of hundreds of people who believe in the importance of showing queer film: the passion of filmmakers that inspire and entertain us; the dedication of festival staff and volunteers that pull it all together. But in the end, what brings a festival to life is the audience. Huddled in the dark, each screening brings a unique flavour. And come good or bad, we're in it together for the love of the shared experience.

Inside Out has come a long way since its first screenings at the Euclid Theatre in 1991. I'm proud that Xtra has been a sponsor each of the 15 years to help support and share in the vision and celebration. We're extremely honoured to wear the moniker of Founding Media Sponsor. Congratulations on another great festival.

BRANDON MATHESON

Publisher & Editor-in-chief, Xtra



Greetings Festival Organizers, Filmmakers and Guests.

On behalf of Showcase, I would like to extend heartfelt thanks and congratulations on fifteen years of excellence in identifying and promoting groundbreaking Canadian and international film and video projects.

We, ourselves, are also celebrating an anniversary year. Showcase, which launched ten years ago, was one of the first specialty channels broadcast by Alliance Atlantis. Since those early days, we have continued to bring Canadian viewers the best of international movies and boundary-pushing dramatic programs.

It is a sincere privilege for Showcase, as a broadcaster of films and television series with queer content, to support and be partnered with such an outstanding and renowned event. It has also been wonderful to watch the Inside Out Festival evolve over the years into the largest lesbian and gay film and video festival in Canada.

Showcase and the Inside Out Festival share a common programming goal—the wonderful mission of finding those hidden gems and sharing them with a wider audience. I commend the Inside Out Festival for continuing to discover and profile exceptional pieces of work.

Congratulations on fifteen years of showcasing unique stories from such unique storytellers.

Enjoy the festival, and I'll see you there!

gesell

JOHN GILL

Senior Vice-President, Dramatic Programming, Alliance Atlantis



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Get the IMF off
stricken Asia's
back 14

+
T.O.'s most
magnificent trees 16

+
Face to face with
Yushchenko 20

Neko Case
strips down 44

+
David Jansen's
theatre comeback 70

+
Gael García Bernal
does
Almódovar 74

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ONLINE: www.nowtoronto.com

A black and white photograph of actor Kevin Spacey. He is sitting at a dark wooden desk, leaning forward with his chin resting on his right hand. He is wearing a light-colored dress shirt and a patterned tie. On the desk in front of him is a small, round, silver service bell. The background is a plain, light-colored wall.

KEVIN SPACEY

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fax: (416) 392-4322
crae.kyle@toronto.ca



May 2005

WELCOME - INSIDE OUT FILM AND VIDEO FESTIVAL
First of all, congratulations, Inside Out, on hitting 15 years old. You're sprouting out all over!

I firmly believe that one of the reasons this festival continues to be vital year after year is that it is always a colourful statement on where our communities are today. Every year, you reinvent yourselves to be more inclusive and welcoming, to present a broader selection of our stories, to be more thoughtful and more relevant, all the while being an awful lot of fun. And fun is important. We've worked awful hard to get where we are. We continue to progress for precisely that reason: we work when we need to, but when it's time to celebrate, we celebrate!

This year, I'd like to raise a glass to all volunteers at the Festival. These grassroots arts and cultural events such as Inside Out absolutely depend on your gifts of time and talent that drive the cultural sector. Without you, this just wouldn't be happening. Thank you.

Are you ready for your close-up?

Kyle Rae

Kyle Rae
Councillor, Ward 27
Chair of the Mayor's Roundtable on Arts and Culture



Olivia Chow

Toronto
City Councillor
Diversity

鄒至蕙
多倫多市議員

Greetings from Olivia Chow

Once again it's time for all queers to gather together, go into dark rooms, and INDULGE.

Yes...it's time for Toronto's hottest, sexiest and naughtiest festival!

The Inside Out Festival is an opportunity for Toronto to celebrate our rich queer culture in film and video. This year promises to be even BIGGER AND BETTER!

Congratulations to all the organizers, artists, volunteers and audiences for making this the world's best queer festival.

It's a privilege to have festival events in my ward. You make Toronto a great place to live and play.

I can't wait to see what delights await us this year!

See you in line.

Olivia Chow

Bob Gallagher
Executive Assistant
Helen Kennedy
Communications
Assistant
Matthew Lee
Special Assistant

City Hall



Minister of Canadian Heritage and
Minister responsible for Status of Women

Ottawa, Canada K1A 0A5

Ministre du Patrimoine canadien et
ministre responsable de la Condition féminine



Welcome to all those taking part in the 2005 Inside Out Toronto Lesbian and Gay Film and Video Festival in Toronto.

Film and video are powerful art forms that can challenge viewers to see the world in a different light. The Inside Out Festival's unique documentaries and fictionalized works from Canada and beyond help to raise awareness and further understanding of the diverse perspectives that exist in our society. Growing every year in popularity, and providing fresh insight into the lives of our gay, lesbian, bisexual, intersexual and transgendered communities, the Festival contributes to the vitality of Toronto's arts and culture scene.

As Minister of Canadian Heritage and Minister responsible for Status of Women, I would like to thank the organizers and talented filmmakers whose vision and commitment have helped to ensure the success of the Festival.

Best wishes for a Festival to remember!

Liza Frulla
Liza Frulla

Ministry of Culture

Minister

Room 4320, Whitney Block
99 Wellesley Street West
Toronto, ON M7A 1Y3
Tel: (416) 325-1662
Fax: (416) 325-1728

Ministère de la Culture

Ministre

sal 4320, Édifice Whitney
99 rue Wellesley ouest
Toronto, ON M7A 1Y3
Tél: (416) 325-1662
Téléc: (416) 325-1728



Ontario

**Greetings from the Honourable Madeleine Meilleur,
Minister of Culture**

On behalf of the Ministry of Culture, I am pleased to welcome you to the 2005 Inside Out Toronto Lesbian and Gay Film and Video Festival.

This year marks the 15th anniversary of this innovative festival, which allows lesbian, gay, bisexual, and transgender filmmakers to showcase their work to peers, the media, industry representatives, and thousands of patrons.

My ministry greatly values the contributions made by Inside Out to the appreciation of the diverse nature of arts and culture that exist in our province. Through vehicles such as the film and video festival, the Queer Youth Digital Video Project, the Mark S. Bornham Scholarship for Queer Studies in Film and Video, and others, this organization has been remarkable in its commitment to developing and supporting talented filmmakers, screenwriters, actors, and crews.

Congratulations to the organizers, and volunteers involved in this festival, and to everyone who contributes to the creative process of filmmaking. Your dedication to the promotion of lesbian, gay, bisexual, and transgender arts and culture over the last fifteen years is appreciated and valued by our government.

Please accept my best wishes for another successful festival.

Sincerely,

M. Meilleur

Madeleine Meilleur
Minister

Mayor
DAVID MILLER



A Message from the Mayor

It is my pleasure to extend greetings and a warm welcome to everyone attending the 15th Inside-Out Toronto Lesbian and Gay Film and Video Festival.

This exciting event has earned international recognition for its leadership, creativity and excellence in film and video. It nurtures and promotes emerging and established artists, and demonstrates the outstanding contribution lesbian, gay, bisexual and transsexual (LGBT) people make to the Canadian film industry.

Arts and entertainment are a unifying force that enrich our lives and contribute to the cultural atmosphere and social development of our community. The people of Toronto see more films per capita than any other city in North America, and Inside Out attracts filmmakers, artists and movie-goers from around the world to our city.

On behalf of Toronto City Council I congratulate and thank the organizers, sponsors and volunteers for making this Festival possible. To everyone I offer best wishes for an enjoyable ten-days of film and fun.

Yours truly,

David Miller

Mayor David Miller

Toronto

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We've come a long way since our first screenings at the Euclid Theatre in 1991. Since the beginning, Inside Out's mission has been the promotion and exhibition of film and video by or about Lesbian, Gay, Bisexual and Trans (LGBT) people. And now, through a variety of initiatives, we are committed to nurturing and supporting new and established artists while providing opportunities for audiences to view the best and most diverse work of interest to the LGBT communities.

**THE TORONTO LESBIAN AND GAY FILM
AND VIDEO FESTIVAL**

Now in its 15th fabulous year, Inside Out presents Canada's largest queer film and video festival. Over 11 days, the Festival draws crowds of close to 30,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 275 films and videos from Canada and around the world.



Participants in the 2005 Queer Youth Digital Video Project take part in a group workshop.

THE QUEER YOUTH DIGITAL VIDEO PROJECT

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Youth Digital Video Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through the process of making their first videos—from storyboarding to shooting, to post-production and editing. The works are screened at the Festival and many go on to play at festivals around the globe. Each year the videos are compiled on a tape and distributed free to schools and community organizations. To date, 50 youth have created work through the Project.

**THE JOHN BAILEY FILM AND VIDEO
COMPLETION FUND**

In 2001, Inside Out launched the inaugural John Bailey Film and Video Completion Fund. Named in recognition of the contribution of the long-time Inside Out supporter and Advisory Board member, the Fund awards grants ranging from \$500 to \$2,000 to Canadian filmmakers with work in the final stages of production.

**MARK S. BONHAM SCHOLARSHIP FOR
QUEER STUDIES IN FILM AND VIDEO**

Inaugurated in 2002, this annual \$5,000 cash scholarship assists a Canadian student who identifies as Lesbian, Gay, Bisexual or Trans to pursue post-secondary studies in the field of film or video. The first Scholarship was awarded in September 2002 to Adam Garnet Jones from Vancouver, in 2003, the scholarship went to Mary Fogarty of London, Ontario and this past autumn Christopher Sanchez of Toronto was named the recipient.

INSIDE OUT ARTS ENDOWMENT FUND

The Inside Out Arts Endowment Fund was established in December 2001 through the Ontario Arts Foundation to provide a stable base of funding for Inside Out in the future. The Fund was created thanks to a generous founding gift from Mark Bonham of \$200,000, and to date it is valued at close to \$300,000. Supporters of Inside Out can make tax-deductible donations specifically to the Endowment Fund (please refer to page 14 for information regarding charitable giving).

INSIDE OUT LIBRARY AND ARCHIVES

Inside Out is currently in the planning stages for the creation of a viewing library that will house copies of the films and videos screened at the Festival over its history. The library will be open to curators, programmers, students and academics to view works in-house. We intend for the library to open during 2005. To date, Inside Out has received generous financial support from the Trillium Foundation, the Pride and Remembrance Association and Canadian Heritage for the creation of the library.



2005 Mark S. Bonham scholarship recipient Christopher Sanchez with Inside Out Executive Director Scott Ferguson.

Inside Out's membership and donations programs are designed for you—whether you are new to the scene or are an experienced Festival-goer. Valuable benefits and privileges help you save money, stay informed and increase your enjoyment of the Festival and Inside Out year-round.

Two ways to get to the front of the line

MEMBERSHIPS

at Inside Out will give you ticket packages plus perks that include front of the line access to our screenings. See the Member Benefit Chart below for details.

DIRECTORS' CIRCLE is for those of you who can't use all those tickets in a package but would still like to support Inside Out and get the special recognition and service you deserve as an Inside Out donor. See the Director's Circle Chart below for details.

Membership Benefits Chart

benefits	basic \$45*	supporter \$125*	associate \$200*	benefactor \$400*	patron \$600*	visionary \$1,000*	deluxe \$2,500*
discounts on single festival tickets	•	•	•	•	•	•	•
advance members-only box office	•	•	•	•	•	•	•
priority members-only line up	•	•	•	•	separate patrons line	separate line	all access!
discounts on select year-round screenings	•	•	•	•	•	free admission!	free admission!
advance url to view programme online!	•	•	•	•	•	•	•
advance mailing of festival programme guide		•	•	•	•	•	couriered directly to you!
name listed in festival programme guide		•	•	•	•	•	•
tickets							
regular festival screenings (max 2 per screening)		6	8	14	20	26	2 guaranteed, reserved seats at all festival screenings, including all galas and special presentations – no need for tickets, no need to wait in line!
opening and closing night galas			choice of 2 to opening or closing	2 opening and 2 closing	2 opening and 2 closing	4 opening and 4 closing	
centre-piece galas and special presentations					2 tickets each	2 tickets each	
parties and perks							
admission for 2 to festival parties			•	•	•	•	•
invitations to annual gay flambé				•	•	•	•
invitations to festival launch				•	•	•	•
invitations to vip opening night party				•	•	•	•
bring one guest to the members line				•	bring one guest to patron line	priority seating for 4	one guest to share "all access"
festival t-shirt				1	2	2	2
tax receipt for charitable donation				\$100 tax receipt	\$200 tax receipt	\$400 tax receipt	\$1,500 tax receipt

* Prices do not include GST

Directors' Circle

directors circle	\$400 to \$599	\$600 to \$999	\$1000 to \$2,499	\$2500 & above
benefits	benefactor donor	patron donor	visionary donor	deluxe donor
discounts on single festival tickets	•	•	•	•
advance members only box office for all events	•	•	•	dedicated phone line
priority members only line up	•	•	•	•
discounts to year-round screenings	•	•	•	•
advance url to view programme online	•	•	•	•
advance mailing of festival programme guide	•	•	couriered	couriered
name listed in festival programme guide	•	•	•	•
advance notice of year-round events	•	•	•	•
parties and perks				
advance ticket purchase to festival parties	•	•	•	•
invitations to vip events	2	2	4	4
bring one guest to the members line	•	priority line-up for 2	priority seating for up to 4	priority seating for up to 4
tax receipt for full amount of your charitable donation	•	•	•	•

**TO SUPPORT INSIDE OUT:
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SAM D'ALFONSO AT
416-977-6847 OR E-MAIL
SAM@INSIDEOUT.CA**

WHY SHOULD YOU GIVE TO INSIDE OUT?

■ Inside Out is one of the few community gathering places where all LGBT people, plus our friends and our families, feel welcomed and represented.

■ Inside Out is a hothouse of new and diverse visions of the LGBT community.

■ Giving to Inside Out means giving yourself, as an LGBT individual, the option to see positive, diverse, challenging and inspirational images of your life.

Box Office revenue only covers 21% of our expenses.

Our ticket prices have to be maintained at a level where everyone in the community can access our films. Supporting Inside Out with tax-deductible donations and memberships will fill in that revenue gap and ensure that all our programs continue.

For more information about how you can do your part to ensure that our community will always have Inside Out, please call Sam D'Alfonso at 416•977•6847 or e-mail sam@insideout.ca

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Mark S. Bonham

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jury awards

Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

**ENTERTAINMENT PARTNERS CANADA AWARD
FOR BEST CANADIAN FEATURE-LENGTH
NARRATIVE OR DOCUMENTARY**

Since 1995, Mark Prior and Entertainment Partners Canada have shown their commitment to Inside Out and Canadian film and video makers by providing this \$2,500 award for the best new Canadian feature or feature-length documentary.

**BEST CANADIAN FEMALE SHORT AWARD
PRESENTED BY AKAU FRAMING AND ART**

Fernanda Faria of Akau Framing and Art generously established this prize in 1998; this year it is a cash award of \$500.

**COLIN CAMPBELL AWARD FOR BEST
CANADIAN MALE SHORT**

This award is named in recognition of the invaluable contribution of the late Colin Campbell to Inside Out and the Canadian video community. This award has a \$500 cash value.

BEST UP-AND-COMING TORONTO FILM OR VIDEO MAKER AWARD PRESENTED BY CHARLES STREET VIDEO

Presented to a film or video maker at the early stage of his or her career, this short film or video award is a generous \$500 of editing time at Charles Street Video.



May 2005: This year's festival marks our eleventh year of sponsoring the Entertainment Partners award for Best Canadian Film or Video.

Every year since its inception, the Inside Out festival has continued to surprise us with its energy and renewed novelty. The dedicated staff and volunteers devote grueling hours to make every nuance of the festival mesh seamlessly so what you get is a hip, vibrant, and professional experience. The festival has woven itself into our community's cultural landscape, and we're all the richer for it.

The Entertainment Partners award encourages queer filmmakers to pick up a camera and commit their stories to this magical medium. What we see is a reflection of who we are: alive, funny, self-effacing, introspective, and never boring.

We're proud to play our part in the Festival, and look forward to another great year. Enjoy!

lak

Mark Prior, Co-Chairman

**BEST FEMALE DIRECTOR AWARD PRESENTED BY
WOMEN IN FILM AND TELEVISION-TORONTO**

Given to an outstanding Canadian female director of a short film or video, this award will consist of a full membership to WIFT-T and a one-year complimentary access pass to all WIFT-T programming events.

 audience **awards**

**2005 Audience Awards
presented by
Rainbow High Vacations**



YOU are the jury—audience opinion decides the winners of these awards. Award recognition is very important for artists when applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening please.

When you vote, you are automatically entering yourself in a draw to win a trip for two to Philadelphia courtesy of the Greater Philadelphia Tourism Marketing Corporation.

**SHOWCASE AWARD FOR BEST FEATURE FILM
OR VIDEO**

A \$1,000 cash award presented to the audience's favourite feature-length film or video by the Festival's presenting sponsor, Showcase.

**ELLE FLANDERS DOCUMENTARY AWARD FOR
BEST DOCUMENTARY FILM OR VIDEO PRESENTED
BY NOW MAGAZINE**

This \$500 prize was established in 1999 by the Inside Out Advisory Board in recognition of the contribution of our Executive Director from 1996 to 1999. It is generously provided by NOW Magazine.

MIKEY/SCHMIKEY AWARD FOR BEST SHORT FILM OR VIDEO

Michael Leshner and Michael Stark, "Canada's Sweethearts named this award for their wonderful Schnauzers: Mikey, who is now in Schnauzer Heaven and Schmikey, who is the Michaels' heaven-on-earth. The winner of this prize receives \$1,000 for their short film or video.



shorts jury



BILLY MERASTY, originally from Manitoba, is a Toronto-based actor who has worked for more than 21 years in film, television, radio and theatre across Canada and in the United States. His film credits include Atom Egoyan's *Exotica*, Robert Lepage's *Le Confessionnel*, Denis Arcand's *Stardom* and Paul Cowan's *Justice Denied - The Donald Marshall Story*. Merasty has appeared on television on CBC's *This Is Wonderland*, Vision TV's *Wonder Falls*, History

Channel's *Chiefs/BlackHawk*, and had a regular role on CBC's *Liberty St.* His theatre credits include: *Dry Lips Oughta Move to Kapuskasing*, *Merlin*, *A Midsummer Night's Dream*, *The Tempest*, *Rain Dance*, *Hectic*, and the self-penned *Fireweed*.



MELANYA LIWANAG AGUILA is a Toronto-based

AGUILA is a Toronto-based multimedia artist. Her documentary and narrative videos have aired on Dyke TV, flip!TV, Free Speech TV and TVOntario. Her stories focus on marginalized sectors of society and have screened in festivals across Canada, the United States, Italy, France and the Philippines. Melanya is a board member of the Philippine Women Centre of Ontario advocating for the rights and welfare of Pinays.

A founding member of SAWA, which organizes Philippine-conscious arts and cultural events, Melanya is dedicated to her creative roots. She is the Design and Production Coordinator for YWCA Toronto and the Grievance Chair for CUPE Local 2189.



KATHLEEN PIRRIE ADAMS is a writer and

ADAMS is a writer and curator who teaches new media theory and film history at Ryerson University's School of Image Arts. As the Program Director of InterAccess Electronic Media Arts Centre, from 1997 to 2004, she curated numerous exhibitions of interactive art. She has published articles on art, film and popular culture in *Xtral*, *Fuse*, *Coil*, *Rungh*, and *Mix* and has written cat-

alogue essays for exhibitions by Deirdre Logue (YYZ), Paulette Phillips (Oakville Galleries) and Ken Gregory (PlugIn). Kathleen has also curated film and video programs for the Images Festival, Pleasure Dome and Inside Out.

features jury



MICHAEL CHAMBERS is a Canadian artist whose photographic images have been exhibited and revered worldwide. He has worked on such award-winning films as: *Ester, Baby and Me, Raisin' Kane, Journey to Justice* and *Love, Sex and Eating the Bones*. The critically-acclaimed and often controversial Chambers is directing his first film entitled *The Box*, which will absolve viewers from conventional classifications. Chambers was the subject of Anton Wagner's *Photographer: An Artist's Journey* and was a winner of the 2001 Image Awards.



NOAH COWAN

NOAH COWAN returned to the Toronto International Film Festival Group in January of 2004 to become Festival Co-Director, a position he shares with Piers Handling. He was most recently Founding Executive Director of The Global Film Initiative (2002-2003), a charitable educational organization devoted to the promotion of developing world cinema, and President of Code Red Films (2000-2004) and Cowboy Pictures (1995-2002), both New York-based film dis-

tribution companies specializing in foreign-language films and documentaries. Cowan had various programming and administrative roles at the Toronto International Film Festival from the late 1980s through 2000 while working as a film critic and freelance curator.



PAMELA GAWN

PAMELA GAWN is a photographer, filmmaker, youth worker, labour activist and dyke about town. Her first documentary, the half-hour *Calling Nate*, premiered at Hot Docs Canadian International Documentary Festival in 2004. The following month, the documentary earned Gawn the Women in Film and Television—Toronto Award for Best Female Director at Inside Out. She has made two short Super8 films, *Disco Love* and *Girlsplot*. Both have screened in

Toronto and international festivals. Last year, Gawn's photographic exhibit entitled *Lost & Found* at The Gladstone Hotel, was part of the Contact and Mayworks festivals. Her attraction to film was ignited by still photography.

Focus on: Queer German Cinema



Germany has a long history of queer cinema from the Weimar period to the present day. Although Paragraph 175, a sodomy law dating back to 1871, tried to erase gay and lesbian life during the war and post-war years, it did not succeed completely and since 1969 (when the law was struck down) there has been an explosion of gay, lesbian and trans cinema in Germany.

We are showing a number of films and videos from contemporary Germany as well as few historically significant works including: *Different from the Others*, (one of the earliest known films on gay life); Monika Treut's transgressive *Virgin Machine* on sexual politics and identity; and *Coming Out*, one of the first films that explored gay life in East Germany. We have included contemporary works by notable independent German filmmakers like Rosa Von Praunheim's *A Life in Vain - Walter Schwarze* [Umsonst Gelebt - Walter Schwarze] and Michael Bryntrup's *E.K.G. EXPOSITUS* [the broadcast and the artistic media]. Contemporary works include *Wanted!* [Nachbarinnen], *Beautiful Women*, *Summer Storm* [Sommersturm], *Guys with Balls* [Maenner wie wir] and the Afro-German *Return to Go!* [Zurück auf Los!] by Pierre Sanoussi-Bliss, starring the director and Matthias Freihof (also in *Coming Out*). There will be a talk on the history of queer German cinema by Ute Lischke at the Goethe Institute with the screening of *Different From the Others*.

There are also shorts throughout the program including *Monkey's Rock* [Pavielsen] in *XXXtreme*; *Tomorrow We'll Save the World* [Morgen retten wir die Welt] and *Two Faces in the Crowd* in *Chick Flicks* and *Tajana* screening with *A Knack Out*.



BEAUTIFUL WOMEN

Features and Documentaries:

WANTED! (See page 25)

SUMMER STORM (See page 26 and 30)

HIDDEN FÜHRER: DEBATING THE ENIGMA OF HITLER'S SEXUALITY and A LIFE IN VAIN - WALTER SCHWARZE (See page 37)

COMING OUT (See page 45)

RETURN TO GO! (See page 65)

LOVE IN THOUGHTS (See page 69)

E.K.G. EXPOSITUS [the broadcast and the artistic media] (See page 72)

GUYS WITH BALLS (See page 76)

VIRGIN MACHINE (See page 79)

DIFFERENT FROM THE OTHERS and Queer German Cinema talk, Maybe Art, Maybe Not? (See page 84)

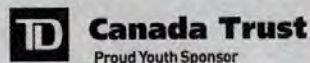
BEAUTIFUL WOMEN (See page 89)

THE NOMI SONG (See page 92)

All-Ages Screenings

Inside Out has applied to the Ontario Film Review Board to have a number of our screenings classified for audiences of all ages. Tickets for youth under the age of 18 are \$5 (please refer to the box office information on page one of the pullout guide for ticket information).

Youth ticket discounts are made possible by the generosity of TD Canada Trust.



Saturday, May 21

Harold's Home Movies
(See pg. 30)

Citizen Lobbyist (See pg. 31)

Mexican Refugee (See pg. 31)

Short Pants (See pg. 32)

Monday, May 23

Outside The Box (See pg. 44)

100% Woman (See pg. 45)

Dorian Blues (See pg. 47)

Tuesday, May 24

Family Matters (See pg. 65)

Saturday, May 28

A Fine State This Is
(See pg. 82)

Many People Many Desires
(See pg. 83)

Queer Youth Digital Video Project (See pg. 85)

Why Thee Wed (See pg. 87)

Sunday May 29

Pink Sunset Villa (See pg. 91)

Free Screenings

Whether you are young or just young at heart, Inside Out has something for everyone. This year, we present three great screenings FREE OF CHARGE to say 'thank you' to our wonderful audience members.

Free screenings open to all ages, courtesy of:



Admission to free screenings is on a first-come, first-serve basis. No tickets are issued.

NFB Cinema, 150 John St.
(at Richmond Street)

Saturday, May 21 1pm

CITIZEN LOBBYIST

This documentary follows a group of trans activists in the United States as they organize a lobby in Washington D.C. for trans rights.

See page 31 for program description.

3pm

Screening and Panel Discussion MEXICAN REFUGEE

This powerful documentary tells the story of five refugees who have sought asylum in Canada after suffering sys-

tematic torture, rape and oppression in Mexico due to their views and lifestyles.

Spanish with English subtitles

Screening with Christian and Liselda's Birthday

See page 31 for program description

Saturday, May 28 1pm

A FINE STATE THIS IS

This candid documentary introduces us to Debora Fargo Whitman and the many fascinating personalities that live within her. Whitman is a successful lesbian artist who has struggled with her multiple personalities all her life and has now come to love them through her art.

Screening with J.-P. (Remix Of "Tuesday And I" By Jean-Paul Kelly)

See page 82 for program description





**Opening reception:
Friday, May 20th
7 to 10 pm**

**PAUL PETRO CONTEMPORARY
ART, 980 QUEEN STREET WEST**

Screenings continue to June 3,
Wednesday to Saturday, 11 to 5 pm.

The Power and the Glory, a 20-year survey of drawings by GB Jones, also continues to June 3.

**PAUL
PETRO**

Opting Out: Dennis Day & GB Jones

Curated by Paul Petro. Over the past 20 years, Dennis Day and GB Jones have consistently explored queer identity from the perspectives of pop and punk respectively. From growing up gay in Newfoundland to Toronto's underground queer-core scene, their work has deliberately inhabited the critical margins, opting out of the treadmills of consumer culture and the mainstream gay lifestyle. In co-operation with Inside Out, Paul Petro Contemporary Art is pleased to present the premiere of Day's *Neurotics Anonymous* along with Jones' cult classic *The Troublemakers*.

Neurotics Anonymous DENNIS DAY Canada 2005 video 12 min

Neurotics Anonymous is a satirical look at a society obsessed with labelling and treating so-called mental disorders, even when various cures are often more problematic than the initial disorder. No lifestyle is spared in these four tidy vignettes, which speculate that attaining mental health and well-being is perhaps just a stepping stone to a more profound level of despair.

BIO: Dennis Day was born in Grand Falls, Newfoundland in 1960. He studied classical music and psychology before graduating in media-based art from the Ontario College of Art and Design in Toronto. His video works have won numerous prizes and he has participated in many gallery and museum exhibitions including the Museum of Modern Art and the National Gallery of Canada. Dennis currently divides his time between Montreal and Toronto.

The Troublemakers GB JONES Canada 1990/98 Super8 20 min

The Troublemakers follows the lives of four down-on-their-luck characters. Surrounded by the vestiges of conspicuous consumption (such as cars, clothes, toys and magazines), they exist outside of the culture of consumerism and, instead, create their own. Struggling to survive, they utilize the aesthetics of poverty to fashion their lives. The film was shot in the condemned home of director GB Jones with lead actors Caroline Azar and Bruce LaBruce.

BIO: GB Jones has worked in a variety of media including film and video, music, and drawing since 1985. Her work has been shown internationally and she is the director of two films, *The Yo-Yo Gang* (released in 1992), and *The Troublemakers* (released in 1990 and subsequently re-edited and released in 1998). GB Jones continues to make films and is currently working on her latest, *The Lollipop Generation*.



Johannes Zits @ Spin Gallery

Showing: May 18 to June 11

Opening Reception: Saturday May 21, 8pm (please rsvp to 416.530.7656)

Spin Gallery, 1100 Queen Street West

Johannes Zits will be exhibiting a new series of collage and video works at Spin Gallery.

An exciting feature of the exhibition will be a live performance for the camera during the Opening Reception at 10 pm. Art-making will intermingle with music, stripping and hints of reality television.

Over the course of the evening, Johannes will create a series of five collaged body portraits while simulcasting and recording the performance. One at a time, the men will come forward to have their bodies painted with glue. Pressing their bodies on the canvas, their glue imprints will be used as the basis for a series of collages to be completed during the course of the evening. The men will choose materials

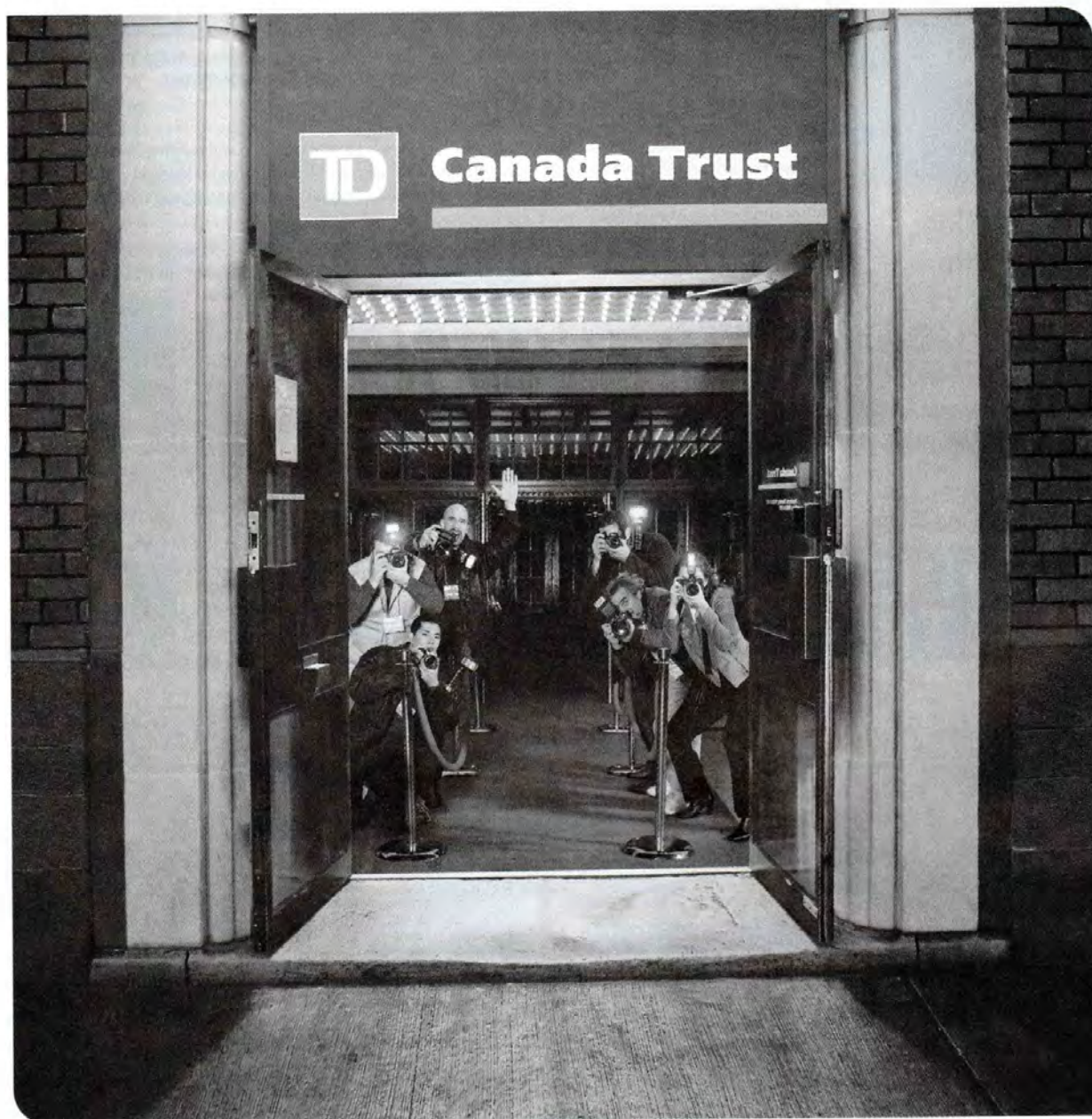


for their collage portrait from a large pile of magazines, and will wash off the excess glue while Johannes continues to work on the portraits. The documentary footage will be edited and presented on a monitor in the gallery for the duration of the exhibition. The outcome of the evening's performances (5 portraits) will then be displayed along with the most recent bodies of work from exhibitions in Berlin and Paris.

Johannes Zits is a Toronto-based artist whose practice ranges freely between video, photography, collage and painting. He has exhibited extensively across Canada as well as in Berlin, Paris, Vienna, Taipei, and Amsterdam.



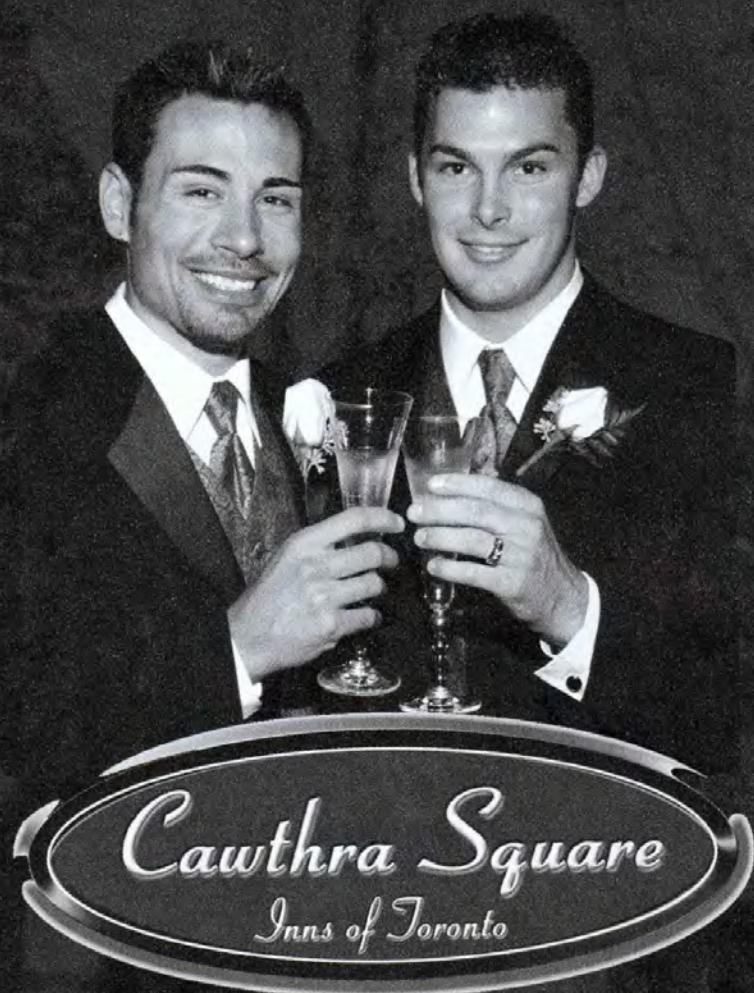
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5:15PM Isabel Bader



Too Close for Comfort

event code IN2017IB

College buddies, older brothers, childhood friends. Sometimes love can be a little too close for comfort.

Brothers (Kardesler)

DENİZ BUGA

Turkey 2003 video 7 min

Amidst furtive touches and intense emotions, two men share a morning in bed—and possibly so much more.

Turkish with English subtitles

Between the Boys

JAKE YUZNA

USA 2004 16mm(on video) 4 min

Wrestling on the bed, Eric pins Paul down and licks his face. It's roughhousing with a strong undertone of the homo-erotic—but what exactly is going on?

Starcrossed

JAMES BURKHAMMER II

USA 2004 video 15 min

A tough dad, two brothers and a special bond. "This isn't going to end well," one of the boys notes in the understatement of the day.

The Zero Hour

KEVIN CHOI

USA 2004 video 12 min

Boy...girl...boy. Three college friends decide to celebrate their graduation by sleeping together. But one of them crosses the line.

Surfacing

PATRICIA BOURGEOIS

Canada 2005. 16mm (on video) 21 min.

Boyhood friends Max and Nathan once shared a special moonlit night after a secret dip in the lake. Max is now married with a baby on the way and Nathan is settling down with his first serious boyfriend. But are old feelings being rekindled?

Build

GREG ATKINS

Canada 2004 35mm(on video) 23 min

Crete makes do the best he can. When he fails at his dream of studying architecture, he turns to hustling in order to support his alcoholic mother. While on the stroll, Crete develops a crush on Garnet and brings him home. Garnet quickly befriends Crete's mother and adopts her drink-all-night, sleep-all-day lifestyle. *Build*'s rich with well-rounded (if not always likeable) characters. Local director Greg Atkins has created a story with just the right mix of tenderness and grit.

5:30PM Cumberland 2



Wanted! (Nachbarinnen)

event code IN2017C2

FRANZISKA MELETZKY

Germany 2004 35mm (on video) 88 min

"When you love, you risk suffering—when you don't love, you suffer already."

Dora, a single, quiet forty-something, lives in an apartment building in Leipzig and works as a courier delivering packages around town. When there is a shooting at the bar across the street, her reclusive, well-ordered life spins out of control. Suddenly, her illegal Polish neighbour Jola, a stranger to Dora, is knocking at her door in search of a place to hide from the police. Irritated at the intrusion, Dora lets Jola in against her better judgment and her life subsequently moves into new and unknown directions.

Jola is beautiful, fascinating and impulsive—none of what the bitter Dora has come to be after her husband left. Stuck in the apartment together, the pair get to know each other better and Dora becomes increasingly drawn to Jola. Dora soon learns the truth about the shooting and realizes that Jola has no need to hide. But now Dora doesn't want Jola to leave. She wants more from life than just watering her cacti and cleaning her apartment, and now she is caught between losing her new love and the truth that may send Jola away.

Wanted! is a bittersweet tale told with humour and sensitivity about finding a way to open your heart to love in whatever form it takes.

German with English subtitles

Toronto Premiere

Director in attendance

Winner of First Steps German Young Talent Award

Winner of Best Film: International Film Fest. Miskolc, Hungary

7:30PM Isabel Bader



My Summer Of Love

event code IN20191B

PAWEŁ PAWLIKOWSKI

UK 2004 35mm 86 min

Mona is a lonely, working-class girl with an attitude. She lives with her older brother Phil, an ex-con who runs the local pub and who has recently found the Lord. Phil is hell-bent on spreading the Good Word and Mona's only means of escape is her engineless moped.

One balmy afternoon, as Mona lies daydreaming in the tall grass of the Yorkshire countryside, she's interrupted by Tamsin—a beautiful, bored and snobbish shit-disturber. The two girls are both longing for companionship and soon Mona finds herself visiting Tamsin's luxurious mansion.

Tamsin's mother is away and her father is occupied by his affair with his secretary, so the house is left empty for Tamsin and Mona to run wild—which they do. They are an odd, uncertain pair; Mona is captivated by Tamsin's wealth and by her story of her dead sister, while Tamsin enjoys educating Mona in the finer ways of life and is taken by Mona's candid, uncensored and often hilarious style of self-expression.

The hot summer lingers with Mona and Tamsin exploring their sexuality, getting drunk and pledging to love each other until death. This gorgeous film is beautifully shot with captivating performances by Nathalie Press (Mona) and Emily Blunt (Tamsin).

Winner of Best British Feature at the 2004 Edinburgh Film Festival

Winner of Alexander Korda Award for Outstanding British Film at the 2005 British Academy Awards.

7:30PM Cumberland 2



Summer Storm (Sommersturm)

event code IN2019C2

MARCO KREUZPAINTNER

Germany 2004 35mm 98 min

Tobi and Achim are best friends and teammates on the school rowing team who share more than just strokes out on the lake.

When the film opens, our two Abercrombie hotties are working up a sweat in the gym. The camera lovingly fills the screen with bulging biceps and muscular legs to portray the athleticism and camaraderie of Tobi and Achim. But boys will be boys, and these best buds are so close that mutual jerk-off sessions are part of their normal routine.

Summer comes and, along with the rest of the team, they set off to the countryside to take part in a national competition. At camp, Achim spends more and more time with his rower girlfriend and less with his best friend. As Achim's relationship with his girlfriend grows more serious, Tobi starts to realize that his feelings for Achim run deeper than he is willing to admit.

Tobi's confusion is magnified by the arrival of a squad of buff and athletic gay boys that force the young rower and his teammates to grapple with their prejudices, fears and, perhaps, hidden desires. As the tension grows towards a confrontation, a summer storm erupts—both literally and figuratively—that is liberating and life-changing for everyone involved.

Director Kreuzpaintner manages to defy clichés and present a heart-warming look at coming out, helping us to understand the struggles of each young athlete while capturing the natural beauty of the characters and their surroundings.

German with English subtitles

Yin

COSTA AVGOUSTINOS

Australia 2004 video 7 min

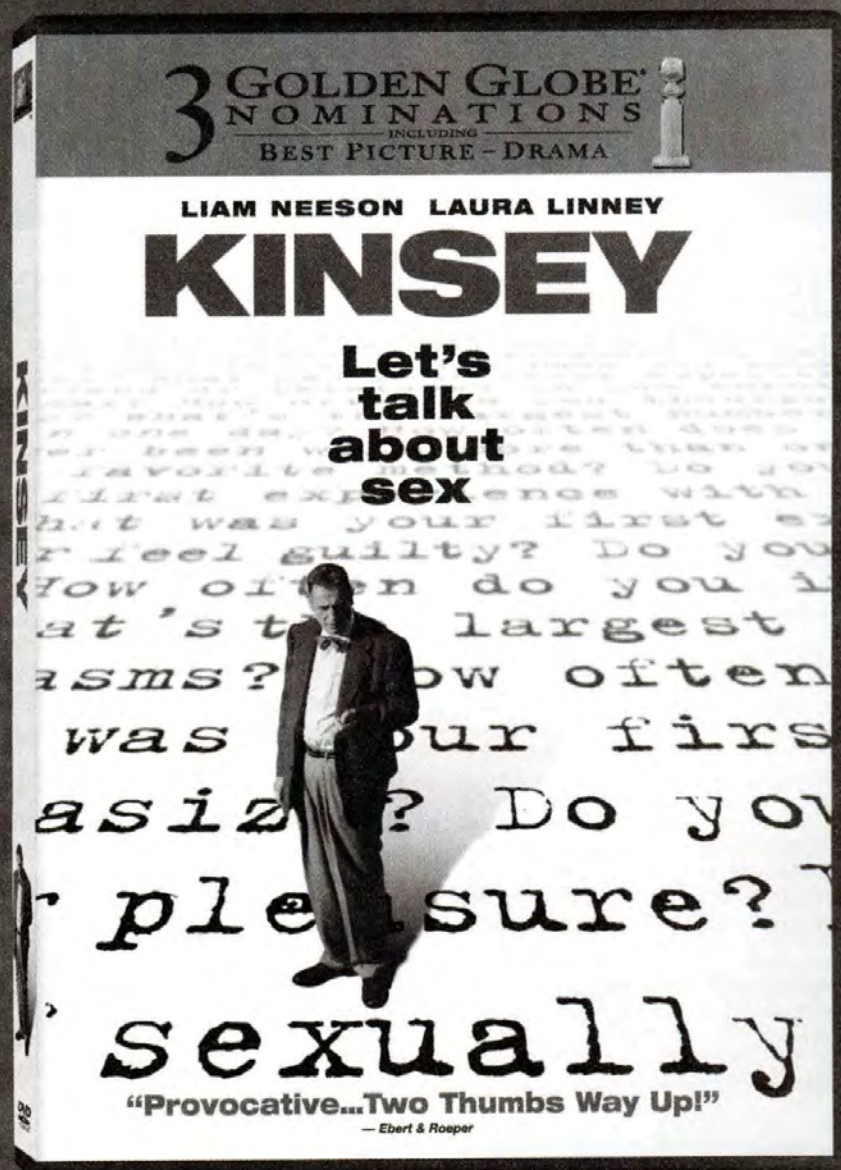
An animated gem in which two halves must find a way to fit together.

Program screens again on Saturday, May 21. See page 30.



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- KRON-TV



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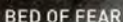
DVD Special Features Not Rated
or Closed Captioned



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MIDNIGHT Cumberland 2

QUEER THINGS



event code IN2023C2

Boy show? Girl show? Sex show! Be prepared to be taken to extremes. Don't say we didn't warn you.

VELVEETA KRISP

Obsessively satisfying a deep erotic need from within, a woman binds herself in layer after layer of plastic wrap.

GRETCHEN HILDEBRAN

Follow an experienced cutter and a novice through their preparations and ecstatic completion of their bloody act of self-expression.

MAÏA CYBELLE CARPENTER

In-your-face self-pleasuring, complete with lots of toys and up-close-and-personal views of all the pink bits.

OLAV F. WEHLING

The Mama's Boy, the Slut, the Hustler and the Closet Case—they all meet in a public washroom in a small German town for sex.
German with English subtitles

LEANNE GILLARD AND

DON'T YOU LIKE YOURSELF
Canada 2005 video 6 min

Complete with bleeding breasts and life-changing surgeries, *Don't You Like Yourself* demands an answer to the seldom-asked, often-thought question: Why would someone alter their body if they didn't hate themselves? Part surrealist music video, part trans manifesto.

CAM BUSH

Sometimes falling in love can be as difficult as pulling teeth.

LISA G.

A pretty young femme lounges in bed on a sunny morning. A tattooed intruder breaks in the front door, snaps on rubber gloves and heads up to the bedroom...

IAN JARVIS

Local bad boy video maker Ian Jarvis boldly takes Captains Janeway and Picard where they have never been before. Heed the flying feces warning.

LISA G.

A drag queen is about to lose her virginity to her lesbian porn-star friend. Everybody gets fucked in this explicit baptism by dildo.



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NOON Isabel Bader



Summer Storm (Sommersturm)

Repeat Screening

MARCO KREUZPAINTNER

Germany 2004 35mm 98 min

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German with English subtitles

Yin

COSTA AVGOUSTINOS

Australia 2004 video 7 min

An animated gem in which two halves must find a way to fit together.

Program repeats on Friday, May 20. See page 26.



Pride and Remembrance Run

**MATINEE
MADNESS**
\$6.50/\$7.50

1:00PM Cumberland 2



Harold's Home Movies

event code IN2113C2

JASON PLOURDE AND SEAN DAVID WEST

USA 2005 Super8(on video) 63 min.

Beautiful World War II sailors on leave at the San Francisco wharfs, gay men and lesbians sipping cocktails at summer garden parties in the 1950s and bare chests and hotpants from 1970s Pride parades.

These are just a few of the captivating moments in *Harold's Home Movies*. The documentary is a distillation of 70 years of Super8, 16mm and video home movies filmed by Harold (Hal) O'Neal that capture personal moments with friends and family, as well as historical events centred around the City by the Bay.

O'Neal was more spectator than historian, using his camera to record our history from 1939 onward. Harold's film vault is like a queer Smithsonian—a museum for our community. The film is a stunning visual document of 20th century pre- and post-Stonewall gay life in America.

Harold and his lover of over 50 years, George Torgerson, narrate from behind the scenes—and the couple are only briefly glimpsed in their own home movies.

"I felt they were a passing parade. They were things that were happening that I felt I wanted to remember, that otherwise I wouldn't. That was the beauty of taking films."

Harold passed away in June, 2004 at the age of 94. With *Harold's Home Movies* he leaves a rich legacy that brings to life images rarely seen in queer cinematic history.

Canadian Premiere

Directors in attendance.

Canadian
Lesbian and

**ALL-AGES
SCREENING**

**MATINEE
MADNESS**
\$6.50/\$7.50

1:00PM NFB Cinema



Citizen Lobbyist

TIMOTHY WATTS

Canada 2005 video 60 min

Do you ever feel like you want to take action against the government but feel overwhelmed by where to start? Enter *Citizen Lobbyist*: a new documentary about political activism against the odds; an informative do-it-yourself guide on how to organize your community and make things happen.

Every year, more than 20 transgendered Americans are murdered. Because there is no provision in present hate crimes legislation for transgendered people, these murders go unreported. It is time for trans people to take matters into their own hands. During the divisive 2004 U.S. Presidential campaign, a group of transgendered Americans did just that.

Travelling from all parts of the country, these activists gathered together in Washington, D.C. to lobby Congress. Their goal: to be included in the recently proposed non-discrimination legislation. Despite being extremely well-organized and full of determination, they are soon disheartened when they discover that it was not only the Republican Congress and the 'family values' White House that were opposing them, but also the largest gay rights organization in America.

Inspirational and informative, *Citizen Lobbyist* tells the courageous tale of a group of trans activists working to change the face of human rights.

World Premiere

3:00PM NFB Cinema



Mexican Refugee
(Mexicano Refugiado)

ALEX FLORES

Canada 2005 video 37 min

For most Canadians, Mexico is synonymous with a hot climate and beautiful beaches. However, for its citizens who belong to sexual, gender or political minorities, it is a place rampant with homophobia and violence.

Statistics gathered by Amnesty International indicate an inordinate number of human rights violations against women and queers in Mexico. These figures come alive through the personal and gruesome stories of five refugees who have sought asylum in Canada after suffering systematic torture, rape and oppression in Mexico due to their unyielding views and lifestyles. Some still won't show their faces in this documentary fearing negative repercussions for their loved ones back home. *Mexican Refugee* boldly exposes the corruption and hostility by authorities against minorities, despite government legislation that opposes discrimination.

In spite of the tremendous physical and emotional hardships of moving to a foreign land and trying to seek legal status, each individual in this documentary speaks of the joy of experiencing something they could not in their homeland: freedom!

Spanish with English subtitles

Christian

PACO CORROY

Canada 2004 video/16mm(lon video) 9 min

This quiet story follows a conflicted young gay man as he fights to become a legal refugee despite his personal demons.

Liselda's Birthday

EDIMBURGO CABRERA

Canada 2005 video 22 min

The death of her friend Corin spurs Liselda, a trans MTF, to recall her existence in Mexico. Her quest is to gain legal refugee status in order to obtain a sex change operation, acceptance and happiness in her adopted home of Toronto.

English and Spanish with English subtitles

A panel discussion with the filmmakers and other guests will follow the screening.



Trans Programs

TORONTO STAR ◀

**ALL-AGES
SCREENING**

**ALL-AGES
SCREENING**



event code IN2114IB

Norway 2004 video 3 min

Canada 2004 video 6 min

Canada 2005 video 15 min

USA 2004 35mm (on video) 13 min.

USA 2004 16mm (on video) 12 min

USA 2002 video 13 min

USA 2004 video 24 min

**ALL-AGES
SCREENING**

THE GAY REPUBLICANS



event code IN2115C2

USA 2004 video 63 min

USA 2003 16mm (on video) 4 min

A co-presentation with

hotdocs

7:15PM *Isabel Bader*



Bear Cub (Cachorro)

event code IN2119IB

MIGUEL ALBALADEJO

Spain 2004 35mm 99 min

It's time for bears and their admirers to come out of hibernation.

Pedro is a successful dentist and a big, hairy hunk of a man who is unapologetic about his promiscuous lifestyle: he smokes pot, frequents bathhouses and has group sex with his hirsute buddies. Pedro agrees to take in his 9-year-old nephew Bernardo for a couple of weeks while the boy's mother vacations in India.

When Bernardo's mother is suddenly arrested abroad, it dawns on the two of them that this temporary visit might become a more permanent arrangement. The pair slowly adapt to their new relationship and they form a strong and loving bond. However, Bernardo's estranged grandmother Teresa has her own ideas and when she shows up to claim her grandchild, it forces a showdown with consequences for everyone involved.

Pedro's rocky transformation from carefree single man to substitute parent uses the world of bear culture as a backdrop for a fractured family trying to pull itself together. *Bear Cub* is a quietly effective, gently moving drama that is rich with humour and that will leave audiences wrapped in a massive warm bear hug.

Spanish with English subtitles

Toronto Premiere

7:15PM Cumberland 2



Show Me

event code IN2119C2

CASSANDRA NICOLAOU

Canada 2004 35mm 97 min

Sarah (Michelle Nolden) is overworked and stressed out. All she wants is to accompany her partner Sam to their isolated cottage for a romantic weekend for their ten-year anniversary. When Sam suddenly has work priorities, Sarah is *stuck going alone*.

On her way to the cottage, she is carjacked by a couple of volatile squeegee kids, Jenna (Katharine Isabelle from *Gingersnaps*) and Jackson (Kett Turton from *Gypsy 83*). On the run from mysterious circumstances, Jenna and Jackson see Sarah as their ticket out. The pair force her to continue the trip to the cottage where a terrified Sarah must undermine their purpose and pit them against each other so that she can escape.

As time passes at the isolated cottage, the three discover all kinds of surprises about each other and the tables begin to turn. As Jenna and Jackson start to fight, hidden attractions and jealousies surface and each character becomes more complex as the demons that drive them are exposed.

Show Me explores coming of age, the end of love and the haunting power of memory. Cassandra Nicolaou's *Interviews with my Next Girlfriend* first feature is a compelling, tightly-wound drama in which the captives and captors morph as they struggle to make sense of the ties that bind them together.

Toronto Premiere

Director in attendance





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7:15PM Isabel Bader



She Bites

event code IN22191B

Cabaret dancers, vampires, nerdy writers and a rock star create lots of scintillating drama and desire in this collection of fun-loving and flirtatious shorts.

Inclinations

JEN SIMMONS AND SHELLEY BARRY

USA 2005 16mm(on video) 12 min

A writer can't seem to find the plot of her erotic short story. But when a beautiful friend comes to visit, the characters in her story come alive.

Make Me Smile

LUKAS BLAKK

Canada 2004 super8(on video) 4 min

A little dance, a little cruising and a little *je ne sais quoi* is what the train tracks hold for these two "fat bois" in the fast lane of desire.

Some Real Fangs

DESIREE LIM

Canada 2004 video 34 min

Tara only has a few days to find her true love or she'll never get her fangs. The vampire tradition of her family will be lost forever if she and her friends don't resolve this caper of dire consequence.

TIT PIN

PAIGE GRATLAND AND GINGER BROOKS TAKAHASHI

Canada 2004 video 1 min

Step right up and get a pin made with your very special tits! Our ongoing production line has every fabulous shape and size...

Drag Rock Movie

JENNIFER HEBSCHER MARKOWITZ

Canada 2005 35mm 2 min

A rock star only has one take.

Who's the Top?

JENNIE LIVINGSTON

USA 2005 35mm 23 min

From the director of the unforgettable *Paris is Burning* comes a fantastical S/M musical comedy in which one writer finds her true self by determining who's the bottom.

7:15PM Cumberland 2



Fag Hags: Women Who Love Gay Men

event code IN2219C2

JUSTINE PIMLOTT

Canada 2005 video 52 min

Fruit fly, queen magnet, swish dish, fag hag. They are the one accessory that any self-respecting gay man shouldn't be without—the female best friend.

As Margaret Cho wryly observes in this fascinating documentary, "fag hags are the backbone of the gay community." From Doris and Rock, Liz and Montgomery, Liza and all her ex-husbands to the debut of tv's *Will & Grace* in 1998—fag hags have been part of the cultural zeitgeist for decades.

Pimlott's documentary, narrated by Carole Pope, focuses on three unique couples—two from Toronto and one living in San Francisco.

Matt and Cynthia met while students at Ryerson almost 30 years ago. Their relationship has survived the Bathhouse Raids, boyfriends and Cynthia's current battle with breast cancer.

Denis and Dana have been friends for less than two years but in that time have become inseparable. Denis had only come out a short time before they met, and he wondered if he could have an intimate relationship with Dana. Denis thought he could. Dana couldn't.

Kevin and Dodie have been friends in San Francisco since the late 1970s. Their relationship became physical in the early 1980s, due in part to the fear surrounding the early AIDS years. Kevin made a choice to give up his gay identity for Dodie and in 1986 the couple were married.

With *Fag Hags*, Pimlott and her writer and producer Maya Gallus (Gemini nominees for their television miniseries *Punch Like A Girl*) have created an intimate portrait of three couples in relationships that are each very distinct but that share common threads of love, respect and devotion.

World premiere Director in attendance

Irene Williams: Queen of Lincoln Road

ERIC SMITH

USA 2005 video 22 min

Recently awarded the Best Documentary at the online PlanetOut Short Movie Awards, this poignant documentary captures the nine-year friendship between the director, a self-described 'hag fag', and a colourful South Beach senior whose personality and style made her an icon along Lincoln Road.



9:30PM Isabel Bader



Stupid Boy (Garçon Stupide)

event code IN2221B

LIONEL BAIER

Switzerland 2004 35mm 94 min

Loïc is a stupid boy. He is an attractive, sexy yet immature 20-year-old who confuses desire with pleasure, friendship with sex and admiration with success.

He punches the clock at a chocolate factory in the small town of Bulle, spends weekends crashing at his friend Marie's apartment in Lausanne and has anonymous encounters with men he meets through the internet. Loïc approaches his sexual escapades with the voracious appetite of a horny teen, moving from conquest to conquest with no desire for commitment.

One day he strikes up a questionable friendship with a man he meets online named Lionel (played by Baier himself). Lionel insists that he is not interested in sleeping with Loic but is instead fascinated with filming the young man while asking him questions about desire, attraction and love.

When Lionel's questions begin to dig a little too deep, Loic turns his attention to stalking a young, straight footballer named Rui (played by real-life footballer Rui Alves).

Director Baier has created a fascinating hybrid that mixes elements of both fiction and documentary in a sharply observed portrait of youthful sexuality and desire.

French with English subtitles

Toronto Premiere

Director in attendance



Consulate General of Switzerland
Toronto



9:30PM Cumberland 2



Both

event code IN2221C2

LISSET BARCELLOS

USA/ Peru 2005 Video 86 min

Beautiful bisexual Rebeca Duarte (Ontarian Jackie Parker) works as a stunt double for indie action films in San Francisco. From rolling out of cars to setting herself on fire she puts her life at risk daily. Work, lovers and friends take up most of her time but inside something is missing. Rebeca feels strangely disconnected to her own body and can't figure out why—even when she is having a night of hot sex with the actress that she is doubling for or the cute male mechanic at the garage where she takes her old VW bug.

One day she mysteriously receives a photo album from someone in Peru, where she had spent her childhood, containing pictures of her parents and her brother who died, but no images of herself. Feeling unsettled and intrigued she calls her mother. Getting no answers from her mother, Rebeca sets out to discover the mystery and unravel the web of lies that both the doctors and her parents have spun her whole life.

Through her fight to uncover the truth, Rebeca discovers her own identity and a renewed passion for life.

Both is a compelling and original indie feature that explores issues around gender ambiguity which is known to occur in one out of every 2,000 births. Medicalized since the 1950s, Intersexuality has been treated as a disease and is often 'cured' without consent, through invasive surgery and hormones.

A riveting drama, based on the experiences of the filmmaker, as well as many other intersex adults, *Both* tells a story of an issue that has been universally silenced through shame and secrecy.

World Premiere

Director and quests in attendance

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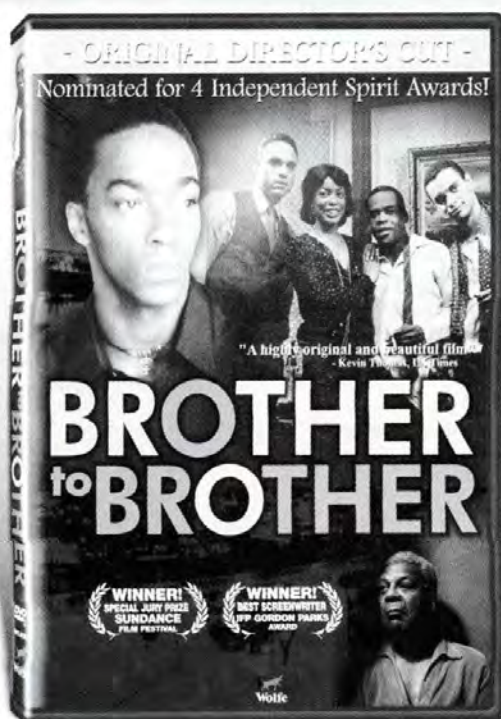
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"A captivating drama... Tremendously accomplished filmmaking." - The Associated Press

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11:45PM Cumberland 2



HIGH DENSITY PORNO

A Porn Show with Wash West

event code IN2223C2

The Hole and *The Porno Picture of Dorian Gray* are commercially released gay porn films directed by Wash West to stimulate a certain activity, which is not permitted at most film festivals. To allow for this, these versions have been modified from the originals—the plot has been foregrounded and the erotic scenes have been condensed. This will give the unique sensation of watching a porno where you fast-forward through the sex to get to the story.

The Porno Picture of Dorian Gray

WASH WEST

USA 2002 video 27 min

The Porno Picture of Dorian Gray tells the story of a young film student's sexual obsession with porn star Dorian (played by Eric Hanson), whose photo he found hidden under his father's mattress. But this film is more than a simple retelling of *The Picture of Dorian Gray*—it is also a history of gay porn, brilliantly realized in a series of torrid and passionate sex scenes done in period styles (the classical poses and whimsy of the early 1960s, the grainy and unpolished naturalism of the 1970s, the hardcore revolution of the late 1980s/early 1990s and the present style, in which at last the film student consummates his sexual obsession with the permanently-youthful Dorian). Yet it also a detective story, an exploration of beauty and desire and a vivid, sexually exciting film.

Winner of 2002 GayVN Awards for Best Movie, Best Director, Best Screenplay, Best Cinematography, Best Editing.

The Hole

WASH WEST

USA 2004 video 40 min

West's *The Hole* is a parody of the popular horror movie *The Ring*. While *The Ring* features a videotape that brings death to the viewer, *The Hole* features a video tape that turns the viewer totally gay. The movie follows several hot-blooded heterosexual jocks as they see the tape. A local journalist (played by Tag Eriksson) investigates reports of these sexual transformations and ends up viewing the tape himself—then it's a race against time to unravel the mystery of the tape before he himself succumbs. The movie casts a knowing eye on gay and straight stereotypes and brings a new twist to coming out while combining porn, horror and comedy to great effect.

Winner of 2004 GayVN Awards for Best Movie, Best Director, Best Solo, Best Marketing and Best Editing.

Director in attendance



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TICO 2007102

11:45PM Cumberland 2



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event code IN2223C2

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Director in attendance



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TICO 2007102

1:00PM Isabel Bader



Faggots (Maricones)

event code IN2313/B

MARCOS ARRIAGA

Canada 2005 video/Super8/16mm(on video) 52 min

I have the utmost respect for Mr. Homosexual. He is a human being who suffers, has feelings and deserves our care. But to say that this is normal, no! I am a medical doctor and those people should be helped.

—Hugo Chávez Chuchón, a member of the Peruvian parliament

After years of fascist rule and civil war, Peru is a country that is still trying to find its social, economic and political bearings. In this largely Catholic state, the lives of queers have been, and for most part continue to be, veiled and difficult. This beautifully textured documentary explores the experiences of two gay men struggling with their past and present situations in contemporary Peru.

Both men, despite their vast socio-economic differences, suffered the homophobia and hypocrisy of their society. One man reminisces about his brother beating him for his unabashed sexuality—meanwhile he was being pursued and had sex with a priest. The other man took testosterone as a teenager to make himself more masculine and hoped to become straight. Though he eventually came to terms with his own sexuality, he feared that scandal would ruin his father, a TV personality, if the truth was ever discovered by the public. As we listen to their candid histories and desires, we come to realize that even though these men must live within the strict confines of their society, they have nevertheless come to an understanding and profound acceptance of their sexuality and situations.

Despite the harsh reality of persistent violence and blatant homophobia, the chant at the 2004 Lima Pride Parade resonates: "otra mundo es posible." The lives of these two openly gay men, and many other Peruvian queers who have begun to demand legal recognition, prove that perhaps another world is indeed possible.

Spanish with English subtitles

Director in attendance

A co-presentation with

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MADNESS**
\$6.50/\$7.50

1:00PM Cumberland 2



CONFESSION: A FILM ABOUT ARIEL SCHRAG

Outside the Box

event code IN2313C2

Although these women have completely different life experiences and range in age from 23 to 95, they all survive and express themselves through art, film, photography and writing. It is real-life art with heart.

Confession: A Film About Ariel Schrag

SHARON BARNES

USA 2003 video 23 Min

23-year-old Ariel Schrag's world is made up of the imaginary comic book characters that she creates. Her life and this comic space are full of sexuality, gender politics and art outside the mainstream.

Confessions of a Compulsive Archivist

M.J. DANIEL

Canada 2004 video 7 min

Wanting to both let go and save items from both her own and her mother's storage closet, the filmmaker explores the impulse that compels us to hang on to things, be they emotional or material.

Whole – A Trinity of Being

SHELLEY BARRY

USA/South Africa 2004 video/16mm(on video) 16 min

A documentary trilogy, *Pin Pricks*, *Voice/Over* and *Entry*, tells the story of the 'taxi wars' in South Africa and one woman's survival after getting shot. Visibility and voice are essential parts of this personal narrative of sexuality, survival and disability.

WorkCamp

PILOU MILLER

USA 2004 video 15 min

Ten years of fun, friendship and hard work are brought to life through the photographs of a group of women who take a yearly sojourn to the work camp at the Michigan Womyn's Festival. The trip is at once a summer vacation, a way of life, a clique and a love affair.

Immortal Muse

SUE GIOVANNI

UK 2005 video 26 Min

Annette is a tough-talking, 95-year-old Jewish survivor of Nazi Germany who wants to share her writing, her life and herself. She is not concerned with fitting in—just being herself and tackling her life head-on.

**MATINEE
MADNESS**
\$6.50/\$7.50

OPSEU



may 23 monday ☒ ☐ ☐ ☐ ☐ ☐ ☐

2:45PM Isabel Bader



Coming Out

event code IN2314IB

HEINER CAROW

Germany 1989 35mm 113 min

In celebration of Inside Out's 15th anniversary and our International Focus on Germany, we bring back an influential queer film that was featured in the first Inside Out Festival.

Philip (the deliciously young and sexy Matthias Freihof) is a schoolteacher in East Berlin the year before the Wall comes down. He is in a secure yet dull relationship with fellow teacher Tanja, but hints of his gay past keep nipping at his heels. On a clandestine trip to an underground gay club he encounters Matthias, an openly gay 19-year-old. Philip's world begins to unravel as he begins to lie to everyone around him in an attempt to escape who he really is. A chance meeting with a queer survivor of WWII helps him put his own identity into perspective.

At the end of the film's premiere in Berlin on November 9, 1989, the crowd went wild, shouting and hollering. Somewhat surprised, the director turned to a friend and commented: "I guess they liked it." "Don't be ridiculous," the friend replied, "the Wall just came down!"

The film, as powerful and moving now as it was 15 years ago, is not just another coming out story. It is a heartfelt examination of a country of extremes—a country that has produced the likes of Mozart and Brecht, and yet is still riddled with homophobia, racism and the ever-present threat of fascist factions.

Coming Out is a story of discovering one's identity, and an acknowledgement that that journey is not always a simple or easy one—not just for the gay community, but for all the Andersdenkunde (those who think differently). The film retains much of its power—in its charm and innocence, and in its unforgiving look at the road to personal discovery.

German with English subtitles

Matthias Freihof in attendance

3:00PM Cumberland 2



100% Woman

event code IN2315C2

KAREN DUTHIE

Canada 2004 video 59 min

Muscle-bound, high-risk and action-packed, women's mountain biking is a tough sport. Follow the struggles and achievements of one young woman who must manoeuvre through obstacles greater than the rocky terrain of the trail.

Michelle Dumaresq has enjoyed mountain biking for much of her life. She has worked hard to keep her body in shape and trains whenever she can.

Eventually, Michelle is granted a licence to compete. Her first race results in a victory on the track but also a well-supported petition from her competitors against the validity of her licence. Their issue: she is a transsexual woman.

Shot over two years, *100% Woman* is an insightful, adrenaline-fuelled ride that follows Michelle's controversial foray into international competition. Witness footage of some of the best mountain bikers in the world, including Missy Giovane, who faced her own difficulties as an openly queer athlete.

Michelle Dumaresq is a world-class athlete and trailblazer who made history as the first trans person on a national sports team.

Toronto Premiere

Director in attendance

**ALL-AGES
SCREENING**

5:30PM Isabel Bader



Clara's Summer

event code IN23171B

PATRICK GRANDPERRET

France 2001 video 86 min

Ahhh...the languid days of summer camp. Anything can happen when you combine raging hormones with water sports.

Clara and her best friend Zoe go off to camp for a week and Zoe's only got one thing on her mind—losing her virginity. The only question is with whom? Clara's feelings waver between her love for her best friend and her fear of being different.

Teenage angst, confused sexuality and the overwhelming need to fit in all rise to the surface, and sex turns out to be more complicated than either girl had imagined. After a failed attempt with boys, Zoe decides that sex would be much easier with Clara. However, Clara won't allow herself to give into her desires. Not one to miss an opportunity, Zoe quickly bounces back and hooks up with the popular Sebastien, leaving Clara alone to contemplate her sexuality.

But then in comes the new girl: Sonia is privileged, a loner, and just a little dangerous. She's too cool to hang out with the other girls, preferring instead to party with the staff, dine at the restaurants in town and do yoga on the beach. Once the rumor that Sonia is bisexual makes its way to Clara, she's already hooked and watching Sonia's every move.

Clara feels the mounting pressure when it seems that Zoe's virginity is a thing of the past. Should she just choose a random guy and get it over with—or should she risk everything for the girl she so desperately wants?

French with English subtitles

Toronto Premiere

5:00PM Cumberland 2



The Best of Sector & The Rest of Sector

event code IN2317C2

JOEL SECTER

Canada 2004 video 58 min

When a young man rented a 1970s sex comedy called *Feelin' Up*, he had no idea that he was about to get a lesson in his family's history. The film turned out to be written and directed by his uncle, David Sector, a pioneer of Canadian queer independent cinema.

David's student film, *Winter Kept Us Warm*, was the first English-language Canadian film to be invited to Cannes. The milestone film, shot in 1965, is a romance [albeit a discreetly told one] between two young men at the University of Toronto. Sector had fallen in love with another student at the time and the film is an autobiographical take on their bond.

After *Winter Kept Us Warm* had a successful repertory run in New York, David moved to the Big Apple where he continued to influence film and filmmaking. He began an experimental, free-loving film collective that borrowed liberally from the hippie communes of the 1960s. The collective brought together artists and production people in a huge loft that became both a film studio and a living space. Together they worked on independent film projects, including the aforementioned *Feelin' Up*. David continued to live and work in New York for a decade as a theatre producer and writer. He then moved to California, where he still lives with his male lover of more than 15 years.

Using rare archival footage and featuring cameos by David Cronenberg, Michael Ondaatje and Phillip Glass, this entertaining documentary is a fascinating look at underground filmmaking and communal living during the 1960s and 1970s. It is also a loving portrait of a man who lived what he filmed and filmed what he lived.

Toronto Premiere

Director in attendance.

Hollywood Forever

GRAHAM HOLLINGS

Canada 2003 Super8(on video) 5 min

What's an experimental filmmaker from Canada going to do when in Hollywood? Enjoy the freebies and contemplate the business side of filmmaking naturally.

7:30PM Isabel Bader



Dorian Blues

event code IN2319IB

TENNYSON BARDWELL

USA 2004 16mm(on video) 83 min

Dorian Blues is a fresh and quirky take on the clichéd coming out genre that captures the tribulations and triumphs of awkward Dorian Legatos.

Dorian is a high school student going through an agonizing adolescence. A social outcast, he is the butt of fag jokes and soon realizes that maybe the jokes aren't too far from the truth.

He's the odd man out at home as well; his younger brother Nicky is a star football player and the apple of their conservative father's eye, while bookish loner Dorian is regarded more like the worm. Dorian's mother is pretty useless as a source of comfort given that she's long since orbited into some Stepford Wife nether world.

Coming out to his parents is an unpleasant prospect, albeit one that increasingly obsesses the young rebel. Dorian shares his secret with his supportive brother who warns against telling their father. He ignores his brother's advice and his father kicks Dorian out of the house just as he is preparing to head off to university in New York City.

In the Big Apple, our hero encounters a new world of cafés, culture and handsome men, but his new cosmopolitan queer life proves to be just as stressful and confusing as the one he left back home.

Filled with hilarious moments like Dorian's initial gay experience with a nerdy schoolmate and his attempt at straight sex with a hooker, *Dorian Blues* is a powerful and engaging film. First-time director Bardwell has crafted a rich comedy that is simultaneously funny and heartbreaking as it blends the best of life and the worst of adolescent angst with surprising deftness and warmth.

Toronto Premiere

Odd Sock

COLETTE CULLEN

Insand 2000 35mm 10 min

Eileen has something important to discuss with her teenage son, Stephen. When she finally decides to talk to him, Stephen has his own surprise in store for her.

Community
Counselling

Glad Day Bookshop

**ALL-AGES
SCREENING**

7:15PM Cumberland 2



A Knock Out

event code IN2319C2

TESSA BOERMAN AND

SAM REIZIGER

The Netherlands 2003 video 52 min

21 fights, 18 knock outs—all in favour of one tough boxer, Michele Aboro. A spectacular image of physical perfection in the ring, this strong, smart and sexy boxer has been deemed unmarketable. Michele—a world champion professional boxer whose talents are a match for any competitor, male or female—watches her career as it suddenly comes to a standstill. Time and time again, promoters overlook her impressive boxing statistics. To them she remains a black, butch dyke; an unprofitable marketing venture.

While the documentary delves into the world of women's boxing, it quickly becomes clear that the issues hindering Michele's growth exceed the boundaries of a boxing ring. *A Knock Out* explores the universal issues of gender, ethnicity and sexuality through one woman's passionate fight to forge a place for herself in a world that wants nothing to do with her. Michele's continued tenacity proves she is a force to be reckoned with in and out of the boxing ring.

North American Premiere

Tatiana

ANN-KRISTIN WECKER

Germany 2002 16mm(on video) 9 min

A lyrically-rendered film that follows a boxer's smooth yet aggressive moves as she gets ready to spar.

German with English subtitles



MPENZ

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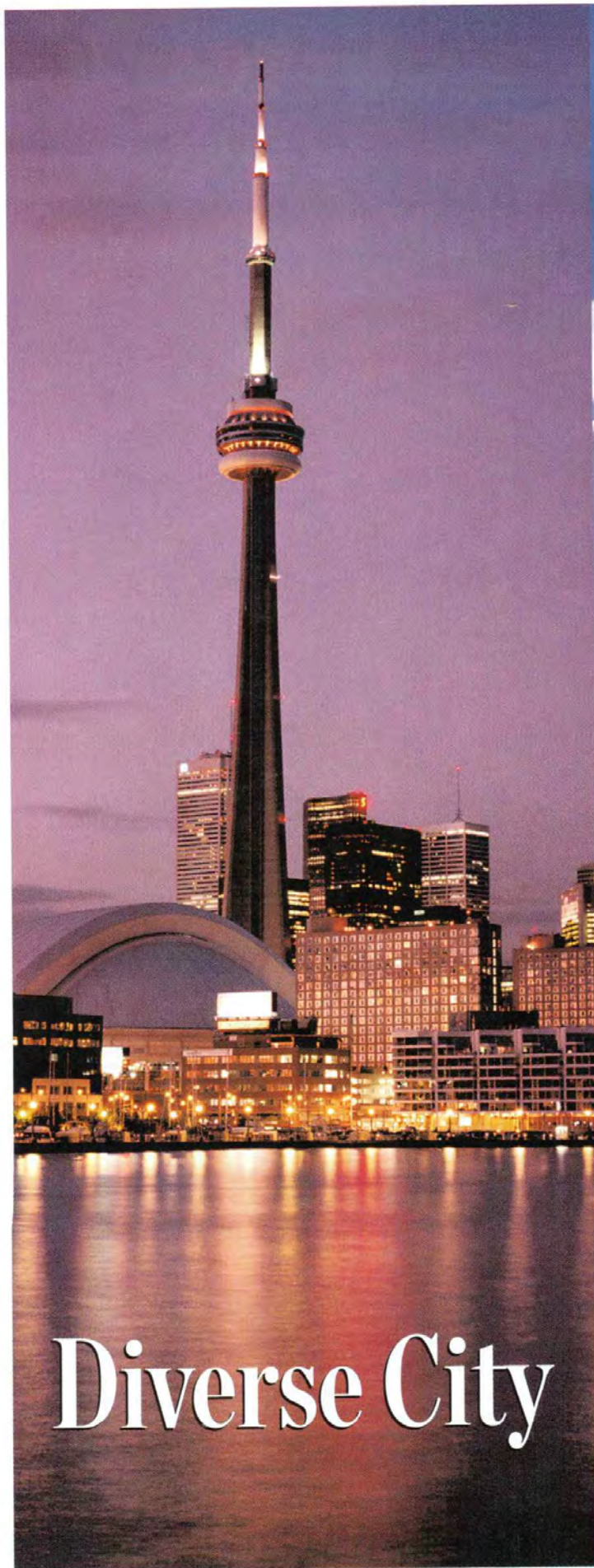
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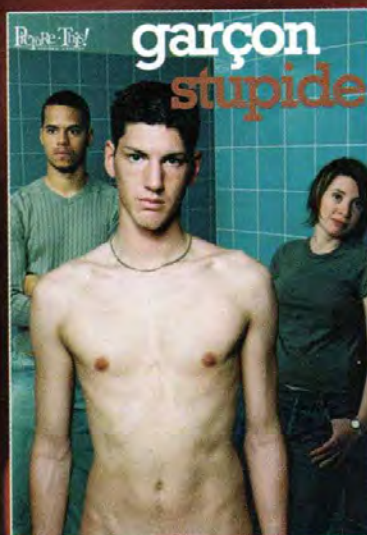
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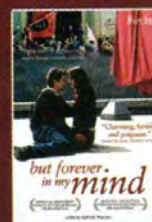
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Box Office

HOW DO I BUY TICKETS?

PRE-FESTIVAL AND ADVANCE TICKETS DURING FESTIVAL

Beginning May 4, three convenient ways to purchase tickets

- Online
- Over the Phone
- In-Person

Online ticket sales

Member and non-member tickets available for all Festival screenings and events. For complete online ticketing information and to purchase tickets, visit: www.insideout.ca

To purchase over the telephone

Call 416.967.1528

Hours: Monday to Sunday: 10 am – 6pm

In-Person Advance Ticket Sales Box Office

Festival Ticketing

Manulife Centre, Main Floor (North Entrance)
55 Bloor Street West

Hours: Monday to Sunday: 10 am – 6pm

Advance tickets, online and telephone order ticket pick-ups and member tickets and services are available at the Advance Box Office in the Manulife Centre. During the Festival, advance online and telephone ticket purchases can be picked up at the Advance Box Office, the Isabel Bader Theatre, Cumberland Cinemas (May 20 to 26) and the Varsity Cinemas (May 27 to 29).

Goethe Institute Screenings

Online and telephone orders are available up to 3 hours before the program's screening time. Remaining tickets will be available for sale at the Goethe Institute beginning 45 minutes before the screening time. **CASH ONLY** at the venue.

Screenings at the NFB Cinema

These screenings are free and do not require a ticket. Admission to free screenings is on a first-come, first-serve basis. Courtesy of the Toronto Star.

SAME-DAY TICKETS DURING THE FESTIVAL: MAY 19 TO 29

During the Festival, same-day tickets are available online, over the phone or through the advance office. Same day tickets will be available at the venues, but will only sell for programs at that venue starting 45 min before the first screening of the day. Cash, Visa, Mastercard and Amex accepted at the Isabel Bader, Cumberland and Varsity cinemas. No refunds or exchanges.

Ticket Availability

HOW CAN I FIND OUT IF A FILM IS SOLD OUT?

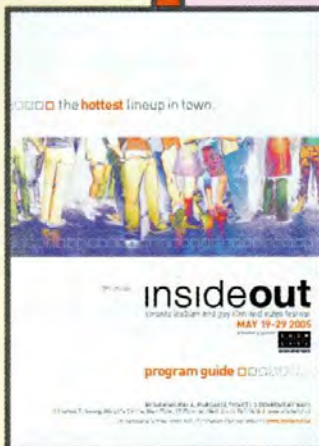
Xtra Hotline: 416.925.XTRA x2229

Website: www.insideout.ca

Advance Box Office: 416.967.1528

Sold Out? Never! Try the Rush Line!

When a screening is sold out, there are usually a number of Rush tickets available at the theatre. Not all ticket-holders show up and the remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms anywhere from 15 minutes to two hours before show time at the theatre.



Ticket Prices

Price includes GST

Single tickets: \$10.75, or \$9.50 for members

Opening and Closing Night Gala tickets

\$26.75, or \$21.50 for members

Centrepiece Gala tickets

\$21.50 or \$17.50 for members *(includes reception)*

\$16 or \$12.75 for members *(screening only)*

Matinee Madness: *(weekend screenings between 12 noon and 1pm)*

\$7.50 or \$6.50 for members

Senior (65+) and Youth (18-23) discount tickets*:

\$7 *(limited number of tickets per screening)*

Must show ID when picking-up/purchasing tickets.

All Ages Screenings – Youth under 18

\$5 *(Youth ticket discount made possible by the generosity of TD Canada Trust)*

Book of 8 Vouchers*: \$75 non-members, \$67 members

(limited quantity available – can be purchased online but must be redeemed at in-person box office or over the telephone)

Service charges apply to all online and telephone ticket orders. A charge of \$4.50 is applied to each Online ORDER and \$3.50 per telephone ORDER. Please note this is a charge per order and NOT per ticket.

People living with HIV/AIDS (PHAs)

A limited number of tickets for select films are available to PHAs through the AIDS Committee of Toronto. Call 416.340.8484 x219.

No refunds or exchanges. All screenings are restricted to persons 18 years of age or older unless otherwise noted.

The box office and all screening venues are wheelchair accessible.



Memberships

Memberships are available throughout the Festival. Members get discounts on tickets, priority seating, advance mailing of the Program Guide and more. See page 14 for membership details and prices.

Thursday May 19

Isabel Bader: Opening Gala

- 8:00pm **The Mostly Unfabulous Social Life of Ethan Green (IN1920IB)**

Friday May 20

Isabel Bader

- 5:15pm Too Close for Comfort (IN2017IB)
- 7:30pm My Summer of Love (IN2019IB)
- 9:45pm Mysterious Skin (IN2021IB)

Cumberland 2

- 5:30pm Wanted! (IN2017C2)
- 7:30pm Summer Storm (IN2019C2)
- 10:00pm Chick Flicks (IN2022C2)
- midnight XXXtreme (IN2023C2)

Saturday May 21

Isabel Bader

- noon Summer Storm (repeat screening) (IN2112IB)
- 2:30pm Short Pants (IN2114IB)
- 4:45pm Afternoon Delights (IN2116IB)
- 7:15pm Bear Cub (IN2119IB)
- 9:30pm Girl Play (IN2121IB)

Cumberland 2

- 1:00pm Harold's Home Movies (IN2113C2)
- 3:00pm Gay Republicans (IN2115C2)
- 5:00pm Process Queens (IN2117C2)
- 7:15pm Show Me (IN2119C2)
- 9:45pm Ice Men (IN2121C2)

NFB Cinema—Free Screenings

- 1:00pm Citizen Lobbyist
- 3:00pm Mexican Refugee

Sunday May 22

Isabel Bader

- 12:15pm Three Dancing Slaves (IN2212IB)
- 2:30pm Gay Sex in the 70s (IN2214IB)
- 4:45pm everyone (IN2216IB)
- 7:15pm She Bites (IN2219IB)
- 9:30pm Stupid Boy (IN2221IB)

Cumberland 2

- 12:15pm Hidden Führer (IN2212C2)
- 2:30pm All Dressed up in Dreams (IN2214C2)
- 4:45pm The Journey (IN2216C2)
- 7:15pm Fag Hags (IN2219C2)
- 9:30pm Both (IN2221C2)
- 11:45pm High Density Porno (IN2223C2)

Monday May 23

Isabel Bader

- 1:00pm Faggots (IN2313IB)
- 2:45pm Coming Out (IN2314IB)
- 5:30pm Clara's Summer (IN2317IB)
- 7:30pm Dorian Blues (IN2319IB)
- 9:45pm Retro Fit (IN2321IB)

Cumberland 2

- 1:00pm Outside the Box (IN2313C2)
- 3:00pm 100 % Woman (IN2315C2)
- 5:00pm Best of Sector (IN2317C2)
- 7:15pm A Knock Out (IN2319C2)
- 9:15pm Take a Deep Breath (IN2321C2)

Tuesday May 24

Isabel Bader

- 5:00pm Return to Go! (IN2417IB)
- 7:15pm **Centrepiece Gala Saving Face (IN2419IB)**
- 9:45pm Love in Thoughts (IN2421IB)

Cumberland 2

- 5:30pm Family Matters (IN2417C2)
- 7:15pm Queer and Loathing (IN2419C2)
- 9:30pm Wilderness Survival for Girls (IN2421C2)

Wednesday May 25

Isabel Bader

- 5:30pm Dream a Little Dream (IN2517IB)
- 7:30pm Producing Adults (IN2519IB)
- 9:45pm Three Dancing Slaves (IN2521IB)

Cumberland 2

- 5:15pm Fight the Power (IN2517C2)
- 7:15pm Zero Degrees of Separation (IN2519C2)
- 9:45pm Crazy Town (IN2521C2)

Goethe Institute

- 7:15pm E.K.G. EXPOSITUS (the broadcast and the artistic media) (IN2519GI)

Thursday May 26

Isabel Bader

- 5:15pm Nothing Lasts Forever (IN2617IB)
- 7:30pm Guys with Balls (IN2619IB)
- 10:00pm Beautiful Boxer (IN2622IB)

Cumberland 2

- 5:15pm The Time We Killed (IN2617C2)
- 7:30pm Pow! Wow! (IN2619C2)
- 9:45pm Queer 'Round Here (IN2621C2)

Friday May 27

Isabel Bader

- 5:30pm That Man: Peter Berlin (IN2717IB)
- 7:45pm Callas Forever (IN2719IB)
- 10:00pm Dick Flicks (IN2722IB)

Varsity 3

- 5:15pm Virgin Machine (IN2717V3)
- 7:15pm Transplanetary (IN2719V3)
- 9:30pm Butterfly (IN2721V3)

Saturday May 28

Isabel Bader

- 12:30pm Surprise Screening (IN2812IB)
- 3:00pm 2005 Queer Youth Digital Video Project (IN2815IB)
- 5:00pm Like a Brother (IN2817IB)
- 7:15pm Straight Jacket (IN2819IB)
- 9:45pm Beautiful Women (IN2821IB)

Varsity 3

- 1:00pm Many People Many Desires (IN2813V3)
- 3:00pm When I'm 64 (IN2815V3)
- 5:00pm Why Thee Wed (IN2817V3)
- 7:45pm Boobie Trap (IN2819V3)
- 10:00pm Vanilla (IN2822V3)

NFB Cinema—Free Screenings

- 1:00pm A Fine State This Is

Goethe Institute

- 3:00pm Different From the Others & Maybe Art, Maybe Not? Queer German Cinema Talk (IN2815GI)

Sunday May 29

Isabel Bader

- 12:30pm Surprise Screening (IN2912IB)
- 2:45pm The Nomi Song (IN2914IB)
- 5:00pm Hilde's Journey (IN2917IB)
- 8:00pm **Closing Gala Côte D'Azur (IN2920IB)**

Varsity 3

- 1:00pm Pink Sunset Villa (IN2913V3)
- 2:30pm No Deposit, No Return (IN2914V3)
- 5:00pm Women's Prison (IN2917V3)
- 7:30pm Splendid Float (IN2919V3)

Please note: Program is subject to change.
We have attempted to schedule sufficient time between screenings to travel from venue to venue. Screening delays are beyond our control.

Opening Gala Party

Thursday May 19, 10pm

Ethan Green may have a mostly unfabulous social life but we guarantee you will have a gay old time if you head over to 5ive after our Opening Gala screening. Whether you're looking for love, a little flirtatious fun or just a hip-shaking good time, this is the hottest party in town. The evening will feature groove-tastic performances by djs Denise Benson and Andrew Allsgood along with special surprises all through the night.

5IVE NIGHT CLUB, 5 ST. JOSEPH STREET

(1 block north of Wellesley Street, just west of Yonge Street)

Tickets: \$10 general public

\$8 Inside Out members, free with your *The Mostly Unfabulous Social Life of Ethan Green* ticket stub

Centrepiece Gala Reception

Tuesday May 24, 5 to 6:30pm

Join us before the screening of the heartwarming and humorous Gala, *Saving Face*. Mix and mingle in the outdoor courtyard of the historic Gloucester Square Mansions.

GLOUCESTER SQUARE MANSIONS

512-514 Jarvis Street

(2 blocks north of Wellesley Street, at Gloucester Street)

Reception and Screening:

\$21.50 or \$17.50 for Inside Out members

Screening only:

\$16 or \$12.75 for Inside Out members



Local Heroes Party

Thursday May 26, 10pm

Get down and dirty as we celebrate another year of artistic excess and success. The 2005 Local Heroes Party returns to the Barn Complex for an evening celebrating our local filmmakers and video artists. There will be two floors of debauched fun as we take a voyeuristic view of some sordid scenes downstairs while dj Shane Percy gets everybody's asses moving on the second floor.

THE BARN COMPLEX

(first and second floor), 418 Church Street (one block south of Carlton)

Free admission



Closing Gala Party

Sunday May 29, 10pm

Like every great vacation, Inside Out too must come to an end but not before we have one last bash. After the glorious *Cote d'Azur* has made your heart sing and your soul dance, it is time to get your feet moving to the sultry sounds of djs Nikki Red and Dwayne Minard. Winners of the 2005 Inside Out Audience Awards will be announced at the party.

SUPERMARKET

268 Augusta Avenue (1 block west of Spadina, south of College Street)

Tickets: \$5 general public

\$3 Inside Out members

Free with your *Cote D'Azur* ticket stub



Post-Transplanetarium Groove

Friday May 27, 10pm

Join us after the screening of *Transplanetarium* at Buddies for an evening of hot beats and sizzling treats as we dance the night away.

BUDDIES IN BAD TIMES THEATRE

12 Alexander Street

(two blocks north of College Street, just east of Yonge Street)

Admission only \$2 with an Inside Out ticket stub from any Friday screening.

Gay Sex in the 70s Tea Dance

Sunday May 22, 4 to 9pm

Do you wanna funk? Your body, my body, everybody move your body. Well, shake your groove thang after the screening of *Gay Sex in the 70s* as Inside Out brings back the Tea Dance. There's nothing like spending a Sunday afternoon in the dark with hundreds of hot bodies. Work up a sweat on the dance floor as DJ Alain spins the best from the 1970s and beyond.

THE BARN COMPLEX, SECOND FLOOR

418 Church Street (one block south of Carlton)

Free admission

Venue map

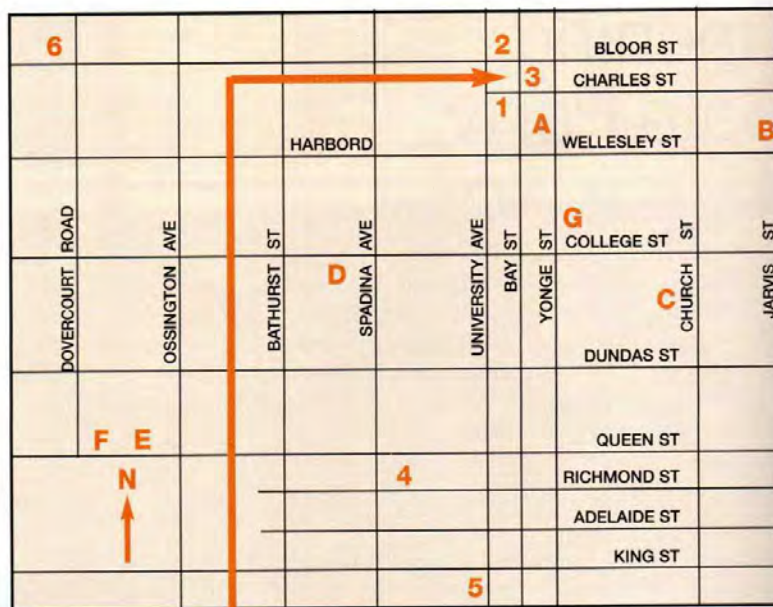
Venue Locations

Screening Locations

- 1 **Isabel Bader Theatre**, 93 Charles Street West
(just south of Bloor Street, west off Bay Street, Victoria College, U of T campus)
- 2 **Cumberland Cinemas**, 159 Cumberland Avenue,
(at Avenue Road, Cumberland Street exit at the Bay Street subway)
- 3 **Varsity Cinemas & Festival Ticketing**
55 Bloor Street West (at Bay Street, in the Manulife Centre)
- 4 **The NFB Cinema**, 150 John Street
(corner of Richmond Street)
- 5 **The Goethe-Institut Toronto**
163 King Street West

Party Locations

- A **Five Night Club**, 5 St. Joseph Street
(1 block north of Wellesley, east of Yonge Street)
- B **Gloucester Square Mansions**
512-514 Jarvis Street (at Gloucester Street)
- C **The Barn Complex**, 418 Church Street
(one block south of Carlton)
- D **Supermarket**, 268 Augusta Avenue
(just south of College west of Spadina)
- E **Paul Petro Contemporary Art**
980 Queen Street West
- F **Spin Gallery**, 1100 Queen Street West
- G **Buddies in Bad Times Theatre**
12 Alexander Street



In-Person Advance Ticket Sales Box Office

Festival Ticketing (3)

Manulife Centre, Main Floor (North Entrance)
55 Bloor Street West

Hours: Monday to Sunday: 10 am – 6pm

Opting Out: Dennis Day and GB Jones

Opening reception: Friday, May 20, 7 to 10pm

PAUL PETRO CONTEMPORARY ART

980 Queen Street West (west of Ossington Avenue)
See page 21 for more details.

Johannes Zits Spin Gallery

Opening reception: Saturday, May 21, 8pm

SPIN GALLERY

1100 Queen Street West (west of Ossington Avenue)
Please RSVP: 416.530.7656. See page 21 for more details.

Savour

Saturday, May 21, 10pm

ANDY POOLHALL AND CIAO EDIE

489 College Street
(just west of Bathurst Street)



Hump Day Bump

Wednesday, May 25, 9pm

GLADSTONE HOTEL

1214 Queen Street West
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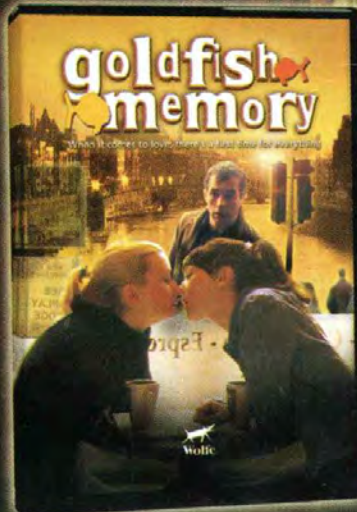
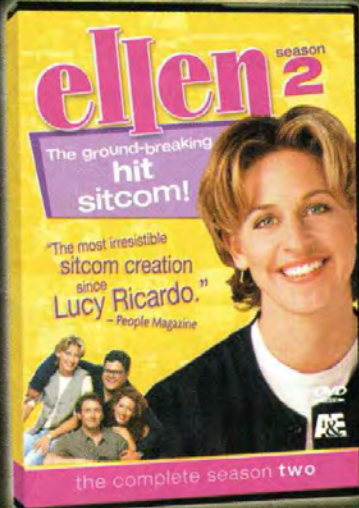
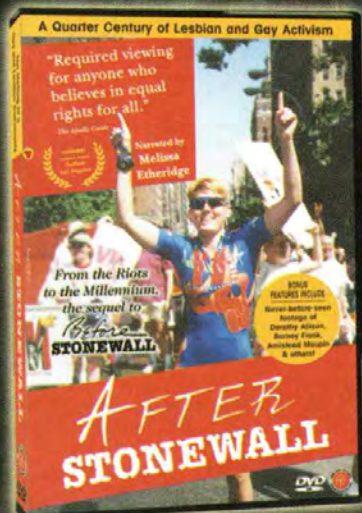
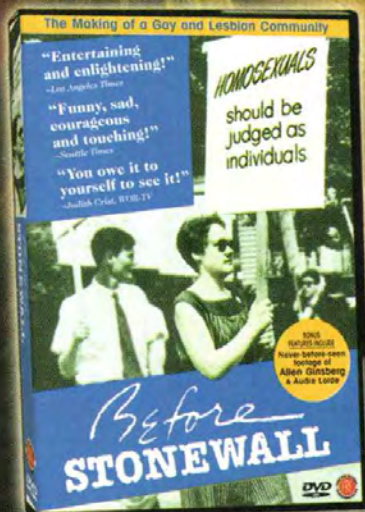
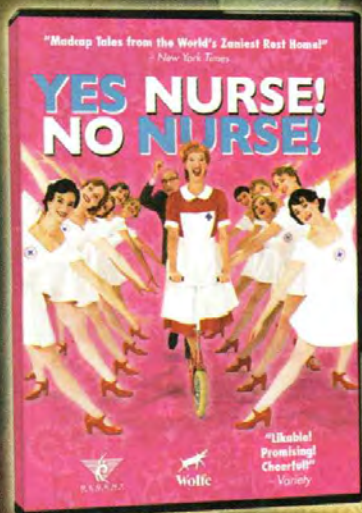


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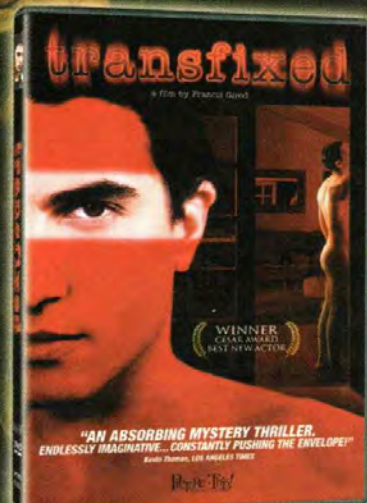
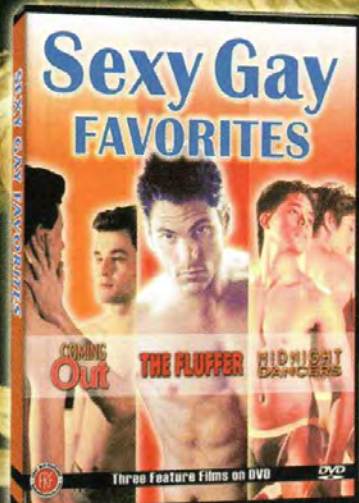
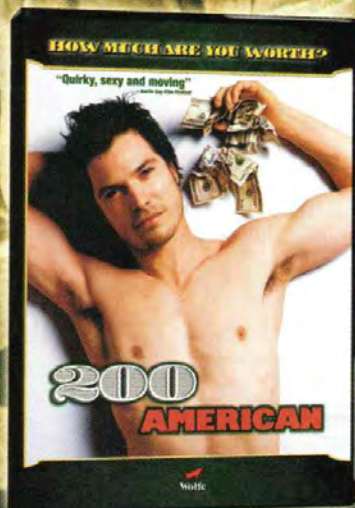
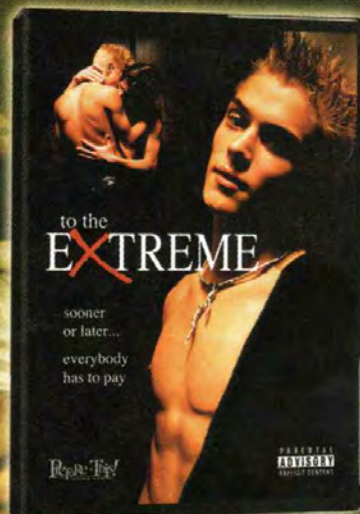
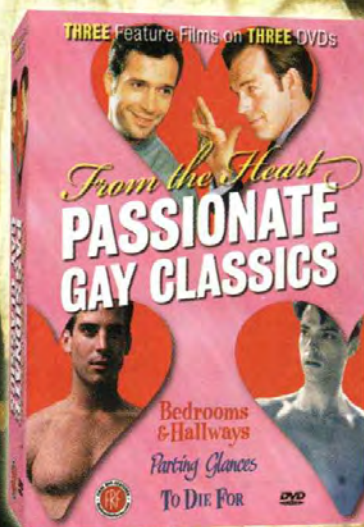
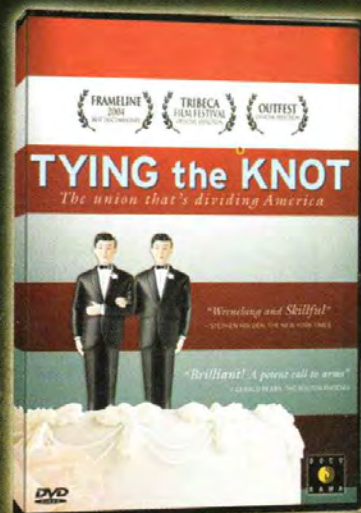
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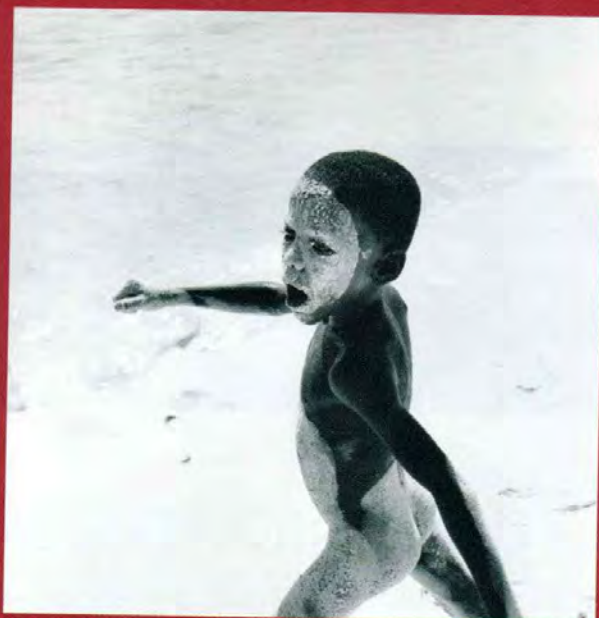
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Wayne Salmon

Untitled
silver gelatin print, 2000

May 5 - 28

Ilona Zaremba
Some Assembly Required

Wayne Salmon
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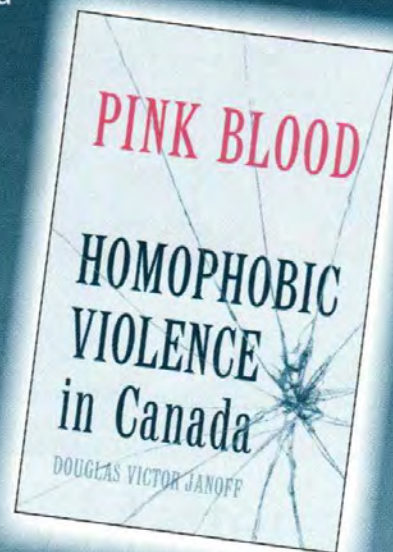
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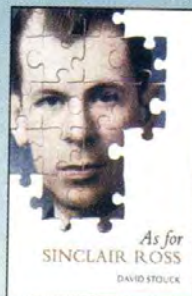
Homophobic Violence in
Canada



Because of Canada's reputation as a beacon for equality in the international struggle for gay rights, it is easy to forget that homophobia and homophobic violence remain major problems in this country. Here for the first time, Douglas Victor Janoff examines homophobic violence on a national scale.

290 pp / May 2005 / pb 0802085709 \$32.95

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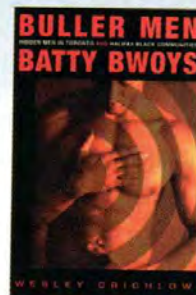
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□ □ □ □ □ □ □ □ □ □ **tuesday**
24 may

7:15PM Cumberland 2



Queer & Loathing

event code IN2419C2

You always hurt the one you love...

Hate

RM VAUGHAN

Canada 2004 Super8 (on video) 3 min

How to love your body and hate the art world.

black-eyed

RYAN S. COX

USA 2002 video 22 min

A boy, a black eye and a gun. Sometimes love doesn't leave you many options.

Filth

WRIK MEAD

Canada 2004 video 4 min

So much to clean, so little time. An older man sits and watches as a young housecleaner does his stuff in the buff. But as the cleaning proceeds, things seem to get muddier.

Around Sanford

JEFF ERBACH

Canada 2005 16mm 11 min

Homophobia manifests itself in many ways. In a small prairie farm community, one man unleashes his personal demon on those whom he fears and despises.

To the Imagined Friend (A l'ami imaginé)

LAURENT PERNOT

France 2003 35mm (on video) 8 min

A young man writing in his room is surrounded by a series of surreal images; a visual poem on the persistent conditions of loneliness and the oppressive effect of unexpressed love.

Faggot (Maricón)

ROBERTO CASTON

Spain 2004 35mm 8 min

Two hot men share a steamy encounter right out of a porn film. But in the end, do actions speak louder than words?

Spanish with English subtitles

Kissing Tigers (Embrasser les tigres)

TEDDY LUSSI MODESTE

France 2004 16mm (on 35mm) 20 min

A young boxing champ in Grenoble's Gypsy community learns about masculinity from his gay older brother.

French with English subtitles

Umarne dich umarmen



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Marcos Arriaga, Lukas Blakk, Alec Butler, Edimburgo Cabrera, Alex Flores, Leanne Gillard, Paige Gratland, John Greyson, Graham Hollings, Ian Jarvis, Mishann Lau, Anna Malkin, Benny Nemerofsky Ramsay, Joel Sector, Nico Stagias, Shann Syed, RM Vaughan, Lex Vaughn and Timothy Watts.

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7:15PM Goethe Institute



E.K.G. EXPOSITUS

(the broadcast and the artistic media)

event code IN2519GI

MICHAEL BRYNNTRUP

Germany 2003 video 101 min

A filmmaker is wheeled into an emergency unit with life-threatening injuries. Campy images of trans newscasters and naked boys kissing haunt the examination room.

Thus begins *E.K.G. EXPOSITUS*, the fascinating experimental autobiographical documentary on the work of Michael Brynntrup. Bookended by short images of the naked artist illuminating our way into and out of his life, the film explores Brynntrup's prolific and eclectic body of work. Creator of over fifty independent experimental shorts (and two features), Brynntrup has been called everything from a genius to "self indulgent and crude."

His films range from documentaries about AIDS to contemporary *memento mori* in which the artist collects or creates images of death and links them to notions of self-perception (Brynntrup shared the womb with a still-born twin and has carried a fascination with death ever since). Like the early work of Rosa von Praunheim, Brynntrup's work can be seen as inherently political.

In Brynntrup's case the medium truly is the message.

German with English subtitles

North American Premiere



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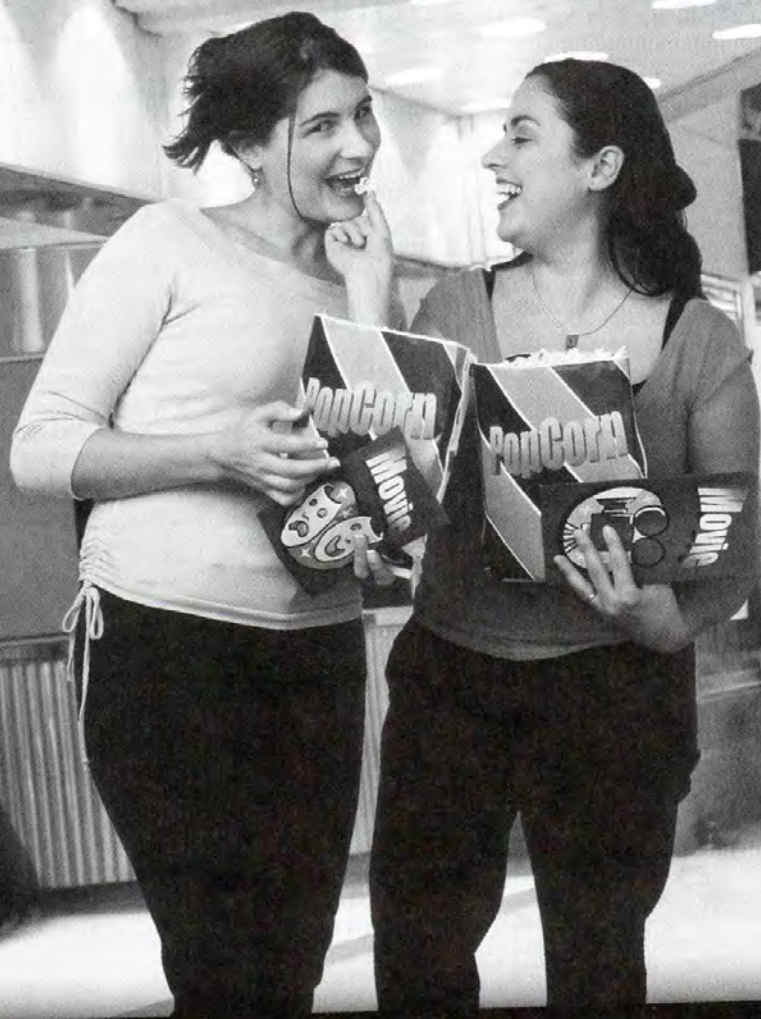
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to Toronto's gay and lesbian
film and video festival.

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ALL THE DETAILS!
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ALL THE SEXY!

A black and white photograph of a young man with a mullet hairstyle. He is shirtless, showing his muscular torso. He is wearing a harness with straps and buckles over his shoulders and a wide, studded belt around his waist. He is looking upwards and slightly to the right. The background is dark and textured.

event code IN2717IB

JIM TUSHINSKI
USA 2005 video 80 min

With his trademark Dutchboy haircut, Tom-of-Finland physique and trousers so tight you could tell his religion, Peter Berlin was a porn-lover's wet dream and a poster boy for the hedonistic and sexually-liberated 1970s.

That Man: Peter Berlin traces the story of this unusual man over the past 40 years. From his birth in wartime Germany to his current life in San Francisco, Berlin is a man who has refused to play by the rules. Photographed by Robert Mapplethorpe, filmed by Andy Warhol and lusted after by Sal Mineo (among countless others), Berlin was more than just a piece of eye candy.

A talented artist, photographer and filmmaker, he starred in two underground gay erotic classics from the early 1970s, *Nights in Black Leather* and *That Boy* (which he also directed.) The films perfectly represent his knack for capturing eroticism through the medium of film instead of through detailed sex acts.

Director Tushinski lets the people who knew Berlin tell his story and then hands the film over to the icon himself, now in his early 60s, still looking remarkably boyish and still living as the 'Greta Garbo of Porn' in virtual seclusion. Complimenting the interview footage is an astonishing archive of photos and film clips that reveal the full scope of Berlin's body of work as a street performer, porn star and society glamour boy.

Toward the end of the film Berlin states, "If you would tell me I could re-do my life, I would do it in a split-second. The only thing I would change is the happiness and well-being of others in my life. But me? What a blast I had!"

And what a blast Berlin's legions of fans, old and new, will have watching Tushinski's fascinating and touching portrait of one of queer culture's most enigmatic stars.

Director in attendance

event code IN2717V3

MONIKA TREUT
Germany 1988 16mm 84 min

-Julia Knight, *Sight and Sound*.

Dorothee, a would-be writer and journalist, leaves Germany for the mystique of San Francisco, searching for her long-lost mother and a cure for the malady of love. Installed in the Tenderloin, she watches her neighbours' bizarre sex rituals (and does some sightseeing of the more traditional kind). Encounters with male impersonator Ramona, charming Hungarian bohemian Dominique, and Susie Sexpert, barker for an all-girl strip show, lead to adventures of self-discovery and fun. When Dorothee surfaces like a dazzled tourist on the wilder shores of the city's lesbian community, she has discovered her true sexuality...and left some illusions behind.

If you haven't yet seen the queer classic *Virgin Machine*, here is your chance to have a rollicking ride with Dorothee and her bag of new tricks.

English and German with English subtitles

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7:45PM Isabel Bader



Callas Forever

event code IN27191B

FRANCO ZEFFIRELLI

France/Italy/Romania/Spain/UK 2002 35mm 108 min

The time is the late 1970s. Temperamental opera diva Maria Callas (Fanny Ardant) is hiding in her Paris apartment from a fading career and a faltering voice. Her gay former manager, Larry Kelly (a deliciously arch Jeremy Irons), has a plan with distinct echoes of *Singin' in the Rain*.

Kelly, now a manager of rock bands, proposes taking early recorded tracks of Callas in her vocal prime and using them to pre-score a new film version of *Carmen* starring the diva. With the help of the singer's journalist friend, Sarah (Joan Plowright), he sets about preserving the scintillating performance of 'La Callas' for posterity.

Mercurial director Franco Zeffirelli (best known for his version of *Romeo and Juliet*) offers a loving portrait of the tempestuous star whom he directed on stage in some of her final live performances. An all-star international cast—led by Fanny Ardant giving a hard-as-nails performance as the aging diva—paints a colourful portrait of the behind-the-scenes world of opera on film, a world which Zeffirelli knows all too well.

Callas Forever is a film that, like 1980s cult classic *Diva*, explores the transience of live performance and the impossibility of preserving that essence in any form. A must-see for opera newbies, Italian cinephiles and especially anyone who has fought with their ex-lover over who gets to keep the Callas recordings.

Toronto Premiere

Join us after the screening for a post-*Transplanetarium* groove, at Buddies in Bad Times Theatre.

See page 3 of the Pullout Section.

7:15PM Varsity 3



TODAY'S SPECIALS (OFFERTE SPECIALI)

Transplanetarium

event code IN2719V3

Curated by Vlad Wolanyk. Across the globe an array of gender blenders, benders and transenders continue to infiltrate the independent film scene. Join us for an exciting new collection of short films that are sure to take you on an engaging trip through the gender spectrum and beyond!

Drive Thru

JED BELL

USA 2004 video(on 35mm) 4 min

America's first FTM drive-through surgical centre is open for business and ready to take your order!

Canadian Landscape

GRAHAM HOLLINGS

Canada 2004 Super8(on video) 4 min

Oh my Canada! What will this drag queen sing at the local pub when she finds herself washed up on the shores of Newfoundland?

Darla's Goodbye

ALEC BUTLER

Canada 2005 video 5 min

Two Cape Breton teens try to maintain their relationship while facing the threat of violence and transphobia.

Is There Love Outside?

PACO CORROY

Canada 2003 16mm(on video) 3 min silent
L.O.V.E. letters in the park.

Moustache

VICKI SUGARS

Australia 2004 16mm(on 35mm) 14 min

Sometimes it doesn't pay to change your true self for the person you love.

A Different War (Milhama A'heret)

NADAV GAL

Israel 2003 16mm 15 min

Meet grade four student Nuni, stuck

between the crossfire of gender expression and cultural politics.
Hebrew with English subtitles

Operation Invert

TARA MATEIK

USA 2004 video 13 min

From botulism to Botox and Napoleon to Bush: a brief history lesson on how gender outlaws have become the new biological terrorists.

Flower Arranging for Beginners

JASON BARKER

UK 2004 16mm(on video) 9 min

Jo attempts her first floral display while trying to ensure that her best friend Lynette is buried with dignity.

Today's Specials (Offerte Speciali)

GIANNI GATTI

Italy 2005 35mm 7 min

There's something a bit different on sale today at the grocery store.
Italian with English subtitles

Bikini

LASSE PERSSON

Sweden 2004 35mm 7 min

She wore an itty-bitsy, teeny-weeny...

The Female-to-Male Transsexual/Transgender Peer Support Group





A Fine State This Is

**ALL-AGES
SCREENING**

USA 2003 video 55 min

This candid documentary introduces us to Debora Fargo Whitman and the many fascinating personalities that live within her. Whitman is a successful lesbian artist who has struggled with her multiple personalities all her life and has now come to love them through her art.

From the six-year-old extrovert Genie to the camera-shy gay teen Anton, we slowly come to understand Debora's interactions with each of her personalities. In fact, many of these personalities help to produce her art. Debora's sense of humour helps to keep the documentary light and always intensely interesting—complete with Debora demonstrating how her personalities are able to kiss each other.

A Fine State This Is is an extremely endearing film that captures the subtleties of living with multiple personality disorder without being overly preachy or delving too much into past abuse. The film ultimately deals with the here and now and focuses on the positive aspects of Debora's unique and compelling situation.

J.-P. (Remix Of "Tuesday And I" By Jean-Paul Kelly)

STEVE REINKE
Canada 2003 video 7 min

A fast-forward video confession depicts the depressive effects of two drug-induced days of partying.

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event code IN2815GI

Ute Lischke is Associate Professor at Wilfrid Laurier University where she teaches German Cultural Studies and Film Studies. She has published in the area of film and is working on a study of DEFA, the former East German Film Studio.



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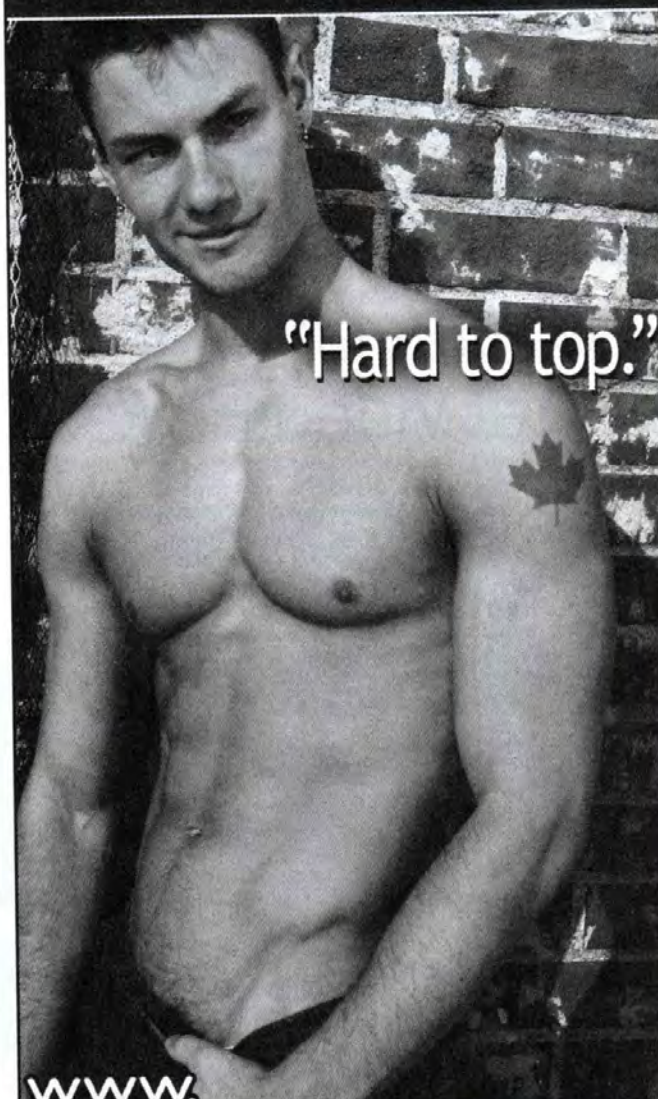
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7:15PM Isabel Bader



Straight-Jacket

event code IN2821B

RICHARD DAY

USA 2004 35mm 96 min.

"What's the point of being famous if you can't use it to get laid?"

A valid argument, made by 1950s matinee idol Guy Stone. Stone, played with crack comic timing by Matt Letscher (*Good Morning Miami*), is America's most eligible bachelor. The women all swoon when Guy cruises past but there is a slight swish in his swagger.

Away from the silver screen, Stone has been in the pants of anything that wears pants, bedding every himbo in West Hollywood. However, there is one toga party that Stone is dying to get into: the lead role in the film *Ben Hur*.

When the tabloids snap some incriminating photos of the star exiting a gay bar, his chance of playing Ben Hur begins to fade unless he can grow a beard—and fast. In a desperate effort to restore his macho credibility, his agent (Veronica Cartwright) makes an arrangement for Guy to marry his studio chief's ditsy blond secretary Sally (Carrie Preston), who is completely oblivious to her dreamboat husband's true proclivities.

Stone's world starts to crumble; he fights to stay on top of Hollywood's A-list while Sally invades his home with a little help from the Sears catalogue. Things go from bad to worse after Guy falls for Rick (Adam Greer), the leftist screenwriter of his latest film project. For the first time, Guy actually falls in love with the guy.

Guy's new-found social conscience results in disaster for both his personal and professional lives as he finds himself at the centre of Hollywood's communist witch hunt.

Director Richard Day's fixation on Hollywood melodrama is indulged to delicious effect, and his irreverent wit and dramatic flair are exemplified in Sally's description of love as a "big, heart-shaped box filled with chocolate razor blades."

Straight-Jacket proudly wears its cynical heart on its sleeve—it is a hilarious and heart-warming film that fits every taste perfectly.

Toronto Premiere



7:45PM Varsity 3



Boobie Trap

event code IN2820V3

A little romance, a little prom queen action and a little 5-to-10 for robbing a bank. This hilarious line-up of parodies lives up to the hype!

Prom-Troversy

LEANNA CREEL

USA 2004 video 12 min

All hell breaks loose when the most popular girl in school decides to take the resident dyke as her date to the prom.

Coming Out at Work is Hard to Do

KYLIE EDDY

Australia 2004 video 4 min

Kate, a high-flying executive, is still in the closet. When she decides to perform in a Pride event she never dreams she'll be spotted in the crowd of thousands.

Straightening Out the Gay

LISA G

Canada 2004 video 11 min

You've heard the hype—now find out the truth behind the most controversial band in Vancouver.

**Never Rob a Bank with
Someone You Love!**

JILL MAXCY

USA 2004 16mm(on video) 10 min

Candy and Joan once had the perfect life together. But Candy's flair for spending Joan's cash forces these LA chicks to risk losing it all.

Melbourne Marching Girls Bare All

VICKI JONES

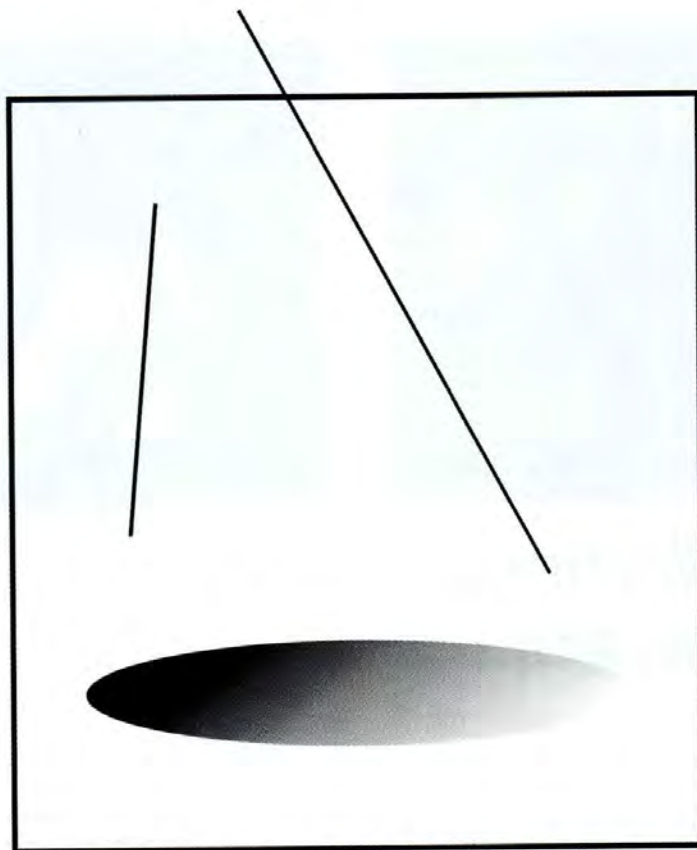
Australia 2004 video 45 min

On the road to the Sydney Gay and Lesbian Mardi Gras Parade, the Melbourne Marching Girls are choreographing their newest routine. Part mockumentary, part reality, this behind-the-scenes tell-all dishes the dirt on the blood, sweat and gossip leading up to the big event. Will the romance of a summer fling be rekindled? Will they ever learn all the steps in time? Will someone lose an eye in a disastrous pointy tit accident?

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7:30PM Varsity 3



Splendid Float

(Yeh-guan Si-She Ge-nu-ewan)

event code IN2919V3

ZERO CHOU

Taiwan 2004 35mm 72 min

By night she can be found performing on a spectacular neon, fun-fur-covered traveling stage called the "Splendid Float." By day, he is a Taoist priest.

Rose/Roy makes a living within the most traditional occupation but finds fulfillment in the most untraditional love. One morning, Rose is called to serve the funeral rites for a young man who drowned at sea. When she arrives at the shoreline to begin the ritual of calling his soul home, she discovers that the young man was Sunny, her ex-boyfriend. As Sunny's mother laments that he never married, Rose must struggle to keep her own sadness contained. All she can do is find a new way to mourn her loss.

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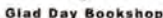
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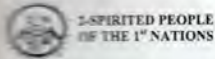
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2-Spirit People of the 1st Nations (TPFN) is a non-profit social service organization consisting of Aboriginal Two-Spirit (LGBT) people in North America. Our services include HIV/AIDS education, health promotion, outreach, prevention, newsletters, funeral arrangements, harm reduction, needle exchange, palliative care arrangements, living wills, social events and counselling for Two-Spirit people and others living with and affected by HIV/AIDS. We offer these services to all Aboriginal people who are living with/or affected by HIV/AIDS. 416.944.9300



The 519 Community Centre has been a meeting place and focus for its vital and varied downtown community for almost 30 years. The 519 hosts dozens of programs and hundreds of groups every year. The Centre is committed to principles of accessibility, voluntarism, individual dignity and value, participation and celebration. If you need information, support groups, or want to offer a skill or learn one—call us. The 519 belongs to you. 416.392.6874



The AIDS Committee of Toronto (ACT) is a community-based, charitable organization that provides support, HIV prevention and education programs to people living with and at risk for HIV/AIDS. ACT provides a range of free support services, such as counselling and support groups, as well as HIV prevention education and outreach to gay and bisexual men, at-risk women, youth and Portuguese-speaking communities. 416.340.2437, ask@actontario.org, www.actontario.org



Alliance Française: Our mission is to teach the French language and to promote cultural diversity in Toronto. The Alliance stimulates artistic expression and the varied cultural events capable of helping the progress of Francophones and of the assistance French-speaking cultures in Canada. www.alliance-francaise.ca



Founded in 1989 by members of the queer South Asian community, the **Alliance for South Asian AIDS Prevention** is a community-based, non-profit, charitable organization committed to providing health promotion, support, education and advocacy in a non-discriminatory manner for those identified as South Asian living with and affected by HIV/AIDS. All are welcome. www.asaap.ca



AluCine Toronto Latino Film and Video Festival runs the first week of May every year and screens the latest independent Latino works from Canada, USA and Latin America. We also showcase a series of non-Latino programs that engage audiences and artists in a trans-cultural experience. Call for submissions is now open for our 2006 festival. 90 Oxford St Toronto, Ontario M5T 1P3. 416.966.4989, info@alucinefestival.com www.alucinefestival.com



Amnesty International LGBT Action Circle A45 was formed in 1995 and has worked against human rights abuses against sexual minorities worldwide. Members participate in letter-writing meetings, sponsor international speakers, undertake public awareness events and speak to the media about our work. Our letter writing meetings take place at 8:00 PM on the first Thursday of every month (except July & August) at Lettieri Espresso Bar & Café at the corner of Church & Wellesley Streets in Toronto. The group also maintains the website for AI's International LGBT Network: www.ai-lgbt.org.



The 519 Anti-Violence Program serves people who have experienced homophobic violence and/or same-sex partner abuse. The AVP offers crisis intervention and support, referral and information, public education workshops and outreach to increase awareness of the issues. The AVP hosts biannual self-defense courses for gay men, lesbians and transsexual/transgendered people. 416.392.6878 x117, avp@the519.org



Asian Community AIDS Services is a community-based organization that provides HIV/AIDS education, prevention and support services in English, Chinese, Vietnamese and Pilipino to the East & Southeast Asian communities in Toronto. Check out our Queer Asian Youth activities at www.acas.org/qay and Asian Gay Men Internet Outreach at www.iRice.org. Contact us at 33 Isabella Street, #107, Toronto, ON M4Y2P7. 416.963.4300, Fax: 416.963.437, info@acas.org, www.acas.org



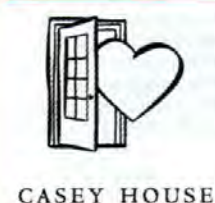
Ballyhoo Media is a multimedia company founded by artist/designer Candace Sepulis. Along with specializing in graphic and web design for artists and musicians, Ballyhoo Media helps support the independent art scene by organizing events and helping out with posters and promotions for up-and-coming artists and musicians. <http://ballyhoomedia.ca>



Canadian Artists' Representation/le Front des Artistes Canadiens Ontario (CARFAC Ontario) is the not-for-profit association of professional visual artists in Ontario. As the voice of professional visual artists, CARFAC Ontario works to defend cultural, economic and legal rights, individually and on a collective basis, as well as to provide education on fair dealings with artists. A life-altering experience awaits you at www.carfacanario.ca. We dare you to call us at 1.877.890.8850.



In 1973, a few people in Toronto—facing the “conspiracy of silence that has robbed gay people of their history”—began rescuing the evidence of our lives. What they started became **The Canadian Lesbian and Gay Archives**—now one of the biggest treasures of our history and identity anywhere in the world. Explore our website: <http://www.clga.ca>. Share in that history and ensure that legacy. Find out how you can help the Archives keep our stories alive. Contact Gordon Davies: Gf.davies@utoronto.ca, 416.465.9317.



Casey House leads with care as HIV/AIDS changes. Thanks to tremendous community support, Casey House delivers Home Hospice and every day we bring compassionate support and palliative care to PHAs wherever they need. Since 1988, Casey House has cared for over 2400 men, women and children with HIV/AIDS. We'll be here until the need isn't. To volunteer or donate, call 416.962.7600. We're more than our residence at 9 Huntley Street, Toronto. Please visit www.caseyhouse.com



The 519 Community Counselling Program offers short-term counselling for individuals and couples on a wide variety of issues in the GLBT communities. Counselling appointments are available during the day or in the evenings, and are free of charge. To make an appointment call 416.392.6878 x335.



The Consulate General of France is proud to support the Inside Out Toronto Lesbian and Gay Film and Video Festival. Merci, Inside Out, for this year's French films! www.consulfrance-toronto.org



The Consulate General of Switzerland is pleased to support the 2005 Edition of Inside Out Toronto Lesbian and Gay Film and Video Festival. Other cultural events with Swiss participation can be found on our website http://www.eda.admin.ch/canada_all/e/home.html



Consul General of Spain

We are happy to support Inside Out and their Spanish programming. Congratulations on 15 wonderful years. Simcoe Place, 200 Front Street, Office 2401. P.O. Box 15, Toronto, Ontario, M5V 3K2. 416.977.1661, Fax: 416.593.4949. Telex: 06.218001. www.embaspain.ca



David Kelley HIV/AIDS Counselling Services (Family Service Association of Toronto—A United Way Member Agency) provides short- and long-term professional counselling to individuals, couples and families living with or affected by HIV/AIDS on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care and impact on sexuality. Referrals, advocacy on behalf of our clients, home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com



David Kelley Lesbian/Gay Counselling Services (Family Service Association of Toronto—A United Way Member Agency) provides professional short-term individual, couple, family counselling and group services to lesbians, gay men and related communities. Lesbian and gay counsellors help people address a broad range of issues including coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a sliding scale based on income. 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com



The Female-to-Male Transsexual/Transgender Peer Support Group meets at 7:30pm on the first and third Friday of each month at the 519 Community Centre in Toronto. Whether you identify as Male, Boy/Boi, FTM Transsexual or Transgender, Transman, Tranny-fag, Two-Spirit or are Questioning—if you were born female/intersex and raised female but do not identify as female (or woman), you are welcome to attend. 416.392.6878 x325, ftrmtoronto@yahoo.ca



Since 1988, **The Fraternity** has been Toronto's social and business networking club for career-oriented gay men. Our group features monthly meetings with great guest speakers, entrepreneur workshops/business networking opportunities and discounts on movies, theatre evenings, dining and cultural functions. Visit www.thefraternity.ca for details on membership and upcoming events.



The Goethe Institut Inter Nationes is delighted to support this year's Inside Out Festival! The Institute curates an in-house gallery and film program. Over and above this, we offer an extensive selection of German language courses as well as the use of a well-stocked lending and reference library with books, CDs, videos, newspapers and journals. For more information check out our website or drop by Goethe Institut Inter Nationes, Kinowelt Hall, 163 King St. W. Toronto, M5H 4C6. 416.593.5257 www.goethe.de/uk/tor/



Hot Docs Canadian International Documentary Festival is North America's largest documentary festival. Each year, the festival presents a selection of over 100 cutting-edge documentaries from Canada and around the globe. Through its industry programs, the festival also provides a full range of professional development, market and networking opportunities for documentary professionals. For more information please see www.hotdocs.ca



The Images Festival is one of the largest media art festivals in the world, showcasing international excellence and innovation both on and off the screen. Images goes out of its way, and over the edge, to present an annual celebration of contemporary works in film, video, installation, new media and live performances. 416.971.8405, www.imagesfestival.com



The imagineNATIVE Film + Media Arts Festival, Oct. 19-23, 2005, presents some of the most compelling, distinctive works by Indigenous peoples on the forefront of innovation in film, video, radio, and new media. Our screenings, parties, panel discussions and cultural events attract filmmakers, media artists, programmers, buyers, and industry professionals from around the globe and reflect the diversity of the world's Indigenous Nations and illustrate the vitality and excellence of our art and culture in contemporary media. Submission deadline: June 1, 2005. 416.585.2333, www.imagineNATIVE.org



The Lesbian and Gay Community Appeal (LGCA) celebrates 25 years of building Toronto's LGBTQQ communities this year. Since 1980, we have raised over \$1.5 million to support over 850 LGBTQQ projects, events and organizations in the area of arts, social services, health, research, education and human rights. It has assisted dozens of queer cultural and arts organizations, including Inside Out, as well as 175 individuals to pursue LGBTQQ artistic and cultural projects for our community. The LGCA is supported by hundreds of individual donors. 416.920.5422, www.lgca.ca



The Lesbian Gay Bi Trans Youth Line (1.800.268.YOUTH or 416.962.YOUTH) is a service provided for youth, by youth, that affirms the experiences of Lesbian, Gay, Bisexual, Transsexual, Transgendered, Two-Spirit and Questioning youth in Ontario. We are queer-positive and non-judgmental, providing confidential peer support through telephone listening, information and referral services. Queer youth interested in volunteering contact 416.962.2232 www.youthline.ca, info@youthline.ca



LGBT Parenting Network/David Kelley Services (Family Service Association of Toronto—A United Way Member Agency) provides resources, information and support to LGBT parents and their families. Programs include discussions and networking at the Queer Parenting Exchange, a course for gay men considering parenthood called Daddies & Papis 2B (with the 519 Community Centre), social and recreational events, written materials, training for professionals, regular e-letters and a biannual newsletter, *Pride & Joy*. 416.595.0307 x270, www.fsatoronto.com



The LGBTQ Resources & Programs Office develops and promotes initiatives that strive to foster positive learning and working environments for LGBTQ-identified students, staff, faculty and allies. Outreach, programming, educational seminars and professional development address concerns and raise awareness of sexual diversity at University of Toronto. 416.946.5624, lgbtq.sa.utoronto.ca



The Liaison of Independent Filmmakers of Toronto (LIFT) is dedicated to supporting the independent filmmaking community and celebrating the art of film. LIFT provides an enthusiastic and respectful environment within which members can share their talents, knowledge and resources in order to express themselves creatively through film. For more information please contact Renata Mohamed, Membership Coordinator at membership@lift.on.ca or visit our website: www.lift.on.ca



Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986, Mayworks is Canada's largest and oldest labour arts festival. Artists are invited to submit proposals and press kits. For submission guidelines and volunteer opportunities, visit www.mayworks.ca. 416.599.9096, Fax: 416.599.8661, coordinator@mayworks.ca



On June 10 2003, **Michael Leshner and Mike Stark**, one of the seven "marriage litigants/couples" hit a homerun when the Ontario Court of Appeal decided that all gays and lesbians had an immediate Charter Right to marry. Within a few hours of the decision, "The Michaels" as they are affectionately known, were the first couple to marry in Canada. The movies increasingly were telling the truth about you and the rest of "us" long before the law acknowledged "our" lives. May these documentaries and future festivals continue to reflect our lives as they are and how we wish them to be.



Mpenzi: Black Women's International Film & Video Festival® Toronto, seeks film and video submissions from established and emerging Directors, Producers and/or Writers, from among Straight, Lesbian, Bisexual, Queer or Questioning Black women, and Black Transgendered, Transsexual, and Intersexed women and men. Entry deadline September 30, 2005. Work in all genres, 60 minutes maximum. 2nd annual festival screens in February.
<http://mpenzifilmfestival.tripod.com>. Logo by Spade: spadedotcom@hotmail.com



The 519's Older GLBT Program provides services for older Gay, Lesbian, Bisexual, Transsexual and Transgendered people. Activities are open to seniors of differing age groups, and include a weekly seniors resource centre and drop-in, bi-weekly discussion and conversation groups for older lesbians, a memoir-writing course, photography project, "Cooking for One" workshops, a gay men's book club, a film series and public forums on topics of interest to older GLBT's.

416.392.6878 x118, seniors@the519.org



The OPSEU Rainbow Alliance is a group within the Ontario Public Service Employees Union (OPSEU) that is mandated to provide representation and support to our Lesbian, Gay, Bisexual and Transgendered members. Our goals are equality and a harassment-free work environment. We strive to achieve this through education and promoting awareness in our workplaces. OPSEU represents over 100,000 public sector workers in Ontario.



The Out & Out Club is a non-profit, volunteer organization of Gays and Lesbians who are interested in participating in social, recreational and sporting activities. Our membership is currently over 1200. Each year our members lead hundreds of activities. Come out and have fun in the company of other gays and lesbians! For more information dial 416.925. XTRA x2800, or visit www.outandout.on.ca



Paul Petro Contemporary Art invites Canadian and International artists to show their work at the gallery's exhibition spaces on Queen St. West in Toronto. On occasion, the gallery co-sponsors exhibitions in conjunction with events such as the Images Festival of Independent Film and Video. The spotlights on Dennis Day and GB Jones mark our second year of co-presenting with Inside Out. A 20-year survey of GB Jones' drawings will be on display May 7 - June 3, 2005 in conjunction with the Inside Out screening.

info@paulpetro.com, <http://www.paulpetro.com>



PFLAG (Parents, Families and Friends of Lesbians, Gays, Bisexuals and Transgenders) promotes through support and education the health and well-being of Gay, Lesbian, Bisexual and Transgendered persons, their families and friends. PFLAG provides opportunity for dialogue about sexual orientation and also acts to create a society that is healthy and respectful of all human beings. 416.406.6378, toronto@pflag.ca, www.pflag.ca



The Pride and Remembrance Association is an all-volunteer, not-for-profit organization that organizes Toronto's annual Pride and Remembrance Run. The 10th annual 5k Run and Walk is at 10am, Sat. June 25 to benefit the 519 Capital Campaign and the Canadian Lesbian and Gay Archives. Since its inception the Run has raised over \$300,000 for community charitable organizations. In celebration of its 10th anniversary, the Association will be planning special events and parties. Further information is available at: 416.944.9449
runner@priderun.org, www.priderun.org



Pride Toronto is excited to support Inside Out, an event that celebrates the lives and tells the stories of our talented community. Please join us for Pride Week 2005, June 20-26, our 25th Anniversary year, celebrating the identities of Lesbian, Gay, Bisexual, Transsexual, Transgender, Intersex and Queer people. To keep it an important community-supported event, we need you to volunteer. Visit our website: www.pridetoronto.com. volunteer@pridetoronto.com, 416.92.PRIDE

Martin Bourgeois
Founder of Gays and
Lesbians Parenting
Together



Gays and Lesbians Parenting Together was started in 1997 to provide support and resources to gay and lesbian parents and parents-to-be and to promote the visibility, acceptance and right to parent of lesbian and gay people in Toronto. The group has helped over 900 LGBT families in Toronto and has evolved into the **Queer Parenting Network**. This group meets monthly at the 519 Community Centre and is coordinated by the LGBT Parenting Network, David Kelly Services, FSA Toronto.

www.fsatoronto.com



Queer Parenting Programs at The 519 include the monthly Queer Moms' Family Lunch, "Dykes Planning Tykes" (a course for prospective lesbian moms), "Daddies and Pappas 2B" (a course for prospective gay dads run in partnership with the LGBT Parenting Network), a monthly Queer-Positive Dad's Resource Centre, queer-positive prenatal classes for both early and late stages of pregnancy and the annual Queer Family Fun Fair in early June. Our Family Resource Centre and The 519 Summer Camp are also queer-friendly spaces.

Founded in 1999 by actress, director and producer Tonya Lee Williams, **ReelWorld Film Festival** is Canada's premiere celebration of culturally and racially diverse film, video and new media production. As a non-profit organization, the Festival brings artists from Canada's diverse entertainment industry to network, share and support each other through seminars, workshops and gala screenings. 416.598.7933, <http://www.reelworld.ca>



The Rendezvous with Madness Film Festival has been exploring madness at the movies since 1993. Through screenings and post-show panel discussions, we strive to bring our audience fantastic Canadian and international films, encourage discussion and battle stigma. The 13th annual Festival will take place in Toronto this November 10-19, 2005. 416-583.4339
www.rendezvouswithmadness.com



Salaam: Queer Muslim Community is part of a network of Salaam Canada: Queer Muslim Communities. Salaam: Queer Muslim Community is a Muslim-Identified Organization dedicated to social justice, peace and human dignity through its work in bringing all closer to a world that is free from prejudice, discrimination, racism, misogyny, sexism and homophobia.



Sherbourne Health Centre is a not-for-profit, community-based health care organization offering comprehensive health services to Toronto's diverse and vibrant communities—Lesbian, Gay, Bisexual, Transgender, Transsexual, Two-Spirit, Intersex, Queer or Questioning. Our team of physicians, nurse practitioners, counsellors and health promoters is committed to providing sensitive and respectful services including medical, nursing and wellness care, counselling services, information, workshops and groups. 416.324.4180, lgbt@sherbourne.on.ca, www.sherbourne.on.ca



Supporting Our Youth (SOY) is a dynamic community development organization in downtown Toronto. SOY's mission is to create opportunities for LGBT youth and adults to build a community together through arts-, identity- and culturally-based programming and adult mentoring. Check out the FRUIT LOOPZ PRIDE YOUTH STAGE—an all-ages, alcohol-free celebration of queer/trans youth and the arts! Sat. June 25, 3-10pm @ Buddies In Bad Times Theatre, 12 Alexander Street! 416.324.5077. www.soytoronto.org



SPIN Gallery was founded in April 2000 in Toronto by artist Juno Youn and professional artist management Stewart H. Pollock. The gallery is mainly showcasing a roster of contemporary Canadian artists at all career levels along with a selection of invited artists. SPIN Gallery's aim is to promote Canadian artists and, in doing so, to build a bridge with the international art scene. SPIN Gallery presents intriguing new artists while continuing to promote the artists it has helped establish. The acronym SPIN is drawn from sculpture, painting, photography, installation, and new media.

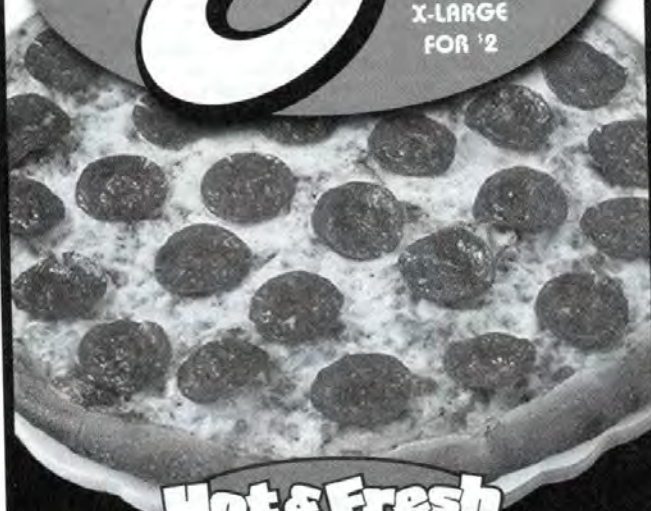
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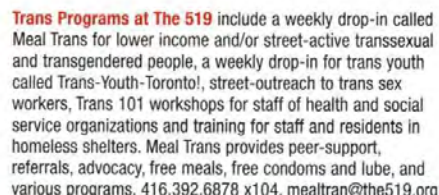
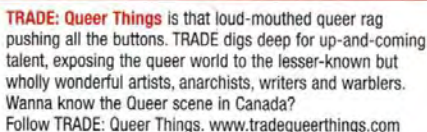
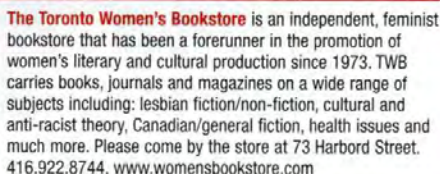
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The Toronto Reel Asian International Film Festival takes place annually showcasing the best in independent Asian film and video from Canada, the U.S. and all over the world. November 23-27, 2005 will see our 11th Festival. Applications will be posted on our website: www.reelasian.com. 416.703.9333, Fax: 416.703.9986, info@reelasian.com



XEXE Gallery is located in the Queen West Gallery District and has garnered a widely celebrated reputation for its promotion of diverse and forward-looking collection of contemporary fine arts. 416.646.2706. www.xexegallery.com

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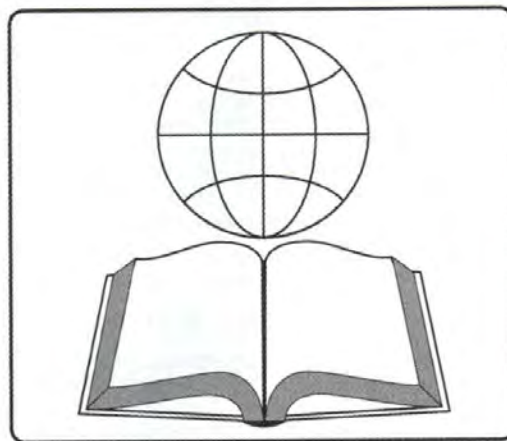
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I Hum, and She's Dashing When She Walks (pg. 27)

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I Hum, and She's Dashing When
She Walks, see pg. 109

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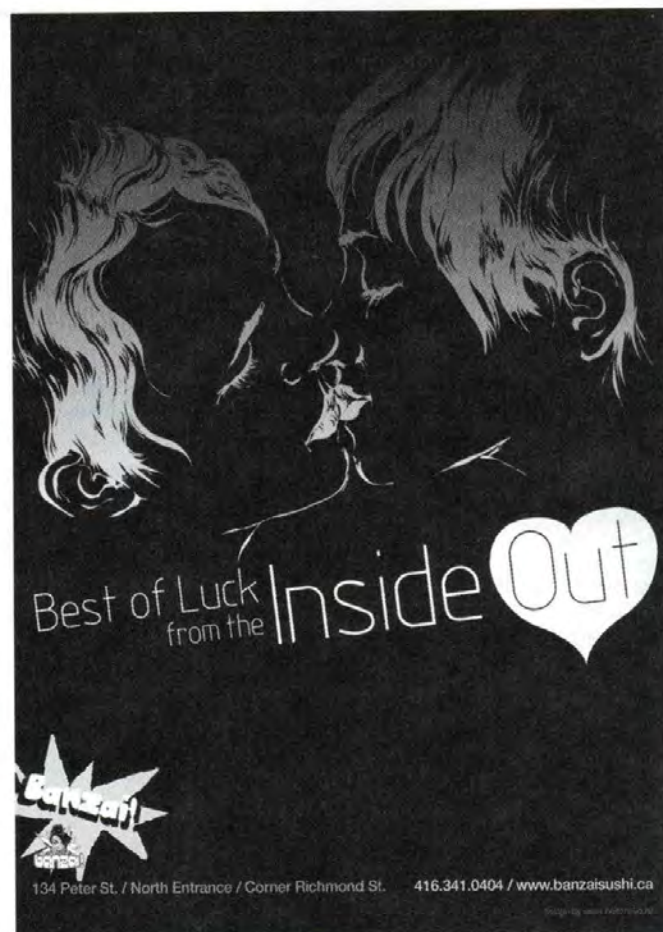
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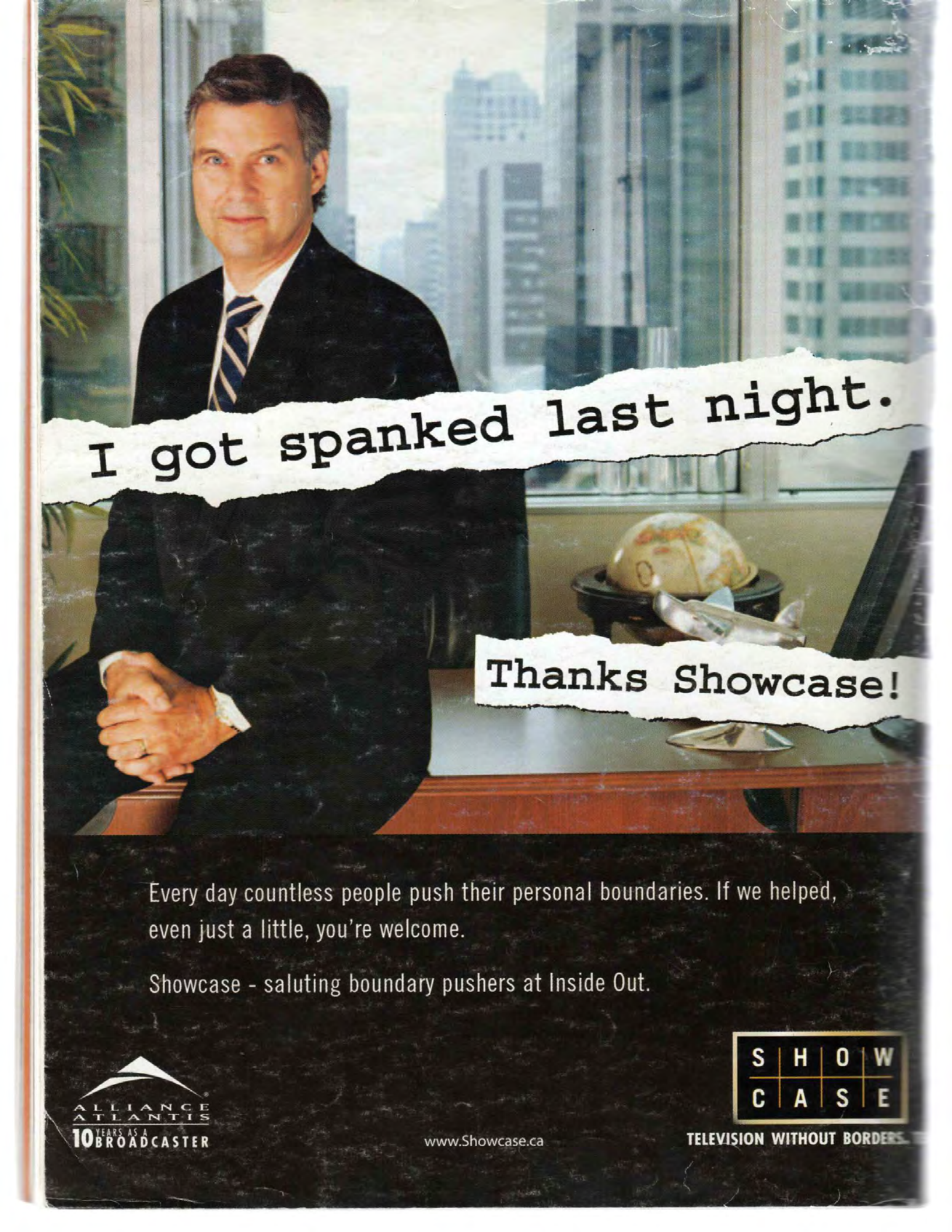
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