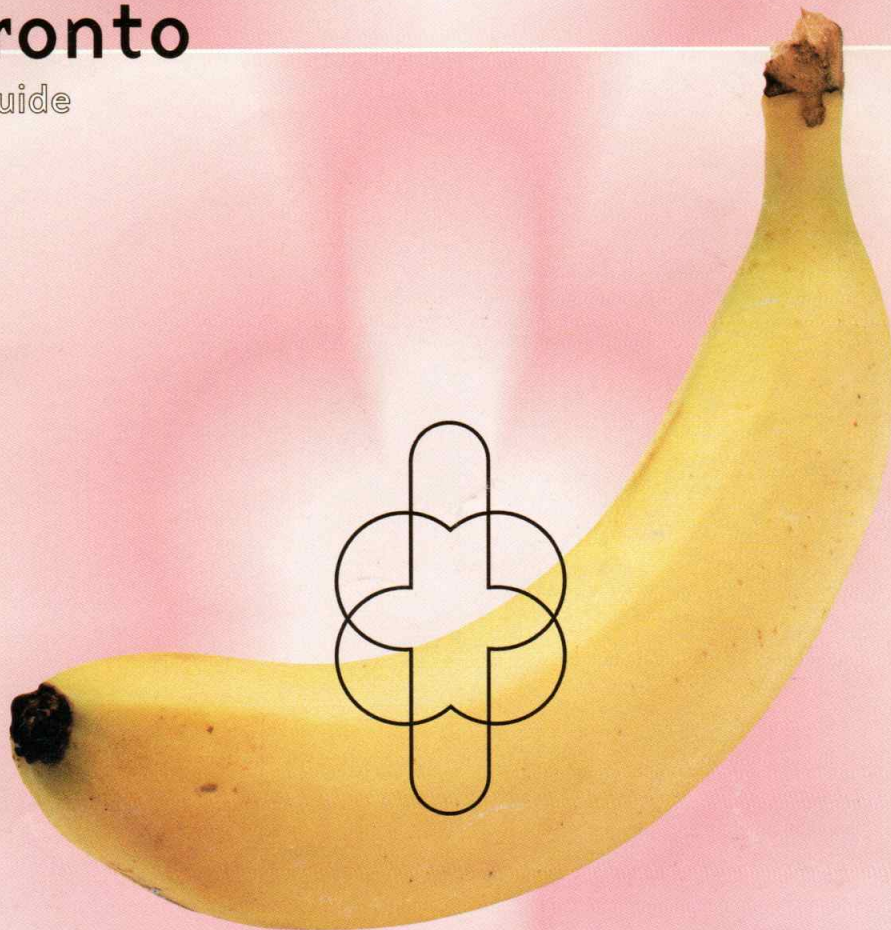
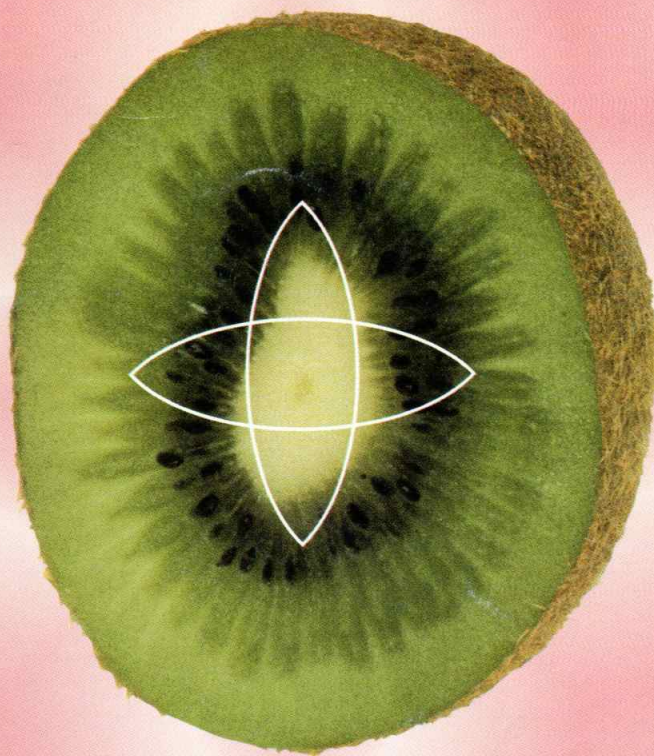


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program guide



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TICKET INFORMATION

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BOX OFFICE

ADVANCE TICKETS

Inside Out offers advance ticket sales at two locations beginning Monday May 3 until May 19 Rogers Video Store at Yonge and Wellesley, every day from 12 noon to 8 pm
ChateauWorks, 340 Queen Street West, every day from 12 noon to 6 pm.
Tickets can also be bought by phone with Visa and Mastercard. Call hotline for info.



CHATEAUWORKS

DURING THE FESTIVAL

Tickets will be available on-site during the Festival (May 20 to May 30) at the Paramount, at the corner of John and Richmond streets. Information booth opens one hour before the first screening of the day.

single tickets \$8 or \$7 for members

gala passes \$15 or \$14 for members

book of 8 vouchers* (8 tickets for the price of 6!) \$50 or \$45 for members

tickets for Super Novas, Drag Kings and Venus Church are all \$5!

YOUTH & UNWAGED

A limited number of discounted tickets for youth (18 – 22) and the unwaged will be available May 4 to May 7 (only at the Rogers Video box office). Tickets are \$5 each* and are limited to one per person per screening.

**Does not include gala tickets*

PWAs

A limited number of free tickets to weekday screenings are available to PWAs through the AIDS Committee of Toronto. Call 340-2437 x 231.

LOCATION

The Paramount, at the corner of John and Richmond Streets



HOTLINE & WEBSITE

925-XTRA x 2229 for updates on parties, screenings and ticket availability.
www.insideout.on.ca

GALA INFORMATION

Once again Inside Out is the party place to be, presenting 5 gala parties that will open and close the festival. The galas are fundraisers for the festival and are accompanied by glamorous parties for schmoozing, cruising and rubbing shoulders with your favourite queer filmmakers and assorted homo heroes. Food and drink are always provided, all for only \$15. This year's galas are marked in the program guide and include our opening and closing night films. Join Inside Out as a Patron to receive your advance tickets to these galas.

staff listings

Executive Director	Ellen Flanders
Program Coordinator	Shane Smith
Administrative Coordinator	Dara Gellman
Operations	Allen Braude
Marketing & Promotions	Michael Savage
Guest Relations Coordinator	Larissa Fan
Publicist	Stephanie Keating
Advertising	Evan Brooker
Legal Counsel	Bill Ostrander – Gowlings Strathey & Henderson

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Ellen Flanders	Richard Fung
Dara Gellman	Arif Noorani
Shane Smith	Rinaldo Walcott
David Adkin	

Youth Program Curator	Amy Rouillard
Dance Program Curator	Francisco Alvarez
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Database Specialist	Cheryl Rondeau
Technical Advisor	Hans Burgschmidt
Advance Box Office Manager	Mathieu Ravier
Front of House Coordinator	Derek Haukenfreres
Trailer	Liz Marshall

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Forest Lightbody	Richard Petit
Bruce Sellery	Deana Bickford
Levon Stephanian	Toshifumi Tachibana
Allen Braude	

Office Intern	Mathieu Ravier
----------------------	----------------

Programming Assistant	Derek Yarnell
Screening Committee	

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Francisco Alvarez	
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Ian Jarvis	Boyd Kodak
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Terry Finn	Klaudia Meier
Sasha Havlik	Rey Stephen
Simone Moir	Greg Taylor
Benjamin Nemerofsky	Allen Braude
Ramsay	Deanna Bickford
Cory Boyd	Clare Smyth
John Wilson	Chantal Rousseau
Stephen Lan	Susan Goldberg
Suzanna Luhmann	Mathieu Ravier
Chandra Bulucon	Lisa Auyso
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Shannon Kurtz	Michelle Clarke
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Aida Hadziomerovic	Chris Paul

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Production Coordinator	Dara Gellman
Copy Editors	
Rachel Giese	Sophie Hackett
RM Vaughan	Roberta Best
Jennifer Lovegrove	Jane Farrow
Additional Program Notes	
Jean Noble	Alan Buist
Derek Haukenfreres	Roberta Best
Typesetting & Film	Moveable Type
Printing	Web Offset Publications Limited

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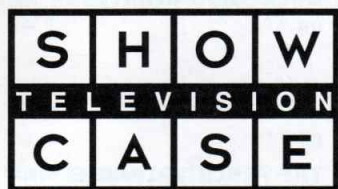


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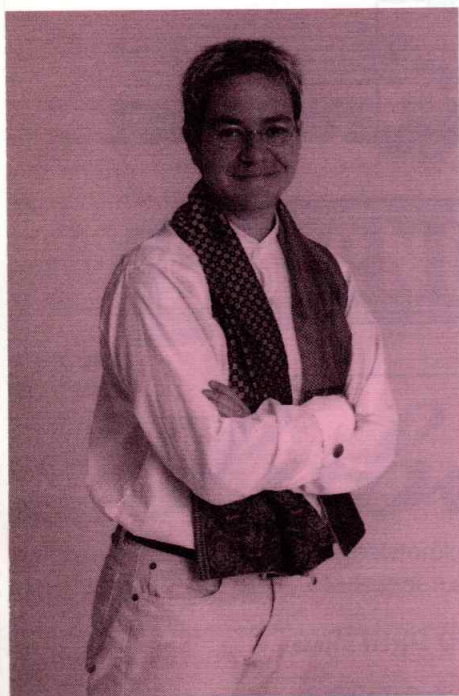
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LOVE LETTERS

FROM THE INSIDE OUT FESTIVAL



Welcome to the 9th annual Inside Out! As lesbian and gay films enter the mainstream, I am often asked whether there is still a need for queer film festivals. The answer is a resounding "yes." Queer film festivals are cultural events that bring us together, that teach us about each other, and allow us to celebrate our similarities and differences. From the 700+ documentaries, shorts, and feature submissions to Inside Out this year, 275 will be screened. Few of these queer films make it to the mainstream box-office and those that do are often swimming upstream against blockbusters and big budgets. Our festivals provide an array of otherwise unseen engaging reminders about queer life in places from Sudbury to Toronto to Taipei. The work is integral to our visibility and sense of community. On a recent trip to attend Out In Africa, the South African lesbian and gay film festival, I saw this first-hand – the result of which is our South African spotlight this year.

Unfortunately, with the outpouring of gay and lesbian film, queer festivals worldwide now face ongoing difficulty with distribution companies that pick up gay-themed work. Instead of working with festivals, mainstream companies which often lack knowledge of the queer community commercially release "gay" movies with little publicity and short-runs to make a fast "gay" buck. Films are rejected as "too risqué," "too gay," or are publicized as "really not gay" but rather universal. I've heard it all, so this year I have toiled relentlessly to have

distribution companies work with Inside Out allowing us to screen their queer movies. You see, I sort of made a promise on your behalf, I assured them that screening with the Festival would be an advantage – that the word-of-mouth generated at the Festival would help in their films' after-lives. To those of you who see the films in the Festival – spread the word! For those of you who missed screenings – take your friends when those films are released. If you create more demand for the exciting films you see with us – we will be better able to supply them.

As I wind up a three-year stint with Inside Out as Executive Director, I can truly say it has been one of my most rewarding and enriching experiences. I cannot leave my position without thanking those who have risen above and beyond the call of duty this year: my Advisory Board, most especially **John Bailey** whose generosity and support is immeasurable, **Salah Bachir** for his insight, **Lynne Fernie** for consistent encouragement and **Mark Prior** for uniquely acknowledging Canadian filmmakers. The Board of Directors, significantly **Howard Fraiberg**, an unfailing chairman who gave me and the organization his all and more. My staff, the most devoted and talented people I have had the privilege of working with: **Shane Smith**, A Most Wonderful Programmer, treasure, colleague and pal, **Dara Gellman**, Admin Coordinator Extraordinaire, talented and exceptional, who has taught me the meaning of respect in many ways, **Michael Savage**, Marketing and Promotions Knight, who reached in

and put his arms around me and the Festival, **Allan Braude**, Operations Manager, a new mensch on the team, and **Mathieu MBA Ravier**, Box-Office Manager, genius grant-writer, **Larissa Fan**, Guest Relations, saintly Diva-manager, and last, but not least, **David Adkin**, filmmaker-cum-priceless-publicist, assistant, troubleshooter. The volunteers who work tirelessly behind the scenes. **Pam** for unwavering support and for keeping me politically and emotionally honest. **THANK YOU ALL!** We have grown so much together and I thank especially you, the audience, for supporting Inside Out over the years. Come back, bring more friends and spread the word.

Adieu

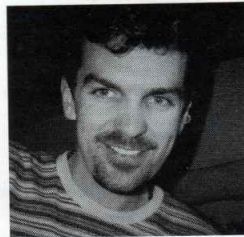
ELLEN FLANDERS
Executive Director



It is such a pleasure and privilege to witness the incredible profusion of queer films and videos that are being produced – and with 700+ submissions to Inside Out this year, we have literally been surrounded by the sights and sounds of queer imagemaking! It's been especially exciting to coordinate Inside Out's Queer Youth Digital Video Project, in which four first-time videomakers, selected from over 20 applicants, were given the opportunity to produce a short video to be premiered in Super Novas, the youth program, at this year's festival. This project marks an important stage in the festival's involvement with youth in our community and the production of new video work, which future Inside Out festivals will continue to build upon. As always, Inside Out is indebted to its faithful volunteers, without whom we would be buried under a pile of unsorted tapes and files! Enjoy the festival!

DARA GELLMAN

Administrative Coordinator



The tide is high and Inside Out wants to immerse you in the best queer film and video the world has to offer. Over 25 countries are represented in the 275 works screening, making this the most diverse Inside Out festival ever. As the 700 submissions received this year exemplify, the queer film and video boom continues, with over 100 queer festivals worldwide exposing us loud and proud on screens big and small from São Paulo to Tokyo, Milan to South Korea and all points in between.

Among the new additions at Inside Out 99, don't miss Late Night Queerness – a treasure trove of some of the sexiest, funniest and downright strangest shorts and features you've ever seen – with plenty of time to make last call afterwards. And because you wanted more, we're giving you more – 78 different programs, earlier starting times and a selection of repeat screenings of programs that are bound to sell out. We spotlight South Africa and look at some of the work emerging from that country, and present informative and entertaining slide and clip shows from Del LaGrace Volcano (Drag Kings) and B. Ruby Rich (Lethal Lesbians).

Closer to home, Canadian film and videomakers remain an integral part of Inside Out with a record 42 local makers featured this year, including 4 works produced especially by local youth for Inside Out, making their world premieres at the festival.

BOARD OF DIRECTORS

pictured top to bottom, left to right

David Adkin
Roberta Best
Joe Callaghan
Howard Fraiberg
Cheryl Izen
Courtney McFarlane
Tony Morales
Cassandra Nicolaou

not pictured

Francisco Alvarez
Kavita Joshi
Pam Shime
Debbie Douglas



My sincere thanks go to the screening committees whose candour and honesty, not to mention variety and depth of opinions, never ceased to amaze me. And I am indebted to a stellar programming committee – David Adkin, Roberta Best, Jane Farrow, Ellen Flanders, Richard Fung, Dara Gellman, Arif Noorani and Rinaldo Walcott – a group whose voracious wit, integrity and insight kept me on my toes as we discussed, debated and negotiated our way through the sometimes treacherous process of programming the festival. Our curators, Amy Rouillard and Francisco Alvarez, have worked tirelessly to bring you fresh and innovative selections of youth and dance works.

I'd also like to pay tribute to our fearless leader and my friend, Ellen Flanders, whose fierce devotion to and championing of Inside Out has seen this festival grow in both size and stature during her tenure. Her ever stylish shoes will be tough to fill.

Most of all I thank the artists themselves – the film and videomakers whose work inspires, challenges, provokes and entertains. Seeing our stories told through their gifted eyes allows us to celebrate our diversity while sharing in our queer heritage. As the festival unfolds I urge you to dive in and explore the ocean of cinematic treasures making waves at Inside Out 99.

SHANE SMITH

Programming Coordinator

When I was asked to join Inside Out three years ago, I had concerns that I wouldn't fit in. After all, I thought, I wasn't a filmmaker. What could I possibly have in common with the rest of the Board of Directors? But it didn't take long to realize that despite our different backgrounds and ideologies, what connected us was our need to see some positive representation of our lives on-screen and to give a forum to celebrate artistic excellence. It is this same need that brought together a group of queer artists nine years ago to organize the first Inside Out Film and Video Festival.

On behalf of my fellow members on the Board and the Advisory Board of Inside Out, I want to congratulate Ellen Flanders, the staff and all the volunteers who, once again, have made our ninth annual Festival the success that it is.

Through sheer determination and chutzpah, Ellen has managed the most delicate of balancing acts. She has given our Festival a sense of importance around the world, while always ensuring a sense of community for our audience. Ellen has left us a legacy that we will always be grateful for.

Lastly, I want to thank you, our audience, for coming along on the journey that Inside Out has travelled over the last nine years and encourage each of you to take an active role in the organization as we look forward to our tenth anniversary.

Enjoy the show.

HOWARD FRAIBERG

Chair, Board of Directors

PRE-FESTIVAL EVENT

friday, may 14 8 pm

VENUS CHURCH CLIP SHOW

CURATED BY KATHLEEN PIRRIE ADAMS

EDITED BY SUSAN HOWARD

LIVE MUSIC BY DENISE BENSON

Venus Church is an anthology of lesbian sex scenes accompanied by a live music mix by dj Denise Benson. Its panorama isn't scholarly or thesis-driven. Its a pleasure ride. A selection of hot spots and interesting moments: some flapper girls discovering it, a predatory career woman fixing her shark-like sights on the new girl in the secretarial pool, hitchhiker hippie chicks groovin' on a sunny afternoon, a little topless go-go dancing, and a few of those watch-the-nails! shrimp-fests from the mainstream.

"There's nothing new, except what has been forgotten." The adage couldn't be more true where lesbian pornography is concerned. Historical amnesia and restricted access might have, not so long ago, made it seem as if sapphic desire had no visual record. But, these days, as historical pornography pours out of the archive directly into the bloodstream of popular culture, it becomes increasingly obvious that it wasn't just the materials that were missing. It was also an enjoyable context for watching.

Two problems hound public screenings of porn. One is converterless real time; the other is the music. Without quite giving in to MTV montage madness, we've compiled choice bits from a cross section of the secret cinema's tales of lust and seduction and then reinvented the pornographic soundscape by winding live music around the images, relaxing the need for strict attention and adding another layer of sensual experience.

Venus Church encourages erotic fascination, enthusiasm and devotion. It does without authority, isn't really interested in establishing canonical texts, and is pretty much run according to two simple principles: Its affection for the spirit of Mae West when she said: "I used to be Snow White - then I drifted," and the desire to occasionally see a smile broken by hard breathing.

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LOVE LETTERS



I have identified my favourite thing about the Inside Out Film Festival: I love watching movies with homosexuals.

Others want to see homos on the screen, but I am content to have them in the audience. Nothing beats a queer film crowd. For us, every film is the Rocky Horror Picture Show - full of unintended jokes we all get, and perverse interpretations we all share.

Inside Out provides the city's best queer film communion. Arriving at a screening, one sees friends and neighbours as they take their seats. The lights go out; senses adjust. In the dark, one smells one's former lovers who are in attendance. One giggles knowingly as so-and-so's unmistakable chronic foot odour opens a floodgate of memories. Ah, life is sweet.

The film begins. There will be no enduring of grunts and whispers and rustling of popcorn - this crowd pays rapt attention to the credits.

One chortles at an obscure reference in the film, musing cockily, "Oh, I am clever, clever, clever to have caught it." One notes that one's seat is jiggling - a glance to the right, to the left, and one sees that the entire row laughs along. The tiniest pang of resentment gives way to warm camaraderie, oozing rich and fragrant, not unlike warm camembert.

After the show, one of the Festival's famous receptions allows the friendly mood to continue. One clucks at droll cocktail banter, making sure to drop at least one pithy observation about the film. The room assumes a rosy, boozy glow, and one surrenders to the call of the tribe, swaying gently in its embrace. Across the room, an outfit. One's own. On another. "I hate her." Camaraderie does not flow. All giggles or chortles are presumed to be mocking and cruel. One flees in tears, snort flying everywhere like - yes, runny camembert. Oh hateful, hateful homosexuals.

Thank you, damn you, Inside Out, for reminding us of the things we share.

DAVID WALBERG, Publisher, Xtral

INSIDE OUT WOULD

Hussain Amarshi at Mongrel Media; Robin Baker, Brian Hanson, Carol Coombes at London Lesbian and Gay Film Festival; Karen Baldwin at Victim Assistance Centre 519 Community Centre; The B-Girlz; Deanna Bickford; Petra Chevrier; Mathew Cibellis at Washington DC Gay and Lesbian Film Festival; Jeff Crawford at CFDMC; Ray Cuervo; Desi and Tina at Frameline Distribution; Christopher Estridge; Andre Fischer at MIX Brazil; Thom Fitzgerald; Joanne Fraser and Roberta Munroe at Viacom; Shari Frillot at Outfest LA; Colin Geddes; Rachel Giese; Joey Gill; Brian Glisserman, Andrea Grau, Mark Slone, at Odeon Films; Tony Grierson at Queerscreen; Images Festival; Richard King at Wellington Gay and Lesbian Film Festival; Theresa Kwon at Hong Kong Queer Film Festival; Melissa Levin; Nancy McDonald of Famous Players; Trisha McKell and Johnnie at Oz Film; Laura Michalchysym at Showcase; James McSwain; Joanna Miles at Alliance/Atlantis; Cornelius Moore at California Newsreel; Jennifer Morris and Michael Lumpkin at Frameline San Francisco; Megan O'Neill at Forefront; Bill Ostrander at



Mel Lastman
Mayor

City Hall
100 Queen Street West
2nd Floor
Toronto, Ontario
Canada M5H 2N2
Tel: 416-395-6464
Fax: 416-395-6440

A Message from Mayor Mel Lastman

I am delighted to send greetings, on behalf of Toronto Council and the people of our great city, to the organizers and participants of the 9th annual Inside Out Film and Video Festival.

As one of the largest festivals of its kind in North America and as the most eagerly anticipated cultural event of the year within the lesbian and gay community, Inside Out has grown from a local event to one which attracts artists and fans from across Canada and around the world. Events such as this are welcomed and encouraged in our city, they add to the entertainment venues available, and to our economic growth and prosperity.

For lesbians and gays in Canada and around the world, acceptance and equality have been hard won. By standing firm against discrimination and intolerance, they have forged strong and vibrant communities that have a positive effect on our city.

Congratulations to the Inside Out Film and Video Festival for evolving into one of Toronto's premiere film events. Please accept my very best wishes for an enjoyable and memorable festival and continued success!

Cordially,

Mel Lastman
Mayor



Kyle Rae, Councillor

City Hall, 2nd Floor
100 Queen Street West
Toronto, Ontario M5H 2N2

Tel: 416 392 7963
Fax: 416 696 4300
councillor_rae@city.toronto.on.ca



Dear Organizers, Audiences, Starlettes and Stars,

There was a time when gays and lesbians gathered information about their community through word of mouth, whispers, signals and double entendres. Our bars were hidden, our services non-existent, our history and community denied.

Now, our culture is flourishing due to the commitment and quality of organizations such as Inside Out. The Inside Out Film Festival was a short weekend event at Harbourfront and now, in its' ninth year, it is an eleven day international and **inaugural** festival at Paramount Festival Hall.

The depth and breadth of gay and lesbian influence and interest today is reflected in the diversity of the films that appear at the Festival. I salute the organizers, artists and audiences that make this event an annual Toronto extravaganza.

Congratulations on your ninth fabulous year!

Kyle Rae
City Councillor - Downtown

LIKE TO THANK

Gowlings; Dean Otto at Walker Art Centre; Stuart Pollack at Famous Players; Allan Raeburn; Mathieu Ravier; Jeff Roick and Suzanne Turnbull at McNabb Roick and Assoc.; Cheryl Rondeau; Amy Rouillard; Christine Russo at Rochester Gay and Lesbian Film Festival; Seattle International Film Festival; MM Serra at Filmmakers Co-op; Susan Smythe at Alliance/Atlantis; RM Vaughan; Bruce Sellery; Knut Skinnarmo at Norsk Filminstitut; Greg Taylor, Sarah Teasley at Tokyo Lesbian and Gay Film and Video Festival; Georgian Theodoris at Paramount Classics; Basil Tsiokos at New Festival NY; Ross Turnbull and Roslyn Kalloo; Charles St. Video; Robin Vachal; V-Tape; David Walberg at Xtra!; Tom Waugh; Julie Whang at Women Make Movies

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Greetings from the Minister

May 20, 1999

Dear Friends,

As Minister of Citizenship, Culture and Recreation, I want to extend congratulations and best wishes to the 9th annual **Inside Out Film and Video Festival**. I am sure your new venue at Paramount Festival Hall will prove successful.

The festival plays an important role in promoting the work of local film, television and video professionals in Southern Ontario and is eagerly awaited each year by the gay and lesbian community. Many filmmakers, producers and actors have come to rely on the festival as a rich resource for talent and expertise. It also provides a wonderful opportunity to showcase the work of artists from the rest of Canada and the world.

I would like to acknowledge the hard work of the advisory board, and the many volunteers who have contributed to the success of the festival.

Congratulations and good luck.

Sincerely,

Isabel Bassett
Minister

Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Ottawa, Canada K1A 0M5



Greetings to everyone participating in the 9th annual **Inside Out Lesbian and Gay Film and Video Festival of Toronto**! The growing popularity of this festival is a sure indication of the important place that films and videos occupy in Canadian cultural life. They are an immediate and accessible means of gaining a wealth of information, diverse points of view and simply great entertainment.

As Minister of Canadian Heritage, I congratulate the organizers for your outstanding efforts to provide this great opportunity to increase our appreciation and enjoyment of the best in film and video. Canada has a thriving cultural life because of exciting events like the **Inside Out Film and Video Festival**. Best wishes for a festival to remember!

Sheila Copps

Canada



Svend Robinson, M.P. Burnaby-Douglas

OTTAWA

PLEASE QUOTE FILE G9911792

February 25th, 1999

Dear Film Buffs and Festival Organizers,

How fortunate Toronto is to have the Inside Out Lesbian and Gay Film and Video Festival. It just couldn't happen without the hard work and dedication of the many volunteers and organizers. There would be no films or videos to watch without the courage and imagination of the artistic community. The theatre would be empty without the many filmgoers who show up to support images and ideas that reflect our hopes and dreams, our lives, our loves and our lusts. Without the financial and in-kind support of festival sponsors, the festival would be just one more good idea that never came to fruition.

To all of you that make the festival possible, congratulations. From all accounts, this year is shaping up to be the best ever. Enjoy.

Sincerely yours,

Svend J Robinson, MP
Burnaby-Douglas

SJR:gve
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FESTIVAL PRIZES

Inside Out presents filmmakers with cash and in-kind prizes recognizing their excellence.

In 1995 **Bulloch Entertainment Systems** and Mark Prior generously established a \$1500 award for Best Canadian Film or Video, which in following years was increased to and remains at \$2500!

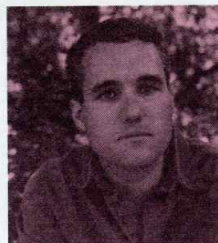
In 1998 Fernanda Faria of **Akau Framing and Art** generously established a \$500 award for Best Canadian Lesbian Short. This year it has been increased to \$650!

The **Charles Street Video Award** is back for its third year with a \$500 in-kind editing award that will go to the Best Up and Coming Toronto Film or Videomaker. This will allow the winner to use the facilities at Charles St. for their next exciting work.

Finally, we present three **audience awards** for Best Feature, Documentary, and Short Work of the festival – you are the jury. Please fill out the ballots provided after every screening. You can vote as many times as you like, but only once per film. The winner of the Audience Award for best short, the annual **Mikey Award**, will receive \$500 cash generously donated by Michael Leshner and Michael Stark.

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For Cash Awards



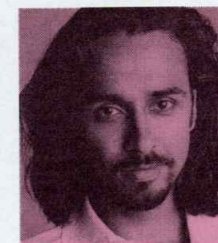
RM Vaughan is a Toronto-based writer and artist.



Michael Caines is a painter and filmmaker who is currently pursuing a certificate in Expressive Arts Therapy at ISIS Canada. He was last year's recipient of the Charles St. Video Award for best emerging film/video maker.



Rachel Giese works as a producer for CBC Newsworld's CounterSpin. She's a weekly columnist for The Toronto Star and was formerly the features editor of Xtra!, Toronto's lesbian and gay bi-weekly magazine.



Damon D'Oliveira's credits as a producer include "Rude," directed by Clement Virgo. He also associate-produced the 1990 indie feature "H." Damon is currently developing "The Law of Enclosures" with director John Greyson, and, "Love Come Down," a new feature by Clement Virgo.



b.h. Yael is a Toronto-based filmmaker, video and installation artist; she is currently Assistant Dean of Art at the Ontario College of Art and Design. Her last video, Fresh Blood, showed at Inside Out in 1997.



Jean Noble is currently completing her PhD at York University, with a dissertation entitled "Masculinity without Men: Portraits of Female Masculinity in the Twentieth Century"

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This is our fifth year as sponsor of the Bulloch Award for Best Canadian Film or Video, and we're thrilled to be back. Every year we find it hard to believe the Festival can get better, but the terrific crew at Inside Out continues to rise to the challenge. I know again this year, you'll be delighted with what's in store.

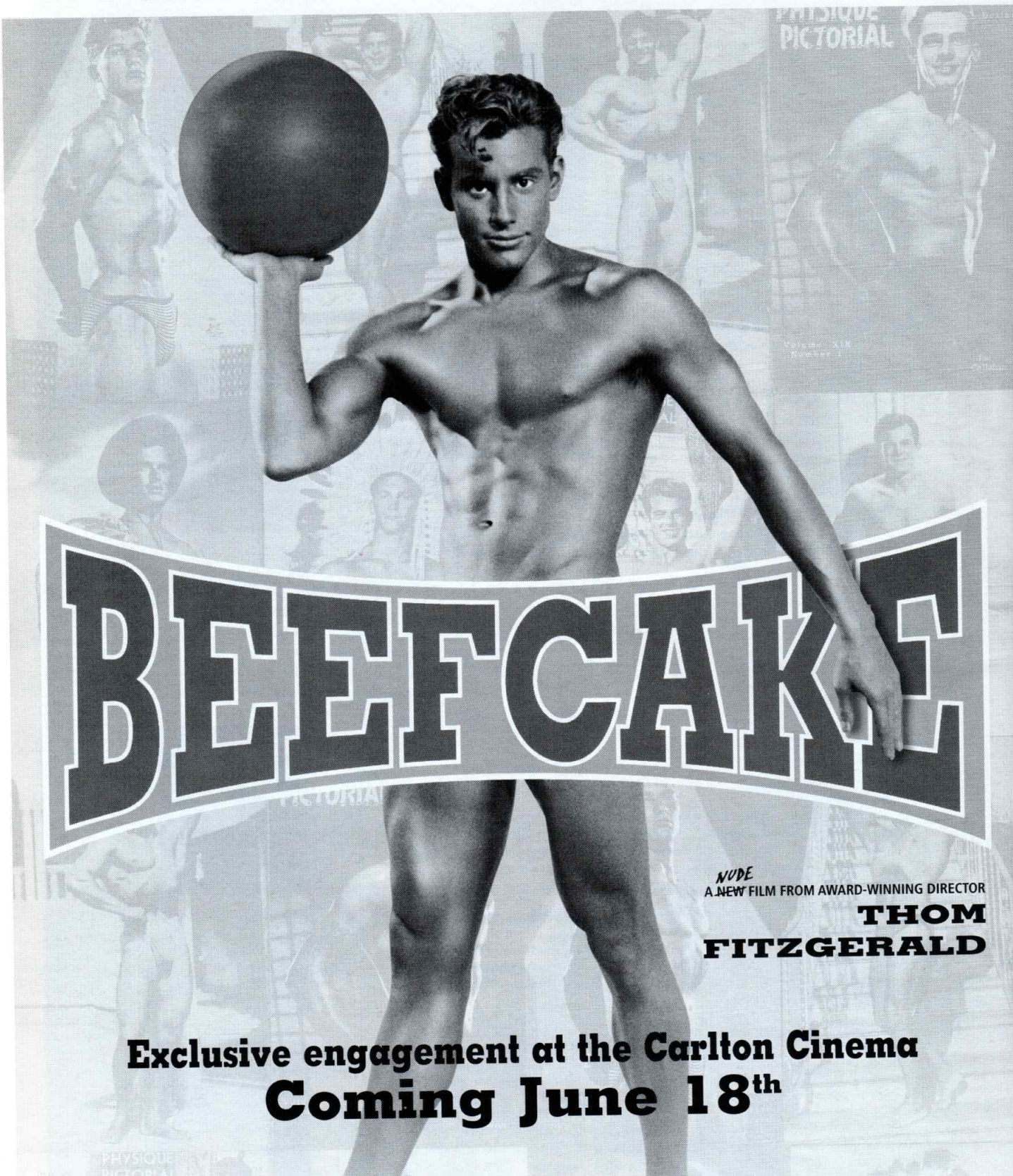
We are amazed at the wealth of talented filmmakers, both amateur and professional, in our community. We established the Bulloch Award to provide funding that would encourage lesbian and gay filmmakers to tell their stories, improve their craft, and to keep aiming higher. We are proud this year to once more offer a prize valued at \$2,500, and hope that this will not only contribute to the winner's ongoing development as a filmmaker, but be a call to others to get involved.

I'd also like to take this opportunity to wish Ellen Flanders, the Festival's Executive Director, a fond farewell and best of luck. She and her staff have toiled tirelessly to make this Festival what it is, and I know that both the audience and the sponsors are grateful (and in awe!). But keep an eye out for her; I wouldn't be surprised if she steps up to claim the Bulloch Award for herself in the future.

Please join us in celebrating our filmmakers, community, and our amazing spirit that comes through in those magic moments in the dark. We're proud to play a part.

Mark Prior
President

May, 1999



BEEFCAKE

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A Little Trip to Heaven, 1998, video still

Photo: David Hawe Digital: MIFCo.

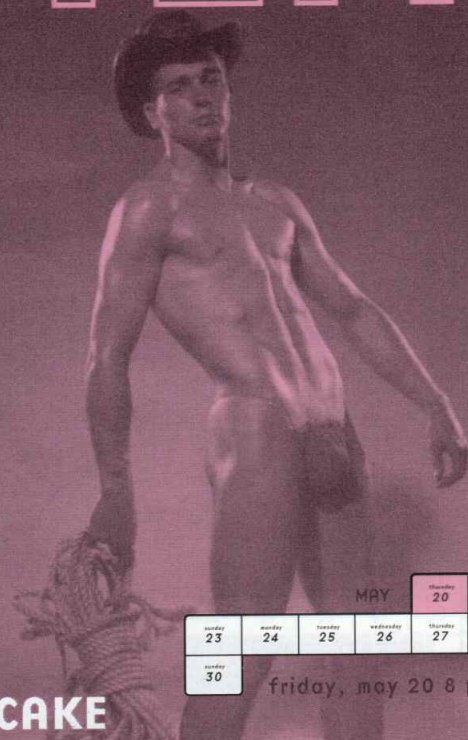
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OPENING NIGHT

beefcake



MAY						
				Monday 20	Tuesday 21	Wednesday 22
Thursday 23	Friday 24	Saturday 25	Sunday 26	Monday 27	Tuesday 28	Wednesday 29
Thursday 30						

friday, may 20 8 pm

BEEFCAKE

THOM FITZGERALD, CANADA 1999 35MM 95 MIN

Thom Fitzgerald seamlessly blends fact and fiction, archival footage and dramatic action in *Beefcake* — a provocative and unique homage to muscle magazines of the 1950s. The film follows the rise and fall of Bob Mizer (played by Daniel MacIvor), founder of the Athletic Model Guild and creator of *Physique Pictorial* magazine, as seen through the eyes of star-struck Nova Scotian, Neil O'Hara, who arrives in Hollywood with stars in his eyes and a well-sculpted torso under his clothes. Neil joins Bob's "stable" — young men lounging by the pool and flexing their muscles for money at his home under the watchful eye of Bob's mother (who also sewed their posing pouches). But, as with any industry based on physical perfection and beauty, the dark side — drug-taking and sexual coercion — soon rises to the surface. Mizer's homoerotic pictures of near-naked young men, oiled up and improbably posed in all manner of outrageously minimal costumes, may seem kitschy and tame by today's standards. But, at the time, they were considered one of America's most controversial forms of entertainment, inciting outrage, and eventually, Mizer's arrest and prosecution. Interwoven into the narrative is actual footage of Mizer's photographs and films, as well as interviews with real-life muscle mag participants, among them Joe D'Allesandro, physique guru Jack LaLanne and photographers Russ Warner and Dave Martin. In his follow-up to the award-winning *The Hanging Garden*, Fitzgerald serves up a sexy slice of a secret world — of barely hidden desires, of gorgeous men revelling in their physical perfection, of '50s oppression — a world of *Beefcake*.

CANADIAN PREMIERE

filmmaker in attendance

sponsored by

The Martini Club

VIACOM CANADA

Party after at
Houston's
see page 90

GALAS



MAY						
sunday	monday	tuesday	wednesday	thursday	friday	saturday
23	24	25	26	27	28	29
30						

saturday, may 22 9:15 pm
sunday, may 30 12 pm

RELAX...IT'S JUST SEX

P.J. CASTELLANETA, USA 1998 35MM 108 MIN

Bound star Jennifer Tilly is back! — as the reigning queen bee of a diverse group of 30-something friends living, loving and laughing in contemporary LA in *Relax...It's Just Sex*. As the title implies, the film moves beyond issues of who's sleeping with whom (although there is plenty of that going on in this group) as it takes a humorous and poignant look at the bonds of friendship. Vincey, a struggling playwright, just wants a boyfriend. His friends aren't particularly helpful in this area — Tara is hysterically desperate to get pregnant but her boyfriend isn't sure he wants to commit, while long-time lovers Megan and Sarina are in the throws of a bisexuality-induced breakup. And then there's the insecure Robin (so butch she claims to make Janet Reno look femme), who's been nursing a secret crush on Sarina. As the film careens from the utterly hilarious to the seemingly tragic and back again, director P.J. Castellaneta keeps the dialogue sharp and the story inventive, creating a work of true originality and depth that reflects the crazy world we live in and the relationships that sustain us.

Featuring superb acting from an all-star cast including Mitchell Anderson (*Party of Five*), Lori Petty (*Tank Girl*), Cynda Williams, T.C. Carson and Serena Scott Thomas, *Relax...* is an emotionally powerful and heartwarming trip through the diversity of life in the '90s.

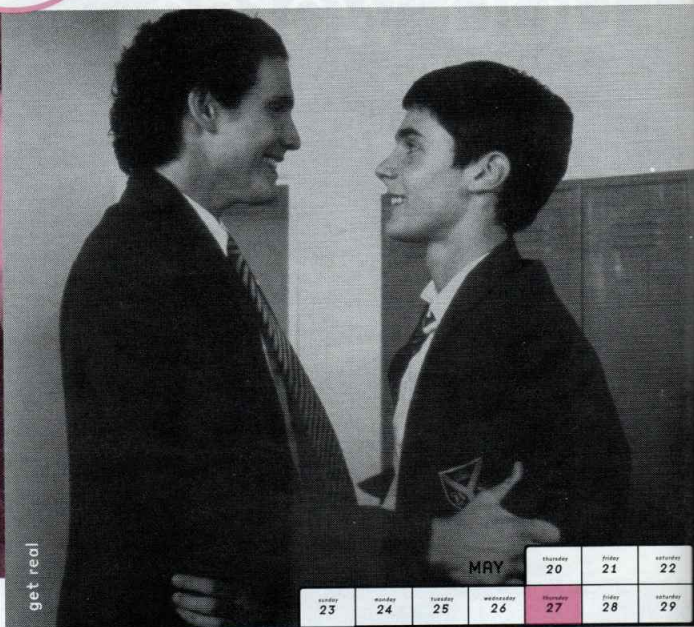
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Party after at

**Embassy
Event
Warehouse**
see page 90



MAY						
sunday	monday	tuesday	wednesday	thursday	friday	saturday
23	24	25	26	27	28	29
30						

thursday, may 27 9:15 pm

GET REAL

SIMON SHORE, UK 1998 35MM 110 MIN

Sixteen-year-old Steven is gay. He's cool with it — it's the rest of the world that has a problem — so only his best friend Linda knows. But Steven has a crush on John, the school's top athlete, who's currently dating a model. He confides in Linda, who's having romance problems of her own with her randy driving instructor. Things get complicated when one of the girls at school takes a liking to Steven. And then John notices — and may even be interested in returning — Steven's attentions. A delightful cast of newcomers perfectly captures the joys and heartache of first love. If you liked *Beautiful Thing*, you'll love *Get Real*.

JUST OUT OF REACH

JONATHAN WALD, USA 1998 16MM 3 MIN

It's the morning after and someone just made a big mistake. Or did he?

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Party after at



GALAS



MAY						
monday 23	tuesday 24	wednesday 25	thursday 26	friday 27	saturday 28	sunday 29
monday 30						

friday, may 28 9:15 pm

TRICK

JIM FALL, USA 1998 35MM 87 MIN

What are a couple of horny young men to do? After exchanging lingering glances on the subway, Gabriel and Mark are faced with a dilemma — where can they go to get down to business?

So begins Jim Fall's thoroughly winning urban fairy-tale *Trick*, an After Hours for the gay '90s. Our handsome heroes spend the night wandering New York City looking for a place to consummate their lust, not realizing that they just may be falling in love. Along the way they encounter Gabriel's self-absorbed best friend (Tori Spelling shrieking up a storm) and the anti-fairy godmother of them all, Miss Coco Peru, a not-so-nice drag queen with an acid tongue and an evil mind. Mark and Gabriel must decide whether this is just a one-night stand, or if this could be the beginning of "happily ever after."

A fast-paced romantic comedy with an optimistic outlook, you'll be swept away by the charming performances, witty dialogue and cinematography that shows off New York as a sparkling city where magic really does happen — it's not just a Trick.

CUPID

WRIK MEAD, CANADA 1998 16MM 3 MIN

The tables are turned as Cupid gets beaten at his own game in this gem from local legend Wrik Mead.

CANADIAN PREMIERE

filmmaker in attendance

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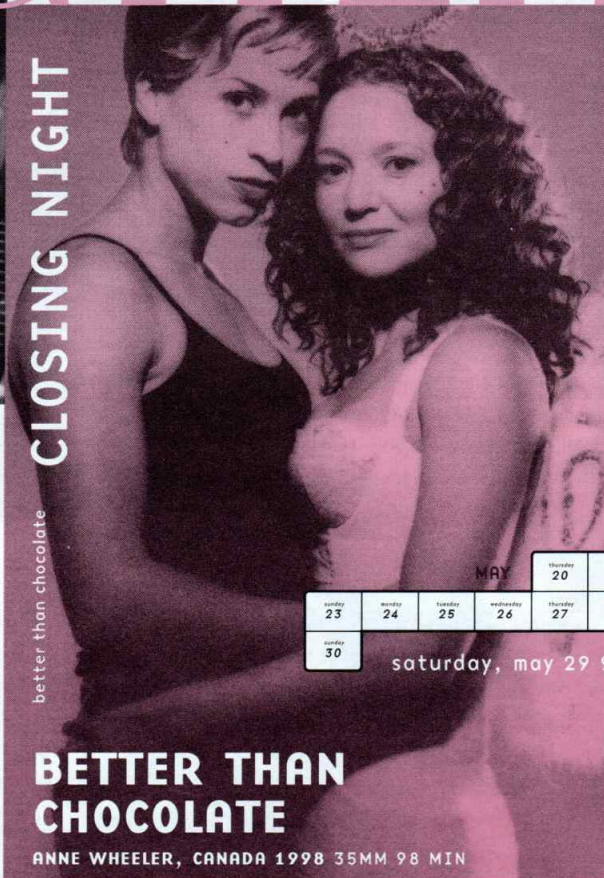


in honour of
JOHN BAILEY AND
CHRISTOPHER ESTRIDGE

Party after at
**Embassy
Event
Warehouse**
see page 90

CLOSING NIGHT

better than chocolate



MAY						
monday 23	tuesday 24	wednesday 25	thursday 26	friday 27	saturday 28	sunday 29
monday 30						

saturday, may 29 9:15 pm

BETTER THAN CHOCOLATE

ANNE WHEELER, CANADA 1998 35MM 98 MIN

Walking home from an evening at a Vancouver lesbian club, Maggie — a young, vivacious girl's girl — finds her path blocked by a gang of skinheads. Suddenly, a well-traveled mini-bus comes to a screeching halt beside her and out jumps Kim, the baby butch babe of Maggie's dreams. Sparks fly, but for the moment Maggie has bigger fish to fry: living in the back room of the women's bookstore where she works, she's about to be ambushed by her recently-divorced mother and sexually-adventurous brother, neither of whom realize that Maggie has just dropped out of school — and that she's a lesbian. In a dual stroke of luck, Maggie manages to borrow a great apartment, and she runs into Kim again. By this time, the flicker of interest has turned into a full-fledged bush fire, and soon the two are enjoying a shower together in Maggie's new digs, when all of a sudden there's a knock at the door! In the meantime, there's trouble at the bookshop. The shop's owner, Frances (Anne-Marie MacDonald in a hilarious portrayal of a sexually-repressed lesbian waiting to break free) is facing yet another confiscation of her allegedly "obscene" books, as she's trying to dodge the advances of the love-sick Judy (who was formerly Jeremy). Will love prevail amid all of this chaos?

An audience favourite at the 1999 Berlin International Film Festival, *Better Than Chocolate* is a feel-good lesbian drama with a delicious mix of comedy, romance, sex — and good old-fashioned Canadian censorship!

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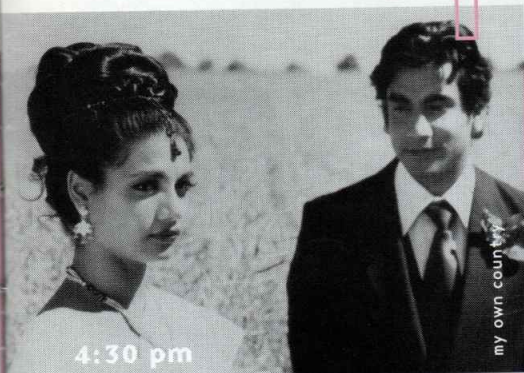
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FRIDAY 21 99



4:30 pm

MY OWN COUNTRY

MIRA NAIR, USA 1998 35MM 95 MIN

Based on the powerful and poignant autobiography of Abraham Verghese, *My Own Country* transports us back to the early '80s to witness a small southern Tennessee town's response to the emerging AIDS crisis. Dr. Verghese (played by The English Patient's Naveen Andrews) is a recent Indian immigrant specializing in infectious diseases who encounters the early victims of the epidemic. Working at the front lines, he treats and comes to cherish his patients: from the gay men who return home from the big cities to spend their last months with their families to vibrant and courageous locals like Mattie (Marissa Tomei), a deeply compassionate Christian, who watches over her sick brother. Mira Nair, the director of the 1988 Cannes hit *Salaam Bombay*, coaxes outstanding performances from her strong cast in a film that shows that the AIDS crisis is not only the burden of the big city.

A LETTER HOME

BUBOO KAKATI, USA/INDIA 1998
16MM 5 MIN

Set in the U.S., tender memories flood back as an Indian woman writes a letter to her childhood friend.

CANADIAN PREMIERE

sponsored by



4:30 pm

AN ANGEL'S REVENGE

(EIN ENGEL SCHLAGT ZURÜCK)

ANGELINA MACCARONE, GERMANY 1998
VIDEO 84 MIN

Charlotte lives on a very small island in the North Sea and awaits an angel as the first sign of the apocalypse. Enter Ayse, a German/Turkish ex-hooker, who arrives propitiously on the designated date much to the delight of Charlotte. Ayse is trying to escape the mean streets of her chosen profession and jumps at the opportunity to run a sausage stand in this seaside hamlet that is anything but sleepy. Intrigue, suspicion, betrayal and redemption fuel the narrative as Charlotte and Ayse become firm friends, much to the anger of some of the townsfolk who see Ayse's presence as disruptive and intrusive, and seek to get rid of her permanently – one way or another. Not a strictly defined lesbian story, *An Angel's Revenge* is all charm and suggestive texture – a buddy film for girls with a few good winks and nudges, and an awesome soundtrack featuring Joan Osborne, Portishead and Mazzy Starr. Directed by Angelina Maccarone who brought us *No Problem*, last year's *Inside Out Audience Award* winner for Best Film.

GERMAN WITH ENGLISH SUBTITLES

WHAT I REMEMBER

MAUREEN BRADLEY, CANADA 1998
VIDEO 5 MIN

Melancholy memories of first girl-crushes and misguided curiosity reflect the prospect of tragic love, all served on a bed of luscious hand-processed film.

NORTH AMERICAN PREMIERE

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THE GERMAN CONSULATE



7 pm

KISS ME QUICK

For anyone who secretly harbours a longing for the return of ABC afterschool specials, this collection of girls-in-love shorts follows the trials and tribulations of affairs of the heart.

LOVE OF WOMAN

LARISSA JUNG HEE GOODYEAR, CANADA
1998 VIDEO 7 MIN

A young woman daydreams during a class assignment and learns a lesson in love set to Elizabethan music. *West Side Story* meets *Medieval Times*!

GIRLS (MENINAS)

PAULA ALVES, BRAZIL 1997 16MM 17 MIN
Girls explores how a small conservative town in the interior of Brazil critically judges two girls' feelings for each other.

LUCKY BANANA

ANGELA HAGITHEMELIS, SASHA HAVLIK,
MARKETA HAVLIK, CANADA 1999
VIDEO 3 MIN

2 girls + 1 banana = love at first bite.

DIANNA

ANNA MALKIN AND MARY BUNCH, CANADA
1998 VIDEO 5 MIN

"Dianna the debutante/Has just turned eighteen/
Promised to Robert/In love with Christine"

BELOW THE BELT

DOMINIQUE CARDONA AND LAURIE
COLBERT, CANADA 1998 35MM 12 MIN

Two 17-year-old girls fall in love and grapple with the enormity of their feelings. Totally absorbed in each other, one makes the astonishing discovery that her mother, whom she always believed to be happily married to her father, is having an affair of her own...

SCRATCH

DEIRDRE LOGUE, CANADA 1998
VIDEO 3 MIN

An experimental collage of images exploring the filmmaker's fantasies of her own demise.

KISS ME QUICK cont.d...

AURORA

WENDY BEDNARZ, USA 1997

16MM 13 MIN

A spirited 15-year-old girl struggles to come to terms with her mother's Alzheimer's disease. With the help of her friend Gillian, Aurora finally finds strength and discovers the magic of love and friendship.

BOY GERMS

JUSTINE FRANKO, USA 1998

VIDEO 15 MIN

A coming-out fairy tale with a twist. Janice meets her Princess Charming one day in the stairwell; love reigns, but she kisses a lot of toads in between!

Ô TROUBLE

SYLVIA CALLE, FRANCE 1998

35MM 10 MIN

20-something Euro-slacker Inès is in love with Laura. Richly imaginative, Inès hyperventilates at the prospect of revealing her true feelings for Laura.

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MAN IS A WOMAN

JEAN-JACQUES ZILBERMAN,

FRANCE 1998 35MM 96 MIN

Simon is Jewish and gay. Unfortunately he hates ghettos and labels, but he's stuck with those two. When his mother and uncle blackmail him into carrying on the family name, Simon is furious at first, but comes to see it as a chance to explore a whole new world – that of a man in love with a woman. And when he meets the virginal Rosalie, a singer of Yiddish folk songs, Simon thinks he may have found the perfect girl. Not surprisingly the path of het-romance does not run smoothly. Simon has to contend with Rosalie's ultra-orthodox family, including her hunky gay younger brother (who confides to Simon that "you're just my type"), his own devious

relatives, and an unrequited crush on his cousin David who now seems increasingly interested in requiring. Oy! It's a brief journey from wedded bliss to domestic chaos as Simon is forced to confront the reality of his situation and its effect on Rosalie. A humorous yet thoughtful examination of sexuality and stereotypes, *Man Is a Woman* is a romantic comedy that defies convention even as its leading character desperately seeks it out.

FRENCH WITH ENGLISH SUBTITLES

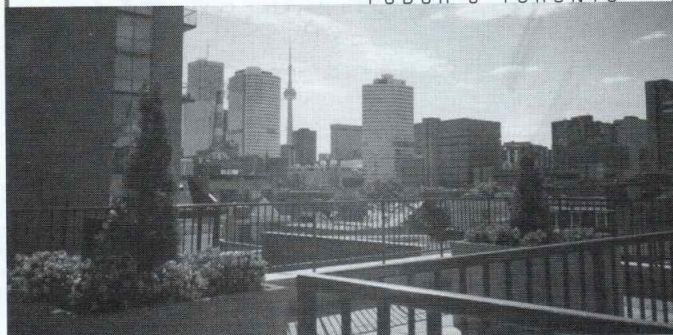
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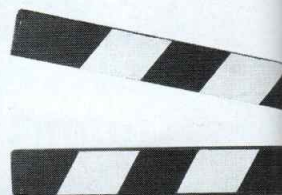
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9:15 pm

POURQUOI PAS MOI?

(WHY NOT ME?)

STÉPHANE GIUSTI, FRANCE 1998

35MM 94 MIN

A gay comedy for the whole family, *Pourquoi Pas Moi?* follows the lives of four thirty-something homos – Camille, Eve, Ariane and Nicolas – in hip and happening Barcelona. Working at the comic book publishing house they founded together, the group is out and proud in their day-to-day lives, but three have never told their parents about their homosexuality. Chaos ensues when Josepha, Camille's PFLAG mother organizes a weekend party at her château and invites all the

parents – forcing a little truth-telling. What the kids don't expect is for their parents to arrive with plenty of baggage of their own! This special weekend inflames passions all around and nothing, of course, goes as planned.

FRENCH WITH ENGLISH SUBTITLES

1-800-YER-MAMA

TERRA POIRIER, CANADA 1998

VIDEO 6 MIN

A witty and sarcastic infomercial parody about the problems faced by lesbian moms who, in between the kids, dinner and the PTA, are just trying to get a date, dammit!!

NORTH AMERICAN PREMIERE

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9:15 pm

WISH YOU WERE QUEER

Our first baby steps in love take us along the path of hidden crushes on best friends, unrequited flirtations and awkward fumbling – if we're lucky. This collection of superb international shorts charts that awkward teenage rite of gay passage.

STANLEY BELOVED

SIMON CHUNG, HONG KONG/CHINA 1997

16MM 20 MIN

Chung has fashioned a delicate, poignant story

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MAY						
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monday 30	tuesday 31	monday 20	tuesday 21	wednesday 22	thursday 23	friday 24

WISH YOU WERE QUEER cont'd...

of two teenage boys – one white, the other half-Chinese – killing time and pondering their uncertain future in the Hong Kong neighbourhood of Stanley.

MATROOS (SAILOR)

BAVO DEFURNE, BELGIUM 1998
VIDEO 16 MIN

With a story as dark and sweet as Genet and a rendering as glittering and magical as Pierre et Gilles, this stunning video fantasy follows a young man's love for a sailor.

A GOOD SON

ROBERT LITTLE, USA 1998 16MM 12 MIN

At the high school diving meet where Joseph is watching his brother compete, an unexpected conversation with a hunky young stranger could change Joseph's life.

THOMAS TRÉBUCHE (THOMAS TRIPS)

PASCAL VINCENT, FRANCE 1998
35MM 7 MIN

Thomas has an affliction: he hears breaking glass wherever he goes. What does this have to do with Quentin, his classmate, best friend and maybe more?

TOO YOUNG

HUANG MIN-CHEN, TAIWAN/CHINA 1997
35MM 40 MIN

Chen Wenyi rides a motorcycle, draws mazes with no apparent exit and has a reputation in school for having attempted suicide. Mo Ziyi, a bored classmate obsessed with the meaning of life – and especially death – becomes fascinated with Wenyi's motivation for trying to kill himself. This beautiful, confident film won the prize for best short feature at the Golden Horse Awards.

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CONSULAT
GÉNÉRAL DE
FRANCE

killer condom

11:30 pm
LATE NIGHT QUEERNESS

KILLER CONDOM (KONDOM DES GRAUENS)

MARTIN WALZ, GERMANY 1996
35MM 107 MIN

New York. A living, squirming and biting condom grips the city in prophylactic panic. Especially hard hit is gay detective Luigi Mackeroni. As dismembered members and chopped corpses pile up, no one believes his carnivorous contraceptive theory. Then, when Mackeroni loses a testicle to the latex menace, his pursuit becomes personal. He blows the lid off a cult of supervillains bent on eliminating New York's sexual deviants. Their weapon: the KILLER CONDOM. Based on Ralf König's comic book *Kondom des Grauens* and shot on location in NYC with German actors and dialogue, *Killer Condom* is a witty and kinky blend of crime drama, sci-fi and horrific special effects. A surprisingly compelling performance by Udo Samel as Luigi, the tough cop who falls for a sexy young hustler, makes this film an over-the-top romp.

GERMAN WITH ENGLISH SUBTITLES

A COMMON CONDOM COMPLAINT

CORKY QUACKENBUSH, USA 1998
VIDEO 1 MIN

A discarded prophylactic tells us what it's really like to feel used.

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THE GERMAN CONSULATE

NORTH
BOUND
LEATHER

lycanthrophobia

11:30 pm
LATE NIGHT QUEERNESS

A TWIST IN THE TALE

All is not as it seems, as these shorts address issues we'd sometimes rather avoid – from prison brutality and internalized homophobia to Freudian families and sweet revenge fantasies.

BELLA

KAREN NOBES, NEW ZEALAND 1998
35MM 15 MIN

Bella is a young transsexual who dreams of glamour from behind prison walls. Her tattooing skills and sharp wit allow her to survive among the male inmates, but her determination to be a woman makes her a target for sadistic prison officer Goff. When Goff attempts to destroy her dreams, Bella fights back.

LAY OF THE LAND

RASER MACDONALD, UK 1998
35MM 14 MIN

Repression and prejudice collide when a homophobe on the verge of addressing his sexuality meets a drag queen who happens to be straight.

DIVORCING JESUS

REBECCA DACZKA, CANADA/USA 1998
16MM 7 MIN

A truly disturbing and provocative take on a seemingly normal social ritual – a girl's first communion. Sexualizing this chastised event, the film bravely wavers between pornographic nightmare and exorcismic cleansing.

LYCANTHROPHOBIA

HARRY VICTOR, USA 1998 16MM 15 MIN

All Ted wanted was a drink. What he gets instead may change his life forever.

LATE NIGHT QUEERNESS

**A TWIST
IN THE TALE** cont'd...

ARSE

TONY AYRES, AUSTRALIA 1998

VIDEO 4 MIN

Revenge smells bad in this twisted tale – a case-study in why you should never leave your toothbrush unattended after annoying your roommate.

JACKSON: MY LIFE, YOUR FAULT

DUNCAN ROY, UK 1995 16MM 40 MIN

A love story with a twist: When Jackson, a sweet and sensitive young man, falls in love with an attractive policeman a happy ending seems a foregone conclusion. But Jackson's obsessive mother Josephine isn't going to give up her precious son without a fight. This stylish short gives a whole new meaning to the phrase "family values."



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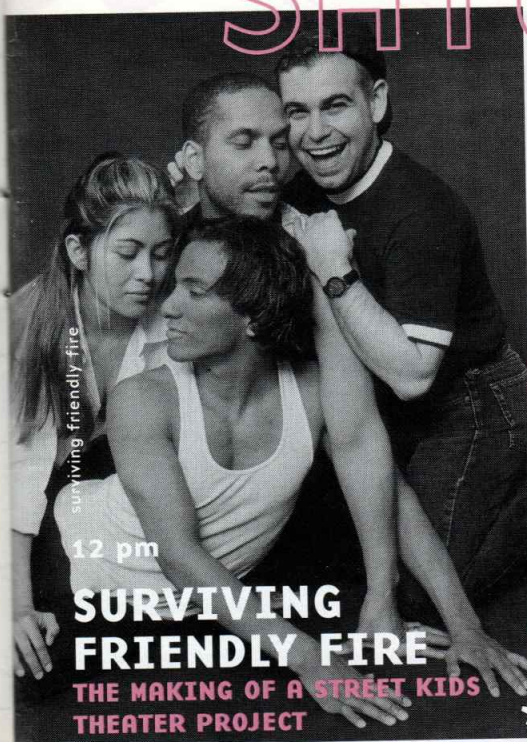
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SATURDAY 22 99

MAY

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number	30						



12 pm

SURVIVING FRIENDLY FIRE

THE MAKING OF A STREET KIDS THEATER PROJECT

TODD NELSON, USA 1998 VIDEO 60 MIN

A group of runaways living in a Hollywood homeless shelter join together to create a play about abuse in the home, growing up gay and surviving on the street. What seems like a sensationalist turn on a Beverly Hills 90210 story premise, turns out to be one of the most heart-wrenchingly real and touching portraits of today's youth, and in particular, this savvy group of kids and their life-changing journey. Surviving Friendly Fire features interviews and performance segments of their play which weaves together the stories of the 70 queer kids who contributed to it over the six months it took them to make it. Screened around the world and winner of several documentary awards at festivals, the film deals in universal truths about defeating the odds and the reality that art saves lives. Narrated by Sir Ian McKellen.

filmmaker in attendance

HETEROSEXUALITY

RIKKI BEADLE-BLAIR, UK 1998

35MM 24 MIN

When Kwame, a "normal" London teenager who lives for football and rap, tells his gay dad that he intends to lose his virginity - to a girl - dad is not impressed. When the deed goes horribly wrong Kwame blames his failure on a lack of hetero role models and the scene is set for a father-son clash of epic, and hilariously bitchy, proportions.

CANADIAN PREMIERE

12 pm

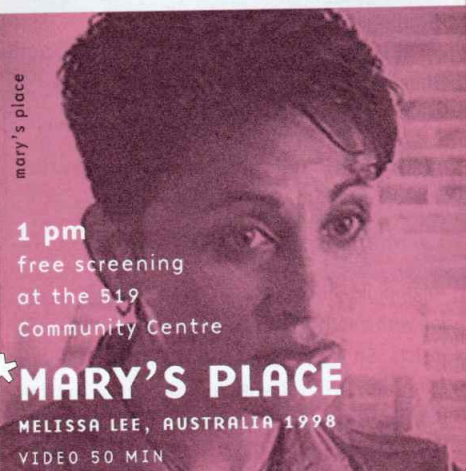
LOLA UND BILIDIKID

KUTLUG ATAMAN, GERMANY 1998

35MM 93 MIN

see monday, may 24 7 pm

page 46



1 pm

free screening
at the 519
Community Centre

MARY'S PLACE

MELISSA LEE, AUSTRALIA 1998

VIDEO 50 MIN

Moving and insightful, Mary's Place is the true story of a horrific act of violence and the way one community came together to say "no more."

After being beaten and raped upon leaving a dyke bar in Sydney, Mary spoke publicly about the attack at a rally against homophobic violence. Sensing the anger and pain of her community Mary talked about converting this outrage into positive action. So began a project to reclaim the lane where the attack occurred, bringing together a variety of people to assist in the healing of a community.

The circle of abuse cannot be broken until survivors speak out. Mary's Place examines ways in which individuals can protect themselves and help to reduce violence on the streets.

The 519 Victim Assistance Program is pleased to present Mary's Place. After the video there will be discussion about how the community can respond to anti-queer violence in Toronto. We will also discuss personal safety, self-defence and strategies to prevent violence.

PLEASE NOTE: CHILDCARE WILL BE PROVIDED BY THE 519 COMMUNITY CENTRE DURING THIS SCREENING - PLEASE RSVP IN ADVANCE WITH ANNE GLOGER #392-6874 X 108.

CANADIAN PREMIERE

sponsored by

the 519

ambiguously gay duo #5:
blow hot, blow cold

2 pm

QUEERTOONS

Often discarded as a childhood folly, animation has regained its place as a legitimate means of entertainment for adults. The grown-up pleasures of animation stake a queer claim in this selection of international shorts. *COMP

GIRLS IN THE GARDEN

LOUISE LOCKWOOD, SCOTLAND 1997

VIDEO 3 MIN

Eve and Eve star in this ironic take on the Garden of Eden. Sensible shoes never looked so sexy.

DR. AMOEBA DOES SEX

EDDIE MORT, AUSTRALIA 1997

16MM 7 MIN

Seduction is on the menu in this psychedelic homage to Saturday morning cartoons. Dr. Amoeba discovers that the best loving doesn't necessarily come from someone else.

THE AMBIGUOUSLY GAY DUO #5: BLOW HOT, BLOW COLD

J.J. SEDELMAIER, USA 1997 VIDEO 3 MIN

Will our heroes (and festival faves) Ace and Gary fall victim to the evil ice monster? With body heat like that, they won't!

BABY-CUE

HAZEL GRIAN, UK 1997 16MM 14 MIN

With the help of magic jelly beans and mysterious friends, Baby, the one-inch doll, journeys far from home to destroy the "nice guy in a sweater." This breathtakingly beautiful stop-motion fantasy using recycled dolls, toys and trash recalls the perversity and darkness of traditional fairy tales.

SEX TOY STORY

CORKY QUACKENBUSH, USA 1998

VIDEO 3 MIN

It's A Toy Story like you've never seen it when a super-duper new plaything sends a woman's other sex toys into a spin.

XPRESSION
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ROBIN KAY



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Featuring spotlights on **Jean-Paul Belmondo, François Truffaut** and a tribute to the 40th anniversary of the French New Wave.

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Cinematheque Ontario screenings are held at the Art Gallery of Ontario's Jackman Hall, 317 Dundas St. West. Screenings are restricted to individuals 18 years of age and older.

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Belmondo and Seberg in *BREATHLESS*



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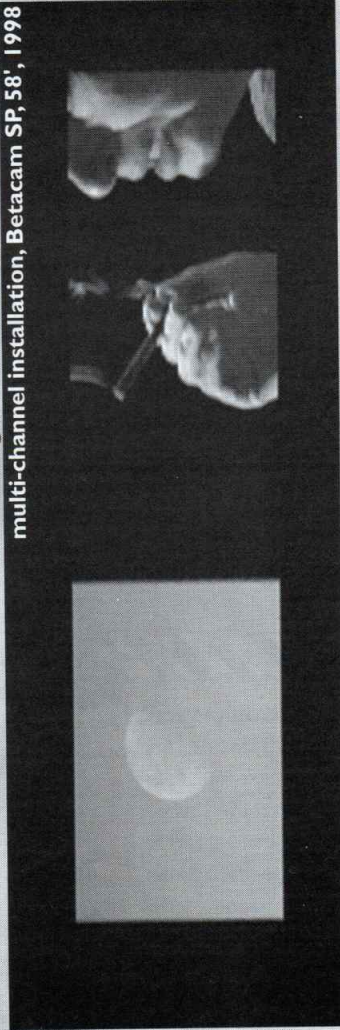
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Video images from *Nine Cigarettes* by Laura Baird
multi-channel installation, Betacam SP, 58', 1998

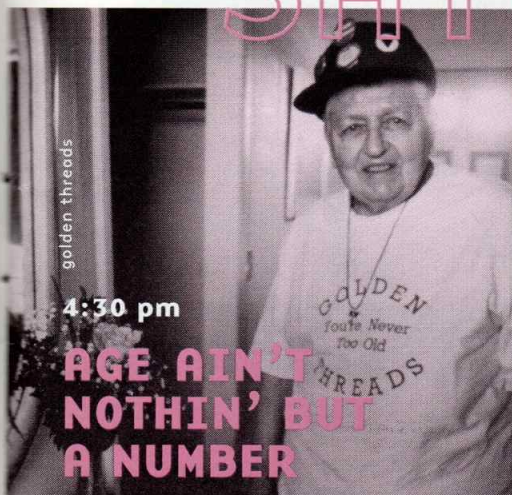


Charles Street Video
TECH ACCESS FOR ARTISTS

SATURDAY 22 99

MAY

monday	tuesday	wednesday	thursday	friday	saturday
23	24	25	26	27	28
30					



4:30 pm

AGE AIN'T NOthin' BUT A NUMBER

When was the last time you sat down with a gay teen or a lesbian granny? This unique pairing of works boldly crosses the most taboo of social boundaries

in our communities – the generation gap.

CONVERSATION PIECE

JULIA MELTZER, USA 1999 VIDEO 21 MIN

Once a week, from January to April of 1996, two groups of queer youth in New York state exchanged video letters with each other. The topics they discussed ranged from coming out and recovering from abusive relationships, to dealing with life on the streets and the meaning of their latest tattoo. Intimate, brave and affectionate, this low-tech "I'm okay, you're okay" video chain letter is a revealing report from the queer youth trenches.

GOLDEN THREADS

LUCY WINER, USA 1998 VIDEO 60 MIN

Imagine being able to look into a camera and honestly say that your life really started at 80 and that you've never felt smarter, sexier or more alive. Meet Christine Burton, the silver-haired upstart behind Golden Threads, a major U.S. social club for older lesbians. The story of her life is bracketed by the stirring musings of the old girls at a Golden Threads gathering, ever looking for love, catching up on gossip or just out to celebrate their 40th anniversary. Part joyous inspiration and part tragedy, this film serves as a template for a life lived fully. And you thought it was radical to get a nose piercing!

CANADIAN PREMIERE

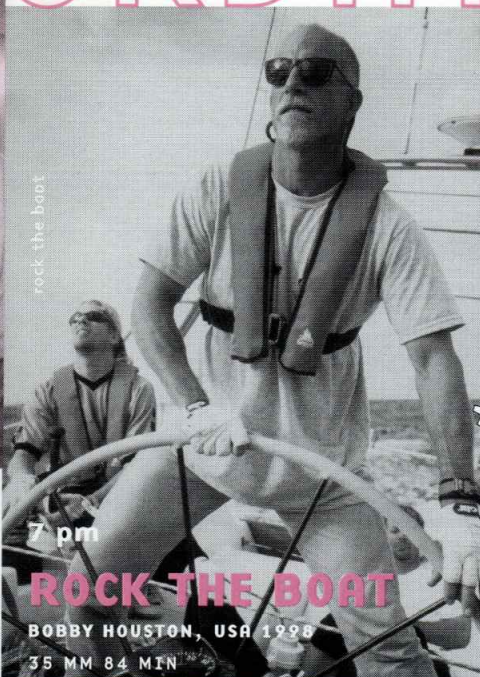
filmmaker in attendance

sponsored by

the 519 Seniors Program

519

CHURCH STREET
COMMUNITY CENTRE



7 pm

ROCK THE BOAT

BOBBY HOUSTON, USA 1998

35 MM 84 MIN

On July 2, 1997, 11 HIV+ men set out on the sloop Survivor to compete in the 2,000 mile Trans-Pacific Yacht Race from L.A. to Hawaii. Co-captain Robert Hudson envisioned entering the race as a way to prove that life doesn't end with an HIV+ diagnosis. After enlisting seasoned competitive sailor John Plander as his fellow co-captain, the two recruit like-minded sailors interested in testing their limits. Along the way, the men discover that sharing an HIV status doesn't make them immune to the conflicts that beset every group collaborating on a difficult endeavour. Director Houston tagged along with his video camera and captured all the drama, courage and high-seas tension that this story packs. The documentary resulting from his precision editing and skillful story-telling is phenomenally engaging, moving and inspirational.

filmmaker in attendance

RUBBER GLOVES

TOM E. BROWN, USA 1998 35MM 7 MIN

From the director of last year's festival hit Don't Run Johnny, comes this arresting mix of humour and spirituality on the social, physical and mental consequences of living with AIDS.

sponsored by



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AIDS Committee of Toronto

GlaxoWellcome



7 pm

LETHAL LESBIANS

LECTURE AND CLIP SHOW
PRESENTED BY B. RUBY RICH

*Comp

Critic B. Ruby Rich, who coined the term "The New Queer Cinema" and has just published a new book, Chick Flicks: Theories and Memories of the Feminist Film Movement, presents a clip show culled from a decade of murderous pairs.

Lethal Lesbians examines the 90s phenomenon of women who team up together to kill, exemplified by the Australian hit Heavenly Creatures. Rich compares 90s lesbianism to the 70s and 80s editions in terms of political attitudes and popular culture, linking these new movies to the emergence of Lesbian Chic in the early 90s. Rich offers up a wide range of films from the early inspiration of Faster Pussycat, Kill, Kill right up to such art-house hits as Sister My Sister and Chabrol's La Ceremonie. Suggestive clips from the best lethal-lesbian movies alternate with Rich's theories about this decade in popular culture as she speculates on the fate of cultural feminism, the nature of positive and negative images, and the redeeming role of blood.

9:15 pm

GALA

RELAX... IT'S JUST SEX

P.J. CASTELLANETA, USA 1998
35MM 108 MIN

see GALAS saturday, may 22 9:15 pm
page 18



sleep come free me

9:15 pm

PALAIS DES PUSSÉE

If you're a lady lover, this program is for you – featuring girls in all their sexy glory, in love, in lust, in bed, making scenes and just playing around.

JUST FOR YOU GIRLS

M.M. SERRA, USA 1997 16MM 1 MIN
A cheeky faux commercial starring two lesbians and a bottle of baby powder.

ORAL

COLLEEN AYOUP, CANADA 1998
16MM 4 MIN
If only the ranting mother could see what's going on as she leaves messages on her daughter's answering machine.

BED

EVIE LEDER, USA 1999 VIDEO 12 MIN
A playful, sexy look at queer female desire.

ESTROFEMME

LESLIE MAH, USA 1998 VIDEO 3 MIN
Sexy girls challenge gender stereotypes to a Tribe 8 soundtrack.

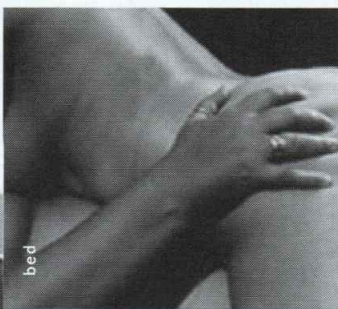
COME AND GO

MISHANN LAU, CANADA 1998
VIDEO 13 MIN
A short and sexy foray of a single woman at a bar.

*GIRL TALK

JUDITH COBB, AUSTRALIA 1997
VIDEO 7 MIN

A frustrated woman can't seem to find some undisturbed time to complete her call to a phone sex line.



*COME WITH ME, SWIM WITH YOU

PATTY CHANG, USA 1998 VIDEO 5 MIN
An underwater romp with an inflatable playmate.

OUR US WE BONE ONE SO NAKED KNOWN

ANIE STANLEY, USA 1994 VIDEO 10 MIN
Violence and eroticism collide in an urban landscape, featuring girls from the bands Thrust and Fresh Fish.

GIFTWRAP

LIZA JOHNSON, USA 1998 16MM 10 MIN
The object of a young dyke's fantasy delivers her an awkward birthday present.

SLEEP COME FREE ME

LAURA SCHMIDT, USA 1998 16MM 19 MIN
A disenchanted office worker's 9 to 5 reality is shaken by her overwhelming desire for a co-worker. Winner of the 1998 San Francisco International Lesbian and Gay Film Festival Audience Award for Best Short.

*INVERSION

EVIE LEDER, USA 1996 VIDEO 8 MIN
Experimental lezzie porn with femme-top energy.

*THE LESBIAN TAPES (AFTER ILENE SEGALOVE)

MELISSA LEVIN, USA 1998 VIDEO 1 MIN
What to do when you're bored of vanilla sex – but you've done everything you can think of?

sponsored by

come
as you are

*comp

1:30 pm

LATE NIGHT QUEERNESS

SHOOTING PORN

RONNIE LARSON, UK 1998 35MM 70 MIN

The title says it all. Filmmaker Ronnie Larson takes his camera behind the cameras to lay bare the inner workings of the gay porn video industry. The result is a thoroughly entertaining romp which gets up close and very personal with several stars of the gay porn biz. Featured are award-winning porn directors Chi Chi Larue and Gino Colbert whose candidness and professionalism on and off the set make it all seem like an average day's work, albeit one where the tools of the trade are naked rock-hard studs! Then there are the actors: beefy Blue Blake with that sexy British accent, recounting the incident of an enema scene that went horribly wrong; Hunter Scott who invites us into the bathroom to chat while he prepares to douche; Rip Stone, a "gay-for-pay" straight actor who seems oddly at home doing male-male sex scenes and many more. As a candid look at the workaday lives of people who drive the porn industry, Shooting Porn is a refreshingly open, witty, and affectionate take on the manufacturing of gay male erotic fantasy.

*G*I*J*O

CHRISTOPHER WESTFALL, USA 1998
VIDEO 9 MIN

Forrest Gump meets Jeff Stryker in this hilarious one-man show (with special guest).

BLUE JIM

PEDRO INNOCENTE, BRAZIL 1998
VIDEO 4 MIN

Somewhere over the rainbow, you'll find exactly what you're looking for.

*S&M IN THE HOOD

AL LUJAN, USA 1998 VIDEO 5 MIN
Two Latino leathermen prepare for a night of hard-hitting paddle-wielding action – with a twist.

*MY PORNOGRAPHIC LIFE

STUART GAFFNEY, USA 1998 VIDEO 2 MIN

An author of gay erotic fiction tells of how his real-life lovers wanted their sex to mimic the sex in his stories.

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INSIDE OUT 1999

LESBIAN & GAY FILM & VIDEO FESTIVAL OF TORONTO

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Congratulations on another spectacular festival!

SUNDAY 23 99

12 pm

ROCK THE BOAT

BOBBY HOUSTON, USA 1998

35MM 84 MIN

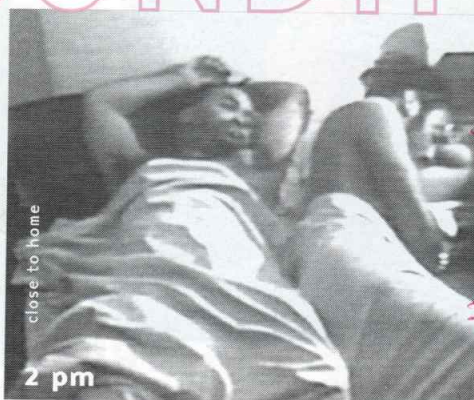
see saturday, may 22 7 pm
page 31

12 pm

PALAIS DES PUSSÉE

SHORTS PROGRAM

see saturday, may 22 9:15 pm
page 32



2 pm

DO YOU WANT TO KNOW A SECRET?

*comp

Family secrets, secret loves, secret lives, secrets hidden, secrets revealed – we've got 'em all. A series of shorts for boys and girls that spill the beans.

*COMING OUT STORIES #1

CAZ GORHAM, UK 1998 VIDEO 3 MIN

The coming-out story of a Canadian trapeze artist whose mother thought she was a lesbian because she'd been attacked by a cougar.

MAY						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
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*SNAP

LIZ SINGER, CANADA 1998 VIDEO 3 MIN

Anne Murray croons over a sweetly nostalgic look at the life of the filmmaker's mother.

*THE BOY

REUBEN MCLAUGHLIN, CANADA 1998

VIDEO 8 MIN

A mock-doc about a boy who only hangs out with dykes and the lesbian who isn't going to stand for it any more.

*WRITERS AND THINKERS

PHIL TARLEY, USA 1997 VIDEO 4 MIN

Acclaimed writer Gary Indiana lets it all hang out in an off-the-cuff chat about religion, gays in the military and the kind of loving he enjoys.

*COMING OUT STORIES #2

KAREN REVELL, UK 1998 VIDEO 3 MIN

As if growing up in a small Italian village wasn't difficult enough.

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her tattoo

DO YOU WANT TO KNOW A SECRET?

contd...

HER TATTOO

LEXI LEBAN, USA 1997 16MM 10 MIN

A variety of women reveal the significance of their tattoos. Play nice and they may even show them to you.

CHEAP BUT VAIN

IAN JARVIS AND DAVID COLLINS, CANADA 1998 VIDEO 8 MIN

Local hairdressers dish the dirt on their jobs and their clientele. They could be talking about you!

*SYMPTOMATIC

MICHAEL CAINES, CANADA 1998

16MM 5 MIN

A poetic look at the connection between memory and desire from last year's winner of the Charles Street Video award for best emerging film/video maker.

*PASSING THROUGH

KARYN SANDLOS, CANADA 1998

VIDEO 12 MIN

This experimental work explores the notion of passing on several levels. Events occurring in a small Ontario town evoke memories of the past and raise questions about their influence on our experiences in the present.

*COMING OUT STORIES #3

CAZ GOREHAM, UK 1998 VIDEO 3 MIN

A girl who just wants to tell her best friend she's gay eventually comes out to the entire school.

*MEDITATING ME

ALAN WONG, CANADA 1998 VIDEO 5 MIN

Disney shoulders part of the blame in a heartfelt look at what makes this filmmaker tick.

CLOSE TO HOME

RODNEY EVANS, USA 1998 16MM 24 MIN

An intensely personal document of the filmmaker's journey as he comes out to his conservative Jamaican family and negotiates a painful relationship with a 21-year-old straight man. Strikingly intimate and rich in detail, *Close To Home* bares the deepest thoughts and feelings of a man who dares to confront his past in order to create his future.

Proud Sponsor of Inside Out

NOW



Don't miss NOW's Pride Preview Issue June 18 & Pride Issue June 24.

R.M. Vaughan's first novel,

A Quilted Heart

"It's exquisitely written — something Henry James might have written if he were an out-of-the-closet Canadian."

— NOW Magazine

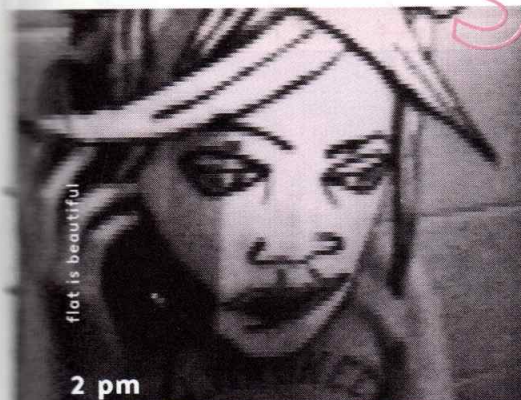
Guilty a novel by Sky Gilbert

"It happened to Milton with the devil, and to Jerry Falwell with a prostitute. Now's happened to Sky Gilbert. In his first novel, the Toronto playwright-activist-drag queen has succumbed to a particular brand of devil-worship, in which the designated villain so captures the imagination of the preacher that the virulent satire becomes an act of profound tribute."

— The Globe and Mail



MAY						
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2 pm

FLAT IS BEAUTIFUL

SADIE BENNING, USA 1998 VIDEO 50 MIN

Sadie Benning's first feature-length work presents a cast of masked actors portraying the world of Taylor, an 11-year-old girl coming of age in an intense, real (though two-dimensional) Milwaukee neighbourhood; the same one where Sadie herself grew up.

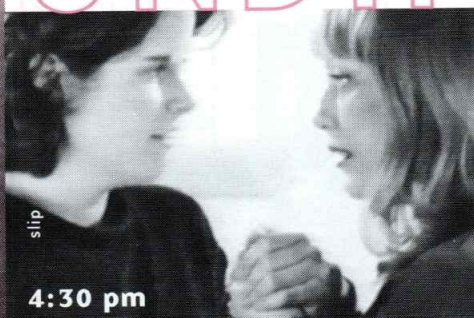
Abandoned by her father and barely noticed by her mother, the androgynous Taylor is left alone to navigate the uncertain territories of identity and coming out in middle America. Flat is Beautiful unfolds quietly, blending narrative, subtle but insightful social commentary and personal histories.

Benning astonishes and inspires with her inventive blend of pixelvision video and film and her courageous on-camera revelations.

SEXUAL PERSUASION

MELISSA KERN, USA 1996 VIDEO 5 MIN

Recollections of a youthful obsession with television, stolen media images and Ken and Barbie antics combine to highlight the contradictions of desire and identity.



4:30 pm

WHAT HAVE I DONE TO DESERVE THIS?

The Pet Shop Boys and Dusty Springfield could have been singing about these films. Therapy is the theme here, as a buffet of revenge fantasies, quirky questions and therapeutic dilemmas remind us that breaking up remains hard to do.

A GUN MAKES AN AWFUL MESS

MICHAEL ACHTMAN, CANADA 1998 7 MIN

Written by local cultural gadfly RM Vaughan this poetic short is a revenge fantasy between a gay client and his psychiatrist.

MY EX

STEVEN SALINARO, USA 1997 16MM 4 MIN

You'll need Sigmund for this one. The day changes when a patient meets his ex-therapist on the street.

GOODNIGHT, I LOVE YOU

GORDON THOMAS, USA 1997 VIDEO 6 MIN

A humorous "animated documentary" about the pleasures and pitfalls of new love.

AFTER THE BREAK

ANNETTE KENNERLEY, UK 1998

16MM 13 MIN

One partner remembers the good and the bad after the break.

HOW TO BE A RECLUSE

LAUREL SWENSON, CANADA 1998

VIDEO 5 MIN

With humour and intelligence, this beautifully shot short offers a multitude of reasons for solo living.



LIONEL'S BIRTHDAY

MARK EDEN, UK 1997 35MM 15 MIN

A middle-aged gay man recently discharged from a psychiatric institution copes with life on the outside world. With humour and insight Lionel looks for love in all the wrong places.

SLIP

DEBORAH KIRKLAND, CANADA 1999

16MM 7 MIN

A therapist and her client have the same dream. For both women, it is a moment of celluloid synchronicity.

CALL WAITING

RODRIGUE JEAN, CANADA 1998

VIDEO 16 MIN

An anguished phone call between a man and his recently departed lover reveals more than either of them expected, in this beautifully shot video from Quebec.

MOVING DAY

CHRIS DEACON, CANADA 1998

16MM 25 MIN

The return of the director of one of 1997's most popular films, Twisted Sheets. A couple barely weathers the transition of moving in together in this comedy that we can all relate to.

FALL

DEIRDRE LOGUE, CANADA 1997

VIDEO 3 MIN

An extended moment of falling into and out of the constraints of one's self and the world.

MAY				Thursday 20	Friday 21	Saturday 22
Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28	Sunday 29
Sunday 30						



4:30 pm

WOMEN OF VISION

ALEXANDRA JUHASZ, USA 1998
VIDEO 83 MIN

Subtitled 18 Histories In Feminist Film and Video, Women of Vision is a thoughtful and enlightening tour through American art and politics that explores the work of some of the most creative and original women in the US today. Taking a firmly feminist stance, director Alex Juhasz examines the work of such video and film pioneers as Barbara Hammer, Yvonne Welbon, Julia Reichart and Carolee Schneemann among others – exploring their unique ideas and discussing the film or video that is most important to them.

In a cultural climate in which women still run a poor second to men in regards to access to equipment and funds to produce work, Women of Vision provides inspiration for a new breed of emerging female film and video artists.

Juhasz introduces us to a variety of women who can and do lead independent lives dedicated to political, personal and artistic change and whose unique perspectives continue to challenge the status quo while enriching our lives.

WE'RE GOING HOME

JENNIFER TODD REEVES, USA 1998
16MM 10 MIN

A rural dreamscape is the setting for the sensual wanderings of women and ghosts, in this hand-processed, solarized and chemically-treated film from the director of last year's Chronic.

CANADIAN PREMIERE

filmmaker in attendance

sponsored by



Images Festival



got huffin' bad gals

7 pm

WHEN GOOD GIRLS GO BAD

From minor flip outs to the most extreme gas sniffin' madness, these shorts are about girls who are going their own way, and no one can stop them! Bank robbery, murder and mayhem are just a few of the things that good girls get up to when they turn bad.

CRUISIN' FOR A BRUISIN'

ANIE STANLEY AND PATTY CHANG, USA 1998
VIDEO 2 MIN

A bit of makeup and a tale of a barroom brawl are used in an attempt to entice sympathy from a friend.

THE BIRTHDAY

MICHAEL LAROCCO, USA 1998
16MM 8 MIN

A forgotten birthday sends one woman around the bend in this quirky tale of what happens when disappointment and too much champagne combine.

MY FRIEND OONA

KIRSTEN STOLTMANN, USA 1998
VIDEO 5 MIN

Only increasingly elaborate games of murder can satisfy the tastes of the strange Oona.

KATHY ACKER IN SCHOOL

KIKA THORNE, CANADA 1997
VIDEO 8 MIN

Not all girls start off good, in this experimental short with an original bad girl.

*ICKY & KATHY #1

KATHY HIGH, USA 1999 VIDEO 4 MIN

It's no ordinary love when two sisters fantasize about the Statue of Liberty.

CACHE

CAROLYN COAL, USA 1998 16MM 27 MIN

Four women recollect a bank robbery that went terribly wrong in this beautiful and evocative short, screened at the 1999 Sundance Film Festival.

WOMEN IN BLACK

AMANDA RAINE, UK 1998 VIDEO 8 MIN

Every queer woman's secret fantasy about how to deal with unwanted male advances.

PICKED

ANAHITA FORATI, USA 1998 VIDEO 3 MIN

A sexy encounter between two pickpockets leaves one of them missing more than just her wallet.

*ICKY AND KATHY #2

KATHY HIGH, USA 1999 VIDEO 4 MIN
Then the baby-sitter comes over...

GAS HUFFIN' BAD GALS

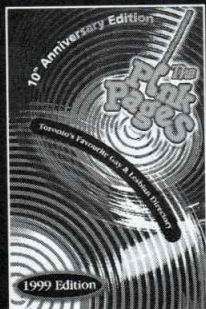
HARRY MCCOY, USA 1997 VIDEO 25 MIN

In this noir-a-go-go romp, three bad gals are on the road in search of the ultimate gas huffin' and no man can stop them.

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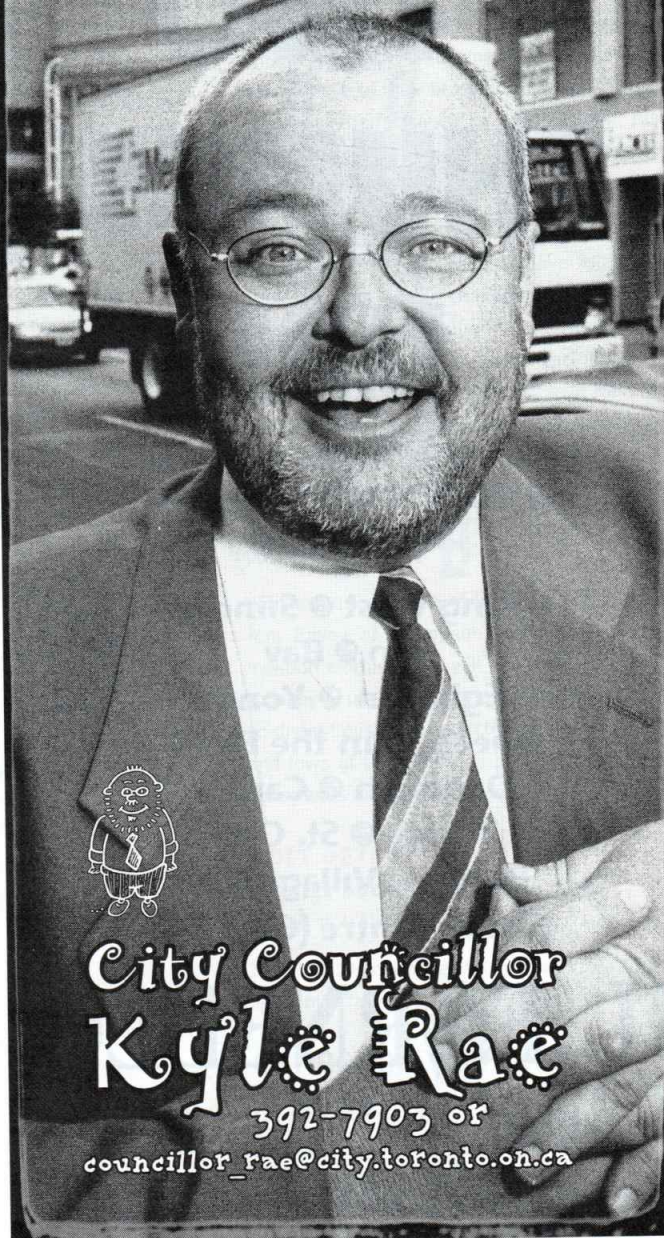
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9:15 pm

CANADA IS FLAMING

*comp

Oh Canada! indeed. A series of shorts intent on queering the nation – spreading the word that not only are we here, we're there, we're everywhere. From coast to coast and all points in between, shout it loud and live it proud!

LA BALADE DES OMBRES

VALERIE FORTIN, CANADA 1997

VIDEO 6 MIN

A young dyke living in Quebec City takes us on a tour and shares a few of her favourite things.

LAUGH IN THE DARK

JUSTINE PIMLOTT, CANADA 1999

VIDEO 47 MIN

What do four fags, two dykes and a 78-year-old "former practicing heterosexual" have in common with the residents of a dilapidated rural Ontario town? A lot more than you'd expect.

Filmmaker Justine Pimlott takes us on a journey into the heart of queer family values by taking a look at a gutsy rural community, now lost to AIDS. Framed by the campy cabarets produced by "the boys" in the town of Crystal Beach, Ontario, in the early 1980s to raise money for AIDS research, *Laugh in the Dark* is a moving and personal documentary that explores the crazy dream of a community pre-AIDS. The story moves from the alliances made with the townspeople, who evolved from hostility and homophobia to respect and love for the boys, to the impact of their deaths both on the town and the queer family who survived them (including the filmmaker, her former partner and AIDS activist, the late Doris Mehegan). *Laugh in the Dark* is a fitting tribute to the enduring legacy of a dream, never losing sight of the humour and playfulness needed to move through loss.

WORLD PREMIERE

THE DAISY CHAIN PROJECT

KEVIN D'SOUZA, CANADA 1998

VIDEO 15 MIN

This series of short video postcards brings together five South Asian men from across Canada as they share one particular experience from their lives and its relationship to their queer sexuality.

MAY						
20	21	22	23	24	25	26
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
27	28	29	30	31		

I KNOW A PLACE

ROY MITCHELL, CANADA 1998 VIDEO 30 MIN

Filmmaker Roy Mitchell proves that you can go home again in this moving and hilarious tribute to Sault Ste. Marie and its reigning gay legend Bob Goddere. As Mitchell recalls his brief "career" at the steel factory and his burgeoning queerness while growing up in the Soo, he pays homage to "Mother" Goddere, whose legendary weekend basement parties were an important haven for the queer residents of the town – bringing together both gay men and lesbians in a safe, social environment where the only threat of danger was banging your head on the basement ceiling. Bob Goddere is living proof that queer treasures can sometimes be found in the most unlikely of places.

WORLD PREMIERE

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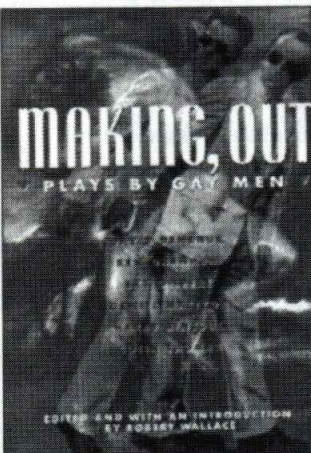
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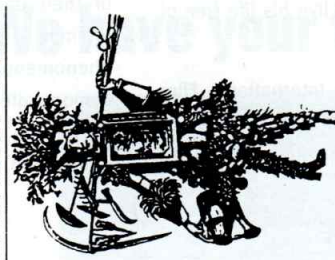
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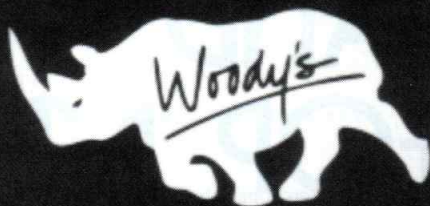
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12 pm

KISS ME QUICK

SHORTS PROGRAM

see friday, may 21 7 pm
page 21

12 pm

EDGE OF 17

DAVID MORETON, USA 1998 35MM 100 MIN

see sunday, may 23 9:15 pm
page 41

lone star hate

2 pm

LONE STAR HATE

PAUL YULE, UK 1997 VIDEO 76 MIN

From the UK's Channel 4, producers of last year's *Dykes On Death Row*, comes this disturbing look at murder and homophobia in a small Texas town. Examining the 1993 gay-bashing murder of Nicholas West in Tyler, the story unfolds in graphic detail – through forensic photographs, visits to the crime scene and death-row interviews with the killers. Turning an unflinching outsiders' eye on the town, director Paul Yule reveals the grotesque climate of intolerance and hate fostered in this staunchly religious town: a minister preaches that being a "peacemaker" doesn't mean tolerating unrighteousness, it

means destroying it, while interviews with a church congregation reveal their thinly-veiled approval of West's murder.

Yet Yule also depicts the sense of decency that compelled police and officials in this conservative town to seek justice on behalf of the victim of this heinous hate crime, resulting in death sentences for two of West's killers.

CANADIAN PREMIERE

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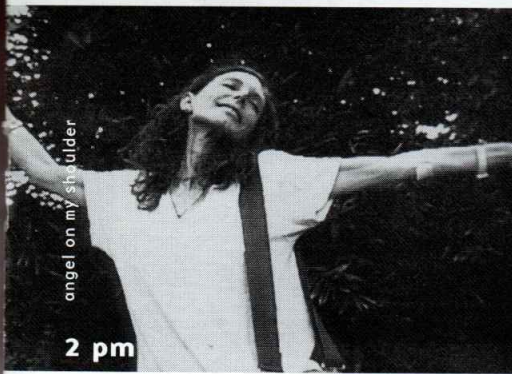
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MAY

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ANGEL ON MY SHOULDER

DONNA DEITCH, USA 1997 16MM 85 MIN

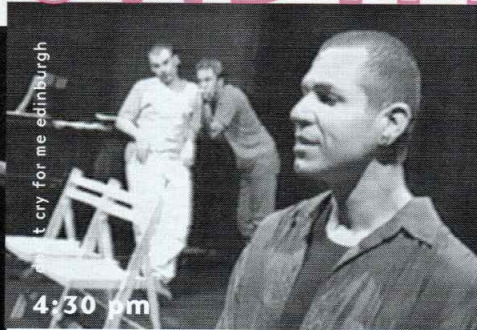
Is there a place between living and dying? When actor Gwen Welles – best known for her performances in Robert Altman's *Nashville* (1974) and a small but sexy part in Donna Deitch's *Desert Hearts* (1986) – discovered she had cancer, she allowed her best friend and filmmaker Deitch to film her struggle from that place between life and death.

The result is the powerful and candid *Angel On My Shoulder*. Part confessional, part film diary and part love story, *Angel* captures the dynamic affection and sparkly sexiness of the relationship between these two women. With heart-wrenching honesty, Deitch documents the optimism and depression, hope and resignation, rage and grace, which accompanied Gwen through her illness and death, while Gwen gifts audiences with an extraordinary look at life, courage and friendship.

REPLAY

MARGARET HASELGROVE, AUSTRALIA 1998
16MM 6 MIN

The symbol of a tape recorder and continuous wandering in a park ask us to consider the repercussions of reliving events.



DON'T CRY FOR ME EDINBURGH

(EDINBURGH LO MECHAKA LI)

EREZ LAUFER, ISRAEL 1995

VIDEO 56 MIN

In this delightful road doc, a gay Israeli theatre troupe heads for the Edinburgh Fringe Festival to stage a production of gay Israeli stories. The play's director (Noam Meiri) and the actors hope for a hit, or at least to make enough money to pay their way home. But disaster looms when local audiences stay away in droves and the management threatens to lock them out of their venue.

Filmmaker Erez Laufer takes his camera behind the footlights to examine the personal tensions and friendships among the cast and crew. Of particular interest is the actor, Zahi, who, as a straight-identified male finds himself at the centre a tightly-knit family of flaming drama queens. Uplifting, affectionate and funny, *Don't Cry For Me Edinburgh* is a poignant film which captures the heartache, solidarity and hope of life in the theatre.

HEBREW WITH ENGLISH SUBTITLES

GINGER BEER

SEAMUS REA, UK 1999 16MM 17 MIN

The archetypal short gay nerd comes into his own, and out of the closet, via some fancy footwork on the ballroom dance floor. Strictly adorable!

SINK OR SWIM

JOHN MCCABE, USA 1998 35MM 25 MIN

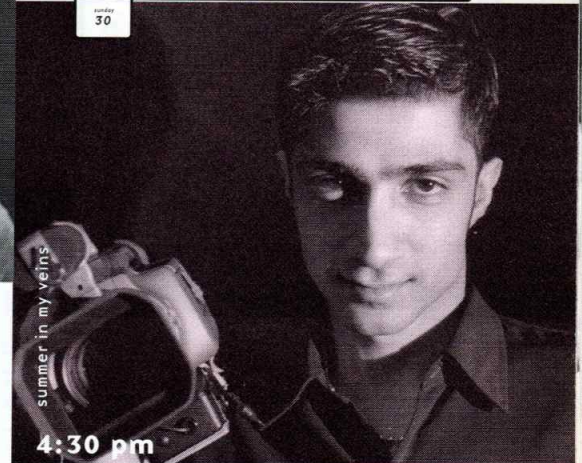
This madcap romp through a wild gay nightclub follows the adventures of the nerdy Edward as he lusts after, and eventually comes to the rescue of, go-go stud Flip. Delicious dudes and a drag queen dust-up to boot!

CANADIAN PREMIERE

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INBADTIMES
THEATRE**



SUMMER IN MY VEINS

A video-verité look at coming out, in all its many forms. From a man coming out to his mother as gay, to a daughter coming out to her family as a son, to the link between one man's sexual awakening and a medical diagnosis, this work shows us that the most personal statements are often the most powerful.

FAMILY

STEPHEN PATRICK FOERY, USA 1998

VIDEO 15 MIN

"What does the camera have to do with this interaction?" asks Stephen's father. In this powerful, inspirational documentary, Stephen shares with us the often private and painful experience of coming out to a parent.

A PRODIGAL SON?

DEL LAGRACE VOLCANO, UK 1999

VIDEO 20 MIN

A coming out story of a different kind as an eldest daughter who is now an eldest son returns home to visit his family, with video camera and friend in tow.

CANCER

KEVIN D'SOUZA, CANADA 1998

VIDEO 3 MIN

Coming out is linked with the filmmaker's diagnosis with cancer in this haunting examination of the body and its ability to betray.



SUMMER IN MY VEINS

cont'd...

SUMMER IN MY VEINS

NISH SARAN, USA 1999

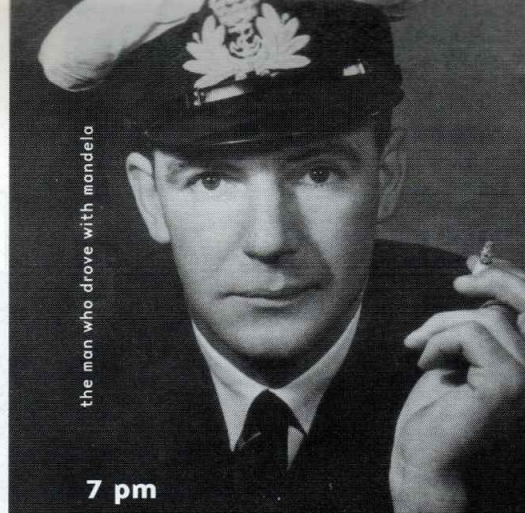
VIDEO 41 MIN

A gay Indian filmmaker travels across America with his family who are visiting from India while he struggles to come out to them. Bubbling underneath this familial drama is another familiar narrative thread – he's awaiting his results on an HIV test. Under the threat of a terminal illness, made very real by an unsafe encounter with an HIV positive man, the filmmaker explores the unusual dynamics of secrecy and revelation. Aching personal – including coming out to his mom and getting his test results back – this work pushes the genre of personal documentary to the limit.

WORLD PREMIERE

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the man who drove with mandela

7 pm

THE MAN WHO DROVE WITH MANDELA

GRETA SCHILLER, SOUTH AFRICA 1998

35MM 83 MIN

In 1996, South Africa became the first country in the world to offer constitutional protection to lesbians and gay men. This is part of the legacy of Cecil Williams who, according to Constitutional Court Judge Albie Sachs, "was the living example of a freedom fighter who happened to be gay. He raised our consciousness in relation to these questions by his life and who he was." The Man Who Drove With Mandela, starring Corin Redgrave of the famous acting clan, takes its title from a 1962 incident in which Williams, a prominent white theatre director, gay dandy and long-time communist, was arrested attempting to smuggle Nelson Mandela back into South Africa. A mixture of interviews and dramatic recreations, this important film shows Mandela recalling the event, and features interviews with Williams' lover and his family, as well as friends from both theatre and politics, including ANC leader Walter Sisulu. The Man Who Drove With Mandela is most revelatory, however, in its portrayal of white resistance to apartheid in the '50s and '60s, and as a glimpse into everyday life under apartheid.

It is a moving tribute to how this remarkable man negotiated his love of theatre, an active and open gay life, and a zealous commitment to social justice.

SHADMITH MANZO PERFORMANCE

BOYD KODAK AND CAT GRANT, CANADA

1998 VIDEO 8 MIN

This moving video examines the plight of transgendered activist Shadmith Manzo and her fight to return to Canada after being deported.

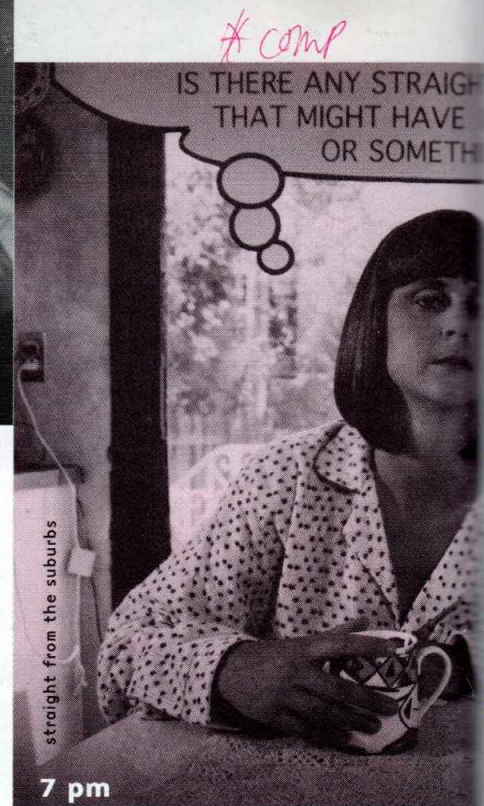
NORTH AMERICAN PREMIERE

filmmaker in attendance

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straight from the suburbs

7 pm

SUBURBAN DAZE

Queers emerge from the haze of 7-Elevens, strip malls, two-car garages and big front lawns with a sharp sense of irony and piercing wit on all things suburban. Revenge is ours!

FAIRY TALE

DAVID KITTREDGE, USA 1998

16MM 30 MIN

Repressive family values meet city-boy gay sensibilities as Todd takes Eric home to meet his parents for the first time.

CEREAL

TARA MATEIK, USA 1998

VIDEO 6 MIN

Old movie footage of '50s housewives embracing new kitchen technology blends with interviews that ask the burning question "Is the future cereal?" It'll make you cuckoo for cocoa puffs.

HOMOGENEITY

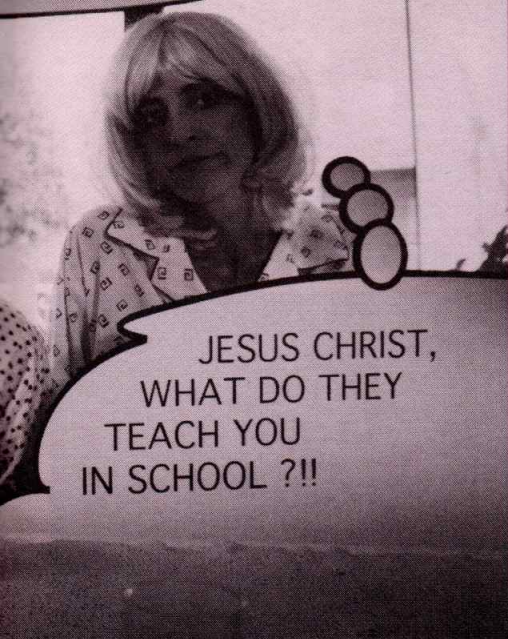
SHAWNA DEMPSEY AND LORRI MILLAN,

CANADA 1998 VIDEO 3 MIN

The monotony of suburban architecture is a metaphor for the drive to assimilate, questioning the current homo agenda of normality. Is this the fate that awaits us?

MONDAY 24 99

ND OR TEACHER
ENCED YOU



ROOF

BETSY KALIN, USA 1997
16MM 22 MIN

Two women, one middle-aged suburbanite and one 20-something wanderer, have a chance encounter atop a suburban dwelling.

BOY NEXT DOOR

CARL PFIRMAN, USA 1998
16MM 13 MIN

Dawson's Creek goes camp as sister and brother duke it out over their hunky new neighbour, competing for his affection. Is he or isn't he?

STRAIGHT FROM THE SUBURBS

CAROLE DUCHARME, CANADA 1998
16MM 23 MIN

There's something about Mary, a troubled teenager living in a world where everybody is gay, in this hilarious spoof of the "social guidance" films of the '50s. Mary is keeping a shameful secret from her two Moms, Betty and Doris: she's straight. A colourful cocktail of love, softball, safe sex, Canada Customs, French-Canadians and over-the-top outfits.

sex/life in l.a.

9:15 pm

SEX/LIFE IN L.A.

JOCHEN HICK, GERMANY 1998 16MM 91 MIN

A steamy look at the epicentre of the gay glamour industry – West Hollywood in the City of Angels. But the angels these cameras follow are porn stars, nude male models, photographers and street hustlers, including sexy pups Matt Bradshaw and Kevin Kramer, tough daddy Cole Tucker and sex rad Ron Athey. They're either well-known or wannabes but all yearn to be a fabulous gay icon who will make his mark, regardless of the cost.

Sex/Life In L.A. is a thought-provoking documentary that explodes the myth of the gay sex industry with its disturbing images and a dark realism that never moralizes. By following the lives of these eight men and through their intimate and revealing interviews, the film seeks to discover meaning in an industry devoid of meaning. Neatly summed up by Tony Ward, model and former Madonna boy-toy, in one of the most talked-about bathtub scenes in any movie you'll see this year, the film takes an unflinching look at the highs and lows of gay sex in L.A.

SUCH CANDOR

MARC SEIGEL, USA 1998 VIDEO 9 MIN

A romantic ode to the tensions and pleasures of men's bathrooms.

SOMETHING DIED WITH JOHNNY

IAN JARVIS AND DAVID COLLINS, CANADA 1998 VIDEO 3 MIN

Images of pre-safe sex porn illustrate the story of Johnny and his love of sex.

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THE GERMAN CONSULATE

MAY				thursday 20	friday 21	saturday 22
wednesday 23	thursday 24	friday 25	saturday 26	sunday 27	monday 28	tuesday 29
monday 30						



PORTLAND ST. BLUES

GUHUOZAI QINGYIPIAN, ZHI HONGXING, SHISAN MEI, HONG KONG/CHINA 1998
35MM 114 MIN

The current explosion of women in action films – Barb Wire, La Femme Nikita, Jackie Brown, GI Jane and Tank Girl – prove that there is no shortage of female fans of the "lights, action, ladies with weapons" formula. This entry into the genre is a spin-off of the "young and dangerous" action movies of Hong Kong. Portland St. Blues is a rare, almost buried treasure, featuring a slick lesbian gang leader with a predilection for big-hair bimbos and a taste for vengeance. The stunning Sandra Ng stars as Sister Thirteen, a Triad hotshot who runs into trouble with a rival gang. The film takes us back to Sister Thirteen's beginnings, her beloved gambler father, her first forays into crime with her gorgeous teenage girlfriend, and a run-in with legendary female junkie Scarface. Sister Thirteen's reunions with the two people she's deeply loved and irrevocably lost are written and played with a depth of feeling rare in films of this genre.

CANTONESE WITH ENGLISH SUBTITLES

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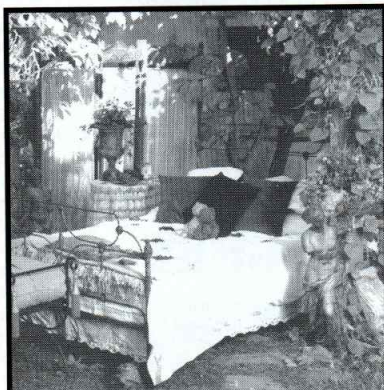


FINDING NORTH

TANYA WEXLER, USA 1998 35MM 95 MIN

Travis is despondent due to the recent death of his lover Bobby. Rhonda lives at home and has to hire her own stripper for her 30th birthday. A chance encounter between the two leads to adventure and rewards neither of them could have predicted in this bittersweet buddy movie. As Rhonda forces her way into Travis' life, the unlikely pair embark on a quest engineered by Bobby to distract Travis from his grief. Traveling to Bobby's childhood home in Texas, Travis (John Benjamin Hickey of Love! Valor! Compassion!) and Rhonda (a delightfully brash Wendy Makkena of Sister Act) encounter cowboy fashions, giant pumpkins, a hunky country boy and the growing realization that this odyssey will change both of their lives forever. Part road movie, part fairy tale, part romantic comedy, Finding North is an offbeat and engaging film that shows that the healing power of friendship is never to be underestimated.

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sando to samantha: aka the art of dikvel

7 pm

INSIDE OUT IN AFRICA

South African queer film is just gearing up. Inside Out and Out in Africa, the gay and lesbian film festival of South Africa, have through an emerging partnership begun a journey of mutual support and interest. With this initiative, Inside Out formalizes an already developing tie between South African and Canadian queer filmmakers. We in Canada look to South Africa for its extraordinarily progressive decision to include gays and lesbians in its constitution, a groundbreaking development internationally. This year Inside Out has selected South Africa for its spotlight. We have programmed some of the first queer South African works. Next year, the two festivals will co-produce and present some of the first-ever South African queer short films! We salute South Africa's initiatives and encourage the continued production of queer work there.

SIGNS and VULA UCANGO

GROUP PROJECT BY: MIDIE ACHMAT, THEREASA RAIZENBERG, THULANIE PHUNGULA, PIERE DE VOS, SANDO WILLEMSE, THIERIE LAUSCHER, MARLENE BLOM, RAFIEK MAMON, PRUDENCE MABELE, LUCINDA JOLLY, PETER HAYES, COOKSIE GRANT, NEVILLE JOSEY, LERATO KHATI, JAMES ASQUITH TAYLOR. COORDINATED AND LED BY JOHN GREYSON AND CATHERINE SAALFIELD, SOUTH AFRICA, 1995
VIDEO 3 MIN (EACH)

In these community-generated PSAs, Signs demonstrates a clever appropriation of racial designations on public facilities in apartheid-era South Africa, while in Vula Ucango South Africans of various races, ages, occupations and orientations speak out for the Equality Clause in the Interim Constitution.



SANDO TO SAMANTHA: AKA THE ART OF DIKVEL

JACK LEWIS AND THULANIE PHUNGULA,
SOUTH AFRICA 1998 VIDEO 50 MIN

In 1994, South Africa held its first democratic elections. In the same year, Sando Willemse, aka Samantha Fox, joined friends on a trip to Steinkopf, 600 km north of Cape Town, for a drag show. The queens stopped traffic and confrontations erupted on the street between men assailing, and women defending, the "moffies." These images introduce Sando/Samantha, drag-queen prostitute turned army recruit turned AIDS poster boy. Moving between an interview with Sando/Samantha holding court in a hospital room, and an ambitious dramatization of his wild service with – and of – the boys in the SADF, Sando to Samantha is a fitting memorial to one feisty diva. It is also a sly manifesto on sexual fluidity and a dig at social hypocrisy. An added bonus is the running glossary of South African gay slang.

Dragging at the Roots

JACK LEWIS, SOUTH AFRICA 1997
VIDEO 29 MIN

Kewpie, drag diva extraordinaire and owner of her own hairdressing salon, takes us on a stroll down memory lane to her world in District Six, a racially and religiously diverse community where gay men could feel safe and accepted throughout the turmoil of the '50s and '60s. Through the memories and snapshots of Kewpie, gay life in District Six is recalled and reclaimed for future generations of a new South Africa.

NORTH AMERICAN PREMIERE filmmaker in attendance

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9:15 pm

PIANESE NUNZIO

FOURTEEN IN MAY

ANTONIO CAPUANO, ITALY 1996

35MM 114 MIN

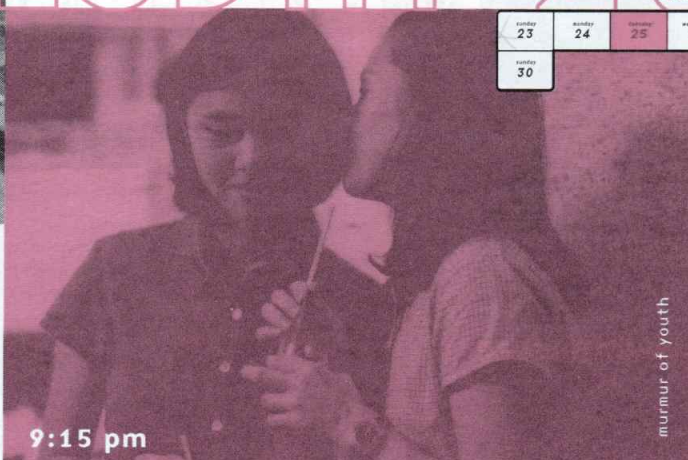
Father Lorenzo is a priest in a crime-ridden Neapolitan neighbourhood. Speaking out against the Camorra, the local mafia, he gives his parishioners new hope. But his defiance also sets him on a collision course with the crime bosses. The jeans-wearing priest is adored by his growing flock and attracts particular admiration from female parishioners, but his affections are reserved for the thirteen-year-old, half-abandoned, streetwise Pianese Nunzio, the church organist. It is this beautiful boy with the voice of an angel who is chosen to supply Fr. Lorenzo's downfall, a task he resists. This film about moral dilemmas, not the least for its audience, captures all the emotional intensity and grimy beauty of its Neapolitan setting. A powerful and challenging film, *Pianese Nunzio, Fourteen in May* won the Best Actor Award at the 1996 Venice Film Festival.

ITALIAN WITH ENGLISH SUBTITLES

TUESDAY 25 09

MAY

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
23	24	25	26	27	28
30					29



9:15 pm

MURMUR OF YOUTH

(MEI-LI ZAI CHANGGE)

LIN CHENG-SHENG, TAIWAN/CHINA 1997

35MM 106 MIN

Two girls named Mei-Li ("Pretty") who come from very different family backgrounds meet and take refuge in their jobs at a local movie theatre. One of the girls is from a middle-class family who live in a Taipei high-rise, while the other lives in an old house at the other end of town. As they while away their time at the theatre box office the girls casually discuss their families, work and school before moving on to more personal topics.

Here they create a private haven of intimacy, humour and passion where family tensions and the tribulations of adolescence can, for the moment, be forgotten.

Deftly exploring youth, innocence and the love between two girls in modern-day Taiwan, director Lin Cheng-Sheng has created a subtle and sensitive film of great power and beauty. Critically acclaimed at film festivals around the world, *Murmur of Youth* is not to be missed.

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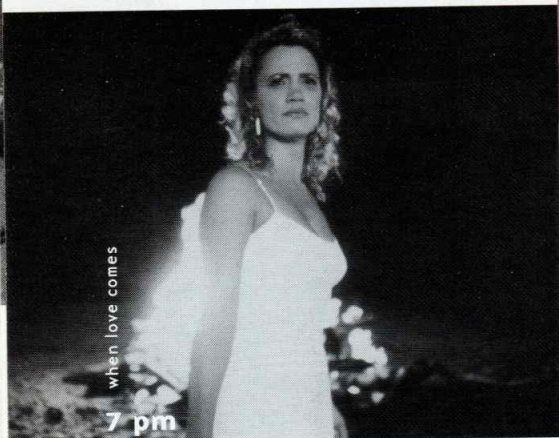
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out there. at night.





WHEN LOVE COMES

GARTH MAXWELL, NEW ZEALAND 1998
35MM 94 MIN

Katie Keen, an aging rock star who was "famous in the States for a whole week" in the late 70s returns home to Auckland, New Zealand looking to revisit her roots and reinvent herself. She shacks up with her best friend Stephen, who's been playing all of her old hits, much to the amusement of his young lover Mark, a musician and hustler angling for his big break.

Into the mix bounce Fig and Sally, a sexy two-some of gal rockers with stardom on their minds who see Katie as just the ticket to get them there. This group comes together against the vibrant backdrop of the music industry, where creative energy runs rampant, illicit substances fuel artistic juices and sex is always available, but love is elusive. Featuring a mesmerizing performance from Rena Owen (Once Were Warriors), *When Love Comes* is a moving, sexy and honest portrait of the cost of ambition and desire, and the redeeming powers of truth and love.

SEX AND THE SINGLE GIRL

M. CRUTCHFIELD, USA 1997 VIDEO 5 MIN
Mixing text from Helen Gurley Brown's *Sex and the Single Girl* with the romantic aesthetic of *Casablanca*, this film explores lesbian flirting rituals and sexual roles; a "how-to" guide for girls on the make!



7 pm

DANCE ME INSIDE OUT

curated by Francisco Alvarez

It's obvious that dance, in which the body is both the medium and the message, can express a lot about sexual desire. Our bodies, the battleground of our struggle for sexual liberation, are also the physical instrument for the art of choreography. So dance seems to be a natural subject for queer filmmakers. Yet most dance films are concerned with documenting choreography created for the stage, a particular artist's performance or technical issues. This program of my favourite explicitly queer dance films (containing great choreography, memorable performances and inventive filmmaking), represents both lesbian and gay perspectives. Inspired by love, they range from serious to whimsical, and are flavoured by the street and the stage. Through movement, they speak in a distinctly queer voice. Don't be intimidated by dance... there's no mystery. Just like music, you can simply enjoy its endless physical pleasures. Relax and let these fabulous queer dancers excite you.

RESONANCE

STEVEN CUMMINS, AUSTRALIA 1991
16MM 12 MIN

A brutal gay-bashing begins a ripple effect among a group of friends, leading to sleek dance sequences. Shortly after this exploration of interpersonal violence (shown at the very first *Inside Out*), the talented young director died of AIDS.

THE GOLDEN CITY

MOZE MOSSANEN, CANADA 1997 VIDEO 6 MIN
CHOREOGRAPHY: JOSE NAVAS

Celebrated Venezuelan-Canadian dancer Jose Navas portrays an isolated man emerging from the forest to explore an alienating urban jungle.

RESERVAAT

CLARA VAN GOOL, NETHERLANDS 1988
16MM 9 MIN

Voluptuous and beautifully photographed, two chic women dance an intense tango.

HOUSE OF TRES

DIANE MARTEL AND JEFF PREISS, USA
1990 VIDEO 8 MIN (EXCERPT)

Revisiting the same fertile ground as Jennie Livingston's fabulous *Paris is Burning*, this documentary provides a glimpse of the hip hop dance culture of underground New York drag queens, the competitive voguing balls, and house music and fashion.

BLIND MAN'S BLUFF

COSIMO ZITANI, CANADA 1998
VIDEO 5 MIN

CHOREOGRAPHY: SEAN MARYE

In this sensual Bravo!Fact production, a quartet of blindfolded men (from Toronto Dance Theatre) explore their addictions, escaping through eroticized childhood games.

CRAZY

DANIEL BOHM, ARGENTINA 1995
VIDEO 14 MIN

A solitary woman splits into two personas, alternating between sensuous harmony and conflict. Is the second woman real or imagined?

TOILET TANGO

GERRY WHITE, UK 1997 35MM 7 MIN

A nervous young man in a public men's room experiences surreal, whimsical and erotic fantasies.

HEAVEN OR MONTREAL: THE UNFINISHED VIDEO

DENNIS DAY AND IAN MIDDLETON,
CANADA 1993/97 VIDEO 5 MIN

A moving elegy, this life-affirming work creates a virtual duet between the late Ian Middleton and Montreal-based dance artist Elizabeth Langley.

LINK

DEBORAH VANSLET, LISA GRAVES AND SARAH WILLIAMS, CANADA 1996 VIDEO 6 MIN
CHOREOGRAPHY: SARAH WILLIAMS

A pair of cute, tough girls begins a raucous dance against a chain-link fence, proceed through a field and relentlessly carry the momentum forward, even underwater.

DEAD DREAMS OF MONOCHROME MEN

DAVID HINTON, UK 1989 VIDEO 9 MIN (EXCERPT)
CHOREOGRAPHY: LLOYD NEWSON

This acclaimed psychological thriller, inspired by a real-life serial killer, was reconceived for the screen from an original stage production by London's celebrated DV8 Physical Theatre. *Dead Dreams* portrays a dark vision of male erotic desire, brutality and emotional pain in a series of brilliantly filmed and performed dance sequences. Courtesy of *Out On Screen - Vancouver Queer Film and Video Festival*

HURTLÉ

SHONA MCCULLOUGH, NEW ZEALAND 1997
16MM 10 MIN

This prize-winning short film is inventive, comedic and brilliantly choreographed for the camera by the director. Two irreverent nuns seek relief from strong biological urges; defying the laws of nature, they finally discover spiritual bliss.

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WEDNESDAY 26 99

MAY

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
23	24	25	26	27	28	29
30						



SWERVE

9:15 pm

I STILL KNOW WHO YOU DID LAST SUMMER

Just when you thought it was safe to park the U-haul! This program, the sequel to last year's popular "love 'em and leave 'em shorts", explores the sweet dilemma of loving girls: a little bit of heaven, AND a little bit of hell...

INDEPENDENTLY BLUE

SARAH NEAL, AUSTRALIA 1997

16MM 11 MIN

A stylish period piece remembering a young woman's love affair in a glamorous 1920s lesbian social set.

GETTING IT ON

ARMGARD MEYER, UK 1998 16MM 17 MIN

A great example of how to turn a lemon into lemonade! After getting dumped by her girlfriend over a debate about cybersex, a young woman discovers what really turns her on.

SWERVE

ANDREA DORFMAN, CANADA 1998

16MM 15 MIN

Three girls on a road trip slowly become 2 + 1, as the third wheel in the group literally takes a backseat to the relationship developing between the other two.



MAID OF HONOR

MAID OF HONOR

JENNIFER ARNOLD, USA 1999

35MM 23 MIN

Serena, the maid of honor at her ex-lover's wedding to a man, has been involved in a non-monogamous relationship with Donielle for five years. While Donielle has remained content with non-monogamy, Serena wants a more traditional lifestyle. Meanwhile, the soon-to-be-married couple are busy putting their "traditional" commitment to the test.

CUERPOS DE PAPEL

(PAPER BODIES)

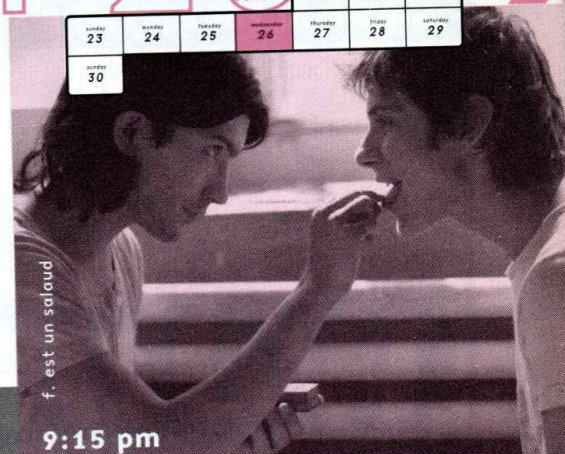
XIMENA CUEVAS, USA 1997 VIDEO 4 MIN

An experimental exploration of infidelity; or, how to say "ouch" in a non-linear narrative.

SLEEPING BEAUTIES

JAMIE BABBIT, USA 1998 35MM 14 MIN

A lesbian mom tells her daughter the story of her own modern day fairytale from hell. After falling in love with the wicked witch (played by Radha Mitchell of High Art), she is rescued by the kiss of a cute, funky Princess Charming.



F. EST UN SALAUD

9:15 pm

F. EST UN SALAUD

MARCEL GISLER, SWITZERLAND/FRANCE

1998 35MM 92 MIN

Beni, a schoolboy living in Zurich in the early '70s is infatuated with Fogi, a minor rock star eight years his senior. As Beni is drawn deeper into Fogi's world of hedonism and abandon, he sacrifices himself completely to Fogi, becoming his slave and prostituting himself in order to finance Fogi's drug habit. To Beni, it's all in service of his first true love, but as Fogi becomes trapped in a downward spiral of drugs and self-loathing, Beni is forced to make the most difficult choice of his life, one that will seal both of their fates together, for better or for worse. A wrenching and disturbing film, F. Est Un Salaud is anchored by mesmerizingly gritty performances and an engrossing story that dares to examine the dark side of devotion and betrayal with clear-eyed candour.

SWISS-GERMAN WITH ENGLISH SUBTITLES

WAVES (BØLGENE)

FRANK MOSVOLD, NORWAY 1998

16MM 11 MIN

Two young men inch closer towards revealing their true feelings in this achingly poignant film from the director of last year's A Kiss in the Snow.

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THURSDAY 27 99

4:30 pm

SHOOTING PORN

RONNIE LARSON, UK 1998 35MM 70 MIN

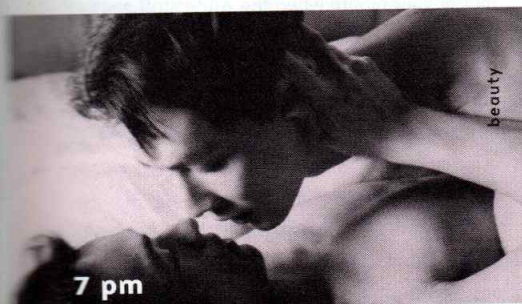
see saturday, may 22 11:30 pm
page 32

4:30 pm

I STILL KNOW WHO YOU DID LAST SUMMER

SHORTS PROGRAM

see wednesday, may 24 9:15 pm
page 53



7 pm

BEAUTY

(BISHONEN!)

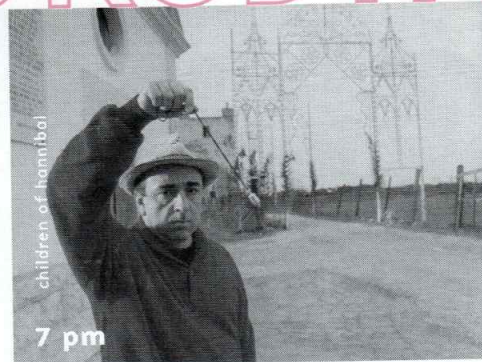
YONFAN, HONG KONG/CHINA 1998
35MM 101 MIN

There's indeed a lot of beauty in this film: in the evocative images of a romantic and unusually laid-back Hong Kong; in the geometry of the bittersweet plot; and in the stunning, sexy cast. Jet, the hunkiest (and most narcissistic) hustler in the bar, has never fallen in love. Then he spots the handsome Sam with the beautiful Kana, and he's immediately taken by the warmth and openness of the young couple. Jet later runs into Sam, who turns out to be a policeman with perfect, loving parents. Sam seems so good and wholesome that, rather than seduce him, Jet hides his own occupation and his deepening attachment, and the two develop a close, platonic friendship in which male love is never mentioned. Jet isn't the only one with a secret, however, and eventually the walls come crashing down. Jet suddenly finds himself in a tragic quadrangle of love, longing, repression and deceit.

CANTONESE/MANDARIN WITH ENGLISH
SUBTITLES

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7 pm

CHILDREN OF HANNIBAL

(FIGLI DI ANNIBALE)

DAVIDE FERRARIO, ITALY 1998
35MM 93 MIN

Domenico, a chronically unemployed loser, decides to change his destiny by robbing a bank and escaping north to nearby Switzerland. Amazingly, he's successful, but in his usual inept fashion is forced to take a hostage – a smooth-talking bankrupt businessman, Tommaso. Tommaso quickly takes control, convincing poor Domenico they'd be better off changing directions and going south. Along the way, he draws the two of them into his own world of a failed resort spa for pets, a failed marriage and a deteriorating gay relationship with a policeman. As the pair try to escape from the law and life, their past continues to follow them in this lighthearted comedy. Featuring excellent performances and beautiful Mediterranean scenery, Children of Hannibal will keep you guessing to the end whether this "odd couple" finally gets away with the loot and finds happiness.

ITALIAN WITH ENGLISH SUBTITLES

MAY				thursday 20	friday 21	saturday 22
wednesday 23	thursday 24	friday 25	saturday 26	thursday 27	friday 28	saturday 29
sunday 30						

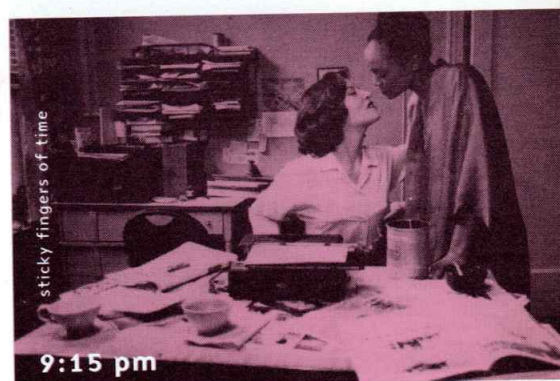
9:15 pm

GALA

GET REAL

SIMON SHORE, UK 1998 35MM 110 MIN

see GALAS thursday, may 27 9:15 pm
page 18



9:15 pm

THE STICKY FINGERS OF TIME

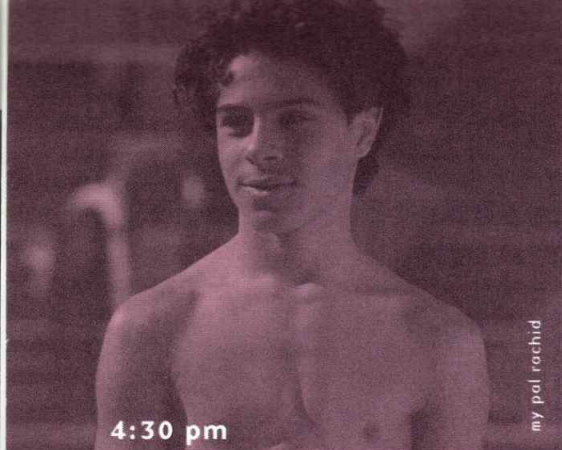
HILARY BROUGHER, USA 1997
35MM 81 MIN

This beautifully photographed, non-linear time-travel drama features 1950s crime writer Tucker Harding, a smart and sexy dame who becomes involved in an ongoing attempt to avert her own death. Her 1990s counterpart Drew, herself a frustrated writer, is drawn into Tucker's world of unintended time travel and intrigue as her fate slowly becomes intertwined with that of Tucker's. Shifting back and forth between the '50s and the '90s, Tucker, Drew and a host of other time-travelers discover that they are all the unwitting pawns of the exquisite Ophelia, a scientist from the future who aims to be the ultimate manipulator of their fate. A stylish and seductive blend of film noir and science fiction, The Sticky Fingers of Time is a must-see for smart, sexy dames of all genders and sci-fi fanatics alike.

SWELL

CAROLYNE HEW, CANADA 1998
16MM 5 MIN

Desire disorients... and bodily swellings erupt in this beautifully hand-processed and tinted short.



CAUGHT LOOKING

The pleasures of the gaze are revealed in a number of these works, which invert, pervert and insist on "seeing it again for the first time."

*THE HALLWAY

WALTER A. LUTZ, JR., USA 1998
VIDEO 17 MIN

The delights and dangers of looking are highlighted in this rape fantasy. Shot from the other end of a hallway, viewers strain to see the blurry action, while a voice-over gives the details in a rather ambiguous fashion. What we see and hear is up for grabs.

*BONDAGE TELEVISION

STEV'NN HALL, CANADA 1999 VIDEO 5 MIN

A prototype for a specialty channel dedicated to bondage, this five-minute flick takes us on a visual clip trip of the joy of being all tied up.

MON COPAIN RACHID

(MY PAL RACHID)

PHILIPPE BARASSAT, FRANCE 1998
35MM 19 MIN

See it again for the first time! could well be Rachid's pal's retort as he repeatedly asks to see Rachid's big penis. In this funny exploration of youth, sex and race, a nine-year-old boy works through his penis obsession with an older Arab boy.

KEANU'S WET DREAM

* **MUSEO CONTEMPO, USA 1997 VIDEO 3 MIN**

Springing directly from the head of Keanu we get to see his deepest desires and fantasies.

*BOYEURISM

BILL WESTMORELAND, USA 1998
VIDEO 12 MIN

The lives of two men unfold as they slowly unveil their true identities to each other through the windows of their adjacent apartments.

LIU AWAITING SPRING

ANDREW SOO, AUSTRALIA 1998
16MM 11 MIN

Set against the ancient art of Beijing opera and the sensuality of its look, Liu Awaiting Spring is a coming-of-age tale situated in the suburbs of Sydney. The Teddy Award winner for Best Short at the recent Berlin Film Festival.

THE ABSOLUTION OF ANTHONY

DEAN SLOTAR, USA 1998 16MM 13 MIN

"When desire and salvation call with one voice, who can a boy turn to?" Anthony, a sixteen-year-old Catholic boy, spends his time hiding in his room using the phone for anonymous sexual excitement and gazing with boyhood desire at Joe on the basketball court in his Bronx neighbourhood. An exploration of youthful gay Latino desire set against the backdrop of the tensions and conflicts of a Catholic upbringing, the film screened at the 1998 Sundance Film Festival.

NOSE

STEPHEN DUNNE, AUSTRALIA 1998
VIDEO 4 MIN

A satirical look at the queer drug "community," featuring all the ridiculous things that come out of your mouth when the white stuff goes up your nose.

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may	may	may	may	may	may	may	may	may	may	may



4:30 pm

GOT 2B THERE

JOSE

TORREALBA, CANADA 1998

VIDEO 88 MIN

For those who haven't yet been there, Got 2B There offers guest-list access into the world of gay circuit dance parties – the hedonistic social epicentre of North America's "A"-list gay men. Born out of the AIDS epidemic of the 1980s, the circuit scene has become somewhat of a paradox. On one hand, the parties raise thousands of dollars for AIDS organizations. On the other, critics charge that the circuit itself contributes to the spread of the disease and encourages the widespread use of crystal meth and GHB.

Jose Torrealba's provocative film gives ample time to both sides. Shot at circuit events across North America, it combines throbbing footage of thousands of buffed, sweating torsos with a who's-who line-up of commentators including party promoter Jeffrey Sanker, DJs David Knapp, Susan Morabito, Julian Marsh and Buc, and circuit critic, Michelangelo Signorile.

*I ALMOST FEEL LIKE A TOURIST

BARRY MCKAY, AUSTRALIA 1999

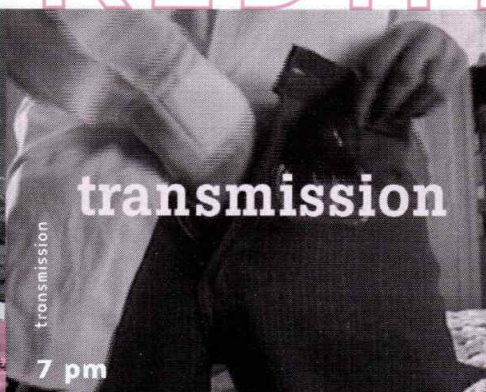
VIDEO 10 MIN

Voices and images from San Francisco and Sydney, Australia are interwoven in a critical reflection on identity and conformity within gay culture.

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CANADA'S LEADING GAY STORE

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filmmaker in attendance



transmission

7 pm

2 BUTCH 4 YOU *comp *comp

Butches, boys, femmes, self-described tranny boys – this collection of shorts explores and celebrates the complexities of gender-bending and beyond, pushing the boundaries of so-called masculinity straight off the map!

SCENT UVA BUTCH

SHOSHANA ROSENFELD, USA 1998

VIDEO 36 MIN

A celebration of gender-bending, Scent Uva Butch is a sexy documentary which explores the complexity, fluidity and sensuality of dykes who choose to call themselves butch. Find out what separates the butch from the boys and get an up-close look at the lives of over twenty butches – from a 23-year-old Texas charm school graduate to a 53-year-old mohawk-sporting diesel dyke.

*QUEER LIVING

PHIL TARLEY, USA 1997 VIDEO 4 MIN

Butch gals dish about washroom dilemmas and the absurdity of being called "sir" by your doctor.

*BOYS IN THE BACKYARD

ANNETTE KENNERLEY, UK 1997

VIDEO 22 MIN

Matt and Jo sit together in their backyard and talk about their daddy/boy relationship, gender, life, love, tattoos and tomato plants...

*TRAINSTATION

STEPHANIE WYNNE, USA 1996

VIDEO 16 MIN

Etta Mae, a suave African-American butch in 1955 Chicago, is searching for her ideal femme in the last place she ever saw her mother alive – the train station. When love finally pulls in, will Etta Mae be able to put her broken heart and roving eye to rest?



*TRANSMISSION

IVAN E. COYOTE, CANADA 1998

VIDEO 7 MIN

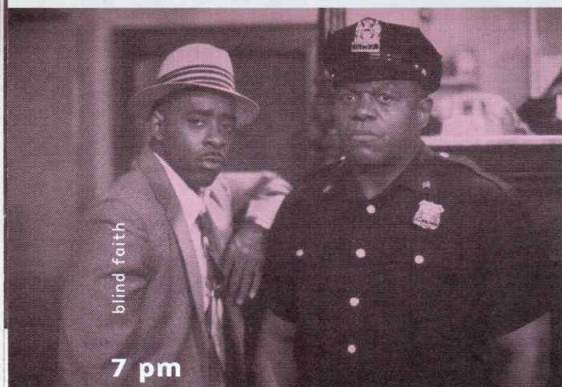
A challenging exploration of queer family, boy drag and female-born gender transgressors.

*MATT

ANNETTE KENNERLEY, UK 1998

VIDEO 20 MIN

Five years after the footage from Boys in the Backyard was shot, filmmaker Annette Kennerley revisits Matt in San Francisco. Now living as a man, he recounts the changes and events in his life that have brought him to where he is today.



BLIND FAITH

ERNEST DICKERSON, USA 1998
35MM 120 MIN

Ernest Dickerson, director of the acclaimed 'hood film *Juice*, takes a different turn this time around, into the world of 1950s New York and its racial tensions. Murder, race, the electric chair and, eventually, sexuality mix in the riveting plot of *Blind Faith* (recently nominated for two Independent Spirit Awards). The story hangs on discovering why Charlie (Garland Whitt) has confessed to the strangling death of a white teenager. His uncle John Williams (Courtney B. Vance) must try to save him from the electric chair. As John delves into the reasons behind Charlie's confession, the information he uncovers may save his nephew's life, but it also threatens to tear their family apart. With a cast of well respected actors – Courtney B. Vance, Kadeem Hardison, Charles S. Dutton and Lonette McKee, among them – *Blind Faith* is an insightful, queer look into black urban life in the '50s.

SHADMITH MANZO PERFORMANCE

BOYD KODAK AND CAT GRANT, CANADA
1998 VIDEO 8 MIN

This moving video examines the plight of transgendered activist Shadmith Manzo and her fight to return to Canada after being deported. As her struggle continues we are reminded that human rights abuses continue to occur in our own backyard.

CANADIAN PREMIERE

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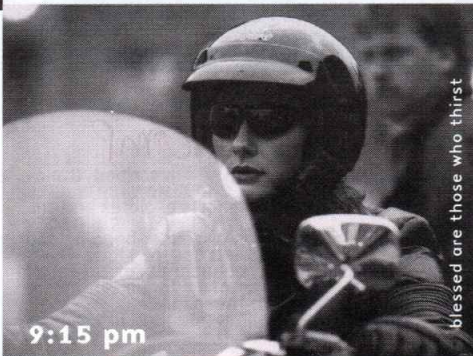
9:15 pm

GALA

TRICK

JIM FALL, USA 1998 35MM 87 MIN

see GALAS friday, may 28 9:15 pm
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BLESSED ARE THOSE WHO THIRST

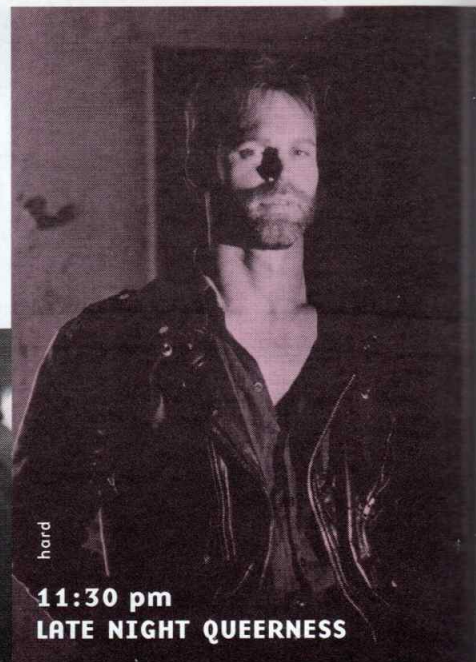
(SALIGE ER DE SOM TØRSTER)

CARL JØRGEN KJØNIG, NORWAY 1998
35MM 118 MIN

Based on a novel by Anne Holt, Norway's former Minister of Justice, *Blessed Are Those Who Thirst* is a gripping thriller, featuring lesbian detective Hanne Wilhelmsen on the trail of bizarre and horrible crimes. The brutal rape of a young medical student coincides with the discovery of a number of massacre sites covered in blood, yet with no bodies in sight. Wilhelmsen finds clues indicating that the two cases may be connected, which pits her in a race against time to uncover the elusive criminal before more crimes are committed. Wilhelmsen's personal life is also exposed as she deals with revealing her sexual identity to her colleagues, and the impact that her job has on her relationship with her live-in partner. Similar in tone to the *Prime Suspect* series, *Blessed Are Those Who Thirst* may shock some viewers with its scenes of graphic sexual violence, but it will keep you glued to your seats in suspense until the final denouement.

NORWEGIAN WITH ENGLISH SUBTITLES

CANADIAN PREMIERE



11:30 pm
LATE NIGHT QUEERNESS

HARD

JOHN HUCKERT, USA 1998
35MM 101 MIN

Hard is a sexy thriller with enough twists and turns to keep you on the edge of your seat. And in another kind of twist, the hero is gay, making this detective drama groundbreaking as well as chillingly suspenseful. Raymond Vates is a rookie homicide detective struggling to be successful in the homophobic world of cops and while deeply closeted during the workday, at night he risks his career by cruising the bars. The story unfolds when he begins investigating a series of brutal killings of young male hustlers that the police department considers only a nuisance. As Vates' path starts to cross that of the killer, Jack, in increasingly intimate ways, Vates is forced into a game of cat and mouse in which he unwittingly becomes the object of Jack's obsession. As a showdown looms, Vates is forced to confront his own self-loathing and fear in order to save his life.

A graphic and disturbing film that has divided audiences wherever it has screened, *Hard* offers a potent view of gay male sexuality that will not soon be forgotten.

EXCHANGE

CHRIS REID, IRELAND 1998 35MM 10 MIN

Desire and fear collide when a young man accepts a ride from a stranger one dark rainy night.

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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
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30						

divine trash

11:30 pm
LATE NIGHT QUEERNESS

DIVINE TRASH

STEVE YEAGER, USA 1997 16MM 105 MIN

Arguably the most influential underground film ever made, *Pink Flamingos* is just over 25-years-old – and *Divine Trash* is the ultimate celluloid birthday present. Director Steve Yeager won the coveted Filmmakers' Trophy at Sundance in 1998 with his brilliant documentary capturing the genius and downright depravity of John Waters and his 300-pound starlet, Divine (aka Harris Glenn Milstead). From *Desperate Living* to *Serial Mom*, the heroes of Waters' films, immortalized in the personage of superstar drag queen Divine, are freaks and misfits who confront and even cherish their weirdness, instead of trying to overcome it.

Pink Flamingos, a story of two demented families vying for the title of "the filthiest people alive," defines the methods and means of true indie cinema. It's a biting social satire that revels in Waters' aggressive loathing of conventional morality and contains some of the most un-erotic sex ever filmed – not to mention the stoop-and-scoop incident that became "the gulp heard around the world." The set design budget was \$200, half of which went to the purchase of a

decrepit trailer that went up in flames in the film's climax. Lighting was done with one light and a mile-long extension chord, while catering consisted of BYO speed and cigarettes.

Divine Trash traces the evolution of Waters' unique personal and cinematic vision with hilarious film clips, outtakes and rare interview footage, including a raging Divine, resplendent in her red fishtail gown, holding court in a lawn chair in front of the still-smoldering trailer. A friend of Waters' since the early days, director Steve Yeager captures the respect, dedication and love that the *Pink Flamingos* family had for each other and for Waters' unique vision.

TEA FOR TWO

VICKI TZIMKAS, AUSTRALIA 1997

VIDEO 4 MIN

A '50s housewife in drag prepares something special for dinner – but don't sit at the head of the table.

CANADIAN PREMIERE

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SATURDAY 29 99

12 pm

POURQUOI PAS MOI?

(WHY NOT ME?)

STÉPHANE GIUSTI, FRANCE 1998

35MM 94 MIN

see friday, may 21 9:15 pm

page 23

12 pm

RACHEL'S DAUGHTERS:

SEARCHING FOR THE CAUSES OF BREAST CANCER

ALLIE LIGHT AND IRVING SARAF, USA 1997

16MM 107 MIN

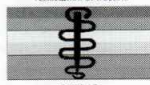
From the makers of the Oscar-winning film *In the Shadow of the Stars*, this compelling and informative documentary follows a group of women – all breast cancer activists who are struggling with or have survived the disease – on a personal mission to unearth the various causes of breast cancer. Part detective story, part detailed analysis, *Rachel's Daughters* looks at both the science and the humanity of the disease.

Seeing themselves as the spiritual heirs of Rachel Carson, whose 1962 book *Silent Spring* warned of the dangers of DDT exposure, the women, in their quest to find the truth focus on issues including chemical contamination, radiation and electromagnetic exposure. Addressing environmental racism, inequalities in research funding and disparities in cancer rates for women of colour, they track the effects of social biases on cancer incidents and health care delivery. Despite an obvious lesbian presence in this documentary, the filmmakers do not directly address the issue of extremely high rates of breast cancer found among lesbians. Nonetheless, the enormous amount of important and accessible information to be found in this film makes it a must-see for all women in our community.

Doctor Charmaine Jones, a supportive cancer-care physician from Cambridge, Ontario will be in attendance to answer questions and provide information about the risk of cancer for lesbians.

sponsored by

Southern Ontario Gay & Lesbian Association of Doctors



SUPER NOVAS

*COMP

In any movement throughout history, it seems that it's always been the youth who've been the loudest, proclaiming who they are and what they want. This generation is no different, we're just expressing it differently. The greater the access to new technology the further we will push the boundaries. The works in this program are at times uplifting, reflective, fun, sometimes disturbing. The one thing that they all share is their importance. We need to hear these stories, we need to share these stories with each other. Four of the videos in this program were made with the assistance of *Inside Out*. It is not always that easy to find feature-length experimental 35mm films made by queer 12-year-olds from Belleville, so *Inside Out* set out to recruit them! Through a series of workshops with experienced cultural producer and facilitator Melissa Levin, Sabine LaBel, Sam Sarra, Sharon Sliwinski, and Eugen Zborosky came to transform their original ideas into the finished works you see here.

*THIS IS JUST TO SAY

SHARON SLIWINSKI, CANADA 1999

VIDEO 5 MIN

Meet several interesting young women in this documentary about first queer experiences. An exploration of personal narrative and identity politics in this "post" era.

*DREAM OF CLOWNS

STEPHEN PERIN, CANADA 1998

VIDEO 4 MIN

R.E.M. sleep... slowed down for you to see.

TELEFUNK 8

NICOLE CHUNG, CANADA 1998

16MM 21 MIN

The low-rent aimless lives of urban youth, set against the backdrop of Chinatown.

*ANTS IN HER PANTS

K8 HARDY, USA 1998 VIDEO 6 MIN

Girls become women. What then? An exploration of the energy and enthusiasm with which young dykes explore gender and perform it.

MAY						
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*CHRISTOPHER

EUGEN ZBOROSKY, CANADA 1999

VIDEO 5 MIN

Christopher lives in a world of imaginary triumphs over his struggles with sexuality, body, loneliness and isolation.

*UNTOUCHABLE

THIRZA CUTHAND, CANADA 1998

VIDEO 4 MIN

An examination of the complexity of relationships between adults and teenagers.

*WHAT SHE IS

SAM SARRA, CANADA 1999 VIDEO 5 MIN

In a society where only 10% of the population is straight, a young female is the subject of party gossip as her peers answer, without asking, the infamous question: How do you identify?

*UP & AWAY WITH THE MEEPS

SARAH DONAHUE, USA 1998 VIDEO 4 MIN

A Meep discovers new worlds and modes of travel after he is forced outside of the pool.

*THE FURTHER ADVENTURES OF THE FLAMING MOMMAS

SABINE LABEL, CANADA 1999 VIDEO 5 MIN

Meet the Flaming Mommas, the baddest grl bicycle gang around, and follow them on their travels through the city streets.

*ALIEN KISSES

DARA GELMAN, CANADA 1998 VIDEO 3 MIN

Alien desires, queer desires. A brief moment of two women kissing is reclaimed from the lesbian subtext of *Star Trek*.

*I HATE MY VOICE

RYAN MURPHY, USA 1999 VIDEO 3 MIN

An exploration of the maker's identity through appropriated images and journal entries.

*FAMILY

STEPHEN PATRICK FOERY, USA 1998

VIDEO 15 MIN

"What does the camera have to do with this interaction?" asks Stephen's father. In this powerful, inspirational documentary Stephen shares with us the often private and painful experience of coming out to a parent.

sponsored by



RAINBOW ENTERPRISES



2 pm

THE TIME BEING

KENNETH SHERMAN, CANADA 1997

16MM 52 MIN

The Time Being is a visually stunning and emotionally powerful story of love, loss, and guilt. Sebastian struggles to cope with the loss of his lover, Michael, to AIDS. Haunted by dreams, he shuts himself away from friends and family in the flat he and his partner shared. Episodes from their life together – moving in, celebrating a birthday, having sex on the living room floor – are revealed in the form of home video segments, shot by the lovers. As the fragments of their relationship fall into place, it becomes clear that Sebastian's devastation and grief are compounded by another factor: his own complicity in Michael's death.

Compelling performances coupled with deft direction and camerawork result in an impressive debut for Vancouver director Kenneth Sherman. A labour of love, The Time Being is a gripping and beautiful piece about the pain of abandonment and the need to let go.

filmmaker in attendance

BREATH

CHRISTOS DIMAS, USA/GREECE 1998

VIDEO 23 MIN

Three dance pieces, three visual poems... a lover's grief, a mother's grief and the breath of life and love left behind.

genderbouts

4:30 pm

GENDernauts

MONIKA TREUT, GERMANY 1998

35MM 87 MIN

Monika Treut leads us on a guided tour of a brave new world of underexplored gender territories in Gendernauts, her latest documentary direct from the Berlin International Film Festival.

Our host, Sandy Stone, takes us to San Francisco – a haven of acceptance and embrace for gender radicals from around the world. Featuring performances from and interviews with Max Valerio, Texas Tomboy, Stafford, Jordy Jones and their friends, lovers and supporters (among them sex goddess Annie Sprinkle), Gendernauts seeks to question the popular conception of a dual-gender world, proposing a world of gender elimination in which each individual has the power to alter both body and frame of mind. In Gendernauts, Treut has created an informative and inspiring love letter to some very special gender pioneers at the end of the 20th century.

AN ADVENTURE IN TUCKING WITH JEANNE B.

MIRHA-SOLEIL ROSS, CANADA 1993

VIDEO 6 MIN

A heartbreaking and hysterically funny home movie of a transsexual hooker in a sticky situation...

NORTH AMERICAN PREMIERE

filmmaker in attendance

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does love see color?

4:30 pm

DOES LOVE SEE COLOR?

TERRY BERMAN, USA 1997 VIDEO 62 MIN

Interrogating the relationships between race, racism and sexuality, Does Love See Color? asks a dozen articulate lesbians to examine their experience of interracial relationships. Weaving together testimony, music, poetry, interviews and group discussions, Berman documents the places where our most personal and intimate feelings overlap with politics, history and nationality.

ME-BA...I'M COMING

KARA LYNCH, USA 1998 VIDEO 9 MIN

A chronicle of images, memories and encounters from a "whiteblackboygirl" recounting her visit to Africa.

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VEGGIE MAGIC: Onion, mushroom, green peppers, tomatoes			
GOURMET VEGGIE MAGIC: Eggplant, zucchini, roasted red peppers, goats cheese			
PESTO MAGIC: Pesto, lemongrass chicken, sundried tomatoes, goats cheese			
SALMON MAGIC: Smoked salmon, roasted garlic cream sauce, chives, parsley			
SUPER MAGIC: Pepperoni, mushrooms, green peppers, bacon			
TRADITIONAL MAGIC: Sliced italian sausage, onions, green peppers, hot peppers			
POTATO MAGIC: Garlic rosemary potatoes, flavoured olive oil, parmesan, ripened goats cheese			

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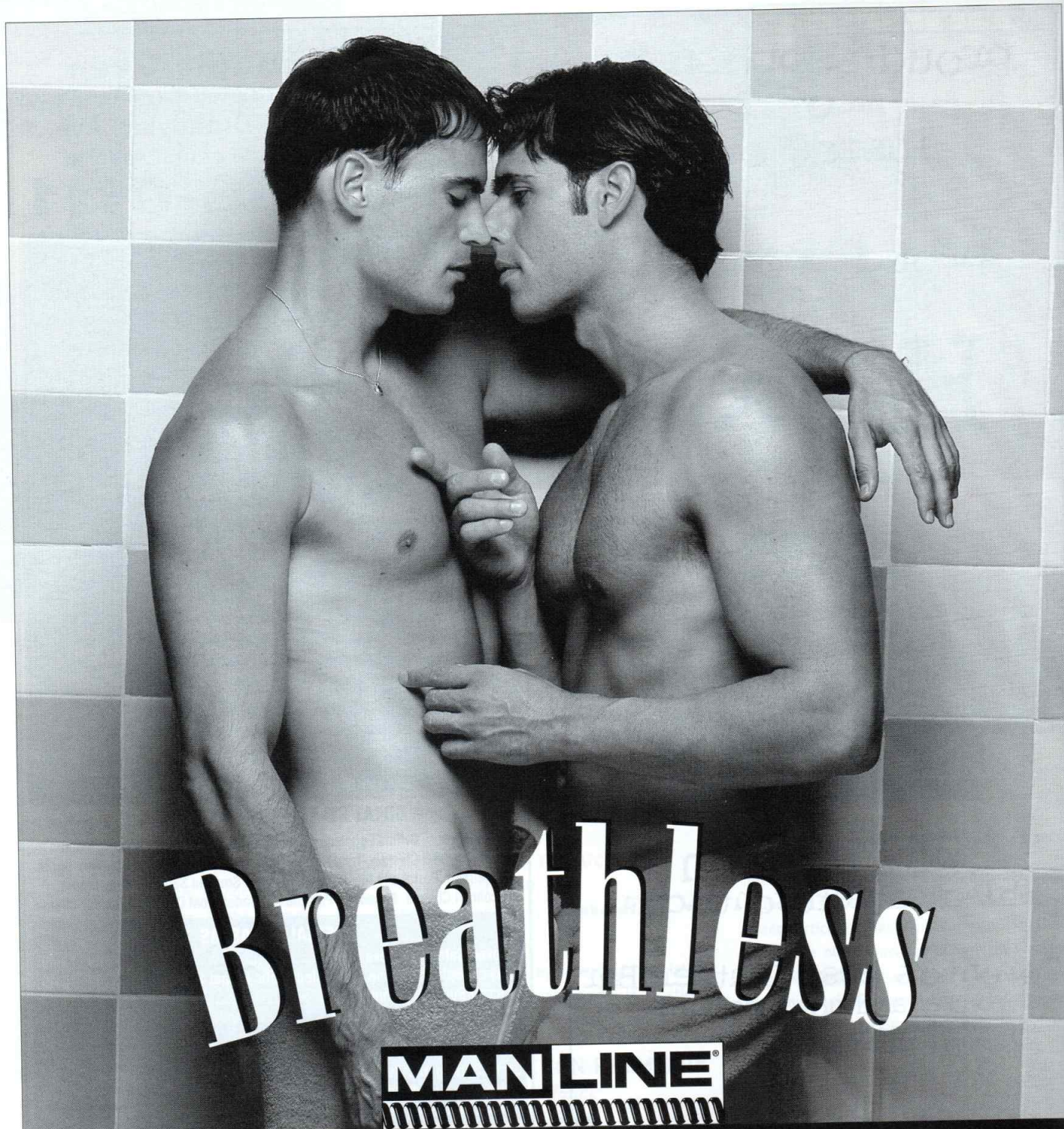
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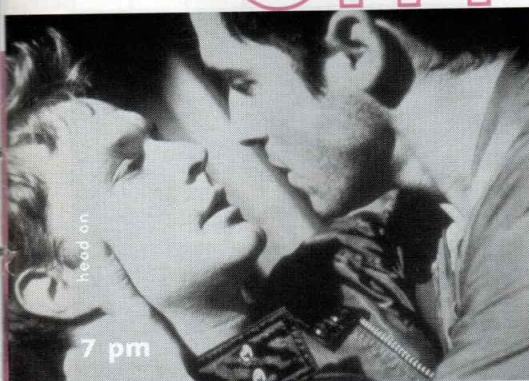
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HEAD ON

ANA KOKKINOS, AUSTRALIA 1997
35MM 104 MIN

Nineteen years old. A little confused. A lot pissed off. Torn apart by the pressures of his traditional Greek family and the siren call of drugs, night-clubs and anonymous sex, Ari finds solace with the cross-dressing Johnny and the men he screws in toilets and back alleys. But can Ari cool his anger long enough to let in the sensitive Sean, or will his self-hatred leave him trapped in the world of gutter sex and numbing drugs?

Chosen for the Director's Fortnight at the 1998 Cannes Film Festival, Head On is an intense and explicit urban drama pulsating with urgency and passion, and featuring a fearless performance by Alex Dimitriades as Ari. Director of the 1995 festival hit Only the Brave, Ana Kokkinos has created a film of jolting insight and poetic power.

ANGEL

WAYNE YUNG, CANADA 1998 VIDEO 5 MIN

A visually lush exploration of one man's fall from grace.

CANADIAN PREMIERE



THREE

CARLOS SIGUION-REYNA, PHILIPPINES
1998 35MM 86 MIN

Love triangles, as the title suggests, dominate Three, the newest feature from Philippines director Carlos Siguion-Reyna, who brought us last year's award-winning The Man in Her Life. Borrowing from Filipino high melodrama, the film shows us the crazy things love can make us do. Elsie is in love with Alice, a childhood friend, but is married to Tito, who is having an affair with Susan. Elsie leaves Tito after learning that Alice is dying of cancer and moves in to take care of her. Tito and Barok (Alice's lesbian roommate who is in love with her) become jealous. And that's just the first half. Throw in a couple of queeny gay neighbours and a meddling mother, and you've got enough plot twists to keep the drama humming and the fireworks exploding.

TAGALOG WITH ENGLISH SUBTITLES

I/YO

ADRIANA PACHECO, COLOMBIA 1997
VIDEO 13 MIN

A meditation on the filmmaker's childhood, blending film and photography with haunting music and snapshot interviews with Latina lesbians on first crushes and first kisses.

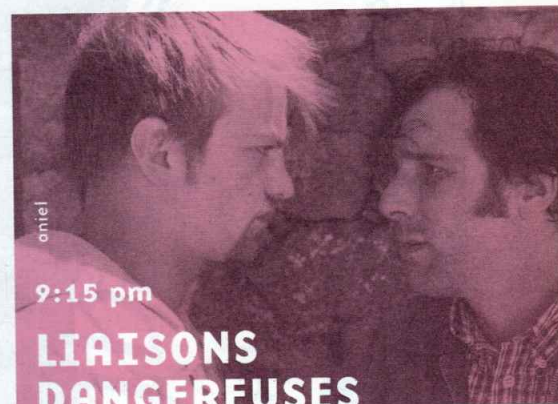
9:15 pm

GALA

BETTER THAN CHOCOLATE

ANNE WHEELER, CANADA 1998 35MM 98 MIN

see GALAS saturday, may 29 9:15 pm
page 19



9:15 pm

LIAISONS DANGEREUSES

These shorts combine traditions of classic French cinema with a queer sensibility to redefine notions of truth, desire and the fickle hand of fate.

AU DESSUS DE LA MER (ABOVE THE SEA)

JEAN-PASCAL HATTU, FRANCE 1998
35MM 11 MIN

A man wanders the beach under a hot sun with a flask in his hand. He meets a young man who bears an odd resemblance to a friend he has just lost. Strangers become friends until fate intervenes.

UN ARRANGEMENT (AN ARRANGEMENT)

DIDIER BLASCO, FRANCE 1998
35MM 31 MIN

After closing his shoe store in a classy neighbourhood in Paris, Alphonse heads to the Bois de Boulogne, a park frequented by male prostitutes. Meanwhile, his wife and son are waiting for him at home...

ANIEL

FRANCOIS ROUX, FRANCE 1997
35MM 23 MIN

A mysterious young man suddenly arrives in a small town to replace a sick worker at a factory.



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LIAISONS DANGEREUSES cont.d...

His co-workers are divided by both his charm and his clumsiness, as he disrupts the factory's routine and uncovers deeply hidden feelings in the factory foreman.

LES CORPS OUVERTS (OPEN BODIES)

SEBASTIEN LIFSHITZ, FRANCE 1997

35MM 48 MIN

Remi is 18 and doesn't know what he wants to do with his life. When he stumbles upon an open audition for a film, his curiosity is piqued, but the director has more interest in Remi's body than his acting. Their sexual encounter sends Remi into a tailspin of doubt and confusion, and he wanders the streets of Paris hoping to lose himself in a variety of anonymous trysts. A poetic and deeply intuitive film about confronting desire in its many forms.

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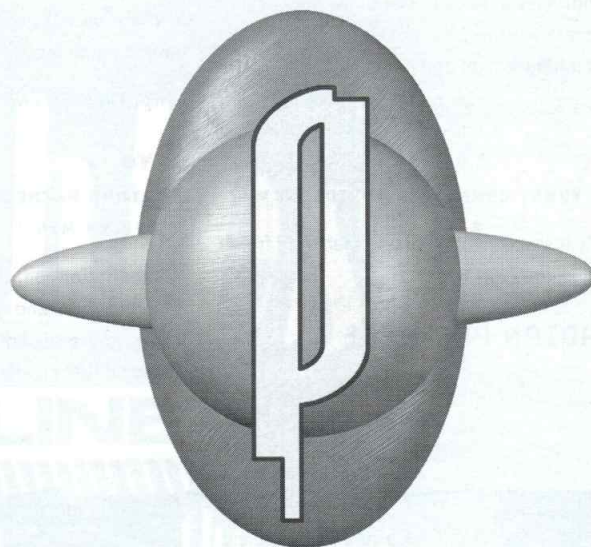
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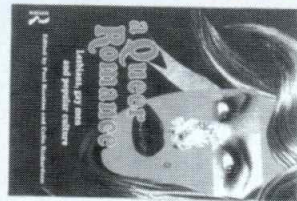
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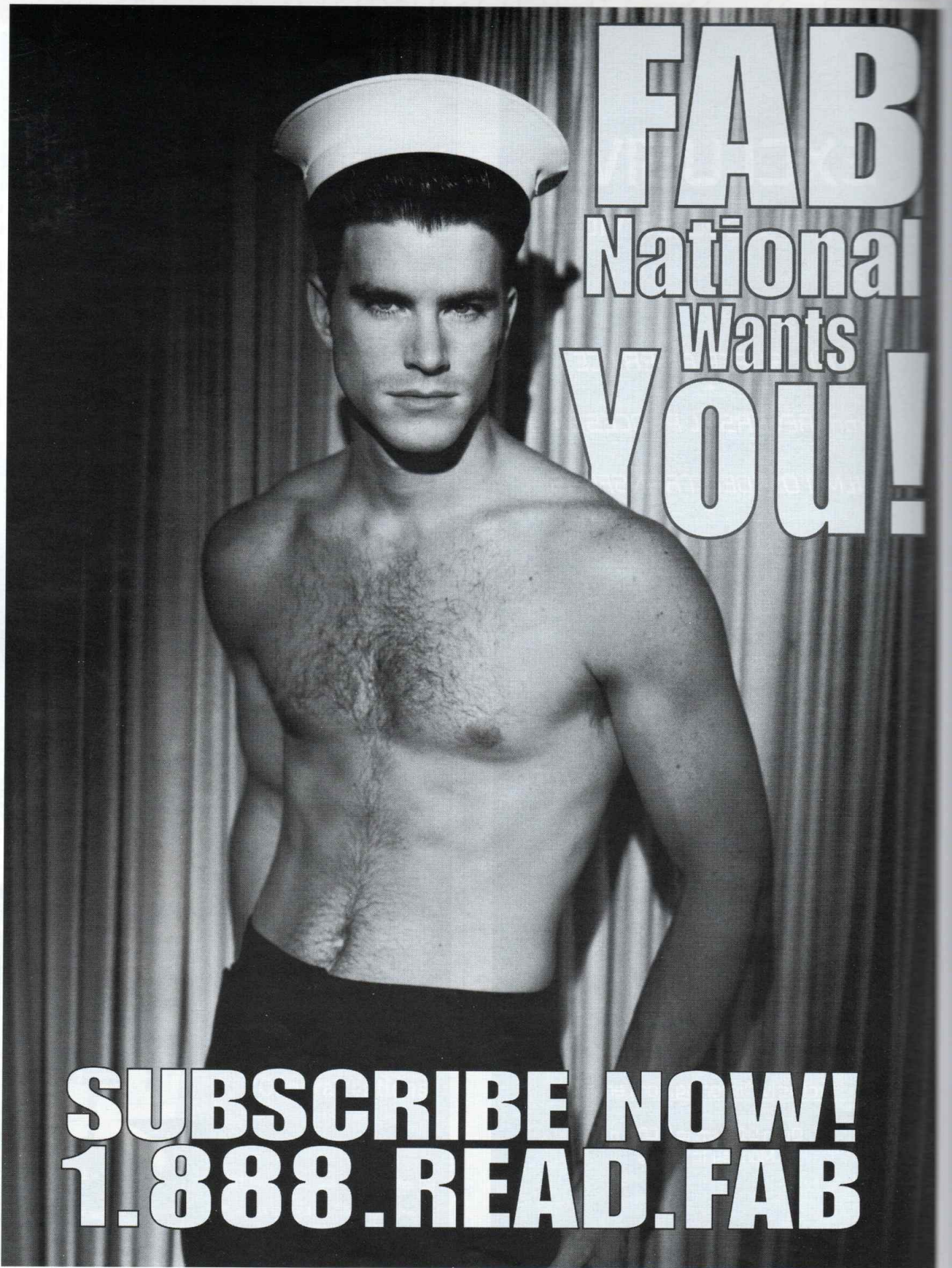
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12 pm

RELAX... IT'S JUST SEX

P.J. CASTELLANETA, USA 1998 35MM
108 MIN

see GALAS saturday, may 22 9:15 pm
page 18

2 pm

SLIDING DOWN THE KINSEY SCALE

This collection of shorts illustrates the fluidity of identity and the complexity of labeling.

3OME

COLLEEN CRUISE, AUSTRALIA 1998
VIDEO 7 MIN

A beautifully animated exploration of the construction of gender.

THE GRASS IS GREENER

AMANDA RAINE, UK 1999 16MM 15 MIN
Sparks fly during a gay singles holiday when two participants are not who they each expected.

GREED

ERIN COTTER, UK 1997 VIDEO 25 MIN
A documentary-style piece about those who want to have their cake and eat it too!

THE WAY I SEES IT

JAN BIRD, CANADA 1998 16MM 7 MIN
A comical look at how the world treats you depending on who you are perceived to be.

I'M A LUXURY... BUT I'M FREE TONIGHT

MAX DANN, AUSTRALIA 1997 16MM 6 MIN
Complications arise when one man gets caught during his private explorations of cross-dressing.

LOVE AFFAIRS

VALERIO GOVERNI AND CLAUDIO CIPELLETTI, ITALY 1997 35MM 14 MIN
Two best friends who confide in each other about their failed love affairs find that they have something to share in spite of their differences.

THE KINSEY 3

ANGELA ROBINSON, USA 1998
16MM 13 MIN

A fantastic caper about the special techniques used by a gang of sexy and sassy art thieves – everybody wants them and they want it all. A smash at the recent Slamdance Film Festival.

SPENT

JASON ROMILLY, CANADA 1998
16MM 27 MIN

In this modern film noir, Eric is a secret agent whose double identity and dangerous missions are completely hidden from the people closest to him.



BACKWARD GLANCES

Hopelessly romantic, frightening and occasionally deluded, these shorts take us from the 1950s to the 1970s in search of small and large queer histories.

STARGAZE

JASON MCBRIDE, CANADA 1998
16MM 12 MIN

Stars – planetary and otherwise – shock therapy, and the hope of curing homosexuality are problematized in this unsentimental look back at the '50s.

ONE OF THEM

STEWART MAIN, NEW ZEALAND 1998
VIDEO 46 MIN

A story of growing up gay in the '60s, One of Them parallels friendship and suicide, alongside the pleasures of youthfulness, as Lemmy and Jamie attempt to come to terms with the reality of their true feelings in suburban New Zealand. A startlingly original and intelligent film.

ONE SMALL STEP

CATHERINE CROUCH, USA 1999
16MM 30 MIN

A comedy set in 1969 about a rambunctious eight-year-old tomboy in South Carolina determined to fly to the moon and "marry" the girl next door, from the director of last year's Vanilla Lament.

SHARI SHAPIRO'S SLUMBER PARTY

SAMARA HALPERIN, USA 1998
16MM 5 MIN

Memory and desire for Joan Jett animate this flick about betrayal, reconciliation and Cheetos.

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12 pm

DAS TRIO (THE TRIO)

BERHINE HUNTGEBURTH, GERMANY 1997
35MM 97 MIN

A trio of pickpockets led by Zobel the father, his male lover and Zobel's daughter is the most unusual family you'll ever meet in this offbeat comedy-drama. Living in a mobile home and constantly on the move throughout Germany stealing other people's wallets, the trio lives, loves, fights and makes up until an accident puts Zobel's lover out of commission. A young man is recruited as a replacement and given a crash course in the art of picking pockets. Learning quickly and fitting in, all is well until both father and daughter fall in love with him, despite the golden rule: "No exchanging of bodily fluids within the group." When the three-way love affair is discovered, a tug-of-war begins that will have repercussions for all members of this makeshift family. Featuring Götz George, one of Germany's biggest movie stars, in the role of Zobel, The Trio explores the meaning of love and relationships in an unusual and highly entertaining way.

GERMAN WITH ENGLISH SUBTITLES

THE AMBIGUOUSLY GAY DUO #7: LETTERS

J.J. SEDELMAIER, USA 1998 VIDEO 3 MIN

Our "happy" heroes respond to some of their mail and start a fan club. If the snake-in-a-can doesn't win you over the X-ray specs surely will!

CANADIAN PREMIERE

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THE GERMAN CONSULATE

red rain

4:30 pm

YOU THROW LIKE A DYKE

*Comp

From trailblazing boxers to cheeky cheerleaders, this year's crop of she-devils on celluloid reflects a growing array of sporting activities cropping up in the girl-jock arsenal. You'll want to hit the weight room and the showers after this jam-packed gym class.

TOMBOY

DONNA CARTER, USA 1997 16MM 5 MIN

A mixed-media exploration of a young black girl's childhood and the redemption offered by her tomboyish ways.

POM

MOCHA JEAN HERRUP AND JOANNA INGALLS, USA 1997 VIDEO 19 MIN

Follow the real-life fortunes and follies of one whiskey-swilling slacker dyke as she tries out for her college cheerleading squad, the Texas Pom. Did you know people have died doing this sport?

*UP HIGH

EWJENIA TSANANA, GERMANY VIDEO 2 MIN

Smuggled footage of the hottest new lesbian-only sport at the next Gay Games. The Russian judge says 9.8!

RED RAIN

LAURA PLOTKIN, USA 1998 VIDEO 60 MIN

An intimate portrait of the charismatic Gina "Boom Boom" Guidi, the Junior Middleweight Female Boxing Champion of the World. Gina's story has all the makings of a classic boxing narrative, from the tough-times childhood, a struggle with addiction, and redemption in the ring. Her refreshingly open lesbianism is a far cry from the norm in female athletics, and this documentary examines all the social and political textures of her fascinating story. And yes, girls, we do get up-close and personal with her hard body, the grueling training regime, the pre- and post-bout tension and the sheer physical beauty of her dip, hook and jab.

CANADIAN PREMIERE

filmmaker in attendance



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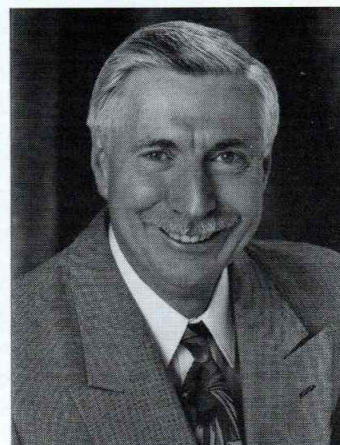
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THE PINCO TRIANGLE

Repression and resistance are the connective tissue in this program of works that range from slyly subversive revisionist his and herstories to tales of awe-inspiring acts of courage.

AMNESIA

JERRY TARTAGLIA, USA 1998 16MM 7 MIN

A shout out to the queer community to recover stories and images of our past in order to create our future, beautifully structured with archival and found footage.

SEX OFFENDER

STUART GAFFNEY, USA 1998

VIDEO 2 MIN

This art-political PSA reveals the homophobic fallout from sex offender registration laws in California.

FRUIT MACHINE

WRIK MEAD, CANADA 1998

16MM 8 MIN

In 1962, the RCMP commissioned Dr. F.B. Wake to develop what came to be known as "The Fruit Machine," a medical contraption with verbal tests meant to identify homosexuals in the Canadian civil service. This film speculates on Dr. Wake's more private research.

SOME GROUND TO STAND ON

JOYCE WARSHOW, USA 1998

VIDEO 35 MIN

This inspiring documentary tells the compelling story of Blue Lunden, "the original lesbian." The film follows her from an emotionally abused working-class childhood to her full realization as a passionate feminist, lesbian and anti-nuclear activist.

CUNT & EAR

ANNA MUNSTER, AUSTRALIA 1998

VIDEO 2 MIN

No, this is not an exposé of the latest lesbian pub; it's actually an intelligent and humorous parody of identity politics.

PINCO TRIANGLE

"CHRIS" PATRICK CROWE AND RUTHE

WHISTON, CANADA 1998 VIDEO 38 MIN

Sudbury, Ontario is a company town where life is dominated by the International Nickel Co. Ltd. (INCO), which even publishes its own family-oriented magazine, The INCO Triangle. With subversive wit and great visual imagination, Pinco Triangle charts a queer counterhistory of life in northern Ontario. Watch for the surreal spectacle of Lorraine Segato, Bitch Diva and the Drag Kings queering that famous Sudbury landmark, the Big Nickel.

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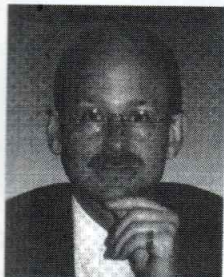
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amor de hombre

7 pm

AMOR DE HOMBRE

(LOVE OF A MAN)

YOLANDA GARCIA AND JUAN LUIS IBORRA, SPAIN 1997 35MM 90 MIN

The fun starts at Esperanza's 40th birthday party. She's surrounded by her friends, all of whom are men. As she prepares to blow out the candles on her cake, her best friend Ramon reminds her to wish for a straight man. This proves hard to fulfill. Esperanza's world may be full of charming men with money – doctors, lawyers, teachers, masseurs – but all are gay. Ramon tries to find a man for Esperanza and Esperanza tries to find a man for Ramon. These matches are not entirely successful, but we're

treated to lots of laughs and the best male eye-candy that Spain has to offer. And as Esperanza blows out the candles at her next birthday party, it appears that sometimes wishes can come true.

SPANISH WITH ENGLISH SUBTITLES

YOUR KISS

BRAD ROBINSON, USA 1998 16MM 4 MIN

A daisy chain of lips locking in the most delicious of ways.

CANADIAN PREMIERE

7 pm

ACTING OUT

*comp

If you've got a camera, get in front of it and use it! This unique collection of shorts features variations on the theme of performance and examines everything from gender identity to sexual fantasy. The comic and the contemplative combine for an engaging look at what happens when queer film and videomakers turn the camera on to capture the performative, both public and personal.

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stand by your man

*MY PARENTS READ DREAMS I'VE HAD ABOUT THEM

NEIL GOLDBERG, USA 1998

VIDEO 9 MIN

A very personal exchange between a man and his parents as they read descriptions of dreams he's had about them.

*ELIZABETH TAYLOR SOMETIMES

DEBORAH STRUTT AND LIZ

BAULCH, AUSTRALIA 1998

16MM 8 MIN

A witty soliloquy that looks at concepts of the self, media and "playing a part," from the makers of *My Cunt*, last year's audience award winner for best short.

*STAND BY YOUR MAN

MINNIE ST. LAURENT, CANADA 1998

VIDEO 11 MIN

A fascinating personal homage to the tragic life of Tammy Wynette and an investigation into the exoticism of transvestism.

*MURRAY FOR MAYOR

LUCIA DAVIS, USA 1997 VIDEO 4 MIN

A drag king runs for mayor of New York City... and actually grabs a few votes away from that king of drag, Rudolph Giuliani!

*ROAR KITTY ROAR

MICHAEL VELLIQUETTE, USA 1998

VIDEO 3 MIN

A high camp, deliciously self-indulgent vignette about one man and his collar.

*DICK DELONG

WAYNE COE, USA 1997 VIDEO 4 MIN

A homemade music video demonstrates how a glass of merlot and the touch of silk can loosen a married man's purse.

*ROADSIDE ATTRACTION

ALLYSON MITCHELL, CANADA 1999

VIDEO 3 MIN

A super-sexy boy chick surveys surreal roadside surroundings.

*FOREVER BOTTOM!

NGUYEN TAN HOANG, USA 1999

VIDEO 4 MIN

A full-on, unrepentant bottom demonstrates all of his favourite positions.

PURSE

KELLY DOLAK AND LISS PLATT, USA 1999

VIDEO 6 MIN

Two butch "girls" have a surprise encounter with some purses. What begins playfully, quickly becomes surreal – suffice it to say, sometimes a purse is not just a purse.

SUPERHERO

JONATHAN MIDDLETON, CANADA 1997

16MM 6 MIN

A hilarious interview with a disgruntled member of the Superhero Guild of Canada.

BROTHERS

ANNE GOLDEN, CANADA 1998 VIDEO 6 MIN

Two lesbian twin brothers play out a prescribed sleep-work-play existence. But when evening comes...

AVANT TOI

TODD SAVELL, USA 1997 VIDEO 4 MIN

An over-the-top lip-synching performance featuring the talents of Dallas cable access diva, Pitiful Bitch.

VERBAL SEX: THE ART OF NYNA

ALBERTO FERRERAS, USA 1998

16MM 8 MIN

A look at performance artist Nyna, who practices the art of turning women on with her words.

VIOLENT

ATIF Y. SADDIQI, CANADA 1998

VIDEO 2 MIN

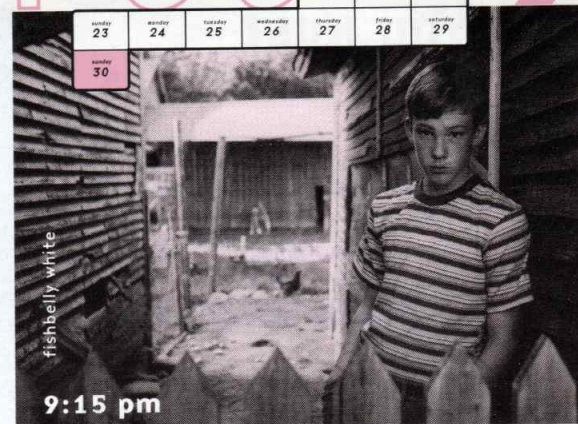
A "gun-in-cheek" look at sexual fantasies that satirizes the connections between sex and violence in the media.

HERR

JOHN GREYSON AND JOE LAUGHLIN,

CANADA 1998 VIDEO 6 MIN

A performative dance piece that questions notions of masculinity.



fishbelly white

9:15 pm

YOU MUST REMEMBER THIS

Unspoken desires, obsessions, dreams and memories of loved ones found and lost are some of the themes explored in this international collection of achingly beautiful men's shorts.

DREAM ON MARINE BOY

ROBIN MITCHELL, SCOTLAND 1998

VIDEO 3 MIN

Hand puppets enact a poignant story of first love and loss, set in a small Scottish seaside town.

FISHBELLY WHITE

MICHAEL BURKE, USA 1998 16MM 22 MIN

Sensitive Duncan, nicknamed "Chicken Boy," is ridiculed by older youths because of his attachment to his pet chicken. He struggles secretly with his attractions to Perry, the hunk-next-door, who appears interested in returning Duncan's friendship. But Duncan soon learns that acceptance into adulthood carries a high price. A stunningly photographed coming-of-age story, set in rural America.

FLASH A KATMANDU

GIAMPAOLO MARZI, ITALY 1998

16MM 5 MIN

The narrator journeys to Katmandu seeking a former lover who once posed naked for him on the roof of the Duomo.

LE PLANEUR (THE GLIDER)

YVES CANTRAINE, BELGIUM 1999

35MM 17 MIN

Bruno spies the handsome Fabrice in a church. He follows him anywhere, everywhere, until they fly together, until the end.



YOU MUST REMEMBER THIS

cont'd...

SUSPENSION

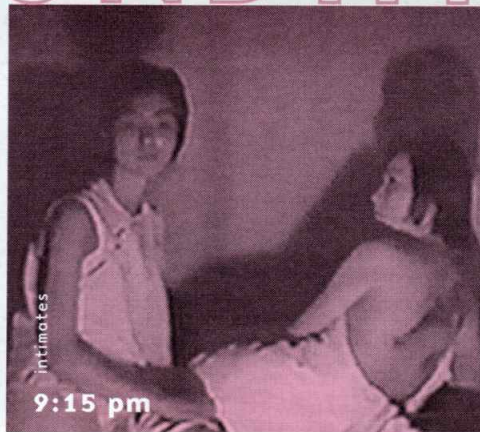
DAVID PHILLIPS AND PAUL ROWLEY, USA
1998 16MM 11 MIN

Images of submergence, a desert setting and a Western gunfight intertwine in this beautifully shot experimental short.

DESTROYING ANGEL

WAYNE SALAZAR AND PHILLIP HOFFMAN, USA/CANADA 1998 16MM 32 MIN

Destroying Angel weaves together two stories about illness into a personal reflection on family history and memory. The narrator (Salazar), dealing with his own mortality in the face of HIV/AIDS, guides us through a landscape of recollections about his childhood and his ambivalent relationship with his father. We learn of his friendship with filmmaker Phil Hoffman, and Phil's partner, Marion, who struggles with her own illness engendered by memories of her past. As the two stories come together, Destroying Angel offers a moving testament to how memory can help heal the destructive forces of illness and oppression.



9:15 pm

INTIMATES

JACOB CHEUNG, HONG KONG 1997
35MM 110 MIN

A love story spanning 50 years, Intimates tells the tale of two women from very different backgrounds and the bonds of friendship and love that hold them together. Wai, a young architect working in San Francisco, is entrusted to accompany her father's former servant Foon to a retirement home in China. The impending return to her homeland stirs in Foon memories of her secret relationship with a young woman 50 years earlier. Through flashbacks, the blossoming of their

devotion is recounted and the tragic circumstances under which they were separated remembered. Contrasted with this is the breakdown of Wai's tumultuous relationship with her fiancé. As they approach China, the past collides with the present in ways neither of the women could have imagined, as Wai discovers her mother country while Foon confronts the ghosts of her youth and the love of her life.

Harking back to Hollywood melodramas of the 1940s, Intimates is a beautifully shot and textured film of epic sweep and grandeur, filled with intrigue, passion and desire. Fascinating for its examination of a subject rarely seen in Asian cinema and moving in its sensitive portrayal of female love, the well-rounded and superbly acted female leads make Intimates a rare, gentle treat of a film.



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Deadline: Jan. 25, 2000.

When applying to a specific program, always confirm the application deadline by calling OAC.

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Frameline for its

1999 Tzabaco/Frameline Film & Video Completion Fund.

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Submissions are being accepted for projects of any length and in any genre dealing with issues of interest to lesbian, gay, bisexual and transgender people and their communities. We especially encourage applications by women and people of color.

Application deadline

October 13, 1999

Award notification

December 20, 1999

For an application and guidelines, please contact Frameline at [415] 703-8650 or visit our web site at www.frameline.org.

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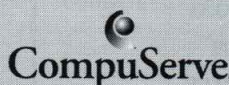


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The Making of a Gay Street Kids
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Carolynne Hew
CFMDC, see p. 77

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Andrea Dorfman
andreadorfman@hotmail.com
Ph: 902 422 6810

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Gerry White
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Donna Carter
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Top Young (p. 25)

Minchen Huang
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gbf@pacbell.net
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alexandro_juhasz@pitzer.edu
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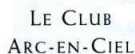
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ACT The AIDS COMMITTEE OF TORONTO, one of the oldest and largest community-based AIDS organizations in Canada, is committed to responding to the changing needs of men and women, whether you are someone living with HIV/AIDS or someone whose life has been touched in some other way by this epidemic. For more information please call 416-340-2437.



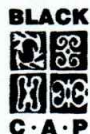
AMNESTY INTERNATIONAL'S LGBT GROUP works through letter-writing and other campaign activities to oppose human rights abuses such as detention, torture, "disappearances" and extrajudicial executions against lesbians, gay men, bisexuals, transgendered people, sex workers, and people living with HIV/AIDS. Amnesty considers those imprisoned for their sexuality to be "prisoners of conscience" and works for their release.
Contact: Richard at 927-1453.



LE CLUB ARC-EN-CIEL est un regroupement informel de francophones et francophiles gais et lesbiennes de Toronto qui se rencontre à tous les mois pour socialiser en français. Pour plus de renseignements, les personnes intéressées peuvent composer le 925-9872, poste 2245. Le Club Arc-en-Ciel is an informal group of French speaking gays and lesbians living in Toronto, which gathers once a month in a social setting. For more information, call 925-9872, extension 2245.



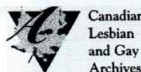
ASIAN COMMUNITY AIDS SERVICES Asian Community AIDS Services is a non-profit charitable, community-based organization. We provide HIV/AIDS education, prevention and support services to the East and Southeast Asian communities in the Toronto area. These programs are based on a proactive and holistic approach to HIV/AIDS and are provided in a collaborative, empowering, and non-discriminatory manner. Our address is 33 Isabella Street, Suite 107, Toronto ON M4Y 2P7. (Buzz code 526). email: info@acas.org; web-site: www.acas.org.



THE BLACK COALITION FOR AIDS PREVENTION (BLACK CAP) is a volunteer-driven, charitable, not-for-profit, community-based organization. We work in partnership with organizations and individuals who support, in principle or in practice, our mission, philosophy, and activities.



BUDDIES IN BAD TIMES THEATRE Buddies in Bad Times Theatre is a professional, not-for-profit theatre company dedicated to the development of new Canadian lesbian and gay work. As resident company of the Alexander Street Theatre Project, Buddies produces and hosts some of the most exciting theatre in the city. For more information about upcoming shows and events, or to get involved, please call 416 975-8555. For facility rental information, please call 416 975-9130 ext. 10.



THE CANADIAN LESBIAN AND GAY ARCHIVES The Canadian Lesbian and Gay Archives is one of our oldest queer community resources which celebrated its 25th anniversary last year. Its holdings have provided material for the making of important films like Forbidden Love and Fiction and Other Truths (Lynne Fernie and Aeryl Weissman) and Jim Loves Jack (David Adkin). We are thrilled to be part of the festival again this year. For more information please call 416.777.2755.

CHARLES ST. VIDEO

Charles St. Video is a professional media access facility for video, film, audio and digital graphic artists. It provides video production and post-production gear at highly subsidized rates to the independent arts community, including Avid off-line & on-line editing capabilities and Beta SP and mini-DV camera packages. CSV also offers workshops, artist residencies and a small number of scholarships to emerging artists from local educational institutions.



DESH PARDESH

Desh Pardesh is lesbian, gay and bisexual positive, feminist, anti-racist, anti-imperialist and anti-caste/classist. Desh exists to ensure that the voices and expressions of those constituencies in the South Asian community forum are heard and seen. In particular, independent artists, cultural producers, and activists who are women, lesbians and gays, people with disabilities, working class people and seniors. Desh Pardesh's 9th Intra National Festival/Conference June 9-13, 1999 at Buddies in Bad Times Theatre, Toronto. For more information: <http://home.ican.net/~desh>, 416.340.0485, desh@ican.net.



THE FOUNDATION FOR EQUAL FAMILIES is dedicated to equality for lesbian, gay and bisexual relationships through legal challenges and public education. Contact: 416.975.0024 or www.ffe.ca. **EGALE** (Equality for Gays and Lesbians Everywhere) is a national organization committed to equality for lesbians, gay men, bisexuals, transsexual and transgendered persons through lobbying, court challenges and public education. Contact www.egale.ca or call toll free 1-888-204-7777. EGale and the Foundation are working together to send thousands of postcards to the Prime Minister, telling him to change the law to recognize our relationships. Help us fight for equality. Pick up a postcard at the Festival and make your voice heard!



GAY ASIANS OF TORONTO (GAT) is a social support and political advocacy group. We organize social, cultural, educational, and recreational activities for our members. Our office is located at 33 Isabella St. #107. For more information, call 416-961-8239.



IMAGES FESTIVAL

From underground to outer space, from Super 8 to CD Rom, the **IMAGES FESTIVAL** of Independent Film and Video presents about as much as one pass holder can handle. Held annually in Toronto, Images sets out to bring together many diverse approaches and perspectives, offering audiences all things critical, bittersweet and hard core. 416-971-8405.



THE LESBIAN GAY BI YOUTHLINE

The Lesbian Gay Bi YouthLine is an Ontario-wide toll free phone support line for queer youth. The line is staffed by lesbian, gay and bisexual volunteers who are 26 or under. Queer youth interested in volunteering can contact 416.962.2232.

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MEAL-TRANS

The 519 Meal-Trans program is a peer-run drop-in for low-income and high-risk transsexual and transgendered people. We provide a safe place for individuals to get together over a healthy free meal, discuss issues relevant to their lives, and build a stronger community.

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Pride and Remembrance

THE PRIDE AND REMEMBRANCE ASSOCIATION

is an all-volunteer group that plans and organizes Toronto's annual Pride and Remembrance Run, and a series of launch parties beforehand. This year's 5km. run is scheduled for 10 a.m., Saturday June 26, 1999 and will benefit PFLAG and the David Kelley Lesbian and Gay Counselling Program. Additional information available @ www.priderun.org, 416.944-9449.



THE PRIDE COMMITTEE OF TORONTO

is pleased to once again act as a community sponsor of the 1999 Inside Out Film Festival. Pride is proud to present QueerToons, an evening of gay and lesbian animation. We invite you to take part in "One Pride Fits All" festivities from June 21 to June 27 and encourage you to donate a few hours of your time to volunteer over Pride weekend. For more information on this year's Pride festivities please call 927-7433 or visit our website at www.pridetoronto.com

RAINBOW ENTERPRISES

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delivers a Self Employment Business Training Program for Lesbian and Gay youth under the age of 30. The program lasts for 24 weeks and is sponsored by Human Resources Development Canada. Program Director Paula Miles can be reached at 416.466.3214.

DESI QUEER VIDEO COLLECTIVE

REFLECTING QUEERS/ TALKING FAMILIES

is an evolving video project which seeks to demystify queerness in the South Asian Community through an honest portrayal of our diverse experiences as bisexuals, lesbians and gays of South Asian descent. If you are interested in participating in this Toronto-based project, being interviewed for the video, donating time/ skills/funds/resources, or would like more information, please contact the Desi Queer Video Collective at 416-203-7653 or by email atchaz@khushnet.com



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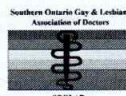
The Sexual Diversity Studies Program is sponsored by University College and available to all students in the U of T's Faculty of Arts and Science. The program offers students a chance to explore past, present, and cross-cultural meanings of sex and sexuality. Those meanings may seem fixed, but in fact they shift over time from one milieu to another. For more information 978.8746.



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Southern Ontario Gay & Lesbian Association of Doctors

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SOGIAD is a Toronto-based group of physicians and medical students who are interested in the health issues of particular concern to gay, lesbian, bisexual and transgendered people. We address these issues through professional, educational, social and political activities. For more information, please call (416) 515-8096 or contact us through the internet: email to SOGIAD@web.net or <http://www.web.net/~soglad/>



Toronto Coalition for Lesbian, Gay and Bisexual Youth

THE SUPPORTING OUR YOUTH PROJECT

The Supporting Our Youth Project (SOY) is a new initiative sponsored by the Toronto Coalition For Lesbian, Gay and Bisexual Youth and funded by the Trillium Foundation. It is an ambitious community development project designed to improve the quality of life for lesbian, gay and bisexual youth in Toronto through the involvement of the adult communities. The goal of SOY is to enhance the community's ability to support our youth (and reduce their risk) by increasing their participation in arts, culture and recreational groups and linking them to supportive mentoring, housing and employment opportunities. For more info call 924-2100 ext 264 or e-mail telgby@interlog.com

THE TORONTO HUMAN RIGHTS CINEMA FESTIVAL

The Toronto Human Rights Cinema Festival is an annual festival exploring the resiliency of the human spirit and justice showcasing film and video from a range of styles: features, shorts, documentary and fiction. The 1999 Festival takes place December 9 to 12 at the Art Gallery of Ontario's Jackman Hall. Deadline for entries: July 31, 1999. For more information: 416.397.9915.



THE TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL

TRAIFF is proud to present the best in Asian Cinema, showcasing feature films, shorts, documentaries, experimental and videos by fresh, up-and-coming Asian directors from around the globe. Next festival is November 25-28, 1999.



TRANSITION SUPPORT

Transition Support is a support group for transsexual and transgender people, as well as their significant others. The group meets the 2nd and 4th Friday of each month, 7 pm - 10 pm, at the 519 Church St. Community Centre. For more info call 416 925-9872 x 2121.



XPRESSIONS

is a social and support organization for transgendered persons of all types including cross dressers and transsexuals, both male to female and female to male. Xpressions organizes monthly dinners, seasonal hotel events, monthly speaker and support sessions, shopping nights, and other club activities. There is a monthly newsletter, a fine 36-page quarterly magazine, and support activities for partners.



THE 519 COMMUNITY CENTRE

The 519 Community Centre has been the centre of our community for over 20 years. We host dozens of programs and hundreds of groups every year. If you need information, a seniors program, a support group, or a sports team, call us. When you want to offer a skill or learn a new one, call us. We belong to you. 416.340.2437

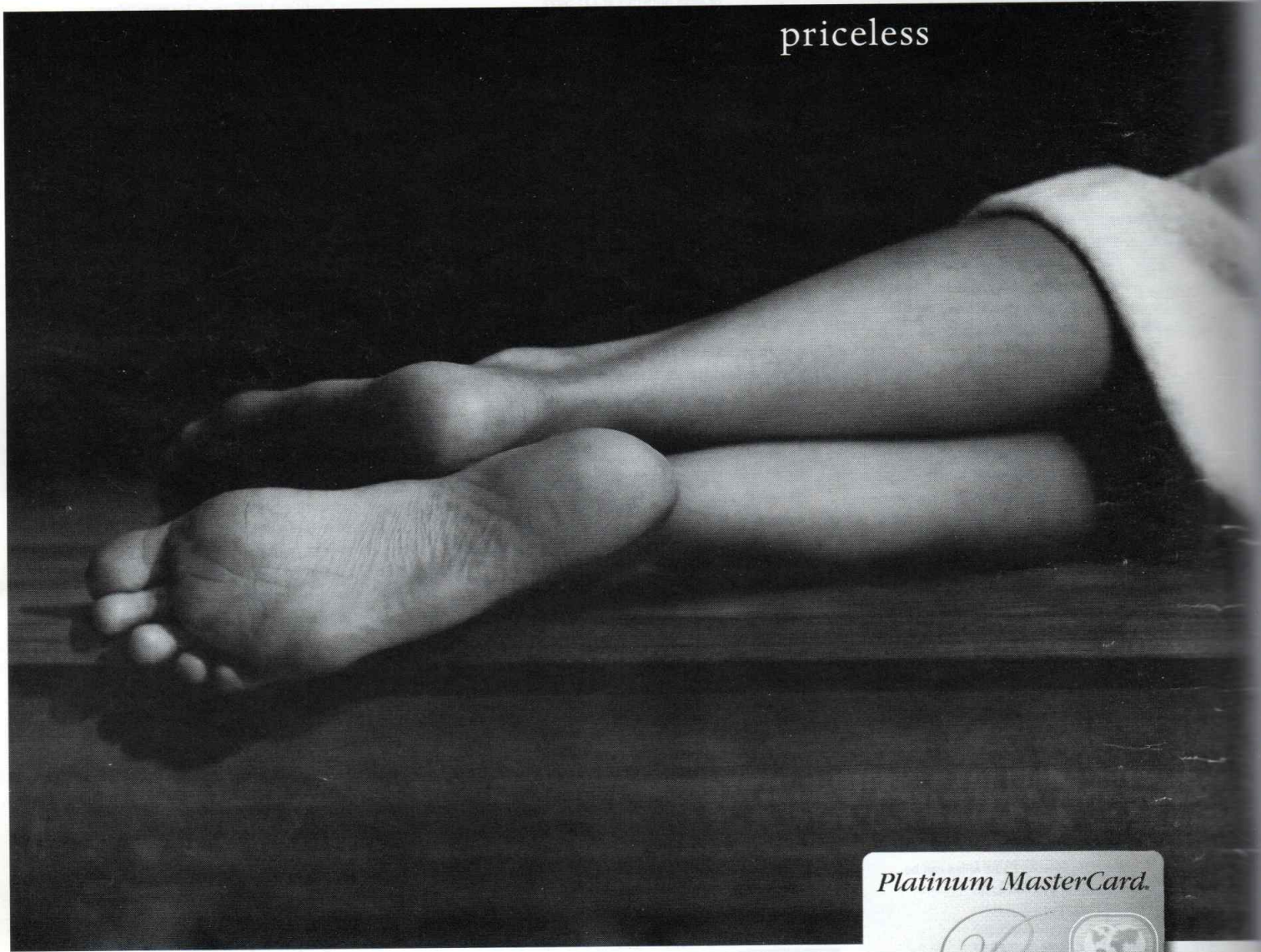
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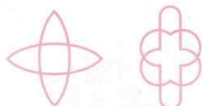
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- Two tickets to Opening Night Gala Film and Party
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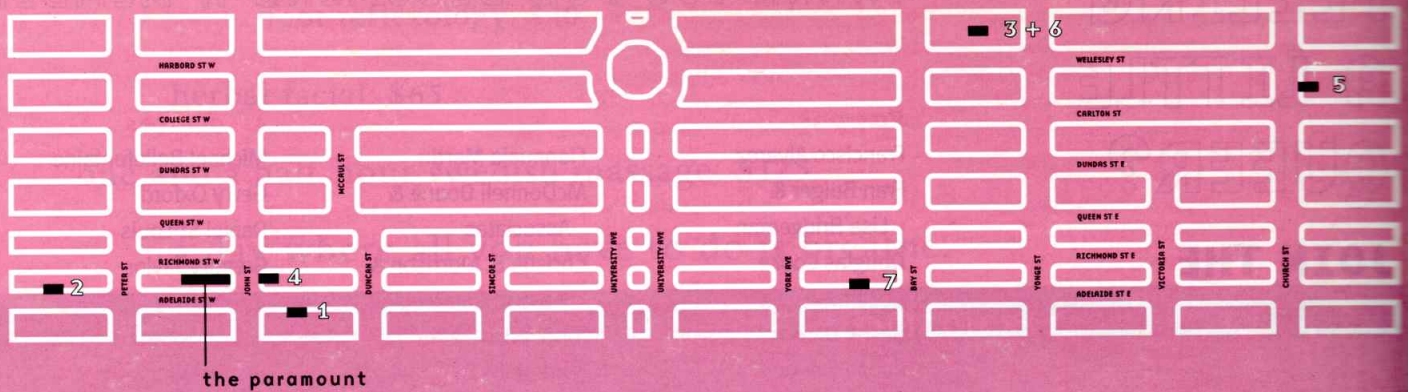
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- 3 **SAT MAY 22**
Relax following **RELAX IT'S JUST SEX**
Embassy Event Warehouse – 16A Phipps Street (behind Sutton Place Hotel)
- 4 **SUN MAY 23**
LOCAL HEROES PARTY
Montana – 145 John Street
- 5 **THUR MAY 27**
Get Reel after the film **GET REAL**
The Red Spot – 459 Church Street
- 6 **FRI MAY 28**
Trick after the film **TRICK**
Embassy Event Warehouse – 16A Phipps Street (behind Sutton Place Hotel)
- 7 **SAT MAY 29**
CLOSING NIGHT GALA
Meltdown after the film **BETTER THAN CHOCOLATE**
Winstons – 104 Adelaide Street West

PARTIES GENEROUSLY ORGANIZED BY

