

6th Annual lesbian & gay film+video festival of Toronto

Presented by the Inside OUT Collective

VIACOM CANADA

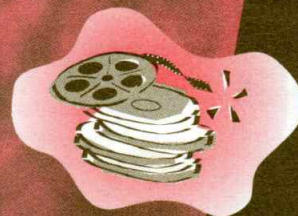
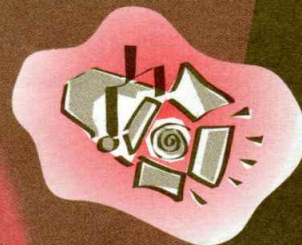
c8k8!n^{FM}



May 23rd
to June 2nd
1996

PROGRAM

GUIDE



Check out
our NEW pull-out
schedule on the
centre spread!





PROUD SUPPORTERS
OF THE 6TH ANNUAL
**LESBIAN & GAY
FILM FESTIVAL**



2 GLOUCESTER ST
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OPENING PARTY
thursday may 23rd
8:30 pm



508 CHURCH ST
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**MEN'S GALA
STONEWALL PARTY**
friday may 24th

Join Us After The Show!

Annual lesbian & gay film + video festival of Toronto

Presented by the Inside OUT Collective

for more information 925-XTRA ext. 2185

VENUES

MET

The Metropolitan Cinema
394 Euclid Avenue at College

YMCA

The Central YMCA
20 Grosvenor Street at Yonge

AGO

Jackman Hall
Art Gallery of Ontario
317 Dundas Street West at McCaul

The Inside OUT Collective

Festival Coordinator Joanne Cormack
Assistant Coordinator Roberta Munroe
Administrative Assistant Jonathan Da Silva
Advertising and Sponsorship Manager Roberta Munroe

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Joanne Cormack

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Joanne Cormack
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Amy Tominski-Wah

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Francisco Alvarez
Nora Angeles
Liz Czach
John Greyson

TICKET INFORMATION

Individual tickets are \$7

GALA tickets for *Listening For Something*, *Stonewall* and *Best of the Fest* are \$10

Sets of 6 tickets (not including GALA tickets) are \$38 (a \$4 savings!)

Advance Box Office Sales will be held

at The Inside OUT Collective office

@ 401 Richmond Street West, Suite 456

May 16th - 22nd (excluding the long weekend) from 11am-5pm

and

at The 519 Community Centre

@ 519 Church Street (just north of Wellesley)

Saturday, May 18th, Sunday, May 19th and Monday May 20th

After the Festival opens on May 23rd, advance tickets can only be purchased at the Metropolitan Cinema. They will be on sale 1/2 an hour before each screening every day of the Festival.

Please note that same-day tickets must be purchased at the venue where the screening is held. A limited number of tickets will be held for same-day sales at the Box Office of each venue.

The Box Office opens 1/2 an hour before each screening.

Tickets for the Best of The Fest Gala screening, Sunday June 2nd at 9pm at The Metropolitan Cinema will be available for same day sale only (from 3:30pm). **Tickets are \$10.**

Program is subject to change pending print availability. Please check our **Inside OUT Hotline** for any last minute changes @ **925 XTRA ext. 2185**

The Inside Out Collective would like to thank:

Denise Benson, the boys at 31 Palmerston Square, Jean Brophey, Buddies in Bad Times Theatre, CARO, Elaine Carol, Cinematheque Ontario, Sue Cormack, Jeff Crawford, Denis Lefebvre, De Poonani Posse, Michael Dargavel, Dirty Babette Productions, Jane Farrow, Anne Fraser, Shari Frilot, Kim Fullerton, Paula Gignac, Lori Haskell, Honey Pot, Images Festival of Independent Film and Video, Denise Joyce, Elvira Kurt, Simone Amelia Louis, Making Scenes in Ottawa, Tom McGillis, Rebecca McGowan, David McNeil, The Metropolitan Cinema, Robert Munroe, Arif Noorani, Kaushalya Bannerji and Desh Pardesh, Kelly O'Brien, Susan Oxtoby, Kathleen Pirrie Adams, Debra Plotkin and The Toronto Jewish Film Festival, Nicole Redman, Lori Reinsilber, The San Francisco Lesbian and Gay Film Festival, Cherry Smyth and the London Lesbian and Gay Festival, Shawn Syms, Sherece Taffe, Sharmylae Taffe, The Toronto International Film Festival, Robin Vachal, Wellington Love and The New Festival in New York, Gary Varro, V Tape, Woodys, Jennifer Stott and Women Make Movies, Margie Zeidler and 401 Richmond Ltd., and all of our fabulous volunteers.

Thanks to our Inside Out Membership (as of print deadline):

Joe Balass
Barbara Goslawski
James MacSwain
Andrew J. Paterson
Jim Sheddon

Inside Out gratefully acknowledges the generous support of the Lesbian and Gay Community Appeal, The Toronto Arts Council, The Municipality of Metropolitan Toronto, The Ontario Arts Council and The Canada Council.



WELCOME

Welcome to the Sixth Annual Lesbian and Gay Film and Video Festival of Toronto. This year we have implemented several changes to solidify the structure of the festival and to ensure greater participation in the planning of the event.

With a vision toward increasing diversity both in the collective and with our audience, we have instituted a new nine-member Board of Directors. It has been in place since January to oversee our strategic planning, fundraising and financial health into the future. We have also instituted a new screening committee to help us decide which of the dozens of submitted works are accepted into the program. If you are interested in helping in either of these areas, please get in touch.

We are pleased to present the second annual Bulloch Award for Best Canadian

work in the festival, presented at the Best of the Fest Gala screening on June 2. This year the award, valued at \$1500, will be selected by a distinguished jury of media experts. We are also presenting two other fabulous Gala Screenings, Dionne Brand's *Listening For Something* and Nigel Finch's *Stonewall*, which include a smart cocktail shmoozing opportunity, and will help to raise some additional revenue for the festival.

We would like to thank all of our corporate sponsors, our venue partners, the many volunteers and everyone in the audience for helping to make our sixth festival another great success.

Sit back
and enjoy
the
movies!



Join The Lesbian and Gay Film and Video Festival!



Festival Member \$20

includes a membership card, an advance copy of the Festival Program Guide and a thank you in the Festival Program Guide



Festival Donor \$50

includes all of the above, plus access to the exclusive advance box office and VIP Gala party invitations



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includes all of the above, plus invitations to special events throughout the year and a free ticket to an opening Gala Screening and to the Best of the Fest on closing night



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Thanks for your
generous support.

Gala Screenings

This year, the Inside Out Festival proudly presents three gala screenings to kick off and close the festival. These special galas are fundraisers for the festival and are also a place to network, party, stargaze and celebrate with us. Don't miss these exciting screenings, followed by our fabulous gala parties.

Gala Screening tickets are only \$10 each. Remember, if you join the festival at the Patron level or above, you will receive a ticket to an opening gala screening and to the Best of the Fest.

Confused yet?

Our program guide has a new look this year. We have a schedule which is also reprinted inside the program guide in the middle of the book as a pull-out. Please refer to this for program times and locations.

GALA №1

WORLD PREMIERE

LISTENING FOR SOMETHING

Dionne Brand, Canada 1996 16mm 54 min

THURSDAY MAY 23

MET

9 PM



Dionne Brand

Take in the poetry, the music, the scenery then start...listening for something. Lesbian poets/ writers/ feminist activists Adrienne Rich and Dionne Brand trace their entry into the world of social change and social justice, from their different origins. This work has a gentle, sweet way of addressing the ever-growing number of burnt-out feminists looking for alternatives to alternatives.

They take an admiring look at women who moved and inspired them and tell us what they did with that inspiration. We are shown brutal realities of the world we live in — wars, invasions, Grenada, Chiapas, Cuba — and gain full realization of what they do to women, especially those who oppose this system. Their own conditions, no matter how personal, are a mere product of this very system. Conversation and storytelling are



Adrienne Rich

fused with the printed works of the two women.

We are very honoured that Adrienne Rich and Dionne Brand will be present at this screening to answer questions and discuss the film with the audience. Don't miss this unique opportunity to meet both of these distinguished artists.

Generously sponsored by



GALA №3

BEST OF THE FEST

SUNDAY JUNE 2

MET

9 PM

Once again, the Inside OUT Festival presents our popular end of festival program of selected outstanding lesbian and gay shorts representing the state of the art. We will

GALA №2

STONEWALL

Nigel Finch, UK 1995 35mm 99 min

FRIDAY MAY 24

MET

9 PM

This engrossing drama reimagines some of the characters and events that led up to the famous Stonewall riots in the West Village of New York City in the hot summer of 1969. The politics, music and fashions of the time are skillfully recreated as we watch idealistic young Matty Dean experience his first taste of gay subculture upon meeting La Miranda, a formidable drag queen, at the Stonewall Inn bar during a police raid.



Stonewall

Recurring drag versions of 60s hit tunes create a palpable tension as the well-developed characters slowly reach the boiling point in the hours following Judy Garland's death. This is an extraordinarily entertaining production with memorable performances. Sadly, Nigel Finch died during post-production of *Stonewall*, his first feature film.

LET ME BE YOUR UNDERWEAR

Mario Soldo/Ken Kruger, Austria 1994 Video 5 min

Simply fabulous house music, starring the glamorous Chantal St. Germain and the glitzy Dame Galaxis, Super-dragqueens Of The World, sweetie darling.

Generously sponsored by



also present the second annual Bulloch Award for the best Canadian work in the festival. Remember, tickets for Best of the Fest will be sold only on Sunday, June 2nd at the Metropolitan Cinema, starting at 3:30pm (limit 4 tickets per buyer). The program will be made public the previous day. Don't miss out on this exciting closing event.

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page 3

film +
video
festival of Toronto

5th Annual Lesbian & gay

Feature Films

SUNDAY MAY 26

MET

9 PM

THURSDAY MAY 30

MET

9 PM

BLOODSISTERS: LEATHER, DYKES AND SADOMASOCHISM

Michelle Handelman, USA 1995 video 77 min

BloodSisters is a documentary about the women's leather SM community in San Francisco, where play parties, titleholder contests, political rallies and stage shows provide

an erotically charged atmosphere full of sex, fantasy and serious political consciousness-raising.

Focusing on eight leather women who represent a cross-section of the community, *BloodSisters* discusses coming out as a leatherdyke, butch/femme politics, role-playing

issues, the legalities of SM and limits of consensuality. Including footage from titleholder competitions in San Francisco, the 1993 March on Washington DC, the 1994 Stonewall March in New York City and graphic footage of actual play scenes, Handelman gives us a greater understanding of the intense nature of the bonds that exist between these women.

FUCK FILM

Kadet Kuhne, USA 1995 video 7 min

Fighting fire with fire, media with media, these "advocates of video in the hands of the common people" get down to some serious excess. This greasy celluloid sexfest is not for the bashful.

DYKES ON BIKES

Hans Gelke/Paolo Broggi, USA 1995 video 9 min

Bitchin' babes and studly butches explain why they enjoy wrapping their legs around 1000cc's of vibrating metal and leather and chrome.

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and



BUTTERFLY KISS

Michael Winterbottom, UK 1995 35mm 93 min

A dark and disturbing portrait of love, self-hatred and compassion set on the bleak highways of England's industrial wasteland. We join Eunice on her grisly tour of filling stations as she searches vainly for Judith, her fantasy lover. Repeatedly disappointed in her quest, she kills off cashiers and attendants, deciding on a whim to spare the meek, wide-eyed Miriam who takes her home for a visit—only to be seduced by the masochistic Eunice. Having tasted the heady wine of lesbian kisses, Miriam exchanges a banal, suburban existence for her newfound dangerous liaison with Eunice.



Butterfly Kiss

Butterfly Kiss is not a lesbian love story per se, but the story of two women who find each other against all odds and form an illicit bond infused with love, commitment and sacrifice. Miriam's compassion for this monstrous,

damaged soul is moving in the extreme, right up to its provocative and disturbing conclusion.

ALL OF ME

Ellen MacPherson, Canada 1996 video 4 min

Surreal and self-reflective, this eerie dreamlike vignette speaks of consumption and desire. A desperate verse leaves one wondering how much is left after *all of me* is consumed.

Dykes on Bikes



Butterfly Kiss



BloodSisters: Leather, Dykes and Sadomasochism



Feature Films

FRIDAY MAY 31

MET

9 PM

A LITANY FOR SURVIVAL

Ada Gay Griffin/Michelle Parkerson,

USA 1995 16mm 90 min

Black, lesbian, poet, teacher, mother and warrior, Audre Lorde continues to be one of the most brilliant models for the politics of difference. Weaving together extensive interviews, archival footage and Lorde's poetry, this film (ten years in the making) documents Lorde's incredibly rich and powerful legacy. Whether speaking out as the State Poet of New York or leading in the struggle for lesbian and gay rights, Audre Lorde was truly a legend in her own time.

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A DIFFERENT BOOKLIST

AT the **CROSSROADS** Magazine

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WEGO

Women getting on: The next step
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THURSDAY MAY 23

MET

7 PM

MENMANIACS: THE LEGACY OF LEATHER

Jochen Hick, Germany/USA 1995 16mm 86 min

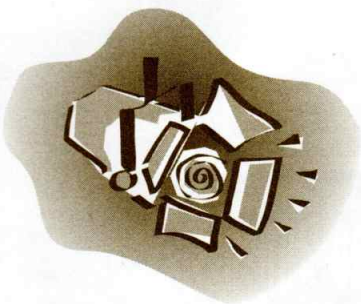
In this sexy, fascinating documentary, veteran director Hick takes us onstage and behind-the-scenes at the Mr. Drummer and International Mr. Leather contests. Guiding us through the underside of this macho world of role-playing, fantasy and illusion are former titleholder Tom of Hamburg and a line-up of porn actors, fetishists, spectators and competitors, including Mr. Montreal and Mr. Vancouver. Haunted by the pervasive spectre of AIDS, the film provides illuminating personal commentaries on the SM leather scene from diverse aficionados, while providing spectacular footage of the exciting competitions themselves. Menmaniacs has been a hit on the lesbian and gay film festival circuit; don't miss this entertaining and erotically charged glimpse at these sexual radicals.

JONATHAN AND DAVID

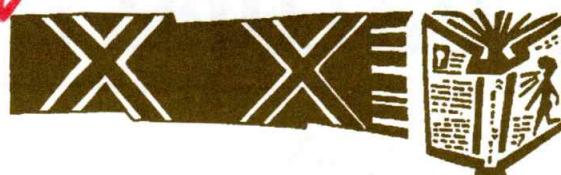
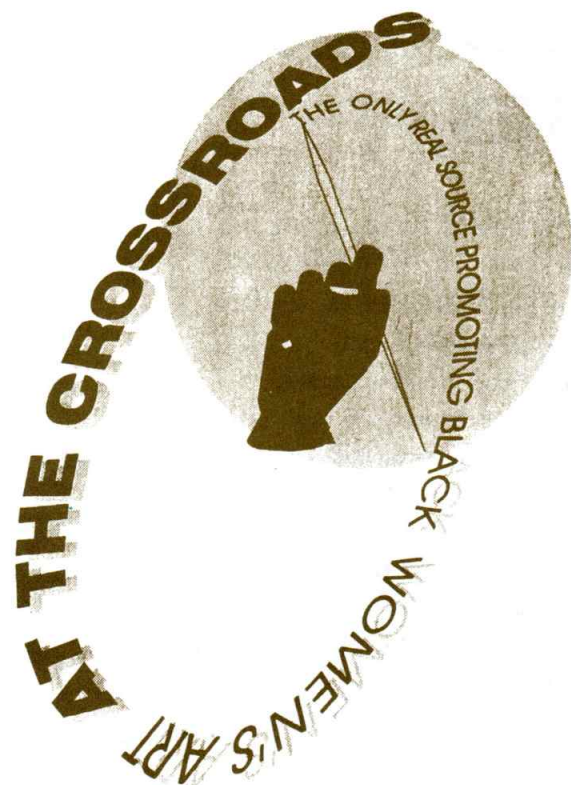
John Church, USA 1994 video 12 min

An award-winning erotic film, beautifully shot in Super 8, reinvents a traditional Biblical parable, turning it into a metaphor for hot safe sex.

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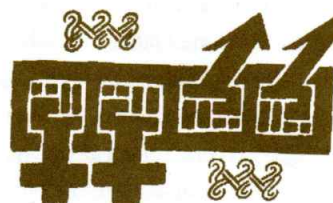
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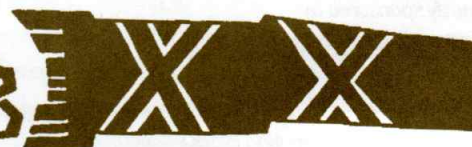
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Feature Films

SATURDAY JUNE 1

MET

7 PM

SKIN DEEP

Midi Onodera, Canada 1995 35mm 85 min

A disturbing drama about obsession and disguise, this first feature by local filmmaker Midi Onodera is a compelling look at the pleasure-pain principle behind tattooing.

Alex Koyama has just won an award for her latest film project. Alex, her beautiful lover, Montana, and her producer are eager to start working on their next film, about the art of tattooing. Alex hires a young transgendered production assistant, Chris, who has applied for the job through a tattooing magazine. Chris and Alex spend hours talking about Chris' love of tattooing and reading Chris' poetry on the subject.

Chris becomes obsessed with Alex, who is intrigued by Chris' stories and increasingly caught up in the research of the film. Alex ignores her lover's warnings about Chris' infatuation and pretty soon the situation spins out of control.

Skin Deep poses troubling questions about illusion and reality, identity and desire.

REGARDE MOI

Elizabeth Aubert, France/Switzerland 1994 35mm 8 min

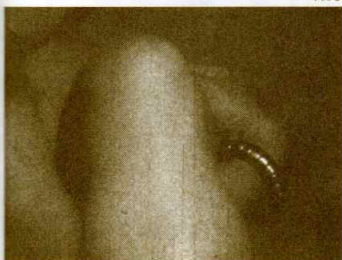
A few glances and an ambiguous dialogue between two women lead us to Pigalle, where we quietly transgress the boundaries of a forbidden world...

TWO

Michelle Mohabeer, Canada 1996 16mm 5 min

This evocative poetic pastiche by local filmmaker Michelle Mohabeer explores the inter-cultural and erotic connections between two women of different origins; Persian/Armenian and South Asian/Sri Lankan.

Two



THURSDAY MAY 30

MET

7 PM

UNDER HEAT

Peter Reed, USA 1994 35mm 92 min

In this emotionally smouldering drama, Dean returns home intending to tell his family that he has AIDS, but finds that his mother (the fabulous Lee Grant) and brother are too busy wrestling with their own demons to focus on him. Dean seems to be the least tortured member of this dysfunctional family and even manages an exciting flirtation with the gorgeous gardener amidst all the melodrama. Smart, moving and beautifully paced, this engaging film serves up well-drawn characters individually facing mortality with courage, fear and humour. *Under Heat* is a sumptuous production featuring great acting and an intelligent script that suggests that HIV may not be the most tragic event ever.

GENTLE GIANTS

Bruce Weber, USA 1994 35mm 15 min

Combining rapturous footage of Bruce's beloved Newfoundland dogs and beguiling images of 50s Hollywood hunks, this is a gorgeous evocation of adolescent adoration.



Gentle Giants

Short Programs

ALL YOU CAN EAT

From sexless marriages and cheating girlfriends to pot-lucks and fortune-telling, this buffet of dyke snapshots and diatribes satisfies the soul.

FRIDAY MAY 31

MET

7 PM

THAT'S AMORE

CJ Russo, USA 1995 video 8 min

Erotic curiosity, Italian lust, a daily horoscope and lots of pizza.

SISTER

Kika Thorne, Canada 1995 video 11 min

The filmmaker's emotional, sexualized memories are explored in this fragmented, hyper-constructed experimental montage.

A DAY IN THE LIFE OF A BULL-DYKE

Lori Millan/Shawna Dempsey,
Canada 1995 video 11 min

A stylish black and white homage to the girls whose larger than life sexuality threatens the compulsively narrow world around them.

WHY I'LL NEVER TRUST YOU (IN 200 WORDS OR LESS)

Cassandra Nicolaou, Canada 1995 16mm 12 min

Sleepy desire, erotic jealousy and passionate consumption. A proud debut for local girl Cassandra Nicolaou.

COMING HOME

Shu Lea Cheang, USA 1995 video 4 min

Rub a dub dub... two dykes in a tub contemplate fate, funerals and gay rights in this charming mini-soaper.

SOUVENIR

Lisa Cholodenko, USA 1994 16 mm 13 min

Two road-weary cuties pull into a seedy motel for the night where they encounter a New Age motel mama who casts a sexy multimedia spell on their sagging sex lives.

DIKE

Lisa Hayes, Canada 1996 16mm 10 min

A totally charming and super sweaty short—don't forget your sponge.

BODILY FUNCTIONS

Jocelyn Taylor, USA 1995 video 15 min

A meditation on overcoming the obstacles of homophobia, sexism, abuse and racism to get at our own truths about sexuality and self-love.

LICK

Eliza Barrios/Hima B., USA 1995 video 10 min

Dreamlike erotic episodes: a femme's renaissance in the aftermath of abandonment.

LESBIAN BED DEATH: MYTH OR REALITY

Stacey Foiles, USA 1995 video 14 min

An hilarious mock-umentary on the silent but deadly epidemic of sexless marriages currently ravaging the lesbian community.

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Dike

ALTER EGOS

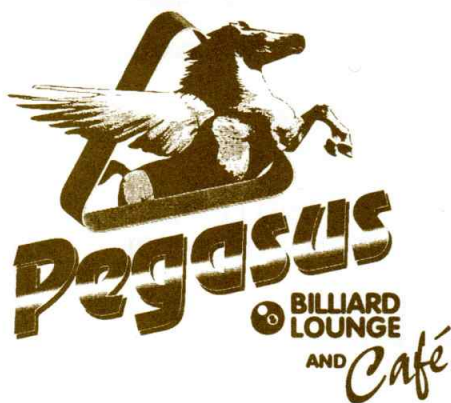
In this program of narrative short films, gay characters struggle to accept various troublesome relationships; with their fathers, best friends and lovers.

WEDNESDAY MAY 29 **MET** 7 PM

ALKALI, IOWA

Mark Christopher, USA 1995 16mm 17 min

This hauntingly beautiful and melancholy film is set on a mid-western farm on the Fourth of July. Young Jack, who is gay, discovers the mysterious reason for his father's disappearance in spite of his family's stubborn denial of the truth.



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YOU AND I WILL PLAY

Randy Caspersen, USA 1995 16mm 5 min

A visually rich, poetic recollection of the end of a long relationship between the young filmmaker and his ex-lover.

THE DADSHUTTLE

Tom Donaghy, USA 1995 16mm 23 min

During the long Thanksgiving evening ride home from the train station, a dad and his gay son chatter endlessly to avoid hearing each other. The son poignantly tries to come out and disclose his partner's HIV status.

AT LAST GOODBYE

Eddie Siebert, USA 1995 16mm 10 min

A young man struggles to reconcile mixed feelings caused by painful childhood memories when he returns home to pack up his dead father's possessions.

FORSAKEN

Frank Mosvold, USA 1994 16mm 12 min

An elderly priest recalls how he betrayed his young lover as a youth and then took refuge in the church to avoid facing his sexuality.

RAMBLES

Richard Press, USA 1995 16mm 11 min

A dramatic incident in a gay cruising park results in a spiritual awakening in this beautifully photographed study of desire and aging.

PAIXO NACIONAL

Karim Ainouz, USA 1994 video 9 min

Parallel stories of a Brazilian man's arrival in a dismal, freezing airport and a European man's arrival in sunny, seductive Brazil.

LET ME DIE AGAIN

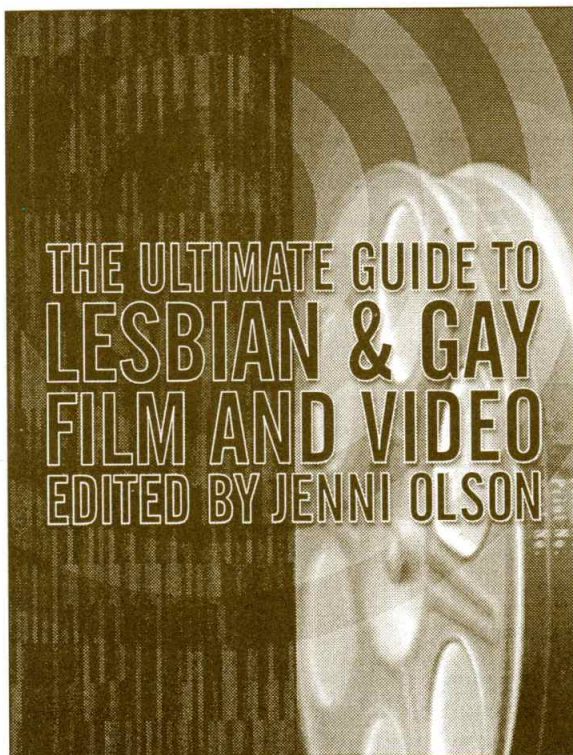
Leone Knight, Australia 1995 35mm 15 min

Several characters literally expire from unrequited love in this lush, surreal operatic realization of tragedy galore.

1

"The only source of reliable information on many of the short films, documentaries, and low-budget features that comprise what has come to be known as the new queer cinema"

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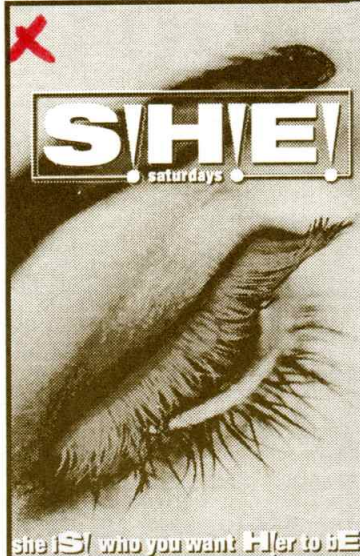


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"BEND ME,
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AFTER PARTY

Saturday, May 25th, 1996

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COVER \$5 / \$2 off w/ screening stub B4 11:30pm

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BEDKNOBS AND BROOMSTICKS

A frisky trio of lesbian skin-flicks bringing together high heels, hockey sticks and bowling balls. Repeat after me—I am perverted and curious.

FRIDAY MAY 31

MET

11 PM

SEX BOWL

ET Baby Maniac, USA 1995 video 9 min

A groovy dyke bowling party becomes the background for this witty gossip-fest on girls, sex and gettin' some.

Directed by Ela Troyano, Jane Castle and Shu Lea Cheang

M.U.F.F. MATCH

Julie Jenkins, UK 1995 video 50 min

Two girls' field hockey teams meet for a Benny Hill SM meltdown. In the high-spanking tradition of British sex-romp comedy, *M.U.F.F. Match* proves conclusively that dykes do have a sense of humour. A must-see for those with teacher/schoolgirl fantasies.

LESBIAN BED DEATH:
MYTH OR REALITY

Stacey Foiles,

USA 1995 video 14 min

An hilarious mock-umentary on the silent but deadly epidemic of sex-less marriages currently ravaging the lesbian community.



Men like Me

BEND ME, SHAPE ME

A program that's strong enough for a man, but made for a woman. Sure to inspire sexual tension headaches and piss-off label queens.

SATURDAY MAY 25

AGO

9 PM

LOVE SONG FOR PERSIS K

David Dasharath Kalal/Gita Reddy,

USA 1995 video 9 min

A superhip homage to Persis K, a stylish and exquisitely beautiful Indian film star who, among many brave deeds, shaved her head for a part in 1978.

BIKE MESSENGER BOY

Heidi Ellis, USA 1996 video 5 min

A recruitment rock video for secretaries who get hot and bothered by those Bay Street babes in bike shorts.

MEN LIKE ME

Susan M. Long, Australia 1994 video 25 min

A post-op transsexual explains his journey from female to male, from angst-ridden "gender dysphoria" to hormone treatments and surgery. Intriguing for its normalizing tone, *Men Like Me* is a neatly told tale of how sex- and gender-obsessed western society deals with some of its rule-breakers.

SHINJUKU BOYS

Kim Longinotto/Jano Williams, Australia 1995 16mm 54 min

An entirely unconventional version of the "boy meets girl" trajectory is explored in this award-winning documentary on the lesbian transvestite hosts of Tokyo's Cafe Marilyn. With jaw-dropping frankness, Gaish, Kazuki and Tatsuo talk about their lives, relationships, sexuality and social status within the rigidly defined Japanese gender norms. An empowering testament to the openness and ingenuity of these outlaws and the transcendent space of resistance they have constructed for themselves and their female clients, lovers and confidantes. *Shinjuku Boys* boldly goes where its predecessor *Dream Girls* only fantasized about.

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Shinjuku Boys



BLACK LINKS: QUEER IDENTITIES?

Is there a Black Queer Identity? How do WE define it? *O Happy Day*, *All God's Children* and *Black Nations/Queer Nations?* de/re/construct Black Queer Identities. These films confront, link and play with the notions of Blackness, Queerness and Spirituality. Without labels the days of the "invisible man" persist. To be screened in all of our glorious tones and textures, these works endeavour to link us to each other.

Curated by De Poonani Posse.

SATURDAY JUNE 1 **YMCA** 9 PM

O HAPPY DAY

Charles Lofton, USA 1995 video 6 min

This latest experimental work by director Charles Lofton weaves together a thought-provoking, sexy and sensual look at the Black Panther Movement through the eyes of a Black gay man.

ALL GOD'S CHILDREN

Dr. Dee Mosbacher/Frances Reid, USA 1995 16mm 30 min

All God's Children deals with the effects of homophobia on the African American community in a spiritual context. Participants in the film discuss what the African American struggle for civil rights means in the context of fighting discrimination against lesbians and gay men of all races.

BLACK NATIONS/QUEER NATIONS?

Shari Frilot, USA 1995 video 50 min

Black Nations/Queer Nations? chronicles the groundbreaking 1995 New York City Conference on Lesbian & Gay Sexualities in the African Diaspora. This video highlights panel discussions and workshops such as Lesbian Sexuality, Black Gay Youth and Continental Africans. Director Shari Frilot successfully draws the connections to popular culture and contemporary Black gay media production.

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Generously sponsored by



THE
BLACK FILM & VIDEO NETWORK



All God's Children



BOYS' CAMP

Our popular annual round-up of the year's most amusing gay films and videos.

SATURDAY MAY 25 **MET** 9 PM

MAN PISSING, MAN JERKING OFF

Carl Stewart, Canada 1995 video 3 min

Need we say more?

PRAGUE

Patrick Snee, USA 1994 16mm 9 min

Donald and Michael's burgeoning romance is fated to end—Michael is leaving for Prague. Donald, a romantic idealist (or is it fool in love?), confesses his feelings in letters written to Michael's Prague address, before he even leaves!

FAMILY VALUES

Paolo Broggi/Hans Gelke, USA 1995 video 6 min

A cute boy sneaks a boyfriend into his parents' house at night in this sexy short video. A rude awakening follows.

DRAG ATTACK

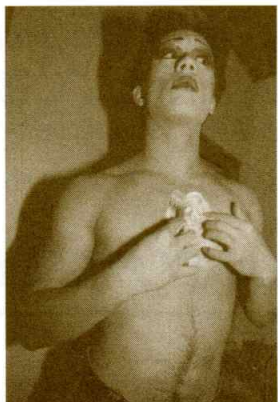
Mario Soldo/Ken Kruger, Austria 1994 35mm 15min

Two rich Eurotrash drags queens take a fantastical global voyage, in wardrobes to die for.

QUICKEST WAY TO A MAN'S HEART

Garth Hagey, Canada 1995 16mm 12 min

Leather man meets drag queen in this energetic and eccentric film spoof of gay role-playing: the characters' identity politics are about as deep as nail polish (or boot polish).



Quickest Way to a Man's Heart



Drag Attack

ONE NIGHT IN HEAVEN

Wayne Yung, Canada 1995 video 6 min

Set to tinny karaoke music, this hip funny video follows a young Asian man through the big city to a late-night sexcapade.

MY POLISH WAITER

Terracino, USA 1994 16mm 12 min

Timith carries a torch for Balki, an inscrutable Polish waiter, and learns the vocabulary of love. A charming film about projecting your hopes onto your object of desire, against your best girlfriend's advice.

ANITA BRYANT NEWS REEL

Reel Folk Film Archives, Canada 1975 16mm 1 min

You'll never tire of this one...

HINDUSTAN

David Dasharath Kalal/Gita Reddy, USA 1995 video 3 min

The 40s hit tune "Hindustan," sung by Bing Crosby and Rosemary Clooney, is cleverly subverted into a gender-bending South Asian celebration of lesbian and gay romance.

LET ME BE YOUR UNDERWEAR

Mario Soldo /Ken Kruger, Austria 1994 video 5 min

Simply fabulous house music starring the glamorous Chantal St. Germain and the glitzy Dame Galaxis, Superdragqueens Of The World, sweetie darling.

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MICHELLE DUBARRY'S VARIETY SHOW

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Fridays & Saturdays

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SPECIAL EVENTS

Sunday, May 26 at 10:00 p.m.

JACKAE BAKER'S ONE WOMAN SHOW

Sunday, June 2 at 8:30 p.m.

LESBIAN & GAY FILM FESTIVAL CLOSING PARTY

Free buffet & show featuring the Latin Flavour Girls

Sunday, June 9

NEW YORK STATE CANDIDATES SEND-OFF FUNDRAISER

for Monica Glamour, Robin Loren, Chantelle Cartier

Free B.B.Q. buffet 6:00 p.m. - closing

Sunday, June 16 at 8:00 p.m.

TIJUANA P.W.A. FUNDRAISER

with your hosts Ryan Waters & Dee Dee

Sunday, June 23 at 8:00 p.m.

1ST ANNUAL MISS LATIN FLAVOUR BEAUTY PAGEANT

DIVAS IN TRAINING

Youth videomakers coming up and out in the 90s tell it like it is—loud and Queer. A “coast to coast” compilation of youth-produced videos including work from a BENT-TV video production workshop at Hetrick-Martin Institute in Manhattan and from the Eagles Centre, an alternative high school for gay and lesbian youth in Los Angeles, as well as a special treat from our own Thirza Jean Cuthand.

Curated by Julia Meltzer, Ming Yuen S. Ma and Catherine Saalfeld.

SUNDAY JUNE 2 **MET** 4 PM

DOES IT REALLY MATTER?

Hanna Crespo/BENT-TV, USA 1995 1 min

A LAVENDER TINTED WORLD

Rhiannon Pollock, excerpted from “Out Loud,”
USA 1995 2 min

ARISTA

Will Balgobin/Hanna Crespo/BENT-TV, USA 1995 1 min

ALONE ONCE AGAIN

Andrew Becerra, USA 1995 1 min

THE ROLE OF MAN

Jesse Farias, USA 1994 2 min

ME AND RUBYFRUIT

Sadie Benning, USA 1989 4 min

BAKLA BEAT

Juno Salazar Parrenas, excerpted from “Out Loud,”
USA 1995 1 min

MODEM BOY

Leroy Vaughn, USA 1995 2 min

TO BE WITH YOU

Martha Garcia, USA 1995 1 min

URVASHI VAID AND KATE CLINTON

Hanna Crespo/BENT-TV, USA 1995 9 min

MARI SPEAKS

Marinelli Andrade/BENT-TV, USA 1995 1 min

AMERICAN DREAM

Adam Sofen, excerpted from “Out Loud,” USA 1995 2 min

FROOTY LOOPS

BENT TV, USA 1995 1 min

GABBING W/GOD

Rhiannon Pollock, USA 1995 2 min

GOD IS SHIT, HE'S LAUGHING AT ME

Gabriel Baltazar, USA 1995 2 min

LOST IN YOUR EYES

Peter John Cord, USA 1995 1 min

ALWAYS THERE

Theresa Williams, USA 1993 8 min

JUST ANOTHER FRIEND

Martha Garcia, USA 1994 2 min

HANDS

Sarah Rodriguez, excerpted from “Out Loud,”
USA 1995 1 min

OUR MINIBALL

Nicole King/BENT TV, USA 1995 2 min

LESSONS IN BABY DYKE THEORY

Thirza Jean Cuthand, Canada 1995 3 min

with

DOES YOUR MOTHER KNOW?

Helen Littleboy, UK 1994 video 18 min

Young British lesbians and gay men reveal all in an energetic and irreverent look at growing up in the gay 90s.

Ming-Yuen S. Ma, Julia Meltzer and Catherine Saalfeld are independent video producers whose names will be familiar to regular festival goers. Julia Meltzer and Catherine Saalfeld are living in New York, and Ming-Yuen S. Ma is based in Los Angeles. This program was originally curated for Mix '95, the Lesbian and Gay Experimental Film and Video Festival in New York City.

Generously sponsored by



EATING THE OTHER

As bell hooks suggests, within commodity culture, ethnicity becomes a spice that livens up the dull dish of mainstream white culture. People of colour can resist being consumed by refusing to become the fetishized object of difference or self-deprecating objects of subordination. This collection of narratives by people of colour explore how their non-white subjective desire is expressed, denied, manipulated and transformed.

curated by kevin d*souza

FRIDAY MAY 31 **YMCA** 7 PM

BUTCH MAGNET

A. Vanilla Stitch, Canada 1994 video 5 min

When this construction worker—Kodiak boots, hard hat and all—gives her a squishy, she can only achieve release in a fantasy.

COLONIZATION: THE SECOND COMING

Thirza Jean Cuthand, Canada 1996 video 5 min

A teenage First Nations dyke throws a wrench in an alien's colonization plan, sacrificing her vibrator in the process.

(EXCERPT FROM) SLANTED VISIONS

Ming-Yuen S. Ma, USA 1995 video 23 min

In this energetic funky excerpt, Ma uses video as a medium and metaphor for watching and being watched, exploring the relation between vision and desire.

COMING HOME

Shu Lea Cheang, USA 1995 video 4 min

Call or fold? A Japanese woman and her Australian lover play their cards of fate.

DRIVING

Sanhita Bramachari, Canada 1996 video 7 min

Where the women are few and far between, what's a big brown dyke from southern Alberta to do? To fill the lack, Sanhita has produced her own Super 8 porno in a week-end film workshop on self-censorship.

SIGNIFICANT (BR)OTHER

Charles Lofton, USA 1993 video 5 min

Interweaving texts by Isaac Julien and Kobena Mercer, this video raises the issue of desire and objectification of the Black (gay) male body.

COMPLICATED FLESH

Cheryl Dunye/Kristina Deutsch, USA 1993 video 14 min

A story of passion, love and pussy that critically negotiates the tricky and complicated readings on interracial desire.

7 STEPS TO STICKY HEAVEN

Nguyen Tan Hoang, USA 1995 video 24 min

Nine young East Asian men from San Francisco confront their fear, joy, inhibitions and pleasure of dating "their own kind."

kevin d*souza is a Queer Brown artist, filmmaker, curator and activist who recently moved to Toronto from southern Alberta.

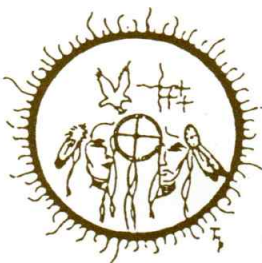
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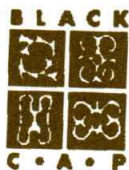
This is an organization where people can grow and learn together as a community, foster a positive, self-sufficient image, honour our past and build a future.

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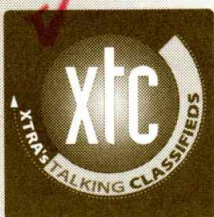
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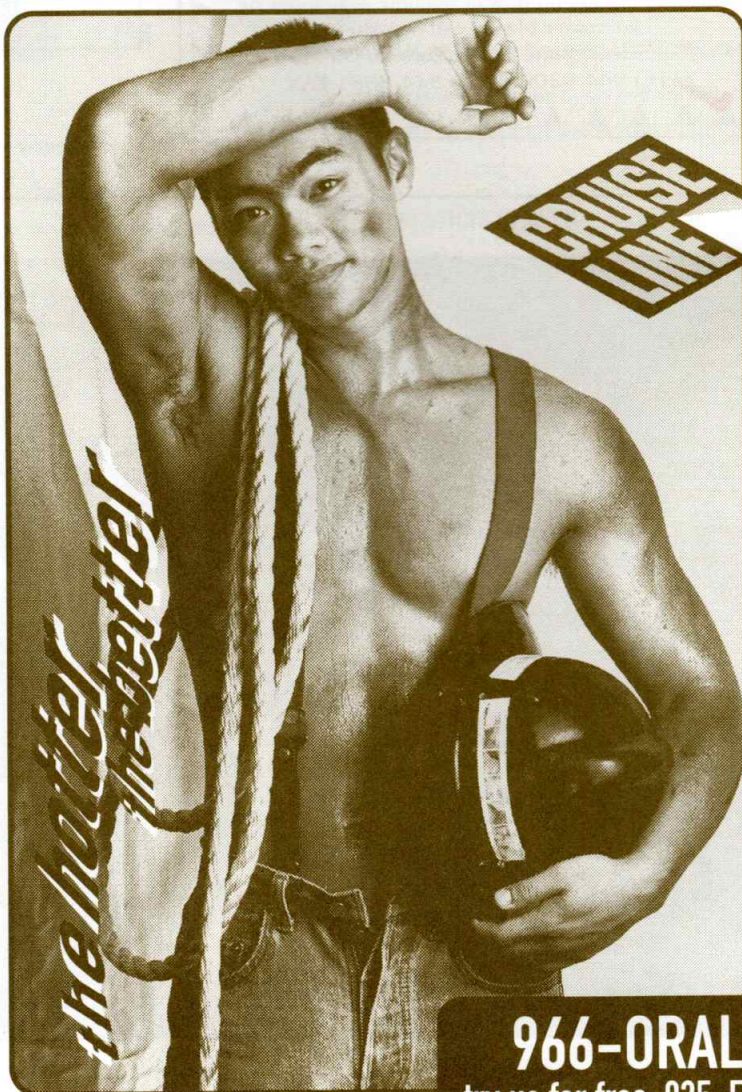
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EXPLODING POP REFERENCES

Hollywood, television, pop music and, lately, cyberspace have been powerful formative influences on les/bi/gay media artists. This fun collection of films and videos stylishly subverts the obvious intended messages of popular culture, creating a new Queer media space that truly reflects our strong presence in the pop universe.

SATURDAY MAY 25 **MET** 7 PM

INFORMATION GLADLY GIVEN BUT SAFETY REQUIRES AVOIDING UNNECESSARY CONVERSATION

Tom Kalin, USA 1994 video 1 min

A parade of hip beautiful faces proclaim "I am the public," countering the myth of the straight, white Majority.

OLYMPIA

Mark Perzely, USA 1995 16mm 5 min

A whirlwind feel-good music video depicting the 1994 Gay Games in New York City.

FALLING

Steve Reinke, Canada 1996 video 3 min

After his proposed script for the popular "Road To Avonlea" family TV series is rejected, the filmmaker analyses his story ideas.

4 QUICKIES

This Side of Butch, USA 1995 video 8 min

This Side of Butch proudly "go fishin," roam around "Queer Acres" and reminisce over messy cups of "Lesbian Foods International Coffee" in these four quick spoofs on Queer Culture.

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HINDUSTAN

David Dasharath Kalal/Gita Reddy,

USA 1995 video 3 min

The 40s hit tune "Hindustan," sung by Bing Crosby and Rosemary Clooney, is cleverly subverted into a gender-bending South Asian celebration of lesbian and gay romance.

O HAPPY DAY

Charles Lofton, USA 1996 video 6 min

An inspiring gospel song accompanies beautiful grainy images of the faces of handsome Black men, Black Panther Party protests and excerpts from Hollywood and porn films. A moving work-in-progress celebrating Black male beauty and hope for a gay revolution.

LOST IN TELESPEACE

Fanny Jacobson/Colleen Cruise,

Australia 1995 video 12 min

A groovy and technologically hip video about two lonely lesbians in love in cyberspace.

CHILDREN'S VIDEO COLLECTIVE

Steve Reinke, Canada 1996 video 3 min

The filmmaker reexamines archival footage of his earliest video work with other budding artists (including Bruce LaBruce) and observes that the central themes of his later work were already present.

EXCERPT FROM GAYTIME TV

British Broadcasting Corporation,

UK 1995 video 50 min

This sexy and sassy magazine TV series, broadcast on BBC-2 last summer, was a ratings hit. Hosted by the charming cuties Rhona Cameron and Bert Tyler-Moore, the series featured amusing regular segments (such as Homos & Gardens and Camp Countdown) as well as impressive studio guests including Boy George, Janis Ian, Harvey Fierstein, Lea DeLaria and Marc Almond. Fast-paced and bright, *Gaytime TV* is the first program of its kind that is genuinely glad to be gay.

FEMME FETISH AND FICTION

A ten-car pile up of stereotypes. A vainshow of femme identity's complicated and sometimes unsavory aspects and influences. Linger Lolitas, seditious high school vampires, frivolous, ravenous, vengeful lovers spurned, burlesque queens and mothers-to-be are assembled here to probe that part of lesbian identity that lies to the left of butch.

Curated by Kathleen Pirrie-Adams

FRIDAY MAY 24 AGO 7 PM

GIRLIE POSES

anonymous, USA 1950s 16 mm 5 min

Archival nude figure-studies of primping and frolicking pin-up girls. Vintage cheesecake.

THE MULBERRY BUSH

Arlene Sandler, USA, 1994 video 4 min

Viva Kneival plays with her favorite wind-up toys.

FINGERS AND KISSES

Shu Lea Cheang, Japan/USA 1995 video 5 min

Experimental identity explorations from one of the director of *Sex Bowl* and *Sex Fish*.

CURTAINS

Stephanie and Mark Morgenstern, Canada 1995 16 mm 12 min

A beautifully made mini-mystery about invisibility and lost love.

THE PARTY FAVOR

Lisa Udelson, USA 1994 35mm 20 min

Witty and well-acted, this highly polished short narrative accompanies a lesbian couple to a bridal shower.

Curtains



CHICKULA! TEENAGE VAMPIRE!

Angela Robinson, USA 1995 video 5 min

Violet vampire seduces the girls at her new high school. Coming to your town soon! You wish...

WRESTLING THRILLS

anonymous, USA 1948 16 mm 3 min

A sensationalistic, and not very sportsmanlike, championship cat fight.

TUFTY

Suzanne Lynch, UK 1995 video 15 min

Rough and ready low-budget video drama about a pitiable baby butch bottom with a bad case of Venus envy.

LICK

Hima B./Eliza Barrios, USA 1995 video 10 min

Dreamlike erotic episodes: a femme's renaissance in the aftermath of abandonment.

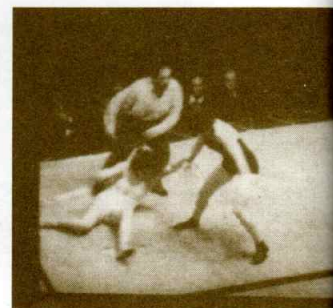
BURLESQUE QUEENS

anonymous, USA 1950s 16 mm 6 min

Shamelessly sexy, the erotic dancer returns to her place of honor in the theatre of the femme.

Kathleen Pirrie Adams is a Toronto-based writer, filmmaker and multimedia artist (and fashion plate) who has served as a programmer of the Inside Out Festival for several years.

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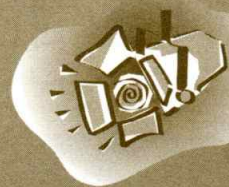
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PROGRAM
Schedule

see
over.

May 23rd to
June 2nd
1996

Program Schedule

METROPOLITAN

The Metropolitan
Cinema
394 Euclid Avenue
(at College St.)

THURSDAY MAY 23

7pm
FEATURE: Menmaniacs:
The Legacy of
Leather
Jonathan and
David
pg. 5

9pm **GALA №1**

FEATURE: Listening For
Something
pg. 3

FRIDAY MAY 24

7pm
THE QUESTION OF EQUALITY
pg. 42
Outrage '69
Culture Wars

9pm **GALA №2**

FEATURE: Stonewall pg. 3
Let Me Be Your
Underwear

SATURDAY MAY 25

4pm
LOVE VS. THE LAW pg. 32
Would You Hide Them?
Little Sister's and Big Brother
Jim Loves Jack

7pm
EXPLODING POP REFERENCES pg.19
Information Gladly Given ...
Olympia
Falling
4 Quickies
Hindustan
O Happy Day
Lost in Telespace
Children's Video Collective
Gaytime TV

9pm
Boys' Camp pg.13
Man Pissing, Man Jerking Off
Prague
Family Values
Drag Attack
Quickest Way To A Man's Heart
One Night in Heaven
My Polish Waiter
Anita Bryant News Reel
Hindustan
Let Me Be Your Underwear

SUNDAY MAY 26

4pm
PUSHING BACK pg. 35
Hollow Liberty
Let's Talk About Politics
Between You and Me
Trace Elements
Static
Holding Steady Without
Screaming

7pm
REEL FOLK ARCHIVES
Un Chant D'Amour
Mud Fight
Anita Bryant News Reel

9pm
BloodSisters pg. 4
Fuck Film
Dykes on Bikes

A.G.O.

JACKMAN HALL
Art Gallery of Ontario
317 Dundas St. West
(at McCaul St.)



7pm
FEMME FETISH & FICTION pg.20
Girlee Poses
Fingers and Kisses
Curtains
The Party Favor
Chicula! Teenage Vampire!
Wrestling Thrills
Tufty
Lick
Burlesque Queens

9pm
LE'S BE FRIENDS pg.31
Lessons In Honesty
Le's Be Friends
Venice Corners
The Midwife's Tale

7pm
SPILLING THE BEANS pg. 40
Mom, I Think I'm....
Queer Son
Live To Tell
Playing the Part

9pm
BEND ME, SHAPE ME pg.11
Love Song For Persis K.
Bike Messenger Boy
Men Like Me
Shinjuku Boys

Y.M.C.A.

THE CENTRAL YMCA
20 Grosvenor St.
(at Yonge St.)



7pm
SHORT CUTS TO HALIFAX
Cherries
The Dream of Every Girl
Pools of Time
Roseanne Goes to the H
Rights Commission
Poppinsville
Chloe
Canada Uncut
Arrivederci Rosie and Am
Irrepressible Joy
Van Dyke

9pm
SCATTERED PICTURES
Shot Through My Head
Missing Relations
I Remember Running
The Haircut
Bald
Surviving Memory
Naomi's Legacy

Pick up a program guide for detailed descriptions of films and video

Program Schedule

WEDNESDAY MAY 29

7pm

ALTER EGOS pg. 9
Alkali, Iowa
You and I will Play
The Dadshuttle
At Last Goodbye
Forsaken
Rambles
Paixo Nacional
Let Me Die Again

9pm

HOMOTOWN HEROES pg.29
Jim
Sackhead
(ab)Normal
What It Wasn't
If You Don't Like It, Don't Call
Not Alone:
A Hallowe'en Romance
Bald
Would You Hide Them
Love, Sex, Poetry
Crossing the Line
Cool
New York Loves Me

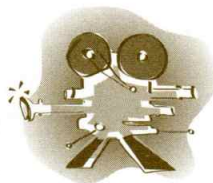
THURSDAY MAY 30

7pm

FEATURE: Under Heat
Gentle Giants
pg. 7

9pm

FEATURE: Butterfly Kiss
All of Me
pg. 4



FRIDAY MAY 31

7pm

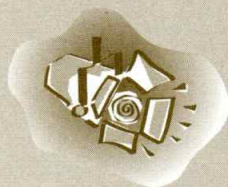
ALL YOU CAN EAT pg. 8
That's Amore
Sister
A Day in the Life of
a Bull-Dyke
Why I'll Never Trust You
Coming Home
Souvenir
Dike
Bodily Functions
Lick
Lesbian Bed Death:
Myth or Reality

9pm

FEATURE: A Litany For
Survival
pg. 5

11pm

BEDKNOBS AND
BROOMSTICKS
pg. 11
M.U.F.F. Match
Sex Bowl
Lesbian Bed Death



SATURDAY JUNE 1

4pm

PIONEERING PERVERTS pg.32
Dirty Laundry
After the Bath
Mon coeur s'ouvre a ta voix
Willie - Canada's Bachelor
Prime Minister

7pm

FEATURE: Skin Deep pg. 7
Regarde Moi
Two

9pm

FLESH AND BLOOD pg. 26
Achilles
Tom's Flesh
Bliss Jag
Hermes
Again and Again
IDI
For Madness is Freedom in
Prison
Growing to Darkness
17 Descriptions
Birch

11pm

THREE FACES OF WOMEN pg. 43
4 Quickies

SUNDAY JUNE 2

4pm

DIVAS IN TRAINING pg. 15
Does Your Mother Know?

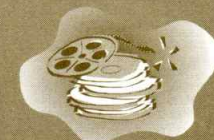
7pm

IT'S ALL RELATIVE pg. 31
Motherfuckers
Letter to My Grandma
Shared Lives
Alkali, Iowa
Confirmation of My Sins
Rememering Weh Yi Fang

9pm

GALA No 3

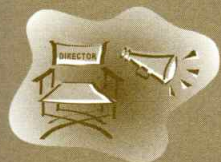
Best of the Fest pg. 3



METROPOLITAN

A.G.O.

Y.M.C.A.



7pm

EATING THE OTHER pg. 16
Butch Magnet
Colonization: the Second Com-
ing
Slanted Vision
Coming Home
Driving
Significant (Br)Other
Complicated Flesh
7 Steps to Sticky Heaven

9pm

STRATEGIES OF
RESISTANCE pg.40
Powerful Love
Preservation of the Song
Cold Bath
Memento Mori
Re Generation
A 3 Page Letter to an Ex Lover
I Hung Back, Held Fire, Danced,
and Lied
Political Funerals

7pm

THIS IS YOUR LIFE pg. 42
The Kiss on the Cliff
Awkward for Years
How He Goes
Playing Poseidon
Black Sheep Boy

9pm

BLACK LINKS:
QUEER IDENTITIES? pg. 12
O Happy Day
All God's Children
Black Nations/Queer Nations?

For more information call 925-XTRA ext. 2185.

Party Guide

Thursday, May 23

Opening Night Gala – *Listening For Something*

Come help us celebrate six years of queer film & video. Meet Dionne Brand & Adrienne Rich!

@ Aztec • 2 Gloucester Street

Friday, May 24

Gala-Stonewall

Join the boys after the film

@ CREWS & Ghetto Fag • 508 Yonge Street

Sat, May 25

Bend Me, Shape Me

@ SH!E! • 488 Yonge Street

Sat May 25

Boy's Camp

Join Dee Dee & the girls

@ The Latin Flavour @ Jax • 619 Yonge Street

Sun May 26

BloodSisters

Join Aslan Leather & Piercing by Tee

@ Shag • 923 Dundas Street West

Wednesday May 29

Homotown Heroes

Come cruise some of the hottest local talent

@ El Convento Rico • 750 College Street

Thursday May 30

Under Heat/ Butterfly Kiss

@ Orbit Room • 580 College Street

Friday May 31

A Litany for Survival

Join De Poonani Posse for a fundraiser

@ A Different Booklist Bookstore • 746 Bathurst St.

Friday May 31

Strategies of Resistance

After YMCA 9 pm screening

@ CREWS • 508 Church Street

Saturday June 1

Black Links

After YMCA 9pm screening

@ SH!E! • 488 Yonge Street

Sunday, June 2

Closing Night Party - *Best of The Fest*

@ The Latin Flavour @ Jax

619 Yonge Street



Our program guide has a new look this year. We have a schedule which is also reprinted inside the program guide in the middle of the book, as a pull-out. Please refer to this for program times and locations.

The programs are listed in the program guide in alphabetical order this year, not chronologically as they have been in the past. Gala screenings are listed first, followed by feature film programs and short programs. Each of these sections lists program titles in alphabetical order. If you need to find an individual film or video title, please refer to the index at the back of the book, where film and videos are listed (names of programs are bolded). Have fun, and there is a prize for the first person to call the Inside OUT office (977-6847) with the **Barbra Streisand** reference in the program guide.



TICKET INFORMATION

Individual tickets are \$7

GALA tickets for ***Listening For Something*** and ***Stonewall*** and ***Best of the Fest*** are \$10

Sets of 6 tickets (not including GALA tickets) are \$38 (a \$4 savings!)

Advance Box Office Sales will be held at The Inside OUT Collective office @ 401 Richmond Street West Suite 456

May 16th to the 22nd (except Victoria Day weekend) from 11am to 5pm and

at The 519 Community Centre @ 519 Church Street (just north of Wellesley)

Saturday, May 18th, Sunday, May 19th & Monday, May 20th

After the Festival opens on May 23rd advance tickets can only be purchased at the Metropolitan Cinema. They will be on sale 1/2 an hour before each screening everyday of the Festival.

Please note that same-day tickets must be purchased at the venue where the screening is held. A limited number of tickets will be held for same day sales at the Box Office of each venue.

The Box Office opens 1/2 an hour before each screening. Tickets for The Best of The Fest screening, Sunday June 2nd at 9pm at The Metropolitan Cinema will be available for same-day sale only (from 3:30pm).

Program is subject to change pending print availability. Please check our Inside OUT Hotline for any last minute changes @ **925 XTRA, ext. 2185**

Best of the Fest



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FLESH AND BLOOD

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SATURDAY JUNE 1 **MET** 9 PM

ACHILLES

Barry Purves, UK 1995 16mm 11 min

A beautifully produced animation retelling the tragic Greek myth of the great warrior Achilles and his powerful love for young Petrocullus.

TOM'S FLESH

Jane C. Wagner/Tom di Maria, USA 1994 16mm 9 min

This intense biographic film shows the disturbing power of body image as it affects the self-worth of an obsessive and emotionally scarred gay man.

BLISS JAG

Jim Anderson, USA 1995 video 4 min

Originally made as part of a sculpture installation, this slick, pastel-coloured video features a buff loin-clothed Rock God, bikinied Playboy models and a naked three-hundred-pound man demonstrating multiple uses for several mysterious objects.

HERMES

Claudia Schillinger, Germany 1995 16mm 25 min

This powerful experimental documentary tells two stories, that of Hermes, an admitted pedophile, and that of the filmmaker herself. An emotional interview with the sympathetically portrayed Hermes is intercut with intimate scenes of the mother playing with her child, suggesting disturbing parallels between them.

Tom's Flesh



AGAIN AND AGAIN

David Collins/Ian Jarvis, Canada 1996 video 3 min

A haunting dream in which loops of memory replay with ever-increasing clarity as a painful episode of childhood abuse is recalled.

IDI

Chris Cutrone, USA 1995 video 7 min

A hypnotic abstract reverie on fantasy, memory and manipulated images of interracial gay male sexuality.

FOR MADNESS IS FREEDOM IN PRISON

Scott Beveridge, Canada 1995 video 6 min

An experimental video juxtaposing agonized images of a man in confinement with the ecstatic joy of mental liberty.

GROWING TO DARKNESS

kevin d'souza, Canada 1995 video 4 min

The artist meditates on loving himself and other men of colour deeply and darkly, resisting predefined ideas of gay desirability.

17 DESCRIPTIONS

Steve Reinke, Canada 1996 video 6 min

Placing his camera on trendy Queen St. West, Reinke fantasizes about the sexual practices of several male passers-by, verbalizing what is often left unsaid by gay boywatchers.

BIRCH

Steve Kokker, Canada 1995 video 27 min

A chance encounter with a handsome cadet in St. Petersburg leads to an erotic posing session for the gay Canadian tourist's camera. Two days later, the cadet is defensive...whatever gave the impression he liked guys?

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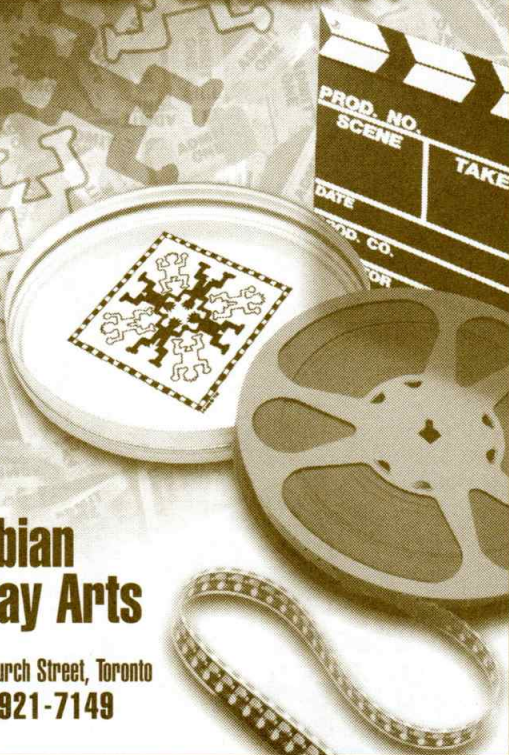
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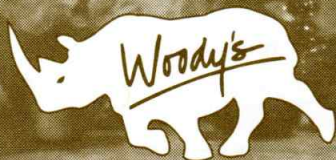


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HOMOTOWN HEROES

Help us celebrate Toronto's unsung heroes of film and video with this collection of new local work.

WEDNESDAY MAY 29 **MET** 9 PM

JIM

Claudia's Cage, Canada 1996 video 3 min

Blow-up dolls and rock and rock shake Claudia's Cage in this rude and rowdy romp.

SACKHEAD

Scott Treleavan, Canada 1996 video 5 min

An obsessive, dark confession of a man's love for a scarecrow, whose tongue is the softest of the fabric scraps.

(AB)NORMAL

Wrik Mead/Isabelle Auger, Canada 1995 16mm 20 min

Backwards through the grasses, we fall onto a tapestry of flowers and we return to the place where our relationships began. An exploration of sexual interaction, this animated film articulates the complications of intimacy and instinct.

WHAT IT WASNT

Daniel MacIvor, Canada 1995 video 7 min

Director Daniel MacIvor struggles to articulate what it was, through memory details and moments.

IF YOU DON'T LIKE IT, DON'T CALL

Jeff Moore, Canada 1996 video 7 min

Two men, one machine and one alien abduction.

NOT ALONE: A HALLOWE'EN ROMANCE

Paul Hasick, Canada 1995 16mm 26 min

A dramatic comedy that turns a fantasy into reality. This honest and generous short work explores our notions of pride, politics and friendship.



(AB) Normal

BALD

Reena Mitchell Katz, Canada 1996 video 6 min

A non-literal exploration of memory, oral history and identity, Bald explores the intersections between learning Yiddish, shaving one's head and coming out.

WOULD YOU HIDE THEM?

Lee Shane/Petra Janopaul, Canada 1995 video 5 min

An experimental documentary that creatively explores the concept of individual responsibility for humanity as a whole. "If a group of people were being persecuted by the authorities for who they were and not for anything they had done, would you hide them in your basement?"

LOVE SEX POETRY

David Collins/Ian Jarvis, Canada 1996 video 8 min

An evocative mood piece in love with romance itself.

CROSSING THE LINE

Hope Thompson,

Canada 1995 16mm 6 min

A turn-of-the-century crime story exploring the outer limits of the debutante psyche.



Not Alone: A Hallowe'en Romance

COOL

Michael Achtman, Canada 1996 video 9 min

Its so darn hard to be cool when cool is damaged goods.

NEW YORK LOVES ME

Steve Reinke, Canada 1996 video 1 min

Homotown hero Reinke is a hit in the Big Apple too!

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IT'S ALL RELATIVE

"What is a family? It's just a group of people who care about one another." This line from *Letter to my Grandma* is probably what we all wish our families should be ... not always the case.

LE'S BE FRIENDS

Have you ever fallen in love with your best girlfriend? Lesbians explore the fantasies and frustrations of unrequited love and lesbian friendship.

SUNDAY JUNE 2

MET

7 PM

MOTHERFUCKERS

Laurel Swenson, Canada 1995 video 4 min

One woman's piece of advice to anyone who wants to date lesbian mothers, along with a piece of her mind.

LETTER TO MY GRANDMA

Alyssa Cymene Howe, USA 1995 video 5 min

A granddaughter's testimony about a fifty-five-year relationship; a quest for the expression of things past to claim a place in the present.

SHARED LIVES

Tamsin Orion, USA 1994 video 11 min

"How do we tell our fathers not only are their wives lesbians but their daughters are too?" This video explores some of the complexities and intricacies of being lesbians and having lesbian mothers.

ALKALI, IOWA

Mark Christopher, USA 1995 16mm 17 min

This hauntingly beautiful and melancholy film is set on a midwestern farm on the Fourth of July. Young Jack, who is gay, discovers the mysterious reason for his father's disappearance in spite of his family's stubborn denial of the truth.

CONFIRMATION OF MY SINS

Zachary Longboy, Canada 1995 video 17 min

An experimental montage that takes us through some painful memories of childhood. The filmmaker enunciates some of his feelings about being adopted into a white foster family, after being taken from his Chipewyan community.

REMEMBERING WEH-YI-FANG

Yvonne Welbon, USA 1996 video 30 min.

Remembering Weh-Yi-Fang takes us on a fascinating tour of an African American woman's mixed heritage, from her great great grandmother's proud Honduras origin, to Taiwan; the director searches for her own pride and a world without racism. An interesting and unique treatment of a familiar issue.

Generously sponsored by
519 Community Centre
Rainbow Book



FRIDAY MAY 24

AGO

9 PM

LESSONS IN HONESTY

Desireena Almoradie, USA 1995 video 3 min

Issues of trust and distrust in a relationship are explored in a beautiful visual combination of dance and poetry.

LE'S BE FRIENDS

Helen Littleboy, UK 1994 video 5 min

Produced for Channel Four's OUT series, lesbians and their straight friends talk about their relationships.

VENICE CORNERS

CJ Russo, USA 1996 video 9 min

The road is used as a metaphor for the mileage of a relationship between two close friends. A woman recalls a special place "that's not on the map," travelled by herself and a friend to try and confirm that relationship actually existed. Her memories of Venice Corners and the music of the radio are the only proof she has of her lost love.

THE MIDWIFE'S TALE

Megan Siler, USA 1995 16mm 75 min

Framed as a bedtime story, *The Midwife's Tale* is a refreshing reconstruction of the fairytale genre. Lady Eleanor is a headstrong noblewoman who falls in love with the village midwife. When accusations of witchcraft lead to imprisonment of the midwife, the damsels in distress plot an escape, and with a twist of fairy tale fate, the two women live happily-ever-after. Steeped in romance and fantasy but also laced with real events in women's history, *The Midwife's Tale* is a lush tapestry of beautiful locations, fine performances and forbidden passion.



The Midwife's Tale

Generously sponsored by

LFT

LOVE VS. THE LAW

The love that once dared not speak its name continues to bump up against legal constraints to prevent us from achieving true social equality in this country. These three works probe deeper into the Canadian reality of unequal human rights for its lesbian and gay citizens, focusing on some inspiring brave pioneers in the struggle.

SATURDAY MAY 25 **MET** 4 PM

WOULD YOU HIDE THEM?

Lee Shane/Petra Janopaul, Canada 1995 video 5 min

An experimental documentary that creatively explores the concept of individual responsibility for humanity as a whole. "If a group of people were being persecuted by the authorities for who they were and not for anything they had done, would you hide them in your basement?"

LITTLE SISTER'S AND BIG BROTHER

Jason McBride, Canada 1995 16mm 10 min

From the frying pan into the fire, *Little Sister's and Big Brother* gives us a glimpse of how years of harassment, seizure and discrimination pitted Vancouver's only gay and lesbian bookstore against the Canadian government. This film was completed before the final court decision in this case.

JIM LOVES JACK: THE JAMES EGAN STORY

David Adkin, Canada 1996 video 57 min

An intimate portrait of the life and frustrating times of "Canada's pioneer gay activist" Jim Egan. This work follows Jim and his partner Jack Nesbit, as they bring one of the first constitutional challenges for same-sex benefits to the Supreme Court of Canada. With honesty and docu-style intimacy, David Adkin portrays the courage and perseverance of Jim and Jack on their personal, public and political journey.

Generously sponsored by



PIONEERING PERVERTS

Legends and historical events are recreated, reclaimed and recontextualized for the gay community in this program. These important Canadian filmmakers freely use artistic licence, historical anachronisms and plenty of imagination to impose their modern Queer sensibilities upon stories and events from our distant and recent past.

SATURDAY JUNE 1 **MET** 4 PM

DIRTY LAUNDRY

Richard Fung, Canada 1995 video 30 min

An ingenious blend of archival footage, fictionalized narrative and documentary interviews, *Dirty Laundry* is a sensitive and informative examination of the little-known and difficult history of Chinese Canadians since the nineteenth century. While on a train ride to the West Coast, a young gay man thirsty for self-knowledge discovers a wealth of history and meets some interesting characters who support his fledgling Queer Asian identity.

AFTER THE BATH

John Greyson, Canada 1995 video 45 min

A sensationized 1993 investigation into a non-existent province-wide child pornography ring is the springboard for this imaginative piece by one of Canada's premier gay filmmakers. Greyson, director of *Zero Patience* and *The Making of Monsters*, combines interviews with the police, the accused and analysts to debunk the homophobic moral panic behind the affair, juxtaposing these with picturesque vignettes in the style of popular paintings depicting boys bathing. An entertaining reinterpretation of recent events close to home.

MON COEUR S'OUVRE A TA VOIX (MY HEART OPENS TO YOUR VOICE)

Carl Stewart, Canada 1995 video 3 min

A Klaus Nomi aria accompanies images of neoclassical nudes draped on the picturesque ruins of Kingsmere, the estate of Canada's most eccentric Prime Minister, Mackenzie King.

WILLIE - CANADA'S BACHELOR PRIME MINISTER

Ian Jarvis/David Collins, Canada 1994 video 45 min

What if Mackenzie King, Canada's longest governing Prime Minister, was a closet case who cruised the parks and had a crush on the Governor-General? *Willie* ambitiously reevaluates the life of one of Canada's most colourful public figures with great imagination and humour. A bevy of familiar local theatre stars animate this satirical Queer history lesson.

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Mon Coeur S'Ouvre a ta Voix

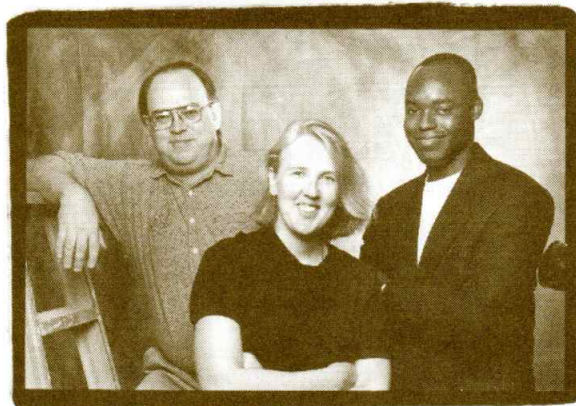
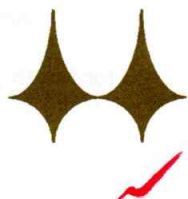


Love Gasoline May 23-Jun 29
curated by Barbara Fischer

Cultural Politics & Issues of Representation
A Video Project Jul 6-Aug 3
curated by Jorge Manzano

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David Wellington, réalisateur,
I Love a Man In Uniform

«Au cours des trois dernières années, ma
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possible sans la participation du programme
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Linda Schuyler, productrice-exécutive,
Liberty Street

«La SDICO a joué un rôle essentiel
dans l'aboutissement et la qualité de
Thirty Two Short Films About Glenn Gould.»

François Girard, réalisateur

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PUSHING BACK

This program juxtaposes a documentary that reiterates the inferior social status of lesbians and gays in the USA with recent work by film and video artist/activists in response to such socially sanctioned oppression.

SUNDAY MAY 26

MET

4 PM

HOLLOW LIBERTY

Robyn Hutt, USA 1995 video 52 min

Part three of the excellent PBS series "The Question of Equality" (see page 42), this documentary examines federal policies that have systematically reduced lesbian and gay Americans to second-class citizens. Numerous interviewees recount the little-known 1980 attempted discharge of 24 women from the US Navy for alleged sexual misconduct and the Supreme Court's 1982 decision to uphold the state of Georgia's antiquated anti-sodomy law, following the arrest of a man having consensual sex in his own home. A decade later, the Clinton administration's controversial 1992 "don't ask, don't tell" compromise for gays in the military resulted in a rift in the gay community, because many felt that this issue detracted from the more important battle against AIDS.

LET'S TALK ABOUT POLITICS

Elio Gelmini, Canada 1996 video 10 min

An experimental dreamlike work that incorporates elements of political satire in an unnamed Latin country with a man's visit with his bedridden lover.

BETWEEN YOU AND ME

Ken Anderlini, Canada 1995 16mm 10 min

"AIDS kills fags dead." Thus begins this personal meditation which questions the effectiveness of public political actions by Queer activists.

TRACE ELEMENTS

Jim Anderson, USA 1994 video 8 min

An unusual, vaguely frightening piece in which several anonymous bodybuilders construct mysterious artworks in a toxic, industrialized world.

STATIC

Nikki Forrest, Canada 1995 video 7 min

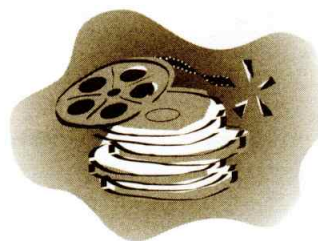
Images of water and cityscapes are accompanied by scrambled homophobic audio clips from a radio call-in show.

HOLDING STEADY WITHOUT SCREAMING

James Wentzy, USA 1995 video 11 min

An AIDS video activist's tough pessimistic "howl" about politics, the virus, himself and the euthanasia of his sixteen-year-old cat.

*Generously sponsored by P.O.V. Magazine
and 519 Community Centre Victim Assistance Program*



REEL FOLK ARCHIVES

From classic underground to commercial mail-order physique films: Gems from Reel Folk Film Archives.

As part of this year's Inside OUT Festival, Reel Folk Film Archives is screening the works of pioneer filmmakers who contributed in the establishment of an early cinematic gay culture.

Curated by James Fiege and André Tremblay

SUNDAY MAY 26 **MET** 7 PM

Produced in France in 1950, Jean Genet's much celebrated *Un Chant d'Amour* (A Song of Love) is the only film project he completed during his lifetime. This poetic story of love and voyeuristic fantasy in a prison setting is originally a silent short. However, Reel Folk has arranged a score of ambient sounds and music sourced from the likes of Zoviet France to accompany the film.

Around the same time period Genet's film was made, physique film culture was emerging via mail-order in the back pages of bodybuilding publications and later on in small homoerotic magazines. In his own way, physique filmmaker Bob Mizer's "innocent world of near-naked young men" provided gay men with a positive image of themselves at a time when the gay and lesbian movement was still in its early stages. These films are originally silent, however the boys of AMG, Kris Studio, etc. will be struttin' their stuff to a rockin' score of twang, surf 'n drag tunes.

... And something you won't want to miss... A special appearance by the Queen of orange juice commercials as she receives an award from the gay community on national television!

Local film archeologists James Fiege and André Tremblay have a passion for collecting unique and sometimes unusual vintage celluloid. When not locked away in their archives, they can generally be found workin' the backyard film circuit throughout the city.

Generously sponsored by



SCATTERED PICTURES

A powerful collection of film and video recalling memories of personal and political loss – through mistrust, lost love, sickness and the Holocaust.

SUNDAY MAY 26 **YMCA** 9 PM

SHOT THROUGH MY HEAD

Kadet Kuhne, USA 1995 video 6 min

The portrayal of loss and the power of memory to resurrect the dead.

MISSING RELATIONS

Yvonne Welbon, USA 1995 video 10 min

A woman's remembrance of the loss of her twin sisters, taken from the family when they were very young.

I REMEMBER RUNNING

Kristin Gosney, USA 1995 video 3 min

Poetic images and narrative memory are combined in this examination of the generational effects of domestic violence.

THE HAIRCUT

Lisa Fisher, USA 1995 16mm 10 min

A woman recalls specific life-shaping events from her childhood while having her hair cut.

BALD

Reena Mitchell Katz, Canada 1996 video 6 min

A non-literal exploration of memory, oral history and identity, Bald explores the intersections between learning Yiddish, shaving one's head and coming out.

SURVIVING MEMORY

Ellen Flanders, Canada 1996 video 8 min

An experimental film about the role of loss in the formation of identity. The viewer is lead through a narrative about a Jewish woman, her lovers and her engagements with political forces of the past and present.

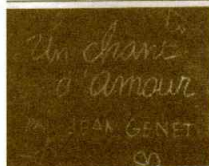
NAOMI'S LEGACY

Wendy Levy, USA 1992 16mm 26 min

"A girl from Brooklyn with big Jewish hair" incorporates found footage with her own work, layering her mother's memories over her own experiences of childhood and discovers the similarities between them.

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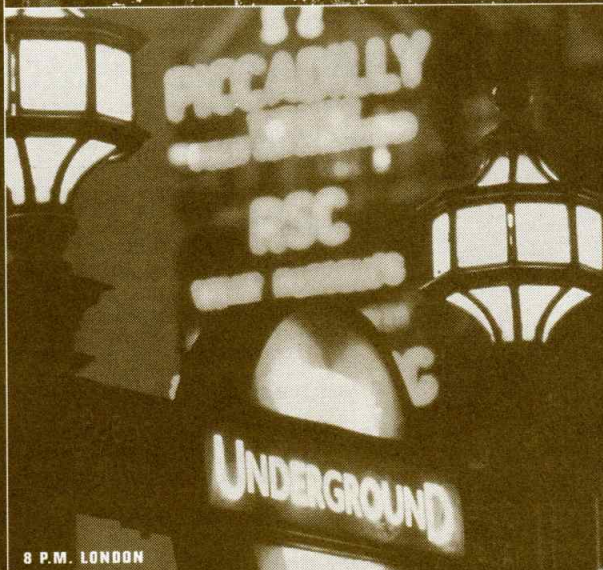
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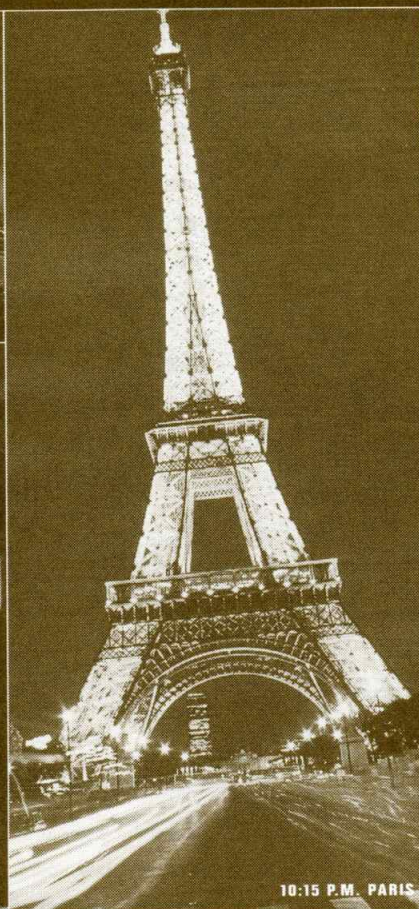
Reel Folk Archives



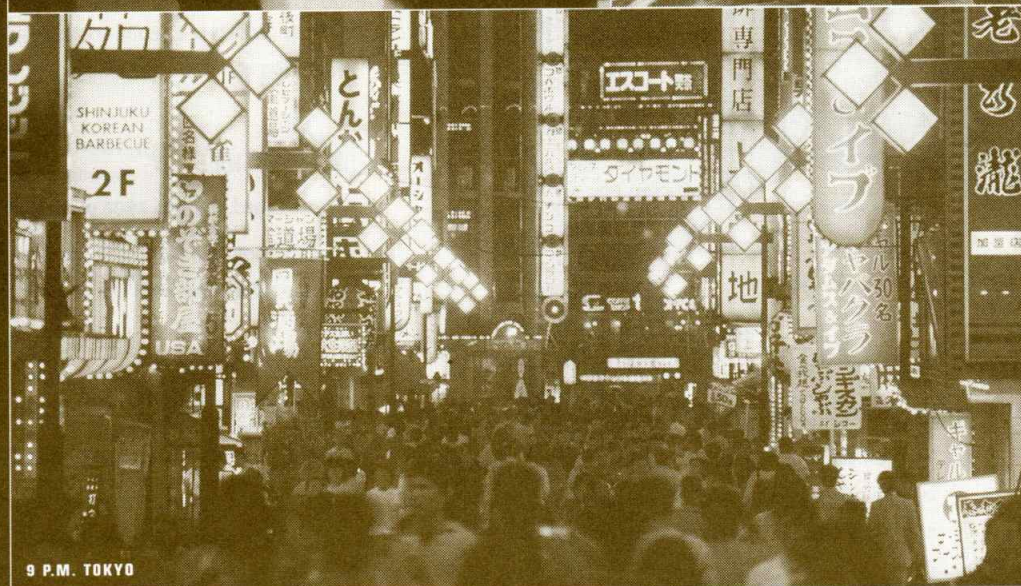
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SHORT CUTS TO HALIFAX

Questions of isolation, both physical and psychological, are presented in the context of Halifax's continuing difficulty to establish a community with the demise of GALA (Atlantic Gays and Lesbians) and of Rumours, the community centre. But what results is a diversity of expression as each individual goes their own way without the focus of a particular community ideal to guide them. Many of the artists involved are graduates of NSCAD (The Nova Scotia College of Art and Design).

Curated by James MacSwain

SUNDAY MAY 26 **YMCA** 7 PM

CHERRIES

Thom Fitzgerald, Canada 1995 video 8 min

Cherries is based on the one-woman, cabaret-style, theatrical show of Renée Penny. Watch as Renée works through her many menstrual periods in order to celebrate herself as a woman and a lesbian.

THE DREAM OF EVERY GIRL

James Shedden, Canada 1995 video 10 min

Drag queens talk about their lives while the dolls of yesterday parade their gowns on Citadel Hill and other Halifax landmarks.

POOLS OF TIME

Ian McKinnon, Canada 1994 video 5 min

This computer-generated video is a visual delight as men fall into pools of water and the memory of innocence marks the passage of a timeless moment.

ROSEANNE GOES TO THE HUMAN RIGHTS COMMISSION

Glenn Walton, Canada 1995 video 4 min

Based on the homophobic antics of Roseanne Skoke, the MP for Central Nova, this humorous video examines the somewhat unexpected implications of her obsession.

POPPINSVILLE

Catherine Phoenix, Canada 1994 video 9 min

Escape, escape, escape from small towns and like Mary Poppins, soar on the umbrella of your imagination.

CHLOE

Cindy Illsley, Canada 1995 video 8 min

A young lesbian has had unprotected sex with a bisexual woman. Running scared, she must wait for the results of her HIV status and cope with the guilt of her irresponsibility.

CANADA UNCUT

Thom Fitzgerald, Canada 1995 video 7 min

Two men amuse themselves in bed by supplying words for the blanked-out sections of Canada Customs-censored porn stories.

ARRIVEDERCI ROSIE AND ANNA

Noreen Battaglia, Canada 1995 video 4 min

Drawing on the artist's Italian background, this computer-generated video is a gentle nostalgic goodbye to an older generation of nurturing women.

IRREPRESSIBLE JOY

Andrea Ward, Canada 1996 video 6 min

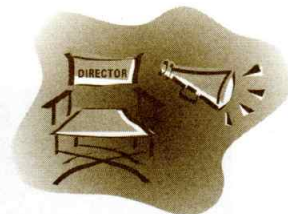
A humorous look at how life intrudes on art-making and how the artist copes with the mundane world of making a living.

VAN DYKE

Jane Van Kansas, Canada 1994 video 7 min

Barbie and Midge are by the pool. Ken calls in late. Midge rubs suntan lotion on Barbie's back. Their eyes lock. They can deny it no longer.

James MacSwain has been working in film and video since 1980 and teaches a Super 8/16mm class co-sponsored by the Nova Scotia College of Art and Design and the Atlantic Filmmakers Co-operative.





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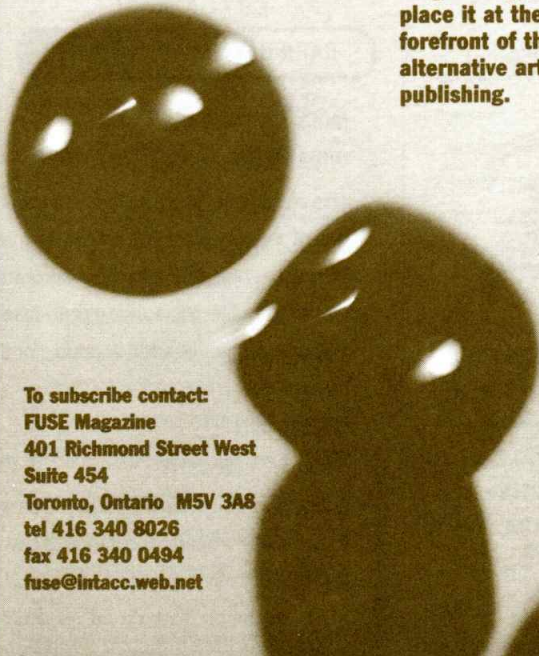
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curated by **Nicole Gingras**
May 22 - June 22

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The George Kuchar Experience
June 26 - July 27

CALL FOR SUBMISSIONS: *In the Realm of Freedom*
YYZ is seeking submissions reflecting on the idea of freedom for an exhibition which will run in conjunction with a Freedom of Expression Festival scheduled for fall 1996.
Deadline: June 1, 1996

NEW DEADLINES for performance, film and video exhibition proposals are **June 15, October 15 and February 15.**

Please contact YYZ for details.

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June 5-9 1996 Toronto

SPILLING THE BEANS

A broad spectrum of coming-out stories from a youthful and honest perspective.

SATURDAY MAY 25 **AGO** 7 PM

MOM, I THINK I'M...

Anna Malkin, Canada 1995 video 11 min

This coming out story follows the ironic and humorous trail of a young woman's painstaking attempt to "represent herself a little more accurately" within her community. Her expectations and fears are met with surprisingly light-hearted support...for the most part.

QUEER SON

Vickie Seitchik, USA 1994 video 48 min

Queer Son documents how some parents have surpassed their initially limited acceptance of gay sexuality to become actively supportive allies and loving parents. PFLAG kitchen activist turned videomaker, Vickie Seitchik provokes that same lump in your throat you get at Pride Day as the moms and dads march past.

LIVE TO TELL: THE FIRST GAY AND LESBIAN PROM IN AMERICA

Charley Lang, USA 1995 16mm 24 min



Courageous teens and their supporters tell their story of organizing the first gay prom in US history. Raw, earnest and irresistibly cute, this much-lauded historical document is gay Americana at its most charming, right down to the prom queens thumbing their noses at the placard-waving Christians.

PLAYING THE PART

Mitch McCabe, USA 1994 16mm 38 min

Ivy league film student Mitch McCabe achieves an astonishing degree of intimacy and honesty as we follow her efforts to come out to her well-off parents. Obsessively and skillfully photographed, *Playing the Part* invites and repels us simultaneously. We share in McCabe's angst and uncertainty but can't help but be distanced by her bullet-proof white privilege. Fascinating and provocative, this film packs an amazing voyeuristic thrill.

STRATEGIES OF RESISTANCE

This powerful program brings together short works by gay artists using a mix of storytelling and documentary modes to explore the scope of personal reactions to AIDS.

FRIDAY MAY 31 **YMCA** 9 PM

POWERFUL LOVE

James Dunnison, Canada 1996 video 7 min

An empowering, soulful PSA for the Toronto People With AIDS Foundation combining thoughtful short interviews with David Sereda's emotional anthem to the healing power of love.

PRESERVATION OF THE SONG

Carter Martin, USA 1995 16mm 32 min

This autobiographic dramatic narrative film recounts the story of an interracial gay couple whose differing points of view towards AIDS activism creates conflict in their relationship. Victor is a white skinhead committed to confrontational public protests, while Renaldo is a Filipino American caregiver who patiently supports his Asian brothers affected by the disease.

COLD BATH

Steve Orr, USA 1994 video 5 min

A hustler soaks in the tub while waiting for his next trick, but his clients don't know he has AIDS.

MEMENTO MORI

Jim Hubbard, USA 1995 16mm 17 min

Award-winning *Memento Mori* is an emotional, understated and elegant filmic poem about the death of a friend.

RE GENERATION

Stuart Gaffney, USA 1995 16mm 6 min

Two generations of men contract HIV in this personal and defiant film.

A THREE PAGE LETTER TO AN EX-LOVER

Frederic Moffet, Canada 1995 video 4 min

The screen is split into three sections as a metaphor for the filmmaker's mixed feelings after hearing of his friend's HIV diagnosis.

I HUNG BACK, HELD FIRE, DANCED AND LIED

Tom Kalin, USA 1996 video 5min

A hauntingly beautiful Brian Eno song accompanies a gorgeous visual montage recalling deceased artists and friends and images of happier, bygone times.

POLITICAL FUNERALS

James Wentzy/Jerry Lakatos, USA 1995 video 29 min

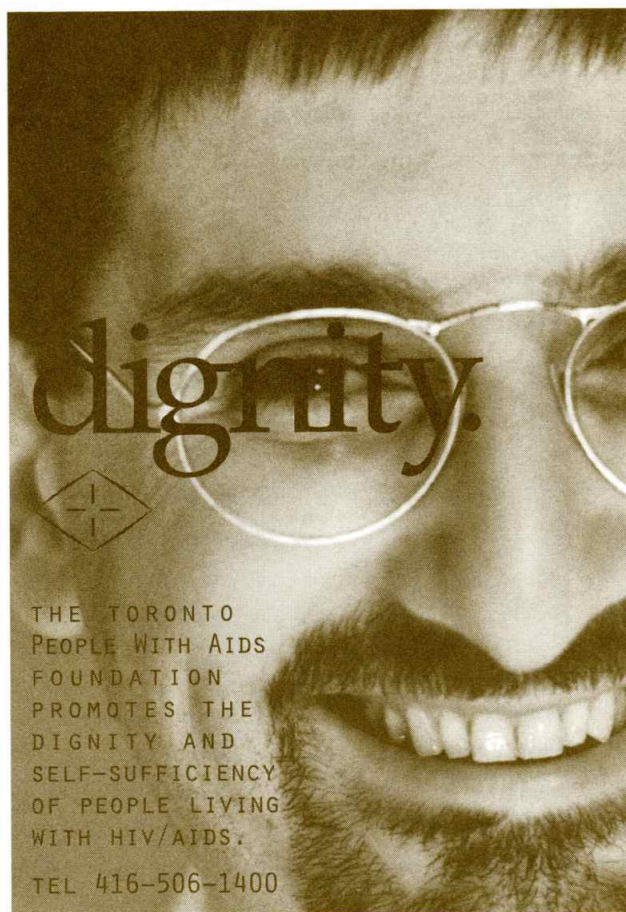
Simple documentary footage of a series of funerals and political actions is transformed by the filmmakers (from AIDS Community Television in New York) into a fierce and unbelievably moving protest against government inaction in response to the AIDS crisis.

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Powerful Love





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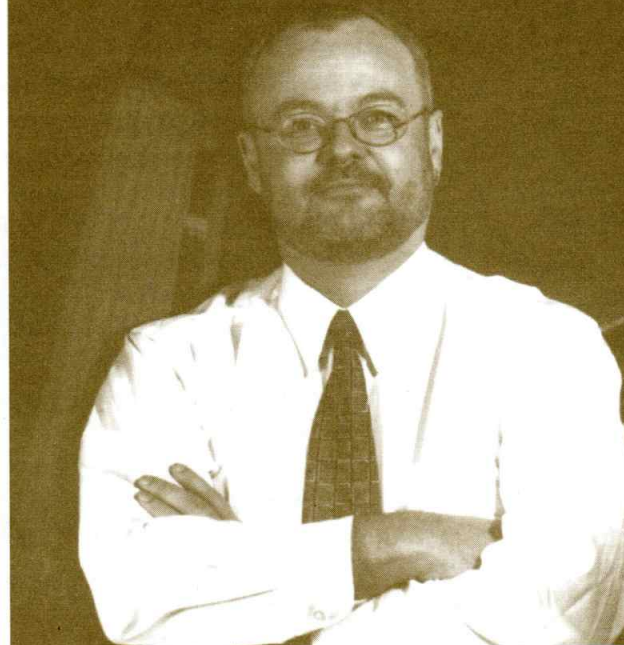
*to the Inside Out Collective
on the 6th Annual
Lesbian and Gay Film Festival
of Toronto*



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Kyle Rae
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THE QUESTION OF EQUALITY

This program includes the first two episodes of the outstanding documentary series produced for PBS in 1995 by Testing The Limits with Isaac Julien (the acclaimed director of *Looking for Langston* and *Young Soul Rebels*). Insightful, provocative and extremely well-made, the series examines the gay and lesbian civil rights movement from a contemporary Queer perspective that informs, entertains and motivates us to continue the struggle. (Part three is included in the program titled *Pushing Back*, Sunday, May 26, 4 pm at the MET).

FRIDAY MAY 24

MET

7 PM

OUTRAGE '69

Arthur Dong, USA 1995 video 54 min

This important work traces the roots of Gay Liberation from the early 1960s (including the Mattachine Society, the first Pride Day March and the establishment and splintering of the Gay Liberation Front) through the Stonewall riots. Through skillful historical contextualization, excellent music and visual effects, we are reminded of the complex influences of the anti-Vietnam War protests, the Black Panthers' militancy and the women's rights movement on our community's struggle for respect and equality. Essential viewing, and a great primer for *Stonewall*, a wonderful feature length drama set in this period (screened tonight at 9pm at the AGO!).

CULTURE WARS

Tina DiFelicianantonio/Jane C. Wagner, USA 1995 video 54 min

To jolt us out of our complacency about how far we have come in our battle for civil rights, *Culture Wars* analyses the alarming rise of homophobia in the USA. The first segment recalls the brutal gaybashing murder of Julio Rivera in Queens, NY, and the subsequent politicization of friends and neighbours which led to the conviction of the killers. Next, we learn how the national broadcast of Marlon Riggs' fabulous *Tongues Untied* on PBS unleashed a national backlash by the radical right against public arts funding. The final and most disturbing segment chronicles the narrow defeat of Ballot Measure 9 in Oregon, a law which proposed limits to the civil rights of lesbians and gays with openly hate-filled rhetoric. Scary stuff.

Generously sponsored by **P.O.V. Magazine**

THIS IS YOUR LIFE

A collection of stories of gay male desire manifesting itself in adolescence, that most awkward moment in life.

SATURDAY JUNE 1

YMCA

7 PM

THE KISS ON THE CLIFF

Reid Waterer, USA 1994 16mm 21 min

Tensions arise after Steve impulsively kisses his straight buddy Mark: rumours fly, families get involved and Steve leaves town. Ten years later they meet again, rekindling strong emotions.

The Kiss on the Cliff



AWKWARD FOR YEARS

Brad Wolfley, USA 1994 video 6 min

A quirky and humorous fantasy about teenage lust. A geeky student daydreams about the cute hunk seated beside him in class. Hip and fun.

HOW HE GOES

Gretchen Hildebran, USA 1994 16mm 14 min

This dramatic short film expresses the alienation and sexual confusion in youth culture. Tensions arise between the members of a small town rock band after two boys get it on in the back of a van.

PLAYING POSEIDON

Rocky X. Rubio, USA 1995 video 11 min

To a soundtrack of 70s pop hits, Hollywood clips and home movies, an imaginative kid's obsession with the disaster movie *The Poseidon Adventure* becomes the springboard for his sexual awakening. Boy discovers Camp.

BLACK SHEEP BOY

Michael Wallin, USA 1995 16mm 37 min

This erotic poem to youthful male beauty is a voyeuristic attempt to understand the filmmaker's exclusive desire for a specific, idealized type of boy. Sexy images of numerous American boys-next-door stripped down to their Calvins are combined with an intelligent text which raises questions about our cultural tendency to fetishize youth.

POINT OF VIEW MAGAZINE



ON THE ART, BUSINESS & CULTURE OF
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THREE FACES OF WOMEN

SATURDAY JUNE 1 **MET** 11 PM

THREE FACES OF WOMEN

Rick Castro, USA 1994 video 60 min

The Seduction of Lilith

Miss Lilith Halliwell and Dr Gloria Taylor meet innocently enough. The obvious chemistry between them gets hotter than a nutty professor, while they discuss makeup, divorce and their womanly ways.

Who Cares About Elizabeth Wolf

A Pussy Whipped Faggot tries to justify the importance of politics with Obnoxious Paglia-clone Drunk, who thinks the word Queer is dead and that the whole things not worth one sound bite.

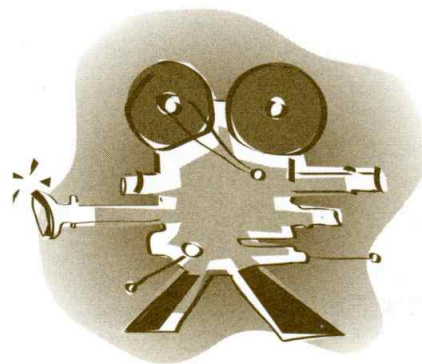
Dr. Christeen—Sexual Surrogate

Fonda and Cream, their sex life on the skids, consult the expert on the sexual possibilities for Drag Queen Lesbians. Pour yourself a drink and sit back for some falling wigs and some hot titty shoe fucking.

4 QUICKIES

This Side of Butch, USA 1995 video 8 min

This Side of Butch proudly "go fishin," roam around "Queer Acres" and reminisce over messy cups of "Lesbian Foods International Coffee" in these four quick spoofs on Queer Culture.



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