



The Truth Game

AM

Art Metropole

Art Metropole is a non-profit, artist-run centre that distributes, collects, publishes and exhibits multiple format media-related works. Art Metropole is open Tuesday through Saturday, 12 noon — 5 pm or by appointment. Please call for further information.

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LGBOUT

LGBOUT

Lesbians, Gays and Bisexuals of the University of Toronto is a student organization on campus. It provides activities and support to lesbians, gay men and bisexuals while they are attending university. Call the LGBOUT number for info regarding LGBOUT activities, and the upcoming Homo Hop.

Tel: (416) 971-7880

LIFT

LIFT

The Liaison of Independent Filmmakers of Toronto is a 16-mm filmmakers' cooperative. It supports and encourages all styles of independent filmmaking through access to equipment, workshops, information services, a bi-weekly newsletter and public exhibition of members' films.

345 Adelaide Street West
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Toronto, Ontario

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Tel: (416) 596-8233



Toronto
Centre for
Lesbian and
Gay
Studies

The Toronto Centre for Lesbian and Gay Studies

The Toronto Centre for Lesbian and Gay Studies is a community-based organization. Our purpose is to advance critical understanding of the lives, histories and cultures of all lesbians and gay men in the context of societal, racial, gender, and class.

235 West Beaver Creek

North York, Ontario

M2N 3C2



V Tape

V Tape is an information and distribution service for videotapes by artists and independent video producers. Its resource centre and large in-house viewing library can be accessed by individuals or groups. Please call for an appointment.

1000 Bloor Street
Toronto, Ontario

M5T 2K7

Tel: (416) 863-9897

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 Xtra

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 Toronto Arts Council

The Inside Out Collective

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The Inside Out Collective is proud to present the Second Annual Lesbian and Gay Film and Video Festival of Toronto. To be fortunate enough to produce a second event of this kind, devoted specifically to the exhibition of films and videos by or about lesbians and gay men, is a certain privilege. It is a privilege that carries with it a great deal of responsibility, in that the very reason for its existence is an historical lack of authority to represent ourselves in mass media. Much has been said recently about the 'year of the gay film'. While mainstream distribution may be an important step toward self-representation, most film and video is excluded. Independent lesbian and gay film festivals have sprung up in major cities around the world, testament to the need we have to see ourselves on screen. Here, in Toronto, support for this event has been tremendous. The festival has expanded to a second venue, the John Spotton Cinema at the National Film Board, and will span eleven days. We hope to see you at the movies again this year. Come out, take part and enjoy.

Inside Out

Venues

The Euclid Theatre
 394 Euclid Avenue at College

The John Spotton Cinema
 The National Film Board
 150 John Street at Richmond

Cinecycle
 317 Spadina Avenue, at rear
 Telephone 596-7125

Ticket Information

Tickets are \$5.50. At the Euclid Theatre, they will be available one hour before the first screening of the day for all screenings that day. At the John Spotton Cinema tickets will be on sale one half hour before the screening time. Discount cards valid for any six screenings will be available in advance for \$30 at DEC Books, Glad Day Books, Pages, This Ain't the Rosedale Library and the Toronto Women's Bookstore. Discount cards are not applicable to the Pleasure Dome screening at Cinecycle.

Childcare

Childcare services are available upon request at the Euclid Theatre. Please phone 535-4212 for information.

T-shirts

Festival T-shirts are available at the above bookstores and at all screenings. They are 100% cotton and are priced at \$15.00

Programme is subject to change pending print availability. Please check with us the day of the screening by calling the Inside Out hotline, 516-3880.

Schedule

The Euclid Theatre

	Thurs Apr 30	Fri May 1	Sat May 2	Sun May 3	Mon May 4	Tues May 5
4:00 pm			Queer Kids	Anthems		
7:00 pm	Nelligan	Life On Earth	Homo Promo*	Thank You and Goodnight!	Maedchen in Uniform	Black and White
9:00 pm	Another way	Hard to Imagine	Caught Looking	Over Our Dead Bodies	Queer Battles	Extramuros
11:30 pm		Vegas in Space	Sluts and Goddesses*			

The John Spotton Cinema

	Thurs Apr 30	Fri May 1	Sat May 2	Sun May 3	Mon May 4	Tues May 5
7:30 pm			The Jane Show*	Legal Memory		
9:30 pm			Conventions and Their Undoing	The AIDS Documentary		

Please note the correct time, date and place of the following screenings: *The Jane Show* and *Fill'em*, *Conventions and their Undoing*, *Sluts and Goddesses*, and *Vegas in Space*. These have been corrected since the publication of the Xtra insert.

*A Queerculture co-presentation. Queerculture passes will be honoured.

The Euclid Theatre

	Wed May 6	Thurs May 7	Fri May 8	Sat May 9	Sun May 10
4:00 pm				Fighting Invisibility	Lesbian Shorts
7:00 pm	The Wolfgirl	Out on Tuesday	Once Upon a Time in the East	All of Me	Portraits in Drag*
9:00 pm	Vaudeville	Simone	Dykes I Like	Cross-sexing the Narrative	Place of Rage
11:30 pm				No Skin Off My Ass	

The John Spotton Cinema

	Wed May 6	Thurs May 7	Friday May 8	Sat May 9	Sun May 10
7:30 pm			Open Repeat	Images of Lesbian Sexuality*	American Fabulous
9:30 pm			Open Repeat	American Fabulous	Sluts and Goddesses*

**"Queer Subversion"
A Pleasure Dome Event**

Friday May 8, 11:00 pm
at Cinecycle, 317 Spadina Ave., at rear

Thursday April 30

Thursday April 30

7pm The Euclid Theatre

Nelligan

Robert Favreau

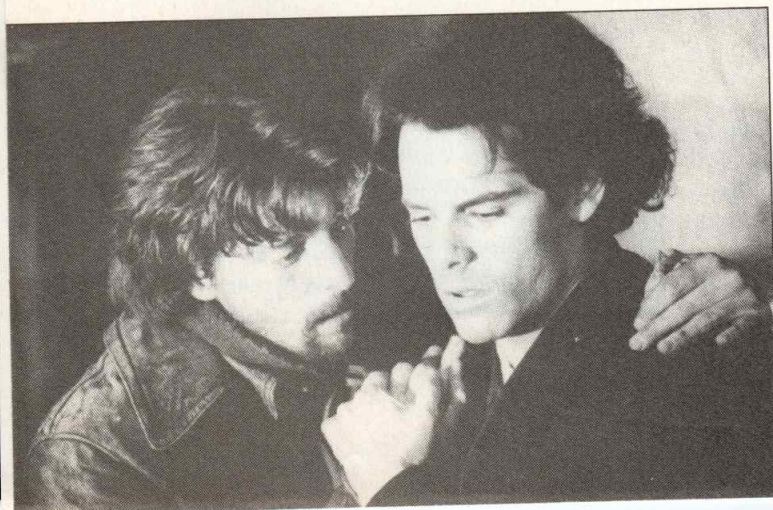
Québec 1991 100 min 35mm

Opening Night

Nelligan is a fascinating biography of the famed Québec poet Emile Nelligan. Born to a typically bourgeois turn-of-the-century family, Nelligan defied expectations by forsaking any kind of "legitimate" career for that of a writer. He published the first of many brilliant poetic works at the age of 17, and displayed even at this early stage, the trademarks of his entire body of work to follow — fevered, romantic and melancholy. The film focuses on the poet's most artistically fertile and tormented years, his late teens and early twenties. Nelligan's unusually intimate, almost incestuous relationship with his mother is chronicled in the film, as is his tortured relationship with another handsome young poet, Arthur De Brusières. The love between them is constantly thwarted by the intervention of Nelligan's family and by his own inability to deal with his sexuality, ending in tragedy. The film is a sad but beautifully realized testament to the artist (and homosexual) as outsider, a tribute to one of Québec's leading poets and a continuing symbol for misunderstood and martyred romanticism.

Print source Aska Film Distribution, Montréal

Programme Sponsored by the Liaison of Independent Filmmakers of Toronto



9 pm The Euclid Theatre

Another Way

Karoly Mak

Hungary 1982 35 mm 105 min

Opening Night

Based on the semi-autobiographical novel *Another Love* by writer Erzsébet Galógóczy, *Another Way* is about being a lesbian and political in 1950's Hungary. Eva is a hard-drinking, chain smoking, radical who falls for fellow journalist Livia. Although Livia is married, they embark on an intense relationship. When *Another Love* was made into a film in 1982, no Hungarian actress wanted to take the part of Eva or Livia for fear of being associated with a lesbian character. Similarly, no woman wanted to direct. The film was eventually directed by a man, Karoly Mak, and two Polish actors, Jadwiga Jankowska-Cieslak and Grazyna Szapolowska played Eva and Livia. That same year Jankowska-Cieslak won a Cannes best actress award. Despite these troubles, the film was an instant success when released in Hungary and deservedly so. It is beautifully shot and acted, and the sex scenes are handled with great sensitivity. *Another Way* provides a rare glimpse into lesbian life in Hungary.

Print source Public Theatre, New York

9pm The Boom Boom Room

Opening Night Party !

Join us in celebration at the Boom Boom Room, 650 1/2 Queen Street West, with hot Toronto D.J.'s dEnisE bEnson, Mikey PÜ, and Special "J". Admission is \$4/\$3 with ticket stub from either of the opening night screenings. It is also the opening of a new queer night at the Boom to be held thursdays.

Still from *Nelligan*

7 pm The Euclid Theatre

Life on Earth

This collection of amusing short films and videos explores the comic side of life as a lesbian.

Erotica

Lucretia Knapp
USA 1990 video 2 min

Girls playing with dolls usually signals gender conformity, but what happens when the Barbies start to act out same-sex scenarios? Watch and see...

Print source the Artist

Life On Earth As I Know It

Penny McDonald
Australia 1989 16 mm 8 min

Intrigued with her new roommate, a woman moves through her feelings of depression into a new galaxy of wonders.

Print source Frameline

She Gets It

Carol Ashley, Gina Dabrowski, Sara Hart
USA 1991 video 16 min

Is the lesbian Barbie movie becoming a genre? Perhaps. Here Barbie goes for a make-over and may never be quite the same again.

Print source the Artist

Bust Up

Cathy Cook
USA 1991 16mm 7 min

Female impersonator Holly Brown performs from her living room—as a Hollywood gossip columnist and as Bette Davis working up to a state of irritation never seen before.

Print source the Artist

This film repeats Saturday May 2, see page 12



Bust Up

First Base

Megan Silver
USA 1991 16mm 13 min

Two young girls go through the motions of trying to attract boys: water balloon breasts, practice kissing, etc. Yet the whole affair has a comic edge to it: the girls soon give up on the boys and concentrate on each other.

Print source the Artist

Heavy Petting

Rosalind Haber
Great Britain 1990 video 6 min

Dykes and their cats. Fags and their dogs. A comic look at the relationship between lesbians and gays and their pets.

Print source Channel IV

This video repeats Thursday May 7, see page 27

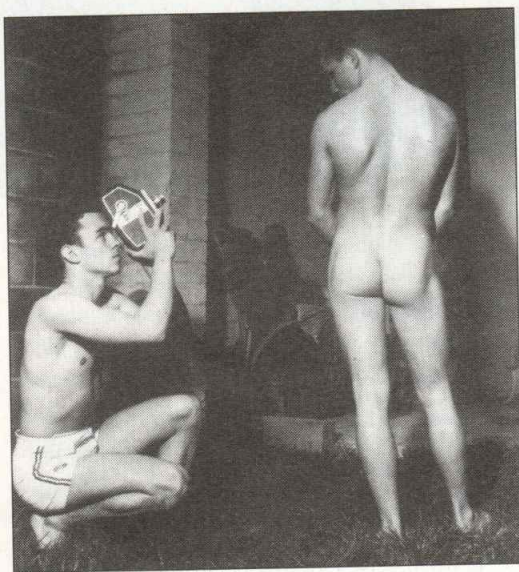
Friday May 1

9 pm The Euclid Theatre

Hard to Imagine

A film and slide presentation,
with commentary by writer
Tom Waugh

Presentation



In this sexy and entertaining presentation, Tom Waugh traces the history of gay male pornography and sexual representation. The program features some startling cultural artifacts including a hard-core bisexual porn-loop from the 1920's, and other still and moving images that provide an unforgettable record of historical homo desire since the beginning of the photographic age. Waugh's collection is astonishing and his presentation is both intellectually and erotically engaging. *Hard to Imagine* has sold out wherever it has been presented. Don't miss it!

11:30 pm The Euclid Theatre

Vegas in Space

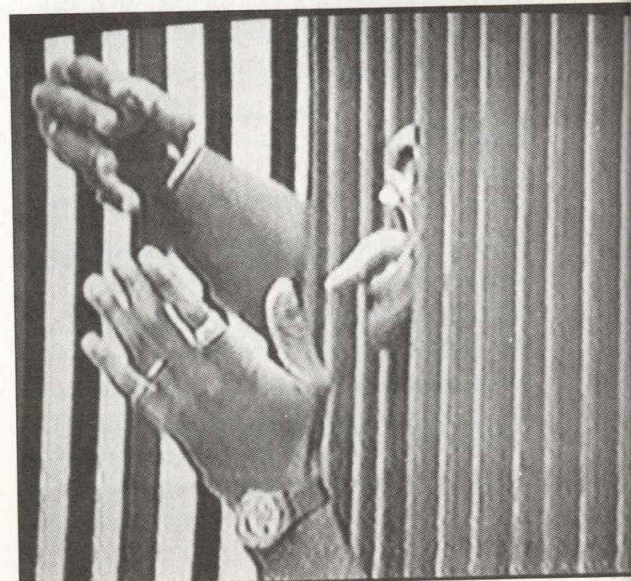
Philip R. Ford

USA 1990 16mm 85 min

Late Night

Direct from the Sundance Film Festival, this orgy of low-tech, sci-fi and cheesy drag is sure to score on the midnight circuit. Full-tilt camp featuring shameless Star Trek rip-offs, musical numbers and the wackiest dialogue since "Queen of Outer Space", *Vegas* is pure trash—and all the more fun for it. In a nutty plot that includes an all-female pleasure planet, gender-reversal pills, a bunch of stolen "girlineum gems", scheming Empresses, and a Starship crew masquerading as a girl group, drag stars Doris Fish, Miss X, and Ginger Quest give inter-galactic life to their motto: "Glamour first, glamour last, glamour always!". Grab your phasers and join the cosmic fun as *Inside Out* gets fabulous with *Vegas in Space*!

Print source the Artist



Still from *Splash*

4 pm The Euclid Theatre

Queer Kids

An inspiring programme of experimental and documentary approaches to the often neglected topic of gay and lesbian children and teenagers. The eclectic works in this programme cover topics ranging from the teens' ironic relation to societal "truths" to complicated teenage crushes.

Who's Afraid of Project 10?

Scott Greene

USA 1990 video 24 min

The place of gay and lesbian teens in society is contextualized in this documentary about a southern California high school project which attempts to provide the teens with an accepting milieu and counselling. This positive step on the part of the school boards is contrasted by opposition from right wing fundamentalists and politicians. The need for such programs is further underlined by a mother recounting her son's tragic story.

Print source the Artist

QC Girls

Bill Smartt and Mark Misrok

USA 1990 video 15 min

While passing through a small southern U.S. town, the videomakers are surprised to find that they have been "clocked" by a carload of dykes cruising the main strip. They spontaneously capture the "Queer Corner" on camera, where these dykes normally hang out on Friday night.

Print source the Artist

Splash

Thomas Harris

USA 1991 16 mm 6 min

An experimental video serves as a personal tale telling of how a young black boy becomes aware of his relationship to black masculine role models. It reveals his relationship with young girls and his realizing (in horror) the possible consequences of such unmanly actions. The restrictions of masculinity are made evident as he passes from

pre-adolescence to adulthood.

Print source Third World Newsreel, New York

Jollies

Sadie Benning

USA 1991 video 10 min

Shot in a Fisher Price pixelvision camera, and often edited in camera, Sadie Benning's work has become the toast of the queer and straight film circuits alike. Her videos speak of her experience in an homophobic environment with such immediacy that they lose no significance for even the most callous viewer, combining youthful energy with the visual sophistication of a seasoned artist. In *Jollies*, Benning recounts her teenage sexual experiences with a sense of humour, beginning with a Barbie doll porn scene and ending with Benning kissing another girl.

If Every Girl Had a Diary

Sadie Benning

USA 1990 Video 6 min

Benning responds to homophobes: "If they didn't like it, they would fall into the centre of the earth and deal with themselves. Maybe they'd return, but they'd respect me..."

Me and Rubyfruit

Director Sadie Benning

USA 1989 video 4 min

The story by Rita Mae Brown becomes the central impetus for this emotionally charged coming out video.

Print source Women Make Movies

The Truth Game

Jeff Cole

Great Britain 1990 16mm 16 min

A coming out story with a twist. Jeff Cole blends home movie footage and video technology in a way that renders time ambiguous and blurs the edge between fantasy and reality. A father and son unexpectedly come out to each other. The tension of being in the closet is replaced by another tension provoked by the suggestion of an erotic transgression of boundaries.

Print source Out On A Limb, London UK

Programme sponsored by LGBOUT, Lesbians, Gays and Bisexuals of the University of Toronto

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Trinity Square Video is a non-profit artist-run charitable organization
dedicated to providing public access to the tools of video and audio
production. TSV is located at 172 John St., 4th Floor, Toronto, Ontario M5T 1X5.

CENSORSHIP ALERT

Will women be censored in the name of women's equality?

Do you trust the police to know what is degrading and dehumanizing when it comes to your sexual images, explicit safe sex videos, lesbian and gay erotica? Do you trust the police to know art when they see it?

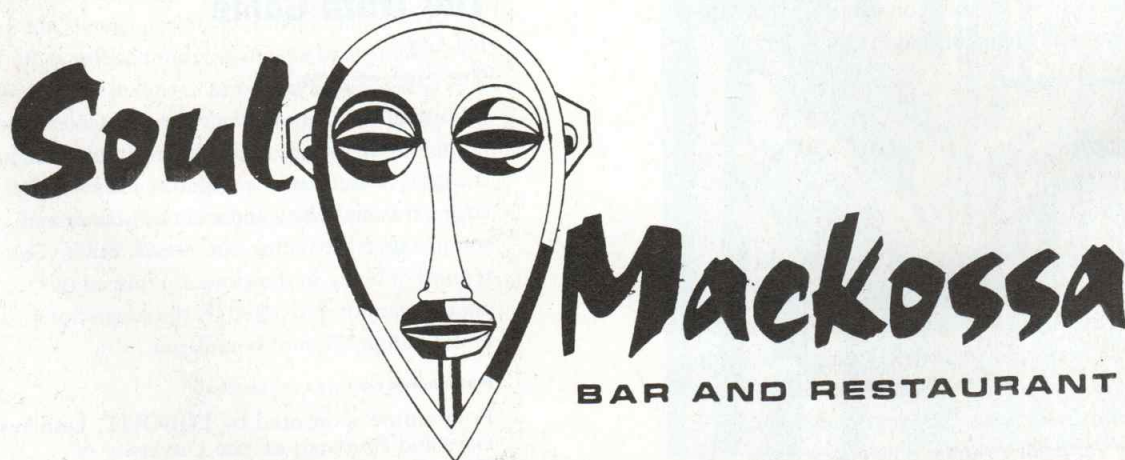
We don't.

The Supreme Court of Canada recently upheld Section 163(8) of the Criminal Code dealing with obscenity on the basis of preventing potential harm to women. This will result in the police making street-level decisions about what is obscene and what isn't, what is art and what isn't. The onus will be on the producer / artist / distributor / seller to prove in court that the material charged has "legitimate value".

As feminists, we dread the effect that this decision will have on our ability to question the status quo and to create new and equal realities for ourselves. Threats of prosecution and expensive legal costs will result in self-censorship. Important and developing voices of self-expression will be silenced.

We refuse this silence. We fight this repression.

For more information contact:
The Feminist Caucus of The Ontario Coalition
Against Film and Video Censorship
(416) 863-9897 or fax (416) 360-0781



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HAIR DESIGN

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(LIFT)

Congratulates

THE INSIDE OUT
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and the filmmakers and video artists
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LESBIAN FILM and VIDEO
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LIFT

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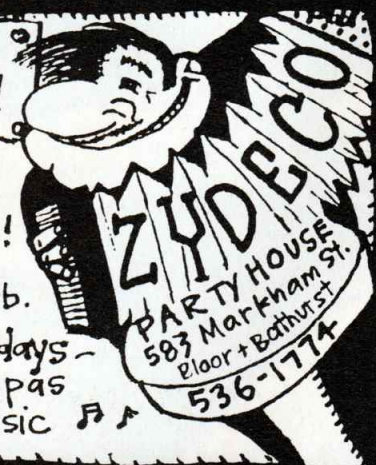


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7 pm The Euclid Theatre

Homo Promo*

compiled by Jenni Olson

International 1956-1991 35mm 90 min

Compiled by Jenni Olson (curator of the Minneapolis/St. Paul International Lesbian and Gay Film Festival, as well as the Frameline Festival, San Francisco), preview leaders for Hollywood films with gay or lesbian themes provide both entertainment and a history lesson. Hilarious and unsettling in their misinformed and misinforming portrayals, these advertisements are examples of a range of attempts to market lesbian and gay images to a predominantly straight mainstream audience. Earlier film leaders titillatingly imply that the films will reveal dirty secrets, while later ones attempt to represent our "lifestyle". Ranging over thirty years of film industry production, *Homo-Promo* includes clips from *Tea and Sympathy*, *Victim*, *The Children's Hour*, *The Boys in the Band*, *Andy Warhol's Heat*, *Cruising*, *Making Love*, *Lianna*, *Waiting For the Moon*, *Longtime Companion* and *The Hunger*.

Print source the Artist

*A Queerculture event sponsored by Buddies in Bad Times theatre. Queerculture passes will be honoured.

7:30 pm The John Spotton Cinema

The Jane Show*

Moze Mossanen

Canada 1991 video 35min

The Jane Show is a smart and provocative take on the work and philosophy of queer playwright Sky Gilbert. Produced for the CBC and then drastically cut by hatchet-wielding censors, this tape has yet to be broadcast. Presented here is the uncensored director's cut, an innovative blend of drama, documentary and satire. Structured around a TV talk show hosted by Gilbert as "Jane", and featuring an interview with Gilbert as Sky, the tape explores his work through artful dramatizations and witty commentary. In a brilliant stroke, Mossanen also presents a mother and son watching "*The Jane Show*" at home, and commenting on what they/we see. It's a clever take on the idea of "community standards" and it adds another layer to an already dense and entertaining portrait.

Print source the Artist

Film (Fill'em)*

Sky Gilbert

Canada 1991 16mm 45min

In this Warholian satire, a straight, female stripper and her gay hustler roommate bitch and moan, smoke and eat, watch TV and trudge through their dump of an apartment. In long, static takes, the two characters wander in and out of frame with little direction, displaying their dreary, but oddly funny lives in this quirky first film by Sky Gilbert.

Print source the Canadian Filmmakers Distribution Centre

*A Queerculture event sponsored by Buddies in Bad Times Theatre. Queerculture passes will be honoured.

Director Mossanen with Jane during the production of *The Jane Show*



9 pm The Euclid Theatre

Caught Looking

A programme of shorts which explores, in various ways, the nature of the gaze, the glance, or even the hard stare, as it applies to gay men looking at other men, both in film and in the flesh.

Caught Looking

Constantine Giannaris

Great Britain 1991 16mm 35 min

Constantine Giannaris, who has made such hot films as *North of Vortex* and *Trojans*, creates a world where the "peeping tom" protagonist transcends linear time, and takes part in a number of possible scenarios: the all-male brothel of the forties (à la Genet), the physique photographer's studio of the sixties and the men's room of the present. At last he finds the ideal object of his desire. Giannaris sets up a very clever narrative where the viewer accompanies the hero as he constructs the plot equipped with interactive computer and video monitor. A voyeuristic fantasy.

Print source Maya Vision, London UK

Bust Up

Cathy Cook

USA 1991 16mm 7 min

Female impersonator Holly Brown performs from her living room—as a Hollywood gossip columnist and as Bette Davis working up to a state of irritation never seen before.

Print source the Artist

Why I Stopped Watching Foreign Films

Steve Reinke

Canada 1991 video 4 min

For Steve Reinke, the foreign film is not as meaningful as the porn flick. Porn and film classics are intercut, while the narrator relates what the he finds to be closer to his actual lived experience.

Print source Vtape

A Rocky Interlude

George Kuchar

USA 1990 video 6 min

George Kuchar is well known for his diary-like video documents. In *A Rocky Interlude*, the occasion for making a video is a day trip to the Californian Rockies with a well-built young friend. Repetition, hesitation and intercuts to nearby mountain peaks punctuate the comic situation.

Print source the Artist

After the Piss Club

Sandy Daley

USA 1990 video 11 min

Phillip Roth (the filmmaker who appeared in both of his previous films, *Boys/Life* and *A Twenty-five Year Old Man Loses His Virginity to a Woman* with Annie Sprinkle), appears here washing down after returning home from a private club in New York which specializes in golden showers. Sandy Daley documents an activity which, under any other circumstance, would be considered patently banal: taking a bath. A rare viewing opportunity—this video has been screened only three times in public since its completion.

Print source the Artist

Anemone Me

Susan-Lori Parks and Bruce Hainly

USA 1990 16mm 35 min

From the producers of both *Poison* and *Swoon* (the hit at Sundance this year), *Anemone Me* is a poetic film about a young black man coming of age while living by the beach. His awakening is metaphorized by the fact that he is blind and cannot return the gaze of the merman who stares longingly from his perch on a rock offshore.

Print source Zeitgeist Films, New York

Barely Human

Steve Reinke

Canada 1992 video 4 min

In this ironic work by Steve Reinke, appropriated porn videos show the heads of porn stars, while Reinke claims only to be interested in them as people. *Barely Human* takes a poke at the 'getting to really know him' strategy

Print source Vtape

9:30 pm The John Spotton Cinema
Conventions and Their Undoing

A programme of short videos which poses interesting questions on the nature of such social institutions as marriage, the family and organized religion. Gays and lesbians are assumed to have an adversarial relationship with these institutions and are thus assumed to be in conflict with themselves. These videos reveal diverse ways in which lesbians and gays take transforming role from within.

Because This Is About Love

Shu Lee Ong

USA 1990 video 28 min

"Not me, I'll never get married." "Oh, wouldn't it be nice to meet someone, fall in love and get married." We've all thought about it at one time or another, but we're queer, we're not "allowed" to get married. Six same-sex couples talk candidly about their reasons for wanting to marry, how their families accept or don't accept their decisions and their life together. No matter how adamant your views on "buying into the system", true love soon overrides logic and you will be left wondering how to get to the closest jewellery store.

Print source the Artist

Families — It's About Time

Mark Haslam

Canada 1991 video

This excerpt from the cable series Vision TV, intended as an enlightening exposé for the straight world, asks the viewer to consider what it is to be "married". Vision TV considers the two men interviewed to be "married", but in quite an unconventional way. For Bob and Paul, "marriage" is a non-legally binding, loving, fulfilling, not necessarily monogamous relationship.

Print source Vision TV

Among Good Christian Peoples

Catherine Saalfeld and Jaqueline Woodson

USA 1991 video 30 min

Based on an autobiographical essay by Woodson, who grew up as a Jehovah's witness, *Among Good Christian Peoples* explores the seemingly opposed notions of religious belief and homosexuality from an African-American perspective. Light-hearted and serious, Woodson's anecdotes are intercut with spiritually uplifting music sung by the Lavender Light Black and People of All Colours Lesbian and Gay Gospel Choir. This video posits the possibility of living spiritually with others outside the confines of existing religious structures.

Print source Third World Newsreel, New York

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ONTARIO FILM DEVELOPMENT CORPORATION
SOCIÉTÉ DE DÉVELOPPEMENT DE L'INDUSTRIE CINÉMATOGRAPHIQUE ONTARIENNE

Salutes the Inside Out Collective on

The Second Annual Lesbian and Gay Film and Video
Festival of Toronto

and is pleased to have participated in the production of *R.S.V.P.*
which has been selected for presentation in this year's *Anthems* programme

Saturday April 2

11:30 pm The Euclid Theatre

The Sluts and Goddesses Workshop, or How to Become a Sex Goddess in 101 Easy Steps*

Maria Beatty and Annie Sprinkle

USA 1992 video 45 min

Late Night

The Sluts and Goddesses Transformation Salon grew out of a workshop described as "an enlightening, guided, self-discovering, dress-up event for women...We'll chant, awaken our senses, belly dance, and learn ancient Tantric/Taoist techniques to build and channel our sexual energy (sexercises). Then we'll explore our sluts within by trying on a variety of lingerie, corsets, six-inch spiked high heels, leather garters, false eyelashes, fake fingernails, wigs, gaudy jewellery, etc." The viewer is guided by Annie Sprinkle and her team of 'Transformation Facilitators' and encounters the more exotic side of pleasure: flagellation by oak leaves, ritual body painting, gender bending, passionate safe sex, and more. *Sluts and Goddesses* unleashes women's sexual powers and reminds us that sex is both sacred and fun.

Print source the Artist

To be repeated Sunday May 9, 9:30 pm at the John Spotton Cinema

*A Queerculture event sponsored by Buddies in Bad Times Theatre. Queerculture passes will be honoured.



Photo Credit Tracy Mostovoy and Vivienne Manicov

4 pm The Euclid Theatre

Anthems

A programme of short films and videos which presents the work of various directors, some very well known in the gay community, who have attempted to deal with the AIDS tragedy in very personal ways. Poetic and very effective, these works bring it all home without lapsing into hopelessness.

Gab

Ann Akiko Moriyasu

USA video 1987 10 min

A group of friends gather to speak about Gab as if waiting for his return, yet his absence is not ominous. The grain of the film renders the mood sympathetic while neither lamenting nor eulogizing.

Print source the Artist

Untitled (for Arnie)

John Sandborn and Mary Perillo

USA 1989 video 10 min

A video document of a performance by dancer Bill T. Jones, choreographed for his lover Arnie Zane, who died of AIDS in 1988. Jones, known for his provocatively political approach to dance, performs a strong yet lyrical solo in Arnie's memory.

Print source Electronic Arts Intermix, New York

Anthem

Marlon Riggs

USA 1991 video 9 min

From the director of *Tongues Untied* and *Affirmations* (both of which were screened at last year's festival), this piece of video poetry makes use of images from Riggs' previous work and the poetry of Essex Hemphill to make a statement about black gay sexuality. "The cross, a rose, a cock ring... a sea of candles, a black man's lavender lips... 'America the Beautiful'" — Marlon Riggs

Print source Frameline

RSVP

Laurie Lynd

Canada 1991 16mm 23 min

This acclaimed film from Toronto filmmaker Laurie Lynd premiered at the Toronto Festival of Festivals. Jessye Norman's rendition of Berlioz' "La Nuit d'Eté" echoes through a series of emotional scenes linked by the poignant absence of a character lost to AIDS.

Print source the Canadian Filmmakers Distribution Centre

Robert Marshall

Stuart Marshall

Great Britain 1991 video 10 min

Stuart Marshall, director of *Over Our Dead Bodies* (see below 9 pm), takes a video camera back to the place of his childhood. Home movie footage, photographs and voice-overs reveal his relationship to his parents and his father in particular. His father's death is investigated in light of Marshall's own view of death resulting from his HIV positive status.

Print source Vtape

Relax

Christopher Newby

Great Britain 1990 16mm 20 min

Anyone who has experienced the agonizing wait for the return of the HIV test results will identify with this film. The place of the main character in relation to others around him is one of isolation as he attempts to deal with the implications of the decision to get tested. From comic fantasy to stark reality and back, *Relax* plays up the protagonist's tension and relaxation like a roller coaster ride.

Print source Frameline

Still from R.S.V.P.



Sunday May 3

7 pm The Euclid Theatre

Thank You and Goodnight!

Jan Oxenberg

USA 1990 16mm 84 min



Still from *Thank you and Goodnight!*

"Members of my family tend to hold on to the last drop of misery", claims lesbian filmmaker Jan Oxenberg in this alternately hilarious and moving film. Tracing her experiences with death through the course of her life, Oxenberg questions why people die, how we deal with loss, and what happens after we die. Using her own family's response to the illness and death of her grandmother, and counterpointing this with more abstracted experiences of loss (she and her grandmother are depicted as smiling/scowling cardboard cutouts in a series of

flashbacks,) the filmmaker provides a wry and unsentimental framework for the biggest philosophical questions of this or any other time. Documentary verité historical recreations and kitsch fantasies are all filtered through Oxenberg's unique sensibility, and while there are few specifically gay or lesbian references, *Thank You and Goodnight* inevitably sends shock waves of empathy and recognition through the communities most affected by AIDS losses.

Print source Aries Releasing, New York

7:30 pm The John Spotton Cinema

Legal Memory

Lisa Steele and Kim Tomczak

Canada 1992 video 80 min

In 1958, Leo Mantha murdered a young man - his lover - on the naval base near Victoria, British Columbia. The resulting trial revealed their relationship but little more. Leo Mantha was executed in April 1959 and became the last man hanged in B.C. Set in the present, *Legal Memory* is a story based on these real events. When the main character, Helen, returns to Victoria, her past floods her consciousness unremittingly and she becomes obsessed with reconstructing the events of that fateful summer 30 years ago. The resulting narrative weaves together multiple histories and flashbacks, public testimonies and private voices. The surprise is not the crime itself but the broad political ramifications that surrounded this deeply personal tragedy. In her quest, Helen learns more than she was prepared for and uncovers an unsavoury moment in Canadian history.

Print source Vtape



Still from *Legal Memory*

9 pm The Euclid Theatre

Over Our Dead Bodies

Stuart Marshall

Great Britain 1991 16mm 84 min

This is an engaging documentary look at lesbian/gay activism, with interviews from members of ACT-UP, Queer Nation and Outrage. It starts with the beginnings of ACT-UP in New York, which originated in anger and frustration with politicians' and medical institutions' inadequate response to the AIDS epidemic, and led to the birth of Queer Nation in San Francisco and Outrage in Great Britain. This important film makes clear the strong need for queer activism everywhere, and shows just how much can be accomplished when anger and grief are used with positive expression.

Print source Maya Vision, London UK

A Hard Reign's Gonna Fall

Dean Lance

USA 1991 video 7 min

Bob Dylan's song is accompanied by witty hand drawn flip cards chronicling the devastating history of AIDS in New York.

Print source Video Databank, Chicago

Give AIDS the Freeze

Cathy Joritz

Germany 1991 35 mm 2 min

Found footage from early television is cleverly turned into a public service announcement with animation techniques. AIDS awareness has never been so much fun.

Print source the Artist

Director Stuart Marshall will be present at this screening

Toronto Premiere

9:30pm The John Spotton Cinema
The AIDS Documentary

In the short but extremely complicated history of the AIDS epidemic, it could be said that a new form of cinema has evolved. Documentaries about AIDS range from scientific and statistical mappings of the course of the virus, to elegiac individual and collective responses to the enormous loss. This programme looks at the problem of representation of a subject as controversial and complex as AIDS.

Final Solutions

Jerry Tartaglia
USA 1990 16mm 10 min

The final film in Tartaglia's AIDS trilogy, *Final Solutions* is an experimental work about America's solution to the AIDS epidemic in the era of Reagan and Bush—the marketing of death and terror in the media.

Print source Canyon Cinema

Life After Diagnosis

Glenn Walton
Canada 1991 video 23 min

Unlike famous AIDS documentaries such as *Common Threads*, *Life After Diagnosis* provides insight into what it is like to actually live with the HIV virus. Interviews with a young East Coast woman, a gay couple in Newfoundland, and a Native Canadian man overturn media myths about HIV.

Print source Atlantic Independent Media, Halifax

Excuse of the Real

Steve Reinke
Canada 1991 video 6 min

This provocative experimental video by Steve Reinke takes a deconstructivist look at the making of an AIDS documentary. The first-person narration, over a repeated sequence from home movie footage, reveals the decisions the documentary filmmaker must make. Reinke underlines the problematic relationship between filmic representation and the reality of AIDS.

Print source Vtape

Voices of Life

Patrick White
USA 1991 video 32 min

Another work which deconstructs the AIDS documentary, *Voices of Life* sets up a complex situation which avoids clean distinctions between the real and the constructed, the actual and the acted. The fact that some of the very moving interviews were entirely scripted and acted does not detract from the “truth” about living with AIDS. In the end, the illusion is shattered when the actress hired to portray a middle-class woman reveals her concerns about being mistaken for a person living with HIV.

Print source the Artist

Monday May 4

7 pm The Euclid Theatre

Maedchen in Uniform

Geza von Radvanyi

Germany 1958 35mm 91 min

Maedchen in Uniform



First filmed in 1931 *Maedchen in Uniform* was a daring early film with lesbian content which led to the exile of its makers after the rise of fascism. This 1958 remake revives the classic story of a schoolgirl's infatuation with her teacher in a turn-of-the-century boarding school. Interestingly, this version is more subdued in its presentation, ending tragically to reflect a more acceptable portrayal of this forbidden love at that time. This tale of lesbian love in an authoritarian system is, however, a lavish color production with wonderful performances by Romy Schneider and Lili Palmer.

Print source Altermedia, New York

9 pm The Euclid Theatre
Queer Battles

The Battle of Tuntenhaus

Juliet Bashore

Great Britain 1991 video 24 min

Tuntenhaus is a rousing documentary by Bashore (the director of last year's sensational *Kamikaze Hearts*) that chronicles the eviction of a group of flamboyant drag queens and gay punks from their squatters' residence in an abandoned tenement building in East Berlin. Surrounded by an unsympathetic community and set-upon by a rival gang of neo-Nazi squatters and a vicious police force, the defiant queens become the inspiring focus for this important document of homo resistance from the trenches.

Print source Maya Vision, London UK

Fighting in Southwest Louisiana

Peter Friedman and Jean-Francois Brunet

France/USA 1991 video 27 min

"You know how it is. Queers have to bring new ideas to people." So says Danny Cooper, a gay mailman from rural Louisiana, in this funny, charming and ultimately moving documentary. Openly gay since adolescence, Cooper describes the South as a place that doesn't exactly embrace homosexuality, but views it, more often than not, as a benign eccentricity. This is not to say that Cooper hasn't dealt with homophobia and intolerance (he clearly has), but it does partly explain how he manages to maintain such a generous and life-affirming perspective. As much about Cooper's down-home, indomitable spirit as it is about gay political issues (homophobia in the workplace, spousal rights, living with AIDS), this is a completely beguiling and inspired documentary.

Print source Filmmakers' Library, New York

The Hunting Season

Rita Moriera

Brazil 1989 video 22 min

One of the most powerful and disturbing documentaries in recent memory, *The Hunting Season* exposes a shocking and almost impossible-to-believe phenomenon—the politically sanctioned execution of homosexuals and transvestites in Sao Paulo, Brazil. The word "veado", meaning dear in Brazilian, is also the slang word for "fag", and the film examines the urban "veado hunting season" perpetrated by a cabal of undercover policemen that has terrorized the city's gay community. Sanctioned by the city's mayor and tolerated by an indifferent public, this is a tragic and important indictment of homophobia in its most disturbing manifestation.

Print source the Artist

Forbidden Love

Vladislav Kvasnicka

Czechoslovakia 1990 16 mm 44 min

A first from Czechoslovakia, this subtly powerful documentary exposes the emerging gay culture in an historically repressive and sexually intolerant country. Stark interviews with a handful of gay men expose the difficulty of meeting each other, living together, dealing with AIDS, etc. This film represents an important first step towards understanding and acceptance of sexual and cultural plurality in Eastern Europe.

Print source Czechoslovak Filmexport

Fighting in Southwest Louisiana



7 pm The Euclid Theatre

Noire et Blanc (Black and White)

Claire Devers

France 1989 83 min 35mm

It's a grey Christmas season in Paris, and Antoine, an introverted bookkeeper, is having trouble with his live-in girlfriend and with just about everything else in his dull and routine life. Everything changes when he has his breakthrough experience with a hunky Algerian masseur. In increasingly violent encounters, Antoine becomes obsessed with the masseur and the pain he inflicts. "Pain reassures you. You can rely on it," observes Antoine, and in the elliptical story that follows, he and the masseur explore the full implications of this discovery. The central thesis (that it is better to be destroyed by someone who loves you than to live in a constant twilight of repression and ennui), is a pure distillation of the work of R.W. Fassbinder, upon whose story the film was based. Full of arresting images, psychologically complex, and profoundly unsettling.

Print source Grey Cat Films, Los Vegas

9 pm The Euclid Theatre

Extramuros

Miguel Picazo

Spain 1985 35mm 120 min

Set in a sixteenth-century convent and starring Spain's pre-eminent leading lady (and Almodovar's former muse) Carmen Maura, *Extramuros* is a powerful lesbian melodrama. Two nuns, Maura and her lover, conspire to save their convent from poverty by staging a miracle. Maura's lover fakes stigmata, becomes a celebrity and attracts the patronage of a wealthy Duke. All goes well until a scheming Prioress, jealous of the relationship between the two lovers, exposes the scam and turns them in to the Inquisition. The results are predictably tragic, but the film is elevated by brilliant performances all around and an artful evocation of sexual and spiritual love between convent walls.

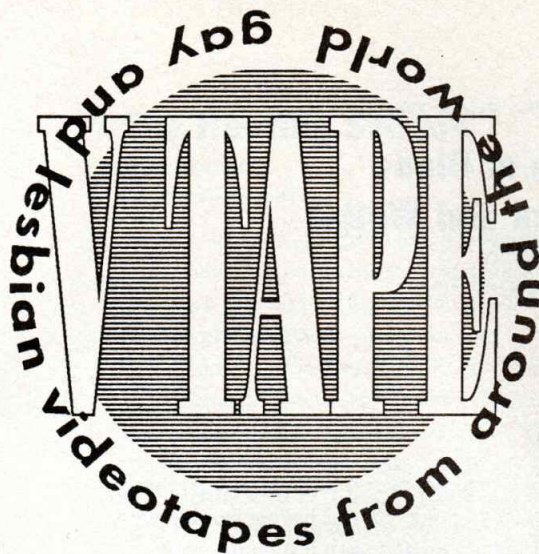
Print source Frameline



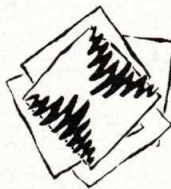
the lesbian and gay community

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7 pm The Euclid Theatre

The Wolfgirl

Dagmar Beiersdorf

Germany 1985 16mm 85 min

A film with an unbridled wildness to match its title. Mascha is a middle-aged filmmaker who runs out of ideas. She meets Dennis, a young black rebel and daughter of a prostitute. It's that old nature-versus-nurture dichotomy again, but this time presented with a torrid new touch. Mascha leaves her "no goodnik" boyfriend and moves in with Dennis, the wolfgirl. The relationship provides warmth and shelter for the two until a meddling transvestite meets up with them on a vacation and all hell breaks loose. In all seriousness, this film underlines the necessity for awareness of the issues of race and representation.

Print source Altermedia, New York



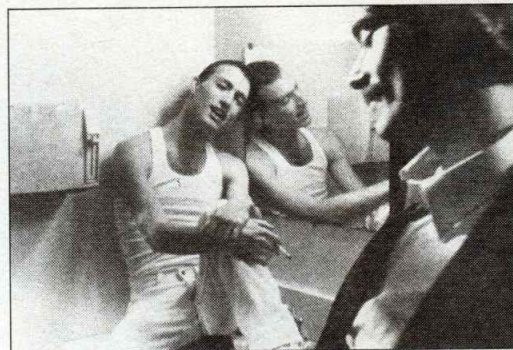
The Wolfgirl

9 pm The Euclid Theatre

Vaudeville

Ira Sachs

USA 1990 16 mm 55 min



Canadian Premiere

Vaudeville is a gritty and literate examination of the on- and off-stage relationships between the members of a small, second-rate burlesque troupe. The subtle ways in which they provoke each others' lust and anger, as well as support each other emotionally, provide the subtext for this convincing portrait of a typical performance night in Smalltown, USA. Filmed in a black and white, faux-documentary fashion, the performers (male and female, lesbian and gay) recreate the personal dynamics of a (dysfunctional) family and of the marginalized community that they represent. Beautifully acted and written, this is a thought-provoking and emotionally-affecting film.

Print source the Artist

Director Ira Sachs will be present at this screening.

Resonance

Stephen Cummins

Australia 1991 35mm 12 min

A brutal and realistic gay-bashing at the outset of the film begins a ripple effect that leads to a beautiful and abstract dance piece. This film explores the nature of violence in interpersonal relationships through traditional dramatic narrative as well as sleek, elegant dance sequences.

Print source Frameline

7 pm The Euclid Theatre

Out On Tuesday

Since 1989, Britain's ground-breaking Channel Four has run a continuing series of programs with gay and lesbian themes called *Out*, composed of independently-produced and commissioned works. Setting a world standard in dealing with political, cultural and historical issues of relevance to the gay and lesbian community, *Out* is a refreshing and innovative alternative to homophobic network T.V.

Simeon Solaman

Neil Bartlett

Performance artist Neil Bartlett provides a highly theatrical portrait of the late Romantic painter Simeon Solaman, whose brilliant career was cut short after he was convicted on charges of homosexual conduct. Today, the once renowned artist is all but forgotten, but Bartlett aims restore Solaman's work to its proper historical place.

Women Like That

Suzanne Neild

A warm and inspiring follow-up to last year's *Women Like Us*, which introduced us to a fascinating group of older lesbians from various parts of Great Britain. In this recent companion piece, the women comment on the response of their friends, families and co-workers to their revelations in the first video and explore new territory.

Double Trouble

Richard Kwietniowski

"The land of Neighbours and Crocodile Dundee has a black history...In this land of two nations, does being black and gay mean double trouble?" So begins this informative and entertaining document focusing on Australia's gay and lesbian aboriginals, who must confront racism both within and outside the gay and lesbian community.

Heavy Petting

Rosalind Haber

Dykes and their cats. Fags and their dogs. Are they child substitutes? Are they the queer family? These questions and more are answered in this comic look at the relationship between lesbians and gays and their pets.

Out In Africa

Melanie Chait

This important 1989 documentary focuses on two gay rights and anti-apartheid activists in South Africa. Ivan Thomas, a gay white doctor, was the first person in the country's recent history to be convicted of refusing to serve in the national armed forces. Simon Nkoli is South Africa's most vocal black gay activist, and in an action parallel to Thomas', has worked diligently to have gay and lesbian rights included on the ANC's agenda.

Print source Channel IV Television

Thursday May 7

9 pm The Euclid Theatre

Simone

Christine Ehm

France 1984 16mm 103 min



This is a brilliant feature debut by Christine Ehm, who was all of 19 years old when she made this film. A clever comedy of manners, *Simone* chronicles the relationship between an attractive married woman (Simone) and a much younger beauty (Françoise) who share the same pastime, cleaning graves on Sundays. Françoise develops a romantic obsession, but Simone remains aloof, never allowing access to her life or her true emotions. Always witty and beautifully designed (Françoise's apartment and wardrobe change colour throughout the film, parallel to their evolving relationship), *Simone* is an arch but oddly satisfying chamber piece.

Print source Altermedia, New York

Friday May 1

7 pm The Euclid Theatre

It Etait Une Fois Dans L'est (Once Upon a Time in the East)

Andre Brassard

Québec 1974 35mm 100 min

Once Upon a Time... has got to be one of the classics of Québec cinema. Replete with a deep vein of humour, and "over the top" fashions, life in the east end of Montréal in the early seventies is chronicled with relentless irony and pathos. In this adaptation of the work by the well-known Québec writer Michel Tremblay, director André Brassard weaves interrelated stories of a working-class housewife who has won the green stamps sweepstakes and a bar with vengeful drag queens, gays and lesbians. As the former waitress at the bar battles it out with both family and ex-boyfriend, her new girlfriend waits in the sidelines. Another woman decides to take a mysterious trip to the suburbs, and the drag queens secretly plan a grand finale.

Print source Diane LaPointe/G.A. LaPointe Int., Montréal

9 pm The Euclid Theatre

Dykes I Like

A series of short films and videos about some famous and not so famous dykes.

Dyke After Dyke

Marie-Angelica Lemos and Robin Askew

Brazil 1989 video 4 min

A funny duet by two dykes who sing in Portuguese about love, heartache, getting drunk, passing out and finally deciding that it doesn't make any difference anyway, because there will always be another dyke.

Print source GIV, Montréal

L Is For The Way You Look

Jean Carlomusto

USA 1991 video 24 min

What happens when Dolly Parton is spotted in a New York lesbian bar? This video captures moments in playing the lesbian who's who of mainstream culture. From the possibilities of Patti Smith's dykedom to the Madonna/Sarah Bernhard affair, famous lesbians and "must be's" are examined in a light-hearted and comical way.

Print source Women Make Movies, New York

Stand On Your Man

Susan Ardill

Great Britain 1991 video 20 min

A look at the lesbian preoccupation with Country and Western music. Produced for Britain's channel four, this tape looks in particular at London's C&W lesbian bars, with a hilarious juxtaposition of Cowboy hats and British accents. Nashville never looked so odd! With performances by k.d. lang, Patsy Cline plus lesbian C&W bands like The Well Oiled Sisters and The Stetson Sisters.

Print source Maya Vision, London UK

Encounter of Two Queens

Cecilia Bariga

Spain 1988 Video 12 min

Marlene Dietrich and Greta Garbo never appeared in the same production... until now. The two icons, shimmering in glorious black and white, appear to cruise each other in one smouldering scene after another, in this technologically innovative and powerfully suggestive fantasy. A campy treat for gays and lesbians alike.

Print source Women Make Movies

To be repeated later the same night at Cinecycle, see page 30.

Can You See Me Now

Holly Nattal

Canada 1991 video 28 min

A documentary look at lesbian artists who share their views on their identity and work. Covering the spectrum from performance to visual art, the women discuss how they are constructing and constructed by lesbian culture and identity. Interviews include Gwendolyn and Marcy Rogers amongst others.

Print source Vtape

11 pm CineCycle, 317 Spadina Ave, rear
Pleasure Dome Screening

Queer Subversion **Queers Takeover Hollywood** **Home Movies and More!**

\$2 members/\$3 non-members

Pleasure Dome has selected an evening devoted expressly to films from the domains of art and the underground which rework lesbian and gay representation in popular culture. Current queer practice is looking at television, home movies, educational films and classic Hollywood with an eye to undermining their normative heterosexual readings. The techniques employed vary from exposing gay subtexts to creating new sexual tensions through selective editing and appropriating historical footage to look at homosexuality. The means are varied but the result is similar, an exhilarating reinvention of how things could (or should) have been.

Thanksgiving Prayer

Gus Van Sant

USA 1991 16mm 3 min

We start the evening off with a prayer. William Burroughs reads his Thanksgiving Prayer: "Thanks for the KKK, for Kill a Queer for Christ, for Prohibition and the war against drugs, thanks for a nation of finks..."

Print source Island Pictures

Home Movie

Jan Oxenberg

USA 1972 16mm 12 min

Oxenberg takes what might have been bland home movie footage of herself as a child and hilariously revises her past in a lesbian context. "Thing I liked best about being a cheer-leader was being with the other cheer-leaders...the football match was just an excuse for the cheerleaders to get together and do our thing."

Print source Frameline

Encounter of Two Queens

Cecilia Barriga

Spain 1988 video 12 min

Marlene Dietrich and Greta Garbo never appeared in the same production...until now.

Print source Women Make Movies

Remembrance

Jerry Tartaglia

USA 1990 16mm 5 min

Using clips from *All About Eve*, gay male porn and the filmmaker's childhood home movies, Tartaglia talks of his life and his identification with strong female characters like Margo Channing, while Judy Garland sings *Somewhere Over the Rainbow*.

Print source Frameline

The Match That Started My Fire

Cathy Cook

USA 1991 16mm 19 min

This film humorously explores women's sexual discoveries through a collection of candid stories told by women recalling early childhood experiences. The inspiration for this film stemmed from the void of female sexual information and discussion of pleasure found in 1950's and 60's educational films.

Print source the Artist

Meet Bradley Harrison **Picklesimer**

Heather McAdams

USA 1988 16mm 33 min

Through a mixture of 50's footage and current material we are introduced to Bradley Harrison Picklesimer, drag queen extraordinaire. Bradley performs in his Kentucky bar, complete with Elvis busts and ceramic poodles, while he washes the dishes and gives his thoughts on life.

Meet Bradley Harrison Picklesimer



4 pm The Euclid Theatre

Fighting Invisibility

From Delhi to Managua, gays and lesbians are fighting both invisibility and homophobia. This programme is a visual testament to the struggles of lesbians and gays worldwide.

Khush

Pratibha Parmar

Great Britain 1991 16mm 24 min

A beautifully shot film documenting the lives and struggles of South Asian lesbians and gays. *Khush* is an Urdu word meaning "ecstatic pleasure" as well as "happy and gay". "As an Asian lesbian filmmaker, it is crucial to me that the joy, desire and passion embodied in our lives through music, dance, images and political activism are represented in all their unexplored contradictions, exciting wholeness and mysterious and erotic fantasy" — Pratibha Parmar.

Print source the Artist

Ferdous (Paradise)

Shakila Mann

Great Britain 1990 video 8 min

Ferdous is the tragic story of two lesbian lovers. In this stylized, poetic video, religious prohibitions against lesbianism in the Koran are darlings intercut with images from a 1950's Bombay film.

Print source the Artist

To be repeated Sunday May 10 at 10 pm, the Euclid Theatre

Not Because Fidel Castro Says So

Graciela Sanchez

Cuba 1988 video 14 min

This work was produced while the filmmaker was a student at Cuba's International Film and Video School. Sanchez's video documents reactions to the emerging lesbian and gay movement in Cuba. These reactions are brutal; the struggle will be fierce.

Print source the Artist

Sex And The Sandanistas

Lucinda Broadbent

Great Britain 1991 video 25 min

Filmed by a Nicaraguan crew, *Sex and the Sandanistas* was made in close collaboration with the lesbian and gay movement in Managua. The video presents a series of testimonies by lesbians and gays inside the Nicaraguan revolution. The stories are stunning as we witness the great obstacles gays and lesbians must overcome to come out and find each other. A truly empowering video.

Print source the Artist

Merida Proscrita

Raul Ferrera-Balanquet and Enrique Novelo Cascante

USA/Mexico 1990 video 25 min

A lyrical account of two Hispanic gay lovers constrained by their fixed roles and machismo. This tape charts the tension as one tries to break free of social prohibitions while the other submits to them. Each kiss is repeatedly met by resistance. Set against a backdrop of Mexican street scenes, this sepia-toned tale demonstrates how what is acceptable in public influences what is possible in private.

Print source Frameline

Bolo Bolo

Ian Rashid and Gita Saxena

Canada 1991 video 30 min

A lyrical documentary about the response of diasporic South Asian communities to the AIDS crisis. The video weaves together information, interviews and images in a refreshing mix.

Print source Vtape



Bolo Bolo

Saturday May 9

7 pm The Euclid Theatre

All of Me

Bettina Wilhelm

Germany 1990 16mm 76 min

Canadian Premiere

Containing both comic and dramatic elements, *All of Me*, presents a gender fuck of a unique sort. The main character, androgynous Orlando/Orlanda is a singer/performer in the German tradition of the 20's and 30's. The narrative has Orlanda/o marrying his good friend Elizabeth. In Warsaw for a concert tour and honeymoon, they both fall in love with a charming, attractive Polish man, each pursuing him in his/her own style. While the drama unfolds,

Orlando/a entertains an unsuspecting, upper-crust, Polish audience with the narrative of his unravelling affair. The plot is punctuated with performances by Georgette Dee's Orlanda/o as the audience returns nightly for the latest twist in the torrid affair. Dee, a well known performer in Berlin, plays the gender confusion to the hilt. Elizabeth is marvellously played by Mechthild Grossmann, known for having the deepest voice in the world, not to mention for her performance as the sadist in Monika Treut's *Seduction the Cruel Woman*.

A challenging film, both in terms of its own stylized film aesthetic, as well as the way it transcends conventional notions of desire.

Print source the Artist



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7:30 pm The John Spotton Cinema

Images of Lesbian Sexuality: An Illustrated History*

presentation by Cyndra MacDowall

Presentation

Cyndra MacDowall, Toronto artist and photographer, guides us through a visual voyage of lesbian representation. Moving through history, accompanied by over 120 slides, we journey from male-defined lesbianism to current practices of self-representation. *An Illustrated History* provides us with a fascinating look at the construction of lesbian sexuality and the development of lesbian identities and subcultures. This talk will cover paintings by French masters, ideals of romantic friendship in the Victorian era, butch-femme dynamics, lesbian pulp novels, high art kinkiness, s/m and more. Definitely a history lesson you didn't get at school — not to be missed.

*A Queer Culture event sponsored by Buddies in Bad Times Theatre. Queerculture passes will be honoured.

9 pm The Euclid Theatre

Cross-Sexing the Narrative: Lesbian Subtext In Music Videos

Presentation by Marusia Bociurkiw

Presentation

This presentation doesn't claim to tell you everything you wanted to know about Dolly Parton's hair — it just tries to get at why you want to know. With clips from music videos by Madonna, Eurythmics, Salt 'n Pepa, Michelle Shocked, Carol Laure, Aretha Franklin and (of course) k.d. lang, as well as shocking rumours from the National Enquirer, People Magazine, and Rolling Stone, and a special CBC TV semi-otic outing of Anne Murray, the intrigue of lesbian subtext is finally unmasked. Hidden meanings and imagined identities have a special allure for lesbians. This presentation looks closely at how these videos subvert narrative form in a fluid subjectivity that plays with power, cross-dressing, gender roles, and transgressive sexual identities. Or as rap sensation Salt 'n Pepa sing it, "I'm not a man/ but I'm in command/ Hot damn!/ I got an all-girl band!"

Programme sponsored by the Toronto Centre for Lesbian and Gay Studies.

930 pm The John Spotton Cinema

American Fabulous

Reno Dakota

USA 1991 video 120 min

Canadian Premiere

American Fabulous is the oral biography of Jeffrey Strouth, a seemingly unglamorous homosexual but a wild storyteller. From the back seat of a 1957 Cadillac, Strouth spins the tales of his life into addictive narratives. He recounts his life beginning with his first gay friend, the toothless "Myth Earl" and moves onto his psychopathic, abusive father; being kept at 14 by a 400 lb drag queen with a closet full of faux denim leisure suits and his passion for sex and drugs. This autobiographical indulgence may seem over the top but Strouth's stories are riveting and prove, yet again, that truth is indeed stranger than fiction. As Strouth himself says "nobody could make this stuff up, and if they did, why would they want to?" Both fascinating and entertaining, this tape has been a hit at queer festivals everywhere — its presentation here is a Canadian premiere.

Print source First Run Features, New York

To be repeated Sunday May 10 at 7:30 pm, the John Spotton Cinema

11:30 pm The Euclid Theatre

No Skin Off My Ass

Bruce La Bruce

Canada 1990 16mm 75 min

No Skin is Bruce LaBruce's low-budget remake of Robert Altman's *That Cold Day In The Park*. This sexy self-styled politico-comic gay-punk porno home art movie stars LaBruce as a punk hairdresser who falls for a cute young skinhead, played by Klaus Von Brucker. Bold eroticism from the initial pick-u, right down to the peanut butter toe-sucking scene, this groundbreaking, controversial film by one of Toronto's leading homo filmmakers has been viewed the world over and deserves to be seen at home.

Print source the Artist**Gay Fury (Schwule Wut)**

Ovo Maltine

Germany 1990 video 5 min

A queer-bashing incident in a park is the impetus for *Gay Fury*.

Print source the Artist**Slam**

Bruce La Bruce

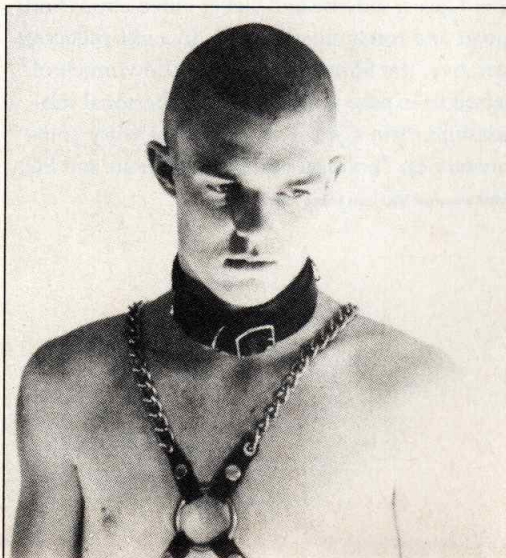
Canada 1989 original super-8 8 min

The video transfer of *Slam* was refused re-entry at the Canadian border and charged with sedition: n. agitation against the authority of the state. Slamdancing skinheads are intercut with straight porn while Karen Carpenter sings.

Print source the Artist

Programme sponsored by Art Metrople.

No Skin Off My Ass



4 pm The Euclid Theatre

Imagined Self

Nikki Forrest

Canada 1991 video 10 min

A quiet poetic meditation on identity. Stunningly beautiful, *Imagined self* is set against prairie landscape, the broad expanse of which lends itself to other possibilities...

Print source Video Out, Vancouver

My Body Is A Metaphor

Stacey Friedrich

Canada 1991 video 7 min

Body fluids, bondage and body piercing. *My Body as A Metaphor* examines the landscape of the body and the battles that are waged with, for, in and against the body.

Print source Vtape

Bodies in Trouble

Marusia Bocuirkiw

Canada 1991 video 15 min

Bodies in Trouble is a video about the lesbian body under siege and is a call to action. It's about maintaining a campy sort of humour while feeling attacked on all sides. By describing lesbian erotic language, humour, and social space—the bars, the bedrooms, the streets—it also attempts to evoke what is funny, sexy and charming about lesbian existence.

Print source Vtape

Spin Cycle

Aarin Burch

USA 1991 16mm 28 min

Spin Cycle is a dense and clever video about both career and romantic obsession. In a self-reflective narrative, the filmmaker wonders how much of herself to expose in her work and personal relationships. *Spin Cycle* is an ironic and witty commentary on "political correctness" in art and life.

Print source Women Make Movies

Janine

Cheryl Dunye

USA 1990 video 9 min

Janine is a video about one black woman's resolution of a relationship in her past. Cheryl Dunye candidly tells the story of her friendship with Janine, a white, upper-middle class girl she met in high school. She discusses her struggle for acceptance in Janine's world, despite their racial and sexual differences. Through Dunye's use of direct address and visual metaphor, we soon realize that her experiences are much like our own.

Print source Third World Newsreel, New York

She Don't Fade

Cheryl Dunye

USA 1991 video 23 min

She Don't Fade examines the sexuality of black lesbian Shae Clarke. Played by Cheryl Dunye herself, Clarke tells of "her new approach to women" and takes us on a journey to find one. Dunye's mix of humour and storytelling gives *She Don't Fade* an upbeat flavor which will leave you wanting more.

Print source Third World Newsreel, New York

Director Cheryl Dunye will be present at this screening and will show excerpts of new work.

Programme sponsored by V-tape.

7 pm The Euclid Theatre

Portraits in Drag★

Jareena: Portrait of a Hijda

Prem Kalliat

USA 1990 video 24 min

A documentary about transsexuals in India. The Hijda, comprised of men who follow a eunuch god, are revealed to be an essential part of the community, providing massages and pleasure to the men of their village. Jareena's life is recounted with sensitivity from his childhood to his present life. His unique relationship with his family is evident when he returns to visit them. An important document of gay history, this video presents the lifestyle of the Hijda with warmth and acceptance.

Print source Third World Newsreel, New York

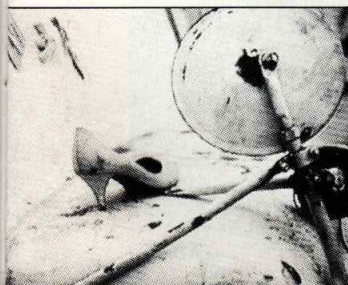
The Salt Mines

Susana Aiklin and Carlos Aparico

USA 1990 video 47 min

A group of homeless transvestites find refuge and community in an abandoned transportation depot in Brooklyn. The drag queens in this award-winning documentary provide comradery for each other as they form a surrogate family. The key figures reveal a wry sensibility about themselves and their own situation when a local Christian group comes to offer them both handouts and salvation. With pride and determination at the margins of society, they pass through the winter among the hills of salt.

Print source Starfish Productions, New York



The Salt Mines

★A Queerculture event sponsored by Buddies in Bad Times Theatre. Queerculture passes will be honoured.

9 pm The Euclid Theatre

Place of Rage

Prathiba Parmar

Great Britain 1991 16 mm 52 min

Place of Rage, Prathiba Parmar's latest film, is an important document of African American history. Writers Angela Davis, June Jordan and Alice Walker discuss the roles they have played in American civil rights, Black power and feminist movements, while the contributions of such women as Rosa Parks and Fannis Lou Hamer are re-assessed in light of the revolutionary contributions they have made to American society. The music of Prince, Janet Jackson, the Neville Brothers and the Staple Singers is highlighted in this film made for Channe IV Television, Britain. Prathiba Parmar is, by now, known internationally for her own contribution to feminist film and video practice, having made extensive examinations into the politics of race and sexuality. *Place of Rage* is, no less, an important and celebratory look at women who have made a difference. Its screening here is a Canadian premiere.

Print source the Artist

Ferdous (Paradise)

Shakila Mann

Great Britain 1990 video 8 min

Ferdous is the tragic story of two lesbian lovers. In this stylized, poetic video, religious prohibitions against lesbianism in the Koran are darlingley intercut with images from a 1950's Bombay film.

Print source the Artist

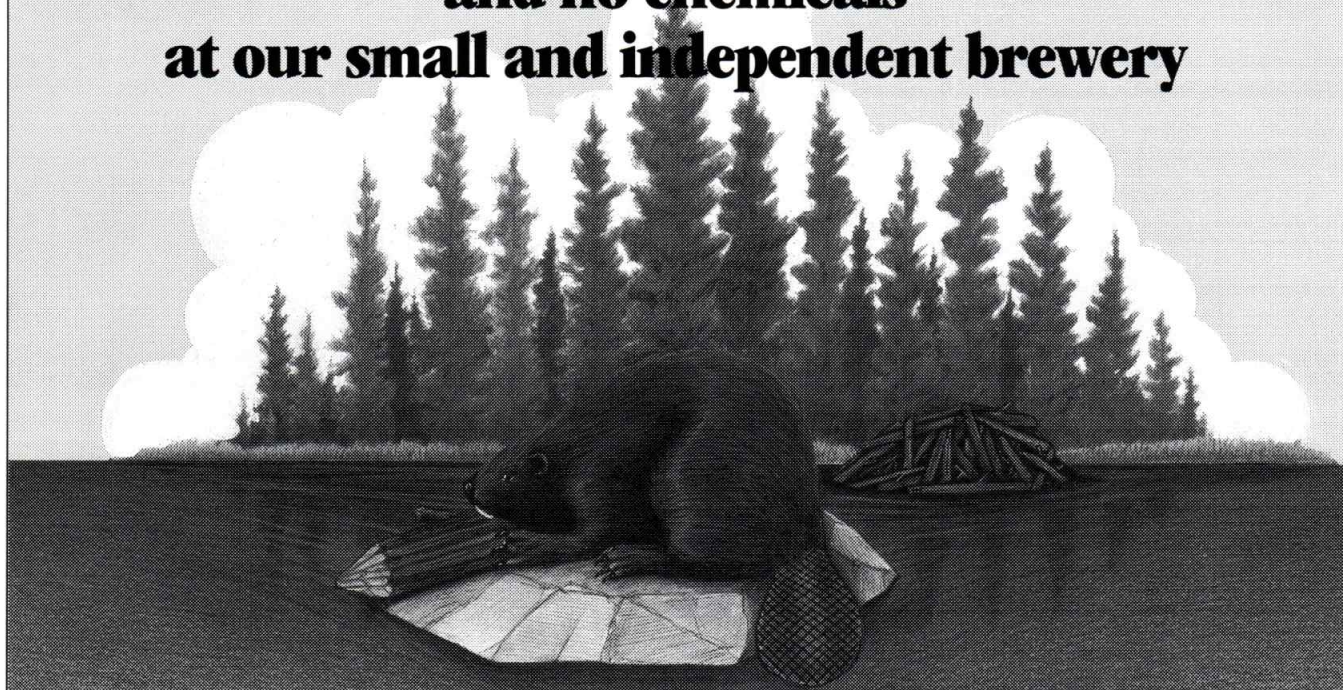
Canadian Premiere

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