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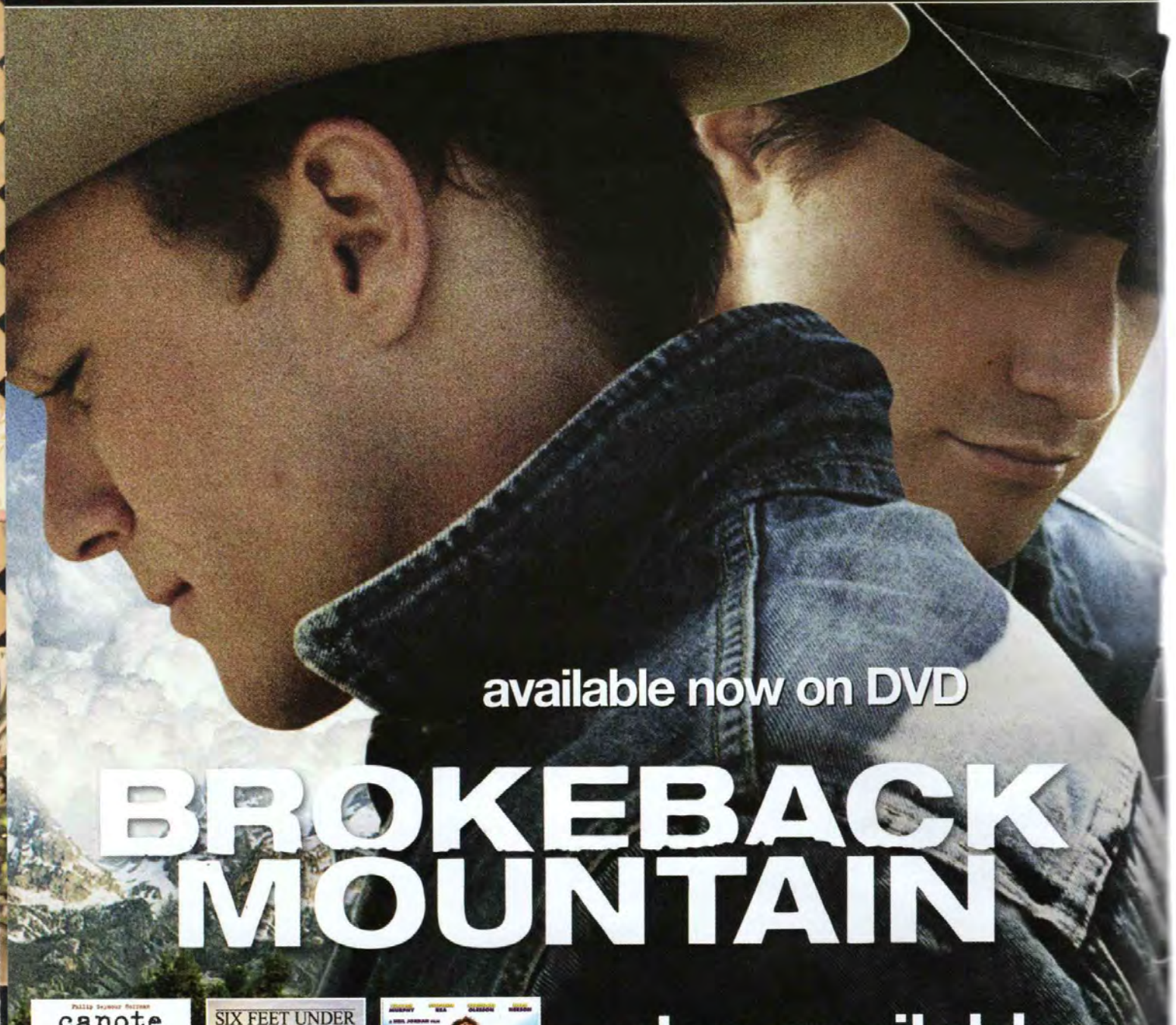
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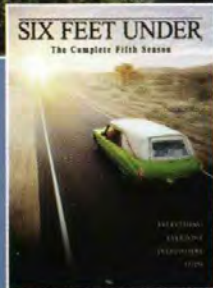
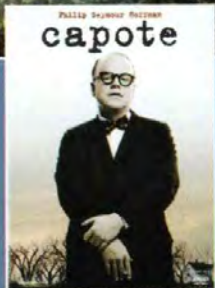
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All you need is love—and Inside Out.

Over the past six years that I have had the privilege to head up this amazing Festival, the question that I am asked most frequently is "Do we still need a queer film and video festival?"

The answer is an emphatic YES!

There is no doubt that we have more opportunities today to view films and videos than we did 16 years ago but it is not only about access.

In recent years we have witnessed Hollywood studios embrace queer stories that are more than just camp portrayals of our lives. However, mainstream movie-making gets it wrong as often as they get it right and it is still rare that a queer film by a queer director ends up in your local multiplex. This is why it continues to be a vital part of Inside Out's mission to support emerging and established filmmakers and ensure that their work receives the proper support and promotion.

Foremost is our support of Canadian artists and their work. There is no other Festival in this country that screens as many films and videos by Canadian queer artists as Inside Out. In an age where access to video equipment is enabling almost anyone to tell a story, we feel that the Festival is a showcase for these artists. The Canadian experience is a unique one and the art that is being produced possesses a perspective that could only come from the great white north. Often this talent is at an early stage of its development but it is our role to nurture these artists and provide an opportunity for audiences to watch their growth and maturity.

As important as the work you will see at Inside Out is the sense of community that you will feel at the Festival. We struggle in our lives to find our place in the world but we hope that Inside Out offers a space that feels like home. For 11 days each May, 30,000 queers and their allies come together to see the lives and experiences of others from Toronto and around the world. These are stories of hope and heartbreak, repression and freedom, love and loss. The Festival provides the opportunity to not only watch a film with your peers, but to also engage in discussion and debate, to interact with artists from around the globe and to get down and dirty at our fab parties.

Finally, we are launching a new fundraising campaign during this Festival. The 20/20 Vision campaign will help raise much-needed funds for the daily operations of the organization while allowing us to expand the programs we offer. Ticket revenues only cover 20 per cent of our expenses. We are asking that you support this campaign by signing-up to make a monthly tax-deductible donation of \$20. This is an affordable way to make a major impact on the future of this Festival. Over the next year, it is our goal to sign up 500 supporters. This would result in \$10,000 in revenue per month—enough to cover the monthly administrative expenses of the Festival, which would allow us to target additional funds directly to improving the Festival.

Once again thank you to everyone who helped to make this Festival happen, including our funders, sponsors, donors, members and advertisers. Special thanks to all our volunteers and staff who dedicate thousands of hours to make this event possible and to all the artists who continue to tell our stories—we wouldn't have a Festival without your hard work and imaginations.

Enjoy and I will see you in the dark.

Scott Ferguson
Executive Director



2006 Board of Directors (l to r): Tom Tang, Nicholas Davies, Larry Hughesam, Adonica Huggins, Ari Wahl, Justine Pimlott and Nas Khan. Missing: Chris Black, Michèle Clarke and Almerinda Travassos.



BOB & DOUG MCKENZIE ~ 1981



NINA HAGEN ~ 1982



JOHN CANDY ~ 1984



TRACY CHAPMAN ~ 1988



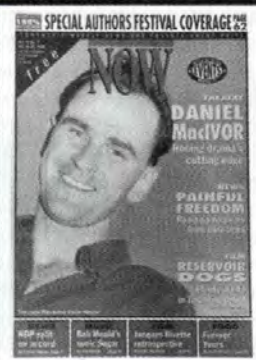
KD LANG ~ 1989



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Welcome to Inside Out's 16th annual celebration of all things queer and projected! As a new arrival to Toronto and to the job of programming Canada's largest festival of gay, lesbian, bi, and trans moving images, I am both excited to be here and honoured to be able to contribute to the local and global queer film and video culture that Inside Out has and will continue to nurture in meaningful and dynamic ways.

My job is to provide an engaging and entertaining experience for a diverse, discerning and, yes, demanding audience. Programming is also about reflecting what filmmakers today are attempting to capture through their queer and inquiring lenses. As I am reminded every time I view a new work, filmmakers do what they do for all sorts of reasons: to voice a political position; to say something personal; to document; to entertain; to delight; to expose or reveal; to challenge; to experiment with new ideas; and, most importantly, to share their labours of love with you, their audience.

As much as filmmakers make for all sorts of reasons, you attend for a whole other list of reasons: to be entertained; to be informed; to be part of a queer collective experience; to see and be seen; to be moved; to be supportive; to be transported; and ultimately to leave feeling like this was something worthwhile and something you want to attend year after year.

Like all good things, the key is balance. We want to provide an accurate reflection of the varied interests, issues and endeavours of queer filmmakers, while at the same time be able to give you what we think and hope you want, and then some....

This year, for instance, there is an abundance of trans work from near and far. Along with our much-anticipated trans shorts program, we are showing a record number of trans features, feature-length documentaries and shorts including *Enough Man*, *Wild Side*, *20 Centimetres*, *Hotel Gondolin*, *Tropic of Capricorn*, *Butterflies*, *Rosario Miranda*—the list goes on....

Queer Latin American cinema also continues to flourish. Our special focus for this year's festival is shared by films and videos from several countries. Two guest-curated programs, one from Brazil and the other from Mexico, accompany a list of features and docs that include: *Night Watch*, *A Year Without Love*, *The Two Cubas*, *Hotel Gondolin*, *Broken Sky*, and *Adam and Eve*.

On a musical note, we are very excited to bring you *Pick Up the Mic*, a documentary about queer hip hop artists; *Life in A Box*, an intimate look at the on-the-road travels and travails of the gay musical duo Y'All; a profile of the illusive British artist Morrissey, entitled *Is It Really So Strange?*, and Backalley Jukebox, a program of rarely-seen queer music videos. Other programs that will entertain include a program of shorts on performance and performance art entitled *I Like to Watch*, as well as *Show Girls*, a shorts program that will sing, dance and act its way into your heart.

We are offering three panel discussions at this year's festival. The screening of the film *Meth*, a documentary on the widespread use of crystal meth in the gay men's party circuit, will include a panel to delve into the social and physical dangers of this notorious drug. Another discussion will follow the documentary *Do I Look Fat?*, which puts the often-unexamined issue of eating disorders in gay men under the microscope. Our third panel will accompany a screening of *The Aggressives*, a documentary about a group of male-identified lesbians in NYC who challenge notions of gender identity.

If it is just one program you see, or one party you attend, we hope you enjoy our sweet 16. And don't forget: let Inside Out be your mirror. We're sure you'll like what you see and how you look.

Director of Programming
Gary Varro

2006 Inside Out Staff (l to r): Winnie Luk, Angela Smith, Emma Phelan, Ingrid Hamilton, Brendan Crowther, Scott Ferguson, Gary Varro, Donna Turner and Diane Grant.



Spotlight on
Trickee Bandido
Dave Deveau
Jason Haney
Jerry Lee
Alix Mukonambi
Nathaniel Westley
& Lisa Wong

participants in the 2006
Inside Out/ Charles Street Video
Queer Youth Digital Video
project

CSV proudly congratulates
the artists and organizers
in this, the 8th year of QYDVP

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When *Brokeback Mountain* toured the festival circuit last year it was declared a cinematic breakthrough. That's probably because the haunting and complex love story of two gay cowboys isn't a 'Hollywood production.' After all, cinematic breakthrough and Hollywood are words rarely found in the same sentence.

"Hollywood is yesterday, forever catching up tomorrow with what's happening today," Vito Russo wrote in his 1981 classic, *The Celluloid Closet*. And, 25 years

later, it's funny how little has changed.

Some critics say *Brokeback Mountain* is as close to perfection for a 'gay film' as it's possible to come in modern Hollywood. Tinseltown is usually "too busy trying to make old formulas hit the jackpot again to see the future"—again Russo's words, that still ring true today.

Since 1991, Inside Out has outshined Hollywood by giving us films that explore the strength and fragility of our love. And true to its roots, Inside Out continues the important work of affirming our lives and making us visible; telling the stories and histories of others like us.

The festival continues to showcase a wider range of queer films—made by, for and about queer people—than those that will ever see mainstream release. The risqué, avant-garde and experimental will often find a home as festival programmers refine the balancing act of blending those that will see wide release and those that will be left out.

Inside Out wouldn't be possible without the generosity of hundreds of people who believe in the importance of showing queer film: the passion of filmmakers that inspire and entertain us; the dedication of festival staff and volunteers that pull it all together. But in the end, what brings a festival to life is the audience. Huddled in the dark, each screening brings a unique flavour. And come good or bad, we're in it together for the love of the shared experience.

Since the beginning Xtra! has supported and shared in the festival's vision and celebration. We're honoured to wear the moniker of Founding Media Sponsor. Congratulations on another great festival.

Brandon Matheson

Publisher & Editor-in-Chief



Greetings Festival Organizers, Filmmakers and Guests.

On behalf of Showcase, I would like to extend heartfelt thanks and congratulations on sixteen years of excellence in identifying and promoting groundbreaking Canadian and international film and video projects.

It has been wonderful to watch the Inside Out Festival evolve over the years into the largest lesbian and gay film and video festival in Canada. It is a sincere privilege for Showcase, as a

broadcaster of films and television series with queer content, to support and be partnered with such an outstanding and renowned event.

Showcase and the Inside Out Festival share a common programming goal—the wonderful mission of finding hidden gems and sharing them with a wider audience. I commend the Inside Out Festival for continuing to discover and profile exceptional pieces of work. It is an honour to be involved in a festival that presents to the world such distinctive stories from such unique storytellers. Congratulations on all your success.

Enjoy the festival!

Tara Ellis

Vice-President of Content, Showcase
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Mayor
DAVID MILLER

A Message from the Mayor

It is my pleasure to extend greetings and a warm welcome to everyone attending the 2006 Inside Out Toronto Lesbian and Gay Film and Video Festival.

This popular event has earned international recognition for its leadership, creativity and excellence in film and video. It nurtures and promotes emerging and established artists, and demonstrates the outstanding contribution the lesbian, gay, bisexual and transsexual (LGBT) community make to the Canadian film industry.

The Arts are a unifying force that not only enrich our lives, but contribute to our cultural atmosphere and social development. People in Toronto see more films per capita than any other city in North America and each year, Inside Out attracts filmmakers, artists and movie-goers from around the world to our city.

On behalf of Toronto City Council I congratulate and thank the organizers, sponsors and volunteers for making this Festival possible. To everyone, I offer best wishes for a memorable and enjoyable ten-days of great film and fun.

Yours truly,

Mayor David Miller



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Greetings from the Honourable Madeleine Meilleur, Minister of Culture

On behalf of Ontario's Ministry of Culture, I am pleased to extend greetings to the organizers, volunteers and patrons of the 16th Annual Inside Out Toronto Lesbian and Gay Film and Video Festival.

Every year, the Inside Out festival demonstrates the importance of the arts to our cultural life and attracts film industry representatives, the media, and thousands of film buffs. The cultural dynamism of the Inside Out festival is proudly displayed during its 10-day run, as audiences have the opportunity to view an interesting and diverse collection of films and videos. This popular celebration of film and video enables lesbian, gay, bisexual and transgender people from Ontario and around the world to tell their stories and build on our province's cultural diversity.

Both new and established artists are encouraged by Inside Out to showcase their talents. Various initiatives, including The John Bailey Film and Video Completion Fund and the Mark S. Bonham Scholarship for Queer Studies in Film and Video, offer valuable support for filmmakers and enable them to express themselves through this wonderful medium.

Ontario is an exceptional centre for the production and showcasing of films, which contribute to our economic prosperity and quality of life. I would like to take this opportunity to thank the hard-working organizers of this important film festival, and congratulate the filmmakers and crews on their remarkable films. Your passion for film and video is greatly appreciated by film enthusiasts in the community who are attending the festival, and by our government.

Please accept my best wishes for an enjoyable film festival.

Sincerely,

Madeleine Meilleur
Minister

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February 23, 2006

INSIDE OUT: Sweet 16

Inside Out has come along way since its first showings in the Euclid Theatre, becoming an indispensable part of Toronto's cultural landscape. Together, we have watched the explosion of queer cinema with tremendous excitement. There is no question that over the last few years there has been a dramatic increase in LGBT films that explore the many facets of our communities.

Inside Out has been an exemplary asset to Toronto. In fact, it has become one of the most important gay and lesbian film festivals in the world, and has been at the forefront of championing and programming films that are provocative, enlightening and packed with relevance.

By embarking on a variety of community-supportive initiatives, the organization embraces the idea of a strong media arts community in the City. Aside from the annual festival, programs like the Queer Youth Digital Video Project, and the John Bailey Film and Video Completion Fund, provide novice filmmakers with resources and first hand expertise to produce their films.

I hope Inside Out has no plans to change - we expect to see you around for another sixteen years and beyond.

Happy Sweet 16, Inside Out!

I remain,

Kyle Rae
City Councillor



Inside Out Festival

Message from the Chair of the Canada Council for the Arts, Karen Kain

The Canada Council for the Arts is pleased to support the 16th edition of the Inside Out Festival, and would like to wish all participants a rewarding and enjoyable time and the joy of new discoveries.

On film and on video, characters are brought to life, stories unfold before our eyes, and unforgettable images draw us into fascinating new worlds. The media arts, always at the cutting edge of the contemporary arts in Canada, are continually reinventing the way we look at ourselves and others. This festival, which celebrates diversity, allows Canadian and international artists in video and film to express their talents in bold and imaginative ways.

The Canada Council congratulates the filmmakers and video artists, organizers, volunteers and the audiences who contribute so much to the success of this Festival.

On behalf of the Canada Council, I wish the Inside Out Festival an outstanding year.

Karen Kain, C.C.
Chair
Canada Council for the Arts

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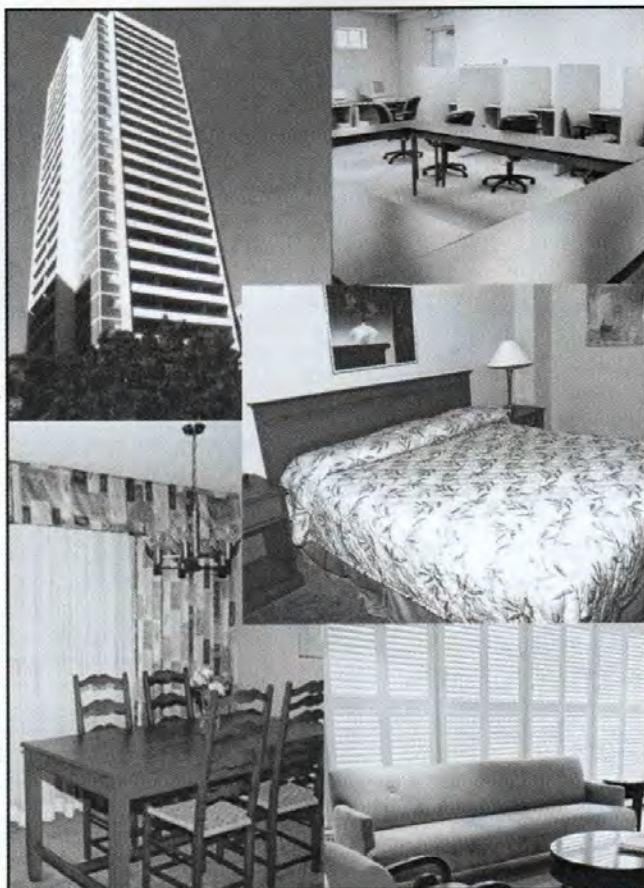
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We've come a long way since our first screenings at the Euclid Theatre in 1991. Since the beginning, Inside Out's mission has been the promotion and exhibition of film and video by or about Lesbian, Gay, Bisexual and Trans (LGBT) people. And now, through a variety of initiatives, we are committed to nurturing and supporting new and established artists while providing opportunities for audiences to view the best and most diverse work of interest to the LGBT communities.



2005 Inside Out Opening Gala

THE TORONTO LESBIAN AND GAY FILM AND VIDEO FESTIVAL

Now in its 16th fabulous year, Inside Out presents Canada's largest queer film and video festival. Over 11 days, the Festival draws crowds of close to 30,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 275 films and videos from Canada and around the world.

THE QUEER YOUTH DIGITAL VIDEO PROJECT

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Youth Digital Video Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through the process of making their first videos—from storyboarding to shooting, to post production and editing. The works are screened at the Festival and many go on to play at festivals around the globe. Each year, the videos are compiled on tape and distributed free to schools and community organizations. To date, 57 youth have created work through the Project.

THE JOHN BAILEY FILM AND VIDEO COMPLETION FUND

In 2001, Inside Out launched the inaugural John Bailey Film and Video Completion Fund. Named in recognition of the contribution of the long-time Inside Out supporter and Advisory Board member, the Fund awards grants ranging from \$500 to \$2,000 to Canadian filmmakers with work in the final stages of production.

MARK S. BONHAM SCHOLARSHIP FOR QUEER STUDIES IN FILM AND VIDEO

Inaugurated in 2002, this annual \$5,000 cash scholarship assists a Canadian student who identifies as Lesbian, Gay, Bisexual or Trans to pursue post-secondary studies in the field of film or video. The first Scholarship was awarded in September 2002 to Adam Garnet Jones from Vancouver, in 2003, the scholarship went to Mary Fogarty of London, Ontario and in 2004 Christopher Sanchez of Toronto was named the recipient. The 2005 winner was Jung Kim of Toronto.

INSIDE OUT ARTS ENDOWMENT FUND

The Inside Out Arts Endowment Fund was established in December 2001 through the Ontario Arts Foundation to provide a stable base of funding for Inside Out in the future. The Fund was created thanks to a generous founding gift from Mark Bonham of \$200,000, and to date it is valued at close to \$300,000. Supporters of Inside Out can make tax-deductible donations specifically to the Endowment Fund (please refer to pages 14 and 15 for information regarding charitable giving).

INSIDE OUT LIBRARY AND ARCHIVES

Inside Out is currently in the planning stages for the creation of a viewing library that will house copies of the films and videos screened at the Festival over its history. The library will be open to curators, programmers, students and academics to view works in-house. We intend for the library to open during 2006. To date, Inside Out has received generous financial support from the Trillium Foundation, the Pride and Remembrance Association and Canadian Heritage for the creation of the library.



2006 Queer Youth Digital Video Project workshop.

Inside Out's membership and donations programs are designed for you—whether you are new to the scene or are an experienced Festival-goer. Valuable benefits and privileges help you save money, stay informed and increase your enjoyment of the Festival and Inside Out year-round.

TWO WAYS TO GET TO THE FRONT OF THE LINE

MEMBERSHIPS at Inside Out will give you ticket packages plus perks that include front of the line access to our screenings.

See the Member Benefit chart below for details.

DIRECTORS' CIRCLE is for those of you who can't use all those tickets in a package but would still like to support Inside Out and get the special recognition and service you deserve as an Inside Out donor. See the Directors' Circle chart below for details.

MEMBERSHIP BENEFITS CHART

benefits	basic \$45*	supporter \$125*	associate \$200*	benefactor \$400*	patron \$600*	visionary \$1,000*	deluxe \$2,500*
discounts on single festival tickets	•	•	•	•	•	•	•
advance members-only box office	•	•	•	•	•	•	•
priority members-only line up	•	•	•	•	separate patrons line	separate line	all access!
discounts on select year-round screenings	•	•	•	•	•	free admission!	free admission!
advance url to view programme online!	•	•	•	•	•	•	•
advance mailing of festival programme guide	•	•	•	•	•	•	couriered directly to you!
name listed in festival programme guide		•	•	•	•	•	•
tickets							
regular festival screenings (max 2 per screening)		6	8	14	20	26	2 guaranteed, reserved seats at all festival screenings, including all galas and special presentations – no need for tickets, no need to wait in line!
opening and closing night galas			choice of 2 to opening or closing	2 opening and 2 closing	2 opening and 2 closing	4 opening and 4 closing	
centrepiece gala and special presentations					2 tickets each	2 tickets each	
parties and perks							
admission for 2 to festival parties			•	•	•	•	•
invitations to annual gay flambé				•	•	•	•
invitations to festival launch				•	•	•	•
invitations to vip opening night party				•	•	•	•
bring one guest to the members line				•	bring one guest to patron line	priority seating for 4	one guest to share "all access"
festival t-shirt				1	2	2	2
tax receipt for charitable donation				\$100 tax receipt	\$200 tax receipt	\$400 tax receipt	\$1,500 tax receipt

DIRECTORS' CIRCLE

directors circle	\$400 to \$599	\$600 to \$999	\$1000 to \$2,499	\$2500 & above
benefits	benefactor donor	patron donor	visionary donor	deluxe donor
discounts on single festival tickets	•	•	•	•
advance members only box office for all events	•	•	•	dedicated phone line
priority members only line up	•	•	•	•
discounts to year-round screenings	•	•	•	•
advance url to view programme online	•	•	•	•
advance mailing of festival programme guide	•	•	couriered	couriered
name listed in festival programme guide	•	•	•	•
advance notice of year-round events	•	•	•	•
parties and perks				
advance ticket purchase to festival parties	•	•	•	•
invitations to vip events	2	2	4	4
bring one guest to the members line	•	priority line-up for 2	priority seating for up to 4	priority seating for up to 4
tax receipt for full amount of your charitable donation	•	•	•	•

TO SUPPORT INSIDE OUT:
PLEASE CALL DIANE GRANT AT
416.977.6847
OR E-MAIL:
MEMBERS@INSIDEOUT.CA

Why should you give to Inside Out?

Inside Out is one of the few community gathering places where all LGBT people, plus our friends and our families, feel welcomed and represented.

Inside Out is a hothouse of new and diverse visions of the LGBT community.

Giving to Inside Out means giving yourself, as an LGBT individual, the option to see positive, diverse, challenging and inspirational images of your life.

Box Office revenue only covers 21% of our expenses.

Our ticket prices have to be maintained at a level where everyone in the community can access our films. Supporting Inside Out with tax-deductible donations and memberships will fill in that revenue gap and ensure that all our programs continue.

For more information about how you can do your part to ensure that our community will always have Inside Out, please call:

Diane Grant at
416 • 977 • 6847
or e-mail:
members@insideout.ca

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Paul Shearer
Hin Tan
Brian Terry
Katie Welnetz
Nancy Wesson

Jury Awards

Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

ENTERTAINMENT PARTNERS CANADA AWARD FOR BEST CANADIAN FEATURE-LENGTH NARRATIVE OR DOCUMENTARY

Since 1995, Entertainment Partners Canada has shown its commitment to Inside Out and Canadian film and video makers by providing this \$2,500 award for the best new Canadian feature or feature-length documentary.

BEST CANADIAN FEMALE SHORT AWARD PRESENTED BY AKAU FRAMING AND ART

Fernanda Faria of Akau Framing and Art generously established this prize in 1998; it is a cash award of \$500.

COLIN CAMPBELL AWARD FOR BEST CANADIAN MALE SHORT

This award is named in recognition of the invaluable contribution of the late Colin Campbell to Inside Out and the Canadian video community. This award has a \$500 cash value.

BEST UP-AND-COMING TORONTO FILM OR VIDEO MAKER AWARD PRESENTED BY CHARLES STREET VIDEO

Presented to a film or video maker at the early stage of their career, this short film or video award is a generous \$500 of editing time at Charles Street Video.

BEST FEMALE DIRECTOR AWARD PRESENTED BY WOMEN IN FILM AND TELEVISION-TORONTO

Given to an outstanding Canadian female director of a short film or video, this award consists of a full membership to WIFT-T and a one-year complimentary access pass to all WIFT-T professional development programs.



May 2006

This year marks the 12th year that Entertainment Partners Canada has sponsored the award for Best Canadian Film or Video.

Once again, we can all expect that the Inside Out Festival will surprise us, shock us, and excite us with the diversity of the films and videos produced by our gay and lesbian filmmakers. The Entertainment Partners Canada award salutes our Canadian filmmakers that have a vision and a passion to share their stories with us.

A great deal of praise must go to the staff and volunteers that continue to show limitless boundaries to their enthusiasm, as they work to bring us the best Festival for our community.

Your Pride is our Pride. Best wishes for another successful festival.

Robert Dobier
Senior Vice President

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JWR AWARD FOR BEST ORIGINAL SCREENWRITING BY A CANADIAN SPONSORED BY THE JAMES WEGG REVIEW

This new award is given to the writer of a Canadian short film or video. The winner of this prize receives \$500 cash plus a feature interview in the James Wegg Review and on FilmThreat.com

Audience Awards

YOU are the jury—audience opinion decides the winners of these awards. Award recognition is very important for artists when applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening, please.

When you vote, you are automatically entering yourself in a draw to win a trip for two to Montreal courtesy of Image+Nation Montréal International LGBT Film Festival and Inside Out.

SHOWCASE AWARD FOR BEST FEATURE FILM OR VIDEO

A \$1,000 cash award presented to the audience's favourite feature-length film or video by the Festival's presenting sponsor, Showcase.

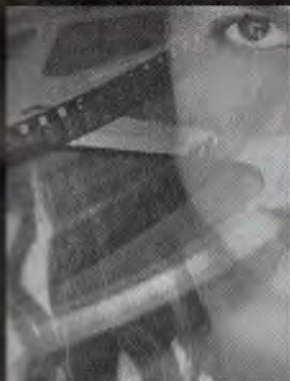
ELLE FLANDERS DOCUMENTARY AWARD FOR BEST DOCUMENTARY FILM OR VIDEO PRESENTED BY NOW MAGAZINE
This \$500 prize was established in 1999 by the Inside Out Advisory Board in recognition of the contribution of our Executive Director from 1996 to 1999. It is generously provided by NOW Magazine.

MIKEY/SCHMIKEY AWARD FOR BEST SHORT FILM OR VIDEO

Michael Leshner and Michael Stark, "Canada's Sweethearts," named this award for their wonderful Schnauzers: Mikey, who is now in Schnauzer Heaven and Schmikey, who is the Michaels' heaven-on-earth. The winner of this prize receives \$1,000 for their short film or video.

Jury Members

FEATURES JURY



SHARON LEWIS' work as an artist has made a significant mark in the mediums of television, film, literature, theatre and digital culture. Her directing debut, the short film *RITCH* will premiere at the Black Hollywood Festival. Her short screenplay, *Lullaby*, was made into an award winning film. Her leading role in the film, *Rude*, premiered at the Cannes Film Festival. She has been nominated for two television hosting awards for her work on ZeDtv. Her work on *CounterSpin*, a prime time live political debating show on CBC television, garnered the highest ratings in the history of the program. At present Sharon is converging all of her experience, storytelling skills and directorial knowledge to fully realize her talent as a filmmaker.



LAURIE LYND is a film and television writer/director based in Toronto. His film work includes the feature film *House*, starring Daniel MacIvor, and the musical shorts *The Fairy Who Didn't Want To Be A Fairy Anymore*, with MacIvor and Holly Cole, and *RSVP*, which features a vocal performance by Jessye Norman. All three films were presented at Sundance Film Festival.

Lynd's recent television work includes directing *Open Heart* starring Megan Follows, *Sibs*, starring Diane Flacks and Richard Greenblatt, the BBC mini-series *I Was a Rat*, starring Brenda Fricker and Tom Conti, and episodes of *Degrassi: The Next Generation* and *Queer As Folk*.

His current feature projects include film adaptations of Michael Downing's *Breakfast With Scot*, and Geoff Ryman's dark, *Wizard of Oz*-inspired novel *Was*.



CHRIS McDONALD has been the Executive Director of Hot Docs Canadian International Documentary Festival since 1998. Hot Docs is now recognized as North America's largest documentary festival, and its flagship Toronto Documentary Forum, established in 2000, is North America's largest documentary market event. A native of Montreal, Chris holds a degree in Film Studies from McGill University and prior to Hot Docs he was Development Director for five years at the Canadian Film Centre. Chris also sits on the Advisory Committee for the Worldwide Short Film Festival and the Australian International Documentary Conference.



CASSANDRA NICOLAOU is a Toronto-based writer and director. She has been making films since 1995 and is a graduate of the Canadian Film Centre's Directors' Lab. Her award-winning shorts have screened at hundreds of international festivals. Her most recent short film, *Interviews With My Next Girlfriend*, received 12 festival awards and a Gemini Nomination for Best Short Program. Her first feature, *Show Me*, was released theatrically in Canada and the US as well as on DVD this past March, and is now screening at gay and lesbian festivals across Europe. She is currently developing a TV show for CTV and is working on three feature projects: the tragi-comedy *Congratulations Daisy Graham*, the dogme-style drama *Tide* and the subversive teen comedy *Kristy Kazinski: Lesbian Nerd*.

SHORTS JURY



MISHANN LAU was born in Saskatchewan, raised in Ontario and is currently living in Toronto. Having graduated from York University's Film & Video program, she has been surreptitiously working as a sound editor by day and writing and directing short films and videos by night. Mishann is currently developing a handful of shorts and her first feature film.



WRIK MEAD is an artist/filmmaker who lives in Toronto. He has been producing and exhibiting work worldwide for the past 15 years, most recently at the Toronto and Berlin International Film Festivals. His 20 films to date are a mix of pixilation and queer identity psychodrama. He spent the last year studying at Goldsmiths College in London, UK, where he received his MA in Fine Arts.



MARGARET MOORES is a videomaker and conceptual artist currently residing in Toronto. Her work has been exhibited nationally and internationally, appearing at the National Gallery of Canada, the Museum of Modern Art and in festivals around the world. Margaret's work has been the subject of retrospectives at the British Film Institute and the Melbourne Lesbian Film and Video Festival. Her documentary and narrative work touches upon themes of art and activism, lesbian sexuality, public spaces, architecture and strange occurrences. Margaret has several projects in development, including an animation featuring some well-known comic strip characters and a documentary exploring public monuments and private relationships.



MIRHA-SOLEIL ROSS is a vegan transsexual videomaker, performer and sex workers' rights activist. Her work has been presented at festivals in Canada, Australia, Hungary, France, Ireland, Germany, England, Spain, Holland and the US. Highlights include *Es un plaer trobar-nos* (eBent, Barcelona), *Tremblement de Chair & other Transsexual Tremors* (AKA Gallery, Saskatoon), *Les vérités vo(l)ées* (VAV Gallery, Montréal), and *Yapping Out Loud* (Buddies in Bad Times' 2004/05 season). Awards include: Marion McMahon for *Mate tina* (Images Festival 2004) and Prix du public for *Allo Performance!* (Les Nomades du court métrage 2005). Political and performance texts appear in: *Sex Change, Social Change: Reflections on Identity, Institutions and Imperialism*; *eXXXpressions: les actes du Forum XXX*; and Annie Oakley's upcoming anthology of sex worker writing published by Soft Skull Press.

Proud sponsor of a better world

For generations, CIBC has been giving back to the communities we call home. We recognize that there is no better investment than the one we make to help Canadians achieve their full potential. We're committed to supporting causes close to our hearts and yours, because we believe these are the things that matter.

As part of our commitment to supporting strong, vibrant communities, CIBC is very proud to support Inside Out.



For what matters.

Program Highlights

INTERNATIONAL FOCUS ON LATIN AMERICA



A Year Without Love (page 41)

Latin American Focus

With the establishment of queer film festivals throughout the 1990s, (including Mix Mexico in Mexico City and Mix Brasil in São Paulo), and with a flurry of queer feature-length films produced during the same period, queer Latin American film and video has emerged as a remarkable presence on the global queer film and video stage.

From *De eso no se habla* (*I Don't Want to Talk About It*) by María Luisa Bemberg—considered the founding mother of queer and feminist film in Latin America—to *La Virgen de los Sicarios* (*Our Lady of Assassins*) by Barbet Schroeder and *Plata quemada* (*Burnt Money*) by Marcelo Piñeyro, queer Latin American cinema both challenges gender conformity and sexual transgression in countries where an atmosphere of prescribed and often oppressive social norms dominate.

In the countries that comprise Latin America—forty in all—masculinity and femininity and the roles they assign are not only delimited but culturally enforced. Add the effect of Catholicism and pronounced homophobic attitudes and we can appreciate the endeavors of film and video makers as remarkable and necessary. It is not surprising, then, that only four countries are represented in our focus. Two of these countries, Mexico and Brazil, contain two of the world's most populous cities, Mexico City and São Paulo, which are also centres of legendary cultural activity. Consequently, the most significant queer filmmaking in Latin America is set in large urban centres where gender and queer movements are inextricably linked to issues of urban life.

Feature films in our Focus include: *Adam and Eve* by Ivan Avila Duenas (Mexico); *Broken Sky* by Julián Hernández (Mexico); *Night Watch* by Edgardo Cozarinsky (Argentina); *A Year Without Love* by Anahí Berneri (Argentina); and *El Favor* by Pablo Sofovich (Argentina).

Documentaries include: *Hotel Gondolin* (Argentina); *The Two Cubas* (Canada); *Butterflies* (Brazil); and *Tropic of Capricorn* (Brazil).

And don't miss our curated shorts programs: Roam Around MIX Brasil curated by Suzy Capo (Programmer at MIX Brasil), and The Mexican Artfag LAB curated and coordinated by Luis Orozco and Eugenio Salas.

Latin
American
Focus

Denotes International
Focus on Latin America

Latin Trash: Video Screening and Party

Saturday May 20 • 9:00pm

\$3 - \$5 suggested cover at the door

Rancho Relaxo, 300 College Street

Join Inside Out for a trashy evening of performance, video and music as we celebrate the Festival's International Focus on Latin America.

Latin Trash is not only light-hearted and festive but also innovative. The evening will include a special screening of videos curated by Eugenio Salas. This program features underground work that is trashy, sexy and fun and includes a diverse range of do-it-yourself performance videos dealing with issues from pop culture and kitsch to cultural appropriation and body representation.

The program highlights the impact of video in allowing queers to have a voice in alternative ways—such as through the use of cyberspace. This is the premiere screening of this work in North America.

MeAnda - Don

JULIUS HERNANDEZ AND KARLOZ HERNANDEZ

Mexico 2006 video 4 min

Boys singing dirty...oh yeah! Spanish boy band music meets the queer scene in Alvarado, a town in Mexico's Gulf where talking dirty is part of their culture.

SPANISH WITH ENGLISH SUBTITLES

Super Amigos

ARTURO PEREZ TORRES

Canada/Mexico 2006 video 5 min

Luchador and social activist Super Héroe wrestles for your rights in the streets of Mexico City.

SPANISH WITH ENGLISH SUBTITLES

Fancy in Mexico

MICHAEL THIBIDIEU

Canada 2002 video 5 min

An adventurous Canadian drag queen in Mexico does Mexican gay icon Lupita D'Alessio and lives to tell about it.

La Putiza

GERARDO DELGADO

Mexico 2004 video 6 min

Hot, award-winning Mexican porn complete with mariachis and wrestlers. Not to be missed!

SPANISH WITH ENGLISH SUBTITLES

Taims Gous By Con Loli

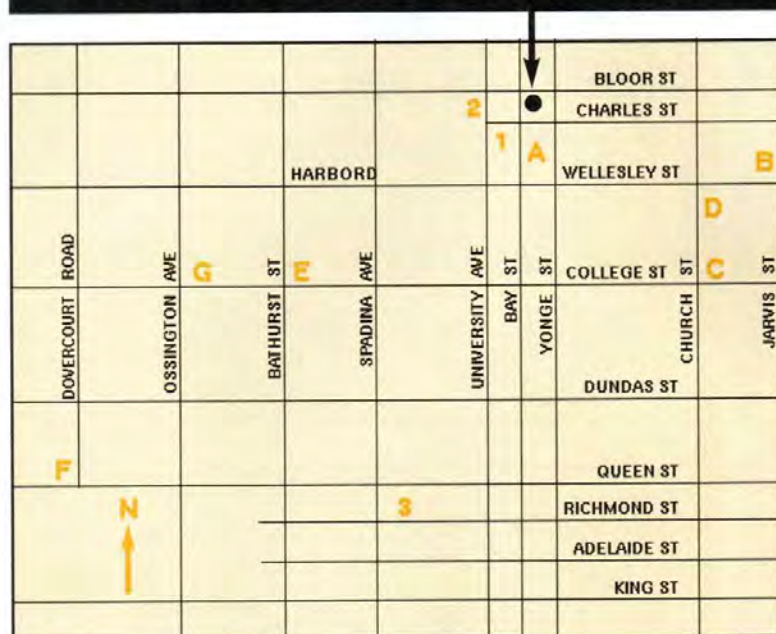
PACO TOMÁS AND LA TERREMOTO DE ALCORCÓN

Spain 2005 video 4 min

La Terremoto de Alcorcón re-enacts Madonna's *Hung Up* video to get her hilarious and subversive message to the masses. Time to get rid of macrobiotic diets and painful exercise routines, queers!

SPANISH WITH ENGLISH SUBTITLES

In-Person Advance Ticket Sales Box Office:
Festival Ticketing, Manulife Centre
Main Floor (North Entrance), 55 Bloor Street West



Screening Locations

1. Isabel Bader Theatre, 93 Charles Street West (south/east of University and Bloor, Victoria College, U of T campus). MUSEUM subway
2. Royal Ontario Museum, 100 Queen's Park (entrance south of Bloor Street). MUSEUM subway
3. The NFB, 150 John Street (corner of Richmond Street)

Party Locations

- A Sage, 1033 Bay Street (3 blocks south of Bloor Street)
- B Cawthra Square Inns of Toronto, 10 Cawthra Square (Jarvis and Gloucester, 2 blocks north of Wellesley Street)
- C Zipperz, 72 Carlton Street (at Church Street)
- D Woodys and Sailor, 465-7 Church Street
- E Rancho Relaxo, 300 College Street (just east of Bathurst Street)
- F SPIN Gallery, 1100 Queen Street West, 2nd Floor (west of Dovercourt Road)
- G Mod Club, 722 College Street (at Crawford)

PARTY, PARTY,

Backalley Jukebox Afterparty Friday May 19, 10:30pm

Presented by A.D/D. and GSUS • Featuring Kids on TV, Fritz Helder & The Phantoms and Syntonic and dj sets from Will Munro and A.D/D. djs.

Mod Club, 722 College Street
Tickets: \$7



Latin Trash Saturday May 20, 9pm

Rancho Relaxo, 300 College Street

\$3 to \$5 (PWYC)

A trashy evening of Latin treats in celebration of the Festival's International Focus on Latin America. See page 19 for more details.

A Year Without Love Afterparty Sunday May 21, 10pm

Black Eagle, 457 Church Street

FREE!

Don't let this be a year without love (or lust). Head over to the Black Eagle after the screening of *A Year Without Love* and cruise the dark corners of Toronto's premier leather bar.

Zelda's Mixer Monday May 22, 8pm

Zelda's, 542 Church Street

FREE! Head down to Zelda's before your screening or after the film ends for an evening of fun and frivolity. Featuring screenings from *Inside Out* as well as some of Zelda's famous outrageousness.

Eye On The Guy & Packed Lunch Party Tuesday May 23, 10pm

Woody's and Sailor, 465-467 Church Street

Put your eye on all the guys (and girls too). Join us at Woody's and Sailor after the screening of *Eye On The Guy* and *Packed Lunch* for a revealing evening featuring an underwear and Speedo contest!

Slack's Night Out Wednesday May 24, 9:30pm

Slack's, 562 Church Street

FREE!

Everybody is welcome to head over to Church Street's newest hotspot for an evening of cinematic schmoozing.

PARTY, PARTY WITH INSIDE OUT!

Opening Gala Party Thursday May 18, 10pm

Join Inside Out as we celebrate the beginning of our sweet 16 with the hottest party in town. Cruise on over to arty Queen Street West and the funky SPIN Gallery to get some culture after our gala screening of *Boy Culture*. Get down to the sounds of DJ Shane Percy.

SPIN Gallery, 1100 Queen Street West, 2nd floor

Tickets:

\$10 non-members or \$8 Inside Out members.

Free with your *Boy Culture* ticket stub.



Boy Culture

Closing Gala Party & Awards Sunday May 28, 10pm

Another fantastic Festival draws to a close with a packed evening of excitement. Join us after the gala screening of *20 Centimetres* as we announce the winners of our audience and jury awards then dance the night away to the scintillating sounds of DJ Nikki Red.

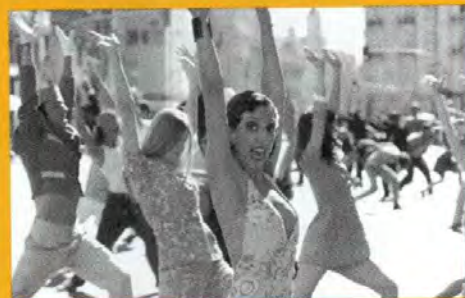
Sage, 1033 Bay Street (3 blocks south of Bloor Street)

Tickets:

\$7 non-members or \$5 Inside Out members.

Free with your *20 Centimetres* ticket stub

20 Centimetres



Centrepiece Gala Reception Tuesday May 23, 5 to 6:30pm

Join us before the screening of the intelligent and exciting British drama, *GYPO*. Mix and mingle in the outdoor courtyard of the historic Cawthra Square Inns.

Cawthra Square Inns of Toronto

10 Cawthra Square (2 blocks north of Wellesley Street, off Jarvis)

Reception and Screening:

\$20 non-members or \$17.50 for Inside Out members

Screening only:

\$15 non-members or \$13 for Inside Out members

Sponsored in part by:

PATRIARCHE
PÈRE & FILS



Local Heroes Party Thursday May 25, 10pm

Time once again to get tawdry and trashy with our annual celebration of our Hogtown Homos.

The 2006 Local Heroes Party moves to Zipperz for an evening that will expose the excess and success of our Toronto artists. Join local celebrities as we sing show tunes around the piano with Kendall or dance the night away to the sounds of DJ Alain.

Zipperz, 72 Carlton Street (at Church Street)

Free admission

Another Gay Gala Reception Friday May 26, 6pm to 8pm

There is time for a martini before we settle down to the hijinx and hilarity of the Gala screening of *Another Gay Movie*. Mix and mingle with director Todd Stephens as we recount our experiences of losing our virginity. Perhaps Scott Thompson or the B-Girlz will make an appearance.

Lüb Lounge, 487 Church Street (south of Wellesley Street)

Reception and Screening:

\$20 non-members or \$17.50 for Inside Out members

Screening only:

\$15 non-members or \$13 for Inside Out members

Reel Trans Afterparty Friday May 26, 10pm

Join us after the screening of the seventh annual Inside Out curated trans program, Reel Trans for a night of hot beats and cool treats as we dance the night away

Oasis Restaurant, 294 College Street

Free admission

All-Ages Screenings and FREE Screenings

ALL-AGES SCREENINGS

FREE SCREENINGS AT THE NFB

ALL-AGES SCREENING

Inside Out has applied to the Ontario Film Review Board to have a number of our screenings classified for audiences of all ages. Tickets for youth under the age of 18 are \$5 (please refer to the box office section for ticket and box office information).

SATURDAY MAY 20

NOON ROM

The End of Second Class
(See pg. 31)

3:00 PM NFB CINEMA

The Butterflies and Rosario Miranda (See pg. 30)



The Butterflies

SUNDAY MAY 21

NOON ROM

Little Man (See pg. 37)

2:30 PM ISABEL BADER

All Aboard! Rosie's Family Cruise (See pg. 38)



Little Man

MONDAY MAY 22

12:30 PM NFB CINEMA

Charlotte's Web (See pg. 43)

2:15 PM ROM

The Blossoming of Maximo Oliveros (See pg. 45)

3:00 PM NFB CINEMA

Transparent (See pg. 43)



Charlotte's Web



Transparent

SATURDAY MAY 27

NOON ROM

The Two Cubas and This Way Out (See pg. 83)

2:30 PM ROM

533 Statements (See pg. 85)

5:00 PM ROM

Queer Youth Digital Video Project (See pg. 87)



The Two Cubas



533 Statements

SUNDAY MAY 28

2:30 PM ROM

Camp Out (See pg. 92)

Courtesy of

TORONTO STAR

NFB Cinema: 150 John Street (at Richmond Street)

Whether you are young or just young at heart, Inside Out has something for everyone. This year, we present two afternoons of great screenings at the NFB Cinema FREE OF CHARGE to say thank you to our wonderful audience members.

Admission to free screenings is on a first-come, first-serve basis. No tickets are issued.

Doors will open 20 minutes before the screening time.

SATURDAY MAY 20: FREE SCREENINGS

1PM

Out of Africa (shorts program) Program length: approx. 63 min

The videos in this program are a result of two workshops promoted in 2004 and 2005 by Out in Africa—South African Gay & Lesbian Film Festival, with the support of the British Council.

SEE PAGE 30 FOR COMPLETE PROGRAM DESCRIPTION.

3PM

The Butterflies (Dir: Vagner Almeida) 38 min

Unveiling the reality of homosexual youths in the outskirts of metropolitan cities, suffering from the effects of poverty and misery, without compromising their dignity and their creativity.

PORTUGUESE WITH ENGLISH SUBTITLES

Screening with:

Rosario Miranda (Dir: David Baute) 26 min

Rosario Miranda tells the story of a person who lived her life openly as a transsexual during the Franco years in Spain.

SPANISH WITH ENGLISH SUBTITLES

SEE PAGE 30 FOR COMPLETE PROGRAM DESCRIPTION.

MONDAY MAY 22: FREE SCREENINGS

1PM

Charlotte's Web (Dir: Charles A. Nichols and Iwao Takamoto) 94 min

Kids of all ages are welcome as Inside Out presents a free screening of the 1973 animated adaptation of the E.B. White classic children's novel, *Charlotte's Web*. This emotional and life-affirming tale has music, classic Hanna-Barbera animation and a cast that's as queer and campy as they get, including Debbie Reynolds, Paul Lynde, Charles Nelson Reilly, Agnes Moorehead and Danny Bonaduce.

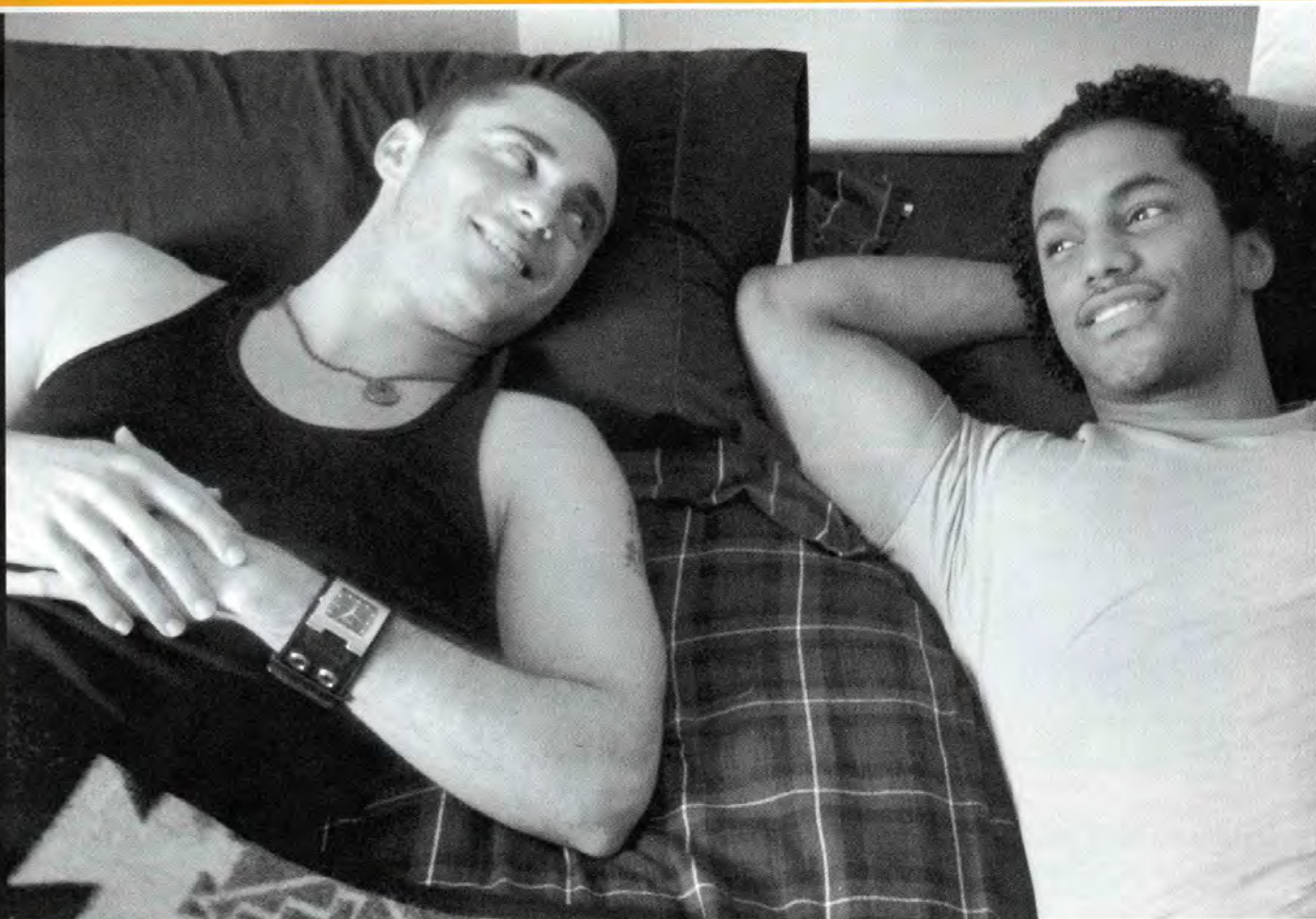
SEE PAGE 43 FOR COMPLETE PROGRAM DESCRIPTION.

3PM

Transparent (dir: Jules Rosskam) 61 min

Transparent is an engaging documentary that challenges the definitions of 'mother' and 'father.' The film focuses on 19 female-to-male transsexuals who have given birth. The film looks at their lives as parents, revealing the diverse ways in which each person reconciles being a mother with his masculine identity.

SEE PAGE 43 FOR COMPLETE PROGRAM DESCRIPTION.



Boy Culture

Q. ALLAN BROCKA

USA 2006 video 88 min

X marks the spot where body, mind and heart meet in *Boy Culture*. Q. Allan Brocka's bold, sexy and intelligent follow-up to *Eating Out* (an audience favourite at the 2004 Festival).

A tale of lust and liberation among Seattle's young and hip queer set, the film focuses on a trio of sexy roommates headed by X (Derek Magyar), a high-end escort who keeps his client list trimmed to a manageable 12 well-off gentlemen. He is a 'hooker with morals' who has never had a sexual relationship without being financially compensated for it.

X secretly pines for his roommate Andrew (Darryl Stephens, who also appears in this year's *Another Gay Movie*), who is only just beginning to dip his toes into the gay dating pool. Cute, sexually-voracious twink Joey completes the triangle in more ways than one—he doesn't even try to hide his hard-on for X. There is a pent-up tension simmering under the surface of their close-knit friendship but X is just too stubborn to admit to anyone how he really feels.

When a vacancy opens on X's professional dance card, he meets the distinguished and reclusive 79-year-old Gregory (played by Patrick Bauchau from TV's *The Pretender*). The only action in their regular meetings is verbal—Gregory is not interested in having sex until X opens up emotionally and allows himself to feel. When X finally lets down his guard, it pushes all his relationships perilously close to the brink of disaster.

Propelled by X's witty yet detached narration, the film has an emotional integrity and surprisingly warm bite that reveals it isn't just another take on modern gay life. Based on Matthew Rettenmund's critically acclaimed novel of the same title, *Boy Culture* is a bold step forward for Brocka and a refreshingly honest and insightful examination of the process of breaking down the walls we build around us so we can take the leap of faith that love demands.

CANADIAN PREMIERE

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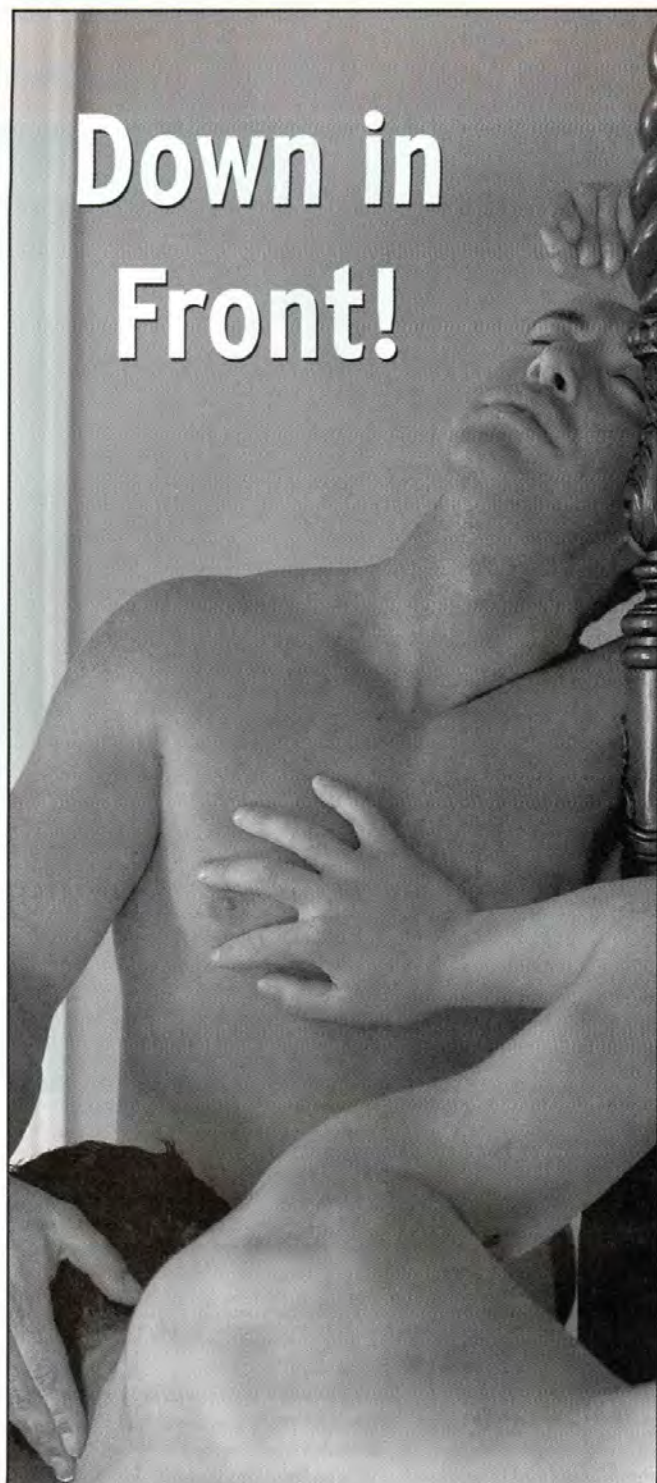
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Emilio's Eyes (Los Ojos de Emilio)



Stripshow

Love is a Battlefield

The heart is a lonely hunter. We suffer the slings and arrows from Cupid's bow in our search for that elusive soul-mate (or just a warm body to spoon). When we find our special someone, the pain and scars become worth it...until it's time to step onto the battlefield once more.

Emilio's Eyes (Los Ojos de Emilio) ALEX ZUNO

Mexico 2005 16mm (on video) 18 min

Emilio travels to Puerto Vallarta in search of David, the young man with whom he spent a passionate evening the night before. It is a physical and emotional journey that leads down the road to self-discovery.

SPANISH WITH ENGLISH SUBTITLES

Postmortem ELDAR RAPAPORT

USA 2004 video 16 min

Ex-lovers reconnect over coffee after years apart. Their meeting opens old wounds and long-dormant feelings that can only be resolved with a final act of closure.

Oh, You Pretty Things MICHAEL ALÉN

USA 2006 video 14 min

A chronicle of the intense development and rapid disintegration of a relationship built on very different and questionable desires.

To Hold A Heart MICHAEL WALLIN

USA 2005 video 13 min

Two men with seemingly little in common find each other in a not-so-chance encounter at the gym. Slowly, an intense bond of intimacy and trust develops. Could this be love?

David ROBERTO FIESCO

Mexico 2005 35mm 15 min

A mute student ditches school to go to the movies, but his plans change when he meets an unemployed man and they discover new ways to communicate.

SPANISH WITH ENGLISH SUBTITLES

I Like To Watch

Shocking, poetic, visceral, whimsical. These are some of the responses you will have to these short, sweet and sour performance videos. Viewer indiscretion is advised.

Dans Le Passage NATHANIEL SIRY-FORTIN

Canada 2005 video 16 min

The location defines me, it deconstructs me.

Sightings RUTHANN LEE AND ANNE-MARIE ESTRADA

Canada 2005 video 2 min

Help the city of Toronto fight the Asian Long-Horned Beetle!

What Don't You Understand About "I'm Leaving...Again?" AMEY KAZYMERCHYK

Canada 2005 Super8 (on video) 5 min

A rumination on cowardice and conviction.

Rules of the Road DEBORAH VANSLET

Canada 2005 video 8 min

A hitch-hiking dance video about heading out into unknown parts.

Teach Me How To Love (Savoir aimer) PASCAL LIEVRE

France 2004 video 2 min

How do you resist violence using a song as your sole weapon?

FRENCH WITH ENGLISH SUBTITLES

The Only Letter I've Ever Written TUNG-YEN CHOU

Taiwan/UK 2005 video 12 min

The film and writing, writing and memories...

Pig Heart JESIKA

Canada 2005 video 3 min

What is the relationship between intimacy and violence, desire and disgust?

Patriotic PASCAL LIEVRE AND BENNY NEMEROFSKY RAMSAY

Canada/France 2005 video 5 min

A seductive propaganda video about anti-terrorism.

Aquarius JARED GRADINGER

Germany/USA 2005 video 5 min

A result of three consecutive evenings of improvised video. Welcome to his loneliness.

Bonne Fête MIRIAM GINESTIER

Canada 2005 video 4 min

Fannie Nipplebottom is invited to a very special birthday party.

Stripshow JESIKA

Canada 2005 video 4 min

The desired female object is exposed as little more than a fragile performance.

one is the loneliest number MICHAEL-OLIVER HARDING, JENNIFER SCHLUMBERGER AND JOSH USHEROFF

Canada 2005 video 2 min

A universal hero is placed in the shoes of the heartbroken.

7:30 PM ISABEL BADER

7:30 PM ROYAL ONTARIO MUSEUM



The D Word

The D Word

CHERIEN DABIS, MAGGIE BURKLE AND NOELLE BROWER

USA 2005 video 61 min

How many of you have come up with your own hilarious version of *The L Word* after sitting around the tube on those frozen January nights, jeering at the morose Jenny or laughing out loud at Shane's hair? If you have seen the Sapphic soap then you know how easily it sets itself up for parody.

Well, welcome to the world of *The D Word*. Set in New York City, *The D Word* brings some realism that is missing from its gauzy, sun-filled L.A. counterpart. Audiences finally get to see some real dykes: working-class lesbians, butches and women of colour.

With tongue placed firmly in cheek, the film takes the piss out of *The L Word* at every opportunity, specifically spoofing Bette's narcissism and Tina's codependence. Bette, or rather 'Dot,' is played by comic Marga Gomez and Jessica Horstman is Tina's alter ego, 'Dina.' But the real show-stealer is 'Drea,' the hilarious parody of Shane, played by stand-up comic Julie Goldman. The notorious womanizer is no longer an undernourished waif but a real swaggering butch.

This acerbic take on *The L Word* is a delightful and delicious guilty pleasure.

TORONTO PREMIERE

Top of the World (Gag Ha'olam)

MAYA KENIG

Israel 2005 16mm (on video) 15 min

Two girls have been sharing an apartment in Jerusalem for two years. Now one of them is leaving and the other can't let go of what was between them—or what could have been.

HEBREW WITH ENGLISH SUBTITLES

Pick Up The Mic

ALEX HINTON

USA 2005 video 95 min

Queer Hip-Hop: it's a lot more than a stylish oxymoron in *Pick Up the Mic*, a revealing and fast-paced documentary on the world of queer rappers. The film captures an unapologetic underground music movement just as it explodes into the mainstream—defying the music industry's most homophobic genre in the process.

The film shines the spotlight on more than a dozen talented, likeable and fierce queer rappers, representing a remarkable range of sexual and ethnic diversity. This unpolished gem was shot over a three year period and features scenes from San Francisco's underground music scene of the early 1990s as well as performances from as recent as 2005.

Pick Up The Mic focuses on New York, Los Angeles and San Francisco but also challenges coastal stereotypes by featuring performers in such diverse areas as Houston, Minneapolis, and Madison, Wisconsin—as well as an unforgettable outdoor gig in the Ozarks. The artists are shown rehearsing, performing and struggling—at all times revealing their raw, most intimate feelings.



Consulate of Israel

9:45 PM ISABEL BADER

9:45 PM ROYAL ONTARIO MUSEUM



Queens (Reinas)

MANUEL GÓMEZ PEREIRA

Spain 2005 35mm 107 min

God save these Queens! In this over-the-top romantic comedy, five headstrong, and very different, Spanish mothers are coping with the personal family conflicts surrounding the impending marriages of their gay sons.

The film brings together a stellar female cast of Spanish superstars including Verónica Forqué (*Kika*, *Matador*), Carmen Maura (*Women on the Verge of a Nervous Breakdown*) and Marisa Paredes (*Talk to Her*, *All About My Mother*).

Reyes (Paredes) is a famous actress horrified that her spoiled-but-sweet son has fallen for the hunky offspring of her gardener, of all people. Magda (Maura) is a hotel owner planning the ceremony, which includes her son and his boyfriend, whose mother Ofelia arrives from Argentina with long-term plans to stay.

Nuria (Forqué) is a high-strung nymphomaniac, whose son Narciso is due to marry jittery Hugo. But Nuria's proclivity for sex spells trouble when she finds herself alone with any man—gay or straight. Finally, respected judge Helena can barely hide the contempt she feels towards Narciso, her activist son-in-law-to-be. Guess what her next responsibility will be? Plot lines quickly enmesh in a romp as camp as any *Carry On* flick and as urgent as Almodovar's best.

The cast digs in and finds the real people amid the wackiness. All of the mothers are delicious drama queens and their sumptuous sons ably challenge the ladies for their diva crown. The grooms-to-be are all dealing with their own pressures leading up to their wedding day and for some, the cracks are beginning to show.

A highly stylized romp, the film has a buoyant, sunny tone that will keep audiences smiling. *Queens* is a perfect marriage of heart and hilarity that will have you ready to say 'I do'.

SPANISH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

Party after the
screening with A.D./D.

See page 20 for details



Pride & Remembrance



Backalley Jukebox is the first screening to showcase the filth and the fury of queer music film and video culture. In a time when queer musicians are as talented as they are productive, Backalley Jukebox demands your attention ... don't be afraid to crawl on your hands and knees to stick a quarter in this slot. Curated by Matt Thomas.

Q-BOY 1/4 Life Crisis

Q-BOY AND KHALID LAITH

UK 2004 video 5 min

UK's tightest gay rapper tries to figure out his lot.

MZ FONTAINE If Sunday

LORAIN FRENCH

UK 2006 35mm(on video) 4 min

Like a heartbeat, loves keeps us strong.

GOD-DES Love You Better

DAVE O'BRIEN

USA 2005 35mm(on video) 4 min

Looks are always deceiving.

FINAL FANTASY

Ballad For Win and Regine

SARA ST. ONGE

Canada 2005 35mm(on video) 4 min

A little fantasy at work helps pass the time.

SCISSOR SISTERS Filthy, Gorgeous

JOHN CAMERON MITCHELL

USA 2005 35mm(on video) 4 min

New York City explodes with decadent dancing freaks.

THE HIDDEN CAMERAS

I Believe in the Good of Life

JOEL GIBB Canada 2005 35mm(on video) 4 min

Some bad apples just wanna get off.

LE TIGRE Keep On Livin'

PAPER TIGER/LE TIGRE/
SAFESPACE/RODNEY STREET

USA 2002 video 4 min

These queer kids don't take no for an answer.

GRAVY TRAININ' Burger Baby

ERIC OCTOBER USA 2003 video 2 min

Celebrate the best thing between two buns.

HEY WILLPOWER!! Double Fantasy II

JUSTIN KELLY USA 2005 video 4 min

This press conference doubles as a slutty dance-in.

LESBIANS ON ECSTASY

Pants into the Sun

BERNADETTE HOUDE

Canada 2006 Super8(on video) 5 min

Zombies vs. the Queer Dance Rebellion.

GENTLEMEN REG The Boyfriend Song

KEVIN DREW

Canada 2005 video 4 min

A basement makeout party with something for everyone.

ANTHONY AND THE JOHNSONS

You Are My Sister

CHARLES ATLAS USA 2006 video 4 min

We are all beautiful, we are all sisters.

SCREAM CLUB W/ BETH DITTO

If You Want It

GILES O'DELL USA 2005 video 4 min

This two-headed girl bug slides up next to ya at the disco.

SOFT PINK TRUTH Promofunk

RYAN JUNELL USA 2003 video 4 min

Watch the pink moustache paint the town fastgastic.

KIDS ON TV Game On

KIDS ON TV

Canada 2005 Super8(on video) 4 min

Signature KOTV beats and cockwulf treats.

SSION Call Out Our Lions

CODY CRITCHELDOE USA 2004 video 4 min

Don't sit in the corner waiting for your chance.

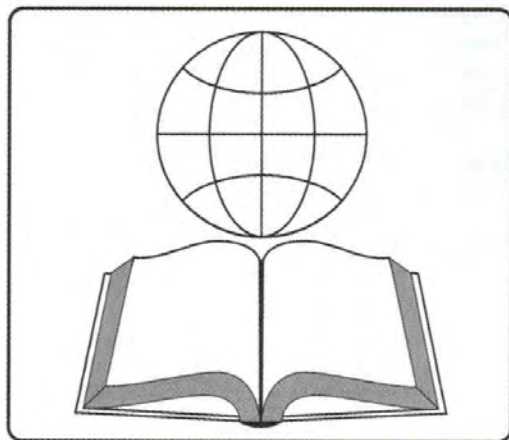
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11:45 PM ROYAL ONTARIO MUSEUM



OpenCam

ROBERT GASTON

USA 2005 video 101 min

Manny is a young, controversial artist on the cusp of major success. Like many gay men these days, his favourite pastime is looking for sex online and he gets very friendly with lots of hunky boys on his all-important web-cam (as the film's sizzling opening moments make unquestionably clear).

To his horror, Manny's hookups start getting chopped up online and—you guessed it—it's starting to look like he might be the final target of the crazed killer. It's up to hunky Detective Hamilton, the closeted hot cop who Manny hooked up with in a back alley that one time, to solve the mystery, catch the killer and keep Manny out of harm's way.

OpenCam is billed as a thriller for a gay audience. Full of shocks, twists and turns, it delivers thrills in spades. And it's fun for gay boys too—it feeds on our daily activities, turning workaday hookups into threatening, potentially murderous situations. It also explores the difficulties of gay life—like establishing and maintaining ongoing relationships or fitting in with a community that can often seem cliquey and unwelcoming.

OpenCam is also littered with loads of hot sex—which brings another, equally-fulfilled meaning to the term 'gay thriller'!

CANADIAN PREMIERE

DIRECTOR IN ATTENDANCE

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1:00 PM NFB CINEMA

3:00 PM NFB CINEMA



Silenced

Out of Africa

The videos in this program are a result of two workshops promoted by Out in Africa – South African Gay & Lesbian Film Festival in 2004 and 2005, with the support of the British Council.

Barman STANIMIR STOYKOV AND SASA STOJOVIC

South Africa 2004 video 14 min

The directors trace a day and night in the life of a straight barman working the gay bar circuit. A skateboarding heterosexual with a steady girlfriend by day and a topless sex symbol and object of homosexual male desire by night, the barman status leads to dizzying adventures of privilege, sex, drugs and unexpected love.

ENGLISH AND ZULU WITH ENGLISH SUBTITLES

Outlaw Culture PHYBIA DLAMINI

South Africa 2004 video 14 min

Videomaker Dlamini examines how the media represents and shapes the ideas and opinions of a society, particularly through its portrayal of gay issues.

ENGLISH AND ZULU WITH ENGLISH SUBTITLES

...Silenced FANNEY TSIMONG

South Africa 2004 video 14 min

Told through the experiences of a Soweto-dweller who has been gang-raped, this video examines attitudes to homosexuality in a community that is torn between urban influences and the Constitution as well as Africanist traditions that depict homosexuality as a white man's disease.

ENGLISH AND ZULU WITH ENGLISH SUBTITLES

Enraged By A Picture ZANELE MUHOLI

South Africa 2004 video 14 min

Attitudes to female sexuality along with black and non-heterosexual women's experiences of their own diverse sexualities reveal how race and gender operate in the construction of contemporary post-apartheid homophobia.

ENGLISH AND ZULU WITH ENGLISH SUBTITLES

Possessed By Demons (Possuída Pelo Demônio) NOKUTHULA DLHADLHA

South Africa 2004 video 4 min

A congregation explains the presence of a lesbian in their midst.

ENGLISH AND ZULU WITH ENGLISH SUBTITLES

Muted Screams (Gritos Mudos) NKUTHA LINDIWE

South Africa 2004 video 3 min

Muted Screams connects religion, culture and homophobia.

ENGLISH AND ZULU WITH ENGLISH SUBTITLES



The Butterflies (Borboletas da Vida)

The Butterflies (Borboletas da Vida)

Latin
American
Focus

VAGNER DE ALMEIDA

Brazil 2005 video 38 min

This film looks at the reality for queer youth in the outskirts of metropolitan cities. Homosexuals, drag queens, transsexuals: the real Brazilian butterflies. The impact that poverty has on them is great but they retain their dignity and grow their creativity without compromise.

The Butterflies explores the limits and moves the boundaries of gender and sexuality as these youth face discrimination with sheer courage, undetermined force and unbridled sexuality. They fight for the right of self-definition, and they demand, in various ways, that their differences and identities are respected.

PORTUGUESE WITH ENGLISH SUBTITLES

TORONTO PREMIERE

Rosario Miranda DAVID BAUTE

Spain 2004 35mm 26 min

Who is "Rosario Miranda?" She is an amazing, unforgettable and real character in the Canary Islands who lived through the hard repression in her rural environment during the Franco years. She strived to be her true self and gather the love and respect of her small village.

This documentary is a wonderful tribute to an extraordinary life which defied convention in very trying times. Rosario narrates the journey of her life from her childhood as a boy facing a hostile society to her incarnation as a farmer and conversationalist.

This documentary is an important comment on the marginalization that many suffer due to their sexuality.

SPANISH WITH ENGLISH SUBTITLES

NORTH AMERICAN PREMIERE



ALL-AGES
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⌘ Saturday 20 May ⌘

12:15 PM ROYAL ONTARIO MUSEUM



The End of Second Class

NANCY NICOL

Canada 2006 video 84 min

With the current government in Canada threatening to re-open the marriage debate, there couldn't be a better time to revisit the long, arduous battle the queer community waged to win our right to marry.

The End of Second Class is a powerful documentary that traces the debate on same-sex marriage in Canada up to the passage of equal marriage legislation on July 20, 2005. The story is told from the perspective of three couples from B.C., Ontario and Quebec as well as lawyers and activists who sought to uphold the Charter rights of lesbians and gay men, including Inside Out darlings Michael Leshner and Michael Stark.

This in-depth documentary vividly paints the context in which gays and lesbians fought to overcome a history of discrimination and second class status and sought to persuade both the courts and the Parliament of Canada to affirm their right to marry.

Acclaimed documentary filmmaker Nancy Nichol (*Stand Together*) has crafted a comprehensive examination of the campaign, providing insight into the strategies employed and the personal commitment and sacrifice made by the key participants.

The End of Second Class is a timely reminder that, although we all may not want to say 'I do,' do we ever want to again have to say 'I can't'?

WORLD PREMIERE

DIRECTOR IN ATTENDANCE

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MADNESS**
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**ALL-AGES
SCREENING**

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WORLD PREMIERE

DIRECTOR IN ATTENDANCE

**MATINEE
MADNESS**
\$6.50/\$7.50

**ALL-AGES
SCREENING**

2:30 PM ISABEL BADER

2:45 PM ROYAL ONTARIO MUSEUM



dé • jà vu 323



Family Affairs

Whether they're miles away or beyond the grave, parents and siblings sure know how to push our buttons.

Long Distance SELINE HSIEH

Taiwan/USA 2005 16mm(on video) 8 min

A woman stays far away from home to protect her secret. The long distance calls from her mother are telling of their separation.

JAPANESE WITH ENGLISH SUBTITLES

Room Number 3 (Hong Lekti Sam) NAVARUTT ROONGARON

Thailand 2004 video 22 min

During a surprise visit, a mother finds that there is more going on between her daughter and her new roommate than meets the eye.

THAI WITH ENGLISH SUBTITLES

Flesh & Blood: A Journey Between East & West MARUSYA BOCIURKIW

Canada 2006 video 25 min

What is the Ukrainian word for "sex?" Realizing that there is no language for sex in her culture, the director delves into the extreme contrasts between family, queer life and the post-colonial culture of Ukraine.

ENGLISH AND UKRAINIAN WITH
ENGLISH SUBTITLES

What Remains Human MAUREEN BRADLEY

Canada 2005 video 24 min

When the ashes of her estranged father show up in the mail, Rebecca enlists the help of her quirky siblings to find a suitable spot to dispose of the sooty cremains.

dé • jà vu 323 LAURA CADENAZZI

Italy/UK 2005 Super8(on video) 3 min

An experimental short film based on the feeling of déjà vu.

Ideology JUANA AWAD AND JORGE LOZANO

Canada 2005 video 5 min

An exploration of the contradictory feelings a daughter has toward her father.

The Aggressives

DANIEL PEDDLE

USA 2004 video 75 min

The Aggressives is a captivating coming-of-age documentary that offers an insightful look into a complex queer black subculture and its impact on gender identity in today's society.

Terms like 'butch,' 'dyke,' 'tranny' or 'boi' don't apply here. *Aggressives* are young, hot, male-identified lesbians who don't call themselves men but pass nonetheless. These are not your everyday black New York lesbians.

The documentary introduces us to a diverse group including gender-bending Tiffany, blatantly butch Marquise, self-proclaimed "stud" RJ, hot runway model Kisha and Flo, the only Asian on the scene.

Filmmaker Daniel Peddle follows the group for five years and finds many complex answers to the question: "What does it mean to be an Aggressive?" Whether addressing issues of class and identity or capturing the intensity and excitement of New York City's notorious black drag balls, *The Aggressives* renders these personal stories in a genuine, heartfelt and humorous manner.

CANADIAN PREMIERE

WINNER OF THE AUDIENCE AWARD FOR BEST DOCUMENTARY, PHILADELPHIA
INTERNATIONAL GAY AND LESBIAN FILM FESTIVAL

WINNER OF THE ALFRED C. KINSEY AWARD FOR BEST DOCUMENTARY FEATURE,
SEATTLE LESBIAN AND GAY FILM FESTIVAL

THE SCREENING OF THE AGGRESSIVES WILL BE FOLLOWED BY A PANEL DISCUSSION WITH
SYRUS WARE, AKHAJI ZAKIYA, NIKKO BLAXX AND RINALDO WALCOTT.

PFLAG

5:15 PM ISABEL BADER

5:30 PM ROYAL ONTARIO MUSEUM



Time Will Tell

CHERISH

Revel in the warm glow of the screen; it flickers with tales of love, longing and memory.

Time Will Tell KELLY WEST

Australia 2005 16mm(on video) 7 min

What do you talk about when you're not ready to say goodbye?

Licking Our Wounds WENDY DALLAS

USA 2005 video 17 min

Maria plunges full force into honouring Peter's last wish in an unusual act of friendship and grace that reminds us of the courage, humour and tenacity of love in the face of death.

John and Michael SHIRA AVNI

Canada 2005 video 11 min

A delicate love story told in halting words.

Kathleen's Closet SHEILA JORDON

Canada 2005 video 14 min

Not your run-of-the-mill palliative care nurse, Janet bursts into Kathleen's last days and resurrects the old woman's fond memory of a time when she deeply loved the mysterious "N."

Dreaming is for Moonrise PEI-YING LEE

Taiwan 2004 video 8 min

Comfort and belonging are found hiding in the moonlight in this haunting sand animation.

you wash my skin with sunshine

KATHLEEN MULLEN

Canada 2005 super8(on video) 6 min

With few childhood memories of her mother's affection, the director mines old home movies for evidence. When she doesn't find exactly what she's looking for, she sets out to create a new family portrait, starring her surprisingly willing mother.

Frocks Off - Jamel ROSETTA COOK

Australia 2005 video 4 min

Her mother's engagement dress symbolizes both the love and despair of Jamel's life, and now is slowly transforming into an object of reconciliation between her and her mother.

What I Love About Dying SILAS HOWARD

USA 2005 video 11 min

Kris Kovak, a San Francisco writer, humourist and dyke icon banter about her right to her own body after an eight-year battle with breast cancer.

Machulenco DAVID BLANCO

Spain 2004 35mm 15 min

A writer kidnapped by the Argentinean military requests a last wish before his execution. Will it be granted?

SPANISH WITH ENGLISH SUBTITLES

Combat

PATRICK CARPENTIER

Belgium 2006 video 56 min

Two men go into the woods to fight. They are lovers. They are brutal. They are tender. They throw punches with the intent to hurt, but they do so willingly and passionately. No one is victorious in these battles.

Award-winning director Patrick Carpentier takes us into the very depth of a relationship that is both erotic and disturbing. The viewers are forced to ask themselves: How far would they go to express the true nature of passion? Is it possible to reach the end of desire? How can we let go in a world in which we are taught not to let ourselves be pushed around? At what point do pain and pleasure become one? Above all, this is a film about the fear of abandonment and how we act to avoid it, no matter what the cost.

Winner of the Teddy Jury Award at this year's Berlinale, *Combat* is an emotional and provocative piece that will challenge and reward the viewer in equal measures.

FRENCH WITH ENGLISH SUBTITLES

NORTH AMERICAN PREMIERE

Wrestling Match (Lotta Libera) STEFANO VIALI

Italy 2004 35mm(on video) 15 min

On Sunday afternoons, Francesco and Michele meet in an empty house for a deceptively simple activity: wrestling. The real battle however, is the psychological game that each one plays. As we learn who they are and the history they share, we begin to understand that there truly is no place like home. Shot in beautiful black and white, this award-winning short from Italy will stay with you long after it's chilling conclusion.

ITALIAN WITH ENGLISH SUBTITLES



Night Swimming



Str8 Boys

Friends with benefits, indeed! There is something attractive about straight boys. What a delicious dilemma it is when they turn out to be not as straight as they claim.

Arie

GIANLUCA VALLERO

Germany/Italy 2004 35mm(on video) 15 min

Dancer Vittorio is spellbound by Marco, his new choreographer. The intimacy of their dance leads them to a sensual world of new possibilities.

Homophobia (Homofobia)

GENÉSIO MARCONDES JÚNIOR

Brazil 2004 video 10 min

Dani has organized a dinner party to introduce her boyfriend, Anderson, to her gay best friend, Marcelo. When the two men meet, prejudices and secrets are revealed that will ensure it is an evening to remember.

PORTUGUESE WITH ENGLISH SUBTITLES

Latch Key

GARTH BARDSLEY

USA 2005 video 12 min

One Autumn day, two adolescent brothers separately scheme to woo their respective playmates for an afternoon of sex. Younger brother Sam struggles to move his friendship with buddy Thomas in a new direction while his older brother Lou attempts to convince his ex-girlfriend to finally consummate their now-ended relationship. Meanwhile, Mom, who's struggling with relationship woes of her own, stumbles home from a hard day's work to a house bubbling with pubescent mischief.

dare

ADAM SALKY

USA 2005 video 17 min

When high school senior Ben gives bad boy Johnny a ride home one night, the boys end up in Johnny's swimming pool. It's an intense encounter that breaks the rules and blows Ben's mind.

Straight Boys

DAVE O'BRIEN

USA 2006 35mm 15 min

Ben thinks he's found true love with his straight college roommate, Morgan. Being honest with Morgan may be Ben's straightest path to happiness, regardless of the outcome.

Night Swimming

DANIEL FALCONE

USA 2005 16mm(on video) 19 min

Otter, a punk teenager, sets out with his best friend to see a beloved band perform in New York City. When their road trip hits an unexpected detour, the real adventure begins.

Loving Annabelle

KATHERINE BROOKS

USA 2005 35mm(on video) 80 min

Set in an all-girls Catholic boarding school, *Loving Annabelle* is the story of a teacher who falls in love with her female student. Isolated from the outside world, Saint Theresa's prides itself on bringing up only the finest girls. Run by the strict Headmistress, Mother Emaculata (Ilene Graff), little goes unnoticed in this harsh and rigid environment.

Simone Bradley (Diane Gaidry) is devoted to the school and its pupils. Simone was taken in by Saint Theresa's after her parents' death when she was thirteen, and has been there ever since. Simone immerses herself in a world with little conflict, until a new student arrives.

A rebel who refuses to accept the school's rules and discipline, Annabelle (Erin Kelly in her feature film debut) is the daughter of a famous Senator (Wendy Schaal), who garners attention and finds trouble wherever she goes.

When they first meet, Simone labels Annabelle a troublemaker, only to discover that Annabelle is the one that unlocks the intensity and passion Simone has been missing. Blinded to the world around them, the two women journey into a love affair destined to shatter all that Simone has worked for and believes in.

TORONTO PREMIERE

Microsoft

TORONTO WOMEN'S
BOOKSTORE

Don't forget the Latin Trash Party!
See page 19 for details.

9:45 PM ISABEL BADER

9:45 PM ROYAL ONTARIO MUSEUM



Night Watch (Ronda Nocturna)

EDGARDO COZARINSKY

Argentina 2005 video 80 min

This dark, sensitive tale of an atypical night in the life of Victor, a 20-year-old Buenos Aires prostitute, puts a fresh, intelligent twist on the frequently told drama of young male hustlers.

Victor plies his trade in a foreboding, seedy world with its nocturnal denizens—horny businessmen, drug addicts, fellow prostitutes, transvestites, and the homeless—and the threat of violence simmering just below the surface of most encounters. Projecting a cool nonchalance bordering on insensitivity, the handsome, mop-haired young Victor feels at peace with both this world and his trade.

The night, however, quickly takes on an ominous feel after he narrowly escapes being hit by a car right after midnight and the beginning of All Souls Days. He is haunted by this brush with death, and as the night wears on, other incidents—threatening strangers, a friend who almost kills him after sex, the remembrance of a past love—combine to create for Victor, a subtle, surreal urban odyssey.

Veteran director Edgardo Cozarinsky weaves a fascinating portrait of a young man forced to confront his past, his present and his future

Program note from the Philadelphia Lesbian and Gay Film Festival.

SPANISH WITH ENGLISH SUBTITLES

TORONTO PREMIERE



Enough Man

LUKE WOODWARD

USA 2004 video 61 min

Documentary meets raw sexuality in Luke Woodward's revolutionary debut video about body image, relationships, sex and sexuality from the perspective of nine female-to-male (FTM) transmen and their partners.

Enough Man examines the territory between impartiality and individual identity, allowing viewers into some of the most personal and infrequently discussed areas of transgender life. This is an explicit look at transmen discussing their sexual relationships.

Featuring health educators, college students, sex workers, activists and artists, this is a new kind of transsexual documentary that steers away from focusing on sex reassignment and moves towards presenting these incredibly handsome men and their multitude of sexual orientations. Woodward includes a broad spectrum of sexualities but presents it in a very intimate manner.

This is a sex-positive and body-positive film that boldly discusses the participants' inner-most feelings about their daily lives, bodies and sexualities. Most significantly, *Enough Man* is not scared to depict hot sex with transmen who enjoy their bodies and who feel desirable.

In addition, the film features an all trans/queer soundtrack including Scar-letto, Katastrophe, Lisa Jackson and Juha.

Sugar & Steele in All That's Good For Her

D. FINDLEY AND C. JANSEN

Canada 2006 video 14 min

A trans-friendly porn with lots of toys.



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NOON ROYAL ONTARIO MUSEUM



Little Man

NICOLE CONN

USA 2005 video 107 min

MATINEE
MADNESS
\$6.50/\$7.50

ALL-AGES
SCREENING

"A searing, moving chronicle of joy and heartbreak. Long after it ends...the burning heart that this film lays bare is impossible to shake." - Planet Out

With *Little Man*, filmmaker Nicole Conn (*Clare of The Moon*) has made a truly astonishing and heart-wrenching documentary. After the happy birth of their daughter Gabrielle, Nicole and her activist partner, Gwen Baba, started talking about having another child. Gwen was Gabrielle's birth mother and felt

too old to carry a second child while Nicole herself was unable to have children. Their search for a mother started out as a film about surrogacy and turned into a dramatic film about much, much more.

Early in the pregnancy, Nicole and her partner learn that the surrogate has health issues she didn't reveal, and the fetus is not developing properly. At just 90 days into the pregnancy they are faced with the difficult decision of whether to terminate or continue. Both are aware that the baby will most likely be born with disabilities and the decision divides them. Nicole is clear that abortion is not an option while Gabrielle is worried about the effects of having a child with special needs. Their son Nicholas is born premature at just 100 days old, his heart "the size of a cashew," and he weighs less than a pound.

The film then becomes about Nicolas's fight for survival and the challenges that Nicole and her partner face in holding their relationship and family together. Conn presents complex ethical questions about a woman's right to choose and the role of technology in saving lives. There are no easy answers here.

No matter what side of the debate you find yourself on, *Little Man* is a powerful and challenging film, but it is also a beautiful testament to the will to live. Fasten your seatbelts and bring plenty of Kleenex.

JURY AWARD FOR BEST DOCUMENTARY, CHICAGO INDIEFEST,

JURY AWARD FOR BEST DOCUMENTARY, NEWFEST NEW YORK GAY AND LESBIAN FILM FESTIVAL

JURY AWARD FOR BEST DOCUMENTARY, PHILADELPHIA INTERNATIONAL GAY AND LESBIAN FILM FESTIVAL

AUDIENCE AWARD FOR BEST DOCUMENTARY, OUTFEST LOS ANGELES GAY AND LESBIAN FILM FESTIVAL

AUDIENCE AWARD FOR BEST DOCUMENTARY, SAN DIEGO FILM FESTIVAL

a big  welcome

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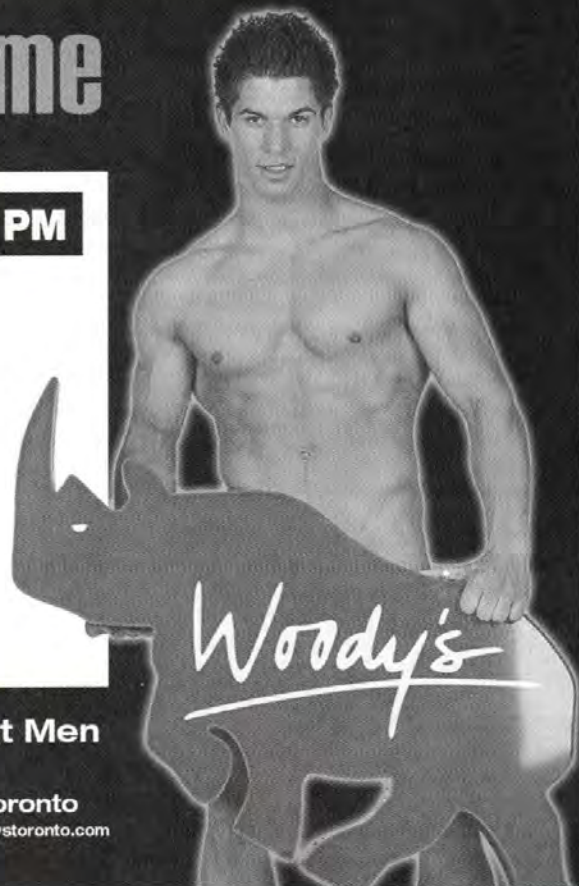
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2:30 PM ISABEL BADER

2:45 PM ROYAL ONTARIO MUSEUM



All Aboard! Rosie's Family Cruise

SHARI COOKSON

USA 2005 35mm 91 min

For years, Rosie and Kelli O'Donnell, parents of four, dreamed of a society free of discrimination. In 2004, they made that dream come true when 1,500 people – gay, lesbian and straight—set sail on a seven-day cruise to the Caribbean. With a bold stroke only Rosie O'Donnell could make, a joyous new community was born in this judgment-free setting, as passengers celebrated their freedom and made a positive, progressive statement about what 'family' means today.

It was in 2002 when Rosie, Kelli and their friend Gregg Kaminsky (a travel-industry executive) were discussing the possibility of creating vacation packages for the gay and lesbian community. According to Rosie, Kaminsky said, half-seriously, "Why don't we rent a cruise ship?" From this conversation emerged what Rosie dubbed "the first gay cruise with family values," organized by Kelli and Gregg's 'R Family' agency and held onboard the chartered cruise ship Norwegian Dawn.

In addition to providing viewers with the sights and sounds of the precedent-setting cruise, *All Aboard! Rosie's Family Cruise* includes profiles of many of the guests: an older gay couple facing an empty nest once their teenaged daughter goes to college; a lesbian couple looking for a possible sperm donor among their shipmates; a gay couple who have adopted five children (two sets of biological siblings); and one time-NFL star Esera Tuaolo, who was in the closet as a player but made headlines when he came out after retiring, and is now a role model in the gay community as well as the proud father of twins.

A lesbian and gay community at sea, this engaging and delightful documentary takes us all on a voyage to a place free of prejudice where progressive attitudes about 'family' are truly set sail.

Do I Look Fat?

TRAVIS MATHEWS

USA 2005 video 58 min

The world of gay men is filled with images of buff, chiselled boys of all ages with rippling six-packs and firm bubble butts. From porn videos and print advertising to circuit parties and gyms, we have been inundated with images that place an unhealthy emphasis on achieving the perfect male form.

With *Do I Look Fat?*, director Travis Mathews puts the issue of eating disorders and gay male body image under the microscope. The documentary is a revealing look at the pressure mainstream gay culture places on appearance and the devastating effects this obsession can have on men's physical and mental health.

While in recent years there has been an increase in public dialogue regarding issues of body image and eating disorders among women, discussion of anorexia or bulimia has remained in the closet in gay circles. The film features interviews with several gay and bisexual men who have suffered from eating disorders as well as with experts in the field.

Mathews explores a difficult and important topic with sensitivity and candor and he takes a brave step in uncovering a dark side of the gay community in hopes of igniting change, healing pain and bringing these issues to light. *Do I Look Fat?* questions the fears and anxieties surrounding the male body in crisis, the eating disorders that plague men and the misguided search for an idealized perfection in an imperfect world.

CANADIAN PREMIERE

DIRECTOR IN ATTENDANCE

THE SCREENING OF *Do I Look Fat?* WILL BE FOLLOWED BY A PANEL DISCUSSION FEATURING DIRECTOR TRAVIS MATHEWS AND LOCAL HEALTH PROMOTERS.



ALL-AGES
SCREENING



5:00 PM ISABEL BADER

5:30 PM ROYAL ONTARIO MUSEUM



LA Dolls

Life in a Box

STEVEN CHESLIK-DEMEYER

USA 2005 video 92 min

Life in a Box is the rarest of documentaries—taking the audience on an emotional journey while creating something extraordinary out of ordinary lives. The film follows the travels and tribulations of the folk duo Y'all who, for more than a decade, made music together, both on stage and between the sheets.

Honey-voiced Steven Cheslik-DeMeyer and dress-wearing Jay Byrd dream of becoming the queer Sonny and Cher, complete with their own TV variety show. Out and proud, these boys do not stay in the comfy queer ghetto but pack their dreams into a 20-foot trailer home and take their music to the American heartland.

For the first third of the film, *Life in a Box* is a comfortable road-trip documentary about a cute couple that's courting fame and is seriously in love. Then suddenly it becomes something entirely different.

During a stop at Joshua Tree, Steven and Jay meet Roger, a free spirit who transforms the dynamic duo into a romantic threesome. The trio shares the trailer in a state of bliss, as Y'all continues to tour, still hoping for that big break. However, cracks begin to show in the relationship as insecurities and jealousies appear and it is clear that all three of them are headed for a very rough patch that will eventually result in a huge amount of personal growth, but also an even larger amount of pain.

Some of the most captivating parts of the documentary are the most difficult to watch and must have been excruciating to live through. It is painful to see Steven and Jay, who only a few minutes earlier were singing about their love, bitch at each other about Roger's place in their life. Later, Steven sobs privately to the camera that he doesn't know what to do about everyone's feeling of discontentment—"I don't want to be sad," he cries, and your heart just utterly breaks for him.

CANADIAN PREMIERE

Show Girls

Aspiring singers, bitchy songstresses, award-winning ballroom dancers and even a few feisty rollergirls: ladies, gentlemen and everyone in between, let the show begin!

Eklektika Dance School

MARIÁ TSKÁCS

Hungary 2004 video 17 min

Queer ballroom dancers share their tales of adventure at a unique dance school and cafe in Budapest.

HUNGARIAN WITH ENGLISH SUBTITLES

Candy Bar Presents...

Lesbian Pop Idol

RACHAEL WOODGATE AND JO GELL

UK 2005 video 32 min

Dykes with rockin' pipes take a bite out of the pop idol pie at one of the UK's pioneering lesbian pubs, Candy Bar. With a trip to New York on the line, nine finalists duke it out, performing their renditions of songs by a gamut of singers from Pink to Leanne Rimes. Step aside, Kelly Clarkson and Kalen Porter. There's a new idol on the rise.

LA Dolls

LORI KAYE AND LES THOMAS

USA 2005 video 18 min

A fireball of creativity ignites when dynamo dolls Les and Lori discover a passion for musicals—and each other. They begin to collaborate on a Broadway-bound production, but will their relationship survive the tumult of creative differences and the cutthroat entertainment industry?

High Heels on Wheels

LESLIE SLOAN AND DONNA CASSYD

USA 2005 video 11 min

A kick-ass bunch of roller derby racers reminisce about their past thrills.

Co-presented by:

hotdocs
OUTSPOKEN. OUTSTANDING.



7:15 PM ISABEL BADER

7:15 PM ROYAL ONTARIO MUSEUM



Harigata: The Alien Dildo That Turned Women Into Sex-Hungry Lesbos



Fun in Girls' Shorts

Get ready for a riotous romp! From a dildo-obsessed girlfriend to a gun-wieldin' renegade, these zany gals will have you rolling in the aisles.

Love is Blind PETER PIZZI

USA 2005 video 9 min

A heartbroken girl learns the ways of love from an older store-robbin', tough-talkin', whiskey-drinkin' woman.

Memoirs of an Evil Stepmother CHERIEN DABIS

USA 2004 video 18 min

Meet Blanche Monroe, an out-of-work daytime drama queen who is driven to the brink of insanity when a hotshot Hollywood agent discovers her stunning stepdaughter.

Attack of the Bride Monster VICKY BOONE

USA 2005 video 18 min

When Betty falls under the Bride Monster's bedazzling spell, Stella watches in horror as her long-time girlfriend is transformed into a woman only Godzilla could love.

Day One: a period piece PAM DORÉ AND DARA SKLAR

USA 2005 video 15 min

A sexy magazine executive's plans for the perfect first date are thrown into a tailspin when she wakes up with her period!



Ballyhoo Media

Harigata: The Alien Dildo That Turned Women Into Sex-hungry Lesbos SZU BURGESS

USA 2003 Super8 (on video) 9 min

This campy film combines found footage from 1950s sci-fi flicks and vintage-style lesbian porn to explore America's worst nightmare.

His Name is Cosmo NICOLE OPPER AND LAURA TERRUSO

USA 2006 video 20 min

A screwball comedy about a couple and the unlikely character that threatens to come between them.

Fat Girls

ASH CHRISTIAN

USA 2006 video 83 min

"You don't have to be fat, to be a fat girl. You don't really have to be a girl. It's a state of mind. An unspoken club."

For Rodney Miller, life is difficult. He's gay, terribly misunderstood and a high school senior stuck in a very small Texas town. What Rodney really wants to do is move to New York and become a Broadway star. But for now, he'd just settle for a boyfriend.

With the assistance of his best friend and fellow outcast Sabrina (newcomer Ashley Fink), Rodney must navigate the tricky world of small town life. And this is a very grim town indeed. His mother is a fundamentalist Christian, his classmates are less than kind and bullies are everywhere. Really, there is no future for him here.

Fortunately for Rodney he has some allies too. His cousin Bobby acts as his guardian angel and Joey, the hot English exchange student, has agreed to be his date to the school dance. He also gets encouragement from his theatre teacher Mr. Cox (Jonathan Caouette from *Tarnation*). With the help of his friends, Rodney is able to cope with coming of age in less than ideal circumstances.

At only 20 years of age, writer, director and star Ash Christian has created a poignant and often hilarious feature debut. Without pulling any punches, *Fat Girls* is a delightfully dark and funny story for the fat girl in all of us. Welcome to the club.

CANADIAN PREMIERE

DIRECTOR IN ATTENDANCE



9:30 PM ISABEL BADER

9:45 PM ROYAL ONTARIO MUSEUM



A Year Without Love (Un Año Sin Amor)

ANAHÍ BERNERI

Argentina 2005 35mm 95 min

The year in question is 1996 and ravishing Pablo Pérez is turning 30. He is a frustrated writer in Buenos Aires, living with HIV and struggling to get his poetry published.

Life has not been easy for Pablo. He shares an apartment with his emotionally unstable aunt and depends on his authoritarian father for financial support, along with the occasional private tutoring lessons he offers neighbourhood students.

In a desire to ease both his physical and emotional suffering, Pablo embarks on a last-ditch effort to find his true love and starts a journal to capture his journey. He writes a personal ad asking for someone to "take me as slave or master," and cruises the gay bars and porn cinemas of the Argentine capital. He yearns for human contact, even though he feels like an outcast.

Eventually, Pablo joins a private S&M club where he meets The Sheriff, a leather daddy, and Martin, an impossibly hot master-in-training. Amid the hardcore bondage, he finds unexpected romance and a new lease on life.

Based on the actual diary of co-screenwriter Pablo Pérez, director Berneri has crafted an elegant and erotic film that is both unsentimental and sympathetic. Amongst the soul-searching and poetry, she indulges in some intense scenes that don't shy away from the whippings, rope work and carefully calibrated humiliation that make up a good night of dungeon play. If anything, her lingering close-ups on syringes, knife blades, whips and dog collars hauntingly fetishize both sex and disease.

Complimented by rich cinematography, glimpses into Buenos Aires' erotic dark side, and a superb performance from the lanky Juan Minujin as Pablo, *A Year Without Love* is a film that is as emotional as it is erotic.

SPANISH WITH ENGLISH SUBTITLES

TEDDY AWARD FOR BEST FEATURE, BERLIN INTERNATIONAL FILM FESTIVAL

JURY AWARD FOR OUTSTANDING INTERNATIONAL NARRATIVE FEATURE,

OUTFEST LOS ANGELES GAY AND LESBIAN FILM FESTIVAL

JURY AWARD FOR BEST FOREIGN NARRATIVE FEATURE, NEWFEST

NEW YORK LGBT FILM FESTIVAL

JOIN US AFTER THE SCREENING AT THE BLACK EAGLE.
SEE PAGE 20 FOR DETAILS.



Women In Love

Women In Love

KAREN EVERETT

USA 2005 video 59 min

How many of you out there have attempted the utopian non-monogamous or 'open' relationship? For many, it's a successful experiment that leads to sexual freedom. For others, it just means a series of broken hearts and disappointments. In this provocative documentary, Karen Everett takes us into the difficult terrain of the open heart, specifically hers.

Everett is turning 40 and she asks herself, "can love last?" She begins to explore this question by way of a video diary focusing on her past and present lovers, as well as her unique community of friends—which includes renowned erotic photographer Phyllis Christopher and porn entrepreneurs Shar Rednour and Jackie Strano, many of whom were part of a lesbian sexual revolution in San Francisco in the 1990s.

During filming, Everett meets her newest lover Erin, who happens to be polyamorous, and the real fun begins. Everett obsessively records every detail of her life, offering a fascinating look at one sex radical's journey into non-monogamy, polyamory and, ultimately, enduring friendship. Fascinating and intriguing, you won't be able to stop watching.

TORONTO PREMIERE

Between the Lines

LAURIE KOH

USA 2005 video 15 min

A freelance writer and her editor discover that even in this technologically-advanced day and age, looking for love means reading between the lines.

CANADIAN PREMIERE

CRAVINGS?

HOT & BUTTERED SATISFIES
COMING MAY 11



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The only queer guide to all the action
at Inside Out is in Xtra, May 11.

Get Hot & Buttered!

TANTALIZING TIDBITS!
TEMPTING REVIEWS!
ALL THE GOSSIP!

12:30 PM NFB CINEMA

3:00 PM NFB CINEMA



Family Fun Matinee: Charlotte's Web

CHARLES A. NICHOLS AND IWAO TAKAMOTO

USA 1973 16mm(on DVD) 94 min

Kids of all ages are welcome as Inside Out presents a free screening of the 1973 animated adaptation of the E.B. White classic children's novel, *Charlotte's Web*. This emotional and life-affirming tale has music, classic Hanna-Barbera animation and a cast that's as queer and campy as they get, including Debbie Reynolds, Paul Lynde, Charles Nelson Reilly, Agnes Moorehead and Danny Bonaduce.

Wilbur is the original *Babe*, a runt pig raised as a pet until he's sold to a farmer, Mr. Zuckerman. On the farm, he becomes a panic-stricken piglet when a sheep tells him that he will eventually end up as breakfast alongside some scrambled eggs.

When he meets a spider named Charlotte (the voice of Debbie Reynolds) they become an unlikely pair. Charlotte acts as a mother figure and best friend to Wilbur. She becomes very protective of her porcine pal, devoting her life to ensuring that Wilbur doesn't end up in the slaughterhouse. After consulting with the gluttonous farm rat Templeton (the voice of Paul Lynde), Charlotte weaves words into her web that convince the superstitious farmer that Wilbur is some sort of miraculous creature. Encouraged by the attention of the locals, Mr. Zuckerman decides to enter Wilbur in the fall fair. Wilbur is nervous and begs Charlotte and Templeton to come along for the ride.

Charlotte's Web is a classic tale spun from pure gold. Whether you have kids or you want to relive your own childhood memories, the film will leave you all warm and fuzzy inside.



Transparent

JULES ROSSKAM

USA 2005 video/16mm(on video) 61 min

Transparent is an engaging documentary that challenges the definitions of 'mother' and 'father.' The film focuses on 19 female-to-male transsexuals who have given birth. The film looks at their lives as parents, revealing the diverse ways in which each person reconciles being a mother with his masculine identity. Conventional views are re-examined through the multiplicity of gender expressions the kids draw on to understand their parents.

The stories in *Transparent* offer a personal look at how changing genders is dealt with and how it impacts the relationships, if at all, within these families. These are regular human beings dealing with issues like single parenthood, teen pregnancy and their children's emotional and physical development. At the same time, these are extraordinary men, challenging the ways that people relate to one another based on gender.

Broaching questions of parental roles, body image, gender, family and society, and smoothly interspersing interviews with home-movie footage, director Jules Rosskam's inspiring documentary looks at the universal bonds between children and parents, despite restrictive gender binaries.

CANADIAN PREMIERE

In My Shoes: Stories of Youth with LGBT Parents

JEN GILOMEN

USA 2005 video 31 min

As queer families are being debated and attacked by the media, in the courts and by governments, five young people allow the viewer to walk in their shoes—to hear their own views on what it means to be a family. Produced by COLAGE Youth Leadership and Action Program, this documentary about the kids of lesbian, gay, bisexual and transgender parents not only raises awareness but is also poignant and heart-warming.

The Trials and Tribulations of a Hero

TERRENCE RODRIGUEZ

Canada 2005 video 3 min

A video poem made during a FTM coming out process.



TORONTO STAR

ALL-AGES
SCREENING

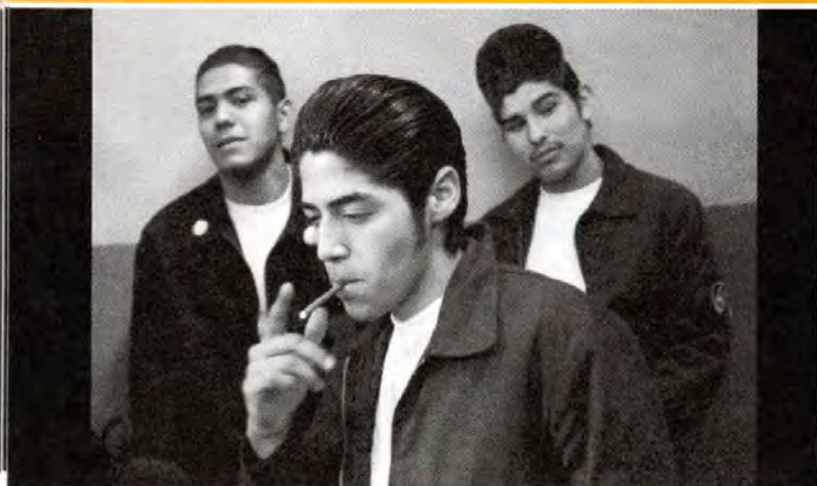
ALL-AGES
SCREENING



Queer Parenting
at 519



Gender Play



Is It Really So Strange?

WILLIAM E. JONES

USA 2005 video 80 min

"I would go out tonight, but I haven't got a thing to wear."

As the foppish and sexually ambiguous singer/songwriter of the 1980s music legend The Smiths, Morrissey brought intelligence, wit and mystery to pop tunes still unmatched in their ability to make grown men cry.

Queer filmmaker William E. Jones interviews a new, but equally obsessive, fan base of The Smiths and Morrissey: Latino youths in East Los Angeles. The documentary makes the connection between The Smiths' working-class, Manchester-raised, ethnic Irish experience and that of the sons and daughters of Mexican immigrants in Los Angeles.

Fans, gay and straight, discuss what Morrissey and his music and lyrics mean to them. Desire, self-identity and devotion collide as the complexities of the star's life and art are dissected by his devotees. Interviews with members of tribute band The Sweet and Tender Hooligans reveal even more about Morrissey's enduring appeal among the pompadoured denizens of the City of Angels. As one fan puts it, they relate to Morrissey because "he always sounds sad and depressed and lonely...all the good stuff."

With Morrissey's recent return to the limelight with his new album Ringleader of the Tormentors, the time is right to revisit this singular voice whose music soundtracked the angst and drama of so many lonely teenage nights. This charming man, indeed!

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Still from Medianeras

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2:30 PM ISABEL BADER

2:15 PM ROYAL ONTARIO MUSEUM



The Fine Art of Poisoning



(e)XP(e)RIM(e)NTAL

Venture into this collection of mesmerizing images and abstract narratives.

Late Nighter XANDER KI

Australia 2005 video 5 min

The world seems to twist and fold for a young man on one particular night.

Introduction to Brazilian Gems BURTON BUSH

USA 2005 35mm(on video) 6 min

A montage of appropriated images and sound is at once foreboding and campy in this 'gem' of a video.

Magical Thinking MICHAEL STECKY

Canada 2005 video 5 min

A performative story of alchemy, ritual and transformation told through a distorted and disorienting multi-screen television newscast.

Touch ANITA SCHOEPP

Canada 2004 video 4 min

A simple caress can yield an array of responses from aggression to intimacy to healing.

(panacea) DIEGO COSTA

USA 2005 16mm(on video) 13 min

Two lovers, a sailor and an artist, spend their last afternoon together.

Avenues X MARIK BOUDREAU

Canada 2005 video 6 min

A reflection on the nature of aging

through an exploration of the cityscapes of New York, New Orleans and Montréal.

The Fine Art of Poisoning BILL DOMONKOS

USA 2002 video 6 min

An elegant netherworld of deceit, plotting and secretly-served revenge.

four weeks in january SYLVIAN VERSTRICHT

Canada 2004 video 6 min

Seeking to make sense out of home movies, the artist re-shoots a video and comes to realize that the images create the meaning just as much as the meaning creates the images.

Even If She Had Been a Criminal... (Eût-elle ete criminelle...) JEAN-GABRIEL PÉRIOT

France 2005 video 10 min

France, Summer of 1944: women suffer the punishment for alleged affairs with Germans during the war.

Dies Irae JEAN-GABRIEL PÉRIOT

France 2005 video 10 min

Remember the reason for your journey and don't forget it along the way.

Co-presented by:



IMAGES FESTIVAL

The Blossoming of Maximo Oliveros (Pagdadalaga ni Maximo Oliveros)

AUREAUS SOLITO

Philippines 2005 video 100 min

Like any good diva, 12-year-old Maxi has a killer wardrobe, a hip-swivelling walk and a smile that lights up a room. Living on the outskirts of Manila with his outlaw father and two older brothers, Maxi dutifully cares for his family; cooking, cleaning and fussing over everyone. But life does hold a little glamour as well – shopping excursions and impromptu beauty pageants staged with his friends brighten his daily routine.

When Maxi beaten up by some kids in the neighbourhood, he is rescued by his new neighbour Victor and his life takes a drastic turn. Smitten with the handsome policeman, Maxi begins to feel pulled between the petty-thief family that he loves and the crush he has developed on Victor. The cop is more bemused by Maximo's attention than anything, but the situation is further complicated when Victor angers the family by encouraging Maxi to aspire to a better life.

With its vibrant cinematography and vast emotional scope, director Aureaus Solito expertly juxtaposes the sweetly naïve feelings of first love with the harsh reality of poverty and crime in Manila's slums.

TAGALOG WITH ENGLISH SUBTITLES

TEDDY AWARD FOR BEST FEATURE, 2006 BELINALE INTERNATIONAL FILM FESTIVAL
AWARD FOR BEST FIRST FILM, MONTREAL INTERNATIONAL FILM FESTIVAL

Co-presented by:



reel asian
international film festival



Dirtyglitter 1: Damien



JO FM

Queer As F*ck

Just when you thought you'd seen it all, these pickins' reassure you that queerness and the boundaries of reality and fiction can collide in a luxurious offering of silliness and sanity.

Liquid Lunch JAIMZ BARTON

Canada 2004 Super8(on video) 4 min

It's lunch time and the suits are looking for something with a little more spice. A dominatrix helps them discover that inner thirst.

Bad Boy VELVEETA CRISP

Canada 2005 video 5 min

Bad this, bad that, bad boy.

Guy 101 IAN W. GOULDSTONE

UK 2005 video 9 min

A man hears the story of a hitchhiker from the other side of the Internet.

Pup ANTONIA KAO

USA 2005 video 23 min

Pup follows Master Skip and Pup Tim, two out, gay, Christian leathermen, as they prepare to compete in the International Puppy Contest, a leather title for human canines and their handlers.

Dog Eat Dog CHARLES LUM

USA 2006 video 12 min

Meet Sparky, the feral star of this dog and pony show. See for yourself how a dog's life can be filled with fun, frolic and the true love of man for beast.

Poppy SOPHIE BOORD

Australia 2006 16mm 12 min

In a world of enchantment and illusion, two cowboys encounter the Black Rider. A surreal take on the classic western with tinges of horror.

Dirtyglitter 1: Damien ARON KANTOR

USA 2005 video 14 min

A sexy and strung-out hustler finds photographs of himself in a gallery and sets out on a cross-town mission to find the mysterious artist. Just how much impact will the man have on Damien's own salvation/demise?

Women on the Verge

We love 'em but they ain't nothin' but trouble. From kidnapping and stealing to general debauchery, these gals get up to a whole lotta ruckus.

Dani & Alice ROBERTA MARIE MUNROE

Canada/USA 2005 35mm 12 min

A chronicle of the last five hours of a dwindling yet tumultuous relationship.

Can You Take It? JUSTINE MORRIS

UK 2005 16mm(on video) 20 min

A young girl pines after a woman and, after being beaten up, she decides to do something about her feelings. However, she doesn't count on the outcome.

JO FM JENN GARRISON

USA 2005 16mm(on video) 18 min

When a radio station changes formats from alternative rock to pop, obsessed fan Tina kidnaps her favourite DJ, Star. All Tina wants is for Star to make her one last mixed tape to bring back the good ol' days.

Open TEALE FAILLA

USA 2005 16mm 12 min

Through intersecting timelines and modern notions of monogamy, an open relationship turns the lives of three women into a whirlwind of betrayal, bingo and sex toys.

Damage ALLIE SULTAN

USA 2005 16mm(on video) 10 min

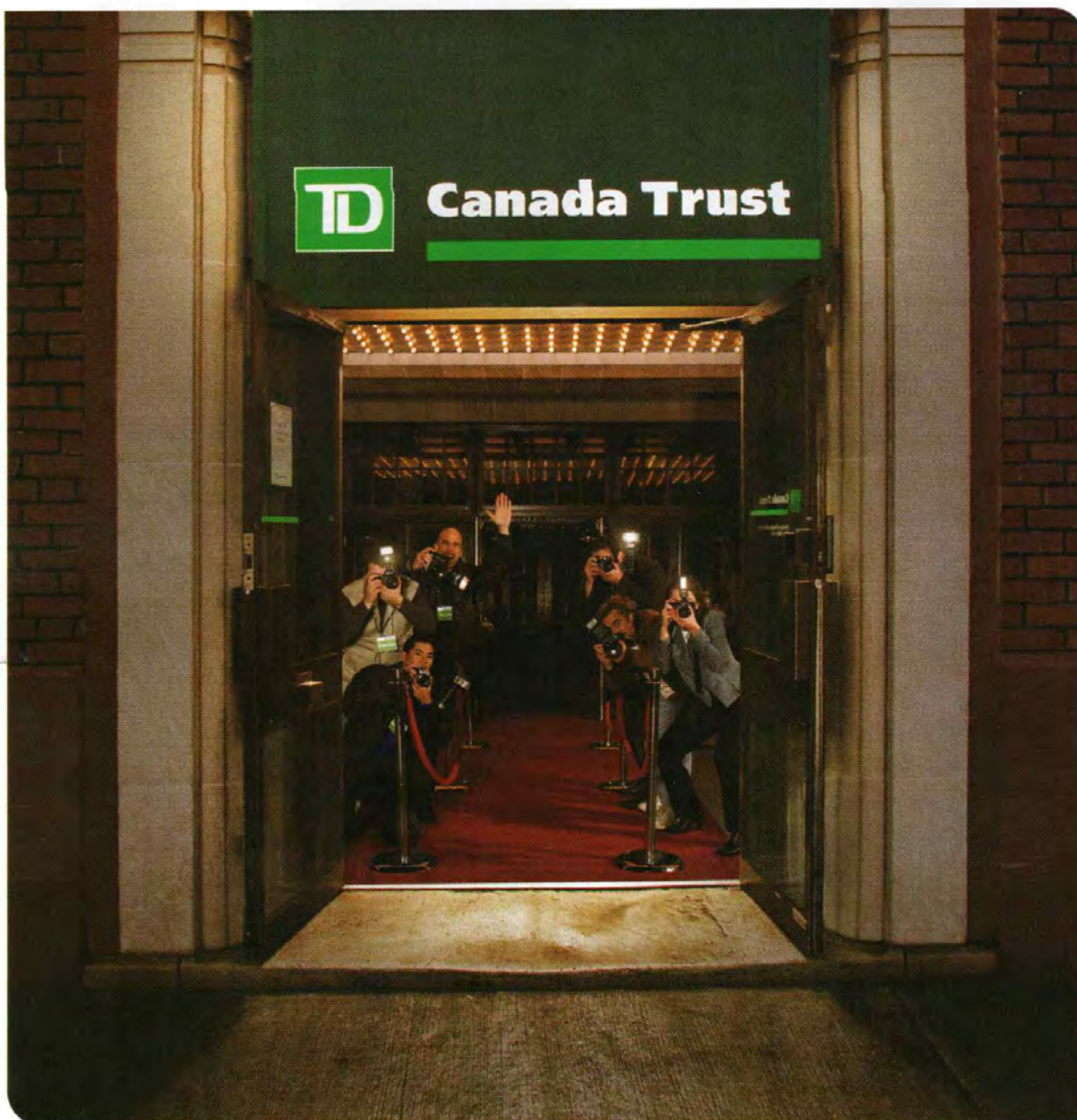
Here is the classic tale of the awkward freshman and the popular girl falling for each other. Love isn't easy, especially amid the mayhem of high school.

Succubus ALLISON REID

Canada 2006 video/16mm(on video) 14 min

Athena and Lilith want a baby that is a genetic combination of them both. When science fails, Lilith does the unthinkable.

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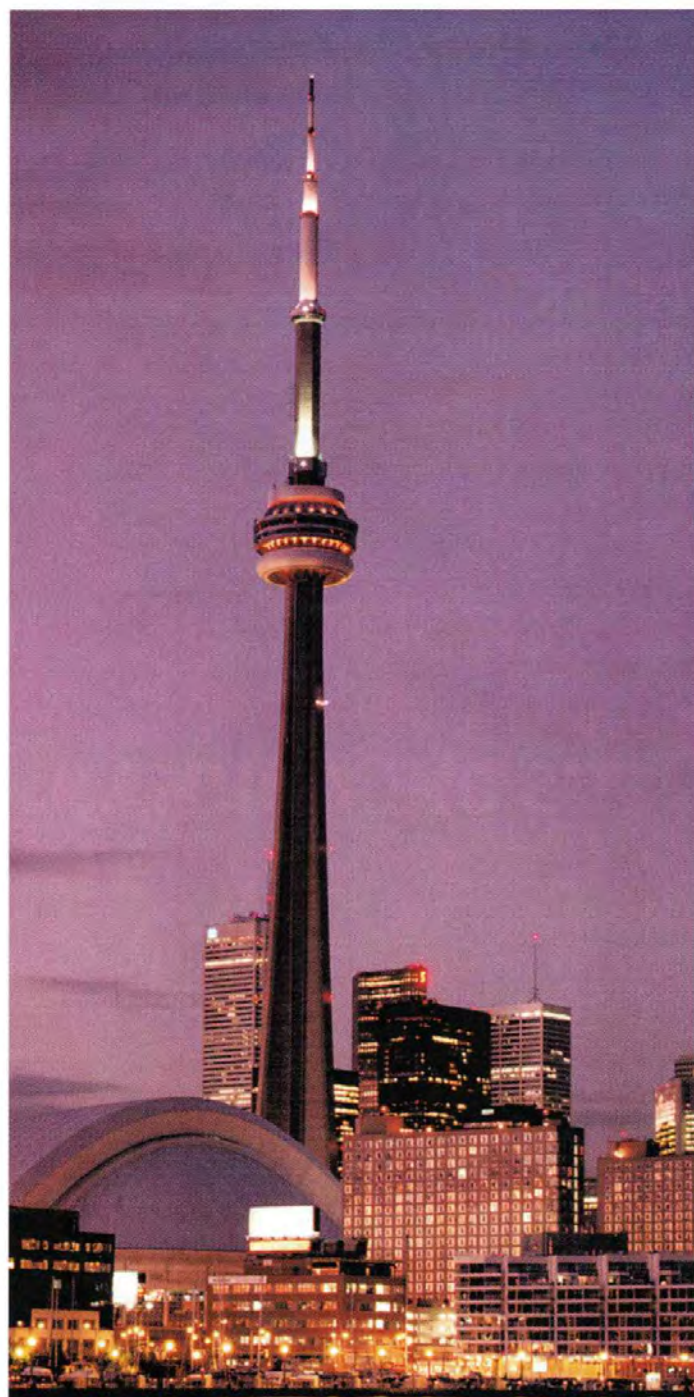
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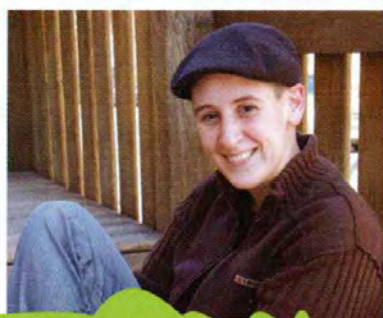
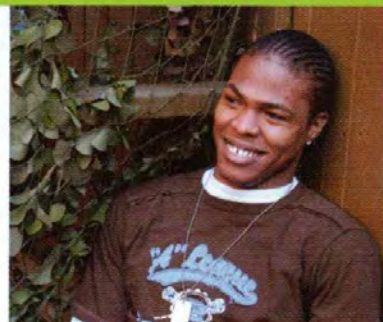
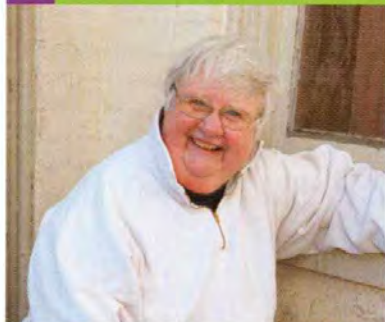
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How Do I Buy Tickets?

PRE-FESTIVAL & ADVANCE TICKETS DURING THE FESTIVAL

Beginning May 5, three convenient ways to purchase tickets:

- ◆ ONLINE
- ◆ OVER THE PHONE
- ◆ IN-PERSON

NOTE: Member-only box office days are May 3 and 4. The general public may purchase memberships on these days and can purchase Festival tickets at this time.

Online ticket sales

Member and non-member tickets available for all Festival screenings and events

For complete online ticketing information and to purchase tickets, visit:

www.insideout.ca

To purchase over the telephone:

CALL 416.967.1528

Hours:

Pre-Festival May 5 to 17: Monday to Friday: 10 am – 8 pm

Saturday and Sunday: 10 am – 6 pm

During the Festival May 18 to 28: Monday to Sunday: 10 am – 6 pm

In-Person Advance Ticket Sales Box Office:

FESTIVAL TICKETING, MANULIFE CENTRE
MAIN FLOOR (NORTH ENTRANCE)
55 BLOOR STREET WEST

Hours:

Pre-Festival May 5 to 17: Monday to Friday: 10 am – 8 pm

Saturday and Sunday: 10 am – 6 pm

During the Festival May 18 to 28: Monday to Sunday: 10 am – 6 pm

Advance tickets, online and telephone order ticket pick-ups and member tickets and services are available at the Advance Box Office in the Manulife Centre. During the Festival, advance online and telephone ticket purchases can be picked up at the Advance Box Office, the Isabel Bader Theatre and the ROM theatre.

SAMEDAY TICKETS DURING THE FESTIVAL: MAY 18 TO 28

During the Festival, same-day tickets are available online, over the phone or through the advance office. Same day tickets will be available at the venues, but will only sell for programs at that venue starting 45 min before the first screening of the day. Cash, Visa, Mastercard and Amex accepted at the Isabel Bader and ROM.

Screenings at the NFB Cinema are free and do not require a ticket. Admission to free screenings is on a first-come, first-serve basis.

TICKET AVAILABILITY

How Can I Find Out if a Film Is Sold Out?

Xtra Hotline: 416.925.XTRA x2229

Website: www.insideout.ca

Advance Box Office: 416.967.1528

SOLD OUT? NEVER! TRY THE RUSH LINE!

When a screening is sold out, there are usually a number of Rush tickets available at the theatre. Not all ticket-holders show up and the remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms anywhere from 15 minutes to two hours before show time at the theatre box office.

TICKET PRICES (price includes gst)

SINGLE TICKETS \$10.50 or \$9.50 for members

OPENING OR CLOSING NIGHT GALA TICKETS

\$27 non-members or \$22 for members

CENTREPIECE OR ANOTHER GAY GALA TICKETS

\$20 non-members or \$17.50 for members (includes reception)

\$15 non-members or \$13 for members (screening only)

MATINEE MADNESS (weekend screenings between 12 noon and 1pm):

\$7.50 non-members or \$6.50 for members

SENIOR (65+) DISCOUNT TICKETS**

\$7 (limited number available per screening)

YOUTH (18-23) DISCOUNT TICKETS**

\$7 (limited number available per screening)

ALL AGES SCREENINGS - YOUTH UNDER 18

\$5

Book of 8 Vouchers**: \$75 non-members, \$67 members

(limited quantity available – can be purchased online but must be redeemed at in-person box office or over the telephone)

Service charges apply to all online and telephone ticket orders. A charge of \$4.50 is applied to each Online ORDER and \$3.50 per telephone ORDER. Please note this is a charge per order and NOT per ticket.

PEOPLE LIVING WITH HIV/AIDS (PHAS)

A limited number of tickets for select films are available to PHAs through the AIDS Committee of Toronto. Call 416.340.8484 x244.

All screenings are restricted to persons 18 years of age or older except where noted on page 22 of the program guide. The box office and all screening venues are wheelchair accessible.



MEMBERSHIPS

Memberships are available throughout the Festival. Members receive discounts on tickets, priority seating, advance mailing of the Program Guide and more.

See pages 14 and 15 for membership details and prices.

**Not valid for gala tickets

THURSDAY MAY 18 (page 23)

ISABEL BADER

- ☐ 8:00pm **OPENING GALA**
Boy Culture

FRIDAY MAY 19 (page 25)

ISABEL BADER:

- ☐ 5:30pm Love is a Battlefield
- ☐ 7:30pm The D Word
- ☐ 9:45pm Queens

ROYAL ONTARIO MUSEUM:

- ☐ 5:30pm I Like To Watch
- ☐ 7:30pm Pick Up The Mic
- ☐ 9:45pm Backalley Jukebox
- ☐ 11:45pm OpenCam

SATURDAY MAY 20 (page 30)

ISABEL BADER:

- ☐ 2:30pm Family Affairs
- ☐ 5:15pm CHERISH
- ☐ 7:45pm Str8 Boys
- ☐ 9:45pm Night Watch

ROYAL ONTARIO MUSEUM:

- ☐ 12:15pm The End of Second Class
- ☐ 2:45pm The Aggressives
- ☐ 5:30pm Combat
- ☐ 7:30pm Loving Annabelle
- ☐ 9:45pm Enough Man

NFB - FREE SCREENINGS

- ☐ 1:00pm Out of Africa
- ☐ 3:00pm The Butterflies / Rosario Miranda

SUNDAY MAY 21 (page 37)

ISABEL BADER

- ☐ 2:30pm All Aboard! Rosie's Family Cruise
- ☐ 5:00pm Life In A Box
- ☐ 7:15pm Fun in Girls' Shorts
- ☐ 9:30pm A Year Without Love

ROYAL ONTARIO MUSEUM:

- ☐ Noon Little Man
- ☐ 2:45pm Do I Look Fat?
- ☐ 5:30pm Show Girls
- ☐ 7:15pm Fat Girls
- ☐ 9:45pm Women In Love

MONDAY MAY 22 (page 43)

ISABEL BADER

- ☐ 2:30pm (e)XP(e)RIM(e)NTAL
- ☐ 5:15pm High School Confidential
- ☐ 7:15pm Odete
- ☐ 9:45pm Queer as F*ck

ROYAL ONTARIO MUSEUM:

- ☐ 12:15pm Is It Really So Strange?
- ☐ 2:15pm The Blossoming of Maximo Oliveros
- ☐ 5:30pm Love Sick
- ☐ 7:45pm Mexican Artfag LAB
- ☐ 9:30pm Women on the Verge

NFB - FREE SCREENINGS

- ☐ 12:30pm Charlotte's Web
- ☐ 3:00pm Transparent

TUESDAY MAY 23 (page 65)

ISABEL BADER

- ☐ 5:00pm Hard Pill
- ☐ 7:15pm **CENTREPIECE GALA:**
Gypo
- ☐ 9:30pm Eye On The Guy

ROYAL ONTARIO MUSEUM:

- ☐ 5:00pm Heart and Soul
- ☐ 7:15pm Illusive Tracks
- ☐ 9:45pm Sévigné

WEDNESDAY MAY 24 (page 70)

ISABEL BADER

- ☐ 5:00pm Eighteen
- ☐ 7:30pm Sun Kissed
- ☐ 9:45pm Broken Sky

ROYAL ONTARIO MUSEUM:

- ☐ 5:15pm Knowing Me, Knowing You
- ☐ 7:30pm Unveiled
- ☐ 9:45pm The Last Second

THURSDAY MAY 25 (page 75)

ISABEL BADER

- ☐ 5:15pm Adam and Eve
- ☐ 7:30pm Amnesia - The James Brighton Enigma
- ☐ 9:45pm Hogtown Homos

ROYAL ONTARIO MUSEUM:

- ☐ 5:15pm Young At Heart
- ☐ 7:15pm Beaver Valley
- ☐ 9:30pm Loggerheads

FRIDAY MAY 26 (page 79)

ISABEL BADER:

- ☐ 5:15pm Devil in Disguise
- ☐ 7:15pm A Love To Hide
- ☐ 9:45pm **ANOTHER GAY GALA:**
Another Gay Movie

ROYAL ONTARIO MUSEUM:

- ☐ 5:15pm Wild Side
- ☐ 7:30pm Reel Trans
- ☐ 9:30pm The Favour
- ☐ Midnight Filthy Gorgeous,
The Trannyshack Story

SATURDAY MAY 27 (page 83)

ISABEL BADER

- ☐ Noon Surprise Screening
- ☐ 3:00pm Meth
- ☐ 5:45pm Poster Boy
- ☐ 8:00pm Mom
- ☐ 10:00pm Good Boys

ROYAL ONTARIO MUSEUM:

- ☐ Noon The Two Cubas /
This Way Out
- ☐ 2:30pm 533 Statements
- ☐ 5:00pm QYDVP
- ☐ 7:45pm Fun in Guys' Shorts
- ☐ 10:00pm Roam Around Mix Brasil

SUNDAY MAY 28 (page 91)

ISABEL BADER

- ☐ 12:15pm Surprise Screening
- ☐ 2:45pm Hotel Gondolin
- ☐ 5:00pm Feline Masquerade
- ☐ 7:30pm **CLOSING GALA:**
20 Centimetres

ROYAL ONTARIO MUSEUM

- ☐ 12:15pm Innocent
- ☐ 2:30pm Camp Out
- ☐ 5:00pm Go West
- ☐ 7:30pm Fight Club

BOYS FOURPLAY

Combat

May 20 at 5:30pm (see page 33)

Straight Boys

May 20 at 7:45pm (see page 34)

Life In A Box

May 21 at 5pm (see page 39)

Sunkissed ➤

May 24 at 7:30pm (see page 71)



New for 2006: FOURPLAY ticket packages

Can't decide what programs to see at this year's Festival?

Let us give you a helping hand.

We have chosen some great films and videos and grouped them into ticket packages of 4 programs for your convenience. They will save you time and even a little bit of money.

Packages are \$36 for Inside Out members, \$40 general public.

Packages are available online, at the in-person advance box office, by telephone or by fax (see page 1 of the pullout guide for box office details).

Sorry, no substitutions to the packages allowed.

Choose from seven great packages:

GIRLS FOURPLAY

Show Girls

May 21 at 5:30pm (see page 39)

Love Sick ➤

May 22 at 5:30pm (see page 46)

Unveiled

May 24 at 7:30pm (see page 71)

533 Statements

May 27 at 2:30pm (see page 85)



LATIN AMERICAN BOY'S FOURPLAY

Night Watch

May 20 at 9:45pm (see page 35)

Mexican Artfag LAB

May 22 at 7:45pm (see page 47)

Adam and Eve

May 25 at 5:15pm (see page 75)

Roam around MIX Brasil

May 27 at 10pm (see page 89) ➤



MIXED FOURPLAY

Pick-up the Mic

May 19 at 7:30pm (see page 26)

Cherish

May 20 at 5:15pm (see page 33)

Illusive Tracks ➤

May 23 at 7:15pm (see page 66)

Hogtown Homos

May 25 at 9:45pm (see page 78)



LATIN AMERICAN GIRL'S FOURPLAY

Mexican Artfag LAB

May 22 at 7:45pm (see page 47)

The Favor ➤

May 26 at 9:30pm (see page 82)

Roam around MIX Brasil

May 27 at 10pm (see page 89)

Hotel Gondolin

May 28 at 2:45 (see page 92)



TRANS FOURPLAY

Enough Man ➤

May 20 at 9:45pm (see page 35)

Wildside

May 26 at 5:15pm (see page 79)

Reel Trans

May 26 at 7:30pm (see page 80)

Hotel Gondolin

May 28 at 2:45pm (see page 92)



CANADIAN FOURPLAY

Amnesia - The James Brighton Enigma

May 25 at 7:30pm (see page 76)

Eighteen ➤

May 24 at 5pm (see page 70)

Hogtown Homos

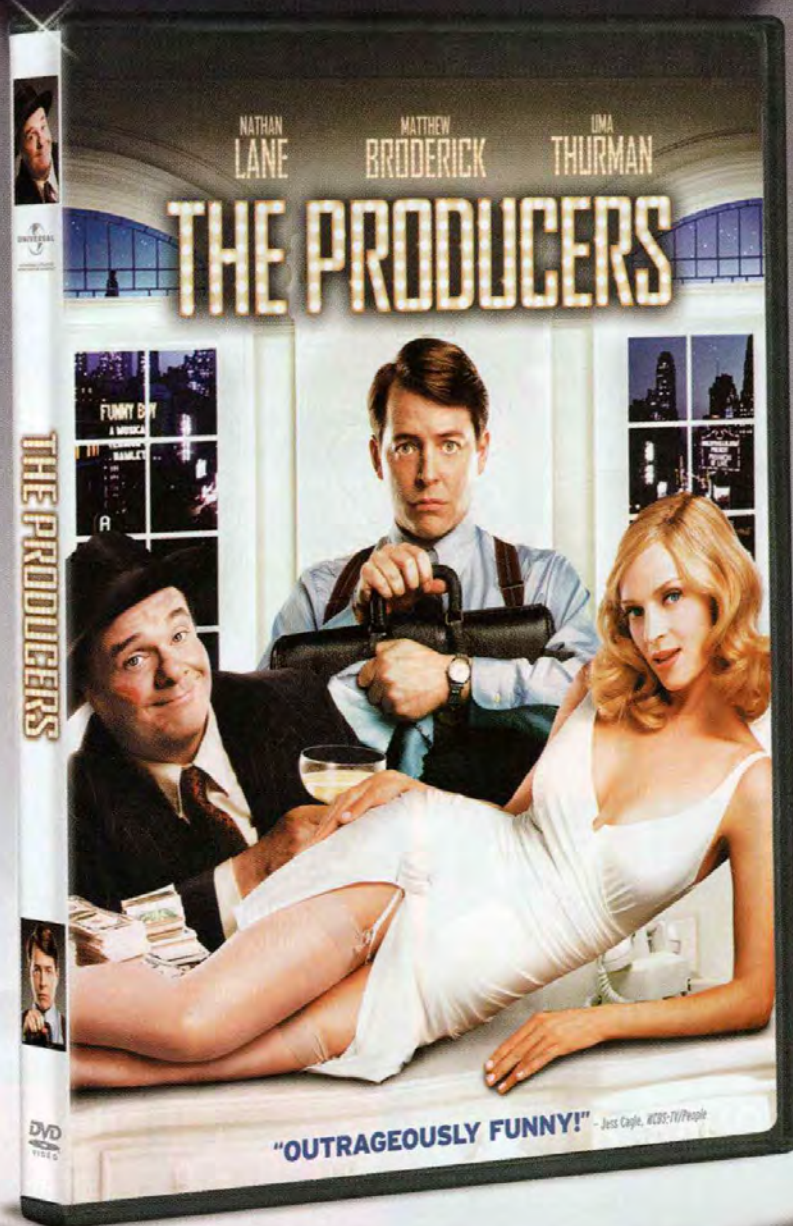
May 25 at 9:45pm (see page 78)

The Two Cubas

May 27 at 12noon (see page 83)



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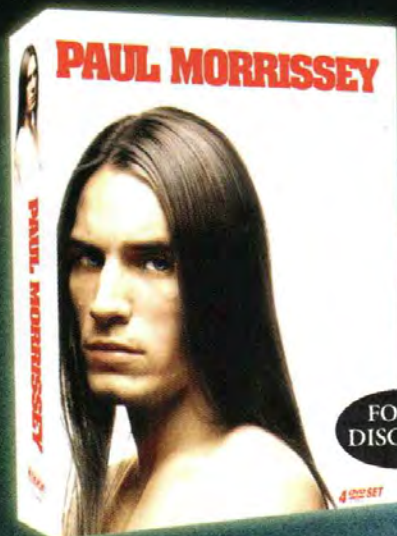
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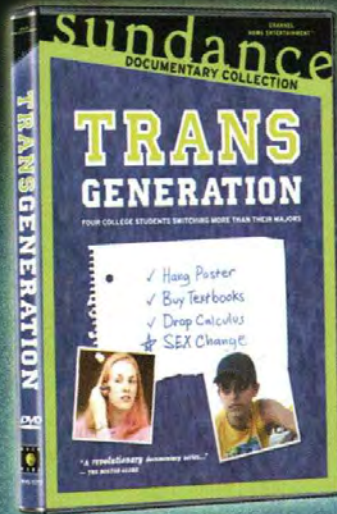
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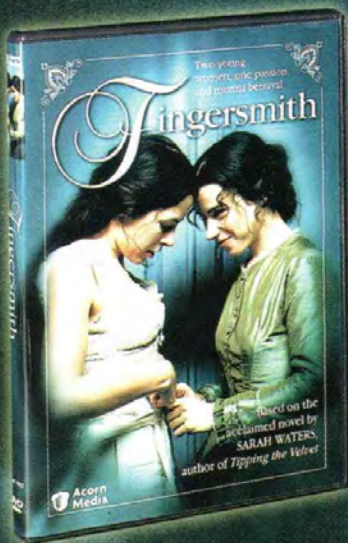


FOUR
DISC SET

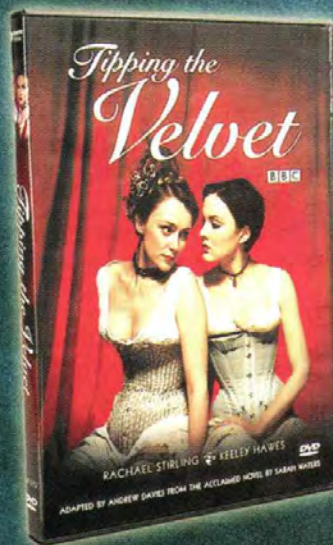
Paul Morrissey Collection



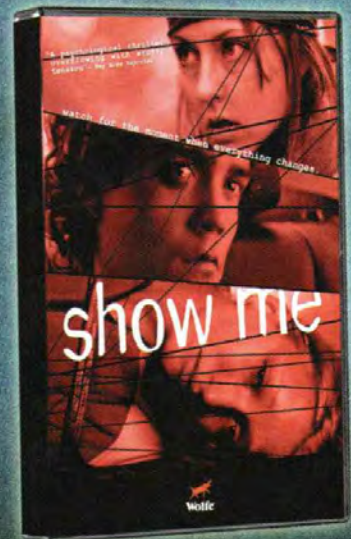
Transgeneration



Fingersmith



Tipping the Velvet



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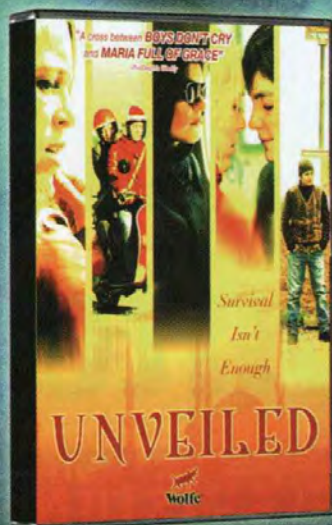
Drama that Delivers, Titillate.



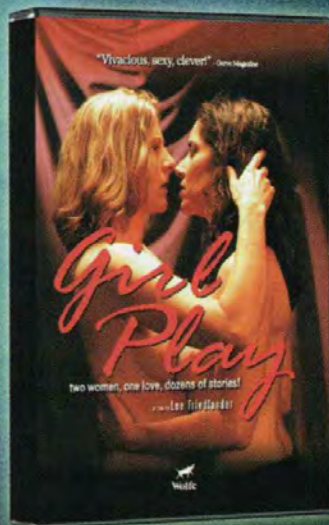
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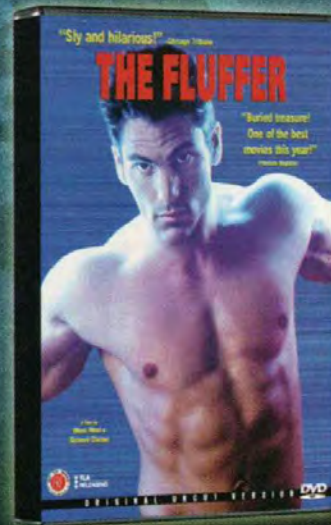
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Unveiled



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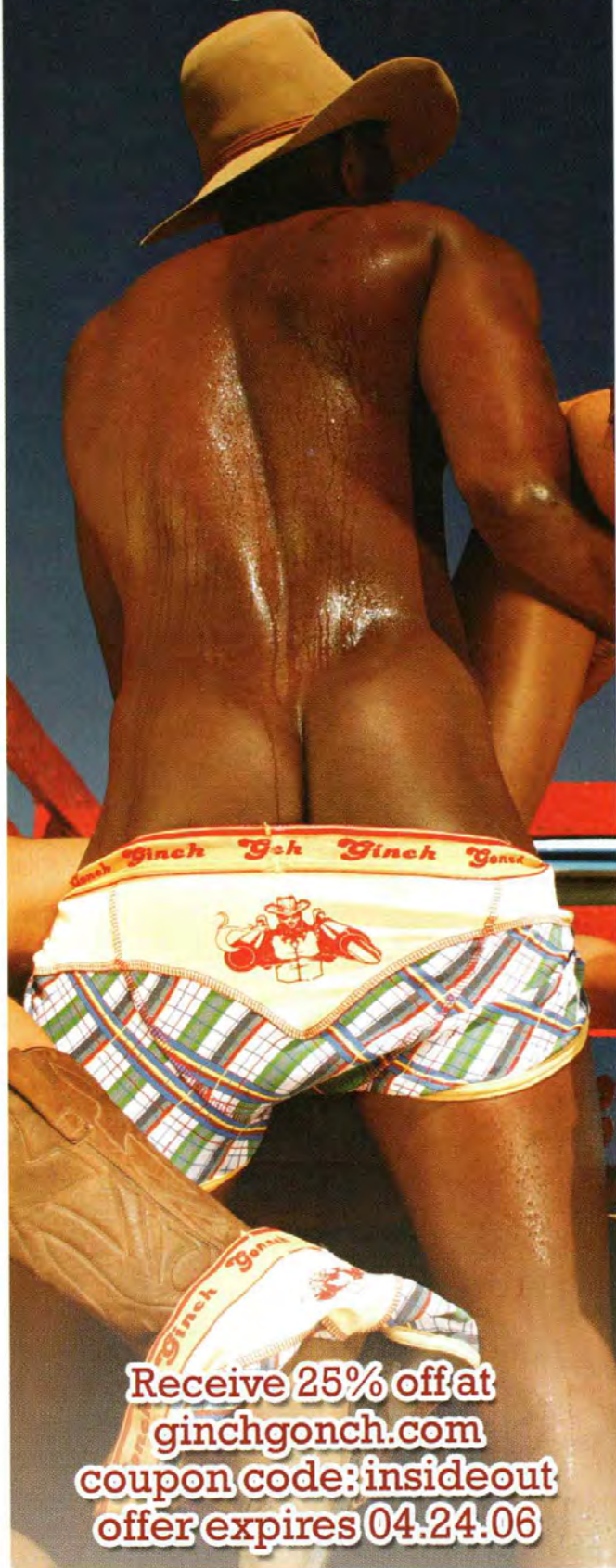


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5:00 PM ROYAL ONTARIO MUSEUM



Hard Pill

JOHN BAUMGARTNER

USA 2005 video 95 min

"If there were a pill that would make you straight, would you take it?"

Contemporary urban queers consider such an idea Draconian, homophobic, intolerant and unethical.

But what if your answer was "yes?"

Tim is surrounded by close friends who love him (among them his co-worker and neighbour Sally, who loves him perhaps a little too much) but he isn't happy. His only sexual encounters are the occasional blowjobs he gives his straight and super-hot best friend Don. The satisfyingly over-sexed life of the modern homosexual seems forever beyond his reach: Tim is too shy to find a boyfriend and he is not the kind of pretty that the airhead studs he lusts after are looking for.

The solution to all his problems arrives in a ground-breaking, het-making medication. But such a panacea has its pitfalls. Tim perilously ignores the fact that his deepest friendships are crumbling around him, and it takes a near-tragedy to bring him back to his senses.

Hard Pill takes a serious, moving look beneath the gloss of gay life to explore the taut and complex emotions that connect us to each other. With wonderful elegance, it demonstrates what we all know inside: that who you care for — and who cares for you — is a damn sight more important than who you fall into bed with.

TORONTO PREMIERE



Heart and Soul

This program takes a look at the vulnerability, strength and beauty of the human spirit, and its extraordinary ability to carry us through time and time again.

The Contender

GRACIE BUCCIARELLI

USA 2005 video 6 min

Challenging cultural assumptions about strength and gender, this video suggests training for the revolution of 'Self.'

Seeing Red

SU FRIEDRICH

USA 2005 video 27 min

Three elements run parallel, overlap, diverge, lock horns and give voice to the notion that a colour, a melody, or a person has multiple characteristics that cannot be understood within a simple framework.

Love & Torment:

Albrecht Becker

ROSA VON PRAUNHEIM

Germany 2005 video 14 min

A candid and revealing portrait of Albrecht Becker, who survived years of imprisonment by the Nazis under Paragraph 175. During this period he began giving himself tattoos, creating a canvas across his entire body that represented the physical and emotional pain of his imprisonment and the fulfillment of his masochistic desires.

GERMAN WITH ENGLISH SUBTITLES

Positively Naked

ARLENE DONNELLY NELSON AND DAVID NELSON

USA 2004 video/16mm(on video) 38 min

85 HIV+ souls, no apologies, no clothes. *Positively Naked* captures a photo session by renowned artist Spencer Tunick as he creates one of his nude photographic installations for the 10-year anniversary cover of POZ magazine. A diverse group come together in a Manhattan deli to shed their clothes, their inhibitions and the stigma attached to their HIV status.

Intimate interviews reveal the emotions of the participants. For many, this is the first public statement of their status and the camaraderie between them is moving—men and women, straight and gay, healthy and ill. When Tunick begins the photo shoot, the film shifts into something powerful and emotionally raw that celebrates the preciousness of life and the transformative power of art.



CASEY HOUSE



7:15 PM ROM



Illusive Tracks (Skenbart)

PETER DALLE

Sweden 2003 35mm 100 min

If train films are a genre, then *Illusive Tracks* is an admirable contribution to it. At first, this black and white film appears to be a serious and suspenseful drama, but as we travel on, characters and situations begin to collide in a comical and absurd manner, which only adds to the delight and originality of the film.

It's 1945, and a Swedish train headed from Stockholm to Berlin is winding its way through the snow-covered countryside. On board is a famous author, heading to Germany on a humanitarian mission to help with that country's reconstruction. Of course, no film that takes place on a train is complete without a murder or at least a plot involving murder. This evil comes in the form of an arrogant physician (Magnus Roosmann) and his mistress (Kristina Tornqvist) who plot to kill his apparently terminally ill wife (Anna Björk) convinced that this will be an act of gracious humanitarianism.

To make things even more interesting and colorful, we also encounter on our journey a wounded soldier, a gay couple, and some nuns. You're never quite sure where the film will stop next, not to mention what it will reveal, but the best part is that it never veers off track even as it moves from topics deathly serious to moderately suspenseful to fantastically, philosophically absurd.

Illusive Tracks — from wartime thriller to screwball comedy to film noir, and beyond — is a delightful journey that pays homage, and pokes good fun at, several decades' worth of train films.

SWEDISH WITH ENGLISH SUBTITLES



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7:15 PM ISABEL BADER



Gypo

JAN DUNN

UK 2005 35mm (on video) 98 min

There are three sides to every story.

Helen (Pauline McLynn) has been married to Paul (Paul McGann) for twenty-five years. She lives a monotonous and frozen existence on the Kent coast of England. Desperate and damaged, she is looking for change.

Paul is on the brink of a breakdown, sick and tired of being stuck in the poverty trap. Bitter, hypocritical, and bigoted, Paul's biggest fear is change.

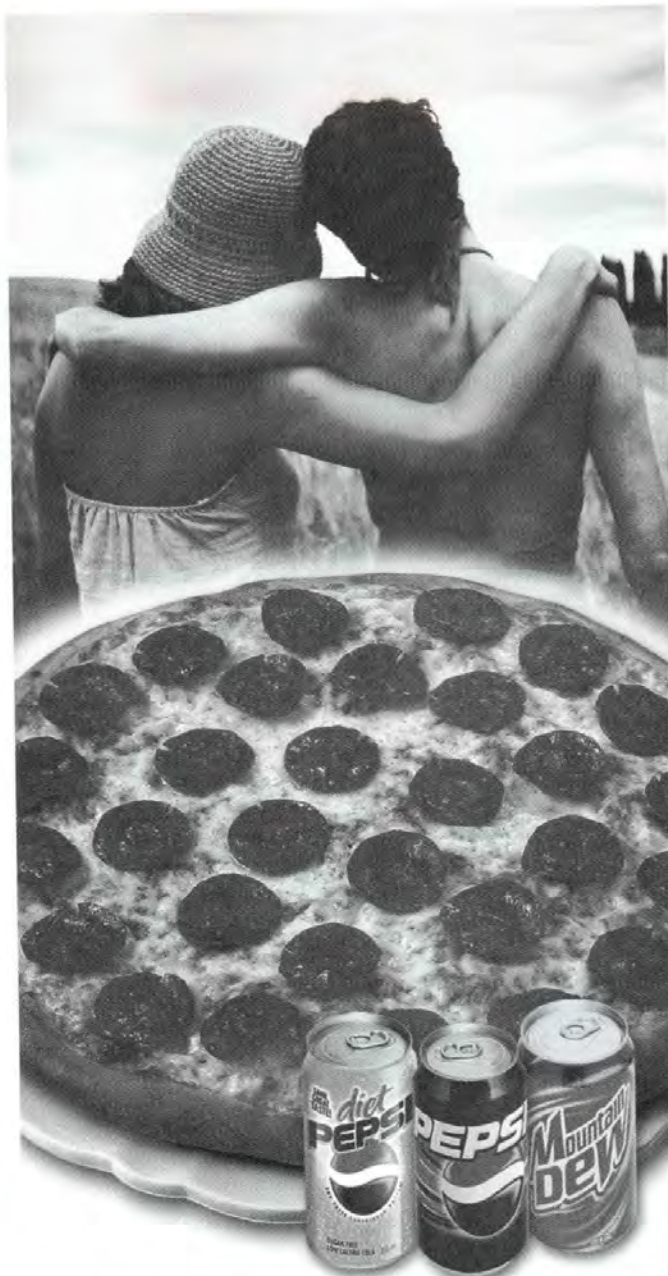
Into their lives comes Tasha (Chloe Sirene), a Romany Czech refugee awaiting her British passport and her chance for freedom—a concept taken for granted by all those around her.

Told in three revelatory narratives, *Gypo* brings to life a broad range of answers to questions of immigration and race. From Paul's deep-rooted xenophobia to Helen's desire for new experiences outside her mundane life, Tasha embodies everything one is drawn to and the other hates. The film reveals how the disintegration of an ordinary working class family finally comes to a head when unexpected emotions are unleashed.

The first certified Dogme95 film made in the UK, *Gypo* is an innovative, gripping and engaging journey into the heart of a dysfunctional British family. The film reveals how suburban fears and tabloid sensationalism have come to perpetuate the myths surrounding refugees.

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Eye On The Guy

Eye On The Guy

PHILIP LEWIS AND JEAN-FRANÇOIS MONETTE

Canada 2006 video 46 min

Travel back in time to an era of posing pouches and oiled muscle boys with *Eye on the Guy*, a revealing documentary about beefcake photography that celebrates the life and art of Montreal photographer Alan B. Stone.

Stone was one of Canada's most important and gifted physique photographers in the 1950s and 1960s. He operated Mark One Studios and published several magazines, including *Physique Illustrated* and the popular *Face and Physique*. Stone was friends with a local body-builder and gym owner, which allowed him to make contact with attractive young men (many of whom were straight) who wanted to pose for him.

Although his magazines were marketed to straight audiences interested in body-building, it was an open secret that physique photography had a huge audience among gay men interested in erotica. While Stone shot hundreds of photos of men in provocative poses and generally wearing nothing more than a pouch and a smile, he was a man of his generation, rarely discussing his sexual orientation. Directors Monette and Lewis show that Stone, while clearly gay, lived his life extremely privately—ironic, given Stone's huge contribution to gay erotic photography.

TORONTO PREMIERE

DIRECTORS IN ATTENDANCE

Packed Lunch

TIM HUNTER

Australia 2005 video 24 min

Banana Hammock, Budgie Smuggler, Meat Hanger, Dick Tog, Marble Bag.

Packed Lunch is a cheeky look at the history of the Speedo and gay men's fascination with those sexy pieces of lycra and nylon. Director Tim Hunter interviews a bevy of Australian men, including original Speedo designer Peter Travers, about the history of the swimwear and the allure they still hold today.

There is plenty of eye candy here with footage of toned men proudly displaying their bulging baskets and bubble butts as they frolic on the beach, in swimming pools and in the shower. The documentary is a sexy and engaging examination of the appeal of the tight and tiny swimsuit, its relation to body image, and its inherent link to gay men and gay culture. Is it a fetish, legitimate sportswear or just a well-packed lunch?

CANADIAN PREMIERE

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Sévigé

Sévigé

MARTA BALLEBÒ-CALL

Spain 2004 35mm(on video) 82 min

As a writer, director and actress, Spanish triple-threat Marta Ballebò-Call has been referred to as the Catalan Woody Allen. A decade ago she caused a stir on the queer film festival circuit with her hit *Costa Brava*. Now, she returns with this smashing, smart and award-winning romantic comedy set in the volatile theatre world.

Júlia (Anna Azcona) is an actress-turned-stage director, coasting along in her successful life but still tormented over the loss of her daughter. She carries on a low-maintenance affair with a handsome colleague while her theatre-critic husband (wonderfully played by Josep Maria Pou) manages to find his own distractions.

But Júlia is shaken out of her complacency and forced to examine her life when she meets Marina (Marta Ballebò-Call), a quirky television editor writing an off-beat play about the relationship between French Enlightenment socialite Madame de Sévigé and her daughter. Júlia agrees to take the project, but the obscure play could be a colossal professional failure for her. It's equally risky for Marina, who has to decide just how many sacrifices she's willing to make for her art. However, when the women retreat to Julia's country home to rewrite the script, it soon becomes clear that the biggest risk of all is falling in love.

CATALAN WITH ENGLISH SUBTITLES

BEST LESBIAN FEATURE, PHILADELPHIA INTERNATIONAL GAY AND LESBIAN FILM FESTIVAL

TORONTO PREMIERE

Cosa Bella

FIONA MACKENZIE

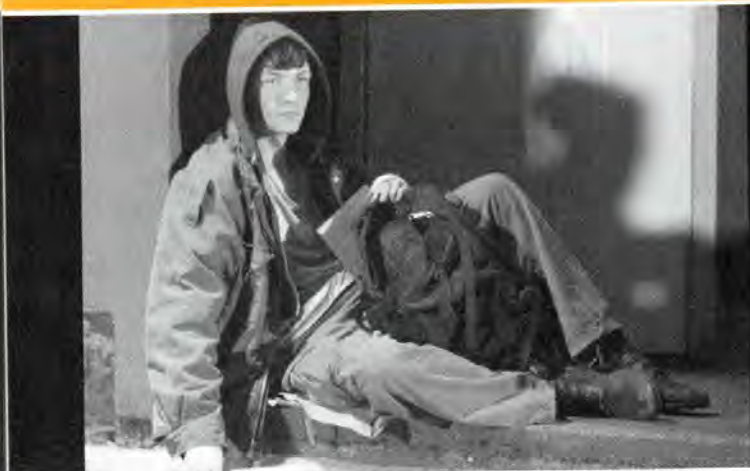
USA 2005 35mm 15 min

Delphine and Belle are a pretty pair but there is a serious decision that needs to be made if they are going to make their perfect match work.

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5:00 PM ISABEL BADER

5:15 PM ROYAL ONTARIO MUSEUM



Eighteen

RICHARD BELL

Canada 2005 35mm 105 min

The life of eighteen-year-old street kid Pip and the World War II experiences of his grandfather are contrasted in this bold, bracing Canadian drama about survival and friendship.

Philip 'Pip' Anders (Paul Anthony) has just turned eighteen and his life is in turmoil. His brother was recently killed in a car accident and Pip is now estranged from his parents, living homeless on the streets.

On his eighteenth birthday he receives a cassette left to him by his deceased grandfather (voiced by Ian McKellen), telling him of his experiences in World War II. His grandfather relates the story of the day he turned eighteen (portrayed as a young soldier by Brendan Fletcher), fleeing German forces through the woods of France with a dying comrade clinging to life. His story sets in motion a journey of self-discovery and personal reflection for Pip as his life parallels that of his grandfather's.

Along Pip's path he stumbles into an unlikely alliance with Clark (Clarence Sponagle), a gay hustler, and Jenny (Carly Pope), an aspiring social worker with whom he begins an affair. Pip also forges a trusting relationship with a local priest (Alan Cumming), in whom he confides his deepest secret—the details of his brother's death and the heinous act his father committed against him before he was killed.

Director Bell made his *Inside Out* debut in 2001 with his feature *Two Brothers*, which was produced for less than \$500. His follow-up is a mature drama that deftly balances alternating storylines. *Eighteen* covers a lot of ground with confidence and solidifies Bell's position as a Canadian director to watch.

TORONTO PREMIERE

DIRECTOR IN ATTENDANCE



A Girl Named Kai

Knowing Me, Knowing You

We all have a story to tell. These tales offer intimate and poignant glimpses, inside the artist's mind.

They Dance Alone

JULIE SARAGOSA

Canada 2005 16mm 5 min

You are at the mid-point of life. With today's eyes you look back at the person you once were. What is there? A longing to belong, the fear of touch, a magical embrace, a spell to dispel.

Memory

ALLAN CORDERO

Canada 2005 video 2 min

Pent-up anger towards an old lover allows the filmmaker to explore his relationships with older men and what it feels like to grow up without a father.

It's OK Michael

EVAN TAPPER

Canada video 2 min

The artist goes back in time to help a scared high school bully.

Gay?

JEAN-GABRIEL PÉRIOT

France 2000 video 2 min

I'm gay. I'm a fag. I'm proud.

Hello, Thanks

ANDY BLUBAUGH

USA 2006 116mm(on video) 8 min

Hello, Thanks is equal parts diary and documentary—covering the filmmaking experience as much as the director's experience of looking for love in personal ads.

A Girl Named Kai

KAI LING XUE

Canada 2005 video 9 min

The director opens her diary to reveal her personal interactions, passion, secrets and dreams.

My Path (Meskanahk)

KEVIN BURTON

Canada 2005 video 10 min

In this story of one man's journey off a Cree reserve, we see the motivations that mark his path and the questions, regrets and fears that have arisen along the road from childhood to adulthood.

ENGLISH AND CREE WITH SUBTITLES

The Making of a Hybrid Male

SPY DÉNOMMÉ-WELCH

Canada 2005 video 23 min

A tranny boy goes up north to tell his family that he's started testosterone. This is his survival guide.

ENGLISH, ALGONQUIN AND OJIBWA WITH ENGLISH SUBTITLES

Smudge

GAIL MAURICE

Canada 2005 video 13 min

In a busy city, three First Nations women celebrate their right to worship in their own ways.

disconnect

JULIE EDELSTEIN

Canada 2005 video 4 min

Through snippets of conversations, two friends explore one of the less tangible aspects of transgenderism.



2-SPIRITED PEOPLE
OF THE 1ST NATIONS

7:30 PM ISABEL BADER

7:30 PM ROYAL ONTARIO MUSEUM



Sun Kissed

PATRICK MCGUINN

USA 2006 16mm(on video) 92 min

Gay would-be novelist Teddy needs some time alone to work on his current project, so he takes up residence at the California desert home of his professor, Crispin. Leo, who lives nearby and looks after the house in Crispin's absence, is happy to show Teddy around and make sure he's comfortable. Leo's casual, friendly manner soon has Teddy hooked and it isn't long before the pair of them fall into a tangle of youthful flesh—despite Leo's purported heterosexuality.

Long days alone in the desert are fruitful for Teddy's imagination. His novel comes along in frustrating fits and starts, as does his friendship with Leo. However, as emotions deepen, the line between fact and fiction blurs. Was Leo once married, and did his wife meet her death under suspicious circumstances? What, exactly, is Leo's connection to Crispin? And just how much of everything is all in Teddy's mind?

Director Patrick McGuinn works with super-saturated colour and the deep shadows to give his film a gorgeous, vaguely unsettling feel that perfectly suits its otherworldly mood. Equal parts psychological mystery and sun-drenched romance, *Sun Kissed* is a wonderful, taut film that sticks with the viewer long after leaving the theatre.

CANADIAN PREMIERE



Unveiled (Fremde Haut)

ANGELINA MACCARONE

Germany 2005 35mm 97 min

Director Angelina Maccarone (*Everything Will Be Fine*) returns with *Unveiled*, a stunningly beautiful portrait of an Iranian refugee struggling between her survival in small-town Germany and her love for a local woman.

Fariba, persecuted in Iran because of a lesbian relationship, flees to Germany but her application for asylum is rejected. When her fellow inmate, a man named Siamak, commits suicide, Fariba assumes his identity and is sent to a refugee camp in a small German village. At first her survival seems assured, but the strain of upholding her male disguise in the cramped refugee quarters means a single mistake could blow her cover—at great personal peril. In order to pay for forged documents, Fariba takes an illegal job in a sauerkraut factory, where she is harassed about not wanting to shower with the boys and about being Iranian. The only saving grace is a German woman named Anne, to whom she grows close—dangerously close—as Anne begins to suspect Fariba's true identity.

Striking cinematography and remarkable performances work together to tell a captivating story that reveals the struggles of refugees, the confines of gender and the power of love.

GERMAN AND FARSI WITH ENGLISH SUBTITLES

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Broken Sky (El Cielo Divido)



JULIÁN HERNÁNDEZ

Mexico 2006 35mm 140 min

Jonas and Gerardo are two college students who meet on campus and fall desperately in love. The early days of their relationship are filled with moments of longing when they are apart and urgent, passionate sex when they are together. When they see each other, nothing or no one else seems to exist.

Of course, such youthful passion wears off in time and Jonas begins to push Gerardo away as he begins an affair with another man. Gerardo becomes despondent, his heart broken by the lover he thought was his soul mate. He drifts aimlessly through the days, not understanding why their relationship is breaking apart.

Gerardo soon meets Sergio, a young man who has been watching the couple and who has become infatuated with Gerardo. Their first encounter on a barely lit staircase is one of the film's most emblematic images: the two boys move towards one another, one ecstatic about this chance he is offered, the other sad because he only hopes to regain what he has lost. The pair begins a relationship that appears to help Gerardo forget about his past love.

Broken Sky moves at a languid pace, that embellishes the contemplative, hypnotic and anguished qualities of love in both bloom and doom. The film contains minimal dialogue, instead expressing emotion through the actions and movements of the main characters. The silences in *Broken Sky* are alternated with an intriguing mix of music including a classical score as well as pumping disco beats, opera arias and Spanish-language pop songs. Cheeky references on the boys' T-shirts add a nice touch of visual humour and further convey what dialogue does not.

Hernandez, director of the haunting, awarding-winning *A Thousand Clouds of Peace* (2004 Inside Out Festival) has crafted a haunting and visually stunning follow-up that charts the intoxicating and alluring nature of sexual expression, the intensity of new found love and affection, and the devastating consequences one experiences when love looks the other way.

SPANISH WITH ENGLISH SUBTITLES
NORTH AMERICAN PREMIERE

Co-presented by:



The Last Second (Detik Terakhir)

NANANG ISTIABUDI

Indonesia 2005 35mm 90 min

Regi is a rich Indonesian politician's daughter raised in a broken home devoid of affection and support. She is introverted and lonely, struggling to understand life, love and happiness while searching for someone to fill the emptiness she feels.

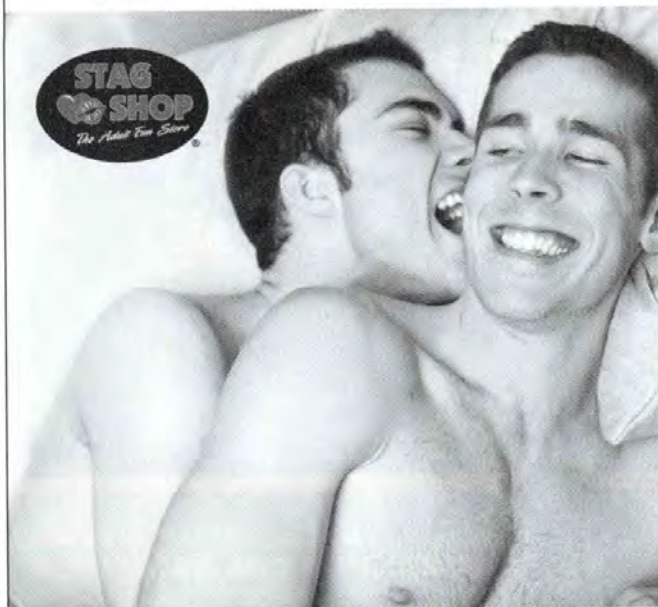
Regi rebels against her violent, patriarchal family by getting involved with Vela, a heroin user, and her dealer boyfriend Rajib. She sees Vela and Rajib as her only true friends and she becomes caught up in their lives, falling in love with both Vela and the allure of drugs. The film follows their love and struggles as they try to escape the underworld of dealers and prostitution and find the happiness that has long been missing from Regi's life.

The Last Second is a hard-hitting film with complex characters who fight to survive the many obstacles facing them. Their lives are filled with violence, hatred and hypocrisy but there is hope in their new-found friendship and love. The film is an adaptation of the bestseller *Jangan Beri Aku Narkoba* (*Don't Give Me Drugs*) by Albertine Endah, who also wrote the script.

INDONESIAN WITH ENGLISH SUBTITLES
WORLD PREMIERE

Join us after the screening at Slack's.
See page 20 for details.

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Adam and Eve (Adán y Eva)

IVÁN AVILA DUEÑAS

Mexico 2004 35mm 100 min

In the traditional version of the story, Adam and Eve are banished from the Garden of Eden after they have eaten from the Tree of Knowledge of Good and Evil, but not from the Tree of Life. *Adam and Eve* rethinks this story: What if Adam and Eve were subject to everlasting life?

The horrors of a life that will never come to an end have, of course, been explored before; an easy example being the ever-popular vampire film. But although vampires have taken on a glamorous, rockstar quality, they are still the 'undead.' Adam and Eve are not so much 'undead' as they are 'neverdead'—and the mundane is killing them.

The film is full of clever tropes, like Adam and Eve's ability to interchange different languages or their lack of consciousness around the passage of time. Their complete disinterest in the world is quite poignant and at first finds them living out imposed gender roles via their sexuality. Eve works as a prostitute and is entirely numb to the beatings and torture she encounters while Adam fucks everything that moves to no satisfaction.

Eventually, the tale of this pair (they are by no means a couple despite—or due to—their spending eternity together) takes on a menacing nihilism. With no context for their timeless actions, exploitation and killing become nothing more than simple occurrences to them.

Adam and Eve provides a mirror in which we see, in immortal negative, the moral, emotional and spiritual consequences of our own, very mortal actions. Emotionally threatening though it is, the film is powerfully moving and, perhaps surprisingly, it makes the spirit soar.

SPANISH WITH ENGLISH SUBTITLES

Latin
American
Focus

Young at Heart

Transformative life experiences from 'coming-of-age' to 'coping-with-aging' demonstrate how the young and the old intersect in each others' lives. Throughout the life cycle the queer spirit perseveres.

My Uncle Mario (Dodi Mario)

NAAMA ZALTZMAN

Israel 2003 video 18 min

Seventeen-year-old Setti and his mother Julia run a Tripolitanian take-away out of their house. When Setti's Uncle Mario arrives unexpectedly from Italy, he brings a fresh breath of cosmopolitan sexual air into the house.

HEBREW WITH ENGLISH SUBTITLES

Attraction to Older Men

CLARK NIKOLAI

Canada 2005 video 19 min

Meet a group of guys whose hearts belong to daddy in this engaging and sexy look at the magnetism of the mature male.

Mormor's Visit

CASPER ANDREAS

USA 2005 video 16 min

A Swedish grandmother makes an unannounced visit to her grandson in New York.

ENGLISH AND SWEDISH WITH ENGLISH SUBTITLES

(In)visible Years

GIDEON BOAZ

USA 2005 video 25 min

A revealing examination of the challenges that older gay men face.

Older

MARK CHAPMAN

UK 2005 video 9 min

Trapped inside his home and overwhelmed by the oppressive sun, "Older Man" decides to rebel against his ailing body and escape. Inexplicable violence, ritualistic behaviour, and ever-changing weather characterize this dense, multi-layered story.



Consulate of Israel



Older GLBT



Amnesia — The James Brighton Enigma

DENIS LANGLOIS

Canada 2005 video (on 35mm) 91 min

Early one October morning, an American man wakes up naked in a deserted part of Montreal. His clothes are lying nearby but his identification is missing. He remembers nothing about himself, or how he got there, except for the fact that he is gay.

Befriended by volunteers from the gay community, he begins the slow and frustrating task of trying to recover his memory. He soon recalls that his name is James Brighton and that he is from New Jersey. Other small details of his life begin to emerge. Unfortunately, what he begins to recall does not match what the police are able to determine. There are no missing persons reports for anyone with his name. Why is no one looking for him? Is he a criminal? Is he lying? Everyone wants to trust James, but should they?

As doubts begin to surface about the validity of his claim, James begins to question the nature of identity and the role it plays in shaping his decisions. "When you have no identity," he says, "you have to create a life from scratch." Meanwhile, as the people around him start to doubt his claims, they also undergo self-examination. How well does anyone really know themselves, let alone the people they meet?

Based on a true story, this intriguing film from accomplished director Denis Langlois (*L'Escort*, *Danny in the Sky*) asks the question: If you don't know who you are and what you like, then how do you know whom to love?

ENGLISH AND FRENCH WITH ENGLISH SUBTITLES

TORONTO PREMIERE

DIRECTOR IN ATTENDANCE



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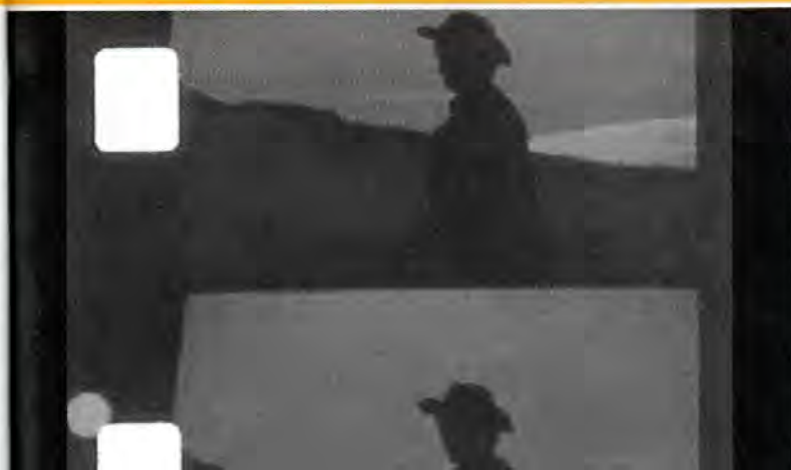
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Beaver Valley

B Ruby Rich has declared that *Brokeback Mountain* ushers in a new era in filmmaking. With its unprecedented and audacious re-engineering of the western, director Ang Lee has queered one of the most sacred American film genres. Little wonder we all flocked to the epic, and while I'm glad the boys got the big queer flick this year, I couldn't help but be a bit jealous. So that got me thinking—what would a lesbian version of *Brokeback* look like? Naturally, it would take place in a valley, Beaver Valley to be sure. And although I'm unaware of a repressed gay cowgirl feature that neatly parallels its narrative, uh, thrust, (*Thelma and Louise* comes the closest), there are plenty of shorts that address key themes in the film—lovers yearn for each other, lead secret lives, endure separation and intolerance, and crave resolution of their fearful and blissful desire. And the western motif's a no-brainer—us gals love horses, livestock, mountains and plains, rusty pick-up trucks, and drifters in denim and plaid shirts. So here it is—the lesbian shorts program that riffs on *Brokeback*'s themes, from the rib-tickling to tearful. Welcome to Beaver Valley, ladies.

Curated by Jane Farrow

Pusztá Cowboy

KATRIN KREMLER

Hungary 2004 video 9 min

A young buck wanders the vast Hungarian plain in search of his/her sweetheart who's been kidnapped by an ex-lover. General weirdness ensues in this clever 'paprika western' out of Budapest.

HUNGARIAN WITH ENGLISH SUBTITLES

Lynn and Harriet

LINDA FITZPATRICK

Canada 2004 video 16 min

Ennis and Jack tended sheep up on *Brokeback*, but in Adams Cove, Newfoundland one outport lesbian tries her hand at raising a hog. Lynn dutifully fattens Harriet the piglet with strawberry ice cream and fruit loops, but will she be able to put that pork on her fork?

Blue Diary

JENNI OLSON

USA 1997 16mm 6 min

The empty streets of San Francisco serve as the backdrop for one dyke's ruminations on the agony of falling for girls you can't have, like the straight girl she bedded last night. Tribe 8 cool thang Lynn Flipper provides pitch-perfect voiceover.

Ina Unt Ina

CHRISTINA ZEIDLER

Canada 2006 video 2 min

Ina unt Ina, Toronto's own pink-haired divas, fly the freak-flag Caribbean-style. If *Brokeback Mountain* took place in an abandoned Club Med, played minimalist techno instead of country western and ditched the flannel for polyester, this is how the young lovers would frolic and mug for the camera.

No Light At the End of the World

INGER SCHWARZ AND KERSTIN SCHLEPPPEGRELL

Germany 2004 Super8 (on 16mm) 5 min

A butchy cowboy dressed in rawhide wanders through the desert in an homage to Sergio Leone and spaghetti westerns.

The Green Hour

NICOLE KASSELL

USA 2001 16mm 25 min

Feeling trapped and forlorn, a young housewife contemplates her future with her husband and young child. Problem is, she's in love with the woman she's been shagging on the side at a remote beach house (okay, it's not high altitude fucking, but it's equally scenic). Like Ennis and Jack, she has to choose between a safe, conventional life and the great unknown. The 'green hour' refers to the time just before a storm hits in tornado country. After making this film, Kassell went on to direct her first feature, *The Woodsman*, the story of a pedophile (Kevin Bacon) who returns to his hometown after 12 years in prison.

Outport Lesbian

CATHY JONES AND MIKE JONES

Canada 1986 video 10 min

What happens when the big city lesbians show up at a local gal's fish and chips shop for take-out? A low-tech gem, this video was originally made for Cathy Jones' (*Codco, This Hour Has 22 Minutes*) one-woman show, "A Wedding in Texas".

Small Town Secrets

KATHERINE LEGGETT

USA 2004 16mm (on video) 8 min

A fascinating documentary that travels back to the filmmaker's childhood in the early 1980s to explore her experience growing up with closeted gay parents in a small, mid western town. Understated and deftly rendered, *Small Town Secrets* gives us a glimpse of the psychological legacy of a family that felt it's only option was to keep a secret.



Lynn and Harriet

Flamingo



Hogtown Homos

Some we've celebrated in previous festivals and are a vital part of the metropolitan film and video vibe that is Toronto. Others are new and (we'd like to think) have been nurtured by those that have gone before. Inside Out has been there all along, in a venture to support and screen these community culture creators.

Carmela's Package

ALEX FLORES

Canada 2006 video 11 min

Latin lesbian Carmela is always helping her friends out of their troubles.

SPANISH WITH ENGLISH SUBTITLES

Janice

THOMAS ROGERS

Canada 2005 video 11 min

A Catholic school girl's glimpse into Paris Hilton, fashion magazines and that bad girl next door.

D.O.A./Remake/Remodel

ANDREW JAMES PATERSON

Canada 2005 super 8 (on video) 3 min

The protagonist spends a final 24 hours dazed and roaming the city. Who poisoned him? A bad trick, a car thief or perhaps the entire rotten system? And what or who is CPA 5938?

wrong number #1

MIKE VOKINS

Canada 2005 video 1 min

A wrong number introduces the filmmaker to a new play date—can Allison come out?

Sweater People

NICOLE CHUNG

Canada 2005 video 18 min

Kate, a university student living in a low-rent district, trying to make ends meets and find love—with mixed success. As she is swept along by lovers and friends, the betrayals create a vacuum that is difficult to escape.

Tiny Idol Time

BETH BIEDERMAN

Canada 2005 video 8 min

Bertha auditions for *Canadian Idol* to understand what attracts others to do the same.

Entre Piernas

GRICEL SEVERINO

Canada 2005 video 7 min

A music video that explores the notion of gender, plays with sex roles and sends up queer Latin culture and sexuality.

ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

I Can't Sleep

NOLAN NATASHA PIKE

Canada 2005 video 4 min

Cigarettes, anxiety and the late night ramblings of a lovesick insomniac.

Flamingo

CAMERON GROVES

Canada 2005 Super8 (on video) 6 min

An old lady recounts her life story on a Las Vegas bus bound for the Liberace museum.

The Boy in the Plastic Bubble

JAMIE PHELAN AND ADRIENNE RECKNAGEL

Canada 2005 Super8 (on video) 5 min

This animated version of the 1977 tv movie starring John Travolta, has Ken and Barbie exploring themes of adolescent love, isolation, plastic bubbles, beach parties and the boy next door.

Loggerheads

TIM KIRKMAN

USA 2005 35mm (on video) 95 min

Mark (Kip Pardue) is a penniless young drifter obsessed with saving the loggerhead sea turtle and arrives in the seaside town of Kure Beach, where the turtles lay their eggs every year. With nowhere to stay, he winds up befriending local motel owner George (Michael Kelly). At first, George simply provides Mark with a room, but soon a gentle and loving relationship develops.

Meanwhile, Grace (Bonnie Hunt) is still traumatized and haunted by her decades-old decision to put her fatherless child up for adoption. At long last, she rebels against her mother's insistence that giving the baby away was the best and only option, and goes in search of her lost child.

In the film's third narrative, a minister's wife (Tess Harper) finds that, despite staying busy keeping the neighbourhood's morals in check and remaining true to God's word, a terrible void in her life can no longer be ignored. Where has her son gone, and why did she and her husband (Chris Sarandon) let him go?

Inspired by true events and bolstered by powerful performances across the board, *Loggerheads* follows these three bittersweet lives, gradually revealing the connections among them and showing us the poignant results of making decisions based not on how we feel, but on what the neighbours might think. Yet the film is not without hope, for from the wreckage of one life comes knowledge, understanding, forgiveness and peace.

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Join us tonight for the Local Heroes party at Zipperz. See page 21 for details.



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5:15 PM ISABEL BADER

5:15 PM ROYAL ONTARIO MUSEUM



Seeing You in Circles



Devil in Disguise

Can't live with 'em, can't abandon them in the middle of the desert. These provocative and edgy shorts prove that while boys may be nothing but trouble, there is also something irresistible about them.

Myopia

MARK ALAN DASHNAW

USA 2005 video 29 min

Struggling to remain faithful in his long-term relationship, David decides to follow his object of desire deep into the woods on what becomes a life-changing journey.

Man Seeking Man (Mies Etsii Miesta)

MATTI HARJU

Finland 2004 video 12 min

An older daddy arranges an anonymous daytime sex romp and is aroused by the possibilities when a young guy shows up at his door. Unfortunately, there is one surprise in store that will make the afternoon go limp.

FINNISH WITH ENGLISH SUBTITLES

Crazy

CAM BUSH

Canada 2004 video 3 min

The archetype of the lonesome cowboy is both embraced and deconstructed in this Patsy Cline-infused piece.

Rugburn

TREVOR ANDERSON

Canada 2005 16mm (on video) 13 min

A young painter works up the courage to contact the collection agency that has been hounding him. He becomes embroiled in a confrontation that turns far more personal than he bargained for.

Seeing You in Circles

SAM MCCONNELL

USA 2005 video 20 min

Two ex-boyfriends meet at their favourite diner. However, one brings an unexpected guest.

Wild Side

SEBASTIEN LIFSHITZ

France 2004 35mm 93 min

Stephanie, a 32-year-old trans woman, shares her life with her lovers Mikhail, an illegal immigrant who fled the Russian army, and Jamel, a French Arab who occasionally turns tricks to make ends meet. Although they find comfort in each other, they are all outsiders who feel empty and unsatisfied with life in the city.

One day, Stephanie receives word that her mother has taken ill. She must return to the rural childhood home from which she fled some 15 years previously to care for her dying mother. Mikhail accompanies her and Jamel soon joins them. As Stephanie attempts to repair the long-fractured relationship with her mother, she is flooded with childhood memories—some happy, others very painful. Mikhail and Jamel support and comfort her as the trio's relationship goes through its own adjustments.

Beautifully shot, *Wild Side* shifts between the present and the past, building a compelling portrait of the inner lives of three unique characters. By intercutting images of their darker sides with more intimate and poignant episodes, director Sebastien Lifshitz (*Come Undone*) moves beyond societal stereotypes with this deeply moving love story.

FRENCH WITH ENGLISH SUBTITLES

DIRECTOR IN ATTENDANCE



CONSULAT GÉNÉRAL DE FRANCE
À TORONTO



Trans Programs



Gender PLAY!

A Love to Hide (Un amour à taire)

CHRISTIAN FAURE

France 2005 35mm 103 min

A Love to Hide is an unforgettable wartime epic that celebrates the strength and beauty of the human spirit even during our darkest moments.

It is Spring of 1942 a handsome Jean (Jérémie Renier from *Criminal Minds*) and Philippe (Bruno Todeschini) struggle as a gay couple in Vichy, France. Jean's Jewish childhood friend, Sarah, finds refuge with the pair—and a new identity—after the Gestapo massacres her family.

Despite the Nazi threat, the trio is able to live in relative safety. Jean employs Sarah at his family-owned laundry while Philippe continues to fight in the underground resistance. The appearance of Jean's brother Jacques threatens to uncover their secrets. As he woos Sarah, who still bears a torch for Jean, Jacques throws the delicate balance of their furtive existence into chaos. Falsely accused of being a Nazi officer's lover, Jean is sent off to a work camp. The spiral of misfortune that ensues is heartbreaking, almost impossible to bear, and director Christian Faure does not romanticize nor flinch from the human toll of wartime atrocity.

A moving and visually stunning film, *A Love to Hide* masterfully brings to light the harsh conditions facing both Jews and homosexuals during the German occupation of France. It engages our emotions and grips our hearts with its tale of undying love in a very difficult time.

FRENCH WITH ENGLISH SUBTITLES

TORONTO PREMIERE

AUDIENCE AWARD FOR BEST NARRATIVE FEATURE, REELING CHICAGO LESBIAN AND GAY INTERNATIONAL FILM FESTIVAL

AUDIENCE AWARD FOR BEST FEATURE, REEL AFFIRMATIONS WASHINGTON DC INTERNATIONAL GAY AND LESBIAN FILM FESTIVAL

Reel Trans

How much further can we bend the gender spectrum? Will it break, be sold to a major Hollywood studio for a large sum of money, or eventually come full circle?

To Be A Heart

BASIL SHADID AND BILLIE RAIN

USA 2005 video 7 min

A playful look at gender from a uniquely Middle Eastern perspective.

Frocks Off - Jamel

ROSETTA COOK

Australia 2005 video 4 min

A woman reflects on a special childhood memory.

Tough Enough

LUKAS BLAKK

Canada 2006 video 4 min

What really makes a man a man?

Derived of My Beauty

(Derivado da Minna Beleza)

LUCIANA BARROS AND
FERNANDA GOMES

Brazil 2005 video 8 min

Old ideas about the body are fragmented and deformed.

PORTUGUESE WITH ENGLISH SUBTITLES

disconnect

JULIE EDELSTEIN

Canada 2005 video 4 min

Sometimes our identities are forged through our relationships to others.

Gender PLAY!

PHILIPPE LONESTAR

USA 2005 video 8 min

Come play with a group of colourful young queers as they explore and deconstruct gender and sexuality!

Range

BILL BASQUIN

USA 2005 16mm 8 min

A quiet reckoning about family relationships and farming.

Two-Spirits: Belonging

ROPE WOLF

USA 2005 video 15 min

This short documentary interviews Two-Spirited people about their sense of belonging to the Urban Reservation and to the Bay Area American Two-Spirits Community for LGBT Native Americans in San Francisco.

Road Rash

CHRIS VARGAS

USA 2004 video/Super8(on video) 6 min

Can you feel the BURN?

Glass Syringe

NICK CARROLL

The Netherlands 2006 video 3 min

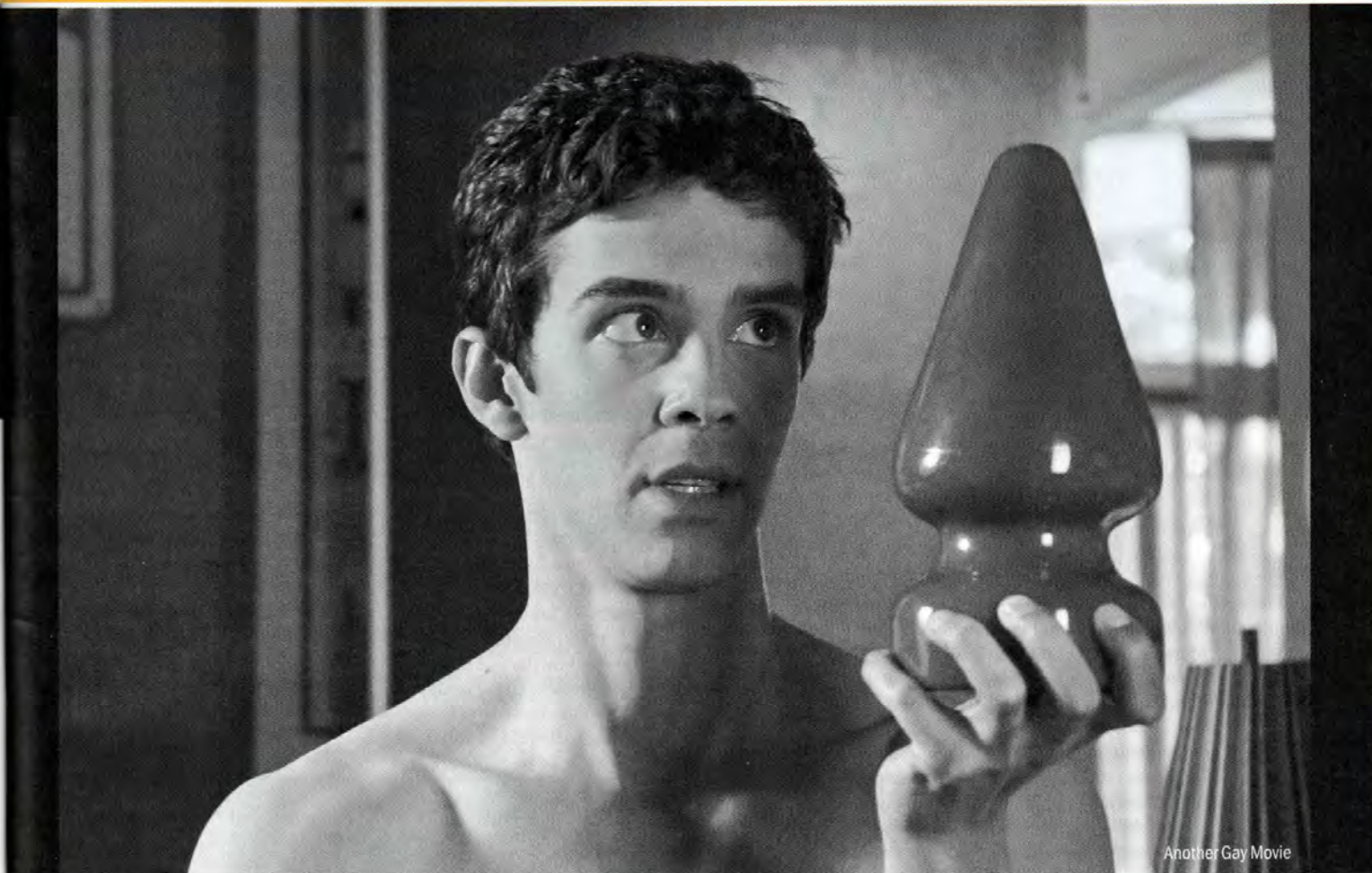
She said: "No one understands the beauty of a woman in the body of a man."

Co-presented by



Join us after the screening at
Oasis. See page 21 for details.

9:45 PM ISABEL BADER



Another Gay Movie

Another Gay Movie

TODD STEPHENS

USA 2005 video 90 min

What's on a young homosexual's mind when he graduates high school? Prada luggage? High-end décor for his college dorm room? Frankly, no. He just wants some cock in his virgin man-snatch.

Meet four out-and-proud gay kids who've just finished San Torum High School. Jarod is the hung-jock total-top stud of the group—or is he? Nerdy Griff is desperately in love with Jarod but fears his booty isn't up to snuff. Nico, the ultimate nelly alternative club kid, discovers that the circuit might not live up to his expectations. And Andy's insatiable anal appetite is going to drive his poor mother to drink.

With the help of local bull-dagger-cum-cheerleader-magnet Muffler, a cute dumb jock power-bottom, a superhung stripper and a well-to-do daddy—the boys make the rough journey from adolescence to manhood, and come out on top—so to speak.

Featuring some classic—yet seldom depicted—gay sex gags ("hamster" is all you need to know) and hilarious performances (including appearances by Scott Thompson, Graham Norton, Lysinka and porn star Matthew Rush), this is *American Pie* crossed with *Porky's* for the queer set. *Another Gay Movie* is the raunchy coming-of-age comedy you didn't realize you've been waiting for.

CANADIAN PREMIERE

DIRECTOR IN ATTENDANCE

Degrassi B Girlz High

MARK GERMAN

Canada 2005 video 5 min

High school poses many challenges for everyone's favourite drag trio including unwanted pregnancy, teen alcoholism and homophobic bullying.



Another Gay Movie



interactive
TORONTO
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male



The Favour (El Favor)



The Favour (El Favor)

PABLO SOFOVICH

Argentina 2003 35mm 82 min

Latin
American
Focus

Life is good for Mora and Roberta, two young, sexy women living together in their equally stylish and beautiful apartment. But something is missing—Roberta and Mora want to have a baby. But who is going to give them what they so desperately need? With no scruples and hesitation they work out a plan: Roberta has to have sex with Mora's brother, Felipe.

Thus sets the premise for this insanely over-the-top comedy, where one hilarious situation leads to another. Felipe, a turkey inseminator living in Patagonia, takes the couples' invitation to visit them one evening. Unaware of the studly role that they have planned for him (and of his sister's lesbianism), the evening unfolds with surprises not just for Felipe, but also for everyone involved. From the special drink containing a viagra-like substance intended for Felipe but consumed by an unexpected visitor, to Roberta's awkward and aggressive attempts at seducing Felipe, to the arrival of Felipe's girlfriend, Faustina, who has a some reproductive news of her own, *The Favour* is a gleeful fast-paced romp where deception and confusion collide in the most comical of ways. But will Mora and Roberta's favour be granted? With the pressure on Felipe to perform, the film comes to a desired 'climax' that satisfies the belly in more ways than one.

SPANISH WITH ENGLISH SUBTITLES

TORONTO PREMIERE

Did I Just Look At Her

COQUIE HUGHES

USA 2004 video 14 min

An urban comedy about a straight girl fantasizing about her experience with a lesbian.

Filthy Gorgeous, The Trannyshack Story

SEAN MULLENS

USA 2005 video 84 min

Take a walk on the wild side with *Filthy Gorgeous, The Trannyshack Story*. If you have ever entered The Stud in San Francisco on a Tuesday night, you have walked into a bizarre universe of outrageous performances, elaborate costumes, and extreme artistry that is unlike any other drag show on earth.

The bastard brainchild of drag superstar Heklina, Trannyshack began life a decade ago as a venue to dish out some drag attitude drenched in debauchery and subversion—not to mention the occasional bucket of pig's blood.

Mullens' fierce documentary recounts the history of Trannyshack, with performances from fabled theme nights such as the delirious "Cracked Out Divas," and "Weapons of Ass Destruction," not to mention the horror show "Serial Killer Night," featuring Squeaky Blonde and Peaches Christ performing a musical ode to the Manson murders.

Performers are seen both in and out of drag, offering insight into their inspiration while putting a human face on their manic creations. The film also features cameo appearances from Trannyshackers past and present including Justin Bond from Kiki and Herb and Ana Matronic from the Scissor Sisters.

Always creative and quite often jaw-dropping in its shock value, *Filthy Gorgeous, The Trannyshack Story* is infectiously fun and a great excuse to stay up past midnight.

CANADIAN PREMIERE

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The Two Cubas

CAROLINA VALENCIA

Canada 2005 video 45 min

Latin
American
Focus

In this rare glimpse into contemporary gay life in Cuba, we meet two good friends both named José. José Louis works in tourism and dreams of life in another country while José Rodriguez is a successful dancer who has previously passed up opportunities to defect while working abroad. Rodriguez is steadfast in his resolve to make a life for himself despite the difficulties of being gay in his native country.

While waiting to find out if José Louis will get a visa to Germany, the two friends embark on a tour of Havana's gay scene. Despite the threat of police detention, they cruise the gay beach, hang out with friends and party at an illegal fiesta—all the while knowing that they soon may never see each other again.

Filmed without permission from the Cuban authorities, this unique documentary examines the complex issues of exile, separation and the bonds of friendship and love.

ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

DIRECTOR AND 'THE TWO JOSES' IN ATTENDANCE

This Way Out

JILL BURNETT

Canada 2004 video 32 min

In America, being openly gay or lesbian is becoming an accepted way of life. However, for those who are born in less tolerant countries, exposing their identities could result in horrific persecution—even death.

This Way Out is an engaging documentary that introduces us to three asylum seekers in San Francisco. Using their own words, Ana Claudia, Kahunya and Arslan each describe their personal, moving and sometimes tragic experiences. Each has sought refuge in America hoping to find a life of security and dignity. The film shows how they all bravely leave behind their friends and families to search out this dream.

TORONTO PREMIERE



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3:00 PM ISABEL BADER

2:30 PM ROYAL ONTARIO MUSEUM



Meth

TODD AHLBERG

USA 2005 video 79 min

Crystal Methamphetamine, Candy, Tina, T.

Meth is an explosive and unsettling examination of the euphoric highs and life-destroying lows of crystal meth addiction within the gay community. It is a potent broadside on the dangers of meth use, exposing the drug's allure, its highly addictive nature and why its popularity is still soaring.

Director Ahlberg focuses his lens on a roster of current and recovering meth users from all walks of life. Allowing the audience intimate glimpses into their personal lives, the men candidly discuss the drug's seductive allure—how it builds self-confidence, lowers inhibitions and leads the user on an ecstatic thrill-ride of mind-blowing sex.

Rather than lecture, *Meth* lets its subjects do the talking, illustrating first hand how all-consuming the drug can become and how quickly the addiction can spiral into a dark maelstrom.

Andrew, a 33-year-old drug dealer in Arizona, exemplifies the destructive power the drug can have and how oblivious its users can be to its effects. In one of the documentary's more heartbreaking moments, Andrew's mother agrees to be interviewed for the film, thinking that he has kicked his habit. In reality, he has shot up only moments earlier and as he sits next to her fidgeting, it is obvious in his eyes that he feels extreme guilt for having let her down. For her, the pain she has endured is etched into her face and the tremble in her voice betrays her fear that her son will start using again.

As shocking as the experiences are, *Meth* maintains a precarious balance on the right side of documentary storytelling and doesn't fall into Jerry Springer exploitation. It is unflinching in its honesty and riveting in its stories of temptation, struggle and survival.

CANADIAN PREMIERE

THIS SCREENING WILL BE FOLLOWED BY A PANEL DISCUSSION FEATURING LOCAL HEALTH-CARE PROVIDERS.

Co-presented by:



Rendezvous with
Madness Film Festival



533 Statements

533 Statements

TORI FOSTER

Canada 2006 video 75 min

In the summer of 2004, Ryerson student Tori Foster packed her tent, skateboard and Panasonic camera in a second-hand car and set out to make a documentary about queer women from every province across Canada. She had with her a list of women who had volunteered to be interviewed after reading about her project on websites like gayCanada.com or hearing about the project through word of mouth.

Foster's goal was to show the huge impact geography plays in shaping identity, both physically and psychologically. She connects interviews of individuals from each province with extensive driving scenes between these locations, illustrating how the vast size of the country both unites and separates us from one another.

The director poses a series of questions that reveal the individuality as well as the similarities of the interview subjects. What do you call yourself: lesbian, queer, gay, dyke, and why? What's it like being mistaken for a man? Do you ever worry about going into women's washrooms? What's it like to transition while still a youth? Did you have a favourite toy as a child? What are your favourite books? What's it like being gay in Cormack, Newfoundland? What's the lesbian community like in Ottawa?

The answers to these and other questions are fascinating, and Foster's subjects are genuine, articulate and endearing. The result is a unique portrait of Canada and queer identity.

WORLD PREMIERE

Fag

HEATHER DiPINTO

Canada 2005 video 7 min

Heather DiPinto sets out to ask people what the word 'fag' means to them.

WORLD PREMIERE

ALL-AGES
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Poster Boy

ZAK TUCKER

USA 2004 35mm (on video) 98 min

When right-wing Southern senator Jack Kray (a menacing Jack Lerner) finds himself in a tough race for re-election, he enlists—though 'bullies' might be the more apt term—his handsome, all-American, college student son Henry (Matt Newton) to help win support from the young people of the USA. Unbeknownst to his father, however, Henry is a raging homosexual—and his bedroom shenanigans are an open secret at the small college he attends.

When Henry sleeps with Anthony (Jack Noseworthy), an AIDS activist, the stage is set for an outing that will seriously damage the senator's campaign. But precisely who is in control of Henry's image in the eyes of the public?

Poster Boy features brilliant performances, particularly Lerner as the menacing, manipulative senator-father and Karen Allen as his uptight wife. Newton displays the burden of unbearable pressure in every move and expression, while Noseworthy and Valerie Geffner (Anthony's best friend Izzy) produce a volatile relationship that seems the result of decades of togetherness.

The film provides no easy answers—while its narrative moves inexorably towards a crisis moment, it is by no means predictable. *Poster Boy's* great triumph is its quiet, moving ability to expose and explore the emotions that well up in the gap between the personal and the political—and its demonstration that it is adhering to principles that allow that gap to be bridged.

Queer Youth Digital Video Project

Raw energy, ideas and talent UNITE! Inside Out and Charles Street Video are proud to present the eighth annual Queer Youth Digital Video Project. This year, a group of quick-witted youth under the age of 25 came together to learn the process of short, no-budget videomaking from experienced Toronto-based video artists. After months of preparation, these new works are being introduced to the world, bringing you the freshest voices from the heart of our growing communities.

Transsensual

NATHANIEL WESTLEY

Canada 2006 video 6 min

Looking for a chase and a wild zombie attack? Well...he wasn't.

Calling Out

TRICKEE BANDIDO

Canada 2006 video 6 min

The time of her life, the girl of her dreams, and a phone call from mom.

In Search of My Chinese Girlfriend

LISA WONG

Canada 2006 video 6 min

Chinese lesbian desperately seeks same. Must fetishize intra-racial dating.

Mother, May I?

JERRY LEE

Canada 2006 video 6 min

Simple laughter and childhood memories, sealed with a mother's kiss. Mama, all I ask is to remember me for this.

Soldier

JASON HANEY

Canada 2006 video 6 min

A youth attempts to come to terms with his status in a war well into its third decade.

Mke-Si-Mume (basi tuko wapi?)

ALIX H. MUKONAMBI

Canada 2006 video 6 min

Paying tribute to fierceness, sistas, brothers, forgotten ancestors and our homelands.

BELLY

DAVE DEVEAU

Canada 2006 video 6 min

Like a scorned lover, my belly is on attack. (No six pack.)

ALL-AGES
SCREENING

Appeal



8:00 PM ISABEL BADER

7:45 PM ROYAL ONTARIO MUSEUM



Mom

Mom

ERIN GREENWELL

USA 2006 video 70 min

Kelly (Emily Burton) is an uptight, prim interviewer for a marketing company who has her sights set on a job as a TV journalist. Linda (Julie Goldman) is an affable but scattered dyke camera operator who wants to be a tattoo artist. Put these two in a car, send them on the road together and what do you get? *Mom*—a film with no mothers in sight but one that has plenty of heart.

Kelly and Linda go about their job, which involves shooting a hilarious series of interviews with Jean and Joe Public to find out their demographic take on various products and services.

When they arrive at the aptly-named town of Little Hope and are forced to stay at the local youth hostel (there's no room at the inn because this weekend is the regional chili cook-off), things start to go off the rails. But after a few adventures, these two very different women learn to work together, share their dreams, hopes and fears and, finally, recognize the value of friendship.

Director Erin Greenwell follows-up her feel-good favourite *21* (screened at the 2002 Inside Out Festival) with another sharp contemporary tale of finding yourself and your place in the world.

CANADIAN PREMIERE

Hung

GUINEVERE TURNER

USA 2005 video 13 min

Hung follows four girls who magically grow willies for 24 hours. Come find out what they do with them!j93



Dyke March



Taco Chick and Salsa Girl

Fun in Guys' Shorts

These sexy and irreverent shorts will make you giddy with joy and titter in excitement.

The Bourne Identity Crisis

LARA WOOD

USA 2003 video 18 min

He lost his memory and almost turned straight.

Work It Out

KYM VAITIEKUS

Australia 2004 video 3 min

These mechanics work hard and play even harder.

Just For Leather

LAWRENCE FERRARA

USA 2005 video 5 min

The allure of leather is often more than skin deep.

Small Talk at the

Bathhouse

MIKE TRULL AND RICK ZIEGLER

USA 2005 video 5 min

A raunchy peek into the etiquette and eccentricities of bathhouse culture.

Baby Time Share

JIM ZULEVIC

USA 2005 video 4 min

Parenting is so much more enjoyable when it fits into your party lifestyle.

Porn-Proof

CHRIS STREET

Canada 2005 video 4 min

Monsters from classic Japanese movies battle it out with monster cocks from the porn world.

Taco Chick and Salsa Girl

KURT KOEHLER

USA 2005 video 15 min

Taco Chick and Salsa Girl are on the menu to save the world!

Deliriously Jen

ANGUS OBLONG

USA 2005 video 13 min

In a gleeful attempt to find her place in the world, exuberant and oblivious Jen crosses every line of appropriate behaviour.

The Underminer

TODD DOWNING

UK/USA 2005 video 6 min

With friends like this...well, you need more friends.

Valley of the Chapstick

ROBERT KENNEDY

Canada 2006 video 8 min

A cautionary tale about the high price of moisturized lips.

The Heterosexual Menace

STEVE FERGER

USA 2005 video 5 min

A studly Daddy's poolside fantasy collides with a conservative mom's focus on the family.

Rain

JEAN-GABRIEL PÉRIOT

France 2004 video 2 min

A kaleidoscope of cocks explodes in a visually-stimulating shower.

☀️
come
as you are



Good Boys (Yeladim tovim)

Good Boys (Yeladim tovim)

YAIR HOCHNER

Israel 2005 video 75 min

Seventeen-year-old Meni is a hot, stylish and clever hustler who works a regular clientele in Tel Aviv. On one hand, he's quite content now that he no longer works the streets and can afford rent, clothes, CDs and cinema tickets.

But things get complicated when the mother of his child—a hooker and a speed-freak on a binge—shows up and leaves their baby at Meni's place, just as he's begun a sudden and unexpected fling with Tal, a street hustler he met and slept with last night.

Meni and Tal had arranged to hook up at a disco, but plans go awry and they never meet. Can two boys living in the sordid underworld of sex-for-pay make a go of it?

Stirring and intensely sexy with an unexpected emotional depth, *Good Boys* holds no punches in portraying the seediness and violence of the drug-and-sex-fuelled world that Meni and Tal inhabit, but their story ends with a ray of hope.

HEBREW WITH ENGLISH SUBTITLES

DIRECTOR IN ATTENDANCE

OUTSTANDING EMERGING TALENT AWARD, OUTFEST LOS ANGELES GAY AND LESBIAN FILM FESTIVAL

SHOWTIME VANGUARD AWARD, NEWFEST NEW YORK GAY AND LESBIAN FILM FESTIVAL

Gold

ARMEN KAZAZIAN

Canada 2005 35mm 16 min

A young hustler has stopped working the streets to become an elderly blind artist's live-in rent boy. Mocked by art students and fellow prostitutes alike, he realizes nonetheless that he has found a new home.



Consulate of Israel



If you're the guy who used to flirt with me at the bus stop, watch this film
(Se você é o cara que flertava comigo no ponto de ônibus, veja esse filme)

Roam Around MIX Brasil

Latin
American
Focus

For 13 years, the Mix Brasil Festival has played an important role in the development of queer filmmaking in its homeland, showcasing the work of both newcomers and more experienced filmmakers. As a result, Brazilian gay and lesbian short films tend to defy queer filmmaking canons as they move away from recurrent themes, narrative strategies and genres. There are no trends in Brazilian queer filmmaking, but there is certainly a genuine will to express sexual diversity on its own terms. The films in this program are not representative of the work currently being made in Brazil; they are elements of an unfamiliar landscape, which you are now invited to explore at your own risk. Just make sure to loosen your seatbelt in order to fully enjoy the ride. Curated by Suzy Capo.

The Intimate Life of Cícero

and Clovis (A Vida Íntima de Cícero e Clóvis)

THIAGO VILLAS BOAS

Brazil 2002 16mm 3 min

Two fish in an aquarium. Two boys in a bedroom. A soccer game.

Sun, sea and soccer

DÁCIO PINHEIRO Brazil 2006 video 4 min

A sexy music video from the band MONOKINI.

Us Too (Nós Também)

CRISTINA FIBE & JUDITH BEFFER

Brazil 2002 video 7 min

One dinner, two couples. Things change. Dinner goes on.

The True Story of Bambi

(A Verdadeira História de Bambi)

LUDWIG VON PAPIRUS

Brazil 2004 Super 8 (on video) 5 min

A reinterpretation of the well-known children's story.

Games (Jogos)

EDUARDO AGUILAR

Brazil 2004 video 8 min

A story about waking up and reinventing oneself each morning.

Between Tracks (Entre Trilhos)

ELOÍSA FUSCO Brazil 2003 video 5 min

In a past life, two girls try to escape.

Short Opera (Opera Curta)

MARCELO LAFFITTE

Brazil 2004 35mm (on video) 12 min

Three characters meet in a crowd. What are they looking for?

If you're the guy who used to flirt with me at the bus stop, watch this film

(Se você é o cara que flertava comigo no ponto de ônibus, veja esse filme)

THIAGO ALCÂNTARA

Brazil 2005 video 10 min

A routine encounter at the bus stop turns into infatuation.

Lovers (Os Amantes)

GUGA BARROS

Brazil 2003 video 9 min

Between chance meetings and failed attempts, two urban youths find themselves.

In the name of the father

(Em nome do pai)

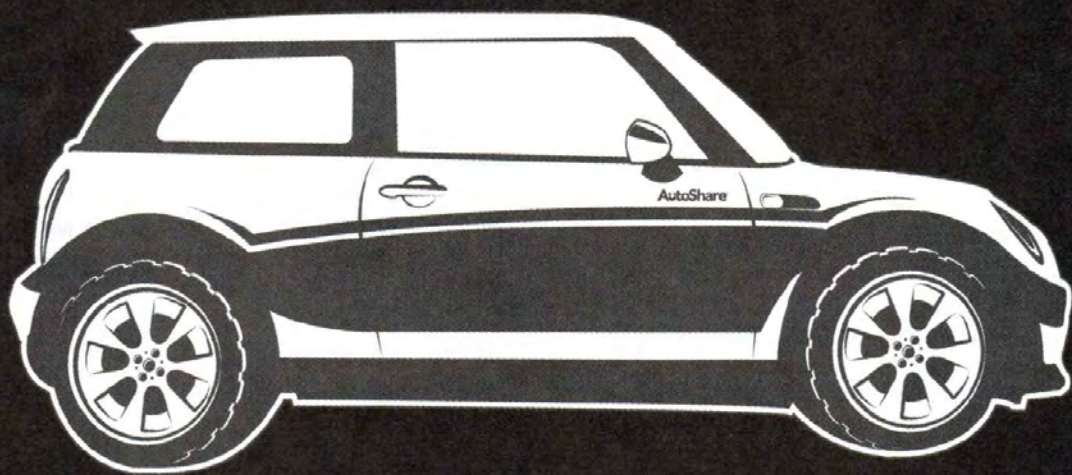
JÚLIO MARIA PESSOA

Brazil 2002 16mm (on video) 17 min

An ordinary love story, an ordinary family with some hidden perversions.

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12:15 PM ISABEL BADER

12:15 PM ROYAL ONTARIO MUSEUM



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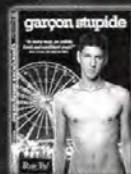


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Innocent

SIMON CHUNG

Canada/Hong Kong 2005 video 80 min

Vulnerable young teen Eric is at a crossroads in his life, both geographically and emotionally. A reluctant immigrant plucked from the familiarity of his Hong Kong existence to the rootless suburbia of Toronto, he struggles with his sexual identity while his nuclear family slowly crumbles around him. Soon, he finds himself falling for a succession of men while learning and growing from every painful experience.

Similarly, director Simon Chung also straddles two cultures. A Canadian filmmaker who lives in Hong Kong, he chose Toronto as the backdrop due to the parallels this story has with his own life. A culmination of the coming-of-age exploration seen in his previous shorts, this feature-length debut is an incisive and nuanced take on the difficulties in reconciling the often conflicting aspects of oneself—in this case, being Asian in North America and gay in a heterosexual world.

But the genius of this film is in the development of the incidental characters, most importantly Eric's own troubled family members. Each comes with a set of all-too-believable flaws, rendering a mosaic of fractured souls that are as endemic in our society as they are tragic.

Innocent is a quintessential Torontonion tale. With new immigrants comprising such a large part of our social fabric, Chung forces us to face the reality of their existence, and to make us see the dark, grey world they face every day as they step out into their new lives.

Program note from the Reel Asian Film Festival.

IN ENGLISH, CANTONESE AND MANDARIN WITH ENGLISH SUBTITLES

**MATINEE
MADNESS**
\$6.50/\$7.50

2:45 PM ISABEL BADER

2:30 PM ROYAL ONTARIO MUSEUM



Hotel Gondolin



Hotel Gondolin

FERNANDO LOPEZ ESCRIVA

Argentina 2005 video 52 min

Latin
American
Focus

We live in a world where there are very few safe spaces for transsexual sex workers to live in peace and acceptance and where they can come to terms with who they are and wish to be. The Hotel Gondolin in Buenos Aires strives to be such a place.

Several women, led by "house mother" Monica Leon, worked hard to pay off debts on the former squat, renovate it and create the Gondolin Civil Association. The building is now run and maintained by trans women with a focus on health and well-being. Relations with neighbours and local authorities are not always perfect and the women are forced to make some difficult decisions in order to keep their doors open. When the government attempts to enact a new, more oppressive law around sex work, the women rally together to fight back.

More than just a communal housing cooperative, *Hotel Gondolin* is an inspiration for trans activists around the world.

SPANISH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

Tropic of Capricorn

KIKA NICOLELA

Brazil 2005 video 30 min

What would your life look like if you could re-invent yourself? In her latest piece, experimental filmmaker Kika Nicolela blurs the lines between fantasy and reality through the dreams and experiences of four trans women from São Paulo, Brazil.

Each woman was asked to lay on a bed in an empty hotel room and reveal themselves to a camera mounted on the ceiling. As the film progresses, their stories blend, separate and overlap in a beautifully-constructed collage of multi-coloured images.

PORTUGUESE WITH ENGLISH SUBTITLES

NORTH AMERICAN PREMIERE

Camp Out

LARRY GRIMALDI AND KIRK MARCOLINA

USA 2005 video 78 min

They act like ordinary happy-go-lucky kids, wondering which jeans to put on and what music to download. But these teens are grappling with a bigger question: how can they be gay and Christian? The stakes are set from the very beginning when a camper asks, "what if we're all wrong... what if we are going to Hell?"

These kids are outsiders — their straight classmates ostracize them and their churches reject them. But like all teens, they yearn to feel at home somewhere else.

Camp Out follows ten Mid-Western teenagers as they attend the first overnight camp for gay Christian youth. For these six boys and four girls, it's just as hard to come out as Christian as it is to come out as gay. They're caught in the battle between religion, politics and sexuality that's raging in the United States today. But the kids who attend this camp have refused to turn their back on God and instead are struggling to find a way to be true to both their spirituality and their sexual identity — to be the whole person God intended them to be.

Camp Out showcases these brave kids by inter-cutting intimate *cinema vérité* scenes with candid interviews. The teens narrate their own personal journeys as they struggle to find acceptance in a religion that preaches that their sexuality is sinful. This film tackles the question of why some kids yearn to be a part of the Christian faith, in spite of the homophobic climate of many of its churches.

CANADIAN PREMIERE

DIRECTOR IN ATTENDANCE

ALL-AGES
SCREENING

5:00 PM ISABEL BADER

5:00 PM ROYAL ONTARIO MUSEUM



Feline Masquerade (Katzenball)

VERONIKA MINDER

Switzerland 2005 35mm 87 min

This award-winning documentary provides an engaging and insightful exploration of an often-overlooked slice of lesbian cultural history. *Feline Masquerade* takes us on a journey through the past century chronicling the relationships between dykes, their complex social networks and their pursuit for an identity.

Featuring the personal histories of four women in Switzerland as well as beautiful found footage, the documentary tells the story of lesbians who have forged the way for younger generations of dykes. Johannes Berends, Cosmopolitan, the chronicler and photographer Liva Tresch, well-respected fashion designer Ursula Rodel, and staunch feminist Heidi Oberli all belong to a different generation and graciously provide a window through which we can discover the time that defined their queer sexual identity. Their stories present us with a deeper understanding of how those earlier days compare with the present day, where it is possible for young dykes like Samira Zingaro, featured in this documentary, to live freely and publicly as a lesbian.

In the 1940s and 1950s, lesbians were the glue that held the bohemian subculture of Switzerland together; through the 1970s and 1980s they became the backbone of the feminist movement alongside many politically-active straight women.

Without the contribution of these lesbians, the makeup of contemporary Swiss society (and dare we say the world) would be quite different.

SWISS GERMAN AND FRENCH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

TEDDY AWARD FOR BEST DOCUMENTARY, BERLIN INTERNATIONAL FILM FESTIVAL



Go West

AHMED IMAMOVIC

Bosnia/Herzegovina 2005 35mm 97 min

Based on a true story, *Go West* is a moving film about the politics of love, war and survival. Even before this film was released, religious groups condemned it. Those who had seen it refused to be identified and the director received death threats.

It is 1992 and war has just broken out in Bosnia. Two long-term lovers meet in the back alleys of Sarajevo in the middle of the night. They embrace each other when they are sure that no one is watching. Keenan is the lead cellist for the local symphony and he is a Muslim. Milan, his lover, is a Bosnian Serb. For their own safety, the two men decide they must flee their homeland. But, until they can acquire the documentation necessary to leave, the couple must seek refuge in Milan's home village. Their journey proves difficult as Milan and Keenan must find creative ways to hide both their relationship and the fact that Keenan is Muslim.

In his debut feature film, Ahmed Imamovic pushes the limits of tolerance in a society where religion plays a powerful role and homosexuality is unquestionably taboo.

BOSNIAN WITH ENGLISH SUBTITLES

TORONTO PREMIERE

7:30 PM ROM



Jean Genet in Chicago

Fight Club

A defining characteristic of our collective identity—queer politics has taken us from Stonewall to Act Up to the current debate on gay marriage. These videos don't tackle straightforward issues, but they do capture the essence and sensibility of being political and assure us that activism is alive and well and, ultimately, still worth the fight.

White(ness)
MARK KENNETH WOODS

Canada 2005 video 2 min

A visual essay on the cultural con-

struction of race, power and privilege.

MAYWORKS
In your story

In the Wrong Place (Bamakom Halo Nachon) TAMAR SINGER AND MA'AYAN ROGEL

Israel 2005 video 37 min

Documentary of a cinematographer who decides to leave Israel, after ending a failing relationship, to join the "Squats" community in Amsterdam. An experimental video incorporating two languages.

ENGLISH AND HEBREW WITH ENGLISH SUBTITLES

Don't Let The System Get You Down...Cheer up! JENNIFER NEDBALSKY

USA 2004 video 13 min

Documenting the vibrant movement of radical cheerleading at one of its most exciting moments, this video follows the radical pro-choice cheerbloc contingent to the 2004 March for Women's Lives in Washington D.C.



Consulate of Israel

I Am Not Crazy JULIAN CALLEROS

Canada 2005 video 5 min

Inspired by a song about Mexican sexual repression and the state of Mexican socio-political issues.

ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

Jean Genet in Chicago FRÉDÉRIC MOFFET

Canada 2006 video 25 min

A queer rewriting of the events surrounding the 1968 National Democratic Convention from the point of view of the French writer Jean Genet.

ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

Kanbrick HERVÉ JOSEPH LEBURN

France 2005 16mm (on video) 8 min

A young man thinks about his dead lover. The landscape and the muezzin chant give rhythm to this parable of vanished desire.

ARABIC WITH ENGLISH SUBTITLES

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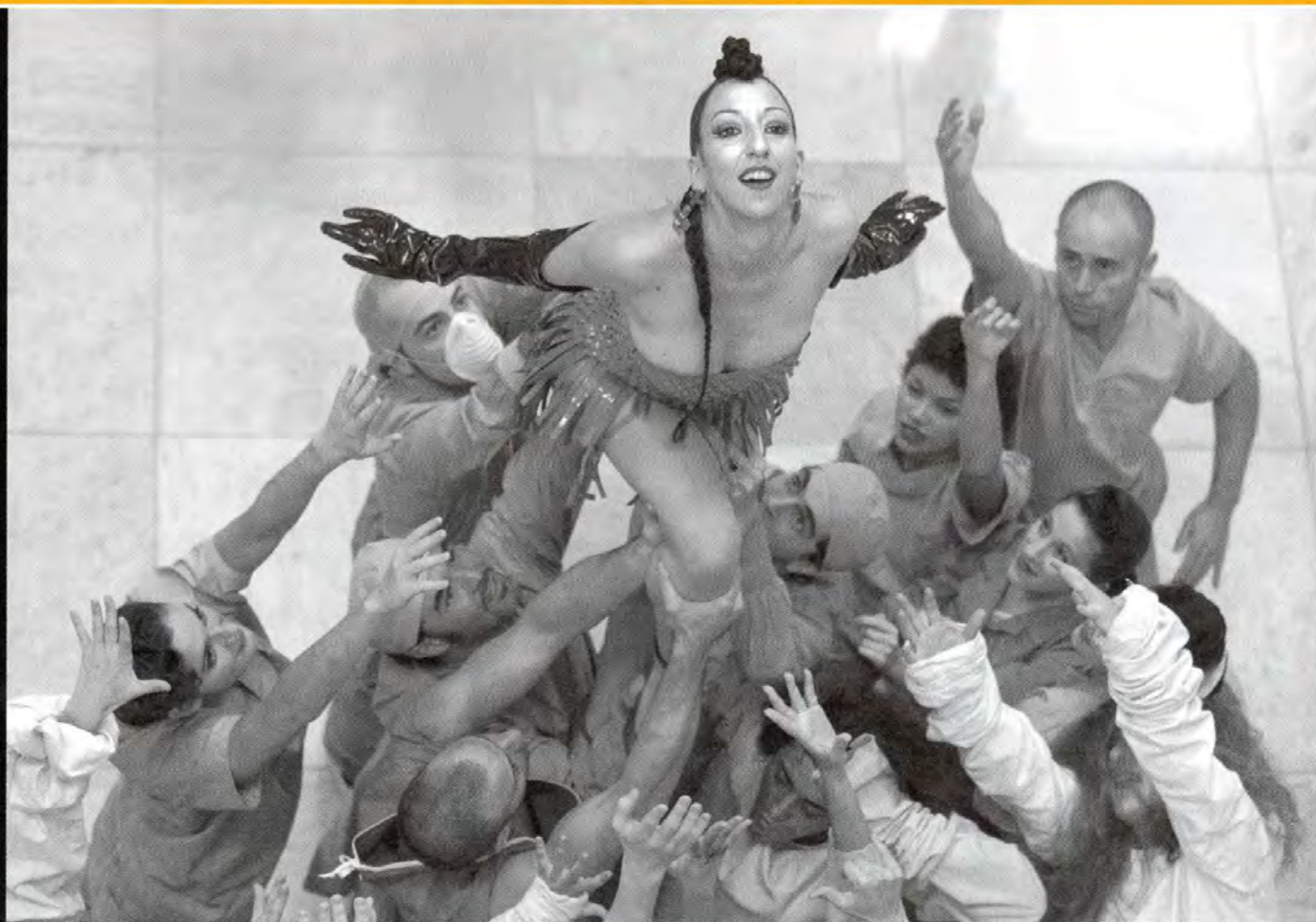
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20 Centimetres (20 Centímetros)

RAMÓN SALAZAR

Spain 2006 35mm 113 min

Inside Out closes the Festival with a wildly original and visually sumptuous cinematic confection that fuses Spanish camp, Hollywood musicals and neo-realism in a Technicolour wrapping. If a young Almodóvar had directed *Moulin Rouge*, it may have looked a little like *20 Centimetres*.

Marieta is a narcoleptic pre-op transsexual who falls asleep at the most inopportune moments. When she passes out in a deep slumber she becomes the star of extravagant, perfectly choreographed musical numbers set to Spanish and English pop classics by Queen, Madonna, Dusty Springfield and Ani De-Franco, among others.

The titular 20 centimetres refers to the rather substantial appendage she longs to be rid of. Marieta lives in a crumbling apartment with her roommate Tomas, an aspiring cellist who is vertically-challenged. In order to raise the cash for the operation, Marieta works the streets of Madrid as a prostitute. Although she longs to get off the street and earn a more stable living, her narcolepsy prevents her from holding down a more traditional job.

After falling asleep in the grocery market, Marieta is rescued by Raul (nicknamed El Reponedor), a fruit stocker with an ass like a perfect peach. The pair embark on an intense sexual relationship and Marieta glimpses a post-op life of love away from the tawdry world of prostitution. Unfortunately for her, Raul is not put off by Marieta's 20 centimetres of chorizo—he actually likes it (and he is not afraid to show us his own heavy equipment).

Ultimately, Marieta must decide what she wants more: to be truly loved by Raul or to physically become a woman.

Director Ramón Salazar wrote the film specifically for his leading lady who is captivating in all her scenes. He has created a film that perfectly balances real-life drama with flamboyant production numbers in an original, giddy and thoroughly entertaining package.

SPANISH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

DIRECTOR IN ATTENDANCE



Consulate of Spain



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Party and
Awards.
See page 21
for details.



STEAM WHISTLE

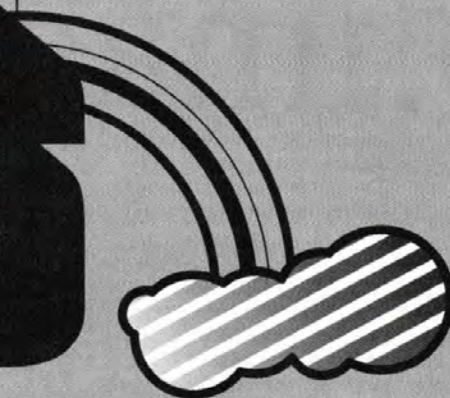
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Located in downtown Toronto, **Charles Street Video** is a technical access facility for media artists. Among the services we offer are: edit suite and production gear rentals, artist residencies, student scholarships and festival sponsorships. This marks the eighth year of CSV's partnership with Inside Out to produce the Queer Youth Digital Video Project. www.charlesstreetvideo.com



At **CIBC**, diversity is an important part of our corporate culture and we are proud to support Inside Out. CIBC greatly respects the wonderful work being done by Inside Out to foster new and emerging artists and we applaud their commitment to helping these talented young individuals achieve their greatest potential. www.cibc.com



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The National Film Board of Canada Mediatheque is a state-of-the-art multimedia facility located at 150 John Street, in the heart of Toronto's Entertainment District. With 2500+ films on personal viewing stations, an intimate cinema and one-of-a-kind filmmaking workshops, there's something to entertain and educate every film buff. A centre for media literacy and a public access point for groundbreaking films from the NFB and around the world, the Mediatheque brings the community together to celebrate, communicate and create. www.nfb.ca/mediatheque



The Producers on DVD takes pride in sponsoring Inside Out 2006! A scheming theatrical producer and his mousy CPA hit upon the perfect plan to embezzle a fortune: raise far more money than you need to produce a sure-fire Broadway flop and then pocket the difference. But what will they do when their sure-to-offend musical becomes a surprise sensation?



Revvida is PROUD to be a sponsor of the Gay and Lesbian Film Festival. For sixteen years now, the Festival has been creating both excitement and energy. Revvida, like the Festival, will provide you with physical energy! Don't believe us? Try it for free! Register at www.revvida.ca or call 1-888-433-3476



Pizza Pizza is proud to be one of the original sponsors of the Queer Youth Digital Video Project, now for the eighth year! Pizza Pizza has long been a supporter of both the arts and the causes that make a difference to the Inside Out audience and we'd like to thank our customers for their ongoing support. For contests, promotions, and all of this summer's hot and fresh specials, please visit www.pizzapizza.ca



TD Bank Financial Group is proud to be a major supporter of Inside Out. We are committed to serving and supporting the LGBT community and we have taken a leadership role in partnering with numerous LGBT community organizations. TD is the official bank for the upcoming XVI International AIDS 2006 conference and is a major sponsor of the prestigious Pride Toronto 2006 celebrations. Grass roots organizations we support include: The Lesbian Gay Bi Trans Youth Line, ACT, Casey House and the 519 Community Centre among others.

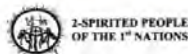


The Toronto Star takes pride in its support of all things that are important to our readers and our community: north and south and Inside Out!



Xtra has been here since day one, loving every second of it! We've seen every film and video, flirted outrageously in the all the lineups, seated ourselves next to the cutest of the cuties, rubbed more than just shoulders at the parties...and of course we've run into our exes just when we least expected it. Happy Sweet 16, you saucy thing! Here's to another great festival! Catch us in the lobby, or online at www.xtra.ca

Community Screening Sponsors



2-Spirited People of the 1st Nations (TPFN) is a non-profit social service organization consisting of Aboriginal Two-Spirit (LGBT) people in North America. Our services include HIV/AIDS education, health promotion, outreach, prevention, newsletters, funeral arrangements, harm reduction, needle exchange, palliative care arrangements, living wills, social events and counselling for Two-Spirit people and others living with and affected by HIV/AIDS. We offer these services to all Aboriginal people who are living with/or affected by HIV/AIDS. 416.944.9300



The 519 Community Centre has been a meeting place and focus for its vital and varied downtown community for almost 30 years. The 519 hosts dozens of programs and hundreds of groups every year. The Centre is committed to principles of accessibility, voluntarism, individual dignity and value, participation and celebration. If you need information, support groups, or want to offer a skill or learn one—call us. The 519 belongs to you. 416.392.6874 www.the519.org



The 519 Anti-Violence Program serves people who have experienced homophobic violence and/or same-sex partner abuse. The AVP offers crisis intervention and support, referral and information, public education workshops and outreach to increase awareness of the issues. The AVP hosts biannual self-defense courses for gay men, lesbians and transsexual/transgendered people. 416.392.6878 x117 avp@the519.org



The 519's Older GLBT Program provides services for older Gay, Lesbian, Bisexual, Transsexual and Transgendered people. Activities are open to seniors of differing age groups and include a weekly seniors resource centre, Spring creative writing/photography projects using digital and web-based tools, a Fall and Winter 8-week arts program exploring creativity using mixed media, a gay men's book club, a film series and public forums on topics of interest to older GLBTs. 416.392.6878 x118 senior@the519.org



AIDS Walk for Life
Sunday September 17th, 2006
Register and Pledge Online
www.aidswalkforlifetoronto.ca
For more information: 416-340-8484 ext. 249
jkeystone@actoronto.org



aluCine Toronto Latino Media Festival is a not-for-profit organization dedicated to fostering and disseminating the work of emerging and established film, video and new media artists in Canada and Latin America. The 7th aluCine will take place from June 1st to June 10th, 2006. 90 Oxford St Toronto, ON. M5T 1P3. 416.966.4989
info@alucinefestival.com www.alucinefestival.com



Founded in 1989 by members of the queer South Asian community, the *Alliance for South Asian AIDS Prevention* is a community-based, non-profit, charitable organization committed to providing health promotion, support, education and advocacy in a non-discriminatory manner for those who identify as South Asian living with and affected by HIV/AIDS. All are welcome. www.dosti.ca and www.asaap.ca



Amnesty International LGBT Action Circle A4.5 was formed in 1995 and has worked against human rights abuses against sexual minorities worldwide. Members participate in letter-writing meetings, sponsor international speakers, undertake public awareness events and speak to the media about our work. The group also maintains the website for AI's International LGBT Network: www.ai-lgbt.org.



Asian Community AIDS Services is a community-based organization that provides HIV/AIDS education, prevention and support services in English, Chinese, Vietnamese, Filipino and Thai to the East and South-east Asian communities in Toronto. Check out our Queer Asian Youth activities at www.acas.org/qay and Asian Gay Men Internet Outreach at www.iRice.org. Contact us at 33 Isabella St. #107, Toronto, ON, M4Y 2P7. 416.963.4300. Fax: 416.963.4371 info@acas.org www.acas.org



The Bears of Toronto is a not-for-profit community fraternal organization for gay and bi Bears of any shape, size, creed, colour, religion, age or race. We are an organization for all Bears. Good Friends - Good Times. Visit our website at www.bearsoftoronto.com for more information.



Bent on Quitting is Toronto's free quit smoking group for LGBTQ smokers. The group will provide you with information and tools for quitting smoking in a confidential, supportive environment. There are three groups a year and each group runs for 8 weeks at a time. Free self-help quit kits are also available. Call 416.338.7600 or email mclarke@sherbourne.on.ca



Canadian Artists Representation/le Front des Artistes Canadiens Ontario (CARFAC Ontario) is the not-for-profit association of professional visual artists in Ontario. As the voice of professional visual artists, CARFAC Ontario works to defend cultural, economic and legal rights, individually and on a collective basis, as well as to provide education on fair dealings with artists. A life-altering experience awaits you at www.carfackontario.ca. We dare you to call us at 1.877.890.8850.



In 1973, a few people in Toronto—facing the “conspiracy of silence that has robbed gay people of their history”—began rescuing the evidence of our lives. What they started became *The Canadian Lesbian and Gay Archives*—now one of the biggest treasures of our history and identity anywhere in the world. Explore our website: www.clga.ca. Share in that history and ensure that legacy. Find out how you can help the Archives keep our stories alive. Contact Gordon Davies: Gf.davies@utoronto.ca, 416.465.9317.



CASEY HOUSE

Casey House Hospice, a specialty hospital founded in 1988, provides a continuum of care for persons affected by HIV/AIDS through a comprehensive range of palliative and supportive care services in our residential hospice and community programs. Through partnerships with organizations we deliver care in a variety of settings, such as in the home, in clinics and with a mobile health bus. As the landscape of HIV/AIDS is complex and evolving, Casey House continually adapts its care practices to meet the changing needs of the clients we serve. For more information please visit www.caseyhouse.com



central toronto youth services

CTYS Pride & Prejudice was the first program in Toronto to offer counselling and support to queer and trans adolescents. Over twenty years later P&P is still the first choice for youth. We offer individual counselling and groups (long and short-term); professional, experienced and confidential services designed to sustain, support and assist queer and trans youth aged 25 and under. All free of charge. 416.924.2100 www.ctys.org



central toronto youth services

In June 2006 the *CTYS Pride & Prejudice GENDER PLAY PROJECT* will present its annual play written by trans and queer youth exploring the limits and endless possibilities of gender. Please join us for the performances June 1st, 2nd and 3rd, 2006 at Buddies In Bad Times Theatre. For more information call 416.924.2100 x256 or www.ctys.org

Community Screening Sponsors



David Kelley HIV/AIDS Counselling Service (Family Service Association of Toronto - A United Way Member Agency) provides short and long-term professional counselling to individuals, couples and families living with or affected by HIV/AIDS on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care and impact on sexuality. Referrals, advocacy on behalf of our clients, home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com



David Kelley LGBT Counselling Services (Family Service Association of Toronto - A United Way Member Agency) provides professional short-term individual, couple, family counselling and group services to lesbians, gay men, bisexuals and transgender individuals on a broad range of issues including coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a sliding scale based on income. For appointments: 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com



The Fraternity is Toronto's social and business networking club for career-oriented gay men. Our group offers many opportunities for socially-minded men to meet and interact: monthly meetings with great guest speakers, business networking events and movies, theatre evenings, dining and cultural functions at discounted prices. Visit: www.thefraternity.ca for details about membership and upcoming events.



Hot Docs Canadian International Documentary Festival is North America's largest documentary festival. Each year, the festival presents a selection of up to 100 cutting-edge documentaries from Canada and around the globe. Through its industry programs, the festival also provides a full range of professional development, market and networking opportunities for documentary professionals. For more information please see www.hotdocs.ca



Established in 1987 the **Images Festival** is Canada's premiere media arts festival, showcasing excellence both on and off the screen. Images exhibits the best of local, Canadian and international independent film, video, installation, performance and new media artwork, with an emphasis on showing at least 50% Canadian content. Currently, the festival organizes its programming into three components: Off Screen, On Screen and Live Images. Our mandate is to present contemporary media artworks that extend, transform or challenge the established boundaries of film, video and sound. In 2007, Images will celebrate its 20th anniversary. 416.971.8405 www.imagesfestival.com



The **imagineNATIVE Film + Media Arts Festival**, Oct. 18-22, 2006, presents some of the most compelling, distinctive works by Indigenous peoples on the forefront of innovation in film, video, radio, and new media. Our screenings, parties, panel discussions and cultural events attract filmmakers, media artists, programmers, buyers, and industry professionals from around the globe and reflect the diversity of the world's Indigenous nations and illustrate the vitality and excellence of our art and culture in contemporary media. Submission deadline: June 1, 2006. 416.585.2333 www.imagineNATIVE.org



Josh Matlow, Working for the St. Paul's community; Trustee, St. Paul's

As a Toronto District School Board Trustee, I wish the Inside Out Festival congratulations on its 16th anniversary season. You can visit my website at www.joshmatlow.org or email me at josh@joshmatlow.org



The **Lesbian and Gay Community Appeal (LGCA)** is Toronto's lesbian, gay, bi and trans community foundation. Since 1980, we have raised over \$1.7 million to support over 900 LGBTIQ projects, events and organizations in the area of arts, social services, health, research, education and human rights. We have also assisted dozens of queer cultural and arts organizations, including Inside Out, as well as 175 individuals to pursue innovative artistic and cultural projects for our communities. The LGCA is supported by hundreds of individual donors. To donate or to get involved contact us at 416.920.5422 or visit www.lgca.ca



The **Lesbian Gay Bi Trans Youth Line** (1.800.268.YOUTH or 416.962.YOUTH) is a service provided for youth, by youth, that affirms the experiences of Lesbian, Gay, Bisexual, Transsexual, Transgendered, Two-Spirit and Questioning youth in Ontario. We are queer-positive and non-judgmental, providing confidential peer support through telephone listening, information and referral services. Queer youth interested in volunteering contact 416.962.2232, info@youthline.ca www.youthline.ca



LGBT Parenting Network/David Kelley Services (Family Service Association of Toronto - A United Way Member Agency) provides resources, information and support to LGBT parents and their families in partnership with the Sherbourne Health Centre and the 519 Community Centre. Programming currently includes discussions and networking at the Queer Parenting Exchange, Daddies & Pappas 2B and Dykes Planning Tykes for those considering parenthood, social and recreational events, written materials, training for professionals, regular e-letters and the newsletter, *Pride & Joy*. Contact Rachel Epstein 416.595.0307 x 301, parentingnetwork@fsatoronto.com, www.fsatoronto.com



The **LGBTQ Resources & Programs Office** develops and promotes initiatives that strive to foster positive learning and working environments for LGBTQ-identified students, staff, faculty and allies. Outreach, programming, educational seminars and professional development address concerns and raise awareness of sexual diversity at the University of Toronto. 416.946.5624 lgbtq.sa.utoronto.ca



LIFT: Liaison of Independent Filmmakers of Toronto is a queer-positive, media arts organization that provides Toronto's vibrant arts community with affordable access to film equipment, professional and creative development workshops, film exhibitions and much, much more. Whether you're a queer artist—or just plain queer—or if you're interested in making a film, give us a call! 171 East Liberty Street, Suite 301, Toronto, ON M6K 3P6 416.588.6444 office@lift.on.ca www.lift.on.ca



Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986, Mayworks is Canada's largest and oldest labour arts festival. Artists are invited to submit proposals and press kits. For submission guidelines and volunteer opportunities, visit www.mayworks.ca. 416.599.9096 Fax: 416.599.8661 coordinator@mayworks.ca



On June 10 2003, **Michael Leshner and Mike Stark**, one of the seven "marriage litigants/couples" hit a home run when the Ontario Court of Appeal decided that all gays and lesbians had an immediate Charter Right to marry. Within a few hours of the decision, "The Michaels", as they are affectionately known, were the first couple to marry in Canada. The movies were telling the truth about you and the rest of 'us' long before the law acknowledged 'our' lives. May these documentaries and future festivals continue to reflect our lives as they are and how we wish them to be.



Mpenzi: Black Women's International Film and Video Festival™ seeks film and video submissions from established and emerging directors and/or producers and/or writers, from among straight, lesbian, bisexual, queer or questioning black women, and black transgendered, transsexual and intersexed women and men. Work in all genres, 60 min. maximum. You may enter more than one film/video. Submission is free, deadline September 29, 2006. Mpenzi takes place annually in February during African Liberation Month. 416.533.8157 mpenzifilmfestival@hotmail.com mpenzifilmfestival.tripod.com (Logo by spadedotcom@hotmail.com)



Mr. Leatherman Toronto Competition Inc. ("MLT") is a volunteer-based, not-for-profit, registered corporation that is the proud producer of Canada's largest "leather" events: Resurrection (on Good Friday each year), Leather Ball (mid-August) and Mr. Leatherman Toronto Competition (end of November). Recently added to these hot and heavily attended events is An Evening At The Met - held in late spring and featuring around two-dozen of Canada's top opera singers in an evening of well-known arias, duets and choruses. www.mrlt.com

OUT is IN!



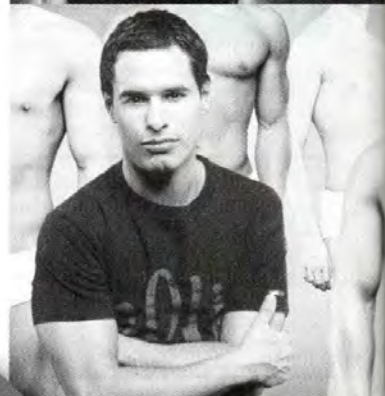
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www.pridevisiontv.com

Community Screening Sponsors



Diamonds are a girl's best friend! *The Notso Amazon Softball League* is a league of our own. For more than 23 years, we've been bringing lesbians and queer positive women together to play softball. Last year 8 teams of fiercely fabulous females spent summer Sundays playing the field. And we're looking for a few more good women to join in. We aim to provide a positive and fun environment in which to play ball and make friends. 416.925.9872 x2260 info@notsoamazon.com
www.notsoamazon.com

PFLAG

PFLAG (Parents, Families and Friends of Lesbians, Gays, Bisexuals and Transgenders) promotes through support and education the health and well-being of Gay, Lesbian, Bisexual and Transgendered persons, their families and friends. PFLAG provides opportunity for dialogue about sexual orientation and also acts to create a society that is healthy and respectful of all human beings.
416.406.6378, toronto@pflag.ca www.pflag.ca



The Pride and Remembrance Association is an all-volunteer, not-for-profit organization that plans and executes Toronto's annual Pride and Remembrance Run. The 11th annual 5k Run and Walk, is scheduled for 10am, Sat. June 24th, 2006. This year, pledges raised will benefit Fife House and Supporting Our Youth (SOY). Since its inception the Run has raised over \$300,000 for community charitable organizations. For more information, visit us online at www.priderun.org. See you at the finish line!



Pride Toronto is excited to support Inside Out, an event that celebrates the lives of our talented community. Please join us for Pride Week 2006, June 19-25 to continue celebrating the identities and stories of Lesbian, Gay, Bisexual, Transsexual, Transgender, Intersex, Queer/Questioning and 2-Spirited peoples. We need great volunteers like you to help make Pride Week fabulous. To volunteer please visit us at www.pridetoronto.com or contact us at: weekend_volunteer@pridetoronto.com or 416-927-7433 x38.



Queer Parenting Programmes at The 519 include: our two monthly drop-ins for parents with young children: Mum's The World! and Daddy, Papa and Me; our three ongoing educational courses: Dykes Planning Tykes (for prospective mums), Daddies and Paps 2B (for prospective dads), and The Queer Positive Pre-Natal Class; our monthly discussion forum The Queer Parenting Exchange (in partnership with the LGBT Parenting Network); and our annual early June special event The Queer Family Fun Fair. Our Family Resource Centre and The 519 Summer Camp are also queer-friendly spaces. 416.392.6878 x109 queerparenting@the519.org



The Refugee Peer Support Group is a cross-cultural group that provides peer support and referrals to others who are in or have gone through the refugee claim process in Canada. The focus of the group is to provide peer support to people who identify as lesbian, gay, bisexual, transgender in a Canadian context. Members volunteer their time to hold meetings, identify issues and trends, support one another and facilitate access to the group. Contact 416.392.6878 x329 for more information.



The Rendezvous with Madness Film Festival has been exploring madness at the movies since 1993. Through screenings and post-show panel discussions, we strive to bring our audience fantastic Canadian and international films, encourage discussion and battle stigma. The 14th annual Festival will take place in Toronto this November 9-18, 2006.
416.583.4339, www.rendezvouswithmadness.com



Sherbourne Health Centre is a not-for-profit, community-based health care organization offering comprehensive health services to Toronto's diverse and vibrant communities—Lesbian, Gay, Bisexual, Transgender, Transsexual, Two-Spirit, Intersex, Queer or Questioning. Our team of physicians, nurse practitioners, counsellors and health promoters is committed to providing sensitive and respectful services including medical, nursing and wellness care, counselling services, information, workshops and groups. 416.324.4180, lgbt@sherbourne.on.ca. Visit our new website www.sherbourne.on.ca



Supporting Our Youth (SOY) is a dynamic community development organization in downtown Toronto. SOY's mission is to create opportunities for LGBT youth and adults to build a community together through arts-, identity- and culturally-based programming and adult mentoring. Check out the FRUIT LOOPZ PRIDE YOUTH STAGE—an all-ages, alcohol-free celebration of queer/trans youth and the arts! Sat. June 24, 3-10pm @ Buddies In Bad Times Theatre, 12 Alexander St! 416.324.5077
www.soytoronto.org



The Toronto Dyke March has been part of Pride Week since 1996. The March aims to reclaim the word 'dyke' and to celebrate our lives as women-loving-women. Anyone who identifies as a dyke is welcome to march. This includes lesbian, bisexual, transgendered and transsexual women. Contact us at 416.927.7433 x39, dykemarch@pridetoronto.com, or register for The March at www.pridetoronto.com



The Toronto Reel Asian International Film Festival takes place annually, showcasing the best in independent Asian film and video from Canada, the U.S. and all over the world. November 15 - 19, 2006, marks our 10th anniversary edition. Download an application from our website: www.reelasian.com
416.703.9333 F: 416.703.9986, info@reelasian.com



The Toronto Women's Bookstore is an independent, feminist bookstore that has been a forerunner in the promotion of women's literary and cultural production since 1973. TWB carries books, journals and magazines on a wide range of subjects including: lesbian fiction/non-fiction, cultural and anti-racist theory, Canadian/general fiction, health issues and much more. Please come by the store at 73 Harbord Street. 416.922.8744, www.womensbookstore.com



TRADE: Queer Things is that loud-mouthed queer rag pushing all the buttons. TRADE digs deep for up-and-coming talent, exposing the queer world to the lesser-known but wholly wonderful artists, anarchists, writers and warblers. Wanna know the queer scene in Canada? Follow TRADE: Queer Things. www.tradequeerthings.com



Trans Programs at The 519 include a weekly drop-in for lower income and/or street-active transsexual and transgendered people, a weekly drop-in for trans youth called Trans-Youth-Toronto!, street-outreach to trans sex workers, Trans 101 workshops for staff of health and social service organizations, training for staff and residents in homeless shelters and trainings for the anti-violence service sector. Trans Programming provides peer-support, referrals, advocacy, free condoms and lube, and more.
416.392.6878 x104 mealtran@the519.org



Womyn Worx is subversive diversity. It is a movement and a pro-womyn, trans-inclusive virtual environment. It seeks to connect like-minded people to womyn-run, pro-womyn, alternative, inclusive, and sexy womyn- and trans-run businesses, artists, musicians and organizations through directories, forums and features (so submit your url!). "Shyting connections of Gender and Business." womynworx.com



The World of Comedy Film Festival celebrates its Fifth Anniversary in February, 2007! Celebrating and promoting the art of comedy films, the WCF offers the public a rare chance to see works from some of the most exciting emerging International and Canadian comedy filmmakers. The festival screens features and shorts, narrative films, mockumentaries and animation. Awards are presented and unique professional development seminars are offered. Applications for 2007 will be posted on our web site in June 2006. 416.487.7574 www.worldcomedyfilmfest.com

Thank You!

Wayne Abell
Christine Ablett
Denny Alexander
Bill Allen
Ken Aucoin
Salah Bachir
John Bailey
Allison Bain
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Lawrence Bennet
Scott Berry and all at Images
Festival
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and Doug Kerr (LGCA)
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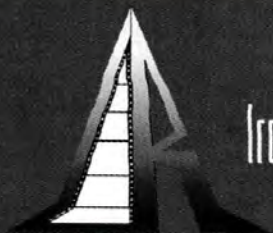
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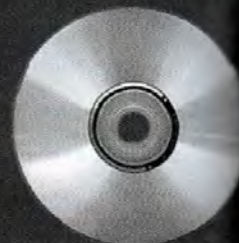
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the 2006 identity.



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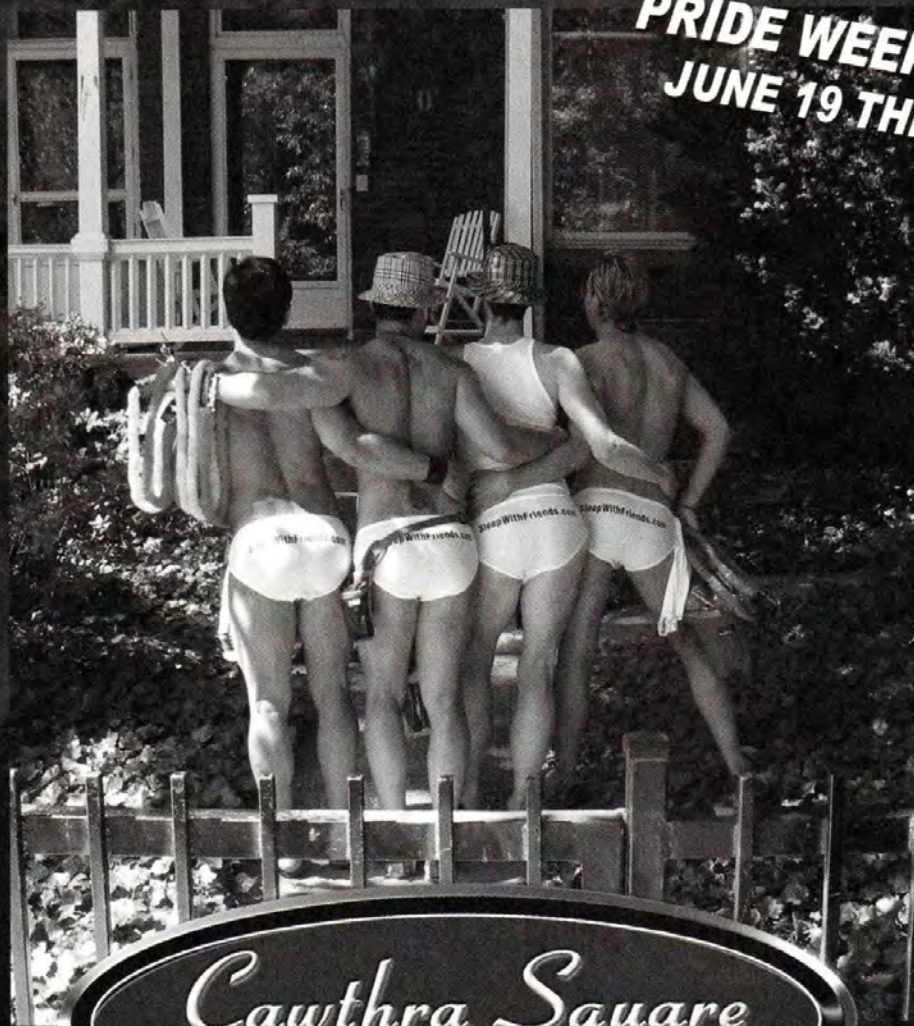
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SWEATER PEOPLE (PG. 78)

V Tape, see pg. 105

TACO CHICK AND SALSA GIRL (PG. 88)

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WOMEN IN LOVE (PG. 41)

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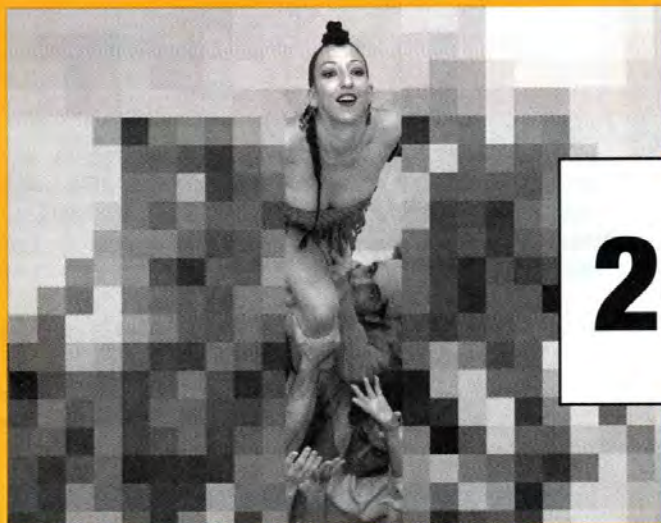
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